

Jack Borzì

AUGUST 11, 1956

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LAS VEGAS Magazine



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JOE E. LEWIS

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AMIN BROTHERS

STAGED AND DIRECTED BY ROBERT ALTON

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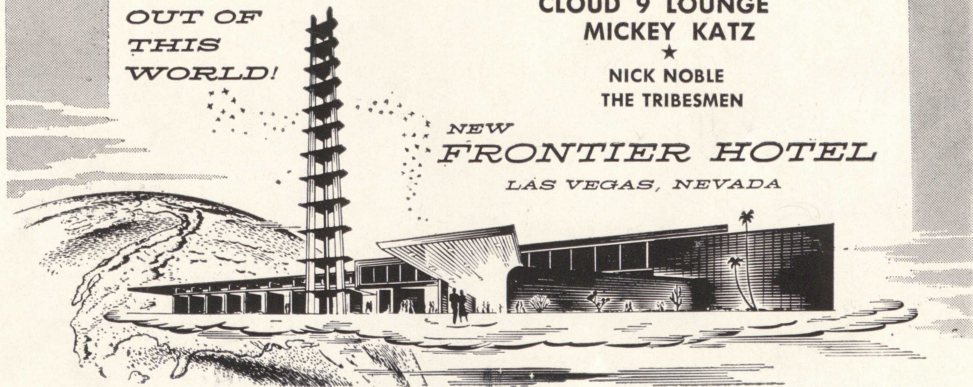
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**NICK NOBLE
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- DICK LANE QUARTET
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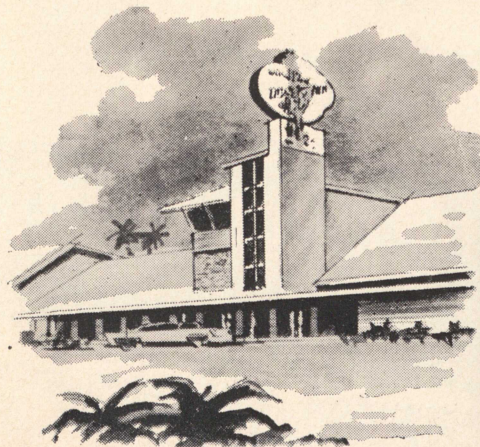
. . . 60 seconds above the Strip! "ATOP THE INN"

SKY ROOM lounge

For Your Dancing Pleasure . . .

- ★ Ernie Coleman Orch.
- ★ Marvella

8:00 p.m. to 4:00 a.m.



Wilbur Clark's
DESERT INN



OBSERVATIONS

by CHARLES "POP" SQUIRES



VEGAS WORST STORM

SOME of our recent storms (within the past several years) probably did greater damage measured in dollars, but **NONE** of them during the past fifty-one years, was as severe and spectacular as the storm of July 23, 1923.

That storm lasted an hour or less; rainfall amounting to 1.98 inches falling between four and five p.m., most of it during the 20 minutes when the storm was at its worst.

Fremont street was a river extending from building to building and every basement on the street was filled with water. Most stores were left with from four to six inches of silt on the floor which had to be dipped out like water. It was a miracle that no lives were lost, but there were some people in-

jured and many who had miraculous escapes.

In the offices on the second floor of the Ed W. Clark building (where the Las Vegas Club now is) Bert Henderson, now Judge of the District Court, Attorney Charles Lee Horsey, Attorney W. S. Duprey and Dr. Brock went to the front windows, gazing out on Fremont street at the havoc. A bolt of lightning struck the building, toppling several tons of the ornamental brick coping which crashed through the roof and ceiling to the floor behind them. The suddenness of the onslaught prevented them from stepping back from the windows and saved their lives. If there had been a second delay the men would all have recoiled into the path of the heavy brickwork. As it happened, none were injured save Dr. (Continued on Page 25)

In this Issue:

OBSERVATIONS	5
CRISWELL PREDICTS	7
THAT'S FOR SURE	9
MIGHTY MIXTURE	11
LOUNGE STARS	13
'ROUND THE TOWN	15
CURTAIN TIME	19, 20, 21
THIS WEEK ON TV	22, 23
FABULOUS LAS VEGAS DIRECTORY	24
COMING ATTRACTIONS	39



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10 p.m. • 1 a.m. • 3 a.m.

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JOE CAPPO

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Helena Gardner

The Blond Mink

Garr Nelson

and the Showboat Girls

MIKE WERNER and His Orchestra

SHOWTIMES

11 p.m. • 2 a.m. • 4:00 a.m.

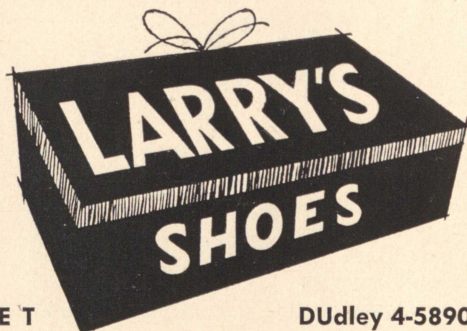
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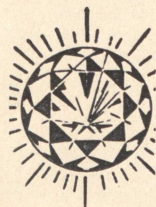
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An Accurate Glimpse of the Future

**CRISWELL
PREDICTS**



WHAT PEOPLE WILL DO:

PREDICT that the coming death of an Indian Prince, will stir the East as it never has been stirred. Rivers of blood will flow like the Ganges! Communist-inspired revolution will sweep the entire area, and the map of the world will change before your very eyes! . . . I predict that Rachel Mussolini, the widow of the late Dictator, will soon make a world tour for Italy and will spearhead a new drive for customers of Italian-made goods! . . . I predict that the tomb of Karl Marx, the political ancestor of Communism and Socialism, will be hidden from public view in London! . . . I predict that Queen Elizabeth II will fearlessly face her critics, both in the House of Lords and the House of Commons, when she demands a more rigid control of the Colonies, in a last-ditch stand, to save the British Empire! . . .

I predict that Ludwig Brenerhof, the famed German scientist, will astound the world with an electric brain, which can read minds, register thoughts and analyze emotions! . . . I predict that the plans of ex-Secretary of Health Oveta Culp Hobby, will be carried out in a sweeping reorganization of Public Health Service! . . . I predict that Paul Robeson will again be questioned by a Congressional Committee on his Communist sympathies, and his support of Red causes. This investigation will open the doors for others to follow, which will bring astounding confessions from other theatrical personalities!

**COMING EVENTS
IN YOUR FUTURE:**

I predict that the cemetery and em-

balmer strikes in San Francisco will spread to other metropolitan and rural areas which will cause great hardship on the families of the deceased, and bring to light the argument of religious rights over those of individual action! . . . I predict that you will pay less for telephone service in 1957, due to a combined, mechanical, labor-saving and simplified organization, following the Louisiana Plan! . . . I predict that the nation of Australia will send a complete delegation to appear before Congress, for funds to further the industrialization of that Continent! I predict funds will be granted, but restrictions will be heavy! . . .

I predict that all trucks will be charged extra for the use of the highway, when a report is filed, showing how trucking damages the roadbed! . . . I predict that Newark, Delaware, will be the next boom town of the East Coast, where auto wheels, drums and hubs will be manufactured! . . . I predict that ice cream will be radically frozen, into tiny cubes, and sold in boxes like candy, which will need no refrigeration! . . . I predict that three major insurance companies of Texas will combine to ward off the stiff competition now being given them by smaller, independent companies! . . . I predict that the largest mail order house in the world, located in Chicago, will ship all merchandise by air freight, due to the new cooperation extended them by the airlines! This will be the beginning of a new and fantastic air freight trend!

FOR PEOPLE AND PLACES:

Clark Gable: I predict you will lose your court battle to prohibit your mo-
(Continued on Page 29)

L. S. M. F. B.
LUCKY STRIKE means fine BINGO . . .
CONTINUOUS FROM 1 P.M. • CARDS ONLY 3 FOR 10¢ • at the LUCKY STRIKE CLUB
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"Sinbad Lounge Spectaculars"

Continuous from 6 P.M. to 6 A.M.

★ **Johnny Olenn ★ Renee Renor ★ Georgia Carr ★ Tony Foster**

Bob Braman ★ Libby Dean ★ Tommy Nunez

Plus **LUCITA** and Her Latinairs

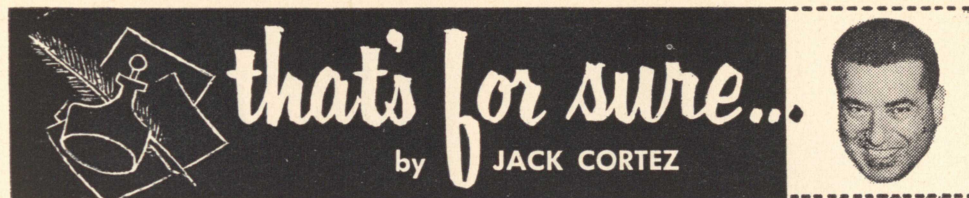
★ ★ ★ ★ ★

"Let's do it at the Dunes

... the strip hotel for Vegas people



the
Dunes
HOTEL



THE Nevada State Golf Association has scheduled the 1956 "Nevada Seniors' Championship" at the **DESERT INN COUNTRY CLUB**, October 6th and 7th. Medal play will be held for 36 holes, divided among the following age groups: 50-54; 55-59; 60-64; 65-69 and 70 and over, with net and gross awards in each classification. In addition, an overall championship, with lowest 36 hole total, regardless of age, shall be crowned. This was won last year by **MORTON BRIGHT**, of Coral Gables, Florida. Entry fee is \$5.00 and includes a practice round on Friday, October 5, at which time pairings and starting times will be drawn. Each entrant must submit his handicap attested to by either his professional or handicap committee chairman. A total of more than 80 players competed in the event, held last year, on the same course. . . .

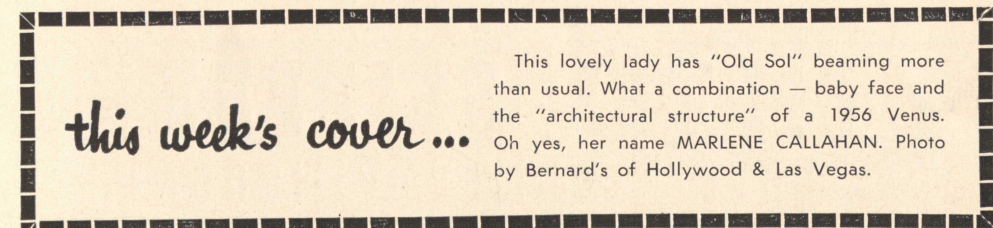
The city's tiniest band and a tremendous aggregation of musicians and vocalists will sandwich a meaty serving of star-studded entertainment, August 21st, when the Las Vegas **VARIETY CLUB** Tent No. 39 delivers its Seventh Annual Night of Stars. The entertainment extravaganza at **CASHMAN FIELD** will be opened with the music of the children of **VARIETY DAY NURSERY**, talented tots from the Westside School. Climaxing the full night of star performances will be the grand finale, "Birth of Our National Anthem," a true spectacular, produced and directed by **ANTONIO MORELLI**, featuring more than 250 musicians, voices and actors. . . . Sandwiched between the opening and closing numbers, a parade of the entertainers head-

lining the shows at "Strip" hotels and downtown clubs will electrify the night with sparkling performances under the stars. The city's outstanding entertainment event, the "Night of Stars," will open at 7:30 and is scheduled to wind up at 11:15. . . . Tickets have been placed on sale at Variety Club headquarters (in the Sahara Hotel) and at all movie theatres in **FLV**, Henderson and Boulder City. From the 13th to the 21st of August, tickets will also be sold in various downtown locations. . . .

We highly recommend **KEELY SMITH'S** recording, "I Wish You Love." It's "Keel-ossal!" 'Twouldn't surprise us if this proved one of the nation's biggest disc sellers. The orchestra in the background is that of **NELSON RIDDLE**. (Keely is currently appearing in the **HOTEL SAHARA'S** Casbar Lounge with hubby-man, **LOUIS PRIMA**.) . . .

Local tabloids carried a touching tale of loyalty that bears repeating. Two years ago, **PHIL FLOOR** (formerly a "21" dealer at **JOE W. BROWN'S HORSESHOE CLUB**) was stricken with Cancer. **MEL GOLDEN** (now of the **DUNES HOTEL**) took over and, with the help of the club, sent him to the proper institutions. From that time, until his demise (last week), the Horseshoe dealers "chipped in" and gave his wife \$25.00, daily. Phil's final request was for his wife to express his gratitude to the "boys at the club." . . .

Visiting at the **FLAMINGO HOTEL** is **JACK KAHNER** (popular **NORTH SHORE** Ork leader of Long Island) with his wife, **MARILYN**. A top society leader in New York, Mr. Kahner
(Continued on Page 30)



This lovely lady has "Old Sol" beaming more than usual. What a combination — baby face and the "architectural structure" of a 1956 Venus. Oh yes, her name **MARLENE CALLAHAN**. Photo by Bernard's of Hollywood & Las Vegas.



a *Christina*
original

of
floating silk organza

designed exclusively for . . .

bonnie best

IN THE TOWN AND COUNTRY SHOPS
JUST SOUTH OF WILBUR CLARK'S DESERT INN
Open Weekdays 10-6 p.m. • Sundays 12-6 p.m.
Model: Bette Thomas



WELL, WHATTA Y' KNOW!!!! Arthur Schwartz, the melody half of Schwartz and Dietz and Schwartz and Fields and the daddy of many such tuneful items as "Dancing in the Dark" is squiring his teen-age son, Jonathan around the supper club belt. Better than telling him about the tired birds and bees. And look how late you stay up acquiring the info. . . . Joe Di Maggio, once a dull boy in a crowd that wasn't wearing baseball suits, is now a charmer among the more sophisticated groups. Joe, who used to endorse cigarettes, now makes pretty steadily with the cigars. . . . Actor Gig Young, our Coast pal, is intent on remaining in Manhattan. He's moved his furniture East and is fixing up an apartment. His decorating taste is impeccable. Lovely Liz Montgomery, Bob's daughter, is with him constantly. . . . Old Archie Moore, who aspires to the heavyweight championship and will probably make it before his 45th birthday, which unofficially is not far off, is backing a band in Europe. A sax man, a pal, named Lucky Thompson, heads it. . . .

Al Capp, who's busy putting together the Broadway musical version of his comic strip, "Li'l Abner," was funny the other day when we chatted with him. Said Al: "The papers have

printed the names of those in the cast except who'll actually be in it." . . . Proudest poppa in town is Phil In-galls, the maestro over the pit crew at "The Pajama Game." Says his seventeen months old son is the great-est. . . . Note to John Crosby: Ralph Edwards does **not** do "People Are Funny" and Variety pulled a booboo by recently listing Nanny Fabray as the femme star of "Top Banana." Believe **Rose Marie** was the gal in question. . . . Please don't pay any attention to his denials. Leo Durocher will be back in baseball — maybe before the winter is over.

Humor Depot: With the curvacious Marilyn Monroe reportedly being converted to the Jewish faith, who among us would dare be listed as "anti-Sym-metric!!!!" Then there's the Democratic joke about Nixon and Ike at the foot of the Capitol Building, looking up the stairs. Says Nixon: "Okay, Chief, I'll race you up to the top." . . . Overheard at Sun Luck, the newest of the Chineseateries: "There's the best secretary in town. Takes her work home with her — only in this case, it's the boss, not a portfolio." . . . A funny in the "Mr. Wonderful" script. Jack Carter comes out with this one: "We're going to redecorate this apartment. I think we'll get some new ash trays." . . .

Lovely Ways To Spend An Evening: It's sheer conjuncture to attempt to guess how long Ted Lewis will go on. We choose to believe his song. He'll be entertaining so long as he can get out on a floor and see an audience. During his current stay on the Waldorf's Starlight Roof, the old master of the battered top hat, antiquated clarinet playing and soft spoken dramatic songs is doing a superb job charming the old timers and electrifying the younger generation. Leading a tip top show, Ted sparkles from the very first minute. His "I'm Stepping Out With A Memory Tonight" is a classic and his inevitable query about the happiness of the gathering still gets
(Continued on Page 36)

EDDIE FOX presents:
2nd EDITION

"Revue Parisienne"
ALL STAR FOLLIES
FAWZIA AMIR
KING FAROUK'S FAVORITE BELLY DANCER

HANK HENRY
FUNNIEST MAN IN THE WORLD

THE HALLER GIRL ★ **MISS NEVADA**
BEAUTY ON PARADE THE PRETTIEST IN THE SILVER STATE

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CLIFF FERRE ★ J. CAVANAUGH ★ MAC DENNISON ★ GEORGE REDMAN'S ORCH.
GORGEOUS FRENCH CAN CAN GIRLS

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Model: Lana Grill

LAS VEGAS COUNCIL OF FEDERATED REPUBLICAN WOMEN ARE PROUD TO ANNOUNCE AND INVITE YOU TO THEIR COCKTAIL AND FASHION SHOW TO BE HELD AT POOLSIDE, HOTEL NEW FRONTIER, TUESDAY, AUGUST 28, 7:30 P.M.

Sydney's ORIGINALS
CUSTOM KNIT STYLIST

2309 SOUTH FIFTH STREET

WILL PRESENT THE FABULOUS FALL COLLECTION OF THE NATION'S OUTSTANDING DESIGNER, MR. MAXWELL SHIEFF.



By Paula

AT last DAVE BURTON and the BURTON BOYS are back on the STAGEBAR at the HOTEL FLAMINGO! EVERYONE has been looking forward to their return, the customers AND the cocktail waitresses, bartenders and guards who listen to the boys each night as they work. Don't know a soul that doesn't enjoy Dave's linguistic abilities. He is a sort of United Nations ambassador. The boy can sing in thirteen different languages — and well!! To go with each song, Dave dons the authentic chapeau from his famous hat tree to provide the proper atmosphere. This boy has plenty of savoir faire! In fact, the entire group has a continental flair that wins your approval immediately. Each BURTON BOY is an artist. Bassist FRANK RAY sounds great musically and also paints exceptional pictures. DOM CORTESE is so talented that he does all the specialty accordion solos for RCA and DECCA recordings. Whenever Edith Piaf appears in this country, she insists that Dom accompany her for her every performance. And, girls, he can cook, too!! All-star jazz artist EDDIE DELL is the gent that beats the bongos and the drums. He is so rhythmic he was voted among the top bongo players in a Downbeat poll. Drop by for the torch hour, Dave and the boys will play your special requests as you have never heard them before. . . .

When we welcomed LOUIS PRIMA, KEELY SMITH, TONI ELIZABETH, SAM BUTERA and all the other WITNESSES home to FLV and the SAHARA'S CASBAR, we didn't know that there had been another "Junior Witness" added. LITTLE RED and his charming wife SALINA have a new little sister for PATRICIA. Miss MELODY BLOUNT made her debut into this world July 25th. Chances are that she will be as great a charmer as Missy Pat. Watch out, little boys!! . . .

Funniest sight of the week: BOB BRAMAN mimicing E.P. and using the

a howl! Bob and his trio of music-bass fiddle instead of a guitar. What makers were at the SHOWBOAT for seven weeks before transferring their talents to the SINBAD LOUNGE of the DUNES HOTEL. TOMMY MCGOWAN is the lad on the eighty-eight and BOB BOWERS is the bassist (on all other numbers). A belated birthday bouquet to Tommy, his natal day was August 2nd. . . .

NILDA TERRACE is currently thrilling audiences with her "sin-tillating" songs at the GOLDEN NUGGET. This glamorous little lady is featured with the EDDIE GOMEZ QUINTET. Their exciting music keeps everyone swaying to those sensuous latin rhythms. Eddie is very proficient with those bongos. They sound so delectable that we can plan on this group being a part of the local entertainment scene for quite awhile. It is rumored that certain parties on the Strip are very interested.

"SKEETS" MINTON was a featured act in the JIMMY DURANTE SHOW in the PAINTED DESERT ROOM at WILBUR CLARK'S DESERT INN recently. Everyone enjoyed his ventriloquism so much that the gent formed a trio that consists of "Skeets" on the guitar, AL DE PAULIS and his accordion plus JIMMY MORTON keeping the beat on the drums. "Skeets" voice gymnastics still highlight their time in the spotlight on stage in the LADY LUCK LOUNGE of the same bistro. A new policy has been established and it is fun. . . .

FREDDIE BELL (sans the BELL-BOYS) was seen in the SAHARA'S CASBAR enjoying the late hour antics of LOUIS PRIMA and crew and the songs of the very singing SABRES. Freddie and his BELL BOYS are currently at the RIVERSIDE HOTEL in RENO. He missed FLV so much that he just had to dash down for a visit on his day off. Those wailing "cats" rocked the HOTEL SANDS LOUNGE not too long ago. Hope their itinerary

(Continued on Page 37)

ATTEND
7th Annual

★
**"NITE
OF
STARS"**

★
**"NITE
OF
STARS"**



TUESDAY, AUG. 21
8:00 P.M., CASHMAN FIELD

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with **HOWARD BRANDY**

FOR all my readers . . . the
Howard Brandy Fan Club
meets every Friday in a tele-
phone booth at the **FLAMIN-
GO** hotel.

EDITH SEBASTIAN, a waitress at
the **SILVER SLIPPER**, is off to L. A.
for some facial surgery. Happily tho'
nothing serious. So I think back to the
day when **JAY "Mr. Original" SAL-
ERNO** returned to FLV. **JAY** ate his
first meal at **EDITH'S** station and when
he was finished he left a tip. **EDITH**
returned it to him whispering, "You
keep this — you can always tip me
when you start working." . . . Well,
big ears Brandy overheard this good
deed. And as my high strung (He was
hung) grandfather said, "The greatest
pleasure is to do something good anony-
mously and have people learn about it
accidentally."

DALE LOGUE, the gal that makes
freckles look so cute, starts dancing in
the **DESERT INN** line this week. Deli-
cious **DALE** will be replacing **MAR-
LENE WASDEN** who is returning to
L. A. 'cause she doesn't want to be
separated from her husband, musician
JOE MONDRAGON, any longer.

If you walk into **VEGAS WHOLE-
SALERS** and see **ART ROZEN** slightly
bent over with his right arm dragging
to the floor, it's not the delirium tan-
trums. **ART** has acquired an 11 carat
diamond ring from a Texan on a trade-
in deal for a Caddie. Incidentally, **WIL
McCULLAH** of the same outfit gave me
the definition of a "Split second" as
the time it takes for the guy in the
car behind you to start honking his
horn after the light has turned green.

GLEN ANDERSON of the **NATION-
AL CAR RENTAL** is on a trip that will
take in Reno, Carson City, Sparks and

Lake Tahoe. **GLEN'S** got a new fran-
chise and he's spreading out. He needs
to 'cause on July 2nd, **MRS. ANDER-
SON** introduced **GLEN** to his seventh
child, a boy named **RICHARD FRANK**.
The Reno car rental setup will be un-
der the watchful management of
GLEN'S 17 year old son, **CHAD** and at
the same time **CHAD** will be attending
classes at the University of Nevada.

BILL SIEDMAN, maitre d' at the
DUNES had a record crowd this week-
end. On Saturday alone, **BILL** attend-
ed to over 2300 people beating down
the doors to hear the fantastically great
COUNT BASIE ork. One tourist said
to **BILL**, "I'm from Walla Walla," and
BILL answered, "I heard you the first
time."

ARTHUR OSTRAP manager of the
NEW FRONTIER'S PLANET ROOM is
taking over from the retiring **FELIX**.
ARTHUR was Maitre d' and Royal
Domo at the Royal Hawaiian Hotel in
Honolulu and **FELIX** owned Honolulu's
famous **FELIX'S RESTAURANT** when
they first met 24 years ago. Now
ARTHUR is more than a mere greeter.
He's always the showman whether he's
pouring chilled wine or serving spark-
ling flowers with a flourish.

In the **GOLDEN NUGGET** bar, **ART
WIEDE** was laughing as he told **NICK
MACELA** and **BILL KARIENKE** about
the man that actually lost his trousers.
The man was leaning over the black-
jack table, his pockets weighted down
with silver dollars. Then unaware to
the man, his pants slowly sank to the
floor. The man reached back to the
area where his back pocket should
have been and discovered what had
happened. Retaining his dignity, he
pulled up his trousers, tightened his
belt and went on nonchalantly play-
ing blackjack.

RAY CULLY, in charge of the **TWA**
office is also Squadron Commander of
the local Air Force Association chap-
ter. **Ray** is down in New Orleans at
the **AFA National Convention** with the
hope of bringing back to FLV, "some of
that convention business."

In **Mike Weiner's** shoe store stands
the **Poll Parrot Special**, a jellybean
race car which is raced every other
Saturday at the Showboat Race Track,
by two fearless drivers — a girl, **BAR-
BARA SCHEINBAUM** and a boy,
BOBBY NEWPORT. There's about 30
cars registered for the track and all are

(Continued on Page 37)

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GENE CORRY
at the Hammond Console



D O W N T O W N L A S V E G A S

Is Whiskey A Cure For Snakebite?

Dr. Herbert L. Stahnke, world-renowned research expert on poisonous animals and venom, receives grant to determine whether whiskey is a good antidote for snakebite. Initial experiment indicates there may be some basis for standard pioneer remedy.

To the early American pioneer braving the wilds of a vast new frontier, the poison venom of the rattlesnake was a constant threat, and an important part of the supplies of those frontiersmen was a bottle of whiskey to use in case of snakebite. Whether it was to counteract the effects of the venom or just make the user feel better was not proven, but liquor found its place in the legends of the west as a snakebite remedy.

With the building of the country and development of modern science, the warning sounded by most doctors and in all first aid manuals and snakebite kits has been "do not give alcoholic drinks."

But now the question rises: "Is whiskey really the cure for snakebite?"

Dr. Herbert L. Stahnke, director of the poisonous animal research laboratory of Arizona State College at Tempe, isn't quite sure. But he is setting up the machinery to conduct extensive research into the matter.

The Committee on Problems of Alcohol, Division of Medical Sciences, National Research Council of the National Academy of Sciences has awarded a \$2,000 grant to the laboratory to study "the effect of ethyl alcohol on various venoms."

"The grant will enable us," Dr. Stahnke said, "to conduct the first genuine research on whether alcohol helps or hinders a victim of snakebite."

Dr. Stahnke, who heads the ASC department of biological sciences, sidestepped the stern injunctions in first aid manuals against the use of alcoholic beverages in case of snakebite when he recently conducted a preliminary experiment which indicates that there may be some basis for the pioneer remedy.

After injecting a white rat with a double dose of lethal scorpion venom he gave the rodent a dose of Scotch whisky and the animal came through with flying colors.

Dr. Stahnke stressed the experiment was only a preliminary investigation in a series of tests which will involve the venom of rattlesnakes, gila monsters and black widow spiders as well as scorpions.

The project is part of an overall investigation of the compatibility of venoms and various therapeutic agents. "Some therapeutic agents," according to Dr. Stahnke, "may temporarily relieve the pain of snakebite but result in permanent injury."

He pointed out that the present project will require "at least six months of constant experimentation" before there is even a basis for conclusions. Any further statement at this early date would be predetermining the outcome of the tests, he said, a thing which is not done in scientific research.

A teetotaler, Dr. Stahnke will use ethyl alcohol instead of whisky in future experiments.

JACK CORTEZ

Fabulous

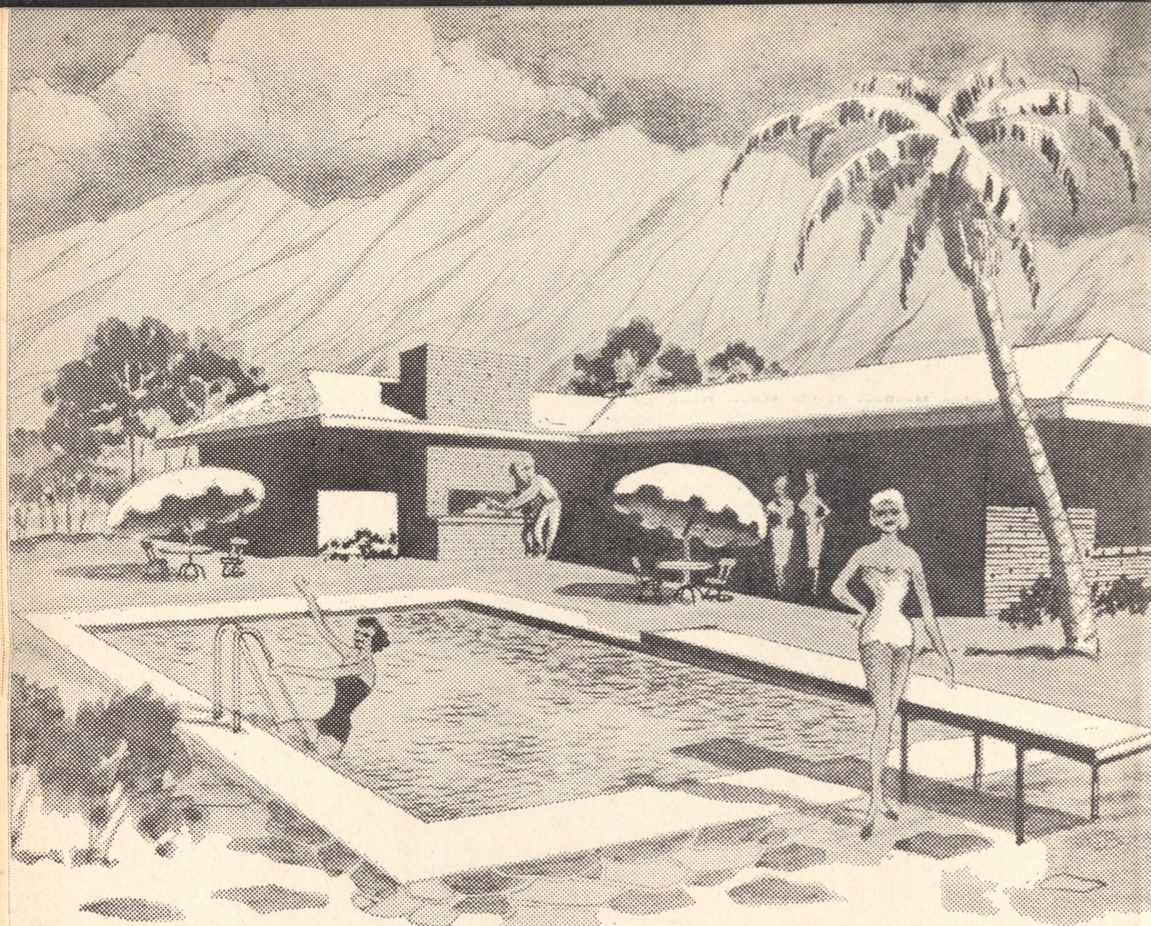
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"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

July 31st thru Aug. 27th

Show: Gordon MacRae; Jackie Miles; Donn Arden Dancers; Art Johnson M.C., Carlton Hayes and his Orch.

Handsome baritone GORDON MacRAE steps off of the wide screen and into the hearts of his delighted fans with his distinctive new night club act. His easy manner and splendid voice engage the audience's attention and exultation. It is in the abridged version of the Broadway hit, "My Fair Lady" that his full charm and talent becomes evident. In this endeavor, GORDON is assisted by his lovely wife SHEILA, who is just about as cute as any woman can be. Indeed, his melodious singing is remarkable throughout the performance and very surprisingly, his personable humor shows forth brightly in his smile provoking mimics of Brando, Bogart, Godfrey and Presley. Gordon MacRae's

(Continued on Page 26)

The Dunes

August 2nd thru August 15th

Show: Count Basie and Orchestra, featuring Joe Williams.

You won't believe it. It just don't seem possible that a group of musicians could be so much in tune with each other, and yet it is so. Perched atop his piano stool, the fabulous COUNT BASIE resembles a wise assured owl that is completely confident in his musical flock. And indeed he should be because the magnificent BASIE has assembled a group of superb talents that play so well, individually and collectively, that you'll think it's being done with mirrors. The "COUNT'S" musical court has FRANK WEST on tenor sax and it is FRANK who makes the flute sound so unbelievably exciting in his solo on "Why Not?" There's EDDIE JONES who makes a

(Continued on Page 26)

El Cortez

Aug. 9th thru Aug. 22nd

Show: Sonny Mars; Elmer Cleve and Marilyn; Delilah; The El Cortez Adorables; Sterling Young and Orchestra.

The master of "tumult," SONNY MARS, is back in the Pirates Den. Merry quips fly fast and thick when this "Madman from Mars" is in the spotlight. He is an improvising comedian who turns a spur of the moment event or happening into laugh-making situations. Though he has a talent for drama, Sonny is seldom serious. He keeps working at his fun chores full speed! . . . Adding their clever satire and refreshing humor to the bill are ELMER CLEVE and the beauteous MARILYN. Elmer is a straw-hatted xylophone beater with the "craziest" routines. He is aided and abetted by his lovely partner. . . . The "toast of the Barbary Coast" DELILAH, rounds

(Continued on Page 26)

El Rancho Vegas

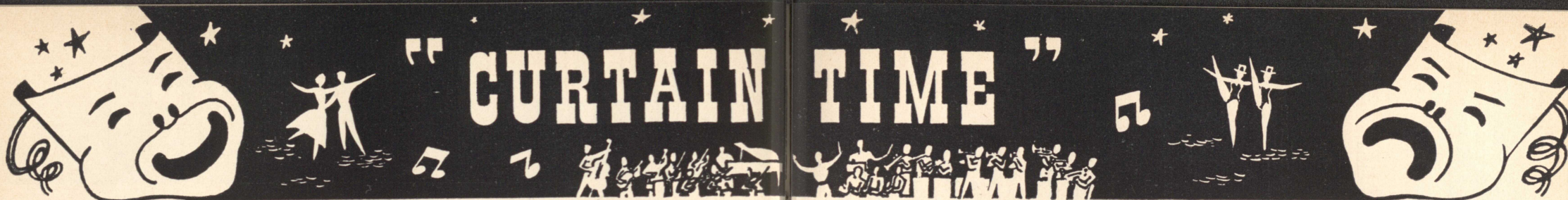
August 1st thru September 5th

Show: Joe E. Lewis; Austin Mack at the piano; Lili St. Cyr; Renee Molnar Dancers; El Rancho Orchestra.

"It's post time again" so hold your glasses to your lips and toast the return of the matchless JOE E. LEWIS. Jokingly wild JOE E. has audiences laughing in one continual stream. He never pauses in his relentless delivery of lines that burst upon audiences and overpower them with utter delight. His unique blend of humor, his slurred way of talking and his absurd singing has made JOE E. an unparalleled impish clown who will strike a happy note into anyone that gets near enough to fall under the extraordinary charm of the fabulous JOE E. LEWIS.

As JOE E. so simply puts it, "You only live once, but if you play it

(Continued on Page 26)



Flamingo

July 26th thru August 15th

Show: Gisele MacKenzie; The Goofers; Augie & Margo; Flamingoettes; Louis Basil and his Orchestra.

The delightful singing star of "Your Hit Parade," GISELE MacKENZIE, is back in the local starring spotlight. Her stellar voice and captivating charm, plus a wonderful sense of humor, blends to make this young lady an outstanding performer. Giselle is Canada's contribution to our show world. She is a most talented and lovely lady guaranteed to bring all audiences the ultimate in songs and choice entertainment. You'll love Giselle MacKenzie. . . . Adding their brand of comicy to the bill of fare are the unpredictable, Devil-may-care, GOOFERS. Their outstanding instrumentals, plus breath-taking acrobatics and hilarity, that is

(Continued on Page 26)

NEW FRONTIER

July 16th thru August 12th

Show: Judy Garland; Amin Brothers; Venus Starlets; Garwood Van and his Orchestra; staged and directed by Robert Alton.

With a vocal magnificence that far exceeds any other singer of our time, JUDY GARLAND delights all who are fortunate enough to see and hear her night club debut in the Venus Room. Drawing from the nostalgic past, Judy's magic brings forth the sweet memories of her youth, and that of the audiences, to a point that no other entertainer can hope to attain. The torchy quality that is distinctive to Garland is still there. And so is her perfect sense of showmanship. Comparable to no one else, Judy Garland's appearance is a high mark of entertainment that should not be missed. There aren't any adjectives or superlatives powerful enough to describe the vocal richness

(Continued on Page 27)

Riviera

July 18th thru August 14th

Show: Harry Belafonte; Novelites; Riviera Girls; Ray Sinatra and his Orchestra.

A night with BELAFONTE is a night of matchless excitement in varying moods. The handsome Harry sings with a deep understanding of the nature of a song. With some sort of vocal sorcery, Harry has a song for every mood and he is the master of them all. His exceptional manner suggests a sensual delight in singing. The songs when sung by Belafonte, do not come through merely a technical perfection, but as a strong emotional stimulation. Here is a memorable performer, lifting your heart gayly with a calypso tune or bringing to you a touch of bitter-sweet sadness with his ballads. . . . Adding their comical capers to the happenings are the NOVELTIES, three happy lads that will have you

(Continued on Page 27)

SAHARA

(Not a Review)

Aug. 7th thru Sept. 3

Show: Ames Brothers; Peggy King; Bebe Allen & Barry Ashton; Saharem Dancers; Cee Davidson and his Orchestra.

Magnificent harmony sung by the pleasing voices of the AMES BROS. is a guarantee of a delightful evening filled with lovely music. They blend their voices so well together that if you weren't an AMES BROTHER fan before, you'll soon become one. Not content to sit on their musical laurels, the boys feature bits of nostalgia and some comical patter. Although it is always a pleasure to hear this quartet of masterful music makers, it is a much greater treat to witness their in person performance and get the full impact of their engaging showmanship. So for eardrum euphoria, it is ED, VIC, GENE and JOE, the AMES

(Continued on Page 27)

"CURTAIN TIME"

THE SANS

July 25th thru August 14th

Show: Robert Merrill and Louis Armstrong; Beachcombers with Natalie; Copa Girls; Antonio Morrelli and his Music.

JACK ENTRATTER, producer and director of shows in the Copa Room offers "High Hat and Low Down," another beautiful blending of the extraordinary talents of Metropolitan Opera Star ROBERT MERRILL and the immortal LOUIS "SATCHMO" ARMSTRONG. The genius of these two unmatched personalities spells out an evening to be remembered. Louis and his "All Stars" open with the famed "Sleepy Time Down South." They continue on with many old favorites that everyone knows and loves, then sprinkle in enough of the new to complete a beautiful balance. Louis sings with no reservations; he always puts his heart and soul into everything he does. His joy in living is evident in his every performance. The remarkable

(Continued on Page 27)

SHOWBOAT

Aug. 10th thru Aug. 23rd

Laughter races across the stage at a whirlwind pace when JOE CAPPO lends his hilarious presence. This funster and his cigar (usually unlighted) which he eats with ferocity right down to the end is a comic satirist that delightfully mimics many celebrities. His show stopping impersonation of Charlie Chaplin will touch a happy nostalgic note and have audiences laughing with joy. A combination of a happy go lucky sort of a guy and a devil may care rogue, JOE CAPPO'S comedy is fast, and extremely funny. . . . A sultry temptress is HELENA GARDNER, as she gyrates in the spotlight. All eyes are on this lovely lass as she performs her exotic dances with

(Continued on Page 40)

SILVER SLIPPER

Show: Fawzia Amir; Haller Girl; Hank Henry; The LaVernes; "Miss Nevada" Marley Sanderson; Silver Slipper Stock Company; the Slipperettes; George Redman and his Orchestra.

The second edition of this bistro's Revue Parisienne is now in progress, and it's just as spicy and full of zest and glamour as its hilarious predecessor. Still starring the only woman who can make a "belly appear to be a masterpiece of art and timing," is luscious FAWZIA AMIR. Then too, a newcomer to the show billed as the "HALLER GIRL," is bound to make all the bachelors stand up and wolf whistle, and the married men look strangely at their wives. Mainstay of the show is HANK HENRY, the man with the colossal kisser that can break up even the strictest of "sober side" patrons. There would be no "Slipper" show without the singular comedy of this funster. The LaVERNES, famous quartet of Apache

(Continued on Page 40)

Thunderbird

July 12th thru Aug. 15th

Show: Dorothy Collins; Dr. Arthur Ellen; Landre & Verna; Thunderbird Dancers.

The engaging star of the "Hit Parade," DOROTHY COLLINS, headlines the new show in the Navajo Room. Versatile Dorothy can do justice to both a fast jump tune or a slow tender ballad. With either the delightful DOROTHY is completely at ease. She has a warm and wholesome quality that completely captivates even the most discriminating clubgoer. Her sweet warmth and deep feeling for a song immediately becomes apparent and the total effect is one of unmatched pleasure for her audiences. . . . With Bridey Murphy a household word, hypnotists are becoming more

(Continued on Page 40)

★ ★ ★

This publication attempts to print logs as accurately as possible; however FLV cannot be responsible for last-minute changes made by the stations.

★ ★ ★

YOUR
FABULOUS
LAS VEGAS
WEEKLY
TV GUIDE

this week on TV

AUGUST 11
THRU
AUGUST 17

SATURDAY — AUGUST 11

- 10:45 8 Baseball Warm-Up
- 10:55 8 Baseball Game
- 1:30 8 Horse Race
- 2:00 2 Olympic Final
- 8 Action Theatre
- 4:00 8 Saturday Sports Parade
- 4:30 2 Down You Go
- 8 Miller Sports Hi-Lites
- 5:00 2 Convention City
- 8 Mighty Mouse Playhouse
- 5:30 2 Mr. Wizard
- 8 Cartoon Theatre
- 6:00 2 People Are Funny
- 8 News & Weather
- 6:30 2 The Musketeers
- 8 Lone Ranger
- 7:00 2 Encore Theatre
- 8 Death Valley Days
- 7:30 2 Adventure Theatre
- 8 David Niven Presents
- 8:00 2 Lawrence Welk Show
- 8 Honeymooners
- 8:30 8 Midget Races
- 9:00 2 Tony Bennett
- 10:00 2 Big 2 Playhouse
- 8 Gunsmoke
- 10:30 8 Feature Movie
- 12:00 8 Late Show

SUNDAY — AUGUST 12

- 11:00 8 This Is The Life
- 11:30 8 The Christophers
- 12:00 8 The Lighted Window
- 12:30 2 Youth Wants To Know
- 8 Sahara Safari
- 1:00 2 Campaign Roundup
- 1:30 2 American Forum
- 8 Bandwagon '56
- 2:00 2 Zoo Parade
- 8 Face The Nation
- 2:30 2 Outlook
- 8 Demo Convention
- 3:00 2 Meet The Press
- 8 Encore Theatre
- 3:30 2 U.S. Navy Presents
- 3:45 2 Transatlantic Telenews
- 4:00 2 Christophers
- 4:30 2 Color Spread
- 5:00 2 Music Of The Masters
- 8 Beulah
- 5:15 2 Passerby
- 5:30 2 The Christophers
- 8 Telephone Time
- 6:00 2 Playhouse Hour
- 8 Sheena
- 6:30 8 I Search For Adventure
- 7:00 2 Focus
- 8 Jack Benny
- 7:30 2 Holiday
- 8 Crunch & Des
- 8:00 2 Solution By Phone
- 8 Ed Sullivan Show
- 9:00 2 American Legend
- 8 Mayor of Town
- 9:30 2 Sunday News Caravan
- 8 G.E. Theatre
- 10:00 2 Famous Playhouse
- 8 Television Theatre —

MONDAY — AUGUST 13

- 10:00 2 Convention
- 12:00 8 Feature Movie
- 1:00 2 Queen For A Day
- 1:15 8 Secret Storm
- 1:30 8 Double Feature Encore
- 1:45 2 Modern Romances
- 2:00 2 Comedy Time
- 3:00 2 Movietime
- 4:30 8 Date With Dot
- 4:45 2 News Caravan
- 5:00 2 Bar 2 Ranch
- 8 Submariner Show
- 5:30 2 Captain Jack
- 6:00 2 News & Weather
- 8 News & Weather
- 6:30 2 Convention
- 8 Demo Convention
- 7:30 2 The Hunter
- 8:30 8 San Francisco Beat
- 9:00 2 Truth or Consequences
- 8 Charlie Farrell Show
- 9:30 2 Ernie Kovac
- 8 Juke Box Jury
- 10:00 8 Joe & Mabel
- 10:30 2 Tomorrows Headlines
- 8 Telenews—Jim Hart
- 10:35 2 Nite Owl Club
- 8 Mr. & Mrs. Movietime
- 12:00 8 Late Show

TUESDAY — AUGUST 14

- 10:00 2 Convention
- 8 Demo Convention
- 1:00 2 Queen For A Day
- 8 Premier Showcase
- 1:15 8 Secret Storm
- 1:30 8 Double Feature Encore
- 1:45 2 Modern Romances
- 2:00 2 Comedy Time
- 2:30 2 Bandstand
- 3:00 2 Movietime
- 4:30 8 Alice Seely Show
- 4:45 2 News Caravan
- 5:00 2 Bar 2 Ranch
- 8 Submariner Show
- 5:30 2 Captain Jack
- 8 Wild Bill Hickok
- 6:00 2 News & Weather
- 8 News & Weather
- 6:30 2 Convention
- 8 Demo Convention
- 7:30 2 Frankie Carle
- 9:00 2 Play Of The Week
- 8 Science Fiction Theatre
- 9:30 2 Pendulum
- 8 First National Bank
- 8 Celebrity Playhouse
- 10:00 2 Uncovered
- 8 I Led 3 Lives
- 10:30 2 Tomorrow's Headlines
- 8 Telenews—Jim Hart
- 10:35 2 Nite Owl Club
- 8 Mr. & Mrs. Movietime

WEDNESDAY — AUGUST 15

- 8:30 2 Convention
- 8 Demo Convention
- 1:00 2 Queen For A Day
- 1:45 2 Modern Romances
- 2:00 2 Comedy Time
- 2:30 2 Bandstand
- 3:30 2 Las Vegas Story
- 4:00 8 To Be Announced
- 4:45 2 News Caravan
- 5:00 2 Bar 2 Ranch
- 8 Submariner Show
- 5:30 2 Captain Jack
- 8 Hopalong Cassidy
- 6:00 2 News & Weather
- 8 News & Weather
- 6:30 2 Convention
- 8 Demo Convention
- 9:00 2 The Amazing Dunninger
- 9:30 2 Headlines
- 10:00 2 Eddie Arnold
- 10:30 2 Tomorrow's Headlines
- 8 Telenews—Jim Hart
- 10:35 2 Nite Owl Club
- 8 Mr. & Mrs. Movietime
- 12:00 8 Late Show

THURSDAY — AUGUST 16

- 9:30 2 Convention
- 8 Demo Convention
- 1:00 2 Queen For A Day
- 1:45 2 Modern Romances
- 2:00 2 Comedy Time
- 2:30 2 Bandstand
- 3:00 2 Afternoon Movietime
- 5:00 2 Bar 2 Ranch
- 8 Submariner Show
- 5:30 2 Captain Jack
- 8 Superman
- 6:00 2 News & Weather
- 8 News & Weather
- 6:30 2 Convention
- 8 Demo Convention
- 8:00 8 Count of Monte Cristo
- 8:30 8 Climax
- 9:00 2 Insp. Mark Sabre
- 9:30 2 International Playhouse
- 8 Name That Tune
- 10:00 2 Orient Express
- 8 Chamber Of Commerce
- 10:30 8 Telenews—Jim Hart
- 10:35 2 Nite Owl Club
- 8 Mr. & Mrs. Movietime
- 12:00 8 Late Show

FRIDAY — AUGUST 17

- 9:30 2 Convention
- 8 Demo Convention
- 12:45 8 Premier Showcase
- 1:00 2 Queen For A Day
- 1:15 8 Secret Storm
- 1:30 8 Double Feature Encore
- 1:45 2 Modern Romances
- 2:00 2 Comedy Time
- 2:30 2 Bandstand
- 3:00 2 Movietime
- 5:00 2 Bar 2 Ranch
- 8 Submariner Show
- 5:30 2 Captain Jack
- 8 Kit Carson
- 6:00 2 News & Weather
- 8 News & Weather
- 6:30 2 Demo Convention
- 8 Demo Convention
- 8:00 8 Undercurrent
- 9:00 2 Grand Ole Opry
- 8 Western Marshal
- 9:30 2 Dollar A Second
- 8 Highway Patrol
- 10:00 2 I Spy
- 8 Dr. Hudson
- 10:30 2 Tomorrow's Headlines
- 8 Telenews—Jim Hart
- 10:35 2 Nite Owl Club
- 10:40 8 Mr. & Mrs. Movietime
- 12:00 8 Sleepy Time Gal

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OBSERVATIONS

(Continued from Page 5)

Brock, who received a rather severe scalp wound. Bert Henderson suffered a blow on the back of the neck, but no severe injury. I am sure Judge Henderson still has vivid memories of his escape.

Mrs. Scott Beardon (Ada Lake) was, with her little daughter, in her home on Eighth St. The cottage was rolled over twice then the fragments of the house scattered by the gale. Both occupants escaped serious injury. Ladd's Resort on Eleventh and Fremont was badly damaged. His garage and auto repair shop were practically demolished. Seven boys took refuge in a bath house at the swimming pool. The small structure was rolled over twice and landed, door up, in the pool. It was another miracle that none of them were injured.

In downtown Las Vegas, the western wall of Oasis Confectionary fell out but the building did not collapse. Ball Brothers Grocery was not so fortunate. A group of us stood on Fremont street after the storm viewing the wreckage when the building creaked a warning and then collapsed with a roar. By scant seconds the clerks and a group of customers escaped death.

The postoffice was on the corner of Fremont and Second where the Golden Nugget now is. I was then postmaster and was trying to sweep out the water pouring through the Fremont street door. I heard a cracking sound and jumped back just an instant before glass from the shattered plate glass window filled the air. The heavy desk where the public wrote their applications for money orders, was sent flying and landed against the P. O. boxes about ten feet away.

The railroad property suffered the greatest damage. The great shop building was struck four times by bolts of lightning and a hole about fifty feet square torn in the roof. The west end wall of the building collapsed.

There were numerous other cases of damage to property and many other narrow escapes. One feature which then prevented property damage in the business section of town, was the fact that the old grade of the Las Vegas & Tonopah Railroad diverted the tremendous flood of water racing down from the mountains and kept it from

(Continued on Page 29)

• You haven't lived
until you've dined . . .

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OLD FASHIONED BEEF STEW

with vegetable en Casserole
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with Savoy Cabbage
boiled potato
sliced pickled beets \$3.00

WEDNESDAY

SPRING LAMB RAGOUT

Parisienne
mixed green salad \$2.75

THURSDAY

Disjointed SPRING CHICKEN

Saute Cacciatore with Spaghetti
mixed green salad \$3.50

FRIDAY

Fresh

Lake Superior White fish saute Meuniere
Parsley potatoes, Riviera Salad . . . \$3.25

SATURDAY

Prime

YANKEE POT ROAST

braised in burgundy wine with potato
pancake
tossed green salad \$3.00

SUNDAY

Roast Stuffed SPRING CHICKEN (Half)

with fancy spiced fruits, tossed garden
salad, potato du jour \$3.00

• The choicest of prime steaks, ribs, and fowl
are flame-broiled before your eyes on huge
open rotisseries.

the magnificent
Riviera
HOTEL

DESERT INN

(Continued from Page 19)

impressive performance will have audiences loudly applauding for encores. . . . The talents of VAN ALEXANDER keeps the music in perfect pace to the pleasing MacRae voice.

. . . JACKIE MILES is one of those rare anomalies in show business who can make an audience roar in hysterics by merely making a simple facial expression. The superb JACKIE is not a mugger, nor is he the rapid fast type deliverer of absurd dialogue. He is, instead, a smooth and polished performer who understands the nature of true humor. He stretches life's tragedies to a point so far that he comes up with a humor which will remain long past the sounds of the laughter. Every person in the audience will find a piece of themselves to laugh at somewhere in JACKIE'S hilarious routines. His bit on a gambler praying, "Never again, God, never again. Just let me win this one!", is a "classic" in every sense that you won't want to see ended. So don't let the relaxed MR. MILES calm attitude fool you, his comicy is devastating. . . . Cordial ART JOHNSON amiably sings three production numbers in front of the adorable DONN ARDEN DANCERS. ART'S personality is more evident in these productions and adds a strong positive factor to the evening's enjoyment. . . . CARLTON HAYES again does his usual competent batoning in front of his splendid orchestra.

DUNES

(Continued from Page 19)

bass sing, walk and juggle with rhythm. There's FRANK FOSTER, the remarkable tenorman who eats up the tempo of a fast sound with much of the same delight that a baby eats ice cream. There is MARSHALL ROYAL, BILLY GRAHAM, and HENRY KOLKA that add their talents to a musical delicacy you never thought possible. And two members of the group should be singled out for special attention, SUNNY PAYNE, who is so indescribably great on the drums you'll find your body unconsciously keeping time with his stimulating beat; and the unique voice of the talented "BIG" JOE WILLIAMS, a man who knows his way about the blues. Every man in the COUNT BASIE orchestra

musically moves with an audience and the result is so good that you'll shake your head in disbelief and want to return again night after night to satiate your desire to hear some of the most remarkable jazz music that has ever been played.

EL CORTEZ

(Continued from Page 19)

out the bill with grace and beauty as she performs some mighty exotic dancing. Here is a charmer that is a real "eye full." . . . To complete the Show, the EL CORTEZ ADORABLES present clever choreography that properly displays their feminine charms. . . . The admirable background of music is furnished by STERLING YOUNG and his ORCHESTRA.

EL RANCHO VEGAS

(Continued from Page 19)

right, once is enough." Perhaps, living life once is enough but you'll want to return over and over again to witness the colossal antics of JOE E. LEWIS. And of course, the amazing AUSTIN MACK does more than assist JOE E. LEWIS on the piano. . . . Complimenting the show with beauty and allure is the unparalleled, enticing LILI ST. CYR. Her captivating beauty is set in an artistic background and is enhanced by her graceful dancing. This delectable blonde beauty is the epitome of the eternal female. LILI'S grace and charm will win the ladies, even though it may be tinged with envy. Indeed the lady is a charmer. . . . To round out this LEROY PRINZ production are the RENEE MOLNAR DANCERS. The lovely gals present the delightful numbers with flair and excitement. . . . The EL RANCHO ORCHESTRA offers the skilled background of music.

FLAMINGO

(Continued from Page 20)

indescribable, keep all eyes in their direction while they are on stage. In short, the Goofers are a remarkable group and a very amusing crew that are great, tremendous favorites. . . . Rounding out the bill is AUGIE and MARGO, a magnetic twosome that specializes in all rhythms of the dance. This is Augie and Margo's first trip to FLV and according to advance

notices, we've received, we're certain they'll be back and often. . . . To complete a well balanced show, the FLAMINGOETTES present clever choreography with grace and verve. LOUIS BASIL and his ORCHESTRA will offer the musical backing. This new show is produced and directed by HAL BELFER.

NEW FRONTIER

(Continued from Page 20)

that Judy Garland brings to the stage. She stands alone as a performer of exquisite presense, matchless showmanship, and with a voice that an angel would envy. Indeed, Judy will put a smile of pleasure on the audiences' faces long after they leave, and they will always remember this EVER-GREAT singing star. . . . Proving that the feet can be quicker than the eye, MUSTAFA and ABDU AMIN indulge in their unique blend of acro-gymnastics. Their matchless timing and sensationalistic stunts will make the audiences' hearts jump high with excitement. The extraordinary AMIN BROTHERS have an act (only seven minutes) well calculated to bring cheers for their remarkable feats. . . . Musically, the renowned GARWOOD VAN and his ORCHESTRA are their usual competent best. . . . The superb production was staged and directed by the genius of ROBERT ALTON who is responsible for the magnificent assistance of the eleven talented gents that sing and dance behind Miss Garland. Each of these men individually or collectively, are great artists in their own rights.

RIVIERA

(Continued from Page 20)

holding your sides to keep from breaking with laughter. Their delightful carryings-on enrich the show greatly. . . . There are also two remarkable young dancers, LELIA and LARRY that will be remembered for their peerless talent. Their sparkling dance is a showstopper that will bring cheers from the audience. . . . Add to this the alluring RIVIERA GIRLS that beautify the stage with their pleasing dance productions and the matchless musical background of RAY SINATRA and his ORCHESTRA and you have a memorable evening of delectable entertainment that you won't want to miss.

SAHARA

(Continued from Page 20)

BROTHERS! . . . Brought in as an added attraction is the enchanting singing star of the GEORGE GOBEL TV SHOW, the pert and pretty PEGGY KING. This engaging and cute song stylist has a way with a song that will capture your feelings. Her natural charm appears to be one of sweetness and her talent contains a fresh and enthusiastic quality. For this one week stanza, PEGGY has prepared a special group of songs that will please anyone fortunate to see her. . . . Adding their merits to the show are BEBE ALLEN & BARRY ASHTON. Their distinctive dancing is a joy to watch. They are a handsome couple that work excellently together and we believe that they are on their way to the top of that unpredictable ladder of show business. . . . The enticing SAHAREM DANCERS present choreography, created and staged by MORO-LANDIS who are renowned for their artistic abilities. Musical background for the entire production is provided by CEE DAVIDSON and his splendid orchestra. . . . Opening on August 14th, replacing PEGGY will be the wonderously funny BILLY DeWOLFE.

SANDS

(Continued from Page 21)

VELMA MIDDLETON adds a strong plus factor to the show with her captivating duets with "Satchmo." ROBERT MERRILL then takes over the stage and offers opera in a generous portion; best known and appreciated is the "Torreador Song" from Bizet's Carmen. Mr. Merrill's magnificent voice is also adapted with great dexterity to popular songs a la Bing Crosby and other "pop" greats. His ingenuity and skill is amazing! Here is a gent who has a great sense of humor and loads of showmanship. The exceptional intertainment offered by these two GREATS have audiences cheering and begging for MORE!! . . . Still adding their sparkling harmony to the show are the pleasing BEACH-COMBERS and NATALIE. Their choice blending of musical notes are extremely listenable and when they join the most beautiful girls in the West, the COPA GIRLS in a production number, you'll want to hear more of the same.

(Continued on Page 40)

AUSTIN MACK

AT THE CONSOLE

Joe E. Lewis Songs

Songs Written By Millie and Beldon

OBSERVATIONS

(Continued from Page 25)

tearing through the town. Since there were then no streets in that section to serve as drainage ways, the flood waters formed quite a lake but did little damage since there was nothing there to damage.

July seems to be the favorite season for freak storms. The first one I remember started the evening of July 4, 1905. There suddenly was an ominous darkness and we noticed a black cloud filling the sky to the south end.

Silently the cloud advanced. The very second the black wall reached us it seemed to explode and rain came down in torrents. It was the first surcease from the heat since the middle of May. That storm suddenly modified and became a steady, drizzling rain which lasted all night. About eight o'clock next morning the rain stopped and a group of us who had been working all night trying to save our property on Main street wondered where we had left our coats and wishing for the sun to come out and warm our shivering bodies.

Oh, yes! The elements sometimes get mean in Las Vegas. Nevertheless, we who have lived here a long time think it the finest climate the year round, of any place in the United States.

CRISWELL PREDICTS

(Continued from Page 7)

tion pictures from being shown on television! Just as many people sued to keep their image from the motion picture screen, many people will sue to keep their image from the television screen! Time movies on, and we cannot hold back progress! . . .

New York City: I predict that a new ordinance will be passed, requiring all empty warehouses and buildings, to have a watchman on duty, 24 hours a day, to prevent another Wanamaker tragedy, which flooded the subways!

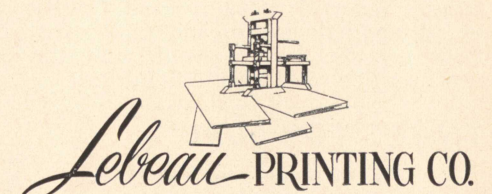
. . . Claire Boothe Luce: The true story of your illness will be fully told in your coming autobiography, which will prove to be a Best Seller! . . . Laguna Beach, California: Your annual Living Models Art Pageant, where great masterpieces are faithfully reproduced, will be copied in other areas,

in an effort to draw greater tourist crowds! . . .

Margaret Truman: I predict you will not enter politics, but continue your promising television career. You will also include your new husband in a series of dramatic appearances! . . . London: I predict one of the most devastating strikes in all labor history will soon hit your entire area, due to a double tax rise, on wages and retail merchandise! . . . Vice-President Nixon: I predict that you will give a personal report by television and radio to the world, on your diplomatic mission to the Far East! . . . Milwaukee: I predict the next merchandising trend will be beer, in plastic cans!

YOUR INCREDIBLE FUTURE:

I predict ten years from today, in 1966, we will not be worried about Outer Space as much as we will about Nearby Space! Our astronomers will tell us, that within the short space of ten years, the dangers which confront us from Outer Space, will have moved much nearer, becoming dangers in Nearby Space! My friend, the little cabbage patch in which we live and fondly call our Earth, will be due for a rude shock and a complete rehauling of our calm cosmological way of thinking! Our astronomers who peer at the moon through powerful, dynamic telescopes, continually see new craters and new marks of violence on the surface! My friend, these miracle men of science contend that it can only mean one thing. That the moon is being bombarded and sooner or later, a projectile so large, hitting the moon with such force, will spin it around,



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and it will revolve, showing the other side of the moon for the first time! When this happens, our scientists calmly tell us, we will know what lies beyond the depths of the bright girdle of the Milky Way! We will know what is inside stars! We will proceed outward from ourselves, and reform our present way of thinking! My friend, we are now like small boys, peeping in the holes of a circus tent, but within ten years we will have ringside seats, which will permit us to view the greatest show of the universe, Nearby Space! We will recognize the futility of nationalistic strife, and look carefully and fearlessly ahead, into the nearness of our Incredible Future!

THAT'S FOR SURE

(Continued from Page 9)

has played at some of the most famous hotel spots and is in line for a lounge spot here, in the future. From the enthusiasm the couple has displayed, we wouldn't be surprised if they decided to settle here, permanently. . . .

Ran into GARY CROSBY at the DUNES HOTEL. The lad is in town,

on furlough, and is registered at the SANDS HOTEL, where he is spending a great deal of time with his buddy, LOUIS ("Satchmo") ARMSTRONG. Gary looks the picture of health and those few pounds he has shelved haven't hurt him any. . . .

Something new has been added to the SILVER PALACE. Complete Chuck Wagon meals are now being served (both hot and cold foods), from 11:00 a.m. to 3:00 a.m. in the lounge bar on the main level. General Manager TOMMY CALLAHAN expects this to become a very popular part of the casino operation. (Incidentally, the nominal cost is ninety eight cents (98c) for each Chuck Wagon meal). . . .

The beautiful brunette stirring up a lot of controversy at the RIVIERA HOTEL is SONDRALaVALLE. The Los Angeles model is quite intrigued with our FLV and plans to remain here, indefinitely. . . .

Lovely RUTH CLARKSON has returned from her extended European tour. She is now with the RENEE MOLNAR dancers at the HOTEL EL RANCHO VEGAS. . . .

GLENN LOCKWOOD (a Captain at

the SANDS HOTEL) is really living the life of Riley, at this moment. He is enjoying a two week vacation in Wyoming, accompanied by his trusty rod n reel. (Some people have all the luck!) . . .

Booker MILTON DEUTSCH certainly knows talent when he sees it. He has introduced many new acts to FLV that have climbed the ladder since their initial appearance. For example three acts who first appeared in FLV at the HOTEL EL CORTEZ (as Deutsch bookings) are ROWAN & MARTIN (who recently played the SANDS HOTEL), THE HAPPY JESTERS (just closed at the HOTEL SAHARA) and DR. ARTHUR ELLEN (THUNDERBIRD).

Before opening at WILBUR CLARK'S DESERT INN, JACKIE MILES and his wife were at the Catskill Mts. where the comedian appeared at the famous CONCORD HOTEL. The owners appreciated Jackie's talents so much, they presented him with a diamond watch and his wife LEE, with a novel gold bracelet watch. While talking with the wonderful pair, we couldn't help but wonder if they've invited the Stork for a fifth visit? Well????

LOUIS PRIMA can well celebrate the anticipation of the next few years. Before he opened at the HOTEL SAHARA Casbar Lounge, Louis signed a contract to re-appear at HARRAH'S CLUB in Lake Tahoe for a period of ten weeks, from June 25th thru September 1st, 1957. The pact called for \$10,000, weekly! This is the highest figure contract ever afforded any lounge entertainer. How about that?! . . .

The mecca for all sportsmen these days seem to be HARRISON'S SPORTING GOODS. Any and all problems are apparently solved with ease from the wealth of information supplied by GIB SWEESY (Manager) and his wife, "Breezy." . . .

ROBERT WEST looked "real cool," the other day, while marking down many items at JACK GARN'S Men's Shop, of which he is Manager. The cool appearance was provided by a smart short outfit. From the prices of the excellent items seen, it would be worth anyone's time to drop in to look this sale over. . . .

GARR NELSON, the very popular singing m.c. at the SHOWBOAT HOTEL, will have played his 1093 con-

Thanks Las Vegas!

for being so good to us on our

engagement at the

GOLDEN NUGGET

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EDDIE GOMEZ

Quartet

and

NILDA TERRACE



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secutive performance, Saturday, August 11th. We proffer our congratulations and hope for an "extended run."

We understand MINA VAUGHN will leave the HOTEL SAHARA production line in a week or ten days. The scuttlebutt has it that Mina is due to fulfill a picture commitment in Rome, Italy.

Even though the traffic lights are in good working order at Fremont and Second Streets, traffic was stopped at that busy intersection, one day last week. The instigator was EILEEN SCHULTZ, wearing a snappy pedal-pusher outfit. Eileen is a lovely advertisement for her place of employment, FAVINGER'S on South Fifth Street. . . .

We're very happy to see DAVE VICTORSON back on the job, after his recent virus attack which took him out of action for a while. Dave is a Host in the Cloud 9 Lounge of the NEW FRONTIER HOTEL. . . .

Ringsiding at the GISELE MacKENZIE show (FLAMINGO HOTEL), was lovely CONNIE ROBERTS (now a red-head). Many will remember her for she was featured in the "Guys And Gals" extravaganza at the ROYAL NEVADA HOTEL. Connie is doing a lot of TV work in Hollywood and hopes to be featured in an M.G.M. flicker, soon. . . .

COUNT BASIE (currently at the DUNES HOTEL) is scheduled to present a solid jazz concert at the Press

Club (FREMONT HOTEL). Attendees will be comprised solely of members and their guests. If you have a friend who belongs to this club, latch onto him for this affair. It will be a real dilly! . . .

One of the finest couples we've ever known are PRIMA and RAY SIN-ATRA. (He has the orchestra at the RIVIERA HOTEL.) The Sinatras always seem to have loads of fun no matter where they are or with whom they are. No one could convince us they have ever had a spat! Sounds impossible — doesn't it? . . .

Congratulations to local deejay, HAL MORELLI. He and MARGE CLARK are currently discussing wedding plans. (She is a former dancer.) You lucky man, you! . . .

PETER LAWFORD seems to add another inch to his chest, each time he and his wife (the former PAT KENNEDY, of Massachusetts) book the long-legged bird for an engagement. This will be their third offspring and the child is due to make its worldly entrance, this month. . . .

Seen shopping at BONNIE BEST'S was the striking NORMA TALMADGE. This famous actress is every inch the beauty she was when she pursued her professional screen career. . . .

VICKIE VICKORY, change girl at the SILVER PALACE, has an unusual background. She was an Air Force Buck Sgt. (Airman First Class), prior to receiving her honorable discharge. (Better not get cute with this gal, fellas!) . . .

In town (stopping at the DESERT INN) for a very welcome visit are our dear friends, JAN & JIMMY GRIPPO. Jan is a popular Hollywood producer and Jimmy is the extremely talented hypnotist-magician of whom we have

written, many times. We still maintain that Jimmy would "knock 'em in the aisles" if he could be convinced to accept an FLV booking. . . .

BERNARD OF HOLLYWOOD (and Las Vegas) has purchased a Cliff May home and plans to take up residence here. Last week, the photographer (whom we're proud to number on our staff) sold a picture to FAMILY WEEKLY and it will appear in a future edition. . . .

JOE DE CARLO, popular man about town is the Bar Manager at the COPA LOUNGE. Joe introduced a new cocktail hour (from 4:00 p.m. to 6:00 p.m.), with all drinks costing fifty cents (50c). Wonder if anyone else agrees that Joe is the 1956 version of RUDOLPH VAL-ENTINO? . . .

The HOTEL EL CORTEZ will officially open its new "Cirque Room," August 23rd, with a new show and food policy. It will prove to be one of the most unique rooms in FLV. The murals were created by JOHN WALTON, of Northern Nevada. In the interim, the Pirate's Den still puts on its shows at 10:00 p.m. - 1:00 a.m. - 3:00 a.m. . . .

DAVE COTNER, of the WESTERN-ER CLUB, is not only an "all-round" dealer, but is also talented in gardening, radio and TV. He can go to an auto junk yard, purchase eight dollars worth of jalopy and secure good transportation from it in a week's time. Just a "handy" guy! . . .

Genial TOMMY CLAIRE divides his time between the Sky Room and Lady Luck Bar at the DESERT INN. He is both HOST and Manager. Without a hint of exaggeration, Tommy is one of the hardest-working men in FLV.

Congratulations are in order for GEORGE POLITO, recently appointed Manager of CHARLIE KNICKER-FOCKER SHOPS at the NEW FRONTIER HOTEL and ROYAL NEVADA. (The appointment was made by owner CHARLES ROOSON.) George gained popularity in this field when he worked for FRANK RICHARD'S Men's Shop. . . .

FRANK PORTNOY, Casino Manager of the DUNES HOTEL, is off for a five day vacation at Lake Tahoe. Although but a short period of respite, we're certain Frank will catch up on some highly-deserved rest. . . .

LOU WALTERS LATIN QUARTER

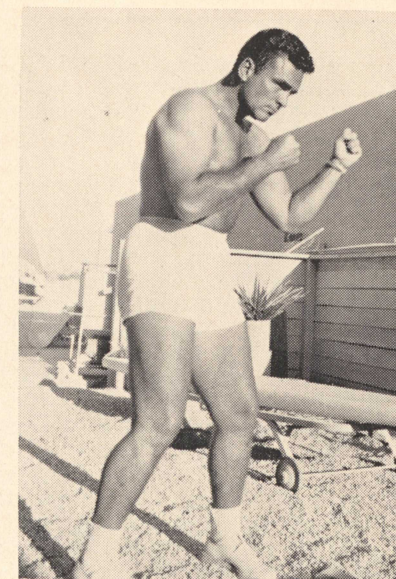
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Next to SAHARA (Upstairs)

REVUE comes into the RIVIERA HOTEL, next month. Localites will be happy to learn of this booking for this production is always a lavish, colorful one. X

More than fifty friends attended the August 5th nuptials of RUTH GUNTHER and JOE MARINE. (He is a production singer at the HOTEL SAHARA and she, a cocktail waitress.) A reception followed the ceremony in MILTON PRELL'S new Pyramid Room. . . .

Sorry to learn that KAY PARSONS is no longer at GRACE HAYES' LODGE. We hope Kay won't stay out of the spotlight too long for her many friends will miss her. Have a good rest, Kay but come back "mike-side," soon. . . .



The above photo is that of DON POSTON, currently on the CANTLON ADJUSTMENT payroll. He is six feet, two inches tall and weighs 210 pounds. RKO is seriously considering him to portray JACK DEMPSEY in the filming of the champion's life story. Don

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was discovered by singer JOHN CARROLL when the latter was at Hotel EL RANCHO VEGAS. The handsome lad is a sportsman who prefers football, basketball and skin-diving. . . .

JOE BURESKI, dayshift floorman at the SILVER PALACE (Slot Machines), is a man of many talents. In his youth, Joe graduated from KINGS POINT ACADEMY, the "Annapolis of the Merchant Marine," and was involved in many harrowing experiences, during World War II. When he isn't repairing slots, Joe is studying for his F.C.C. license and will soon be another "Ham" operator. When a spare moment arises, Mr. B. works in his Elberta Peach orchard. Then, too, he is a licensed real estate agent. Wonder when his pretty wife sees this active gentleman? . . .

It was necessary for GEORGE JESSEL to postpone his appearance at the HOTEL SAHARA as an "extra added attraction" with the AMES BROTHERS show, due to his being an INS news correspondent and TV commentator for both the Demo and GOP conventions. Mr. Jessel changed his opening date from August 14th to August 28th. . . . Comedian BILLY DE

WOLFE will be there from Aug. 14th thru 27th. When Jessel opens on the 28th he will adapt the role of a humorous political authority. . . .

PATTI and JERRY LEWIS were seen enjoying the GORDON MacRAE-JACKIE MILES program at WILBUR CLARK'S DESERT INN, last week. The Lewis' raved and ranted about the presentation. Between shows, Jerry and his guests (which included publicist JACK KELLER) shared the Jackie Miles table in the lounge. Believe it or not, the two top comedians discussed the serious topics of the day. (The ladies — bless 'em — discussed children.) . . .

The FEDERATED REPUBLICAN WOMEN'S CLUB will sponsor a fashion show, poolside, at the NEW FRONTIER HOTEL, August 28th (8:30 p.m.). Fashions will be shown by SYDNEY'S. One of the lovely models will be LANA GRILL. DORIS HESS (Manager of Sydney's) promises a spectacular display of stunning clothes. . . .

If you see a strangely familiar face around JOE W. BROWN'S HORSESHOE CLUB (and the FREMONT HOTEL), don't imagine him to be your

FABULOUS LAS VEGAS

hometown neighbor. He is JACK LONDON, a character actor from Hollywood. He was returning to the coast from an eastern trip, where he visited his son (HERBERT) who had just finished a hitch in the navy. (How can anyone head for California without detouring in our fabulous city? It's impossible!) . . .

Many bachelor heads turn in the direction of LYNNE HARDIN, cocktail waitress at the SANDS HOTEL. It was her beauty that made her a top professional model before she came to FLV. However, Lynne finds tray-toting a more lucrative form of employment.

LOUIS HECHT is very proud (as he may well be) of niece, CORKY HALE. Corky appeared here as pianist with the JERRY GRAY ORK at the DUNES HOTEL. She is a most talented young lady, bearing the distinction of being one of the finest harpists in the country. She played that instrument while with LIBERACE. Now, Corby is striking out on her own. Popular Hollywood agent BARBARA BELLE is very interested in her and is forming an act around her. According to Miss Belle, "Corky is heading for the big-time." . . .

SANDY BASSANELLI recently opened the CAPTAIN'S TABLE on the bank of the Sacramento River in California. Here's where you can get fish and steaks that are really fit for the gourmets. When Sandy arrives here in October, we'll be looking for a frozen sample or two. . . .

We're delighted that SONNY HEATH is back on the job as Manager of the Casbar Lounge (HOTEL SAHARA). After his recent surgery, he spent his period of recuperation in Portland. It's good to see that friendly face back, looking rested and healthy. . . .

Belated congratulations to MARIE and HARRY DORSETT (of JOE W. BROWN'S HORSESHOE CLUB). They celebrated their Twentieth Wedding Anniversary last week and Harry really "said it with Roses." . . .

Stopping off at the SANDS HOTEL are BARBARA PARRY (of Canab, Utah) and MRS. HOWARD W. KOCH, of Hollywood. Mr. Koch owns the BEL AIR PRODUCTIONS and is currently filming, "Black Stockings," in Utah. The flicker stars LANA TURNER and LEX BARKER, with MAMIE VAN DOREN. . . .

HOLIDAY magazine is running a

LAS VEGAS

YOU'RE

WONDERFUL

★

COUNT
BASIE

★



The DUNES Hotel



See You At The Dunes

bob braman trio

HEY THERE!

special feature in its August 16th issue, about FLV. According to our information, the article will applaud our town as being the ideal vacation spot. So 'tis! So 'tis! . . .

The SAHAREM DANCERS (HOTEL SAHARA) turned out en force to help ALANNA PEARLMAN celebrate her birthday at JOE RONDO'S COPA LOUNGE, last week. The lovelies on hand for the festivities were RUTH COSTELLO, GENI WHITLOW, ARLEND LE CRONE, BARBARA LOGAN, CAROL ALLEN, BETTY BUNCH, PAT VAUGHN, MINA VAUGHN, DONA ADONI, RICKY JERE NELSON and JEAN CREELMAN. The birthday cake was a tremendous (and delicious, we might add) Pizza Pie. With all the women talk going on, the party had to last until dawn . . . and that's for sure. . . .

**\$ Do your shopping
in fabulous
LAS VEGAS
and SAVE! \$**

MIGHTY MIXTURE

(Continued from Page 11)

the palm pounding. Lewis has talented people with him as per always. His hands and the deft way he uses them rate a salvo. We think his paws are among the most expressive in the world. Only hands belonging to Pope Pius, Danny Kaye and Sal Maglie rate above Ted's in their candlestick look and amazing dexterity. . . . Our good friend, Auguste, maitre d' at the St. Regis, is celebratiing his thirtieth year at the Fifth Ave. hostelry. The Roof, with all its exquisite pink decor, is in perfect care knowing he's there to tend the rope and the reservations. Milt Shaw's crack crew give verve and zing to the dance tunes that entice you. And the food — splendife!!!! The old Village landmark, Peter's Backyard still comes up with some of the best dinners in town. The roast beef rates a juicy accolade. . . . After all these years, Max Bergere and his orch squeeze out the last drop of dance rhythm in any song. Patrons at the Rendez-Vous Room at the Plaza seem to glide their tootsies better when Max is giving the downbeat and hitting the keys.

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LOUNGE STARS

(Continued from Page 13)

returns their musical shenanigans to our town before too much more time elapses. . . .

Love the Latin rhythms of MANNY LOPEZ and his MAMBO ORCHESTRA. When you see the Columbia picture "CHA CHA" or visit the STAGEBAR at the HOTEL FLAMINGO you will agree. In that movie they are the band featured in a night club in Cuba, with a few additional members. (That is the pic that also features the magnificent MARY KAYE TRIO) Manny's donzoner is also heard on their RCA VICTOR recordings: of "MI MUSICA ES PARA TI", DIOSA (Manny's own composition), DESPACITO CHA CHA and EL PESCADOR. Southern Californians will remember the group from the CAPRI in Beverly Hills, the BILTMORE in Los Angeles, the PALLADIUM and the CRESCENDO in Hollywood. Featured is a beautiful bombshell with curves and a dynamic voice. NORMA CALDERON will captivate your interest and make you a devotee of her art. The gent that sings and capably carresses the bongos is JOHNNY CHEDA. We find EDDIE APARICIO on the timbales, GEORGE HERMANDEZ at the piano or doubling on the sax and JOHNNY MARTINIS is the bassist. MANNY LOPEZ is the suave fellow that alternates from the vibes to the guitar and then with equal facility plays the flute. He is so versatile that it is no mystery as to why his group sounds so great. . . .

WINI BEATTY, song stylist now appearing at the HOTEL SHOWBOAT

SHOBAR reports that she is having the time of her life catching all the various acts on the Strip. The "vitalized" Wini is as successful in charming her local listeners as she was in Tahoe and Palm Springs. . . .

Shades of Basin Street! The TRIBESMEN from the SAFARI in colorful NEW ORLEANS have hit the CLOUD NINE LOUNGE at the HOTEL NEW FRONTIER with atomic action. They have a very HAPPY BEAT!!

Egad, deadline time again!! Time flies with such speed and there is J.C. giving me the "Editor's Eye" again. I go. . . .

'ROUND THE TOWN

(Continued from Page 15)

driven by children between the ages of 4 and 12.

BOBBY FREEDMAN, a dealer at the DUNES, asked this question, "In taking your girl out for an evening, is it proper to wear a cane?" . . . No, BOBBY, if you have nothing else to wear, stay home.

LARRY KAUFMAN of the DESERT SPA-EL PLAYTEL told me about the new addition to his staff. It's JOHN KAYE'S new low sweeping dachshund. It's an adorable little monster called

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"LIEBSCHEN" or if you're English, her name is "SWEETHEART."

JIM & FRITZI WOOD of FRITZI'S GIFT SHOP has a special treat that sends bubbles through the heads of lazy men like me. It's a recliner chair that keeps going straight back until you're lying horizontally. Relaxing and fun too.

ABDU & MUSTAFA, the AMIN BROTHERS, have signed a contract to appear with JUDY GARLAND at the Palace Theatre in New York. After the Palace appearance the boys will stay with JUDY'S troupe on its world tour. MUSTAFA, incidently, refused to speak to lovely cocktail waitress, JOANN FOSTER because she is an "Indian girl who drinks with white men and then kills them," . . . but Mustafa, what a way to go.

DOROTHY FRANKNOVICH of OPAL'S APPAREL told about the sign that read: "Bathing Suits Reduced." Well, said Dorothy, some of the bathing suits I've seen wouldn't stand much reduction.

BITS OF BRANDY . . . Las Vegas confidential: Is it true that MILLARD THOMAS, FRANTZ CASSEURS and HARRY BELAFONTE are starting a

a smile back on my face it's 'cause local Mau Mau chapter. . . . If you see GALORIOUS JAN WARD is back in the SILVER SLIPPER line. . . . JIM HUGHES, bar manager at the DUNES, says that the pedestrians can have South Fifth Street, just as soon as the automobiles get through with it. . . .

If there's ever a voting for the best dressed woman in FLV, I'd campaign for the PLANET ROOM'S NAOMI STEVENS. . . . NICK BUNGHERO of the DUNES is currently plotting to do a duet with Big Joe Williams. . . . ART WHITTAKER of ART'S LOAN AND JEWELRY STORE prefers customers with "redeeming" features. . . . Hand me my rope and saddle 'cause two of the THUNDERBIRD'S prettiest are named PINTO NUNES and PONY COLLINS. . . . I believe that AL FERUCCI is the only waiter at the Silver Slipper. . . . If you are a head hunter, you'll want to start your collection with the LA VISTA'S red headed beauty, TERRY SIMPSON. . . . The only person that will believe that DUNES cocktail waitress, CAROL SERINO is the mother of 5 children is her husband. . . . TONY ALFANO, bell captain at the ROYAL NEVADA, knows that the only time a horseshoe is lucky is when the horse wins. . . . If I were casting a jungle epic, JOAN ADAMS, cocktail waitress at the SAHARA, would be my choice for the "Great White Goddess." . . . ROY WHALEY has joined the announcer's staff of Channel 2. . . . If I were Abou Ben Brandy, I'd bid 2000 dinars for



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AUGUST 28
JAN PEERCE

The Dunes

AUGUST 16
JAZZ AT THE
PHILHARMONIC

El Rancho Vegas

SEPTEMBER 5
EARTHA KITT
MYRON COHEN

Flamingo

AUGUST 16
RITZ BROS.

NEW FRONTIER

AUGUST 13
MICKEY ROONEY
ROBERTA SHERWOOD

Riviera

AUGUST 18
KEN MURRAY'S
BLACKOUTS
MARIE WILSON

SAHARA

SEPT. 4
EDGAR BERGEN
& CHARLIE MCCARTHY
MINDY CARSON

The Sands

AUGUST 15
PEGGY LEE
SUE CARSON

Thunderbird

COMING
The GAYLORDS

the DUNES' pretty costumed, COCOA CONDOS. . . . The bruise on RAY SIN-ATRA'S head came about when RAY fell out of bed and he "wasn't even drunk" . . . still you have to watch out for those low flying beds. . . . Memo to FABULOUS JACK: BETTY FEG-LER of the New Frontier is definitely cover gal material. . . . DESERT INN'S JOAN MICHAEL fluffed a bore with, "Pardon me, are you a victim of sex experiments? . . . If FRANK CON-STANTINE, Captain at the SAND'S GARDEN ROOM, ever decides to open his own restaurant, I'm his customer for life. . . . VERLA O'BRIEN of the CINDERELLA BEAUTY SALON don't believe that I should call beauty experts, panhandlers. . . . I'll miss FLV'S SYBIL JONES who is off to be married and DENNIS STEPHENSON who's

off in search of adventure, the New York kind. . . . SUNNY PAYNE of the BASIE ork is a jazz drummer yet his record collection is mostly classical. . . . I like the way the EL RANCHO'S RUTH CLARKSON looks me in the eyes when she speaks to me. . . . ED-WARD BAUER, captain at the OPERA HOUSE, has a smile that's perfect for a Pepsodent commercial.

Good-bye now.

Quiet minds cannot be perplexed or frightened . . . but go on in fortune or misfortune at their private pace . . . like a clock during a thunderstorm.

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SANDS

(Continued from Page 27)

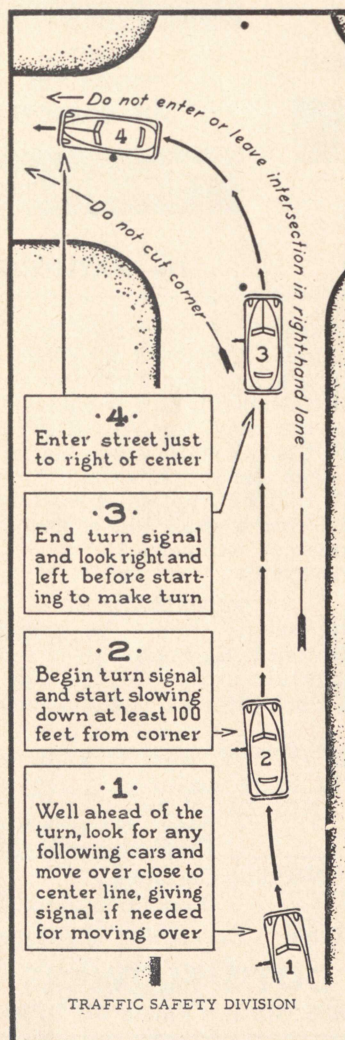
Needless to say, the Copa Girls are delectable in their Mme. BERTHE costumes. The exciting choreography is from the talents of BOB GILBERT and RENEE STEWART. In the background, ANTONIO MORELLI and his MEN of MUSIC keep the lilting melodies in perfect harmony.

SHOWBOAT

(Continued from Page 21)

grace and charm. . . Handsome GARR

HOW TO MAKE A LEFT TURN



NELSON attends to his duties as MC, and adds his magnificent baritone in numbers that spark a romantic note to the Show. . . . The SHOWBOAT GIRLS present spirited choreography with verve and zest. . . . MIKE WERNER and his ORCHESTRA beat out a sound musical background for the Show.

SILVER SLIPPER

(Continued from Page 21)

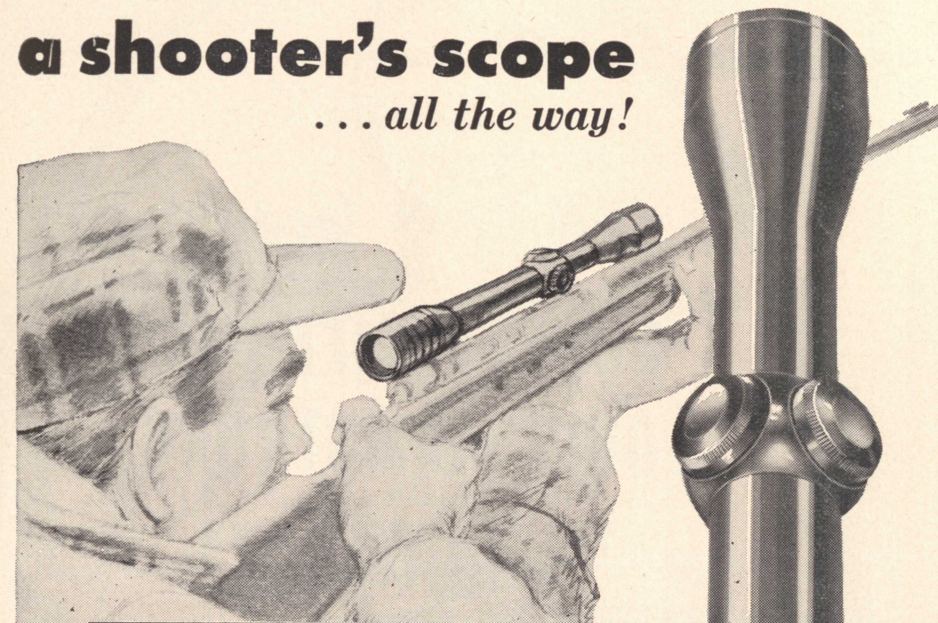
dancers, present dance sequences that keep you on the edge of your chair. The Silver Slipper Stock Company, including these famous personalities of CLIFF FERRE, SPARKY KAYE and JIMMY CAVANAUGH, reels with a laugh and situation per second. Also, now added to the comedy, is the funny hunk of diminutive man, MAC DENNISON. The Slipper line seems to be endowed with beauty from every area. Gorgeous MARLEY SANDERSON, (Nevada's entry in the Miss Universe contest) and others, do the can can in a way that its never been done before. It's a delight to behold but difficult because you never know which lovely girl to keep your eyes on. BARRY ASHTON created the spirited and colorful choreography. Top musical backing is by GEORGE REDMAN and his ORCHESTRA.

THUNDERBIRD

(Continued from Page 21)

and more popular to supper club audiences. But DR. ARTHUR ELLEN'S new and dramatic approach to this subject has audiences gasping in astonishment. Utilizing members of the audience to assist him, the baffling DR. ELLEN never oversteps the bounds of good taste; yet his performance is as entertaining as it is startling. . . . Adding the right balance to the show are two experts of the ballroom dance, LANDRE & VERNA. Their towering lifts and twirling pivots are gracefully executed and set a wondrous pace of enchanting dancing perfection. . . . The glamorous THUNDERBIRD DANCERS blend color and gaiety to the show's rich and opulent production numbers. . . . And with the imaginative staging perfected by ingenious GAYLE ROBBINS, the show at the Navajo Room is one of those rare theatrical treats that will be enjoyed by everyone.

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