

Jack Borzì

NOVEMBER 19, 1955

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LAS VEGAS Magazine



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JACK CORTEZ'

Fabulous
LAS VEGAS
magazine

FABULOUS LAS VEGAS — PUBLISHED WEEKLY, 721 Fremont Street. Publisher: Jack Cortez. Managing Editor: Bruce Barton Cortez. Address P. O. Box 748, Las Vegas, Nevada. Telephone DUdley 4-4922. Art Editor: Dennis Stephenson.

VOLUME VII, NUMBER 35, — NOV. 19, 1955

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OBSERVATIONS

by CHARLES "POP" SQUIRES



ADVENTURE IN MURDER

NOVEMBER 9, 1918, the Las Vegas Age, then a weekly newspaper which for many years was the only newspaper in Las Vegas, printed a wierd story about a possible murder.

The story was of unusual interest to us, because at that time our son, James W. Squires, was undersheriff and played the leading part in discovering the crime and conviction of the murderer.

A miner named Charles H. Lyshon who had been working in the mines of Utah, drew his pay and decided to see the world in style. So, for transportation, he bought himself a brand, spanking, new Hudson and started down what was little better than a wagon track, bound for Las Vegas. Somewhere along the road, Lyshon met an old friend with whom he had worked in the mines, William Taylor by name, and welcomed him as a passenger for the grand journey.

Somewhere along the road, probably near Ely, they met a sixteen year-old boy named Leonard Thompson, who confided in them that he was running away from his parents who lived in Milford, Utah. The lad had the spirit of adventure and wanted to see the world, so the two men invited him to join their party. It seemed an advantageous arrangement for both sides as the men had a shovel and needed help in smoothing the many rough places in the road.

So the three gay cronies came down the country over the newly "opened" Las Vegas-Salt Lake highway by way of St. Thomas and the "Valley of Fire." In Las Vegas they rested a few days and then proceeded to go east by way of Phoenix. What they did (except a lot of hard work on the so-called "highway",) is not clear. Perhaps Lyshon decided that traveling by automobile was too difficult and expensive. At any rate they decided to return to Las Vegas. But in arrival here the party in-

cluded but two, Leonard Thompson the 16 year-old lad, and the other man, who identified himself by means of the bill of sale of the Hudson car and the license, as Charles H. Lyshon. The two had a room in The Oxford Hotel, which then occupied the second floor of the old building at First and Fremont recently torn down.


Young Leonard Thompson had a furtive, fearful way of seeming to elude the officers, so Undersheriff James W. Squires decided to do a little investigating and went to the room of the couple. The lad, who was alone in the room, welcomed the officer and said he wanted to make a statement. This is the story he told:

"When the three of us were driving along the road back to Las Vegas, William Taylor, who was sitting in the back seat, told me to get out and take off the radiator cap as the radiator was boiling. Lyshon stopped the car and I got out and unscrewed the radiator cap. There was a shot fired by Taylor and Lyshon slumped forward with a bullet hole through his neck and died at once. Taylor threw me the shovel and told me to dig a grave. I went a short distance from the road as Taylor directed and dug as fast as I could fearful that I would be the next victim. We carried the body from the car and, after Taylor took the dead mans clothing, money and papers for the car, pushed the body into the hole. The grave was too small so Taylor stomped on the body until it was deep enough to cover with dirt. It was in the night, but Taylor insisted on coming back to Las Vegas. I am telling you this because I am afraid I will be arrested and charged with the murder."

Thompson, being taken to the sheriff's office repeated his amazing story, so the Sheriff directed Undersheriff Squires to take young Thompson in his car and see if he could find the body. After the long drive Thompson could not at first identify the locality where Lyshon's

(Continued on Page 39)

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An Accurate Glimpse of the Future
**CRISWELL
 PREDICTS**



WHAT PEOPLE WILL DO:

THE personal diary of the late Professor Einstein will be most embarrassing to many public figures, especially three noted politicians, when they are published late next year!... Your Doctor will openly warn you against three poisonous plants which will grow in wild profusion this coming summer, (1) poison oak, (3) poison sumac and (3) poison ivy!... Ronato Steinway will market the first all-plastic piano in Paris on a test basis! This amazing modern trend will also be reflected in plastic harps, guitars and violins!... His Holiness Pope Pius XII will astound the world with his full and complete excommunication of five hundred Communists in many parts of the world who still profess "Catholicism" but actively work for anti-religious movements!... Rex Ford and Arthur Jones will fashion an operetta for colleges and high schools out of the Revolutionary War heroine, Molly Pitcher, who took the place of her dead husband and proved to be tougher than many men of that day! Marjorie Main will be the Molly Pitcher in the Hollywood version!... The Boston Historical Society will enact the landing of the Pilgrims on Dec. 28th, the rightful day of Thanksgiving!... Chicago will build a picnic grounds under glass so that her citizens may enjoy a summer picnic in a heated hothouse any time during the winter months!... Six Polynesian girls will come to America on a husband hunting excursion sponsored by an Oriental Soap Company, for they have won the first prize!

FOR PEOPLE AND PLACES

I predict that polo will enter the big time sports field, and will be telecast more often than boxing, wrestling or football, with Darryl Zannuck as the new Polo Czar!... Death, the Proud Brother, will tap on the door of a famous writer, an industrialist and a noted governor, and will call them from their work with the dreaded disease of cancer!... I predict Pitts-

burgh will continue to rule the world of coal, steel, glass and aluminum in spite of the pressure and promise of other areas for this group of industries!... I predict the unexpurgated books concerning Marco Polo will be published for the first time, including the strange sex practices of that day which Marco Polo would only write about and not publically explain!... I predict that the Mayo Clinic will soon perfect a new method of treating polio patients, and will be able to restore the strength to the muscles within a ten day period!... The first sixty years of the graphophone will be celebrated with the re-issue of the first two records ever made, one with Adeline Francis singing and Sarah Bernhardt doing a scene from "Camille"!... St. Louis will become the hub of the railroad industry when six famous lines install new passenger coaches and freight cars to stem the competition of air and bus travel and shipping!... Mexico City will honor the artist Picasso with a holiday in his honor by placing three of his best known pictures in a place of honor at the National Mexican Galleries!

COMING EVENTS IN THE FUTURE:

I predict that three hit motion pictures of 1956 will be "Pied Piper of Hamlin," "Robinson Crusoe" and "Pocohontas" which will start a trend for movies based on famous novels or

(Continued on Page 39)



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SURE wish some of the cynics who insist "business is bad" in FLV, could have been on hand for the week-end that followed VETERAN'S DAY. The town was so thickly packed with humanity, a thin dime couldn't have found walking space, on the floor. Out on the "Strip," a localite told us her elbows were literally skinned, as she forced her way through the sea of visitors. If you believe we're exaggerating, just ask someone who was here. He'll verify our statements . . . and that's for sure.

The HOTEL SAHARA is readying the "red carpet treatment" for the December 13th return of LOUIS PRIMA and KEELY SMITH, to the Casbar Lounge. In the time they've been away, the Primas vacationed at their eastern "Pretty Acres." However, we can't understand why they call it a vacation when they spent all of their time working. Such is the fate of a property owner.

Ringsiding at the HOTEL EL RANCHO VEGAS were the SAUL LEBEAU'S and their three children. (He is our friend and printer, from Phoenix, Arizona.) The Lebeau's made the trip, expressly to catch the JULIUS LA ROSA show and extend sincere thanks to ALBERT MIRANDA (maitre d') and his staff, for the courtesies extended them.

BILL MILLER is planning an exciting soiree for VIVIAN BLAINE'S birthday, at his ROYAL NEVADA HOTEL, November 21st. It will also be a salute to the "Guys And Dolls" saga, which completes its fifteen week run, that same evening. G & D chalked up a

new first in FLV. It's the first time a show of its kind played such a long, successful engagement here.

PAT (Gallagher) ROSSI is back in FLV. Having formerly held the post as Hostess in the Pirates Den of the HOTEL EL CORTEZ, Pat has resumed her duties, replacing JUANITA VAN DIVEER. The latter is currently on her honeymoon, following her recent marriage.

MARVIN RAFFAIL (employed at JOE W. BROWN'S HORSESHOE CLUB) cleaned up on wagers made with his fellow workers. He bet his wife (LA VERNE) would present him with a girl. She did! Little LINDA SUSAN made her worldly debut, November 11th, at ROSA De LIMA HOSPITAL.

Expected in town this week-end is ED JONES, Editor of "Highway Traveler" magazine (owned by GREY-HOUND LINES). The publication enjoys a million readers, each issue. Mr. Jones will be a guest of WILBUR CLARK, at the DESERT INN and will be accompanied by our FLV columnist, ROLAND HILL.

AL LANDSMAN has moved his NEVADA DRAPERY & UPHOLSTERING CO. to new quarters on North Fifth Street. His Grand Opening will be held when the complete stock has arrived. Mr. Landsman will offer complete decorating facilities, from drapes to custom-made furnishings.

Belated congratulations to BILLY DANIELS and his bride, PERETTE CAMERON. The couple were wed in a surprise ceremony in Juarez, Mexico, (Continued on Page 43)

this week's cover...

Photo by Desert Sea News Bureau

Features lovely Joan Kelly, former Copa Girl of The Sands Hotel. Gal seems determined to join the Nation for a Gala Happy Thanksgiving, Thursday, November 24 . . . if she succeeds in persuading "Mr. Turkey to co-operate!"

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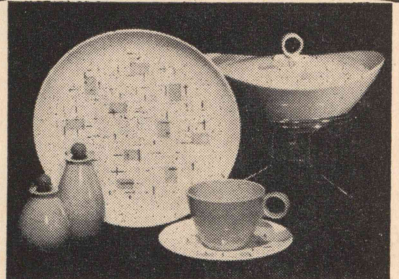
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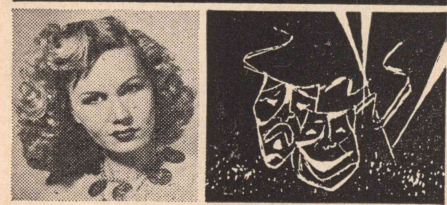
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Going Hollywood
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RUDY VALLEE—what a man!
Every seven years he comes
up with a new talent that
keeps him way up there as a
top star. Rudy was being held over at
Hollywood's Mocambo, and everyone
sat there looking, listening, laughing,
and marveling! His material is new,
refreshingly different and original. Not
one old joke. Any that were, he'd re-
vived from another era—so they all
are new. His timing, his patter, his
singing, his personality, his continuous
youth and charm mark Rudy as one
of the all time greats in fascination—
and in show business.

"Vagabond Dreams Come True" is
the title of Rudy's first autobiography
with the first printing in 1930. Present-
ly a new one is in the writing and
studios are negotiating for his life
story, which is a tremendous life of
color, romance, heartbreak and suc-
cess All of which will be another
"new" from Mr. V.

He was the dream hero of the flap-
pers, and is the delight of teen-agers
as well as the nylon set. A poem pre-
facing the Dutton edition in part is
indicative: "From the day my wife
Sally first heard Rudy Vallee, I'm here
to announce that my troubles began.
We dress to his crooning, we eat to
his spooning. I tell you there's no
getting rid of the man. Now ever since
Sally first saw Rudy Vallee, she's been
rather loving; perhaps she is foxy.
There's nothing distressing about her
caressing. But sometimes I think I am
Rudy by proxy."

Rudy was mobbed on sight by
swooning women. He came to Holly-
wood and became a great picture star.
The end of his marriage to Fay Webb
rocked two continents with far more

interest than Margaret and Peter's ro-
mance. In films he introduced Alice
Faye as his leading lady. She was
madly in love with him. The eligible
movie girls in Hollywood, when I ar-
rived in 1938, rated Rudy as No. 1
bachelor. I know. I was approached
and bribed with bottles of perfume.
Being a journalist, they felt I could
introduce them. Hedy Lamarr—I could
name so many who openly adored him.

When it seemed Rudy might rest
on his laurels, he swung into radio
with a top show—with the top rating!
He joined the Coast Guards and went
to war, where he had one of the finest
bands ever known. He left Joan Davis
on his show, and she became a star.
He returned after a brilliant service
record, and this time he went into
movies to play those hilarious and be-
loved bachelor professor type roles in
the Betty Grable movies, etc.

Rudy is always on the ascent. He
began a nation wide tour of the night
clubs. When he reached New York—
New York went wild. The columns and
metropolitan papers carried his life
story day by day! Women swooned,
and he was mobbed. One of the proud
moments of my life was then. It was
seven years ago, and he invited me to
be his guest, and he introduced me
from the stage of the Latin Quarter
as "the girl from Utah, a good friend
and a columnist we love out in Holly-
wood." It was a great thrill—for me.
And today again we see the New York
critics reviews, and from Florida,
Canada, with such top critics as Lee
Mortimer, Nick Kenny, Martin Bur-
den, Bob Francis, Variety, Louis So-
bol, Ray Wilson who laud the unique
Valle talents that extend his nighterie
dates such as New York's swank Le
Cupidon from two weeks to all sum-
mer.

Rudy includes his Yale songs and
"The Maine Stein Song," "Whippen-
poof" and those which sold millions of
records. Now comes Las Vegas—the
show place of the world. Since this
column also goes to Las Vegas, Holly-

(Continued on Page 46)

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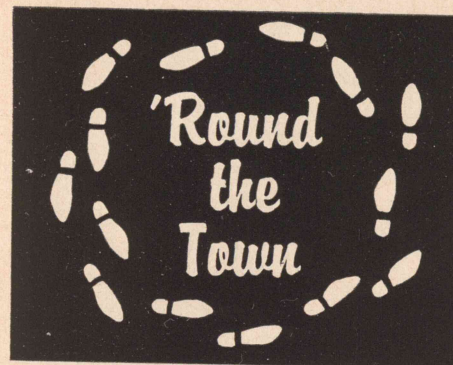
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with **DON LUND**

WHO said that it never gets cold in FLV? As I sit here pounding away on my faithful old Smith-Corona, my hands are turning blue, my fingers won't move and I'm freezing to death. Outside, the wind is blowing ninety miles an hour (slight exaggeration) and from my window I can see beautiful Mt. Charleston — completely covered with snow. Better dig into the closet and get the "red flannels", top coat weather is here. All kidding aside, it looks as if we can expect a long, cold winter. The last bad winter that I can recall was 1949. That year we had eighteen inches of snow and we were snow bound for four days. The mercury dipped to near zero. That year started out quite innocently enough, too. Beautiful weather in September, October and early November and then, WHAM! The wind began to blow almost every day, and man, did it get cold. Then came the snow in early January and it remained for almost two weeks before completely melting away. I hope that I'm wrong, but, watch out for another 1949! You know, even though it might get a little chilly here, we still have the most wonderful year around weather of any place in the world. Warm summers, wonderful spring and autumn weather and if I may quote a phrase from STAN IRWIN, director of entertainment at the HOTEL SAHARA, "Where else can you get sun tanned, faded and freeze to death at the same time?" We know where, FLV.

I would like to welcome our newest and also our youngest subscriber to our ever growing mailing list of subscribers to Fabulous Magazine. She is

twelve year old MARY ANN QUINN of FARMINGDALE, NEW YORK. It seems that her uncle, JACK STAFFORD, a bartender at the HOTEL RIVIERA, visited her recently and just happened to have a copy of "Fabulous" with him. Uncle Jack asked what she would like from Vegas as a gift. Yes sireeee, her desire — Fabulous Las Vegas Magazine every week. It's a pleasure little doll!!

ARCHIE LOVELAND, long time employee and general manager of the HOTEL EL RANCHO VEGAS, is recuperating from a broken leg. He was leaving the hotel the other night when he tripped over some object and incapacitated himself. Here's hoping for a speedy recovery to a real great guy. He'll be missed around the hotel.

The management of the EL CORTEZ HOTEL threw a bang-up party November 14 for their employees in the PIRATES DEN. Everybody had a wonderful time from Midnight til dawn. Shucks, I missed another one. . . .

TED FIO RITO, orchestra leader at the same bistro, still maintains that he was waiting for a train to pass. We believe you, Ted!

ARCHIE COX, salesman at COMMUNITY CHEVROLET, invited me to go for a demonstration ride in the new '56 CHEVROLET the other day and believe me when I say "It was a thrill" because it for sure was! I don't believe I have ever driven an automobile that handled easier and rode so smoothly. And what power! For a moment I thought I was driving a "souped up hot rod". 'Twas truly one of the finest automobiles I have ever driven. Do yourself a favor and drive one — no obligations. I'm certain you'll agree!

Pretty NOREEN PAYKOFF, head
(Continued on Page 47)

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HIM and HER
for the coming
Holiday Season and
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"LOUNGE STARS"

By Paula

SETTING a new high in lounge entertainment, **BILL MILLER** has booked the one and only **INK SPOTS** into the **ROYAL NEVADA HOTEL**. They are playing to **STANDING ROOM ONLY** audiences. The place has been so crowded with fans of this all time favorite singing group that even the bosses had to act as hosts. They are now planning on hiring extra employees to accommodate the record audiences. You sure picked a winner, Bill. So you will know the boys better, the leader of the group and the member that has been an **INK SPOT** since he was a lad of 14 is that wonderful **DEEK WATSON** whose outstanding voice sparked the group to fame. The "tenorist" tenor we have ever heard is **LORENZO CONYERS**. This lad can really hit those high notes, what a phenominal voice range! On the guitar and harmonizing in an extra fine baritone is **BERNIE MACKEY** and that vibrant deep bass belongs to **SAMMY PIERCE**. The boys are "mixing it up" and adding some "rock and roll" just for variety. Very graciously, every request that they can work into each half hour session is sung. After seeing them in person, it is easy to understand why they have enjoyed so many years of undiminished popularity. You will want to include them on your evening rounds and you'll be delighted that you did. . .

Through the courtesy of **MGM Studios**, that superb artist, **ANDRE PREVIN** is now entertaining in the **CASBAR LOUNGE** of the **HOTEL SAHARA**. What a wonderful and accomplished pianist. Mr. Previn and his trio produces the finest in music. Audiences can't help but give Mr. Previn and his group their undivided attention. . .

Top background vocalizing for the opening production number in the exciting new **MARGE & GOWER CHAMPION** show in the **VENUS ROOM** of the **HOTEL NEW FRONTIER** is jubilantly provided by the **SALMAS BROTHERS** who also appear in the

CLOUD NINE LOUNGE (same hotel) nightly. The sparkling number, complete with colorful costumes and all, is set to the hot jazz strains of **"RAMPART STREET PARADE"** (written by **RAY BADUC**, drummer for the stellar **JACK TEAGARDEN SEXTET**). The choreography is by talented **DOROTHY DORBEN** and is one of the most fabulous production extravaganzas on the strip. With all the outstanding talent contributing their best efforts, who could miss it. You will stand up and cheer for it is just that zesty and full of punch. A large sized "BRAVO" from me, too! . . .

What a unique arrangement this is— one of the **COULTER TWINS** (couldn't say which, they are so identical) of the **TWIN TUNES**, plays a "rockin'" piano while standing up and does a better job of it than many in a sitting position. Standing is not exactly the word for it either, might say, he "cuts a rug" while playing the piano and we would be closer to the facts of the case. This fine group entertains nightly in the **SINBAD LOUNGE** of the **DUNES HOTEL**. . .

There was a gentleman at the **STAGEBAR** of the **FLAMINGO HOTEL** who waited two whole hours just to catch **DAVE BURTON** and his "MONSTER" and he was not disappointed. He was so gleeful, didn't want

(Continued on Page 48)

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I dreamed I bought

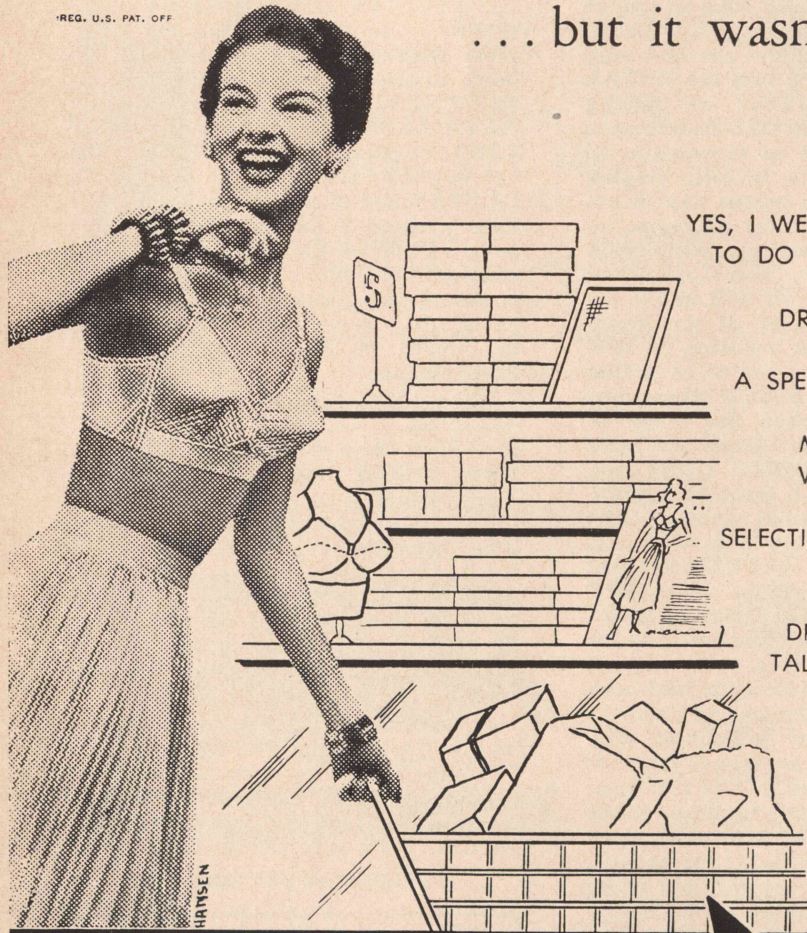
my *maidenform bra*

at fabulous Vegas Village . . .

. . . but it wasn't a dream,

I really did

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By FANCHON DE VOE

COME IN, Mrs. Bipple. Welter-weight yourself into that Rose Tooted rocker and list ye to the voice ala virus. Isn't this virus one of the most democratic bugs you've ever met? Doesn't even bother to check a guy's rating in Dunn and Bradstreet or the Social Register. No indeed. This bug is so friendly he even mingles with folks who don't have wall-to-wall carpeting. The laboring class, or the starved intelligensia, (who read Tolstoy for brunch), its all the same to the virus bug. A gal who can't get Friday night dates can always stay home with virus. Regardless of class, posture, poundage, or kilowatt, virus will come into your home and sometimes stay as long as The Man Who Came to dinner.

Have you noted how much change goes on over the years, Mrs. Bipple? Times change, people change, babies are changed, and money is changed, and we are changed and poetry has changed. Especially poetry for children. Here is one from a gift book, which was on the market about sixty years ago. No, it is NOT mine. Tend to your wall paper portieres, dearie; sarcasm does not dangle well from your nose ring. This is the poem:

"This is the way we trot, trot, trot
This is the way we go,
I am the girl that's going to town,
Carrying my pig, you know.

A little pig, a fine fat pig,
She's worth her weight in gold.
Whoever wants, had best buy now,
Before my pig grows old."

See what I mean by change? These days little gals prefer dragging a mink to lugging a shoat. Sabe in English, ex-Senora Bipple?

Come on, Mrs. Bipple. Stop alternat-ing soda-mint tablets and doughnuts and let's have a look at the mail. My word—but it does pile up, doesn't ONE? Here's something on what a hard worker Lee Marvin has always been. Lee plays opposite Jeff Chandler in the soon-to-be released picture, "Pillars in the Sky." He's just been set by MGM for a starring role in "The Rack", and a number of fan mags are giving him the big build up in next issues. Lee worked for quite a while as a plumber's assistant, never taking his mind from the goal of acting. Received his start when he substituted for a sick actor in a summer stock company. So far this year he has co-starred in 13 pictures . . . and gets more and more and better and better rave notices about his acting. Times have changed, also, for Lee Marvin.

Comedian Jim Backus has joined the featured cast of Columbia's musical version of "It Happened One Night", directed by Dick Powell, with star leads, June Allyson and Jack Lemmon.

Likeways at Columbia, Seymour Friedman has been assigned to direct "Secret of Treasure Mountain", which producer Wallace MacDonald will put before the camera Dec. 5th. No cast selected as yet . . . so there's going to be hopes for nice roles for "somebodies" in this wonderful screen play by David Lang. Perhaps, dearie, you could get a part as "Keeper of the Picture's Log." . . . Oh, no, that's on ships . . . It's virus again, buzzing but-terflies.

Love this about Jimmy Stewart. Knowing his fetish for authenticity, a friend asked him if he did any re-search for his role of a doctor in Al-fred Hitchcock's "The Man Who Knew Too Much," Paramount suspense thriller, in which Stewart is teamed with Doris Day.

"Yeah," drawled Stewart. "I watched three 'Medic' shows on television."

Hear that Spencer Tracy spent in-numerable hours with an Alpine sheep-herder and his dog, learning how to tend a flock for his starring role in
(Continued on Page 49)

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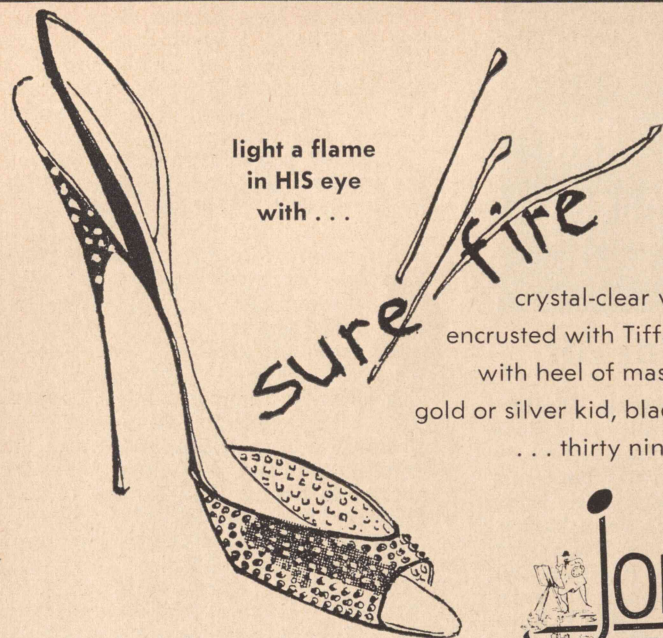
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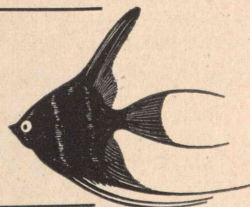
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Hillsway

by ROLAND HILL



AM BACK again at my apartment in Long Beach and after less than a week I am bored to death and ready to take off. What with the hazy weather, sun never shining, and dead and dirty landscapes, there isn't much to say for this place any more. Can remember back when, before the war, one could swim every day, when it rained a lot but the sun always shone afterwards, there was no smog and very little fog, and the highways were not cluttered. That was in the days when people from the east and midwest came to Long Beach, Santa Monica, Hollywood and Santa Barbara to retire. But that happens very seldom now. I hope Las Vegas is capitalizing on these adverse conditions and going all out to get the midwesterners to retire there instead of on the coast.

Last evening I saw a couple of good movies—The Virgin Queen, and Marty. WHY DON'T THEY put a caption under the actors and actresses for the first picture or two so that we would know who they are. I sit through every single movie and like some person or other and forever am wondering who it is. It wouldn't cost a red cent to run a name under the stars—same as they do under foreign movies with American sub-titles. I know many movie moguls read this magazine and I hope they will take this suggestion. It is frustrating to not know who is who in every single picture. And I know if I do not know who the actors are that many millions of others do not either.

Had dinner at what is advertised to be the World's Most Beautiful Restaurant, the new CHANDELIER out in Bixby Knolls on Atlantic Avenue here in Long Beach. It is nice, but just another restaurant. They advertise music. Why can they not have the musicians play during the dinner hour? Our dinner cost us about \$4.00 apiece and I think we are entitled to music same as the late comers that only come to dance and have a drink or two.

In all of America there are very few places that feature dinner music. I think every good restaurant should have at least wandering minstrels, a violinist and cellist and pianist, at least. With the prices they get today they certainly can afford it.

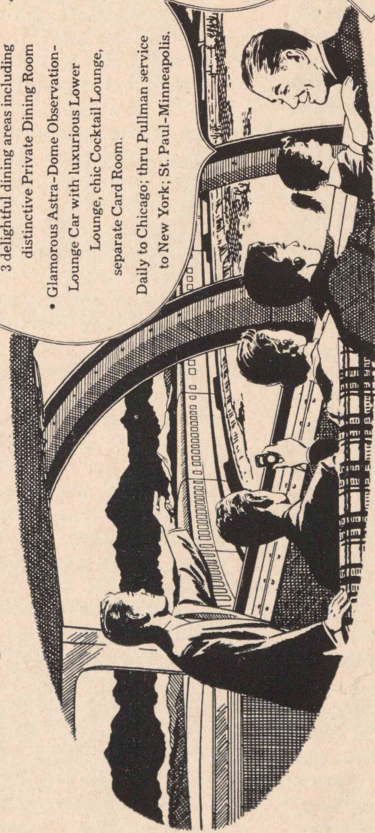
I am getting so I do not care to go out to eat any more. Used to be that it was a thrill to go to a restaurant to eat, but that certainly was in the old days. Suppose that is why so many Americans are trekking to Europe in droves—because over there every dinner out is an adventure worthwhile and different from any other place one has eaten. But in America they are just run of the mill places serving the very same things in the very same style. Name me a place that is different if you can and I shall certainly try it. As far as food goes I will say that Las Vegas hotels have the best in the country today, New Orleans and San Francisco notwithstanding. And I do enjoy eating out up there very much, and I have never heard anyone say they didn't feel the same way about our desert city. If I were investing a fortune in a nice restaurant you can bet your shirt I wouldn't serve the food, all on the plate, vegetables just heated up from cans or frozen kinds, coffee in the cup, and sugar and creamers that are the same the world over. Why can't each thing be served individually and from a flaming dish or casserole? And why can't every salad be tossed at the table? Having the waiter lift the food onto your plate, pour your coffee, toss your salad, serve your butter from an iced dish, and pass you the bread, are such little things but mean so much toward gracious dining.

And another thing while on the subject. Why cannot restaurants be the cleanest and nicest places in a town instead of dives like most of them are? It makes me sick driving through the country and seeing the beautiful salons selling bathroom fixtures, farm

(Continued on Page 29)

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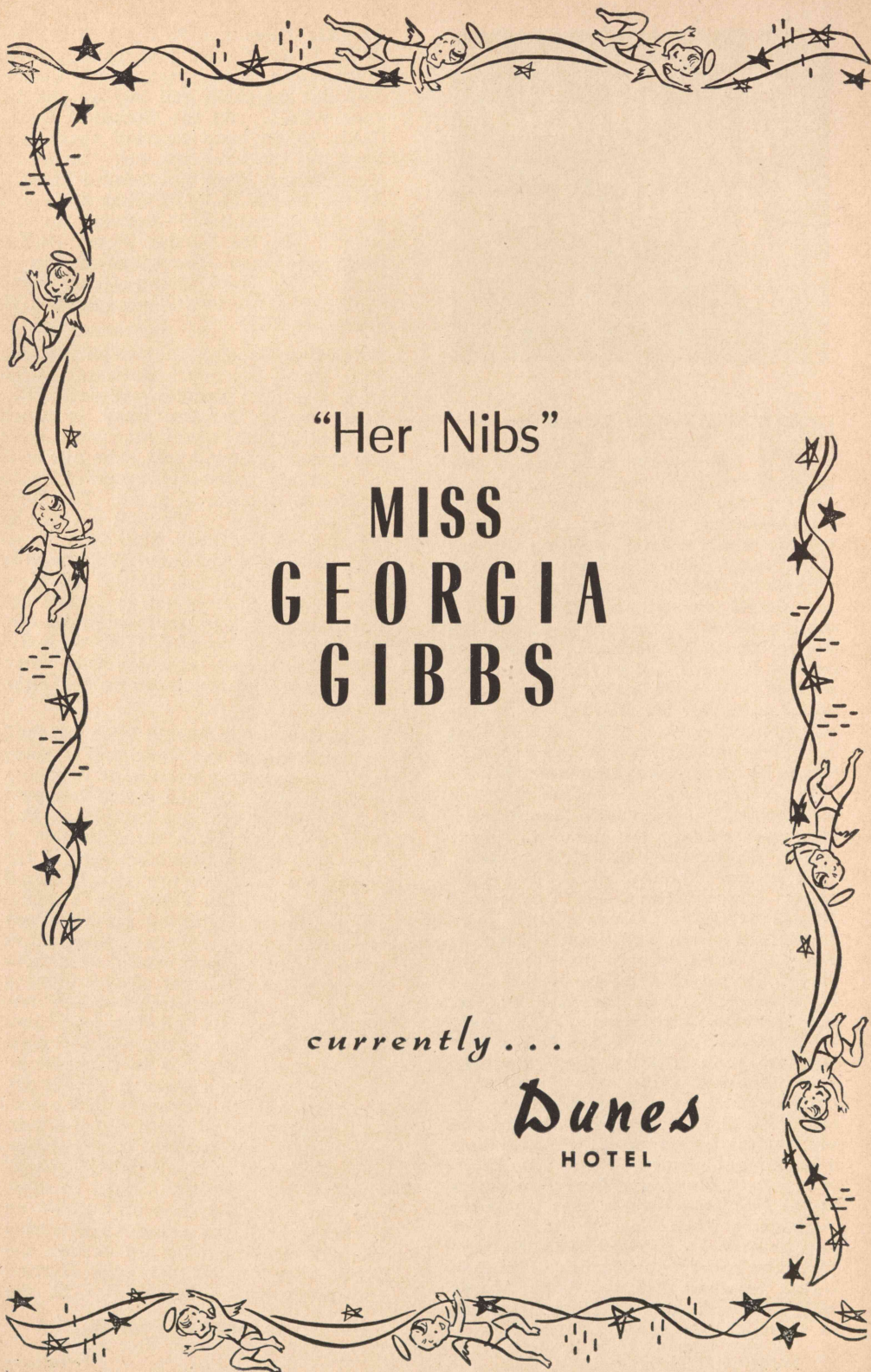
GAZETTINGS: The oil discovery in Israel isn't without irony. Behind the scenes a few wealthy Moslems, Arab supporters, are associated, very quietly, with American interests... Ethel Barrymore wants to keep working another three years—which'll give you an idea of how to remain young tho' eligible for Social Security... Mimi Benzell getting raves for her new act at the Pierre. But, of course!!... Sorry to destroy illusions, but one of the screen's biggest box office heroes, not Crosby, wears a rubber band from ear to ear and under the back of the hair so that his lobes won't protrude too much... Count Basie can't have too many laughs these days when he realizes that the idea behind "One o'Clock Jump" these many years ago is the theme for many of the "Rhythm and Blues" best sellers. And he ain't makin' 'em... Add look alikes: Steve Dunne, Gig Young and Robert Sterling... Given a little push in that direction, Rod Steiger, the fine dramatic actor, would love to be a singer. Heard him intone a few bars in a hotel hallway recently and he has good musical pipes... The party scene in the flicker, "I Am A Camera" is more mob hilarity than anything since Groucho, Chico and Harpo gave us convulsions via that stateroom bit in "A Night At The Opera", easily one of greatest howls of all time... Suds a dilemma: Poor Lauritz Melchior, once one of the great Wagnerian tenors at the Met, is voicing a beer jingle for Eastside, a West Coast beer. Not too long he endorsed Rheingold in the East. He loves Tuborg, the Danish brew. Ach—and another Ach!!... Lena Horne calls hubby Lenny Hayton, "Daddy", so there.

Tri-City Titterings: At No. 1 Fifth Ave. (NY): "I don't mind you turning down my request for a mink, but, dearie, don't let me catch you buying one for your wife."... **At the Coconut Grove (LA):** "She's been married that often she sings the song this way. 'Love is a Many, Many, Many Splendored Thing.'" **At the Dunes (L.V.):** "What have you got for a hangover—I mean to get one?"... **At the Persian Room (N.Y.):** "He's the most consistent dancer I know. Has been doing the Turkey Trot since we met over twenty-five years ago."

Newsettes: So glad that Copa maestro Mike Durso has nearly fully recovered from the auto accident of last year. Nice man... Dorothy Shay is much slimmer. Sylph confident, we'll have you know... Lew Ayres, who has been in a highly spiritual frame of mind for years, is physical again. The flesh is Gene Tierney... Haven't got this as definite but we think that Eddy Howard's god-father is Jimmy McCabe, who used to manage the Statler in New York... Ingrid Bergman is doing "Tea and Sympathy" in Paris next month. That should be sumpin'. Wish we could make the French city for this treat. Two lumps and two tears on the aisle, anyway.

World Series Aftermath: With baseball all finished for the year and already to be packed away until next February at the earliest, we had a few left over reflections on the just completed Fall Classic, viewed from an armchair in front of a hardy television set. If the 50 million or more are going to get Series baseball via video, the Yankees had better stop winning in the future or do one of two things. Either move home plate to where center field is or else hire Joe Mielziner as the lighting expert. As it now stands, when late September comes and the sun goes down early, the entire home plate area at the Stadium is in darkness so far as the teevee viewer is concerned. You can't tell the players with a scorecard and maybe not with radar either. For a time we thought the catcher, batter and ump were all on "Suspense" with low key lighting... Just to show you that everybody has an opinion on a pitched ball, in game two, inning one with Duke Sinder up at bat, the radio voice on Mutual said Byrne's first pitch was a fast ball. At the

(Continued on Page 29)



"Her Nibs"
**MISS
 GEORGIA
 GIBBS**

currently...

Dunes
 HOTEL

"CURTAIN TIME"
 SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

Oct. 25th thru Nov. 21st
 Show: Dorothy Shay; Charlivel Trio; Donn Arden Dancers; Carleton Hayes & Orchestra.

Lovely DOROTHY SHAY, the delightful "Park Avenue Hillbilly", once again graces a local stage to delight her multitude of fans. Her lusty store of sophisticated songs prods your humor area in active chuckling. Dorothy's delicate, implied satire implies the "irony of it all" which seems to be her philosophy in song. She derides and disclaims her situation with irresistible, unsparring mockery. Miss SHAY is a very amusing showman and a great artist, guaranteed to please one and all. . . . The amazing CHARLIVEL TRIO presents a variety act that is chock full o' syncopated, harmonious rhythms, synchronized dance steps and ballet routines that are fabulous. These three talented gents do such fantastic
 (Continued on Page 30)

The Dunes

Nov. 14th thru Dec. 4th
 Show: Billy Gray; Georgia Gibbs; Bobby Van; Harem Girls; Jaye Rubanoff, musical director.

JACK ENTRATTER proudly presents "Mischief and Melody" starring that pixie-pussed, mischievous king pin of comedy, BILLY GRAY. This rib-tickling gent can tell the zaniest gags and with such a smooth delivery that you would believe it true and an actuality. He sets a constant fast pace of laughter that results in audience adoration. His favorite line, "Man, she don't know nuthin'" has become so firmly associated with Billy, if it is not a part of his routine, his audience demands its return to his repertoire. If you like to laugh and enjoy good company, you will get a big "kick", watching BILLY GRAY'S performance, and
 (Continued on Page 30)

El Cortez

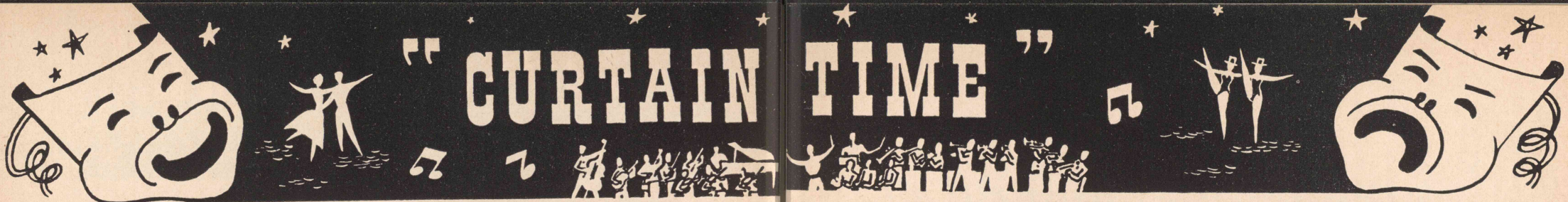
Nov. 17th thru Nov. 30th
 Show: Four Coins; Jimmy Casanova; Phil Lawrence and Mitzi; Sherman Hayes and his Orchestra.

In the starring spot in the Pirates Den are the FOUR COINS, recording stars on the EPIC label. This quartet blend their fine voices and come up with some mighty good and pleasing harmony. Their combined efforts in the singing department plus outstanding personalities and a desire to give their "all" to the audiences should boost these youngsters far up the ladder of success. The FOUR COINS and their recordings are top-notch and are gaining phenomenal momentum in show biz. As you listen to them, you will understand why they are gaining more fans with each recording and appearance. They are GREAT! . . . Featuring a brand of humor that is especially for grown-up children, JIMMY CASANOVA
 (Continued on Page 31)

El Rancho Vegas

Nov. 9th thru Nov. 29th
 Show: Julius LaRosa; Buddy Hackett; Alicia Marquez & Jack de Rio; Wanda Smith & her Cover Girls; Ted Fio Rito and Orchestra.

A quiet, unassuming, friendly and "humble" lad, JULIUS LAROSA, has taken the town by storm. This handsome young songster has gained great assurance and stage presence. He can break into a specialty tune in such an extemporaneous manner that you are sure that the idea just occurred to him — or he can croon a smooth ballad that has the ladies swooning. Julius is a congenial youngster who tunes up his vocal chords and sings his heart out. How the audiences love him. With each show he wins new and ardent fans. This is his first appearance in FLV and we guarantee that JULIUS LAROSA will
 (Continued on Page 31)



"CURTAIN TIME"

Flamingo

Nov. 3rd thru Nov. 23rd

Show: Johnny Johnston; Ella Fitzgerald; Gene Baylos; Flamingo Starlets; Teddy Phillips Orchestra.

The captivating tones of JOHNNY JOHNSTON'S magnificent baritone voice are to once again be heard locally. Johnny is well known to us all via his many popular recordings that are played on every radio and juke box in the nation. This handsome troubadour and his guitar always produces the finest medley of songs and is a great showman. It is a pleasure to see him in person again. . . . We welcome ELLA FITZGERALD for her first engagement in FLV. This inimitable song stylist has the ability to transpose the mood of her songs to the listeners, and ensnares your imagination. She is the mistress of the blues and jump song department. You will all remember.

(Continued on Page 32)

NEW FRONTIER

Nov. 14th thru Dec. 7th

Show: Marge & Gower Champion; Roberta Linn; Dominique; Venus Starlets; Garwood Van and Orchestra.

Those fabulous champions of the dance, MARGE & GOWER CHAMPION, are welcomed once again to FLV, starring in a delightful show, "Dancing on Air". Their complete accord of every movement is further enhanced by their obvious joy in their work and in dancing together. In fact, the CHAMPION'S artistic, interpretive dancing is so spontaneous and buoyant that it could hardly be called "work". The abundance of mutual admiration exhibited by MARGE & GOWER adds zest to their performance. This handsome young couple have become famous for their outstanding performances in numerous fine films. They are always in demand for TV shows

(Continued on Page 32)

Riviera

Oct. 26th thru Nov. 22nd

Show: Ames Brothers (musical director Harry Geller); Larry Best; Birk Twins; Riviera Girls; Ray Sinatra and Orchestra.

The melodious tones created by the AMES BROTHERS promptly prove why they are one of America's favorite singing groups. The soothing harmony of the lads will woo you into a state of euphoria — only to be awakened suddenly, and pleasantly, by the bits of comedy interjected into their scheme of things. Their smooth, mellow style is the ultimate in harmony and charm. When the AMES BROTHERS appear in the spotlight, one immediately senses their warm camaraderie and know that is the reason for their complete accord musically. Their recordings and TV programs have placed them there indefinitely. To see

(Continued on Page 32)

Royal Nevada

16th Big Week

Show: "Guys & Dolls", starring Vivian Blaine; Norwood Smith; Julie Oshins; Featuring B. S. Pully; Oggie Small and the original Broadway cast.

SID KULLER, talented producer of shows in the Crown Room, presents, with co-producer, MANNY FRANKS, one of the greatest Broadway musicals of all times. The name of this superb production is that much talked about and highly touted "GUYS & DOLLS". Starring in this stellar extravaganza is the very lovely and talented VIVIAN BLAINE; stage stars NORWOOD SMITH & JULIE OSHINS. In the feature roles, B. S. PULLY, OGGIE SMALL, JOHNNY SILVERS, MAUREEN McNALLY & NETTA PACKER, plus many of the Broadway cast. This musical fable is based on a story by one of our nations greatest writers

(Continued on Page 33)

SAHARA

Nov. 1st thru Nov. 21st

Show: Imogene Coca; Amin Brothers; Saharem Dancers; Cee Davidson and Orchestra.

Super satirist IMOGENE COCA, making her FLV debut, stars in this new Congo Room presentation. This diminutive comedienne is world famed for her comic skits and irrepressible impressions. Imogene's cryptic brand of satire is dished out in a delicate manner that proves to be most mirth provoking. Her TV appearances on

(Continued on Page 34)

The Sands

Nov. 16th thru Dec. 13th

Show: Nat "King" Cole; Sue Carson; Copa Girls; Antonio Morelli and his men of music.

"Moon Lighting" starring the inimitable NAT "KING" COLE is for the young in heart with romantic inclinations. The "King" majors in soothing, sentimental ballads and caresses the keyboard in conjunction with his tender crooning. The repertoire Mr. C. has chosen is as romantic as a moonlight

(Continued on Page 34)

SHOWBOAT

Nov. 18th thru Dec. 1st

Show: Benito "Pat" Moreno; Dorian Dennis; Garr Nelson; Showboat Girls; Johnny Savage Quartet; Lou Styles and the STYLISTS; "Ragtime Bob" Darch; Mike Werner's Orchestra.

Versatile tenor, BENITO "PAT" MORENO, headlines the new show at the SHOWBAR. His marvelous voice is one of the most pleasing to be heard. You may remember this lad from the background work he did in Eleanor Powell's local show. Mr. Moreno adds a touch of comicity to his singing ef-

(Continued on Page 35)

SILVER SLIPPER

Show: Christine Jorgensen; Sparky Kaye; Silver Slipperettes; Silver Slipper Stock Company.

Glamorous CHRISTINE JORGENSEN stars in this comical show, "WHAT IS IT REVUE". Miss J. is the delight of the sophisticate with charming songs and clever patter. What a wonderful sense of humor CHRISTINE displays in the witty repartee. As always, Miss Jorgensen has a fabulous wardrobe that is the envy of every lady present. Those who come to scoff, remain to praise the showmanship and charm of Miss Christine Jorgensen. . . . That humorous little guy, SPARKY KAYE, takes over the number one comic spot in HANK HENRY'S absence. No one else could fill that spot as perfectly as this funster. The situations that this SPARKY can get into are absolutely amazing. But then, if

(Continued on Page 35)

Thunderbird

Nov. 3rd thru Nov. 23rd

Show: Julie Wilson; Mickey Shaughnessy; Ralph Curtis; Estelita & Chicuelo; Thunderbird Dancers.

Gorgeous JULIE WILSON (after a four year absence) makes a triumphant return to the Navajo Room. This raven-haired beauty and singing star of the Broadway stage hit "Kismet" is truly a most welcome visitor. Since her last appearance in FLV, Julie's been a very busy gal, scoring tremendous success and ovations in the U. S. and on the continent. She has her own special blend of singing. When Miss Wilson "gives out" she puts her whole heart and soul into every rendition. How can one attempt adjectives that could, or would, justify such talent, humbleness and exciting beauty of JULIE WILSON. We agree that it's

(Continued on Page 37)

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- 1:00 **2** Football Warmup
8 Public Service
- 1:15 **2** NCAA Football
8 Bostick Wester Show
- 3:00 **8** Feature Films
- 4:00 **2** Football Roundup
8 Buffalo Bill, Jr.
- 4:15 **2** Public Service
- 4:30 **8** Campus Party
- 5:00 **2** Perry Como Show
- 5:30 **8** Andy's Gang
- 6:00 **2** Weather Vane
8 Weather
- 6:05 **2** Sports Desk
8 Sports Desk
- 6:15 **2** Halley Gates News
8 World Events
- 6:30 **2** Bill Corum Sports
8 Ford Jubilee
- 6:45 **2** The Passerby
- 7:00 **2** George Gobels Show
- 7:30 **2** Hit Parade
- 8:00 **2** Life With Elizabeth
8 Western Marshall
- 8:30 **2** The Pendulum
8 Honey Mooners
- 9:00 **2** Lawrence Welk Show
8 Two for the Money
- 9:30 **8** Man Behind the Badge
- 10:00 **2** Orient Express
8 Pride of the Family
- 10:30 **2** Big 2 Playhouse
8 Ralph Pearl Show
- 10:45 **8** Korla Pandit
- 11:00 **8** Western All Stars

SUNDAY — NOVEMBER 20

- 10:45 **2** Pigskin Preview
- 11:00 **2** Pro-Football
- 12:00 **8** This is the Life
- 12:30 **8** Adventure Theatre
- 1:00 **2** The Christophers
- 1:30 **8** Let's Take a Trip
- 2:00 **2** The Big Picture
8 Omnibus
- 2:30 **2** Super Circus
- 3:00 **2** Meet the Press
- 3:30 **2** Halley Gates Comics
8 Encore Theatre
- 3:45 **2** Christian Science
- 4:00 **2** Highway in the Desert
- 4:30 **2** We Believe
- 5:00 **2** Variety Hour
8 My Little Margie
- 5:30 **8** Drew Pearson
- 5:45 **8** Korla Pandit
- 6:00 **2** Talent Showcase
8 Showtime
- 6:30 **8** Stories of the Century
- 7:00 **2** International Playhouse
8 Jack Benny
- 7:30 **2** Famous Film Festival
8 Mr. District Attorney
- 8:00 **8** Ed Sullivan Show
- 9:00 **2** Mr. & Mrs. Show
8 Eddie Cantor Com. Theatre
- 9:30 **8** G.E. Theatre
- 10:00 **8** Showcase of Stars
- 10:30 **2** Tomorrow's Headlines
- 10:45 **2** Big 2 Playhouse

MONDAY — NOVEMBER 21

- 1:00 **8** Premier Showcase
- 1:15 **8** Secret Storm
- 1:30 **2** The World of Mr. Sweeney
8 Encore Theatre
- 2:00 **2** Pinky Lee Show
- 2:30 **2** Howdy Doody
- 3:00 **2** Ladies Matinee
- 3:15 **8** Feature Film
- 4:15 **8** Doug Edwards
- 4:30 **2** Boy Scouts
8 Shop With Dot
- 4:45 **8** Hazel Allen
- 5:00 **2** Cartoon Cavalcade
8 Captain Jack & Little Rascals
- 5:30 **2** Channel 2 Space Rangers
8 Cap. Jack K & K Komandos
- 6:00 **2** Weather Vane
8 Weather
- 6:30 **2** Public Service
8 Robin Hood
8 Life of Riley
- 7:00 **2** Holiday
- 7:30 **2** It's A Great Life
8 Highway Patrol
- 8:00 **2** Lombardo Show
8 Burns & Allen
- 8:30 **2** TV Readers Digest
8 New Orleans Police Dept.
- 9:00 **2** Star & The Story
8 I Love Lucy
- 9:30 **2** Sahara Showcase
8 December Bride
- 10:00 **2** The Hunter
8 San Francisco Beat
- 10:30 **2** Tomorrow's Headlines
8 Nite Wire & Sports Final
- 10:35 **2** Mr. & Mrs. Show
- 10:45 **8** Movie Playhouse

TUESDAY — NOVEMBER 22

- 1:00 **8** Premier Showcase
- 1:15 **8** Secret Storm
- 1:30 **2** The World of Mr. Sweeney
8 Encore Theatre
- 1:45 **2** Little Theatre
- 2:00 **2** Pinky Lee Show
- 2:30 **2** Howdy Doody
- 3:00 **2** Ladies Matinee
- 3:15 **8** Feature Film
- 4:15 **8** Doug Edwards
- 4:30 **8** Shop With Dot
- 4:45 **8** Garry Moore
- 5:00 **2** Cartoon Cavalcade
8 Capt. Jack & Little Rangers
- 5:30 **2** Channel 2 Space Rangers
8 Wild Bill Hickock
- 6:00 **2** Weather Vane
8 Weather
- 6:15 **2** Halley Gates News
8 World Events
- 6:30 **2** Play of the Week
8 Jungle Jim
- 7:00 **2** Roller Derby
8 \$64,000 Question
- 7:30 **2** Justice
8 My Favorite Husband
- 8:00 **2** Milton Berle Show
8 Phil Silvers
- 8:30 **8** Racket Squad
- 9:00 **2** I Spy
8 Science Fiction Theatre
- 9:30 **2** Bishop Sheen
8 Red Skelton
- 10:00 **2** Camera 4
8 I Led 3 Lives
- 10:30 **8** Nite Wire — Sports Final
- 10:35 **2** Mr. & Mrs. Show
- 10:45 **8** Charleston Playhouse

WEDNESDAY — NOVEMBER 23

- 1:00 **8** Premier Showcase
- 1:15 **8** Secret Storm
- 1:30 **2** The World of Mr. Sweeney
8 Charleston Playhouse
- 1:45 **2** Little Theatre
- 2:00 **2** Pinky Lee Show
- 2:30 **2** Howdy Doody
- 3:00 **2** Ladies Matinee
- 3:15 **8** Feature Film
- 4:15 **8** Doug Edwards
- 4:30 **2** Food Page of the Air
8 Shop with Dot
- 4:45 **8** Hazel Allen
- 5:00 **2** Cartoon Cavalcade
8 Capt. Jack & Little Rascals
- 5:30 **2** Channel 2 Space Rangers
- 6:00 **2** Weather Vane
8 Weather
- 6:15 **2** Halley Gates News
8 News
- 6:30 **2** Stu Irwin Show
8 Hopalong Cassidy
- 7:00 **2** Wednesday Night Fights
8 U.S. Steel Hour
- 8:00 **2** Disneyland
8 Godfrey & Friends
- 8:30 **2** Harry Owens Show
- 9:00 **2** MGM Parade
8 City Detective
- 9:30 **2** The Whistler
8 I've Got a Secret
- 10:00 **2** Break the Bank
8 Confidential File
- 10:30 **2** Tomorrow's Headlines
8 Nite Wire — Sports Final
- 10:35 **2** Mr. & Mrs. Show
- 10:45 **8** Movie Playhouse

THURSDAY — NOVEMBER 24

- 1:00 **8** Premier Showcase
- 1:15 **8** Secret Storm
- 1:30 **2** The World of Mr. Sweeney
8 Encore Theatre
- 1:45 **2** Little Theatre
- 2:00 **2** Pinky Lee Show
- 2:30 **2** Howdy Doody
- 3:00 **2** Ladies Matinee
8 Intermission
- 3:15 **8** Feature Film
- 4:15 **8** Doug Edwards
- 4:30 **2** Mr. Wizard
8 Shop with Dot
- 5:00 **2** Cartoon Cavalcade
8 Capt. Jack & Little Rascals
- 5:30 **2** Channel 2 Space Rangers
- 5:45 **8** Bob Crosby
- 6:00 **2** Weather Vane
8 Weather
- 6:15 **2** Halley Gates News
8 News
- 6:30 **2** Annie Oakley
8 Texas Ranger
- 7:00 **2** Lux Video Theatre
8 Badge 714
- 7:30 **8** Great Gildersleeve
- 8:00 **2** You Bet Your Life
8 Count of Monte Cristo
- 8:30 **2** Judge Roy Bean
8 Climax
- 9:00 **2** Wrestling from Vegas
- 9:30 **8** Talk of Town
- 10:00 **8** Sherlock Holmes
- 10:45 **8** Movie Playhouse
- 11:00 **2** Wrestling Interviews
- 11:15 **2** Big 2 Playhouse
- 12:00 **8** Late Late Movie

FRIDAY — NOVEMBER 25

- 1:00 **8** Premier Showcase
- 1:15 **8** Secret Storm
- 1:30 **2** The World of Mr. Sweeney
8 Encore Theatre
- 1:45 **2** Little Theatre
- 2:00 **2** Pinky Lee Show
- 2:30 **2** Howdy Doody
- 3:00 **2** Ladies Matinee
8 Ora Bridges
- 3:15 **8** Feature Film
- 4:15 **8** Doug Edwards
- 4:30 **2** Sagebrush Theatre
8 Shop with Dot
- 5:00 **2** Cartoon Cavalcade
8 Capt. Jack & Little Rascals
- 5:30 **2** Channel 2 Space Rangers
- 6:00 **2** Weather Vane
8 Weather
- 6:15 **2** Halley Gates News
- 6:30 **2** I Married Joan
8 Corliss Archer
- 7:00 **2** Cavalcade of Sports
8 Rin Tin Tin
- 7:30 **8** Dr. Hudson's Secret Journal
- 8:00 **2** Lucky Lager Sports Time
8 Waterfront
- 8:30 **2** Dragnet
8 Talent Scouts
- 9:00 **2** Dollar a Second
8 Wanted
- 9:30 **2** Ozark Jubilee
8 Playhouse of Stars
- 10:00 **2** Inspector Mark Saber
8 Frank Leahy Predicts
- 10:15 **8** Greatest Fights
- 10:30 **2** Million Dollar Movie
- 10:45 **8** Movie

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D O W N T O W N L A S V E G A S

HILLSWAY

(Continued from Page 19)

implements, and groceries, and then having to go into the town and eat at the dirtiest place in the vicinity. And why cannot every restaurant have good food? They tell you that you cannot expect much in a small town. And WHY NOT? There they have the time to do things right, bake good pies, doughnuts, and cakes, and make good coffee, but try and find a small town coffee shop or restaurant that even makes any of these things any more, and if you do find one like our own EDDIE AND ESTHER'S in Mora, Minnesota, you will find it crowded all the time and people from one end of the land to the other talking about the good pies they serve, etc. I think there ought to be laws against places ruining good groceries and serving such mediocre dishes as they do today in most eateries. There is only one way to do things and that is the RIGHT WAY and the greatest sinners against that way are the places that serve food. All the average man or woman gets out of life today is what he eats and that should be the best—what long suffering people the Americans are, and how few ever kick like I am about the food that is served them in restaurants. Just take a stroll down any street in downtown Las Vegas, even, and see if you can find a decent piece of pie or piece of cake. All bakery goods! I am not talking about the hotels now, but ordinary street restaurants where everyone goes for coffee breaks and where the local workers have to eat. Is there any reason why they cannot have homemade cakes and pies and cookies? I think if more money would be spent on good cooks instead of in marble rest rooms in restaurants that we would be a much happier race of people and much better fed.

People wouldn't spend five cents in

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a bar that wasn't spotless and clean and with lush surroundings, but yet they will go right next door into a restaurant that has grease smeared all over the walls, that has ketchup on the menus, and no table cloths or decent napkins. What fools we mortals be?

If I am wrong in the above assumptions I wish my readers would write me telling of the good restaurants and I will surely try them. My address is 1620 East Second Street, Long Beach, California and I am certainly ready to meet all comers who disagree with me, and I will be most happy to try any place in Las Vegas that thinks I have maligned their foods.

MIGHTY MIXTURE

(Continued from Page 21)

same moment, Vince Scully as the television commentator called it a curve. . . Watch all the Gillette commercials and the player endorsements and you feel that any youngster; a great hitter, marvellous fielder and excellent thrower, can never make the major leagues if he uses an electric razor. . . Berra is an ear rubber; Collins, a nose toucher; Martin, a shoe feeler; Loes, a top of the cap holder; Howard, a hands on the hips—ditto J. Robinson and Hodges is a foot digger. All observations made via candid looking. . .

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CONTINUOUS
ENTERTAINMENT

DESERT INN

(Continued from Page 23)

acrobatics that are so unusual, you find you are holding your breath — wondering how anyone can be so adept at performing such difficult feats. Plus what we have mentioned, the CHARLIVEL TRIO are accomplished musicians. A sensational, all-around group that are truly the most entertaining you'll ever see, **anywhere, anytime!** . . . The new production numbers are colorful and exciting. Imaginative and original choreography is gracefully executed by the scintillating DONN ARDEN DANCERS. Splendid musical backing is by CARLTON HAYES and his fine aggregation of musicians. Opening Nov. 22nd, that operatic star with the magnificent voice, LAURITZ MELCHOIR, who is world famed for his diverse musical talents.

DUNES

(Continued from Page 23)

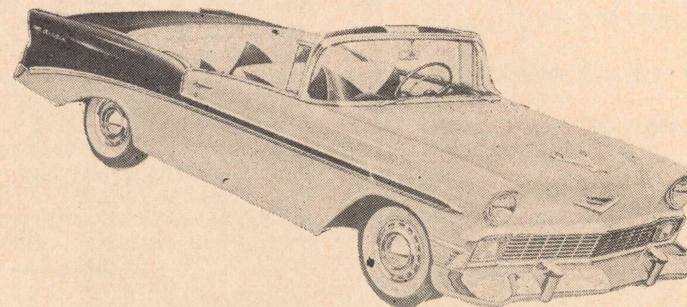
that is for sure. . . . "Her Nibs" Miss GEORGIA GIBBS, unleashes her vibrant "big" voice and gives vent to her feelings in song. This popular recording star can croon a tender tune or belt out the blues that will keep you humming. After seeing her in person again, there is no secret to why she is so popular and can be heard on every juke box in America. Georgia turns in a top-notch performance and delightful presentation with each number. . . . Nimble footed BOBBY VAN puts his entire being into his dance routines and earns everyones admiration for his terrific efforts. His interpretive dances are original, artistic and well executed. Your feet will tap as you watch this youngster "trip the light fantastic" . . . The HAREM GIRLS are resplendent in colorful costumes by Mme. BERTHE as they execute brilliant choreography created and staged by RENEE STEWART & BOB GILBERT. JAYE RUBANOFF, musical director, weaves a fine background of music to complete a stellar show.

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EL CORTEZ

(Continued from Page 23)

VA will bring you many guffaws and chuckles a-plenty. Endless energies and an abundant store of gags put this comedian out front and will keep him there. You will enjoy his comicy. . . . Youth on tap also appears on this new bill. Talented PHIL LAWRENCE & MITZI present routines that include the spirited tap and interpretive dance routines. This is their first visit to FLV but it surely will not be their last invitation for the kids have ability. . . . SHERMAN HAYES and his ORCHESTRA still hold sway on the musical podium and back the show with their usual exceptional abilities.

EL RANCHO VEGAS

(Continued from Page 23)

be a frequent star in our midst. . . . On the same bill, a great favorite among natives and tourists is zany comic BUDDY HACKETT. This refreshing comedian will agitate your humor area into laughs and you keep on from there. He is so comical, he

hardly needs to say a thing to cause an explosion of giggles from his audiences. Buddy's patter is fast paced and the merriment is set at the same rate of speed. Everyone is happy when Buddy is on stage among the many gags and stories he relates. You'll love his Chinese Restaurant bit that is always in great demand by HACKETT fans. . . . Making their initial debut at this bistro is an exciting continental act from the Folies-Bergere, ALICIA MARQUEZ & JACK DE RIO. Their outstanding dance routines will fire your imagination. Their timing is perfection plus and their presentation suave. You will enjoy viewing this new dance team. . . . Held over and superb is WANDA SMITH AND HER COVER GIRLS. This internationally famous gal & beautiful girl dancers feature inspirational choreography, artistically executed by very talented young ladies outfitted in colorful and "easy on the eyes" costumes. The sequences are original and created by boss lady, WANDA SMITH. . . . TED FIO RITO and his fine orchestra presents a flawless background of music.

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FLAMINGO

(Continued from Page 24)

ber her as the "A Tisket, A Tasket" gal. That recording has made her so famous, she needs no further introduction. . . . Winsome GENE BAYLOS of the big eyes and the blank face has a brand of comicy that will win you as a fan, if you are not already an ardent enthusiast of his singular talents. He is such a comical gent you will be delighted to see him once again. . . . The FLAMINGO STARLETS have new and artistic choreography to perform that was created by skillful RON FLETCHER. TEDDY PHILLIPS and his ORCHESTRA will back the show with their customary fine music.

RIVIERA

(Continued from Page 24)

Ed, Vic, Gene & Joe perform in person is — "the greatest". The AMES BROTHERS are ably assisted by their musical director, HENRY GELLER. . . . On the same bill is LARRY BEST whose byline is "Nothing but the best". This comedian (first time in FLV) believes in comedy without hesitation. He presents a solid stream of scintillating (dialect) humor, unbroken except by rib-tickling laughter. We're certain you will enjoy seeing Mr. Best's type of humor. . . . The talented BIRK TWINS, agile hoofers and great songsters, round out an excellent show. The beautiful RIVIERA GIRLS present new production numbers by choreographer and director, HAL BELFER. Both are done artistically, and the lovely gals are decked out in beautiful costumes that are most "eye-appealing". . . . In the all important spot of backing the show with his excellent ORCHESTRA is Maestro RAY SINATRA.

NEW FRONTIER

(Continued from Page 24)

and supper club engagements. To see the CHAMPIONS in person is an extra added treat and a must for all who enjoy the perfection and beauty of their dance routines. MARGE & GOWER CHAMPION are wonderous to watch. . . . Lovely songstress, ROBERTA LINN, adds her touch of enchantment to this fast moving show as she pours forth melodies exactly as you like them. Roberta is singing better than ever and is winning more

fans daily. You will long remember Miss Linn's charming ways and voice, for you will become a member of her fan club, too. . . . Youthful prestidigitator, DOMINIQUE, amazes everyone with his magical presentation. His electrifying performance keeps you on the edge of your seat, wondering how all those things could happen. This nimble-fingered lad could pick just anyone from the audience and lift his wallet, tie or anything they might have in their pockets, and to the utter amazement of his "victim" DOMINIQUE'S hands are, for sure, quicker than any eye, and it makes for audience appreciation. . . . The VENUS STARLETS are the epitome of perfection in this show. The clever choreography is created and directed by DOROTHY DORBEN. . . . Expert musical backing is provided by GARWOOD VAN and his very fine ORCHESTRA.

ROYAL NEVADA

(Continued from Page 24)

and newspaperman, the one and only DAMON RUNYON. The subject matter is especially "near and dear" to the heart of FLV. The "Sewer Scene" will

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be particularly rib-tickling for it is so far removed from the setting of our local plush gaming tables. Three show stopping routines are: Vivian Blaine's rendition of, "A Person Could Develop a Cold", Norwood Smith's "Luck Be A Lady Tonight", and Oogie Small's "Sit Down, You're Rocking the Boat". . . . The management of this hotel went all out with the many new sets by PETER WOLF, that are truly exquisite. Costumes were designed by ALVIN COLT and executed by DAVE BERMAN. The entire production is done beautifully. . . . The music and lyrics are by FRANK LOESSER; musical supervision by LYN MURRAY and conducted by Royal Nevada's maestro, JERRY FIELDING. The exciting choreography is styled by ONNA WHITE. HENRI CAUBISENS is the capable gent who directed production

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for the "Road". In conclusion, we suggest early reservations. Opening Nov. 22nd, the one and only PHIL SPITALNY and his ALL GIRL ORCHESTRA, featuring the fabulous EVELYN and her magic violin.

SAHARA

(Continued from Page 25)

"Show of Shows" for years has established Miss Coca as a top-notch showman with the greatest sense of timing. Her presentation is as smooth and fluid as a bubbling brook, and twice as natural. We know you've seen her on video, but to watch this gal on stage is an experience you'll always remember. . . . The fabulous AMIN BROTHERS are up to their fantastic tricks again. Their exciting acrobatic feats (only 6 minutes on the stage) are so unusual it is hard to describe them. Words will never cover the astounding routine they perform. You must see it to believe it — and then you will doubt your eyes. Mustafa and Abdul are two most amazing Egyptians, and that's for sure. . . . The SAHAREM DANCERS have two new production numbers to perform, one of which is a spectacular gypsy number in colorful

costumes. Fine choreography for the routines is created by MORO-LANDIS. CEE DAVIDSON and his fine ORCHESTRA provide the finest, as always, in musical backing. Opening Nov. 22nd, vivacious songstress, TERESA BREWER, whose pert manner and zippy delivery has endeared her to all who see or listen.

SANDS

(Continued from Page 25)

night in mid-summer. His gentle approach to the subject has won him a top spot on the nation's roster of singers. Mr. Cole's presentations are as polished and pleasing as a song can be and is superb showmanship. His easy-going style creates a relaxed atmosphere that you will long remember. . . . The SUE CARSON comicy is the type that sets you smiling and keeps you in a happy frame of mind. Her impressions and impersonations are astounding. They can be so very real or non-sensical, as the lady desires. Although quite young, Miss Carson is a veteran of the stage and quite familiar to supper-clubbers. She is a sure cure for the blues. . . . The COPA GIRLS once again prove that their precision

and execution of routines are near perfection. The clever choreography is staged by RENEE STEWART & BOB GILBERT. The entire show is produced and staged by showman supreme, JACK ENTRATTER. Backing the show to perfection is ANTONIO MORELLI and his excellent men of music.

SILVER SLIPPER

(Continued from Page 25)

he didn't there would be no "Slipper" show. These scenes are famous from coast-to-coast. The settings and lines are changed but the theme is the same that has caused merriment since the beginning of man. They are on the same entertainment level as the previous shows. SPARKY is aided and abetted by the SILVER SLIPPER STOCK COMPANY which includes such names as JIMMY CAVANAUGH (genial M.C.), DENISE BENNETT (a real eye opener) and CLIFF FERRE (straight man). . . . The SILVER SLIPPERETTES liven the atmosphere with spirited and tricky footwork. . . . In the musical corner is GEORGE REDMAN and his fine ORCHESTRA.

SHOWBOAT

(Continued from Page 25)

forts and the results are a very interesting show. . . . Heldover is "Miss French Riviera", that curvacious, interpretive dancer DORIAN DENNIS. This is a lot of curvacious femininity. Her exotic dancing is the delight of the local lads who throng to see this glamorous lady nightly. Her costumes are exquisite and look very well on that fabulous figure the lady possesses. . . . Handsome young baritone, GARR NELSON, sings a charming repertoire with the greatest of ease. His outstanding voice sparks a romantic note and is sure to bring him great success. He attends to his duties as Master of Ceremonies with charm and assurance which causes patrons to want to see more of GARR NELSON. . . . The SHOWBOAT GIRLS present spirited choreography with charm and zip in very attractive costumes. . . . Mike Werner and his ORCHESTRA beat out a good musical background of music for the show. . . . During intermission, it is the ragtime rhythms of "RAGTIME BOB" DARCH, straight out of New

(Continued on Page 37)

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SHOWBOAT

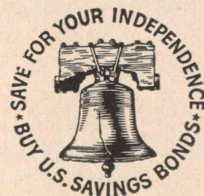
(Continued from Page 35)

Orleans by the way of the Red Dog Saloon in Juneau, Alaska, and the fine harmony of the JOHNNY SAVAGE QUARTET and LOU STYLES & THE STYLISTS.

THUNDERBIRD

(Continued from Page 25)

most unfair for ONE to possess and be blessed with so many qualities — but she has all that AND MORE! . . . Heldover by popular demand is MICK-EY SHAUGHNESSY, bulky comic who insists "there is nothing to laugh about", which must be due to not being able to see himself as others do. Here is a lot of comedian! His material is humorous and well-timed. Audiences anticipate his every story, but whatever that story may be, he never lets his fans down. His performances are always the greatest! . . . An extra added attraction is RALPH CURTIS whose control of a fine tenor voice is always a treat to hear. This popular young singer thrills audiences with his outstanding performances. Ralph is no stranger to FLV who wishes he would visit us more often. . . . Spanish dancers ESTELITA & CHICUELO bring fire and excitement to the show with their fiery performance. . . . The THUNDERBIRD DANCERS execute sparkling choreography staged and created by GAYLE ROBBINS.



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OBSERVATIONS

(Continued from Page 5)

body was buried, but the next night, driving past the point of a black butte Thompson said,

"This is the place."

He took the shovel and began to dig at a spot a little way from the road where the sand appeared to have been recently disturbed and in a very short time uncovered the body. Leonard Thompson was turned over to the Arizona authorities and the undersheriff James Squires came back to Las Vegas.

William Taylor was still here sporting about on the hundred dollars he said he got for the Hudson. He had been told by the officers that the sixteen-year old lad Leonard Thompson was missing and he felt quite secure in the belief that the lad had fled to avoid implication in the crime. He was astonished and bewildered when told that the body of Lyshon had been discovered and that young Thompson was safe behind the bars.

Taylor was turned over to the Arizona authorities and when confronted in court by young Thompson, broke down and confessed in order to save his neck from the noose. He was sentenced by the court to serve his life in the Arizona penitentiary at Florence. Leonard Thompson was released and probably left the country.

And this concludes the story of what, for a short time, was the murder mystery of the country. Of course we were, and still are, interested, because our son James, was so deeply involved in the solution of the crime and it was a wonder he was not killed while traveling over the desert with the murderer.

When Delphine ran across the stories of this murder mystery in the files of

The Las Vegas Age the other day, we both thought it would interest those who travel over the desert so quickly, easily and silently on our modern paved highways. It is quite different from the days when a "gravelled" road seemed the height of luxury and when, if you drove ten miles without having a flat tire, you bragged about it for a month.

CRISWELL PREDICTS

(Continued from Page 7)

characters! . . . I predict a new series of highways to span the nation, which will reduce the danger of accidents by grade crossings and divided roadbeds! . . . Noel Coward will capture Victorian England in a musical based on the true story of Jennie Jerome, the mother of Winston Churchill, Baroness Rothchild, Mrs. Douglas Gordon, Elsie Whelen, and Consuelo Vanderbilt and their exciting life at Court! . . . I predict the first air mail delivery made in 1912 will be restaged in Baltimore with the grand nephew of Orville Wright! . . . Paris will face a series of calamities during the 1956 tourist season, which will discourage American Travel Agencies booking advance tours! . . . Pompeii, the ancient city which was destroyed by the volcano Vesuvius in 79 A.D. will be completely restored, and will become a modern bustling 20th century city! . . . The late Joseph Pulitzer will be responsible for three annual scholarships to worthy students of journalism! . . . Frederick Remington, the painter of Western scenes, will be given a niche in the Hall of Fame! . . . I predict that a new gambling game "Chiggers" will become the next popular card game, which will have four extra deuces, and all will be wild! . . .

(Continued on Page 41)

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Forty

FABULOUS LAS VEGAS

CRISWELL PREDICTS

(Continued from Page 39)

I predict that the coming elections in Canada will be more policed than ever before!

PERSONAL PREDICTIONS FOR:

I predict that George Bernard Shaw's Estate, and the mounting royalties from his plays, books and properties, will go 100% to fight vivisection throughout the world. Shaw will not permit his plays to be performed by a college or university who permit their medical department to experiment on helpless, live dogs and cats! . . . I predict that the famed Leaning Tower of Pisa will be strengthened by an inner iron construction, which will save this famous landmark from toppling and crumbling. This will be paid for by the Sisters who have the school in the shadows of this amazing structure! . . . I predict that the seven year old son of the Shah of Persia will be given an island for his natal day, which will be dedicated to the Boy Scouts of Persia for their use exclusively! . . . I predict that Mae West will start a new startling style when her coming motion picture is released, "Catherine Was Great"

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featuring the riding habits of that day and the half military capes, trimmed in fur! . . . I predict that the famous estate of the late Marshall Petain will be open to the tourists for the first time in history! This secret estate was once the trysting place of many famous characters in history, but will now be a combined museum and park! . . . I predict that Helen Kane, the famed boop-doop-a-doop girl of the 1920's and the 1930's, will come back into high favor once more with intimate singing style and her fine gift of comedy!

Coming Attractions
ON THE FABULOUS STRIP

DESERT INN
NOV. 22
LAURITZ MELCHIOR

Flamingo
NOV. 24
KAY STARR

Royal Nevada
DEC. 20
ANNA MARIE
ALBERGHETTI

The Dunes
DEC. 19
MAURICE CHEVALIER

NEW FRONTIER
DEC. 8
WILL MASTIN TRIO
Starring
SAMMY DAVIS, JR.

SAHARA
DEC. 6
FRED WARING SHOW

El Rancho Vegas
NOV. 30
DEBRA PAGET

Riviera
NOV. 23
DOROTHY DANDRIDGE

The Sands
DEC. 14
DANNY THOMAS



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Riviera
HOTEL

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THAT'S FOR SURE

(Continued from Page 9)

last week.

Over at the DUNES HOTEL, audiences are suffering from laughtitis. This condition is instigated by the sparkling new material star comedian BILLY GRAY unveiled for this engagement. Billy is really "dancing on the giggle ribs," making for the utmost in fine entertainment.

MICKEY FISHER, personable salesman at CHRISTENSEN'S MEN'S WEAR, has the persuasive magnetism of a Pied Piper. When Mickey walks thru the downtown casinos, the club employes ask him about the latest styles in men's wear. Then, they follow him to Christensen's, and make their purchases. This "Pied Piper" accomplishes his feat, sans flute.

Congratulations to Mr. and Mrs. EDWARD MOSS. (He is a co-owner of the SANDS HOTEL.) They have invited close friends to the Bar Mitzvah of their son, DONALD DELANO, November 25th, at the L. V. JEWISH COMMUNITY CENTER.

Delighting every spectator at the NEW FRONTIER HOTEL are MARGE and GOWER CHAMPION. The couple has been hailed as one of the greatest dancing duos of this decade. With them, the Champions have brought four male supporting dancers. The results are actually thrilling to the beholder.

EDDIE COLE, former showman, is now managing the K & K store, on North Third Street. He is happily displaying the great reduction in his waistline. Eddie didn't use any complicated diet or calorie counters to accomplish the decrease. He merely sliced his seven meals a day to three squares. Now — that's what you call will power!

Whenever J. K. CRISWELL'S column runs a bit long for space allowed, we very cheerfully dip into his predictions and borrow a few for our own writing. Here are some we found very interesting. Criswell predicts: the world's most powerful TV station will be built in Rome, by late 1956. . . . This magazine you're reading will be made from sand (not from wood pulp) by 1960. . . . By 1980, legal voting age will be 18.

Walking into the NEVADA BOOK STORE, you'll find one of their employes a very familiar one, indeed. She is HELEN BELZ, a long-time resident

here. She formerly worked on advertising-publicity for RONZONE'S and has been at the NBS, for a year. Incidentally, those Xmas or every occasion cards you need are at this spot. Their selection is so varied, you won't leave without making your necessary purchases.

The JOE W. BROWNS are expected back in FLV, shortly. All of their HORSESHOE CLUB employes and their many local friends have missed the absent pair, per usual. We sincerely hope Mr. B. can avoid his FLV cold, this trip.

Just about tops in the jazz department is JACK TEAGARDEN and his group at the Stage Bar of the FLAMINGO HOTEL. They specialize in authentic New Orleans jazz, on which Teagarden has been an authority for thirty-five years. This combine is well balanced by DAVE BURTON and his group, highlighting musical comedy antics, the PARIS SISTERS and THE GALLIONS and GINNY. What a wealthy variety of tunes are provided here.

There are many changes of personnel on the "Strip." Herewith are listed a


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CREDIT TERMS
IN AMERICA**

few which we believe will be of interest to clientele and friends, alike. CHARLES RICH, former Casino Manager at BILL MILLER'S ROYAL NEVADA, is now at the RIVIERA HOTEL. GEORGE DUCKWORTH (pit boss) moved from the Royal Nevada to the Riviera and SHERLOCK FELDMAN (former graveyard boss at the R.N. is now on the graveyard at the Riviera. JIM SPARTAN moved his belongings from the SANDS HOTEL to the Royal Nevada, where he is graveyard boss.

While on the subject of BILL MILLER'S ROYAL NEVADA HOTEL, it is a good opportunity to mention the top name policy that has been inaugurated in that bistro's lounge. The new slate received its inception with the introduction of the INK SPOTS. They are supported by the DUKES OF DIXIELAND, ROSE ("Chee-Chee") MURPHY and recording stars, DON, DICK and JIMMY.

When you're accustomed to seeing professionals appear in duos or groups, it's rather sad to see them disband and go their separate ways. At present, we have reference to the former combine of TYRRELL & WINSLOW. Both have continued successfully as solos. We just received a note from the PUMPKIN INN (Burbank) where Alice (Tyrrell) is starring. She has been getting very good notices and we hope they will continue.

Looks like farewell to an FLV citizen whom we thought would never shift his roots. BEN GARTMAN (the FRIENDLY IRISHMAN) is packing up his family and moving to San Francisco, next week.

A welcome new addition to FLV is TOM BIRKLAND, who recently opened his studio at 800 Fremont. He came here via Alaska, where he is noted for

his magnificent paintings of scenery and big game. There, he was associated with SIDNEY LAWRENCE, Alaska's well-known artist. Visitors are always welcome to the studio, where they will find interesting examples of his work.

Congratulations to the JACK SKLARS, owners of the LAS VEGAS LOAN & JEWELRY CO. On November 22nd, this lovely couple celebrated its 26th Wedding Anniversary. Many married people could take a few pointers from the Sklars, who seem to have discovered the way to marital bliss.

GEORGE Mac NEVIN (of Santa Ana, Cal.) gave JOE W. BROWN'S HORSESHOE CLUB plenty of action, this past week-end. He successfully tried his luck at various games of chance. His winnings were more pleasurable to him for his "mascot" was one of the loveliest blondes seen downtown, in a long time.

The well groomed young fellow visiting the GOLDEN GATE CLUB, last week, was JACK ECKERSON, owner of the PIONEER LOAN. He just returned from a three week trip to Hot Springs, Arkansas. This young fellow is three score and ten and has more pep and humor than many a man, half his age.

Over at the STRIP DRUG STORE, the new supply of SCHICK "25" electric razors arrived. While we were there, we witnessed the sale of eight of them. This particular shaver was designed expressly for the company's 25th Anniversary. We couldn't help but be amazed at the variety of items on hand, especially the utensils, designed for travelers. Women could easily spend hours in the perfume department and men would find the selec-

tion of cameras very interesting. We definitely suggest a look-see. You could solve some of your Xmas gift problems here, we betcha!

This coming year, the WOMEN'S INTERNATIONAL BOWLING CONGRESS will hold its national bowling tournament (and convention) in Miami, Beach, Florida. Many local keglerettes are planning to make the trek. One team is very happy about the entire situation for they will be flown there in a Cessna, bearing the banner, HOTEL FABULOUS. Piloting the girls will be DALE COOK (local attorney of note) and DENNY HOULIHAN. This particular team is comprised of MAXINE McMICHAEL (Dale's sister and President of the L. V. WOMEN'S BOWLING ASSOCIATION), CHARLOTTE BARRY, MAXINE RUGGEROLI, BERNICE CLAFFEY and ETTA CORTEZ. The group plans to visit Cuba, while in the southeast. From all indications, it will be a wonderful vacation and the baby sitters are being lined up, well in advance.

It was very nice to see BULLETS DURGOM here. He has been so busy with the JACKIE GLEASON show, he was a virtual stranger, for a time. Bullets is also personal manager of BOBBY VAN, currently at the DUNES HOTEL. FLV hopes to see this persevering chap more often, in the future.

FOXY'S Delicatessen is certainly the spot "where celebrities meet." Anybody who is anybody can be seen at Foxy's, sometime during the day or evening. The food is so delicious, no one can help but favor it over any diet.

Within one year, business grew so tremendously, COGAN'S CLEANERS had to open a branch. From the rapid acceptance of this second store, we'd say a third one was now in order. You can safely vouch for the consistently good service offered by Cogan's.

We're going to miss WOODY HERMAN when he leaves FLV and the

RIVIERA HOTEL, next week. Not only is his music great, he is also a very congenial and personable chap.

The lassies are really heading for BONNIE BEST'S ladies shop, in droves. Bonnie unpacked her Fall outfits and word immediately leaked out about the beautiful collection of clothes. Whenever we discuss Bonnie's specialty shop, Mrs. C. never fails to praise her sweaters, the majority of which are custom-designed and made for Bonnie, alone. If your wardrobe needs replenishment, you can't help but find just what you need at Bonnie Best's.

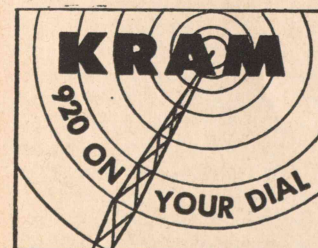
November 25th will see an attractively quaint jewelry shop open on the "Strip." Sharing offices with this proposed store is orchestra leader CEE DAVIDSON, of the HOTEL SAHARA. (We believe Cee is also associated with the jewelry shop.)

A passing thought: There is normally a greater collection of agency representatives and personal managers in FLV, during any week, than there are elsewhere.

Our congratulations to GABBE-LUTZ & HELLER, who now boast GEORGIA GIBBS, under their personal management. We visited with Mr. Lutz, this past week and found some of his agency's plans, mighty interesting.

We saw the new gold coin bracelets at IMPERIAL COIN CO. and believe such an item would be the ideal gift for that "certain someone." She would have to be pretty special to rate a gift of that calibre. Bracelets contain six to eight gold coins, of various denominations. What makes the gift highly desirable is the increase of value, as time passes.

Our thanks to EDWARD LEVEY, an employe of BILL MILLER'S ROYAL NEVADA HOTEL. We overheard a conversation that contained what was apparently a new language, to these ears. Upon investigation, we discovered it was Australian slang. Thought



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you might enjoy hearing some of it. Mr. Levey obliged with a list and here it is:

ANATOMY

Lump of lead — head
Bonnie fair — hair
Mince pies — eyes
I suppose — nose
North & South — Mouth
Lake Eries — ears
Chip & chase — face
Liver & lung — tongue
Upper beneaths — teeth
Hammer & tack — back
German bands — hands
Left Chalk & right chalk farms — arms
Lean & lingers — fingers
Plates of meat — feet
Darby Kelly — belly

PEOPLE

A Delaware — Square
Heap of coke — bloke
Bottle & stopper — copper
Joe Goss — the boss
Ocean Whaler — Sailor
Roller & bolder — soldier
Twist & twirl — girl

CLOTHES

Lean & fat — hat
Dicky Dirt — shirt
Lamb fry — tie
Ivory float — coat
Uncles & Aunts — Trousers
Oscar hocks — socks
Ones & twos — shoes
Simple Simon — diamond
Sky rocket — pocket
Fiddle Flute — suit

MISCELLANY

Mop & pail — jail
Shovel & broom — room
Roses of red — bed
Near & far — bar
Bees & honey — money

Oh, by heck — check
Cheese & kisses — Mrs.
Rats & mice — dice
Spanish guitar — cigar
Mumble & moan — phone
Hank & tank — bank
Hot potater — waiter or soup jockey.

If you heard a conversation with these expressions, we guarantee you would have joined our confusion . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 11)

wood believes Jack Entratter, Sammy Lewis, Bill Miller and the top producers that-away should produce a great show with Vallee as star surrounded by a big musical revue. And what about bringing back his Coast Guard Band? We all went to war one way or another. The stirring tunes could be mighty popular to a mighty lot of people! Besides no one else is doing. Like Vallee it would be unique!

"Cinerama Holiday" opened at Warner Brothers Hollywood Theatre. It seemed incredible that thirty-one months had passed by since I first saw "This Is Cinerama" there. That is the record. Now again, the three-eyed cameras grabbed us putting all of us (the entire audience) into the seat of a jet plane—shooting through the sky with unbelievable speed, and making a landing on a carrier out to sea. Skiing—a fast toboggan in the Swiss Alps had the audience screaming. What thrills, but luckily no spills. The snow as always was beautiful, and I began cuddling into my furs feeling the cold. Then came a Tiger Rag with an original Disneyland Band. The paddle boat made me scream. "It's Disneyland." What a magic carpet is Cinerama for we visited San Francisco and Wilbur Clark's Desert Inn in Las Vegas. We saw solemn high mass in the Cathedral of Notre Dame in Paris. And Paris unfolded many a place I had not seen. Even a fashion show backstage with the models, but all in excellent good taste and with dignity. "Ah, perfume! Real French perfume," someone seated in back of me exclaimed. "They have scented the theatre with perfume!" (I slumped down in my seat, for when I was waiting for Dr. Robert Riemer's prescription to be filled, I had sampled every free perfume on the drug counter. I was the essence of "Arpege",

"Chanel", "My Sin", you name 'em—they were all on me!) "Ah, you are the perfume factory," said the lady in back of me—and to me during intermission!

A "Holiday" in Rio, the Ballet of the Skis, and on and on. I love "Cinerama Holiday". So will you.

To Bobbie Suttons party which marked the closing of her Beverly Glen Canyon home. Now that she and John Sutton are no more, she's sold the place. She's leased Mary Rollefson's cute little canyon home and paid a year's rent in advance. John Lee Mahin, the noted movie scenario writer and his wife Nicka (once wed to George Fisher) are the happy new owners.

And that's Hollywood.

'ROUND THE TOWN

(Continued from Page 13)

cocktail waitress at the SHOWBOAT HOTEL, has been ill for a few days. Seems that the flu bug got her but she's back on the job and feeling her 'ole self again. . . .

LOUIS JORDAN and his BOYS (TYMPANY 5) are certainly a great bunch of guys. They just closed a very successful engagement at the SANDS HOTEL and after they finish this current engagement at HARRAH'S CLUB in RENO, they will plane to FAIRBANKS & ANCHORAGE, ALASKA, to entertain the boys in the U. S. AIR FORCE. Upon their return to the states, they will tour CALIFORNIA and play for the boys stationed at the various bases during the Christmas holidays. All of this is gratis and the only compensation that LOUIS and the boys will receive is the satisfaction of making the boys happy. Louis says, "That is pay enough for me." . . .

SUNRISE POTTERY, located on North 5th Street, is the only pottery yard in FLV where CALIFORNIA POTTERY can be purchased. They feature the VERNON brand. They are very pretty and ornamental, guaranteed to give your home that extra touch!

TONY PITCH, doorman at the DUNES HOTEL, and his new spouse, ROSEMARY, just returned from a two months honeymoon in California and Mexico. Never saw Tony looking happier and he whizzes around that lot like "Superman". Marriage does that? JANIE BOYNTON & DARRELL HUME, employees at the NEVADA

CLUB, will make it a partnership come Thanksgiving day. They will honeymoon in Salt Lake City for a couple weeks. Best of Health, Wealth, and Happiness is our fervent wish to these "lovebirds". . . .

HERB ROSS, talented director for IMOGENE COCA (currently appearing at the HOTEL SAHARA), and also for MARGUERITE PIAZZA and PATRICE MUNSEL is truly a very busy man. I understand Mr. R. will return to FLV in July in the same capacity for MARTHA RAYE'S new show. If his past performances in this field is any criterion, watch for another "Hit" when Martha hits the local boards. . . .

Maitre D' at the HOTEL EL RANCHO VEGAS, Mr. ALBERT MIRANDA, just returned from a short vacation in Beverly Hills. When I asked him what he did, he laughed and answered. "It's unbelievable, but I went to sleep for four days". It's possible! Nobody sleeps in this town. It's a practice with many to rest out of town.

"MIG" RYAN, of the WESTERNER CLUB, was ailing for a few days last week. He's back at work now and fit as a fiddle and ready for anything.

The CHINESE KITCHEN at the SANDS HOTEL is greater than ever since the kitchen has been manned by a selected staff of Chinese chefs. SO PONG, former head chef at JULES PODELL'S COPACABANA in New York City for many years, is the man in charge. And wait'll you taste some of his Oriental delicacies. Believe me when I say, SO PONG'S cooking is out of this world. Just ask any one of the two-hundred-fifty members of a local club for whom he recently prepared some special dishes. The gals are still raving about it! . . .

Watch for the grand opening of MICHAEL "MICKEY" KANE'S DIAMONDS, INC. located on South 5th Street. He will specialize in diamonds and precious stones and will operate his own work shop. All this and more for his customers, that they receive better and more specialized service. He



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operated a similar store in Honolulu for seventeen years. Here is a man who knows his business and is an authority on precious stones. . . .

JACKIE DE LOUCHE, and GEORGE BROWN, both employed at the HORSESHOE CLUB, were married November 1st. No honeymoon for these kids, they're too busy making money. . . .

LAURA THORNTON, a change girl at the NEVADA CLUB, has "lost" her husband PETE. Poor guy was shipped to Paris by UNCLE SAM. Laura is patiently awaiting the day that she will join him. What a wonderful way to get lost, plus all expenses paid — in gay Paree! . . .

SAMMY MELE, an employee at the HOTEL EL RANCHO VEGAS, has finally joined the ranks of delirious fathers. Mam presented him with a six pound baby girl last week and a happier guy you've never seen. Congrats, SAMMY, but you've got a lot of catching up to do — so get busy, fella'. . . .

De-lovely BARBARA CLARK, Copa Girl at the SANDS HOTEL who recently broke her leg, will have the cast removed from her leg sometime this week. To celebrate the occasion, the COPA GIRLS are throwing a big party in her honor. It sure will be great to see this very popular dancer back at work. . . .

NATE HOBERMAN, dealer and long time employee at the SILVER SLIPPER, has taken off for two weeks in New York City and Philly. . . .

LOU REZNICK, a bellman at the DUNES HOTEL, certainly has an enviable background in hotel work. He has been employed in various hotels around the country nigh on to twenty years and claims the DUNES is the greatest. The visitors and localites in FLV are the friendliest and nicest people he's ever met — anywhere. You can bet he likes our town. . . .

MAYLAN MURPHY, slot machine manager at the WESTERNER CLUB, off for his much anticipated hunting trip. Sure hope he has better luck than a buddy of mine had. He's been out six different times and returned with the same amount of shells and naturally, no trophies to hang in his den. Could be that our "Robin Hood" just ain't what he claims or the little deers are "hiding out". . . .

Trouble shooters for the NEW FRONTIER HOTEL, BUD ALEXANDER & EDDIE MORGAN, drove to Jackson

Hole, Wyoming, to pick up a speed boat for the hotel. I understand the boys ran into quite a few difficulties with both the weather and the car before returning home. I can only add, hope that EDDIE & BUD didn't come home frostbitten. Here tell its mighty cold in Wyoming. . . .

LEROY PRINZ, director of entertainment at the HOTEL EL RANCHO VEGAS, just completed the choreography work for CECIL B. DeMILLE'S extravaganza, "THE TEN COMMANDMENTS". Now he is set to start to work on the "ED SULLIVAN SHOW" which Mr. Prinz claims will also be a screen spectacular. Sure is a gifted man. . . .

Well, don't know about you folks, but I'm heading for the nearest heater to thaw out. See you next (cool) week.

LOUNGE STARS

(Continued from Page 15)

to interrupt his pleasure by inquiring his name. You will agree, too, that here is something different in lounge entertainment. As always, the public is in search of the unusual and they are delighted with DAVE'S performances. . . .

BUDDY GRECO of the SILVER QUEEN LOUNGE, SANDS HOTEL is beaming like a newlywed these days. His charming spouse SALLY has recently arrived in FLV. It is always a pleasure to observe the glow of people "in love". Seems to have inspired the lad for he is playing that piano better than ever. His first big hit record of a year ago was "Ain't She Sweet". All the lads in this trio are great musicians. . . .

Astonishment is registered on the faces of patrons of the CLOUD NINE LOUNGE, NEW FRONTIER HOTEL as KATHY HAYES, of the SIGNATURES, makes like LOUIS ARMSTRONG. Just when they are about convinced that KATHY really does possess such a set of vocal chords, LEE HUMES breaks down and lets you in on the secret, he has been the voice with a hidden microphone. Kathy is a very adept pantomimist. Very clever and laugh provoking. . . .

The DUKES OF DIXIELAND, now holding forth in the LOUNGE of BILL MILLERS ROYAL NEVADA HOTEL, are minus their DUCHESS these days. The DUCHESS is busily engaged in

producing a new little Dixielander and has been ordered by her doctor to stay home and rest. The DUKES and her many fans miss her greatly but the boys are still putting out some mighty fine jazz that lets you know that it originated in New Orleans, for sure!

WINGY MANONE, a fellow Dixieland jazz enthusiast whose horn has trumpeted out a lot of the same was seen deep in a discussion with the DUKES OF DIXIELAND about music, engagements, etcetra — naturally. FLV is now Wingy's home and he has become a landlord, rents out some beautiful duplexes. Says he is going to be a "mean old landlord", but a twinkle was detected in his eyes. . . .

Tho he surely doesn't appear to be old enough, JACK TEAGARDEN just became a grandpa and is he proud. Makes him play that famed trombone better than ever. Our congratulations. Mrs. Teagarden is presently in Los Angeles, visiting the new addition but will rejoin Jack in FLV very shortly. . . .

JULIUS LaROSA was seen in the CLOUD NINE LOUNGE OF THE NEW FRONTIER, and no wonder, LUIS KANT and CHI-CHI were on stage and busily engrossed in one of their fabulous mambo numbers. . . .

Come Monday, November 21st, that great, great showman, CAB CALLOWAY opens in the SINBAD LOUNGE at the DUNES HOTEL. We are all in for a treat. This is great news and we will see you all there.

ROCKING CHAIR GOSSIP

(Continued from Page 17)

Paramount's "The Mountain." . . . That would be nice stuff if you could get it with pay, Mrs. Bipple. Don't you just feel the great quality of sleep one might absorb while sitting for hours in the Alpine sun? Or they do have sun there, don't they? Well, it can't COMPARE TO FLV . . . so why go Alpine?

Look at this barrage of interesting beauty news from Max Factor, Jr. Listen! Who does he mean, "If your mirror's giving you some plain, unvarnished back talk right now," he says. If my mirror **ever even** intimates giving me any back talk. I'll . . . I'll wash it, and see what's in there. Oh, don't I ever wish that's who it would be. But mirrors don't change. It will be myself.

Anyway, here are some great beauty hints from Mr. Factor, such as "What lipstick shades look best across the traditional damask-laid table?" (Like at Thanksgiving.) How to eat turkey without ruining the damask with lipstick, losing your beautiful color lipstick, and just come out of the dinner looking as well as when you started on the first drumstick, left. . . . "Make Mousey Hair Mink-Brown, if Coloring is Nondescript" . . . Eye Make-up for New Hat Styles" . . . (Such as the fur hats, the make up that goes with jeweled hats, etc.) . . . The make-up tips for new black winter dresses . . . and if anyone wishes a copy of these make-up tips, we shall be glad to send them, —for the request, and as usual, a self-addressed stamped envelope. The final words from Max Factor, about hats is this:

"The bigger your hat, the smaller your nose will seem to be." Wonder if that applies to the reportorial nose for news?"

Have you noticed these days that people don't go 'round singing "I Want To Go Where The Wild Goose Goes"? "Too near Thanksgiving," said Cholly Wood. "Who wants to get the axe?" Cholly is about to get it . . . and then he'll start right back where he started from, picking lemons for Nougat Candies. But he's made a try at written publicity. At least, he can copy what others write. Here's a page from his note book:

"Hear that Rory Calhoun has bought a walnut ranch, and Frankie Lane is discussing preparations for his next Columbia starrer, "He Died Laughing." . . . Social gathering for Preston Foster, who has returned after a P.A. tour through the entire Southwest. . . . "A Cry in the Night", Jaguar Productions, features Tony Caruso and George Lewis in roles of policemen. . . . Jane Wyman lost nine pounds while working in Paramount's "Lucy Gallant." Had to have entire wardrobe altered. And this when the pic was only half finished. Acting is work, you know."

Joan Crawford, who is living in her dressing room suite at the Columbia Sunset Studio while working in the William Goetz production, "The Way We Are", posted this sign on the door: "Working Nights. Sleeping Days. Please Be Quiet. Thank You. Joan Crawford." . . . You can use the same sign, Mrs. Bipple, with your own name.

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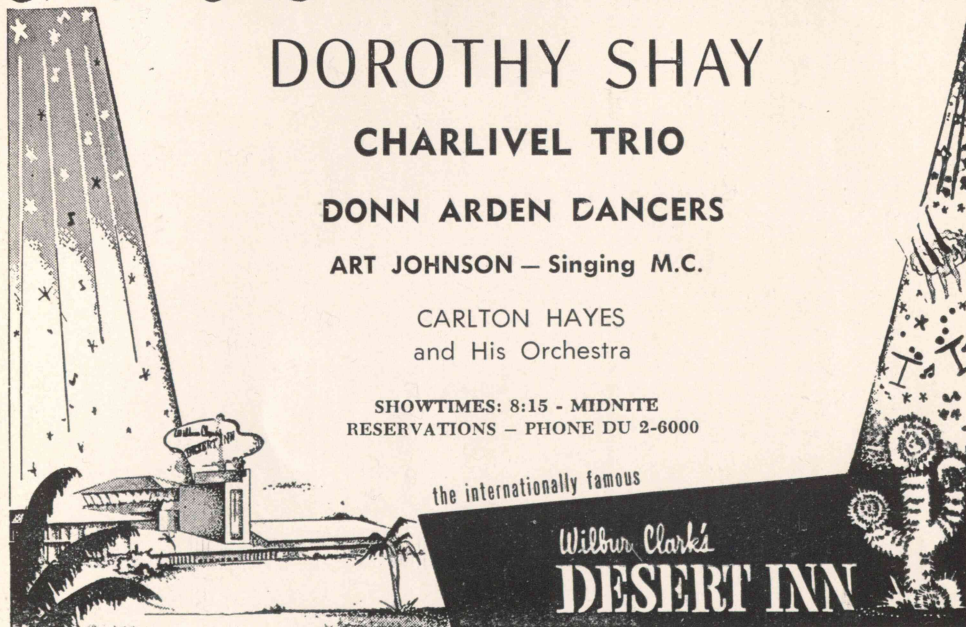
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