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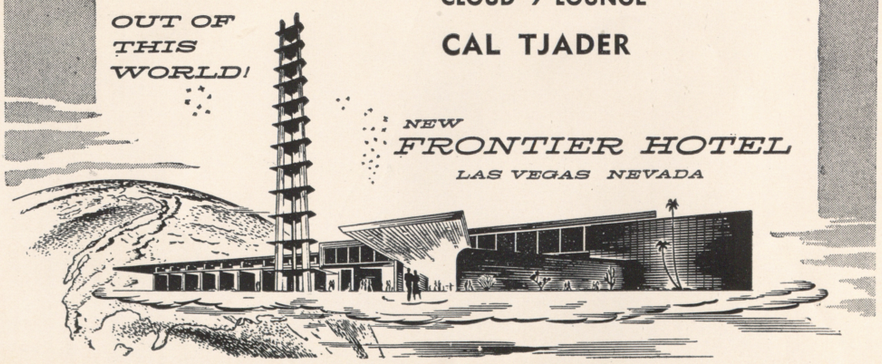
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JACK CORTEZ'
Fabulous
LAS VEGAS
magazine

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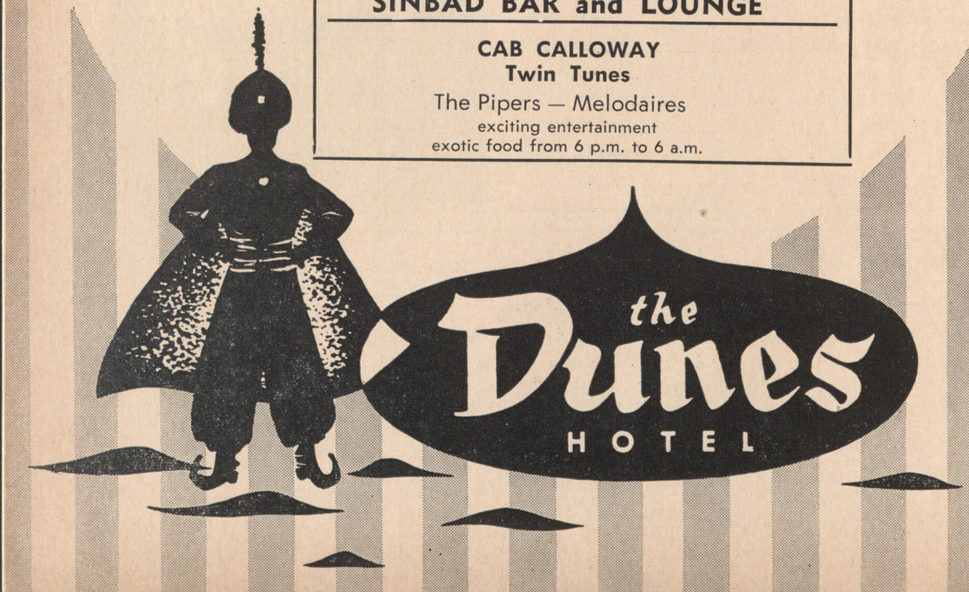
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OBSERVATIONS



by CHARLES "POP" SQUIRES

NOT MANY present day residents of Las Vegas know that "The High, Fry & Dusty" were the words very frequently used to designate a great adventure in railroad building which had a very important effect on the destinies of Las Vegas.

In the spring of 1905, probably about the middle of May, I met a young engineer named Clarence Rasor, who confided in me, that he had been sent here by the millionaire Borax Smith, who was operating the great borax mines in Death Valley. His instructions were to locate a route feasible for building a railroad from Las Vegas to the borax mines in Death Valley.

The news seems too good to be true. It was a gigantic and very pensive task which, we believed, would really put Las Vegas on the map if built.

So when a month or two later Clarence returned to Las Vegas followed in a few days by a grading outfit with probably a hundred head of horses and mules and a lot of scrapers and wagons and plows and all kinds of earth-moving equipment, we were much pleased. The outfit went to work on a railroad grade leading south from the Las Vegas railroad station and swinging boldly to the west and northwest until it headed up the valley exactly where the Tonopah Highway now is . . .

The work was making good progress. In July, 1905, my saddle pony "Cigarettes" and I rode down from the "Lucky Strike" mining claims, which my partner and I owned in the Spring Mountain Range about 35 miles northwest of Las Vegas, when I was startled by what seemed to be a circus parade appearing suddenly out of the dust. It was the whole outfit of horses and mules being driven, chains dragging and clanking, from the end of the R.R. grade to the pond at Tule Springs for water. I had to wait for water until the whole outfit had been satisfied and the roly water in the pond had settled. But I was elated that the work of grading the new railroad was progressing so rapidly. I immediately visioned how very convenient it would be to have a siding and an ore-loading platform only about sixteen miles from our mining property. Things were going beautifully, I was sure. Then I met Clarence Rasor, and he, gently as possible, gave me the bad news. "Borax" Smith was calling off his grading crew and would not build any railroad from Las Vegas to Death Valley after all. I was told that the Borax King and the Copper King were having a serious falling out. Borax Smith claimed that Senator Clark had promised to give him "construction" freight rates over the main line to Las Vegas, but that such helpful courtesy was not extended to the Borax Smith crew but that full local freight rates were charged on shipment of the Borax Smith outfit to Las Vegas.

We hoped and for a day or two, really believed the trouble would be patched up and that work on the grade to Death Valley would be resumed. But the men and teams and equipment were brought back to Las Vegas and shipped back to California. Clarence told me that Borax Smith would build his railroad to connect with the Santa Fe at Ludlow, California, and that is what he did. And we of Las Vegas were pretty sore at the trick fate had played on us. But a month or two later I met Senator Clark on one of his trips over the San Pedro, Los Angeles & Salt Lake railroad and I suppose I voiced my dissatisfaction over the abandonment of Las Vegas by Borax Smith, for he said "Don't worry, Charlie: I am going to build that railroad." I felt better about it but still rather skeptical.

The summer of 1905 finally dragged its hot, dusty, fly-infested, bad smelling way to an end. Along about November a railroad building crew arrived in Las Vegas and resumed work where the Borax Smith crew had abandoned it. Along about December they were

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JIM BEAM

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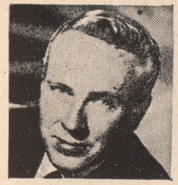
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CRISWELL PREDICTS



WHAT PEOPLE WILL DO:

YOU will have more income, eat better, live better, have more leisure time and enjoy life more in 1956 than any other year to date! The flood of new items on the market insure prosperity, the shorter working hours insure more leisure time, and the lower food costs will permit you to eat better this coming year! . . . I predict that President Eisenhower will completely recover from his heart attack, and will run and win in the coming election! . . . I predict a death penalty will be given for any narcotic crime, and that narcotics will be controlled by the government, and dispensed in Federal Clinics, which will wipe out the drug traffic almost overnight! . . . I predict that our Supreme Court will rule that divorces will be the same in every state, prices cannot be set by manufacturers or by fair trade practices, and further enforcement of the anti-segregation laws! . . . I predict hundreds of new cases soon to be reported of leprosy in the Great Southwest will arouse medical interest and will result in a new campaign to control this age old plague of mankind! . . .

WHAT WILL HAPPEN IN THE WORLD:

I predict that great portions of the famed Westminster Abbey will require rebuilding by mid-1956, due to the many excavations for burial, the bombings of both World War One and Two, and the sinking of the land, undermined by the Thames River! . . . I predict that whale meat will be the number one export from Iceland. This meat will be cut into steaks, frozen and shipped all over the world, particularly to America, Italy and to Turkey! . . . I predict that wagon wheels will be used for decoration more than ever before, both for lawns, for the home exterior and for the den interiors. This new fad will also bring a revival for the bright Indian colors, and a new popularity for Indian blankets! . . . I predict that 1956 will be the year of volcanoes, for this will be the cycle of Santa Maria in Guatemala and Mount Etna in Italy. Man will find himself helpless against the onslaughts of Mother Nature in 1956! . . . I predict that over 10,000 farmers of Mexico will be moved to new farms in one of the greatest migrations of modern history. These farms will be cleared by the Government for a huge reserve and the training of military troops! . . . I predict that the state of Wyoming will rank first in sheep and cattle for 1956, and will prove to be one of the richest states per capita wealth of our nation! . . . I predict that the state of New York will be shaken by one of the greatest political scandals of our generation! . . .

COMING EVENTS THAT WILL AFFECT YOU!

I predict that Secretary of State Dulles will classify our Middle East Foreign Policy on the plight of the 900,000 Arab refugees, the growing fear of the Arab and Israel nations, and the lack of fixed boundaries between Israel and Arabia. I predict that these problems will be settled within the next 90 days thru the lending of federal funds, new irrigation projects, and new treaties drawn for the protection of all! . . . I predict that the French domination over the north African colonies will come to a swift and sudden end before September 1st, 1956! . . . I predict that the Island of Cyprus will again revert to Greece from the British and will be a keystone in a new arch against the Communist expansion! . . . I predict that British influence will gradually weaken all

(Continued on Page 26)

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that's for sure...

by JACK CORTEZ



WE are extremely proud to use our front cover this week to introduce two of the most wonderful people who ever came to our FLV. They are DOROTHY and JOE W. BROWN, owners of the HORSESHOE CLUB. We've seen many exciting, interesting occurrences in Las Vegas, since we arrived here, many years ago. However, in our humble estimation, the most stimulating event was the local residence, established by the Browns approximately two years ago. They are just about the most civic-minded people we've encountered. Although their average day includes countless approaches for donations and financial assistance, we have as yet to learn of their refusing one. Quite to the contrary! We've observed the Browns seeking out additional people who are needy. Then, without any publicity at all, the Horseshoe owners extend themselves to spread their particular sunshine. Although they are foremost exponents of altruism, the Browns are astute business champions. They purchased the LAS VEGAS RACE TRACK (this week) for a sum that totaled more than $3,000,000. This move should make the skeptics sit up and take notice. When a man who can practically "smell the oil before the well is dug" to invest such a fantastic sum, the outlook is highly favorable. We assure you, the Browns wouldn't make such a costly investment if the foundation of our town were as unstable as some human termites have attempted to make the outer world believe . . . and that's for sure.

A bold new show policy is to be introduced by the DUNES HOTEL. It will become effective at the end of the MAURICE CHEVALIER engagement, January 15th. The Arabian or show room will be closed. At any rate, the high cost productions will be eliminated. The entertainment will be moved into the hotel's Sinbad Lounge, which will be rearranged to accommodate 400 people and will feature dancing to several different kinds of music, all night long. Producer JACK ENTRATTER pointed out that while the hotel had an unusually profitable holiday business, he and his associates were planning on the change in policy to help sustain the hotel.

SOPHIE TUCKER'S birthday celebration promised to have many famous names in attendance, per usual. As we compiled this particular column, the star of the HOTEL EL RANCHO VEGAS was preparing for the big event, on January 13th. We are striving to write of the big day in the past event. However, we go to press quite some time before this issue is dated. Hence, forgive us a bit of confusion, anent tenses and the like. Although DR. MARGARET ("Mom") CHUNG is extremely busy with her San Francisco clientele, she promised to be on hand for "Sophie's Day." Any one fortunate enough to attend the festivities will long remember Miss Tucker, the party and the occasion. Anytime the spotlight focuses upon La Tucker, it leaves an indelible print upon your memory.

Our congratulations to President BART LYTTON and his associates, upon the unveiling of the FIRST WESTERN SAVINGS & LOAN ASSOCIATION'S new building on South Fifth Street. It is beautifully appointed and boasts club rooms on the second floor.

At the SANDS HOTEL, the JACK KRUSES are experiencing an emotion similar to that usually displayed by a proud Peacock. (He is a "21" dealer on the day shift.) Their first grandchild was born on December 31st and tipped the entry scales at 7 lbs., 1 oz. Parents are the ALAN KRUSES, of Chicago, Ill.

KEN MURRAY, co-starring with MARIE WILSON in his "Blackouts of 1956" (at the NEW FRONTIER HOTEL) is a six foot bundle of restless energy. He has an interesting history of show business. Ken decided it was his forte and entered show biz in 1922.

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Viewing the Action...

By BILL KOZLOFF

THE "gloom-baiters" will of necessity soon go underground. At least if the threat to them materializes that presently is being discussed. Several leading citizens have a forceful movement afoot to create a local ordinance providing, "It will be considered a misdemeanor to speak or write disparagingly of conditions in Las Vegas." Propaganda on our fair city henceforth will be positive. Simple reference is made to the time-worn expression — you never heard a fish man cry bad fish!!! . . . The solid, leading entrepreneurs are planning expansion programs and adopting realistic business policies that are sound and feasible. Money will be spent and confidence should be restored. The Miracle of Las Vegas will continue to unfold and thrive. . . .

Now that local telephone service has reached near-flawless operation certain facts may interest you — Between May of 1954 and May 1956 a total of 7½ million dollars will have been expended for capital improvements by the SOUTHERN NEVADA TELEPHONE CO. Under the guidance of developer and general manager, JERRY WEILER, conditions and service will be perfected. Operators now dial direct to major city phones — Parties in turn can dial direct to FLV — a specialized crew from KELLOGG EQUIPMENT CO. is always on duty to install innovations that through research are created day by day. . . Comedian JACKIE KANNON laughed at his own remark, "I could have been booked in the SAHARA!" But he'll be back and soon. . . . JERRY STEEN at his RYE AND ROLL DELICATESSEN is quite pleased that everyone is discovering his delivery policy on his tasty corned beef sandwiches and other delicacies. . . .

Tender sight — MRS. KEN MURRAY soothing her hubby after one of his smashing stage performances at the NEW FRONTIER. His "BLACKOUTS" are packing the VENUS ROOM. . . . Wed, ROBERT H. WALKER to KATHRYN AUSTIN. Their eyes first met at the SILVER SLIPPER where he deals all the games. It took place high noon December 31 at the LITTLE CHAPEL AROUND THE CORNER. . . . Subtly asked of FRED GORCIE, SAN BERNANDINO, "Are you in governmental work?" Answer, "Slightly, I pay taxes!!" FRED accompanied BILL McCOOK and ARCHIE CLINTON from the same city. The latter gentlemen have selected a site for the FLV branch of their outdoor sign company. . . .

Aside to MIKE BRADY, SANDS shift boss — people appreciate the personal interest you show and like the treatment you give. . . . BROOKS SCENIC TOURS are operating in full force. TONI PITCH and RICHARD AVON are directing these delightful excursions to BOULDER DAM and other points of interest. All hotel bell captains have information concerning this convenience. . . . MILLIE HUDDLESTON, VENUS ROOM waitress, almost goes by unrecognized by old friends — it's the short hair cut. . . . Never saw this before, purple hair!!! Belongs to LISA STARR, known as "STUNNING SMITH" who opens at the SHOWBOAT January 13th. Don't miss this, please. . . . MR. and MRS. CHARLES LAURIA, he the piano builder, she the great voice, are enjoying the company of parents from NEW YORK CITY. They are MR. and MRS. MARIO PICHEI. . . .

STAN IRWIN'S masterful staging of of the thrilling DONALD O'CONNOR extravaganza featuring DONALD and partner SID MILLER, displays STAN'S keen showmanship. . . . MURRAY CHAPMAN, STARDUST deputy, and sports car enthusiast, enters LONG BEACH VETERANS HOSPITAL sometime this month for serious nose and ear surgery. Speedy recovery and hurry back. . . . Attention: JACK VALENTINE, FLAMINGO Bell-Captain, one of your crew, TED LaMAY, after some thirty years of serving hotel guests enjoys his work — must be the

(Continued on Page 33)

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COCOANUT GROVE THEATER is the most exciting new news in the theater this brand new 1956! There are many reasons. One is George Engles — who has poured a million dollars in Miami's landmark — to make it the dream of show business come true! Another is the top production staff including Mike Lewis of the Country Oaks famed playhouse. Another is the fact that such top stars as Tom Ewell and Bert Lahr opened the magnificent theater — and Tallulah Bankhead follows. And in Mr. Engles suggested vehicle, "Streetcar Named Desire."

Gilda Dahlberg, the fabulous, famous theatrical impressario of Broadway flew down for the opening and invited me along for a real scoop. No Hollywood movie set equals the lavish luxury of the New Cocoanut Grove Theater.

Three inch pale champagne carpeting reaches out past the mirrored foyer to the street. Mr. Engels does not seem perturbed at the thought of cigaret casualties — and merely said, "We'll probably have to put a new carpet down every other season. I wanted this theater to be the most magnificent and finest equiped in the world."

Taking Gilda and me to lunch — he told of making this dream come true — for the people in show business who can be the greatest stars and still find their average dressing room something that resembles a left over army barrack.

"There are luxurious elevators from the stage to the stars' dressing rooms," he said. We saw for ourselves. The stars' paint and powder emporiums are dazzling suites complete with drawing rooms, grand pianos, richly upholstered furniture and luxurious carpeting, plus dining room, boudoir and bath. Suites after suites are thus reserved for the casts.

I mentioned this to Gypsy Rose Lee, when I had floated back to New York and sat in her beautifully appointed city house the other eve. Said Gypsy, "I don't know whether I would be comfortable in such luxury — I've never encountered it in the theater."

But to go on with the Grove Theater — there is an elegant dining room just off the lobby for dinner and after theater parties — replete with an orchestra and dance floor. On the other wing is a cocktail bar and supper club. And inside the theater itself — you see the newest in modern decor, seats, stage-curtains — everything. Just everything — to woo great stars and great audiences.

Mr. Engles who has angeled all of this — is a story in himself. In fact both Life and Sat. Eve. Post have been following him by day and night to do a big story. So I, with professional courtesy (and by request), will not go into his biography — more than to say he is one of the wealthiest and most successful men in the United States. At seventeen he was a "wildcatter" in oil — and at nineteen he was a multimillionaire. Today, I hear he owns most of the oil in the gulf streams of Louisiana. And it is his aim to bring the American Theater back to its full glory. His taste is excellent. His gift shop, where a gentleman can buy the lady of his heart — the most beautiful, fascinating creations in the world — is his hobby. He personally collects and makes the purchases. Another Howard Hughes — he has managed to escape publicity. But no longer. For at the opening of his theater — came governors of five states, Washington, D.C. officials, stars from Broadway and Hollywood.

Gilda, who backed and co-produced "Gentlemen Prefer Blondes" — putting in her money — when all the backers backed away — told me that

(Continued on Page 35)

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By Paula

HERE is a completely new sound in music to be found in local lounges! I like it! I like it! Very different and most unusual! CAL TJADER and his exciting group are in the CLOUD NINE LOUNGE of the NEW FRONTIER HOTEL for four weeks. Can't possibly stay longer due to previous commitments. There is also a tentative JAZZ CONCERT with IRVING GRANZ on the agenda and perhaps a session of one-nighters with SARAH VAUGHN. Wish he could get "Sassy" Vaughn to come to FLV for just one night This lad that was awarded first place by DOWNBEAT'S CRITIC POLL for being the best new star on the "vibes" offers you a new musical experience that you will long remember. . . . Featured is LOUIS MIRANDO, a gent from Cuba that does a breathtaking performance on the congo drums. 'Tis absolutely fascinating to watch his hands as he weaves an Afro-Cuban beat that transfer the beat to the saggingest individual. Louis used to be with the famed MACHITO in New York City. . . . On the bongo drums is talented BENNY VELARDE who also doubles on the timbales. What a beat! . . . A delightful piano is played by MANUEL DURAN. Often in a group, the piano is lost if not played with strength. Not this lad, he commands attention. . . . On the bass is CARLOS DURAN, and he, too, does a fine job. . . . Put all these boys together and out comes a wonderful and exhilarating beat! CAL and the fellows have four LP's that are a great addition to any record library, they are on the FANTASY label that puts out such greats as BRUBECK. For your information the names of the records are: "CAL TJADER plays Afro-Cuban", "CAL TJADER Plays Mambo", "Tjader Plays Tjazz," and "Mambo with TJADER". If you haven't heard this group, you owe yourself the pleasure!

A hearty welcome to the STUARTS who have just returned to FLV. They were in San Francisco at that intimate little jazz place, FACKS. Tho they enjoyed it, they are thrilled to be back in our town, entertaining in the SILVER QUEEN LOUNGE of the SANDS HOTEL. Would like to introduce this smooth group of harmony-makers to you. LOUISE STUART is a lovely brunette that plays a mighty mean bass and adds her voice to the song-fests. The tall handsome blonde chap that sings up a storm is KENNY ALBERS. He also plays the piano proficiently and blows a fine trumpet. BILL COMSTOCK is the lad that also does vocal solos and does a top-notch job on the guitar. On the "vibes" is WILL SCOTT. "Scotty" adds to the harmonizing, also. These nice people do some wonderful vocals, their arranger is no other than Kenny Alberts, and he does a "smoooothy" job. . . .

You will enjoy the RAY McKINLEY ORCHESTRA for it is loaded with great instrumentals and talent that is now to be heard in the STARLIGHT LOUNGE of the Hotel RIVIERA. The subtle comedy of some of the ditties that Mr. McKinley comes up with such as "Sargent Mahoney Snuck up and Shot 'Em in the Kneecap" are mighty laugh provoking. Ray is better known for such notable recordings as "Beat Me Daddy, Eight to the Bar" and "Celery Stalks at Midnight" that were done when he and WILL BRADLEY were combining their efforts. A sight to behold is the expression on Ray's face as he plays those drums. The very attractive young vocalist with this group has a very unusual delivery. Her name is APRIL AMES and she has the cutest pixie haircut that just fits her personality. On the trumpet is "BITSY" MULLENS who is also a good chemical engineer. When he discusses music and how he plays that top horn, we are with him, but when he branches out on egineering, the whole Orch looks vacant. On the clarinet and doubling on the sax is DEANE KINCAIDE. On the bass is JIM THORPE, but not the

(Continued on Page 37)

Mel Preston PRESENTS:



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'Round the Town

with DON LUND

MAN, what wonderful weather we're having.. I just can't believe that it's January, seems more like April. The days are warm and the nights cool. Just the other day I remember reading where the temperature had reached an all time low of forty below somewhere in Minnesota and then there were those awful floods that caused so much damage and took so many lives. You know, Mother Nature has odd ways of expressing herself. So cold and miserable in most sections of the country and yet so warm and beautiful here in FLV. April in January, that's what it is. I think I'll go out and shoot a round of golf and then go fishing. I certainly can't concentrate when it's so wonderful out side. . . .

Everyone in town should thank ARCHIE LOVELAND, genial General Manager at HOTEL EL RANCHO VEGAS, for acting as official greeter to more than five hundred MICHIGAN STATE ALUMNI who stopped here on their way home from the Rose Bowl. He met them at the railroad station and personally conducted a tour of our fabulous city and the strip. 3 hours later it ended at El Rancho where everyone was guests of the Hotel and BELDON KATTLEMAN. The group remained in town for more than six hours and many of them expressed a desire to return later and be able to spend more time here. Should any of these fine people return to FLV, we can thank ARCHIE LOVELAND and HOTEL EL RANCHO VEGAS. . . .

Did you know that each lady who entered the COPA ROOM at the SANDS HOTEL New Years Eve received a beautiful black satin handbag filled with TWENTY-FIVE silver dollars. What will UNCLE JAKIE think of next? Maybe a new Cadillac for every guest at the SANDS. . . .

TOMMY BURNS a dealer at the SILVER SLIPPER is certainly a proud and happy guy these days. His daughter JILL was recently chosen as a princess for Homecoming at LOYOLA University in Los Angeles. She is a student at MARYMOUNT COLLEGE in WESTWOOD and she was chosen from a group of sixty-seven girls. There is just no stopping these FLV gals. . . .

Employees at the GOLDEN NUGGET are still raving about the wonderful open house held by PEGGY, NICK, MIKE and MIDGE who are employees there. The kids went all out to make the party a success, complete with decorating the house. I understand that it was really quite an affair. . . . That very pretty gal in the NEVADA ROOM at the HORSESHOE CLUB is LORRAINE KNEIS formerly of NYC. She was a former model at the very exclusive Franklin Simon Store in the big city. She and her HUSBAND like it here very much. . . . JIMMY GOODRICH, former lightweight boxer, is still the most liked man in town. Seems that a few weeks ago he was called "one" of the most liked men in town but many of his friends have corrected me and informed me that "the most" liked man in town is correct. We agree. . . . Likeable LOU REZNICK formerly a bellman at the DUNES HOTEL now headquarters at the HOTEL FLAMINGO. He is the new doorman there and does a wonderful job in greeting the guests of the hotel. . . . VAL SOLAGA, dealer at the SILVER SLIPPER, is passing out cigars. He became a proud papa of a little deduction named Valarie New Year's Eve. Mother Barbara and the little deduction are doing nicely. Val is dealing again. . . . JACK DENISON, popular Maitre D' at HOTEL RIVIERA just returned from a short respite in the "smoggy" city. Understand he saw a certain someone while there. . . . PATTY EMERSON, SHOWBOAT coffee shop cashier, last week announced her October marriage to JACK RHODES, who operates the LAS VEGAS POOL SERVICE. Congratulations kids and may you have seventy happy years together. . . . EDDIE WERTZBAUGH is back at the EL CORTEZ after an absence of several weeks and is again

(Continued on Page 39)

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"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

(Not a review)
Jan. 10th thru Feb. 13th
Show: Frankie Laine; Beverlee Dennis; Rudy Cardenas; Donn Arden Dancers; Art Johnson; Carlton Hayes and Orchestra.

FRANKIE LAINE, one of America's most outstanding and unusual singing stars is welcomed back to F. L. V. "Mr. Rhythm" has a distinctive, buoyant and very exciting manner in which he sells those songs. All that talent plus his warmth of personality and gracious ways have zoomed him to the heights of popularity. Mr. Laine's repertoire includes many favorites that have been top hit tunes, simply because he recorded them. One can always count on Frankie to introduce a few new numbers that look like #1 hits on the "Hit Parade of Songs." This great songster is a phenominal showman, EVERYONE enjoys his performances . . . That "adorable menace," BEVERLEE

(Continued on Page 28)

The Dunes

Dec. 19 thru Jan. 15th
Show: Maurice Chevalier; Page & Bray; Harem Girls; Jaye Rubanoff, musical director.

JACK ENTRATTER brings to FLV another first in the person of that international, perennial favorite, MAURICE CHEVALIER. His trademark is, Straw Hat and Cane that he adeptly maneuvers as he ambulates about the stage singing in his inimitable Gaellic manner. Mr. Chevalier's continental flair has made him the darling of all the mature ladies, and now that the younger set have the opportunity, to become staunch fans. Ladies wait in line to have this debonair gent kiss their hands. Although in his sixties, Mr. Chevalier is as agile as a man of twenty-five, and when this gent "struts his stuff" you'll be amazed and genuinely entertained. Mr. Chevalier just

(Continued on Page 28)

EL Cortez

Jan. 12th thru Jan. 25th
Show: Paulette Sisters; Wayne Roland; Jill Adams; Sherman Hayes & Orchestra.

Newcomers to the local bistros are the talented PAULETTE SISTERS, Capitol recording stars. These three lovely young ladies blend their sweet voices to produce very fine harmony that will assure their future. They are capable of handling any type of song from lullabies to bop and offer a varied repertoire which includes their new recording song, "Leave My Honey Be," that pleases all viewers . . . Also on the bill is comical ventriloquist, WAYNE ROLAND, whose unusual presentation creates a lot of interest. Mr. Roland is very adept at his art and maintains audience attention from the moment he steps on the stage until he has completed his performance . . . To round out an interesting show, tap dancing stylist, JILL ADAMS, has re-

(Continued on Page 28)

El Rancho Vegas

Dec. 23rd thru Feb. 2nd
Show: Sophie Tucker with Ted Shapiro at the piano; Guy Cherney; Ernie Richman & The Manniquins; Ted Fio Rito and Orchestra.

What a wonderful holiday gift — to be able to see the one and only SOPHIE TUCKER. "The last of the Red Hot Mamas" is everybody's favorite. When this superb showman appears on any stage, an air of realization passes through audiences. They feel that the true spirit and heart of show biz is represented by this all time great trouper. Miss Tucker has brought us a completely new and laugh provoking act that also has its share of nostalgia and heart that is so firmly associated with Miss Tucker's every performance. This year she introduces an imaginary "Myron" that has the audience in an

(Continued on Page 28)



Flamingo

Dec. 22nd thru Jan. 18th

Show: Tony Martin, with Hal Borne at the piano; Interludes; Ron Fletcher Dancers; Louis Basil and Orchestra.

With the accent on romance, TONY MARTIN is once again gaining sigh after sigh from the ladies and commanding the approval of the gents, too. This top singer of sentimental songs holds the audience at rapt attention while he is in the spotlight exuding charm and pouring forth such beautiful melodies as "Love and Marriage" and "Love is a Many Splendored Thing." Tony sings each song in an intimate manner as if he were singing it especially for you. There is no mystery as to why he is considered one of the nation's top entertainers of the nation. Hearing Tony's exceptional treatment of many favorites that ev-

(Continued on Page 28)

Riviera

Jan. 2nd thru Feb. 2nd

Show: Los Chavales de Espana; Patty Andrews with Walter Weschler at the piano; Riviera Girls; Ray Sinatra and Orchestra.

How those kids from Spain can sing! The music that LOS CHAVALES de ESPANA produce, and without benefit of the ever present score from which most musicians play, surely indicates the hours of practice which has brought perfection. This spirited group features the fiery music of their native land and in such a manner as to make it a favorite of all who listen. They are masters of all instruments and proudly display their versatility as the fast-paced show progresses. An evening with the boys is a night filled with glorious music that you will never forget . . . Co-starred is PATTY ANDREWS, lovely little lady of song who

(Continued on Page 29)

NEW FRONTIER

Jan. 5th thru Feb. 1st

Show: Ken Murray's Blackouts of 1956, starring Marie Wilson; featuring Jerry Murad's Harmonicats; Andre Dancers; Robert Lamouret; Bill Norvas; Bill French; Bob Hopkins; Gene Pellecci & Nancy Wynn; Venus Starlets; Garwood Van and Orchestra.

SAMMY LEWIS brings back two great favorites, the famous KEN MURRAY & HIS BLACKOUTS of 1956, starring lovely MARIE WILSON. We are once again treated to the comicry of Mr. Murray and the situation scenes that stars the beautiful and voluptuous Miss Wilson. Ken is present throughout the entire show as master of ceremonies and director of hilarity. He kids Marie constantly; works her very hard and gains many guffaws in the process. In fact he works the little blonde charmer down to her scanties. Marie is truly a great performer and

(Continued on Page 29)

SAHARA

Dec. 27th thru Feb. 6th

Show: Donald O'Connor; Sidney Miller; Saharem Dancers, featuring Ruth Costello; Cee Davidson and Orchestra.

DONALD O'CONNOR literally bursts onto the stage with the opening of this wonderful new musical comedy and is still in there pitching at the close of the show. With zip and zest, Donald opens with a clever shadow routine and jumps right through the paper screening to greet his multitude of fans. This is followed by an amusing skit built around a collegiate blazer that he claims he hasn't worn for years, thought it was a flag. Fabulous footwork is displayed by this versatile young entertainer who can also sell a song in his own inimitable manner. The hilarious skits by your favorite song-writers, O'CONNOR & MILLER, are the high points of the show. Many

(Continued on Page 29)



The Sands

Dec. 21st thru Jan. 17th

Show: Lena Horne; Will Jordan; Beachcombers with Natalie; Copa Girls; Antonio Morelli and his music.

When LENA HORNE enters our city, the inhabitants are immediately aware of her sensuous presence. Somehow, there is a certain mysterious warmth that grips us. Her exotic charm and beauty, plus poise and the elegance of Miss Horne's voice enraptures all audiences. Her rendition of love songs can't be equalled. No one has ever approached her originality and style. When Miss Horne appears, there is such a hush, you can hear your neighbors heart beat — and that quiet is maintained until her last note fades away. . . . LENNY HEYTON, composer and director for Miss Horne, perfects the brilliant musical background and conducts the performance most master-

(Continued on Page 29)

SHOWBOAT

Jan. 13th thru Jan. 26th

Show: Ford & Reynolds; Stunning Smith; Garr Nelson; Showboat Girls; Two Guys & a Gal; Lawrences & Beverly; "Ragtime Bob" Darch; Mike Werner & Orchestra.

Those "Mad Men of Mirth" are at it again. Wherever they appear, they create audience appreciation for their diverse efforts. These two youthful entertainers offer top instrumentals in conjunction with a lot of witty capers that are presented in a rapid fire manner. They are two of the most versatile lads in show biz, who else can play a solid instrumental while standing on their head? Their zany antics and spirited presentation keeps everyone on their toes for they won't want to miss a single line. Nobody sleeps while these boys are on stage . . . "STUNNING SMITH" lives up to

(Continued on Page 30)

SILVER SLIPPER

Show: Hank Henry; Russ Clark; Jean Valli; Silver Slipperettes; Silver Slipper Stock Company.

The second edition of the "RAZZLE DAZZLE REVUE" in which our favorits funny man, HANK HENRY, is the mainstay opens with laughs galore for the sophisticates. The man with the "Kisser" that would cause a laugh riot sparks the show with his inimitable humor and keeps it humming with guffaw after giggle, right from beginning to end. There would be no "Slipper" show without this funster . . . Added to the bill is world famed puppeteer, RUSS CLARK. The "little people" perform adeptly under the expert guidance and manipulation of Mr. Clark. They will amaze and amuse you . . . Famed yodeler, JEAN VALLI, adds her homespun humor and cowgirl antics to this fast moving show. She is

(Continued on Page 30)

Thunderbird

Jan. 12th thru Feb. 8th

Show: Ella Logan; Don Tannen; Peiro Brothers; Thunderbird Dancers.

The winsome lass with the powerful pipes, ELLA LOGAN, is back to serenade audiences with her charming voice. With a bag full o' songs that will please everyone, this charming little lady stands right up and sings up a storm. Such versatility, she can belt out the blues or croon a tender ballad with ease and assurance. Miss Logan will long be remembered for the wonderful show, "Finian's Rainbow." She made the songs from that play world famous . . . On the same bill is impressionist DON TANNEN who is a very comical gent. Don is one of the most original performers you'll witness on any stage. He is not a carbon copy

(Continued on Page 30)

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YOUR FABULOUS LAS VEGAS WEEKLY TV GUIDE

this week on TV...

JAN. 14 THRU JAN. 20

Channel 8 KLAS

SATURDAY — JANUARY 14

10:45 8 Public Service
12:00 2 Pro Basketball
8 Big Ten Basketball
2:00 2 Mystery Matinee
8 West Coast Basketball
3:00 2 Ladies Matinee
4:00 8 Santa Anita Race
4:30 2 Surprise Package
8 Buffalo Bill
5:00 2 Perry Como Show
8 Campus Party
5:30 8 Andy's Gang
6:00 2 Sports, News & Weather
8 Sports, News & Weather
6:30 2 Texaco Star Theatre
8 Ford Jubilee
6:45 2 The Passerby
7:00 2 George Gobels Show
7:30 2 Hit Parade
8:00 2 Orient Express
8 Western Marshal
8:30 2 Eddie Arnold
8 Honey Mooners
9:00 2 Lawrence Welk Show
8 Two for the Money
9:30 8 Man Behind the Badge
10:00 2 China Smith
8 Gunsmoke
10:30 2 Do It Yourself
8 Ralph Pearl Show
10:45 2 Big 2 Playhouse
8 Korla Pandit
11:00 8 Steve Gibson's Redcaps
12:30 8 Martin Black Nite Owl

SUNDAY — JANUARY 15

10:30 8 This Is The Life
11:00 8 Christophers
11:30 8 Adventure
12:00 8 Face the Nation
12:30 2 Opera "Magic Flute"
8 Sunday News
1:00 8 Front Row Center
2:00 8 Omnibus
2:30 2 Faith For Today
3:00 2 Meet the Press
3:30 2 The Comics
8 Feature Film
3:45 2 International Telenews
4:00 2 Highway in Desert
4:30 2 We Believe
5:00 2 Impact
8 News of the Week
5:30 8 Drew Pearson
5:45 8 Korla Pandit
6:00 2 Television Theatre
8 Showtime
6:30 8 1st Nat'l Bank Theatre
7:00 2 The Ruggles
8 Jack Benny
7:30 2 Famous Film Festival
8 Mr. District Attorney
8:00 8 Ed Sullivan Show
9:00 2 Mr. & Mrs. Show
8 Eddie Cantor Show
9:30 8 G.E. Theatre
10:00 8 Showcase of Stars
10:30 2 Big 2 Playhouse

MONDAY — JANUARY 16

12:45 8 Premier Showcase
1:15 8 Secret Storm
1:30 8 Comedy Club
2:30 8 Encore Theater
4:00 2 Especially for You
8 It's A Woman's World
4:15 8 Love of Life
4:30 2 "Peter Pan"—Mary Martin
8 Shop With Dot
5:00 8 Captain Jack & Little Rascals
5:30 8 K & K Commandos
6:00 8 Weather—Sports Desk—News
6:30 2 Channel 2 Space Ranger
8 Robin Hood
7:00 2 Sports, News & Weather
8 Life of Riley
7:30 2 It's A Great Life
8 Highway Patrol
8:00 2 Lombardo Show
8 Burns & Allen
8:30 2 TV Readers Digest
8 Secret File U.S.A.
9:00 2 Caesar's Hour
8 I Love Lucy
9:30 2 Sahara Showcase
8 December Bride
10:00 2 The Hunter
8 San Francisco Beat
10:30 2 Late News
8 Nite Wire
10:35 2 New Mr. & Mrs. Show
8 Mr. & Mrs. Ellerbroek
12:00 8 Martin Black's Nite Owl

TUESDAY — JANUARY 17

12:45 8 Premier Showcase
1:15 8 Secret Storm
1:30 8 Comedy Club
2:30 8 Encore Theater
4:00 2 Film Library
8 It's A Woman's World
4:15 8 Love of Life
4:30 2 Be My Guest
8 Charles Antell
4:45 8 Gary Moore
5:00 2 Bar 2 Ranch
8 Capt. Jack
5:30 2 Channel 2 Space Rangers
8 Wild Bill Hickok
6:00 2 Sports Reports
8 Weather, Sports Desk, News
6:15 2 News & Weather Vane
6:30 2 I Married Joan
8 Jungle Jim
7:00 2 Bishop Sheen
8 $64,000 Question
7:30 2 Justice
8 Do You Trust Your Wife
8:00 2 Bob Hope Show
8 Phil Silvers
8:30 8 Racket Squad
9:00 2 I Spy
8 Science Fiction Theatre
9:30 2 Play Of The Week
8 Red Skelton
10:00 2 The Pendulum
8 I Led 3 Lives
10:30 2 Late News
8 Nite Wire
10:35 2 Mr. & Mrs. Show
8 Mr. & Mrs. Ellerbroek
12:00 8 Martin Black's Nite Owl

WEDNESDAY — JANUARY 18

12:45 8 Premier Showcase
1:15 8 Secret Storm
1:30 8 Comedy Club
2:30 8 Encore Theater
4:00 2 Public Service
8 It's A Woman's World
4:15 2 Christian Science
8 Love of Life
4:30 2 Food Page of the Air
8 Shop With Dot
5:00 2 Bar 2 Ranch
8 Capt. Jack & Little Rascals
5:30 2 Channel 2 Space Rangers
8 K & K Commandos
6:00 2 Sports Reports
8 Weather, Sports Desk, News
6:15 2 News & Weather Vane
6:30 2 Desert Serenade
8 Hopalong Cassidy
7:00 2 Wednesday Night Fights
8 U.S. Steel Hour
7:45 2 Boxing Roundup
8:00 2 Disneyland
8 Godfrey & Friends
8:30 8 Harry Owens Show
9:00 2 MGM Parade
8 City Detective
9:30 2 The Whistler
8 I've Got A Secret
10:00 2 Break the Bank
8 Confidential File
10:30 2 Late News
8 Nite Wire
10:35 2 Mr. & Mrs. Show
10:45 8 Mr. & Mrs. Ellerbroek
12:00 8 Martin Black's Nite Owl

THURSDAY — JANUARY 19

12:45 8 Premier Showcase
1:15 8 Secret Storm
1:30 8 Comedy Club
2:30 8 Encore Theater
4:00 2 Film Library
8 It's A Woman's World
4:15 8 Love of Life
4:30 2 Mr. Wizard
8 Welcome Wagon
4:45 8 Bob Crosby
5:00 2 Bar 2 Ranch
8 Capt. Jack & Little Rascals
5:30 2 Channel 2 Space Rangers
8 Superman
6:00 2 Sports Desk
8 Weather, Sports & News
6:15 2 News & Weather Vane
6:30 2 Annie Oakley
8 Texas Ranger
7:00 2 Lux Video Theatre
8 Badge 714
7:30 8 Great Gildersleeve
8:00 2 You Bet Your Life
8 Count of Monte Cristo
8:30 2 Judge Roy Bean
8 Shower of Stars
9:00 2 Wrestling from Vegas
9:30 8 Corliss Archer
10:00 8 Follow That Man
10:30 8 Nite Wire
10:35 8 Mr. & Mrs. Ellerbroek
11:00 2 Wrestling Interviews
11:15 2 Big 2 Playhouse
12:00 8 Martin Black's Nite Owl

FRIDAY — JANUARY 20

12:45 8 Premier Showcase
1:15 8 Secret Storm
1:30 8 Comedy Club
2:30 8 Encore Theater
4:00 2 Film Library
8 It's A Woman's World
4:15 8 Love of Life
4:30 2 Be My Guest
8 Shop With Dot
5:00 2 Bar 2 Ranch
8 Capt. Jack & Little Rascals
5:30 2 Channel 2 Space Rangers
8 K & K Commandos
6:00 2 Sports Reports
8 Weather — Sports — News
6:15 2 News & Weather
6:30 2 Silver State Round-up
8 My Little Margie
7:00 2 Cavalcade of Sports
8 Rin Tin Tin
7:30 8 Dr. Hudson's Secret Journal
7:45 2 Red Barber's Corner
8:00 2 Lucky Lager Sports Time
8 Waterfront
8:30 2 Dragnet
8 Talent Scouts
9:00 2 Dollar a Second
8 Wanted
9:30 2 Ozark Jubilee
8 Playhouse of Stars
10:00 8 My Hero
10:30 2 Late News
8 Nite Wire
10:35 2 Million Dollar Movie
8 Mr. & Mrs. Ellerbroek
12:00 8 Martin Black's Nite Owl

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OBSERVATIONS

(Continued from Page 5)

laying rails near Indian Springs. By early summer of 1906 the rails were laid as far as Amargosa siding, about 75 miles from Las Vegas. A month later I was shipping carloads of lumber for the booming mining camp of Rhyolite to Roses Well, the end of the rails, and the rest of the way, some sixteen miles, by team. The name of Senator Clark's new railroad was the Las Vegas & Tonopah. Of course it never built to Death Valley, but Borax Smith's railroad, the Tonopah & Tidewater, built to Beatty and provided some rather expensive competition for Senator's railroad.

The Las Vegas and Tonopah R.R. celebrated its completion by connecting with the Tonopah and Goldfield at Rhyolite which gave it a through line from Las Vegas to Goldfield and thence by the Southern Pacific to Tonopah and Reno. It was a perfectly wonderful thing, we thought, for Las Vegas. But it was an even greater boon to the great mining camps of Goldfield and Tonopah as it gave them direct connection by rail both to the north and the south.

We often enjoyed trips over the new line. In the summer that the road was completed Delphine and I were guests at the opening of the gorgeous and beautiful Goldfield Hotel built by George Wingfield. It was interesting to watch the young millionaires playing roulette using gold pieces for chips.

The trip from Las Vegas to Reno occupied two full days. We left Las Vegas at nine in the morning in a passenger car that had been divided (like Gaul) into three parts, one for the mail and baggage, one to be used as a smoking car and the other for the passengers who were "crowded in the cabin." The train was a freight train with just the one coach. We bumped along all day over the new road bed at about 25 miles an hour and finally arrived at Goldfield at seven in the evening. In spite of the bumps and the heat we enjoyed the trip for never before nor since have we ever had such wonderful service on a train. The train crew fairly bent over backwards to make us comfortable. We have often said that had we desired to pick a flower that we saw growing beside the right of way the train would have been stopped so that we could have alighted to pick it.

After a night spent at the Goldfield Hotel we resumed our journey the next morning at seven and two hours later we were in Tonopah then on through Niller's where the ore from the mines was sent to be treated. The track ran along the east side of Walker Lake and at the north end of the lake we could look across and see the outlines of the then little town of Hawthorn. The trip had been very pleasant because of the Club Car in which we were seated in very comfortable chairs with a smiling waiter who served many delectable cool drinks to a thirsty lot of passengers. We finally, at the end of the afternoon, joined the main line of the Southern Pacific at Hazen and reached Reno at seven in the evening.

Altogether it was a pleasant journey through an interesting and historic country. I think the world has never seen such a flow of the precious metals coming from the ground as came from the mines of Tonopah and Goldfield and, of course, from the Comstock at an earlier date.

It used to be a breath-taking sight in those early times in Las Vegas, to be at the depot on the days when the bullion from Tonopah or Goldfield came to town on its way to the smelter. We would watch two armed guards remove the chest, holding the precious stuff, carry it into the baggage room and stand over it with their rifles in hand until they and their treasure boarded the train for Salt Lake City.

As the years passed by the mining camps declined in importance and the Las Vegas and Tonopah R.R. also declined and with them for several years was run at a loss of $25,000 a year to Senator Clark. During World War I the Senator sold the rails which had cost, when laid, $30 a ton, for $130 a ton which probably compensated him for any losses incurred in keeping the road running.

Even after the road was a thing of the past the "Old High, Fry and Dusty" was a boon to the people living along the old right of way as the thousands of old ties left on the ground furnished both fuel and building material just for the hauling away.





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CRISWELL PREDICTS

(Continued from Page 7)

over the world, and will give way to American domination of the International Conferences to be held in July 1956. I predict that the British Pound Sterling will again be revaluated, causing many of the nations in the world to feel they have been "short changed" . . . I predict that Prime Minister Nasser of Egypt will make further demands of the United Nations, asking for security from Russian influence, politically, financially and psychologically, which will cause one of the major upsets in the coming months! . . . I predict that five of the largest American corporations will refuse to do any further business with Russia or Russian controlled nations, unless underwritten by the United States Treasury and Defense Department!

FOR PEOPLE AND PLACES

I predict that James McNeill Whistler's portrait of his mother will be voted as the most famous painting by any American by the National Art Society! . . . I predict that Premier Kempel of Turkey will reorganize his diplomatic staff, and will press for better international relations for the coming boom in Turkish industry and manufacture! . . . I predict that the late Mayor James J. Walker of New York City, will be placed in the Hall Of Fame, on the anniversary of his death this year! . . . I predict one of the hush-hush scandals of this coming year will be the retirement of a famous writer and syndicated columnist, due to his complete breakdown in health from alcoholism! . . . I predict that imported tapestries from France will become a new decorator's rage for the formalized living rooms! . . . I predict that the old fashioned electric car will be manufactured in Detroit, and will be used in rural areas throughout the nation by late 1956! . . . I predict that the next opera to meet with popular appeal at the Metropolitan will be "George Washington" by Lehman Engle, whcih will show the human side of our First President! . . . I predict that the next tv favorites will be Olson and Johnson, the comedy team with their entire troop! . . . I predict that the National Ballet of Rome will enact the life of Christ on tour, with a full religious score from the Vatican! . . . I predict that a new crack train between Chicago and Los Angeles will cut the running time three hours and ten minutes!

THAT'S FOR SURE

(Continued from Page 9)

He originated his "Blackout" in June, of 1942 and ran them straight through to 1947. He then produced the flicker, "Bill And Coo"; a novelty feature, starring three hundred love birds. His first film production effort netted Mr. Murray with an Academy Award. He has had several of his western novels published. His "Marshall's Daughter" was placed on celluloid, under his production and also featured his acting ability. Mr. Murray is a sports enthusiast and is deemed one of Hollywood's leading citizens.

JIMMY DURANTE had to snip a week off his DESERT INN contract, due to his TV program commitments in L. A. The hotel management was fortunate in learning that FRANKIE LAINE was available for the extra week and the singer graciously consented to the advancement of his contract date.

In the February issue of "Focus" magazine, one of the articles is, "Big Money For Your Small Change." It quotes JOSEPH B. STACK, whose son, BEN, is owner of the IMPERIAL COIN COMPANY, here. If you look around our FLV, you'll notice many people becoming coin-conscious and well on their way to favoring numismatism.

The exotic dancer at the SHOWBOAT HOTEL is LISA STARR. Dad is "DOC" STARR, longtime local favorite. Since we last saw her professionally, Lisa has acquired a great store of showmanship and we wish her the utmost in success.

The present status of the ROYAL NEVADA HOTEL has forced a clearance sale at the KNICKERBOCKER MEN'S SHOP. Owner CHARLES

(Continued on Page 31)

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DESERT INN

(Continued from Page 19)

DENNIS, keeps the audience chuckling with glee. This beauteous young lady has a sparkling wit and some of the most comical routines to be heard. No one wears a frown when this singing comedienne is in the spot-light. She is a wonderful addition to any bill and a definite delight to see and hear . . . Held over is that master juggler RUDY CARDENAS to round out a fast paced show. This man proves that the hand is most assuredly faster than the eye, if the hand belongs to Mr. Cardenas. His expert juggling is done in such a speedy and fabulous manner, you'll find it difficult to believe your eyes . . . The DONN ARDEN DANCERS are exquisitely gowned and their elite production sequences never fail to make spectators marvel. The choreography is superb . . . Singing M. C., ART JOHNSON, enhances the production with his fine voice and debonair presentations . . . CARLTON HAYES waves his skilled baton to create perfect rhythms among his men of music.

DUNES

(Continued from Page 19)

concluded a sensational engagement at the Waldorf-Astoria in New York City and we know that the "Standing Room Only" sign will be in evidence during this engagement. . . . The exciting dance team, PAGE & BRAY, execute intricate routines that always please all viewers. This duo creates an illusion of "oneness", their precision is so perfect. They will merit fame for their dominion of their art. PAGE & BRAY can be depended upon to turn in an impeccable performance. . . . The twenty-five HAREM GIRLS are charming in lovely costumes by Mme BERTHE as they execute colorful choreography originated by RENEE STEWART & BOB GILBERT. Excellent background music is provided by the orchestra under the capable baton of JAYE RUBANOFF, musical director.

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EL CORTEZ

(Continued from Page 19)

ceived wide acclaim in top night clubs throughout the country and on TV shows. Her unique style of dancing and clever routines bring rounds of applause from the audience. This lovely little lady is an outstanding dancer . . . Backing the show musically is SHERMAN HAYES and his fine ORCHESTRA.

EL RANCHO VEGAS

(Continued from Page 19)

uproar of hilarity, and "Sophie's Matrimonial mart" brings down the house! SOPHIE TUCKER is one of the finest, grandest people to ever set foot on a stage, and everybody loves her, for always, and everything she sings, even "Davy Crockett," is a priceless treasure. . . . Appearing with Miss Tucker, and an integrel part of her every show, is TED SHAPIRO at the piano. Mr. Shapiro is Miss Tucker's pianist, arranger, conductor, favorite heckler and dear friend. . . . On the same bill once again with Miss Tucker is her talented protege, GUY CHERNEY. The bouyant style and warmth of presentation of this very charming young singer assures him a sparkling future and a permanent berth on everyone's list of favorites. . . . ERNIE RICHMAN & THE MANNIQUINS present unusual and very outstanding choreography. Agile Ernie is a "high-kicker" with Bolger-like talents, ably assisted by three beauteous young ladies. . . . TED FIO RITO and his ORCHESTRA wrap up the stellar revue to perfection.

FLAMINGO

(Continued from Page 20)

eryone knows and loves will make your visit to this bistro a memorable one. TONY MARTIN is GREATER every time we see him . . . The capable gent at the piano is talented HAL BORNE who is also Mr. M's musical conductor. He also wrote the spirited ditty "Security" that Tony includes in his song fest . . . The great quintette of harmony producers, the INTERLUDES, are the fine group that appear regularly on Mr. Martin's TV program. Their excellent background of melody adds much to the show . . . The RON FLETCHER DANCERS are three boys and three girls who present outstanding choreography in a rhythmic and bouyant manner that creates audience appreciation . . . On the podium, playing the score with proficiency is LOUIS BASIL and his crew of talented musicians.

NEW FRONTIER

(Continued from Page 20)

when combined with top showman, Ken Murray, anything can happen — and usually does, which creates an outstanding show . . . Featured in this revue is JERRY MURAD'S HARMONICATS, creators of superb, beautiful music on the Harmonicas that is sweet to the ears . . . Spectacular dance routines are presented by two lithe men and a graceful lady who are known as the ANDRE DANCERS . . . For something a little different we have ROBERT LAMOURET, cleverly accompanied by his mechanical, defiant duck, "DUDULE." This continental comedian makes his raucous little partner seem alive and very amusing . . . BILL NORVAS displays a fine voice and is backed by a very harmonious group . . . BILL FRENCH twirls a lot of baton . . . BOB HOPKINS adds his comical touch . . . Two very clever youngsters, GENE PELLECCI & NANCY WYNN present their talents on the piano and drums and round out a very wonderful BLACKOUTS of 1956 that closes with a mock police raid that brings the house down in a riot of laughter . . . The VENUS STARLETS shine in their offering of excellent choreography created by DOROTHY DORBEN. Their production numbers are original, artistic and very outstanding . . . Backing this wonderful show is GARWOOD VAN and his excellent ORCHESTRA.

RIVIERA

(Continued from Page 20)

runs the gamut of emotion from happy, brassy rhythms and blues to sentimental ballads and carries you right with her in every mood. Patty never sounded better as she pours forth many standard favorites and adds a few new numbers that will become your favorites after listening to this delightful songstress deliver them. At the piano is one of the most talented musicians we have listened to; WALTER WESCHLER is a great addition to any performance. Lucky Patty, he is her husband as well as her musical director . . . The RIVIERA GIRLS present new production numbers with charm and grace. The colorful costuming adds a festive note . . . Furnishing superb musical backing is RAY SINATRA and his fine aggregation of accomplished musicians.

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SAHARA

(Continued from Page 20)

greats of show biz receive their share of good-natured ribbing that draws howls of laughter from the audience. SIDNEY MILLER blends his great gift of comicry ably with Donald's diverse talents to bring merriment to all present . . . The star of this happy show deftly utilizes the outstanding SAHAREM DANCERS to background his terpsichorean efforts in a colorful and comical gypsy number and a magnificent "42nd Street" routine . . . RUTH COSTELLO is the awe-inspiring danseuse that is so very outstanding. She does ballet or bop routines with equal grace and merits attention . . . Backing the show with great understanding is CEE DAVIDSON and his excellent orchestra.

SANDS

(Continued from Page 21)

fully. . . . WILL JORDAN climbs right into the hearts of the audience with infectious mirth. It's often repeated how show after show he derails ED SULLIVAN with his imitating the prominent "Old High Shoulders Sullivan, Himself". Will is to be admired for his sincere artistry and ability to bring laughter to one and all. . . . THE BEACHCOMBERS with NATALIE create a mood of melody that delights

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everyone. Miss NATALIE adds pulchritude aplenty to the specialty music and routines. . . . The COPA GIRLS are for sure the most beautiful in the West in their charming costumes designed by Mme. BERTHE. They execute with precision and aptitude the exceptional artistic choreography created by RENEE STEWART & BOB GILBERT. . . . ANTONIO MORELLI and his aggregation of fine musicians present a background that is perfection plus.

SILVER SLIPPER

(Continued from Page 21)

the little lady that was Milton Berle's protegee and a member of the HILLBILLIES in his recent Xmas show . . . The four SILVER SLIPPERETTES liven the atmosphere with spirited and tricky footwork. They also add pulchitrude and loveliness . . . Unless you happen to be a complete novice, we needn't tell you of the hilarious situation scenes produced by the SILVER SLIPPER STOCK COMPANY. The fade out scenes are famous from coast-to-coast. They may change the lines, but the theme is the same that has caused merriment since the beginning of man. They are on the same entertainment level as previous shows. Permanent members of this comical company includes such names as SPARKY KAYE (the funny little guy), JIMMY CAVANAUGH (straight man), DENISE BENNETT (a real eye-opener) and CLIFF FERRE (genial M. C.). In the musical corner to back the every antic of the "RAZZLE DAZZLE REVUE" is expert GEORGE REDMAN and his fine ORCHESTRA.

SHOWBOAT

(Continued from Page 21)

her name. She is a beautiful and curvaceous lady who presents beautiful exotic dances in a very charming manner . . . Still with the show is handsome GARR NELSON whose magnificent baritone sparks a romantic note to the show. His outstanding voice is sure to take him to the peak of his profession. Garr also attends to his duties as Master of Ceremonies with charm and assurance that causes all viewers to become staunch fans . . . The SHOWBOAT GIRLS present spirited choreography in colorful costumes. This group of very attractive young ladies add charm to the show . . . MIKE WERNER & ORCHESTRA present a solid musical background for the show . . . During intermission, it is the fine harmonies of TWO GUYS & A GAL and the LAWRENCES & BEVERLY, plus the unusual rhythms of "RAGTIME BOB" DARCH on his special vintage piano.

THUNDERBIRD

(Continued from Page 21)

of anyone. His wit enjoys a swift pace and brings deserved ovations . . . Our good neighbors from the Argentine, the fabulous PEIRO BROTHERS will challenge your latent talent. You'll wonder if you could have ever attained such control and feats with proper practice. These men will convince you that in no way could they ever be imitated. Such ease, much fun and lots of juggling supreme . . . The THUNDERBIRD DANCERS execute sparkling choreography staged and created by talented GAYLE ROBBINS.

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THAT'S FOR SURE

(Continued from Page 27)

ROOSON is offering tremendous savings on the merchandise on hand. No inferior merchandise has been shuffled in for the amazingly low prices. Incidentally, the other shops in this bistro are also experiencing the same sales. They are open from nine ayem to ten p.m., including Sundays. Here's a chance to buy the best, for less than retail prices.

We regret to note that FRANCOIS and GIZELLE SZONY have broken up their act. The scuttlebutt has it that Gizelle will team up with two men for a new presentation. Francois' plans are indefinite, at this time.

Stopping off at the HOTEL SAHARA are the PAUL KAGINS, of Ohio fame. Staying at the same bistor are the SAUL LEBEAUS (our printers) of Phoenix, Arizona.

Understand GRETA GARBO has instituted suit against "Life" Magazine for $710,000. Miss Garbo didn't take very kindly to their running a story on her life, without her sanction.

A great amount of comment met our back cover last week. It was reserved by TONY MARTIN to reveal the appreciation of HOTEL FLAMINGO employes for AL PARVIN and his associates. (President Parvin gave holiday bonuses to his workers, despite the laxity of the pre-holiday season.) They were so grateful, they signed a letter of thanks. That's one epistle that should be framed.

Wonder how many of our readers are cognizant of another professional side in the life of LOU ELLISON, Credit Mgr.-Executive of the NEW FRONTIER? He graduated from COLUMBIA in 1921 and practiced Dentistry in New York for seventeen years. A family health problem instigated the Ellisons move to California. While attempting to determine his future, Dr. Ellison's mind was made up for him by this offer from FLV and here he is. Many of his former patients still display his dental craftsmanship, while visiting him at the Frontier. You see, Lou practiced "preventive dentistry" and had a great amount of success with his endeavor.

Having a fine ol' Ball for themselves at the HOTEL SAHARA were BETTY GRABLE, MILLIE KATLEMAN and HARRY JAMES. They were boppin' and jumpin' with LOUIS PRIMA, KEELY SMITH, JULES BUFFANO and the troupe in the Casbar lounge. They injected all spectators with their unabashed musical appreciation and the lounge was replete with humans, maintaining the rhythmic beat. Betty and Harry were supposed to open at the ROYAL NEVADA, January 21st and it now looks as though they'll be switching over to the HOTEL EL RANCHO VEGAS.

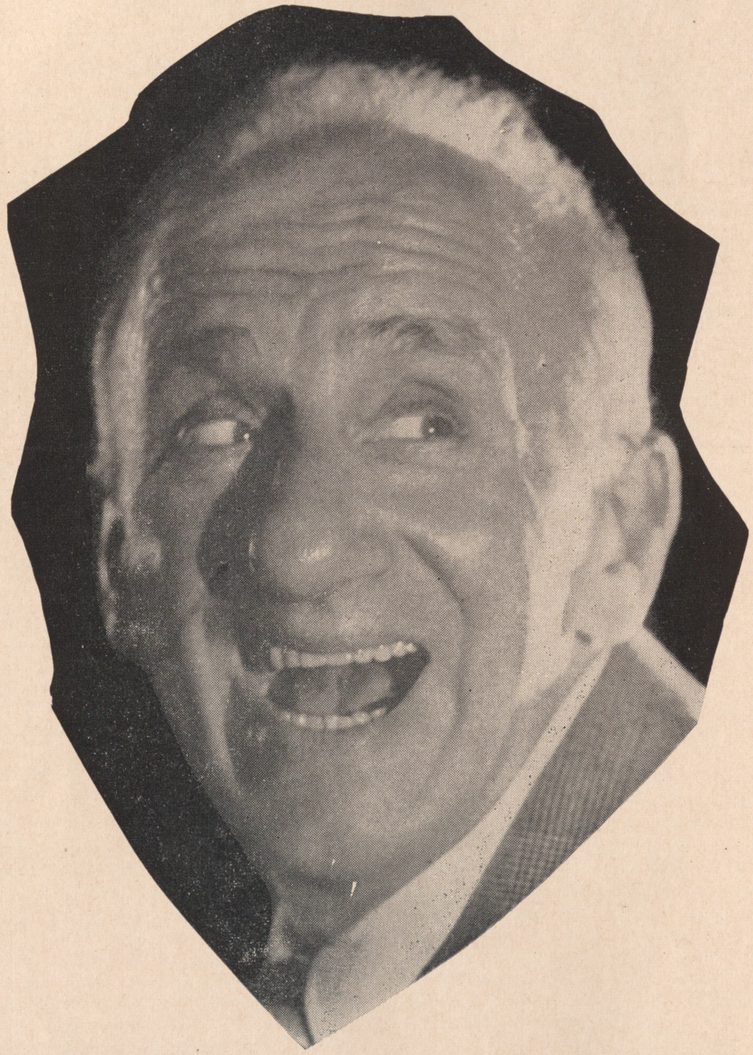
The SOROPTOMISTS' Pacific Regional Clubs (eighty-four of them) will hold the convention in FLV from April 13th to 15th, inclusive. A cocktail party is planned at the THUNDERBIRD HOTEL, on the kick-off day. In case you didn't know, all women members are executives with each club boasting one representative from each professional field. The National District Officers will be here with their husbands. Local President is HELEN HERR (of real estate). Convention Chairlady CATHERINE KASTRIS is making all necessary arrangements.

(Continued on Page 33)

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NEW FRONTIER

FEB. 3

YMA SUMAC

Riviera

FEB. 3

TONI ARDEN

☆

SAHARA

FEB. 7

VAUGHN MONROE
JEAN CARROLL

The Sands

JAN. 18

PEGGY LEE

Thunderbird

FEB. 9

ARTHUR BLAKE
MERRY MACS

THAT'S FOR SURE

(Continued from Page 31)

Two terrific hosts are MIKE BROWN and JACKIE FIELDS. They are quartered in the Cloud 9 Lounge of the NEW FRONTIER HOTEL. If they can't make the patrons happy — no one can!

A card arrived from DARVAS & JULIA. The international dance team is currently being acclaimed by critics and public in London, England.

MARTIN & LEWIS just received the completed contracts for their NBC-TV stints. The comedians will net a cool eight million dollars ($8,000,000) over the coming five year period. (Lady! Don't discourage your son from making those funny faces. It could pay off in his future.)

One fellow you should really meet (if you haven't already) is DAVE VICTORSON, Manager of the SILVER SLIPPER. He's a great fellow! We met him a few years ago when his wife JANA MASON opened at the now extinct PATIO CLUB. Dave is respected by every one of the employes. It's heartwarming to see how well he and JIM BLAKE (host of the show room) work together, building a greater clientele for the Slipper.

FRANK CASONE (of the NEW FRONTIER HOTEL) hosted his close friends, the VINCE SERITOS. Mr. Serito is the "Pizza King" of Memphis, Tennessee. It was their first trip to FLV. They were so impressed with our town, it looks as though Mr. S. just might decide to open a "Pizza Palace" here. Vince and Frank have been friends since childhood. This is one staunch association that time will strengthen . . . and that's for sure.

VIEWING THE ACTION

(Continued from Page 11)

congenial surroundings. Nothing like a happy crew. . . . DICK NAHOUSE of BAINS on FREMONT STREET deserves this comment — the kind of person you wish you had met long ago and have had for a friend a long time. He's sincere, patient, and unruffled. . . . Quick on the uptake is AL FREEMAN of the SANDS, for the cooperation as Press Officer of JWV. Bless you!!! . . . Seen at LOUIGI'S, NOLA

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HAHN back in town after many months absence. . . . Growing pains — the South 5th Street Parking fiasco. "No Parking" restrictions have not reduced accidents. It is reported there were three accidents in one day since the ban went into effect. Only two lanes of highway are used with the parking lane clear or full. Few drivers will hug close to curb. These stores are taxpayers and for little expense, center island could be narrowed thereby enlarging street. These businessmen are visibly wasting away because quickee shoppers shy away. They also agree that parking meters would help them and at the same time will add to the city revenue. Certainly this must be accidental discrimination — to the powers in control, kindly reconsider and act democratically. Suggested slogan — "Slow down traffic — speed up sales." . . .

THUNDERBIRD Executive secretary MRS. PAT FOUST relates that son PAUL attending his 2nd year at the NEW MEXICO MILITARY INSTITUTE appreciates the opportunities available at this famous school. One of the oldest schools of its kind in America, it is heavily endowed and maintains the highest of standards . . .

From most interesting conversation with DICK PORTER comes Recapitulation of Defense Secretary CHARLES WILSON'S study of successful business practices — Analyze, Organize, Deputize, and Supervise. Master these, you're executive material. . . . A visit to the RESORT HOTEL COMMITTEE HEADQUARTERS reveals partitioning of office space housing a central credit clearance. This idea has long been dreamed of. Under the capable supervision of ROY FLIPPIN, resort hotel co-ordinator, this office making guest credit information available will reduce monetary loss to casinos that in the past might have been avoided had such a system been in operation. MR. FLIPPIN is shouldered with great responsibility serving as Liason between hotel owners and person or persons desiring audience and negotiations with the operators as a group. Trust the people do not expect him to cure all of the ills overnight which accumulated over a period of years, but given proper cooperation and sufficient time ROY will get the job done. GOOD LUCK. . .

DAVE SILVERMAN early morning shift boss at the SANDS, greets dawn risers with such warmth — like basking in the sun. The reception he gave frequenters the other A.M. will be remembered. . . . JIM BLAKE of the SILVER SLIPPER entertained his friends of long-standing — LEO DUROCHER, LORRAINE DAY, and DR. MURRAY SAKLAD. The latter is the very famous dentist who administers to stars of stage, TV, sports, etc., etc. . . . And Dr. LESTER BROWN of the KLM-DUTCH AIRLINES enjoyed himself so much at the SLIPPER show that he promises to bring with him within the month royalty, PRINCE BERNHARD. . . . This incident should have occupied more newspaper space. MURIEL ROTHKOPF breaks 100 at the DESERT INN GOLF COURSE. Her score 95, and she four-putted the 17th green. Am sure her husband BERNIE is elated over this accomplishment — it's really quite a feat. . . . From popular JOHN DONOHUE comes the regrettable item that his partner NAT "TEX" AUSTIN suffered a heart attack last week. He is to be hospitalized in LOS ANGELES. Sincerely hope he recuperates completely and quickly. . . . At the INTERNATIONAL AIRPORT in LOS ANGELES this Sunday past were these personalities: FLV ATTORNEY and MRS. ART HAM, JR. returning with the HONOLULU sun most definitely burned on their relaxed countenances. . . . And SAMMY LEWIS with wife PATTI MOORE are greeted by MRS. HERSHEY MARTIN and BEN LESSY. . . . MAX CHAISON spreading cheer at the WESTERN AIR LINE desk. . . . Friends will miss the jovial ASH RESNIK, who will spend the next couple of months in MIAMI. . . . MORRIE GLASS, hotel manager at the DUNES, by his always neat appearance is an asset to any type of business. . . . Who was it that said, "Devoting more time in attracting customers than in fighting competition makes business more plentiful and lots healthier!!"

GOING HOLLYWOOD

(Continued from Page 13)

she made $100,000.00 on that hit. One of her many. Since the money goes mostly to taxes, I asked her why she works so hard. Why not play and take life easy. "No," replied she — who is oft described as a black-eyed doll — due to her exquisite coloring and petite less than five-foot figure — "Someone has to carry on the tradition of the theater. I was once a part of it out front. Now I work more quietly behind scenes. But I want to help. Besides I play my hunches," she laughed. "I have a hunch this Theater will be one of the most celebrated in the world. That is why I am going into it. Mr. Engles has the vision; some of us the experience."

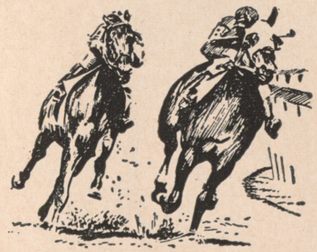
Mike Lewis, a tremendously interesting man — at the helm, asked me, "A year ago I was approached about a serious dramatic theater in Las Vegas. I haven't heard more." He was interested — and why not. Las Vegas has everything to offer — in the lavish way. Besides Broadway is a long ways and so is Miami — from the west coast.

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SOPHIE TUCKER

ME TOO: TED SHAPIRO

LOUNGE STARS

(Continued from Page 15)

Thorpe of football fame. BILLY JACOB is at the piano and RAY DIEHL is on the trombone. Individually they are all excellent musicians, collectively, how could they help but produce great music?

Congratulations to NANCY "PIXIE" LEE of the El Rancho chorus line and SONNY KING of the CASBAR LOUNGE of the SAHARA HOTEL. They up and took that delightful plunge known as matrimony, January 7th. They had been telling all their friends that the nuptial plans were scheduled for February but then, guess that February seemed awfully far away so they dashed over to the "Little Church Around the Corner" and became one. Says Sonny, "After my little Pixie, can't even see any other gal". Who could blame him, she is one of the prettiest brides I have ever seen. . . .

The PIPERS of the SINBAD LOUNGE of the DUNES HOTEL have a new member added to their cast. He is drummer LEE McCULLOUGH and a fine drummer he is, too. The Pipers are also sporting very dashing new uniforms. Look very nice!

On the subject of drummers, SONNY GOLDSTEIN, formerly with DAVE BURTON & THE BURTON BOYS that spent so much time creating a continental air in the STAGEBAR of the FLAMINGO HOTEL, is going to be with the PEPPY MORREALES group in the lounge of the SANDS HOTEL come January 18th.

Incidentally, PEPPY and the boys have new uniforms, too. And have you listened to their excellent backing of pert Miss LINDA LAWSON, a beauteous young lady that is also a COPA GIRL. Not only is she pretty as a picture, she really swings those vocals. Talent plus beauty is bound to be a winning combination. Know she will go far!

The INSTRUMENTALISTS who have been at BILL MOORE'S EL CORTEZ for more than three years have made their exit from the BUCCANEER LOUNGE and will open later this month in the ANTLERS HOTEL, Colorado Springs. They have been replaced by a trio known as the TOPPERS that feature a bass, guitar and accordion with instrumentals and vocals. . . .

BIG NEWS!! The new THUNDERBIRD LOUNGE is graced with the fabulous DUKES OF DIXIELAND. What a lucky break! The DUKES play the craziest New Orleans Jazz possible. Now that the DUCHESS has produced a little Dixielander — it happened January 3rd and was a son, MICHAEL JAC and his poppa was FREDDIE ASSUNTO, the exuberant trombonist DUKE— she will be back in the spotlight sometime in February. Made an error before, thought the fabulous DUCHESS was brother FRANK ASSUNTO'S wife Joan, but I had the wrong Mrs. Assunto. We are all looking forward to her return for the boys glow when they talk of the wonderful addition she is to the DIXIELANDERS. Then they can do their complete act that also includes some vocals from that diminutive chap that plays the most agile clarinet, HAROLD COOPER. Time, please pass in a hurry!

Noticed that on a list of the nation's top forty tunes in the rhythm and blues department includes two recordings by the swinging PLATTERS that are now appearing at the FLAMINGO HOTEL on the STAGEBAR. Those records are "ONLY YOU" and "THE GREAT PRETENDER". Most groups would be thrilled to have just one tune listed — and here these kids are with TWO!! Just goes to show how super-duper they really are! They are

(Continued on Page 39)

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LOUNGE STARS

(Continued from Page 37)

leaving for New York City for another recording session as of January 18th, so hurry, don't miss them!

The SALMAS BROTHERS that spent so many fine weeks at the CLOUD NINE LOUNGE of the NEW FRONTIER opened January 12th in the MELODY ROOM on Sunset Strip in Hollywood. Reports are that they are as well liked there as they were locally.

At the Paramount Theatre in Los Angeles, OSCAR McLOLLIE, recently of the STARLIGHT LOUNGE of the HOTEL RIVIERA, is treating his fans to a personal presentation of his top tune, "CONVICTED", that is also listed as one of the top forty rhythm and blues records in the nation. On the same bill is the ROBINS that formerly entertained in the CLOUD NINE LOUNGE of the NEW FRONTIER. A real FLV lineup!

One can always find a number of musicians digging the advanced arrangements of the JOE BURTON TRIO. Their new sound has made him a favorite of all who have a great knowledge of music as well as us "spectator" fans.

'ROUND THE TOWN

(Continued from Page 17)

working lights for the PIRATES DEN SHOWS. . . . M. J. ERICKSON, Sales Manager for RUBBER SCRUBBER COMPANY, of Watertown, N. Y. has been visiting with that man about town AL FIRESTONE. From what I was able to pick up, Al really showed him the sights. So much so that we might have Rubber Scrubbers in FLV. Only time will tell. . . . Did you hear the one about the two fellows playing a system at the HORSESHOE CLUB? Seems that they were ahead a few dollars and one of the fellows was getting ready to place a bet when the other one said, "Stop betting the moon just changed." I swear this is TRUE. . . . An orchid to MAC HARRIS, Maitre D' at the NEW FRONTIER HOTEL, for the courteous and efficient way in which he handled the tremendous crowds attending the SAMMY DAVIS JR. show. He took care of turn-away crowds for practically every performance and managed to keep almost everybody hapy. Believe me, this was quite a job and MAC did just that, QUITE A JOB. . . . Here is a record of employment which I doubt can be topped in FLV. JACK VALENTINE, SI SCIACCOTTI and ROY DE FRANK have been employed at the HOTEL FLAMINGO for a combined total of twenty-seven years. Each one started January 1, 1947 the day the hotel opened. Quite a feat in any town. . . . Speaking of statistics, during the week of December 25 thru January 1, the SILVER SLIPPER RESTAURANT served over fifteen thousand (15,000) people. DAVE VICTORSON, General Manager, claims a new record and then some. Next time you visit the SLIPPER try their new version of a CORNED BEEF sandwich. I did and believe me it's the tastiest dish I've tried in a long time. DONALD O'CONNOR (currently starring at HOTEL SAHARA) thought so too. . . .

The annual VARIETY CLUB Tent No. 39 Induction Dinner held January 10 at the HOTEL RIVIERA was a tremendous success. The CLOVER ROOM was filled to capacity, the entertainment was out of this world and the PROCEEDS went to a very worthy cause. It's wonderful that organizations like this exist. . . . BILL WASDEN, an employee at the SANDS HOTEL, is back in town after spending a week in Los Angeles. His eyes are still smarting (smog you know) but a little of our wonderful sunshine will correct that. Right Bill? . . . I ran into SAM GINSBERG and HARRY WINSTON of the STRIP FLORIST AND GIFT SHOP at the WESTERNER CLUB enjoying some of those delicious hors D'oeuvres that are served from 3 p.m. to 5 p.m. The boys were on their way

(Continued on Page 41)

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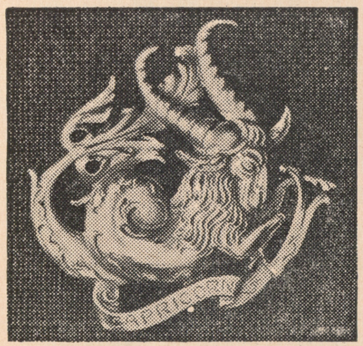
(Continued from Page 39)

home after a hard-days work. These fellows just recently moved to FLV so drop into STRIP AND GIFT SHOP and get acquainted. They will definitely be an asset to our community. . . .

KENNY WEITZMAN, parking attendant at HOTEL EL RANCHO VEGAS, is spending two weeks with his family in Santa Monica. He hopes to bring his family back to FLV. Sure hope you can persuade them into moving fella, they'll love it here. . . . FLV's newest and largest parking lot is open for business. That's JACK HARRIS' PARKING CENTER on second street just north of Fremont. It's an ultra modern parking garage and has facilities for over 300 automobiles. Many downtown businesses will validate your parking tickets. It appears that our downtown parking problems are almost past history. . . . Certainly happy to hear that HERBIE BECKER, genial elevator operator at HOTEL RIVIERA, is out of the hospital and almost ready to return to work. I haven't found out exactly what was wrong with this guy but I understand his troubles emanated from something he ate. Watch it man. . . . Congratulations to BILL BURKE, popular stage manager at HOTEL EL RANCHO VEGAS, who was recently elected Secretary-treasurer of INTERNATIONAL ALLIANCE of THEATRICAL STAGE EMPLOYEES and MOTION PICTURE OPERATORS local 720. Here is a guy who thrives on perfection and always gets it. Best of luck to a great guy. . . .

PAUL GARLAND, swing shift pit boss at the SILVER SLIPPER, is taking a few days off to do a little fishing and resting. He is being replaced by BILL SIKES who will also do a little fishing and resting when PAUL returns. . . . I hope that everyone has fully recuperated from the holidays, they were certainly great this year. Also, thank you for missing my column last week, it's very gratifying (to say the least) to know that my efforts are read. See you next week. . . .

Cato . . . the old Roman . . . started studying Greek when he was about eighty. Somebody asked him why he was beginning so large a task at such an advanced age. Cato said dryly that it was the youngest age he had left . . . and went on studying!



Capricorn

DECEMBER 22nd **JANUARY 18th**

Ambition and aspiration are the keynotes of the Capricornians; but it is the game rather than the stakes that interests them. They have a practical reaction to sense impressions, rarely let morals intrude on judgment. Tactful, proud, often hardheaded, Capricornians instinctively seek power. Heeding the free flow of their quite accurate intuition, they usually attain the goal they desire.

The Goat is the symbol of Capricorn; the jewel is the garnet; the flower is the snowdrop.



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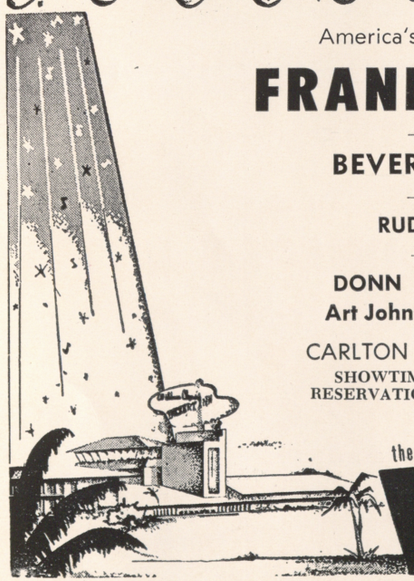
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