

Jack Boritz!

AUGUST 18, 1956

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LAS VEGAS Magazine

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A WONDERFUL SHOW . . .

FOR A WONDERFUL CAUSE

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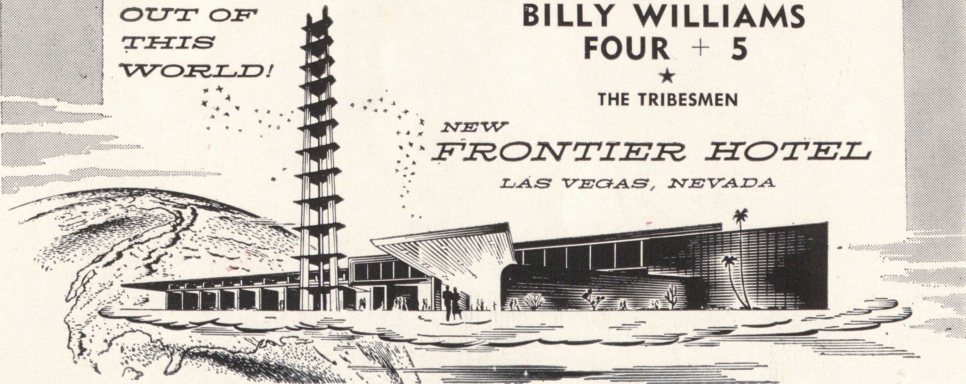
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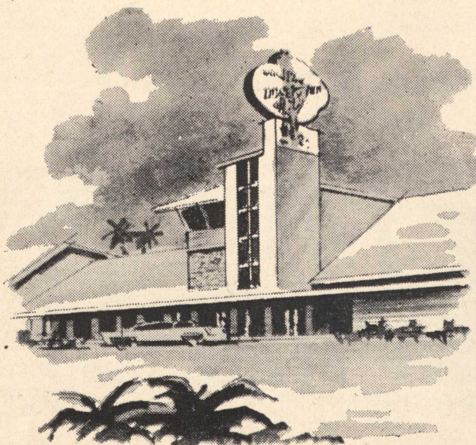
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★ Marvelle

8:00 p.m. to 4:00 a.m.



Wilbur Clark's
DESERT INN



OBSERVATIONS

by CHARLES "POP" SQUIRES



ALL MY life San Francisco has been the most glamorous, picturesque, spectacular city in America. As I write this I am looking forward to attending the Republican National Convention in the famed "Cow Palace" (I don't think much of the name) and lending my voice to the nomination of Eisenhower and Nixon to be President and Vice-President for the next four years.

The San Francisco of today differs much from the old city I first saw in 1888. I lived in Southern California at that time and made the journey to San Francisco on the fine old ship Santa Rosa. What there was of a harbor near Los Angeles was a wharf located about three miles north of Santa Monica. Trains brought the travelers over the pier a mile out to sea and stopped alongside the ship

which was tied to the dock. We went aboard, were assigned to our state-rooms and the ship started on its voyage about three in the afternoon.

It was a leisurely voyage. Our first stop was at Santa Barbara where we had time to take a ride about the town before the ship sailed at midnight.

When we awoke in the morning the Santa Rosa was tied to the wharf at Port Harford, which was the port for San Luis Obispo. All day long (at some seasons of the year), trains loaded with sacked wheat backed down the wharf and the sack slid down the chute into the hold until the ship had a full cargo. There was time for an adventurous party of us to take the train ride up to the city and be back before the ship sailed about six p.m.

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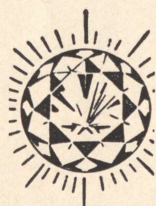
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An Accurate Glimpse of the Future
**CRISWELL
PREDICTS**



WHAT PEOPLE WILL DO:

I PREDICT that the next great event in modern history will be the strong and definite reaffirming of the Monroe Doctrine. This policy will be followed with utmost zeal and will prove a beacon light, for the continued freedom of the Americas! . . . I predict that the entire Great Lakes area will enter one of the greatest industrial booms ever experienced in the world, due to the announcement of the completion date of the St. Lawrence Waterway, which will turn every inland port into an ocean port, overnight! . . . I predict that the body of the late Evita Peron will be moved to a new Labor Temple and will prove to be the cornerstone of a new, dynamic political party in Argentina. News about Evita Peron's carefully-preserved body will be on your front pages as much as the body of the late Stalin, for both will be used as propaganda in the coming years! . . .

I predict that Lloyds of London will meet in secret session over the fast approaching financial crisis of the British pound sterling! . . . I predict that Dictator Franco of Spain will personally appear before the UN with his plea to make Gibraltar a full International port! . . . I predict that the fabulous art treasures of the late Marshall Petain of France, will be sent on a world-wide tour, to raise funds for the needy children in the French colonies! . . . I predict that Harry J. Kaiser will replace his present machinery with the new, electronically-controlled action, which outlaws breakdowns!

COMING EVENTS IN YOUR FUTURE:

I predict that a crystal pencil will be supercharged and be able to detect any atomic radiation in food, metal, clothing or wood. Where a huge testing machine was once needed, this simple crystal pencil will prove more effective! . . . I predict that hemp rope will be a thing of the past and be completely replaced by interwoven plastic threads which will be durable, cannot rot or be affected by the elements, plus costing one tenth the price! . . . I predict the complete simplification of oil production in Arabia, through the use of the German method of suction and natural gravity pull. Many miles of pipe will become obsolete and many hours of labor saved! . . . I predict that a home whirlibird on the helicopter principle will be the next amazing Howard Hughes personal project. This whirlibird will make many thousands of acres, now inaccessible, available for home sites and subdivisions! . . .

I predict that the art of fencing will be required in high school education. The agility of the body, alertness of the mind, and the coordination will prove very valuable in later years psychologically, mentally and physically! . . . I predict a series of devastating storms will sweep our mid-West with great fury! These storms will strike in rapid succession and will prove again, that man is no match for Mother Nature, when it comes to destruction! This new storm cycle will create havoc in many industrial centers as well as farmlands!

(Continued on Page 31)



Solve Your Hair Problem with a JOSEPH & JO ANN HAIR PIECE

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NO MINIMUM

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Bob Braman ★ Libby Dean ★ Tommy Nunez

Plus LUCITA and Her Latinairs

★ ★ ★ ★ ★

"Let's do it at the Dunes

... the strip hotel for Vegas people

the Dunes HOTEL



RECOGNIZE that generous face on this week's cover? You're right! He is the VARIETY CLUB Barker, reminding you to attend the "Night Of Stars," at CASHMAN FIELD, August 21st. . . . Tickets for this star-studded event are on sale at Variety Headquarters (Hotel Sahara) and other convenient locations. They range in price from \$1.00 to \$10.00.

. . . Not only is this a worthy cause, your admission will also entitle you to witness the great show business talents who will contribute their services. Proceeds will go to Variety Club's HEART FUND. . . . Listed in order of their appearance on the bill are: HANK HENRY, GARR NELSON, CHILDREN'S BAND (from VARIETY SCHOOL), MICKEY ROONEY, AMES BROTHERS, JOE CAPPO, NORMAN GRANZ ORCH., AMIN BROTHERS, JACKIE MILES, LOUIS PRIMA and KEELY SMITH, WALTER WINCHELL, THE GAYLORDS, ROBERTA SHERWOOD, KEN MURRAY, MARIE WILSON, PEGGY LEE, JOE E. LEWIS, RITZ BROTHERS. . . . The "Heart Award" will also be presented by Visiting dignitaries of Variety, to 'our' Tent 39 and the finale promises to be an electrifying one. It will feature GORDON Mac RAE as FRANCIS SCOTT KEY, reliving the birth of our National Anthem. . . . A choral offering of one hundred voices will be backed by one hundred twenty-five musicians, all under the masterful direction of ANTONIO MORELLI. Everyone who has had a hand in laying the plans for the "Night of Stars" deserves a hearty cheer from all of FLV. We couldn't get a run-down on the many craftsmen and unions who put in working hours

to prepare for this project. However, special thanks are extended to the local I.A.T.C.E. and KELLY HAMILTON (its Business Agent) for providing so much man-power. . . . Special thanks also to a dynamic man who remained behind-the-scenes, GENE MURPHY. Gene is an unobtrusive chap who manages to accomplish the impossible, without stirring up any agitation or attention. He is a person who dislikes to be recognized for his charitable efforts, claiming he hasn't done any more than his co-workers on the project. But, when Gene undertakes any task — you can be certain it will receive more than is expected of him. . . . So, we urge you to give your support to this Annual event which has become part of the FLV history. A tremendous amount of work has gone into this charitable effort. Let's reward that contribution with our attendance, August 21st. **REMEMBER: A MAN IS NEVER AS TALL AS WHEN HE STOOPS TO HELP A CHILD . . . and that's for sure. . . .**

LOUIS PRIMA purchased a domicile on Barbara Way. The lovely home is having its finishing touch affixed: a CATALINA POOL, which will be completed by the time this issue hits the stands. (Louis and his better half, KEELY SMITH, are currently at the Casbar Lounge of the HOTEL SAHARA). . . .

The lovely camera girl at WILBUR CLARK'S DESERT INN is our long-time FLV friend, MARY BECKER. She began working with MARK SWAIN (the Inn's official photographer), a few weeks ago. Husband FRITZ is the talented pianist and music-arranger of

(Continued on Page 34)

L. S. M. F. B.
LUCKY STRIKE means fine BINGO . . .
CONTINUOUS FROM 1 P.M. • CARDS ONLY 3 FOR 10¢ • at the LUCKY STRIKE CLUB
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Model: Lana Grill

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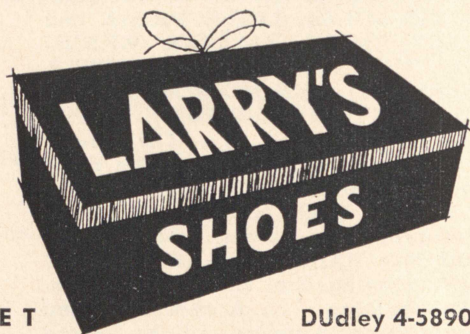
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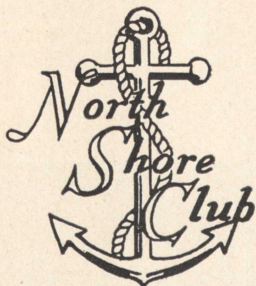
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TYPEWRITER WITH SPEAKERS: Isham Jones, once a great name among the band-leaders and top songwriters or the Twenties, is very, very ill in Florida. Too terrible to report. . . . That Straw Hat circuit play that Rudy Vallee is vagabonding with this summer, "Jenny Kissed Me," is not Mrs. Grossinger's bio. It's not even about the Catskill Mts. . . . Mary McCarthy, now in "Fallen Angels" and Valerie Bettis, whose ballet work has always been anything but fallen arches, among the warm show biz summer friendships. Writing of palsy walsy twosomes. There has not been a longer lasting one than the bond that exists between Carmen Cavallaro, the piano great, who makes Ty Power so melodic in the Duchin story on film, and Frank LaMarr, the music publisher. Frank, once headed a band, years ago, to pin-point the item. Carmen, a mere boy, played piano in said orchestra. To this day, situations may separate them and the distance between cities is sometimes very great, but Carmen and Frank manage to bread together whenever they're in the same location at the same time. We've always suspected that LaMarr wanted to go back in the band world based on the hypothesis that Carmen would occupy the piano stool. . . .

We've heard about cleavage in the Democratic ranks, but hardly ever expected to read and hear that Cleo Moore, from the Hollywood 'Bs,' would want to become Governor of Louisiana. If she makes it, favors down there would be — "Cleopatronicage." . . . The smash song from a hit musical isn't always the best. For years, we've contended that "You Are Love" was the

tops in the great score from "Showboat." The other day we came to the conclusion that "Out Of My Dreams" was the ultra epitome in the "Oklahoma" musical meld. Never got the acclaim or the whistling that fell to "People Will Say" or "Surrey With the Fringe." . . .

Fatso Farouk must be a happy fellow these days. The top jerk of the Nile is now Nasser. And the former king of Egypt descended to the second rung without a press agent. . . . The utter confusion when you see Sonny Tufts and think of Forrest Tucker. . . . Bill Gaxton's fall and winter plans will take him back to the theatre as a producer. Ranks with Ben Bard, George Burns and Sid Silvers as one of the greatest of straight men. . . . While viewing the French pic "Rififi," you find yourself rooting for the jewel thieves to get away with a clean job and evade the law.

Adding the Proverbial Two Cents: The August 7th copy of Look Magazine has ads from both Lucky Strike and Canada Dry. Somebody should have looked over somebody's shoulder for both of them use the same words in their respective copy. The ciggie outfit and the soft drink crowd urge you "to get in the swim." The ginger ale purveyors have Esther Williams as an incentive. It is interesting to note that in the August issue of the American Legion magazine, the American Tobacco Co. uses the same advertisement, but has deleted the 'get in the swim' line. Why? . . .

In "High Society," Cole Porter has fashioned among his score a ballad called "You're Sensational." It is gaining in performance right at this typing. Sinatra and S. Davis have it on wax. Our research mind remembered that in 1934, Paul Francis Webster, who has since won a few Academy Awards for his lyrics and John Jacob Loeb, who wrote one of our all time obscure favorites, "Monopoly," did one for Billy Rose's "Second Casino De Paree Revue" called "You're Sensational." Had lines in it like this — "You're the headline in my heart; you're the thing that makes it start to beat." . . .

The August number of Esquire has this little mistake on the part of an author. Max Carey, the former National League outfielder, evaluates the prowess of pitching stars in baseball

(Continued on Page 40)



Any back yard has room for a POOL!

Increase your property value and live in luxury with . . .
NO DOWN PAYMENT!

LARGEST EQUIPMENT & SUPPLY HOUSE IN THE STATE OF NEVADA

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| • DIVING BOARDS | • VOIT DIVING LUNGS | • WALL BRUSHES | • SODASH |
| • COCOA MATTING | • FILTER SYSTEMS | • POOL MAGNETS | • VACUUM PARTS |
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| • SNORKLES | • LEAF RAKES | • CHLORINE* | |
| • DIVING MASKS | • SKIMMERS | • ALGAE CONTROL | (*Catalina Blu-clear) |

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 flamelight of the Islands "The Tiki Torch"



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• IF IT GOES WITH A POOL . . . CATALINA HAS IT . . .



By Paula

NEWCOMERS to our FLV and certain to become local favorites are the TRIBESMEN. Your visit to the CLOUD NINE LOUNGE of the NEW FRONTIER HOTEL will be made more memorable by this wailing crew. They blend just the right amount of sweet with the hot to create lots of entertainment. Meet the boys; BOB HERNANDEZ is the gent that can blow blue flames out of that sax and also swing a vocal. Their featured vocalist is LUCIEN JOURDAN who doubles as bassist. On trombone, LOUIE SINO; this gent also gives a vocal or two to the public. LOUIE TIMBEN is the drummer, HERBIE LACCIN, trumpet and TOMMY MAXFIELD on the '88'. The collective efforts of this group produce lots of music, torrid tempo and enjoyable to hear. . . .

..It was a pleasant surprise to find CHUCK NELSON, songster from the SANDS HOTEL LOUNGE, in a movie entitled "Mills Brothers on Parade." Pic played locally in conjunction with "Unidentified Flying Objects." Charm-er Chuck did a western number "SLAP LEATHER" complete with an Audie Murphy quick draw from that thar holster, podner! Understand that he spent quite some time practicing that gun totin' procedure. Versatile lad this CHUCK NELSON! . . .

Back in the STARLIGHT LOUNGE of the HOTEL RIVIERA are the sensational singing SALMAS BROTHERS. Looks like this bistro made an even trade with Lake Tahoe's BAL TABARIN. Suave HERB JEFFRIES left this hotel for the cools of Tahoe and the Bal Tabarin and the Salmas boys left same for the glamour of FLV. . . .

Diminutive song stylist, LINDA LANE opened in the SINBAD LOUNGE of the DUNES HOTEL. Everyone adores her sweet voice and her way with a ballad. Here is a tiny little blonde that sounds as good as she looks! . . .

Special excitement on the FLAMINGO'S STAGEBAR is being created by DAVE BURTON and his BURTON BOYS. Dave now leaves the stand and sings directly to his audience in any language that they may request. It is a very sophisticated and continental group that gather to enjoy hearing their favorite songs in their native tongue. Dave sings in so many languages and with such competence and flair that it is a great pleasure to become imbued with culture. A continental atmosphere permeates the room (and I am all for it!!) . . .

DON, DICK & JIMMY present their harmonizing on the stage of the SANDS HOTEL LOUNGE. Localities will remember the boys from their ROYAL NEVADA appearance, Southern Californians from the greater Los Angeles area know them from their appearances at the HIDEAWAY which is their other home. Or perhaps you have heard their new recording of "Too Many Voices In the Night" on the VERVE label, or their new album "Spring Fever" on the MODERN label. . . .

Most every lounge act in the SINBAD LOUNGE of the HOTEL DUNES spends as much time in between sets as possible listening to the acknowledged "King of Jazz," COUNT BASIE, and his swinging orchestra. Each member is a great artist and under the
 (Continued on Page 41)

L. S. M. F. J.
LUCKY STRIKE means faster Jackpots
 "Where Jackpots are won, not just advertised"
 . . . it's always LIGHT UP TIME at the LUCKY STRIKE CLUB
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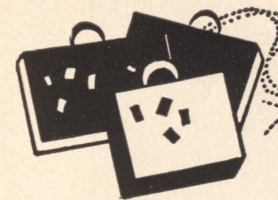
SALE

Savings up to 50%

JACK GARN men's shop

2303 South Fifth St. • Robert West, Manager

• custom clothes by DAMICO



Hillsway

by ROLAND HILL



OAHU is the third largest island of the Hawaiian group. It has an area of 604 square miles and a population of 320,732. The island is characterized by beautiful mountain and coastal scenery extending from the environs of Honolulu. It contains two mountain ranges, the Koolaus and Waianaes, with a large plateau between on which are situated colorful pineapple and sugar plantations. The island has excellent highways which wind through dense forests, along tropical beaches, across the faces of cliffs. Its scenic masterpiece is historic Nuuanu Pali (Cliff) seven miles from Honolulu, over which a defending Hawaiian army was hurled by the forces of Kamehameha I. From the famous lookout the high winds to sea level. Oahu is highly developed agriculturally with large plantations and small farms adding to the beauty of its residential gardens and native floral growth. OAHN means "gathering place." Oahu is not only the political, cultural and commercial center of Hawaii — it is the transportation center of the world's largest ocean, the "crossroads of the Pacific."

The West meets the East in Polynesia. The West is exemplified by Honolulu, beautiful capital of all Hawaii located on Oahu . . . a true center of American democracy. Here are American business firms, public and private schools, churches, cultural centers, air terminals, parks, playgrounds, excellent hotels and transportation facilities as modern as any American counterpart.

The East — many of Hawaii's people are staunch American citizens of Oriental ancestry whose forebearers arrived in Hawaii to work on sugar and pineapple plantations. Although these people have worked harmoniously into Hawaii's American pattern, colorful touches of the Orient and other Pacific countries remain . . . quaint bazaars and shops . . . lantern parades and pageants . . . temples, tea gardens, gay kimonos and strange music.

Old Polynesia remains in Hawaii, its color, charm and traditional aloha graciously embracing this harmonious mingling of East and West. Old Polynesia with its ruins of pagan temples . . . its palm-fringed beaches drenched in moonlight . . . its bronzed surf-riders . . . its torch and net fishermen on the reef . . . haunting music, gentle trade winds . . . all in a setting of exquisite beauty.

HONOLULU . . . city of welcome. No city in the world extends such colorful welcomes to visitors as Honolulu. They are infused with the traditional pervading influence of Hawaii best described by the word "aloha." "Aloha" means love, friendship, good fellowship. Its mood is genuinely expressed by islanders at times of gathering, greeting or leave-taking. Closely entwined with the island aloha is the floral lei or wreath. Fashioned from island flowers, leis are placed on the shoulders of those arriving and departing. The lei custom makes steamer and plane arrivals and departures at Honolulu particularly colorful. This is especially true on "steamer days" when the waterfront takes on a spontaneous carnal atmosphere. Gay farewell parties on shipboard or at the air terminals are unforgettable experiences and are largely responsible for the yearning to return, felt by all who have ever visited Hawaii.

Be sure and take a Gray Line Sight-seeing tour of the Island. It is an all day jaunt although it is only a little over a hundred miles around, but stops at plantations for your fill of the most wonderful pineapple in the world — doesn't taste at all like the pineapple we get in the states — to shop and eat at colorful places, and to sightsee. All this will go to make this day's trip one of the best you have ever had be you a world-traveler or just a casual vacationer. The Mormon Temple on the windward side of the island will fill you with awe and

(Continued on Page 41)



A Treasured Gift... A Bracelet of Distinction

COLLECT-A-COIN

... True Americana UNITED STATES GOLD COINS
30 to 100 Years Old.

• Attractive 14 Karat Gold Bracelet suspending
rare U. S. Gold Coins . . . Custom-Assembled
to Your Order

Bracelet as Illustrated, \$350. (tax incl.)

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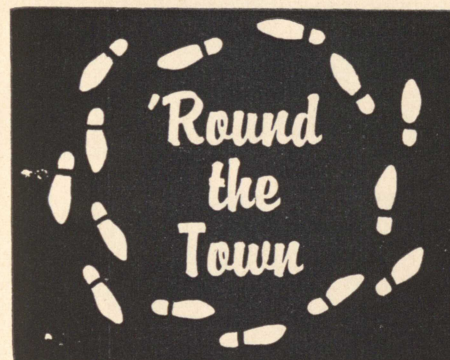
★
TUESDAY, AUG. 21
8:00 P.M., CASHMAN FIELD

Tickets Now On Sale At . . .

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ALL MOVIE THEATRES

A WONDERFUL SHOW . . . FOR A WONDERFUL CAUSE . . .



with HOWARD BRANDY

MARY had a little lamb — and the doctor fainted. Well, if MILTON BERLE can do it, whom am I to do any better?

LUM EDWARDS is kind of like the elder statesman of special Sheriff's Deputies. Came here over 30 years ago and is a cowboy in every sense of the word. From the drawl in his speech to the tip of his ten gallon hat, he's unadulterated cowboy. And to a city-bred lad like me it's like meeting a Zane Grey character in the flesh — especially when he describes the desert flowers as "beautifully colored whiskers on the earth." LUM patrols the dirt roads of the Old Frontier settlement and I can't help but wonder how often he must reminisce and compare, as he walks between the wooden buildings of the faded sundowns when the bad men faced the brave Sheriff who refused to leave town, to the fantastic FLV of 1956. . . .

RENEE MOLNAR, talented as a Muse and as easy to look at as a Paddy Chayevsky play, had misplaced a bone in her foot. Her foot is so tiny that you wouldn't believe anything could get lost in that wee area. Anyhow the lovely miss still fronted her dancers beautifully on the EL RANCHO'S OPERA HOUSE stage, a super trouper.

HERB KUPPERMAN, night manager of the SILVER SLIPPER, is rapidly developing a following. Besides being an extremely capable restaurateur, Herb has a satirical streak that races through that agile brain of his like grains of gold running through a moving stream. Fresh from his experiences as owner of "Hollywood's Swinging Chef Herbie's", he'll discuss topics such as "should married men work?" and suddenly make a facile transition

as quickly as a needle-nosed jet to his definition of alimony as "taxation without cohabitation." Indeed, Herb is one of those colorful individuals who make FLV the most unique city on earth.

LARRY MALDONADO and LELIA GOLDINI ended a four-weeks stint at the RIVIERA this week. Their initial engagement as a team, we predict a long and successful "showbiz marriage" for these two utterly delightful and beautiful youngsters. Larry is now in L.A. designing the entire production for a 17-minute dance mime film being made by GRAPHIC FILMS. The yet untitled story concerns two lovers who meet on a beach and tell their story in dance.

The new MATTY'S TROPICS is a happy mixture of good food and relaxed atmosphere. It's probably one of FLV's new INTIMATE spots where you can hold hands with your best girl and whisper words that require the right setting.

THE TRIBESMEN, who just arrived from the Dream Room Lounge in New Orleans to play for the lucky folk at the NEW FRONTIER'S CLOUD 9 LOUNGE, has as their Chief, BOB HERNANDEZ, and the entire musical tribe has fallen for cocktail waitress, FLORA BREEN, and are now planning to kidnap her at an opportune moment. But before these Injuns go on the warpath, we'd best spread the word that Flora is married happily to (take a deep breath!) WHOLESAL LIQUOR'S DENNIS PATRICK JOSEPH BREEN, who packs a wallop good shillalah, not to mention their twins, PAT and MIKE and a little doll baby daughter, KATHY.

During the recent turmoil about the Suez Canal, Egypt's Mustafa Amin (the lower half of the AMIN BROTHERS) received a disturbing telegram, which stated in militant tones that Mustafa had been drafted into the Egyptian Army during the current emergency. Mustafa immediately got in touch with the Egyptian Consulate in San Francisco and was greatly relieved to discover it was merely a fake. NOTE TO "WOODY" WOOD, bartender at the COLONIAL HOUSE: Sleuths indicate you are the mastermind behind this clever joke.

Visitors are nothing new in FLV, but when those visitors are friends of mine I wouldn't be able to stand face to face with my face unless I passed

(Continued on Page 33)

SOMETHING NEW at THE HORSESHOE CLUB



PHOTO SHOWS THE PROUD COCKTAIL WAITRESS' OF JOE W. BROWN'S HORSESHOE CLUB IN THEIR NEW — ALL WESTERN GARB. PROUDEST OF ALL IS BAR MANAGER, JACK BRANNON (Not In Pic) — Left to Right: TERRY DAVIS; VIRGINIA BECK; GEORGIA McCORMICK; MICKEY COOPER; DOROTHY CIPOLLA; JACKIE BROWN; POLLY MONTGOMERY; AR-

LENE GIBSON; JOAN SHEAFFER; IRENE ROGERS; DOROTHY DONNELLY.

Joe W. Brown's
**Horseshoe
Club**

"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

July 31st thru Aug. 27th
Show: Gordon MacRae; Jackie Miles; Donn Arden Dancers; Art Johnson M.C., Carlton Hayes and his Orch.

Handsome baritone GORDON MACRAE steps off of the wide screen and into the hearts of his delighted fans with his distinctive new night club act. His easy manner and splendid voice engage the audience's attention and exultation. It is in the abridged version of the Broadway hit, "My Fair Lady" that his full charm and talent becomes evident. In this endeavor, GORDON is assisted by his lovely wife SHEILA, who is just about as cute as any woman can be. Indeed, his melodious singing is remarkable throughout the performance and very surprisingly, his personable humor shows forth brightly in his smile provoking mimics of Brando, Bogart, Godfrey and Presley. Gordon MacRae's

(Continued on Page 26)

The Dunes

August 16th thru August 23
Show: Norman Granz, Jazz at the Philharmonic; Buddy Rich, Oscar Peterson Trio with Herb Ellis, Ray Brown; Roy Eldridge, Illinois Jacquet, Flip Phillips.

A group of remarkable musicians have assembled under the banner of the "Jazz at the Philharmonic," captained by versatile NORMAN GRANZ. First, there's the indescribable BUDDY RICH on drums, aggressively beating a rhythm that will dazzle anyone. There's the unmatched OSCAR PETERSON TRIO, with the peerless Oscar exhibiting complete mastery of the keyboard, and his talented Trio, HERB ELLIS, RAY BROWN and ROY ELDRIDGE swinging along. Then, too, the unequalled tenor sax of ILLINOIS JACQUET riffs with distinction, and the superior soundings of the excep-

(Continued on Page 26)

El Cortez

Aug. 9th thru Aug. 22nd
Show: Sonny Mars; Elmer Cleve and Marilyn; Delilah; The El Cortez Adorables; Sterling Young and Orchestra.

The master of "tumult," SONNY MARS, is back in the Pirates Den. Merry quips fly fast and thick when this "Madman from Mars" is in the spotlight. He is an improvising comedian who turns a spur of the moment event or happening into laugh-making situations. Though he has a talent for drama, Sonny is seldom serious. He keeps working at his fun chores full speed! . . . Adding their clever satire and refreshing humor to the bill are ELMER CLEVE and the beautiful MARILYN. Elmer is a straw-hatted xylophone beater with the "craziest" routines. He is aided and abetted by his lovely partner. . . . The "toast of the Barbary Coast" DELILAH, rounds

(Continued on Page 26)

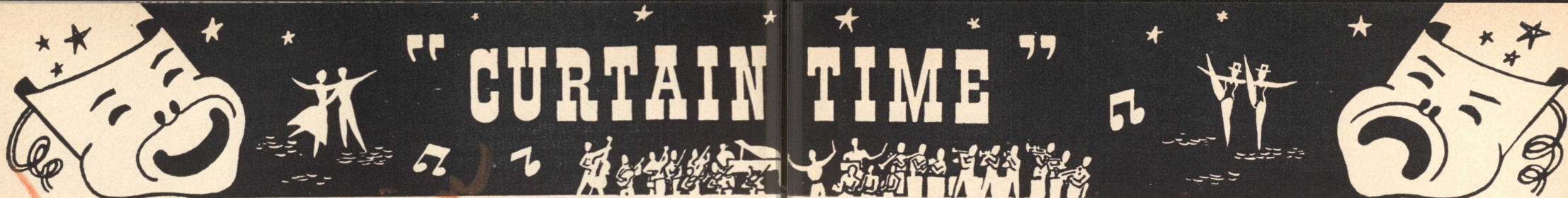
El Rancho Vegas

August 1st thru September 5th
Show: Joe E. Lewis; Austin Mack at the piano; Lili St. Cyr; Renee Molnar Dancers; El Rancho Orchestra.

"It's post time again" so hold your glasses to your lips and toast the return of the matchless JOE E. LEWIS. Jokingly wild JOE E. has audiences laughing in one continual stream. He never pauses in his relentless delivery of lines that burst upon audiences and overpower them with utter delight. His unique blend of humor, his slurred way of talking and his absurd singing has made JOE E. an unparalleled impish clown who will strike a happy note into anyone that gets near enough to fall under the extraordinary charm of the fabulous JOE E. LEWIS.

As JOE E. so simply puts it, "You only live once, but if you play it

(Continued on Page 26)



Flamingo

(Not a Review)

August 16th thru September 12th

Show: The Ritz Bros.; Estelita; The Half-Brothers; The Flamingoettes; Louis Basil and His Orchestra.

Those three zany and immeasurably loved comics, the RITZ BROTHERS, have returned to FLV creating a riot nightly with their unpredictable antics. AL, JIMMY, and HARRY will ingratiate and titillate audiences with their devastatingly funny act and their warm, immensely understanding performances. There is the master touch of the vaudevillians evident in the act, and the brothers are always in complete rapport with their audiences. The total effect is one of continuous hysterics until audiences scream "Bravo" in the aisles. . . . The beautiful Latin Singer, ESTELITA — this

(Continued on Page 26)

NEW FRONTIER

July 16 thru Aug. 19

Show: Judy Garland; Amin Brothers; Venus Starlets; Garwood Van and his Orchestra; staged and directed by Robert Alton.

With a vocal magnificence that far exceeds any other singer of our time, JUDY GARLAND delights all who are fortunate enough to see and hear her night club debut in the Venus Room. Drawing from the nostalgic past, Judy's magic brings forth the sweet memories of her youth, and that of the audiences, to a point that no other entertainer can hope to attain. The torchy quality that is distinctive to Garland is still there. And so is her perfect sense of showmanship. Comparable to no one else, Judy Garland's appearance is a high mark of entertainment that should not be missed. There aren't any adjectives or superlatives powerful enough to describe the vocal richness

(Continued on Page 27)

Riviera

August 15th thru September 11

Show: Ken Murray; Marie Wilson; Ben Yost's Royal Guards; Anthony, Allyn & Hodges; The Shyretto's; Martin Bros.; Barry Gordon; Nancy Wynn & Gene Pollicci; Little Buck; Bill Narvas' A.B.C. & Dee; Riviera Girls; Ray Sinatra & His Orch.

KEN MURRAY and his famous BLACKOUTS OF 1956 was brought back to the CLOVER ROOM by increasing demand from localites and tourists. (Closed July 17 — 4 weeks ago.) This fast moving and very entertaining production becomes more humorous and "Big Time" with each viewing. Lucky patrons are in for a treat when Mr. M. gives forth with some of his hilarious comedy. The situation scenes that co-stars the voluptuous and beautiful MARIE WILSON, are absolutely side-splitting! Mr. Murray is throughout the entire

(Continued on Page 27)

SAHARA

August 7th thru September 3

Show: Ames Brothers; Al Semola, Musical Conductor; Bebe Allen and Barry Ash'on Extra Added Attraction; Billy De Wolfe; Saharem Dancers; Vocals by Sonny King; Cee Davidson and his Orchestra.

Magnificent harmony sung by the pleasing voices of the AMES BROS. is a guarantee of a delightful evening filled with lovely music. They blend their voices so well together that if you weren't an AMES BROTHER fan before, you'll soon become one. Not content to sit on their musical laurels, the boys feature bits of nostalgic and some comical patter. Although it is always a pleasure to hear this quartet of masterful music makers, it is a much greater treat to witness their in person performance and get the full impact of their engaging showmanship. So for eardrum euphoria, it is ED,

(Continued on Page 27)

"CURTAIN TIME"

The Sands

(Not a Review)

Show: Peggy Lee; Sue Carson; Clark Bros.; Beachcombers with Natalie; Copa Girls; Antonio Morelli and His Music.

Jack Entratter proudly presents the charming mistress of song, PEGGY LEE. Adorable Peggy is back singing radiantly. Her dazzling showmanship, gracious presentation and show stopping voice makes her one of the brightest stars to shine in the entertainment world. She writes, arranges and sings with the same relaxed, yet captivating felicity. Her unmatched timing and exquisite presentation will leave audiences breathless and pining for more of the enchanting PEGGY LEE. . . . Added is the astonishing comicy of personable SUE CARSON. Her delectable blend of impressions and impersonations are guaranteed to bring a smile to your face and a warm glow to your heart. The talented and unique SUE CARSON balances

(Continued on Page 27)

SHOWBOAT

August 10th thru August 23rd

Show: Joe Cappo; Helena Gardner; Garr Nelson; The Showboat Girls; Mike Werner and His Orch.

Laughter races across the stage at a whirlwind pace when JOE CAPPO lends his hilarious presence. This funster and his cigar (usually unlighted) which he eats with ferocity right down to the end is a comic satirist that delightfully mimics many celebrities. His show stopping impersonation of Charlie Chaplin will touch a happy nostalgic note and have audiences laughing with joy. A combination of a happy go lucky sort of a guy and a devil may care rogue, JOE CAPPO'S comedy is fast, and extremely funny. . . . A sultry temptress is HELENA GARD-

(Continued on Page 27)

SILVER SLIPPER

Show: Fawzia Amir; Haller Girl; Hank Henry; The LaVernes; "Miss Nevada" Marley Sanderson; Silver Slipper Stock Company; the Slipperettes; George Redman and his Orchestra.

The second edition of this bistro's Revue Parisienne is now in progress, and it's just as spicy and full of zest and glamour as its hilarious predecessor. Still starring the only woman who can make a "belly appear to be a masterpiece of art and timing," is luscious FAWZIA AMIR. Then too, a newcomer to the show billed as the "HALLER GIRL," is bound to make all the bachelors stand up and wolf whistle, and the married men look strangely at their wives. Mainstay of the show is HANK HENRY, the man with the colossal kisser that can break up even the strictest of "sober side" patrons. There would be no "Slipper" show without the singular comedy of this funster. The LaVERNES, famous quartet of Apache

(Continued on Page 27)

Thunderbird

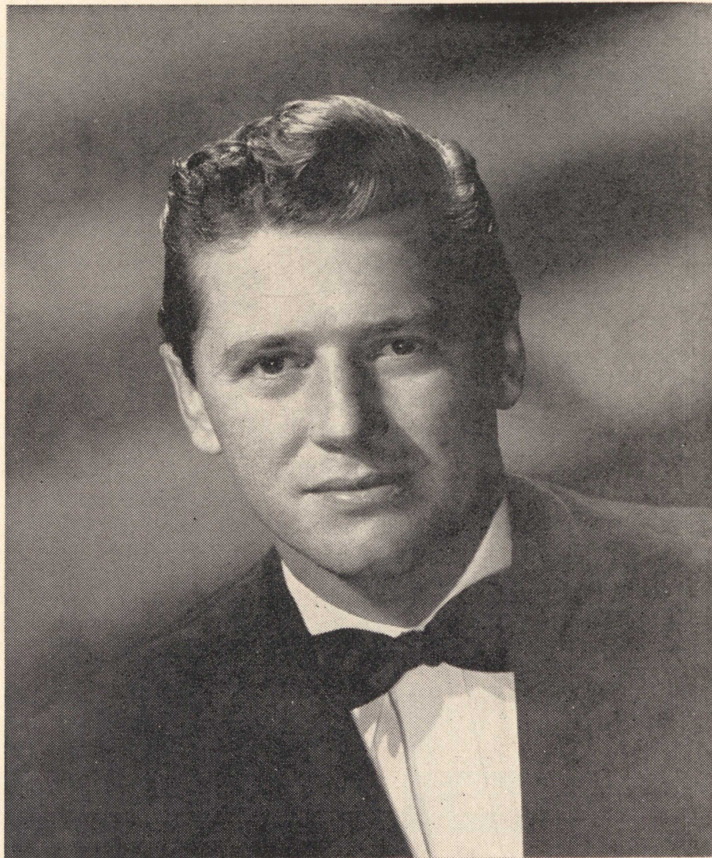
(Not a Review)

August 16th thru August 29th

Show: The Gaylords; Camillo Family; Ruwe, Louie and Sunshine; Thunderbird Dancers; Barney Rawlings; Al Jahns and His Orchestra.

The pleasurable vocalizing of the GAYLORDS will strike the right note for an evening of dazzling entertainment and rich singing. The charming boys are gracious performers and are extremely easy to listen to. Coming to popularity via the hit recording route, the GAYLORD'S will delight as well as amaze audiences with their versatile and sparkling performances. . . . The CAMILLO FAMILY is a group of 3 girls and one boy, all extremely talented. The young boy sings with

(Continued on Page 41)



P.S. To "My Fair Lady" Sheila:

It was great while it lasted.

I Love You,

Gordon



To All The Gang At

Wilbur Clark's

DESERT INN

Sheila and I wish to say,

"Many Thanks" to you all

for a wonderful engagement.

Just can't wait for a

return visit to Las Vegas.

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OBSERVATIONS

(Continued from Page 5)

Of course a pleasant feature of those little voyages was the music and dancing and joviality in the ships cabin.

While we were at Port Harford a ship came in and tied to the wharf opposite to us. Curious to see this foreign looking ship I went on board and walked about the deck. An elderly gentleman was sitting in one of the deck chairs. He looked rather familiar to me and going closer, I recognized him as an old friend, named Robert Griffith, who had given me the first lesson in shooting prairie chickens on the wing while we lived on the farm. I was still filled with shame that I had not more carefully followed his instructions to take my time and let the bird get fairly away. The first bird we flushed, I drew a bead on it and waited, I thought, for a long time. However, in my excitement I had blown the poor bird to bits, almost, within ten feet of where he took to the air. Mr. Griffith, an old-time Britisher, had been on a tour to the "Sandwich Islands" as we then called Hawaii.

When we woke next morning the sea was shrouded in fog but our good ship made her way safely through the Golden Gate and docked about ten o'clock at the pier in glorious sunshine. It was a pleasant trip and one always felt that he owed the company something for the privilege of being treated so very nicely.

The Santa Rosa went on the rocks and was lost, as I remember, about the year 1920, and was replaced by two fine ships, the Yale and Harvard, operated by our U. P. Railroad. They were swifted ships making the voyage to San Francisco over night. I was a guest on the Yale when she made a trial run and attained the astonishing speed of over thirty knots an hour. Those ships now rest in "Davy Jones Locker."

When one disembarked at San Francisco he found a row of "Hansom" cabs awaiting him. When Delphine and I were just married, and on our way home to the Redlands, we, of course, stopped over a few days at the beautiful old Palace Hotel. The o'd horse hauling the cab (driver with his plug hat high up in front and the fares sitting below in the back of the cab).

(Continued on Page 30)

• You haven't lived
until you've dined . . .

IN THE



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OLD FASHIONED BEEF STEW

with vegetable en Casserole
Tossed green salad \$2.75

TUESDAY

Lean New York CORNED BEEF with Savoy Cabbage

boiled potato
sliced pickled beets \$3.00

WEDNESDAY

SPRING LAMB RAGOUT

Parisienne
mixed green salad \$2.75

THURSDAY

Disjointed SPRING CHICKEN

Saute Cacciatore with Spaghetti
mixed green salad \$3.50

FRIDAY

Fresh

Lake Superior White fish saute Meuniere
Parsley potatoes, Riviera Salad . . . \$3.25

SATURDAY

Prime

YANKEE POT ROAST

braised in burgundy wine with potato
pancake
tossed green salad \$3.00

SUNDAY

Roast Stuffed SPRING CHICKEN (Half)

with fancy spiced fruits, tossed garden
salad, potato du jour \$3.00

• The choicest of prime steaks, ribs, and fowl
are flame-broiled before your eyes on huge
open rotisseries.

the magnificent
Riviera
HOTEL

DESERT INN

(Continued from Page 19)

impressive performance will have audiences loudly applauding for encores. . . . The talents of VAN ALEXANDER keeps the music in perfect pace to the pleasing MacRae voice. . . . JACKIE MILES is one of those rare anomalies in show business who can make an audience roar in hysterics by merely making a simple facial expression. The superb JACKIE is not a mugger, nor is he the rapid fast type deliverer of absurd dialogue. He is, instead, a smooth and polished performer who understands the nature of true humor. He stretches life's tragedies to a point so far that he comes up with a humor which will remain long past the sounds of the laughter. Every person in the audience will find a piece of themselves to laugh at somewhere in JACKIE'S hilarious routines. His bit on a gambler praying, "Never again, God, never again. Just let me win this one!", is a "classic" in every sense that you won't want to see ended. So don't let the relaxed MR. MILES calm attitude fool you, his comiery is devastating. . . . Cordial ART JOHNSON amiably sings three production numbers in front of the adorable DONN ARDEN DANCERS. ART'S personality is more evident in these productions and adds a strong positive factor to the evening's enjoyment. . . . CARLTON HAYES again does his usual competent batoning in front of his splendid orchestra.

DUNES

(Continued from Page 19)

tional FLIP PHILLIPS tenor sax is in perfect harmony with the rest of the group. "JAZZ AT THE PHILHARMONIC" will hold audiences captive with the stimulating and exciting Jazz at its most superlative.

EL CORTEZ

(Continued from Page 19)

out the bill with grace and beauty as she performs some mighty exotic dancing. Here is a charmer that is a real "eye full." . . . To complete the Show, the EL CORTEZ ADORABLES present clever choreography that properly displays their feminine charms. . . . The admirable background of

music is furnished by STERLING YOUNG and his ORCHESTRA.

EL RANCHO VEGAS

(Continued from Page 19)

right, once is enough." Perhaps, living life once is enough but you'll want to return over and over again to witness the colossal antics of JOE E. LEWIS. And of course, the amazing AUSTIN MACK does more than assist JOE E. LEWIS on the piano. . . . Complimenting the show with beauty and allure is the unparalleled, enticing LILI ST. CYR. Her captivating beauty is set in an artistic background and is enhanced by her graceful dancing. This delectable blonde beauty is the epitome of the eternal female. LILI'S grace and charm will win the ladies, even though it may be tinged with envy. Indeed the lady is a charmer. . . . To round out this LEROY PRINZ production are the RENEE MOLNAR DANCERS. The lovely gals present the delightful numbers with flair and excitement. . . . The EL RANCHO ORCHESTRA offers the skilled background of music.

FLAMINGO

(Continued from Page 20)

bombastic lovely sells a song with an enthusiasm and animation that is too exciting to watch. . . . The HALF BROTHERS will amaze you with their talented and noteworthy juggling. . . . The delightful FLAMINGOETTES add their luster and beauty to some attractive production numbers, while the exceptional baton of LOUIS BASIL leads his pleasing-to-listen-to Orchestra in the background.

NEW FRONTIER

(Continued from Page 20)

that Judy Garland brings to the stage. She stands alone as a performer of exquisite presense, matchless showmanship, and with a voice that an angel would envy. Indeed, Judy will put a smile of pleasure on the audiences' faces long after they leave, and they will always remember this EVER-GREAT singing star. . . . Proving that the feet can be quicker than the eye, MUSTAFA and ABDU AMIN indulge in their unique blend of acro-gymnastics. Their matchless timing and

sensationalistic stunts will make the audiences' hearts jump high with excitement. The extraordinary AMIN BROTHERS have an act (only seven minutes) well calculated to bring cheers for their remarkable feats. . . . Musically, the renowned GARWOOD VAN and his ORCHESTRA are their usual competent best. . . . The superb production was staged and directed by the genius of ROBERT ALTON who is responsible for the magnificent assistance of the eleven talented gents that sing and dance behind Miss Garland. Each of these men individually or collectively, are great artists in their own rights.

RIVIERA

(Continued from Page 20)

show as master of ceremonies and "director of hilarity." He kids Marie constantly as he puts her through her paces. They gain laughter aplenty while in the process. Individually they are great — together they are SUPERB!! Featured with the group is EDDIE HOFFMAN, a most talented tenor. . . . In the lineup of wonderful talent that enhances the Blackouts, are the wonderful BEN YOST ROYAL GUARDS. Their magnificent harmonizing adds color and good spirits. . . . ANTHONY, ALLYN and HODGES present unusual dance routines that employ comedy and clever choreography. . . . The SHYRETTO'S are matchless bicyclists. . . . The very deft jugglers are the MARTIN BROTHERS. . . . The tiny seven year old scene stealer is BARRY GORDON, a lad that can really rock 'n roll. . . . Twelve year old pianist NANCY WYNNE displays lots of talent and is accompanied by the boy with the beat, GENE PELLICI; LITTLE BUCK picks up his feet and lays them down in an admirable bit of dancing. . . . BILL NORVAS' ABC and DEE add their song stylings. . . . The exciting RIVIERA GIRLS present colorful new production numbers to add beauty and charm to round out the show. . . . Maestro, RAY SINATRA, and his ORCHESTRA, provide musical backing that is perfection plus.

SAHARA

(Continued from Page 20)

VIC, GENE and JOE, the AMES BROTHERS! . . . And for this week

replacing the lovely PEGGY KING is the hilarious buffoonery of the inimitable BILLY DE WOLFE. The talented Billy's matchless satires and delightful impressions are a triumph of comedy that will have audiences standing in the aisles applauding. . . . Adding their merits to the show are BEBE ALLEN & BARRY ASHTON. Their distinctive dancing is a joy to watch. They are a handsome couple that work excellently together and we believe that they are on their way to the top of that unpredictable ladder of show business. . . . The enticing SAHAREM DANCERS present choreography, created and staged by MORO-LANDIS who are renowned for their artistic abilities. Musical background for the entire production is provided by CEE DAVIDSON and his splendid orchestra.

SANDS

(Continued from Page 21)

nicely with the sophistication of PEGGY LEE. . . . The popular and nimble footed CLARK BROS. provide outstanding tap routines. Their fleetness of foot will astound you. . . . BEACH-COMBERS and NATALIE are their usual excellence to add an invaluable factor to the evening's enjoyment. . . . The lovely COPA GIRLS do some delightful hi-steps to ANTONIO MORELLI'S enchanting background music.

SHOWBOAT

(Continued from Page 21)

NER, as she gyrates in the spotlight. All eyes are on this lovely lass as she performs her exotic dances with grace and charm. . . . Handsome GARR NELSON attends to his duties as MC, and adds his magnificent baritone in numbers that spark a romantic note to the Show. . . . The SHOWBOAT GIRLS present spirited choreography with verve and zest. . . . MIKE WERNER and his ORCHESTRA beat out a sound musical background for the Show.

SILVER SLIPPER

(Continued from Page 21)

dancers, present dance sequences that keep you on the edge of your chair. The Silver Slipper Stock Company, in-

★ ★ ★

This publication attempts to print logs as accurately as possible; however FLV cannot be responsible for last-minute changes made by the stations.

★ ★ ★

YOUR
FABULOUS
LAS VEGAS
WEEKLY
TV GUIDE

this week on TV...

AUGUST 18
THRU
AUGUST 21

SATURDAY — AUGUST 18

- 11:15 ⑧ Baseball Warm-Up
- 11:25 ⑧ Baseball Game
- 1:30 ⑧ Horse Race
- 2:00 ⑧ Action Theatre
- 3:00 ② Matinee Theater
- 4:00 ⑧ Saturday Sports Parade
- 4:30 ② Down You Go
- 5:00 ② Cartoon Carnival
- ⑧ Mighty Mouse Playhouse
- 5:30 ② Mr. Wizard
- ⑧ Cartoon Theatre
- 6:00 ② People Are Funny
- ⑧ News & Weather
- 6:30 ② The Musketeers
- ⑧ Lone Ranger
- 7:00 ② Encore Theatre
- ⑧ Death Valley Days
- 7:30 ② Adventure Theatre
- ⑧ David Niven Presents
- 8:00 ② Lawrence Welk Show
- ⑧ Honeymooners
- 8:30 ⑧ Midget Races
- 9:00 ② Tony Bennett
- 10:00 ② Big 2 Playhouse
- ⑧ Gunsmoke
- 10:30 ⑧ Feature Movie
- 12:00 ⑧ Late Show

SUNDAY — AUGUST 19

- 11:00 ⑧ This Is The Life
- 11:30 ⑧ The Christophers
- 12:00 ⑧ The Lighted Window
- 12:30 ② Youth Wants To Know
- ⑧ Sahara Safari
- 1:00 ② Campaign Roundup
- 1:30 ② American Forum
- ⑧ Bandwagon '56
- 2:00 ② Outlook
- ⑧ Face The Nation
- 2:30 ⑧ Republican Convention
- 3:00 ② Meet The Press
- ⑧ Encore Theatre
- 3:30 ② Championship Bowling
- 5:00 ② U. S. Navy
- ⑧ To Be Announced
- 5:15 ② Transatlantic Telenews
- 5:30 ② The Christophers
- ⑧ Telephone Time
- 6:00 ② Playhouse Hour
- ⑧ Sheena
- 6:30 ② I Search For Adventure
- 7:00 ② Focus
- ⑧ Private Secretary
- 7:30 ② Holiday
- ⑧ Crunch & Des
- 8:00 ② Steve Allen
- ⑧ Ed Sullivan Show
- 9:00 ② I Spy
- ⑧ Mayor of Town
- 9:30 ② Sunday News Caravan
- ⑧ G.E. Theatre
- 10:00 ② Famous Playhouse
- ⑧ Television Theatre —

MONDAY — AUGUST 20

- 11:00 ② Republican Convention
- ⑧ Republican Convention
- 1:00 ② Queen For A Day
- 1:15 ⑧ Secret Storm
- 1:30 ⑧ Double Feature Encore
- 1:45 ② Modern Romances
- 2:00 ② Big Picture
- 2:30 ② To Be Announced
- 2:45 ⑧ Love Of Life
- 3:00 ② Movietime
- 4:00 ② Republican Convention
- ⑧ Republican Convention
- 7:30 ② The Hunter
- 8:00 ② Dottie Mack
- ⑧ Burns & Allen
- 8:30 ② Judge Roy Bean
- ⑧ San Francisco Beat
- 9:00 ② Truth or Consequences
- ⑧ Charlie Farrell Show
- 9:30 ② Ernie Kovac
- ⑧ Juke Box Jury
- 10:00 ⑧ Joe & Mabel
- 10:30 ② Tomorrows Headlines
- ⑧ Telenews—Jim Hart
- 10:35 ② Nite Owl Club
- ⑧ Mr. & Mrs. Movietime
- 12:00 ⑧ Late Show

TUESDAY — AUGUST 21

- 11:55 ② Health & Happiness
- 12:00 ② Matinee Theatre
- 1:00 ② Queen For A Day
- ⑧ Premier Showcase
- 1:15 ⑧ Secret Storm
- 1:30 ⑧ Double Feature Encore
- 1:45 ② Modern Romances
- 2:00 ② Movietime
- 2:45 ⑧ Love Of Life
- 3:00 ⑧ Republican Convention
- 3:30 ② Republican Convention
- 6:30 ② Convention
- 7:00 ② To Be Announced
- ⑧ \$64,000 Question
- 7:30 ② Frankie Carle
- ⑧ Do You Trust Your Wife
- 7:45 ② Passerby
- 8:00 ② Dear Phoebe
- ⑧ Liberace
- 8:30 ② This Is Show Business
- ⑧ Man Called "X"
- 9:00 ② Play Of The Week
- ⑧ Science Fiction Theatre
- 9:30 ② Pendulum
- ⑧ First National Bank
Celebrity Playhouse
- 10:00 ② Uncovered
- ⑧ I Led 3 Lives
- 10:30 ② Tomorrow's Headlines
- ⑧ Telenews—Jim Hart
- 10:35 ② Nite Owl Club
- ⑧ Mr. & Mrs. Movietime

WEDNESDAY — AUGUST 22

- 11:55 ② Health & Happiness
- 12:00 ② Matinee Theatre
- 1:00 ② Queen For A Day
- 1:15 ⑧ Secret Storm
- 1:30 ⑧ Double Feature Encore
- 1:45 ② Modern Romances
- 2:00 ② Movietime
- 2:45 ⑧ Love Of Life
- 3:00 ⑧ Republican Convention
- 3:30 ② Republican Convention
- 7:00 ② Wednesday Nite Fights
- 7:30 ⑧ To Be Announced
- 7:45 ② Boxing Round-Up
- 8:00 ② Disneyland
- 8:30 ⑧ Feature Movie
- 9:00 ② The Amazing Dunninger
- 9:30 ② Headlines
- ⑧ I've Got A Secret
- 10:00 ② Eddie Arnold
- ⑧ Confidential File
- 10:30 ② Tomorrow's Headlines
- ⑧ Telenews—Jim Hart
- 10:35 ② Nite Owl Club
- ⑧ Mr. & Mrs. Movietime
- 12:00 ⑧ Late Show

THURSDAY — AUGUST 23

- 11:55 ② Health & Happiness
- 12:00 ② Matinee Theatre
- 1:00 ② Queen For A Day
- 1:30 ⑧ Double Feature Encore
- 1:45 ② Modern Romances
- 2:00 ② Comedy Time
- 2:30 ② Bandstand
- 2:45 ⑧ Love Of Life
- 3:00 ② Afternoon Movietime
- 3:30 ② Republican Convention
- ⑧ Republican Convention
- 7:00 ② Lux Video Theatre
- ⑧ Badge 714
- 7:30 ⑧ Star Performance
- 8:00 ② You Bet Your Life
- 8:30 ② Dragnet
- ⑧ To Be Announced
- 9:00 ② Insp. Mark Sabre
- 9:30 ② International Playhouse
- ⑧ First Western Theater
- 10:00 ② Orient Express
- ⑧ Chamber Of Commerce
- 10:30 ⑧ Telenews—Jim Hart
- 10:35 ② Nite Owl Club
- ⑧ Mr. & Mrs. Movietime
- 12:00 ⑧ Late Show

FRIDAY — AUGUST 24

- 11:55 ② Health & Happiness
- 12:00 ② Matinee Theatre
- 12:45 ⑧ Premier Showcase
- 1:00 ② Queen For A Day
- 1:15 ⑧ Secret Storm
- 1:30 ⑧ Double Feature Encore
- 1:45 ② Modern Romances
- 2:00 ② Comedy Time
- 2:30 ② Bandstand
- 3:00 ② Movietime
- 3:45 ⑧ Welcome Wagon
- 4:00 ⑧ Alice Seely
- 4:15 ② Be My Guest
- ⑧ Love Of Life
- 4:30 ② Afternoon Interlude
- ⑧ Date With Dot
- 4:45 ② News Caravan
- 5:00 ② Bar 2 Ranch
- ⑧ Submariner Show
- 5:30 ② Captain Jack
- ⑧ Kit Carson
- 6:00 ② News & Weather
- ⑧ News & Weather
- 6:30 ② Federal Men
- ⑧ Kit Carson
- 7:00 ② Fights
- ⑧ Rin Tin Tin
- 7:30 ⑧ Dr. Hudson Secret Journal
- 7:45 ② 7-Up Show
- 8:00 ② Grand Ole Opry
- ⑧ Highway Patrol
- 8:30 ② Stu Irwin
- ⑧ Godfrey Talent Scouts
- 9:00 ② Dollar A Second
- ⑧ Western Marshal
- 9:30 ② Playhouse
- ⑧ Playhouse Of Stars

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CLOUD 9 LOUNGE

New Frontier Hotel

OBSERVATIONS

(Continued from Page 25)

The old horse clumping out a gay tune on the smooth, round cobblestones of the Market street pavement.

At Montgomery street we turned left and then to the right through the big entrance to the old Palace Hotel. We drove around the pavement and stopped directly in front of the registration desk. We were in a great court eight stories high with lace-like corridors at each floor. It was an enchanting spot. Eighteen years later, (in 1906) when the great earthquake and fire destroyed most of the business portion of San Francisco, we could not keep back the tears. We could hardly believe it possible that so great and beautiful a structure could be destroyed.

The hotel then was very modern and among other innovations was lighted by gas. The burners were so wired that an electric spark lighted the gas when you turned it on, which was quite wonderful. Before that gas jets all had to be lighted with a match or taper. The Palace was the center of the city's gaiety in those days. Of

course the city is now much larger and such palatial hotels as the Mark Hopkins, St. Francis Drake and others had not been built. The Fairmont, I believe, escaped destruction in the earthquake disaster and is still one of the famous hotels of the world.

Our Nevada delegation to the Republican National Convention has reserved rooms at the Fielding, located on Geary street. It is a very nice hotel. (San Francisco is famous for its fine hotels and good food.) One time, along in the 1920s I think, I boarded the train at Reno about 7:00 p.m. bound for San Francisco. One of my fellow passengers was the Episcopal Bishop Hunting. About six o'clock the next morning I was awakened by an unusual clattering and found that the train was just going onto the ferry plying between Benicia and Martinez. I dressed and watched that interesting operation.

Bishop Hunting was already up and we sat together and discussed the many attractive eating places we knew in San Francisco. He told me what perfect food they served at "The Fly Trap." To me that was not a pleasant name, but in later years I lunched

there many times and found the Bishop had told me the truth about it. The "Fly Trap" was located on one of the east and west streets just off of Montgomery (perhaps it was Post street) and was patronized by brokers and bank workers of Montgomery street. Perhaps it is still there, but I do not know.

Delphine and I always enjoyed a meal at Fisherman's wharf where we could look out on the activities aboard dozens of craft moored there. San Francisco is a city of interesting memories. However the world famed "Barbary Coast" south of Market street near the waterfront, was erased by the great fire. The never-to-be forgotten Chinese quarters on Dupont street were wiped out, but a new and glorified version of the street now exists which is not at all like the good 'ole days.

CRISWELL PREDICTS

(Continued from Page 7)

FOR PEOPLE AND PLACES:

Wallace Beery: The full story of your life will soon be published in a national magazine, and reveal for the first time the early days of Hollywood, and the backstage battles of the stars, directors and producers, with Wall Street! . . . Rome: The world's first International style show will be staged by the Fontana Sisters in January of 1957, and will show the fashions for the next three years! . . . Senator Margaret Chase Smith: Your coming, dynamic stand on the equal rights of women will astound the nation, and advance women politically until the groundswell for a woman President in 1930, is more pronounced than ever before! . . .



THANK YOU LAS VEGAS . . .

**I really dug the
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and special thanks to Bill Miller

RENE RENOR

DUNES HOTEL

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Mexico City: Your present battle for the American tourist dollar will reach a new crescendo when personal guided tours, under the direction of the Government, are included in hotel rates!

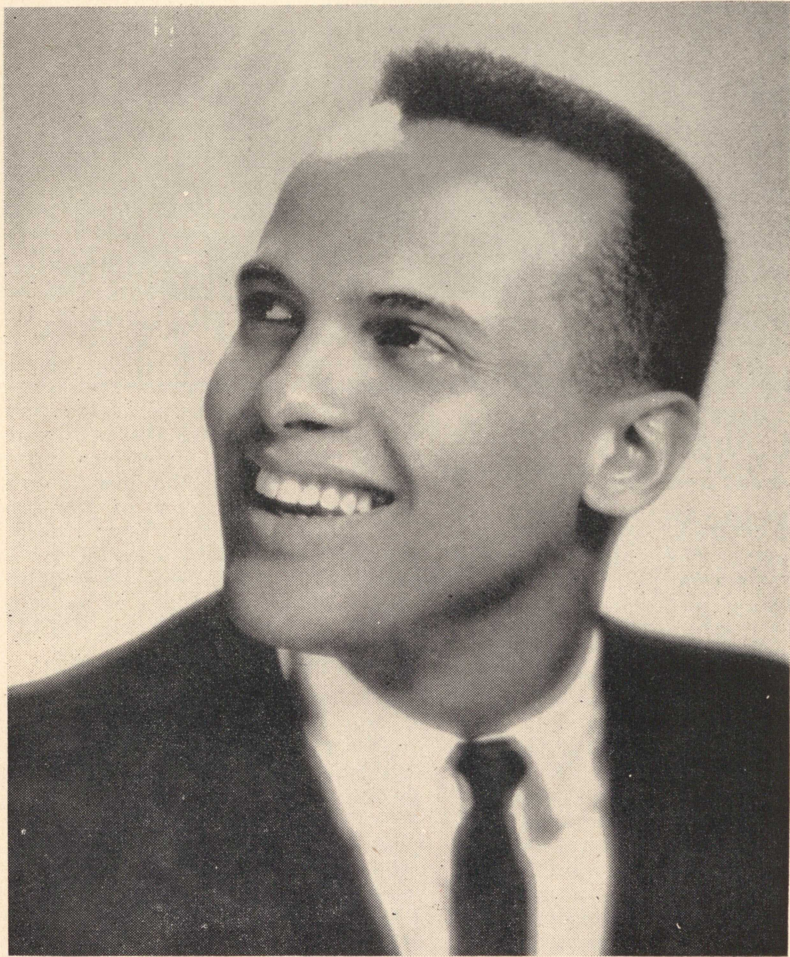
. . . Commander Ned Beach: Your amazing book, "Run Silent, Run Deep," will be dramatically filmed by Hollywood, and will be the most sensational submarine story to reach the silver screen! . . . Los Angeles: Your growing Civic Center will serve as an example for other cities, and you will embark on a tremendous slum clearing program, transforming the downtown area into a gleaming City of Tomorrow!

. . . Isadora Duncan: Your tragic life will be written into a ballad by Lehmen Engle, which will be widely accepted in the repertoires of ballet companies all over the world!

YOUR INCREDIBLE FUTURE:

My friend, if the truth were known, it would be more fantastic than fiction! I predict that our men of science will soon admit that there are mysterious, invisible, floating islands in the sky, which could be the cause of the many unexplained air tragedies! My friend, when the inexcusable amount of air tragedies grow, a scientific explanation will be made, and proof will be shown that solid air masses can

(Continued on Page 34)



**MANY THANKS
LAS VEGAS!
Harry Belafonte**

We too: Millard Thomas, Frantz Casseurs & Matilda

'ROUND THE TOWN

(Continued from Page 17)

the word that they were here. . . . ITSY LAPIN of LAPIN BROTHERS, the MGM of the beauty salon business, was in town with his bride, MURLYNE, and their four urchins. The difficulty with this family is that you can't select the cutest one 'cause they're all so charmingly pert. . . . And Angelic JOANN PATTI, and her husband, vocalist JERRY RUSH, stayed around our Desert City longer than they anticipated because the town was so "exciting." Glad you had a good time, friends, hurry back.

MAC HARRIS, the maitre d's maitre d', told about the man in a restaurant who, after giving his order, waited two hours to be served. Exasperated, he called over the headwaiter and asked, "Say, do you happen to know if the waiter who took my order left a family?"

The Count of Basie's JOE WILLIAMS actually was singing the blues until his charming wife LEMMA arrived in FLV. On the day Lemma arrived Joe missed her at the airport, then sped home on a sound wave, literally, only to find Lemma all ready in shorts with a cool drink in hand, sunbathing. Exclusively "pro Joe," Lemma named their two children, JOE and JOANN.

Master comic, BILLY DeWOLFE, of "Mrs. Murgatroyd" fame, arrived in town Sunday for his initial appearance at the Sahara. A brand new act, which literally created calluses on the palm-pounding audiences at the Eden Roc in Miami, the Sahara is sure to be in the green on this booking.

BITS OF BRANDY: If I owned a huge garment manufacturing industry I would keep the factories busy making more bikinis for SANDSETTE beauty, LYNN HARDIN. . . . HERB ELLINGHAM of ELLINGHAM MOTORS thinks that Hollywood should do a story about the pedestrians on the strip entitled, "The Quick and the Dead." . . . SAHARENE ROSALIE WEKSLER is the only barefoot cocktail waitress I've seen. If Rosalie is any indication of what Texas has to offer (she's from Amarillo) then please, Mr. Governor, increase the immigration quota of Texans into FLV. . . . SILVER PALACE'S EVE RUSCONI has a smile that's so infectuous that even discontented grumblers turn up their lips. . . . LES MONTGOMERY,

BLACK MAGIC bartender, advocates that a drink in the hand is worth two headache tablets in the drug store. . . .

NAOMI STEVENS of the PLANET ROOM is the sweetest smelling gal in town. SAMMY LEWIS should bottle her. . . . I like the way Silver Slipper busboy, CHARLIE ORTEGA has that second cup of coffee ready just when you need it. . . . New Frontieress JUNE NEIDER should have entered the Miss Universe contest. . . . CHARLIE KING of the GOLDEN NUGGET knows that the only thing that is put on a table, cut and not eaten, is a deck of cards. Dunesman BUTCH WITCHER should be known as "the man with the golden thumb" with that injury. . . . FRED ELLIS of FREDRICK'S OF LAS VEGAS has received a new shipment of gifts and glassware from distant lands. Some pieces are so exquisite I didn't dare touch them. . . . DAN PLOSHA, La Vista bartender, admits that money may not buy happiness but he insists that he'd be willin' to experiment. . . .

Souls departing from our oasis: VIC PERRY, Desert Inn bartender supreme, is returning to L.A. to open up "the swingiest place on the west coast." . . . and delightful, delovely DELORES FRAZZINI is off to N.Y.C. to work in front of Broadway Klieds. . . . If I were directing the Kefauver Crime telecast I would have substituted Silver Slipper dealer LARRY BARTON'S sensitive fingers for Costello's. ARLIE NELSON may do a photographic study of this dealer's hands. . . . BOB PARE, gourmet, world traveler, captain at the VENUS ROOM, and above all, a Frenchman, will be off to Hawaii this Fall. . . . JOE de CARLO, the power behind the bar at the COPA LOUNGE, can't understand why some mornings people get up bright and early and others just early. . . . JIMMY BLUNT, the Louis Prima trombonist, is as pleasant to watch as he is to listen to. . . . Lovely LORETTA LEHMAN has just taken on some new chores as a waitress at the Silver Palace. . . . Dunes Chuckwagonier THERESA MANGOLD would be a perfect prize for a Persian potentate in that Harem costume. . . . The SHYRETTO'S can do more with a bicycle than I can do with my feet. . . . RUDY LEWIS was making small talk with HARRY DORSETT in the cashier's cage at the Horseshoe Club and came to the conclusion that the only good for a baldhead is plenty of hair. . . . Bye for now. Boss says "thirty."



It's
Wonderful
to be at
the

SAHARA
HOTEL

BILLY DE WOLFE

CRISWELL PREDICTS

(Continued from Page 31)

be as solid as a mountainside floating invisibly in space. I predict that the insurance companies, who have the passengers and planes insured, will demand an official explanation in the courts of our land, and the explanation will be given them! We may laugh at the heathen legends and the barbaric folklore which describe "invisible floating islands in the sky, inhabited by invisible people who can create tragedy or blessing at will." Is this old wives' tale, which has been whispered for centuries, now coming to pass? It is possible for a plane, loaded with passengers, to completely disappear in thin air? Could these invisible floating islands envelop them completely and carry them away into Outer Space? Could smaller, invisible, floating islands snatch humans from open fields, or even busy streets, never to be heard from again, and leaving no trace? In a thinly-populated world of three centuries ago, we could easily explain missing people for no records were kept. But in the cold light of 1956, with social security numbers and income tax, other identities cannot be

assumed. Yes, this will all be a part of our Incredible Future!

THAT'S FOR SURE

(Continued from Page 9)

the THUNDERBIRD HOTEL'S ORCH.

The two charming ladies who stopped off at JOE W. BROWN'S HORSESHOE CLUB to play a "few" KENO games were DORIS DEANE (Mrs. FATTY ARBUCKLE) and SHIRLEY DORMAN, screen stars of the silent era. The short spell stretched into thirty (30) hours of play. The actresses won nothing but had the thrill of seeing a man next to them hit the "perfect ten spot." His quarter (25c) investment won \$6250 for him. Would you like to try his ticket? He played 31 through (and including) 40. Gooood luck! . . .

We understand **MAGGIE MARTIN** and **SHEILA O'CONNOR** will shortly be leaving the FLAMINGO HOTEL (where they are both dancers). The girls are natives of England. Being homesick, Maggie is returning to her family while Sheila intends to pursue a successful career on the stage in New York City. Although FLV will lose two beautiful citizens, we wish them the best of luck. . . .

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JOE SOBB, JR. (of Rochester, New York) is visiting a few of his former Rochester friends, here. They are LOU BALSAMO, GEORGE POLITO and JOE De CARLO. The visiting New Yorker is staying at the JOE POLITO Ranch (at TWIN LAKES) for an indefinite vacation. . . .

The HOTEL EL CORTEZ "Adorables" are agog over the preparations for the opening of the new Cirque Room, August 23rd. Special numbers are being created which will enable a versatile display of the talents of DIANE ROBINSON, LEE EDEN, PHYLLIS CONN and LA VERNE McDONALD. Diane gave everyone a pleasant turn this week when she emitted a fine singing voice for the opening and closing numbers. . . .

NANCY BONESS, cigarette girl at the DUNES HOTEL, is off on a two week vacation. She is visiting friends in the "Windy City." . . .

How lucky can a girl get? JOANNE BOSTON, a SANDS HOTEL Copa Cutie, enjoyed a pleasant flight into L.A. on her day off. Who were her escorts? Why, GARY CROSBY and PETER LAWFORD. Dream on, damsels, it could happen to you, someday! . . .

Belated birthday greetings to the very lovely, JOAN BOMMARITO (August 12th). A surprise party was held in her honor at the RIVIERA HOTEL, where husband PETE is a swing-shift boss. Included in the group of celebrants were her mother, sister and brother. . . .

A gal who has been getting "double-takes" wherever she goes is NEJLA ATEs, famous "belly dancer." She vacationed in FLV, while enroute to Hollywood, where she opened at CIRO'S August 17th. The attractive woman with Miss Ates was MRS. CASS FRANKLIN, whose husband is a theatrical agent and associated with LOU WALTERS (of New York's LATIN QUARTER). . . .

We'll be very happy to see our good friend of long standing HAL LE ROY back in FLV. He has been booked to

appear at the FLAMINGO HOTEL, September 13th, in support of PEARL BAILEY. . . .

Finally had an opportunity to see the newly-opened HACIENDA HOTEL. The beautiful bistro was a complete sell-out last week, turning away folks who arrived, sans reservations. While there, we had the distinct pleasure of meeting MR. WILKINSON, General Manager of the lush resort spot. The casino is spacious and designed to attract both local and tourist traffic. We hope their gaming license will be granted in the very near future. . . . A totally different innovation is the lighted golf course, providing swing shift workers a chance to enjoy their favorite sport. By the way, everyone is invited to compete in the giant cash jackpot on the Hole, where a "hole-in-one" can win you \$5000.00. On this particular hole, a golfer can buy shots at the rate of two for \$1.00. Fifty cents of each dollar is added to the basic pool of \$5000.00. . . . In addition, for each dollar you spend, you receive a 50c merchandise token, redeemable in the bar or dining room of the Hacienda. (The 19th Hole is 150 yards long.) . . . This golf course is open daily from 5:00 p.m. through 9:00 a.m., with pleasantly cool weather provided for the golfer. . . .

Approximately six months ago, we wrote of a young dice dealer at JOE W. BROWN'S HORSESHOE CLUB, who put on a two and one-half hour one-man show in the club's Nevada Room. We praised this fellow's talent and said HAROLD WAHL should be in show business, permanently. While working at the CRYSTAL BAY CLUB in Tahoe, Harold put on an impromptu show at the TAHOE-BILTMORE and was such a hit, he was booked, on the spot. Now, Mr. W. works his full shift as a dealer and then trundles over to the Tahoe-Biltmore and dishes out his aisle-rolling humor. . . .

WILLIE GORDON is the "little guy" who is so proud of his "Kosher Kart" at the NEW FRONTIER HOTEL'S

AUGUST 18, 1956

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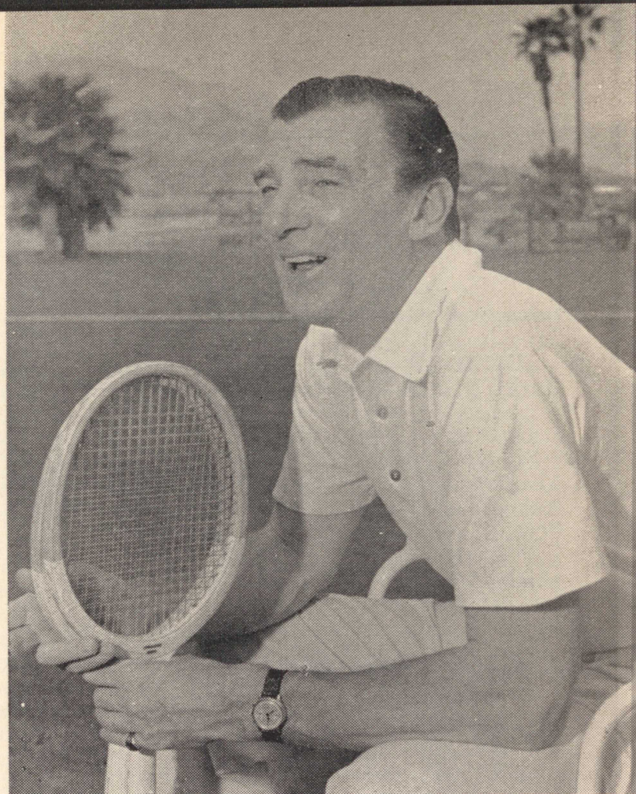
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Cloud 9 Lounge. He serves delicious frankfurters, hot corned beef and pas-trami from midnight till dawn. Last week, he suffered severe burns when a kitchen stove (next to which he was standing) exploded. Such an accident brings a great amount of pain with it and we sincerely hope Willie is resting easy, at this writing. . . .

There's a reason for that toothy grin that ALBERTA HAMBLIN is flashing at the SILVER PALACE. (She is day cashier in the slot machine department.) Her daughter (in California) gave birth to her third child — a boy! HOWARD DEWEY CLARK III is now three weeks old and his grandmother couldn't be happier if she came into a large financial inheritance. . . .

Attention all JOHNNY DESMOND fans. Your favorite guy opens at the THUNDERBIRD HOTEL, August 30th.

The HAMMOND ORGAN is once again becoming an enjoyable bit of entertainment. MILT HERTH at the DESERT INN has been an outstanding exponent of this art, as attested by his long and successful engagements here and the PARK-SHERATON in New York. Now we have DICK

SPARKS (of the THREE SPARKS), currently featured during the late hours at the Buccaneer Bar of the HOTEL EL CORTEZ. This is the trio's return engagement. The combination of BUCK MONARI (playing several instruments) and HANK ADAMS (on the drums) is also a highly entertaining one. . . .

We finally saw IT! Being a devoted numismatist, we are often subjected to good-natured ribbing by BEN STACK, of the IMPERIAL COIN COMPANY. Just to make us "drool" a little, Ben brought over an 1804 silver dollar, which (if you could buy it) would run into a "few" dollars. There are only six left or known of this special issue in existence and two of them are on display in the SMITHSONIAN INSTITUTE. The current value of an 1804 dollar is — hold your breath — a mere \$25,000! . . .

Those who haven't seen it, have a surprising treat in store when they visit the newly-redecorated Congo Room at the HOTEL SAHARA. We had to convince ourselves it was the same room. MILTON PRELL, co-owner and general manager, is to be complimented for the face-lifting. . . .

JERRY BERSHIN, new owner of MATTY'S TROPICS, made a wise selection when he chose MATTY ROUBERT for his assistant. Mr. Roubert managed the SEVEN SEAS in Hollywood, has a winning personality that has netted him a zillion friends! The fabulous staff will catch them on the late run, when we have that dry feeling. . . .

CURTIS TRAHAN, head of Maintenance at JOE W. BROWN'S HORSE-SHOE CLUB, is a happy Dad. His son, Curtis, Jr., returned home after spending his Summer, working in the Colorado mines. The younger Curtis is preparing to enter RICE INSTITUTE at Houston, where he will study Science Engineering. Although just eighteen (on September 18th), the lad shows great promise of becoming a brilliant man in his chosen profession.

LIL SEIDMAN, front office cashier at the FLAMINGO HOTEL, leaves September 1st to visit family and friends in New York. Husband Bill looks very glum about the arrangements. It will

be the couple's first separation in fifteen (15) years. Bill's duties as Maitre d' in the Arabian Room of the DUNES HOTEL make it impossible for him to take a vacation at this time. (Just think how much more she'll appreciate you when she returns, Bill.) . . .

JAMIE HALO is a very attractive brunette singer and dancer from Chicago. She is here for a two month vacation, visiting her friend "That Haller Girl," appearing at the SILVER SLIPPER. . . .

We dropped in at the offices of the CATALINA SWIMMING POOLS, last week and was amazed at the immensity of their operation. Especially intriguing is the miniature pool on display. It is an exact (smaller-scale) model of the pools they build. The "baby" is just a bit larger than a bathtub but looks inviting to anyone. In charge of retail sales at Catalina is PEG RED-PATH. She also has a teenage show on Channel 13, from 6:15 to 6:55 on Fridays. Peg has been here since February. Prior to that, she managed and

Coming Attractions

ON THE FABULOUS STRIP

DESERT INN

AUGUST 28
JAN PEERCE

The Dunes

AUGUST 23
SAUTER-FINEGAN
ORCH.

El Rancho Vegas

SEPTEMBER 5
EARTHA KITT
MYRON COHEN

Flamingo

SEPTEMBER 13
PEARL BAILEY
HAL LeROY

NEW
FRONTIER

AUGUST 20
MICKEY ROONEY
ROBERTA SHERWOOD

Riviera

SEPTEMBER 12
LOU WALTERS LATIN
QUARTER REVUE
ZSA ZSA GABOR
JOEY ADAMS

SAHARA

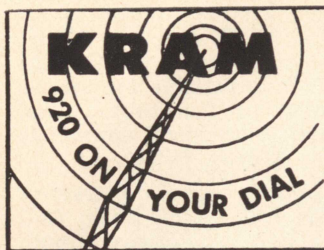
SEPT. 4
EDGAR BERGEN
& CHARLIE McCARTHY
MINDY CARSON

The Sands

SEPTEMBER 12
FRANK SINATRA

Thunderbird

AUGUST 30
JOHNNY DESMOND



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owned 6 Health Clubs and was a Physical Instructor in L.A. for six years. Judo anyone?

We regret having to bid a temporary adieu to our dear friend, GEORGE GORDON, of the DESERT INN. This week, George leaves for CEDARS OF LEBANON HOSPITAL, for another operation. (It is another of several he has had to undergo.) His many buddies join us in hoping Mr. G. will return before too much time elapses. We'll miss him every hour he is away.

A tip of the Stetson to two genial gents who help make ours the fabulous town it is. They are MARTY GOLDBERG (at the SANDS HOTEL lounge) and JIMMY BLAKE (Bar Manager and Host at the DUNES HOTEL). Aside from being very capable, both chaps make a visit to their respective places, a very pleasant one. . . .

It is with great anticipation we look forward to seeing the JOE W. BROWNS return to the setting of their HORSESHOE CLUB. They are one of the finest couples we've ever known and there will be a reception line, awaiting their return. . . .

NELL and RAY REASBECK and VERONICA HARMON offer such good service at the APACHE HOTEL, they inspired DR. JIM ROTHBERG to write a poem: "Why I Enjoy Las Vegas." It is inscribed on a large poster and will be hung prominently behind the hotel desk. Here is truly service that inspires one to poetry. . . .

It must have been celebrity night at JOE RONDO'S COPA LOUNGE.

JACK CORTAZ

Fabulous
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P. O. BOX 748

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PER YEAR

Seen enjoying the fights at this popular spot last week were NICK KELLY (manager of the Copa Room at the SANDS HOTEL), GEORGE CAPRI (of the FLAMINGO HOTEL), LOUIS PRIMA and KEELY SMITH (of the HOTEL SAHARA Casbar Lounge) and JOE LEIBMAN (formerly of the ROYAL NEVADA HOTEL). Joe, unfortunately picked the loser. . . .

We have an awful habit of teasing our Princess anent her bowling. Although she takes our jibes in good spirit, she must secretly know we are quite proud of her. Last Monday, the women wound up the final play of their "Singles Classic," held at NEW VEGAS LANES. (Oops! There goes another button!) Yep! Our little ol' doll took first spot. We're especially proud because she got off to a bad start but came out fighting. (Sssssh! Don't tell her we told you.) . . .

STANLEY McDONALD, graveyard boss at the RIVIERA HOTEL, is on a month's vacation but plans a September First return to FLV. Stanley, a devoted father of three, has been vacationing in California. We are willing to wager that he and his family spend most of their time at DISNEYLAND.

SAM HANCOCK (assistant to TOMMY CALLAHAN, General Manager of the SILVER PALACE) has a customer who enjoys the play at his casino tables. She is a Las Vegas matron who has been one of Sam's customers for many years. Mr. H. is proud of having her friendship and beams as he watches her enjoying her little "fling" at the tables. This little lady is eighty-six (86) years young! . . .

It will be good to see ROBERTA SHERWOOD when she opens August 20th, as MICKEY ROONEY'S co-star at the NEW FRONTIER HOTEL. No longer in her teens, Roberta has weathered many a storm in her time. She has three youngsters and a husband who is very ill. Her big break finally came when she appeared in Miami

last year and then at New York's COPACABANA. We recall her operating a "one-table" club in Miami, working hard to eke out a meagre existence. It's nice to see fortune smile upon those not only talented, but deserving as well. . . .

Another MORO-LANDIS SAHAREM DANCER is taking temporary leave of the HOTEL SAHARA. JENI WHITLOW is heading for a month's vacation in Manhattan. . . .

WALTER WINCHELL, Dean of all columnists, is expected in town on the 20th of August. WW will be a house guest at the luxurious home of TONI and WILBUR CLARK, of the DESERT INN. (Manhattan has nothing like this palace, W.W.) . . .

Smiling PARK HELTZEL, dice dealer at JOE W. BROWN'S HORSESHOE CLUB, displays his "million dollar smile" when the players win a bet. According to Mr. H.: "We've got a million bucks up front and all you've got to do is bet the right way." (Is that ALL there is to the game?) . . .

Seeing FLV for the first time is PAULINE WEISS, from St. Louis, Mo. She is visiting her brother and sister-in-law, FRANK and LOUISE WEISS. (Frank is associated with the SILVER SLIPPER.) Pauline was quite fascinated with the giant slipper revolving atop the casino. (So is our son. Young Bruce is wide-eyed everytime he sees that slipper. Could his young mind wonder what giantess wore this shoe?)

Ran into the BOBBY BRACCATO at the SANDS HOTEL. They are a delightful young couple visiting from New Orleans. A year ago, they spent their honeymoon here and are repeating the event. Mrs. B. is booked for a March Stork engagement. (Bobby's Dad is the world-famous "DIAMOND JIM" MORAN, owner of LA LOUISIANE, world famous French restaurant, located in the French Quarter of New Orleans.) . . .

TOM McGOWAN is a truly superb pianist. He is currently appearing with the BOB BRAHMAN TRIO at the DUNES HOTEL. Tom has his own distinctively original style and is endowed with an outstanding talent. . . .

We saw BILL WILLIS (of UNITED MORTGAGE & INVESTMENT CO.) inspecting his new building, under construction on South Fifth Street. Bill had been out of town for a few days and was checking to ascertain the progress being made. . . .

Chic Hecht

413 FREMONT STREET

• SPORTSWEAR

• COCKTAIL WEAR

On August 8th, the poet and the poetess blended into unity at the NEW FRONTIER HOTEL Chapel. The bride is the former DUVERNE KONRICK and the groom, LARRY FARSACE. Both are Science-Fictioneers and are set to co-edit the "Golden Atom." next issue of which features MARLEY SANDERSON (Miss Nevada), on its cover. Maid-of-Honor was RENEE RENOR, singing star at the DUNES HOTEL, who was in MGM'S "Guys And Dolls." Best man was PAUL FRIES, local TV personality. . . .

Back on the job at JOE W. BROWN'S HORSESHOE CLUB is EDDIE HOLLAND, "21" dealer. Eddie was victimized by a mild heart attack but looks quite hale and hearty now. Probably a result of his wife's (ROSE) nursing capabilities. She, incidentally, is also back at her change post at the club. (Nothing like a good nurse to keep that doctor away.) . . .

If a room-service waiter bounces into your suite at the RIVIERA HOTEL with a full tray (at top speed), don't worry! He won't spill a drop! He is "RUDY" RUDOLPH, a master of balance. Ruby used to be a member of the FLYING VOLANDOS, top trapeze group. . . .

We recommend JUDY FARMER and her "Sleepy Time Gal" show (Channel 8 — TV). The program is excellent and Judy is well worth watching as she unveils her great talents and marvelous singing voice. . . .

The pirates are dead! At the HOTEL EL CORTEZ, that is. Gone are the buccaners, vanquished for all time by a gaudy troupe of happy-go-lucky circus figures. Reigning triumphant over the scene is an improbable pink elephant, jovial monarch of the newly christened Cirque Room. Formal opening of the room has been set for Thursday, August 23rd. The room owes its charm to the combined talents of CINDER LANE STUDIO'S BOB LODEN and Northern Nevada's ranking artist, RICHARD GUY WALTON, of Reno. . . .



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VINCENT POPE is now a bell boy at the ROYAL NEVADA HOTEL. He recently completed a successful season of bellhopping in Miami, Beach, Florida. . . .

Saw GUS LAMPE at the DESERT INN, one day last week. (He is Booker-of-shows for the L.A. COCONUT GROVE, at the AMBASSADOR HOTEL.) He and his lovely wife were enjoying FLV activities, prior to their departure on a business trip to the east. . . .

Never saw anyone enjoying himself more than nine year old ROBERT DELL, ringsiding at the NEW FRONTIER HOTEL. It was a special treat for Bob for it was an advance birthday gift (August 30th). His beautiful "Date" was his mother CARMEN, a cocktail waitress at the DUNES HOTEL. . . .

We think we know the reason for the successful graveyard shift at JOE RONDO'S COPA LOUNGE. It must be due to bartender FREDDY MAR-RONE, a behind-the-bar-psychologist who adapts his mood to yours, with chameleon-like quality. . . . MARILYN HAYES has stepped in as a sub for SHIRLEY BELZ, "Girl Friday" to RALPH GRECO, maitre d' at the HOTEL SAHARA (Congo Room). Shirley is presently indisposed. The vivacious Marilyn is capably handling the "interim" engagement. Her husband is JIM HAYES, now with radio station KORK. . . .

Well, you charming people, it looks like "we've had it." Time to slip into the nursery and kiss our heir good-night. Goodnight? It's morning — and that's for sure. . . .

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after SHOW TIME

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MIGHTY MIXTURE

(Continued from Page 11)

and lists them according to his experienced opinion. He said in his story that Carl Hubbell won four out of five World Series tries. Max must have missed one of the games King Carl tossed. The Yankees beat him in '36 and '37. Correcting reading should be 4 out of 6.

Things We'd Like to Witness: Debbie and Eddie playing bridge with Pier and Vic. . . . Ernest Borgnine lecturing a youth group on what to do on a Saturday night. . . . An average Chicago blonde who isn't trying her darndest to look like Kim Novak — even down to the lavender dress. . . . Fred Astaire dancing with Art's frau, Kathryn Murray. . . . The Street Singer, now that he's decided to come back, actually serenading the passerby on a side street in New York. . . . Now that he's done the tabloid version of "Finian's Rainbow" at Milton Prell's Sahara, we'd love to ogle Dennis Day give a similar treatment to "Brigadoon." . . . Mickey Mantle at an amusement park batting cage, so that a mechanical arm, for a change, can get the abuse he's heaped on American League pitchers.

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MISSES' AND
WOMEN'S APPAREL

LOUNGE STARS

(Continued from Page 13)

astute guidance of the "Count" and what this master does to the '88' keys is unbelievable! And that "cool cat," JOE WILLIAMS, fabulous!! He sings like gangbusters and then some. . . .

The ERNIE COLEMAN TRIO make a lot of very danceable music. I recently spent an hour tripping the light fantastic to their oh-so-smooth rhumba rhythms. Love the SKY ROOM atop WILBUR CLARK'S DESERT INN. Its delightful atmosphere is most reminiscent of the "Top of the Mark" in San Francisco — only more romantic. Gals, this is the spot to have your FAVORITE fella take you to. Can almost guarantee those orange blossoms. Please do not mis-understand. It hasn't happened to me — BUT — I'll keep trying — trying — AND TRYING. This Bachlorette life is strictly for the birds. Say, what's this? I sound as though Spring was on its way instead of Autumn. Guess I'll take grandma's "old fashioned remedy" and lock this week's effort up — Oh, this feeling seems to happen to me everytime I go "ATOP THE INN" at the D. I.

HILLSWAY

(Continued from Page 15)

wonder — it is outstandingly beautiful.

The Inter-Island Travel Service located at 2217 Kalakaua Ave. in Honolulu can arrange for your visits to the other islands. There are one and two day tours to each island and beautiful hotels and resorts are strategically located on each. Three that I recommend highly are the KONA INN, the Kauai Inn and the NANILOA INN.

Next week I shall tell you of the fine restaurants, hotels and play spots on Waikiki Beach and in Honolulu proper. But here are a few words to ponder over and learn in case you plan a trip soon to Hawaii.

Aloha . . . The most beloved word

in all Hawaii — love, welcome, affection and Good Bye.

Aloha Kakou . . . Greetings everybody.

Mahalo Nui Loa . . . Many thanks.

Okolo Maluna . . . bottoms up.

Hale . . . House.

Hana . . . Work.

Kala . . . Money.

Kamaaina . . . Old timer in the islands.

Mahalo . . . Thank you.

Malihini . . . Newcomer to the islands.

Pau . . . Finished, all over.

SILVER SLIPPER

(Continued from Page 27)

cluding these famous personalities of CLIFF FERRE, SPARKY KAYE and JIMMY CAVANAUGH, reels with a laugh and situation per second. Also, now added to the comedy, is the funny hunk of diminutive man, MAC DENNISON. The Slipper line seems to be endowed with beauty from every area. Gorgeous MARLEY SANDERSON, (Nevada's entry in the Miss Universe contest) and others, do the can can in a way that its never been done before. It's a delight to behold but difficult because you never know which lovely girl to keep your eyes on. BARRY ASHTON created the spirited and colorful choreography. Top musical backing is by GEORGE REDMAN and his ORCHESTRA.

THUNDERBIRD

(Continued from Page 21)

a beautiful tenor that is remarkable for its range and perfection. The pretty girls sing, dance and play the accordion. This is an exceptional act that will astound you by its talent and the admirable performances of the CAMILLO FAMILY. . . . One of the cutest ventriloquist acts to visit FLV in a long time is RUWE, LOUIE and SUNSHINE. The act will first amaze you with its technical perfection, and then delight you with glowing humor. The enchanting THUNDERBIRD DANCERS are exquisite to watch in their dance number. . . . BARNEY RAWLINGS is a charming MC who delivers nicely in the vocal department. . . . The talented AL JAHNS conducts his splendid Orchestra perfectly.

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