

Jack Borzzy

DECEMBER 10, 1955

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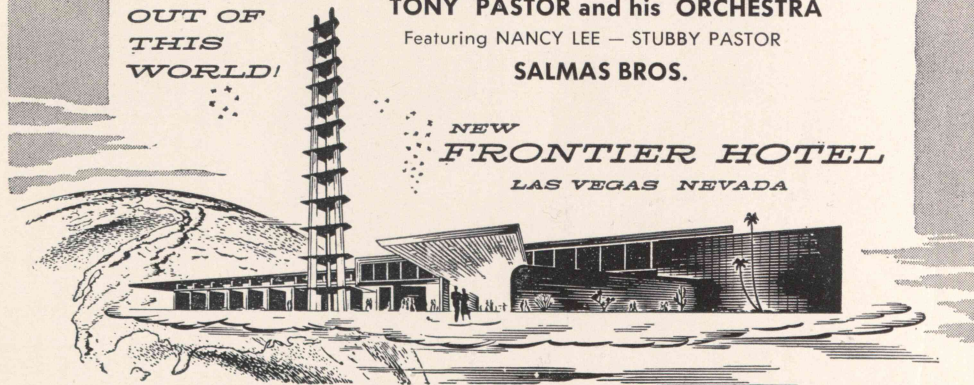
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JACK CORTEZ'

Fabulous
LAS VEGAS
magazine

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OBSERVATIONS

by CHARLES "POP" SQUIRES



FRANK AND PETER BUOL

FIFTY years ago there were two brothers, Peter and Frank Buol, who played a very important part in the infancy of Las Vegas.

When I came to Las Vegas, February 13, 1905, Pete and Frank owned a chunk of land adjoining the railroad right of way about where the Frontier Sports Dome now is located. On that acreage they had a comfortable cabin and a brick kiln sending out volumes of smoke from the greasewood brush with which they fired the kiln.

Knowing that my pardner and I had been looking over the possible sources of building material, they invited us to dinner one Sunday to look at their brick.

That Sunday was about the coldest and windiest day I ever have seen in Southern Nevada. We started south along the railroad track in the Buol buck board, drawn through the sand and brush by a pretty good team of horses, which were quite restless. As we drove along the wagon track leading to the Buol residence, I noticed some kind of an animal crouched under a bush a few feet from the road. I called to the driver to stop, got out of the vehicle and went over to that bush. Sure enough, there sat a big jack rabbit. I picked him up by the ears and he offered but slight resistance. When I tucked him under my overcoat he snuggled down as though very grateful for the warmth.

When we reached the Buol home I took Jack into the cabin and sat him down on the floor. It was warm from the roaring fire in the kitchen stove and Jack made no attempt to escape and seemed not in the least afraid of us.

We looked at the kiln and decided that the bricks were too soft and would crumble under the weight of a wall. I admit that we were wrong, because Judge W. R. Thomas afterwards bought the bricks and built the Thomas Block at the corner of First and Fremont Sts. where the Las Vegas Pharmacy was lo-

cated until a few months ago when it was torn down to make way for the modern structure now in course of construction.

The Buol brothers invited us to dinner the Sunday following our first visit. That day the weather had settled into the kind we have enjoyed this fall. Peter Buol was a famous chef from the great restaurants of New Orleans, we already had learned, and we were glad to accept the treat of good food and good companionship.

When we entered the cabin I immediately looked about for my friend Jack, whom I had rescued the week before. When I failed to find him, I asked, "Where's Jack?" Peter led me to the stove, lifted the pot cover and pointed in without a smile or a tear and said, "There he is."

That dinner was one of the first in Las Vegas which did not consist of slightly frowsy eggs fried in rancid bacon grease. Of course I forgave Peter for the death of my friend, Jack, and agreed that the sacrifice was justified.

In the early days, Frank and Peter Buol were leaders in the business life of Las Vegas. About 1906 Frank married and the activity of Las Vegas city life was too much for Frank to bear. He took his little family and moved west to the Pahrump Valley. He served as Assemblyman from Nye county for a few years and finally gave up the position because of the high degree of civilization such a position demands, but he is still active in affairs. Last week he attended the annual meeting of the Colorado River Water Users Association. He is still, even in the face of the new cotton growing enterprises of Pahrump, one of the Valleys prominent citizens.

As almost always when Frank comes to town, he came to see his old friends, Ed Von Tobel and myself. I had a very enjoyable visit with him. Of course we talked over the story of the Canteen fish, which, when rains failed and the streams dried up, was com-

(Continued on Page 25)

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CRISWELL PREDICTS



WHAT PEOPLE WILL DO IN 1956!
THE Republican Party will again sweep the nation in even a greater landslide than in 1952! . . . The Duke of Windsor will be called for the Protectorate of the Throne, and a bitter royal battle will be fought in every corner of the world. The American born Duchess of Windsor will be the Official Number One Hostess for Great Britain on both sides of the Atlantic! . . . Ex-Dictator Peron of Argentina will stage a political comeback, which will astound the experts. Peron will make a direct appeal to the people and will be returned to office thru a coming election! . . . Mary Pickford will make a prize winning film based on the career of a country school teacher! . . . Vice President Nixon will soon assume a new political stature, and will become an overnight hero thru a series of daring moves against Communist infiltration in our Government! . . . Mae West will win the coming Academy Award for her coming film "The Wild West"! . . . Queen Elizabeth II faces a stormy year ahead with problems of State, mostly finances and the colonies! . . . The world will suffer the greatest series of weather tragedies in the coming year, and 1956 will be remembered as the year that Mother Nature went on a rampage!

THINGS TO COME IN 1956:

I predict that the entire national manufacturers will gear ahead for the year 1961, which will mark the 100th Anniversary of the starting of the Civil War. All merchandise will be slanted to this event, from clothing, furniture, drapes, rugs, food and novelties. This will be the greatest merchandising campaign ever planned and executed within your lifetime! . . . I predict that foreign dance troupes will invade America from every nation in the world. The fad for entertainment will definitely be strange exotic dance recitals! . . . I predict that the most ambitious picture of 1956 will be "Carthage," and will historically trace the rise and fall of this ancient

city! . . . I predict that the number one trouble spot of the world will be Southern Africa! The warlike race of pygmies will start a revolt which will end in great violence! . . . I predict that the age old mystery of Sir Walter Scott may be solved when his personal letters are released for publication early in 1956! . . . I predict that more people over 21 will return to school under the new Eisenhower Educational Plan than any time in the history of education. This new plan will permit any adult to "brush up" or study a new and practical vocation, and later "earn" while "learning" . . .

FOR PEOPLE IN 1956:

Farmers: I predict that a very profitable crop for the coming year will be soybeans. Soybeans will come into high favor with doctors for their medicinal values. Bread, desserts, sauce, soup and even sherbert will have the soybean base in 1956! . . . **St. Louis:** I predict that you will have the largest round-up of criminals ever made, when the new narcotics control bill becomes a law. I predict that your police department will crack the back of narcotic sales in your area! . . . I predict that a new system of public service will place many employees on half-time basis during the time the change over is made. I predict this new public electric power will be much cheaper for transportation, for home use, and a special industrial rate will be given. 1956 will be the banner year for advancement! . . . I predict that all prisoners in local, state or federal prisons will be permitted three hours a day to devote to the reading of newspapers, magazines and of public affairs, so that they may be better citizens upon release. To date, the average prisoner loses complete interest in the outside world! . . . **Kansas:** I predict that you will have the largest pork processing plant in the world near Wichita, which will outrival Chicago! A new freezing process, much cheaper, much quicker and much safer will make "Kansas Pork" a world famous

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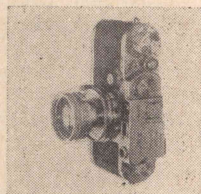


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that's for sure...
by JACK CORTEZ



HIS week's front cover hails the coming of a new bowling center, The LAS VEGAS BOWL. Opening ceremonies took place this past week. As we've mentioned before, LAURITZ MELCHIOR (starring at the DESERT INN) was the first man to use the lanes, tossing a silver bowling ball at a set of silver pins. He was capably abetted in this endeavor by chorines from the Donn Arden Production, at the Inn. State and city dignitaries, as well as honored guests from FLV and nearby cities, participated in a cocktail party, which began at 4:00 p.m., in the new building, at the corner of St. Louis Avenue and South Fifth Street. A bowling demonstration by LEE JOUGLARD (former world's champion kegger) was enjoyed by the crowds that had gathered for the event. . . . Las Vegas Bowl provides 24 alleys, offering a completely automatic arrangement, with the famed A. M. & F. pin-spotters, replacing the familiar pin boys. A cocktail lounge is featured, as well as a snack bar, ladies and mens lockers and a sales counter for bowling equipment. The addition of the Las Vegas Bowl should further stimulate local interest in this sport. As most people know, bowling oftentimes enters the conversation in the Cortez household for it is the hobby of Ye Editor's wife. We feel it is the answer to many a housewife's problems about recreation. A woman doesn't need an escort to enter a bowling establishment and familiarize herself with the sport of the nation. It's a highly interesting game and the competition offered is enough to drag anyone out of his daily rut. Men and women are keen on bowling and with

two bowling centers in FLV, it looks as though there will be a lot of action in the near future. . . . We extend our warm wishes for success to the Las Vegas Bowl. May the strikes on your lanes be as plentiful as the sunshine in FLV . . . and that's for sure.

Although the date is indefinite (at this writing), it is a certainty that "Rebel Without A Cause" will open at the FREMONT THEATRE, this coming week. This is the picture we told you to watch for. Featured in it is Las Vegas' COREY ALLEN, playing the part of "Buzz." His dad is CARL COHEN, of the SANDS HOTEL. With the proper vehicles, it wouldn't surprise us to see Corey reach stellar heights under Hollywood's kleig lights. He is a highly talented lad and we sincerely hope that FLV will turn out en masse to witness his polished performance.

We are proud to announce the affiliation of BILL KOZLOFF with this publication. This past week, Mr. Kozloff became our Associate Editor and is currently acclimating himself to his new position. Bill is a very popular localite who is known to "Strip" and downtown personalities, alike. When he first came to FLV, we formed a sincere friendship and are happy to see it culminate in professional association.

Seven thousand (7,000) Southern Nevada Homesitters are taking action to invalidate certain Sand and Gravel Mining claims, blocking the disposal of small tracts (five acre), belonging to local applicants. There are 30,000 such acres in FLV. Court proceedings began, December 6th.

(Continued on Page 39)

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with MAY MANN



FRANK FARRELL, Broadway columnist "left me waiting at the church" — so to speak — when he invited me to guest on his popular New York City radio show this week in the Columbia Room at the Astor Hotel. Frank took a vacation — but while it might not have been so romantic (Frank being a bachelor tall, dark, and handsome) Joey Adams was definitely more laughs. Joey, who subbed for Frank, is like his newest book "Strictly For Laughs". His fourth book — they have sold a quarter of a million dollars. "The money goes for charity," said Joey. "When I think of it, perhaps I should switch my actors money to charity and take the writing money."

Joey has a picture coming out now, "Singing In The Dark" which he made in Germany with Lawrence Tierney and Moishe Oysher. He also opens the Latin Quarter's new show Christmas eve in Florida for the break-in and then New York. In February he opens at El Rancho in Las Vegas. Never met more laughs in one boy.

Speaking of Lawrence Tierney, I rounded a corner at Fifth and Fiftieth and there stood Larry with a beautiful doll. He is feeling great and is most enthused with the career of his younger brother Ed — who is now in Germany starring in a film. He is also mighty proud of brother Scott Brady.

Treking down Broadway I ran into

Marlon Brando going into a movie. His hair is now dyed black. And glimpsed in Jack Dempsey's Broadway restaurant, Mr. Dempsey at a front table.

Jean Pierre Aumont is due in Hollywood to make a film after the run of his Broadway play "The Heavenly Twins." I enjoyed the play at the Booth Theater wherein Jean Pierre plays both an ardent husband and his son — both equally romantic. There's no one quite like Jean Pierre. Faye Emerson's gowns were oo-la-la. Next eve I saw my little god-child Maria Christine, who is now nine and a looks like her famous mother Maria Montez. Maria Christine speaks perfect English and is enrolled in an American school in New York. Her mothers pictures are well in evidence in the Aumont apartment.

I must admit it was exciting going to the theater later — walking along Central Park west with two such handsome actors as Jean Pierre and Don Maloof — both French and equally dashing.

Walter Slezak is one of Broadway's biggest hits in "Fanny" in which he has essayed the starring role going onto two years — and two years before he starred for the same period in "Three Angels". No wonder Hollywood hasn't been able to woo him to return — where he is in great demand for movies. Walter who won the Antionette Perry and New York Drama Critics awards for the best male performance in a musical for the year is the best entertainment in years. He sings and dances and acts like just no one but himself — which, when I mentioned it to the Martin Von Dehns said, "We saw him last year, he's the best in New York." Back stage I found Walter his usual witty cheerful amusing self. He loves living in the East. He is proud of his three children and, "My wife whose perfect figure hasn't changed an inch since I married her. Our yacht sank with the hurricane which was a stroke of wonderful fortune. I don't

(Continued on Page 38)



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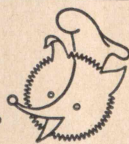
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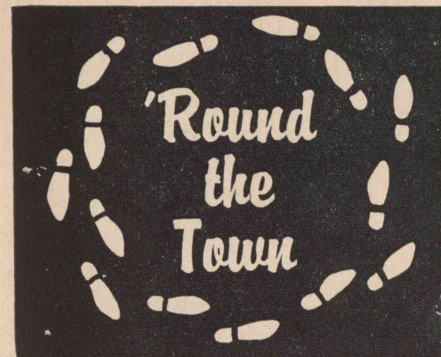
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If you haven't seen beautiful DEBRA PAGET, currently starring at the HOTEL EL RANCHO VEGAS, do it now! You'll be thoroughly entertained by this lovely gal. She sings beautifully, dances as if she were on a cloud, and Men — she sets your heart palpitating with her beauty. Need I say more? I can't, I'm breathless. . . .

I was at McCarran Field the other day and saw three old friends, ED DARNELL, Chief of Security; and Sky-Caps CLAY JOHNSON and LAWRENCE DANIELS, but I hardly recognized them. They were all decked out in brilliant new uniforms and did they look sharp. Makes for a good impression on visitors, too! . . .

GIB SWEESY, new manager at HAR-

RISON'S SPORTING GOODS, is still enjoying tremendous luck at fishing. Last Sunday, he returned home with thirty-one bass, one weighing a whopping four and one half pounds. If anyone is interested, GIB will be more than happy to tell you where "Ye Olde" fishing hole is located. Well, where is it, Gib? . . .

Next time you're down town, take notice of the new sign at the GOLDEN NUGGET, an advertising manager's dream come true. . . .

WALT CHOIK, employed at HOTEL SAHARA, is in Omaha, Nebraska. His father passed away a few days ago and he had to take the trip that no one wants to make. Very sorry to hear about your loss, Walt. . . .

There is a treat in store for you at the HOTEL THUNDERBIRD, December 18th at 3:30 P.M. One of FLV's all time favorites, ARTHUR LEE SIMPKINS will hold an informal concert for his Las Vegas friends and will sing the songs we all love to hear. There will be no admission charge for the concert. . . .

BOB THOMAS, man about the SANDS HOTEL, has gone home to Troy, New York for Christmas. He hasn't been home for over eight years. The pre-holiday excitement is almost too much for him to endure. . . .

Everyone who frequents SALLIE'S LIQUOR STORE is talking about how many jackpots they've hit lately. I walked into this store on East Charleston Boulevard the other day and had a field day. I dropped three jackpots and everyone else was having the same kind of luck. On inquiring from the management as to why this incredible surge of jackpots, he explained that they definitely have the highest paying jackpot ratio in Nevada. . . .

The distinction of having the most unique hobby I have ever heard of in many, many years goes to MICHAEL SHERDON, graveyard cashier at the WESTERNER CLUB, whose hobby is knife throwing. Adroit he is!! This is

(Continued on Page 54)



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"LOUNGE STARS"

By Paula

DADDY has a bachelor's degree of music and a bachelor's degree of business. The business of making music just comes natural to the DUKES OF DIXIELAND, all that talent was inherited from MR. JAC ASSUNTO. During the holidays, you will even see this illustrious gent "sitting in" with his kids, FRANK & FREDDY, in the LOUNGE of BILL MILLER'S ROYAL NEVADA. FRANK is the lad that sings in that lazy, gentle NEW ORLEANS style, but when he gets to blowing on that trumpet, WOW! If you are familiar with procedures in a jazz group, you will know that the trumpet plays the lead and is the main spring of the group. Frank started the group when he was still in high school, way back in 1949. After a few radio shows as guests of HORACE HEIDT, they were on the way. They were booked into the FAMOUS DOOR, Bourbon Street, New Orleans on a two week contract and stayed four and a half years, which is a slight indication of how great they are. They could be there still but the boys had a yen to travel. Recently they were invited to the PREVUE in Chicago for two weeks and stayed six months, until they were called to FLV. There is no doubt about it, the DUKES OF DIXIELAND are in for a long stay. Brother FREDDY plays the greatest trombone, what sensitivity, and that is a word that can seldom be used in conjunction with a trombone. Words can't describe the sound, you will just have to listen in person to fully appreciate this lads stellar talent. An agile clarinet is played by HAROLD COOPER, his solos are masterpieces. BILL PORTER has a unique stand for his tuba, all set up so all he has to do is turn his head from his bass and blow, and lo, tuba toots are intermingled with the melody. Doing a great job on the drums is JOHNNY EDWARDS and on the piano is HAPPY MENDELSON. The DUKES play a modern version of the traditional

style of NEW ORLEANS jazz. The emphasis is on the whole group instead of individual artists. If you can't make it in to see these wonderful people, listen to them on one of their long playing records, made one a while back on COLUMBIA called NEW ORLEANS JAZZ, but the boys like the more recent cutting on LABEL X for RCA VICTOR called, "AT A JAZZ BAND BALL." It includes all the old standards from "TIGER RAG" to "WHEN THE SAINTS COME MARCHING IN". In the midst of all this nervous jazz, both FRANK and FREDDY have to keep their track shoes handy, their DUCHESES are both anticipating the stork any minute!

Here are another group that really "goes!" Caught their version of "The Saints Come Marching In", goodness, leaves you breathless! On the drums is RAY MORETTI, his solo had everyone in the SINBAD LOUNGE of the DUNES HOTEL at a complete stand still. They even forgot to talk, just sat there and watched and listened. Great, man, just great! THE TWIN TUNES have a new record out, it is BENNY GOODMAN'S "The Good Bye Song". This is the first time that song has been done in four part harmony. It is filled with nostalgia and displays the boys versatility. . . .

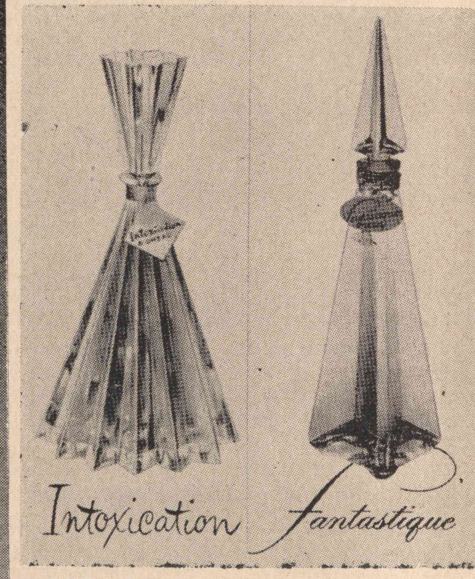
Speaking of records, BUDDY GRECO has a new release which is called "BUDDY GRECO at Mr. Kelly's". It is on the CORAL label and is a delightful medley of wonderful old favorites. Anyone who has listened to Buddy at his piano each night in the SILVER QUEEN BAR of the SANDS HOTEL will assure you, it is an outstanding recording. . . .

JACK IS BACK! Mr. Teagarden that is! The STAGEBAR of the FLAMINGO HOTEL was lucky in being able to arrange their schedule and bring this all-time favorite back for an extended stay. . . .

Don't miss LOU STYLES and his fa-
 (Continued on Page 55)



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By FANCHON DE VOE

COME in, Mrs. Bipple. Mission pack yourself through the Appian Way of the living room and to the music of Fred Waring and his Orchestra, now playing in FLV at The Sahara, thumb tack yourself to a chair. Christmas is chuggin' "round the mountain", the Will Mastin Trio, starring Sammy Davis, Jr. is at the 'New Frontier in FLV, the mail rolls in at our Hollywood offices at The Hermoine, and Danny Thomas will soon be at The Sands in FLV. Tony Martin, soon to be at the Flamingo, Anna Marie Alberghetti due December 20th at the Royal Nevada, Jimmy Durante same date at the Desert Inn, and Milton Berle at the Riviera, and we hope he is completely well again soon.

It's a happy birthday this month of December to Irene Dunne, Agnes Moorehead, Dennis Morgan, Humphrey Bogart and Hernando Courtright, the latter two noted men celebrating on Christmas Day, we understand. They can hang their birthday on a tree. New and cute, huh? . . . Happy Birthday also to the AMERICAN HELICOPTER MAGAZINE' which made its first appearance 10 years ago this month, the only periodical devoted solely to the advancement of the "new industry." Under the ownership and management of its creator and publisher, Alexis Droutzkoy, the mag continues to cover the helicopter field.

How the tempores, the mores and the fugits do change dearie! Remember when Yule trees were green, and we had trimmings of popcorn strings and sycamore balls covered with tin foil from plug tobacco? Never knew they had lights until we went to college. These days a tree is of wrought iron, crinolin, wall board, cardboard, beaver board, baseboard, cork, or ny-

lon, just so it's not a tree-tree. And the calendars! We received a zoozy from FABULOUS Las Vegas Mag. Not only lovely to look at, but it rolls, blinks, spins and says that FLV is America's Shangri-la. Smart cookie, it!

Do look at letter, Mrs. Bipple. It has all the fragility of a mass of stucco plaster, but no Yule Log attached. It's from George Gobel and he heads it, "How Come I Haven't Changed." That's strange. Last week we mentioned that he changed his shirt seven times during a routine in his new picture "The Birds and the Bees" (Paramount), and now, -oh really, how mixed up is everything getting? Throw those reindeer horns in the corner and let's see what George has to say:

"Lately, people have been asking me: 'George, now that you have a successful television program, how come you haven't changed?' And I'll say: 'How to you mean, **changed?**' And they'll say: 'Well, how come you always seem so level-headed?'"

Well, I **have** to be level-headed because of my particular style of haircut. And as for the other stuff, well, I just haven't changed in those directions. But everybody changes. Take my friends. A lot of **them** have changed. They've become friendlier. Or take my relatives. They've changed too. They used to call me "oatmeal head." They now call me collect.

But that's because things are always changing. How well I remember my first television show of last year. There were so many people and so much equipment around me that I thought we were building a Univac. See, before this time, I didn't used to have directors or producers, and the only writer I had was a graduate student at the University of Chicago who was preparing a PhD thesis on "The Study of Washing and Storage of Dirty Shell Eggs." He was a dandy, this chap. And cheap, too. In fact, that's what I used to call him. Cheap Chap. "Cheap Chap" Mulligan. I would say to him: "Cheap Chap, how's about grinding out some material for me next week . . . cheap?" And he would. He was so prolific, he didn't charge me by the joke; he'd charge me so much per pound.

Experiences like these are bound to change people. And I **have** changed. For one thing, I've become older. Not

(Continued on Page 33)

Thank You Las Vegas!

TO-DAY, DECEMBER 10, 1955, IS THE FIRST
ANNIVERSARY OF OUR NEWLY REMODELED
HORSESHOE CLUB.

WE WISH TO THANK ALL OF YOU FOR YOUR
VALUED PATRONAGE DURING THE PAST 12
MONTHS — AND FOR THE TREMENDOUS PART
YOU HAVE HAD IN MAKING 1955 A BANNER
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by ROLAND HILL



NO PRESIDENCY BY PROXY
—That is my personal slogan
for the Democratic campaign
next year. Even if President
Eisenhower is able to run again and
win he would have to take it easy for
the rest of his life after such a severe
heart attack, same as any other in-
dividual who has a heart condition,
and someone else would have to shoul-
der most of the duties, and if he
doesn't CHOOSE to run some second-
rater would get the nod and Eisen-
hower would be the power in the
background. So in any case should a
man be elected ON THE REPUB-
LICAN TICKET (I say elected on the
GOP ticket because too often the Re-
publicans have been prone to pick a
pseudo-democrat to run just to win
like they did in the case of Willkie and
Eisenhower) we would have the presi-
dency of the greatest country in the
world run by PROXY and WE DO
NOT WANT THAT.

Two pieces of literature have come
to my attention lately that I am sure
all my readers will want to know
about—one good and one terribly me-
diocre. The good is by our own Wil-
bur Clark. Can't say too much for the
new medium in which Wilbur's story
is published, but his story HOW TO
BEAT THE HOUSE is excellent. It is
published in the November issue of
ESCAPADE. I have news for you Wil-
bur, I have been standing up gambling
for years and years and I never win.
This story is very enlightening and
very well written and interesting as
the dickens. The editor's note regard-
ing this article I think worth quoting:
"Wilbur Clark, of course, is the inter-
nationally famous host of the famed
Desert Inn in Las Vegas, whose lavish
casinos attract thousands of chance-
takers every year. Mr. Clark, who is
as fabulous as his ultra-swank estab-
lishment, is on affectionate first-name
terms with the great and near-great
of the world. In the accompanying ar-
ticle, he gives away some hitherto
closely-guarded secrets of his glamor-
ous profession."

The other piece of literature is a
book I picked up at the Ambassador
West Hotel book shop in Chicago the
other day. It is by Katharine Best and
Katharine Hillyer, two unknowns who
have gone "Bohemian" same as Lucius
Beebe (he writes the foreword for the
book) and have settled in Carson City
or Virginia City — evidently many are
trying to make this northern Nevada
sector another Capri for broken down
actors and you "know whats." I hesi-
tate to name the book but I will, lest
it might sell some copies and I hate
to see anyone reading this column get
hooked like I did for even so small a
sum as \$2.95. It is LAS VEGAS PLAY-
TOWN U.S.A. I could tell you what
newspaper man in Vegas had most to
do with the info in this book—that
is I am pretty sure—but I won't.

If I were running the EL RANCHO
or the THUNDERBIRD I would be
awfully mad at Western Air Lines, be-
cause WAL in their ads in the mid-
west showed all the other hotels but
not these two. And they are two of
the oldest and two of the BEST in
town.

Attended the premiere of OKLA-
HOMA at the Egyptian Theatre the
other evening over in Hollywood and
enjoyed the picture very much, but
I cannot say as much for the cavort-
ings of the stars all trying to get into
the act in front of the mikes in the
esplanade. Gordon McRae and Gene
Nelson are very good and it brought
back memories of Gordon's first night
club appearance when he was at the
EL RANCHO way back "when" and
he (in those days our places were
folksey and homey and informal in
jeans and cowboy outfits like Las
Vegas should have been kept, nuf sed!)
was host at ringside to his wife and
the Gene Nelsons, all of whom were
comparatively unknown, and he grac-
iously introduced them and called his
life-long pal Gene up on the stage
and got him to dance and this almost
tore the roof down. That wouldn't and
couldn't happen on the strip now

(Continued on Page 57)

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SCRIBBLINGS: Dolores Del Rio can have her own cosmetic biz going in Mexico, with expansion possibilities in the U. S. if she will agree to exploit the enterprise with personal appearances. Two money bags have been discussing it. . . . Only solace for the Princess is that this is not the first Townsend Plan to fail. . . . Adolph Menjou is forever the gentleman. Gets his unemployment stipend by calling at the office via a car and chauffeur. . . . Saw her the other day and it's obvious, Anne Jeffreys is one of the best groomed gals in the land. And always so pleasant, too. . . . In case you've ever wondered about one of the biggest ork pilot names of the Thirties, Glen Gray. He's been ill and in retirement in Plymouth, Mass. But still writes to friends. . . . To offset the Cabinet's opinion about the President seeking reelection, both Ike's son and his closest brother, Milton, believe he wants the rest of his life away from the stress and strain. . . . Ran into Gene Krupa, who's been part of the unit, "Jazz at the Philharmonic" and he's very content not fronting a band anymore. Likes plenty of space between dates. Told us he's looking forward to his next job on New Year's Eve. . . . Red Chinese officials are not so privately expressing the belief that the Middle East pot will boil over in the Spring. . . . Very bright young man handling the directional duties for the Tony Martin and Geo. Gobel television weeklies. Name is Bud Yorkin. This is in case you tune out before the credits are on. . . . Spike Briggs thinks his team, the Detroit Tigers will win the A. L. flag in 1957 and Frank Lane, the new g.m. of the St. Loo Cards says his club will grab National League

honors in '58. Well, that eliminates two nines for the coming year. Don't these astute baseball minds know that this stuff is bad for the real, home team fan, who thinks his favorite club, even tho last, has a chance to pull a miracle and win next year. And no kidding with the first ball of that first game every team has the same chance. . . . Great thing about Edith Piaf at the Versailles is that you don't have to comprehend French if you understand talent.

Factual Fables: A famed Hollywood couple of over twenty years ago got a divorce tho they were never really married. . . . Kate Smith was born in Virginia, yet nearly all her professional life she's told people it was Washington. All due to a mistake in her original biog. . . . One of teevee's most popular personalities, married, used to dote on dating members of his studio audience. . . . The word, 'hepster' was changed from 'hipster' for this reason. In jive slang it denotes one who is really 'in the know', a cool cat. When it was 'hipster' it was derived from the expression used to categorize a frequent visitor to an opium den. "To lie on your hip" is the relaxation of 'pipe' smokers, poppy style, hence the word, 'hipster'. . . . Though he was the greatest, the late Bill Robinson didn't originate tap dancing up and down stairs. . . . Not precluding his international fame as a harpist, Harpo Marx has used a 'dubbe' in some movies. Robert Maxwell has plucked the strings for the silent brother. And some of Grace Moore's highest notes for the films were from the throat of Francia White.

Oops! A Weighty Problem: Can't figure out who was responsible for this, but the mistake is glaring and mars an otherwise interesting platter. Columbia Records put out an L.P. called "The Greatest Moments in Spots". On it are the voices of some of the immortals. In one place, you believe you are hearing the actual voice of Joe Humphries, famed non-microphone, golden throat of ring announcers, introduce Dempsey and Tunney in the ring in the second bout in Chicago in '27. The introduction, which must be ersatz, yells the weights as "Dempsey—187½ and Tunney—195". For somebody's info, the Menke Encyclopedia of Sports, a bible on this sort of thing, lists Dempsey's weight as

(Continued on Page 35)



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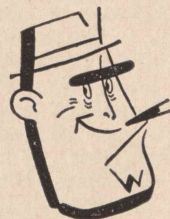


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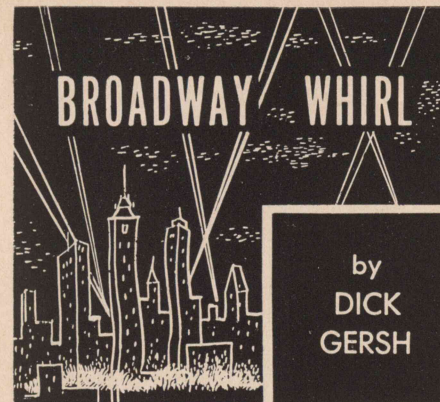
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TONY BENNETT'S little boy, Danny, seems to have inherited his famous father's love for music. As soon as he saw agent Jerry Levy's miniature record player he took to it with such devotion that there was nothing to be done but let him leave with it. Tony is now shopping for a replacement for Jerry! Incidentally, Danny let out with such hollers till he was given the record player we thought someone was torturing him by playing old Eddie Fisher albums.

We caught Corbett Monica and the Migal Twins at Brooklyn's swank Elegante Night club. As usual, Monica garnered roars of laughter and the dancing of the Migal Twins, whom we were seeing for the first time, left us applauding for more . . . Pianist Lou Stein guested with both Harvey Lembeck and Murray Kaufman on their late-night deejay stints before opening at the Embers with his trio. Stein is a solid bet for the Las Vegas lounges.

At the Museum of Modern Art the other day we saw Garson Kanin's monumental documentary film of World War II, "The True Glory". Along with the rest of the audience we were shocked by the scenes with General Eisenhower which so graphically illustrated how the presidency has aged him.

Disc jockey Bill Williams, who really gets around, made the scene at Johnny Johnston's Charcoal Room with blonde movie actress and model, Barbara Nichols. . . . At the wedding reception for Milton Berle's favorite comic, Bernie Styles, were Jay Lawrence, Hal Tunis, Tom Poston, Joan Lowe, Jack Rollins and Herkie (no

relation) Styles . . . Danny Stevens, road manager for Les Paul and Mary Ford, is a hot item with singer Lillian Briggs.

Vivian Dandridge is up for a part in "Angles And Curves".

The De Castro Sister's recording of "Snowbound For Christmas" may be this year's "Rudolph" . . . Columnist Bob Sylvester's "Jazz Getaway" goes into rehearsal on January 17th . . . Kitty Kallen is on a national promotion tour plugging her new movie and the song she sings in it "How Lonely Can I Get?"

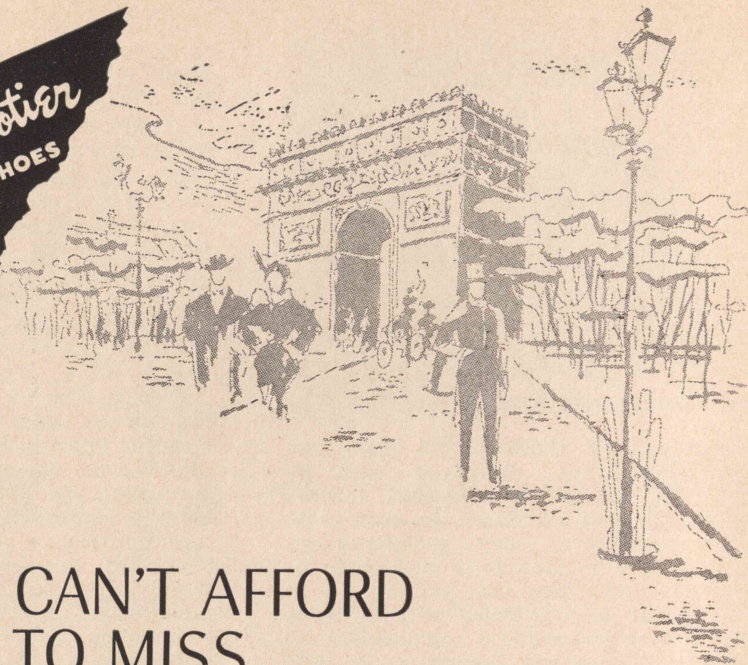
George Cardini, orchestra leader at the famous Greenbrier Hotel in White Sulphur Springs, West Virginia, is one of the most versatile people we have ever met. In addition to his baton waving chores; he is the head of the local musician's union, writes murder mysteries, has his own record company, music publishing firm, owns a record store in the hotel and is an ace songwriter. I hope he never decides to be a press agent!

The Four Voices have a great new Columbia Record out titled, "The Big Eye", that's what we've got focused on their own meteoric careers . . . Jan Garber's discs are now being released on both Dot and "X" records due to the brand new following "The Idol Of The Airlines" is picking up via his Ridgeway album "The Satin Touch" . . . Hottest new names in the rhythm and blues field are Andre Williams and a group called "The Diablos". Both have records on Detroit's dynamic new label, Fortune Records, that are already hits in the r. and b. field and could cross over into the popular market.

Atlantic City is the latest resort area in the "three speed sweepstakes", thanks to William Gerner's Dollyanna Records . . . Jim Collier is now writing a review column for BRIEF Magazine . . . We thank our friends for all the comments about Jackie Gleason using our name as the publisher of the AMERICAN WEEKLY on his recent television show. The actual publisher, incidentally, is Frank Conniff, it was just a gag played by a very nice guy!

Congratulations are in order to Sam Lewis for signing Joyce Bryant for a four week engagement at the Riviera and the Frontier in 1956. Joyce is our idea of a superb performer.

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Twenty-four

FABULOUS LAS VEGAS

OBSERVATIONS

(Continued from Page 5)

pelled to carry its own supply of water.

When Frank moved to Pahrump Valley, about 1910, Peter was interesting himself in drilling artesian wells and developing water for irrigation. After securing title to hundreds of acres of land surrounding Las Vegas, he went to London, England, where he met Sir John Murray and induced him to invest \$100,000 in the future of Las Vegas.

That was a lot of money in those days. Peter drilled more wells, bought more lands, dug quite an imposing drainage canal, remains of which are still visible where it crosses Fifth street not far from Oakey and the outlook for development of agricultural interests here were bright. But when World War I broke out in 1914, it was impossible to go ahead with the enterprise. In the meantime, when Las Vegas was incorporated in 1912, Peter was elected first mayor of the new city. After several futile attempts to sell city bonds to finance a sewer system, Mayor Buol made a deal with a construction company whereby they would take the bonds in lieu of real money. We were all quite satisfied with the deal.

Later Peter grub-staked three companions to prospect. They located the very valuable borax deposits which were sold to "Borax" Smith and became the basis for what, for several years, was one of the large industries of Clark county. Smith paid \$200,000 for the claims, and our old friend "Weary" Wilson was made manager of the company which shipped thousands of tons of "Colemanite", one of the ores of borax.

Which reminds me that I recently heard rumors to the effect that the old West End Chemical Company had plans for rebuilding its plant and putting the company again on the list of great enterprises of Clark county.

It is the thought of many people that with the great mines of Tonopah, Goldfield and other famous mining camps the mineral wealth of Nevada has been exhausted and that further prospecting is fruitless. This, I am sure, is not the case. Our ablest and best informed scientists believe that all the fabulous wealth of Nevada has but just scratched the surface of the states mineral, that ores as rich as any ever mined in the

state await discovery by some prospector or miner who has the means, the ability and the courage to keep on searching. But two inches of sand and gravel may hide another "Big Bonanza" and no one can know where it is until the shovel of some persistent prospector discloses it. Furthermore, there are many other deposits of value besides the ores of gold and silver. Science is constantly disclosing many other valuable minerals, and a little knowledge of chemistry, geology and mineralogy may give to the vigorous youth of today the key which may unlock the door to new wealth. The field of knowledge of new mineral wealth is constantly widening although "Lady Luck" seems to keep her hand in the game just as she did in the old days of "Lucky" Baldwin.

Now, just as I go far astray on the subject of our mineral resources of Nevada, comes a knock on the door and Mrs. Paul Warner delivers a box of ripe, luscious pears sent to us by Frank Buol who raised them on his Pahrump Valley ranch. I understand now what Governor Charles Russell was talking about the other day when he thanked Frank for a similar box saying they were the sweetest, finest flavored fruit he ever tasted.

Thanks a million Frank. The pears are really beautiful, and their sweetness and flavor fully justify all the Governor said about them. And thank you, Mrs. Warner, for so kindly delivering the box to us.

Oh, Yes! Nevada fruit is famous for its sweetness and fine flavor. We have in our back yard here in Vegas, an apricot tree and a peach tree which provide us with beautiful fruit nearly all summer. I wonder how many know that in 1893 Mrs. Helen J. Stewart sent an exhibit of grapes from the Stewart Ranch to the World's Fair in Chicago and took first prize for the sugar content of the fruit?

JACK CORTEZ

Fabulous \$8.
PER YEAR
LAS VEGAS magazine
P. O. BOX 748

DECEMBER 10, 1955

Twenty-five



*Thank
You...*

DEBRA PAGET

ON THE STAGE...

HOTEL EL RANCHO VEGAS

Special Thanks to LeROY PRINZ

Twenty-six

FABULOUS LAS VEGAS

"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

Nov. 22nd thru Dec. 19th
Show: Lauritz Melchior; Jackie Miles; Donn Arden Dancers; Carlton Hayes & Orchestra.

The lights dim, a hush filled with eager anticipation falls over the audience and an imposing figure, the fabulous LAURITZ MELCHIOR steps upon the stage. A swell of applause greets the popular star of Metropolitan Opera fame. Mr. Melchior's magnificent voice captures all present and his sense of comedy and showmanship secures positive audience control. His thrilling renditions of operatic arias are pure artistry and he also handles beautifully the other music that is blended skillfully into a harmonious show. Once again this fine singer has surrounded himself with an array of exceptional talent that includes YOLA CASSELLE, WILLIAM CHAPMAN, CAROL PRICE & MICHAEL ZACCONE. Each vocalist
(Continued on Page 43)

The Dunes

Dec. 5th thru Dec. 18th
Show: Dick Haymes; Jerry Lester; Harem Girls; Jaye Rubanoff, musical director.

JACK ENTRATTER proudly stars your favorite baritone, DICK HAYMES, whose tender soothing voice weaves a magic spell, loaded with nostalgia, that caresses your senses. You'll marvel and appreciate the complete ease with which he offers his well arranged numbers. Dick has chosen a wide range of selections for this program and is sure to include your "special song". His gracious manner and relaxed stage presence makes each member of the audience feel that Dick is singing for him and her, and always brings Mr. Haymes the sincere appreciation of all listeners... Co-starring on the same bill is that versatile comedian of stage and TV fame, JERRY
(Continued on Page 43)

EL Cortez

Dec. 1st thru Dec. 14th
Show: Little Jack Little; Earl Nickel; Nicki and Noel; Sherman Hayes and Orchestra.

Starring in the Pirates Den is LITTLE JACK LITTLE whose intimate personality and gracious manner as he sings and plays the piano will make him one of your favorites. Since Jack was one of the top vocalists of the Charleston era, and has introduced many top tunes to the musical world, he can create a very nostalgic mood for he remembers well every song that ever gained recognition. He is equally as capable with the classics and tunes of the day. In his repertoire, there will be many old favorites intermingled with current greats, therefore he will find a song that is special to each of you... On the same bill is versatile comedian, EARL NICKEL, a seasoned veteran of comedy. His special material is creditable and
(Continued on Page 43)

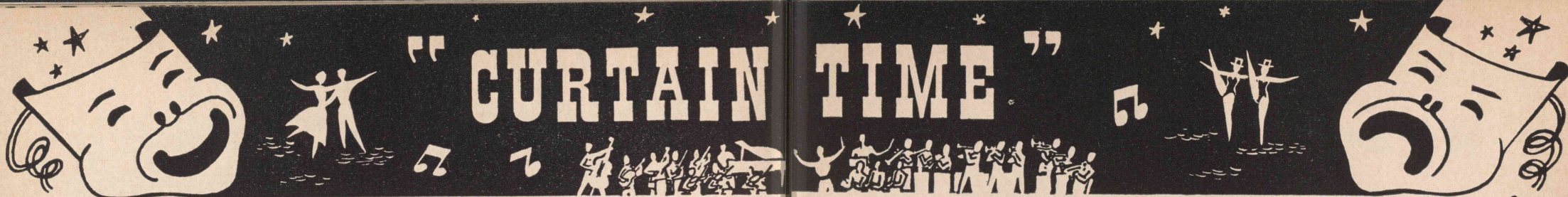
El Rancho Vegas

Nov. 30th thru Dec. 22nd
Show: Debra Paget; Steve Gibson's Red Caps; Dick Kallman; El Rancho Girls; Ted Fio Rito and Orchestra.

One of Hollywood's most exciting new stars, DEBRA PAGET, is proudly presented by LEROY PRINZ in this fabulous new show in the Opera Room. Delectable Debra arrived with dance routines that create excitement aplenty that causes the SRO sign to appear. THIS DELIGHTFUL YOUNG BEAUTY CAN REALLY DANCE!! You will especially appreciate the number "Whatever Lola Wants, Lola Gets" if Lola were to look and dance like exquisite Miss Paget. She displays a very pleasing voice in a variety of numbers and is one of the most eye-appealing lovelies to be seen anywhere — anytime. This charmer's closing
(Continued on Page 43)

DECEMBER 10, 1955

Twenty-seven



Flamingo

Nov. 24th thru Dec. 21st

Show: Kay Starr; Stanley Boys; Joe & Sally Novelle; Flamingo Starlets; Lou Basil and Orchestra.

Vivacious KAY STARR is back again and the place is "rocking" with her zesty songs. This fabulous songstress bounced to the pinnacles of recording fame by her unusual delivery and unique manner in which she sells a song. When you see her in person, you will understand why she maintains such popularity. KAY'S talents, plus a friendly manner and sparkling personality blend to offer an unbeatable combination that could only mean great success. Her enthusiasm sparks the audience into instantaneous appreciation. . . . Once again the STANLEY BOYS appear on the same bill with Miss Starr. They have backed Kay
(Continued on Page 45)

NEW FRONTIER

Dec. 8th thru Jan. 5th

Show: Will Mastin Trio starring Sammy Davis, Jr.; Gogi Grant; Venus Starlets; Garwood Van and his Orchestra.

To set the happiest of holiday moods, you must see the WILL MASTIN TRIO—a truly gala presentation starring the one, the only SAMMY DAVIS, JR. Once you have seen SAMMY in person, you will agree that he is one of the greatest entertainers of our day. His performance with WILL MASTIN & SAMMY DAVIS, Sr. (uncle and father) is perfection personified. As soon as "DAD" breaks into his specialty dances, you will know from whom Sammy inherited his talents. "UNCLE MASSIE" further exhibits the family abilities as he portrays the backbone of show biz. Sammy's inimitable song styling plus SENSATIONAL and tricky dancing designs
(Continued on Page 45)

Riviera

Nov. 23rd thru Dec. 19th

Show: Dorothy Dandridge; Buddy Lester; Riviera Girls; Ray Sinatra and Orchestra.

Glamorous and delightful DOROTHY DANDRIDGE weaves her magic spell nightly in the CLOVER ROOM. Ever an enchanting songstress, Miss Dandridge can create whatever mood she may desire by singing the appropriate song. She can be happy or gay, sensuous or sad, but no matter the mood, Dorothy holds your attention and you "feel" the song as if those very things of which she sings were happening to you, personally. Audiences are left breathless by her sensuous style and exotic renditions for they are superb entertainment. Beautiful of face and form, Dorothy is the epitome of femininity. Fabulous gowns draped on an equally sensa-
(Continued on Page 45)

Royal Nevada

Nov. 23rd thru Dec. 19th

Show: Phil Spitalny and his all-girl Orchestra featuring Evelyn and her magic violin; Georgie Tapps and his Dancers; Dancing Waters; Jerry Fielding and Orchestra.

Las Vegas turned out en masse to extend a very warm greeting to PHIL SPITALNY & HIS ALL-GIRL ORCHESTRA & CHOIR. The maestro is one performer of whom it can be said—he is primarily a musician and then a showman. He brings cultured entertainment which includes all the members of the orchestra. These lovely and talented ladies are individually superb artists and collectively they form one of the finest aggregation of music makers you'll ever hear anywhere. Without fear of contradiction we say, Mr. Spitalny has brought one of the finest revues to FLV with this presentation. It's loaded with select
(Continued on Page 45)

"CURTAIN TIME"

SAHARA

Dec. 6th thru Dec. 26th

Show: Fred Waring Show, starring Fred Waring, The Pennsylvanians, The Glee Club, the Soloists, the Orchestra; Saharem Dancers.

Headlining this superb gala holiday presentation is super-showman, maestro FRED WARING. To see this gracious gent and his show is a (and we repeat) a priceless musical education. This is truly a triumphant return engagement to the Congo Room for Mr. Waring, and
(Continued on Page 47)

The Sands

Nov. 16th thru Dec. 13th

Show: Nat "King" Cole; Sue Carson; Copa Girls; Antonio Morelli and his men of music.

"Moon Lightning" starring the inimitable NAT "KING" COLE is for the young in heart with romantic inclinations. The "King" majors in soothing, sentimental ballads and caresses the keyboard in conjunction with his tender crooning. The repertoire Mr. C. has chosen is as romantic as a moon-
(Continued on Page 47)

SHOWBOAT

Dec. 2nd thru Dec. 15th

Show: Dick Curtis; Rene Andre; Garr Nelson; The Showboat Girls; Lou Styles and the Stylists; Johnny Savage Quartet; "Ragtime Bob" Darch; Mike Werner's Orchestra.

Popular new comedy sensation, DICK CURTIS, returns to FLV to headline this new show. On his previous visit, Dick caught the fancy of many people who will be delighted with the assurance and added showmanship that he has gained. Chuckles
(Continued on Page 47)

SILVER SLIPPER

Show: Christine Jorgensen; Sparky Kaye; Silver Slipperettes; Silver Slipper Stock Company.

Glamorous CHRISTINE JORGENSEN stars in this comical show, "WHAT IS IT REVUE". Miss J. is the delight of the sophisticate with charming songs and clever patter. What a wonderful sense of humor CHRISTINE displays in the witty repartee. As always, Miss Jorgensen has a fabulous wardrobe that is the envy of every lady present. Those who come to scoff, remain to praise the showmanship and charm of Miss Christine Jorgensen. . . . That humorous little guy, SPARKY KAYE, takes over the number one comic spot in HANK HENRY'S absence. No one else could fill that spot as perfectly as this funster. The situations that this SPARKY can get into are absolutely amazing. But then, if
(Continued on Page 49)

Thunderbird

Nov. 24th thru Dec. 21st

Show: Arthur Lee Simpkins; Matty Melneck Trio; Los Gatos; Thunderbird Dancers.

ARTHUR LEE SIMPKINS is welcomed back to FLV once again. It is always a pleasure to listen to the excellent control and beautiful tonal quality of Arthur's voice. Each rendition is a gem and pure artistry. He can sing, oh so gently, or fill the room to the rafter with his tremendous voice. You will enjoy the fine, varied repertoire that Mr. Simpkins has chosen for it is bound to include many of your favorites. . . . Lots of fine harmony is produced by MATTY MALNECK and his trio of music makers. EVE MARLEY and BEVERLY RICHARDS are Matty's cohorts in this soiree musicale. This talented musician has concentrated his directional abilities into a small,
(Continued on Page 49)

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for
your
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JAKE FREEDMAN
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the magnificent . . .**

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HOTEL**

CRISWELL PREDICTS

(Continued from Page 7)

household word! . . . I predict that plastic statues will take the place of all those made from bronze, marble or cast iron, in the year 1956!

TRENDS OF 1956:

I predict that television cameras will record our first penetration of outer-space! I predict that a rocket will leave our proving grounds near Las Vegas, Nevada, not later than March 10th 1956, and will record and bring back to one-hundred-and-sixty-million Americans, the first authentic view of the wide-blue-yonder! I predict that this will be the most thrilling event of 1956, and will mark a new era in world history, in world travel and in world incidents to come! . . . I predict that Barcelona Spain will become the number one spot for off-beat tourists with the new money exchange and the extra services to be provided those on special passport! . . . I predict that floating hotels will be the fashion from New Orleans to St. Louis, and the old fashioned steamboat will come back into its own in 1956, when an enterprising boat company will make steamboating very fashionable once again! . . . I predict that the average housewife will save 17% more on her food bills by careful study of the advertisements. **Never before in all the history of the world will advertising mean so much!** . . . I predict that religious art will have a revival of interest, and a special postage stamp will be issued by our Federal Postmaster!

OUR CHANGING WORLD!

I predict that the merchants of America will recapture the old fashioned personal service to their customers. I predict that the Buyer's Market will continue, and the scramble for the customer's dollar will become all the more pronounced! I predict many more millions of dollars will be spent on advertising than last year, and that 1956 will be the banner year of sales! . . . I predict that frozen foods will replace all fresh vegetables in your supermarket within the next three years! . . . I predict that many old fashioned remedies will find new popularity, with sassafrass root heading the list! . . . I predict that your furniture will be designed for comfort, be very light in weight, and will be used in many combinations! . . . I predict that

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a new velvet paint will beautify your walls and floors! I predict that men will spend more on their hair, shaving creams, deodorants, talcums and toilet waters than women will on cosmetics and beauty aids, for the first time in history during 1956! . . . I predict that the birth rate will rise sharply by mid-year, and this will zoom the baby market! . . . I predict that 1956 will become one of the most important years of the 20th Century, and you will be here to see it!

ROCKING CHAIR GOSSIP

(Continued from Page 17)

only in years, but also in wisdom. It wasn't too long ago that I was the softest touch in show business for any proposition any fast talking dude had to sell. You may not believe this, but I once paid a broken down guitar player five hundred dollars for making me a special arrangement of the 'C' minor scale. I wouldn't do anything like that now. No siree sir, not me sir. I'm too smart. Although I will say this now. That special arrangement of the 'C' minor scale is still the best piece of material I've got.

I've also changed in my behavior in public. There was a time when my behavior in public was quite a problem. The biggest part of the problem, of course, was that I had no public. Every once in a while, though, someone would recognize my face and come up and say: "Say, aren't you George Gobel who used to sing with the St. Stephen's Choir?"

"When you get right down to it, I've changed in many, many ways. It's just that nobody remembers what I was like before. Nobody except my wife Alice. She remembers what I was. And she doesn't let me forget it, either. Believe thee me." . . . So, Mrs. Bipple, that's how it is with Mr. Gobel. And he's still one of our favorite entertainers.

Here's some stellar news. Hillary Brooke, who is featured in Alfred Hitchcock's "The Man Who Knew Too Much" is writing a cook book. That's another cook book emanating from Hollywood. James Stewart and Doris Day so-star in the pic, but it does not say they're doing any culinary scripting. . . . A boom for the American toy industry is predicted for the year
(Continued on Page 35)

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ROCKING CHAIR GOSSIP

(Continued from Page 33)

1955, with sales running as high as \$250,000,000 above last year. Davy Crockett will assist in the boom, as well as the new Walt Disney toys.

Because Mitzi Gaynor chewed more gum than anyone during the filming of Paramount's "Anything Goes," Donald O'Connor gave her a case of the stuff on the last day of the picture. ... Over seventy-two million women in this country expect gifts for Christmas. ... How can merchants be lachrymose?

Tony Travis, discovered by Dinah Shore, won the Billboard Music Award for 1955 as one of the most promising young singers of the year. Through Miss Shore's encouragement, Tony gave up his Los Angeles Construction business and became a professional singer. 'Tis a happy season for Tony with an RCA Victor Recording contract and several hit records.

Get this one, all ye from Texas! Actor Peter Gray, who spends most of his Hollywood time in Las Vegas, bought three acres of land in Texas in order to fulfill a life long ambition to say, "Why man, I'm from Texas." Three acres won't hold too many grazing cattle, but it can spout a lot of oil.

Come out of the fireplace, Mrs. Bipple, and hear this. Official announcement made by Paramount that Frank Sinatra will star as Lewis, in the film "The Joker Is Wild", dramatic biography of Joe E. Lewis. And that great actress, Agnes Moorehead, currently at work on "The Swan" at MGM, will have the role as Jerry Lewis' mother in Paramount's "Pardners." ... Faster, Mrs. Bipple, open the letters with more speed. Kinda chasing butterflies in the Bahamas in December. ... O.K. Doll, don't bawl! ... London: Bonar Colleano, who scored a triumphant success as Paul Douglas' nemesis in Columbia's "Joe Macbeth," has been handed one of the plum supporting roles in Warwick Productions' "Zarak Khan." ... No, dearie, not plum pudding. A plum role is one that, well, it's a plum role that's sorta like, well, you know it comes later in an envelope on paper and you read about it in the papers, oh, stop, Mrs. Bipple. What's this from Hollywood? "Mark-

ing another first in pioneering the use of TV for world-wide promotion of Howard Hughes' RKO production of "The Conqueror", WTOP-TV, CBS outlet in Washington D.C. will present top world figures on the unique telethon for World Premiere of RKO's "The Conqueror." Howard Hughes has done it again, the most spectacular spectacular of spectaculars. ... Dick Powell, producer director of this multi-million dollar movie starring John Wayne and Susan Hayward said that he filmed so many emotional dogs, panthers, camels and horses during the picture that now he's so sick of animals he even hates Mickey Mouse. ... Who said that? Oh, Peter Rabbit, how did you get in here on Christmas seasonings? So, it tallies. Christmas has Easter. Let's read your greeting, Peter: "Me and my Shadow, Both out for Recess; Seeking a gift, For Dad, Mom, and Who Guess?" ... Think of that, Mrs. Bipple. Reach me that Holly-festooned tin.

MIGHTY MIXTURE

(Continued from Page 21)

192½ and Tunney's as 189½. Just asking—huh?????

Tri-City Trivia: At Al Schacht's (N.Y.): "He wears his memories like a military hero sports ribbons and medals." ... **At the Sands (L.V.):** Talk about resurgence. It was like finding Jessel, after all these years, at a girls' school among a dozen pretty high school seniors." ... **At the Tally-Ho (L.A.):** "Guess with all the rug chewing he was supposed to do, Hitler never did find a magic carpet." ... **At the Vesuvio (N.Y.):** "A true sadist is one who can ignore the pleadings for beating from a masochist." ... **At the Royal Nevada (L.V.):** "She's not too concerned about her weight, but the scale is little embarrassed."

If would be easy for NATIONS to be friends. ... The difficulty seems to be to get the PEOPLE to like one another.

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SATURDAY — DECEMBER 10

- 11:45 8 To Be Announced
- 12:00 2 Pro Basketball
- 8 Big 10 Basketball
- 1:30 8 Sports Roundup
- 1:45 8 Bostick Wester Show
- 2:00 2 Mystery Matinee
- 3:00 2 Ladies Matinee
- 8 Encore Theatre
- 4:15 8 Buffalo Bill, Jr.
- 4:30 2 Surprise Package
- 4:45 8 Campus Party
- 5:00 2 Perry Como Show
- 5:30 8 Andy's Gang
- 8 Weather
- 6:00 2 Sports Reports
- 8 Sports Desk—World News
- 6:15 2 News and Weather
- 6:30 2 Bill Corum Sports
- 8 Cisco Kid
- 6:45 2 The Passerby
- 7:00 2 George Gobel's Show
- 8 Pride of the Family
- 7:30 2 Hit Parade
- 8 Damon Runyon
- 8:00 2 Stop the Music
- 8 Western Marshall
- 8:30 2 Eddie Arnold Show
- 8 Honey Mooners
- 9:00 2 Lawrence Welk Show
- 8 Two for the Money
- 9:30 8 Man Behind the Badge
- 10:00 2 The Pendulum
- 8 Gunsmoke
- 10:30 2 Big 2 Playhouse
- 8 Ralph Pearl Show
- 10:45 8 Korla Pandit
- 11:00 8 Movie Playhouse
- 12:00 8 Martin Black's Nite Owl

SUNDAY — DECEMBER 11

- 12:00 8 This is the Life
- 12:30 8 Adventure Theatre
- 1:00 8 The Christophers
- 1:30 8 Let's Take a Trip
- 2:00 8 Omnibus
- 2:30 2 The Big Picture
- 3:00 2 Meet the Press
- 3:30 2 Comics
- 8 To be Announced
- 4:00 2 Highway in the Desert
- 8 Western Jamboree
- 4:30 2 Desert Club Show
- 5:00 2 Impact
- 8 Corliss Archer
- 5:30 8 Drew Pearson
- 5:45 8 Korla Pandit
- 6:00 2 Stars In The Making
- 8 Showtime
- 6:30 8 Stories of the Century
- 7:00 2 The Ruggles
- 8 Private Secretary
- 7:30 2 Famous Film Festival
- 8 Mr. District Attorney
- 8:00 8 Ed Sullivan Show
- 9:00 2 Mr. & Mrs. Show
- 8 Eddie Cantor Com. Theatre
- 9:30 8 G.E. Theatre
- 10:00 8 Showcase of Stars
- 10:30 2 Big 2 Playhouse

MONDAY — DECEMBER 12

- 1:00 8 Premier Showcase
- 1:15 8 Secret Storm
- 1:30 8 Movie Matinee
- 2:30 8 Intermission
- 2:45 8 Encore Theatre
- 4:00 2 Public Service
- 4:15 8 Doug Edwards
- 4:30 2 "Especially For You"
- 8 Shop With Dot
- 4:45 8 Hazel Allen
- 5:00 2 Looney Tunes Time
- 8 Captain Jack & Little Rascals
- 5:30 2 Channel 2 Space Rangers
- 8 K & K Comandos
- 6:00 2 Sports Reports
- 8 Weather—Sports Desk—News
- 6:15 2 News & Weather Vane
- 6:30 2 Life With Elizabeth
- 8 Robin Hood
- 7:00 2 To Be Announced
- 8 Life of Riley
- 7:30 2 It's A Great Life
- 8 Highway Patrol
- 8:00 2 Lombardo Show
- 8 Liberate
- 8:30 2 TV Readers Digest
- 8 New Orleans Police Dept.
- 9:00 2 Star & The Story
- 8 I Love Lucy
- 9:30 2 Sahara Showcase
- 8 December Bride
- 10:00 2 The Hunter
- 8 San Francisco Beat
- 10:30 2 Late News
- 8 Nite Wire
- 10:35 2 Mr. & Mrs. Show
- 10:45 8 Mr. & Mrs. Ellerbroek
- 12:00 8 Martin Black's Nite Owl

TUESDAY — DECEMBER 13

- 1:00 8 Premier Showcase
- 1:15 8 Secret Storm
- 1:30 8 Movie Matinee
- 2:30 8 Intermission
- 2:45 8 Encore Theatre
- 4:00 2 Beth Allen
- 4:15 8 Doug Edwards
- 4:30 8 Shop With Dot
- 8 Capt. Jack & Little Rascals
- 4:45 8 Gary Moore
- 5:00 2 Looney Tunes
- 8 Capt. Jack
- 5:30 2 Channel 2 Space Rangers
- 8 Wild Bill Hickock
- 6:00 2 Sports Reports
- 8 Weather, Sports Desk, News
- 6:15 2 News & Weather Vane
- 6:30 2 I Married Joan
- 8 Jungle Jim
- 7:00 2 Bishop Sheen
- 8 \$64,000 Question
- 7:30 2 Justice
- 8 My Favorite Husband
- 8:00 2 Milton Berle Show
- 8 Phil Silvers
- 8:30 8 Racket Squad
- 9:00 2 I Spy
- 8 Science Fiction Theatre
- 9:30 2 Play Of The Week
- 8 Red Skelton
- 10:00 2 Camera 4
- 8 I Led 3 Lives
- 10:30 2 Late News
- 8 Nite Wire
- 10:35 2 Mr. & Mrs. Show
- 10:45 8 Charleston Playhouse
- 12:00 8 Martin Black's Nite Owl

WEDNESDAY — DECEMBER 14

- 1:00 8 Premier Showcase
- 1:15 8 Secret Storm
- 1:30 8 Charleston Playhouse
- 2:30 8 Intermission
- 2:45 8 Feature Film
- 4:00 2 Public Service
- 4:15 8 Doug Edwards
- 4:30 2 Food Page of the Air
- 8 Shop with Dot
- 4:45 8 Hazel Allen
- 5:00 2 Christmasland, Looney Tunes
- 8 Capt. Jack & Little Rascals
- 5:30 2 Channel 2 Space Rangers
- 8 K & K Commandos
- 6:00 2 Sports Reports
- 8 Weather, Sports Desk, News
- 6:15 2 News & Weather Vane
- 6:30 2 Stu Irwin Show
- 8 Hopalong Cassidy
- 7:00 2 Wednesday Night Fights
- 8 Studio One
- 7:45 2 Boxing Roundup
- 8:00 2 Disneyland
- 8 Godfrey & Friends
- 8:30 8 Harry Owens Show
- 9:00 2 MGM Parade
- 8 City Detective
- 9:30 2 The Whistler
- 8 I've Got a Secret
- 10:00 2 Break the Bank
- 8 Confidential File
- 10:30 2 Late News
- 8 Nite Wire
- 10:35 2 Mr. & Mrs. Show
- 10:45 8 Mr. & Mrs. Ellerbroek
- 12:00 8 Martin Black's Nite Owl

THURSDAY — DECEMBER 15

- 1:00 8 Premier Showcase
- 1:15 8 Secret Storm
- 1:30 8 Movie Matinee
- 2:30 8 Intermission
- 2:45 8 Encore Theatre
- 4:00 2 Public Service
- 4:15 8 Doug Edwards
- 4:30 2 Mr. Wizard
- 8 Shop with Dot
- 4:45 8 Bob Crosby
- 5:00 2 Looney Tunes
- 8 Capt. Jack & Little Rascals
- 5:30 2 Channel 2 Space Rangers
- 8 Superman
- 6:00 2 Sports Desk
- 6:15 2 News & Weather Vane
- 8 Weather, Sports Desk, News
- 6:30 2 Annie Oakley
- 8 Texas Ranger
- 7:00 2 Lux Video Theatre
- 8 Badge 714
- 7:30 8 Great Gildersleeve
- 8:00 2 You Bet Your Life
- 8 Count of Monte Cristo
- 8:30 2 Judge Roy Bean
- 8 Climax
- 9:00 2 Wrestling from Vegas
- 9:30 8 First Western Forum
- 10:00 8 Paris Precinct
- 10:30 8 Nite Wire
- 10:45 8 Mr. & Mrs. Ellerbroek
- 11:00 2 Wrestling Interviews
- 11:30 2 Big 2 Playhouse
- 12:00 8 Martin Black's Nite Owl

FRIDAY — DECEMBER 16

- 1:00 8 Premier Showcase
- 1:15 8 Secret Storm
- 1:30 8 Movie Matinee
- 2:45 8 Intermission
- 3:15 8 Encore Theatre
- 4:00 2 Public Service
- 4:15 8 Doug Edwards
- 4:30 2 Be My Guest
- 8 Shop with Dot
- 4:45 8 Weekend Menu
- 5:00 2 Looney Tunes
- 8 Capt. Jack & Little Rascals
- 5:30 2 Channel 2 Space Rangers
- 8 K & K Commandos
- 6:00 2 Weather Vane — News
- 8 Weather — Sports — News
- 6:30 2 Inspector Mark Saber
- 8 My Little Margie
- 7:00 2 Cavalcade of Sports
- 8 Rin Tin Tin
- 7:30 8 Dr. Hudson's Secret Journal
- 7:45 2 Red Barber's Corner
- 8:00 2 Lucky Lager Sports Time
- 8 Waterfront
- 8:30 2 Dragnet
- 8 The Line-up
- 9:00 2 Dollar a Second
- 8 Wanted
- 9:30 2 Ozark Jubilee
- 8 Playhouse of Stars
- 10:00 8 Frank Leahy Predicts
- 10:15 8 Greatest Fights
- 10:30 2 Late News
- 8 Nite Wire
- 10:35 2 Million Dollar Movie
- 10:45 8 Mr. & Mrs. Ellerbroek
- 12:00 8 Martin Black's Nite Owl

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GOING HOLLYWOOD

(Continued from Page 11)

have to put her in dry dock for the winter — and she was fully covered by insurance," he grinned. He has invited me to his fabulous Westchester place during the holidays. And if his hospitality is like that of his Hollywood home — I am anticipating a wonderful time.

Maggie McNellis guested me on her famed New York Television show. What a wit that girl. She asked me a viewer's question, "Can a woman best hold a man by being a good cook or a flashy dresser?" I gave an honest answer. "Best way is in her arms." (I trust Maggie is still on the air.) She wore a twenty thousand dollar mink coat, and is an ultra chic woman. Her car and chauffeur awaited her when we departed the studios. She lives in elegance on Park Avenue. Ah, for the life of a New York television star. "I have never been to Hollywood," she confided. "But no one believes me. Even though I did write a Hollywood column in Screenland Magazine for several months." I have invited Maggie to pay movie town a visit — which of course she has already had extended in a hundred directions.

I must mention that Walter Slezak is not only terrific in "Fanny" but so is Ezio Pinza. What a fine actor and what a great voice. They say Pinza is somewhere in his sixties. I shall never forget my one meeting with the famed opera star. He shook hands with me at a party and without another word said, "I could say beautiful love words to you." The way he said it — you'd never know that he was joking. I blushed at the time — and did not reply. Perhaps he felt it was expected of him — like some fans expected him to break out singing "Some Enchanted Evening."

Wendy Barrie has invited me to guest on her TV show. And Igor Cassini, (Cholly Knickerbocker, to you all) who writes the famed international set column is heading the famed Knickerbocker Ball — New York's most elegant. To which he has kindly invited me. The Duke and Duchess of Windsor will be there too. Will tell you all next week. And that's Hollywood in New York!

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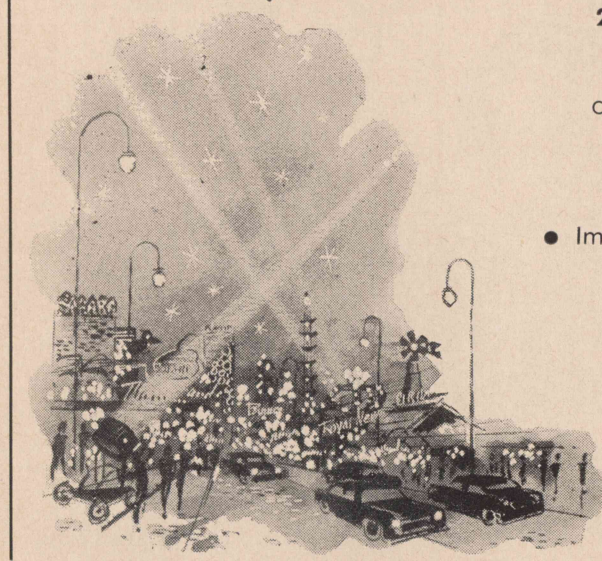
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Originals

FREE CITY WIDE DELIVERY

"Fashions
in Flowers"



THAT'S FOR SURE

(Continued from Page 9)

It was with great regret that we learned of "RED" RAPPAPORT'S illness. He is now in MAYO CLINIC, Rochester, N. Y. We understand he has a seriously located blood clot in his leg. "Red" is a fellow who was never seen without his perpetual smile. We can only hope his grin is still in evidence, despite his physical condition. We are among the many who are hoping it won't be long before we see Mr. Rappaport and his infectious smile back in FLV. ("Red" was taken ill while carrying on his duties as swing shift pit boss at the SANDS HOTEL.)

Enjoying front row seats for the MARGE and GOWER CHAMPION-REBECCA LINN show at the NEW FRONTIER HOTEL, were SID BLISS and his frau. (Mr. Bliss is the ice cream man of FLV.) They are expecting a half-pint, come February. Mrs. B. is hoping for a brother for the daughter they already have. (Sid confidentially informed us he is pulling for triplets!)

On December 10th (today), JOE W. BROWN'S HORSESHOE CLUB cele-

brates its First Anniversary as a completely remodeled downtown gaming center. It is also the First Anniversary of the unveiling of the million dollar display. This latter brainchild of Mr. Brown's has afforded the club worldwide publicity. Where else can you walk up to a million dollar display, without having suspicious glances tossed in your direction? Our sincerest wishes for continued success to the Browns and their entire staff.

Have you noticed that amazing chest expansion being thrust at you by CEE DAVIDSON, ork leader at the HOTEL SAHARA? His daughter DIANE finally made him a grandfather. The newcomer is KIMBERLY SUE ROSENBERG and Grandmother Davidson is in Chicago now, cooing over the little doll.

BENITO (Pat) MORENO'S closing night at the HOTEL SHOWBOAT became a memorable occasion for the young tenor when he discovered that his longtime idol, LAURITZ MELCHIOR, was an eager listener in the audience, along with Mrs. Melchior and the entire troupe. After the show, a considerable amount of time was spent in reminiscing, during which the

• Much Aloha - Island style ...



The BEACHCOMBERS
with NATALIE

Sands
HOTEL

Melchior aggregation discovered they also knew the Showboat's GARR NELSON, when he sang as Myron Nelson and was thirty (30) lbs. heavier.

DANNY SIMMONS is really having a fabulous sale of exquisite JOHN MARINO and SCHIAPARELLI shoes at his FRENCH BOOTIER. He has taken values up to \$49.95 and slashed them drastically (the prices, that is) to \$18.95. A note to the men: this is a good Christmas gift solution for your respective gals. Go in and buy half a dozen or more. Once you enter the shop, we can almost guarantee you will buy more than a few. If the lovely shoes don't sell themselves, Danny will. This man is well-schooled in the art of salesmanship and could write a book about it. (However, we believe he wants to keep his secret to himself.) While there, we saw MRS. JIM BLANKENSHIP select eight pairs of shoes and six purses for herself. Naturally, friend hubby was there, armed with his wallet. Take this hint, Milady! Either send your husband or bring him along for a bit of "browsing."

A man who apparently knows more gamers than anyone in town is "Little"

NICHOLAS DIAKOS, employed at the GOLDEN GATE CLUB. Nothing makes "Little" Nick happier than leaning against a gaming table, whether he wins, loses or draws. His middle name should be "action."

ED LEVINSON left the DUNES HOTEL and is very busy with the final stages of his FREMONT HOTEL. Other Dunes members who left at the same time were KARL MAIER, CHARLES TURNER and CHUCK BENNETT. As a result, the Little General of the SANDS HOTEL, JAKE FRIEDMAN, took over the Dunes reins. He is currently putting in sixteen to twenty hours, daily. What a package of dynamite this man is!

After completing their league bowling at NEW VEGAS LANES, a group of the keglerettes went over to the SILVER SLIPPER to catch the CHRISTINE JORGENSEN show, last week. The group was comprised of RUBY GEIBEL, CHARLOTTE BARRY, CLARIECE TESSMER, GLADYS JOHNSON, MOLLY MIRABELLI, ETTA CORTEZ (all of them married) and bachelorette, BERNICE CLAFFEY. Guess which particular girl laughed

loudest at SPARKY KAYE and JIMMY CAVANAUGH'S jokes? Right! The single gal, natch! Trying to drown Bernice's laughter was comedian BUDDY LESTER (now at the RIVIERA HOTEL). The two B's really had a ball, that evening!

LOUIS O'DWYER, roulette dealer at JOE W. BROWN'S HORSESHOE CLUB, is spinning the little ball with a pleased expression, these days. Mrs. O'Dwyer arrived in FLV from New Orleans, November 26th and is singing the new song: "This **Must** Be The Place."

Have you seen that exciting array of wares at GORDON'S LINEN & GIFT SHOP? This is another spot for folks who have been looking for something different to give friends or family. It is run by LILLIAN and LEONARD GORDON. He was a box man at the FLAMINGO HOTEL for many years and later became a bit boss at the RIVIERA HOTEL. Then, Mr. G. decided to step out of the gaming business and assist his wife. The result — a magnificent shop with a very smart interior. It is the only shop of its kind in FLV and we earnestly hope

the Gordons will meet with long-lived success in this venture.

Enjoying the Chinese cuisine at the SANDS HOTEL (and the conversation of gracious host MARTY GOLDBERG) was CHESTER SIMS, of the FLAMINGO HOTEL.

"DUSTY" SPRINGSTON, head man at the LAS VEGAS BOWL, displayed good judgment when he hired ANN STANFIELD as cocktail waitress. The attractive lass worked at LYMAN'S and the BROWN DERBY in Hollywood, for many years. She has a retentive memory and knows just which drinks are preferred by the movie stars and California show goers. In case you didn't know, show people enjoy kegling, during their off hours.

The most embarrassed girl at the HOTEL EL CORTEZ was JEANNE CORNELISSE, when one of her ear rings dropped smack dab in the middle of a bowl of soup. Have you ever seen a navy bean, wearing an ear ring? Well, Jeanne did!

The VARIETY CLUB Tent No. 39 has selected January 10th, for its Annual Induction Dinner and Cocktail
(Continued on Page 51)

Coming Attractions
ON THE FABULOUS STRIP

DESERT INN

DEC. 20

JIMMY DURANTE

Flamingo

DEC. 22

TONY MARTIN

Royal Nevada

DEC. 20

ANNA MARIE
ALBERGHETTI

The *Dunes*

DEC. 19

MAURICE CHEVALIER

NEW
FRONTIER

JAN. 5

KEN MURRAY
MARIE WILSON

SAHARA

DEC. 27

DONALD O'CONNOR

El Rancho Vegas

DEC. 23

SOPHIE TUCKER

Riviera

DEC. 20

MILTON BERLE

The Sands

DEC. 14

DANNY THOMAS

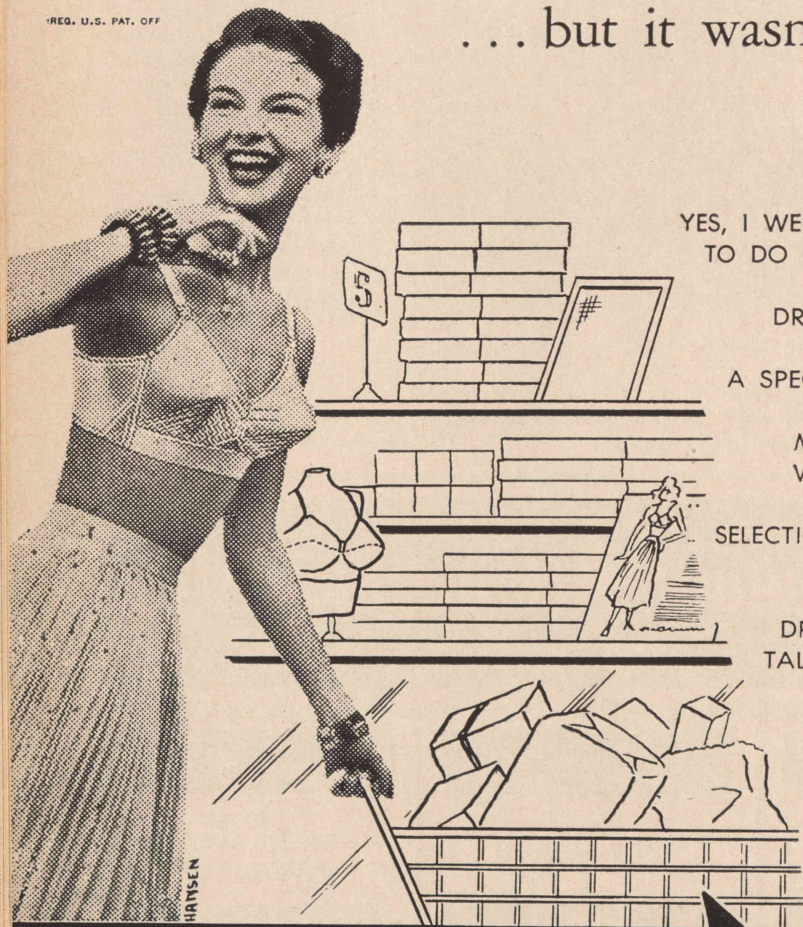
I dreamed I bought

my *maidenform bra*

at fabulous Vegas Village . . .

. . . but it wasn't a dream,

I really did



YES, I WENT TO VEGAS VILLAGE
TO DO MY WEEKLY SHOPPING
ALL THE WHILE
DREADING THE THOUGHT
OF MAKING
A SPECIAL TRIP DOWNTOWN
TO BUY MY
MAIDENFORM BRA . . .
WHEN LO AND BEHOLD
I FOUND THE LARGEST
SELECTION OF MAIDENFORM'S
I'VE EVER SEEN.
NOW, THERE'S A
DREAM COME TRUE
TALKING ABOUT DREAMS,
HAVE YOU ENTERED
MAIDENFORM'S BIG
DREAM CONTEST?
YOU'LL FIND
YOUR FREE ENTRY
BLANK AT FABULOUS
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1501 NO. MAIN ST.

DESERT INN

(Continued from Page 27)

has an outstanding voice and the presentation has been staged to make the most of each artists talents. The very capable musical director for this exciting "music filled" revue is CON-STANTINE CALLINICOS who backs the singers to perfection. . . . As an extra added attraction, JACKIE MILES brings his special magical touch of comedy. Listen to this very funny man carefully. He is soft spoken and unassuming, he does not demand your attention, he commands it because he constantly comes up with the freshest and most hilarious yarns imaginable. You will not wish to miss one word that he utters. If you do, you will regret it for Jackie is tops. Mr. M. is a great favorite with his fellow showmen and audience alike, for everyone can depend on him to have unusual material, something completely new and the very finest in comedy. . . . The DONN ARDEN DANCERS are as enchanting as usual in captivating costumes and clever dance sequences. . . . CARLTON HAYES and his Orchestra bring musical finesse to back this excellent show that you won't want to miss.

EL RANCHO VEGAS

(Continued from Page 27)

number is one of the most sensuous and exciting dances to be seen nationally! Its flavor is Oriental, exotic and absolute scintillating beauty. After viewing an exhibition of all this talent, you will understand why Miss DEBRA PAGET'S "Star of Fame" has been sky-rocketing. . . . Those "rock and roll" experts, STEVE GIBSON and the RED CAPS always please one and all with their brand of comicy that is interjected into their agenda of the "hottest" rhythms. They can always be counted upon for lots of entertainment. The "Caps" are great local favorites and everyone looks forward to their visits to FLV. Each member of the group is featured singly and alternately. Wait until you see the lovely and dynamic DAMITA JO (Mrs. Steve Gibson) . . . Adding his fine voice to the bill is DICK KALLMAN. This spirited youngster is loaded with showmanship. . . . A sparkling new lineup of talented EL RANCHO GIRLS

bring interesting choreography that is well executed by this bevy of beautiful young ladies. . . . TED FIO RITO and his fine ORCHESTRA present a flawless musical background as always.

DUNES

(Continued from Page 27)

LESTER, the possessor of one of show biz' most infectious grins. Jerry reels in roars of laughter and once again, sets a mad pace of crazy antics and yarns that incites all to merriment. Mr. Lester is quick with original wit to the point where he never misses a chance to take advantage of a situation that might arise on a moment's notice. Jerry's ad libs are masterpieces; most rib-tickling and guaranteed to delight all audiences—all ages. . . . The HAREM GIRLS are resplendent in colorful costumes by Mme. BERTHE as they execute brilliant choreography created and staged by RENEE STEWART & BOB GILBERT. JAYE RUBINOFF, musical director, blends a beautiful background of music to fully complete a stellar show.

EL CORTEZ

(Continued from Page 27)

brings audience esteem. Earl always has a few surprises up his sleeve, he may sing for you, dance or tell "applause getting" yarns. You will enjoy his diverse efforts and rib-tickling gags that are sure to erase your frown lines. . . . Youthful dansations, NICKI AND NOEL fill out a well rounded revue. Their spirited and varied dance routines run the gamut from the mambo to torrid East Indian routines. A highlight of their routine is a dance hall hostess number in which the youngsters display slick "ballroomology" . . . In the case of musical background, you'll hear again the fine work of SHERMAN HAYES and his ORCHESTRA.

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Season
with you . . .*

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FRED WARING
and The
Pennsylvanians

FLAMINGO

(Continued from Page 28)

on a number of stellar recordings. Their harmonizing is mighty easy on the ears and indicate that they are headed for success. You will enjoy listening to the STANLEY BOYS. . . . SALLY & JOE NOVELLE put their clever little charges through their paces with the greatest of ease. These little canines who possess such unusual talents will amuse and amaze you. You will realize the patience that are required to teach a dog such intricate feats. . . . The FLAMINGO STARLETS present colorful and exciting production numbers that were created by talented choreographer, RON FLETCHER. We welcome LOU BASIL and his aggregation of fine musicians who present a splendid background of excellent music.

NEW FRONTIER

(Continued from Page 28)

an unforgettable and gala show. After an evening of listening and watching, you will know without any doubt what so ever why SAMMY DAVIS, JR. has skyrocketed to the pinnacle. His name is written in indelible ink in the annals of show business. The GREAT-EST! . . . Adding beauty and pulchritude aplenty to this holiday show is oh so lovely and talented songstress GOGI GRANT. A familiar face, figure and voice to niteclubbers, GOGI is rapidly climbing that ladder to fame and fortune. Her delightful and beguiling voice is most bewitching and gathers the fans in carloads in both genders. Whether the tune is torch or jive, Miss Grant is a solid sender and a definite treat for all ages to enjoy. . . . The VENUS STARLETS bring you new seasonal choreography created by DOROTHY DORBEN that is among the most outstanding viewed locally. It is original, artistic and very well staged. Backing this stellar Xmas show to perfection is GARWOOD VAN & HIS ORCHESTRA.

RIVIERA

(Continued from Page 28)

tional figure is a masterpiece of perfection. . . . For a complete change of pace, there is a 'panic' in the house for BUDDY LESTER is back in town and creating a "laugh riot." Who knows what will happen next when this lad

is on stage. Buddy is a master showman with lots of experience. His antics and drollery will make the dourest soul feel quite merry. No one wears a frown when Mr. Lester is present. . . . Producer HAL BELFER creates more clever choreography for the lovely RIVIERA GIRLS to execute with their customary charm and talents. . . . RAY SINATRA and his fine ORCHESTRA offer an excellent background of music.

ROYAL NEVADA

(Continued from Page 28)

talent. The girls capture all audiences with their artistic and gracious ways. The star of this "long-gowned" production is the one and only EVELYN & HER MAGIC VIOLIN. She brings a new selection of tunes which stirs everyone in the audience. When Evelyn raises her bow, she leads her listeners to an enchanted land of music. This is truly a musical revue, superbly produced by PHIL SPITALNY, perfectionist supreme. . . . On the same program is GEORGIE TAPPS & HIS DANCERS who return with their sensational dance productions that are ingeniously created and staged by Mr. TAPPS. The terpsichoral abilities of this lad have been awarded no small amount of favorable comment from critics. Each routine is filled with fire and artistic genius and are executed to perfection by Georgie and his dancers. . . . That phenomena, THE DANCING WATERS, is a vision of loveliness that will seem almost unbelievable as the water dips and sways with the rhythms of well known musical selections. . . . JERRY FIELDING & his ORCHESTRA back this show musically with some of the finest music to be heard from this category of endeavor.

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SHOWBOAT

HOTEL



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PLAYBOY quotes:

"Most exuberant, exotic, in U.S.A."

HOLLYWOOD CONFIDENTIAL:

"Girl that defies DIOR"

RENE ANDRE

SAHARA

(Continued from Page 29)

his entire revue. He weaves nostalgia which seems to magnetize the audience. It's "different" and Mr. W.'s casual method of presentation is flawless. Watching the PENNSYLVANIANS, the GLEE CLUB, THE ORCHESTRA, with awe and then casting glances in the maestros direction, we are absolutely certain that FRED WARING is a PERFECTIONIST. He demands the best from each member of his organization and gets it! The ovation accorded the entire company after each selection is overwhelming. Each member of this organization excels in their particular field. To name each artist individually would be too lengthy a procedure, therefore this SALUTE! For a memorable evening that you will thoroughly enjoy and long remember, see FRED WARING AND HIS PENNSYLVANIANS. . . . The SAHAREM DANCERS present outstanding production numbers that depicts the gayety of this holiday season.

SANDS

(Continued from Page 29)

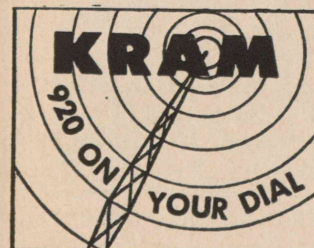
light night in mid-summer. His gentle approach to the subject has won him a top spot on the nation's roster of singers. Mr. Cole's presentations are as polished and pleasing as a song can be and is superb showmanship. His easy-going style creates a relaxed atmosphere that you will long remember. . . . The SUE CARSON comicy is the type that sets you smiling and keeps you in a happy frame of mind. Her impressions and impersonations are astounding. They can be so very real or non-sensical, as the lady desires. Although quite young, Miss Carson is a veteran of the stage and quite familiar to supper-clubbers. She is a sure cure for the blues. . . . The COPA GIRLS

once again prove that their precision and execution of routines are near perfection. The clever choreography is staged by RENEE STEWART & BOB GILBERT. The entire show is produced and staged by showman supreme, JACK ENTRATTER. Backing the show to perfection is ANTONIO MORELLI and his excellent men of music.

SHOWBOAT

(Continued from Page 29)

and guffaws reign when Mr. Curtis begins to spiel his yarns. Dick's easy and lively manner in relating his varied stories adds a very jaunty air that keeps people's attention riveted to what he has to say. Witticisms fly about the room for anything can happen when an improvising comedian who enjoys his work is in command of the situation, which DICK CURTIS is, and that's for sure. . . . Exotic dances are offered by RENE ANDRE, a graduate of the famed Minsky's. This curvacious lass adds beauty and pulchritude to the bill. The local gentry will all want to see the whistle-provoking figure on this lass. . . . Handsome young baritone, GARR NELSON, sings a charming and varied repertoire with the greatest of ease. His outstanding voice sparks a romantic note and is sure to bring him great success. He attends to his duties as Master of Ceremonies with charm and assurance which causes patrons to want to see more of GARR NELSON. . . . The SHOWBOAT GIRLS present spirited choreography with charm and zip in very attractive costumes. . . . MIKE WERNER and his ORCHESTRA beat out a sound musical background for the show. . . . During intermission it is the fine harmony of LOU STYLE & THE STYLISTS, the JOHNNY SAVAGE QUARTET and the rhythms of "RAGTIME BOB" DARCH on his special piano.



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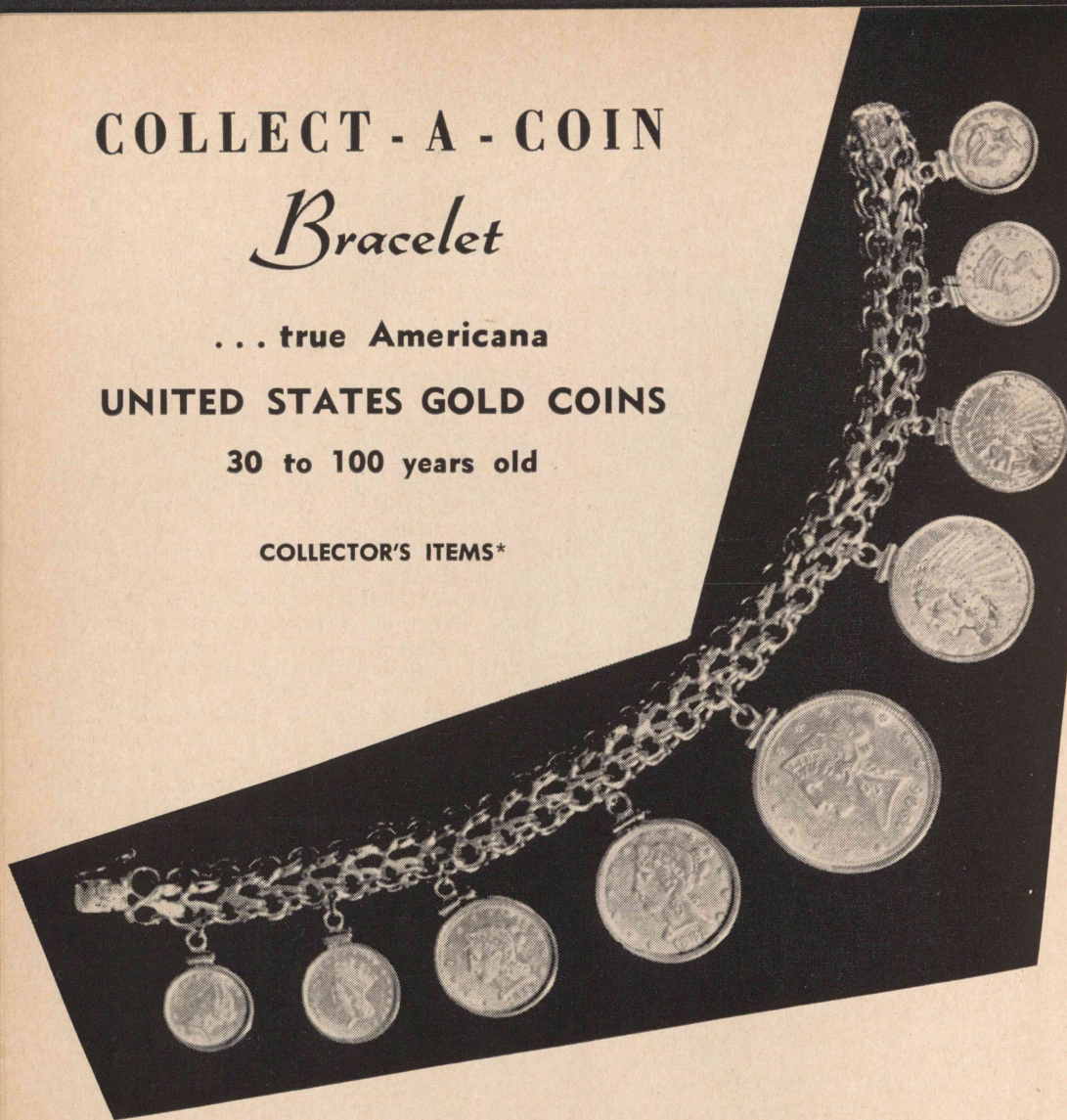
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SILVER SLIPPER

(Continued from Page 29)

he didn't there would be no "Slipper" show. These scenes are famous from coast-to-coast. The settings and lines are changed but the theme is the same that has caused merriment since the beginning of man. They are on the same entertainment level as the previous shows. SPARKY is aided and abetted by the SILVER SLIPPER STOCK COMPANY which includes such names as JIMMY CAVANAUGH (genial M.C.), DENISE BENNETT (a real eye opener) and CLIFF FERRE (straight man.) . . . The SILVER SLIPPERETTES liven the atmosphere with spirited and tricky footwork. . . In the musical corner is GEORGE REDMAN and his fine ORCHESTRA.

THUNDERBIRD

(Continued from Page 29)

but top-notch group that will set your feet a tapping in time with their spirited rhythms. Each performer is an artist, the combination is great. Each instrumental or vocal is pleasure plus for audiences. . . Always a welcome sight on any bill are those fast moving acrobats, the LOS GATOS. Their dazzling feats of tumbling, hand balancing and other fabulous little tricks add excitement to the evenings entertainment. . . . The THUNDERBIRD DANCERS offer exciting routines in colorful costumes. The original and attractive choreography is staged by talented GAYLE ROBBINS.

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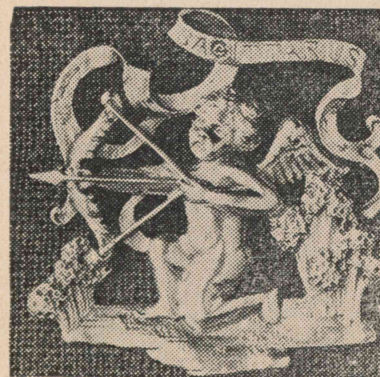
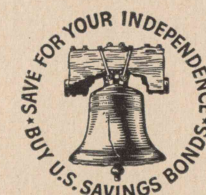


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NOVEMBER 23rd

DECEMBER 21st

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The Archer is the symbol of Sagittarius; the jewel is ruby, lapis or jade; the flower is the carnation.

HEY ENTRATTER!

.....Everything's George



JERRY LESTER

the *Dunes* HOTEL

THAT'S FOR SURE

(Continued from Page 41)

Party. The hotel in which it will be held is still to be determined, via the customary drawing. It will be a black tie affair and we advise you to get to your phone and call Variety secretary DOROTHY SMIT about your ticket reservations, post haste. Incidentally, wives of Barkers (Variety Club members) are planning to organize a Variety Club's Auxiliary of Tent 39. A special meeting was held at the home of MRS. JAKE KOZLOFF, this past week. More about that later.

An early wedding has been set for Copa Cutie MARION STANDISH (of the SANDS HOTEL) and JOE SHRIBMAN, TONY PASTOR'S Manager (now at the NEW FRONTIER HOTEL). Lucky Man and charming bride!

RUTH MARGOLIS is all aflutter with her impending "Aunthood." She is destined to accept that title come June . . . (JUNE?) . . . 1956. Good lord! How can she possibly survive for so long? Her sister JOYCE is married to STAN SURMAN, and currently residing in Arizona.

All of the DESERT INN bosses are in town, gleefully saluting one another. It looks like their Santa Claus may be coming early. With WILBUR CLARK were MOE DALITZ, MORRIS KLEINMAN, SAM TUCKER and TOM McGINTY. They were admiring the architect's rendering of WILBUR CLARK'S CASINO INTERNACIONAL. Take a peek at it, it is in the lobby of the Inn. Of course, the very talented JAC LESSMAN is in charge of the interior decorating.

At long last, the BOB RICES and their son have moved into their new home (December 5th). They had to wait for eight months but the big moment finally arrived.

JIMMY WHITE just received his big break and has been made Stage Mgr. at the ROYAL NEVADA HOTEL. Jimmy was Production Manager for IMOGENE COCA and has long years

of experience behind him.

Charming ROBERTA LINN (now at the NEW FRONTIER HOTEL) opens as star of the new show in the Terrace Room of the STATLER HOTEL in L.A., December 15th.

HARVEY BERNHARD, owner of the BALI HAI APARTMENTS, is very pleased to know his business matters are in capable hands. He recently installed MRS. JANE TUCKER as his Office Manager.

The FLAMINGO HOTEL announced the appointment of MARSHALL L. WRIGHT as Vice President. Mr. Wright's office is located at the BEVERLY HILTON HOTEL in Beverly Hills, California.

Belated congratulations to cocktail waitress DOROTHY WAGNER and pit boss WALTER ("Frenchy") RABITTAILE, both of the SANDS HOTEL. The couple exchanged marital vows a month ago. The ceremony was kept mighty hush-hush. However, it's most difficult for anyone to keep such an event secret and news leaked out, recently.

Another pair of lovebirds acting like newlyweds are MARSHA and BEN BRUNO. She is a dancer at the "Bird" and he is a local musician. Their actions are justified by the fact that they **were** wed, not too long ago.

One of the nicest chaps in the downtown area is JIMMY GOODRICH, the oldtime boxer. Jimmy fought during the roaring twenties and is in the building trade, today. He is currently working on the new TROPICANA HOTEL, on the "Strip."

Mr. and Mrs. ALEX GOLDFINE are entertaining a dear friend. (He is Casino Manager of the HOTEL EL RANCHO VEGAS.) Last Sunday evening, they held a dinner party in the Opera Room, in honor of the visiting MRS. MINNIE HOCK, of Detroit.

At this writing, JACK BURKE is still negotiating to purchase an interest in BILL MILLER'S ROYAL NEVADA HOTEL. Mr. Burke had the

(Continued on Page 53)


• MEN'S SHOP

• LAS VEGAS

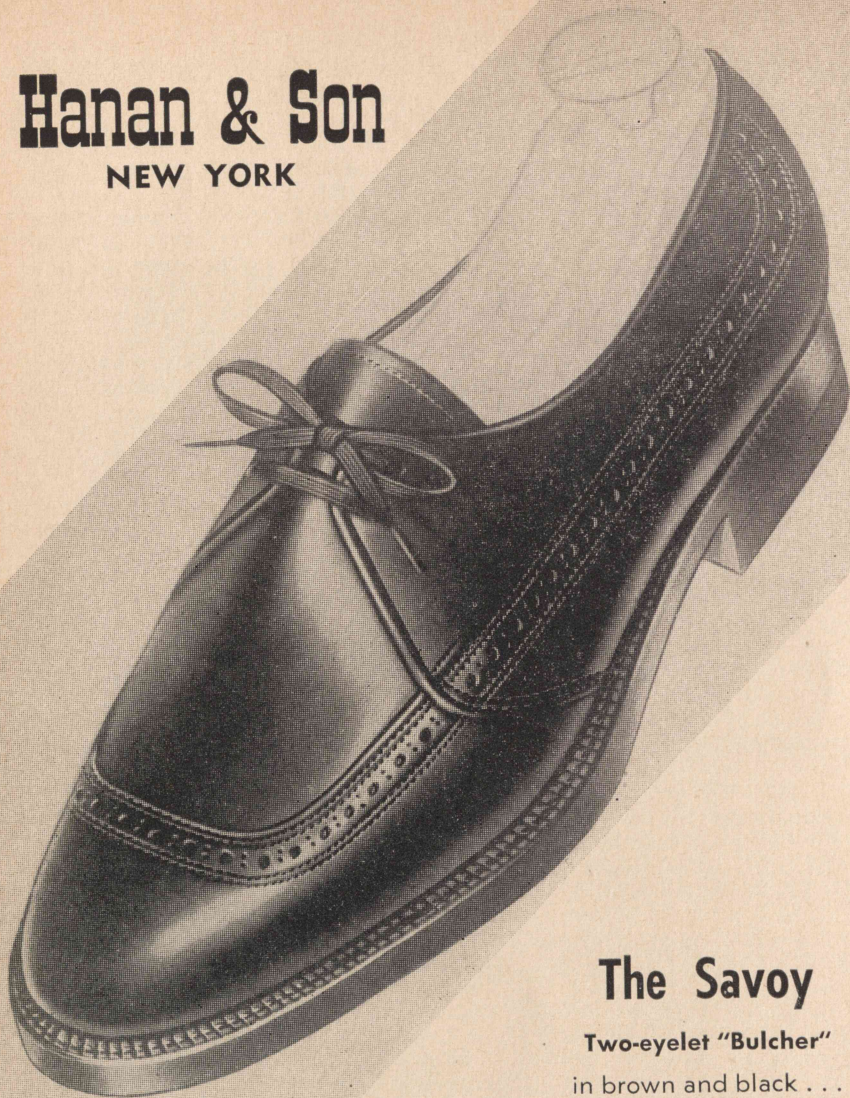
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Fifty-two

FABULOUS LAS VEGAS

THAT'S FOR SURE

(Continued from Page 51)

NEVADA-BILTMORE at the Lake and was formerly associated with the FLAMINGO HOTEL.

A clever card arrived from KEELY SMITH and LOUIS PRIMA. Upon the front of it, their heads have been superimposed upon the bodies of two gobblers. The message states: "Thanksgiving, for us, comes December 13, when we return to the Casbar Lounge of the HOTEL SAHARA." We'll be waiting for this wonderful couple to return with their merriment and laughter.

Enjoyed a lengthy conversation with comedian JERRY LESTER, co-starring at the DUNES HOTEL. Jerry explained he has entered semi-retirement and lives in Florida. He looks remarkably well and resembles a fighter at the peak of his training. The comic works rarely, accepting engagements infrequently, merely to retain his spotlight experiences. Jerry is writing a book, "And Jerry Lester Is His Name." It is a psychological auto-biography, replete with true humorous occurrences. The tome is almost completed, with publishers awaiting the finished product.

Diners in the Nevada Room of JOE W. BROWN'S HORSESHOE CLUB have noticed that the food seems to have an Italian tang to it of late. The new chef these past few months in ANGELO CAPPELO, of Hollywood.

MARIAN and ART FORCE are very happy to be back in FLV, after two weeks of Winter weather in Toledo and Detroit. Art felt the best part of the entire trip (next to seeing home folks) was the Maine lobster he enjoyed.

FRANKIE SOSKIN is back in the pit (swing shift boss) at WILBUR CLARK'S DESERT INN. He had hurt his leg. We personally wonder if the injury was sustained on the golf course, brought on by a high blade of grass. (Well, you never can tell.)

Did you know that CAB CALLOWAY is a grandfather? The "Hi-De-Ho" king is so energetic, we believe he is the modern day Ponce De Leon who found his fountain of youth.

ROY TETT, owner of the VEGAS AUTO MART, is primarily a business man. He sold virtually all the cars

on his lot below cost, then purchased the entire lot of Christmas trees from British Columbia. They will be put on sale by December 10th.

Among the past week-end visitors were EDGAR BERGEN and his manager, EDDIE ARCARO and his manager. They watched FRANK SIN-ATRA'S terrific TV performance on the network show, from the SANDS HOTEL. Localites are still talking about how handsome ork leader ANTONIO MORELLI looked on the telescreen. Somehow, he reminded them of one of the leading comedians of our day. At present, the name eludes us. We'll remember it, by and by.

Spending most of their FLV time at JOE W. BROWN'S HORSESHOE CLUB were CHARLES DEVINE, his mother, FANNY and secretary, AUDREY DWYER. They hail from Lake Placid, N. Y., where the Devines own one of the leading hotels.

It was heartwarming to note the warm reception afforded MORY GREEN upon the opening of his MORY'S MEN'S SHOP. His 3 G's line went over tremendously and it looks as though Mory's clientele is firmly established.

If we haven't mentioned it before, it's about time we did — right now! Over at the HOTEL SAHARA, JAN DUNGRESS is doing a wonderful job, as head of publicity. This young lady has the charm of a Lorelei and the sagacity of Socrates. She really has a fine business head on her lovely shoulders.

Today (December 10th) is the birthday of a dear friend of ours. We send our warm wishes to SHIKEY TUSHIN, owner of the Jewel Box at the SANDS HOTEL. We have never before seen a man as proud of his home as Mr. T. is. He also takes great pride in the new Lincoln he purchased. It couldn't happen to a nicer person.

Felicitations to CHILI and JOHNNY UHLMAN. We took time out from our hectic pre-Xmas schedule to watch the Uhlmans in their newly-acquired roles as Mr. and Mrs. on the KLRJ-

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Channel 2 movietime. Mr. U. was formerly with our staff and Chili works for BONNIE BEST.

Didn't know our ambulating friends, the MOREY ZUKERMANS, were writers. Morey wrote a very interesting bit of travelogue for the December issue of "Beverage Analyst." A nice bit of fourth-estating, Mr. Z.

Well, we often wonder how there can be anything new under the sun. Now, you can purchase mink at SEARS, ROEBUCK & CO. and watch a live stage production at KLEIN'S DEPT. STORE, in Newark, New Jersey. Can anything top this? We'll be watching . . . and that's for sure.

'ROUND THE TOWN

(Continued from Page 13)

fair warning to anyone with intent to defraud the WESTERNER CLUB while Mike is on duty. Believe me, I won't try . . .

Lovely JOY ROBERTS, former line captain of the RIVIERA GIRLS, just returned from her first vacation in five years. She had a wonderful trip. She is back at work as the new Line Captain for the DOROTHY DORBEN DAN-

CERS at the NEW FRONTIER HOTEL. Congrats, Joy, how does it feel to be back at the FRONTIER?

That gal, HELEN HUNT, change girl at the LUCKY STRIKE CLUB, is getting married. You'd never guess who, but it's her "ex", CLAWSON HUNT. I guess she just couldn't get along without the guy. . . .

New owners of BEAUTY PLEAT of LAS VEGAS are RAY & LORAYNE PIPER. These fine people took over their new business with very little lost motion and have mademany, many new friends in the short time they have been here. Welcome to FLV and may you enjoy much success in your new venture. . . .

Possessor of the biggest smile in town is DON GOODWIN, of the SANDS HOTEL, who became the papa of son number two, December 4th. His spouse LA NEICE really made him earn the smile, too. They arrived at the hospital at 7:40 P.M. and little KENNETH made his debut at 8:00 P. M. sharp. Man, that was close. LA NEICE and KENNETH are doing very nicely but I can't say the same for DON. He's shot and almost to pieces. Good luck to all!

De-lovely ROBERTA LINN who just completed a very successful engagement at the NEW FRONTIER HOTEL opens December 15 at the STATLER HOTEL in Los Angeles. This was ROBERTA'S first trip to FLV and believe me, she did herself proud. What a vivacious bundle of charm and what a VOICE. . . .

JIM ROBERTSON, formerly of the HOTEL SAHARA, is now making his headquarters at the DUNES HOTEL. Just thought I'd mention it. . . .

If you're looking for something both beautiful and unusual for that certain someone drop in at STRIP FLORIST and GIFT SHOP and see their large selection of ENGLISH BONED CHINA and imported CRYSTAL. Believe me when I say that you'll look a long time before you'll find more beautiful merchandise. . . .

Did you know that BARNEY RAWLINS, populer M.C. at HOTEL THUNDERBIRD, is a major in the U. S. AIR FORCE. That's right. He is personnel Morale Officer at NELLIS AIR FORCE BASE by day and M.C. at the THUNDERBIRD by night. Nice work if you can get it. . . .

THE TEXAS COMPANY is very proud of the immediate success DWIGHT and RAY BABCOCK are enjoying with their new ultra modern service station on Highway 91. The boys are very proud too and invite all their friends to visit them. . . .

Seen in the audience at the SILVER SLIPPER were DOROTHY DANDRIDGE, KAY STARR and MARGE & GOWER CHAMPION enjoying CHRISTINE JORGENSEN and the SILVER SLIPPER REVIEW. Speaking of CHRISTINE JORGENSEN, this gal has been playing to capacity crowds almost every performance. Her performance is amazingly great. After this engagement she will leave on an extended tour of the Far East and will play HONOLULU, TOKYO, BOMBAY, and even FAIRBANKS, ALASKA. She has airy hopes that her travels will take her to MANILA and AUSTRALIA too. Best of luck CHRISTINE, I hope you're a tremendous smash. . . .

There's another casualty at HOTEL EL RANCHO VEGAS. This time it's PHIL LONG, Casino Manager, who broke his arm while playing with his dogs. The arm will be in a cast for thirty days. PHIL, there is one con-

solation, at least it was your left arm.

JOE DE CARLO, BALI HAI executive, has been causing his friends to do a double take. Yes, that new beautifully designed moustache has made him even more "handsome". If that's possible. . . .

The GOLDEN NUGGET has come up with a great array of talent for their Christmas Show. Opening December 15 is HILO HATTI and the SONS OF THE GOLDEN WEST. That ever lovin POLLY POSSUM is being held over by popular demand. Darn it, that old deadline has crept up on me again so I'll have to say so long. Be good, but more important BE CAREFUL. . . .

LOUNGE STARS

(Continued from Page 15)

bulous STYLISTS at the SHOWBOAT. In the wee hours of the morning, these lads get to cutting up and doing the most amusing comedy routines, all intermingled with lots of harmony. It takes two to be MARTIN & LEWIS, but you should see LOU STYLES' one man version of those zany two. Funny! Funny!

Those lads of harmony, the SALMAS BROTHERS, have added a new drummer to their group. He is talented PHIL CASE. He does special solos that will knock your hat askew, if you are wearing one! Your head just has to nod in time with his beats and the toes just naturally have to tap!

The PRIMA BROTHERS are about to pull a switch again. LEON is leaving the CASBAR LOUNGE December 12th and LOUIS returns the 13th of December. Keeping the podium warm! So get on down and give LEON a rousing farewell and let him know how much we have enjoyed having him in FLV, and then rest up quickly and come right back to welcome LOUIS & KEELY to their "other home" among us. . . .

Those fabulous high notes heard when the MELODAIRES are on stage in the SINBAD LOUNGE of the DUNES HOTEL are caroled by JOE NIEVES. Such a wide range is generally heard only at the Met! When he is not singing, Joe plays a great bass. TOM MOORE is the genial gent on the guitar and BILL KANE does an excellent job on the piano, put together, they sound super.

Comedienne HELEN BOICE, of the EL CORTEZ BUCCANEER BAR, says she went on a diet and lost some 60 pounds because, "I got on a scale one day and a little boy looked up at me and said, 'Lady, do you get all that for a Penny?'" That did it. . . .

Deputy Sheriff BONNETTE of the FLAMINGO HOTEL is an ardent enthusiast of the Turkish and Greek music played and sung by DAVE BURTON AND THE BURTON BOYS. Every time the Burton crew head for the STAGEBAR, Mr. Bonnette is not far away, if his duties permit. DAVE STEWART, former drummer of this group, had to return to New York City, business reasons. Who could be more lucky, SAMMY GOLDSTEIN walked right in and asked if they needed a drummer, didn't even have to look for a replacement, there he was and he fits right into the group like the position has been hand-tailored for him. Lucky, lucky!

When NAT "KING" COLE suffered from laryngitis and couldn't go on, THE BEACHCOMBERS and NATALIE stepped right up and did a stellar job of entertaining patrons in the COPA ROOM. They also appeared on NBC-TV production, "Wide, Wide World" that was "shot" at the SANDS HOTEL a Sunday or so ago. So much talent and so well displayed can only mean **much success** and they deserve every bit of it for no one ever saw such hard working youngsters. . . .

THE PLATTERS have a new recording, "The Great Pretender" with "Dancing Partner" on the flip side that looks like a successor to their, "Only You," that is third place on the hit parade. This new record has sold 200,000 copies in the first two weeks. Elementary, readers, its elementary — just listen to the PLATTERS when they are on the STAGEBAR at the FLAMINGO, and they will be self explanatory. They produce mighty fine harmony and the greatest rhythms!

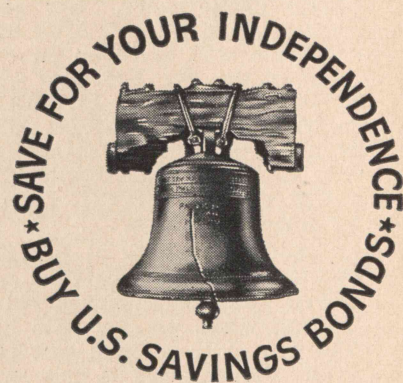
This weeks mail call—the STUARTS who spent quite some time at the CLOUD NINE LOUNGE of the NEW FRONTIER report that they are now at FACKS in San Francisco. It is a delightful, intimate jazz room. They are enjoying their stay there but look forward to returning to FLV come spring time, approximately March. Well, we look forward to your return

and wish you all the best at your present engagement!

Also had a wonderful note from AL CONTE who played such fine music in the SINBAD LOUNGE of the DUNES HOTEL for quite some time. The CONTE group are now in the ROOSEVELT GRILL alternating with GUY LOMBARDO. They miss Las Vegas but love their new job and report that the people are most receptive to their music — which always makes any artist extremely grateful and joyful. Also AL can continue his musical studies for he plans on being an even better pianist!

One of the best piano players here abouts is TOMMY DOYLE currently in the STARLIGHT LOUNGE of the RIVIERA HOTEL. When he tinkles those ivories in the upper register, you are pre-ved to the new sound in musical circles. And I do love a good piano!

Back at their fantastic, fabulous and most musical duties in the after hours cabaret of the HOTEL EL RANCHO VEGAS for dancing and amusement, are STEVE GIBSON'S RED CAPS. This group can produce the **most** rhythms! In fact, hope they are in for an indefinite stay so we can all find time to enjoy their offerings — more about this group next week, after all they are just getting thawed out from being lost in a snow bank in Tucomari, New Mexico, and missed their opening night. Weirdest excuse I have ever heard! Ode to a snow bank — while unfolding this "wild tale" STEVE GIBSON was eating strawberry ice-cream, guess that the snow in New Mexico was not the right color or cold enough. Seen in the SINBAD LOUNGE of the DUNES HOTEL — FRANK SIN-ATRA hugging CAB CALLOWAY. Now, boys!



HILLSWAY

(Continued from Page 19)

where suddenly the older hotels have allowed the new-comers to make the strip another Broadway or Sunset Strip. Anyway be sure and see OKLAHOMA when you can. I have seen the stage play eight times and I enjoyed the movie as much or more. Charlotte Greenwood is a riot and wonderful. Almost expected her to swing her (longest legs in the business) right over the porch railing like she used to over the tables in her Letty series on stage.

Thanksgiving was a wonderful day for me. My good friend, Dr. Eugene Freedman, one of the west coast's most prominent Doctors and Radiologists, gourmet par-excellence, and host in the most grandiose sense of the word, hosted dinner which he prepared all himself—he lets his maid off when he entertains and does all the cooking and serving himself in his sumptuous mountain-side home just above Sunset Strip over in Hollywood. His home is long and low and rambling, solid glass front-side overlooking the lights of Hollywood and L.A. and is perhaps the one glass house in existence with complete privacy—has a patio and garden in terraces and is just about the most delightful spot in all the movie colony.

The buffet table groaned with a forty pound turkey and all good things to go with it, and in the foyer dining and connecting area between the living rooms on one end and the kitchen and bedrooms on the other, this area opens up whole length of the room onto the patio so that it makes a room very huge in proportion. Other years Gene sends out coveted invites to over 70 people but this year he kept it small and intimate with just 25 in attendance, and believe me everyone in Hollywood seeks these invites, but he holds his guests to just people who are someone in their own rights, someone who has done something themselves in the literary, medical and professional world and nary a movie star or TV or radio personality is ever invited here. In the group I spotted Marylin Miller of the Holland America Lines; Alicia Smith, guiding light of the Rosemary Reed Swim Suits concern; Audrey Kurtz, columnist of Citizen News in Hollywood who had to dash away with a drumstick in her hands to attend and cover the Sadler

Wells Ballet at the Shrine Auditorium; Dr. Jerry Benston; Psychologist Joe Gullo; Ken Brewer and Ross Creagan who are both in the ceramics and china businesses—I am sure Ross told me he was with Franciscan whose chinas grace many of the tables in Las Vegas and all over the world; Psychologist Dave Katz; Ray Quinlan and Fred Portman; Everett Gish who is at least a monthly guest of Judge Frank McNamee in Las Vegas and who is one of the head men at Foster and Kleiser's Advertising agency, and Clyde Lamb, who by the way is moving to Las Vegas to head the Addressograph-Multigraph office there, and too many others for me to recognize. I was amazed at the "Las Vegas" talk going on amongst all these fine folk—they evidently all like our town as well as we do ourselves and are regular visitors. Before the dinner Everett Gish entertained at cocktails at his swank Park-Lane apartment and Frank McNamee dropped by on his way to his sister's home for a family dinner party. Frank told me much about his recent trip around the world and I was green with envy. How that fellow does get around and how much he does get out of his traveling! I almost think he has stolen my life's motto from me and is putting it to better use than even I do—it is, LIVE LIFE, DON'T JUST PASS THROUGH IT.

And because I mentioned politics at the beginning of this column, let me put another little plug in for next year. I hereby, propose and introduce Judge Frank McNamee as candidate for the governorship of the great state at NEVADA. He is literally MR. NEVADA in the political and every-day life of Nevadans and would make the greatest governor the state has ever known. Come on everyone, lets get busy and urge him to throw his hat in the ring, and if he is shy about it, let's draft him.

Want to thank Mary Ann Simmons for a nice letter in response to my appeal to anyone who disagreed with me to write to me regarding eating out in America. My next visit to Las Vegas I am going to visit her at the Las Vegas Club and let her buy me a "good" piece of pie somewhere on Fremont Street. She recommends TAIL OF THE COCK on Restaurant Row in L. A. and who doesn't???? My gripes are that every restaurant in the country isn't as good as the Tail.

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P.S. Thanks Bosses!!

P.P.S. Hello Jerry!
