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JULY 7, 1956

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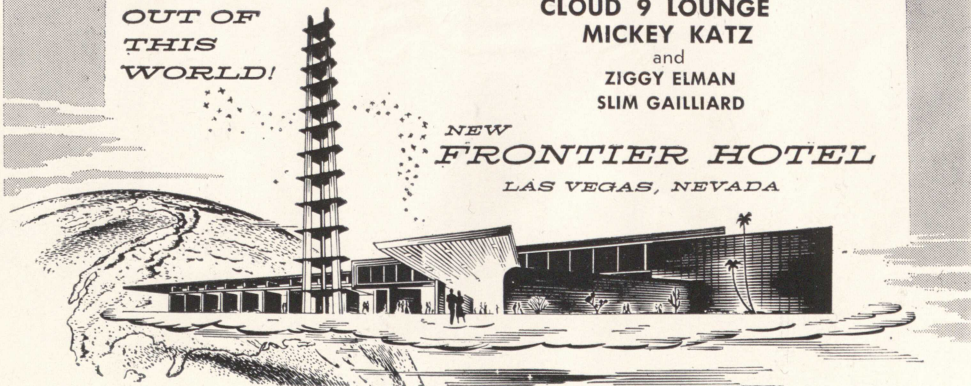
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OBSERVATIONS

by CHARLES "POP" SQUIRES



HORSE AND BUGGY DAYS

SO as not to confuse our readers and for the information of the younger generation (meaning all those under the age of fifty) I will try to explain the subject of this column.

By "horse" I do not mean to refer to a croupy condition of the throat which often comes with a bad cold. "Horse". That is spelled "hoarse" while my subject has the more simplified spelling "horse" and refers to an ob-long animal, now almost extinct except on race tracks, where they are used as media for betting. Like a cow, the horse has a leg on each corner and a head on one end and a long flowing tail on the other, but a horse has no horns and does not give milk like a cow, but has a very long face, but by no means a sad one.

Now that you know exactly what a horse is, I will explain that "buggy" does not mean "infected by insects" as might be assumed at first glance, but means a vehicle with four wheels with fringe on the top, drawn by the horse.

The buggy had no snuggling down places as has an automobile, but you sat on a hard, thin leather cushion and had no high, cushioned walls, so you had to sit straight to keep from falling out of the buggy. Since you had to hold the lines attached to the horse in the right hand and the whip, with which you tried to keep the horse from backing up, in the other you had very little chance to put your arm around your girl or to give her a kiss. If, by chance you got as far as the kiss, the horse, naturally would take it as an invitation to speed up and very prob-

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JACK CORTEZ

Fabulous
LAS VEGAS
magazine

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**CRISWELL
PREDICTS**



WHAT PEOPLE WILL DO:

PPREDICT Wall Street will streamline its present financing and management plans, ridding industry of excess executives and unnecessary red tape, cutting costs to the bone, which will be passed on in savings to the great American public! . . . I predict that an organization in London will move to boycott all former English stars who have become naturalized Americans! All films will be labeled "Anti-Crown," in a last desperate effort to save the British film industry! . . . I predict that President Eisenhower will make a formal demand that all soldiers, missing in World War II, have their records re-examined, in the firm belief that many are still behind the Iron Curtain! . . .

I predict that Betty Garrett will be the new Cafe sensation and juke box queen, when she duplicates her film singing, in these fields! . . . I predict that Sir Anthony Eden will soon be removed from his high office! . . . I predict that the Daughters of the American Revolution will be honored with a special stamp, which will bear the imprint of a composite photograph of one thousand of their members! . . . I predict the legal battle of the century will rage to establish the paternity of a once famous child star! . . . I predict that Governor Knight, of California, will appear in 25 cities, spearheading the drive to make California the largest industrial state in the entire nation, by the end of 1957!

**COMING EVENTS
IN YOUR FUTURE:**

I predict that a famed German

doctor will soon prove to a doubting world that hair can actually be grown, through the injection of a serum into the bloodstream. This sensational discovery, through oxidation, will remove baldness from our next generation completely! . . . I predict the most concentrated manhunt of this year will be to round up five wanted criminals who have been most successful in counterfeiting our currency, and flooding foreign markets, causing economic chaos! . . . I predict that Clara Lane, the Queen of the Lonely Hearts, will write a handbook for getting a husband, which will revolutionize courtship as we know it today! Clara Lane's secret will be: "It is the woman who marries the man, the man never marries the woman!" . . .

I predict that an automobile manufacturer will bring out an 8 cylinder car, guaranteeing 30 miles to a gallon of gasoline. This new car will be sleek and modern, with no chrome and will sell at a very low price! . . . I predict the introduction of a very handy gadget for your bathroom, costing less than ten dollars, a combination electric nailfile, buffer, toothbrush, and facial massage! . . . I predict that all excursion boats to resort islands, will be replaced by a new safety code, which will require a double hull before insurance companies will grant coverage! . . . I predict that starting in September, all college students will be able to include a practical course in hypnotism, under the strict supervision of the American Medical Association!

REGRET PREDICTIONS:

I regret to predict that 1957 will begin the next ten year cycle of
(Continued on Page 34)



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by JACK CORTEZ

COULD a cover shot such as ours become animated in any other place, save FLV? We doubt it! Featured on the face of this issue are RENE MOLNAR and her dancers from the HOTEL EL RANCHO VEGAS. When "Trapeze" opened at the FREMONT THEATRE, Rene and her line appeared in the trapeze costumes they use for one of their routines at the bistro. The girls were part of the many who enthusiastically responded to LLOYD KATZ' announcement of a late theatre program. . . . The photo was taken by photographer DON ENGLISH and supervised by El Rancho's publicity girl, GERI NOLAN. . . . We understand Mr. Katz furnished the bevy of lovelies with popcorn and soda. They deserved the treat for they caused the theatre patrons to admit: "Movies are better than ever" . . . and that's for sure. . . .

TV star GEORGE GOBEL opens at the NEW FRONTIER HOTEL, sometime in the Fall. When asked if he enjoyed making movies, he sagely stated: "Well, at least I learned about the Birds and the Bees." (Which happens to be the title of his film.)

One of the greatest tributes ever accorded spotlight personalities materialized at the FLAMINGO HOTEL. When the ANDREWS SISTERS (re-united) completed their first performance on opening night, they were surrounded by floral salutations that arrived from all corners of this nation. Maitre D', NAT HART'S entire crew of captains had to make many a back-and-forth trip to deliver the bouquets to the girls onstage. The singers were so moved by emotion, it was many a moment before one could speak. Then, Patty tearfully expressed her gratitude, making this an event that will go

down into the annals of show business. Viva La Andrews Sisters! . . .

Over at the DUNES HOTEL, Stage Manager JIMMY WHITE is busy with the preparations that precede a production. BILL MILLER decided to put life into the dining room stage and MINSKY'S FOLLIES go into rehearsal, July 7th, with an opening set for the middle of this month. Incidentally, JOSE MELIS (one of our favorite pianists) and his trio open in the lounge, come August. . . .

It was with great regret that we noted the closing of two downtown clubs — the MONTE CARLO CLUB and BUCKLEY'S JACKPOT CLUB. We cannot make any comment about either at the present time for plans are still indefinite. . . .

Looks like HARRY DORSETT (of JOE W. BROWN'S HORSESHOE CLUB) is planning to become a Numismatist (coin collector). BEN STACK, of the IMPERIAL COIN CO., supplied Mr. D. with five books on this engrossing subject and Harry spends his spare moments perusing them. . . .

We have to send love and kisses to a real doll, who celebrates her natal day, July 9th. She is SHEILA PRELL, whose Daddy MILTON is a co-owner of the HOTEL SAHARA. Sheila's mother DEBBIE told us she finally gave in to her offspring's plea and the youngster will attend a California Co-Educational School, in the Fall. It looks like our "little girl" is growing up. (At one time, she and Ye Editor spoke of engagements and such. Now, we reckon Sheila realizes there is too much difference in our ages. Oh, well! What can you do?) . . .

We saw SAM HANCOCK (Assistant to General Manager TOMMY CALLA)
(Continued on Page 35)

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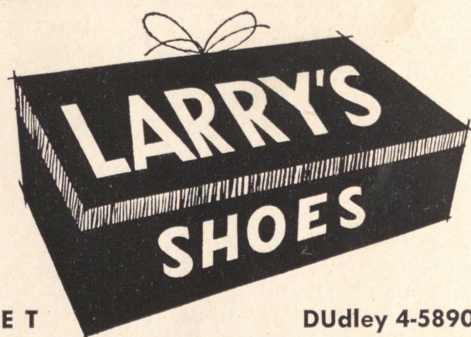
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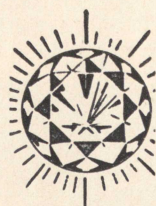
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By **SONNY GRILL**

ATTENDED a most splendid party given in honor of Michael P. King by his parents Mr. and Mrs. Morrie King, at the Romona Room of the New Frontier Hotel. The day before, young King was Bar Mitzvahed and the party gave the proud parents a chance to show off their fine boy to their host of friends. We believe that this was one party that will be remembered for a long time.

Anybody who thinks that Sophie Tucker is tiring should go to the El Rancho and see this "powerhouse" in action on stage and off. After all these years we figure that all the best adjectives have been used to describe Sophie so all we can add is that Sophie Tucker was and still is "the greatest." We were greatly impressed with the crowds who crowded Sophie at her table in the lobby after the show where she sells autographed books and records to raise funds for her favorite charity. To date Sophie has turned over \$2,500,000.00 she raised by the sale of books and records to charity. What a gal!

At the New Frontier we met Tony Cusimano who recently took over as bar manager and host of the Cloud Nine Lounge. From speaking with Tony we feel that he is a fine addition to the hotel and our town. Many of you Las Vegas may remember Tony

from the Tennis Club in Palm Springs where he held a similar position. Good luck Tony!

Our friend, co-worker and man about Las Vegas, Major Sydney Kaye was rightly honored this week. Sydney proudly announced that he was appointed by the Federal Court to act as a trustee in matters handled by the court in our town. As we understand it there are now 4 men with the addition of Sydney Kaye to the post and each man selected is an outstanding person and a credit to Las Vegas. Good luck Major!

It is part of our business to watch talent regardless of what their field of endeavour is in entertainment and we must say that it is a real pleasure to watch George Wyle working. George Wyle is about the most able musical conductor we have ever seen and this is reflected in the current Dennis Day show at the Sahara. We have seen many a show band conductor but George is a perfectionist and his desire and results are for the very best of each person in the show, ask Dennis Day or anybody else in the show. Aside from all of his other qualities, George is a great writer, arranger and scorer of music and he is currently writing a lot of special arrangements for the Fabulous Woodson Family who return to the Sinbad Lounge of the Sahara in October. The Woodsons are really excited over this because they feel, and rightly so, that a George Wyle arrangement is a guarantee of great success.

An announcement should break, probably before this magazine hits the newsstands, about the association of one of show business' "greats" with a Strip Hotel. This wedding of an owner who is himself a showman and this person we refer to should result in some of the most startling and spectacular shows yet to have been seen on our Fabulous Strip. Good luck Harry!

A new addition to the Las Vegas business picture is the founding of the insurance firm of Bill Kozloff and Raymond Cohen. Ray is an old hand at the insurance business and is not only

(Continued on Page 39)



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By Paula

AS I wandered into the CLOUD NINE LOUNGE of the HOTEL NEW FRONTIER my ears were smitten by the wailing of a hot clarinet and a terrific trumpet! I had remembered MICKEY KATZ' hilarious song stylings but didn't realize that he could blow such a lot of clarinet. What a pleasant surprise! And the torrid trumpet man is none other than the sensational ZIGGY ELMAN. This is a real moving group that also includes bassist JUD DE NAUT, SAMMY BLANK on the trombone, JOE SAMUELS at the piano and LOU PAINO on drums. Hadn't seen Micky since the BORCHT-CAPADES of 1950 so inquired about his recent activities. Mr. K. reported eight concerts as a single given in merrie olde England. He also did a couple of TV shows for the British. Then he hid himself down to Miami Beach to the LUCERNE HOTEL Mickey went in on a seven day contract and stayed for seven weeks, but why not — he is the funniest! Love those dialect ditties, may not understand all the words, but his accompanying gestures pretty well illustrate the point. Mr. Katz also reports his talented son, JOEL GREY, is busy with summer stock in VALLEY FORGE in a production of FINIAN'S RAINBOW. What a lot of talent there is in that family!

Isn't it a small world — discovered that the enchanting PALLAIS SISTERS who have been appearing with DARYL HARPA'S show in the SINBAD LOUNGE of the DUNES HOTEL are nieces of Mrs. HORTENSE McKIERNAN, proprietress of EL CHOLO CAFE, the place to go for delicious foods of old Mexico and early Cali-

fornia. Those very attractive young ladies had other commitments and are now back in Los Angeles. Am sure that if you had even seen them on TV's Western Varieties or Fandango, you will remember their exciting Latin songs. . . .

There has been a lot of comment about the exceptional abilities of NORMAN BROWN, the dancing drummer. To settle the question, Norman was a dancer first, in fact he started that facet of his career when he was an ancient four years of age. He is the lad in the SAHARA'S CASBAR that plays the drums as well as he taps out those rhythms. Incidentally, DAVE MILLER, Norman's piano player is getting married in the near future. There is to be a party in honor of the prospective bride and groom on July 3rd (after deadline and before publication) Dave's fiancée is PAT FRISCO, a Los Angeles lovely. So when is the Happy day???

I goofed . . . the leader of the quintet that backs LILLIAN BRIGGS in the SANDS HOTEL LOUNGE is TOMMY LANE. Still can't understand where we got the name of Allen. My apologies to Mr. Lane. And, if you haven't caught Lillian and cohorts in music in action yet, what are you waiting for — this young lady is very unusual and SO different. You will enjoy her bombastic performance! . . .

A fine singing group are the FLAMINGOS, five lads that pour scads of harmony into their vocalizing. They are presently appearing on the FLAMINGO'S STAGEBAR. Perhaps you remember them from their MOULIN ROUGE appearance. Of if you are

(Continued on Page 41)

L. S. M. F. J.

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Hillsway
 by **ROLAND HILL**



DATELINE . . . U. S. S. Rochester, Carrier, United States Navy . . . enroute to Hawaii. Immediately upon boarding the Rochester we were assigned our staterooms. Mine was 0102 one flight above the main deck and so it had a porthole and all the comforts of home. The efficient and good looking, tall and stately, Commander W. L. Talbot who is Operation Officer for the ship took charge of berthing us. "Big Red" as he is affectionately called, Commander J. B. Balch by name, is the Executive Officer on the ship, (the Exec), and thus is the big boss who carries out the orders of Captain Kenneth M. Gentry, the Commanding Officer of the U. S. S. Rochester. I certainly wouldn't care for the Captain's responsibilities, but with such able help as Talbot and Balch I guess he gets by fairly easy. These three, together with Commander Dick Jewell who was to be our traveling companion and leader all the way to Hawaii, certainly worked together perfectly as a team and there wasn't a hitch in the entire trip. When you realize there are over a thousand men on a carrier like the Rochester all packed in on a ship not much longer than a block and a couple hundred feet wide it will make you realize what a wonderful thing our navy is because if you would take any small town of a thousand people and see the lawsuits, the gossiping, the stealing, the back-biting, the traffic mishaps and infractions, the hates and the worries, and then see how almost 100% free a navy ship is of all these human traits you will realize all the more what a wonderful organization the navy is and how fine a place it is for your sons to be.

Another top man on board ship and perhaps the most consulted and listened to is Father Jim Follard, now a commander, and the ship's chaplain. What a dynamic personality! I only wish that every Protestant and Catholic in the country could have attended both Mass and Protestant services on board ship the same as I did and see a Catholic Priest function at both services. Mass was held at 9 A. M. in the Crew's Mess and about 125 attended. I wonder if 125 out of a thousand people in the states in civilian life attend Mass. I don't think I have ever heard a more forceful sermon than Father Follard delivered. He certainly let the men on board ship know that foul language was not to be tolerated and that it certainly was not manly, but only showed ignorance and degradation and that anyone fit to wear the uniform of the U. S. Navy was above such "below the belly" thinking and talking. And the fellows listened intently and took his words to heart because there isn't a man on the ship that doesn't love the chaplain and this is evidenced by watching them stop and pass the time of day, kid with him, attend the shows with him, and later on after the last movie when the fellows join him on deck for a recitation of the rosary under the stars.

At 10:30 A. M. the Protestant services were held out on the Port Side deck and about 200 attended. One of the boys lead the singing of hymns, the Lord's Prayer was recited, and then Father Follard gave a terrific sermon that lasted over a half hour. I wonder how many of you, my Protestant and Jewish readers, would attend a Protestant service preached and conducted by a Catholic Priest. Your boys

(Continued on Page 43)

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Mighty Mixture

by
GARY STEVENS

THE ADDED KNOWLEDGE
DEP'T.: We just picked up this added gray matter. Lafayette, the great French general, who was so helpful during our breakaway from Great Britain, had a whopper of a name. His legal handle was Marie Joseph Paul Yves Roch Gilbert Du Motier and then came Lafayette. We knew him simply as Marquis. . . . Perhaps this would be real news for Wilhemina and Juliana. The Dut-h, who promoted what is now Manhattan Island from the Manhattan Indians for the measly twenty-four dollars, trinkets and hootch, were an ungrateful lot. In return for pulling off the most fantastically one sided real estate deal in history, the Holland hot shots went one step further. Less than twenty years after their land grab in 1626 they practically eliminated the Manhattan tribe from the sod around the Hudson. More than half of the red men and their families were murdered. . . . That Presidential Range in and among the White Mountains in New Hampshire has this oddity. It contains Mounts dedicated to Washington, Adams, Jefferson, Madison and Monroe, our first five prexies. The sixth one is for Henry Clay, who ran for President three times, but never made it. Anybody ready to do some carving for William Jennings Bryan and T. E. Dewey???

Overheard: At the Modern Dairy Restaurant: (N. Y.) — "His mind is always rushing as if to catch a train of thought." . . . **At the Sahara:** (Las Vegas) — "What an ego! Always talking about himself. A regular 'I' dropper." . . . **At the China Trader:** (Burbank) — "This duffer is the most precise man on the links. At the golf

club the other day, he told me that he shot in the low middle Eighties." **At Barrie's:** (N. Y.) — "That apartment house is full of Russian agents. A regular 'communist'!

Little Ado About Somethings: Here's one for Washington. At Fort Ord in California, one of our soldiers there, called 'Baby Face,' is not over fourteen. He lied about his age in getting into the service and then obtained his mother's permission to stay in. A great story for a national mag or news service. . . . As if Geo. Gobel doesn't have his own problems concerning the light grosses his movie is drawing. In June, the Port Theatre, located on the Pacific Coast Highway, between Newport and Balboa, had all its signs and marquee spell the comedian's name as — GOBLE. . . . Wait'll you hear Peggy Lee's Decca dandy of "We Laughed At Love." Soooo good! The late Gus Kahn's lyric was hidden for sixteen years. And what a story about the gent who wrote the melody!

Splitsville: Too bad about Dean and Jerry breaking up. Unfortunately, right now the "zanies" are doing the best act of the career. Those who have seen it in the past month or so will attest to that statement. **The boys are funnier and greater than ever!**

Intimates will tell you Martin no longer wants to work and travel on a regular basis. He is trying to become as relaxed as his song style. Dino prefers sitting with a cool drink in hand or tapping the golf balls around the green. Perhaps, he is not too wrong. Retirement at 39, or semi-vocational endeavors at that age may not be bad. Jerry, on the other hand, feels he is reaching the true zenith of his career. He wants to write and direct. A long time ambition and dream.

Years ago, when the boys got together, it was apparent to this writer, who saw them work in their very first engagements, that the relationship wasn't a healthy one. Lewis idolized Dean and felt his partner was the epitome of everything — good looking, romantic, dashing, a terrific singer, a great straight man and the strength of the team. We think the merry buffoon woke up one day and no longer saw himse'f as puny, thin, unattractive and weak. In the face of the acquired nonchalance of Martin, Lewis fashioned himself into the ag-

(Continued on Page 45)

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Portrait of a Star



WILLIAM HOLDEN: He's Hollywood's handsome and steady Mr. Versatile, and the varied roles he can play successfully seem to be endless.

Stepping off the set of "Picnic," in which Bill warmly portrayed an itinerant who had all the gals in an up-roar, he assumed the garb and scowl of a brutal heavy in Paramount's "The Proud and Profane."

Without losing a stride, Holden shifted character to that of a studious business-like Air Force Colonel testing hot new airplanes in "Toward The Unknown," which is a Toluca Production, his own company.

"Bill is one of our real talents, perhaps the most versatile actor in the world," said writer-director George Seaton, also president of the Academy of Motion Picture Arts and Sciences.

"We gave him an extremely tough and off-beat part in 'The Proud and Profane' and he surpassed the goal we set for him," said Seaton.

Adding amens to Seaton are such judges of screen ability as Mervyn Leroy, Billy Wilder, William Wyler, and Bill Perlberg, veteran makers of top motion pictures.

"He could play the devil, and a saint, all in one afternoon," claimed Wilder enthusiastically.

From this, you might gather that Bill is also a man of many colors off the screen. Far from it! In fact, a magazine profiler recently pleaded to his friends, "Isn't there anything juicy about Holden? So far, aside from his career, my story is dull."

When he heard about it, Bill's grin-

ning reaction was: "He pegged me. I'm an average, dull guy. I don't punch people in the nose, have cafe scenes, or drive down a freeway at 100 mph. I go home, where I belong just like any other average, normal business man."

Home is an adequate, but not splashy, white house in the Toluca Lake district, near Hollywood. Bill collects primitive art and this collection is divided equally between his home and his dressing room at Paramount. One of his prizes is a small dragon from the famed Seoul Gate, in Korea.

At home also is lovely ARDIS HOLDEN, the former star Brenda Marshall, and sons PETER WESTFIELD, thirteen, and SCOTT, ten. VIRGINIA, who could easily be mistaken for a starlet, is Ardis Holden's daughter by a previous marriage. She attends Finch College in New York.

Bill guards his domestic life like Uncle Sam covets Fort Knox. It's always "no dice" for publicity stunts involving his family.

As for Holden's vaunted driving, Bill does go a hundred, but only on a dry lake bed. His latest car is a new Ferrari — "my dream car" — capable of 175 mph. (Note to his insurance company: He hasn't driven it that fast, yet.)

A real sports car bug, Bill is stooping by the Ferrari plant in Italy on his current European tour. He also likes to ride and shoot, and wants to do a western picture soon.

Some actors in Hollywood consider acting a creative art spelled with a

(Continued on Page 49)

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D O W N T O W N L A S V E G A S



Editors note: Many requests from Localites who originally are from the Windy City for news of Chicago. Hope they enjoy Mr. Turner's column, a very popular columnist and personality from there.

THE SUCCESSFUL policies of the late **BARNEY KESSEL**, founder of **BARNEY'S MARKET CLUB**, are being faithfully followed by his son-in-law, **HAROLD SCHWIMMER**, manager of this famous Chicago restaurant. . . . Recently **GEORGE MURRAY**, brilliant and colorful **CHICAGO AMERICAN** columnist devoted his pillar to the charitable efforts of both **BARNEY** and **HAROLD**. . . . One of **SCHWIMMER'S** newest promotions is a smartly designed "**CHICAGO BOOSTER**" windshield decal. . . . To date he has distributed over 75,000 of these "**SOUVENIRS**" to visiting conventioners and his regular customers. . . . **SCHWIMMER'S** current project is remodeling the two bar rooms into smart dining and drinking areas. . . .

In keeping with the custom of **BARNEY'S**, greeting every patron with a loud "**YES, SIR SENATOR.**" The two new rooms will bear the names of "**THE HOUSE**" and "**THE SENATE.**" . . . **BARNEY'S** is one of the few restaurants in the country doing well over a million dollars a year. The new **CHURCHILL ROOM** in the **CHURCHILL HOTEL** across from the swank **AMBASSADOR EAST** is surprising everyone with its amazing acceptance. . . . Only a few months old, **THE CHURCHILL** is doing a ropes up biz nightly. . . . **FRANCOIS**, with her new and old songs in Parisian styling, and **VIN REILLY** at the 88 keys are new entertainers for his smart new spot. . . . **ADELE VONCXK** is tub thumping for **THE CHURCHILL**. . . . She formerly was publicity director for the **BISMARCK HOTEL**. . . . **RALPH MARGERIE**, the band leader, and **WILLIAM KARZAS**, owner of the mammoth **ARAGON BALLROOM** had a tiff last week. . . . All is well

again. . . .

THE SHUTTER BROTHERS, operators of the **CASINO MODERNE** ballroom on the South side for a couple of decades, are debuting their new ballroom at 78th and Stony Island on July 6th. . . . In August, **TONY DE SANTIS** will open his fabulous new **MARTINIQUE SUPPER CLUB** in Evergreen Park, a Southwest side suburb. . . . **TONY** has sunk over 600 **GRAND** into this gigantic venture. . . . He will follow the same formula which made his original **MARTINIQUE** a gold mine. . . . Reasonable prices, "name" bands, no dice girls, no camera girls, free parking and real good food. . . . Opening band may be **WAYNE KING**. . . . Feature of the new **MARTINIQUE** is a balcony for three television cameras where they will be out of the way of the patrons, but have an advantage point which takes in 90% of the room. . . .

DE SANTIS is dickering for a weekly video show from his stage. . . . Out on the far North side, **THE MEADOWBROOK** is clicking with outdoor dancing. . . . **HELEN GALLAGHER** was a big hit in "Guys & Dolls" at the **MUSIC THEATRE**. . . . **DAN TULLY**, Maitre d. at **DON ROTH'S BLACKHAWK**, just returned from a visit to his birthplace, **DUBROVNIK, YUGOSLAVIA**, after an absence of 45 years. . . . tells us that his countrymen all over Yugoslavia stop work for lunch from 12 noon 'til 4 P. M. They then return to work, quitting at 8 for dinner, which lasts until 10. . . . He heard no complaints of ulcers in all of Yugoslavia. . . .

PAUL RAFFLES and **PAT FONTECCHIO**, youthful operators of the **CLOISTER INN** will take over the **BLACK ORCHID** from Al Greenfield about Aug. 1st. . . . It's **CHRISTMAS** in **JULY** in the smott **TOWN & COUNTRY** room of the **PALMER HOUSE**. . . . All during July, Xmas decor will be the feature plus winter-time drinks, Christmas music and a gay festive mood.



sincerely,

Patrice Munsel

HOTEL

— New Frontier —

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

"CURTAIN TIME"

DESERT INN

(Not a Review)

July 3rd thru July 30th

Show: Jimmy Durante, with Eddie Jackson; Jack Roth; Jules Buffano; Jana Mason; Skeets Minton; Donn Arden Dancers with Gloria Grey; Art Johnson; Carlton Hayes and his Orchestra.

Master comic, JIMMY DURANTE, famed for his "superb schnozzola" and tremendous heart, is back with his devilish dittys and zany antics. When Dr. D. starts throwing things at JACK ROTH, his outstanding drummer, or aiming any object that he can lay his hands on at the talented gent at the piano, JULES BUFFANO, you will laugh as you never have before. The shennanigans are pulled off so smoothly, you will feel they are completely impromptu. Their timing is priceless! And when EDDIE JACKSON struts his stuff, it is shades of vaudeville. . . . There is to be a guest artist that will

(Continued on Page 28)

EL Cortez

June 28th thru July 11th

Show: Yvonne Moray; Arthur Duncan; Fulton Burley; Sherman Hayes and his Orchestra.

Petite YVONNE MORAY, is back in the Pirate's Den! Once again she is capably dispensing those blues that she sings so well. Little "Miss Dynamo" packs lots of entertainment into her act! She uses her miniature mike as a prop for such comiery as pole climbing stunts and hilarious imitations, or she will tap out a dance that causes sparks to fly. This little lady presents a well rounded act that always wins audience enthusiasm and many new fans. . . . There is more fast and furious dancing from ARTHUR DUNCAN. He then adds a wide vocal range that is beautifully displayed in such numbers as "Summer-

(Continued on Page 28)

El Rancho Vegas

June 27th thru July 30th

Show: Sophie Tucker; John Carroll; Renee Molnar Dancers; El Rancho Orchestra.

Superlative SOPHIE TUCKER, the grand trouper that EVERYBODY loves, is back again to treat FLV to her special song stylings. The last of the "Red Hot Mamas" will make you laugh and cry. You will be filled with nostalgia, and you will treasure her bits of philosophy on love and life. She sincerely suggests, "Take a Look at Yourself Everyday." New to Miss Tucker's repertoire are such show stoppers as "Rock Around the Clock" and "You Can't Freeze a Red Hot Mamma." As great as her new numbers are, audiences treasure the songs that have become her trademark and never fail to give a rousing welcome to this magnificent trouper when she sings them. Miss Tucker is the GREAT of show biz; the finest to ever set foot

(Continued on Page 28)

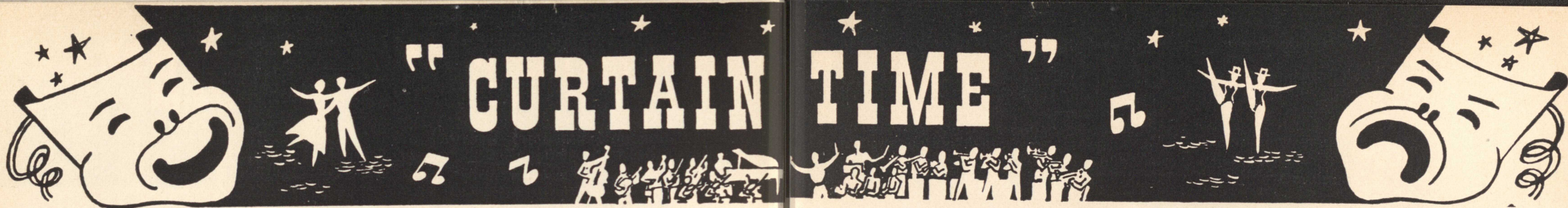
Flamingo

June 27th thru July 25th

Show: Andrews Sisters; Alan King; Ron Fletcher Dancers; Louis Basil and his Orchestra.

To the delight of all enthusiasts of eardrum euphoria, the inimitable ANDREWS SISTERS are back together again, producing the ultimate in harmony. These very famous sisters — PATTY, MAXINE & LAVERNE, stop the show with a medley of old favorites such as "Bei Mir Bist du Schein" that were hits of the day. Their sparkling repertoire is greeted each night by avid fans that are thrilled to see the girls once again combine their efforts to achieve the ultimate in harmony and captivating rhythms. They are sure to gain an even higher pinnacle of success! . . . Another local favorite is comical ALAN KING, the gent that sets a mad pace of laughter. This jester

(Continued on Page 28)



NEW FRONTIER

June 18th thru July 15th

Show: Patrice Munsel; Henny Youngman; Blackburn Twins; Venus Starlets; Garwood Van and Orchestra.

PATRICE MUNSEL, lovely diva of Metropolitan fame, returns to this bistro with a sparkling cast of sixty, to enhance her superlative soprano in a dazzling revue. This petite and gracious star has one of the most glorious voices to ever flow from a stage. Her captivating personality will win your heart as she runs the gamut of opera to popular music. Her presentation of modern lyrics are as up to date as the Torreador trousers that she wears so well. No one will ever forget her operatic offerings — A matchless performance. . . . On the same bill, is HENNY YOUNGMAN, a very comical jester that can match wits with anyone in the business of being funny and not be found wanting. His yarns and gags are very laugh provoking. . . . Rounding out the show, is the rhythmic dance artistry of the BLACKBURN TWINS. Their unison of movement is fabulous, a fantastic achievement. . . . The VENUS STARLETS present two

(Continued on Page 28)

Riviera

June 20th thru July 17th

Show: Ken Murray; Marie Wilson; Ben Yost's Royal Guards; Anthony, Allyn and Hodges; The Shyratto's; Martin Brothers; Barry Gordon; Nancy Wynne and Gene Pellicci; Little Buck; Bill Narvas' ABC and Dee; Riviera Girls; Ray Sinatra and his Orchestra.

KEN MURRAY and his BLACKOUTS of 1956, seem to improve with each viewing. Once again we are treated to the rollicking comedy as dispensed by Ken. The situation scenes that oo-stars the voluptuous and beautiful MARIE WILSON, are abso-

lutely side-splitting! Mr. Murray is throughout the entire show as master of ceremonies and "director of hilarity." He kids Marie constantly as he puts her through her paces. They gain laughter aplenty while in the process. Individually they are great — together they are SUPERB!! Featured with the group is EDDIE HOFFMAN, a most talented tenor. . . . In the lineup of wonderful talent that enhances the B'ackout, are the wonderful BEN YOST ROYAL GUARDS. Their magnificent harmonizing adds color and good spirits. . . . ANTHONY, ALLYN and HODGES present unusual dance routines that employ comedy and clever choreography. . . . The SHY-

(Continued on Page 29)

SAHARA

(Not a Review)

July 3rd thru July 16th

Show: Martha Raye; Kirby Stone Four; Bud & Cece Robinson; Saharem Dancers; Cee Davidson and His Orchestra.

There will be a laugh riot in the Congo Room with hilarious MARTHA RAYE in the starring spotlight. She is endowed with a bombshell personality that creates a pandemonium of merriment. This comedienne's sensational sense of humor wins your heart and laughter in a manner that is all her own. She is such an exceptional showman that you owe yourself the treat of seeing her in person. Just one caution, make your reservations early, for this favorite of TV will be here only two short weeks and every night the S. R. O. sign will be out. Accompanying Martha at the piano, is capable RAY BARR. . . . More laughs are guaranteed by the KIRBY STONE FOUR. These gents are masters of their musical instruments and rare comedians. They present musical gems interspersed with roguish comments, and routines that are very, very amusing. You will love them. . . . To round out the bill, the

(Continued on Page 29)

"CURTAIN TIME"

The Sands

June 27th thru July 24th

Show: Nat "King" Cole; Rowan and Martin; Beachcombers with Natalie; Copa Girls; Antonio Morrelli and his Music.

The matchless song stylings of NAT "KING" COLE creates a romantic mood. He is famed for the captivating tender ballads that deal with affairs of the heart. The very pleasing manner in which he caresses the ivories and presents velvet-vocals, has made this gracious gent a star that you will always remember when the "King" presents numbers that he made famous, audiences exhibit their appreciation. His records are always TOPS but it is a special treat to see him in person. . . . Making their FLV debut are ROWAN AND MARTIN, comedians that have a new angle on the laughter department. It is always a pleasure to make new friends. . . . Still with the show are the distinctive BEACHCOMBERS with NATALIE, who add their superb har-

(Continued on Page 29)

SHOWBOAT

June 29th thru July 12th

Show: Jay Jason; Vallkyra; Garr Nelson; Showboat Girls; Mike Werner and his Orchestra.

A new comedy sensation; JAY JASON, comes in for his first FLV engagement. If the talk of the nation is any indication, it will establish him as another local "regular" and we can anticipate seeing him often. He literally leaves no laugh unturned and packs a world of clever comicy into his staccato delivery. Jay's specialty is dialect stories that everyone will enjoy. This boy is a FIND. . . . Adding her voluptuous beauty in exotic dances is the "toast of the coast," VALLKYRA, an enticing young beauty of phenomenal proportion. This tempestuous titan instantly wins the hearts of all male

(Continued on Page 29)

SILVER SLIPPER

Show: Fawzia Amir; Hank Henry; The Appletons; Russ Clark; Mac Dennison; Slipperettes; Silver Stock Company; George Redman and his Orchestra.

The REVUE PARISIENNE, is a spicy French musical comedy, starring glamorous FAWZIA AMIR, King Farouk's favorite belly dancer. This beauteous young lady with the eye-popping figure twirls and glides in a manner that would delight all males and create envy among the ladies. Mainstay of the show is HANK HENRY, the man with the colossal kisser that can break up even the strictest of "sober side" patrons. There would be no "Slipper" show without the singular comedy of this funster. The APPLETON'S, famous trio of Apache dancers, present dance sequences that keep you on the edge of your chair. RUSS CLARK, famed puppeteer who adeptly maneuvers his "little friends" for your pleasure. The

(Continued on Page 29)

Thunderbird

June 14th thru July 11th

Show: Arthur Lee Simpkins; Billy Kelly; Lois Ray.

Since it is always a pleasure to listen to ARTHUR LEE SIMPKINS, FLV is happy that he is back so soon. He has such excellent control of his superlative tenor that he can sing a soft gentle tune or fill the room to the rafters with his full and distinctive voice. Arthur always chooses a varied and entertaining repertoire and is a glowing performer that you will remember. . . . Making his local debut is New England's favorite comedian, BILLY KELLY. This funster has the reputation of being a very amusing gent. We are sure that he will live up to all advance

(Continued on Page 29)



Hello Las Vegas!

**It's always a great pleasure
to return . . .**

NAT "KING" COLE

TO



Chic Hecht

413 FREMONT STREET
• SPORTSWEAR
• COCKTAIL WEAR

DESERT INN

(Continued from Page 23)

add to the hilarity. . . . Adding her song stylings will be beautiful JANA MASON, the gracious young lady with the memorable voice. This charmer is always an audience pleaser. . . . Ventri'loquist extraordinary, SKEETS MINTON, will astound you with his agile vocal chords and unusual talents. You will be amazed. . . . The DONN ARDEN DANCERS will present new production numbers, filled with fire and imagination that features enchanting GLORIA GREY. The singing MC that so capably presents the show is ART JOHNSON. CARLTON HAYES waves his skilled baton to create perfect rhythms among his Men of Music for admirable show backing.

EL CORTEZ

(Continued from Page 23)

time," "Old Man River" and his own interpretation of "Sorrento" that is enhanced by his mastery of Italian. . . . To round out the bill, FULTON BURLEY, MGM singing star, treats one and all to an ample portion of his fine tenor. This young man's voice has been compared to that of John McCormack. . . . Excellent musical backing is provided by SHERMAN HAYES and his ORCHESTRA.

EL RANCHO VEGAS

(Continued from Page 23)

on a stage. Appearing with Miss Tucker, and an integral part of her every show, is TED SHAPIRO. This gentleman is Miss T's pianist, arranger and conductor. . . . On the same bill is that



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tall, dark and handsome gentleman, JOHN CARROLL, one of Hollywood's finest singing stars. When John uncorks his magnetic baritone with an accent on romance, he confesses he can't sing a jump tune. His tender tribute to his daughter Julia is so unprecedented and dramatic; never has "Too Young to Be in Love" and "Hello Young Lovers" been sung more effectively. . . . This gracious songster has a lot of charm and stage presence that is always a great addition to any show. This is a winning combination!! . . . To round out this magnificent show, is the RENEE MOLNAR DANCERS who present production numbers with the flair and excitement that held them over for this engagement. . . . The EL RANCHO ORCHESTRA will skillfully back the show musically.

FLAMINGO

(Continued from Page 23)

is greater than ever. His material is sharp as a tack and well timed. Sparkling wit and merry methods of presentation assure you of a real laugh session!! . . . The RON FLETCHER DANCERS present excellent choreography in an artistic and graceful manner. . . . We are happy to welcome FRANK HOWARD, featured dancer, back to the fold. . . . LOUIS BASIL and his ORCHESTRA provide top musical backing for this wonderful show.

NEW FRONTIER

(Continued from Page 24)

colorful production numbers with their usual grace and charm. Costumes are

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enchanting and choreography by DOROTHY DORBEN deserves a four star rating. . . . GARWOOD VAN and ORCHESTRA, and his excellent men of music back this show to perfection.

RIVIERA

(Continued from Page 24)

RETTO'S are matchless bicyclists. . . . The very deft jugglers are the MARTIN BROTHERS. . . . The tiny seven year old scene stealer is BARRY GORDON, a lad that can really rock 'n roll. . . . Twelve year old pianist NANCY WYNNE displays lots of talent and is accompanied by the boy with the beat, GENE PELLICI; LITTLE BUCK picks up his feet and lays them down in an admirable bit of dancing. . . . BILL NORVAS' ABC and DEE add their song stylings. . . . The exciting RIVIERA GIRLS present colorful new production numbers to add beauty and charm to round out the show. . . . Maestro, RAY SINATRA, and his ORCHESTRA, provide musical backing that is perfection plus.

SAHARA

(Continued from Page 24)

delightful dance routines of BUD & CECE ROBINSON. Their agility and clever routines will win your approval and applause. . . . The SAHAREM DANCERS will attend to their choreography created and staged by GEORGE MORO with their customary charm and grace. CEE DAVIDSON and ORCHESTRA provide the smooth background music for the show.

SANDS

(Continued from Page 25)

mony to the production numbers that feature the dazzling COPA GIRLS. This bevy of beauties are always charming in their exquisite costumes

by MME. BERTHE. Their choreography is by talented BOB GILBERT and RENEE STEWART. ANTONIO MORRELLI and his MEN of MUSIC will offer the musical setting.

SILVER SLIPPER

(Continued from Page 25)

Silver Slipper Stock Co. including these famous personalities of Cliff Ferre, Sparky Kaye and Jimmy Cavanaugh, reels with a laugh and situation per second. Also, now added to the comedy, is the funny hunk of diminutive man, Mac Dennison. The Slipperettes present saucy can-can numbers that are the essence of Mont Marte. Barry Ashton created the spirited and colorful choreography. Top musical backing by GEORGE REDMAN and his ORCHESTRA.

SHOWBOAT

(Continued from Page 25)

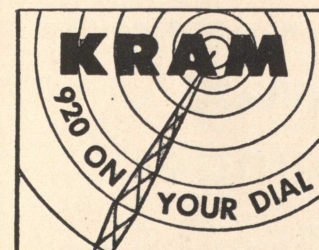
admirers and sighs of envy from the ladies present. . . . MIKE WERNER and his ORCHESSTRA beat out a solid background of music for the show.

THUNDERBIRD

(Continued from Page 25)

notices of his ability as a jester. . . . Also on the bill, is LOIS RAY, a sparkling beauty who presents glamour and rhythms. Her dancing is a delight to view. Colorful choreography by the THUNDERBIRD DANCERS adds beauty to any show. The fine production routines are created by GAYLE ROBBINS.

Imagination was given to man to compensate him for what he is NOT . . . and a sense of humor was provided him for what he IS!



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● Bar-B-Que Beef

Our Kosher meats, prepared in the East especially for the Hotel NEW FRONTIER

★ **Come and meet "Little Willie"**
 in the **Cloud 9 Lounge**

from **12 midnight to 7:00 a.m.**

OBSERVATIONS

(Continued from Page 5)

ably would run away that made it scared, but the horse, after running about two blocks, would get tired and stop. This, seemingly, would give you a chance to pose as the rescuer of your girl, but before you could tie the horse to a nearby tree, your girl was on her way home to mama and was unwilling to take any further chances with you and your horse and buggy. So that ends this phase of our investigation.

During the ten years from 1895 to 1905 there was constant warfare between the horse and buggy and the automobile. It was the almost unanimous opinion of the public that, automobiles had no rights on the streets. The horse and buggy was the established mode of locomotion and there was a strong demand that automobiles be barred by law from the street. Every time our "Dolly" saw or heard this clattering monster of a horseless carriage approaching, she would bolt from the road and stand quivering with fright until it had passed.

Dolly was not a bad horse. Quite the contrary, she had a keen sense of obligation to Delphine and the family. One afternoon Delphine led Dolly from her cozy stall, put the harness on her, backed her between the shafts, and Dolly was ready for the occasional trip to the office of the T. I. & T. Co., where I worked. With Jim and Florence on the back seat and baby Herbert beside her on the front, she set out on that long journey through the city traffic of Los Angeles business district down Grand Avenue and Spring streets with their loudly rumbling cable cars they went, made the difficult turn from Spring to Franklin street and stopped as usual in front of the office.

Faces appeared at the front windows and finally a window opened and Mr. O. P. Clark, secretary of the company said:

Mrs. Squires, do you always drive without the bit?"

Sure enough, the bit was hanging uselessly under Folly's neck where it was of no use at all as a guide!

Dolly had threaded the traffic and made all the turns of that difficult trip and brought the family safely through. We loved Dolly and Dolly loved us. I am sure she occupies a high place in the "Equine Heaven."

It was an awkward situation, but

there were those so immune to public welfare as to predict that, some day, horseless carriages would be the accepted and popular mode of travel, but the financiers did not take that view of the situation.

About 1904, a friend of mine asked me to recommend him to a bank, the president of which I knew very well, and help him secure the loan of a few hundred dollars. I told the bank president about my friend's good qualities and to clinch the argument, stated that he also possessed a fine new horseless carriage, or automobile, as those contraptions were then beginning to be called.

My banker friend flared up and said angrily, "My God, Charlie, you don't consider an automobile as an asset, do you? An automobile is a heavy liability and this bank does not loan money to those who buy automobiles."

Then he went on to tell me that the market was already saturated with automobiles, most of them bought on credit and he concluded by saying:

"Charlie, there is not money enough in the world to pay for all the automobile bought on credit."

At that time it appeared that my banker friend was right. But people continued to buy automobiles on credit and banks finally were unanimous in support of that form of credit.

Now there is occasionally heard the complaint that billions of dollars are tied up in second hand cars. But people with one Cadillac or Chrysler or Lincoln or Mercury, want a cheaper car to take their children to the school a block away, and they find that cheap car on the second-hand dealers lot.

Horse and buggy days? They bring me many memories. For example, when I was a boy, that terrible disease small pox was rampant. On the streets you met scores of people with terribly scarred faces disfigured by pox marks. Every town had its "pest house" where there were always confined one or more cases of the terrible disease. Then medical science discovered vaccination and small pox is almost unknown. Diphtheria each year, took many of my young companions. My lovely little sister Alice was one. I well remember being taken from the neighbors house where I had been sent, to the window of our home where my father brought the body of my beautiful little sister so that I might have a last look at her.

Medical science has conquered diph-

★ ★ ★
 This publication attempts to print logs as accurately as possible; however FLV cannot be responsible for last-minute changes made by the stations.
 ★ ★ ★

YOUR
 FABULOUS
 LAS VEGAS
 WEEKLY
 TV GUIDE

this week on TV...

JULY 7
 THRU
 JULY 13

SATURDAY — JULY 7

- 11:45 8 Baseball Warm-Up
- 11:55 8 Baseball Game
- 1:30 8 Horse Races
- 2:00 2 Olympic Final
8 Action Theatre
- 4:00 2 Mr. Wizard
- 4:30 2 Down You Go
- 5:00 2 Three Musketeers
8 Mighty Mouse Playhouse
- 5:30 2 Gabby Hayes Show
8 Cartoon Theatre
- 6:00 2 NBC Spectaculars
8 News & Weather
- 6:30 8 Lone Ranger
- 7:00 8 Death Valley Days
- 7:30 2 Adventure Theatre
8 David Niven Presents
- 8:00 2 Lawrence Welk Show
8 Honeymooners
- 8:30 8 Jalopy Races
- 9:00 2 Patti Page
- 9:30 8 TBA
- 10:00 2 Big 2 Playhouse
8 Gunsmoke
- 10:30 2 Big 2 Playhouse
8 Showcase of Stars
- 12:00 8 Late Show

SUNDAY — JULY 8

- 11:45 8 Christian Science
- 12:00 8 This Is The Life
- 12:30 2 Youth Wants To Know
8 The Christophers
- 1:00 2 Frontier To Faith
8 The Lighted Window
- 1:30 2 American Forum
8 Adventure
- 2:00 2 Zoo Parade
8 Face The Nation
- 2:30 2 Outlook
8 CBS News
- 3:00 2 Meet The Press
8 Mobile Showcase
- 3:30 2 U. S. Navy Presents
- 3:45 2 Frontier To Space
- 4:00 2 Championship Bowling
8 Do It Yourself
- 5:00 2 TBA
- 5:15 2 Music Of The Masters
- 5:30 2 The Christophers
8 Telephone Time
- 6:00 2 Playhouse Hour
8 Sheena
- 6:30 8 I Search For Adventure
- 7:00 2 Focus
8 Private Secretary
- 7:30 2 Holiday
8 Crunch & Des
- 8:00 2 Steve Allen
8 Ed Sullivan Show
- 9:00 2 American Legend
8 Mayor of Town
- 9:30 2 Sundav News Caravan
8 G.E. Theatre
- 10:00 2 Headlines
8 Mr. & Mrs. North
- 10:30 2 Tomorrows Headlines

MONDAY — JULY 9

- 11:15 2 Health & Happiness
- 12:00 2 NBC Matinee
- 12:45 8 Premier Showcase
- 1:00 2 Queen For A Day
1:15 8 Secret Storm
- 1:30 8 Double Feature Encore
- 1:45 2 Modern Romances
- 2:00 2 Comedy Time
- 2:30 2 Ernie Kovac
- 3:00 2 Movietime
- 4:30 8 Date With Dot
- 4:45 2 News Caravan
- 5:00 2 Bar 2 Ranch
8 Submariner Show
- 6:00 2 News & Weather
8 News & Weather
- 6:30 2 R.M. Theatre
8 Robin Hood
- 7:00 8 Life of Riley
- 7:30 2 The Hunter
8 Highway Patrol
- 8:00 2 Indee Roy Bean
8 Liberace
- 8:30 2 TV Readers Digest
8 San Francisco Beat
- 9:00 2 Truth or Consequences
8 Charlie Farrell Show
- 9:30 2 Ernie Kovac
8 Vic Damone
- 10:00 8 Joe & Mabel
- 10:30 2 Tomorrows Headlines
8 Telenews—Jim Hart
- 10:35 2 Nite Owl Club
8 Mr. & Mrs. Movietime
- 12:00 8 Late Show

TUESDAY — JULY 10

- 11:55 2 Health & Happiness
- 12:00 2 NBC Matinee
- 12:45 8 Premier Showcase
- 1:00 2 Queen For A Day
1:15 8 Secret Storm
- 1:30 8 Double Feature Encore
- 1:45 2 Modern Romances
- 2:00 2 Comedy Time
- 2:30 2 Ernie Kovac
- 3:00 2 Movietime
- 3:30 8 Double Feature Encore
- 4:30 8 Alice Seely Show
- 4:45 2 News Caravan
- 5:00 2 Bar 2 Ranch
8 Submariner Show
- 5:30 8 Wild Bill Hickok
- 6:00 2 News & Weather
8 News & Weather
- 6:30 2 Armstrong Circle Theatre
8 Jungle Jim
- 7:00 8 \$64,000 Question
- 7:30 2 Stu Irwin Show
8 Do You Trust Your Wife
- 8:00 2 Dear Phoebe
8 Phil Silvers
- 8:30 2 TBA
8 Man Called X
- 9:00 2 Play Of The Week
8 Science Fiction Theatre
- 9:30 2 Royal Playhouse
8 First National Bank
Celebrity Playhouse
- 10:00 2 Uncovered
8 I Led 3 Lives
- 10:30 2 Tomorrow's Headlines
8 Telenews—Jim Hart
- 10:35 2 Nite Owl Club
8 Mr. & Mrs. Movietime

WEDNESDAY — JULY 11

- 11:55 2 Health & Happiness
- 12:00 2 NBC Matinee
- 12:45 8 Premier Showcase
- 1:00 2 Queen For A Day
1:15 8 Secret Storm
- 1:30 8 Double Feature Encore
- 1:45 2 Modern Romances
- 2:00 2 Comedy Time
- 2:30 2 Ernie Kovac
- 3:30 8 Double Feature Encore
- 4:45 2 News Caravan
- 5:00 2 Bar 2 Ranch
8 Submariner Show
- 6:00 2 News & Weather
8 News & Weather
- 6:30 2 Famous Fights
8 Hopalong Cassidy
- 7:00 2 Wednesday Night Fights
8 Jelly Bean Races
- 7:45 2 Boxing Roundup
- 8:00 2 Disneyland
8 Godfrey & Friends
- 8:30 8 Harry Owens Show
- 9:00 2 The Amazing Dunninger
8 My Hero
- 9:30 2 Top Plays Of 1956
8 I've Got A Secret
- 10:00 2 Eddie Arnold
8 Confidential File
- 10:30 2 Tomorrow's Headlines
8 Telenews—Jim Hart
- 10:35 2 Nite Owl Club
8 Mr. & Mrs. Movietime
- 12:00 8 Late Show

THURSDAY — JULY 12

- 11:55 2 Health & Happiness
- 12:00 2 NBC Matinee
- 12:45 8 Premier Showcase
- 1:00 2 Queen For A Day
1:30 8 Double Feature Encore
- 1:45 2 Modern Romances
- 2:00 2 Comedy Time
- 2:30 2 Ernie Kovac
- 3:00 2 Afternoon Movietime
- 3:30 8 Double Feature Encore
- 4:30 8 For Men Only
- 5:00 2 Bar 2 Ranch
8 Submariner Show
- 5:30 8 Superman
- 6:00 2 News & Weather
8 News & Weather
- 6:30 2 Greatest Sports Thrills
8 Tales Of the Texas Rangers
- 7:00 2 Lux Video Theatre
8 Badge 714
- 7:30 8 Star Performance
- 8:00 2 You Bet Your Life
8 Count of Monte Cristo
- 8:30 2 Dragnet
8 Climax
- 9:00 2 Insp. Mark Saber
- 9:30 2 International Playhouse
8 First Western Forum
- 10:00 2 Orient Express
8 Mr. & Mrs. North
- 10:30 8 Telenews—Jim Hart
- 10:35 2 Nite Owl Club
8 Mr. & Mrs. Movietime
- 12:00 8 Late Show

FRIDAY — JULY 13

- 11:55 2 Health & Happiness
- 12:00 2 NBC Matinee
- 12:45 8 Premier Showcase
- 1:00 2 Queen For A Day
1:15 8 Secret Storm
- 1:30 8 Double Feature Encore
- 1:45 2 Modern Romances
- 2:00 2 Comedy Time
- 2:30 2 Ernie Kovac
- 3:00 2 Movietime
- 3:30 8 Double Feature Encore
- 5:00 2 Bar 2 Ranch
8 Submariner Show
- 5:30 2 Space Dangers
- 6:00 2 News & Weather
8 News & Weather
- 6:30 2 Federal Men
8 Kit Carson
- 7:00 2 Cavalcade of Sports
8 Rin Tin Tin
- 7:30 8 Dr. Hudson's Secret Journal
- 7:45 2 7-up Scoreboard
- 8:00 2 Grand Ole Opry
8 Waterfront
- 8:30 2 The Pendulum
8 The Lineup
- 9:00 2 Dollar a Second
8 Western Marshal
- 9:30 2 I Spy
8 Schlitz Playhouse Of Stars
- 10:00 2 China Smith
8 Bulova Playhouse
- 10:30 8 Telenews—Jim Hart
- 10:35 2 Nite Owl Club
8 Mr. & Mrs. Movietime
- 12:00 8 Late Movie

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- ★ NEWS
- ★ SPORTS
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- ★ FEATURETTES

'Round the Clock

MOVIES'

★ ★ ★

IT'S THE "MAGIC" OF THE...

aladdin room

... FOR THE FINEST IN FOODS SKILLFULLY PREPARED
 IN THE MOST BEAUTIFUL HOTEL IN LAS VEGAS

the
Dunes

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Executive Director: Bill Miller

theria and scores of other terrible infectious diseases. And the "Horseless carriage," in removing the horse and buggy from the streets, has reminded one of our most dangerous and terrible pests, the fly. Flies used to breed by the millions in the horse corrals about Las Vegas. They would invade our homes in spite of screens. Fight them as we could, there was no escaping their torment. Even as late as ten years ago, flies were a pest, but since the city adopted the present method of spraying alley garbage cans and all places where horses are kept. We rarely see a fly about our house and our two beautiful fly swatters are a practical loss. We rarely have use for them.

Yes, those horses with the long faces and those surreys with the fringe on the top remains only as, more or less pleasant memories. But the great and beautiful world rolls on and all's for the best.

This column, or its subject was inspired by a visit the other day of an old friend of many of my old friends who left us many years ago. His name was James Grigsby. We talked for half an hour about those who first operated our San Pedro, Los Angeles & Salt Lake Railroad and the Las Vegas & Tonopah, and about the once famous mining camps, especially Rhyolite. I hope this column comes to his attention.

CRISWELL PREDICTS

(Continued from Page 7)

Death, which will claim many noted and famous people. The insurance actuaries will watch the trend very closely, and will not over-insure in many cases! . . . I regret to predict that the most shameful book ever published will soon flood our nation. This shameful book of purported facts, defaming the great characters of history, religion, medicine and science, will be used to tear down respect, and to establish a lawlessness in the hearts of our youth! . . . I regret to predict that the new National Highway construction will meet with many delays, caused by slides, floods and cave-ins, through the whim of Mother Nature!

FOR PEOPLE AND PLACES:

Duke of Windsor: You will be called to London on a coming crisis within the Royal Family! . . . Rome: You will astound the world with the coming Papal announcement of drastic new

measures to solidify the Christian world! . . . Jean Parker: The greatest role of your career will soon come your way and will establish you as the number one dramatic queen of the Silver Screen! . . . The Hague: You can expect a new wave of religious mania, where faith healing is concerned! . . . Edward J. Ruppelt: Your startling book, "The Report On Unidentified Flying Objects," will be sealed in a time capsule with many other secret scientific reports on Outer Space, to be opened on January 1st, 1982, exactly 25 years into the future! . . . Las Vegas: You will open a huge desert health resort for victims of arthritis, and other muscular ailments which require the dry, hot desert sun!

Secretary of Treasury Priest: You will take very stern measures to release money which has been held for years, in safety deposit boxes. These hidden funds will be brought into the open, and placed into active circulation, through a new ruling on the mutilation of currency! . . . Havana: Your coming winter season will be the best, in the history of Cuba, due to your increased advertising campaign for tourists, and your reasonable rates, plus planned tours! . . . Rise Stevens: You will electrify the opera world, with your uninhibited performance of "Carmen" on television!

YOUR INCREDIBLE FUTURE:

The clock on your wall ticks slowly, but it will take very little time to tick away 43 years, and you will find yourself in 1999! The walls of your home will be made of rays of solid light, which can be changed by the flip of a switch! The cleaning of your home will be accomplished by vibration, and your present broom will be a museum piece, and highly prized as an antique! The clothing you wear will only be worn for one day and then discarded! You will no longer have any use for water, but your body will be cleaned by an antiseptic spray! You will drink a pill to quench your thirst! All intoxicating liquors will come in capsule form! All food will be dehydrated and processed into pellets! Once a year you will be forced to swallow a pill that will transform your old selves into new ones, whether you want to or not! It will be impossible for you to go insane, as a tranquilizing aroma will permeate the air, keeping everyone calm, unexcited, and pleasant! You will work three

hours a day, for two days, and the rest of the time will be spent in self-betterment and in perfecting your mind, body and spirit! You will be schooled in rapid learning and power of retention, which will put our modern memory courses to shame, and antiquate our school system! I predict that in 43 years, you will have a completely different outlook on life, and the worries which plague us in 1956, will have gone with the wind in 1999, and will not be a part of your Incredible Future!

THAT'S FOR SURE

(Continued from Page 9)

HAN — of the SILVER PALACE) at LLOYD TRITLE'S COMMUNITY CHEVROLET. He was engaged in earnest conversation with salesman, PHIL FRY. The gentlemen were carefully leaning against a new Bel-Air. Wonder if that will be Sam's new "jalopy?" . . .

White watching LILLIAN BRIGGS perform, one would hardly hazard a guess as to the type of work she actually performed, not too long ago. Miss Briggs is the Rock n' Roll Queen, currently creating a sensation in the SANDS HOTEL lounge. . . . Believe it or not, the gal once drove a two and one half ton laundry truck in Allentown, Pa. How abooooout that? . . .

RONNIE GREEN, thirty year old advertising genius with the REDI-WHIP CO. is in FLV. He is visiting his famous aunt, SOPHIE TUCKER, at the HOTEL EL RANCHO VEGAS. . . .

THE PLAYERS, talented group now appearing at the SHOWBOAT HOTEL, have cut four sides for ARGYLE, a new west coast recording outfit. All are originals by the lads. "Was I Wrong" and "Baby, It Must Be True," written by TOM BROCATO, who strums the Bass Viol. "When" written by RAY DORIS, pianist and "Bread, Bread, Bread," composed by all three boys. The third member is ERNIE CHAVEZ, who plays the Clarinet and Tenor Sax. The discs will head for national distribution in approximately sixty days. . . .

A welcome home to JOSEPH of JOSEPH & JO ANN'S BEAUTY SALON. He was in New York for a highly-deserved vacation. The customers are very happy to see him back on the job. . . .

PRESS CLUB members can well be proud of their club headquarters in the


FREMONT HOTEL. Among the smart appointments contained therein is a custom built bar that can successfully compete with those in the hotels. This is a haven for the weary Fourth Estaters of FLV. . . .

Sixteen year old BOBBY GORDON shows great promise of becoming a champion kegler of the future. This southpaw has no difficulty in chalking up 200 scores, boasting a high of 225 in the short time he has been hitting the pine and maple. Bobby is a natural, although his five feet six inches carts around a mere 117 lbs. (Dad is GEORGE GORDON, of WILBUR CLARK'S DESERT INN.) . . .

GIB SWEESY, Manager of HARRISON'S SPORTING GOODS, cleaned and polished those extra special 45's for FLAMINGO HOTEL'S ABE SCHILLER. When Abe attends the Calgary meet, he will have the finest equipment available. . . .

One of the lovely blonde dancers at the NEW FRONTIER HOTEL is GAYLE DE RESE. She teaches dancing in a New Jersey school, for nine months of the year. Then, she devotes her three month vacation to dancing in the hotel. Sounds like a busman's holiday, doesn't it? . . .

MISS 'CHEESECAKE' OF 1956



VALLKYRA

at the HOTEL

SHOWBOAT



Always a Winner . . .

Chevrolet for 56

and our BOWLING TEAM — winners of Friday night Handicap league

Community Chevrolet Sales & Service

E. CHARLESTON BLVD. AT MARYLAND PARKWAY

One of the most wonderful couples we've ever met are NAT "KING" COLE and his wife. Mrs. Cole is a very gracious person and is always close to her husband, to make certain her fella doesn't grow lonely. She is a fitting "Queen" for the "King." . . .

SANDO DEEMS seems to be a bit more spirited than usual when he and his trio perform at the HOTEL SAHARA'S Carbar. It is apparently a "father's pride" seeping through. His beautiful daughter, MARCIA DEMETROPS, was accepted by the PASADENA PLAYHOUSE and will begin a long study course in acting, come October. . . .

LLOYD KATZ, President of the NEVADA THEATRE CORPORATION, is delighted with the public's response to his late theatre program (final show beginning at 2:40 a.m.). He has adopted the slogan: "after showtime, it's movietime." . . . By the way, did you catch the barker's performance, the evening that "Trapeze" opened at the FREMONT HOTEL? He was none other than our buddy, AL FIRESTONE, of JOE W. BROWN'S HORSESHOE CLUB. Al turned in the funniest bit of "business" ever seen and the patrons adored him. . . .

As we mentioned last week, MAY

and LARRY MUSHKIN came through and had the baby girl we predicted. The heiress weighed in at seven pounds and was a twenty inch baby. Miss Mushkin made her debut on June 29th, at 6:45 p.m. (That reminds us! Mother! We know that Brucie would just love to have a baby sister!) . . .

We compliment the GOLDEN GATE CLUB for its choice of top kick personnel. First, there is JOHNNY HARELL, Casino Boss who was formerly a graveyard shift boss at the SILVER SLIPPER. Dayshift boss is ELMER BUTLER, with JOHNNY BEARDON, on the swing shift. Head of the graveyard shift is BILL (Jocko) GRAY. Of course, we're happy to see the competent bartender RICKY BONINO tending the day shift patrons. . . .

VALLKYRA (now at the SHOWBOAT HOTEL) was selected as, "Miss Cheesecake of 1956" at New York's Palladium, in May. In the near future, she will headline her exotic act at the PEARL CITY TAVERN, one of the leading bistros in Hawaii. . . .

When JOHN CARROLL arrived for his HOTEL EL RANCHO VEGAS, he brought with him his own plane, two cars and a boat. This is a job? To us, it sounds like a dream vacation. (C'mere, John! We'd like to ask you

how you manage to enjoy yourself so much, while working. That's one secret we'd enjoy knowing.) . . .

Sincere felicitations to EVA and MORY GREEN. The couple celebrate their Fifth Wedding Anniversary, July 9th. On hand to help their parents make this a memorable occasion will be their three children. (The Greens are proprietors of MORY'S MEN'S SHOP.) . . .

FLAMINGO HOTEL'S ABE SCHILLER was very proud when he was invited to Reno to pose for pictures with JIMMY DURANTE. As you know, Abe was Clark County Chairman for the March of Dimes. The drive resulted in Clark County's exceeding the mark set for it and Abe deserves virtually all the credit for that accomplishment. Then, too, Nevada was the first state in the nation to contribute one dollar for each of its populace. This further proves our contention that the most expansive hearts in the world can be found, right here! . . .

Over at the HOTEL EL CORTEZ lounge are the "Three Shades of Blue." Inquiries have reached this office anent the origin of their title and our research department came up with the answer. When the boys first appear-

ed professionally, each wore a blue suit of different hue — hence the name under which they are billed. In case you'd like to address them properly, AL STALDER manipulates the Tenor Sax, Clarinet and Drums; AL OAKES, the Accordion and the old-fashioned Celeste, a novel and interesting instrument used by a combo; BEN HAWKINS,, Bass Viol and Banjo. . . .

On July 1st, the MORRIS KINGS held a festive gathering in honor of their son's Bar Mitzvah in the NEW FRONTIER HOTEL'S Ramona Room. It was a celebration that will live forever in the heart of young MICHAEL. CEE DAVIDSON and his ORCHESTRA (from the HOTEL SAHARA) supplied the music, HAROLD STERN & His Violins, they also performed, DENNIS DAY (also from the Sahara) supplied the entertainment. And STAN IRWIN, Dir. of Entertainment, HOTEL SAHARA was M.C. etc, etc. It was a lovely affair which was completely enjoyed by all attendees. . . .

Lovely SHEILA RUPPERT is the very lovely & beautiful blushing bride of CARLTON HAYES (Orch. leader at WILBUR CLARK'S DESERT INN.) The reception was held at MATTY'S TROPICS, June 24th. (Mrs. Hayes was

● It's Dining in Continental Atmosphere

featured on our daily MENU

VIENNA SCHNITZEL, MILK FED VEAL . . . 3.00 ● SAUERBRATEN . . . 3.00

SHISHKEBAB, CAUCASIAN ON SKEWER . . . 4.00

FLAMING BEEF A LA STROGANOFF . . . 4.00

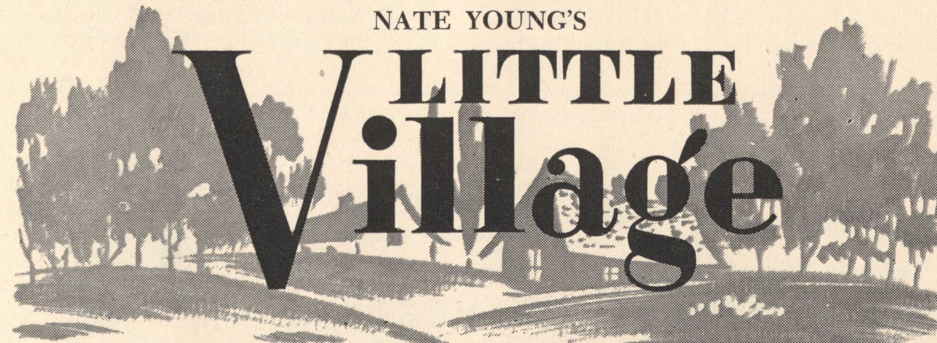
"A TREAT SUPREME FOR THE ENTIRE FAMILY"

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formerly a dancer at the SANDS HOTEL.) . . .

Speaking of the Sands (as we were), JACK ENTRATTER signed NAT "KING" COLE to a contract unequalled by any other showbusiness pact. It stipulates a cool half-million for Nat, in return for 1957-1958-1959 engagements. Wow-ee-wow! . . .

Sincere birthday wishes to EDYTH KATZ, who toasted her special day, July 6th. Mrs. K. takes an active part in civic matters and is the wife of NEVADA THEATRE CORP. Prexy, LLOYD. We do hope her busy spouse took time from his business to show Mrs. K. a good time. . . .

JAY JASON, now at the SHOWBOAT HOTEL, comes here from the Palm Springs CHI-CHI CLUB. He was given the nod for an appearance on the DORSEYS TV offering. "Stage Show" and will fly to New York for a July 14th guest shot. . . .

Over at the GOLDEN NUGGET, the DIZZY DARLINGS are creating musical fun for patrons of the downtown club. They are PATTI on the Drums, EDI on the Accordion and FRAN, on the Bass Viol. The girls are set for ARTHUR GODFREY'S "Talent Scouts" come the first of next year. Their sponsor will be a prominent Lt. Commander of the Navy. We wish them the winning spot. . . .

WILBUR CLARK (of the DESERT INN) has purchased a two motor Beechcraft and has engaged his own private pilot. The aircraft seats nine (pilot included). We'll wager a pretty penny that this plane will be one of the most fabulous in creation when Wilbur completes his designs for interior additions. In case you didn't know it, Mr. Clark is a highly artistic gentleman. . . .

JUDY GARLAND'S July opening at

the NEW FRONTIER HOTEL will mark a first in her long career of show business. This will be her initial nightclub engagement. We don't know why Miss Garland hasn't accepted any club offering on previous occasions. However, we do know, no matter what her reason, it lost strength in face of the fastastic salary she will receive. The sum is virtually unbelievable! . . .

Did you know that SOPHIE TUCKER has lost many a Broadway starring role due to one of her talents? The HOTEL EL RANCHO VEGAS star has an unusually retentive memory and finds no need to engage in three or four month long rehearsals. Feeling as she does, she naturally refused to "waste" so much time. Producers would love to have La Tucker on a Broadway marquee but will not give in to her "no rehearsal" clause. You see, Sophie can only perform in front of a live audience and can't stand a theatre full of empty seats, even though it's just for rehearsal time. What a sensational woman! Many another performer would dread lack of rehearsals but this amazing personality can do nothing by give a "socko" performance any and every time. . . .

Hollywood's most honored man is CECIL B. De MILLE. His historic "Ten Commandments" is slated to make him a Hollywood immortal. . . .

BILL WILLIS, owner of the UNITED MORTGAGE & LOAN CO., is carefully supervising his new building on South Fifth Street. It will be the most modern structure, upon completion. Mr. Willis informed us he is hoping for an early September opening. . . .

The MADAMOISELLE BEAUTY SALON and HEALTH CLUB received many floral plaudits from its patrons when they moved to E. Charleston from

North Fifth Street. One almost believed he was in a flower shop — not a beauty center — upon entering this place. Proprietress ANNETTE STANLEY was grateful and happily announced her customers now had ample parking space for their visits. . . .

It was with great pleasure that we opened a letter from KAY and EPPY PEARSON. They send their fondest wishes to their many local friends. The Pearsons have purchased income units in California and we hope they will be highly successful with their new venture. There are two people who deserve naught but the finest. . . .

Also in the mail was a card from RUBY KOLOD (of WILBUR CLARK'S DESERT INN). Ruby is taking a "short cut" to San Francisco, traveling thru Canada. (Get out the maps and let's check that!) . . .

It was good to see DAVE BARBOUR vacationing in FLV. The chap looks very good and is in the best of health, we're happy to say. (His former wife is PEGGY LEE.) . . .

A peripatetic ambulant is little WILLY GORDON. He serves the tastiest delicacies from his "Kosher Kart" in the NEW FRONTIER HOTEL'S Cloud 9 Lounge, from Midnight to seven a.m. He's just about the busiest little chef in town. Willie tells us there is more than a quarter pound of meat in each of his sandwiches. We saw a person come in and order fifty sandwiches "to take out." The meats are delicious and are shipped to the Frontier from the east. Lordy! Makes us drool just to think of this food. . . .

A familiar face among the FLV visitors was that of SOUPY SALES, of ABC-TV. You caught his show on your local TV sets. Our youngster used to be enthralled with "Soupy's" rubber countenance. "Soupy" and his wife are here from Detroit and insist it is just for a rest — not on business. (We wonder????) . . .

Over at the HOTEL EL RANCHO VEGAS, Entertainment Director MAXINE LEWIS felt a bit badly over being unable to attend her mother's birthday celebration in Palm Springs. Mother HETTIE was feted at a party in her honor by MOUSEY and WILLIAM POWELL. Hettie! We salute you and trust you will have many, many more wonderful birthdays to share with your grand family . . . and that's for sure.

SAUNTERINGS

(Continued from Page 11)

an agent but is also a broker which puts him in a class by himself. To us this combination of the vital Bill Kozloff and the very able Ray Cohen should result in great success. Good luck fellows!

Les Brown and His Band of Renown set for Dunes Hotel for 1 week only. Not that we had anything to do with it but this we certainly will enjoy seeing. Too bad it's only for ONE WEEK. But at that, it really is a treat, and, no cover — or — no minimum.

Had a letter from Sidney Siegel our pal and New York's greatest kosher restaurateur and the poor boy was worried about yours truly. Under very separate cover we will receive a tremendous famous Siegel salami which is packed so round and firm. From what Sid tells us this salami of his is guaranteed to fix us as good as new. We understand that Lou G. Siegel, Sidney's Dad may fly this very tasty and fabulous morsel out and deliver it to us himself. Say, that Siegel Restaurant sure gives swell service!

The Las Vegas Telephone Directory is a much bigger book for the year 1956-1957 but the same fault is true of it as was the last issue. How come they bind these books so poorly that this very new one of ours is falling apart at the seams? Seems to us that with all the trouble and expense the company goes through they could spend just a little more and provide a book that will stand the wear and tear of one year's use. H. G. O. Weiler, please note!

We've been down on four separate occasions and at four different times to the County Court House to get our automobile license plate renewed. We definitely recall reading that the system at the license bureau was so set up that there were no lines and no waiting. P.S. after four trips and much much waiting we still didn't receive our plates. Why does this still exist when the bureau has pictures printed in the newspapers showing how empty the place is and how with their new system helped eliminate all waiting? Why is it not possible, as in other states, to mail in a renewal blank and a money order for the plates and have the bureau mail the plates to the applicants? Seems to us that this would certainly expedite matters.

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LILLIAN BRIGGS

in the LOUNGE *Sands* HOTEL

FABULOUS LAS VEGAS

As usual our parting shot is a pat on the shoulder for a very well deserving girl. This week our choice for the swellegant girl is none other than Martha Woodson of the Fabulous Woodson Family who closed at the Hotel Sahara last week. Martha has been one of the mainstays of the act but romance is about to change the whole picture. Romance or not, Martha had the act's welfare at heart and discovered Jean Cote in the Sahara line who fits into the act like she had started with them. Now, through Martha's aid the act is set and Martha is set to marry Don Romeo, a talent agent and co-owner of the Seven Seas night club in Omaha. Come October and when the Woodsons return to the Hotel Sahara you can bet that Martha will be out front watching and pitching for her family. Sorry to see you go gal, but wish you and Don the very best.

LOUNGE STARS

(Continued from Page 13)

from Chicago, they have played the BLUE NOTE and the BLACK ORCHID. Before arriving in our FLV, they did a tour with the fabulous BILL HALEY and his COMETS, the PLATTERS (another Flamingo alumnus) and other outstanding groups. Meet the boys, ZEKE CAREY, second tenor; JOHNNY CARTER, second lead tenor; NATE NELSON, first lead; JACOB CAREY, bass; PAUL WILSON, baritone. This is a family affair, two sets of cousins, Zeke and Jacob Carey and related and so are Johnny Carter and Paul Wilson. The lads are currently backed by the NORMAN SIMMONS TRIO which consists of a piano player, bassist and a drummer. They are also from Chicago. The Flamingos have recorded on the CHECKER label a number entitled "A Kiss from Your Lips" with "Get With It" on the flip side. They also cut the original copy of "I'll Be Home," helped write that number and also completed the arrangement. They have a good sound and should go far. . . Isn't GEORGIA CARR a pretty little

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lady of song, and she sounds as nice as she looks! People from Los Angeles will remember her from the MELODY ROOM and New Yorkers heard her sing in the BLUE ANGEL and the CAMEO. Excellent background harmony for this charmer in the Sinbad Lounge of the DUNES HOTEL is created by the GUY SCALISE FOUR. Guy is the accordionist, KENNY SERVI is the bassist, PHIL CASE on drums and JOE FINERO at the piano. Real swinging — all of them!

Big news at the GOLDEN NUGGET! HARRY RANCH & HIS GANG are back and so is POLLY POSSUM with JOE WOLVERTON and the DOG-PATCH REVUE. That is always a winning combination! . . .

The mightiest little band in the land is LENNY HERMAN'S QUINTET. These New Yorkers played in the ROOSEVELT, THE ASTOR & THE NEW YORKER, all top places for dinner and dancing. Members of the group are Lenny and his accordion, CHARLIE SHAW at the piano, organo and solovox; ALLEN SCHUR, tenor sax; LEE FRISWOLD, bass; STAN SCOTT, drums. You will love their

way with old favorites that will never go out of style. They are currently in the SAHARA'S CASBAR. . . .

NAPPY LAMARE & RAY BADUC have transferred their delightful Dixie-land "happy" music to the THUNDER-BIRD HOTEL LOUNGE. With their brand of music in the air, things just have to jump and that is all there is to that! . . .

Since my poodles have made off with the balance of my notes, it seems that this is the end for this week. They look so adorable in their beautiful new hair cuts — by CHET ARDEN of the new CANINE BEAUTY SALON out on Paradise Road that — How could I scold them???

How many times have you heard successful city folk say, "I'll get a little farm some day . . . and get away from all this." And how many times have young farm folk said, "I'll go to the city to make my mark some day." We leave the farm . . . to go to town . . . to make enough money . . . so that some day . . . we may be able to go back to the farm!

HILLSWAY

(Continued from Page 15)

do every Sunday and love it. I was very interested in the reaction and so asked several of the fellows afterwards what they thought of it and they all, to a man, said that it was the finest sermon they had ever heard. All of the SECNAV guests (Sec. of Navy) attended excepting two and they, too agreed that the service was one of the most impressive they had ever attended, and I venture that back home many of them wouldn't have attended any church at all.

Father was supposed to have been transported from ship to ship in our group via high-line but the weather was too bad. I guess the Cruiser Los Angeles had a Protestant chaplain aboard. I forgot to tell you that we had four destroyers and three cruisers in our crossing to the mid-Pacific Island of Hawaii. Anyway, this was certainly a lesson to me in brotherly love and tolerance and bigness to see so many Protestants attend church even though they did not have a minister of their own faith to preach to them. At five o'clock daily over the P. A. system Father gave a five minute talk on morals, good and clean living, and incidents to raise the morale and spirits of the boys, and I'll bet there wasn't a person of the thousand or so fellows on board that didn't listen and benefit by these talks. I hope Father Follard keeps all of these talks and when he returns to the states he has them published in pocket book form and title them, A CHAPLAIN TALKS TO YOUR NAVY SONS, and I'll bet it will be a best seller right off the bat.

Our group was divided up into three separate units and put in charge of young officers who were to escort us all over the ship and show us EVERYTHING. I was in Lt. JG H. P. Fonville's group (Group A) — he was from the deep south in Mississippi and a graduate of Auburn College I believe. A

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terrifically fine fellow and with his heavy duties ordinarily and then to have to herd us around every day, well I guess he was one fellow that was glad to see the SECNAV guests leave ship at Honolulu. I really appreciated what he did for us and hope I can repay him someday. Through him we saw the ship from bow to stern and from topside to the lowest depths, and what we saw really made us realize just what our fighting men in the navy go through in their daily routine. I wouldn't care for some of their jobs in the hot spots on the ship and I know you readers wouldn't either. I only hope we are worthy of our fine sailors the world over. Seeing them in port used to make me wonder just what kind of bums we were getting into the armed services but after seeing them on duty I completely changed my mind and came to the realization that it is US ON LAND that do so little for them and have so little to do with them that they are driven to the lower haunts like the Nupike in Long Beach and Main Street in L. A. etc. There is something dreadfully wrong with the civilians' attitude toward peacetime servicemen and something **must** and **has to be done** soon to change our attitude — we simply cannot do enough for these fine fellows that are giving up years of their lives at home to protect us against our terrible enemy that is rampant all over the world. I would like to get on a soapbox and preach to every American in the country just what is wrong with them and how much they owe the serviceman today.

Lt. JG W. A. Jacobson took charge

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MISSSES' AND
 WOMEN'S APPAREL

of Group B and was equally well-liked. I believe he was "sweating-out" as they say in the navy, the birth of a baby that was to have been born just a week or two after he left Long Beach — what rotten luck, and maybe you don't think he was anxious to get to Hawaii and receive mail. Handsome young Lt. JG Carol F. Pickens was the other group leader and during the course of the cruise he and I became very good friends. He is a graduate of Kansas State and is going back after his stint in the navy to take law (I believe) at Kansas U. His wife is also a graduate of Kansas State and is now working on her M. A. degree. His little girl, Paula Pickens — (isn't that a pretty name?) was just born two weeks before he had to sail on his six month's tour of duty to the Japanese waters. I wonder how many of you fathers reading this column would like to have to do this?

Every day we had our meals with different groups on board ship and each group certainly could teach civilians how to live when it comes to eating manners, serving of food and table talk. Will tell you all about our daily routine and about the rest of the fellows we became good friends with in my next week's column.

Ideas go booming through the world louder than cannons; Thoughts are mightier than armies. Principles have achieved more victories than horsemen or chariots.

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MIGHTY MIXTURE

(Continued from Page 17)

gressive strong man of the team.

It is regrettable that the separation has come about. The boys have given us high moments of hilarity. For the coming months, through all the solo travail ahead, each of them will probably think more than once — 'how can we get back together.'

My Sister and I: The pretty and garrulous Eva Gabor told her new hubby, Dr. Williams, that she'd like to have a baby immediately. Her medico spouse, not without a sense of humor, reminded her that even if they were lucky enough to expect a 'bundle from heaven', she'd have to wait three quarters of a year the same as every other expectant mother. "I know that," answered the blond beauty from Budapest, "but you're a doctor!" . . . Her line on her sister, Zsa Zsa is a dream. Eva opined: "My sister can make any man a millionaire." To which we added: "She has a better chance of making a millionaire a man." To which was added by a third party: "Your sister can make a man a millionaire — provided, of course, he's a multi-millionaire at the start of their relationship."

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THUMB-NAIL SKETCH

of

TERESA WRIGHT and LOUIS HAYWARD

THERE IS a thumb-nail sketch of TERESA WRIGHT and LOUIS HAYWARD, who star together for the first time in Paramount's "The Search For Bridey Murphy," Morey Bernstein's provocative book that has taken the country by storm and riddled the greatest minds of our century.

Casting "The Search For Bridey Murphy" proved to be one of the toughest assignments for Paramount's talent assayers in years. The role of Ruth Simmons has also been called "one of the most difficult" in the past decade. The search at Paramount finally ended with one of America's finest young actresses, Academy Award winner TERESA WRIGHT.

The early biographies of Teresa Wright, when the young actress was first brought out from New York, provided quotations typical of most young sincere, good actresses newly arrived in Hollywood. It spoke of challenges and stage vs. movies, and the advantages of working with good producers.

The beliefs therein expressed held until a few years ago, when following the termination of her contract with Sam Goldwyn, Miss Wright decided that satisfaction for the serious performer was not in long-term contracts, nor in stardom as such. It was better to stay off the screen than to star in an inferior picture.

Even in school, Teresa showed great promise as a budding actress and was chosen by her classmates as the girl most likely to succeed on the stage. After seeing HELEN HAYES in "Victoria Regina," Teresa was inspired to start her own acting career, and set out for Provincetown and the Wharf Theater, which numbers BETTE DAVIS among its successful candidates. This experience proved to be the springboard for her future career. Teresa returned to New York to enter into competition with practically every ingenue in New York for the role of Mary in "Life With Father." She got the role of Mary.

That fall, Samuel Goldwyn came to New York, and when he saw Teresa in "Life With Father," he decided that she was just right for the role of Alexandra in "The Little Foxes." Her screen debut attracted the attention of everyone in Hollywood and resulted in a nomination for an "Oscar." Her performance in "Mrs. Miniver," won her an Academy Award as the year's best supporting actress. Then followed with the role of "Mrs. Lou Gehrig" as Gary Cooper's wife in "Pride of the Yankees" and again landed an Academy nomination.

Teresa is one of the few Hollywood personalities in Who's Who. She believes that an actress must keep on working or wither. She has moved into television, both "live" and filmed, in New York and Hollywood and recently portrayed the life of Hollywood's columnist LOUELLA PARSONS.

LOUIS HAYWARD

LOUIS HAYWARD'S assignment as the co-star of Paramount's production of "The Search For Bridey Murphy" represents perfect casting.

In all respects, Hayward is ideally suited to portray Morey Bernstein, the Colorado businessman who conducted Ruth Simmons into the 18th century through hypnosis, and set the world



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into a tailspin by revelation of his experiments.

A tried and proven veteran of Hollywood and the international stage, Hayward has an enviable record of stellar achievements in both branches of show business, as well as the more recent mediums of television and radio.

Born at Johannesburg, South Africa, Hayward began to think of an acting career from his earliest youth. Given a reading of "Dracula" by a British producer who planned to do the American Broadway stage hit in London, Hayward was assigned to the role of juvenile lead. His success with London audiences and critics was instantaneous. In rapid succession, as one play closed he was immediately cast for another.

Of all the actors in the history of international motion pictures who have played Dumas characters, none has ever been so closely identified with the author and his heraldic plots as LOUIS HAYWARD. He made the Count of Monte Cristo famous to the movie public.

At the time of the attack on Pearl

Harbor in December, 1941, Hayward was rated as one of Hollywood's top ten box office stars. He nevertheless slammed shut his make-up box and walked off a studio set straight to the U. S. Marine Corps' recruiting office. Throughout World War II he served with distinction with the United States Leathernecks.

Following VJ Day, and his discharge from the Marine Corps, Hayward resumed his screen career. He is recently well known for his "Lone Wolf" series on Television.

Dr. Oliver Wendell Holmes once warned a hypochondriac patient found reading up on his ailments: "Look out . . . or you'll die of a misprint some day."

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PORTRAIT OF A STAR

(Continued from Page 19)

capital A. On this subject, Bill leveled, "I look on it strictly as a business. I love it, but it's work, and nothing more."

Lately, Bill's friends claim he is more interested in himself as a business man than as an actor. "That's partially true. I'm learning something new, and that's always a challenge."

The Toluca outfit includes the picture company, a TV subsidiary, and a music recording concern. It's for the latter that Holden is lugging a tape recorder across the Scandinavian countries and into Russia.

"I hope to bring back some unusual music, folk, jazz and classical," he said.

Born in O'Fallon, Illinois as William Beedle, he's made thirty-nine pictures, three more than his years on earth. He began as a star in "Golden Boy" in 1938, and won an Oscar for "Stalag 17" in 1953.

His favorite actresses, and close

friends are BARBARA STANWYCK, his co-star in "Golden Boy," and DEBORAH KERR who co-stars with him in "The Proud and Profane."

Last summer, he took the whole family to the Virgin Islands and Puerto Rico while doing location work on "The Proud and Profane." This summer, they'll go to another tropic paradise, Honolulu.

"But this is strictly for relaxing. I won't even read a script."

Unless something comes up, "that I couldn't turn down," Bill plans to take it easy for the rest of 1956. But Bill Holden is a restless fellow and you'll probably find him in front of the cameras come autumn in a role vastly different than anything he's done before: living up to his reputation, Mr. Versatile.

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