Jack Cortez'

JANUARY 7, 1956

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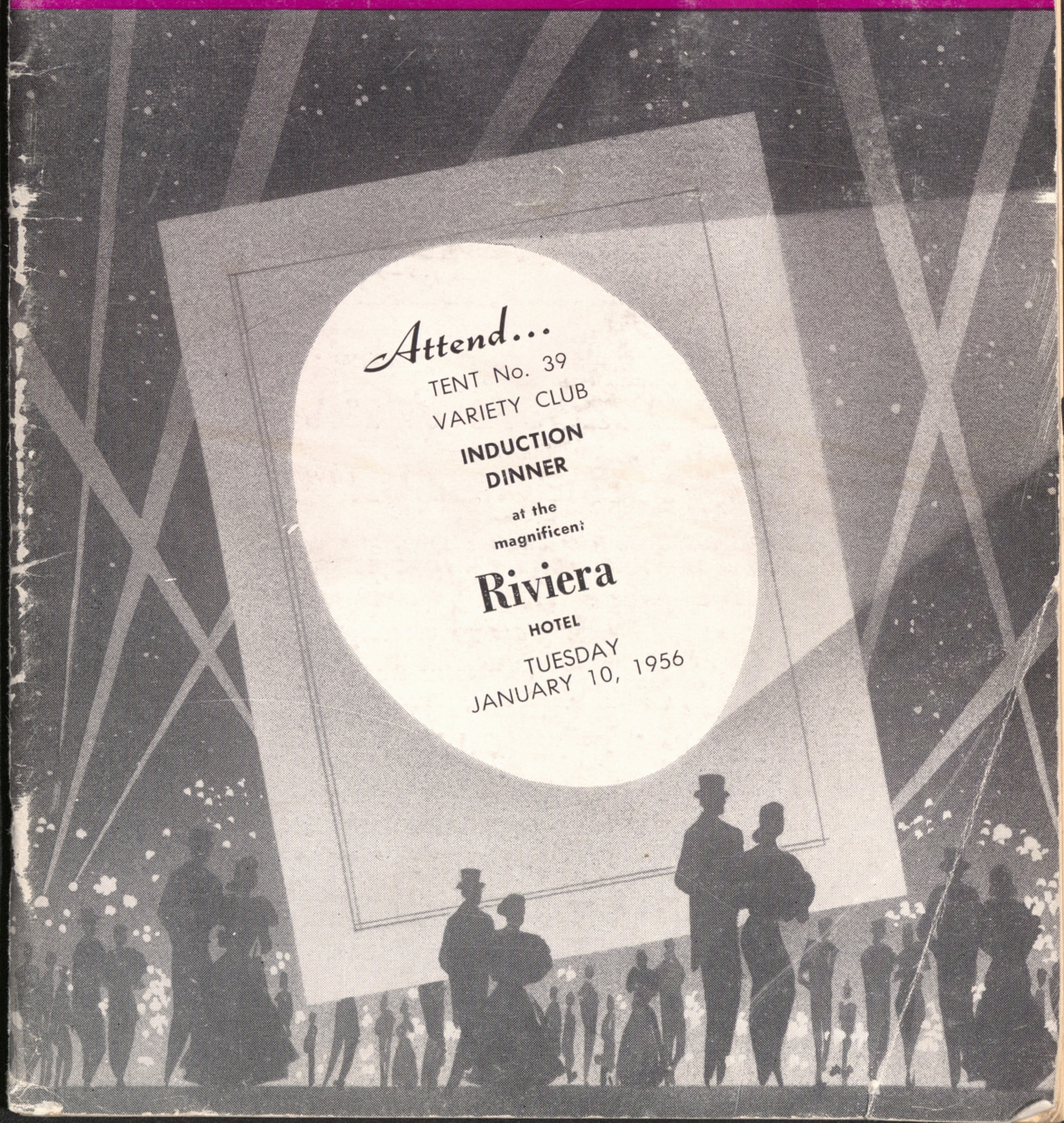

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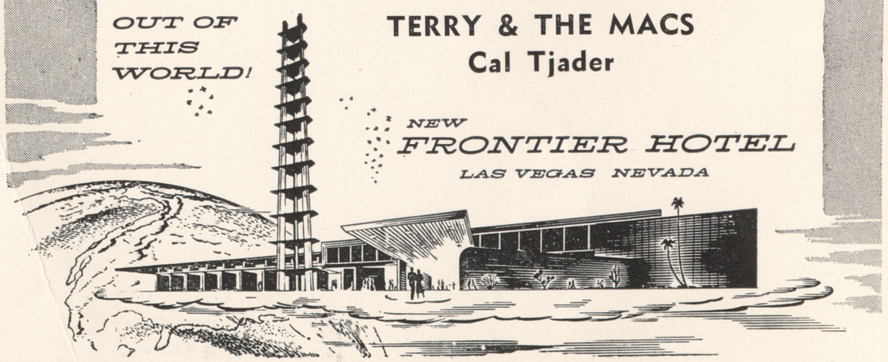



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In this Issue:

OBSERVATIONS 5
CRISWELL PREDICTS 7
THAT'S FOR SURE 9
VIEWING THE ACTION 11
GOING HOLLYWOOD 13
LOUNGE STARS 15
HILLSWAY 17
MIGHTY MIXTURE 19
BROADWAY WHIRL 21
CURTAIN TIME 23, 24, 25
THIS WEEK ON TV 28, 29
COMING ATTRACTIONS 32
ROCKING CHAIR GOSSIP 37

JACK CORTEZ'
Fabulous
LAS VEGAS
magazine

FABULOUS LAS VEGAS — PUBLISHED WEEKLY, 721 Fremont Street. Publisher: Jack Cortez. Managing Editor: Bruce Barton Cortez. Assoc. Editor: Bill Kozloff. Address P. O. Box 748, Las Vegas, Nevada. Telephone DUdley 4-4922. Art Editor: Dennis Stephenson.

VOLUME VII, NUMBER 42, — JANUARY 7, 1956

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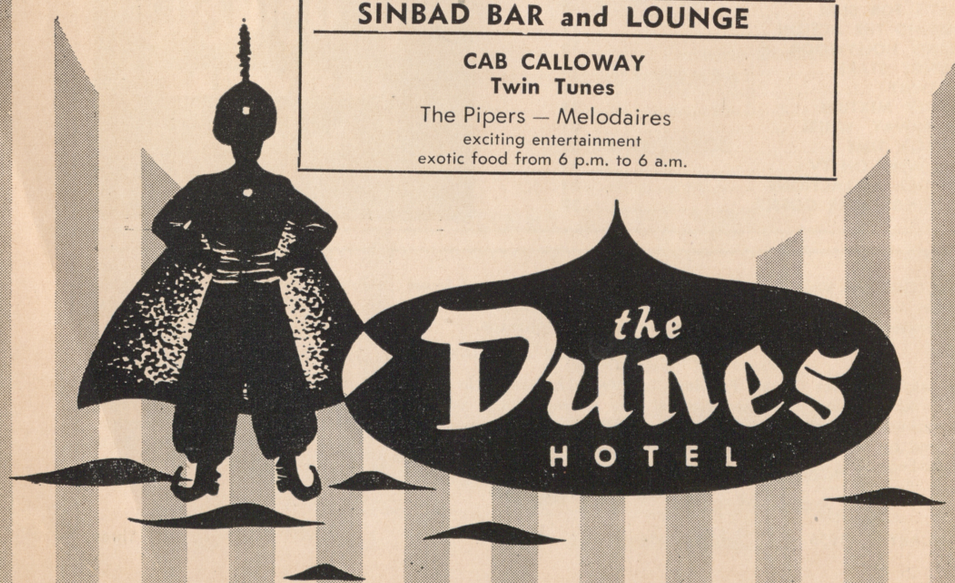

the Dunes
HOTEL



OBSERVATIONS



by CHARLES "POP" SQUIRES

SAN PEDRO, LOS ANGELES & SALT LAKE

Along December ago, San Pedro, Los Angeles & Salt Lake was a magic name. It took our imaginations into the unknown — the land of adventure and undiscovered and undeveloped new wealth, the land of historic memories and high adventure.

The chief reason for this aroused interest was that Senator William A. Clark, millionaire "Copper King" of Montana, had announced that he intended to build a railroad in as nearly a direct line as possible, between Los Angeles and Salt Lake City. The fact that the Company had but a year or two before purchased the Los Angeles Terminal Railroad, gave some credence to the story.

The Los Angeles Terminal was a much more important railroad than we had realized. Its rails connected the harbor at San Pedro, which then was just beginning to show signs of future importance in the commerce of the Country, with Los Angeles and was the link for hauling freight from ships at the harbor docks, to the transcontinental freight lines. Its property included the whole of Terminal Island, the narrow strip of land which enclosed the waters of the inner harbor for which reason it was immensely valuable to any transcontinental railroad which might own it.

For those reasons, we people of Los Angeles began to think that, perhaps, Senator Clark was really in earnest about his railroad between Salt Lake and Los Angeles.

It happened that Frank A. Waters, a fine young man with whom I had formed a rather close friendship, had been appointed Right of Way and Tax Agent of the new railroad. He invited me to be one of a party to go up into the wilds of Southern Nevada to inspect the new railroad and a town named Las Vegas. Of course I accepted, although I already had a good and permanent job. The little bug of adventure was giving me itchy feet. Then one day an old friend with whom I had planned to come west from Minnesota in 1889, appeared beside my desk and said, "Hello, Charlie! What are you going to do now?"

Startled by the appearance of a friend with whom I had planned to come west eighteen years before, I replied:

"Hello, Chris! I am going to a place called Las Vegas, Nevada, on the new Salt Lake railroad."

"All right! I'll go with you!"

That seemed to settle the whole matter, and we made arrangements for the trip. Frank Waters readily accepted Chris as a member of his party and about February 9, 1905, we took a train on the Santa Fe and arrived at the station called Daggett late in the afternoon.

Daggett was about as desolate as any place one could imagine. During the years of the 1890s it had assumed some importance as the supply station for the then famous Calico Mining District, but had long since been reduced to a place of two or three shacks, one of which was the "Bucket of Blood" saloon, where they sold the worst whiskey I ever experienced. But the furniture included a big, pot-bellied stove which the proprietor filled with soft coal and kept red-hot. That lovely fire enabled us to survive, but we had to set up the drinks for all present including the owner, every once in a while. We three fellows, although we thought ourselves pretty husky, could not cope with that whiskey and got rid of it by surreptitiously pouring our drinks in the already malodorous cuspidor. But it was not too high a price to pay for the only heat and shelter in that whole region east of Barstow.

Morning was most welcome. There was one small restaurant which we had patronized the night before. The only thing served, in addition to sort of a dishwatery concoction they called coffee, was bacon and eggs. This con-

(Continued on Page 36)



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CRISWELL PREDICTS



WHAT PEOPLE WILL DO:

YOU will be able to eat seven new frozen products at a new low price by late spring of 1956, and here they are: Corn Chowder, Shrimp Curry, Vegetable Souffle, Key Lime Lie, Lobster Thermador, Chicken Marengo and California Fried Rabbit! These seven new package foods will revolutionize your diet next year! . . . Francis Cardinal Spellman will make a plea to the return of the simple faith for all America and the World by late January! . . . I predict that John Foster Dulles will make the most important report to the nation he has ever given on the foreign situation within the next three weeks! . . . Claire Booth Luce will soon sign to do a column of syndicated chatter about politics that would be beamed at an all-women readership! . . . I predict that television will find itself at the cross-roads with Sarnoff, Paley, Kintner and Dumont combining their forces and successfully withstanding the coming Congressional investigations! . . . I predict that Charlie Chaplin will come to blows with the British Government over the question of personal taxes, and will renounce his English citizenship for that of Russia! . . . I predict that Susan Strasberg, the new young Broadway star of "The Diary of Anne Frank" will win the Sarah Siddons Prize for the best stage performance of the year! . . . I predict that coming deaths on the football field will drastically change the rules of the game!

COMING WORLD EVENTS THAT WILL AFFECT YOU!

I predict our State Department will designate three areas of distinction: The Far East, The Middle East and the Near East! The Far East will include China, Mongolian Republic, Korea, Japan, Phillipines, Indo China, Burma, Malaya and Indonesia! I predict that the Middle East will include India, Pakistan, Afghanistan, Nepal, Bhutan, Sikkim and Ceylon! I predict that the Near East will include Turkey, Cyprus, Syria, Lebanon, Israel, Jordan, Egypt, Iraq, Iran, and the Arabian Peninsula! I predict that these three areas will be treated with various diplomatic respect in the coming months of seething discontent! I predict the history of the world will be changed by these nations during the year of 1956! I predict that the superior attitude of England, France, Italy and America will be greatly resented, and that in our own backyards, we will find a full blown hot war between these smaller nations! . . . I predict that emotions will flare, Governments will churn, and blood will be shed! . . . I predict that the present Eisenhower Foreign Plan, which is helping to eliminate poverty, illiteracy and disease, will be strengthened, and will triumph over the seething discontent of the Islamic Faith, and establish a new trust for America, in spite of the niagra of communist propaganda, and promises of aid! . . . I predict that the year 1956 will be the pivotal year when the history books are written concerning how smaller nations became great powers!

FOR PEOPLE AND PLACES:

Sir Anthony Eden will make the diplomatic blunder of his life when he hands down his new ruling on the Israeli-Egypt dispute! I predict that this will place England in complete agreement with Russia, and will weaken the anti-communist stand taken by the Big Four to date! . . . I predict that Bombay, India will be the scene of bloody riots in the coming economic crisis in that nation! . . . Adlai Stevenson and his personal differences with his ex-wife will again make news on your front pages, but this time it will be in his favor! . . . Hollywood will have a major scandal on its hands when one of the many-times married glamour boys finds out that his first marriage was never severed by a legal divorce, and his three wives and five children which he has acquired since, will pose a great moral problem! . . . I predict that Arthur Godfrey will

(Continued on Page 38)

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that's for sure...

by JACK CORTEZ



THIS will be the last opportunity we have of reminding you that our local VARIETY CLUB, Tent No. 39, will hold its annual Induction Dinner on January 10th, at the RIVIERA HOTEL. Officers of both the Variety Club and its Auxiliary shall be inducted, during the course of this evening. We strongly urge you to give this event your unqualified support. We will see you there . . . and that's for sure.

JOE W. BROWN should be back in FLV, by the time this issue hits the stands. His Race Track option stipulates his action by January 6th. Said action involves two million, six hundred and fifty thousand dollars ($2,650,000).

The wedding and reception the MILTON PRELLS (of the HOTEL SAHARA) provided JULIE WILSON and HARVEY BERNHARD will long be remembered by all who attended. JUDGE MENDOZA welded the union in the Prells' exquisite home and the wedding cake was a four-tiered affair. Famous "Strip" personalities were in attendance. JOE DE CARLO (Ass't. Mgr. of Mr. Bernhard's BALI HAI APARTMENTS) was Best Man and ANITA MARTELL was Matron-of-Honor. We extended our belated wishes of happiness in print, to strengthen those we extended, following the ceremony.

Seems strange to us, the way certain Insurance Companies operate. Comedian JACKIE KANNON has been paying premiums for many years. Last year, while appearing at the HOTEL EL RANCHO VEGAS, his bungalow was looted. Thieves slipped away with valuables including Mrs. Kannon's mink coat. Jackie declared his loss at $8,000 and received payment in full. BUT — (and that's a tremendous BUT!) he can no longer carry theft insurance. Does the Insurance Company believe that lightning doesn't strike twice? How foolish!

We're sure going to miss our "Big Little Helper", STEVE KOZLOFF. The tall handsome son of Mr. & Mrs. BILL KOZLOFF was home for a two week "vacation" and we put him to work delivering Xmas issues. "Our boy" has just returned to MERCERSBERG ACADEMY in Mercersburg, Pennyslvania, all prepared for the zero weather which is pretty rough after our balmy days. Remember fella', you have a job every year!

On December 26th, a host of friends gathered at WILBUR CLARK'S palatial residence to help him celebrate his birthday. The celebrants were literally astonished at the beauty of the Clarks' home and we doubt they would have left, if dawn had not broken. We were very happy to see the "birthday child" enjoying himself in the midst of so many well-wishers.

Our town experienced the materialization of a living paradox, on New Year's Eve. Over at the SANDS HOTEL, JAKE FREEDMAN and JACK ENTRATTER were delightfully lighting the orbs of patrons by passing out a shiny silver dollar to each guest who crossed their threshold. Distaff celebrants in the Copa Room were given satin purses, each lined with twenty-five silver dollars. It is reputed that $50,000 was thusly distributed while 1955 and 1956 exchanged places of importance. The Messrs. Freedman and

(Continued on Page 38)

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Viewing the Action...

By BILL KOZLOFF

WITH another record-breaking NEW YEAR'S week-end behind us, a study of faces revealed that there were many guests who revisited FLV as they have in the past several years. The SHERMANS, the KATES, the SAMUELS, the HOFFMANS, the BRONSONS, the COHENS, the MINKS, and hundreds of others were charged with excitement and thrilled with festivities as can only be found in our gay settings. . . . It is evident that the elation over the influx of many people was not only confined to hotel and casino operators, every observer was impressed by the surge in business indicating bountiful days ahead. . . .

The FOY CLUB at its last regular Wednesday luncheon meeting had one of its members, COUNTY COMMISSIONER HARLEY HARMON, explain the proposed FAIR AND RECREATION BOARD, for CLARK COUNTY. This board will be responsible for the building and administration of the CONVENTION HALL so important to our future economy. Bond issue financing this project will be voted for sometime in February. . . . MILT BRONSON resourceful stage manager of the NEW FRONTIER is still talking about the back-stage tour he conducted for the following group: SOPHIE TUCKER, MAURICE CHEVALIER, DANNY KAYE, SYLVIA FINE, MARLENE DIETRICH, JIMMY DURANTE, ABE LASTFOGEL, and FRANK SENNES. This group had just acclaimed SAMMY DAVIS, JR. for another brilliant performance. . . . One of the two golddust twins, ELAINE VICKEN and SHEILA RUPERT, of the DUNES line of lovelies celebrates a birthday January 8th. It's ELAINE, and her many friends wish her many happy returns. . . . The THUNDERBIRD HOTEL has adapted a new time for its second show. 11:30 p.m. is the starting hour and especially arranged for the benefit of local residents who heretofor complained of late show schedules. This will now enable early risers to see the cocktail show, have time to play in the casino, and get home in time for a satisfactory night's sleep. . . . The gala New Year's Eve plans by RALPH and ROZ PEARL were cancelled under most regrettable circumstances. ROZ'S sister SYLVIA, of BEVERLY HILLS, who had been ill, took a turn for the worse, ROZ rushed to be with her. . . . Here is a band that is contemporary and nostalgic — TONY PASTOR. He's greater than ever and recalls the days when back in READING, PENNA. he and the GOODMAN cousins whooped it up at the MOOSE HALL. His piano player LES BURNESS reminisces over those days too, and with all the merriment they are producing at the CLOUD 9 ROOM there will be much more to talk about. . . . The most cordial of hosts MILTON and DEBBIE PRELL staged at their residence a warm homelike surrounding for HARVEY BERNHARD-JULIE WILSON wedding and reception. Every star currently appearing in LAS VEGAS attended. Justice of the Peace, JOHN MENDOZA performed the ceremony. It was simple, beautiful, and most touching. CONGRATULATIONS. . . . Harvey's Mother, MRS. MINNIE BERNHARD, flew in from SEATTLE to attend. Julie's

(Continued on Page 40)



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DOWNTOWN LAS VEGAS

Going Hollywood

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VIRGIN ISLANDS: Kay Francis said, "I looked at all of the maps of the world, and decided I'd like to live on an island. A remote one — like the Virgin Islands. So here I am to settle down and really live!

The beautiful dark-eyed Kay still glamorous and an international movie star, has simply relegated her career to the past — for this new freedom and way of life. Once the hostess of such fabulous parties as when she took over a cafe at the beach in Santa Monica, California and had it reconverted to a yacht — and all of the big stars came in costume to the lavish soiree — here in the Virgin Islands, I watched Kay's charm captivate the Islanders — as she greeted them on the opening night of The Patio Club. "Just for fun — not for money," laughed Kay, as she assisted her friends open the Island's newest night spot. Her accident which has kept her off her T.V. show of recent months is certainly not discernable (a broken shoulder I believe) — for she is in radiant spirits.

"I haven't been in Hollywood in ten years," Kay told me. "I sold my house there — and the last picture I made was "Four Jills And A Jeep — for the war." Kay, Martha Raye, Carole Landis and Mitzi Mayfair toured the front lines in a jeep — and it was duly reported via film, a book and the world's press.

Kay's raven black hair is now silver streaked a-la-natural. It would seem her life here would be even happier than the hectic life of a great star — that she has always known.

Later at Mike's Bar, to me and most everyone the most colorful spot on the Islands, folks were talking about Mike's picture, made in his Paramount days, "Typhoon" — and recently shown here on the Island. "The natives cried when Mike died on the screen, "his sister Annie said. "It is only a movie," she told them. Annie and Mike have a little native boy Charles (age possibly eight) who danced the Maringa on stilts to our enthused applause. Later Mike Harvey took us on board the Cotton Blossom, a hundred twenty-five thousand dollar sail boat anchored in the harbor at St. Thomas — and Mike reiterated that he, like Kay, loved the Island life — and had no thought of returning to Hollywood. Skippers first mate of the beatiful catch told me it is entered in world nautical races — five each year and has won many. Costs about fifty thousand a year to keep the boat going. Now I can understand why Lou Costello and many of our movie stars, due to the high income taxes in the States — let their yachts go. Barbara Hutton's carries a crew of seventy-five. Usually she'll only have two passengers.

Another wonderful night — looking up at the stars in the Caribbean from the deck of Capt. Kit Kapp's charter cruiser, the Fairwinds. For the modest sum of sixty-five dollars you and five more can charter the boat for a day's sailing or cruising. Cruising in the enchantment of the intriguing seaports that are nestled snugly to the foot of majestic green peaks, towering above the clouds. The islands are lush in tropical foliage — huge white orchids and the natural orchid grows aplenty. And there's the jagged wave-swept cliffs and dazzling white sand beaches that fringe the protected coves.

(Continued on Page 42)

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By Paula

OUTSTANDING things are to be expected of three such stellar musicians. The JOE BURTON TRIO plays music that really moves. The boys background of many years experience in top jazz bands have given them the swingingest beat. They are terrific. Meet the director of the group, JOE BURTON, a Julliard-Eastman graduate who plays that piano with sensitivity and greatness. He did his post-graduate work with such great groups as GOODMAN, SHAW & THE DORSEY BROTHERS. It is no secret, to be a member of such orchestras, you just gotta' be good. Mr. Burton also composes music that is sure to bring him additional fame. For instance, he did the musical score with ALFRED NEWMAN for the memorable movie, "THE OUTLAW" which starred JANE RUSSELL. Says Joe, "It was a ball". Tunes that can be heard on wax are "Wind, Sand & Stars", "Theme for Joe", and "Call Me on the Phone", all of which are on the ROTH label. Lucky Joe, has a charming wife which he has dubbed "PRETTY" that writes the lyrics.. Such a combination, it's inspirational. The new THUNDERBIRD LOUNGE has given them a vote of confidence in the form of a long term contract, and it is very understandable. . . . With Mr. Burton on the bass is DON BEGLEY who is a STAN KENTON man. Don was with that top band for over five years. The Kenton movement in jazz is one of the greatest and best known. This boy is the most. . . . On the drums is MARK BARNETT, an ex-DORSEY BROTHERS musician, and he, too, is very talented. The group anticipates an addition around the first of February, a great guitar player. When Bill joins the group, will let you all know. Don't count your news until it's hatched. But this is for sure, we will all be hearing a lot about this exceptional aggregation of music makers. . . .

THE CHARACTERS are very happy with the addition of JACK KENT to their group. His precise timing that is so very important to accentuate the comicry of this clever group is a joy to observe. Just in case you haven't met these funsters, CARMEN & FREDDIE MACCARI are the brothers that do such great instrumentals and sing and clown. JOHNNY RICCO is the tall blonde lad that does such splendid vocals tho hampered by his cohorts in comedy. Last but certainly not least, meet "BLACKIE", alias CHUCK HUNT. Only his mother and wife call him by the latter name. To make it more confusing, he is the lad with the reddest hair that plays the piano while sitting under it, or gets his nose caught in his bass — always knew those things were dangerous! This very entertaining group is such a local favorite, the CASBAR LOUNGE of the HOTEL SAHARA plan on having them around for another five month engagement, but don't put off seeing them, for once you do, you'll be back often to view their shenanigans. . . .

TONY PASTOR and his top cohorts in music leave the CLOUD NINE LOUNGE of the HOTEL NEW FRONTIER sooner than you think. Sunday, January 8th is their last night, so let's give them a rousing send-off. They are then off to do some "road-work" (one-nighters) on their way to New York City where they plan to build the big band again. We will miss the delightful tones of Miss NANCY LEE, a lovely young lady that can really sing the blues with feeling. . . .

We welcome the SUNNYSIDERS to FLV. This group of smoothies are now entertaining in the STARLIGHT LOUNGE of the HOTEL RIVIERA. The trio consists of JAD PAUL, DORISE VAN & JOEY RODNEY. You undoubtedly have heard their hit record, "Hey Mr. Banjo" or their new record, a spiritual, hand-clapping number that was chosen by the LOS ANGELES MIRROR'S DJ, LARRY FINLEY, as the record of the week. On the flip

(Continued on Page 43)

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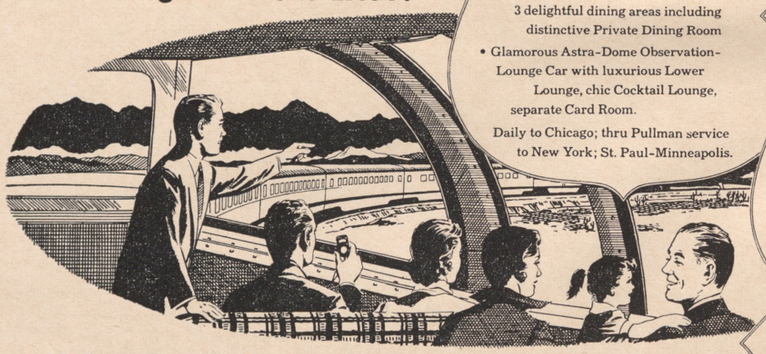

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Hillsway

by ROLAND HILL

I HOPE none of my readers missed WILBUR CLARK'S article in FABULOUS (Xmas Edition) because I think it a masterpiece of just nice writing, nice thoughts and an extraordinary essay on humbleness by one who has every reason to be everything but humble. And I am glad Jack Cortez had the good judgment to put it at the very end of this fine issue because to me Wilbur's MESSAGE was as if it were a benediction, a prayer, a final AMEN to an undertaking that was tremendous in its scope and it was like Wilbur was saying thanks and blessing us all who had anything to do with this issue for the work and thoughtful care we had put into it. When you see this CHRISTMAS ISSUE I hope you all realize the gigantic amount of work it took to get it out — it wasn't very much fun writing my Christmas column last July up at my summer home (Hillsway on Ann Lake), but it had to be done then, and when you think how every other member of the staff worked all year long to make this edition a reality you will then realize what it means to put out a book of this size and scope here in Las Vegas. I think it was wonderful and I am happy that I have been a small part of this organization of FABULOUS MAGAZINE these past three years. I know of no other magazine I would rather write for.

It is a good thing I come to this town only periodically because I am beginning to be ashamed of myself the way I am wined and dined by the various hotels and restaurants. I don't think I have paid for but two or three meals in the past week and a half. Jack Entratter hosted us the other evening at the Dunes and AL FREEMAN who is the public relations and publicity director of the Dunes and the Sands couldn't have been nicer to us. I want to commend the staff working under these gentlemen — they really make the wheels go round in the dining and night club areas. Emilio Muscelli is the Maitre D' and Marcel Orlandie is head waiter. The Captains are Richard Hart, Mike Pisanello, Larry La Penta, Frank Constanen, Pierre Chappuis and Charles Gross, and that very swell gal, Thelma Lewis has charge of reservations. Thelma has been our friend for years over at the old Last Frontier and is a charming person. Her husband is pastry expert extraordinary here at the Dunes and if you were lucky enough to see his birthday cake for the Sands and his Eiffel Tower for Maurice Chevalier you will know why he is considered one of the best in the business. And if you haven't tried the hors d'oeuvres in the lobby or bar section of the DUNES you just haven't lived. Never have I tasted better!

Last evening I hosted two very fine boys to a Christmas present of a dinner at the SAHARA to hear Fred Waring. WHAT A SHOW! I saw them 19 times last year and just three weeks ago I saw them at the Auditorium in Long Beach and now again last night, and I am going to hear them several times again before they are through here. I was especially interested in a party ringside hosted by a cute little gal, Shelia Prell — there must have been a dozen or more youngsters in all their party finery and I was glad to see that other grown-ups thought this show one that all youngsters should see, because I especially wanted my two best teen-ager friends, handsome Ray Clark and Hank Alderson to see this show — I feel that every youngster in Las Vegas should see it — and it was downright nice the way Fred played to these "kids" and I'll bet every one of them will remember it a long, long time. When it came time to pay for my Christmas present to Ray and Hank the waitress informed me that Stan Irwin had picked up the check. So I got a Christmas present too. Ralph Greco is the Maitre D' here and is so ably assisted by Ted Lawrence, Arthur Trapletti, Charles Rug-

(Continued on Next Page)



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CHINESE FOODS
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From 6 P.M. to Dawn

geri, Jack Erdman, Mike Venturillo, Douglas Garland, Walter Strubelt and Miss Shirley Belz who takes care of the reservations. They are a swell lot and efficient and congenial and friendly way beyond the call of duty.

Milton Prell and Bill Miller sat next table to us at the ROYAL NEVADA the other evening enjoying the opening of that terrific show, the Alberghetti's, and they laughed as hard as we did at the new comedian Jackie Kannon. Of course Bill Miller wouldn't have to have anything but the DANCING WATERS on the bill and he should pack the house every night. Johnny Morelli is the Maitre D' here and Larry Carro, Bob O'Connell, Bill Ryff, George Jensen and Chuck Ballenger assist him as captains. Naomi Benedict is Secretary and takes care of the reservations. One of my oldest and very best friends is in charge of publicity, Morrey Brodsky, and Charley Speck, another old friend, is Credit Manager. I tell you all this so that you will know to whom you are talking when you patronize these places in Las Vegas.

One of my new "finds" in town for a lighter meal or snack is the very spic and span new KINGS RESTAURANT and Coffee Shop at 1102 Fremont. Try it when you do not feel like too heavy a meal. I know you will like it.

Am so very happy the WINGED VICTORY CHORUS is back in town. We saw it 8 times last year — I guess by this time you know I like really good music. It is at the THUNDERBIRD and don't you dare to miss it. Louis Saldina is the Maitre D' here, a leading member of the OPTIMIST CLUB and one of the town's solidest (is there such a word?) citizens. Roberto Saavebra is one of the most unobtrusive captains in the business and so very able, and he is assisted by Vivian Clover as a captain and Mariano Gissey. The very best waitress we have encountered over a period of years here is Olive Schneider, and the best cocktail waitress in the country is Beatrice Lester, who incidentally has raised four of the finest children you can ever imagine. Bob, her one son, is an artist of coming renown (he is to have a TV showing of his works from his Laguna Beach studio over TV tonight and he has one abstract painting or mural that I would like to see the AQUA HOTEL buy for

(Continued on Page 44)



MANHATTAN MEMO: The chill wind adding acceleration to the passing throng. The fast walking New Yorker moving with velocity to astound the shuffling visitor . . . The clever score, abundant laughs and the antics and dances of Miss Verdon make "Damn Yankee" merely 'GWENderful' . . . So many new apartment houses going up on the East Side. It affords a preview of next year's skyline . . . In Sardi's, kute Kitty Kallen, using her fingers to plug her ears so as not to hear a playback of a radio recording she made . . . The smaller sized taxi cabs. A huge problem for the avoirdupois set . . . Act Two of "A View From The Bridge" proves that motion pictures can't keep a good actor from really acting when given a vehicle and a New York stage. A hefty performance by Van Heflin . . . Main Stem newsstands with their gaudy displays of the magazines that expose the confidential, unearth secrets and magnify whispers . . . Spot in the upper 50s — The Composer, where Oscar Pettiford, a jazz great, keeps toes tapping and fingers snapping with music from his group . . . Fifth Avenue and its glittering shops giving the coming of Christmas that commercial spirit; yet intermingled among the merchandise marts are the houses of worship that temper the tone and give religion its rightful place in the late December celebration . . .

At the Little Club, where Kurt Maier's piano moods are heard over the conversation and where Billy Reed, the boniface, glides from table to table with the grace left over from his hoofing days . . . The futility of hard fought body contact and yet no decision, reached a high on the Sunday the Cleveland Browns and the N.Y. Giants lugged a football around to a 35-35 tie; later that evening the Rangers and the Canadians battled to a 3-3 hockey deadlock. An extra five minutes in each sport would have pleased the fans and decided both contests, perhaps . . . The Radio City Music Hall — still the super colussus of the entertainment world. Best return for your entertainment dollar . . . The strolling blind musicians, the alms seeking mendicants, hustling policemen on horseback, delivery boys rushing to fill orders for office coffee breaks and the unpainted chorines unnoticed night items that pass in the day. All part of street scene . . . "A Roomful of Roses" gives Betty Lou Keim some license for being a part-time brat and a workout for Pat Neal. Little more . . . The twenty-eight electric signs on Broadway . . . all creations of one Douglas Leigh, keeper of the Edison flame . . . At the Pierre's Cotillion Room, where Yma Sumac's notes soar. Her throatings are so amazing. Mother must have told her only about the birds. South American thrush might be described as — "fine and Andes". Stanley Melba, the room's genial ork pilot and booker, now recognized as one of the country's leading minds on the industrial entertainment circuit. Books for the tycoons . . . Terry Moore, Debra Paget and Dorothy Collins among the Central Park South walkers . . . You'll wait a long, long time for a more poignant drama than "The Diary of Anne Frank". Compelling and honest! . . . Mr. Notes and Mr. Lyrics lunching at Dinty Moore's — Rodgers and Hammerstein . . . Bus drivers showing that daring that goes with Bip Apple maneuverability. Like Sherman tanks with passengers they move . . . Still selling unglamour with her simple black dress and heart and soul via her songs, Edith Piaf, at the Versailles (where the food is great, great great and Robert is the maitre D'omo extraordinaire) is a stellar stylist . . . Rocky Marciano among the very late shift at Lindy's . . . "No Time For Sergeants" should be called Operation Laughter. Biggest surrender to sore ribs in years . . . The five and ten cent stores, where very few items are in that price range. Oh well, how else can Babs Hutton's husbands get along!!! At the Drake Room for Nino's front door charm and

(Continued on Page 47)



It's been great, Sammy Davis, Jr. and Lewis – but we gotta' go....

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THAT famous singer, E. K., would flip if she saw the pictures that were taken of her the other night in a parked car. They are currently being peddled to an expose magazine . . . Actor Harold Huber's new radio series, "Special Edition", got off to a flying start with Barney Ross pulling no punches on the subject of narcotics, Sandy Cobe telling all about the real life of a "private eye" and CONFIDENTIAL's editor, Al Gavoni, giving the lowdown on where they get their material and how they pick a "subject". We think special kudos go to writer-director Mort Goode . . . Pianist Lou Stein has signed with booking agent Joe Glazer.

Hollywood music executive Charlie Adams is on a flying trip through the Southern United States. Looks like we can expect more hillbilly music . . . The death of Jerry Ross, at 29, has hit Tin Pan Alley like a bomb. Jerry, who with Dick Adler had penned the scores to "Pajama Game", "Damn Yankee" and "Almanac" as well as "Rags to Riches", was a likeable, good-natured youngster we had predicted would become one of the all-time great names in the field of popular music . . . Everybody's trying' to get into the act! Nat Cole's wife, Maria, will now become a recording artist.

Disc jockeys all over the country are burning over the cold shoulder treatment that they got from Al Hibler when they want the singer to guest on their shows. Watch it Al, when these boys stop playing your records you've had it . . . Gogi Grant's obvious mouthing of her disc hit "Suddenly There's A Valley" on a recent Berle TV show was in bad taste. Unless there is a very good reason for it, this is "creating" the audience and shouldn't be condoned . . . A record version of the book, "Over Sixteen", will shortly be on the market.

Now it's Gwen Verdon who, according to her hard-working press agent, says "I don't know why people think I'm sexy." Oh come on!

That romance between the socialite actor and the female agent is a phony for a very simple reason. She doesn't dig men.

Incidentally, the above also applies to the "romance" reported between that Texas millionaire and a songstress currently appearing in a New York bistro. Girls will be boys!

Sammy Davis Jr.'s latest is blonde and beautiful L.S.

The Republican Party has already allotted two million dollars for TV in the coming election fight . . . Toy manufacturers estimate we will spend fifteen million dollars on their products between now and Christmas . . . Bert Lahr is due back on Broadway with a new show. He will share billing with Tom Ewell and hit the Main Stem on January 23rd.

Kent Smith replaced the late Anthony Ross in "Bus Stop".

William Gaxton and Victor Moore will be reunited in a play due in late February. That's enough for us. We're going regardless of the show just to see these two "greats" of the theater . . . Edward G. Robinson will tread the boards in Paddy Chayefsky's "Middle Of The Night" . . . Claire Bloom is due here sometime in February with an English play currently in production in London.

The Algonquin Hotel seems to be the headquarters for the literary upper-echelons when they stop over in New York. In the dining room, almost any lunch time, you will see James Thurber, William Faulkner, Thornton Wilder, Gerald Kersh (with beard) and Budd Shulberg . . . Hilly Elkins and Annette Warren chose Sardi's for their noontime snacks . . . While at Lindy's, comic Gary Morton informed us that he is going on tour with "Somethin' " Smith and the Redheads.

The Club 59, on East 59th Street, has become one of the top chi-chi rooms in town. Arthur Blake, the "King of the Impressionists" will open shortly in the swank bistro for an indefinite run. Blake has long been the darling of society and Hollywood and

(Continued on Page 45)



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"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

Dec. 20th thru Jan. 16th

Show: Jimmy Durante with Peter Lawford, Eddie Jackson, Jack Roth, Jules Buffano & Jack Barnett; Rudy Cardenas; Donn Arden Dancers; Carlton Hayes & Orchestra.

Who can set a happier holiday mood than that master comic, JIMMY DURANTE!! The star of this merry show is world famed for his "superb schnozzola" and tremendous heart. To see him is to love him for he is one of the greats of show business. His devilish ditties and zany antics are always audience pleasers. These shennanigans are pulled off so smoothly that you feel that they must be completely impromptu. As a surprise, debonair PETER LAWFORD joins in the comicry with Jimmy in a zoot-suit number that is a show stopper. Jimmy and guest Peter sing and dance together in a be-bop ditty that will long be remembered. When Mr. Durante starts throwing

(Continued on Page 30)

The Dunes

Dec. 19 thru Jan. 15th

Show: Maurice Chevalier; Page & Bray; Harem Girls; Jaye Rubanoff, musical director.

JACK ENTRATTER brings to FLV another first in the person of that international, perennial favorite, MAURICE CHEVALIER. His trademark is, Straw Hat and Cane that he adeptly maneuvers as he ambulates about the stage singing in his inimitable Gaellic manner. Mr. Chevalier's continental flair has made him the darling of all the mature ladies, and now that the younger set have the opportunity, to become staunch fans. Ladies wait in line to have this debonair gent kiss their hands. Although in his sixties, Mr. Chevalier is as agile as a man of twenty-five, and when this gent "struts his stuff" you'll be amazed and genuinely entertained. Mr. Chevalier just

(Continued on Page 30)

El Cortez

Dec. 29th thru Jan. 11th

Show: Day, Dawn & Dusk; Sonny Mars; Ted & Flo Vallett; Sherman Hayes & Orchestra.

To herald the New Year in a very happy manner, the international favorites, DAY, DAWN & DUSK have returned to the Pirate's Den to delight one and all with their wonderful singing. They include top tunes of the day in a varied repertoire that includes some highly amusing satire and specialty numbers. This fast-rising group are destined for a great future by virtue of their exceptional showmanship. DAY, DAWN & DUSK sing in a manner that is bound to get the year off to a smooth start. . . . Also on the bill is another returnee that entertained so well that he is a must see, that master of tumult, SONNY MARS, who has well earned his nickname of "Mad Man from Mars". Mirthful, merry quips fly fast

(Continued on Page 30)

El Rancho Vegas

Dec. 23rd thru Feb. 2nd

Show: Sophie Tucker with Ted Shapiro at the piano; Guy Cherney; Ernie Richman & The Manniquins; Ted Fio Rito and Orchestra.

What a wonderful holiday gift — to be able to see the one and only SOPHIE TUCKER. "The last of the Red Hot Mamas" is everybody's favorite. When this superb showman appears on any stage, an air of realization passes through audiences. They feel that the true spirit and heart of show biz is represented by this all time great trouper. Miss Tucker has brought us a completely new and laugh provoking act that also has its share of nostalgia and heart that is so firmly associated with Miss Tucker's every performance. This year she introduces an imaginary "Myron" that has the audience in an

(Continued on Page 31)



Flamingo

Dec. 22nd thru Jan. 18th
Show: Tony Martin, with Hal Borne at the piano; Interludes; Ron Fletcher Dancers; Louis Basil and Orchestra.

With the accent on romance, TONY MARTIN is once again gaining sigh after sigh from the ladies and commanding the approval of the gents, too. This top singer of sentimental songs holds the audience at rapt attention while he is in the spotlight exuding charm and pouring forth such beautiful melodies as "Love and Marriage" and "Love is a Many Splendored Thing." Tony sings each song in an intimate manner as if he were singing it especially for you. There is no mystery as to why he is considered one of the nation's top entertainers of the nation. Hearing Tony's exceptional treatment of many favorites that ev-

(Continued on Page 31)

Riviera

Jan. 2nd thru Feb. 2nd
Show: Los Chavales de Espana; Patty Andrews with Walter Weschler at the piano; Riviera Girls; Ray Sinatra and Orchestra.

How those kids from Spain can sing! The music that LOS CHAVALES de ESPANA produce, and without benefit of the ever present score from which most musicians play, surely indicates the hours of practice which has brought perfection. This spirited group features the fiery music of their native land and in such a manner as to make it a favorite of all who listen. They are masters of all instruments and proudly display their versatility as the fast-paced show progresses. An evening with the boys is a night filled with glorious music that you will never forget . . . Co-starred is PATTY ANDREWS, lovely little lady of song who

(Continued on Page 32)

NEW FRONTIER

(Not a Review)
Jan. 5th thru Feb. 1st
Show: Ken Murray's Blackouts of 1956, starring Marie Wilson; Venus Starlets; Garwood Van and Orchestra.

SAMMY LEWIS brings back two great favorites, the famous KEN MURRAY & HIS BLACKOUTS of 1956, starring MARIE WILSON. We are once again to be treated to the comicry of Mr. Murray and the situation scenes that star beautiful and voluptuous Miss Wilson. Ken is present throughout the entire show as master of ceremonies and director of hilarity. He kids Marie constantly and gets many guffaws . . . Miss Wilson gained fame via this show that ran for so many years in San Francisco. Her TV show, "My Friend Irma," made her known to everyone. The lovely little blonde has also appeared in numerous films, usually as

(Continued on Page 31)

SAHARA

Dec. 27th thru Feb. 6th
Show: Donald O'Connor; Sidney Miller; Saharem Dancers, featuring Ruth Costello; Cee Davidson and Orchestra.

DONALD O'CONNOR literally bursts onto the stage with the opening of this wonderful new musical comedy and is still in there pitching at the close of the show. With zip and zest, Donald opens with a clever shadow routine and jumps right through the paper screening to greet his multitude of fans. This is followed by an amusing skit built around a collegiate blazer that he claims he hasn't worn for years, thought it was a flag. Fabulous footwork is displayed by this versatile young entertainer who can also sell a song in his own inimitable manner. The hilarious skits by your favorite song-writers, O'CONNOR & MILLER, are the high points of the show. Many

(Continued on Page 32)

The Sands

Dec. 21st thru Jan. 17th
Show: Lena Horne; Will Jordan; Beachcombers with Natalie; Copa Girls; Antonio Morelli and his music.

When LENA HORNE enters our city, the inhabitants are immediately aware of her sensuous presence. Somehow, there is a certain mysterious warmth that grips us. Her exotic charm and beauty, plus poise and the elegance of Miss Horne's voice enraptures all audiences. Her rendition of love songs can't be equalled. No one has ever approached her originality and style. When Miss Horne appears, there is such a hush, you can hear your neighbors heart beat — and that quiet is maintained until her last note fades away. . . . LENNY HEYTON, composer and director for Miss Horne, perfects the brilliant musical background and conducts the performance most master-

(Continued on Page 33)

SHOWBOAT

Dec. 30th thru Jan. 12th
Show: Joe Cappo; Patti Wagon; Garr Nelson; The Showboat Girls; The Lawrences & Beverly; The Sparks; "Ragtime Bob" Darch; Mike Werner's Orchestra.

Heldover in the starring spot is JOE CAPPO, one of the funniest men in the business of making people laugh. Laughs and satire galore run rampant when Joe is on stage. We wouldn't recommend his diet — chews a cigar down to a stub. Mr. Cappo does hilarious impressions of many "greats", especially outstanding is his impersonation of Charlie Chaplin, that could only be exceeded by the original. Even Mr. Chaplin would have to be in top form to be any funnier. You will enjoy Mr. C's comicry if you enjoy laughing! . . . To the delight of her many friends and

(Continued on Page 33)

SILVER SLIPPER

Show: Tere Sheehan; Hank Henry; Silver Slipperettes; Silver Slipper Stock Company.

Curvacious TERE SHEEHAN stars in this festive, farcial show. Miss Tere does a very exotic dance in champagne glass number that is famed far and wide. After you view this glamorous little lady in action, you will be delighted with her beauty and talents. . . . We welcome back that hilarious character, HANK HENRY, who is all refreshed from a months vacation and is he raring to go. Our favorite funny man is the main-stay and a permanent fixture of the show, and WAS HE MISSED. Here is a man with a "Kisser" that would cause the saddest soul to chuckle with glee. He needn't say a word either, his appearance on stage is sufficient. . . . The four SILVER SLIPPERETTES liven the atmosphere with spirited and tricky footwork. . . .

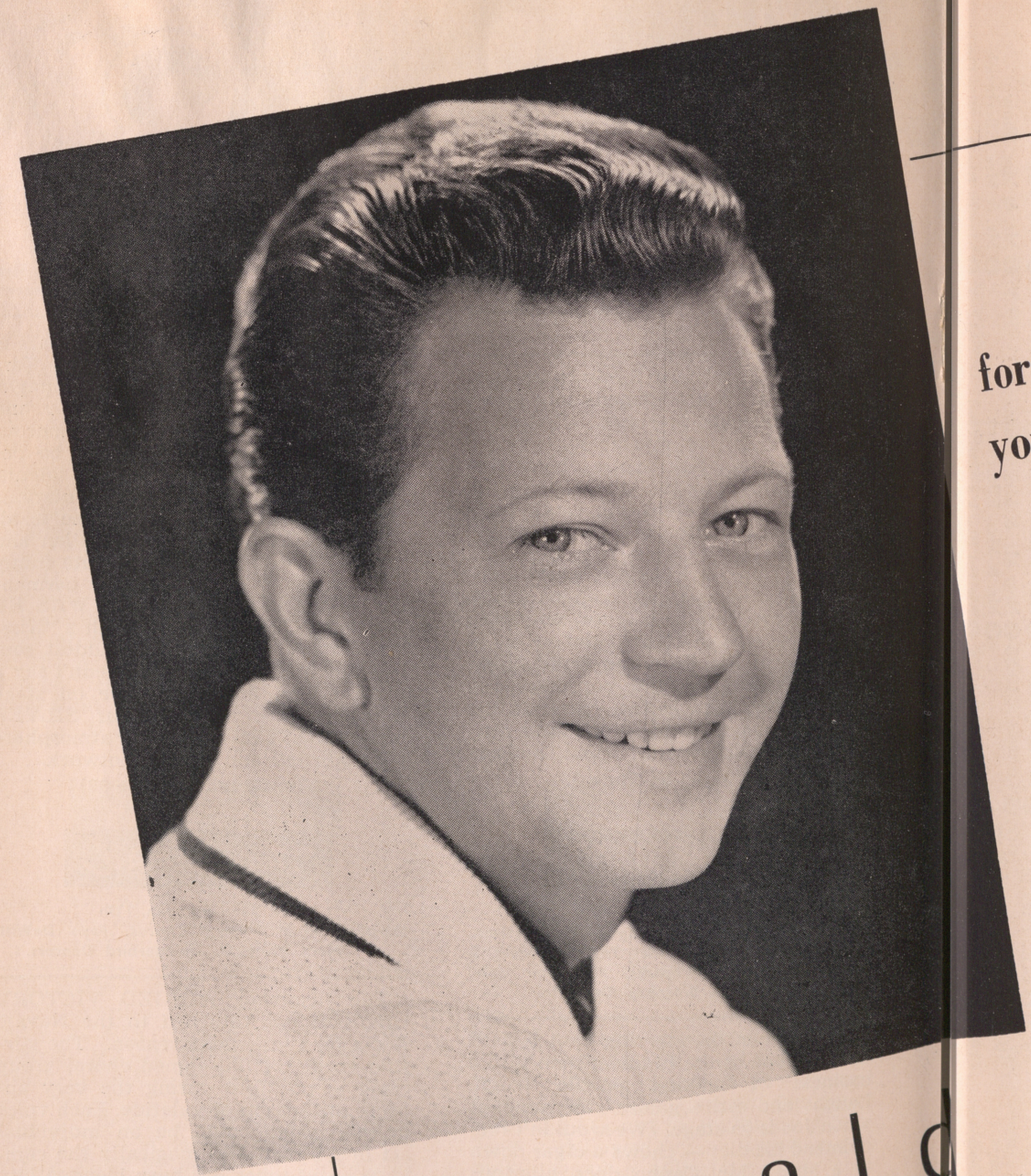
(Continued on Page 33)

Thunderbird

Dec. 22nd thru Jan. 11th
Show: Winged Victory Chorus; Faye DeWitt; Piero Brothers; Thunderbird Dancers.

The inspiring WINGED VICTORY CHORUS has returned to the Navajo Room for the holiday season. The stirring vocals of this famed choral group come to our fold during the very appropriate season of yuletide. Each voice in this group could be an individual act in it's own and magically the combination of tones has been blended into one of the internationally finest. They thrill and chill the spine with unbelievably moving music. Excellent for the entire family. . . . FAYE DeWITT, and this is no pun, her name gives her secret away. A talent as a comedienne who envelopes you in a preponderance of quick-thinking wit. She doesn't let

(Continued on Page 34)



donald o'connor

My sincerest thanks to you for accepting my show the way you have.

Best Wishes for a very healthy and prosperous New Year!

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10:45 8 Public Service
12:00 2 Pro Basketball
8 Big Ten Basketball
2:00 2 Mystery Matinee
8 West Coast Basketball
3:00 2 Ladies Matinee
4:00 8 Santa Anita Race
4:30 2 Surprise Package
8 Buffalo Bill
5:00 2 Perry Como Show
8 Campus Party
5:30 8 Andy's Gang
6:00 2 Jimmy Durante Interview
8 Weather
6:15 8 Sports & City Desk
6:30 2 Texaco Star Theatre
8 Long John Silver
6:45 2 The Passerby
7:00 2 George Gobels Show
8 Queen of the Jungle
7:30 2 Hit Parade
8 Damon Runyon
8:00 2 Stop The Music
8 Western Marshal
8:30 2 Eddie Arnold
8 Honey Mooners
9:00 2 Lawrence Welk Show
8 Two for the Money
9:30 8 Man Behind the Badge
10:00 2 The Big Picture
8 Gunsmoke
10:30 2 Do It Yourself
8 Ralph Pearl Show
10:45 2 Big 2 Playhouse
8 Korla Pandit
11:00 8 Steve Gibson's Redcaps
12:30 8 Martin Black Nite Owl

SUNDAY — JANUARY 8

10:30 8 This Is The Life
11:00 8 Christophers
12:00 8 Face the Nation
12:30 8 Sunday News
1:00 8 Front Row Center
2:00 8 Omnibus
2:30 2 Faith For Today
3:00 2 Meet the Press
8 Feature Film
3:45 2 International Telenews
4:00 2 We Believe
4:30 2 Color Spread, "Happy New Year" starring George Gobel
5:00 8 News of the Week
5:30 8 Drew Pearson
5:45 8 Korla Pandit
6:00 2 Stars In The Making
8 Showtime
6:30 8 1st Nat'l Bank Theatre
7:00 2 The Ruggles
8 Jack Benny
7:30 2 Famous Film Festival
8 Mr. District Attorney
8:00 8 Ed Sullivan Show
9:00 2 Mr. & Mrs. Show
8 Eddie Cantor Show
9:30 8 G.E. Theatre
10:00 8 Showcase of Stars
10:30 2 Big 2 Playhouse

MONDAY — JANUARY 9

1:00 8 Premier Showcase
1:15 8 Secret Storm
1:30 8 Martin Black
2:30 8 Encore Theater
4:00 2 Film Library
8 It's A Woman's World
4:15 8 Doug Edwards
4:30 2 "Especially For You"
8 Shop With Dot
5:00 2 Bar 2 Ranch
8 Captain Jack & Little Rascals
5:30 2 Channel 2 Space Rangers
8 K & K Commandos
6:00 2 Sports Reports
8 Weather—Sports Desk—News
6:15 2 News & Weather Vane
6:30 2 Roller Derby
8 Robin Hood
7:00 2 Mark Saber
8 Life of Riley
7:30 2 It's A Great Life
8 Highway Patrol
8:00 2 Lombardo Show
8 Liberace
8:30 2 TV Readers Digest
8 Secret File U.S.A.
9:00 2 Life With Elizabeth
8 I Love Lucy
9:30 2 Sahara Showcase
8 December Bride
10:00 2 The Hunter
8 San Francisco Beat
10:30 2 Late News
8 Nite Wire
10:35 2 New Mr. & Mrs. Show
8 Mr. & Mrs. Ellerbroek
12:00 8 Martin Black's Nite Owl

TUESDAY — JANUARY 10

1:00 8 Premier Showcase
1:15 8 Secret Storm
1:30 8 Martin Black
2:30 8 Encore Theater
4:00 2 Film Library
8 It's A Woman's World
4:15 8 Doug Edwards
4:30 8 Boy Scouts
8 Charles Antell
4:45 8 Gary Moore
5:00 2 Bar 2 Ranch
8 Capt. Jack
5:30 2 Channel 2 Space Rangers
8 Wild Bill Hickok
6:00 2 Sports Reports
8 Weather, Sports Desk, News
6:15 2 News & Weather Vane
6:30 2 I Married Joan
8 Jungle Jim
7:00 2 Bishop Sheen
8 $64,000 Question
7:30 2 Justice
8 My Favorite Husband
8:00 2 Bob Hope Show
8 Phil Silvers
8:30 8 Racket Squad
9:00 2 I Spy
8 Science Fiction Theatre
9:30 2 Play Of The Week
8 Ray Milland
10:00 2 The Pendulum
8 I Led 3 Lives
10:30 2 Late News
8 Nite Wire
10:35 2 Mr. & Mrs. Show
8 Mr. & Mrs. Ellerbroek
12:00 8 Martin Black's Nite Owl

WEDNESDAY — JANUARY 11

1:00 8 Premier Showcase
1:15 8 Secret Storm
1:30 8 Martin Black
2:30 8 Encore Theater
4:00 2 Film Library
8 It's A Woman's World
4:15 8 Doug Edwards
4:30 2 Food Page of the Air
8 Shop With Dot
5:00 2 Bar 2 Ranch
8 Capt. Jack & Little Rascals
5:30 2 Channel 2 Space Rangers
8 K & K Commandos
6:00 2 Sports Reports
8 Weather, Sports Desk, News
6:15 2 News & Weather Vane
6:30 2 Desert Serenade
8 Hopalong Cassidy
7:00 2 Wednesday Night Fights
8 Studio One
7:45 2 Boxing Roundup
8:00 2 Disneyland
8 Godfrey & Friends
8:30 8 Harry Owens Show
9:00 2 MGM Parade
8 City Detective
9:30 2 The Whistler
8 I've Got A Secret
10:00 2 Break the Bank
8 Confidential File
10:30 2 Late News
8 Nite Wire
10:35 2 Mr. & Mrs. Show
10:45 8 Mr. & Mrs. Ellerbroek
12:00 8 Martin Black's Nite Owl

THURDAY — JANUARY 12

1:00 8 Premier Showcase
1:15 8 Secret Storm
1:30 8 Martin Black
2:30 8 Encore Theater
2:45 8 Encore Theater
4:00 2 Film Library
8 It's A Woman's World
4:15 8 Doug Edwards
4:30 2 Mr. Wizard
8 Welcome Wagon
4:45 8 Bob Crosby
5:00 2 Bar 2 Ranch
8 Capt. Jack & Little Rascals
5:30 2 Channel 2 Space Rangers
8 Superman
6:00 2 Sports Desk
8 Weather, Sports & News
6:15 2 News & Weather Vane
6:30 2 Annie Oakley
8 Texas Ranger
7:00 2 Lux Video Theatre
8 Badge 714
7:30 8 Great Gildersleeve
8:00 2 You Bet Your Life
8 Count of Monte Cristo
8:30 2 Judge Roy Bean
8 Climax
9:00 2 Wrestling from Vegas
9:30 8 1st Western Forum
10:00 8 Follow That Man
10:30 8 Nite Wire
10:35 8 Mr. & Mrs. Ellerbroek
11:15 2 Big 2 Playhouse
12:00 8 Martin Black's Nite Owl

FRIDAY — JANUARY 13

1:00 8 Premier Showcase
1:15 8 Secret Storm
1:30 8 Martin Black
2:30 8 Encore Theater
4:00 2 Film Library
8 It's A Woman's World
4:15 8 Doug Edwards
4:30 2 Be My Guest
8 Shop With Dot
5:00 2 Bar 2 Ranch
8 Capt. Jack & Little Rascals
5:30 2 Channel 2 Space Rangers
8 K & K Commandos
6:00 2 Sports Reports
8 Weather — Sports — News
6:15 2 News & Weather
6:30 2 Silver State Round-up
8 My Little Margie
7:00 2 Cavalcade of Sports
8 Rin Tin Tin
7:30 8 Dr. Hudson's Secret Journal
7:45 2 Red Barber's Corner
8:00 2 Lucky Lager Sports Time
8 Waterfront
8:30 2 Dragnet
8 The Line Up
9:00 2 Dollar a Second
8 Wanted
9:30 2 Ozark Jubilee
8 Playhouse of Stars
10:00 8 My Hero
10:30 2 Late News
8 Nite Wire
10:35 2 Million Dollar Movie
8 Mr. & Mrs. Ellerbroek
12:00 8 Martin Black's Nite Owl

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DESERT INN

(Continued from Page 23)

things at JACK ROTH, his outstanding drummer, or aiming any object that he can lay his hands on at the talented gent at the piano, JULES BUFFANO, you will laugh as you have never laughed before. You simply can't believe that this bedlam has been rehearsed, it is all so spontaneous, it is perfectly timed. Shades of old time vaudeville are present in the high-stepping of EDDIE JACKSON, Jimmy's all-time side kick. These two have been inseparable since their beginning in show biz. Their efforts will make you weak with laughter. . . . Rounding out this fast paced show is RUDY CARDENAS who proves that the hand can certainly be quicker than the eye, if the hands belong to Mr. Cardenas. His expert juggling is done in such a speedy and fabulous manner, you'll find it difficult to believe your eyes. . . . The DONN ARDEN DANCERS are exquisitely gowned and their elite production sequences never fail to make spectators marvel. . . . CARLTON HAYES waves his skilled baton to create perfect rhythms among his music men.

DUNES

(Continued from Page 23)

concluded a sensational engagement at the Waldorf-Astoria in New York City and we know that the "Standing Room Only" sign will be in evidence during this engagement. . . . The exciting dance team, PAGE & BRAY, execute intricate routines that always please all viewers. This duo creates an illusion of "oneness", their precision is so perfect. They will merit fame for their dominion of their art. PAGE & BRAY can be depended upon to turn in an impeccable performance. . . . The twenty-five HAREM GIRLS are charming in lovely costumes by Mme BERTHE as they execute colorful choreography originated by RENEE STEWART & BOB GILBERT. Excellent background music is provided by the orchestra under the capable baton of JAYE RUBANOFF, musical director.

EL CORTEZ

(Continued from Page 23)

and furious when this improvising comedian is in the spotlight and no one wears a frown. Sonny's humor is

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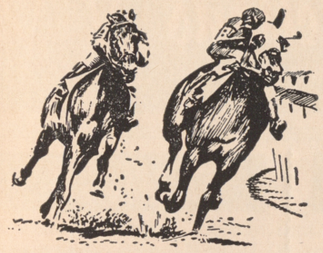

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unusual, original and exclusively his. . . . To round out a happy show is TED & FLO VALLETT, an outstanding, collegiate baton juggling twosome. Ted was national baton twirling champion for four years and Flo reaped the same honors in the ladies division. They combine flair and acrobatic ability to make you marvel at their abilities. . . . Backing the show with their usual acumen is SHERMAN HAYES & ORCHESTRA.

EL RANCHO VEGAS

(Continued from Page 23)

uproar of hilarity, and "Sophie's Matrimonial mart" brings down the house! SOPHIE TUCKER is one of the finest, grandest people to ever set foot on a stage, and everybody loves her, for always, and everything she sings, even "Davy Crockett," is a priceless treasure. . . . Appearing with Miss Tucker, and an integrel part of her every show, is TED SHAPIRO at the piano. Mr. Shapiro is Miss Tucker's pianist, arranger, conductor, favorite heckler and dear friend. . . . On the same bill once again with Miss Tucker is her talented protege, GUY CHERNEY. The bouyant style and warmth of presentation of this very charming young singer assures him a sparkling future and a permanent berth on everyone's list of favorites. . . . ERNIE RICHMAN & THE MANNIQUINS present unusual and very outstanding choreography. Agile Ernie is a "high-kicker" with Bolger-like talents, ably assisted by three beauteous young ladies. . . . TED FIO RITO and his ORCHESTRA wrap up the stellar revue to perfection.

NEW FRONTIER

(Continued from Page 24)

the "dumb" blonde, a role she has mastered to perfection. Combine the talents of these two great showmen, and a great show is bound to be the result . . . The VENUS STARLETS are to once again bring you clever choreography created by DOROTHY DORBEN. Their production numbers are always original, artistic and among the most outstanding to be viewed. Backing this wonderful new show will be GARWOOD VAN & ORCHESTRA.

FLAMINGO

(Continued from Page 24)

eryone knows and loves will make your visit to this bistro a memorable one. TONY MARTIN is GREATER every time we see him . . . The capable gent at the piano is talented HAL BORNE who is also Mr. M's musical conductor. He also wrote the spirited ditty "Security" that Tony includes in his song fest . . . The great quintette of harmony producers, the INTER-



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DESERT INN
JAN. 17
FRANKIE LAINE

The Dunes
COMING
ROBERT MERRILL
LOUIS JORDAN

El Rancho Vegas
COMING
JOE E. LEWIS

Flamingo
JAN. 19
MILLS BROS.

NEW FRONTIER
FEB. 3
YMA SUMAC

Riviera
FEB. 3
TONI ARDEN

SAHARA
FEB. 7
VAUGHN MONROE
JEAN CARROLL

The Sands
JAN. 18
PEGGY LEE

Thunderbird
JAN. 12
ELLA LOGAN

LUDES, are the fine group that appear regularly on Mr. Martin's TV program. Their excellent background of melody adds much to the show . . . The RON FLETCHER DANCERS are three boys and three girls who present outstanding choreography in a rhythmic and bouyant manner that creates audience appreciation . . . On the podium, playing the score with proficiency is LOUIS BASIL and his crew of talented musicians.

RIVIERA

(Continued from Page 24)

runs the gamut of emotion from happy, brassy rhythms and blues to sentimental ballads and carries you right with her in every mood. Patty never sounded better as she pours forth many standard favorites and adds a few new numbers that will become your favorites after listening to this delightful songstress deliver them. At the piano is one of the most talented musicians we have listened to; WALTER WESCHLER is a great addition to any performance. Lucky Patty, he is her husband as well as her musical director . . . The RIVIERA GIRLS present new production numbers with charm and grace. The colorful costuming adds a festive note . . . Furnishing superb musical backing is RAY SINATRA and his fine aggregation of accomplished musicians.

SAHARA

(Continued from Page 24)

greats of show biz receive their share of good-natured ribbing that draws howls of laughter from the audience. SIDNEY MILLER blends his great gift of comicry ably with Donald's diverse talents to bring merriment to all present . . . The star of this happy show deftly utilizes the outstanding SAHAREM DANCERS to background his terpsichorean efforts in a colorful and comical gypsy number and a magnificent "42nd Street" routine . . . RUTH COSTELLO is the awe-inspiring danseuse that is so very outstanding. She does ballet or bop routines with equal grace and merits attention . . . Backing the show with great understanding is CEE DAVIDSON and his excellent orchestra.

SANDS

(Continued from Page 25)

fully. . . . WILL JORDAN climbs right into the hearts of the audience with infectious mirth. It's often repeated how show after show he derails ED SULLIVAN with his imitating the prominent "Old High Shoulders Sullivan, Himself". Will is to be admired for his sincere artistry and ability to bring laughter to one and all. . . . THE BEACHCOMBERS with NATALIE create a mood of melody that delights everyone. Miss NATALIE adds pulchritude aplenty to the specialty music and routines. . . . The COPA GIRLS are for sure the most beautiful in the West in their charming costumes designed by Mme. BERTHE. They execute with precision and aptitude the exceptional artistic choreography created by RENEE STEWART & BOB GILBERT. . . . ANTONIO MORELLI and his aggregation of fine musicians present a background that is perfection plus.

SILVER SLIPPER

(Continued from Page 25)

Unless you happen to be a complete novice, we needn't tell you of the hilarious situation scenes produced by the SILVER SLIPPER STOCK COMPANY. These scenes are famous from coast-to-coast. They may change the lines, but the theme is the same that has caused merriment since the beginning of man. They are on the same entertainment level as previous shows. Permanent members of this comical company includes such names as SPARKY KAYE (the funny little guy), JIMMY CAVANAUGH (genial M.C.), DENISE BENNETT (a real eye-opener) and CLIFF FERRE (straight man). In the musical corner is GEORGE REDMAN and his fine ORCHESTRA.

SHOWBOAT

(Continued from Page 25)

fans, curvacious, vivacious PATTI WAGON returns to usher in the New Year. This beauteous exotic dancer amply fills the spot on the show reserved for pulchritude. Her exciting dancing fires the soul of all bachelors present. . . . Handsome GARR NELSON sings a varied repertoire in a magnificent baritone that sparks a romantic note to the

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it's so nice
to know that
you like US . . .
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show. His outstanding voice is sure to take him to the peak of his profession. Garr also attends to his duties of Master of Ceremonies with charm and assurance that causes patrons to become staunch fans. This versatile lad also joins in the production numbers. . . . The SHOWBOAT GIRLS present spirited seasonal choreography with verse and zest. This bevy of beauties are delightful in very attractive costumes. . . . MIKE WERNER and ORCHESTRA beat out a sound musical background for the show. . . . During intermission it is the fine harmonies of THE LAWRENCES & BEVERLY and the unusual rhythms of "RAGTIME BOB" DARCH, on his special vintage piano.

THUNDERBIRD

(Continued from Page 25)

you up for a second and when Miss DeWitt leaves the stage, she's still ahead of you. Faye definitely is one of the warmest personalities. . . . The fantastic PIERO BROTHERS will challenge your latent talent. You'll wonder if you could have ever attained such control and feats with proper practice. These men will convince you that in no way could they ever be imitated. Such ease, much fun and lots of juggling. . . . The THUNDERBIRD DANCERS execute sparkling choreography staged and created by talented GAYLE ROBBINS.



I am saying this to you as you lie asleep. I have stolen into your room alone. Just a few minutes ago, as I sat reading my paper in the library, a hot stifling wave of remorse swept over me. I could not resist it. Guiltily I came to your bedside.

These are the things I was thinking son: I had been cross to you. I scolded you as you were dressing for school because you gave your face merely a dab with a towel. I took you to task for not cleaning your shoes. I called out angrily when I found you had thrown some of your things on the floor. At breakfast I found fault, too. You spilled things. You gulped down your food. You put your elbows on the table. You spread butter too thick on your bread. And as you started off to play and I made for the train, you turned and waved a little hand and called, "Good-bye, Daddy," and I frowned, and said in reply, "Hold your shoulders back."

Do you remember later when I was reading in the library, how you came in, softly, timidly, with a sort of hurt, hunted look in your eyes? When I glanced over my paper, impatient at the interruption, you hesitated at the door. "What is it you want?" I snapped. You said nothing, but ran across, in one tempestuous plunge and threw your arms around my neck and kissed me, again, and again, and your small arms tightened with an affection that God had set blooming in your heart and which even neglect could not wither. And then you were gone, pattering up the stairs.

Suddenly I saw myself as I really was, in all my horrible selfishness, and I felt sick at heart. What has habit been doing to me? The habit of complaining, of finding fault, of reprimanding, all of these were my reward to you for being a boy. It was not that I did not love you: it was that I expected so much of youth. I was measuring you by the yardstick of my own years.

Dear Boy, dear little son, a penitent kneels at your infant shrine, here in the moonlight. Tears come, and heartache and remorse, and also a greater, deeper love, when you ran through the library door and wanted to kiss me. Good-night, Sonny — from this hour on we're pals, you and Dad.

WHY WORRY? There are only two reasons for worry: Either you ARE successful, or you are NOT successful. If you ARE successful, there is nothin to worry about. If you are NOT successful, there are only two things to worry about: Your health is GOOD or you are SICK. If your health is GOOD, there is nothing to worry about. If you are SICK, there are only two things to worry about: You are either going to GET WELL, or you are going to DIE. If you are going to GET WELL, there is nothing to worry about. If you are going to DIE, there are only two things to worry about: You are either going to HEAVEN, or you are NOT going to heaven. If you ARE going to heaven, there is nothing to worry about. If you are going to the OTHER PLACE, you will be so busy shaking hands with your friends, you won't have time to worry . . . so WHY WORRY?

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OBSERVATIONS

(Continued from Page 5)

sisted of slightly frowsy eggs fried with rancid bacon. But it was life-sustaining. Then we resumed our interminable game of pitching horse shoes.

Late in the afternoon what we had been hoping for occurred. An engine backed down the new track and coupled on to several cars of construction material consisting chiefly of wagons and plows and scrapers. Frank got in touch with the engineer who seemed to be the entire crew and we received permission to ride if we could find a place. We climbed into a car loaded with wagons and scrapers and snuggled down in one end where there was a bit of unoccupied space. The cars were "Gondola cars", open cars with sides about three feet high.

After a while the engine began to puff and the cars began to move. At last we were on our way. But the wind blustered fiercely into the open spaces of the car and we became frightfully cold. The cars bumped savagely over the newly-laid rails and we were not only cold and hungry, but sore and very tired from the continually bumping iron floors of the cars. Hours and hours after it became dark we bumped along, getting more and more cold, hungry and tired. It seemed that time for a new day had long since passed. Sometime later what must have been three or four o'clock in the morning our "train" came to a stop. We pulled ourselves up as well as we could and saw on a sidetrack near us a "cook car" from the open door of which light and steam were streaming. We got out of that open gondola car with our meagre baggage as quickly as we could, As soon as we could walk we went up to that wonderful place of light and heat and (we could hear voices) life. I went up the four or five steps and stood timidly and uncertainly at the car entrance. Not only light and heat were coming out but the wonderful smells of cooking food. After a moment I mustered enough courage to ask, "May we buy something to eat." A big, blustery voice blared out, "Come on in! Why you standing out there for?"

We went in and sat on stools at the little counter and soaked up the heat and inhaled the odors. Then the big boss shoved over plates of ham and eggs and fried potatoes and, you could hardly believe it — good, hot coffee. I will never forget the heavenly feeling and the new life that came into me and I will never forget that great and good man who fed us. For years afterwards he was in charge of the camps along the railroad, but died something like twenty years ago. God rest his kindly soul.

That place was Kelso and some six or eight passengers bound for Las Vegas were gathered there, so the contractor coupled a caboose to the engine and we came the balance of the way in comparative comfort. Along about seven o'clock in the morning I stood beside the conductor on the front platform of the caboose which was being pushed by the engine down the "shoo fly" track.

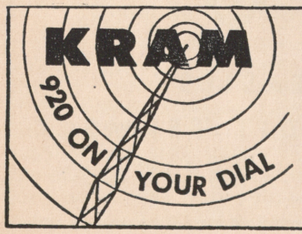
The golden sun rose over Dasuika and cast light and glory over the desert as far as one could see. I noticed several white dots on the desert far ahead and asked the conductor what that was.

"That is Las Vegas," he said.

During all the more than half a century since then, I have never forgotten the wonder and glory of the golden sunrise and the vast pale green of this wonderful desert. I still love it.

A sign under a stuffed fish that hangs on the wall in a restaurant says: "Take a tip from me . . . I wouldn't be here if I had kept my mouth shut."

Make the most of yourself . . . for that is all there is of you!



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By FANCHON DEVOE

COME in, Mrs. Bipple. Ring yourself right along with the New Year IN, and don't think that I'm unaware that you're attempting to represent a New Year Baby. BUT, doll, you always confuse the Cupid of Valentine's Day with the New Year Child, and end up by looking more like a week end in Las Vegas. Everyone together now, HAPPY NEW YEAR TO ALL!

Now that Christmas is over many ambitious souls are concentrating on how to lasso a fortune or fame or health in the Year 1956. We lethargic beings are merely groaning our way out of the hedge of last minute wrappings, addressings, lost articles found, and tobacco smoke from holiday boxes. But I love Christmas—YESTERDAY. This year, Bipple, my doll, we're going to get out our list of 1948 New Year's resolutions and try to keep some of them. This should bring us up to date within ten years, and then start over. If you wish to help retype them, you may dispense yourself a cigarette from that beautiful black cigarette dispenser, all underlaid and overlaid with silver trappings . . . almost as ornate as Trigger's Sunday Bridle. I did not buy it myself. Don't be rude. Gift from Jack Cortez, our editor boss of Fabulous magazine. And that gold topped candle light bottle of bourbon will be saved until end of next year when we expect our new business venture to be a thriving success. (WE do . . . as to what others think, we table that.) Oh, it's from Tom Brown, from the Sheraton-Town House. I mean the bourbon, not the business.

Maybe some folks don't care much for Christmas cards, but when we look around the wall and see almost three hundred of them, sent to us by friends throughout the country, a feeling of deep gratitude and humbleness runs through our hearts to know that so many people remember. This, I think, is another way of fulfilling the beautiful spirit of Christmas season.

So what's doing with the New Year, dearie?

Lon Chaney Jr., who is 50 years old, celebrates his 50th anniversary in show business by joining the cast of Dean Martin and Jerry Lewis in the Paramount comedy "Pardners." Mr. Chaney made his stage debut at the age of six months in vaudeville with his famous Indian Club—tossing him in the air father, who used him as a human in a juggling act. He has since appeared in 295 films, so it didn't hurt him.

Jack Pepper, former vaudeville star, who appeared with Bob Hope on several of the comedian's overseas and personal appearance tours, has been signed by Paramount to play a TV cameraman in "That Certain Feeling." . . . Can that guy ever sing and put over a song!

This New Year, the heroism of Alma Macrorie, Paramount film editor, will be acclaimed for the second time, when she is honored publicly at St. Thomas, Virgin Islands, for assisting in rescue work during Hurricane "Connie" last summer.

This New Year will find Johnny Johnston playing his first non-singing role in the Columbia musical film "Rock Around the Clock", which producer Sam Katz will put before the cameras on January 6, with Fred F. Sears directing. . . . It will find John Farrow in his new role as an RKO producer and director. . . . Abe Roth, Los Angeles boxing referee, will referee the world's heavyweight championship screen bout between Mike Lane and Max Baer, in the Columbia production, "The Harder They Fall."

New Year, 1956: Audrey Hepburn will star in "L'Aiglon," (It means The Eaglet, dearie), produced by William Wyler, from the famous play by Edmond Rostand. Filmed at Paramount, it depicts the attempts of Napoleon's son to take over the throne of France.

Mickey Finn, former Los Angeles policeman, who has a Boys Ranch at Palm Springs with 50 youngsters, (many committed to his care by the L.A. Courts) will have an important role in the film "Pardners."

(Continued on Page 46)

CRISWELL PREDICTS

(Continued from Page 7)

outlast his critics, and will graduate to bigger and better tv-radio programs, and will be the first personality to have a spectacular in color built around him! . . . I predict that Paris will suffer the worst strike on transportation ever experienced, and this strike will drag out, completely destroying the coming tourist season! . . . I predict that the will of the late Glenn L. Martin will contain a clause which will give many scholarships to young engineers to further conquer outer space. It will also be known that Glenn Martin held the personal contract for the first earth satellite, which was his dream for fifty years!

OUR CHANGING WORLD!

I predict that Ex-Presidents Hoover and Truman will be honored by the Historical Society of America with a special award, to be given at the Annual Dinner in New York! . . . I predict that Cobina Wright Sr. will soon issue a personally written message just for you women, titled "The Hostess Handbook" which will give you the three secrets behind entertaining successfully! . . . I predict that Henry Ford II will be the first automobile manufacturer to outfit his cars with the new nylon tires and non-puncture tubes! . . . I predict that Vice President Nixon will insist that his two daughters attend public school in Washington, and not a private one, as other famous children do! . . . I predict that Grandma Moses will win a Nobel Prize for her famous work of art and her iron courage! . . . I predict that Sir Winston Churchill will battle publically with members of his family, who urge him to take it easier, and gracefully retire! . . . I predict that Lucius Beebe will permit his life to be sold for motion pictures, with his full career as a newspaper columnist in New York, and his publishing of "The Territorial Enterprise" from Virginia City, Nevada! . . . I predict that Juan Carlos, of the Royal Burbon family, will occupy the throne in Spain with the backing of the Powers that be of England! . . . I predict the Pentagon will quietly push for a fleet of atomic powered merchant ships, which will junk thousands of boats to be sold to citizens!

Chic Hecht
413 FREMONT STREET
● SPORTSWEAR
● COCKTAIL WEAR

THAT'S FOR SURE

(Continued from Page 9)

Entratter are well establishing their generous natures in FLV.

Just a few paces away (or a stone's throw), BILL MILLER'S ROYAL NEVADA HOTEL experienced an atmosphere of sadness. The casino in this bistro was closed before the New Year had a chance to make its entrance. Thus was the fate of the hotel who couldn't purchase its 1956 gaming license. We are saddened by the necessity of this action. However, the management hopes to reopen within thirty days and our sincere prayers are with them. The Los Angeles tabloids screamed unfounded reports anent the casino closing. We can only wag our finger at them and say shame to the reporters who couldn't (or wouldn't) get their facts straight.

Take a good look at our back cover, this week. It prominently displays a letter received by FLAMINGO HOTEL, Inc. President, AL PARVIN. The epistle was signed by the hotel's employes and we've included only as many as space alloted. The employes voiced their appreciation to the management which gave close to $35,000 in Xmas bonuses, despite the laxity of the pre-holiday season.

It was a great disappointment for us to learn of cartoonist HAM FISHER'S suicide. His "Joe Palooka" strip always played up good sportsmanship and was one of the outstanding contributions to the comics.

Just in case you couldn't completely identify him, that is FRANK HOWARD, singing with the JIMMY DURANTE show, at WILBUR CLARK'S DESERT INN. Frank returns to Hollywood, following this commitment. Incidentally, his buddy, ACE BALKIN, now has his own orchestra at the AQUA HOTEL. Ace is a fine dancer and consequently turns out the music dance fans appreciate.

Our long-time FLV friend, CHARLIE JESPERSON is now employed at the GOLDEN GATE CLUB. If you ask

him nicely, we're sure Charlie will let you know which slots have been very active, of late. Of course, the one-arm bandits are all generous at this spot. However, once in a while a few get a really 'hot streak." No harm in asking, is there?

KEELY SMITH is bouncing about with extra zest, these days. She and hubby LOUIS PRIMA are currently appearing in the Casbar of the HOTEL SAHARA. Now, the tale! Seems that Santa Claus (in the form of hubby Louis) presented Keely with two mink stoles. Wear them in the best of health, Keely! Maybe next Xmas will see a full-length mink keeping you warm.

Most folks can boast visiting relatives for the holiday season. However, we don't believe anyone could have been happier with her visitors than MRS. CHARLES LEVINE. Gloria was dancing around the Xmas tree when her parents (Mr. and Mrs. DAVID MARCUS) arrived from Los Angeles and her Aunt and Uncle (the HARRY FREEDMANS) arrived from Cincinnati, Ohio. Gloria, Charles and their two children boast that this was the happiest bundle of presents that Santa could have brought to their fireside.

The new Garden Room at the SANDS HOTEL is the most unique and beautiful on the "Strip." The Egyptian decor is startlingly realistic and draws your attention, immediately.

A letter arrived from BILLY McCANN, former bartender of WILBUR CLARK'S DESERT INN. Billy is now mixing beverages in Anchorage, Alaska. What a change! At this writing, the temperature there was forty-six (46) degrees BELOW ZERO. Brrrrrr!

They're going to call the STARDUST HOTEL the "House of Passes." It's telephone number is DUdley 2-7777. A natural! The switchboard that will be installed will be larger in dimension than the one used by the city in 1946. There will be forty trunk lines into the hotel, discharging the possibility of busy signals. Thirty operators will be required, with three supervisors and one wire chief. The 10 positions of the switchboard involve 512,160 feet of wire, involving 210,000 soldered connections. Each room (1050) shall have one phone instrument, plus instruments required in the casino and operating offices and personnel offices, making 1210 phones, in all. This will be the largest manual board in the State of Nevada.

Our cover girl THELMA WOOD is back in FLV. Miss Wood is now working at the SHOWBOAT HOTEL.

Handsome TONY MARTIN and lovely CYD CHARISSE make a handsome couple. While in town, they caused all FLAMINGO HOTEL patrons to turn around for a second look. Tony and Cyd look well — but well — together.

RENE and RALPH GRECO are dreaming about the new doll that will join their household, come May. (Ralph is Maitre d' at the HOTEL SAHARA.) The Grecos have a three year old son, STEVEN, who seems to be hoping for a pink bundle, this trip.

Time out for very personal birthday wishes to two of our dearest friends. We'll be a wee bit late to extend our hand to DANNY THOMAS, for he will have toasted his own natal day, January 6th. However, we'll jump the gun on SOPHIE TUCKER, whose birthday falls on January 13th. What a wonderful pair of buddies for any person to have. 'Bless them! We wish them

What you want


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continued health and success, in the years to come.

While at the RIVIERA HOTEL, MILTON BERLE never failed to astound local dealers with his amazing card tricks. Men who have been in the gaming business for years couldn't perceive the passes he must have made to perfect his tricks. This comedian must be a master of misdirection to fool the top-kicks in the gaming profession. We'll try to have JIMMY GRIPPO with us, next time Uncle Miltie is in town. Jimmy is no slouch in the art of legerdemain and he'll be our $64,000 expert!

SOL D'AMORE has the new barber shop at WILBUR CLARK'S DESERT INN. The place is magnificently decorated and the men will find it a pleasure to have their hair trimmed in the midst of such pleasant surroundings.

Wishes of success to the TSOURAS family, upon their re-opening of the GOLDEN SLOT CASINO. DOROTHY and her brothers greeted the holiday throngs, ably assisted by BONNIE SIBLER.

For the second consecutive year, FRED WARING sprinkled material appreciation the night he closed at the HOTEL SAHARA. He gifted each one of the dining room employes (leaving out no one) with a present he chose himself. Not only is Fred a master showman, he also remembers to "have heart." While speaking of the Sahara, isn't DONALD O'CONNOR doing a tremendous job at this bistro? Even though his performances are stellar perfection, it will be impossible for him to break the record he established, last year. He set such a rough pace for everyone, he, himself can't top it. What a top performer this lad is.

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When you say JIMMY DURANTE, you know he is also shining brilliantly in the midst of the top stars, playing FLV. We caught him at WILBUR CLARK'S DESERT INN and he's just as unassuming as ever, despite his greatness. We also peeked at the new Skyroom and found it a very attractive spot for dance lovers. The remodeling performed here was well worth the effort and expenditure.

At the LAS VEGAS BOWL, keglers and keglerettes are finding that competition is more attractive than ever. "DUSTY" SPRINGSTON and his associates are offering merchants and cash certificates to the bowlers who roll highest series and highest game, each night of league play. Pretty clever inducement to keep those balls rolling at a high pitch . . . and that's for sure.

VIEWING THE ACTION

(Continued from Page 11)

Mother, MRS. WILSON, represented the OMAHA family. . . . From ALTOONA, PENNA. on a regular jaunt to FLV are MR. and MRS. PHIL HANDMAKER, who never fail to bring someone uninitiated to the Vegas scene. With them is their daughter and son-in-law, MR and MRS. IRV BREGMAN. Both couples are en route to HONOLULU. . . . ART JOHNSON, production vocalist and emcee of the DESERT INN DURANTE SHOW is only somewhat perturbed by the goatee he grew especially for the "CIRCUS" number. Had this coincided with HELLDORADO WEEK he could easily qualify for one of the "beard-growing" prizes. Incidentally, ART has the necessary talent to reach great heights in show business. . . . At SYDNEY'S the other day the sweet voice calling to me from the curtained dressing booth was MRS. HELEN LEFF'S. HELEN was among those congratulating MISS DORIS HESS newly-appointed manager for SYDNEY'S LAS VEGAS STORE. MISS HESS formerly was connected with The Gifts For Men Shop; her years of residence here places her in the "native" category. . . . Mistaken identity — could have sworn it was ABBE LANE, discovered it was GLORIA NOBLE film starlet. Her escort the ingenious DONALD O'CONNOR. . . . Other people pleasant to be around PAT GARBER, social-directress of the SANDS, and MARSHALL WRIGHT, vice-president in charge of HOTEL RIVIERA, Los Angeles office. . . . Special mention to EDDIE FOX for producing SILVER SLIPPER SHOWS a la HANK HENRY and SPARKY KAYE. EDDIE continuously formulates the hilarious ingredients. . . . The rudder for the ALBERGHETTI ship is personal manager and agent PIERRE COSETTE who not too many years ago at USC managed CAMPUS MAGAZINE. . . . HAROLD NAVIS sales-manager for ATLAS READY-CONCRETE reports the whereabouts of his son. GARY NAVIS, PFC is now stationed at the THULE AIR BASE in GREENLAND. . . . BUD HARRIS of BUD'S GIFTS Fremont Street and the ROYAL NEVADA is planning an inventory anticipating a boom year. . . . JAY BERNARD, SILVER SLIPPER CASINO cashier, has his April 9th birthday gift in the making. His wife, JEANNE, is almost certain the baby will arrive then. . . . JIMMY VERNON capable representative for a wealthy empire in this area had to communicate New Year's greetings to his Mother long-distance, known to her friends as EUNICE VERNON, she is visiting the WILLIAM COLES in SAN FRANCISCO. . . . Winning or losing, says PHIL CABIBI, DUNES CASINO shift boss, puts the jobs of a casino manager and a football coach on the same pressure level. . . . DOROTHY BEAL has opened an extremely modern dress shop in the main lobby of the THUNDERBIRD HOTEL and calls it the THUNDERBIRD BOUTIQUE SHOP. It overlooks the pool resort area and has a most inviting atmosphere. Using as a barometer DOROTHY'S other stores at the SANDS and HOLLYWOOD, this one should be an immediate success. MARGARET NEAL and BETTY BROWN will warmly greet the shoppers and have a most exquisite line of merchandise on display here. . . . This columnist has been elected the first COMMANDER of the recently formed JEWISH WAR VETERANS of LAS VEGAS. This is the first JWV POST to be formed in the STATE of NEVADA. Elected to executive offices are: Senior-Vice Commander, IRVING HOFFMAN, Junior-Vice Commander, IRVING FIELDS, Adjutant, ARTHUR FRIEDLAND, Quartermaster, PHIL ENGEL, Judge-Advocate, MURRAY POSIN, Officer-of-the-Day, BARNEY OSTROW, acting Surgeon, DR. IRVING LARNIN, Chaplain, SYD KAYE, and Publicity Director, AL FREEMAN. It is most gratifying to be identified with this group consisting of an inspired and enthusiastic membership. . . . Preorganizational meetings for the JWV had been conducted by SYD KAYE. The manner in which SYD ran these meetings showed how sincere and capable management effect desired results. This is giving credit where it rightfully belongs. . . . Spectators who witnessed the FIRST WESTERN SAVINGS FORUM featuring HERB McDONALD and ELMO ELLSWORTH of the FLV CHAMBER OF COMMERCE with DAVE GOLDWATER mediator and GENE PAUL KING announcing, placed this informative discussion as the top public service TV program of the year. . . . Alerting HOWARD CAPPS, golf pro at the DESERT INN COURSE, push the ladies' tees back, MISS BUNNY SCHLOSS, social-directress of the FLAMINGO will soon be burning up the course. . . . In conclusion let us reflect on DAVE VICTORSON'S suggested slogan for FLV, "Catering to the World."

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GOING HOLLYWOOD

(Continued from Page 13)

Bays that knew the buccaneers and pirates who sought their protection and refuge — as well as to bury treasure.

On the moonlit deck of The Fairwinds — swept by the gentle breezes of the tradewinds crossing Charlotte Amalie harbor, we listened to its skipper tell tales of pirate lore. Seems the truth is, the pirates did not set to sea in the big frigates of Hollywood movies — but rather in sixty-men boats propelled by as many oars. Their plan was surprise attack and do or die! Many treasures are still buried here in the Virgin Isles.

Hugh Peackcock at Beach Contant was working on his newest cha-cha-cha hat. He met Hedda Hopper when her plane winged the Isles, four years ago and presented her with his newest creation — from native leaves. The "Mad Hatter" was photographed in same — and now Hugh designs them for all over the world. (I'll be wearing mine in Las Vegas and Palm Springs — if I get it loaded onto the plane with me.)

Dining at BlueBeard's castle — with its vast panorama of twinkling lights in the harbor and the hills of the Island — and the native music and tunes filling the night with laughter and gaiety — a member of the dinner party, tall, dark and handsome war hero Peter Gaitz — announced he was going to the local movie to see, "Kiss Me Kate." Reason — Kathryn Grayson is his favorite. (Katie: you should meet Peter in person. There I go matchmaking again!) So all of us went to see the movie — one I had first previewed at M.G.M.'s studios in Hollywood. I thought all over again, that

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Ann Miller, Howard Keel and Katie — were great.

Wandering about the native village at Charlotte Amalie, (seventy percent of the Islanders are native) I tried to bypass the fascinating shops whose products are imports from Paris, Switzerland, Rome, and duty-free in this freeport — which means exquisite glass, silver, wonderous perfumes — at half the price — and tax free. And I wondered, that the natives wear twice the clothes, as the visiting tourists. Hose, hats and gloves. Hats straw-woven and filled with flowers — although many still carry baskets on their heads. It is a friendly isle with the natives courteous to us visiting whites. And the laws are strict.

Leslie Caron's grandparents and her parents have settled here on the Island and have a gift shop.

Perhaps the most beautiful place on the Islands is the Estate Contant atop and overlooking the whole. There is the great house — spacious and with colonial charm of the tropics. And wonderful home cooked food — plenty of service and dancing parties on the wide terraces. Guest cottages are as modern and new as in Las Vegas or Palm Springs. Except here a tree loaded with orchids grows outside each window. And there's the searching turn of the lighthouse sweeping land and sea — and the constant music of the jungle nights.

And that's Hollywood in the Virgin Islands!



Capricorn

DECEMBER 22nd JANUARY 18th

Ambition and aspiration are the keynotes of the Capricornians; but it is the game rather than the stakes that interests them. They have a practical reaction to sense impressions, rarely let morals intrude on judgment. Tactful, proud, often hardheaded, Capricornians instinctively seek power. Heeding the free flow of their quite accurate intuition, they usually attain the goal they desire.

The Goat is the symbol of Capricorn; the jewel is the garnet; the flower is the snowdrop.

LOUNGE STARS

(Continued from Page 15)

side of the MARQUEE record is "She Didn't Even Say Goodbye" that is also gaining honorable mention. The groups fine vocals are backed by a piano, accordion and drums and they produce mighty fine harmony! . . .

Before GINNY GREER left, she gave me a copy of her new record, "The Moon was Yellow". She was never in better voice and the backgrounding was magnificent. If this record isn't a hit, I will be surprised. The GALLIONS & GINNY are off to Waikiki, lucky people. . . .

POLLY POSSUM & JOE WOLVERTON have been held over by your applause at the GOLDEN NUGGET. Polly's down to earth humor keeps all viewers in an uproar. People love to laugh and this little lady believes in giving the public what they like. Joe's instrumentals are always a high spot of the evening. The pretty little blonde, MARLENE, is going home for a while. Hope her replacement is as talented and as attractive. . . .

Proud father JACK LEITCH is passing the cigars these days in honor of his son TIMOTHY JOHN who arrived December 29th to greet his happy mother JO. Jack didn't get to see him for two days, and talk about impatient. Happy to report, mother, father and son are all doing just fine. Jack plays the bass and things for the wonderful SALMAS BROTHERS, now appearing in the CLOUD NINE LOUNGE of the NEW FRONTIER HOTEL. This local favorite group are making their final appearance for this engagement this Sunday night, January 8th, know you will want to say farewell. . . .

The INK SPOTS are off to New York City for another recording session. They prevued a number that they are planning to put on wax that was written by OLIVER PACINI who sat in at the piano. The thrilling number "I've Lost My Heart To You" is in the fine tradition of the memorable melodies that brought the boys fame. It features the romantic tenor of LORENZO CONYERS as if Mr. Pacini had written it especially for him. The boys shine in such numbers, don't dig those hoity-toity numbers that someone suggested they include in their repertoire. I hope they forget bopping, it doesn't become them. . . .

HECHT'S
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MISSES' AND
WOMEN'S APPAREL

A MUST, the new SKY ROOM LOUNGE. This splendid star-lit rendezvous that is atop WILBUR CLARK'S DESERT INN is fast becoming a favorite of all who have found their way up the elevator "to the top." All habitues of the DUNES SUPPER CLUB in PALM SPRINGS are well acquainted with CONNIE BARLEAU & GRACE FRANKEL. The girls have also entertained at the CAL-NEVA LODGE and the NORTH SHORE CLUB at LAKE TAHOE. Their many fans will be happy to see them in this charming room. ERNIE COLEMAN and his fine orchestra alternate with this musical pair in providing entertainment of quality. . . .

"BUDDY GRECO at Mr. KELLY'S" is a record that is going great guns. In fact the SANDS LOUNGE pianist reports that a new record is to be cut January 15th that is to be entitled, "BUDDY GRECO at the SANDS." If you have listened to this boy as he carresses the ivories, you will understand why his recordings as always are favorites. . . .

Another group of musicians that feel that they are practically natives are the THREE DONS & DEENA. They have been entertaining in the STARLIGHT LOUNGE of the HOTEL RIVIERA for seventeen weeks. Nice going, kids! . . .

Have noticed by reports to our TV Guide that STEVE GIBSON and his REDCAPS are going to appear on Channel 8. This I must see for anything they do is always entertaining and just wonderful. It is about time they branched out. After all, how many people can get into the EL RANCHO VEGAS at once to see this talented group. So they are going to give the home folks that are ardent TV fans a treat.

Little Dixielander, FRANK ASSUNTO, JUNIOR, arrived on Christmas eve. His mother JOAN is the DUCHESS who usually sings with the DUKES OF NEW ORLEANS. Father Frank is the

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lad who leads this great group. His cousin who is anticipated by the FREDDIE ASSUNTO family surely will be here by the time this magazine hits the stand. With Frank bursting his seams with pride, it is all the harder, this infernal waiting!! Will let you know next week if it is a little Duke or a little Duchess. . . .

Welcome "home" to the STUARTS who opened January 3rd in the SILVER QUEEN LOUNGE of the SANDS HOTEL. It's wonderful having you back in FLV. . .

To everyone, may 1956 be a stellar year, and bring you the fulfillment of your dreams.

HILLSWAY

(Continued from Page 18)

their walls — it would be perfect. Hank, her other son, was last year's president of the Junior Optimist Club, so you see you never know who is waiting on you in this town. Bea makes just about the finest home for her sons of anyone I know.

When you are around the EL RANCHO in the evening spend a few minutes at the 21 tables with two interesting and intelligent gentlemen, dealers Jack Sommers who made me feel very good by saying his wife never rested until she had read my column in FLV when he brings it home early Saturday mornings, and John Driscoll, a swell Irishman who hails from Butte and with whom I have had many a conversation because I used to live in this wild west city when it was going full-blast. He made me homesick when he talked about my good friend Teddy Traparish and his ROCKY MOUNTAIN CAFE over in Meaderville.

I guess by now you know I like to write about the real people back of the scenes that do so much to make our visits to Las Vegas so unforgettable and not about the starlets and stars and celebrities — as far as I am concerned they are for the birds. No town in America has finer citizens than Las Vegas and they go all out to make us "tourists" feel at home and have a good time.

The nicest "office" party I have ever attended was yesterday in Jack Cortez' FLV office on South Fremont. Handsome and lovable Bill Kozloff acted as "caterer" and what he "catered" in the way of food was mountainous and staggering. Reminded me of Wolfie's restaurant down in Miami Beach or Foxy's here on our own Strip. Plates upon plates of pastrami, cheeses, hams, roast beef, corned beef, salami, potato salad, cabbage salad, dill pickles, potato chips, and about every kind of beverage known to man. I didn't think I would ever have to give my CERTIFICATE OF RECOMMENDATION to the "Jack Cortez Catering Service" but I guess I will have to. Things in the publishing game get edgey real often and making deadlines, selling ads, and promoting periodicals such as FABULOUS is enough to give the boss ulcers and once in a while I suppose he gets a bit gruff, but honestly, staff, wasn't this party enough to make up for it all? Thanks, Jack, for including me — you know I really do not "belong" to your fine staff that boasts such grand people as Paula Sangetti who is your girl Friday, Dee Glenn, Don Lund, Bill Kozloff (how happy I am that he has joined our group just recently), Peri Hatman (who incidentally is from France and Turkey and has lived in literally all the smart spots on the Continent) and lastly Dennis Stephenson whom I consider just about one of the very best artists in the country. HAPPY NEW YEAR to you all and please, Jack, do not fire me this coming year because I want to be at your party next year again.

One of the happiest men in town this Christmas is svelte and suave Maitre D' in the Cactus Room of Wilbur Clark's D. I., Jim Welch — his recent baby girl with the beautiful and different name of Jana Denise who was born about three weeks ago with a very rare heart condition has come out of it o. k. and is now at home and it would do your heart good to hear

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him praise our wonderful doctors in Las Vegas. He has three other children, Peggy, Jim Jr. and Nancy, and together with his nice wife Audrey, say they owe the world and all to Drs. Kermit Ryan, Robert P. O'Donnell and O. H. Christossersen who worked feverishly on Jana who has been born with one of the rarest blood conditions ever experienced in Nevada. I hope with all the outstanding doctors and specialists we now have in Vegas that no one ever goes to the coast for medical care — they literally have the best in every line right here.

Visitors like myself to Las Vegas will be glad to know of one firm that I have been dealing with for a long time and have never had occasion to regret it, and the service it gives is unimpeachable. It is the CITY LAUNDRY located downtown at 525 Fremont, kaddy korner from the EL CORTEZ. Virginia Hollman and Carrie Perkins run the front end of this establishment perfectly and Cal Liles owns the place. One day service if you want it and your laundry is done just the way you like. All your dry cleaning needs and laundry needs will be handled here and you will never have a cause for complaint.

Thanks to Jack and Etta Cortez for inviting me to their lovely cocktail party and open house on Christmas Eve. In the crowd besides all the office force I was happy to spy that famous doctor, Arthur M. Hoffman, who is head of Cedars of Lebanon Hospital in L. A. — his wife is a Rochester, Minnesota Mayo Clinic graduate and we had a lot to talk about. Hope I see them down in L. A. sometime. And Christmas day the Julius L. Newmans invited me over to open house (they were also at the Cortez') and their buffet table groaned with delicacies. I am really beginning to believe that the most perfect hosts in the world are right here in Las Vegas. And before going to Cortez' Wilbur and Toni Clark took me on a tour through their new home in the D. I. Country Club district, and before I go into ecstasy over this fabulous creation of theirs I am going to say just a HAPPY NEW YEAR to all my friends in Las Vegas. I will do a complete column on this fine home in the near future and then even I won't be able to do it justice because it is so fantastically fine and in such good taste that I dread starting to even try putting down my impressions of it on paper. Thanks again and may God Bless you all so very much in the coming year of 1956.

BROADWAY WHIRL

(Continued from Page 21)

this should confirm the Club 59 as "the" cabaret for visiting and resident celebrities . . . Ed Baker has been appointed the new head of public relations for the Charlton Press . . . Tina Louise's sensational opening at Le Cupidon gave additional proof of the strong following that Tina has won with those pear-shaped tones of hers. Did he say tones?

It takes a bright child to make his parents believe in heredity!





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It is a sobering fact that cancer may strike anyone tomorrow: strike back today with a gift to the American Cancer Society. You may mail it, simply addressed CANCER, c/o your local post office.

ROCKING CHAIR GOSSIP

(Continued from Page 37)

Alfred Hitchcock will direct "From Amongst the Dead", film version of the popular French novel, rights recently bought by Paramount. At the same studio, Bob Hope will play himself in that role as guest star in "Gertrude Lawrence as Mrs. A."

Joseph Cotten visiting in New York, and David Niven's wife, Tanya Borgh, will make her acting debut opposite her husband in Four Star Playhouse.

Hollywood Boulevard will have a face lifting, hair combing and complete chassis re-doing, and believe me, Mrs. Bipple, when you walk down that boulevard you won't know you're home, it will be so swanky.

In Las Vegas, Ken Murray and Marie Wilson will be at The New Frontier, really whipping up the show business, and at the Sahara one may enjoy the lovable and versatile Donald O'Connor, who never fails to please his audience.

Eddie Fisher and Debbie Reynolds, the brightest young twosome in show business, will be brought together by RKO to co-star in the top budget comedy - musical entitled, "Every Mother Should Be Married." And RKO will also produce "Cash McCall", Cameron Hawley's best-selling novel.

Stuart Millar in his new position as producer at RKO. This 26 year old former newspaperman and writer is known among top film folks as a guy with real genius. Many remember him as a writer with the New York Mirror and International News Service.

Merle Oberon plans independent production of George Zuckerman's story, "The Strangers." She will star in the production.

"The Last Man in Wagon Train Mound" starring Clark Gable and Jane Russell, due for an early start in 1956. It's a Bob Waterfield production.

Claire Trevor will begin her fourth year of art study under the leading Hollywood artists, Keith Finch and Howard Warshaw. Miss Trevor declares that painting has brought her more pleasure and happiness than any other hobby ever tried. "Painting" says this charming actress, "is always there when you want it."

She may have something there, Mrs. Bipple. Let's get out the garment brushes and try slinging a bit of cadmium blue. Yeah?

And so, until next week, readers, this is Mrs. Bipple and Fanchon saying, Sorry we couldn't get together, but our New Year Wish for you is the top wish you wish for yourself.

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MIGHTY MIXTURE

(Continued from Page 19)

the pianology of Addy Bailey, who forever finds every right note for every right song . . . At World-Telly columnist Frank Farrell's party for his portrait unveiling, who hold drinks, light ciggies and make pleasant conversation with a trio of larks — Toni Arden, Monica Lewis and Betty Madigan . . . "Desk Set", not too much of a play for Shirley girlie; proof that Booth is stronger than fiction . . . To the Plaza's Persian Room for Ted Straeter's unmatched music and another listen to Los Chavales De Espana and their well staged entertainment. Added happiness having Sloan Simpson, the lovely one, give us close to the ear translations of the Spanish from the kids from Spain . . . "A Hatful of Rain", some diffused writing about drug addiction. A courageous try and immense emotion from Shelley Winters and the cast . . . The end of a week and the realization that New York is a tinselled wonderland, sprinkled with stardust and packed with daydreams . . .

* * *

CHURCH BELLS AND RATTLES: We ran into Patricia Hitchcock, the daughter of the roly poly genius director, Alfred. "I have two children now," she stated. "Gee," we countered, "it seems like only yesterday that we went to your wedding." "Well, with two children I'm glad it wasn't yesterday," she replied.

* * *

ARE THEY CHEAPER BY THE DOZEN???: Have you heard about the recently made Texas millionaire on his way over to purchase his first Cadillac. Sez he: "Say, pardner, do you think they'll look at me funny and make faces if I buy just one??"

* * *

DON'T LOOK NOW, COMRADE, YOUR METAL IS SHOWING: One of the visiting Russian farm experts privately expressed the view that his country was tired of the description, "The Iron Curtain." Okel, dokel, pel, from now on we'll call it "The Steel Drapes."

* * *

NEWSETTES: Tony Martin seems to get better digestion and enjoy his lunch more if he's making a phone call or getting one throughout the repast . . . Auto men are joking this way. They call a new, black Lincoln Continental with gray interior, "a rolling casket" . . . Wally Wanger, for ten years Lou Walters' producer and dance director, trying to crack teevee. Last job at the Cal-Neva . . .

* * *

THE KID WITH THE CHARCOAL GRAY MIND: An ad agency exec's son, still at grammar school, challenged his teacher this way: "Miss Smythe, are you sure Columbus was right when he said the world was round?" "Pat Weaver says it's wide." . . .

* * *

QUOTA OF QUOTES: GEORGE STEVENS, NOTED DIRECTOR: "Judging from the acting performances I've seen this year, I'd vote for James Dean for an Academy Award for 'East of Eden' " . . . **Dimitri Tiomkin, brilliant composer-conductor:** "The sound of an orchestra is like a blood stream. It must be clean and flowing." **S. J. Perelman, distinguished author-humorist:** "The reason I write is simple. I must make a living."

* * *

OPINIONAIRED: A gentleman who aspires to the United States Senate in '56, and may make it, should be very careful. He and his wife are not very happy, yet must not divorce. His night

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visits with other femmes spell danger . . . Much applause in this corner for the L.P. album on Label X, conducted and composed by Gordon Jenkins, called "Almanac." It is a salute in music to the months of the year. This tribute is the most soothing time your nerves have had in too long . . . Farmers are throwing this one at Agriculture Sec'y Benson: "Sow What?" . . . There are four reactions to being paged in a hotel lobby or restaurant. Feeling important; being annoyed; caught by surprise or acting self-conscious . . . If she never wrote another lyric, Dorothy Fields has endeared herself to us for this: "And when your kisses start to blind me, I'll simply tie my hands behind me." ("Remind Me" — 1940 with Jerome Kern) . . . We describe a Paris nite club that serves dinner and features a show as: Food served with French undressing . . . Billy Eckstine trying to unload his home in Hollywood . . .

* * *

AT LEAST THERE'S A CHOICE: One of the Park Ave. playboys was bragging about his physical prowess and trimness of figure. "I attribute it all to squash," he said. "Pardon my question," asked Red Buttons, "do you prefer the white or the yellow?"

* * *

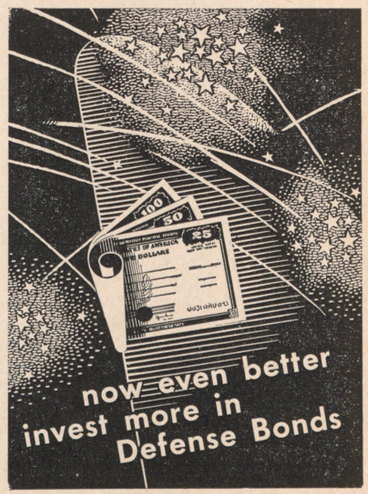
DEFINITION: A real smash hit Broadway show is this. When it's over and you look at your watch, the hands are applauding . . .

* * *

HOW NOW, BROWN CUR: Adolph Hitler's penchant for the color brown is something that recorded history of the future will dwell upon. For example, school children will be told that the horrible house painter was born in Braunau, Austria. The free translation from the Germanic might call the city — Brownsville or something close. The fashion experts will recall that the affectionate (???) name for the members of his Nazi party was 'Brownshirts.' His wife-girl friend, for the sake of the True Romance readers, was named Eva Braun. If that ain't enough to make the Ripley cartoon, it has now come to light through the conversations with his ex-valet that the furtive Fuhrer would prefer having his meals served from brown plates. This last item isn't a bad thought for the gravy lovers who resent dish washing. Who'd know? And for a finale, with A.H. rumored dead, the Chancellor will never know that during his time on earth the civilized world was left with a dark brown taste in its mouth.

* * *

THOUGHTS WHILE LISTENING TO THE RADIO: Percy Faith's music on the Woolworth Hour is the reason you want your son to take up the violin. Strings the bell!!! Paul Harvey, a daily news man from Chicago, can conjure up more dramatics over an old press release than anybody since Gabe Heatter was straddling over how much good news there was in the most pessimistic reports . . . Singing almost anything, Ella Fitzgerald is great; singing everything, Teresa Brewer is grating . . . We'll bet Bob and Ray, two funny fellows, remember Stoopnagle and Budd!!! Smoothest writing for a disc jockey's mouthings between platters comes from the typewriter of Draper Lewis who knits the sentences for Fred Robbins five weekly stanzas on CBS.



GUEST EDITORIAL

CANST THOU BEAT IT?

Cowlitz Co. (Washington) Advocate

Consider the editor. He weareth purple and fine linen. His abode is amongst the mansions of the rich. His wife hath her limousine and his first-born sporteth a racing car that can hit her up in forty flat.

Lo! All the people breaketh their necks to hand him money. A child is born unto the wife of a merchant in the bazaar. The physician getteth ten gold plunks. The editor writeth a stick and a half and telleth the multitude that the child tippeth the beam at nine pounds.

Yea he lieth even as a centurion. And the proud father giveth him a Cremo.

Behold, the young one groweth up and graduateth. And the editor putteth into his paper a swell notice. Yea, a peach of a notice. He telleth of the wisdom of the young woman, and of her excellent comeliness. Like the roses of Sharon is she and her gown is played up to beat the band. And the dressmaker getteth two score and four iron men. And the editor getteth a note of thanks from the merchant.

The daughter goeth on a journey, and the editor throweth himself on the story of the farewell party. It runneth a column solid. And the fair one remembereth him from afar off with a picture postal card that costeth six for a jitney.

Behold, she returneth and the youth of the city fall down and worship. She picketh one and Lo, she picketh a lemon.

But the editor calleth him one of our most promising young men and getteth away with it. And they send unto him a bid to the wedding feast and behold, the bids are fashioned by Mungummery Hawbuck, in a far city.

Flowery and long is the wedding notice which the editor printeth. The minister getteth ten bones. The groom standeth the editor off for a twelve month subscription.

All flesh is grass and in time the wife is gathered into the silo. The minister getteth his bit. The editor printeth a death notice, two columns of obituary, three lodge notices, a cubit of poetry, and a card of thanks.

And he forgetteth to read proof on the head, and the darned thing cometh out "Gone To Her Last Roasting Place."

And all that are kin to the deceased jumpeth on the editor with exceeding great jumps. And they pulleth out their ads and cancelleth their subscriptions and they swing the hammer until the third and fourth generations.

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PLUS! an exciting SURPRISE STAR

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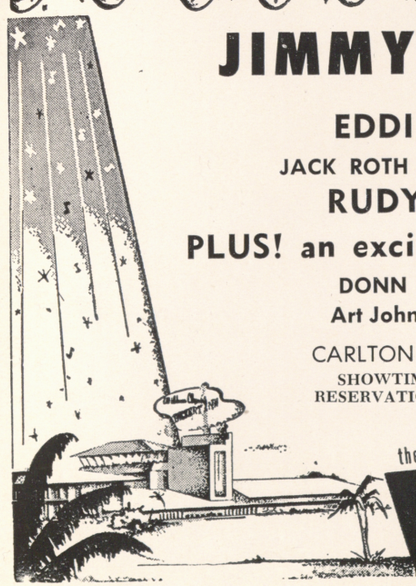
Art Johnson — Singing M.C.

CARLTON HAYES and His Orchestra

SHOWTIMES: 8:15 - MIDNIGHT
RESERVATIONS — PHONE DU 2-6000



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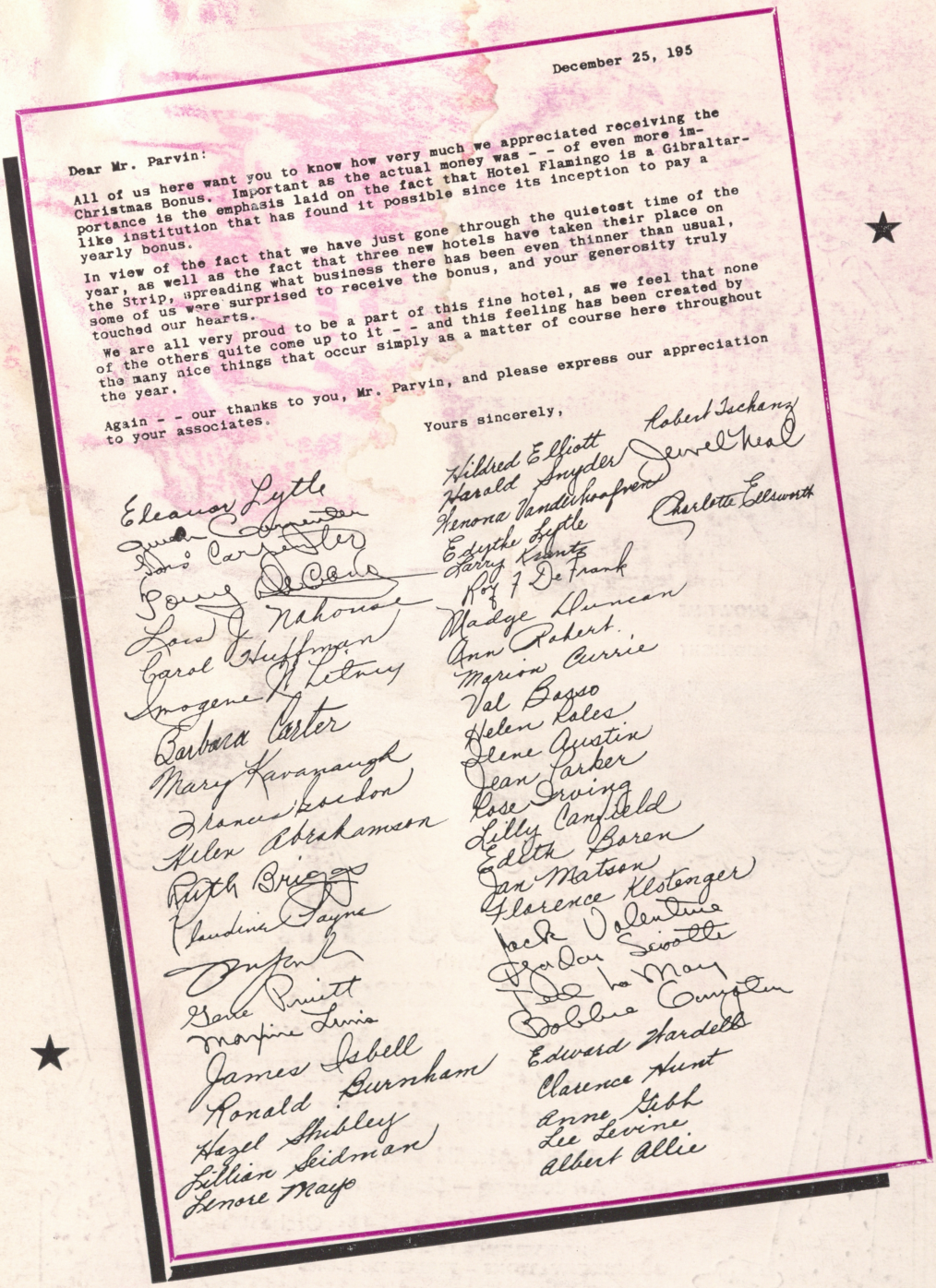

December 25, 195

Dear Mr. Parvin:

All of us here want you to know how very much we appreciated receiving the Christmas Bonus. Important as the actual money was - - of even more importance is the emphasis laid on the fact that Hotel Flamingo is a Gibraltar-like institution that has found it possible since its inception to pay a yearly bonus.

In view of the fact that we have just gone through the quietest time of the year, as well as the fact that three new hotels have taken their place on the Strip, spreading what business there has been even thinner than usual, some of us were surprised to receive the bonus, and your generosity truly touched our hearts.

We are all very proud to be a part of this fine hotel, as we feel that none of the others quite come up to it - - and this feeling has been created by the many nice things that occur simply as a matter of course here throughout the year.

Again - - our thanks to you, Mr. Parvin, and please express our appreciation to your associates.

Yours sincerely,

Eleanor Lytle
Gwen Carpenter
Jon Carpenter
Tony DeCano
Lois J. Nahouse
Carol Huffman
Imogene N. Litney
Barbara Carter
Mary Kavanaugh
Frances Gordon
Helen Abrahamson
Ruth Briggs
Claudine Payne
[illegible]
Gene Pruitt
Maxine Lewis
James Isbell
Ronald Burnham
Hazel Shibley
Lillian Seidman
Lenore Mayo

Hildred Elliott
Harold Snyder
Henona Vanderhoofven
Edythe Lytle
Larry Krantz
Roy F. DeFrank
Madge Duncan
Ann Robert
Marion Currie
Val Basso
Helen Roles
Irene Austin
Jean Parker
Rose Irving
Lilly Canfield
Edith Boren
Jan Matson
Florence Klotenger
Jack Valentine
Jordan Sivotte
Fred La May
Bobbie Compton
Edward Hardell
Clarence Hunt
Anne Gibb
Lee Levine
Albert Allie

Robert Tschanz
Jewel Neal
Charlotte Ellsworth

DEAR AL:

THE ABOVE LETTER WAS SHOWN ME AND I WAS SO IMPRESSED BY ITS CONTENTS — I TOOK THE LIBERTY OF ASKING JACK TO PRINT IT AND PROVE TO ALL THAT CONFIDENCE AND LOYALTY STILL PREVAILS IN FABULOUS LAS VEGAS.

Tony Martin