

Jack Borzì

NOVEMBER 12, 1955

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LAS VEGAS Magazine



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JACK CORTEZ'

**Fabulous**  
**LAS VEGAS**  
*magazine*

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the  
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**OBSERVATIONS**

by CHARLES "POP" SQUIRES



**ABOUT BOULDER CITY**

**F**EW OF THE five or six thousand people living in Boulder City know that their city was not born as are most of the towns in the United States.

Towns are generally born from the real estate promoter who subdivides a tract of comparatively worthless land and sells lots to a group of people who have no other place to go and settle down to die as comfortably as possible, with the promoter to whom they were unable to make their payments for lots.

Or perhaps, as sometimes happens, a railroad company needing water for its locomotives, builds a siding beside which they drill a well and build a water tank. Then, with a supply of water at hand, the railroad company sells lots and people come and try to get along together.

Of course there are other ways in which towns are born but always out of some necessity which no other place seems to meet.

Boulder City was different. We would not say that it had no ancestry; rather that its ancestry is of a different kind, with no human factors or frailties entering into it.

I hope you people of Boulder City will not accuse me of saying that you are illegitimate, quite the contrary. From the very beginning, before a survey stake had been driven or a spadeful of earth turned over in the creation of its streets, sewers, water system or any other preliminaries to city-making, you had been conceived, designed and pictured on paper — all quite legitimate.

You all know that the "Boulder Canyon Project Act" became a law when it was passed by the Congress and signed by President Calvin Coolidge, December 23, 1928. I wish you would note that nowhere in that Act, nor in the Colorado River Compact, which is the foundation of this whole great enterprise, do the words "Boulder Dam" appear. The reason is that the

great dam in the Colorado River was not built in Boulder Canyon where it was first visioned, but in Black Canyon, some twenty miles below the first proposed site.

One day in the summer of 1929 I was coming up Hemenway Wash after a trip to the River and stopped at the surveyor's camp near the road. My friend, Walker R. Young, a talented and distinguished engineer, who later was appointed engineer in charge of construction of the dam, came out and greeted us. After a few moments of conversation, Walker said:

"Charlie, I want to show you something."

He led me up an embankment and over onto a mesa, and said:

"This is where the camp for the workmen who will build the dam, and later, for the homes of officials who will operate the dam, will be built.

There we were looking at a sloping mesa of about the most worthless and useless piece of desert in the state. And I asked:

"What made you choose this particular bit of desert so far from where the work will be?"

Walker replied:

"For several years we have been testing the temperature and wind measurements and other weather conditions at a number of possible sites. We find that at this location, which is at an altitude of about 2,400 feet, there is always a movement of air, a breeze and a temperature in summer slightly lower than in the surrounding desert, and that is the chief reason why the department chose this site."

Not very long after that I saw a map of the proposed town with water system, sewers, paved streets, sidewalks and parking areas, shade trees and even buildings and residences for the officials, all pictured out. Of course it seemed but a little more than a fancy.

But pretty soon there were plows and bulldozers and trench diggers, all merrily at work. It took a little time

(Continued on Page 39)

# "HOME OF THE DANCING WATERS"

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## CRISWELL PREDICTS



### WHAT PEOPLE WILL DO:

**M**AMIE EISENHOWER will personally campaign for a National Woman's Day to be held each year! On that day, every woman will be given a holiday with pay from her work! I predict this will become a national holiday in our calendar! . . . Dictator Franco of Spain will pull diplomatic strings so that a new trade treaty will be signed, bringing Spain into the orbit of the American-British-French trio of world powers! . . . Frances Perkins, the former Secretary of Labor under the late President Roosevelt, will publish the full story of the many backstage battles during her exciting years in office! . . . Howard Hughes will be voted one of the three most important individuals alive by the Inter-Collegiate History Societies, the other two being President Eisenhower and General MacArthur! . . . Cobina Wright will be the first society syndicated columnist to be printed into sixteen different languages! . . . Bill Miller, the number one American Showman, will make Las Vegas bigger than Broadway with his new theater-cafe, the Royal Nevada! . . . Mistui Yomaka, the Japanese poet, will soon publish "The Future Of The World" in rhymed prophecy. He will also have it carved on his solid alabaster casket, so that coming generations will be able to see how things are coming out! . . .

### COMING HUSH HUSH EVENTS:

The destiny of the 20th century South will be decided most quietly in a small South Carolina town, near Anderson. This dramatic secret meeting will result in the South becoming supreme in cotton manufacturing, far above the North and East! . . . I predict that a Holy Man of India will stir millions to a new revolt against the caste system! . . . I predict a new series of federally built schools to be built throughout our nation for backward children, the mentally retarded, and the spastic. These new modern schools will do much to

prepare these children for later life by no longer ignoring their problem! . . . I predict our state officials in Florida will quietly move to exterminate a new species of whale that will terrify the southern coastal waters next year. These whales can easily upset larger boats and will be a menace!

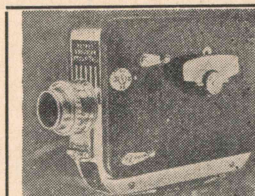
### THE HALL OF SHAME:

I nominate for the Hall of Shame, the husband of a famous actress, who is keeping her a virtual prisoner, and who has managed to get his hands on her sizable fortune. This man continually threatens to expose that she is a love child if she ever leaves him, but I predict her public would stay very loyal to her! . . . I nominate for the Hall of Shame, the new owner of a famed historical landmark built in 1782, and in a perfect state of preservation! This man will tear down this priceless American historical building to construct a miniature golf course, right in the heart of a famed city!

### COMING EVENTS IN YOUR LIFE:

Chlorpromazine, the new drug for the control of insanity, will completely obliterate straight jackets, camisoles, solitary confinement and other horrors of the mental hospitals! Governor George North Craig of Indiana will have his state the first to use this miracle drug of the 20th century! . . . Outdoor Art Shows will be given in each

(Continued on Page 40)



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**THE** management of the RIVIERA HOTEL reputedly offered ERROL FLYNN a six-figure salary, for a four week contract. Our source of information reveals no decision has been reached, at this writing.

Ever ready with a quip or a gag is B. S. PULLY, currently in "Guys And Dolls" at BILL MILLER'S ROYAL NEVADA HOTEL. The comedian provided us with a lasting chuckle when he told us he was teaching his cocker spaniel to retrieve. And what was the canine being instructed in? . . . The art of retrieving chips, so B. S. could "get even." Hmmm! Not a bad idea, at that!

BOB KROLOFF and his associates spent Saturday, taking inventory at the SILVER SLIPPER. Their findings must have been satisfactory for it looks as though the group will lease the spot from the NEW FRONTIER HOTEL Corp.

A welcome returnee to FLV is DOROTHY TSOURIS. Dorothy recently left her post as Manageress of AMATO'S SUPPER CLUB, in Portland, Oregon. She is here to assist her three brothers in the re-opening of the GOLDEN SLOT CASINO. That event is expected to transpire within a two or three week period.

PERCY VILLA, promotion man and newspaper columnist, was seen lunching in the Nevada Room of JOE W. BROWN'S HORSESHOE CLUB. He has been in our town less than a year and is active in many civic ventures, to better our community. Percy favors assisting juveniles, promoting "little"

league baseball and other sports that will limit or curb delinquency.

TONI and WILBUR CLARK (of the DESERT INN) played FLV hosts to Canadian ice skating champion BARBARA ANN SCOTT and her groom, Mr. KING. The couple were honeymooning here.

Smiling IRVING LEVITTS, former dice dealer at the DUNES HOTEL, is now Box Man (swing shift) at the GOLDEN GATE CLUB, downtown. His contagious smile makes a gamer's loss painless.

Who said business was bad? After an absence of two months, the HOTEL SHOWBOAT has reinstated its graveyard casino shift. At the same time, late shows have been moved up to furnish entertainment for rounders.

DANNY SIMMONS (owner of the FRENCH BOOTIER) was in show business, years ago. He knows the leading performers who appear on our FLV stages and reminisces with them when the feminine stars drop into his shop to restock their shoe supply. Danny provides a charming and comfortable atmosphere for Milady's shopping periods. His stock of MARINO and SCHIAPARELLI lines is exclusive, featuring the very popular spring-o-later.


If your tired ears would enjoy a singing treat, listen in to NANCY LEE'S rendition of, "Summertime." She is the Chattanooga (Tenn.) songstress with TONY PASTOR'S group in the Cloud 9 Lounge, of the NEW FRONTIER HOTEL.

Local gentlemen have naught but praise for MARIA, manicurist at the

(Continued on Page 42)



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*.. the famous* **PIRATES DEN!** *EL*



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**Going Hollywood**  
 with **MAY MANN**



**T**ONY MARTIN was singing his fourth week at the Coconut Grove, and the place was packed. "It's an off night," said Grove director, Gus Lampe, "but Tony is a guarantee of a full house any place." When the Grove shutters for renovation, I understand Tony will open the elegant new Grove in May. Incidentally, Tony opens at the Flamingo in Las Vegas December 22nd.

"I'll Never Stop Loving You", Tony was singing. It was the midnight show, but there was no clinking of glasses or talking. Everyone was listening with complete fascination. "I'll Never Stop Loving Him", a girl in a red dress whispered. She was sitting at our table. "Sometimes I play his records all night long." She was lovely, but she had been heart-broken, and I can understand the feeling. For all women listen to Tony singing from radio, television, or the recordings he's made — and we all think of him individually rather than collectively.

A man at our table remarked, "He's sure clever," and brushed off the fact that the lady of his heart had completely forgotten him for the moment — so absorbed and so in love was she for the moment with Mr. Tony Martin.

The Interludes formed a choral background, and another gentleman remarked, "I'll bet those kids are proud to sing with him." Tony was singing another number, and the girl in red said, "Many are 'Strangers to Paradise' except for the vicarious visit there with Tony Martin — and then for some of us we are strangers no more."

These are Tony Martin reactions. Personally back in 1943, a 20th Cen-

tury Fox studio executive played a record "September Song" for me. The war was on, and he said, "This record is a collector's item. Someday Tony Martin will re-record it and it will be a big hit." I loved the record so much that it was given to me, and I enjoyed a certain popularity by playing this collector's item for everyone loved it.

Tony's special material "Security" is a riot. Some of the lines, "A girl who is tiny — where she should be huge — can do it — by using subtrifuge." He sang, "I like Liberace — I like George — but it isn't George or Candles — it is the crockery." Tony's imitation of Lee brought down the house. He wound up with (among fabulous lyrics I darsent disclose) with "singers have to have inuities for security — the best inuity for me is Cyd Charisse."

He was singing, "I love the Touch of You", and the lady next to me whispered, "I love him because he supports his parents, and does so many wonderful things for people." He sang "Love Is A Many Splendored Thing" and everyone swooned — including me. He sings straight from the heart to the heart. A half hour later Margaret Rhodes, who discovered Marion Marlowe and started her on the road to top success, was still saying "Oh, Tony, you are so wonderful!" And she turned and there he was at our table. I thought Margaret who is so accustomed to celebrities was going to faint. Tony laughed and joined us for a moment. He has just completed a starring role in a western for his own company. Then Freddie Martin joined us. No one can sing like Tony Martin, and no one has such danceable music as Freddie Martin. So it is delightful to know that Tony and Freddie are recording an album for Victor, "A Night in the Coconut Grove". Freddie's orchestra will play an engagement at the Boca Raton Club in Florida opening December 11th. Since Tony Martin is also such a wonderful dancer, I had one wish (which I didn't dare express, since every girl in the room was probably wishing the same) to dance one rhumba with him and with Freddie Martin's music. A girl can dream, huh — along with twenty million more!

Susan Hayward will make her debut  
**(Continued on Page 44)**

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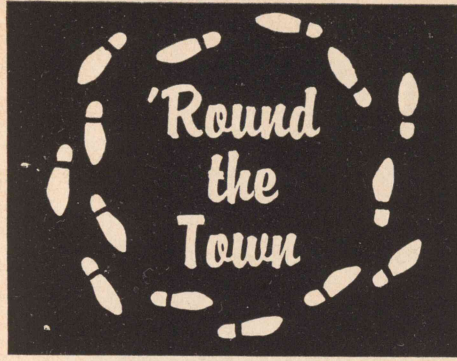
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FABULOUS LAS VEGAS



with **DON LUND**

**W**HY doesn't the city install a traffic signal at the intersection of South Fifth Street and San Francisco Street? Judging from the number of traffic accidents that have occurred at this intersection (three in one day last week) I feel that this situation has become more than just a problem, it has become a definite hazard which should be eliminated as soon as possible. The city, county and state have spared no expense in making Fifth Street one of the widest and most modern boulevards in the country. Why then must we risk our lives every time we drive our automobiles along South Fifth Street? If traffic were controlled at this intersection accidents all along the Strip would be minimized. People entering Fifth Street from side streets and from the various Strip hotels could do so without darting out into oncoming traffic since traffic would be staggered instead of flowing continuously. If a traffic signal at the intersection of South Fifth and San Francisco isn't at least a partial solution, then something else should be attempted. If something isn't done to alleviate this hazard soon, **SOMEONE MIGHT LOSE THEIR LIFE. . .**

Proudest guy in town is EDWARD AYOUB, boxman at the DUNES HOTEL. His wife JEAN presented him with a son, October 26, LUKE EDWARD AYOUB. Little LUKE had quite a time of it and had to remain in SOUTHERN NEVADA MEMORIAL HOSPITAL until he was strong enough to go home. Everything is fine now. Mother is doing very nicely too. . . .

Luckiest individual last week was the lady (I didn't catch her name) at

NOVEMBER 12, 1955

the HOTEL SAHARA who with four dimes hit the Five Hundred Dollar Jackpot on the JENNINGS 4 REELER BUCKAROO machine. Almost as good, was the lady at JOE BROWN'S HORSESHOE CLUB who played a dollar machine for almost two hours, winning Nine Hundred Dollars without ever hitting the jackpot. If these girls are present PLEASE contact me and tell me how you do it. I could certainly use the tip. . . . On November 2 the following men officially became partners of GEORGE ARQUILLA at the CALIFORNIA CLUB. They are OAKLEY TOWNSEND, FRANK TOWNSEND, ROBERT GORDON, EDWARD DRAPER, EDWARD MARGOLIS, VINCENT SILVESTRI, ARTHUR KOSTAL, MILES SMITH, RAYMOND (LIDO) COSTELLO, H. A. POWERS and OTTO GRANT. These gentlemen are all local men who have lived here for several years and worked in the various clubs in Las Vegas before merging in their new venture. Congratulations, and may your association together be both successful and profitable. . . . Mrs. LILY FONG, spouse of WING FONG, who is manager of FONG'S GARDENS, had a boy child early morning November 5. Both mother and son are doing nicely, father is still recuperating. . . . PETE WITCHER, formerly with the county sheriff's office, is now a security officer at the DUNES HOTEL and loves every minute of it. . . . The genial fellow who has the newspaper concession in front of the GOLDEN NUGGET at Second and Fremont, is none other than BRUNO BRING. He has been selling newspapers at this location for over eleven years. BRUNO was born in VIENNA, AUSTRIA, has lived in FLV nineteen

(Continued on Page 45)

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D O W N T O W N L A S V E G A S



## "LOUNGE STARS"

By Paula

**W**ON'T You Come Along With Me" to the STAGEBAR of the FLAMINGO HOTEL. One of the all-time greats of jazz, JACK TEAGARDEN, and his group is holding forth there these days. The revolving bar gives listeners the most interesting sound effects, for alternately one is given the full treatment by each stellar performer. As they rotate by, you hear in its fullest, the music produced by the individual player. JACK is superb on his trombone, and that is an understatement. He, also, has a completely individualistic vocal styling that is mighty pleasing. GEORGE THOW is the lad getting in the "hot licks" on his trumpet. The drummer is that well known artist, RAY BAUDUC, who is also famed for the songs that he has written. "RAMPART STREET PARADE" is tops on all jazz enthusiasts list, and who can ever forget, "BIG NOISE FROM WINETKA." Next on the gyrating podium we have KASS MALONE, bassist who can get the most wonderful, clear, resonant tones from his instrument. DON OWENS' sparkling performance on the piano lends extra enchantment. And last, but certainly not least, is that crazy clarinet, JERRY FULLER, that flips all jazz enthusiasts. Put all this great talent together and we have one of the finest jazz groups of our day. Just can't find adjectives superlative enough to do justice to the JACK TEAGARDEN SEXTET. You must hear them in person to understand what I mean. You'll miss NORMA TEAGARDEN for she was recently married and has retired. Incidentally, "FIDGETY FEET", the name of Jack's new record just about takes the prize for clever names. "ST. JAMES INFIRMARY" is on the flip side. That, for sure, is a record to anticipate. . . .

Don't worry, it isn't the booze, the COULTER TWINS, Bruce & Boyd, are so identical that practically no one can tell them apart. These handsome lads are part of the TWIN TUNES that play such swinging music in the SINBAD

LOUNGE of the DUNES HOTEL. In fact, there are two sets of twins in this combo, that is how they came by their name, NICK & TONY CARLE are the other twosome. The drummer feels oh so exclusive 'cuz there is only one of him. He is RAY MORETTI. They are all from CHESTER, PA., the home of the FOUR ACES, now appearing at the NEW FRONTIER. One can only surmise that they sure do grow talent in Chester. The TWIN TUNES and the FOUR ACES were seen with their heads together in the SINBAD LOUNGE gossiping about "back home". . . .

Have you missed the wonderful SALMAS BROTHERS rendition of "LOVE IS A MANY SPLENDORED THING" from the movie of the same name? It is so beautiful it brings many a sigh and much appreciation. Also dig their spiritual number, "WALK AND TALK" — keeps your hands clapping to that old time rhythm. The boys are to be seen and heard in the CLOUD NINE LOUNGE of the NEW FRONTIER HOTEL. . . .

Like the man who came to dinner and stayed and stayed, ERNIE STEWART and his TRIO of the SILVER QUEEN LOUNGE at the SANDS HOTEL was signed for four weeks when the SANDS HOTEL first opened, December 15, 1952. Ernie is the only entertainer in the city that holds the

(Continued on Page 47)



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By FANCHON DE VOE

**C**OME IN, Mrs. Bipple. Make your way through the thunderbrush, park your parka on the canned heat box, and have yourself a nice lung full of Smog, Red, through the window. This smoke, murky air, ozone-limited, gogog stuff is really having a fiesta in Hollywood these days, isn't it? So bad that, when two people light on a match, the next door neighbor reports out-of-hours incinerator burning. Most of the heads around here feel like cut-rate rolls of friction tape. Some days I can't distinguish my brain from my knee joints. Except yesterday, I did. I tripped on the telephone cord and landed rampwise. Definitely my knee joint that is cracked and not my cerebellum, Limited. . . . Know who the call was from? That sweet young blonde down the street who wanted to know why, if they wanted a native son to run for President, they didn't put Abe Schiller's name on the ticket. "More people know him" she said, "than the men they are talking about."

Combining the subjects of smog and Abe Schiller, of FLV famous Flamingo, why don't you give your family the most excellent gift of all this year — a Christmas trip to Las Vegas. A gift which will assure them of fun, the best in show entertainment, beautiful scenery this time of year, wonderful desert air, and will relieve or minimize the arthritic, neuritic, bursitic, nervous tension, worry pains, they might have. If they don't have pain take them anyway. It will be a great gift and more fun than anything you can wrap in a package.

A few columnists have mentioned that Zsa Zsa Gabor has a poodle named Farouk, that she has definitely said "No" to Rubirosa, and that she expects to take her acting career very seriously

from here on into the next years. We know these to be true, and also that within a three week period Miss Gabor signed for three television appearances — one on the Jack Carson show, one with Red Skelton, and one for a starring role on Climax, December 1st, a show in which she will star opposite Michael Rennie. Also, she has signed to star in "The Little Hut", which will be the season debut at the plush Coconut Grove Theatre at Miami Beach. Co-starring with her will be Robert Morley and Ron Randall.

But this we discovered about Zsa Zsa, which we had never read. She has a wonderful collection of paintings, especially by masters of the French Impressionist School. These works of art which she owns, include a Picasso, and a Renoir, which are so-so nice to come home to. Also, Mrs. Bipple, mind you, Miss Gabor, herself, is an artist and has done some admirable paintings in oil, with each one following the technique of the Impressionist School. She also collects rare china and has a large collection from all over the world. Zsa Zsa is well informed on so many interesting subjects for which no one ever seems to give her credit, and the gal can converse for hours about many subjects other than men or clothes.

Heard an amusing story the other day about sauerkraut. Marvin Kaplan, star of TV's "Meet Millie" inherited a pickle and kraut factory from his grandfather in Brooklyn. Marvin is allergic to kraut, so the business was turned over to his cousin.

On the days when I ride a bus, resolve that work does pay off sometimes and I may try it. Thinking about Sammy Davis, Jr., who owns three Cadillacs, a Jaguar, a Thunderbird, and now a new Lincoln Continental, gift from the management of Chicago's Chez Paree, where Mr. Davis just completed a record breaking stint. There's a guy who is tops and yet keeps getting topper — and he has worked to obtain this seat on the pinnacle of the entertainment world. After completing his show in FLV in December, he'll go into rehearsals for his first Broadway musical "Mr. Wonderful". Then Sammy will return to Hollywood to star in "The Bill Robinson Story" at Universal-International. If this success keeps up he may be so wealthy he'll ride in a custom-built

(Continued on Page 47)

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**Hillsway**  
by ROLAND HILL



**A** HIS column is with the good graces of one Art Force — I was too lazy to unpack my own typewriter from my car and Art graciously allowed me to use his office this Saturday afternoon. The ART FORCE ASSOCIATES office is in the Town House of the EL CORTEZ, where I am currently staying and one of my top "staying places" when in FLV. Have known Art a long time and he is one tremendous person.

Mort Saiger, a friend of many, many years — in fact I think he is the first person I knew in Las Vegas next to Wilbur Clark — bought Jack Cortez and me our lunches at the SHOWBOAT this noon. I am really beginning to feel ashamed of myself, all these free meals and things whenever I come to this town. I really do not mean to be a sponger, but these gentlemen who run this town simply won't let a visitor ever buy. Mort is one of the big wheels at the SHOWBOAT now — it amazes me to look around and see so many of my old friends from the old LAST FRONTIER down at this wonderful hostelry on the Boulder City Highway. And, incidentally, the SHOWBOAT is one of the busier places in town now. And an excellent place to dine at too. Lush surroundings and courteous employees all go to make it tops in the entertainment world.

One has only to drive up from California and when going over the pass around the San Berdoo mountains and suddenly the sun comes into view to know that they are going to enjoy the desert and Las Vegas. What a relief to see the blue skies and sun again. Two weeks is too long even to take in Long Beach. What a spot for a town to be situated in — Las Vegas. No wonder you never hear a Las Vegan kick about the weather. WHY SHOULD THEY?

Had lunch the other evening with a swell person — Paul Bender, one of the top Engineers and technicians with NBC TV. They are currently doing the town here for a national hookup —

don't know the name of the show because I am ashamed to say, I have never seen a TV show in my life. Paul goes all over the country doing this work for NBC so I don't suppose there are many young fellows that knows more of the top stars and bigwigs in the TV and radio world than he does and he is awfully interesting to talk to. He is a swell fellow, handsome as all get out, and is a real booster for Las Vegas. Spent several weeks here last year televising the Atomic experiments. He leads a fascinating life, but I guess all that really know their fields like he does, do the same thing. All you have to do is be an expert in some field and you have the world by the tail.

I hope the visitors to this town find their way down the main drag as far as the WESTERNER CLUB. I enjoy this little place very much — have known Jerry Brewer for years — since he was out at the LAST FRONTIER, and he is as genial a host as there is in town. And my favorite dealer in town is my very good friend Dave Cotner down here at the Westerner too. In fact they are all swell here and don't let the Strip entirely engulf your stay here because there is a lot of fun to be had down along Glitter Gulch — here you get the real feel of the old West and the old Las Vegas as we old timers who have been coming here since 1940 knew it. And the little coffee shop in the back part of the WESTERNER serves excellent food around the clock.

Had the good fortune of having T. L. Jorgenson show me through the BLAIR HOUSE APTS. the other day and I want to tell you that if you haven't seen them and are contemplating a permanent home here in Vegas you should go down and see them. They are really fine and so reasonably priced. In fact if I stay here any length of time like I have winters in the past I am going to get one of these kitchenette apart-

(Continued on Page 48)

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**Mighty Mixture**  
by  
**GARY STEVENS**

**SPACE FILLINGS FILED:** Nice to know that the scare over Loretta Young's illness is over and that the star is back at work. So thin a few months back that a profile would have been an illusion, Loretta is up to a high of 115 lbs. The nicest bantam weight of the year. . . . One of teevee's top personalities has this quirk. He wears a toupee in front of the cameras. When he visits his barber the tonsorial artist, who runs the first chair, has to offer this accommodation: He moves to the last chair, changing places with the cut-up ordinarily working there. In that way, the public passing by won't get a glimpse of the video name without his hair. . . . Don't know whether this constitutes a real profound approach to a geographical connotation or is a goofed expression, but we hear a lady discuss furniture of "the regional period". . . . The way Europeans drive in the mountainous areas of Switzerland should be adopted here. It could decrease accidents mucho. Blow your horn steadily coming around sharp turns if you are the lead driver. A little rough on the ear at first, but safe on the family. . . . The 'on the air' collapse of Pinky Lee, the afternoon delight for the little ones, points up the drive and tension it takes to entertain kids. A little more than a year ago, Bob Smith, of "Howdy Doody" fame suffered a heart attack. And on radio, Nila Mack, who produced "Let's Pretend" and Don Carney, who was the famous "Uncle Don", both died before reaching old age. . . . Suggested line for Peron: "South America, take him away". . . . Two of the 'below the belt' gossip mags were pressured out of articles on one of

the most famous and publicized articles on one of the most famous and publicized ladies of the nation. Both were shockers! . . . That automobile company in selling horsepower should think of this twist. 1955 Model NASH-ua. In the driver's seat everybody's an Eddie Arcaro. . . . Wanna great before bed snack. French toast spiked with melted butter, warmed rum and cinnamon. . . . Joan Gilbert's platter of "Breezin' Along With the Breeze" is a Fall tonic. Could get a tired weathervane bouncing. . . . The late Hope-Crosby jester, Barney Dean's wonderful line is recalled. He was stopped by a policeman for jay-walking. "But I wasn't doing over twenty five, officer, honest."

**Seenery:** An ogle at Janis Paige in shorts — her favorite rehearsal costume. A Jan fan, we!!! Cross confab among Les Brown, Jerry Gray, Art Mooney and John Scott Trotter. Maestri mumbling! . . . Mr. and Mrs. Edmond O'Brien dining out. She was Olga San Juan, once a cute Copa "singerita". Compositely, couple has added thirty pounds or more since their wedding. But they're a few children richer. . . . Wearer of the most worried look — Sid Luft, Judy Garland's man about the house. . . . Ted Lewis — the Benny Goodman of World War I. . . . As wispy as Julie Hayden of fifteen years ago, the young theatrical hopeful's newest Saint — Eve Marie.

**Before Jello:** Jack Benny has many accomplishments in his lifetime as a star. He's been a number one man for over twenty-two years. To us, he has a strange distinction as a performer. Benny once played a big New York vaudeville date sans material. The crux of his act was indecision as to policy of the management of the theater. He took his problem, created as an offstage stratagem, before the audience and apologized for his dilemma.

That week, he was part of, (and not the biggest) of a bill at the Capitol Theatre that included Geo. Olsen and his orchestra with his then wife, singer Ethel Shutta; Jack Pearl, Sophie Tucker and the late Lilyan Tashman, of the movies. The date was sometime around 1933. Jacques B. emceed the layout with this developed laugh getter as the big boff. — "Hmmm, my big problem, ladies and gentlemen, is the management of this theatre", he began. "Yes, you heard me. They

(Continued on Page 49)



*Forever Yours,*

**IMOGENE COCA**

*currently appearing*

HOTEL **SAHARA**

# "CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

## DESERT INN

Oct. 25th thru Nov. 21st

Show: Dorothy Shay; Charlivel Trio; Donn Arden Dancers; Carleton Hayes & Orchestra.

Lovely DOROTHY SHAY, the delightful "Park Avenue Hillbilly", once again graces a local stage to delight her multitude of fans. Her lusty store of sophisticated songs prods your humor area in active chuckling. Dorothy's delicate, implied satire implies the "irony of it all" which seems to be her philosophy in song. She derides and disclaims her situation with irresistible, unsparring mockery. Miss SHAY is a very amusing showman and a great artist, guaranteed to please one and all. . . . The amazing CHARLIVEL TRIO presents a variety act that is chock full o' syncopated, harmonious rhythms, synchronized dance steps and ballet routines that are fabulous. These three talented gents do such fantastic  
(Continued on Page 30)

## The Dunes

Oct. 24th thru Nov. 13th

Show: Sam Levenson; Lilo; Harem Girls; Jaye Rubanoff, musical director.

JACK ENTRATTER proudly presents a sparkling revue, "GOOD OLD DAYS", starring SAM LEVENSON whose wholesome humor is enjoyable and suited to the funnybone of the entire family. This former school teacher, turned comic, has reached the grass roots of this business of being funny. He stands on that stage and tells one hilarious yarn after another. All situations and tales about ordinary everyday happenings that becomes most extraordinary when SAM relates them. These occurrences that has happened to any of us, and therefore, very real, makes superb comedy for all. Mr. Levenson's warmth of manner, down to earth presentation and ingratiating  
(Continued on Page 30)

## EL Cortez

Nov. 3rd thru Nov. 16th

Show: Dr. Arthur Ellen; Chris Powell & his Blue Flames; Donna Kaye; Sherman Hayes and his Orchestra.

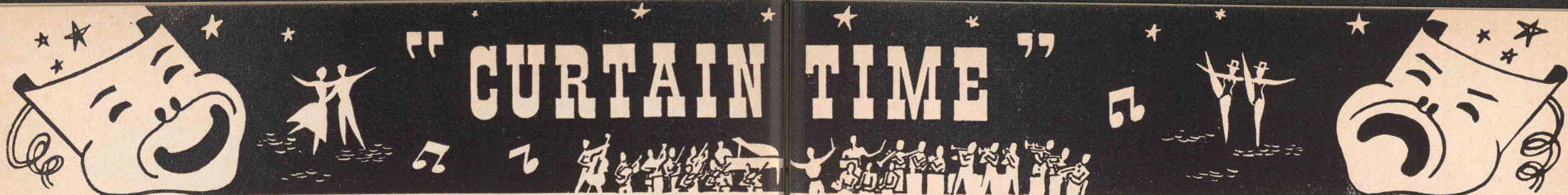
The hypnotic hi-jinks of DR. ARTHUR ELLEN are fascinating and loaded with laughter. This hypnotist, mentalist chooses volunteers from audiences in the Pirates Den and hypnotizes them on stage. His competent, almost clinical manner gives assurances to the person who is to be hypnotized. It is all done in the best of taste and in such an amusing manner that you will want to be his willing "subject". Dr. Ellen's unusual abilities plus a genuine flair of showmanship makes this a show that is completely different. You will want to see it again and again. . . . Popular recording artists, CHRIS POWELL & HIS BLUE FLAMES make their initial appearance locally. This sextet of talented mu-  
(Continued on Page 30)

## El Rancho Vegas

Nov. 9th thru Nov. 29th

Show: Julius LaRosa; Buddy Hackett; Alicia Marquez & Jack de Rio; Wanda Smith & her Cover Girls; Ted Fio Rito and Orchestra.

A quiet, unassuming, friendly and "humble" lad, JULIUS LAROSA, has taken the town by storm. This handsome young songster has gained great assurance and stage presence. He can break into a specialty tune in such an extemporaneous manner that you are sure that the idea just occurred to him — or he can croon a smooth ballad that has the ladies swooning. Julius is a congenial youngster who tunes up his vocal chords and sings his heart out. How the audiences love him. With each show he wins new and ardent fans. This is his first appearance in FLV and we guarantee that JULIUS LAROSA will  
(Continued on Page 31)



## Flamingo

Nov. 3rd thru Nov. 23rd

Show: Johnny Johnston; Ella Fitzgerald; Gene Baylos; Flamingo Starlets; Teddy Phillips Orchestra.

The captivating tones of JOHNNY JOHNSTON'S magnificent baritone voice are to once again be heard locally. Johnny is well known to us all via his many popular recordings that are played on every radio and juke box in the nation. This handsome troubadour and his guitar always produces the finest medley of songs and is a great showman. It is a pleasure to see him in person again. . . . We welcome ELLA FITZGERALD for her first engagement in FLV. This inimitable song stylist has the ability to transpose the mood of her songs to the listeners, and ensnares your imagination. She is the mistress of the blues and jump song department. You will all remember.

(Continued on Page 31)

## NEW FRONTIER

Oct. 24th thru Nov. 13th

Show: Red Buttons; Four Aces; Four Stepbrothers; Venus Starlets; Garwood Van and Orchestra.

"Pixie of the puns," RED BUTTONS, one of the nation's favorite TV funsters is welcomed once again to bring audiences loads of laughter. His new "You've Got to have Heart" routine is a show-stopper. This delightful interlude extends itself for a good twenty minutes of top showmanship, and is one of the finest presented by any comedian, anywhere, anytime. Clever material delivered as only RED can, is most refreshing and whimsical. This capricious king-pin of comedy will make your humor department purr in appreciation with each skit and situation. To see RED BUTTONS on TV is a treat — to see him on the stage is a MUST! This witty lad of "You

(Continued on Page 32)

# CURTAIN TIME

## Riviera

Oct. 26th thru Nov. 22nd

Show: Ames Brothers (musical director Harry Geller); Larry Best; Birk Twins; Riviera Girls; Ray Sinatra and Orchestra.

The melodious tones created by the AMES BROTHERS promptly prove why they are one of America's favorite singing groups. The soothing harmony of the lads will woo you into a state of euphoria — only to be awakened suddenly, and pleasantly, by the bits of comedy interjected into their scheme of things. Their smooth, mellow style is the ultimate in harmony and charm. When the AMES BROTHERS appear in the spotlight, one immediately senses their warm camaraderie and know that is the reason for their complete accord musically. Their recordings and TV programs have placed them there indefinitely. To see

(Continued on Page 33)

## Royal Nevada

15th Big Week

Show: "Guys & Dolls", starring Vivian Blaine; Norwood Smith; Julie Oshins; Featuring B. S. Pully; Oggie Small and the original Broadway cast.

SID KULLER, talented producer of shows in the Crown Room, presents, with co-producer, MANNY FRANKS, one of the greatest Broadway musicals of all times. The name of this superb production is that much talked about and highly touted "GUYS & DOLLS". Starring in this stellar extravaganza is the very lovely and talented VIVIAN BLAINE; stage stars NORWOOD SMITH & JULIE OSHINS. In the feature roles, B. S. PULLY, OGGIE SMALL, JOHNNY SILVERS, MAUREEN McNALLY & NETTA PACKER, plus many of the Broadway cast. This musical fable is based on a story by one of our nations greatest writers

(Continued on Page 33)

## SAHARA

Nov. 1st thru Nov. 21st

Show: Imogene Coca; Amin Brothers; Saharem Dancers; Cee Davidson and Orchestra.

Super satirist IMOGENE COCA, making her FLV debut, stars in this new Congo Room presentation. This diminutive comedienne is world famed for her comic skits and irrepressible impressions. Imogene's cryptic brand of satire is dished out in a delicate manner that proves to be most mirth provoking. Her TV appearances on

(Continued on Page 34)

## The Sands

Oct. 26th thru Nov. 15th

Show: Marguerite Piazza; Louis Jordan & His Tympany Five featuring Dottie Smith & Danny Knight; Beachcombers and Natalie; Copa Girls; Antonio Morelli and his music.

"Shady Lady" presented by JACK ENTRATTER stars the sparkling, vivacious MARGUERITE PIAZZA, whose vibrant voice can run the gamut of opera to the most modern music. This lovely lady's spicy manner and unusual repertoire holds her audience in the

(Continued on Page 34)

## SHOWBOAT

Nov. 4th thru Nov. 17th

Show: Joaquin Garay; Dorian Dennis; Garr Nelson; Showboat Girls; Mike Werner's Orchestra; Lou Styles and the Stylists; Johnny Savage Quartet; "Ragtime" Bob Darch.

Little JOAQUIN GARAY is noted for his great big smile. This little comic also uncorks an excellent voice, mimics many personalities and can relate the funniest stories. Don't be surprised if he breaks into clever dance routines, also, for Joaquin can do, and does, innumerable

(Continued on Page 35)

## SILVER SLIPPER

Show: Red Hot Revue; Kalantan; Bubbles Darlene; Hank Henry; Slipperettes; Silver Slipper Stock Company.

A battle of the beauties is now being staged at this popular late spot in their new show, "RED HOT REVUE" — which it certainly is! This contest co-stars the heavenly body, KALANTAN, versus the fabulous beauty, BUBBLES DARLENE. This is a show that no man in his right senses would want to miss! All this pulchritude vieing for top honors produces the most exotic dancing ever to sizzle FLV. The curvacious loveliness of these ladies create so much steam that the show temperature is truly the "hottest". . . . Still with us is that hilarious character the Slipper Show could hardly spare, for 't'would never be the same without his singular talents. Our favorite funny man, HANK HENRY, is a main-stay and permanent

(Continued on Page 35)

## Thunderbird

Nov. 3rd thru Nov. 23rd

Show: Julie Wilson; Mickey Shaughnessy; Ralph Curtis; Estelita & Chicuelo; Thunderbird Dancers.

Gorgeous JULIE WILSON (after a four year absence) makes a triumphant return to the Navajo Room. This raven-haired beauty and singing star of the Broadway stage hit "Kismet" is truly a most welcome visitor. Since her last appearance in FLV, Julie's been a very busy gal, scoring tremendous success and ovations in the U. S. and on the continent. She has her own special blend of singing. When Miss Wilson "gives out" she puts her whole heart and soul into every rendition. How can one attempt adjectives that could, or would, justify such talent, humbleness and exciting beauty of JULIE WILSON. We agree that it's

(Continued on Page 37)

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THRU  
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**SATURDAY — NOV. 12**

- 1:50 **8** Football Preview
- 2:00 **2** Mystery Matinee
- 8** Football Game
- 3:00 **2** Ladies Matinee
- 4:30 **2** Surprise Package
- 4:35 **8** Football Roundup
- 4:45 **8** Campus Party
- 5:00 **2** Perry Como Show
- 5:30 **8** Andy's Gang
- 6:00 **2** Weather Vane
- 8** Weather
- 6:05 **2** Sports Desk
- 8** Sports Desk
- 6:15 **2** Halley Gates News
- 8** World Events
- 6:30 **2** China Smith
- 8** Cisco Kid
- 7:00 **2** George Gobel Show
- 8** Pride of the Family
- 7:30 **2** Hit Parade
- 8** Damon Runyon Theatre
- 8:00 **2** Stop the Music
- 8** Western Marshall
- 8:30 **2** The Pendulum
- 8** Honey Mooners
- 9:00 **2** Lawrence Welk Show
- 8** Two for the Money
- 9:30 **8** The Falcon
- 10:00 **2** Orient Express
- 8** Gunsmoke
- 10:30 **2** Tomorrow's Headlines
- 8** Ralph Pearl Show
- 10:35 **2** Big 2 Playhouse
- 10:45 **8** Korla Pandit
- 11:00 **8** Western All Stars

**SUNDAY — NOV. 13**

- 12:00 **8** This is the Life
- 12:30 **8** Adventure Theatre
- 1:00 **2** Opera Theatre
- 8** The Christophers
- 1:30 **8** Let's Take a Trip
- 2:00 **8** Omnibus
- 2:15 **2** International News
- 2:30 **2** Super Circus
- 3:00 **2** Meet the Press
- 3:30 **2** Halley Gates Comics
- 8** Encore Theatre
- 3:45 **2** Christian Science
- 4:00 **2** Highway in the Desert
- 4:30 **2** Color Spread
- 4:45 **8** Uranium New Frontier
- 5:00 **2** Variety Hour
- 8** My Little Margie
- 5:30 **8** Drew Pearson
- 5:45 **8** Korla Pandit
- 6:00 **2** Talent Showcase
- 8** Showtime
- 6:30 **8** Stories of the Century
- 7:00 **2** Faith for Today
- 8** Jack Benny
- 7:30 **2** Famous Film Festival
- 8** Mr. District Attorney
- 8:00 **8** Ed Sullivan Show
- 9:00 **2** Mr. & Mrs. Show
- 8** Eddie Cantor Com. Theatre
- 9:30 **8** G.E. Theatre
- 10:00 **8** Showcase of Stars
- 10:30 **2** Big 2 Playhouse

**MONDAY — NOV. 14**

- 1:00 **8** Premier Showcase
- 1:15 **8** Secret Storm
- 1:30 **2** The World of Mr. Sweeney
- 8** Encore Theatre
- 2:00 **2** Pinky Lee Show
- 2:30 **2** Howdy Doody
- 3:00 **2** Ladies Matinee
- 3:15 **8** Feature Film
- 4:15 **8** Doug Edwards
- 4:30 **2** Boy Scouts
- 8** Shoppers Guide
- 4:45 **8** Hazel Allen
- 5:00 **2** Cartoon Cavalcade
- 8** Captain Jack
- 5:30 **2** Channel 2 Space Rangers
- 6:00 **2** Weather Vane
- 8** Weather
- 6:30 **2** Public Service
- 8** Robin Hood
- 7:00 **2** Camera 4
- 8** Life of Riley
- 7:30 **2** It's A Great Life
- 8** Highway Patrol
- 8:00 **2** Lombardo Show
- 8** Burns & Allen
- 8:30 **2** TV Readers Digest
- 8** New Orleans Police Dept.
- 9:00 **2** Star & The Story
- 8** I Love Lucy
- 9:30 **2** Sahara Showcase
- 8** December Bride
- 10:00 **2** The Hunter
- 8** San Francisco Beat
- 10:30 **2** Tomorrow's Headlines
- 8** Nite Wire & Sports Final
- 10:35 **2** Mr. & Mrs. Show
- 10:45 **8** Movie Playhouse
- 12:00 **8** Late Late Movie

**TUESDAY — NOV. 15**

- 1:00 **8** Premier Showcase
- 1:15 **8** Secret Storm
- 1:30 **2** The World of Mr. Sweeney
- 8** Encore Theatre
- 1:45 **2** Little Theatre
- 2:00 **2** Pinky Lee Show
- 2:30 **2** Howdy Doody
- 3:00 **2** Ladies Matinee
- 3:15 **8** Feature Film
- 4:15 **8** Doug Edwards
- 4:30 **2** Boy Scouts
- 8** Shoppers Guide
- 5:00 **2** Cartoon Cavalcade
- 8** Capt. Jack
- 5:30 **2** Channel 2 Space Rangers
- 8** Wild Bill Hickock
- 6:00 **2** Weather Vane
- 8** Weather
- 6:15 **2** Halley Gates News
- 8** World Events
- 6:30 **2** Play of the Week
- 8** Buffalo Bill, Jr.
- 7:00 **2** Roller Derby
- 8** \$64,000 Question
- 7:30 **2** Justice
- 8** My Favorite Husband
- 8:00 **2** Martha Raye Show
- 8** Phil Silvers
- 9:00 **2** I Spy
- 8** Science Fiction Theatre
- 9:30 **2** Dragnet
- 8** Red Skelton
- 10:00 **2** International Playhouse
- 8** I Led 3 Lives
- 10:30 **8** Nite Wire — Sports Final
- 10:35 **2** Mr. & Mrs. Show
- 10:45 **8** Charleston Playhouse
- 12:00 **8** Late Late Movie

**WEDNESDAY — NOV. 16**

- 1:00 **8** Premier Showcase
- 1:15 **8** Secret Storm
- 1:30 **2** The World of Mr. Sweeney
- 8** Charleston Playhouse
- 1:45 **2** Little Theatre
- 2:00 **2** Pinky Lee Show
- 2:30 **2** Howdy Doody
- 3:00 **2** Ladies Matinee
- 3:15 **8** Feature Film
- 4:15 **8** Doug Edwards
- 4:30 **2** Boy Scouts
- 8** Shoppers Guide
- 4:45 **8** Hazel Allen
- 5:00 **2** Cartoon Cavalcade
- 8** Capt. Jack
- 5:30 **2** Channel 2 Space Rangers
- 6:00 **2** Weather Vane
- 8** Weather
- 6:15 **2** Halley Gates News
- 8** News
- 6:30 **2** Stu Irwin Show
- 8** Hopalong Cassidy
- 7:00 **2** Wednesday Night Fights
- 8** U.S. Steel Hour
- 8:00 **2** Disneyland
- 8** Godfrey & Friends
- 9:00 **2** MGM Parade
- 8** City Detective
- 9:30 **2** The Whistler
- 8** I've Got a Secret
- 10:00 **2** Break the Bank
- 8** Confidential File
- 10:30 **2** Tomorrow's Headlines
- 8** Nite Wire — Sports Final
- 10:35 **2** Mr. & Mrs. Show
- 10:45 **8** Movie Playhouse
- 12:00 **8** Late Late Movie

**THURSDAY — NOV. 17**

- 1:00 **8** Premier Showcase
- 1:15 **8** Secret Storm
- 1:30 **2** The World of Mr. Sweeney
- 8** Encore Theatre
- 1:45 **2** Little Theatre
- 2:00 **2** Pinky Lee Show
- 2:30 **2** Howdy Doody
- 3:00 **2** Ladies Matinee
- 8** Intermission
- 3:15 **8** Feature Film
- 4:15 **8** Doug Edwards
- 4:30 **2** Boy Scouts
- 8** Shoppers Guide
- 5:00 **2** Cartoon Cavalcade
- 8** Capt. Jack
- 5:30 **2** Channel 2 Space Rangers
- 6:00 **2** Weather Vane
- 8** Weather
- 6:15 **2** Halley Gates News
- 8** News
- 6:30 **2** Annie Oakley
- 8** Texas Ranger
- 7:00 **2** Lux Video Theatre
- 8** Badge 714
- 7:30 **2** Camera 4
- 8** Great Gildersleeve
- 8:00 **2** You Bet Your Life
- 8** Count of Monte Cristo
- 8:30 **2** Judge Roy Bean
- 8** Climax
- 9:00 **2** Wrestling from Vegas
- 9:30 **8** Western All Stars
- 10:00 **8** Paris Precinct
- 10:30 **2** Million Dollar Movie
- 8** Nite Wire — Sports Final
- 10:45 **8** Movie Playhouse
- 12:00 **8** Late Late Movie

**FRIDAY — NOV. 18**

- 1:00 **8** Premier Showcase
- 1:15 **8** Secret Storm
- 1:30 **2** The World of Mr. Sweeney
- 8** Encore Theatre
- 1:45 **2** Little Theatre
- 2:00 **2** Pinky Lee Show
- 2:30 **2** Howdy Doody
- 3:00 **2** Ladies Matinee
- 8** Ora Bridges
- 3:15 **8** Feature Film
- 4:15 **8** Doug Edwards
- 4:30 **2** Boy Scouts
- 8** Shoppers Guide
- 5:00 **2** Cartoon Cavalcade
- 8** Capt. Jack
- 5:30 **2** Channel 2 Space Rangers
- 6:00 **2** Weather Vane
- 8** Weather
- 6:15 **2** Halley Gates News
- 6:30 **2** I Married Joan
- 8** Jungle Jim
- 7:00 **2** Cavalcade of Sports
- 8** Rin Tin Tin
- 7:30 **8** Dr. Hudson's Secret Journal
- 8:00 **2** Lucky Lager Sports Time
- 8** Waterfront
- 8:30 **2** Mark Saber
- 8** Line-up
- 9:00 **2** Dollar a Second
- 8** Wanted
- 9:30 **2** Ozark Jubilee
- 8** Playhouse of Stars
- 10:00 **2** Billy Corum
- 8** Frank Leahy Predicts
- 10:35 **2** Big 2 Playhouse
- 10:45 **8** Movie
- 12:00 **8** Late Late Movie

FRANCE · ENGLAND · GERMANY · CHINA · INDIA · PERSIA · HAWAII · SPAIN · TURKEY · ISRAEL · DENMARK · SWEDEN · CANADA · BULGARIA · PERU · PORTUGAL · ARABIA · IRAN

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*It's truly  
a great pleasure  
to appear  
at the . . .*

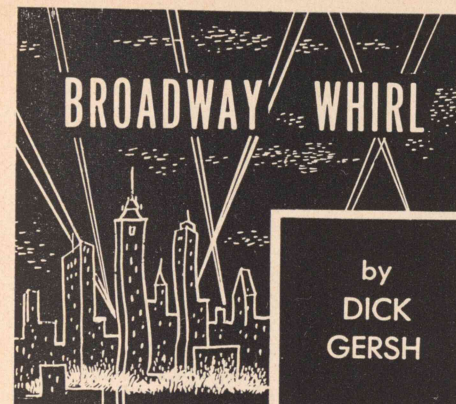
## *Thunderbird*

**HOTEL**

*in the  
"fabulous"  
city of*

**LAS VEGAS**

**JULIE  
WILSON**



**T**HE Copa drew capacity crowds all this week thanks to the fine fun of Joe E. Lewis and the scintillating singing of Julie Wilson. Among the celebrities in the audience when we caught the show were Myron Cohen, music publisher Nick Cantros and his wife and disc jockeys Dave Teig and Lou Barile. . . . Seen at the Harwyn (at separate tables) Brian Donlevy and magazine publisher Bob Harrison. . . . Attending the Montovani concert at Carnegie Hall were VARIETY'S Mike Gross, music publisher and personal manager Fred Amsel, songwriter ("Young At Heart") Carolyn Leigh and Raymond Scott.

Tani and Drani Seitz make the Horn & Hardart on 54th St. and Seventh Ave. their dating headquarters. If this doesn't make the beautiful, blonde twins who rated a LIFE front cover and parts in "Fanny", "Island of Goats" and "Plain And Fancy" unique among glamour girls we miss our bet.

Look for a sensational expose, it will shock even their closest friends, on one of the biggest husband wife teams in video. . . . Dr. Tyrone Guthrie is auditioning singers for a version of "Tamberlaine" he plans to bring to Broadway. . . . Ray Coleman is one of the busiest agents in town as his people open in one Broadway show after another. . . . Pianist Lou Stein is set to guest on the Steve Allen TVer.

Thrush Annette Warren will record for the Paramount disc company, Am-Par. . . . The Burger House on 74 West 42nd Street is becoming the most popular hamburger restaurant in New York.

Lew Magram guested on the Maggi Mc Nellis program the other afternoon,

displayed his new fashions and discussed the coming trend in men's wear. . . . An overhead transit system based on using a series of rubber-tired, self-propelled cars that would whirl around town at 60 mph is now under consideration to help relieve the terrible traffic problem in New York. Whatever happened to that old pioneer Buck Rogers?

The new Mercury is going to cost 5% more than last year's model. This follows the trend started by Ford and Lincoln. . . . Scientists have discovered that the Bantu tribesmen in Africa are immune to heart diseases apparently because of their blood stream, even at eighty, is as pure as yours or mine at twenty. Moral — go to Africa and live!

Simon and Schuster will publish the story of the Minsky family and a movie deal is already in the offing for a flicker based on the great burlesque impresarios. . . . "The Wooden Dish" received a bad time from the critics although Louis Calhern was praised as an actor. . . . "Anne Frank" looks like a smash hit.

CBS-TV has signed Frankie Laine to a one year contract and guaranteed him a mere \$75,000. . . . Morty Gunty will make four appearances with Perry Como this season. . . . The comment on Joyce Grenfell's revue was spotty with most critics feeling it as a little too British for these shores.

Tyrone Power starts rehearsals for "A Quiet Place" on Oct. 31st. . . . "Delilah" has been changed to "The Vamp" but it still stars Carol Channing and that's the important factor.

There are now thirty-five items being made bearing the name "Rin Tin Tin." Whatever happened to people?

Not since "Safari" have we seen a show get panned as unmercifully as "Carefree Tree". Our heart bleeds for Janice Rule, don't tell anyone, but we have had a secret crush on her for years. . . . H.B. is at it again and this time, to the astonishment of all who know them, it's with F.G.

Edith Piaf has been held over at the Versailles. . . . Gypsy Rose Lee will have a lead in the forthcoming "Strip For Action". It figures! . . . "Soiree", a new ballet, debuts at the Met two days before Christmas.

There is a strong possibility the June Taylor Dancers will go on a European

**(Continued on Page 49)**

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**TWO most popular**  
**events . . .**

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**Daily 11 a.m. 'til 2 p.m.**  
**BUSINESS MEN'S**  
**LUNCHEON**

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**CONTINENTAL**  
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*Menus designed to  
please the most  
discriminating*

**Make a date to dine at  
the magnificent . . .**

**Riviera**  
**HOTEL**

### DESERT INN

(Continued from Page 23)

acrobatics that are so unusual, you find you are holding your breath — wondering how anyone can be so adept at performing such difficult feats. Plus what we have mentioned, the CHARLIVEL TRIO are accomplished musicians. A sensational, all-around group that are truly the most entertaining you'll ever see, **anywhere, anytime!** . . . The new production numbers are colorful and exciting. Imaginative and original choreography is gracefully executed by the scintillating DONN ARDEN DANCERS. Splendid musical backing is by CARLTON HAYES and his fine aggregation of musicians.

### DUNES

(Continued from Page 23)

ways endears him to all audiences. He is indeed, a treasure, and always a great pleasure to watch and listen to. . . . On the same bill, Continental wit and charm enhanced by beauty of face and form, plus a big voice for such a petite lady can only mean, LILO. The toast of two continents and more recently the singing star of "CAN-CAN" LILO has come to visit FLV. Her manner and repertoire are as heady as a sensuous French perfume. The naughty twinkle in her eye, the saucy, quick smile that is always present, and a very bouyant manner will make ardent fans of all who see this lovely lady. We are happy to welcome LILO's exciting personality to local supper clubs and know we may plan on seeing her locally again and again. . . . Twenty-five glamorous HAREM GIRLS in Mme. Berthe costumes, execute charming, original choreography created by talented RENEE STEWART & BOB GILBERT. The very competent musical director of the show is JAYE RUBANOFF. Opening Nov. 14th, a stellar new revue that includes that very hilarious comic, BILLY GRAY; and spirited footwork by terpsichorean, BOBBY VAN.

### EL CORTEZ

(Continued from Page 23)

sicians create music for you in a very exhilarating manner that will raise your blood pressure. This is a very

exciting rock and roll group. They are sure to be invited to FLV again, and soon! . . . Lovely blonde DONNA KAYE adds the feminine touch to this engaging show. This very attractive young lady does acrobatics that will amaze you. She also is a very talented accordionist and presents routines that pleases all viewers. . . . Capable SHERMAN HAYES and his fine ORCHESTRA provides the musical background for an interesting show.

### EL RANCHO VEGAS

(Continued from Page 23)

be a frequent star in our midst. . . . On the same bill, a great favorite among natives and tourists is zany comic BUDDY HACKETT. This refreshing comedian will agitate your humor area into laughs and you keep on from there. He is so comical, he hardly needs to say a thing to cause an explosion of giggles from his audiences. Buddy's patter is fast paced and the merriment is set at the same rate of speed. Everyone is happy when Buddy is on stage among the many gags and stories he relates. You'll love his Chinese Restaurant bit that is always in great demand by HACKETT fans. . . . Making their initial debut at this bistro is an exciting continental act from the Folies-Bergere, ALICIA MARQUEZ & JACK DE RIO. Their outstanding dance routines will fire your imagination. Their timing is perfection plus and their presentation suave. You will enjoy viewing this new dance team. . . . Held over and superb is WANDA SMITH AND HER COVER GIRLS. This internationally famous gal & beautiful girl dancers feature inspirational choreography, artistically executed by very talented young ladies outfitted in colorful and "easy on the eyes" costumes. The sequences are original and created by boss lady, WANDA SMITH. . . . TED FIO RITO and his fine orchestra presents a flawless background of music.

### FLAMINGO

(Continued from Page 24)

ber her as the "A Tisket, A Tasket" gal. That recording has made her so famous, she needs no further introduction. . . . Winsome GENE BAYLOS of the big eyes and the blank face



**the**  
**SILVER QUEEN**  
**BAR**

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**FREDDY BELL**  
and His  
**BELL BOYS**


—  
**The Beachcombers**  
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—  
**BUDDY GRECO**

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**HOT HORS D'OEUVRES**  
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**"The Taste of the Town"**  
You owe  
yourself  
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**CHINESE**  
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Served in the  
**GARDEN ROOM**  
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has a brand of comicy that will win you as a fan, if you are not already an ardent enthusiast of his singular talents. He is such a comical gent you will be delighted to see him once again. . . . The FLAMINGO STARLETS have new and artistic choreography to perform that was created by skillful RON FLETCHER. TEDDY PHILLIPS and his ORCHESTRA will back the show with their customary fine music.

**NEW FRONTIER**

(Continued from Page 24)

"I Like" fame creates a very merry mood that casts a glow of gladness that last indefinitely. You may depend on Mr. Buttons for an evening that will long be remembered with pleasure! . . . Melodies that are so harmonious your senses will sing in tune are the

specialties of the fabulous FOUR ACES. Their presentations are extraordinary, that is why their "Tell Me Why" and many of their other recordings have been best sellers. Their superb showmanship plus celestial singing that is presented in a very gracious manner is pure artistry. After seeing the Four Aces, they will become one of your favorite singing quartets.

. . . Tricky and spirited footwork by the nimble terpsichoreans, the FOUR STEP BROTHERS, is done with precision plus. Their acro-dancing is exceptional and certainly displays an abundance of superlative talent. Their challenge dancing is guaranteed to "rock the room". Individually and collectively the FOUR STEPBROTHERS are champions! . . . The heavenly VENUS STARLETS are featured in two beautiful DOROTHY DORBEN production numbers. The choreography is among the finest to be executed locally. It is exciting, original and artistic. . . .

GARWOOD VAN and his flawless ORCHESTRA wrap up the revue with competence. Opening Nov. 14th, those superlative CHAMPIONS of the dance, MARGE AND GOWER CHAMPION in an exciting new show.



*It's Great*  
Entertaining You

in the

**SINBAD**

lounge



**Dunes** HOTEL



**2 pairs & an ace — TWIN TUNES**  
(TWO PAIRS OF TWINS AND A DRUMMER)

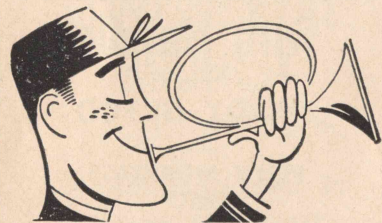
**RIVIERA**

(Continued from Page 24)

Ed, Vic, Gene & Joe perform in person is — "the greatest". The AMES BROTHERS are ably assisted by their musical director, HENRY GELLER. . . . On the same bill is LARRY BEST whose byline is "Nothing but the best". This comedian (first time in FLV) believes in comedy without hesitation. He presents a solid stream of scintillating (dialect) humor, unbroken except by rib-tickling laughter. We're certain you will enjoy seeing Mr. Best's type of humor. . . . The talented BIRK TWINS, agile hoofers and great songsters, round out an excellent show. The beautiful RIVIERA GIRLS present new production numbers by choreographer and director, HAL BELFER. Both are done artistically, and the lovely gals are decked out in beautiful costumes that are most "eye-appealing". . . . In the all important spot of backing the show with his excellent ORCHESTRA is Maestro RAY SINATRA.

DAMON RUNYON. The subject matter is especially "near and dear" to the heart of FLV. The "Sewer Scene" will be particularly rib-tickling for it is so far removed from the setting of our local plush gaming tables. Three show stopping routines are: Vivian Blaine's rendition of, "A Person Could Develop a Cold", Norwood Smith's "Luck Be A Lady Tonight", and Oggie Small's "Sit Down, You're Rocking the Boat". . . . The management of this hotel went all out with the many new sets by PETER WOLF, that are truly exquisite. Costumes were designed by ALVIN COLT and executed by DAVE BERMAN. The entire production is done beautifully. . . . The music and lyrics are by FRANK LOESSER; musical supervision by LYN MURRAY and conducted by Royal Nevada's maestro, JERRY FIELDING. The exciting choreography is styled by ONNA

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HOLIDAY  
DECANTERS  
NOW  
AVAILABLE

COME IN AND  
SAY "HELLO" AND  
LOOK OVER OUR MANY  
OPENING SPECIALS

**ROYAL NEVADA**

(Continued from Page 24)

and newspaperman, the one and only

NOVEMBER 12, 1955

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**THE  
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**TWIN  
TUNES**



**GUYS and GALS**



HOT HORS D'OEUVRES  
SERVED AT 5:30 P.M.

the  
**Dunes**  
HOTEL

CONTINUOUS  
ENTERTAINMENT

WHITE. HENRI CAUBISENS is the capable gent who directed production for the "Road". In conclusion, we suggest early reservations.

## SAHARA

(Continued from Page 25)

"Show of Shows" for years has established Miss Coca as a top-notch showman with the greatest sense of timing. Her presentation is as smooth and fluid as a bubbling brook, and twice as natural. We know you've seen her on video, but to watch this gal on stage is an experience you'll always remember. . . . The fabulous AMIN BROTHERS are up to their fantastic tricks again. Their exciting acrobatic feats (only 6 minutes on the stage) are so unusual it is hard to describe them. Words will never cover the astounding routine they perform. You must see it to believe it — and then you will doubt your eyes. Mustafa and Abdul are two most amazing Egyptians, and that's for sure. . . . The SAHAREM DANCERS have two new production numbers to perform, one of which is a spectacular gypsy number in colorful costumes. Fine choreography for the routines is created by MORO-LANDIS. CEE DAVIDSON and his fine ORCHESTRA provide the finest, as always, in musical backing.

## SANDS

(Continued from Page 25)

palm of her hand from the moment she appears until long after her performance is over. The warm glow lingers with you, long after Marguerite has left the stage. The fabulous wardrobe that this lady drapes on an equally fabulous figure is the envy of all ladies. Miss Piazza's versatility is the delight of all showgoers, and will long be one of FLV's outstanding stars. . . . The rock and roll of LOUIS JORDAN AND HIS TYMPANY FIVE certainly makes the Copa Room "jump". They're heah' and the most; Each man in this group is a master musician and the results are the "gonest" melodies that we have had the pleasure of hearing in quite some time. Their bounce and happy spirits, plus their animated comedy makes for lots of laughter and appreciation of their lively art. Ingenious gentleman, this LOUIS JORDAN, the clever specialty



The French Singing Star of Cole Porter's

## "CAN-CAN"

Played 912 Consecutive Performances on Broadway

numbers that they revel in, show his resourcefulness in finding the unusual and outstanding for "4 Star" entertainment. Spotlighted with Mr. Jordan is DOTTIE SMITH, blues and jump queen and DANNY KNIGHT. . . . The BEACHCOMBERS WITH NATALIE creates a mood of melody that is most enjoyable and a change of musical pace. Melodic NATALIE adds pulchritude to the specialty music. . . . The COPA GIRLS are most beautiful in their costumes by Mme. BERTHE. They execute with precision and aptitude the exceptional choreography created by RENEE STEWART & BOB GILBERT. . . . Fine music by ANTONIO MORELLI and his men of music wrap up the show to perfection.

## SILVER SLIPPER

(Continued from Page 25)

fixture of the show. Here is a man with a "Kisser" that would cause the saddest soul to chuckle with glee. He needn't say a word, either, his appearances on stage is sufficient. . . . The four SLIPPERETTES liven the atmosphere with tricky and spirited footwork. . . . Unless you happen to be a complete novice, we needn't tell you

Being at the

## Dunes Hotel

Has been a wonderful and  
new experience for me  
in the U.S.

# LILLO

of the hilarious situation scenes produced by the SILVER SLIPPER STOCK COMPANY. These scenes are famous from coast-to-coast. They may change the settings and the lines, but the theme is the same that has caused merriment since the beginning of man. They are on the same entertainment level as previous shows. Permanent members of this company includes such names as SPARKY KAYE (the funny little guy), JIMMY CAVANAUGH, (genial M.C.), DENISE BENNETT (a real eye-opener) and CLIFF FERRE (straight man). In the musical corner is GEORGE REDMAN and his fine ORCHESTRA.

## SHOWBOAT

(Continued from Page 25)

able interesting things for your entertainment. He is well known for his appearances in several movies as well as theatres and nightclubs from coast-to-coast. You will enjoy his brand of humor and various talents. . . . Interpretive dancer DORIAN DENNIS offers her curvacious bit of femininity to the show. Her exotic dancing is the delight of the local gentry. Not only

(Continued on Page 37)

... for that "man of the world" look



ANTON PESCHEL

"Tyrol"

an import in sand-tone  
grey with tassel band . . .

\$20.00



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Thirty-six

FABULOUS LAS VEGAS

## SHOWBOAT

(Continued from Page 35)

is the young lady beautiful of face and form, Dorian has intelligence, too. We hear that she holds a B.S. degree in Chemistry. . . . Handsome young baritone, GARR NELSON, sings a charming repertoire with the greatest aplomb. His outstanding voice sparks a romantic note and is sure to bring him great success. He attends to his duties as Master of Ceremonies with charm and assurance which causes patrons to want to see more of GARR NELSON. . . . The SHOWBOAT GIRLS present exceptional choreography with spirit and charm in very attractive costumes. . . . Mike Werner and his ORCHESTRA beat out a good musical background of music for the show. . . . During intermission, it is the ragtime rhythms of "RAGTIME BOB" DARCH, straight out of New Orleans by the way of the Red Dog Saloon in Juneau, Alaska, and the fine harmony of the JOHNNY SAVAGE QUARTET and LOU STYLES & THE STYLISTS .

## THUNDERBIRD

(Continued from Page 25)

most unfair for ONE to possess and be blessed with so many qualities — but she has all that AND MORE! . . . Heldover by popular demand is MICK-EY SHAUGHNESSY, bulky comic who insists "there is nothing to laugh about", which must be due to not being able to see himself as others do. Here is a lot of comedian! His material is humorous and well-timed. Audiences anticipate his every story, but whatever that story may be, he never

**Bertha's**  
GIFTS • CHINA • CRYSTAL

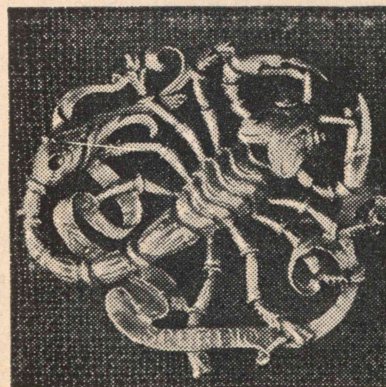
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lets his fans down. His performances are always the greatest! . . . An extra added attraction is RALPH CURTIS whose control of a fine tenor voice is always a treat to hear. This popular young singer thrills audiences with his outstanding performances. Ralph is no stranger to FLV who wishes he would visit us more often. . . . Spanish dancers ESTELITA & CHICUELO bring fire and excitement to the show with their fiery performance. . . . The THUNDERBIRD DANCERS execute sparkling choreography staged and created by GAYLE ROBBINS.

Here's a definition of conversation: A game of vocal endurance in which the person who is catching his breath is playfully called the "listener".

JACK CORTEZ'  
**Fabulous** . . . . . \$8.  
LAS VEGAS magazine PER YEAR  
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## Scorpio

OCTOBER 23rd

NOVEMBER 22nd

....Scorpio people have a basic dual personality — they are both materialistic and spiritual. Paradoxically, they have luxurious tastes, little interest in making money. They are often mechanical, legal or spiritual geniuses — rarely executives. They take work, love and ideals seriously, but aren't surprised when hopes dissolve. They have a deep need for love, are usually successful in marriage and work.

The Scorpion is the symbol of Scorpio; the jewel is topaz or pearl; the flower is the chrysanthemum.

NOVEMBER 12, 1955

Thirty-seven

One of my greatest thrills is entertaining you at the beautiful and fabulous . . .

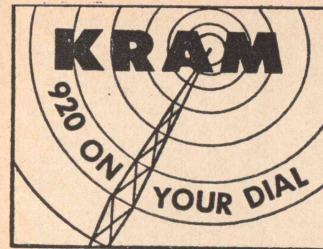
*Flamingo*

HOTEL



★  
★  
★

ELLA  
FITZGERALD



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THE STATION MORE PEOPLE LISTEN TO MORE OFTEN

**OBSERVATIONS**

(Continued from Page 5)

of course, but before we could realize it, the new city was ready for people. I remember when our old friend, Sims Ely, was appointed manager of the new city, when lots were leased to private individuals for business and residence sites.

I think it was about March, 1930, when the contract for building the dam was let to "Six Companies", Frank Crowe, its manager, came to town and spent about a month delving into this and that. He was most energetic, but very kindly and easy to get acquainted with. Soon everyone was his friend. He told me that he was beginning work on the dam. I asked him:

"How can you begin such a great job?" He replied:

"Well, Charlie, the first thing I will do is to build a sidewalk."

Of course, like everybody else, I was mystified. But about a month later, he asked me to go with him and look at his new "sidewalks".

We went to the upper end of Black Canyon where the river forced itself between the perpendicular, black walls and he showed me what was, sure enough, a sidewalk. It consisted of raft-like sections of timber, moored to the wall of the canyon with cables. Down this sidewalk the workers, starting the work of blasting the great tunnels, could walk to and from work. That sidewalk served its purpose well for some time until steel cables were strung across the canyon to support the hoists and "skips" by means of which the great excavation for the dam foundation was made and which later carried the "buckets" of concrete, of which something like four and one-half million cubic yards were required.

In Boulder City, Six Companies built great dormitories to comfortably house the thousands of workers; and

there were great "mess halls", operated by Harold Anderson, which would seat more than a thousand men at a time. Those were really thrilling and dramatic times. It was a real experience to ride in one of those great, double-deck, busses from Boulder City down the steep, winding road into the Canyon.

I understand that lately there has been a movement on foot to require the government to turn over Boulder City Property to private owners instead of just letting them lease it. Early in the life of Boulder City it seemed not a bad idea to let the government provide everything and be perfectly free of taxes, bonds and all expenses of government, but I suppose that Boulder City prefers to come out of retirement and be just like other cities.

Whenever that happens Las Vegas, North Las Vegas and Henderson, as well as the rest of the county, will welcome Boulder City to the public tax roles and we sincerely hope that the new arrangement will give Boulder City new business life, and perhaps she may become a big city like her sister, Henderson.

Yet, whatever happens, I shall always think of Boulder City as a bright and beautiful place, created out of the worthless desert by the genius of man. Perhaps the town has not grown in business as fast as have some of her neighbors, but in culture, fraternal and social life she still stands at the top. Of course I am thinking of Boulder City Rotary Club, the meetings of which I am privileged to attend once in a while.

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**CRISWELL PREDICTS**

(Continued from Page 7)

city to permit all local artists a place to sell their wares. These will be modeled after the very successful outdoor art exhibits in New York's Greenwich Village and Laguna, California! . . . The electric chair as a method of execution will become a thing of the past, when it will be replaced by the new death ray, which instantly kills without pain or without preparation! . . . A new enforced savings plan will soon be instituted for all bachelors by our government. This new plan will later lead to an increased tax on all bachelors and single men, which will cause them to enter the bonds of matrimony almost at once! . . . Thousands of investors in a hunt for buried treasure will storm their Society's Headquarters and will demand the return of their money, but they will find the originator has gone south of the border! . . . The True West Magazine will print a series of very rare photographs, and later turn the originals over to the Smithsonian Institute. This priceless collection was found in a deserted ghost town, in a state of remarkable preser-

vation, carefully packed in an old iron trunk!

**PERSONAL PREDICTIONS FOR:**

I predict that Ex-President Hoover will be honored with a special ceremony at the famous Hoover Dam, which will be voted our greatest engineering feat of the 20th century! . . . I predict that Governor Knight of California will demand a full Federal investigation of the smog problem and also will demand federal funds for a network of new super-freeways! . . . I predict that touring Fashion Shows will be the rage! Any woman in any smaller town, will be able to buy the same dress at the same low price, no matter where she lives! The famed Fontanna Sisters of Rome will perfect this touring on-the-spot sale, and open up new vistas of selling! . . . I predict that the state of Montana will soon have a huge wool processing and manufacturing plant, which will draw thousands of new residents to that state! . . . I predict that John L. Lewis will permit his miners to work surface mining for the first time, which will permit coal to be mined much cheaper, so that the competition of the oil burning

furnaces can be headed off! . . . I predict that Norman Chandler, the Los Angeles newspaper publisher, will be voted the number one citizen of California, for his eternal fight against the underworld control of politics! . . . I predict that the Duke and the Duchess of Windsor will appear as themselves in a coming movie, of which all the profits will be turned over to Charity! . . . I predict that Mrs. Chauncey McCormick, the new Queen of Chicago Society, will build a new Art Institute!

**FOR PEOPLE AND PLACES:**

I predict that Frank Lloyd Wright, America's Number One Architect, will donate a series of scholarships in his families name for deserving students! . . . I predict that Denver, Colorado will build a series of new dams which will bolster their fast dwindling water supply. I predict that by next summer the shortage will be so acute, that each citizen will be allowed one gallon of water a day for all purposes! . . . I predict that hammer and nails will be a thing of the past in the next five years, and will be replaced with a powerful electric driven stapler, which will do the work of ten men when used by one man! . . . I predict that

Rome will make herself most attractive to the tourist dollar next summer by launching a series of concerts to be given outdoors free by the greatest names of the musical world! . . . I predict that the Pentagon will soon issue a full report on the advances made with the new rocket ships! This will prove to the doubting Thomases that there will be space travel within their lifetime! . . . I predict that President Faure of France will announce final plans for the building of the long awaited tunnel under the English Channel connecting France with England! . . . I predict that the new rage for costume jewelry will be tiny designs made from Indian beads, trinkets and curios! . . . I predict that the men's hat industry will use domestic rabbit skins exclusively for hat manufacture, which will give our American commercial rabbit raisers profit under the Eisenhower Plan!

Some people may not be magicians . . . but they can turn anything into an argument!

Socrates was a Greek philosopher who went around giving people good advice. . . . They poisoned him!

**Coming Attractions**  
ON THE FABULOUS STRIP

**DESERT INN**

NOV. 22  
**LAURITZ MELCHIOR**

**The Dunes**

DEC. 19  
**MAURICE CHEVALIER**

**El Rancho Vegas**

NOV. 30  
**DEBRA PAGET**

**Flamingo**

DEC. 8  
**WILL MASTIN TRIO**  
Starring  
**SAMMY DAVIS, JR.**

**NEW FRONTIER**

NOV. 14  
**MARGE & GOWER CHAMPION**

**Riviera**

NOV. 23  
**DOROTHY DANDRIDGE**

**Royal Nevada**

NOV. 22  
**PHIL SPITALNY**  
and His  
**ALL GIRL ORCHESTRA**

**SAHARA**

NOV. 22  
**TERESA BREWER**

**The Sands**

NOV. 16  
**NAT "KING" COLE**

## THAT'S FOR SURE

(Continued from Page 9)

HUNTRIDGE BARBER SHOP. She is originally from Miami Beach and was formerly at the SANDS HOTEL. We wouldn't be surprised if she received many packaged remembrances from her clientele for her early November birthday.

Patrons of the HOTEL SAHARA seem to dance out of the Conga Room. They are highly elated over the stellar comedy, offered by IMOGENE COCA. Hers is a very novel and talented presentation. Although this is her first time in FLV, she has created a surprising amount of friends and our money is on her returning for many, many future encores.

We never knew there were so many unattached girls running around FLV. However, the management of the HOTEL EL RANCHO VEGAS has become well aware of the number, since JULIUS RA ROSA opened at that spot. The bachelor girls are really having a high time, especially with comedian BUDDY HACKETT on the same bill.

ED PARHAM, former photog-publicist at the FLAMINGO HOTEL, is now head public relations and publicity man at the RIVIERA HOTEL. . . . Incidentally, PETE BOMMARITO is back on the graveyard shift as Pit Boss at this bistro.

Another chap with a wonderful sense of humor is AL FIRESTONE, of JOE W. BROWN'S HORSESHOE CLUB. He wonders if a veteran dice shooter is one who is "shill shocked?"

Belated birthday wishes (Nov. 6th) to GEORGIE TAPPS, top dancer and choreographer. His many friends helped him to celebrate the occasion with

a festive soiree. He and his dancers will reopen at BILL MILLER'S ROYAL NEVADA HOTEL on November 27th, at the conclusion of the "Guys And Dolls" run.

When CHRISTINE JORGANSEN opens at the SILVER SLIPPER, comedian HANK HENRY will be afforded a six week vacation. He, JO ANN and the children will head for the coast and a great big heaping of relaxation.

JUANITA SHORT, Hostess in the Pirates Den of the HOTEL EL CORTEZ, was married in the LITTLE CHURCH AROUND THE CORNER, last week. Groom is ALLEN VAN DIVIER, liquor department manager at the ROUND-UP DRIVE IN. In attendance were Mr. and Mrs. BILL CORRIGAN. The newlyweds have scheduled a December honeymoon in Florida.

Tardy felicitations are also in store for MURIEL ROTHKOPF for November 11th. Husband BERNIE is a co-owner and day shift Pit Boss at WILBUR CLARK'S DESERT INN. The Rothkopfs have many close friends and we could almost make a safe bet that Muriel was feted by them all.

We're very happy that comedian BILLY GRAY (a dear friend of ours) is slated to headline the DUNES HOTEL bill, November 14th. Co-starring with Billy will be "Her Nibs," GEORGIA GIBBS.

JIMMY CLOUD, dealer at the RIVIERA HOTEL, also owns NEVADA LANDSCAPING. His Dad suffered a heart attack and Jimmy stepped in to take over the helm of the business.

HILLCREST MANOR must be one of the most unique developments in the world. The sixteen children who live there, report to Mr. Bridges with their

school cards. The youngsters believe it is imperative for them to receive good grades, in order to live in that residential section. Loving the beautiful open country around the manor, they are all honor students. Will wonders never cease?!

It was a dual celebration in the home of AL GARBAN, November 6th. (He is General Manager of the LUCKY STRIKE CLUB, downtown. Not only was it the breadwinner's birthday, but also the Fourth Wedding Anniversary for him and lovely frau, LILLIAN.

We're going to dip our hands into CRISWELL'S predictions and bring forth a few to introduce here. J.K. predicts: "the do-it-yourself fad will suddenly collapse, next year. . . . EZZARD CHARLES will remain a long-time favorite with sports fans. . . . The famous MERCHANDISE MART BLDG. in Chicago will be duplicated in sixteen other American cities. . . . The next dance rage to sweep the world will be based on African Tribal ceremonies. . . . A new electric brain will accurately compute your age and how much longer you will live. . . . Rocket travel from New York to San Francisco in one hour — in 1958." We can just see the women shudder their horror over the machine that will "tell all." Poor souls! The truth will out — you know.

While watching TV, we noted the HOTEL SAHARA has undertaken the local sponsorship of KORLA PANDIT'S teleshow. Made us wonder if it was a forecast of his appearance at that bistro, in the future?

High on the list of congeniality is CHESTER SIMMS, Casino Manager at the FLAMINGO HOTEL. Mr. Simms (a co-owner also) is one of the most hospitable gentlemen our FLV has to offer and it's always a pleasure to spend part of one's day, chatting with him.

In our humble estimation, the STRIP DRUG STORE is one of the finest of its kind. Its cosmetic supply offers a vast variety to customers, featuring in famous brand perfumes and colognes. The store offers greater than 20,000 drug and sundry items. This mammoth shopping center is open from ten ayem to three ayem, daily. We especially like their simple slogan — "SERVICE." Oh, yes! The Strip Drug Store also has a nice selection of children's toys. We've already spotted a few for our

*Nice to be home!*

*. . . after 6 months in  
the Orient*

JOAQUIN  
GARAY

Currently at the

\* SHOWBOAT \*

Just Finished

4 weeks — HONG KONG  
4 weeks — MANILA  
7 weeks — JAPAN  
4 weeks — KOREA  
1 week — OKINAWA  
3 weeks — HONOLULU

son and heir.

EVELYN WHEELER, blonde localite, has a complaint against her favorite slot-machine-arcade, in the WESTERN CLUB. Seems everytime she completes feeding a machine a handful of coins, someone comes along and hits the jackpot on that particular machine, with one single coin. Oh, well — Las Vegas says lucky in love — unlucky in jackpots. Or did we paraphrase a wee bit too much?

There's another birthday coming up on November 16th. It will be celebrated by ALICE BRODSKY, wife of publicist MOREY, of BILL MILLER'S ROYAL NEVADA HOTEL. Guess what gift hubby is giving his wife on that day? Morey promised to take care of the family laundry. If you aren't a young mother with a small child, you won't be able to fully appreciate the value of such a gift.

JACK BENYUS, dealer at JOE W. BROWN'S HORSESHOE CLUB, is carrying the heaviest torch in FLV for his *secret* (?) love. According to speculation, the gal might return to town when she discovers absence makes the heart fonder.

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**New Frontier  
CLOUD 9 LOUNGE**  
**LUIS KANT**

Just about the busiest spot on the "Strip" is the SILVER SLIPPER. This condition is due primarily through the efforts of booker EDDIE FOX and Manager, JIMMY BLAKE. An overflow is turned away nightly and the place is alive with fun-seeking humanity.

Back in town after a physical check-up proved her ninety-nine percent o.k. is LAVALLE JOHNSTON. She and husband JIMMY were busy playing KENO tickets at the CALIFORNIA CLUB, the other evening. We do hope she hit a winner.

JOEY STRAPP is the young manager of the gift and cigar counter at the RIVIERA HOTEL. He is a nice person to know and we can't understand how he's managed to remain a bachelor in this town of beautiful, eligible women. Wonder if brother-in-law JIM BLANKENSHIP can supply the answer?

Our sincerest wishes of success to HARRY LEVY, who just opened the FRIENDLY LIQUOR & BEER BAR. Harry has a wealth of business experience under his hat and we feel it will pay off in this newest venture. Mr. L. also owns the FOOD CENTER and PANORAMA MARKET.

Usually seen alone, we were pleased to notice EARL CHURCHILL in the company of a fetching damsel, in recent days. He is State representative for the JENNINGS Co., makers of the new four-reeler Buckaroo slot machine. The attractive lady on his arm is Las Vegas model, BETTY BROGDAN.

On November 9th, MICKEY COLAHAN left the SANDS HOTEL to become Casino Manager at BILL MILLER'S ROYAL NEVADA HOTEL. He

is a popular sportsman in FLV and we trust success will accompany his move.

BENNY SHORT is on the brink of his tenth year as Relief Orchestra Leader, here. His is a highly competent organization. Benny puts his men thru rehearsal paces the very afternoon of the evening during which they pinch-hit for any local music makers. It's a difficult task to cut a good show with one afternoon's rehearsal but these gentlemen prove capable and keep the show running smoothly. To us, such an accomplishment borders on the miraculous.

DAVE NUSSBAUM was appointed head chef at BILL MILLER'S ROYAL NEVADA HOTEL, November 5th. He was formerly with the MOULIN ROUGE HOTEL. His fine reputation will assure patrons of fine tasting dishes . . . and that's for sure.

### GOING HOLLYWOOD

(Continued from Page 11)

as a recording vocalist in MGM's extended playing package of selections, consisting of five songs sung by the star in "I'll Cry Tomorrow".

Songs will be transcribed from the sound track of the film, produced by Lawrence Weingarten and directed by Daniel Mann. On four sides, selections are "I'm Sittin' On Top of The World", "Waltz from 'the Vagabond King'", "Happiness Is A Thing Called Joe", "Sing You Sinners" and "When the Red, Red Robin Comes Bob Bob Bobbin' Along".

Here and there: Robert Taylor planed to Hollywood from his hunting and fishing lodge in Buffalo, Wyo., just to see a rough cut of "The Last Hunt", in which he co-stars with Stewart Granger, and returned to his

vacation home the next day. The round trip covers approximately 2,200 miles. . . . Sight of the week — the dignified Sir Cedric Hardwicke doing the "Bunny Hop" with Leslie Caron for a scene in "Gaby". . . . Ann Miller, who is rapidly earning the title of "Miss Globe Trotter of 1955", will join a group of stars on the inaugural flight of the British-India Airways route to the Caribbean. . . . Russ Tamblyn, who recently completed a co-starring role with Robert Taylor in "The Last Hunt" will wed Venetia Stephenson in February. . . . Doris Day's filmed impressions of Europe and North Africa will be shown on English television network in December. The star's next picture will be an independent production, "The Quality of Mercy", which MGM will release. . . . Susan Hayward, who recently completed "I'll Cry Tomorrow" will return to Hawaii soon with her twins, Greg and Tim. . . . Marisa Pavan gave a going-away party for Christopher Isherwood just before he planed to New York to board a freighter for Italy. He wrote the screen play for "Diane" in which the twin sister of Pier Angeli co-stars with Lana Turner. . . . Jarma Lewis, MGM actress, will wed Ted Bensinger, actor's agent, in New York, November 27th.

And that's Hollywood!

### 'ROUND THE TOWN

(Continued from Page 13)

years and he speaks nine languages fluently. Next time you're down town drop by and say hello to this man, he can relate tales about our town that will surprise even the oldest natives. . . . IRVIN CARLSON AND RAY MCGOWAN, partners in STRIP DRUGS, are friends from boyhood, raised in POCATELLO, IDAHO, where they graduated from IDAHO STATE COLLEGE. Located adjacent to the fabulous "Strip," their store serves many of the entertainers, who have co-operated in making the Strip Drugs very successful. . . . WILL and PAUL, who are parking attendants at the NEW FRONTIER HOTEL, are two of the most versatile boys on the "Strip". You name it, they perform it, for a price, natch. . . . GILBERT SWEESY is the new manager of SPORTING GOODS, INC., formerly HARRISON SPORTING

GOODS, which is located on South Fifth Street. GIL has had many years experience and invites you to drop in and get acquainted. . . . The MURAL over the bar at the EL MOROCCO club located in WEST LAS VEGAS is truly a work of art and is very beautiful. It was painted by DON CLEVER of SAN FRANCISCO. It took fourteen days to complete it. The EL MOROCCO is FLV'S newest club, grand opening very soon, and certainly will be one of our most beautiful. . . .

LOU ATKINS, PAUL McDERMOTT, and KEITH CAMPBALL, all local businessmen, just returned from a week's vacation and hunting at CROSBY'S RANCH near ELKO, NEVADA. The boys bagged eight deer in their travels. Lou maintains that our work year consist of one week of work and fifty one weeks of vacation. Me too!! . . . My favorite songstress ELLA FITZGERALD is currently appearing at the HOTEL FLAMINGO. What this gal does to me just shouldn't happen. This is ELLA'S first appearance in FLV since 1949. Go see her, she's great. . . . Congratulations to LOU PEARL who just became bell captain at the DUNES HOTEL. He was employed at the HOTEL SAHARA for several years before assuming his new duties. Nice going LOU, I knew you could do it. . . . CAROLINE WIEDIBEN, girl friday in the Publicity Department at the GOLDEN NUGGET, was seen riding in a beautiful new green "Caddy". Who's? You tell me, I'm curious too. . . . BILLY SNYDER, genial host in the CLOUD NINE LOUNGE at the NEW FRONTIER HOTEL, is all smiles lately. Tells me that business has never been better and he feels great. Here is a guy who always greets you with a smile and always makes you feel right at home. . . . VALENTINO of the CHARLIVEL TRIO currently appearing at the DESERT INN, is busting at the seams. His lovely wife HOLLY is going to have a baby come FEBRUARY. This very happy couple have been married for just a year and VAL is a very attentive husband and a typical father to be. Of course, he wants a boy. . . . The BIG M convention will be held in FLV November 15 & 16. This means that the West Coast Mercury Dealers will take over our town for two days for their annual confab. The CHAMBER OF COMMERCE has done it again and many more conventions are scheduled

*It's Nice to be  
back in  
Las Vegas!*

**Dr.  
ARTHUR  
ELLEN**  
*El Cortez*  
**HOTEL**

for the very near future. . . . Come to FLV — AND BRING THE BABIES! that is the slogan used by THE BABYTEL NURSERY SCHOOL operated by MRS. ROSE UNDERWOOD who is a real specialist in child care. The primary function of the school is to care for the little ones while mom and dad are out on the town. Here is another service offered to people who visit our town who feel they cannot take in the sights because of their young children who can't accompany the folks. . . . JOHNNY LYTLE, former Justice of the Peace, is now employed at the DUNES HOTEL. I hadn't seen JOHNNY for several years and it was sure great talking to him again. . . . You can still get your COMPOST at SUNNYSIDE NURSERY. This stuff you gotta try on your lawn, it's the greatest. . . . It's considered the best you've ever seen. . . . EILEEN and JOHNNY TEDLER are scheduled to move into new home in PARADISE VALLEY very soon. So far this pair has encountered quite a bit of difficulty thanks to the flood last summer and hurricane like gales but now everything is moving along very

smoothly and it won't be long now. . . . RAY FRIEND, your friendly bartender at the SANDS HOTEL, just returned from a wonderful fifteen day vacation where he visited CHICAGO and ST. LOUIS before the cold weather set in. He then spent a few days in BEVERLY HILLS as house guest of FARMER PAGE'S brother STANLEY. Man how far can you travel in fifteen days? . . .

Here is good news. I've been informed that the CLARK COUNTY HUMANE SOCIETY has purchased four acres of land at 30th and Cedar Streets. The land is to be used as the site of our new dog pound and animal shelter. The old animal shelter located on North 14th Street has been inadequate for some time so this is really a step ahead. The new shelter will be built on a ranch style plan and will be much larger and will offer shelter and facilities for all types of animals. The shelter should be completed in about ninety days. . . .

DIXIE JOHNSON, new change girl at the HOTEL SAHARA, is one of those RARE people, A NATIVE OF FLV. She was formerly employed at RONZONES. Hey DIXIE!! May I touch you? . . .

The GOLDEN NUGGET now offers continuous entertainment from 4 p.m. til 5 a.m. Currently appearing there are BOBBY BOYD and JAZZ BOMBERS, DON RAGON & HIS BAND featuring ALICE RAYE and that ever lovin' POLLY POSSUM. Real good entertainment. . . .

I chatted with NAT HART, his very sweet spouse SYLVIA and their two nice children who were out on the town. The HARTS were enjoying their first night out in quite some time. NAT is the very popular Maitre D' at the HOTEL FLAMINGO.

. . . DOROTHY LOVE of the IMOGENE COCA COMPANY currently at the HOTEL SAHARA and SY LEIN of the same Bistro found that they both attended the same grammar school in NYC. Although they had never met they can now chat and rehash old times. Naturally SY went there first. . . .

EMILIO MUSCELLI now has complete charge of the Kitchen and the ARABIAN ROOM at the DUNES HOTEL. He is very happy over the way things have turned out for him and I know that the situation is in good hands. Congrats to a great guy. . . . Time now to lock it up, so long for now. . . .

## LOUNGE STARS

(Continued from Page 15)

honor of having a solid three year run in our FLV. He plans on staying on the fourth year, too. Of course this is a clue to the fact that Ernie plays a lot of piano and is one of the most gracious performers on the strip. He is always happy to play any request from anyone. We can all agree with JACK ENTRATTER, the ERNIE STEWART TRIO is pretty wonderful. . . .

Hey, I goofed. Some days I don't write my notes very plainly in my little black book that I call "my brains." Anyhow, I reported the PIPERS to be in the CASBAR LOUNGE of the SAHARA HOTEL when all the time they are in the STARLIGHT LOUNGE of the RIVIERA HOTEL. Please forgive me, one and all. I shall most assuredly be more careful in the future. They still play great music, no matter where they are!

LEE HUMES of the SIGNATURES appearing in the CLOUD NINE LOUNGE of the NEW FRONTIER HOTEL would'st dream up a capsule that could be dropped into an unheated pool, and presto — the water would be a pleasant temperature. Then one could swim the year around. Excellent idea, LEE, so do it! You will enjoy the excellent harmonizing poured forth by the SIGNATURES.

The JOHNNY SAVAGE QUARTET of the SHOWBOAT HOTEL is all agog these days. JOE PASTERNAK has a part in a future picture that he feels would be best filled by JOHNNY SAVAGE. However, Mr. Pasternak will not have time to discuss all these fabulous plans until he completes "LAS VEGAS STORY". Good luck, Johnny, it couldn't happen to a nicer guy!

The GROVER-SHORE TRIO of the Lounge at the DESERT INN surely makes a lot of good music for only three people. They all must be playing double. BUDDY GROVER does a terrific job on his piano. They feature smooth, popular music that offers excellent listening. . . .

It looks like OSCAR McLOLLIE & HIS HONEYJUMPERS, currently appearing at the STARLIGHT LOUNGE of the HOTEL RIVIERA, has a hit on their hands. Their latest recording "CONVICTED" with "ROLL HOT ROD

ROLL" on the flip side and on the MODERN label has sold over ten thousand copies in LOS ANGELES in less than a month. Reports from other cities are as favorable. Great going, OSCAR! . . .

The outstanding INK SPOTS and the DUKES AND DUCHESS of DIXIELAND open November 11th in the LOUNGE of BILL MILLER'S ROYAL NEVADA. This is after the magazine goes to bed, but you can be sure that we will all be there. Full report next week.

## ROCKING CHAIR GOSSIP

(Continued from Page 17)

rubber-tired buggy. Papa did.

Whatever are you making, Mrs. Bipple? You just sit there and wind and wrap and roll and paste. . . . Wall paper portieres? No, I never made them, but have read about them. Sure, it may be great therapy, but do you have to rock on both rockers at once when you wind? Couldn't you use a straight chair or that apple box? All of those little wall papers would drive me madder than I recollect being. But now you, Mrs. Bipple, are like Mr. Edison was. You tackle the problem unhampered.

Hank Penny, that "little old country boy" with the Westinghouse sponsor, is asking folks who watch his TV show each week, to go to their Westinghouse dealer and get an entry blank to submit with an original song title of their own. Title selected will be recorded and the winner will be given royalties, as well as a Hollywood Bowl full of loot and gifts. Thought about sending in that old song of Grandma's, "Under The Sunset Tree". There seem to be legal deals which put out tendrils and do no good to people who steal song titles. It is about copyrights . . . and you better not tamper with them. . . . So I did not submit. How Grandma did love to sing that song. She put so much feeling into it that there wasn't

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a dry eye left in the haymow when she finished. The "foggers going to fodder their cattle" would see "red hairs on the hawthorn and hips on the briar" just from emotion.

Hope that Hank finds one as emotion-getting as was Grandma's sunset song.

Last night, a few minutes after I stuck myself in bed and began reading "The History of a Pot of Varnish" (and this is not a joke), Cholly Wood listed his ship that way and left news from Larue's Restaurant, about the celebrities dining there. Mr. and Mrs. Clay Ford, of Detroit, were honored with a dinner party given by Mr. and Mrs. Pat Nerney, and Mr. and Mrs. William Powell were among the guests . . . Mr. and Mrs. Palmer Beaudette, dining with the latter's Mother, the celebrated columnist, Cobina Wright, Sr. . . . Mr. and Mrs. Lex Barker joining the Willard Parkers for cocktails and dinner, and Margaret Ettinger dining with Mr. and Mrs. William Lundigan.

Nice to learn that our FLV is bidding for Kitty White, Mercury Record's newest sensation, Kitty just planed east for a three week p.a. junket in connection with her latest Mercury hits, "Rise" and "Cry Me A River". Mercury is planning great things for her and they expect Kitty to become one of the top vocalists in the country within the coming year. When this gal recently appeared at "The Keyboard" in Beverly Hills, she broke all records for the room. Her latest Mercury long-play album, "Kitty White Sings" has already sold out in the first pressing. Honey, that gal is on the way to the top so fast we can't record the speed.

Wind up the basket, dearie . . . it's time to put out the cow and bring in the cat.

Men and women have just enough in common to enable them to misunderstand each other.

## HILLSWAY

(Continued from Page 19)

ments. I have heard a lot about them but had no idea they were so fine.

Was tickled to death to hear that that genial gentleman, charming and suave, and hotelman par excellence, Jack Walsh, is back in town and at the NEW FRONTIER. Gosh it seems years since Jack gave me a permanent room down at the old NEVADA BILTMORE when you couldn't get a room for love nor money just after the war, and then when he was here at the EL CORTEZ he also let me stay permanently. We used to visit with him and his charming wife everytime we dined at the FLAMINGO, and now I just heard the disconcerting news that Mrs. Priscella Dyar of Minneapolis, the only person in the country that has spent 8 months out of every year as a permanent guest at the LAST FRONTIER has been turned down as a guest this winter because the new policy is not to take permanent guests. Shame on you Jack! Mrs. Dyar, as you know Jack, is one of the best liked persons to come to this town — everyone knows her and loves her — and she perhaps has done more as an unofficial ambassador of good will for the town than most anyone else. Hope, Jeanne Cornelisse, fresh here from the mind by the time Mrs. D. gets out here around the Fifteenth of November.

My nomination of the week for the most accommodating telephone girl is Jean Cornelisse, fresh here from the East, and before that directly from Belgium. She already has caught the spirit of Las Vegas and sings its praises joyfully.

This visit has been way too short — have to leave for Minneapolis tonight — taking the UP this time and so am assuring myself of two days of solid rest. Most people think my life is just one long vacation, but believe me, traveling when one has to do it becomes quite a drudgery. But I am promising myself I will be back here around the

first of December for my annual month's vacation when the town is quiet — I like that month the best of all — then I can get the real feel of the town and get time to visit with the local people and do my shopping, and incidentally I find Las Vegas the very best place to shop for Christmas. There is every kind of shop imaginable and the most courteous people in the world to wait upon you. Funny thing but when you find a town built just for the pleasure of people like Las Vegas, Palm Beach, Palm Springs, Hot Springs, Atlantic City or the Riviera, you always find that the local people who make the wheels go around in the back ground have caught the spirit of HOLIDAY too that the resorters and visitors have, and so they wait upon you in that spirit too, thus making it a real pleasure doing business here.

## MIGHTY MIXTURE

(Continued from Page 21)

told me not to mention my radio sponsor's name during the run of this show. However, I did sort of jump the gun a little and promised the Canada Dry people that I'd slip in a little plug somewhere in the show. Well, I am at a loss as to what to do — so if I don't mention Canada Dry here on the stage — you'll understand. Frankly, I don't know why this theatre wouldn't let me make reference to Canada Dry, especially after I promised the fellows in the front office that I wouldn't say anything about the nickel back on the bottle. But it's their theatre, so if I'm not allowed to say Canada Dry, I just won't say it."

## BROADWAY GOSSIP

(Continued from Page 29)

tour this Summer. . . Did anyone ever hear of an outfit called "Roulette Records"?

Isn't it true that Leo Durocher's real reason for being signed by NBC-TV is to woo Danny Kaye, his best pal, for a "first" on the network? Just askin', that's all. . . Madison Avenue is buzzing with rumor that the giant Coca Cola account will ankle the "D'Arcy Agency" and go to McCann-Erickson. . . Andre Baruch has been dropped as sportscaster for the 1956 Dodger games. His successor hasn't been named as yet.

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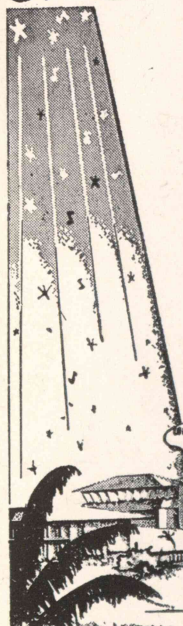
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