

Jack Cortez

AUGUST 4, 1956

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LAS VEGAS Magazine

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JACK CORTEZ

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magazine

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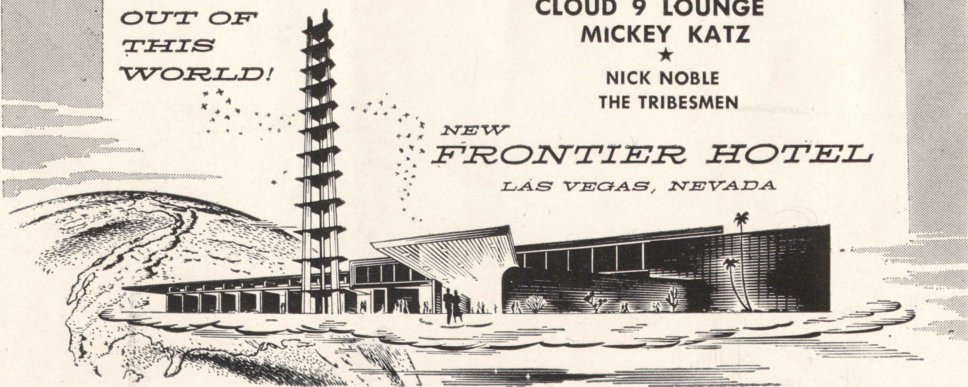
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OBSERVATIONS

by CHARLES "POP" SQUIRES



OUR BIG SHOPS

BUT VERY few of the people now living in Las Vegas, are aware that at one time we based our hopes of becoming a city on the railroad company's promise to build great machine shops in this city.

For what seemed to us an unusually long and entirely unnecessary delay, the building of the great structures, which were to house the machinery to operate the machines which were needed to repair the great locomotives, was begun near the first of the year, 1910.

The main building was four hundred and fifty feet in length, one hundred fifty feet wide built of concrete. The walls were forty feet high and in the center, the trusses supporting the roof were 57 feet high. It was really quite

imposing.

Near the main building was the power house with steam boilers to operate large electric generators for the machines. The smoke stack was about twenty feet in diameter at the base and 120 feet high. The buildings were located west of the railroad tracks about a quarter of a mile south of the depot.

All through the year 1910, work on the shop plant went on. It will be recalled that on the first day of 1910 a great flood came tearing down the Meadow Valley Wash, through which the railroad was located and destroyed about a hundred and ten miles of the main line. No train passed through Las Vegas for five and one-half months and the town was practically dead because trainmen were laid off. But this

(Continued on Page 17)

In this Issue:

OBSERVATIONS	5
CRISWELL PREDICTS	7
THAT'S FOR SURE	9
MIGHTY MIXTURE	11
LOUNGE STARS	13
HILLSWAY	15
CURTAIN TIME	19, 20, 21
FABULOUS LAS VEGAS DIRECTORY	24
THIS WEEK ON TV	28, 29
THAT TODDLIN' TOWN	34
'ROUND THE TOWN	36
COMING ATTRACTIONS	40

JACK CORTEZ'

Fabulous
LAS VEGAS
magazine

FABULOUS LAS VEGAS MAGAZINE — PUBLISHED WEEKLY, 1210 Stewart Ave. Publisher: Jack Cortez. Managing Editor: Bruce Barton Cortez. Art Editor: Dennis Stephenson. Staff Photographer: Bernard of Hollywood — Las Vegas. Address P. O. Box 748, Las Vegas, Nevada. Telephone DUdley 4-4922. Accepted as Controlled Circulation at Las Vegas, Nevada.

VOLUME VIII, NUMBER 20 — AUGUST 4, 1956

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An Accurate Glimpse of the Future
CRISWELL PREDICTS



WHAT PEOPLE WILL DO:

PREDICT that used car dealers will join hands in a giant clearance sale, to empty their lots, before the new 1957 models are released, which in turn will bring a flood of trade-ins. I predict these chance-of-a-lifetime sales will do much to spur the present used automobile slump! . . . I predict our Miracle Men of Medicine will solve the problem of sinus, a number one American disease, before 1957 becomes history! . . . I predict that Mary Pickford will return to your TV screen in "Tess of the Storm Country," made in 1922, as will Gloria Swanson, in "Male and Female," made in 1919. I predict these two stars of the silent screen will have greater popularity than ever before! . . .

I predict that President Truman will lead a new political campaign, and be very plain spoken to his critics, and will read two nationally-known Democrats out of his Party! . . . I predict that Prime Minister Eden will face political defeat on his Colonial Policy within the next 60 days! . . . I predict that Chancellor Adenauer of Germany, will announce his retirement plans, within the next 30 days! . . . I predict that Senator Kefauver will denounce organized crime, in a startling series of magazine articles, soon to be published!

COMING EVENTS IN YOUR FUTURE:

I predict that the next danger spot to world peace will be Tanta, near the Suez Canal. The present turmoil, a product of imperialistic balance of power, will reap a bitter harvest for humanity! . . . I predict the next amazing advancement in aviation will be the pouring of an entire plane, in one piece, from blended, molten lavic aluminum and plastic, at a frightening temperature. This amazing trend will guaranty America cheaper, faster and quality planes, in one tenth the time of present manufacture! . . . I predict medical science will move a century ahead, overnight! A glass-encased tube,

in which you breathe, will enable scientists to compute your physical condition within seconds. This fantastic device will remove the danger of incorrect diagnosis, and will be able to detect a condition, long before it becomes a threatening disease! . . .

I predict the next boom state of the south will be Alabama, with its great central basin, an area of unparalleled industrial opportunities. I predict that Governor James E. Folsom will personally contact all leaders of industry, to bring them to this rich, undeveloped sector of America! . . . I predict that you will be able to buy an interest in a new chain of motels, which will soon spread from Coast to Coast, for only one dollar a share. This new, giant innovation will have its finances insured, and will create a new interest in rural America!

FOR PEOPLE AND PLACES:

Babe Zaharias: I predict that your coming autobiography "The Final Game," will be one of the most popular and widely read books of this generation! . . . **Florida:** I predict that your new, radarily-operated hurricane warnings, will save many thousand of dollars, and many hundreds of lives, being well worth the price of construction and operating! . . . **James Whitcomb Riley:** I predict that you will be remembered 40 years after your death, by a huge memorial statue in downtown Indianapolis! This will be built by a series of home entertainments, put on by the school children of your beloved Hoosier State! . . .

Salt Lake City: You will stage one of the most impressive pageants, commemorating your founding next year, when you will be 110 years old! . . . **Queen Elizabeth II:** In spite of all the care you have taken, a very tragic secret of the Royal Family will soon become front page news! . . . **Mexico City:** I predict that your newest bid for the American tourist dollar will bring you rich reward, when a new currency is issued at a remarkable discount! . . . **Marion Anderson:** I predict

(Continued on Page 25)

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that's for sure...
by **JACK CORTEZ**



THE FACE on our front cover is a byproduct ('scuse the expression) in every FLV household, these days. It belongs to **JIM HAWTHORNE**, General Manager of K-Sho-Tv-Channel 13. The lens caught Jim as he strummed his "Duo-Lyka," a musical instrument, popular in the '20s. It was imported from England and given to J. H. by **ART DE PAUL**, in 1947, just one year after Jim began his TV career with Channel 2 in Los Angeles. . . . There aren't many people who have been able to "take FLV by storm." Yet, Hawthorne managed this feat, without straining a pinky. His amazing sense of humor sparkles in his eyes and those horn-rimmed specs do nothing to disguise it. If we were called upon to compare him with another, the closest we could come would be to mention Steve Allen. Still, Hawthorne is an individual with no desire to be anyone but Hawthorne. (And no one else could be Hawthorne — but Hawthorne!) . . . There is a welcome ray of sunshine due in this telecaster's life, this week-end. His move to FLV brought about a temporary separation in his household. That lonesome condition will be rectified when his wife **LEE** arrives here with their three children, ages 7, 5, and 3, 2 boys and a girl, sometime around the period this issue hits the stands. Jim is one fellow who hates being a bachelor, even for a temporary period. . . . Good luck, fella! We're with you . . . and that's for sure. . . .

When we ran **VI TAYLOR'S** "pat on the back," last week, we didn't realize the amount of comment it would stir up. People are still phoning and writing this office anent it. All we

can say is **THANKS**. We were delighted with your reaction to Miss Taylor's enthusiasm over our publication and its distribution. . . .

When luscious **LILI ST. CYR** completes her **HOTEL EL RANCHO VEGAS** engagement (as co-star with **JOE E. LEWIS**), she and her husband **TED JORDAN** leave for a three month European vacation. How sweet it is! Have fun folks.

Over at the **HOTEL SAHARA**, we were greatly impressed with the love shared by **TERESA BREWER** and her husband, **BILL MONAHAN**. They are a wonderful couple. Just watching their mutual adoration puts an extra spring into your own heart. . . .

A popular sportsman around FLV is **BILL KLISKA**, who owns a chain of super markets on the coast. He is a devotee of hypnotism and recently exhibited his prowess in mesmerism. Mr. Kliska hypnotized a few girls, including **BOBBY COBURN** (cocktail waitress on the graveyard shift at the **RIVIERA HOTEL**), in less than a minute! He administered innocuous suggestions that were carried out to perfection by his subjects. As an amateur hypnotist, Bill is quite a polished demonstrator. . . .

JACK ENTRATTER'S origination of "Opera Vs. Jazz" is still proving a top "entertainment bout" at the **SANDS HOTEL**. Naturally, the contestants are Met star **ROBERT MERRILL** and our immortal **LOUIS ("Satchmo") ARMSTRONG**. The novel idea is a great attraction and bookers all over the country are interested in duplicating the Merrill-Armstrong match in their respective clubs. . . .

(Continued on Page 30)

L. S. M. F. B.
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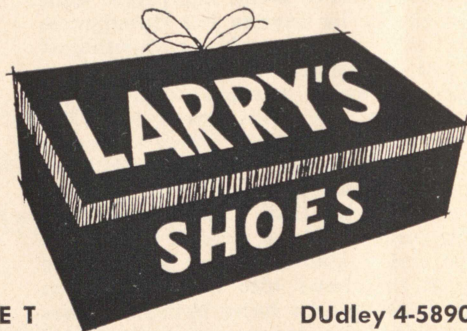
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SUMMERY SUMMARY: Baseball's deplorable state ament the bickerings and fighting among the players plus Mr. Williams' not expected expeoration episode and the paternity charge being filed against J. C. Porter of the Tigers calls for quick purging by Ford Frick — that is if we want the famed diamond game to remain our national pastime. The horrible publicity the sport is getting is hardly the kind of advertising that you'd want to lure Little Leaguers and their older brothers into the religious following of the once glorious athletic endeavor. Should the slugging continue and the mayhem extend itself, perhaps Mr. Norris and his IBC ought to take over and book the aftermath!!!! The Optometric Association might be interested in this one. Billy Reed, bouncy boniface of the intimate Little Club, wears his glasses at many angles during an evening. The cheaters are straight on if he's perusing a bill presented to him; the orb assistants are lowered ten degrees or more as he puts the final addition on a check; the lens dep't. gets a further workout when affable Billy boy has to eye a non-entity who tries to crash the club without a reservation on a crowded Saturday nite. Reed merely adjusts the frames to a point that gives him long range vision and he looks thru the gent with such spyglass technique that it is assumed our host is even able to see how business is at El Borracho directly across the street. When the redoubtable Mr. R. spots a regular or a celeb — well you never saw such twenty-twenty vision, sans the well ground sand that is mixed with potash, soda and lime, this side of QMNEBRVT. . . .

The steel strike can be reflected in

these slipshod Spanish words — "Bes-semer — not mucho." . . . That great finale night at the Copa when Roberta Sherwood, the phenom, closed out a memorable engagement dry eyes were at a premium. George Solitaire, the ticket broker, must have had a veritable field night hawking handkies. Miss Sherwood, who gives cosmetics, diets and glamour a kick in their sophisticated pants everytime she sters on a floor, is the best thing that has happened to the plain black aress since Edith Piaf, the wonderful wailing waif, first crossed the Atlantic. Mr. Podell, the guiding gent of the sumptuous cellar, has seen to it that past Copa girls are duly noted on the table cards. We have this minor rewrite to offer and perhaps slightly mar the tribute the wonderful rhythmic paraders, who have beautified the shows, so richly deserve. Martha Stewart was Martha Wayne and the band vocalist with Bobby Day's ork at the Arcadia Ballroom; Lucille Bremer was a Radio City Rockette, June Allyson was in the cast of a show — either "May Wine" or "Very Warm For May" — all these beginnings before the Copacabana was born. . . .

Lenny Kent, the funny man, says he knows a Texan who collects miniatures. Just bought Rhode Island. By the bye, have they gotten around to pronouncing "Big D" as — Dollars, Texas????? Very wonderful line in the Ruth Gordon starrer, "The Matchmaker." Thornton Wilder typed this pearl: "There is nothing like mixing with women to bring out the foolishness in a man." . . . The Versailles keeps the summer customers quite daz-zled via the opulent and tuneful revue, "Fashions in Rhythm." Jan Brewster's writing and staging smack of professional quality throughout. The talent is highlighted by Helen Silver, a good laugh getter out from among the other talented people. Jane White and Syd Shaw, via their music and words, show promise as a team. . . .

In Payson, Utah, a local movie house showing "Goodbye My Lady" advertised the star on the marquee this way. WALTER BRENNAN. Oops, your lack of alphabet is showing, Mr. Exhibitor! . . . The sweet voiced angel of Broadway, Fair Lady Julie Andrews loves small pink bows in her hair. The 'sopranockout' of the Lerner-Loewe musical gets relaxation by clasping and unclasping her hands several times and

(Continued on Page 35)



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"LOUNGE STARS"

By Paula

WELCOME home to LOUIS PRIMA, KEELY SMITH and the WITNESSES! The SAHARA'S CASBAR will be jumping. The ENTERTAINMENT that these wonderful people bring to FLV is in a class all it's own! What can I tell you, they are the GREATEST! . . . We lost HERB JEFFRIES to Lake Tahoe's BAL TABARIN this week! Have a nice vacation there, Herb! In a place like the Bal, it will hardly seem like work. Love the audience participation that this suave gent gets while singing "I'm in the Mood for Love." He gives that very dreamy number the full benefit of his excellent voice and then at strategic moments offers the "mike" to various people in the audiences. Sometimes the results are very amusing and other times we discover pretty good voices that were ready and waiting for that "mike." Great buy this Jeffries, hope he comes back to our local scene, SOON! . . .

In keeping with their Dixieland policy, the THUNDERBIRD LOUNGE is 'a swinging with the fine music of PEE WEE HUNT and his TWELFTH STREET RAG BAND. Love the vocals that Pee Wee offers so nonchalantly. They are fun to listen to and your toes just have to tap to the rhythms.

CHUCK NELSON of the SANDS HOTEL'S LOUNGE is a VERY happy lad this week. His mother and little brother are in from Salina, Kansas for a week's visit. Since he hasn't seen his mother for three years nor his brother for five long years — small wonder that it was an eagerly anticipated visit! . . .

The happy Dixieland music of RAY BAUDUC and NAPPY LAMARE has

been kept in our town by popular demand. This sextet of rhythm men can sure pour out those notes "a la Basin Street." They have been heard at a number of places locally — the Carnival Room at the new FREMONT HOTEL, HOTEL THUNDERBIRD'S LOUNGE and now, the STAGEBAR at the HOTEL FLAMINGO. RAY is the tall, talented drummer. NAPPY is the guitar player who also does some vocalizing. The other gent in aggregation is ROLLY FURNACE, the trombonist and singer. At the piano is DON OWENS, CAM COTTERELL plays trumpet and GENE BOLEN is the clarinetist. GREAT DIXIELAND!

HEY JACKSON and his group filled in at the SANDS HOTEL LOUNGE for two weeks and are now back at the HOTEL RIVIERA in the STARLIGHT LOUNGE. You know that these kids have to swing, they came in on a four week contract and have been here for four MONTHS! . . .

Pretty and gracious GEORGIA CARR says she has a frog in her throat, but must say — in her throat it sounds sensational! Her husky tones and excellent delivery sure do please all ears in the SINBAD LOUNGE of the DUNES HOTEL. . . .

Have you heard BONNIE DAVIS with the PICADILLY PIPERS sing "I'll Make You Mine?" That is the number that she recorded for DECCA. I like it! I like it! Sure you will too, for that little lady has a very sweet voice. You will find these marvelous musicmakers at the FLAMINGO'S STAGEBAR. . . .

LILLIAN BRIGGS, blonde bombshell that "rocked" the SANDS HOTEL

(Continued on Page 37)

L. S. M. F. J.

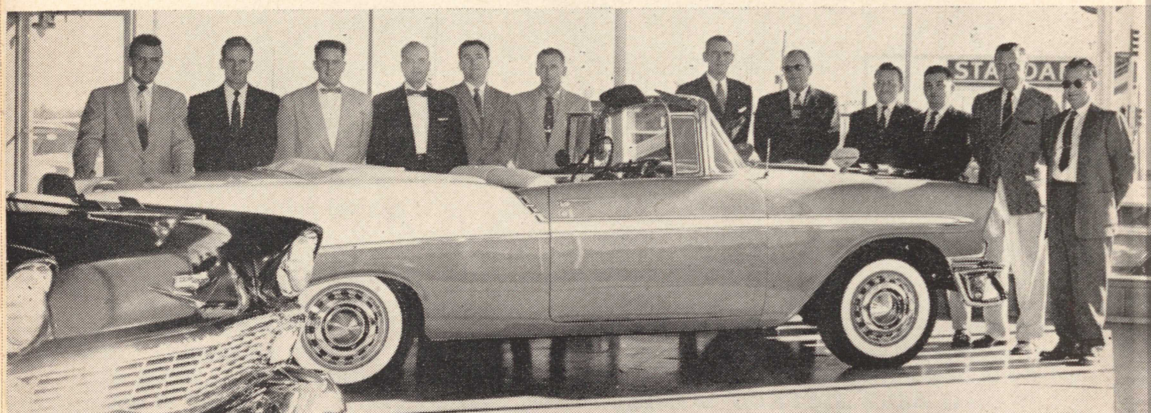
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(Continued from Last Week)

After the inevitable cup of coffee, we departed in Navy sedans for Kaneohe Marine Corps Air Station via Pali, a windy pass over the mountains to the windward side of the island — in fact it is so windy that you are told to roll your windows in your car for fear you blow over, and if you get out to view the gorgeous sights you throw a penny into the wind and this is one place you can throw your money away and it comes right back to you — perhaps the only place in the world this happens. Upon arrival we were met at the gate by military police escorts and taken to the main part of the base where one of each kind of plane on the base was on display with a lieutenant and sergeant standing by each one to explain to us what their use was, etc. Then we were taken over to a field arena right on the ocean where we were to see a demonstration of shooting of all the guns and weapons at the marine corps command. There were live firing exhibitions, and supporting fire demonstrations, preceded by a static display of aircraft and ordnance. Lunch followed this show and we were the guests of the officers of the base in their ultra-swank Officers' Club and what a good lunch it was. Here was the only place we were served by civilians in our entire tour to the islands.

After lunch we were taken to Kansas Hill, a mountain a thousand feet above the level of the Marine Corps Base where there was a most commanding view of the entire area, including the ocean on two sides, and we were treated to a weapons firing demonstration. Before the firing began, each group of marines stepped smartly in front of the stands and we were told over the PA system what each man was to do and were shown his weapons. Then on a huge map of the area we were kept informed of just what each group was accomplishing far below us. The most interesting to me was the flame throwing demonstration. After this

ground battle took place, we were thrilled by bombing activities by waves and waves of jet planes and other kinds of planes. I don't think I have ever seen such a thrilling show as the one put on by the marines here at Kaneohe. It brought back memories of the last war when I used to fly over the invasions of Sicily, Sardinia, Pantelleria, and southern Italy taking down what was wrong with the invasion tactics in shorthand for the general's use. Only this time it was for fun — then it was for keeps.

It will never cease to be a source of wonderment to me how the marines can be so tough in battle and so very neat, fastidious and polite in private life — certainly the smartest, neatest, finest and most courteous fighting outfit in all the world. And I do not think I am being disloyal to my own Air Corps of which I am a reserve member, when I praise the marines as highly as I do. They are perfectly wonderful.

Midway through our week on Pearl we were taken on a tour of the vast and sprawling Pearl Harbor Naval Shipyard and its facilities. Rear Admiral S. N. Pyne greeted us personally. He is ably assisted in this gigantic operation by the following naval personnel: Capt. L. C. Petross, Administrative Officer; Capt. T. W. Rogers, Production Officer; Capt. J. E. Halligan, Jr., Planning Officer; Capt. L. E. Skilling (MC), Medical Officer; Capt. W. A. Evans, Supply Officer; Capt. L. E. Root, Public Works Officer; Cdr. E. J. Schmitt, Acting Comptroller; Cdr. F. A. Spencer, Industrial Relations Officer; and Cdr. H. J. O'Neill, Industrial Engineering Officer. We were briefed by the Shipyard Commander and greeted in the following words: "It is a great pleasure for us to have you aboard today and we trust that your visit will be of benefit to you in learning what the U. S. Navy does at the Pearl Harbor Naval Shipyard. You will be taken to certain shops where you can witness

(Continued on Page 38)

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D O W N T O W N L A S V E G A S

OBSERVATIONS

(Continued from Page 5)

was partially offset by the hundreds of workers on railroad reconstruction and by workers in the shop plant.

Then came in another factor which helped maintain the spirits of our people and keep our business' alive. That was the announcement that the railroad company would build houses to accommodate the shop workers who would come here to operate the shops. A spur track was built from the main line across Main street and up Bonneville to Fourth street in the townsite. Of course the whole southern portion of the townsite was torn up and in disorder. That great activity helped also to revive the town to some extent. The company actually built sixty-four comfortable cement block cottages and we felt that when well paid shop workers were brought in to occupy all those houses Las Vegas would really become a stable city.

One evidence of that was when the Las Vegas Improvement Company (in which I owned a one-half interest) sold its four lots at the corner of Fremont and Second where Hotel Fremont now stands, to Dr. Roy W. Martin for \$6,000 cash, and the new owner was so rejoiced by the situation that he immediately went back to his old home in Lincoln, Nebraska. He married his sweetheart of younger days and brought her back to Las Vegas, coming home via Reno, where they stopped to see the Jeffries-Johnson fight.

So Las Vegas survived its most serious setback. The new shops were put in operation about January 4, 1911 with 175 men employed, and our faith in Las Vegas was completely restored. Things went swimmingly that year until September. By then there were 450 men employed in the shops. But rumors of a strike of the shopworkers was in the air. On September 30, 1911 at ten o'clock in the forenoon, I stood at the shop entrance and saw the 450 men march out on strike, most of them never to work again for the railroad company. It was a sad hour for me and for Las Vegas.

The strike was never settled, but the shops continued to operate with a skeleton crew and it was about 1915 before the force again reached four hundred. The shops continued to operate in a halfhearted way during the following years.

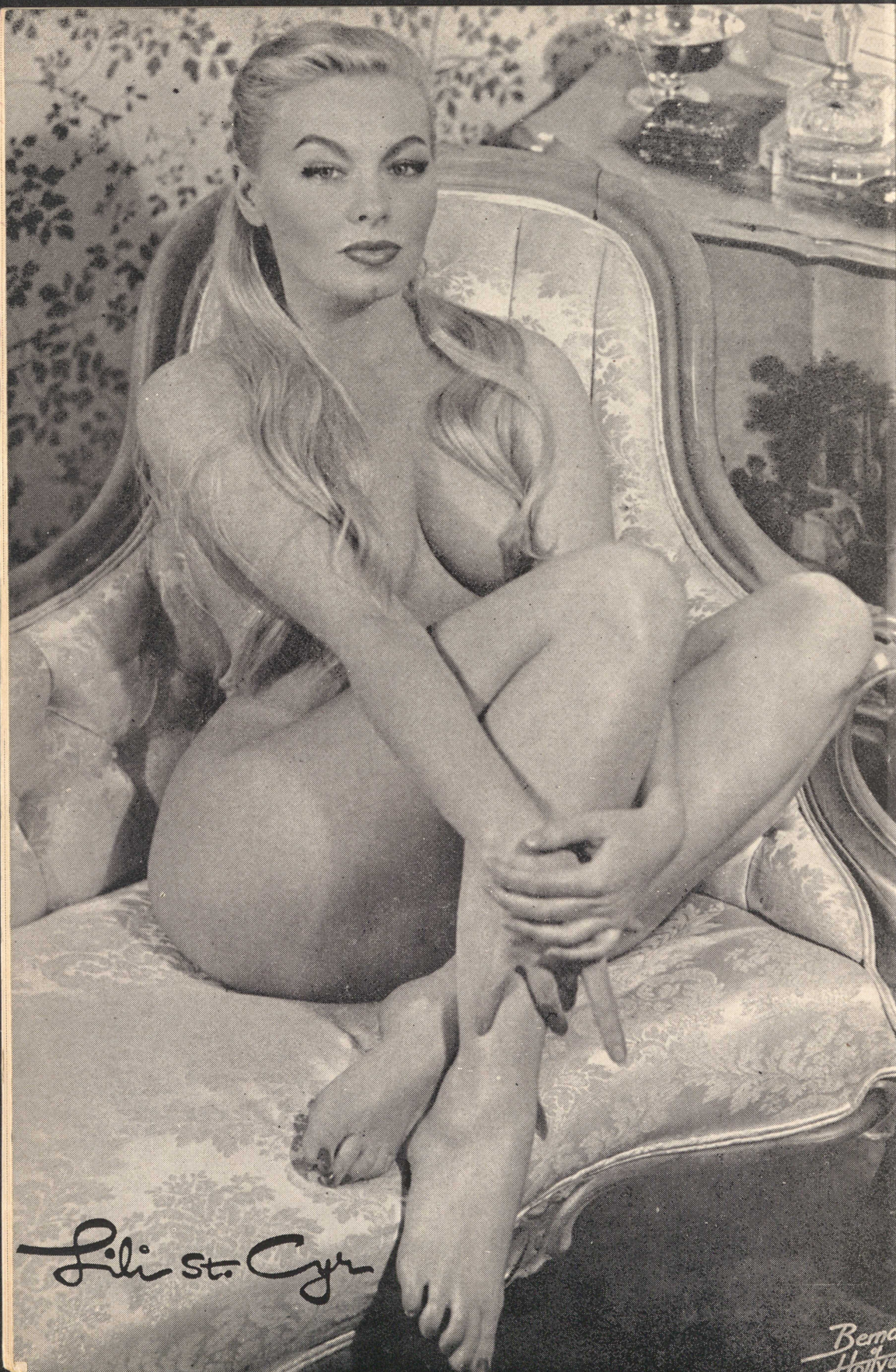
In August, 1919 a strike occurred of the operating organizations of the railroad and traffic was at a standstill. Food supplies were very scant. A mass meeting of citizens was held in the railroad park near the depot and firms were charged with profiteering. Citizens roundly condemned this policy and after a rather hectic session, all agreed to maintain food prices at pre-strike levels.

However the shops were picketed by a group of men armed with rifles, hidden in the brush outside the high stockade built around the shops. Governor Emmet D. Boyle came from Carson City to Las Vegas, went out into the "jungles" and brought in eight of the armed men who submitted to arrest. Soon after that the Brotherhoods held a meeting in California and ended the strike. A trainload of thugs brought from Salt Lake as strikebreakers were not allowed by citizens to shop here and were quickly taken back to Salt Lake.

However, one unfortunate incident occurred to mar the semblance of peace in Las Vegas! An old man, long a company employee, and by this time employed as sort of a handy man and janitor at the railroad depot, refused to join the strike for the reason that he would forfeit the pension which his pending retirement would give. He was seized by a little group of thugs, taken for an auto ride about eight miles out into the desert, severely beaten and left to die in a clump of brush. A searching party of townspeople found him and brought him back to town.

Railroad company officials were furious and announced that since county officials would give them no protection for lives and property, they would move their shops to Los Angeles. During the next few years they gradually moved the great machines and finally tore down the main building of the machine shops. The smokestack and the boiler house and electric plant are all of the shops of which we once were so proud, which remain. Probably Las Vegas was just as prosperous as it would have been, because the great steam locomotives of which we were so proud, have been replaced by the diesel units which do the work much more efficiently and cheaply than did the steam powered locomotives.

Who, in the 1920s, would have believed that the great 6000 class locomotive would ever become obsolete?



"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

(Not a Review)
 July 31st thru August 27th
 Show: Gordon MacRae; Jackie Miles; Donn Arden Dancers; Art Johnson M.C.; Carlton Hayes and his Orchestra.

GORDON MacRAE stars in this show and his performance will delight his many enthusiastic fans. His easy, charming manner and gifted voice is a natural for night club audiences. Gordon's style and smooth baritone are distinctly individualistic and make for pleasant listening and viewing. He almost makes singing look easy. But however he makes it appear, talented Gordon MacRae does make singing enjoyable. Clever Van Alexander is responsible for the perfect accompaniment given Gordon MacRae in the background. . . . As an extra added attraction, the hilarious JACKIE MILES will step into the spotlight. His scintillating wit and ingratiating charm are

(Continued on Page 26)

The Dunes

August 2nd thru August 15th
 Show: Count Basie and Orchestra, featuring Joe Williams.

Without any dissenters, "Jump King" COUNT BASIE, is the "mostest" of them all. He has such complete command of his famed Orchestra, that one would believe that, they even "breathed in unison!" Each member is an outstanding musician and a great artist. Their combined efforts under the astute leadership of the Count, results in a fabulous sound. Noteworthy are trumpet and saxophone players JOE NEWMAN, FRANK WEST and FRANK FOSTER. The bass player is remarkable. The drummer, SONNY PAYNE is the wildest of drummers and also a real "cool cat" that can get the most out of a jazz tune. His inimitable song stylings has won him ardent fans the

(Continued on Page 26)

EL Cortez

July 25th thru August 8th
 Show: Uncle Willie; Bobby Clark; Scarlet Rebel; The El Cortez Adorables; Sterling Young and his Orchestra.

Making his initial Pirates Den appearance is UNCLE WILLIE, the diminutive "Texas Tornado," who features eccentric dancing and pantomime set to records. His tapping feet fly about in fantastic patterns that are indescribable. Willie Pratt is a talented performer who always wins audience approval. . . . It is a return engagement for BOBBY CLARK and his unique "little folks." His stylized puppets are three feet high or more, and are considered some of the most life-like and glamorous in show biz. Bobby and friends are very entertaining. . . . "The cutest little nudist," SCARLETT REBEL, caps the show as she tantalizes viewers with catchy routines.

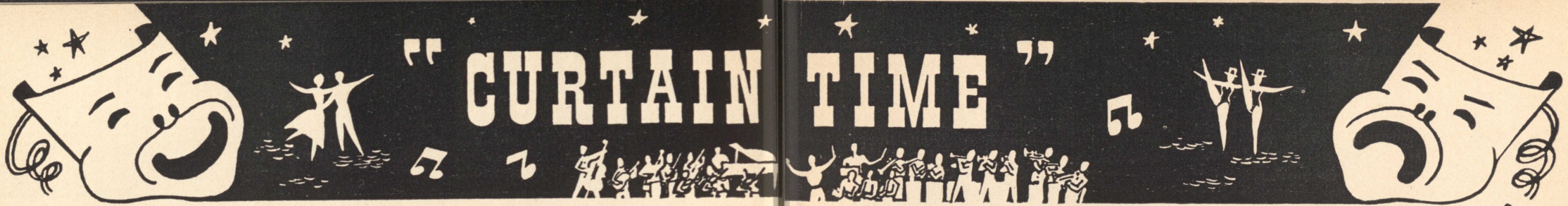
(Continued on Page 26)

El Rancho Vegas

(Not a Review)
 August 1st thru September 5th
 Show: Joe E. Lewis; Austin Mack at the Piano; Lili St. Cyr; Renee Molnar Dancers; El Rancho Orchestra.

It's post-time again!! **The one and only** ("The Joker is wild") JOE E. LEWIS, a great local favorite is back with his unlimited supply of hilarious stories and fabulous yarns. His unique sense of comicy has made him the **number one cafe entertainer** of the day. In every song or story there is a bit of every day philosophy that can be understood and appreciated by everyone. To quote the gentleman "You only live once, but if you play it right, once is enough!" Maybe living life once is enough, but Joe E. Lewis is a gentleman that you will want to see many times. You can never tire of

(Continued on Page 26)



Flamingo

July 26th thru August 15th

Show: Gisele MacKenzie; The Goofers; Augie & Margo; Flamingoettes; Louis Basil and his Orchestra.

The delightful singing star of "Your Hit Parade," GISELE MacKENZIE, is back in the local starring spotlight. Her stellar voice and captivating charm, plus a wonderful sense of humor, blends to make this young lady an outstanding performer. Giselle is Canada's contribution to our show world. She is a most talented and lovely lady guaranteed to bring all audiences the ultimate in songs and choice entertainment. You'll love Giselle MacKenzie. . . . Adding their brand of comicy to the bill of fare are the unpredictable, Devil-may-care, GOOFERS. Their outstanding instrumentals, plus breath-taking acrobatics and hilarity, that is

(Continued on Page 26)

NEW FRONTIER

July 10th thru August 12th

Show: Judy Garland; Amin Brothers; Venus Starlets; Garwood Van and his Orchestra; staged and directed by Robert Alton.

With a vocal magnificence that far exceeds any other singer of our time, JUDY GARLAND delights all who are fortunate enough to see and hear her night club debut in the Venus Room. Drawing from the nostalgic past, Judy's magic brings forth the sweet memories of her youth, and that of the audiences, to a point that no other entertainer can hope to attain. The torchy quality that is distinctive to Garland is still there. And so is her perfect sense of showmanship. Comparable to no one else, Judy Garland's appearance is a high mark of entertainment that should not be missed. There aren't any adjectives or superlatives powerful enough to describe the vocal richness

(Continued on Page 26)

Riviera

July 18th thru August 14th

Show: Harry Belafonte; Novelites; Riviera Girls; Ray Sinatra and his Orchestra.

A night with BELAFONTE is a night of matchless excitement in varying moods. The handsome Harry sings with a deep understanding of the nature of a song. With some sort of vocal sorcery, Harry has a song for every mood and he is the master of them all. His exceptional manner suggests a sensual delight in singing. The songs when sung by Belafonte, do not come through merely a technical perfection, but as a strong emotional stimulation. Here is a memorable performer, lifting your heart gayly with a calypso tune or bringing to you a touch of bitter-sweet sadness with his ballads. . . . Adding their comical capers to the happenings are the NOVELTIES, three happy lads that will have you

(Continued on Page 26)

SAHARA

July 17th thru August 6th

Show: Teresa Brewer; Harvey Stone; Happy Jesters; Herb Eidemiller; Lynn Duddy Quartet; Saharem Dancers; Cee Davidson and his Orchestra.

That lovely lass, TERESA BREWER, returns once again to the Congo Room. With an enthusiasm and vitality that amazes, Teresa happily vocalizes some of her most outstanding record hits. Her infectuous grin and girlish qualities united with a pair of powerful vocal chords, make it very easy for any audience to enjoy her performance. Her show stopping "Flapper" bit is an utter delight and she receives some able assists from four charming young men called the LYNN DUDDY QUARTET. The quartet also offers superior harmony in the background for some of Teresa's other numbers. Miss Brewer has a captivating manner and an ener-

(Continued on Page 27)

"CURTAIN TIME"

The Sands

July 25th thru August 14th

Show: Robert Merrill and Louis Armstrong; Beachcombers with Natalie; Copa Girls; Antonio Morrelli and his Music.

JACK ENTRATTER, producer and director of shows in the Copa Room offers "High Hat and Low Down," another beautiful blending of the extraordinary talents of Metropolitan Opera Star ROBERT MERRILL and the immortal LOUIS "SATCHMO" ARMSTRONG. The genius of these two unmatched personalities spells out an evening to be remembered. Louis and his "All Stars" open with the famed "Sleepy Time Down South." They continue on with many old favorites that everyone knows and loves, then sprinkle in enough of the new to complete a beautiful balance. Louis sings with no reservations; he always puts his heart and soul into everything he does. His joy in living is evident in his every performance. The remarkable

(Continued on Page 27)

SHOWBOAT

July 24th thru August 9th

Show: Stuart Allen; Jody Smith; Garr Nelson; The Showboat Girls; Mike Werner and his Orchestra.

Laugh provoking STUART ALLEN is a comedian with tropical material geared for much merriment. He is a likeable gent with speedy delivery that is well timed. No one can wear a frown while this clown is in the spotlight. When those quips start flying, you just have to laugh. . . . Tantalizing temptress JODY SMITH, is an exotic alumna of Minskys. She presents her captivating charms in the FLV debut. With such curves, she is certain to be a great success. . . . Still with the show is GARR NELSON whose magnificent baritone sparks a romantic note to the show. His outstanding voice

(Continued on Page 27)

SILVER SLIPPER

Show: Fawzia Amir; Haler Girl; Hank Henry; The LaVernes; "Miss Nevada" Marley Sanderson; Silver Slipper Stock Company; the Slipperettes; George Redman and his Orchestra.

The second edition of this bistro's Revue Parisienne is now in progress, and it's just as spicy and full of zest and glamour as its hilarious predecessor. Still starring the only woman who can make a "belly appear to be a masterpiece of art and timing," is luscious FAWZIA AMIR. Then too, a newcomer to the show billed as the "HALLER GIRL," is bound to make all the bachelors stand up and wolf whistle, and the married men look strangely at their wives. Mainstay of the show is HANK HENRY, the man with the colossal kisser that can break up even the strictest of "sober side" patrons. There would be no "Slipper" show without the singular comedy of this funster. The LAVERNES, famous quartet of Apache

(Continued on Page 27)

Thunderbird

July 12th thru Aug. 8th

Show: Dorothy Collins; Dr. Arthur Ellen; Landre & Verna; Thunderbird Dancers.

The engaging star of the "Hit Parade," DOROTHY COLLINS, headlines the new show in the Navajo Room. Versatile Dorothy can do justice to both a fast jump tune or a slow tender ballad. With either the delightful DOROTHY is completely at ease. She has a warm and wholesome quality that completely captivates even the most discriminating clubgoer. Her sweet warmth and deep feeling for a song immediately becomes apparent and the total effect is one of unmatched pleasure for her audiences. . . . With Bridey Murphy a household word, hypnotists are becoming more

(Continued on Page 41)



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CRISWELL PREDICTS

(Continued from Page 7)

that your series of scholarships, granted to the talented children of your state, will enrich our nation with great musical wealth! . . . San Francisco: You will be the first city to have a complete landing field on top of your downtown business buildings. The latest safety devices will be used, to insure easy take-offs and landings, and accidents will virtually be impossible!

YOUR INCREDIBLE FUTURE:

My friend, is our 20th century civilization burning its bridges behind it? Are we progressing at such a rate, that we can never return to the safety that we knew yesterday? Why are we destroying our natural resources, including our forests, burning our coal, and melting our ore into steel, without one thought of tomorrow? Why do we waste acre upon acre of valuable land, when it could be producing food for that bleak tomorrow, when we will be overpopulated? Will our wonderful America become an overpopulated nation like India and China? Do not take my word for this, but our Economists in Washington! Through trend, precedent, pattern of habit, and the unalterable laws of cycle, we are given a very clear view of the future, and unless we take this warning, we are more than likely to find ourselves in great want, ten years from today! The plowing under of every third row of corn, the useless slaughter of little pigs, and the wanton waste of the 1930's have left a deep wound on our national economy. Our careless attitude of the past two years will have even a greater effect on our daily life, 20 years from today. We reap what we sow, and we cannot plant little and expect abundance! Our worn-out soil must be replenished, for every American will be asked to fill the breadbaskets of the world within ten years, due to the unalterable law of our reproduction cycle, which is definitely a part of your Incredible Future!

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TUESDAY

Lean New York
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sliced pickled beets \$3.00

WEDNESDAY

SPRING LAMB RAGOUT
Parisienne
mixed green salad \$2.75

THURSDAY

Disjointed
SPRING CHICKEN
Saute Cacciatore with Spaghetti
mixed green salad \$3.50

FRIDAY

Fresh
Lake Superior White fish saute Meuniere
Parsley potatoes, Riviera Salad . . . \$3.25

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Prime
YANKEE POT ROAST
braised in burgundy wine with potato
pancake
tossed green salad \$3.00

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Roast Stuffed
SPRING CHICKEN
(Half)
with fancy spiced fruits, tossed garden
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open rotisseries.

the magnificent
Riviera
HOTEL

DESERT INN

(Continued from Page 19)

the qualities that make him a standout favorite in FLV. . . . The beguiling DONN ARDEN Dancers are endowed with the ability to beautify any stage and to add flamboyance and talent to any dance. . . . Handsome ART JOHN-SON capably handles the M.C. duties. . . . The distinctive music is admirably conducted by the excellent CARLTON HAYES and his ORCHESTRA.

DUNES

(Continued from Page 19)

world over. He is the most!! This show is destined to be a sell-out at every performance.

EL CORTEZ

(Continued from Page 19)

This vivacious redhead is quite a "bundle of femininity!" . . . Rounding out the show with their clever choreography and feminine charms are the EL CORTEZ ADORABLES. . . . The admirable background of music is furnished by STERLING YOUNG and his ORCHESTRA.

EL RANCHO VEGAS

(Continued from Page 19)

this fabulous fellow!! Naturally, it's AUSTIN MACK at the piano. . . . Complimenting the show with beauty and allure is the unparalleled, enticing, LILI ST. CYR. Her captivating beauty is always set in an artistic background and is enhanced by graceful dancing. This delectable blonde beauty is the epitome of the eternal female, Lili's grace and charm will win the hearts of every male and 'capture' the admiration of the ladies, even though it may be tinged with envy! She is a charmer. . . . To round out this LE ROY PRINZ Production are the RENEE MOLNAR DANCERS. The lovely gals present delightful numbers with flair and excitement. . . . The El Rancho Orchestra offer a skilled background of music.

FLAMINGO

(Continued from Page 20)

indescribable, keep all eyes in their direction while they are on stage. In short, the Goofers are a remarkable

group and a very amusing crew that are great, tremendous favorites. . . . Rounding out the bill is AUGIE and MARGO, a magnetic twosome that specializes in all rhythms of the dance. This is Augie and Margo's first trip to FLV and according to advance notices, we've received, we're certain they'll be back and often. . . . To complete a well balanced show, the FLAMINGOETTES present clever choreography with grace and verve. LOUIS BASIL and his ORCHESTRA will offer the musical backing. This new show is produced and directed by HAL BELFER.

NEW FRONTIER

(Continued from Page 20)

that Judy Garland brings to the stage. She stands alone as a performer of exquisite presense, matchless showmanship, and with a voice that an angel would envy. Indeed, Judy will put a smile of pleasure on the audiences' faces long after they leave, and they will always remember this EVER-GREAT singing star. . . . Proving that the feet can be quicker than the eye, MUSTAFA and ABDU AMIN indulge in their unique blend of acro-gymnastics. Their matchless timing and sensationalistic stunts will make the audiences' hearts jump high with excitement. The extraordinary AMIN BROTHERS have an act (only seven minutes) well calculated to bring cheers for their remarkable feats. . . . Musically, the renowned GARWOOD VAN and his ORCHESTRA are their usual competent best. . . . The superb production was staged and directed by the genius of ROBERT ALTON who is responsible for the magnificent assistance of the eleven talented gents that sing and dance behind Miss Garland. Each of these men individually or collectively, are great artists in their own rights.

RIVIERA

(Continued from Page 20)

holding your sides to keep from breaking with laughter. Their delightful carryings-on enrich the show greatly. . . . There are also two remarkable young dancers, LELIA and LARRY that will be remembered for their peerless talent. Their sparkling dance is a showstopper that will bring cheers from the audience. . . . Add to this

the alluring RIVIERA GIRLS that beautify the stage with their pleasing dance productions and the matchless musical background of RAY SINATRA and his ORCHESTRA and you have a memorable evening of delectable entertainment that you won't want to miss.

SAHARA

(Continued from Page 20)

getic presentation that should keep bringing her back to FLV. HERB EIDEMILLER accompanies Teresa very capably on the piano and has a complete mastery over all Miss Brewer's musical needs. . . . As an added attraction, we're pleased to welcome back to FLV, after too long an absence, a "Sparkling; A New" HARVEY STONE. An extremely fine comic, Harvey is back with new routines, many new gags and humorous situations. The audiences, however, keep calling out and request for some of his old standbys which will always remain great favorites. His cryptic comments and peerless satire, set Harvey in a unique category all by himself. . . . The HAPPY JESTERS add their musical comedy and clever impersonations. The Jesters are remarkable whether they're imitating Harry James' trumpet without the horn or eating a handkerchief while imitating the nasal quality of Vaughn Monroe. The outstanding choreography is well executed by the enticing SAHAREM DANCERS. Musical background for this enchanting show is provided by CEE DAVIDSON and his excellent ORCHESTRA. Opening August 7th, a delightful new show that will be filled with the ultimate in harmony. The famed AMES BROTHERS are in the starring spotlight. Charming and talented MISS PEGGY KING will add her enchanting voice to enhance the evening.

SANDS

(Continued from Page 21)

VELMA MIDDLETON adds a strong plus factor to the show with her captivating duets with "Satchmo." ROBERT MERRILL then takes over the stage and offers opera in a generous portion; best known and appreciated is the "Torreador Song" from Bizet's Carmen. Mr. Merrill's magnificent voice is also adapted with great dexterity to popular songs a la Bing

Crosby and other "pop" greats. His ingenuity and skill is amazing! Here is a gent who has a great sense of humor and loads of showmanship. The exceptional intertainment offered by these two GREATS have audiences cheering and begging for MORE!! . . . Still adding their sparkling harmony to the show are the pleasing BEACH-COMBERS and NATALIE. Their choice blending of musical notes are extremely listenable and when they join the most beautiful girls in the West, the COPA GIRLS in a production number, you'll want to hear more of the same. Needless to say, the Copa Girls are delectable in their Mme. BERTHE costumes. The exciting choreography is from the talents of BOB GILBERT and RENEE STEWART. In the background. ANTONIO MORELLI and his MEN of MUSIC keep the lilting melodies in perfect harmony.

SHOWBOAT

(Continued from Page 21)

has become an integral part of the show. Garr also attends to his duties as Master of Ceremonies with charm and assurance. . . . THE SHOWBOAT GIRLS present spirited choreography in colorful costumes. This talented group of young ladies add much charm to the show. . . . MIKE WERNER and his ORCHESTRA beat out a solid background of music.

SILVER SLIPPER

(Continued from Page 21)

dancers, present dance sequences that keep you on the edge of your chair. The Silver Slipper Stock Company, including these famous personalities of CLIFF FERRE, SPARKY KAYE and JIMMY CAVANAUGH, reels with a laugh and situation per second. Also, now added to the comedy, is the funny hunk of diminutive man, MAC DENNISON. The Slipper line seems to be endowed with beauty from every area. Gorgeous MARLEY SANDERSON, (Nevada's entry in the Miss Universe contest) and others, do the can can in a way that its never been done before. It's a delight to behold but difficult because you never know which lovely girl to keep your eyes on. BARRY ASHTON created the spirited and colorful choreography. Top musical backing is by GEORGE REDMAN and his ORCHESTRA.

★ ★ ★

This publication attempts to print logs as accurately as possible; however FLV cannot be responsible for last-minute changes made by the stations.

★ ★ ★

YOUR
FABULOUS
LAS VEGAS
WEEKLY
TV GUIDE

this week on TV

AUGUST 4
THRU
AUGUST 10

SATURDAY — AUGUST 4

- 10:45 ⑧ Baseball Warm-Up
- 10:55 ⑧ Baseball Game
- 1:30 ⑧ Horse Race
- 2:00 ② Olympic Final
- ⑧ Action Theatre
- 4:00 ⑧ Saturday Sports Parade
- 4:30 ② Down You Go
- ⑧ Miller Sports Hi-Lites
- 5:00 ② Cartoon Carnival
- ⑧ Mighty Mouse Playhouse
- 5:30 ② Mr. Wizard
- ⑧ Cartoon Theatre
- 6:00 ② People Are Funny
- ⑧ News & Weather
- 6:30 ② The Musketeers
- ⑧ Lone Ranger
- 7:00 ② Encore Theatre
- ⑧ Death Valley Days
- 7:30 ② Adventure Theatre
- ⑧ David Niven Presents
- 8:00 ② Lawrence Welk Show
- ⑧ Honeymooners
- 8:30 ⑧ Mr. & Mrs. North
- 9:00 ② Julius LaRosa
- ⑧ What Do You Think
- 10:00 ② Big 2 Playhouse
- ⑧ Gunsmoke
- 10:30 ⑧ Feature Movie
- 12:00 ⑧ Late Show

SUNDAY — AUGUST 5

- 11:00 ⑧ This Is The Life
- 11:30 ⑧ The Christophers
- 12:00 ⑧ The Lighted Window
- 12:30 ② Youth Wants To Know
- ⑧ Sahara Safari
- 1:00 ② Campaign Roundup
- 1:30 ② American Forum
- ⑧ Bandwagon '56
- 2:00 ② Zoo Parade
- ⑧ Face The Nation
- 2:30 ② Outlook
- ⑧ CBS News
- 3:00 ② Meet The Press
- ⑧ Encore Theatre
- 3:30 ② You & Your Health
- 3:45 ② U. S. Navy Presents
- 4:00 ② Championship Bowling
- 4:30 ② Color Spread
- 5:00 ② Music Of The Masters
- ⑧ Beulah
- 5:15 ② Passerby
- 5:30 ② The Christophers
- ⑧ Telephone Time
- 6:00 ② Playhouse Hour
- ⑧ Sheena
- 6:30 ⑧ Man Called X
- 7:00 ② Focus
- ⑧ Private Secretary
- 7:30 ② Holiday
- ⑧ Crunch & Des
- 8:00 ② Steve Allen Show
- ⑧ Ed Sullivan Show
- 9:00 ② American Legend
- ⑧ Mayor of Town
- 9:30 ② Sunday News Caravan
- ⑧ G.E. Theatre
- 10:00 ② Famous Playhouse
- ⑧ Television Theatre —

MONDAY — AUGUST 6

- 11:55 ② Health & Happiness
- 12:00 ② NBC Matinee
- 12:45 ⑧ Premier Showcase
- 1:00 ② Queen For A Day
- 1:15 ⑧ Secret Storm
- 1:30 ⑧ Double Feature Encore
- 1:45 ② Modern Romances
- 2:00 ② Comedy Time
- 3:00 ② Movietime
- 4:30 ⑧ Date With Dot
- 4:45 ② News Caravan
- 5:00 ② Bar 2 Ranch
- ⑧ Submariner Show
- 6:00 ② News & Weather
- ⑧ News & Weather
- 6:30 ② R.M. Theatre
- ⑧ Robin Hood
- 7:00 ⑧ Life of Riley
- 7:30 ② The Hunter
- ⑧ Peter Potter
- 8:00 ② Dottie Mack
- ⑧ Liberace
- 8:30 ② Judge Roy Bean
- ⑧ San Francisco Beat
- 9:00 ② Truth or Consequences
- ⑧ Charlie Farrell Show
- 9:30 ② Ernie Kovac
- ⑧ Vic Damone
- 10:00 ⑧ Joe & Mabel
- 10:30 ② Tomorrows Headlines
- ⑧ Telenews—Jim Hart
- 10:35 ② Nite Owl Club
- ⑧ Mr. & Mrs. Movietime
- 12:00 ⑧ Late Show

TUESDAY — AUGUST 7

- 11:55 ② Health & Happiness
- 12:00 ② NBC Matinee
- 12:45 ⑧ Premier Showcase
- 1:00 ② Queen For A Day
- 1:15 ⑧ Secret Storm
- 1:30 ⑧ Double Feature Encore
- 1:45 ② Modern Romances
- 2:00 ② Comedy Time
- 2:30 ② Bandstand
- 3:00 ② Movietime
- 4:30 ⑧ Alice Seely Show
- 4:45 ② News Caravan
- 5:00 ② Bar 2 Ranch
- ⑧ Submariner Show
- 5:30 ⑧ Wild Bill Hickok
- 6:00 ② News & Weather
- ⑧ News & Weather
- 6:30 ② Armstrong Theatre
- ⑧ Jungle Jim
- 7:00 ⑧ \$64 000 Question
- 7:30 ② Frankie Carle
- ⑧ Do You Trust Your Wife
- 7:45 ② The Passerby
- 8:00 ② Dear Phoebe
- ⑧ Phil Silvers
- 8:30 ② This Is Show Biz
- ⑧ I Search For Adventure
- 9:00 ② Play Of The Week
- ⑧ Science Fiction Theatre
- 9:30 ② Pendulum
- ⑧ First National Bank
Celebrity Playhouse
- 10:00 ② Uncovered
- ⑧ I Led 3 Lives
- 10:30 ② Tomorrow's Headlines
- ⑧ Telenews—Jim Hart
- 10:35 ② Nite Owl Club
- ⑧ Mr. & Mrs. Movietime

WEDNESDAY — AUGUST 8

- 11:55 ② Health & Happiness
- 12:00 ② NBC Matinee
- 12:45 ⑧ Premier Showcase
- 1:00 ② Queen For A Day
- 1:15 ⑧ Secret Storm
- 1:30 ② Double Feature Encore
- 1:45 ② Modern Romances
- 2:00 ② Comedy Time
- 2:30 ② Bandstand
- 3:30 ② Las Vegas Story
- 4:45 ② News Caravan
- 5:00 ② Bar 2 Ranch
- ⑧ Submariner Show
- 6:00 ② News & Weather
- ⑧ News & Weather
- 6:30 ② Famous Fights
- ⑧ Hopalong Cassidy
- 7:00 ② Wednesday Night Fights
- ⑧ Feature Movie
- 7:45 ② Boxing Roundup
- 8:00 ② Disneyland
- ⑧ Godfrey & Friends
- 8:30 ⑧ Feature Film
- 9:00 ② The Amazing Dunninger
- 9:30 ② Headlines
- ⑧ I've Got A Secret
- 10:00 ② Eddie Arnold
- ⑧ Confidential File
- 10:30 ② Tomorrow's Headlines
- ⑧ Telenews—Jim Hart
- 10:35 ② Nite Owl Club
- ⑧ Mr. & Mrs. Movietime
- 12:00 ⑧ Late Show

THURSDAY — AUGUST 9

- 11:55 ② Health & Happiness
- 12:00 ② NBC Matinee
- 12:45 ⑧ Premier Showcase
- 1:00 ② Queen For A Day
- 1:30 ⑧ Double Feature Encore
- 1:45 ② Modern Romances
- 2:00 ② Comedy Time
- 2:30 ② Bandstand
- 3:00 ② Afternoon Movietime
- 5:00 ② Bar 2 Ranch
- ⑧ Submariner Show
- 5:30 ⑧ Superman
- 6:00 ② News & Weather
- ⑧ News & Weather
- 6:30 ② Ramar Of The Jungle
- ⑧ Name That Tune
- 7:00 ② Lux Video Theatre
- ⑧ Badge 714
- 7:30 ⑧ Star Performance
- 8:00 ② The Best of Groucho
- ⑧ Count of Monte Cristo
- 8:30 ② Dragnet
- ⑧ Climax
- 9:00 ② Insp. Mark Saber
- 9:30 ② International Playhouse
- ⑧ First Western Theatre
- 10:00 ② Orient Express
- ⑧ Chamber Of Commerce
- 10:30 ⑧ Telenews—Jim Hart
- 10:35 ② Nite Owl Club
- ⑧ Mr. & Mrs. Movietime
- 12:00 ⑧ Late Show

FRIDAY — AUGUST 10

- 11:55 ② Health & Happiness
- 12:00 ② NBC Matinee
- 12:45 ⑧ Premier Showcase
- 1:00 ② Queen For A Day
- 1:15 ⑧ Secret Storm
- 1:30 ⑧ Double Feature Encore
- 1:45 ② Modern Romances
- 2:00 ② Comedy Time
- 2:30 ② Bandstand
- 3:00 ② Movietime
- 5:00 ② Bar 2 Ranch
- ⑧ Submariner Show
- 5:30 ② Space Dangers
- 6:00 ② News & Weather
- ⑧ News & Weather
- 6:30 ② All Star Football
- ⑧ Kit Carson
- 7:00 ⑧ Rin Tin Tin
- 8:00 ⑧ Highway Patrol
- 8:30 ⑧ Undercurrent
- 9:00 ② Dollar a Second
- ⑧ Western Marshal
- 9:30 ② Grand Ole Oprey
- ⑧ Schlitz Playhouse Of Stars
- 10:00 ② I Spy
- ⑧ Art Johnson Show
- 10:30 ② Tomorrow's Headlines
- ⑧ Telenews—Jim Hart
- 10:35 ② Nite Owl Club
- 10:40 ⑧ Mr. & Mrs. Movietime
- 12:00 ⑧ Sleepy Time Gal

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THAT'S FOR SURE

(Continued from Page 9)

MRS. DONALD ECKER and MRS. MARGARET COIN, sister and mother of MRS. FRANK T. SMITH have been visiting her here. Both ladies are from Buffalo, New York. (Mr. Smith is associated with the SILVER PALACE, on Fremont Street.) The visitors racked up a vacation full of memories by hitting the jackpots on the new "treasure chest" slots, now featured at the Palace. . . .

"Auld Lang Syne" will be sung in our offices, before this issue hits the stands. Our artist DENNIS STEPHENSON and his wife, LIBBY, are off to the east, contemplating a New York residence. Dennis has been with this publication for many years and we don't mind saying he was a definite mainstay of our staff. We'll miss him tremendously. Not only was he an important part of our business, he always was a true and loyal friend. We can only wish him the greatest of success and happiness in his next venture. . . .

Lovely BEVERLY ROTH is toting a cocktail tray at the DUNES HOTEL, on the swing shift. One of her bosses is BOB RICE, who happens to be a nice fellow to have on your list of friends. . . .

JOHN PUGH is in the slot machine department of the SILVER PALACE. His greatest joy is in having his friends indulge in some of his own barbecues. The way we hear it — his culinary creations are drool-inspiring. . . .

If that DANNY SIMMONS doesn't begin to frown one of these days, we're going to devise a method to make him do so. He has such an inviting personality, our Princess never leaves his FRENCH BOOTIER without a careful of new shoes. We readily admit the footwear is exquisite — but — Danny — is this continues, Yours Truly will have no closet space at all! Cut it out fella. . . .

Have you noticed how weight-conscious the entire nation is these days. You see references to it on TV, listen

to advice on radio, see newspaper and magazine adv. and hear all your friends discussing calories and the like. The subject must have made a marked impression upon JAKE NEWMAN, swing shift boss at JOE W. BROWN'S HORSESHOE CLUB. He has shed so much poundage, he looks like his own son. How about that!? . . .

There's a floating rumor that the college students who "took" Reno's HAROLD'S CLUB for \$96,000 are in FLV, hoping to score a repeat at the FLAMINGO HOTEL and other FLV Bistros. They are alleged to be "itching" to try their roulette system here. Sure brings back pleasant memories to yours truly. Say fellas, we know FLV welcomes all "system players" with open arms. Good luck!

At the NEW FRONTIER HOTEL, MAC HARRIS (Maitre d') would probably like to invite a Genii to help procure enough seating capacity to answer the deluge of reservations that pour into his desk daily. The JUDY GARLAND show is breaking all known records. This little performer is tremendous. She doesn't live on past glories, making no reference to former successes. Instead, she presents a modern Garlanda, replete with sensational showmanship. A star, is a star, IS A STAR. . . .

Golden bouquets to ART JOHNSON and his new Saturday evening KLAS-TV (10 p.m. Channel 8) program. It is a highly refreshing telecast with a professional, network style. (Art is production singer at the DESERT INN.) FLO WALTERS (Mrs. A. J.) embellishes the show with her talented modeling ability for C. H. Baker Shoes.

Speaking of TV shows, have you caught, "So This Is Hollywood," over KLRJ-TV (Channel 2)? It stars MITZI GREEN, a gal we all love and admire. It's been too long a time since Mitzi appeared in a local pub and we'd like to see per pack her talent and make another appearance in FLV. The reason she hasn't been here in so long is undoubtedly due to her TV commitments. However, we still think someone ought to sign her up. (After all, there is still kinescope, M. G.!) . . .

Among the better golfers in our FLV is BOB PRICE, the genial bartender in the newly-decorated Circus Room of the HOTEL EL CORTEZ. All of his spare moments are spent on the course at WILBUR CLARK'S DESERT INN. Between Bob's palatable libations and

PAT (Gallagher) ROSSI'S welcome (in her post as Hostess), you just can't help but feel at home in this downtown spot. . . .

FLOYD OLSEN, favorite tailor of many localities, is about to impart an important announcement. If all goes as scheduled, he will soon be in a new location. . . .

FRANK HOFFMAN is a day shift dice dealer at JOE W. BROWN'S HORSESHOE CLUB. He hails from Fordice, Arkansas and has the humor of WILL ROGERS. Strangely enough, when Frank sat in as box-man for a few weeks, he wasn't very happy. He'd rather "be on the stick," where he can unload some of his country humor. . . .

Fantastic is the word for JOE E. LEWIS. Although he closed at the HOTEL EL RANCHO VEGAS a short five weeks ago, he is back at that bistro, spiling out a brand new repertoire of humor. Many people, we're sure, aren't aware of the time and energy that goes into learning and polishing new material (if you can get the kind you want). That's another thing, to have an untapped source of quality wit is virtually impossible. Leave it to Joe — he performs the impossible! . . .

BILLY WARD and his DOMINOES concluded a four week engagement at Fresno's (Calif.) HACIENDA HOTEL, smashing an all-time attendance record. They opened at HARRAH'S CLUB at Tahoe (July 30th) for two weeks and come August 15th, play to patrons at San Francisco's FACKS. They have been signed to the local HACIENDA, as of August 30th. . . .

JACK BRANNAN, Bar Manager at JOE W. BROWN'S HORSESHOE CLUB, is proud of the new outfits his cocktail waitresses are sporting. He personally supervised their purchase and we'd say he did a mighty good job, displaying excellent taste. . . .

LEE LINTON is an architect of the SILVER PALACE, downtown. While in the washroom of that place, he heard an exceptionally-fine singing voice. He immediately summoned JOHN STANTON (Vice-President and Treasurer of the Palace) to help him investigate. They discovered the singer was TOMMY BUTLER, a porter in that gaming center. The gentlemen arranged for Tommy to sing with the DICK LANE QUARTET that evening and Butler is now doubling at the club, adding a few songs nightly, to his chores. We under-

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stand he might even cut a record with the Lane group. In our June 9th issue, we carried an article on Tommy's talents in our "Viewing The Action" column. . . .

Just the name of "Lady Day" brings back many vivid memories of our life in New York and one of our all-time favorites. Naturally, we have reference to BILLY HOLIDAY, who closed her engagement in the DUNES HOTEL lounge, this past week. She is a superb performer, whose every note carried a throb from her heart. (We'd like to thank Miss Holiday for a copy of her book, which she sent this office. It's good reading and we think you'd enjoy this addition to your library.) . . .

Recognize the dark-haired singer with the LYNN DUDDY QUARTET at the HOTEL SAHARA. Of course, he is popular JOE PRYOR, who has appeared with other top musical combos. Joe's lovely spouse is BETTY LONDON, a dancer at the RIVIERA HOTEL. . . .

Wedding bouquets were in order for JEANE HAMMETT and JOHN GRANDI, this past week. The couple exchanged their vows, August 1st, at the NEW FRONTIER'S Wedding Chapel. (The groom is chief engineer at the FREMONT HOTEL and the bride is a cocktail waitress at the same spot.) . . .

It's a definite pleasure for us to see LEE and JACKIE MILES back in FLV. The comedian is co-starring at the DESERT INN, with GORDON MacRAE (for a four week run). Lee and Jackie are favorite friends of ours and we enjoy chatting with them, every spare moment we can find. . . .

ESTELLE is a highly attractive cocktail waitress at the FREMONT HOTEL. She must be quite robust, despite her delicate exterior. On July 17th (a Tuesday) Estelle gave birth to a son at 11:45 A.M. The following Saturday (at Midnight), she reported back to work. Husband JACK is a bar boy at the Desert Inn. . . .

An eagerly-anticipated event will also take our secretary, SYBIL JONES away from our staff, this week.



☆ *It's great
to be back!*

**CHUCK
NELSON**

at . . .



Sybil answered in the affirmative and will marry LEELAND LOVAAS, August 11th. The couple will reside in Denver, where the groom will devote four years to becoming a D.D.S. At the end of that period, they have tentative plans of re-settling in FLV. We sincerely hope Our Gal Friday will be very happy. We know the groom is a lucky man! . . .

Many FLV citizens are learning they no longer have to send their children out of state for good, private education. We now have Nevada's only licensed private elementary school, THE CRESTMOUNT ACADEMY. A fine program is offered to our community and we'd advise parents to investigate. . . .


At this writing (before press-time, natch!), COUNT BASIE and his world-famous orchestra were set to open at the DUNES HOTEL, August 2nd. This should be a sensational drawing card for the management (and also a feather in their hats). . . .

A note to holders of credit cards, issued by JACK "PAPPY" WALSH of the NEW FREMONT HOTEL. The bistro annexed and is operating the five million dollar ROYAL NEVADA


HOTEL, making theirs, the largest single hotel operation in FLV. Your credit cards entitle you to the same privileges at the Royal Nevada. The management of the Frontier can now accommodate private parties from ten to one thousand (or more). . . .

The First Annual bowling tournament to be staged at LAS VEGAS BOWL is to be held this month of August. Competition to run on the week-ends and to be a cross-section of bowling, including singles, team play, doubles and exhibitions. The guaranteed \$6900 in prize awards makes this one of the most important of the new tournaments in the West. Both men and women will bowl in the various contests. SYLVIA WENE, former world's champion will bowl in this tournament Sunday, August 5th, with the 9:00 p.m. group. She will also present an exhibition Monday, August 6th, at 8:00 p.m. Local girls who will bowl in the exhibition with her were determined by a "Sweeper," last Sunday. They are DOROTHY MACE, WOODY BARR, MARGE THURNBLAD and ESTHER LIEPER. (No, our "Princess" didn't make it. She and her other bowling buddies were on hand

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but ran into a streak of bad bowling.) We'll be there to watch. Next week, we'll also be able to give some sort of a report on BUZZ FAZIO'S exhibition at NEW VEGAS LANES, set for August 1st (after our deadline, of course). . . .

Things like this do happen. (Brother gamers — take note!) Over at JOE W. BROWN'S HORSESHOE CLUB, a swing shift shill (on the payroll for two days) decided to indulge in a game of chance. He bought his FIRST thirty-five cent (35c) KENO ticket and hit a perfect nine spot for \$2750. . . . End of story. (He has retired from work — temporarily!) . . .

It really looked as though the entire FLV population turned out to issue a warm welcome home to LOUIS PRIMA, KEELY SMITH and THE WITNESSES, when they re-opened in the Casbar Lounge of the HOTEL SAHARA. That horn really blew at midnight on July 31st. With Louis and Keely on the mike — there could be another power failure in FLV. Such dynamite! . . .

Did you catch that impromptu interview MORRIE ZENOFF had with his daughter, VICKI on his "Morrie's Story," on Channel 13 (KSHO-TV), last Sunday (July 29th)? His daughter is a beautiful thirteen year old girl who suffered from Polio, last year. She came through with flying colors and presented a very entertaining discussion for listening viewers. . . .

At his LITTLE VILLAGE, NATE YOUNG had to bow to the great demand. His business is booming so tremendously, patrons would like it if he remained open seven days a week. However, that schedule is a bit too tedious for his staff. Nate made one concession that proved satisfactory. He has changed the restaurant's closed-to-the-public day from Monday to Tuesday. . . .

Mr. and Mrs. BOB TAYLOR operate the RANCH HOUSE SUPPER CLUB on the Tonapah Highway. Every Monday evening, they enjoy a busman's holiday. The Taylors like to taste the

specialties offered by other FLV restaurants, in order to determine exactly what patrons desire. With such devotion to their clientele, it's no wonder the Taylors are always "playing to a full house." . . .

MRS. PAULINE HOGAN is the gray-haired lady, with the teen-age look. She is in charge of the check-room at JOE W. BROWN'S HORSESHOE CLUB. Mrs. Hogan is well-protected by eighteen feet of masculinity, equally divided among her husband and two sons. 'Tis enough to put a fright into a mere masher . . . and that's for sure. . . .

"I can forgive . . . but I cannot forget" . . . is only another way of saying "I cannot forgive."

If you are standing upright . . . don't worry if your shadow is crooked!

THANKS Las Vegas



THANKS MARTY HICKS
THANKS Dorothy Collins
THANKS Landre & Verna

Special THANKS to:

**Thunderbird
HOTEL**

Hypnoticly Yours,

Dr. ARTHUR ELLEN

THAT TODDLIN' TOWN

by Al Turner

NEWEST craze at polite cocktail poddys is thinking up imaginary names of towns to go with abbreviations of States. . . . Here are some of the latest we've heard . . . FOREVER, MO. . . . SHAPELESS, MASS. . . . INCOME, TEX. . . . OOLA, LA. . . . GOODNESS, ME. . . . DEATHLY, ILL. . . . NOAH'S, ARK. . . . HADA, COL. . . . FARMERINA, DEL. . . . and, PROAND, CONN. . . . HAROLD BINSTOCK, exec of the fabulous GOLD STANDARD LIQUOR outfit, and well-known man-about-town, passed out seegars recently when the bird-of-the nation presented his wife with a 6½ lb. boy. . . . THE BINSTOCK'S let their darling 6 year old dotter, LINDA choose the lad's name. . . . It's MICHAEL . . . The opening of the new and ultra exclusive SENATE, the private afternoon dining and wining club adjoining BARNEY'S MARKET CLUB, has been delayed until after Labor Day. . . . The steel shortage is the reason for the postponement. . . . THE SENATE will only have 96 members. . . .

PETE'S STEAK HOUSE in the loop, a culinary landmark for over 30 years, just changed hands. . . . GUS ALGUAUER will take over the OLD HEIDELBERG RESTAURANT on Randolph Street in about 15 months. . . . Uniforms that light up are the latest innovation at the HOTEL SHERMAN, where showmanship is almost as important a standard as service. . . . PAT HOY, prexy of THE SHERMAN and the HOTELS AMBASSADOR, (whose PUMP ROOM is not exactly staid), recently introduced phosphorescent buttons, piping and lettering on uniforms worn by waiters and captains in the hotels WELL OF THE SEA, famed seafood showplace. . . . Ultra-violet light fixtures in the ceiling cast "black-light" rays . . . causing the buttons, etc. to light up as the wearer passes thru the rays. . . . In addition, customers wearing white shirts, gloves and the like reflect the eerie glow as they pass thru the "black" ray

The political "WHO'S WHO" of the

DEMOCRATIC PARTY will be stopping at THE SHERATON-BLACKSTONE when the DEMOCRATIC NATIONAL CONVENTION convenes on August 13th in Chicago. This 400-room hotel on Michigan Avenue has a historic background and once again will be featured in the headlines. The gay red, white and blue bunting has been ordered, the American flags have been dry-cleaned and the hotel is ready for noisy delegates and candidates who will be shaking hands, making speeches and exuding confidence.

Even before the long raucous sessions begin at convention hall in the INTERNATIONAL AMPHITHEATER, the important small huddles in smoke-filled rooms will plot the course of the convention. HARRY S. TRUMAN will have the usual PRESIDENTIAL suite (508-10) and where the "power" of the party stays there'll be action.

Employees with long time service records remember other conventions and other victories. They think it's a lucky hotel and remember the old BLACKSTONE had been home to presidents THEODORE ROOSEVELT, WILLIAM HOWARD TAFT, WOODROW WILSON, WARREN G. HARDING, CALVIN COOLIDGE, HERBERT HOOVER, FRANKLIN D. ROOSEVELT as well as HARRY S. TRUMAN and DWIGHT D. EISENHOWER.

Still fresh in their minds are the highlights of the 1952 conventions. It was in the fifth floor presidential suite that GENERAL DWIGHT D. EISENHOWER, watching the convention proceedings on television, heard Minnesota clinch the nomination for him. Never in the history of the hotel had so many people visited the famous suite as during EISENHOWER'S open-door policy and round-the-clock schedule to meet and talk with delegates. This candidate had a charming wife, four handsome brothers and three adorable grandchildren as added attractions to enhance his popularity. He had everything.

It was here during the 1952 Democratic convention that labor leaders



The Casbar . . . is the GREATEST It's a "Ball" to be back at THE SAHARA THE SABRES

DICK HENSON • FRITZ WEYBRIGHT
JERRY WRIGHT

P.S. Welcome home to:
LOUIS & KEELY

smashed the presidential hopes of Vice President ALBEN BARKLEY when they told him he was too old. It was here that AVERELL HARRIMAN, his campaign manager FRANKLIN D. ROOSEVELT JR., and Michigan's Governor G. MENNEN WILLIAMS conferred in a lakefront suite to throw their support to ADLAI STEVENSON instead of ESTES KEFAUVER. It was here that PERLE MESTA, former Ambassador to Luxembourg, "tossed" a champagne party to make candidates and delegates forget their bitterness.

Chicago's twenty-second national political convention will be held in the \$10,000,000 INTERNATIONAL AMPHITHEATRE and will bring 25,000 visitors to the WINDY CITY. The first convention in 1860 was held in a hall costing \$5,000 and the TREMONT HOTEL was headquarters.

The historic SHERATON-BLACKSTONE will be ready for their share of VIPS, including the former president, candidates GOVERNOR AVERELL HARRIMAN, SENATOR ESTES KEFAUVER, governors, senators, former cabinet members and state politicians.

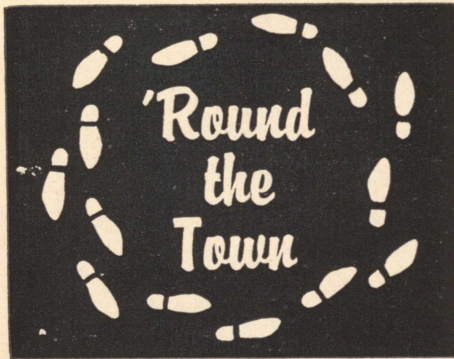
MIGHTY MIXTURE

(Continued from Page 11)

then bending and manipulating the fingers individually. We tried the same thing over and over and still can't get seats for her show. . . .

Description of the N. Y. Yankees: They have a penchance for perennial pennant winning. The rest of the league should serve penance. . . . The cozy quality obtained at Julius Monk's downstairs makes you want to feel like staying on and on. "4 Below," the boite's intimate production gives Dody Goodman a chance to cavort nicely. June Erickson sings well — especially "Up With the Lark." It all has the feeling of a chic, slick magazine come to life. . . . At the Drake Room, where Addison Bailey, Lone Star State product, tickles the ivories to the admiration of many, many fans, we learned two things. Bailey has finished out six years and Nino, the room's host, has the recipe for the best dessert in town. Strawberries Romanoff.

Any henpecked husband will tell you . . . "he who hesitates is BOSSED."



with HOWARD BRANDY

SEEING my name in print in FLV magazine has been something like finding a slot machine that continually hits jackpots. The feelings I get about it is something, like that inexplicable jubilation, a teenager feels in his first romance. Hope that other people feel something like this because that's what this column is actually about: all the wonderful people that go to make up this town. Here's a few: . . .

KENNY and RUTH DAY are re-decorating their DAY DREAM GUEST RANCH. KENNY is doing the ripping, plastering and painting while RUTH is doing the planning. Don't know why. The "Ranch" is a pretty place to begin with; with the kind of relaxed atmosphere it has.

EDDIE FOX must feel just as an artist would feel when he's putting the final touch of paint to his canvas masterpiece with the return of MARGE MIGUES to complete that SILVER SLIPPER line.

IN MATTY'S TROPICS; JERRY BERSHON broke open a fortune cookie that read he would soon own a Chinese Restaurant. So he did the only thing possible . . . he bought MATTY'S TROPICS. Good luck and best wishes, Jerry.

How can I describe JAY SALERNO? He is in happy tune with all humanity that surrounds him. His talents are many and varied. He cooks well enough to delight the stomachs of gourmets, sings great enough to get swoons from FLV's sophisticated femininity, and he "bongs" the bongo drums with the 'bongoest.' The point is that Jay is back in town after a year's absence. Currently he is preparing a little musical group that will make its appearance in a few weeks. . . . And while we're

on interesting people, JOHN CARROLL, FLV real estater, and owner of the longest Van Dyke in the state is another person that adds color to this colorful town. Incidentally, his wierd beard is'nt real. It doesn't even belong to him. It's his aunt's . . . Must be honest. It does belong to him and it is real. Pull it for yourself and see.

DUSTY SPRINGSTON of the LAS VEGAS BOWL is presenting for this weekend and the next three, a bowling competition for men and women. There are 3000 good reasons to attend and the \$6900 in prizes and gifts that are to be given away.

Truth is stranger than science fiction . . . LARRY FARSACE, publisher of an annual complication of science fiction classics, will promise to share his space helmet for the rest of his life with DUVERNE KONRICK. They'll be married this weekend.

Two cents worth of brandy: SID LUFT has the body of an all-American. . . . DON DIRK, the production singer at the FLAMINGO, moves as gracefully as he sings. . . . REXENE BOCKMUEHL has legs that by comparison would make Grable's look like used toothpicks. . . . AL KUVET of THE AMERICAN CARPET CO. is probably the only man that could make a good living pressing trousers in a nudist camp. . . . CONNIE MAXWELL, the artist at the NEW FRONTIER, does in pastels what Rodin did in clay. . . . I'll miss SLIM GAILLARD and his good ship, "Vouterooney," when he departs from these parts. . . . No matter how heavy JUDY GARLAND gets, her legs still inspire whistles.

I feel about as low as the knee cap of an ant. Two of FLV's prettiest have departed. First, CARMEN DELL left for Scrip's Hospital for an examination. It's times like this that I wish I were the doctor. Then too, pretty MISS FRANKIE WEISS is off to New York. All I have to say is, "Hurry back, you two."

Didja know that Las Vegas does not have one head shrinker. Yep, not one psychiatrist works here. You figure it out.

Credit HARRY BELAFONTE with this line, "Keep Vegas green . . . bring money."

GIL HUDSON of VEGAS WHOLE-SALERS has printed on his business cards, "Prices are born here and raised elsewhere."

HAL BELFER, the young talent behind the staging and directing of the

FLAMINGO show, has just returned from a 7000 mile quest for new personalities to bring an outstanding blend of melody and entertainment to the strip. First up on view, the exciting MANNY LOPEZ group, which must be seen to be appreciated.

Dum-dee-dom-dun . . . Here are the facts, all the facts; 8:30 p.m. my car was buried in the soft sand. 8:35 p.m. to the rescue, two of the sheriff's finest, DICK McGANS and TOMMY THOMPSON. 8:40 p.m. was back on my way pursuing adventure.

Will close with this bit of advice from the mouth of the immortal VICTOR RICHMOND, "If you're so rich, how come you're not smart."

LOUNGE STARS

(Continued from Page 13)

LOUNGE is anticipating a five day vacation after she completes her next two engagements. It will be her first few days off in over a year. Lucky girl! . . .

Seen in every lounge, MCA's MEL BAKER who has recently been transferred to our town. Best wishes for lots of success to a very nice fellow. . . .

The SABRES, those singing lads, are tickled pink to be playing opposite LOUIS & KEELY once again. The PRIMAS and the SABRES were here in the SAHARA'S CASBAR months back, then to Lake Tahoe at HARRAH'S CLUB on the South Shore, and here they are again! Makes a great combination! . . .

It was a pleasant surprise to find TOMMY NUNEZ' RUMBA ORCHESTRA in the SINBAD LOUNGE at the DUNES HOTEL. Enterprising fellow, this Mr. BILL MILLER, wasn't going to let all that talent leave town! . . .

Everyone that visits the STAGE-BAR at the FLAMINGO HOTEL has been noticing the improved lighting system and the happy atmosphere! A vote of thanks to a very capable man who has been attending to the needs of that bistro, HAL BELFER, take a bow! . . .

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The DICK LANE QUARTET have been chosen to inaugurate the new policy at WILBUR CLARK'S DESERT INN in the LADY LUCK LOUNGE that began on Friday, August 3rd. The boys and PATTY RICHARDS, a very charming and talented vocalist, have been the reason for keeping the "stay up later" even later at the SILVER PALACE. They are sure to please the Desert Inn patrons. . . .

The BOB BRAMAM TRIO have transferred their talents to the SINBAD LOUNGE of the DUNES HOTEL. They captured our city when they appeared at the SHOWBOAT, so know they will be a big hit in their new spot. . . .

Just a reminder folks, only three days more to enjoy the music and "fun antics" of the THREE SHADES OF BLUE at the HOTEL EL CORTEZ' BUCCANEER BAR, (They close August 7th). TOM FORD, the bar Manager claims that these lads can make patrons happier than he's ever seen them. These talented lads can be found at this spot from 11 P.M. until the wee hours. Opening in their place on the 8th are another group of FLV favorites, the THREE SPARKS; DICK SPARKS, BUCK MONARI and HANK ADAMS. The lads made many friends during their last appearance in this bistro. So make a date to say "Au revoir" to the SHADES and "Hi there" to the SPARKS.

Looks as if those poodles have been eating my notes again, but since it is nearly deadline — will leave, any unsaid tidbits of news until next week. Til then, stay well, stay happy! . . .

Men always want to be a woman's FIRST love . . . women are more practical . . . they want to be a man's LAST romance!



Gee Thanks F.L.V.—

**We were invited for a
4 week engagement and have
been here 4 months!**

**HEY JACKSON
QUINTET**

SILVER QUEEN BAR • Sands HOTEL

HILLSWAY

(Continued from Page 15)

work operations and also see equipment and machinery used in ship repair and maintenance. Before starting the tour, you will be provided with hard hats and eye-protective equipment. These are for your protection so please wear them." Pearl Harbor Naval Shipyard started operations in 1908. Currently there are 5400 civilians employed here. Peak civilian employment during World War II was 25,000. The annual civilian payroll is twenty-six million dollars. There are 4 drydocks — the largest capable of handling any vessel in the Navy, including the Forrestal type carriers. A hammerhead crane that is 200 tons capacity and in the shipyard proper is 280 acres and it has an annex of 129 acres. When you hear all this doesn't it make you feel you are getting something from your tax money — heretofore I had thought it all going down the drain on foreign aid and civilian problems over in Europe.

Had the Japs been smart and bombed the shipyard during Pearl Harbor they would have gotten farther (much) in defeating us, instead of concentrating on ships in the harbor and oil tanks. We were able, because of this blunder to immediately start repair work on ships hit by their missiles.

Friday was spent at the submarine

base. I was sorry to have missed this but I suffer from claustrophobia and didn't dare take a chance on the cramped quarters of a submarine. I am told by the other fellows that I really missed something. They dove (is that the correct word) twice to the bottom of the sea. Instead, I took a private tour via Gray Lines around the Island of Oahu — shall tell you about that when I get to my column on what to see, do, wear, and places to eat and go in Hawaii entirely away from the Navy.

Saturday was a thriller though. We were exceedingly fortunate in that the USS Lexington was in the harbor — it is one of the navy's largest flat-tops. We left at nine o'clock and were greeted by a navy band and the entire crew in dress formation. A. S. Heyward, Jr., Captain of the US Navy is the Commanding Officer. He wrote in the foreword of our booklet titled "GUEST CRUISE — Pearl Harbor Area, June 9, 1956," as follows: "The officers and men of the LEXINGTON welcome you to the HOME OF THE MINUTEMEN — one of the Navy's finest and most modern attack aircraft carriers. It is their sincere desire that you have a highly interesting, instructive and enjoyable cruise.

"Several tours have been planned to acquaint you with our 41,000 ton floating city. In order that you may meet a cross-section of our 3,000 personnel,

preparations have been made for you to eat in the enlisted men's mess.

"Please feel free to state any personal preference or request at any time. All hands are at your disposal to make this cruise a happy and pleasant experience."

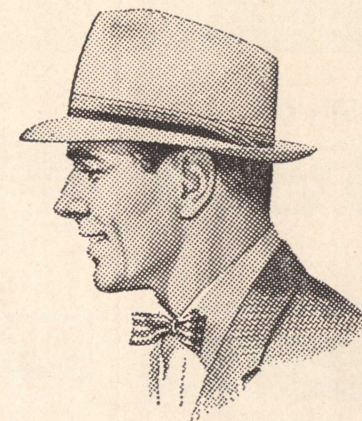
Commanding Officer Heyward's executive officer is George H. Carter of Grand Forks, North Dakota. He and his wife Dorothea have 7 children ranging in ages from 15 on down. I'll bet there isn't a person reading this that wouldn't have given anything to have been in my boots on this ship. Our schedule for the day was packed. At 8:30 we assembled in the Captain's cabin for official welcome. Then at 9 we observed ships getting underway from the Flag Bridge. At 9:45 we assembled in Ready Room No. 1 for presentation lecture by Rear Admiral E. A. Cruise, ComFair Hawaii. At 10:30 was a tour of flight deck and hangar deck. At 11:15 lunch in the general mess — we each were assigned two boys from our home town. My escorts for lunch and the remainder of the day were John E. Sta. Maria — his father plays in the orchestra at the Waikiki Room of the Nicollet Hotel in Minneapolis — who originally comes from the Phillipines I think, and Perry D. Galvin who was a junior in Journalism at the U of Minn. before entering the navy. His dad is an atty. at the Veteran's Administration in Minneapolis. Perry's wife and baby live over in St. Paul. On my return home I talked to Mrs. Galvin, the mother, and she was thrilled to hear about her fine son. These two boys were certainly good to me and tried to do everything to see that my stay on ship was pleasant.

At 12 noon we observed flight operations from the Flag Bridge. Dozens upon dozens of planes and jets took off from the deck, and landed, did touch and go tactics, and flew, some over 600 miles an hour right past us and out into space again. What a thrilling two and one half hours this was watching so many valiant fliers risk their lives in order to carry out training maneuvers and keeping in shape for aircraft capability briefing by the Commander of Air Task Group One. Then we observed mooring exercises from Flag Bridge.

Facts about the Lexington. Was commissioned at Puget Sound on the 15th of August, 1955. It is 889 feet long,



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AUGUST 23
RITZ BROS.

NEW FRONTIER

AUGUST 13
MICKEY ROONEY
ROBERTA SHERWOOD

Riviera

AUGUST 8
KEN MURRAY'S
BLACKOUTS
MARIE WILSON

SAHARA

AUGUST 7
AMES BROTHERS
PEGGY KING

The Sands

AUGUST 15
PEGGY LEE
SUE CARSON

Thunderbird

COMING
The GAYLORDS

or almost the equivalent of three football fields. Four engines produce 150,000 horsepower, enough to propel 750 Ford cars at top speed. Four sets of evaporators produce 105,000 gallons of fresh water per day. Under full power the ship consumes 12,000 gallons of fuel per hour. Fuel capacity is 2 million, 20 thousand gallons. At a speed of 15 knots, it could go 60 days or 21,000 miles without refueling. Sick-call averages 50 patients per day. A maximum of 60 patients can be housed in sick-bay. Medical facilities are comparable to a town of 4,000 population. It can operate independently for 3 months. The crew consumes 3,000 loaves of bread per week, 2,785 gallons of milk, 10,000 pounds of meat, 9,336 pounds of spuds and 1,200 pies.

Some of the planes we saw in flight operations were: CUTLASS (Chance-

Vought) . . . a twin-engine jet fighter capable of speeds better than 600 mph, the biggest aircraft aboard the ship . . . easily recognized by its bat-shaped wings, it has a fuel capacity of 1320 gallons . . . each such fighter costs one and one half million dollars. The BANSHEE (McDonell) . . . also a twin-engine jet, a fighter with a speed of better than 600 mph; the COUGAR (Gruman) . . . a single-engine jet fighter also in the speed class of the twin-engine aircraft . . . its great maneuverability makes it a valuable addition to the ship; the SKYRAIDER (Douglas) . . . the ship's only propeller type plane, its greatest use is for attacking — it can reach speeds of better than 350 mph and is noted for its achievements during the Korean conflict; and the HELICOPTER (Sikorsky) . . . its primary purpose is for rescue work . . .

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capable of climbing 500 feet per minute . . . can carry four men besides pilot and co-pilot.

Several tense moments occurred during the flights. One plane broke its hook in trying to land and had to be sent on to land on the island. If it were at sea I am told the safety net would have been stretched and he would have to plow into it to be stopped. Several over-shot their mark and had to go on out again and try over. You would never believe how small a hook and a cable can stop a plane coming in at some 500 miles per hour. They do not cut their speed until they are hooked and then they seemingly stop dead-still within a few feet.

This was really a day and what a wonderful bunch of fellows run this ship. I had the good fortune to meet two navy men from land who had never been on a flat-top before and came along with us "for the ride." They were Commander George Grkovic and Commander William H. Hardcastle Jr., and after we left the ship Bill Hardcastle asked me to join them in his rooms in the Officer's club for cocktails. We had a fine visit and as it turned out we had several good times

together around Hawaii before I left. It is funny how easy it is to make friends with men in the service and how hard it is in civilian life.

The last two days of our sojourn on the island were left pretty much free to shop and see the sights.

THUNDERBIRD

(Continued from Page 21)

and more popular to supper club audiences. But DR. ARTHUR ELLEN'S new and dramatic approach to this subject has audiences gasping in astonishment. Utilizing members of the audience to assist him, the baffling DR. ELLEN never oversteps the bounds of good taste; yet his performance is as entertaining as it is startling. . . . Adding the right balance to the show are two experts of the ballroom dance, LANDRE & VERNA Their towering lifts and twirling pivots are gracefully executed and set a wondrous pace of enchanting dancing perfection. . . . The glamorous THUNDERBIRD DANCERS blend color and gaiety to the show's rich and opulent production numbers. . . . And with the imaginative staging perfected by ingenious GAYLE ROBBINS, the show at the Navajo Room is one of those rare theatrical treats that will be enjoyed by everyone.

A man who gives in when he is wrong . . . is wise.
A man who gives in when he is right . . . is married.

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for a wonderful four weeks at the
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Gratefully,

SOPHIE TUCKER



Me Too... TED SHAPIRO

