

Jack Boritz!

DECEMBER 31, 1955

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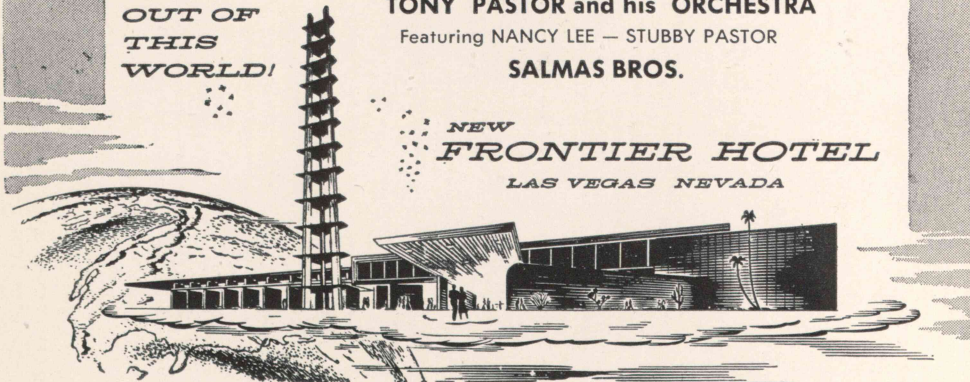
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JACK CORTEZ'

Fabulous
LAS VEGAS
magazine

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OBSERVATIONS

by CHARLES "POP" SQUIRES



A SAD NEW YEAR

NEW YEAR of 1910 was a sad one for Las Vegas and it was almost half a year before we could really smile again.

About December 4, 1909, the day was dark and cloudy. About noon I was walking along Second Street between Fremont and Carson when I met County Clerk Harley A. Harmon. In greeting I said:

"It looks like snow."

"Oh, no. It never snows in Las Vegas."

"I'll bet you the drinks it snows before five o'clock! I retorted.

"I'll take you," replied Harley. ...

Just a little before five o'clock I looked out and saw the big white flakes falling steadily, so I put on my hat and started to the court house to collect my bet. I met Harley and he paid. And that is a memory that lingers with me whenever I think of the great flood of January first, 1910.

That snow storm in December 1909 was really the beginning of our trouble. The weather turned cold and it snowed several times and remained on the ground until almost the last of the month. The great mountain ranges to our north became heavily blanketed with snow which, as the month drew on became deeper and deeper.

On December 31 the weather moderated and a very pleasant, warm rain began to fall. I went to the railroad depot to mail some letters on the Los Angeles Limited train, east bound, which was scheduled to leave at 9:15 that evening. The train appeared all bright and warm and cozy. We turned and went back to our homes thankful that it had warmed up. In the meantime that warm rain fell steadily on the deep snow over millions of acres of mountain valley and sent roaring floods with fierce destruction over the lower canyons and valleys. The destruction was appalling.

It was late the next day before we learned what had really happened. The

story, in short, was that about 110 miles of our railroad down through Meadow Valley Wash, had been destroyed. That Los Angeles Limited train which we had seen leave us so grandly the evening before, stood in the sand and gravel of Meadow Valley for five and one half months before it was moved. A long freight train including several carloads of horses was taken by the flood many miles down the wash. One carload of canned goods was taken fifty miles or more down into the Moapa Valley. The Gunn Supply Company having a store in Las Vegas sold us canned goods on which the labels had been soaked off so thoroughly that we had to take some chances, but the prices were low and even if Delphine did once in a while open a can of green peas when she thought we were going to have string beans for dinner it was all right. But that salvaged cargo helped many a farmer in the Moapa Valley to get along until some kind of transportation was available.

So far as I remember there were no deaths as a direct result of the flood, but much hardship. Some of the farmers driven from their homes in the valleys, were forced to flee to the mountains and there remained without shelter for several days. Many of the railroad workers had narrow escapes.

The work of rebuilding the railroad was undertaken as soon as plans and surveys could be made. The company decided that the railroad (if rebuilt) must be on higher ground, well above the reach of any future floods. In fact the plan was very seriously considered of entirely abandoning Meadow Valley Wash and rebuilding around by way of Alamo Valley and probably abandoning Las Vegas entirely. However it was finally decided to rebuild the track on a considerably higher level along the sides of the Canyon, and that finally was done.

(Continued on Page 44)

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WHAT PEOPLE WILL DO:

I PREDICT that the paternity of any child will be established by a new radaric bombardment of the bloodstream, which proves 100% correct in all cases! I predict that the Courts will order this new scientific test in any paternity cases where there is doubt as to the child's father! . . . I predict that one of the largest picture magazines now sold on your newsstands will suddenly fold in March due to wholesale cancellation of advertisements, falling circulation and its many pinko editors! . . . I predict that the next tv program to outstrip "The \$64,000 Question" will be "Do You Trust Your Wife?"! . . . The British Royal Family will be moved to a safer place than London when the new wave of national strikes hit England in February! . . . I predict that one of our largest corporations will give one share of stock to each citizen of America, 165 million in all. This amazing move will astound our Economists by making every American a stockholder in this huge corporation! . . . I predict the battle of the century will be between the Industrial East and the Industrial West for Washington patronage in 1956! . . . I predict our Supreme Court will hand down a new edict on Freedom Of Religion, which will permit plural marriage to a cult in New Mexico, based on a

certain passage in the Bible! . . . I predict that more Yalta Secrets will be made public, which will bring shame to your cheeks!

COMING HUSH EVENTS:

I predict one of the greatest religious wars the world has ever known will quietly start in Tunis, where the Arab will defend his faith against the Communist infiltration. This undercover battle will suddenly flare into the open and will astound the world! I predict that the Great Faith will triumph! . . . I predict that both Italy and Germany will soon vote into power, two young leaders, who will capture the spirit of nationalism, and make their respective nations independent again. The coming elections in these two nations will be a weathervane in our coming peaceful years! . . . I predict that our lawmakers in Congress will soon hold an all night session on one of the most vital subjects to come up in 1956, which will arouse the emotion of every American! . . . I predict that the unexplained increase in turtle life will result in turtle soups being placed on the market, both in canned and frozen forms! . . . I predict that trucks will be forced to use special highways and pay extra license fees by late next year, in spite of one of the most expensive lobbies in our history! . . . I predict that ex-President Harry S. Truman will hold

(Continued on Page 42)

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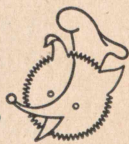
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that's for sure...
by **JACK CORTEZ**



December 31, 1955

SEEMS to us that each succeeding Christmas holiday becomes more memorable than the latter. The Cortez household was filled with a wonderful warmth and happiness. Our son and heir derived a great deal of enjoyment from the colorful decorations that accompany this season and his toys are providing him with tremendous pleasure. His parents were delighted to have their home filled with sincere friends who came to help them share the festivities of the Yule season. This pillar appreciated his many gifts and prized highly the portrait presented him by his ever-loving. It is a beautiful oil painting of Mrs. Cortez and Bruce Barton. A man really feels his family proximity when he can gaze upon such a lovely reproduction of them. Incidentally, this work of art was created by SHERRY (Wanda) ROBERTS, who lived here in our FLV before she married LEE and moved to Newport, Oregon. Mrs. Roberts is an accomplished artist and we feel our town would be greatly enriched if she and her husband returned to our midst. Other localities who were fortunate in having Sherry take up her brush for them will support that belief. Sherry is nothing short of a genius and her paintings virtually breathe on canvas...and that's for sure.

Take a good look at that doll on this week's front cover. She is TONI ELIZABETH PRIMA. From all indications, this young 'un threatens to be a raving beauty, come maturity. At present, the Small Fry (masculine) are smitten with her charms. Lassies are unfair! They barely give a guy a

chance to get out of the diaper stage before they begin weaving their magnetism. What chance does a mere male have—at any age? Let's face it! We're putty in the hands of the feminine sex. Take another glance at our cover doll and you'll understand, if you didn't before. Incidentally, she is the heiress of the LOUIS PRIMA domicile. Dad and mother (KEELY SMITH) are still inciting minor riots with their terrific musical beats at the Casbar of the HOTEL SAHARA. How can this lovely miss help but be sensational, with parents, such as these?

Looks as though a solution has arrived for a great portion of the downtown parking problems. JACK HARRIS offers twenty-four hour service in his tiered parking area, located directly across from JOE W. BROWN'S HORSESHOE CLUB. He can comfortably accommodate three hundred cars.

Have you seen the neon sign that waves to you from the LAS VEGAS BOWL? It is a striking accomplishment of the YOUNG ELECTRIC SIGN COMPANY OF NEVADA. The sign is comprised of a gigantic bowling pin, with a revolving bowling ball on top. This feature catches every passing eye.

His many friends may be happy to learn that JAY EDSON is back to his first love — STATE OF ISRAEL BONDS. He is the area representative for the sale of the bonds for Arizona, New Mexico, El Paso, Texas, Juarez, Chihuahua, Mexico. If you wish to contact Jay, he is in the MAYER-HEARD BLDG. at Phoenix, Arizona.

A reminder: The VARIETY CLUB INDUCTION DINNER for Tent No. 39 will be held on January 10th, at the RIVIERA HOTEL. Present will be

(Continued on Page 37)


HAPPY NEW YEAR!

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FABULOUS LAS VEGAS

Viewing the Action...

By BILL KOSLOFF

THIS is the beginning of a series of notations concerning some facts and comments on not only personalities of prominence but also lesser known individuals who nevertheless are important cogs in our society. There will be incidents listed and described and names mentioned—whatever is proper and sensible reporting, will be strived for. . . Let's inaugurate this column with some optimism. Any FLV critics predicting this young city's deterioration should observe the constant demand on the part of out of town financiers seeking projects in FLV for investment purposes. Adverse publicity has not discouraged money from coming into local projects, in fact, it is available for new or presently operating enterprises. . . The recent shot in a local newspaper showing popular JOE RUE fatigued after opening the labyrinth of packages, one of which contained currency in payment of the Olson-Robinson fight wager by JIM CASHMAN, JR. should have also mentioned that Jim, Jr. had played tit-for-tat. On the last previous settlement of bets, JOE RUE dumped several hundred moldy pennies on Jim's desk. How far are you gentlemen going to go? . . . Gaming participants can locate their friend, affable MICKEY COLAHAN at the Dunes Hotel in the position of Casino Manager.

GARWOOD VAN musical director and czar of the New Frontier is proudly displaying a gift from the ultra-talented SAMMY DAVIS, JR. It's a transistor—so you don't know what a transistor is, call Garwood at the hotel, he'll be more than happy to explain. . . While on the subject of modern contraptions you can profitably add to your list of experiences by visiting the MOUNTAIN STATE SECURITIES OFFICE second floor, HOTEL RIVIERA. HARRY LAHR has among his many communication devices bringing all stock exchange quotations and reports, a direct teletype machine connecting with other major

cities. Replies from distant points are made instantaneously. If Vodka doesn't, this will leave you breathless. General Manager Lahr's staff includes office executive ETHEL BELGALFER and salesman CARL VALENTE. You'll be hearing more news about the progress of this business later. . . DUNES day-shift dealer JACK COLLIER met the usual Christmas expenditures with ease. Way back in June of this year he started making regular deposit payments to a large downtown store in preparation for the purchase of gifts for his wife and children, Beverly Ann, eleven years old and bouncing son, John Deens. Foresight to be admired. . . DAVE AND JEAN MESSING'S brother-in-law, JACK LAXER, of New York City toured the Desert Inn Golf Course with a breezing 76. He and his wife are visiting the Messings for the Holidays. That will cost you strokes, Jack. . . Milton Berle's double in looks and humor is DANNY SIMMONS of the Continental French Bootier. Commendations to Danny for immediately commencing a fund for the late Fireman Harold Davenport accidentally electrocuted while carrying out his duties. . . RENEE MOLNAR, Captain of the talented line in the HOTEL RIVIERA shows, displays devoted joy with the visit from her mother MRS. IRENE MOLNAR. . . Attention to the feminines young at heart. . . the very good looking host and greeter at the Dunes is DEAN SHENDAL. . . BILL McCOOK, ARCHIE CLINTON, and BILL HASBROOK, manager of KBXM radio, all of SAN BERNARDINO, are studying local communication enterprises. . . By the time this issue is in your hands the JEWISH WAR VETERANS will have elected its local officers for Post 711. Percentage-wise, this group has the largest number of charter members of any post in the country. Look for needed civic projects that this inspired group will sponsor. . . Two youthful musical directors, MORTY

(Continued on Page 48)

DECEMBER 31, 1955

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Going Hollywood
 with **MAY MANN**



VIRGIN ISLANDS: "I'd like to go to the Virgin Islands or deepest Africa" — that's what I said. So here I am on the most beautiful island in the world — just like you'll see Deborah Kerr and Bill Holden in Paramount's movie — it is "The Proud and the Profane"? Course there's no way of checking that title here.

I sit out under the sun and the sky of the Caribbean and laze on its white sandy shore — and get a sunburn — quite unlike the movies. In technicolor mine is ruby red! I think of Tab Hunter telling me about his Island Jamaica. And Pat Wymore who said she'd rather live there with Errol Flynn, and she is, than make movies in Hollywood. And the beauty here, what with coconuts (the natives call them "kok-o-nuts") falling into your lap, when you get hungry, and the delicious cool milk they contain — not to mention the bananas and fresh pineapples everywhere — makes you forget there is a world outside, a busy world like New York City — and Hollywood — which, of course, I love too.

Outside my window atop a hill overlooking the whole island is an orchid tree full of a hundred blooms. And there are delightful little lizards that scurry away — a case of mutual fright.

St. Thomas on the Virgin Islands is colorful with the stories and legends of the pirates who once lived here. There's Bluebeard's castle — and I walked over the grave-markers on the sweeping terraces — where this famed pirate is said to have accumulated wives in the delight of murdering them.

To Cha-cha-cha town, the French quarter on the Island a native was

dancing a new step — called the Maringue (Maringa). It's a Mambo beat side step — which had fascinated all of us at El Morocco in New York last week. Dining at the Yatch Club — the food is delicious — and you are told that though the sea abounds with fish — you eat only imported fish from Porto Rico. Reason: copper deposits in the bay are considered poisonous.

In a jeepster all over the island you ride — and its beauty is pure paradise. But even on this island — you dress formally for dinner in the elegant hotels — and for the very exclusive balls and parties held by the colonists.

The natives in their colorful dress are picturesque — but there are no sarongs here. Everyone's well covered up — and there are many churches. I attended St. Paul's and St. Peter's Cathedral — as beautiful as the same in Mexico City.

The surprise however was visiting Mike's Bar — where everyone goes. Mike was so glad to see someone from Hollywood — and I was so surprised to be recognized — that we sat and talked movies and mutual friends for hours — while Mike forgot to tend bar. His is a colorful spot. And Mike is remembered in the States as Mike Harvey who was under contract to Paramount for years. "I was signed at the same time as Sonny Tufts — for the same movie," he said. His pal is Tom Drake who became an M.G.M. star in "The Green Years." "I was on tour opposite June Havoc in Rain," said Mike "when she had the flu. While waiting to continue our tour, I decided to visit the Virgin Islands. I decided to stay forever. Jeff Chandler and Lex Barker were here making a movie several months ago. M.G.M. is going to make the next picture here. And John Smith and Henry Wilson were here not too far back. Sterling Hayden had been here Island hopping and Peter Gaitz with Sterling in the O.S.S. was a current visitor. In the O.S.S. Peter had rescued 125 of our

(Continued on Page 44)

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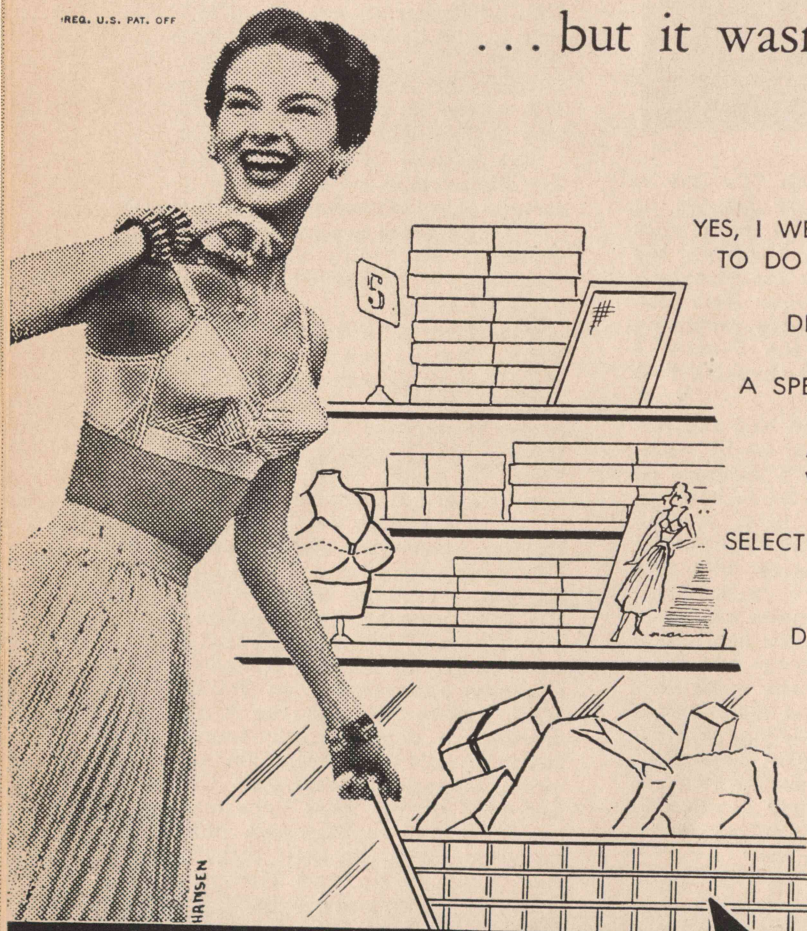
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with DON LUND

DID all of you enjoy a nice Christmas? My family certainly did. I shall never forget Christmas morning when the kids roused me out of a sound sleep and said, "Daddy, come on get up, we want to see what Santa Claus brought us." I managed to rise and walk into the living room and then it happened. The kids eyes lit up like a Christmas Tree. They saw the guns, the cars, the train and the other toys that Santa had left them and right then I felt an indescribable sensation that only a proud father can feel. The house was being turned into a shambles by the kids and the little woman was trying to restore peace but I didn't care, Santa Claus had made my kids happy and it was wonderful. You know, it's great being a father. . . .

Speaking of Christmas, GARR NELSON and the employees at the SHOWBOAT HOTEL certainly had the spirit. They prepared baskets of food and goodies and presented them to needy families in FLV. Garr originally got the idea but the rest of the gang just had to contribute, so instead of being an individual effort it turned out to be one of mass. Result, many happy and satisfied people at the SHOWBOAT HOTEL. . . Guests at the THUNDERBIRD HOTEL were given an extra special treat the other night when the CHORAL AIRES of WALTERS AIR FORCE BASE gave a concert. The aspiring young cadets gave out with some mighty beautiful music and the audience loved every minute of it. Incidentally, where did those out-of-this-world uniforms come from? . . . MORTY STEVENS, Musical director for SAMMY DAVIS JR., is destined to become one of the youngest musi-

cal conductors to do a Broadway show. THE WILL MASTIN TRIO featuring SAMMY DAVIS JR. will open on Broadway this March in MR. WONDERFUL. A great honor for a very deserving guy. . . . Sure happy to see JIMMY CALDWELL back at work at the AQUA HOTEL. He has been in Mayo Clinic for the past two months undergoing a check up and resting. Apparently the rest did him a lot of good because I've never seen him looking better. . . . ROBERT NATHAN the popular author of SIR HENRY is in FLV for an extended visit. He is doing research work for his new novel in which FLV will play a very important part. He is staying at the ROYAL PALMS. . . I talked to B. S. PULLY just before he left town (broken leg and all) and he was sure a happy guy. Seems he hit a hot streak at a local dice table and won himself over Five Thousand Dollars. Only sad part of this story was the fact that he broke his leg while leaving the Casino. Five Grand is lots of moola, but a broken leg I could live without. . . . One of the most surprised guys in town was MORRY FRIEDMAN, HOTEL RIVIERA executive, who was given a gala surprise on his birthday. The poor guy couldn't even speak he was so awed. Over fifty people attended. . .

New owners of the GLENN VEGAS MOTEL are HERBERT A. HITCHENS and WILLIAM B. STEWART from California. They own the Valley Inn in Bakersfield and they have added the GLENN VEGAS to their growing list of fine motels. The popular spa is to undergo a complete face lifting come February. New managers are ALEXANDER and VIRGINIA A. CAVENDISH formerly of HILTON HOTELS in NYC and BEVERLY HILLS. Welcome to FLV. . . I finally met ARTHUR BRICK, Entertainment Director at the GOLDEN NUGGET, and take it from me, this gentleman is an unusual character. Never saw such a sense of humor in all of my life. He spends a great deal of time in Los

(Continued on Page 47)

Wedding Corsages

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DECEMBER 31, 1955

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By Paula

AS WE ring in the New Year, we not only make the change on our calendars, there are changes galore in local lounges. The SKY ROOM atop WILBUR CLARK'S DESERT INN is reopened, all enlarged and redecorated and one of the most charming and sophisticated lounges in F.L.V. The vast expanse of glorious view offered on three sides is completely unmarred by naught but plate-glass, the midnight blue ceiling boasts twinkling lights that resemble stars in the sky, the subdued colors and the excellent entertainment offered blend to make this a beautiful, beautiful room. The genial gent that greets you and sees that your every wish is cared for is suave TOMMY CLAIRE. CONNIE BARLEAU and GRACE FRANKEL at the grand piano, that sports a bar, offer vocal duos that are easy on the ears as well as pleasing to the eyes. Then ERNIE COLEMAN and his small but potent ORCHESTRA pour forth smooth music for your dancing pleasure from 9:15 PM to 4:00 AM. You may dance before that if you wish to play the juke-box. No small wonder that the place is always filled with happy people, it is a lovely place to while away the hours...

Anything that WINGY MANONE does is news. And this time, he is hitting those happy notes in the newly decorated lounge of the HOTEL THUNDERBIRD. When this man and his group of dixieland music makers are on stage, even the casino dealers have trouble with their toes a-tapping. Wingy's irrepressible sense of humor makes a conversation with this great trumpet master a high spot of any evening. If you haven't already seen the lovely arrangement of this enlarged and beautifully decorated lounge or listened to the fine entertainment, you have a delightful treat in store. You also will be greeted by the charming and gracious GENE DELMONTE who creates a very friendly atmosphere. Also, the chuck-

wagon looked so fabulous, regretted having a full tummy...

On North Main Street we have a sparkling new place, the BONANZA CLUB, that will resound to the tones of JOHNNY RENO and the MEL-OTONES as of New Year's Eve. There has been rumors of the "Thing" that this lad plays that he designed and patented. I'm impatient to see what this hybrid instrument is and what it does...

In the STARLIGHT LOUNGE of the RIVIERA HOTEL we welcome RAY MCKINLEY & HIS ORCHESTRA and the SUNNYSIDERS that replace the BILLY WILLIAMS GROUP and that fabulous OSCAR McLOLLIE and his HONEYDRIPPERS.

At the FLAMINGO HOTEL, the STAGEBAR sings to the violin magic of HAROLD STERN and his group of talented musicians. With Mr. Stern is a charming songstress who adds her soprano to the strains of the violins. She's JOSELLE D'ARCH, a French actress.

Just don't know who can fill the void that the departure of FREDDY BELL & THE BELLBOYS will create come January 4th. The BOYS have been really rocking the SANDS LOUNGE so solidly we will all miss their amusing antics that accompanied some of the finest music of its kind to be heard. So, hurry back lads, but first they are going to Hollywood to work in a picture for COLUMBIA that is also featuring the PLATTERS that are currently at the STAGEBAR of the FLAMINGO HOTEL. It promises to be a very interesting picture about the birth of rhythm and blues and stars BILL HALEY & THE COMETS. In the finale of the picture, such greats as FREDDY BELL & THE BELLBOYS, THE PLATTERS, AND MANY OTHERS are featured to display their rock and roll specialties that has made them great favorites. Good luck and may the picture add to your laurels...

(Continued on Page 45)

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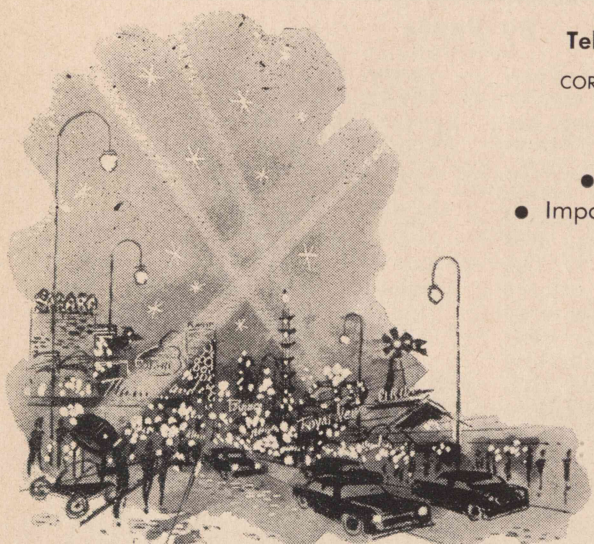
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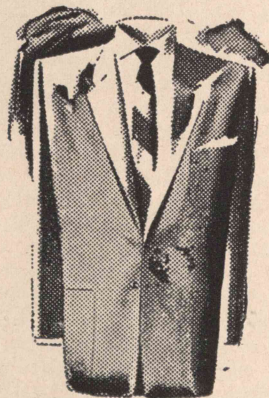
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FABULOUS LAS VEGAS



Hillsway

by ROLAND HILL



HAPPY NEW YEAR TO ALL.
My main resolution this New Year's Day is one that will make many of you happy — I am going to stop griping, and from here on in all will be sweetness and light as far as my column is concerned . . . at least until February 1st. But just to justify my gripes a bit if I may I want to say that I am a critic and when I see things to be critical about I am just that. Isn't that fair? I am here in your fair town spending my usual December vacation and I haven't found one single thing to gripe about and I don't see how anyone can in this town where everything is so beautiful and fine and congenial and where the people go all out to make us visitors very happy and glad we came. If everyone who comes here is treated like a KING like I am I don't see how other resort areas do any business at all because everyone would be coming back here every chance they get.

Each trip here I try and stay at a different place and this year I am at a lovely spot — the RANCHO ANITA MOTEL. This has long been a favorite of mine, and especially since Mrs. L. E. Larson (Hildur Larson to her friends) has become manager and, I understand, a part owner. She used to manage the BUCKING HORSE MOTEL in Rawlins, Wyoming which is another favorite of mine and which proudly displays the RECOMMENDED BY ROLAND L. HILL sign out front — God bless 'em — and when you are going east on Hwy. 30 you have to stop overnight here so make it the BUCKING HORSE for sure. Mrs. Larson was born in Kronoberg County in the State of Smaland in Sweden and we have lots of fun reminiscing about her great homeland which incidentally is one of my favorite places in Europe. Next time try the RANCHO ANITA and I promise you you will not be sorry.

The first evening here we took ourselves out in Paradise Valley to the old Bar-W Ranch which used to be

one of our favorites and which now is owned and operated by that lovely couple, the Dunbars who have moved their ALPINE VILLAGE from those beautifully decorated Bavarian and Swiss village buildings down on North Fifth Street out to this spacious place and let me tell you that if you miss a dinner here you should be ashamed. The caponette dinner for two for just \$6.00 defies imagination and I would be willing to bet that you nor anyone else can eat it entirely, and when you have it be sure and have the German potato pancakes because they are the best I have ever eaten next to Henrici's in Chicago. The Christmas decorations here at the ALPINE VILLAGE are outstanding and with the yule log burning brightly in the great hearth and the friendly people to serve you you simply won't spend a finer evening any place. And the BLACK MAGIC on the way out is a dandy spot to stop at to toast your feet at the fire and have a cocktail.

Enjoyed gambling at the same table the other evening at the EL RANCHO with a charming couple, the Ralph E. Murphys of the TALMADGE APTS. out on Wilshire — they were on their way to spending the holidays on the high seas on the Lurline cruising to Hawaii and back, and what a splendid way to detour **via our town**. They were having themselves a ball and had enjoyed the show at the El Rancho as much as Judge McNamee and I just did the same evening. Mr. Murphy is in the Sales Promotion business with offices at 714 West Olympic Boulevard in L. A. When you need a marketing consultant call on him. If he is as good a business man, and I know he is, as he is a congenial conversationalist then he is a good one. While talking about the EL RANCHO want to thank a few people who always go out of their way to be nice to me like Johnny Dunn in the Cashier's cage and his boss Phil Long, the credit manager; Jean Pardini who presides over the exquisite OP-

(Continued on Page 38)

DECEMBER 31, 1955

Nineteen

FOR
COMPLETE
RELAXATION AND
ENJOYMENT
IT'S . . .

Joe W. Brown's
**Horseshoe
Club**

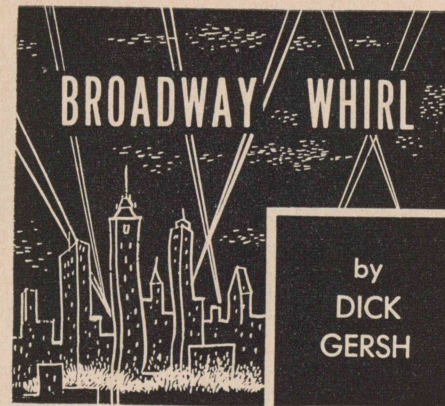
*Continous
Entertainment
in the*

NEVADA ROOM Cocktail Lounge

5 p.m. 'til 5 a.m.



D O W N T O W N L A S V E G A S



THREE cheers for lovely, little Lori Taylor whose singing at the Club 59 has won her a host of new friends . . . The Lou Stein Trio goes to Detroit for a stint at Baker's Keyboard . . . Lovely Annette Warren receives the profile treatment from ace scribe Dick Kleiner within the month. Kleiner's writing in the New York **WORLD-TELEGRAM** is among the best music reporting in the country.

Writer George Cardini looks to have a mighty big '56. His Yule ditty "Christmas Kisses" is a strong seller and his new novel, "Bullets Whistle Out Of Tune," will be published right after the first of the year . . . Comedienne-songstress Patsy Shaw opens at Ben Maksik's Town and Country Club in Brooklyn on Dec. 2nd and will share billing with the Treniers till the 18th. Patsy is considered one of the most beautiful girls in all of show business . . . The brilliant Ray Ellis arrangement of "Moments To Remember" keeps booming that recording higher and higher in the popularity charts.

If you believe, as we do, that the holidays are a time for laughter and good cheer, don't miss a disc titled "Jolly Santa Claus" recorded by Jack Moon and Bob Ross on the Aardell label. It's for kids from six to sixty!

Estelita, "The Fabulous Senorita" who has been featured in the past at the El Rancho and the Flamingo in Las Vegas, is due into "America's Shangri-La" once again; she will shortly do a return date at the Flamingo . . . Newest rock and roller to dominate the air waves is titled "The Way You Dog Me Around." The artists are The Diablos, a new group who wax for Detroit's Fortune label . . . Jan Gar-

ber's lovely little singing discovery, Jeri Randolph, will be featured in **SEVENTEEN** Magazine.

We think you'll love Corbett Monica's line during his recent engagement at Le Cupidon, one of New York's most beautiful supper clubs. "It's easy to beat the gambling in Las Vegas, as soon as you get off the plane — walk right into the propellor."

Jackie Kannon is up for the lead in the road version of "Damn Yankees." Jackie's charm, excellent voice (he may be recording shortly) and solid acting ability could carry him a long way in legit.

Tina Louise, the town's number one most wanted date, is taking in the spots with Fox films executive, Dick Winters. That boy really gets around!

Gag writer Bill Heckett, now out of show business, still keeps his comedy abilities sharp by supplying quips to the columnists. You've seen his jokes credited to every major name.

Jerry Levy's reaction to his client's (Joyce Bryant) retirement from show business to life in a religious order has been a great tribute to his gentlemanly and intelligent approach to living and to people. I wonder how many of us could have handled ourselves as well in similar circumstances?

Frank Sinatra asked Sammy Davis Jr. to record the title tune from the new Sinatra picture "The Man With The Golden Arm." Sammy obliged and now everyone is wondering why Sinatra didn't wax the ditty himself . . . The Four Aces will make a movie for MGM under the aegis of Joe Pasternak . . . Steve Allen may have a hit in his recitation of "What Is A Wife."

We haven't heard a picture get the raves accorded to "The Tender Trap" in a very, long time . . . Liberace's flicker was not successful here . . . Why hasn't pretty Betty Madigan been tagged yet for a movie role?

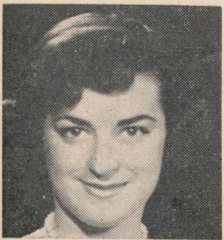
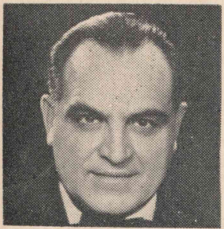
Walter Hofer, who piloted the ill-fated **DISC** Magazine, is now readying another to be called **PLATTER**. Good luck, Walt . . . Milton Macklin is the new editor of **SHOW** Magazine . . . Whatever happened to Howard Rushmore?

Does agent Bill Walsh have more than a ten per cent interest in songstress Valerie Noble? Just asking, Bill . . . Lee Solomon, brilliant, young executive from the William Morris Office has more than contracts in mind

(Continued on Page 44)

Wishing
You...

All the joys
of the
Season...



Good Health

Good Friends

Good Cheer!

from

MAMA - PAPA - CARLA - PAUL

and

**ANNA MARIA
ALBERGHETTI**

BILL MILLER'S

Royal Nevada

Twenty-two

FABULOUS LAS VEGAS



"CURTAIN TIME"



SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

Dec. 20th thru Jan. 16th

Show: Jimmy Durante with Peter Lawford, Eddie Jackson, Jack Roth, Jules Buffano & Jack Barnett; Rudy Cardenas; Donn Arden Dancers; Carlton Hayes & Orchestra.

Who can set a happier holiday mood than that master comic, JIMMY DURANTE!! The star of this merry show is world famed for his "superb schnozzola" and tremendous heart. To see him is to love him for he is one of the greats of show business. His devilish ditties and zany antics are always audience pleasers. These shennanigans are pulled off so smoothly that you feel that they must be completely impromptu. As a surprise, debonair PETER LAWFORD joins in the comicy with Jimmy in a zoot-suit number that is a show stopper. Jimmy and guest Peter sing and dance together in a bebop ditty that will long be remembered. When Mr. Durante starts throwing
(Continued on Page 28)

The Dunes

Dec. 19 thru Jan. 15th

Show: Maurice Chevalier; Page & Bray; Harem Girls; Jaye Rubanoff, musical director.

JACK ENTRATTER brings to FLV another first in the person of that international, perennial favorite, MAURICE CHEVALIER. His trademark is, Straw Hat and Cane that he adeptly maneuvers as he ambulates about the stage singing in his inimitable Gaellic manner. Mr. Chevalier's continental flair has made him the darling of all the mature ladies, and now that the younger set have the opportunity, to become staunch fans. Ladies wait in line to have this debonair gent kiss their hands. Although in his sixties, Mr. Chevalier is as agile as a man of twenty-five, and when this gent "struts his stuff" you'll be amazed and genuinely entertained. Mr. Chevalier just
(Continued on Page 28)

DECEMBER 31, 1955

EL Cortez

Dec. 29th thru Jan. 11th

Show: Day, Dawn & Dusk; Sonny Mars; Ted & Flo Vallett; Sherman Hayes & Orchestra.

To herald the New Year in a very happy manner, the international favorites, DAY, DAWN & DUSK have returned to the Pirate's Den to delight one and all with their wonderful singing. They include top tunes of the day in a varied repertoire that includes some highly amusing satire and specialty numbers. This fast-rising group are destined for a great future by virtue of their exceptional showmanship. DAY, DAWN & DUSK sing in a manner that is bound to get the year off to a smooth start. . . . Also on the bill is another returnee that entertained so well that he is a must see, that master of tumult, SONNY MARS, who has well earned his nickname of "Mad Man from Mars". Mirthful, merry quips fly fast
(Continued on Page 28)

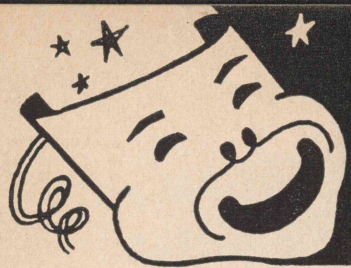
El Rancho Vegas

Dec. 23rd thru Feb. 2nd

Show: Sophie Tucker with Ted Shapiro at the piano; Guy Cherney; Ernie Richman & The Manniquins; Ted Fio Rito and Orchestra.

What a wonderful holiday gift — to be able to see the one and only SOPHIE TUCKER. "The last of the Red Hot Mamas" is everybody's favorite. When this superb showman appears on any stage, an air of realization passes through audiences. They feel that the true spirit and heart of show biz is represented by this all time great trouper. Miss Tucker has brought us a completely new and laugh provoking act that also has its share of nostalgia and heart that is so firmly associated with Miss Tucker's every performance. This year she introduces an imaginary "Myron" that has the audience in an
(Continued on Page 29)

Twenty-three



"CURTAIN TIME"



Flamingo

Dec. 22nd thru Jan. 18th

Show: Tony Martin; Interludes; Miss America, Sharon Kay Ritchie; Flamingo Starlets; Lou Basil and Orchestra.

With the accent on romance, TONY MARTIN is here and sigh after sigh can be heard from the ladies and grunts of approval from the men who envy and also admire him. This top singer of sentimental songs holds the audience at rapt attention while he is in the spotlight exuding charm and pouring forth beautiful melodies. Tony sings each song as if it were especially for you. His smooth, easy going manner and great voice has made him one of the top cafe entertainers of the nation. His program of songs always consists of favorites that everyone knows and loves. Hearing Tony's exceptional treatment of these familiar
(Continued on Page 29)

NEW FRONTIER

Dec. 8th thru Jan. 5th

Show: Will Mastin Trio starring Sammy Davis, Jr.; Gogi Grant; Venus Starlets; Garwood Van and his Orchestra.

To set the happiest of holiday moods, you must see the WILL MASTIN TRIO—a truly gala presentation starring the one, the only SAMMY DAVIS, JR. Once you have seen SAMMY in person, you will agree that he is one of the greatest entertainers of our day. His performance with WILL MASTIN & SAMMY DAVIS, Sr. (uncle and father) is perfection personified. As soon as "DAD" breaks into his specialty dances, you will know from whom Sammy inherited his talents. "UNCLE MASSIE" further exhibits the family abilities as he portrays the backbone of show biz. Sammy's inimitable song styling plus SENSATIONAL and tricky dancing designs
(Continued on Page 30)

Riviera

Dec. 21st thru Jan. 1st

Show: Milton Berle Show, starring Milton Berle; featuring Betty George; Leonard Sues; The Dunhills; The Hillbillies; Sid Gary; Riviera Girls; Ray Sinatra & Orchestra.

MILTON BERLE, one of the nations outstanding humor impressarios is exploding with rapid fire situations and gaining laughter galore with his happy holiday show. Most of his inovations are genuinely handled with the feeling that the happy audience is witnessing a new twist for the first time. How "Uncle Miltie" can develop a normal or extremely undreamed of circumstance with the result of a cast of unusual personalities and throw the scene into an uproar of mirth—is one of the secrets to his great ability. . . . One of the cast, BETTY GEORGE, often referred to as one of the most beautiful
(Continued on Page 30)

Royal Nevada

Dec. 20th thru Jan. 17th

Show: Anna Maria Alberghetti with the Alberghetti Family; Jack Kannon; Georgie Tapps and his dancers; Dancing Waters; Jerry Fielding and Orchestra.

Charming and talented ANNA MARIE ALBERGHETTI is welcomed once again, with her unusual and versatile family, to star in this holiday extravaganza. The exquisite voice of this young beauty has gained maturity and is more beautiful than ever, tho it hardly seems possible. Anna Maria's poise and showmanship is bewitching. Her excellent control of that delightful voice and her tonal quality is seldom surpassed. You will never forget Miss Alberghetti once you have seen her and listened to the sorcery of her songs. Mr. Alberghetti capably leads the orchestra, Mrs. Alberghetti plays the piano with finese and sister Carla sings in a beautiful
(Continued on Page 31)

SAHARA

Dec. 27th thru Feb. 6th
(Not a review)

Show: Donald O'Connor; Sidney Miller; Patsy O'Connor; Saharem Dancers; Cee Davidson and Orchestra.

One of the most talented and versatile lads in show biz, DONALD O'CONNOR returns to the Congo Room fresh from a triumphant tour of Europe and brings a completely new and fabulous musical comedy that will exhibit his many talents. This young man can
(Continued on Page 31)

The Sands

Dec. 21st thru Jan. 17th

Show: Lena Horne; Will Jordan; Beachcombers with Natalie; Copa Girls; Antonio Morelli and his music.

When LENA HORNE enters our city, the inhabitants are immediately aware of her sensuous presence. Somehow, there is a certain mysterious warmth that grips us. Her exotic charm and beauty, plus poise and the elegance of Miss Horne's voice enraptures all audiences. Her rendition of love songs can't
(Continued on Page 35)

SHOWBOAT

Dec. 30th thru Jan. 12th

Show: Joe Cappel; Patti Wagon; Garr Nelson; The Showboat Girls; The Penthouse Four; The Sparks; "Ragtime Bob" Darch; Mike Werner's Orchestra.

Heldover in the starring spot is JOE CAPPO, one of the funniest men in the business of making people laugh. Laughs and satire galore run rampant when Joe is on stage. We wouldn't recommend his diet — chews a cigar down to a stub. Mr. Cappel does hilarious impressions of many "greats", especially
(Continued on Page 35)

SILVER SLIPPER

Show: Tere Sheehan; Hank Henry; Silver Slipperettes; Silver Slipper Stock Company.

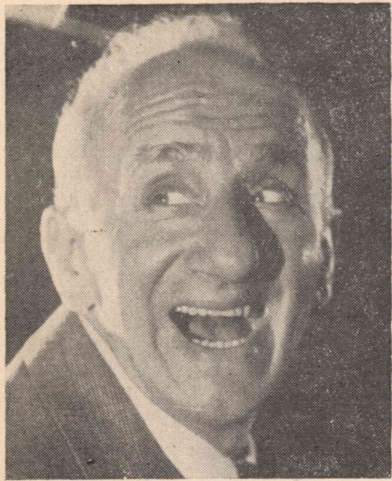
Curvacious TERE SHEEHAN stars in this festive, farcial show. Miss Tere does a very exotic dance in champagne glass number that is famed far and wide. After you view this glamorous little lady in action, you will be delighted with her beauty and talents. . . . We welcome back that hilarious character, HANK HENRY, who is all refreshed from a months vacation and is he raring to go. Our favorite funny man is the main-stay and a permanent fixture of the show, and WAS HE MISSED. Here is a man with a "Kisser" that would cause the saddest soul to chuckle with glee. He needn't say a word either, his appearance on stage is sufficient. . . . The four SILVER SLIPPERETTES liven the atmosphere with spirited and tricky footwork. . . .
(Continued on Page 37)

Thunderbird

Dec. 22nd thru Jan. 11th

Show: Winged Victory Chorus; Faye DeWitt; Piero Brothers; Thunderbird Dancers.

The inspiring WINGED VICTORY CHORUS has returned to the Navajo Room for the holiday season. The stirring vocals of this famed choral group come to our fold during the very appropriate season of yuletide. Each voice in this group could be an individual act in it's own and magically the combination of tones has been blended into one of the internationally finest. They thrill and chill the spine with unbelievably moving music. Excellent for the entire family. . . . FAYE DeWITT, and this is no pun, her name gives her secret away. A talent as a comedienne who envelopes you in a preponderance of quick-thinking wit. She doesn't let you up for a second and when Miss
(Continued on Page 37)



JIMMY DURANTE
"the Brains"



EDDIE JACKSON
"the Strut"



JACK ROTH
"the Drums"

FABULOUS LAS VEGAS

AT THE
DESERT INN

Criswell predicts:

NONE OF US WILL

LOSE A DIME

THIS

ENGAGEMENT

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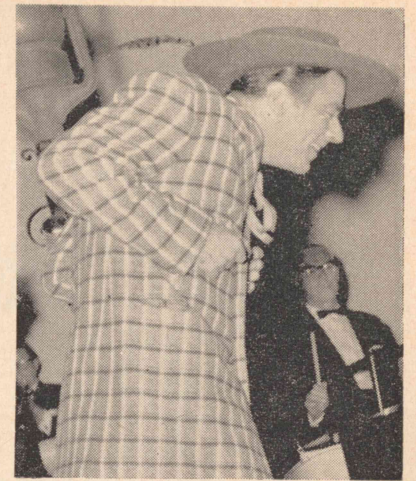
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PETER LAWFORD
"Surprise"



JACK BARNETT
"the Songs"



JULES BUFFANO
"the Keys"

DECEMBER 31, 1955



the
SILVER QUEEN
BAR

CONTINUOUS ENTERTAINMENT
from 5 p.m. to 6 a.m.

IN THE *Sands* HOTEL

★
FREDDY BELL
and His
BELL BOYS

—
The Beachcombers
with **Natalie**


—
BUDDY GRECO

—
PEPPY MORREALE
TRIO

—
ERNIE STEWART TRIO

★
HOT HORS D'OEUVRES
SERVED AT 5:30 P.M.

"The Taste of the Town"
You owe
yourself
this treat...
CHINESE
FOODS
Served in the
GARDEN ROOM
From 6 P.M. to Dawn



DESERT INN

(Continued from Page 23)

things at JACK ROTH, his outstanding drummer, or aiming any object that he can lay his hands on at the talented gent at the piano, JULES BUFFANO, you will laugh as you have never laughed before. You simply can't believe that this bedlam has been rehearsed, it is all so spontaneous, it is perfectly timed. Shades of old time vaudeville are present in the high-stepping of EDDIE JACKSON, Jimmy's all-time side kick. These two have been inseparable since their beginning in show biz. Their efforts will make you weak with laughter. . . . Rounding out this fast paced show is RUDY CARDENAS who proves that the hand can certainly be quicker than the eye, if the hands belong to Mr. Cardenas. His expert juggling is done in such a speedy and fabulous manner, you'll find it difficult to believe your eyes. . . . The DONN ARDEN DANCERS are exquisitely gowned and their elite production sequences never fail to make spectators marvel. . . . CARLTON HAYES waves his skilled baton to create perfect rhythms among his music men.

DUNES

(Continued from Page 23)

concluded a sensational engagement at the Waldorf-Astoria in New York City and we know that the "Standing Room Only" sign will be in evidence during this engagement. . . . The exciting dance team, PAGE & BRAY, execute intricate routines that always please all viewers. This duo creates an illusion of "oneness", their precision is so perfect. They will merit fame for their dominion of their art. PAGE & BRAY can be depended upon to turn in an impeccable performance. . . . The twenty-five HAREM GIRLS are charming in lovely costumes by Mme BERTHE as they execute colorful choreography originated by RENEE STEWART & BOB GILBERT. Excellent background music is provided by the orchestra under the capable baton of JAYE RUBANOFF, musical director.

EL CORTEZ

(Continued from Page 23)

and furious when this improvising comedian is in the spotlight and no one wears a frown. Sonny's humor is

unusual, original and exclusively his. . . . To round out a happy show is TED & FLO VALLETT, an outstanding, collegiate baton juggling twosome. Ted was national baton twirling champion for four years and Flo reaped the same honors in the ladies division. They combine flair and acrobatic ability to make you marvel at their abilities. . . . Backing the show with their usual acumen is SHERMAN HAYES & ORCHESTRA.

EL RANCHO VEGAS

(Continued from Page 23)

uproar of hilarity, and "Sophie's Matrimonial mart" brings down the house! SOPHIE TUCKER is one of the finest, grandest people to ever set foot on a stage, and everybody loves her, for always, and everything she sings, even "Davy Crockett," is a priceless treasure. . . . Appearing with Miss Tucker, and an integral part of her every show, is TED SHAPIRO at the piano. Mr. Shapiro is Miss Tucker's pianist, arranger, conductor, favorite heckler and dear friend. . . . On the same bill once again with Miss Tucker is her talented protege, GUY CHERNEY. The bouyant style and warmth of presentation of this very charming young singer assures him a sparkling future and a permanent berth on everyone's list of favorites. . . . ERNIE RICHMAN & THE MANNIQUINS present unusual and very outstanding choreography. Agile Ernie is a "high-kicker" with Bolger-like talents, ably assisted by three beautiful young ladies. . . . TED FIO RITO and his ORCHESTRA wrap up the stellar revue to perfection.

FLAMINGO

(Continued from Page 24)

tunes will make your visit to this bistro a memorable one. TONY MARTIN is GREATER every time we see and hear him. . . . The quintette that produces such fine harmony on Mr. Martin's TV show, THE INTERLUDES, appear in a spot of their own. They blend their voices in some of the most pleasant sounds to be heard. . . . Beauteous "MISS AMERICA of 1956", SHARON KAY RITCHIE appears to lend a gracious note of femininity. When you see this "doll", you will understand why she was chosen as the loveliest in the land. . . . The FLAMINGO STARLETS with their delightful costumes and pre-

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To One and All
My Wish is for
Your Happiness
in the
New Year!

Sincerely,

**GOGI
GRANT**

HOTEL
New Frontier

cise choreography present gay and colorful routines. On the podium, playing the score with proficiency is LOU BASIL and his crew of talented musicians.

NEW FRONTIER

(Continued from Page 24)

an unforgettable and gala show. After an evening of listening and watching, you will know without any doubt what so ever why SAMMY DAVIS, JR. has skyrocketed to the pinnacle. His name is written in indelible ink in the annals of show business. The GREAT-EST!... Adding beauty and pulchritude aplenty to this holiday show is oh so lovely and talented songstress GOGI GRANT. A familiar face, figure and voice to niteclubbers, GOGI is rapidly climbing that ladder to fame and fortune. Her delightful and beguiling voice is most bewitching and gathers the fans in carloads in both genders. Whether the tune is torch or jive, Miss Grant is a solid sender and a definite treat for all ages to enjoy. ... The VENUS STARLETS bring you new seasonal choreography created by DOROTHY DORBEN that is among

the most outstanding viewed locally. It is original, artistic and very well staged. Backing this stellar Xmas show to perfection is GARWOOD VAN & HIS ORCHESTRA.

RIVIERA

(Continued from Page 24)

women in America, and is qualified as such, furnishes the glamor and color to several bits and also exudes with singing talent that is unexpected. ... LEONARD SUES gives Miltie the usual "run for his money" as he trumpets with unique artistry. ... A trio of clever tap dancers, the DUNHILLS, beat rhythmic routines that include some fancy challenge dancing that draws rounds of applause. ... THE HILLBILLIES are a group of mountaineers that add their brand of humor and song to the bill in a most distinctive manner. ... Old-timer songs are sung by "Uncle Miltie's" good luck charm, SID GARY to round out the Berle show. ... The lovely RIVIERA GIRLS execute seasonal choreography that is colorful and filled with happy spirits. The artistic routines and staging is produced by HAL BELFER. ...

Superb musical backing for this happy show is furnished by RAY SINATRA and his fine aggregation of accomplished musicians. Opening Jan. 2nd is LOS CHAVLES DE ESPANA, the kids from Spain with the fabulous musical presentations and as a very special treat, delightful PATTI ANDREWS of exceptional song fame.

ROYAL NEVADA

(Continued from Page 24)

soprano that show promise of a great future. Little Paul waves the baton like a master of the art and draws everyones admiration. You will hear the finest in great music from one of the most talented families we have had the pleasure of viewing and listening to their superb performances. ... On the same bill is fireball comic JACK KANNON. This hilarious gagster and story teller shoots his brand of nonsense at you with the speed of a machine gun that will keep you on your toes. You won't want to miss one witty word of Jack's "ripping repartee." He drapes his partners in such a manner as to create a state of pandemonium that keeps you laughing until you think

you may never stop. He adds happiness to the festivities of the holiday season, and that's for sure. ... GEORGIE TAPPS & HIS DANCERS present more of their sensational dance productions that are ingeniously created and staged by Mr. Tapps. The terpsichoral abilities of this lad have been awarded no small amount of favorable comment from critics. Each routine is filled with fire and artistic genius and are executed to perfection by Georgie and his dancers. ... That phenomena, THE DANCING WATERS, is a vision of loveliness that will seem almost unbelievable as the water dips and sways with the rhythms of well known musical selections. ... JERRY FIELDING and his ORCHESTRA back this gala holiday show musically with some of the finest music to be heard from this category of endeavor.

SAHARA

(Continued from Page 25)

dance up a storm like no one else, he can literally dance up the side of a wall, and that is how fabulous his footwork is. His brand of comedy that no

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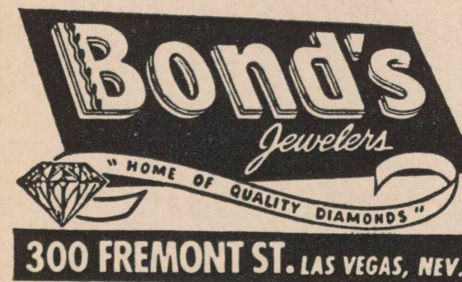
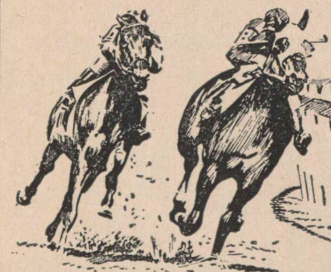
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SATURDAY — DECEMBER 31

- 10:45 **8** Public Service
- 11:00 **8** Football
- 11:45 **2** Blue-Gray Football Game
- 1:45 **2** East-West Football Game
- 2:00 **8** Feature Film
- 4:00 **2** Curtain Time
- 8** Buffalo Bill, Jr.
- 4:30 **8** Santa Anita Race
- 5:00 **2** Perry Como Show
- 8** Campus Party
- 5:30 **8** Andy's Gang
- 6:00 **2** Sports Reports
- 8** Weather
- 6:15 **2** News and Weather
- 8** Sports & City Desk
- 6:30 **2** Bill Corum Sports
- 8** Long John Silver
- 6:45 **2** The Passerby
- 7:00 **2** George Gobel's Show
- 8** Pride of the Family
- 7:30 **2** Hit Parade
- 8** Damon Runyon
- 8:00 **2** Orient Express
- 8** Western Marshal
- 8:30 **2** Stu Irwin Show
- 8** Honey Mooners
- 9:00 **2** Lawrence Welk Show
- 8** Two for the Money
- 9:30 **8** Man Behind the Badge
- 10:00 **2** The Big Picture
- 8** Gunsmoke
- 10:30 **2** Do It Yourself
- 8** Ralph Pearl Show
- 10:45 **2** Big 2 Playhouse
- 8** Korla Pandit
- 11:00 **8** New Year's Celebration
- 12:30 **8** Martin Black Nite Owl

SUNDAY — JANUARY 1

- 11:30 **8** This is the Life
- 12:00 **8** Charles Antell
- 12:15 **8** Industry On Parade
- 12:30 **8** Adventure Theatre
- 1:00 **2** Wide, Wide World
- 8** The Christophers
- 1:30 **8** Let's Take a Trip
- 2:00 **2** We Believe
- 8** Omnibus
- 2:30 **2** Faith For Today
- 3:00 **2** Meet the Press
- 3:30 **2** Comics
- 8** Public Service
- 3:45 **2** Christian Science
- 4:00 **2** We Believe
- 8** Feature Film
- 4:30 **2** Color Spread, "Happy New Year" starring George Gobel
- 5:00 **8** News of the Week
- 5:30 **8** Drew Pearson
- 5:45 **8** Korla Pandit
- 6:00 **2** Stars In The Making
- 8** Showcase of Stars
- 6:30 **8** 1st Nat'l Bank Theatre
- 7:00 **2** The Ruggles
- 8** Jack Benny
- 7:30 **2** Famous Film Festival
- 8** Mr. District Attorney
- 8:00 **8** Ed Sullivan Show
- 9:00 **2** Mr. & Mrs. Show
- 8** Eddie Cantor Show
- 9:30 **8** G.E. Theatre
- 10:00 **8** Showcase of Stars
- 10:30 **2** Big 2 Playhouse

MONDAY — JANUARY 2

- 8:45 **2** Tournament of Roses
- 10:45 **2** Cotton Bowl Football
- 1:00 **8** Premier Showcase
- 1:15 **8** Secret Storm
- 1:30 **2** Sports Highlight of '55
- 1:30 **8** Movie Matinee
- 1:45 **2** Rose Bowl Game
- 2:45 **8** Encore Theatre
- 4:15 **2** Public Service
- 8** Doug Edwards
- 4:30 **2** "Especially For You"
- 8** Shop With Dot
- 4:45 **8** It's A Woman's World
- 5:00 **2** Bar 2 Ranch
- 8** Captain Jack & Little Rascals
- 5:30 **2** Channel 2 Space Rangers
- 8** K & K Commandos
- 6:00 **2** Sports Reports
- 8** Weather—Sports Desk—News
- 6:15 **2** News & Weather Vane
- 6:30 **2** Roller Derby
- 8** Robin Hood
- 7:00 **2** Mark Saber
- 8** Life of Riley
- 7:30 **2** It's A Great Life
- 8** Highway Patrol
- 8:00 **2** Lombardo Show
- 8** Burns & Allen
- 8:30 **2** TV Readers Digest
- 8** New Orleans Police Dept.
- 9:00 **2** Life With Elizabeth
- 8** I Love Lucy
- 9:30 **2** Sahara Showcase
- 8** December Bride
- 10:00 **2** The Hunter
- 8** San Francisco Beat
- 10:30 **2** Late News
- 8** Nite Wire

TUESDAY — JANUARY 3

- 1:00 **8** Premier Showcase
- 1:15 **8** Secret Storm
- 1:30 **8** Movie Matinee
- 2:45 **8** Encore Theatre
- 4:00 **2** Beth Allen
- 8** It's A Woman's World
- 4:15 **8** Doug Edwards
- 4:30 **8** Shop With Dot
- 4:45 **8** Gary Moore
- 5:00 **2** Bar 2 Ranch
- 8** Capt. Jack
- 5:30 **2** Channel 2 Space Rangers
- 8** Wild Bill Hickok
- 6:00 **2** Sports Reports
- 8** Weather, Sports Desk, News
- 6:15 **2** News & Weather Vane
- 6:30 **2** I Married Joan
- 8** Jungle Jim
- 7:00 **2** Bishop Sheen
- 8** \$64,000 Question
- 7:30 **2** Justice
- 8** Do You Trust Your Wife
- 8:00 **2** Milton Berle Show
- 8** Phil Silvers
- 8:30 **8** Racket Squad
- 9:00 **2** I Spy
- 8** Science Fiction Theatre
- 9:30 **2** Play Of The Week
- 8** Red Skelton
- 10:00 **2** The Pendulum
- 8** I Led 3 Lives
- 10:30 **2** Late News
- 8** Nite Wire
- 10:35 **2** Mr. & Mrs. Show
- 10:45 **8** Charleston Playhouse
- 12:00 **8** Martin Black's Nite Owl

WEDNESDAY — JANUARY 4

- 1:00 **8** Premier Showcase
- 1:15 **8** Secret Storm
- 1:30 **8** Movie Matinee
- 2:45 **8** Charleston Playhouse
- 4:00 **2** Public Service
- 4:15 **8** Doug Edwards
- 4:30 **2** Food Page of the Air
- 8** Shop With Dot
- 4:45 **8** It's A Woman's World
- 5:00 **2** Bar 2 Ranch
- 8** Capt. Jack & Little Rascals
- 5:30 **2** Channel 2 Space Rangers
- 8** K & K Commandos
- 6:00 **2** Sports Reports
- 8** Weather, Sports Desk, News
- 6:15 **2** News & Weather Vane
- 6:30 **2** Desert Serenade
- 8** Hopalong Cassidy
- 7:00 **2** Wednesday Night Fights
- 8** U. S. Steel
- 7:45 **2** Boxing Roundup
- 8:00 **2** Disneyland
- 8** Godfrey & Friends
- 8:30 **8** Harry Owens Show
- 9:00 **2** MGM Parade
- 8** City Detective
- 9:30 **2** The Whistler
- 8** I've Got A Secret
- 10:00 **2** Break the Bank
- 8** Confidential File
- 10:30 **2** Late News
- 8** Nite Wire
- 10:35 **2** Mr. & Mrs. Show
- 10:45 **8** Mr. & Mrs. Ellerbroek
- 12:00 **8** Martin Black's Nite Owl

THURSDAY — JANUARY 5

- 1:00 **8** Premier Showcase
- 1:15 **8** Secret Storm
- 1:30 **8** Movie Matinee
- 2:45 **8** Encore Theater
- 4:00 **2** Public Service
- 8** It's A Woman's World
- 4:15 **8** Doug Edwards
- 4:30 **2** Mr. Wizard
- 8** Shop With Dot
- 4:45 **8** Bob Crosby
- 5:00 **2** Bar 2 Ranch
- 8** Capt. Jack & Little Rascals
- 5:30 **2** Channel 2 Space Rangers
- 8** Superman
- 6:00 **2** Sports Desk
- 6:15 **2** News & Weather Vane
- 8** Weather, Sports Desk, News
- 6:30 **2** Annie Oakley
- 8** Texas Ranger
- 7:00 **2** Lux Video Theatre
- 8** Badge 714
- 7:30 **8** Great Gildersleeve
- 8:00 **2** You Bet Your Life
- 8** Count of Monte Cristo
- 8:30 **2** Judge Roy Bean
- 8** Climax
- 9:00 **2** Wrestling from Vegas
- 9:30 **8** To Be Announced
- 10:00 **2** Week of Sports
- 8** Sherlock Holmes
- 10:30 **8** Nite Wire
- 10:45 **8** Mr. & Mrs. Ellerbroek
- 11:30 **2** Big 2 Playhouse
- 12:00 **8** Martin Black's Nite Owl

FRIDAY — JANUARY 6

- 1:00 **8** Premier Showcase
- 1:15 **8** Secret Storm
- 1:30 **8** Movie Matinee
- 2:45 **8** Intermission
- 3:15 **8** Encore Theatre
- 4:00 **2** Public Service
- 4:15 **8** Doug Edwards
- 4:30 **2** Be My Guest
- 8** Shop With Dot
- 4:45 **8** It's A Woman's World
- 5:00 **2** Bar 2 Ranch
- 8** Capt. Jack & Little Rascals
- 5:30 **2** Channel 2 Space Rangers
- 8** K & K Commandos
- 6:00 **2** Sports Reports
- 8** Weather — Sports — News
- 6:15 **2** News & Weather
- 6:30 **2** Western Jamboree
- 8** My Little Margie
- 7:00 **2** Cavalcade of Sports
- 8** Rin Tin Tin
- 7:30 **8** Dr. Hudson's Secret Journal
- 7:45 **2** Red Barber's Corner
- 8:00 **2** Lucky Lager Sports Time
- 8** Waterfront
- 8:30 **2** Dragnet
- 8** Talent Scouts
- 9:00 **2** Dollar a Second
- 8** Wanted
- 9:30 **2** Ozark Jubilee
- 8** Playhouse of Stars
- 10:00 **8** Steve Gibson's Redcaps
- 10:30 **2** Late News
- 8** Nite Wire
- 10:35 **2** Million Dollar Movie
- 10:45 **8** Mr. & Mrs. Ellerbroek
- 12:00 **8** Martin Black's Nite Owl

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FREDDY BELL
and the
Bell Boys

Thirty-four

FABULOUS LAS VEGAS

SAHARA

(Continued from Page 31)

one could successfully mimic is always refreshing and the funniest. . . . Donald's partner in comiery, SID MILLER, keeps Mr. O'Connor on his toes for he is a very witty gent. They blend together in some of the most side-splitting situations that can be imagined. . . . Also in the show is Donald's cousin PATSY O'CONNOR. If talent runs in the family, we are in for a treat, and we are happy to welcome the little lady to FLV. . . . The SAHAREM DANCERS (MORO-LANDIS Productions) excel in their strikingly exquisite costumes and excellent dance routines. This happy new show will be no exception for here is a host of talent that is mighty easy on the eyes. . . . CEE DAVIDSON and his ORCHESTRA will present as fine a musical background for this show as one could wish.

SANDS

(Continued from Page 25)

be equalled. No one has ever approached her originality and style. When Miss Horne appears, there is such a hush, you can hear your neighbors heart beat — and that quiet is maintained until her last note fades away. . . . LENNY HEYTON, composer and director for Miss Horne, perfects the brilliant musical background and conducts the performance most masterfully. . . . WILL JORDAN climbs right into the hearts of the audience with infectious mirth. It's often repeated how show after show he derails ED SULLIVAN with his imitating the prominent "Old High Shoulders Sullivan, Himself". Will is to be admired for his sincere artistry and ability to bring laughter to one and all. . . . THE BEACHCOMBERS with NATALIE create a mood of melody that delights everyone. Miss NATALIE adds pulchritude aplenty to the specialty music and routines. . . . The COPA GIRLS are for sure the most beautiful in the West in their charming costumes designed by Mme. BERTHE. They execute with precision and aptitude the exceptional artistic choreography created by RENEE STEWART & BOB GILBERT. . . . ANTONIO MORELLI and his aggregation of fine musicians present a background that is perfection plus.

DECEMBER 31, 1955

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SHOWBOAT

(Continued from Page 25)

outstanding is his impersonation of Charlie Chaplin, that could only be exceeded by the original. Even Mr. Chaplin would have to be in top form to be any funnier. You will enjoy Mr. C's comiery if you enjoy laughing! . . . To the delight of her many friends and fans, curvacious, vivacious PATTI WAGON returns to usher in the New Year. This beauteous exotic dancer amply fills the spot on the show reserved for pulchritude. Her exciting dancing fires the soul of all bachelors present. . . . Handsome GARR NELSON sings a varied repertoire in a magnificent baritone that sparks a romantic note to the show. His outstanding voice is sure to take him to the peak of his profession. Garr also attends to his duties of Master of Ceremonies with charm and assurance that causes patrons to become staunch fans. This versatile lad also joins in the production numbers. . . . The SHOWBOAT GIRLS present spirited seasonal choreography with verve and zest. This bevy of beauties are delightful in very attractive costumes. . . . MIKE WERNER and ORCHESTRA beat out a sound musical background for the show. . . . During intermission it is the fine harmonies of the PENTHOUSE FOUR, THE SPARKS and the unusual rhythms of "RAGTIME BOB" DARCH, on his special vintage piano.

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Thirty-five

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among our good friends.
Success to every one of you.

1956

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SILVER SLIPPER

(Continued from Page 25)

Unless you happen to be a complete novice, we needn't tell you of the hilarious situation scenes produced by the SILVER SLIPPER STOCK COMPANY. These scenes are famous from coast-to-coast. They may change the lines, but the theme is the same that has caused merriment since the beginning of man. They are on the same entertainment level as previous shows. Permanent members of this comical company includes such names as SPARKY KAYE (the funny little guy), JIMMY CAVANAUGH (genial M.C.), DENISE BENNETT (a real eye-opener) and CLIFF FERRE (straight man). In the musical corner is GEORGE REDMAN and his fine ORCHESTRA.

THUNDERBIRD

(Continued from Page 25)

DeWitt leaves the stage, she's still ahead of you. Faye definitely is one of the warmest personalities. . . . The fantastic PIERO BROTHERS will challenge your latent talent. You'll wonder if you could have ever attained such control and feats with proper practice. These men will convince you that in no way could they ever be imitated. Such ease, much fun and lots of juggling. . . . The THUNDERBIRD DANCERS execute sparkling choreography staged and created by talented GAYLE ROBBINS.

THAT'S FOR SURE

(Continued from Page 9)

GEORGE HOOVER, Chief Barber for VARIETY CLUBS INTERNATIONAL. The cocktail party will be held in the Starlight Lounge from six to seven p.m., with dinner following, immediately. Induction of the officers (both men and women) and the Heart Award will be presented. Ducats are still available at \$15.00 and \$25.00 per person. Co-chairmen of the ticket committee are NORMAN KELLER, FRED SOLY and BEN GOFFSTEIN.

Our heartfelt gratitude to the many who phoned us or personally extended their congratulations on our Christmas edition, last week. We just couldn't have created such an attractive issue without our advertisers and many subscribers. (Our staff worked diligently

to this end and blessings to our printer, SAUL LEBEAU and his talented crew, for making it as attractive as it was.) We thank you for your full support in this past year and hope to continue serving you with equal satisfaction in the future.

Around FLV, there are so many fireside marshalls, extending their own opinions on what our hotel association should do. As far as we are concerned, we feel the hotel operators are well cognizant of their situation and will do all that is necessary to rectify it.

Strolling through the many local casinos, EILEEN SHULTZ causes all heads to turn, in admiration. Her clothes are well chosen for she is on the sales staff at FAVINGER'S DRESS SHOP. Eileen is a former New York model who settled in FLV, last year.

Appearing nightly in the Shantung Room of the LAS VEGAS BOWL is JERRY McLONEY. When we saw him there, just before the holidays, we learned he was playing the piano at this spot and wondered why he wasn't using his excellent voice. Jerry is a highly talented singer who can easily run the gamut from pops to light opera. When he was at NELLIS AIR FORCE, he sang around local spots, just for kicks. Now, he is in the profession. By the way, he also plays the organ and his water colors boast highly of his artistic leanings in that direction.

MARVIN FRANKS (of JOE W. BROWN'S HORSESHOE CLUB) loves short ribs. This is his favorite dish—with all joking aside. This past year, everyone has been able to indulge in this particular delicacy in the Nevada Room. By the time Marvin finished his shift (7:00 p.m.)—no ribs—all sold out. Last Thursday evening, Marvin managed to rush to his restaurant seat, just as the last order of ribs was served to a woman next to him. Mr. Franks insisted he finally placed second and looked forward to taking first place, in the near future. (Why don't you reserve an order, sir?)

School teacher VICTOR BITU (of the WEST CHARLESTON SCHOOL) will soon be moving into his new home at TWIN LAKES. Being a bachelor, we doubt that Mr. Bitu will be capable of handling all of the home owners chores, by himself. He needs

(Continued on Page 49)



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HILLSWAY

(Continued from Page 19)

ERA HOUSE dinner and night club area; Silvo Petricciani and Vince Howard, both pit bosses and a couple of their dealers that I like to play 21 with, Eddie Richards and Keith Fletchall, the latter hails from Montana and we reminisce about that great place because I used to live there too.

Hazel Wright had bought her husband a birthday gift — a fine sport shirt and a friend of mine who wanted to make me a present of one for Christmas had me go with her to Arnold's Men's Wear to get one and we did enjoy being waited on by none other than the boss, Arnold Christensen. Hazel's husband is Harvey Wright and they used to own the OUTPOST MOTEL on the Strip at one time and we have stayed there often then and they have been friends of ours ever since. Now the Wright's run a trailer park out in North Las Vegas and Harvey sells Trailers. They are as nice a couple as Las Vegas can boast of and Arnold is a swell gent too.

I am always late in seeing the very top shows and I must confess that I

Thirty-eight

missed Sammy Davis Jr. last year while at the old LAST FRONTIER and also in Miami a few weeks after his mishap, but this year Jack Walsh and his swell gang at the NEW FRONTIER saw to it that we saw Sammy and his dad and uncle in grandiose style. Never, never — well what's the use, superlatives even fail me and that is something. First of all cocktails in the really "out of this world" Cloud 9 Room with Ginger Adams taking care of us so nicely, and while sipping our drinks we noticed a lovely party of four at the next table perusing our own FABULOUS MAGAZINE avidly so I got up my nerve and went over and spoke to them — I had seen writers in the movies doing that — pulling out a pad and boldly walking up and asking for an interview and I got real nervy after half a Manhattan. This party was celebrating a birthday — Al Peacock's in fact, and in the party were Barbara Peacock, Ava Peacock, Myra Mercer and Al Peacock of 328 S. Beverly Drive in Beverly Hills. Think they told me they were in Las Vegas to visit Bill Simonds who is Chairman of the Board of the NEW FRONTIER — I should have shined up

FABULOUS LAS VEGAS

to them seeing as how they know the big boss. Anyway it was nice meeting them and we hope they come back up real often.

On the way to the VENUS ROOM (ah! I don't think I will even try to describe that room) we stopped to visit with an old friend in the casino, Phil C. Diogardi who is one of the most likeable pit bosses in town. Ran into Harold O'Hara, the assistant manager of the New Frontier who has been a friend of many, many years and a friendlier Irishman you will never run across. You would think Harold never had a care or worry on his mind because he is always just as nice to you no matter where or when you bump into him. Like old times to have him back here. Also saw my friend, Martin Black of Radio and TV fame and I understand he is going to town with his programs up here.

In the Venus Room we ran into another old friend who used to be over in the RAMONA ROOM of the Last Frontier and I get nostalgic when I think of that place — she is Ann Kelsey who is an asst. Maitre D' and I wonder if she isn't one of the few

women maitre d's or assistants in the country. She was cordial and pleasant as always. Mac Harris is the capable Maitre D' here and is efficiency plus and is ably assisted by Bill Thome, Aime Perot, Gus Dallas, Tom Lanahan, Colin Garry and Felix Maynard and lastly Walter Mason who are all captains and the latter was our special man who saw to it that we were served in such grandiose style that it brought tears to my eyes. Being just a country boy at heart and from the farms of Minnesota I never quite can believe it when I am sitting in such elegance and being waited on like this. Made me think of when I was at the LIDO in Paris, the BERNE in Stockholm, the **Five Flies** in Amsterdam, the SAVOY (ah the Savoy) in good old London, HORCHER'S or the JOCKEY CLUB or the PALACE in Madrid, the ST. GEORGE in Algiers, or ALFREDO'S in Rome, or yes, even the PUMP ROOM in Chicago. I can see why one has to go back again and again to the VENUS ROOM here in the FRONTIER to be able to take in the full beauty of the place — there is just too much of it. Some are that say it is almost as nice

(Continued on Page 41)

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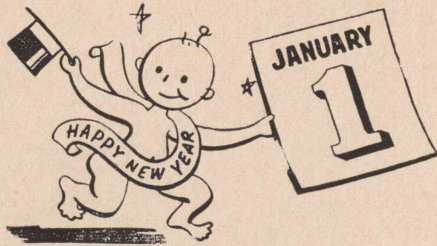
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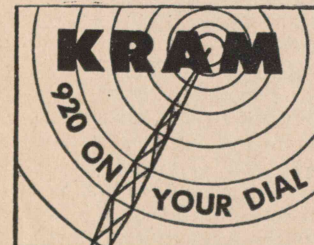
(Continued from Page 39)

as the FOUNTAINBLEAU in Miami Beach — don't let them kid you, it is much nicer. When you want reservations here call on Gay Vaughan who is Secretary to Mac Harris and you will be taken care of I know. This was truly an evening to remember. Another nice thing happened to us here — Jack Walsh slid into our booth beside us and chatted. It was he who let us first stay in Las Vegas back during the latter days of the war when you couldn't get a room for love nor money and we had a bungalow at the then swank NEVADA BILTMORE that he managed for Horace Heidt down on the North Side. A greater manager of a hotel you will never find in America. On the way out we enjoyed renewing another old acquaintance, Johnny Dixon, that handsome pit boss who is still at his old stand here.

Sunday afternoon one of the nicest things happened that has ever happened in our town — Marion Hicks and associates at the THUNDERBIRD invited all to come at 3 P.M. to hear a concert by the one and only ARTHUR LEE SIMPKINS and let me tell you people who do not think anything can amount to anything in the afternoon here in Vegas that this hotel was filled to capacity (I have hollered for years for someone to put on some sort of an affair like a tea dansant, or a tea with the spectacular DANCING WATERS performing over at the ROYAL NEVADA to take up this gap in time) and this program given by Simpkins proves my point that there are hundreds of people who do not have anything to do at this particular time and would welcome something like this where they do not have to get a baby sitter or spend a whole evening when there are so many other things going on, and besides in the evenings they can gamble when there is nothing else they

want to do. I have been in a lot of attentive audiences but never have I sat in one that was as courteous and quiet and interested. Reminded me of the concerts in the great Tabernacle in Salt Lake City where you can hear a pin drop because surely you could have heard a pin drop here any moment during the two hour long concert. Don't ever tell me again that Las Vegas people do not like fine music. And this was FINE MUSIC — as fine as I have ever heard. Arthur Lee Simpkins is truly one of the outstanding singers of our times. And what a selection of numbers he had. Hot and cold, jazz and classical, opera and light opera, Irish ballads, hymns, folk songs and Christmas carols. He was kind enough to honor my request that he do my favorite AVE MARIA by Gounod right after the Intermission because I had to leave to catch the Five O'clock afternoon Mass over at St. Anne's, and never did I hate to leave a place more than I did to break away from this truly great singing. How about the rest of you hotels doing something like this? I am sure your wonderful stars wouldn't mind putting on a concert like this which is so much more enjoyable than when they have to sing or perform during dinner hour.

Spied my good friend Danny Thomas with Nick Kelly at Mass and afterwards I had to laugh to see Danny autographing church programs like mad. Anything can happen and usually does in our FABULOUS TOWN. Next week I want to tell about superb evenings spent at the ROYAL NEVADA, THE DUNES and other places. I wish it were possible to personally thank you all for your many kindnesses to me in the past and to wish you all a VERY HAPPY AND PROSPEROUS NEW YEAR but I will just have to let this little column do it for me. THANKS FROM THE BOTTOM OF MY HEART.



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Riviera

FEB. 3
TONI ARDEN

Royal Nevada

COMING
HARRY JAMES
BETTY GRABLE

SAHARA

FEB. 7
VAUGHN MONROE
JEAN CARROLL

The Sands

JAN. 18
PEGGY LEE

CRISWELL PREDICTS

(Continued from Page 7)

a hush-hush inner-circle meeting with the leaders of the Democratic Party with his word being final on who will be the candidate for the White House! . . . The bicycle world will quietly battle for the increasing popularity of the unicycle, the one wheeled cycle, which will prove to be your number one sport next summer!

FOR PEOPLE AND PLACES:

I predict that a man who has been dead thirty years will captivate American audiences again, Rudolph Valentino! His smoldering love scenes which caused women restless nights in the 1920's will have the same effect on today's younger generation when all the silent Valentino films are released for television! . . . I predict a new housing development will soon be built in Juneau, Alaska, for the coming 1956 boom. The cry will be changed from "Go West, Young Man" to "Go Northwest, Young Man" for there will lie fame and fortune in the great treasure chest of Alaska! . . . I predict that the first factual film on the Civil War battle of Gettysburg will be made in

Hollywood late next year on a new wide screen method! This picture will be the most costly of the year to produce! . . . I predict that the California desert will yield an amazing new mineral in great quantity, which will revolutionize the soap and cosmetic industry! . . . I predict that New Orleans will become a naval training station for the number one crews to man the new atomic ships! . . . I predict that guns will give a twenty-one gun salute within the next month, due to the passing of a great military figure! . . . I predict that the next rage for tourists will be the open-top street cars and buses, which permits an unobstructed view and a full enjoyment of the weather! . . . I predict that New York City will again permit burlesque after a police ban of many years. Burlesque will again become family entertainment!

OUR CHANGING WORLD!

I predict that chemically grown vegetables will be used in a coming treatment for cancer in the advanced stages! . . . I predict that Christopher Columbus XVII will lecture here in America and will prove to be one of the biggest boxoffice attractions of the

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coming year! . . . I predict that Rex Ford and Arthur Jones will have his biggest Broadway hit in "The Battle Of Troy" which will affect even the way you dress in 1956! . . . I predict that after July 1, 1956 blood tests will be required for wedding licenses in Arizona, Arkansas, Maryland, Minnesota, Mississippi, Nevada, South Carolina, Washington, and the District of Columbia! . . . I predict that a nameless Spanish Priest who died in 1629 will become a best seller in 1956 with his simple essays on how to attain simple happiness! . . . I predict that Arturo Toscanini will require that his recently written auto-biography be withheld from publication until five years after his death, for he does not want to hurt any of the people he has written about! . . . I predict that luminous murals in flesh tones will be the rage for 1956 and 1957. This new method of pictorial presentation will be amazingly lifelike! . . . Rita Hayworth's next film will be based on the life of Theodora, wife of the Emperor Justinian! . . . Liberace will next appear in a biography of Chopin! . . . I predict that the top recording orchestra for 1956 will be George Liberace and his album of American folk tunes and long time favorites! I predict that 1956 will bring more record sales than any year to date!

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GOING HOLLYWOOD

(Continued from Page 13)

men who had been taken prisoners in the war. Quite a record!

Kay Frances also arrived on the Islands. I hear she received serious injuries when she fainted on a radiator in her hotel room in Washington, D.C. during a "State of The Union" in which she was starring. This glamorous star is now here for a long rest — and still beautiful. I hope to see her at a cocktail party tomorrow eve — before I fly from this haven to San Juan, Porto Rico.

A man was buried at sea today. Only the natives are buried on the Island. And since there are no embalmers this gentleman was sewed up in canvas and weighted with a hundred pounds of lead and sent down to a Danish frigate that lies on the bottom of the harbor. The coral will enshrine him — and he will be perfectly preserved until Judgment Day. Most whites on arrival write a request to be buried at sea. But not me. I wonder how they'll undo that canvas to respond to Gabriel's horn on Judgment Day!

And that's Hollywood in the Virgin Islands this week.

P.S. My friends keep sending me letters requesting "a virgin from the Virgin Islands." (Male Friends, of course.) Add Fashion Note: the men wear knee pants and long socks. That is, those with nice legs.

BROADWAY WHIRL

(Continued from Page 21)

as he squires lovely Micki Marlo to all the best places... Our thanks to Jerry Adelizio of the Orange TRANSCRIPT for that nice write-up.

Have you read the Nov. 22nd issue of PICTURE WEEK?

Tony Bennett's recent engagement at Blinstrub's in Boston broke every record in the history of that nitery. Tony goes on and on building his enormous popularity with his great performances and good nature.

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OBSERVATIONS

(Continued from Page 5)

The building process seemed terribly slow to us poor devils sitting on our hands here in Las Vegas. The railroad ran a short mixed train from Los Angeles to Las Vegas and on as far as Moapa to bring supplies for the work of rebuilding, but business — there was not any. Most of the stores had to extend credit to keep suffering at a minimum, and went broke. But when work of rebuilding got well under way there were jobs for a number of Vegas people. I remember that trying to operate a newspaper was tough and uncertain. Nobody, of course, had anything to advertise and nobody could buy it if they did. Nobody wanted to subscribe for a newspaper, because they had to eat but could get along without reading.

The crew of one of the trains from Vegas had a very serious time. Their freight train was caught by the flood in Meadow Valley Wash and swept away. They managed to escape from the wreckage and made their way into a side canyon. Wet, cold in the freezing mountain weather, without food, they climbed and tramped more than fifty miles before reaching help. They were nearly dead when rescued. There are scores of such incidents which we might relate, one being of a ranch woman who was driven out into the storm by flood waters and gave birth to a baby before being rescued.

Along about the middle of May when work of rebuilding had been under way for over four months, we were jubilant when the railroad company announced that fifty miles of the new track was ready for use.

Finally it was announced that the first Los Angeles Limited train to run over the new track would leave Chicago June 12th, 1910 and arrive in Las Vegas the 15th and the first from Los Angeles would leave June 14 and arrive here the 15th. We could hardly believe it, but we were jubilant. Las Vegas had been given a new lease of life. Those trains arrived right on time.

I might relate many incidents of interest about that New Year flood of 1910, but perhaps I have given you enough so that you may faintly and poorly visualize the situation.

The poor, weekly Las Vegas of 1910 had a severe set back. Our son James

W. Squires, secured the job of taking the census that year and I helped him all I could, determined that no one should escape numeration. And the census that year showed (as I remember it without taking the trouble to look it up) just about one thousand souls living in Las Vegas. And I am sure we scratched around under every bush in the effort to find more.

I happened to be on quite friendly terms with Senator William A. Clark of Montana, one of the "Copper Kings" who had financed the railroad. One evening when a train with the Senator's private car stopped for twenty minutes, I met the Senator and walked with him up and down the platform. To make conversation I asked:

"Senator, how is the railroad coming on."

Shaking his head wearily he answered:

"Charlie, it cost me over six million dollars to rebuild this railroad after the flood."

His voice shook as if he could almost cry and I realized that it was not alone us poor little folks in Las Vegas who had suffered from the great flood of New Years Day, 1910.

LOUNGE STARS

(Continued from Page 17)

Wonder if Santa brought NICKI CARLE the new clarinet that he wanted for Xmas? Nicki is one of the twins of the TWIN TUNES who are now in their tenth zippy week in the SINBAD LOUNGE of the DUNES HOTEL and thusly are practically natives by now. Nobody sits on their hands when this rocking group are on stage, they draw round after round of applause from avid fans. Know



Capricorn

DECEMBER 22nd

JANUARY 18th

Ambition and aspiration are the keynotes of the Capricornians; but it is the game rather than the stakes that interests them. They have a practical reaction to sense impressions, rarely let morals intrude on judgment. Tactful, proud, often hardheaded, Capricornians instinctively seek power. Heeding the free flow of their quite accurate intuition, they usually attain the goal they desire.

The Goat is the symbol of Capricorn; the jewel is the garnet; the flower is the snowdrop.

you take that auto apart to get out". Replied Steve most nonchalantly, "Yeah, good thing I had a screwdriver with me, wasn't it"...???? STEVE AND THE RED CAPS can be found nightly in the "After midnight" cabaret of the EL RANCHO VEGAS HOTEL giving forth uninterrupted music until 3:30 AM. The prettiest member of the group, and that's for sure, is Miss DAMITO JO. Can that lovely little lady sing, and is she pretty. YES, YES!!

If you like to laugh, and who doesn't, dig the "goings on" of one ANDY NAPOLEON, drummer of the SANDO DEEMS TRIO in the ROYAL NEVADA LOUNGE. This character doesn't stand still a minute and one never knows what he is going to do next; fall on his face, tango or just beat out the greatest rhythms. Here is a lad that is due for a lot more attention for he has a lot of that stuff called showmanship. Andy comes from a musically famous family, his brother TEDDY is a famous pianist who does jazz concerts with GENE KRUPA. These NAPOLEON kids have the beat. While on the subject of pianists, PHIL RAFFAEL of the SANDO DEEMS trio does some outstanding tinkling of the ivories in beautiful concertos that are absolutely thrilling....

Another change is that made by that talented ex-Billy WARD drummer, JACK KENT. Not only is he changing his present job as the drummer for the PIPERS currently in the SINBAD LOUNGE of the DUNES HOTEL and taking his talents back to the CASBAR of the SAHARA HOTEL, this time with the CHARACTERS, I hear the rumor that he has popped the question to a lovely lass in the line of chorines at the THUNDERBIRD. I also hear that her name is RITA RICHMAN and the exciting day is to be January 20th. Congratulations and may you always be happy.

Monsieur MATISSE and I visited DAVE BURTON AND THE BURTON BOYS on their last evening in FLV. We so enjoyed listening to their scintillating entertainment with the continental air and chattering with such nice people that we were still to be found at the STAGEBAR of the FLAMINGO HOTEL (where that talented group were appearing) 'til it was time to have scrambled eggs and bacon and run home and sleep fast cuz' it was so late. M. MATISSE was a special

visitor to see FRANK RAY, his first barber. You see, that gent is my smallest poodle and Frank was so fond of him, I thought it would be fun to take him over to bid his staunch friend a fond farewell. Nearly lost a poodle, if Frank or Dave and his beautiful wife could have spirited him away, would be minus a little friend, so we can assume that the little rascal was a smashing social success.

One of the saddest gents in town during the holidays was CAB CALLOWAY tho you would never have guessed it by his always smiling countenance and crazy antics on stage. This was Cab's first Christmas away from home and he was just miserable for his house (Lido Beach) is full of children and even a grandchild, and to be so far away, he was just plain the unhappiest man in town. Besides which, it was his birthday—may your future birthdays and Christmases be brighter, Cab, never saw a sadder or more soulful expression than when talking to this great entertainer on the subjects just mentioned. And two minutes later, trouper that he is, Cab was up there on stage at the SINBAD LOUNGE, clowning and dancing with exotic ROSE HARDWAY, his fascinating vocalist, and is greater than ever....

Who was ever more thoughtful than RAY BADUC. Awhile back I mentioned to Ray, who wrote the spirited musical number "RAMPART STREET PARADE," that is sung by the talented SALMAS BROTHERS in the production number in the show in the VENUS ROOM of the NEW FRONTIER HOTEL, that the SALMAS BROTHERS were not positive of a certain word in the score. Ray felt embarrassed that he didn't remember, tho he did not write the word, and when he arrived back in FLV (he is the drummer with the famed JACK TEAGARDEN SEXTET), he brought the sheet music to the Fabulous Magazine Office in order that I might in turn show it to a fellow performer to help them in case they still hadn't found the word. A very gracious gesture and it was greatly appreciated by everyone. It so happens that the Salmas boys had found the words but they were moved by that very thoughtful gesture of Ray's. You can also see these lads in the CLOUD NINE LOUNGE as well as in the VENUS ROOM of the NEW FRONTIER HOTEL.

The SALMAS BROTHERS have been absent a few days due to the death of their father. We all extend our sympathy to those fine boys....

Another sad note, SAM PIERCE of the INK SPOTS also lost his father. To him we also send sympathy.

I swear that LOUIS PRIMA & KEELY SMITH are greater every time that I listen to the stars of the CASBAR. The SAHARA HOTEL has a happy air about it whenever these wonderful people are on stage.

THE GALLIONS & GINNY are off to Hawaii when they complete their current engagement at the FLAMINGO HOTEL come January 6th. They will follow the fabulous FOUR TUNES into the famed LAU YEE CHAI on Waikiki Beach. Sounds just wonderful. But just don't forget that we will be missing you, and hurry back....

What with the many, many changes taking place, hope we didn't miss anything, if we did, there is always next year....

May your New Year bring each and everyone of you your heart's desire and peace and happiness to all.

'ROUND THE TOWN

(Continued from Page 15)

Angeles but he still manages to book great shows for the GOLDEN NUGGET.... Have you attended the Jam Sessions at the SANDS HOTEL lately? If you haven't, you're missing one of the greatest drummers of all time, one SAMMY DAVIS JR., who sits in with FREDDIE BELL and the BELLBOYS almost every 5 a.m.. I know it's late (or early) but it's certainly worth it.

... MARIE DIANE, girl violinist with ANTONIO MORELLI'S ORCHESTRA at the SANDS HOTEL, was so elated over being able to cook Christmas Dinner for her family that she almost burst with joy. This was the first Christmas in nine years that she has been able to spend with her family. Happy, I would be delirious.

... GEORGE HOHNSTEIN of the NEW FRONTIER, just returned from a short vacation in smoggy LA. He had a great time and the lucky stiff got to see the RAMS and PACKERS play football. But GEORGE, you were just one of ninety thousand.... I received inside information that MARY ANNE STANDISH and JOE SCHRIEBMAN,

ROSEMARY CLOONEY'S manager will wed here January 15. The newlyweds will honeymoon here for a few days after the wedding.... HARVEY SCHNITZER'S father-in-law, ROBERT TAYLOR, just arrived from AUKLAND, NEW ZEALAND to spend a few months. MR. TAYLOR joined his wife HELEN who has been in FLV for the past four months visiting HARVEY and daughter RITA. The TAYLORS will remain here for an extended visit. Good luck HARVEY.... The Employees at the DUNES HOTEL are still raving about the performance given by JERRY LESTER at their Christmas party last week. From all reports, just one word will describe it. TREMENDOUS.... New General Manager of the bar and restaurant at the SILVER SLIPPER is DAVE VICTORSON former owner of the CAPRI in ATLANTIC CITY, NEW JERSEY. Drop in and get acquainted with DAVE, he's a great guy and will definitely be an asset to our town.... Only three more days to see that wonderful entertainer MILTON BERLE. Believe me, you haven't seen this man until you see him in person. His TV show is great to say the least but to see this man in the flesh is an education and a TREAT.... JACK MURRAY, of The RIVIERA HOTEL, and his wife on a pre-holiday vacation up in Oregon country, are thoroughly convinced vacationers cannot escape seeing a friend or two from home prowling about. It so happened that he bumped into BARNEY MORRIS, of HOTEL SAHARA, in the lobby of Multnomah Hotel in Portland all decked out in duck hunting apparel. The boys chatted for a while and then went on their merry way. If Jack's fishing stories and BARNEY'S duck hunting stories are what I think they will be, I don't want to miss a word. These could be fantastic tales.... As we all know, our next holiday is New Years, so let's all celebrate but more important, let's ALL STAY ALIVE. DRIVE CAREFULLY.... See you next week and HAPPY NEW YEAR....

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VIEWING THE ACTION

(Continued from Page 11)

STEVENS and IAN BENARD, already reaching the level of enviable craftsmanship can but only continue higher on the ladder of success. MORTY conducts for SAMMY DAVIS, JR. and IAN for artists like DICK HAYMES, VIC DAMONE, and EDDIE CANTOR. ... NAT HART Maitre d' of the FLAMINGO is extremely pleased with the new decor of the hotel's dining room. HUGO CODEBO, one of NAT'S captains, enjoys explaining the many innovations of this gayly decorated room. ... Did you ever want to know who to call upon for personal cooperation at an airline desk? TWA is capably staffed by GEORGE MAGDICH, CLYDE BROWN, and JOHN ZAK at McCARRAN FIELD. RAY CULLEY, general manager of the local TWA office has other similar well-trained personnel, and with the opening of the strip ticket office, is able to service flight passengers better than ever. ... Another credit for work well done—the prompt licensing for motor vehicles in JIM BILBRAY'S assessor's office, after two days of organization, the long lines of taxpayers were virtually eliminated despite an increase of 50% in volume over the preceding year. ... JACK SINCLAIR, chief deputy of the STARDUST HOTEL, has his many friends wishing for favorable disposition of his pending litigation. If personal recommendations carry any weight, the White House will lend a hand. ... The miracle of modern surgery has restored MRS. JOE GOODMAN to a normal life. An extremely delicate heart operation performed by DR. HENRY SWAN of DENVER made this possible. He is the first surgeon to perform in the cardiac field and is internationally known for saving lives where the end was imminent. ... Dancer JUDY BRENT is now MRS. WAYNE SIMPKINS. Married Dec. 17, at SUN VALLEY. She danced right into the investment business. ... And speaking of investments here is a prospective dividend. RICHARD and HELENE AVON, popular couple often seen on the strip, will receive their "first" around VALENTINE'S DAY. ... When audiences at the NEW FRONTIER rose to their feet to applaud songstress GOGI GRANT, her personal manager JACK MORTON, exclaimed that this indeed was his greatest thrill

Forty-eight

in many years of Show Biz. ... DR. IRVING LAZAAR, state psychologist warmly welcomes DR. and MRS. IRVING KATZ to our city. DR. KATZ will collaborate with DR. LAZAAR in mental health work which up to this time has suffered from want of larger numbers of qualified professional workers. ... Was the young lady escorted by DAVE LANDFIELD, MISS JEANNETTE TODD of the CHEZ PAREE cast, CHICAGO? ... Everyone extends condolences to the SALMAS BROTHERS, VENUS ROOM performers. Their father passed away in PALM SPRINGS the 19 of December. ... JIM and NELL NICHOLSON at their recent cocktail party hosted classmates and faculty of NEVADA SOUTHERN. One hopeful was trying to get a preview of her final grade. ... Could have scooped the wire service with this! HARVEY BERNHARD and JULIE WILSON before ultimately melting the wires between Vegas and Omaha, will be MR. and MRS. before the year is out. ... Entertainment directors should investigate a MISS CAROLYN MESSNICK KNOWN IN T.V. as JACKIE CARROL, comedienne and songstress bursting with talent. ... VIRGINIA LEE, operating the SCHOOL OF DANCE ARTS, is none other than the wife of DR. H. FLETCHER LEE, Chiropractic Diagnostician, with offices on CHARLESTOWN BLVD. Her dance studio is prospering. ... Iron Man of the age, JOE DeCARLO, BAL-HAI executive by day and spectator to LOUIE PRIMA and KEELY SMITH, SAHARA LOUNGE, by night. When do you sleep, man? Who can keep up with you? ... Anyone you know ever successfully refill a ball-point pen? There is some small reward for proof positive. ... Heard from youngest son, WOODY, after attending CHRISTMAS party at the DESERT INN, "You know MR. WILBUR CLARK got up on the stage and said hello and MERRY CHRISTMAS to all us kids. I think it was real nice of that man" ... Late Flash—The Golden Slot re-opens midnite New Year's eve. The famous TSOURAS family, CHRIS, TED, GEORGE, and DOROTHY will be operating this cozy spot featuring cocktail lounge, coffee bar, and slot machine arcade. BONNIE (Sibler) DORLAND assists Dorothy as hostess. ... Sincerest wishes to all of you: health, wealth, and happiness for the NEW YEAR.

FABULOUS LAS VEGAS

THAT'S FOR SURE

(Continued from Page 37)

a helpmate, in our humble estimation. Perhaps we can remedy the situation by offering his address in a future issue. The right girl just might be in this vicinity. Never can tell!

Back at her desk in the APACHE HOTEL, after a siege of virus, is NELL REASBECK. Many inquiries were received about her absence. Hubby RAY (also employed at the Apache) is smiling once again. Nell certainly makes life worth living at this hotel.

JERRY STEENS, owner of the RYE 'N ROLL, has installed a small soda fountain. Now, his is a real New York style delicatessen. The food is out of this world. By the way, deliveries are free. Just place your order on the phone and it will be cheerfully brought to your door.

Belated congratulations to MERT WERTHEIMER upon his purchase of Reno's RIVERSIDE HOTEL. Previously, he and his associates operated the gaming and entertainment at this bistro. At the same time, we extend our regrets that the floods caused so much damage to this hotel and our sister city in the north.

Over at MARK'S MEN'S SHOP (on Fremont Street) you can meet salesman JIMMY HICKS. Jimmy was formerly a big league pitcher. His arm is still in good condition so he couldn't ever hope to work for SUNRISE POTTERIES. (Save the pieces.)

We met HERB BECKER, elevator operator at the RIVIERA HOTEL. Herb is originally a New Yorker who spent five years in Los Angeles. He finally became disgusted with the smog and moved to the clear atmosphere of our own FLV. Since arriving here, Herb discovered he no longer needed his eye glasses. How about that?

A pleasant surprise awaited us at the VEGAS ROLLER RINK, on Charleston Blvd. It is a wonderful recreation center. We saw more than three hundred couples (all teen agers) enjoying this healthful exercise. We felt a pang of nostalgia and wished we were young enough to have the agility to join the happy throng.

At JOE W. BROWN'S HORSESHOE CLUB, check room attendant VELMA De GRAFFENREID startles patrons with her speedy return of their

checked apparel. She came here from Alhambra and is an Electronics specialist. We won't explain the association. You have to watch her to understand it.

Gentleman TOMMY CRAVEN (on the day shift at the CALIFORNIA CLUB) exudes a pleasant attitude across the gaming tables. He has been in the business almost fifty years and could teach some dealers the art of being nice to patrons. Tommy is a definite asset to his employers.

We've heard about J. J. WILLIAMS' horse system, which has a surprisingly high average. His clients are top V.I.P.'s who are sold on his system. From all indications, it looks like this is one not to be sneezed at.

Well, the Little General, JAKE FREEDMAN, has come up with another innovation at the DUNES HOTEL. Now, he has introduced "Champagne & Roses" for brunch advocates. If there is any other novelty to be devised, Mr. Freedman will undoubtedly create it.

If you sensed any haste in this week's column, you're psychic (or is it that our composition is just pretty bad, this week?). With the New Year coming up, it means another early deadline and things must be rushed to Phoenix, as early as possible. 'Tain't easy to shake off the wonderful relaxation that follows Xmas Eve and return to the grind before you. However, we do want to reserve this customary space to extend the Happiest of New Years to each and every one of you. We hope that yours will be a highly successful and gratifying 1956 and that your innermost wishes will be granted. Before all else, we wish you good health and happiness... and that's for sure.

When the average American starts asking himself, "What can I do to IMPROVE this situation?" instead of "What can I do to PROFIT BY this situation?" ... the future of our country will be safe.

Happy New Year!

D. K. CARTER

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**My very best wishes to
all my many friends
for a healthy, happy
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