

Jack Borzì

NOVEMBER 5, 1955

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LAS VEGAS Magazine



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JACK CORTEZ'

**Fabulous**  
**LAS VEGAS**  
magazine

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## OBSERVATIONS

by CHARLES "POP" SQUIRES



### ABOUT COL. CHARLES E. McCARTHY

**F**EW PEOPLE living in this "Fabulous Las Vegas" have lived so vital and vigorous a life as has Colonel Charles E. McCarthy, U.S. Army (retired). He has adventured into many lands and been a friend of those who are in high places in many countries.

Col. McCarthy and his wife, Marie, after the colonel's retirement from service came back to their home in Las Vegas and now live quietly in their pleasant cottage at 227 North 4th Street. The McCarthys not long ago were involved in an automobile accident from which the colonel has not yet fully recovered, but the other day when I visited him, he told me the details of his once famous duel in Rhyolite. This story of life in the desert 50 years ago is, I assure you, correct in every way.

Fifty years ago, the colonel lived in Goodsprings where, among other things he had an assay office which really assayed and did not give out any assay certificates just to meet the wishes of customers. Along in 1905 McCarthy was commissioned by a prominent stock broker of Boston to examine some claims at Greenwater owned by a man named Fisher, who was trying to get his company listed on the Boston stock market. Of course McCarthy accepted the commission and hired a fellow named Jimmy Dempsey to go with him as his helper. The two of them, with a few supplies, set out for Greenwater, which was located in the Funeral Range near Death Valley, a few miles over the California state line.

The owner and promoter, who stood to make a million dollars or two from the sale of stock if McCarthy's report was favorable, showed him where the ore was. McCarthy knowing the wily practice of shooting gold dust into the rock to make it show high values when assayed, had Jimmy drill some holes in the face of the ledge and blast off the outside layer and then they

proceeded to take their samples from the new face.

Jimmy Dempsey was wearing one of those canvas jackets common in those days, with a number of small pockets (numbered). Every time Charley would take a sample, pulverize it and "quarter it down", Jimmy would, when the owner, Fisher, was not looking, put part of the sample in one of the pockets, so that McCarthy had two portions of each sample.

When through with their work, McCarthy put his little sacks of samples under his cot in the tent where they were to sleep, but they were very careful that Jimmy should wear his coat every minute of the time. Next day Charley and Jimmy made the long trip back to Goodsprings.

In two or three days Charley completed his assays. The samples he had placed in the small sample bags each ran six or eight hundred dollars a ton. The corresponding samples from Jimmy Dempsey's little pockets ran from a few cents to nothing. So McCarthy's report to his Boston friends put an end for hopes for Greenwater.

A month or two later, after Fisher had mourned a while over the assayer's report on his Greenwater claims, McCarthy was again in Rhyolite and of course stepped into Tex Rickert's saloon to have a little snifter with friends, when Jimmy Dempsey came running into the saloon and thrust a big six-shooter in Charley's hand shouting: "Fisher is on a big white horse, coming down the street and says he is going to kill that 'so and so' McCarthy. So McCarthy, putting on the pretense of great bravery went out the door and saw Fisher coming toward him on his white horse, gloriously drunk and shooting wildly with a six-gun in each hand — so he took momentary refuge behind a telegraph pole and Fisher, having emptied his guns drew near, stepped out and fired. The shot missed Fisher, but hit the poor innocent horse which fell

(Continued on Page 45)

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## CRISWELL PREDICTS



### WHAT PEOPLE WILL DO:

**C**CAREFULLY kept secret of the late President Roosevelt will soon be made public, which you will at first be very shocked, but later admire this great man more than ever! . . . I predict a shocking new fad will come out of St. Louis! Teenage girls will wear tiny vulgar emblems and figures on their charm bracelets, which invite immorality! . . . A very famous American tenor will be deported from France, for this man openly and shamelessly trades his American dollars for the best buy on French francs, causing financial ruin to many small business houses by his back-fence market trading! . . . A famed Indian Prince, educated at Oxford will soon come to the end of his rope with the British Authorities, and will be hanged for treason against the Crown! . . . American Psychologists will find that the greatest reason for divorce will prove to be false ideas gained thru motion pictures, modern confession magazines and dissolute present day humor! This will in time, destroy our sense of values, and will warp our taste completely! . . . I predict our Secretary of the Treasury Humphrey will soon issue a new size currency in a new color, and will call in all other currency! I predict this will uncover vast amounts of money in safety deposit boxes, undeclared on present income tax reports! . . . I predict that the greatest scandal of 1956 will be the divorce case of a very famous couple, high in government and in the diplomatic world! . . .

#### PERSONAL PREDICTIONS FOR:

I predict that Nancy and Estes Kefauver will be paid a very great honor by the Churches of America when they are given a plaque for their dynamic stand against Communism! . . . I predict that the Sister Kenny Foundation will make it possible for all orphan-ages to have the service of a woman who will tell children's stories to these forgotten tots! . . . I predict that King Saud of Arabia will step aside and

remain neutral in the coming Iran crisis concerning oil! . . . I predict that Swift and Company will soon build a huge meat packing plant in Alaska, where whale steaks will be processed, and placed on the market later thru-out the world! . . . I predict that the graduating class of 1953 will be voted by Employers to have received the best rounded college education, and are the most adaptable for industry! . . . I predict that our astronomers will train their high powered telescopes and listening devises to the west at sundown, for strange and mysterious signals will flood our airwaves! . . . I predict that Senator Joseph McCarthy and his wife Jean, will soon have the most controversial program over television and on radio, when unrehearsed open debates will be permitted! . . . I predict that the owners of huge apartment hotels and buildings will remodel their offices with living quarters adjoining! In this way the landlord can always keep his building fully rented, and the business firms will remain for years, where the average tenant in a hotel will stay for an average of three to six months! This will revolutionize America!

### COMING EVENTS IN YOUR LIFE!

A world famous actress who looks half her age will soon reveal her amazing secret, so simple, that it is easily in the reach of every woman in America! . . . All alimony payments in the state of Florida will be re-examined by the Courts, due to a new and startling revolt by ex-husbands, who feel that they have been victimized! . . . One of the wierdest cults in all the world will be exposed in Hollywood!

(Continued on Page 35)

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that's for sure...

by **JACK CORTEZ**



**I**n this week's front cover, you will see **FREDERICK BORMAN**, Executive Chef of the **RIVIERA HOTEL** and two of his Assistants. On October 28th he won first prize in the Culinary Art Exhibit. The competition was held at the **STATLER HOTEL** in Los Angeles, with more than 67 contestants participating. The competing chefs represented the major western hotels. Chef Borman's winning entries were: "Baron d'agneau Byzantine," — "L'angonste-Bergerac" and "Faisan Strasbourgoise." (We'd rather eat the stuff than try pronouncing them.) Incidentally, Mr. Borman's delicacies proved so superior to all others, he won by a very wide margin. We salute this gentleman, a person of whom FLV can well be proud . . . and that's for sure.

In town for the Halloween week-end were our good friend **JACK WERST** (Diamond Detective of Dayton, Ohio) and his buddy, champion, **ROCKY MARCIANO**. They visited with **FRANK SINATRA** in Los Angeles, for the first part of their western vacation. The singer then insisted they travel in his plane, which eventually brought them to FLV, where they were hosted by the **WILBUR CLARKS** (of the **DESERT INN**). We took our Managing Editor (**BRUCE BARTON**) to meet the champion. Prior to leaving the house, we instructed our heir on the fine arts of boxing. He always manages to strike his Dad in the eye so we thought it would be "cute" for him to perform the same attack upon Marciano and perhaps a TKO. Alas and alack! B. B. liked Rocky too much to land any hay-

makers and we watched his little fists uncurl in friendship.

Brooklyn is in for the merriest of Christmas and New Year holidays. For the first time in over twenty years, the **RITZ BROTHERS** will return to their hometown. They will open at **BEN MAKSIK'S TOWN & COUNTRY**, at Avenue V and Flatbush. If we are capable of judging these wonderfully crazy chums of ours, we'll wager they'll tear down **EBBETT'S FIELD**, before they leave the "Bums' Playground." (The brothers just concluded a successful engagement here, at the **FLAMINGO HOTEL**.)

Stork congratulations to **RUTH** and **GEORGE MORO**. (He produces and stages the shows at the **HOTEL SAHARA**.) They welcomed their third child, **PATRICIA**, on October 22nd. This makes two daughters and one son for the Moros. By the way, George treated us to a preview of the costumes now used for the new "Gypsy Fantasy" number. They are exquisite. Each of the twelve costumes contains 500 circular mirrors. At twenty-five cents per mirror, you can figure out just what this decoration alone cost. Quite a tidy sum. However, George never spares any expense in providing outstanding stage apparel and interesting sequences.

Comedian **SAM LEVENSON** vetoed many proffered nightclub engagements that would have taken his time, immediately following his current one, at the **DUNES HOTEL**. His son is to be guest of honor at a "Bar Mitzvah," January 15th. Confessing to being an old-fashioned father, Sam insisted he

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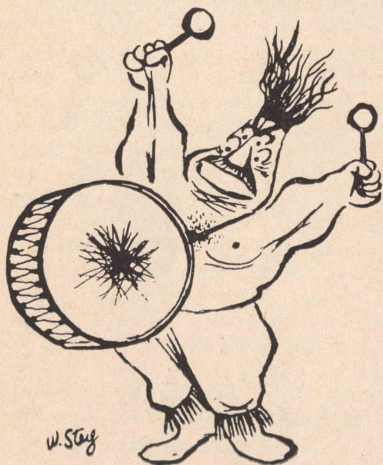
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**M**AUREEN O'HARA smiled when a young man working at the Ambassador Hotel came up to us following our appearance at Ida Mayer Cummings birthday luncheon at the Ambassador Hotel. He said, "Miss O'Hara, I have admired you so much for so long, and you are so popular in my country, Cuba, that my folks said, 'Don't come back from America until you marry her!'"

"Your country is fascinating," Maureen replied. Her smile did not ignore the fact that she had just had a marriage proposal — for the young man was looking at Maureen as though she were a goddess. With her red hair caught in a pony tail, and her skin a contrast of cream and pink, and her eyes — well, she did look like a beautiful goddess. "Desi Arnez, signed at RKO when I signed — that was when I first came here from Ireland," Maureen continued. She talked to him for several minutes, and we all left on a warm friendly note.

As we progressed to the parking lot — Maureen was stopped at every turn. And this is the surprising fact — when a movie star meets the public individually, they don't ask her questions about her! They tell her about themselves! They told her about their wives, their husbands, their children, their grandchildren, their vacations — what they like and what they didn't like. But they didn't talk pictures. They told her about their personal lives. **THEY WANTED HER TO KNOW THEM PERSONALLY!** They knew her. They knew her parents and her brothers were here from Ireland. They knew her sister is a nun. They knew her little girl. But they wanted her

to know them, too!

Maureen leaves on a nation wide tour for Compo to tell the public to vote for their favorite stars and pictures with their admission tickets. Maureen also has signed with Republic to co-star with Ray Milland in "Lisbon" which goes before the cameras December first in Lisbon, Portugal. This was the picture Joan Crawford was to make for Paramount last year. Now Milland has purchased it as one of four on his production schedule for Mr. Yates.

Patti Andrews is terrific as a single, and with Wally Weshler, her pianist arranger-composer husband, they are a terrific team. I loved Patti's original take off on "Rain". I understand it is her new Capitol Record. In her dressing room, I asked Patti if her two sisters were reconciled to her going out as a "single". The Andrew Sisters were a big trio in show business and have made millions. Patti smiled, "Yes, they like my act now. They are both enjoying themselves. Maxine just returned from almost a year in Europe, sightseeing and buying a foreign car, and having a ball. LaVerne has two children, and she is now becoming very active in community charity work". Patti recalled when the Andrew Sisters were in Chicago and their close friends were the Gumm sisters, another trio, with Judy Garland, the youngest. And the struggle and hard work. "I am taking a month off," Patti said, to just stay home and enjoy being a homebody after this Ciro's engagement." She's been on a long tour across the country. "I read your column constantly in FLV which is mailed to us," she said. Jack Owen and attorney Mort Goodman were also backstage as dressing room visitors. Jack was proud of daughter Marri- anne's new record hit. She's 18 and appears with him on his TV show. Mort and Patti recalled the breakfast date sessions together at his mother, Lillian Goodman's studio. Patti arrived in the early mornings for her lessons. Said Patti, "Lillian is the most wonderful voice coach in the world. When I have a record session date, and my voice isn't up to it, I run to her and she straightens me out in a hurry. Look what she has done for Betty Hutton, Frankie Laine, and so many when they thought they'd never sing too much again. She'll say,

(Continued on Page 42)



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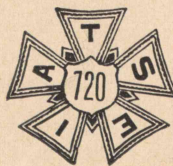
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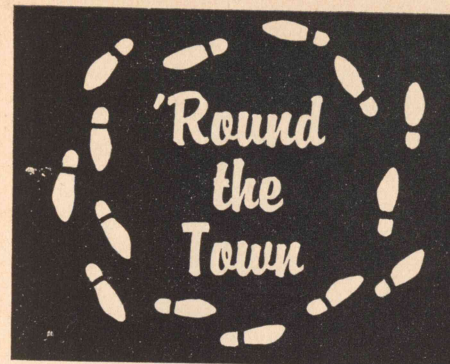
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with **DON LUND**

**W**ONDER if it would be safe to assume that winter is practically upon us? The unstable thermometer standings are enough to confuse even the natives of the area. These changeable temperatures are probably the reason why my entire family has been moping up the mess made predominant by a pronounced nasal drainage. My kids, Scotty, Mike and Cindi came through the ordeal with flying colors, but not the old man. My cold will linger on for months now. It will probably leave me in the spring, so I'm prepared. I'm just a warm weather boy and there is just nothing that I could do except hibernate. This time of the year the temperature is very unpredictable. You go to work in the morning dressed to the hilt, expecting to freeze. Come 10:00 AM, you're peeling. Noon-time, you're still peeling. 2:00 PM, you're comfortable for the first time and in shirt sleeves trying to keep pace with the ever changing temperature. 5:00 PM, you're on your way home, when all of a sudden the cold air from LOS ANGELES settles on the valley and again you begin to sniff the sniffles. You get home, load up on penicillin and prepare to watch television (armed with handkerchief, naturally). Now, your favorite comedian is on TV but you can't laugh at the jokes, you just cough and cough. Ah, what the heck!! . . .

Congratulations to LARRY LAMM, part time employee of Fabulous, who is one of the unsung heroes of our distribution department, for the third stripe on his arm. He is a member of the ARMY AIR FORCE and is stationed

at NELLIS AIRBASE and was recently promoted to the rank of Sergeant. . . . JACK SLAUGHTER, slot machine mechanic at the GOLDEN NUGGET, is in CHICAGO visiting his parents. He hasn't seen them for quite some time, so this will be a very happy reunion for all. . . . SOLLY RAPPAPORT, pit boss at the SANDS HOTEL, is recuperating from a recent illness. Don't know when SOLLY will be back on the job, but we sure hope it is soon. . . . This man LARRY BEST, who is currently appearing with the AMES BROTHERS in the CLOVER ROOM at the HOTEL RIVIERA, is one of the freshest and funniest comedians to hit FLV. His material is original and his delivery is excellent. Good enough that the management of the HOTEL RIVIERA has signed LARRY to return each May and October for the next three years. . . . That big man who referees the "wrasslin'" matches KLRJ-TV every Thursday is none other than our good friend, JOHN SAPEDA, who by profession is a bartender at the CALIFORNIA CLUB. Tell us John, how do you keep those big boys in line? . . . MR. & MRS. PAUL B. ADAMS arrived recently to assume the management of GUTCHER MUSIC STORE. Mr. Adams' been in the piano business for over twenty years and has many new ideas which he will install in his new business. These fine people will make Las Vegas their permanent residence. . . . MELBA FRASER, change girl at the GOLDEN NUGGET, and EDDY BOHANNAN, a dealer at the HOTEL EL RANCHO VEGAS, took the big step last week. They will take a SAN FRANCISCO honeymoon sometime this month and visit with Eddy's folks. . . . MICKEY SHAUGHNESSY, currently appearing at the HOTEL THUNDERBIRD, was offered a drink but refused. Said he, "I've had so many SHIRLEY TEMPLES that I can almost dance like BILL ROBINSON!" . . . ASH RESNICK, former basketball star for the original NEW YORK CELTICS visiting in town for the past couple of weeks. Sure loves it here. He wishes that he could spend more time in FLV. . . . That mellow voice you hear over KBMI at 2 PM 'til 10 PM belongs to none other than BILL BUCK. He is a local boy who recently graduated from Radio School in Los Angeles. This is his first job in radio  
(Continued on Page 42)

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**"LOUNGE STARS"**

By Paula

**T**HE calibre of the stellar entertainment in local lounges is brilliantly exemplified by such top names as **WOODY HERMAN**, going great guns in the **STARLIGHT LOUNGE** of the **HOTEL RIVIERA**; **TONY PASTOR**, a swinging newcomer in the **CLOUD NINE LOUNGE** at the glamorous **NEW FRONTIER**; cool jazz expert, **JACK TEAGARDEN**, who just made his local debut at the **STAGEBAR** at the **FLAMINGO HOTEL**; hot Dixieland jazz by **LEON PRIMA** and his group in the **CASBAR** of the **HOTEL SAHARA**; et cetera, ad infinitum. That is just a few of the current crew. A list of past performers would read like "who's who" in the musical world. The future plans seem to be even more spectacular and surely indicates that lounge entertainment has become a very important factor of our local show business. . . .

Hollywood talent scouts must be "asleep" to have missed **CHI-CHI**, the bombastic little singer with **LUIS KANT**. It is evident that this cute little imp enjoys her work. Not only is she never still on the stage, **CHI-CHI** must dance, hop or skip whenever she hears those sensuous latin rhythms. Spontaneous rounds of applause burst from habitués of the **CLOUD NINE LOUNGE** of the **NEW FRONTIER HOTEL** when ever this young lady appears. Her mannerisms and even her hairdo is "out of this world". She is the cutest! And who would ever believe that she is the mother of three little children. If she hadn't told me so, I would never have believed it, either! . . .

After meeting **SAM CADELMO** and his fellow **NOCTURNES** in a super market at 3:00 AM in the yawning and getting some excellent suggestions on what to cook for Sunday dinner and listening to him wistfully wishing for a kitchen, would bet the lad is a champ in the culinary arts department. If you make lasagne, Sam, you may use my kitchen. The **NOCTURNES** were

featured at the **ROOSEVELT HOTEL** in **NEW YORK CITY** before their coming to the **SINBAD LOUNGE** in the **DUNES HOTEL**. They are a very versatile group who play excellent harmonies as well as rock and roll. . . .

**HELEN BOICE**, now down to a willowy 180 pounds, like to tell about how, when she was in the third grade, "I was so big, everytime I turned around, I cleaned the blackboards." Her talent and "heart" is as large as her avoirdupois that she loves to joke about. The quips, vocals and piano artistry of this gal is great entertainment for all who like to laugh, so hie yourself to the lounge of the **HOTEL EL CORTEZ** and have a ball listening to Helen.

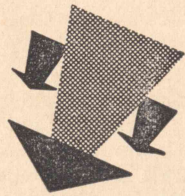
Poor **GINNY**. The show must continue on the **STAGEBAR** of the **FLAMINGO HOTEL** in spite of a large sized "frog" in her throat. But no complaints from **MISS GREER**. She merely shrugs her shoulders as if to say, "Oh well, tomorrow I may be a baritone if this persists", and keeps right on smiling and singing and looking as glamorous as usual. Still no word about her new record. . . .

One has to admire the spirit and nerve of the **BEACHCOMBERS & NATALIE**. They are still busily doing two shows nightly in the **COPA ROOM** at the **SANDS HOTEL** and then dashing out to do a full shift after midnight in the **SILVER QUEEN LOUNGE** (same hotel). These very talented youngsters show absolutely no signs of fatigue. If anything, **NATALIE** appears to be more animated and sensational in the song department each time we see her. . . .

After three years absence, **TONY PASTOR**, one of America's most outstanding song stylists and his seven piece orchestra is welcomed back to **FLV** in the **CLOUD NINE LOUNGE** of the **NEW FRONTIER HOTEL**. The accent of the orchestra is on brass, and what a brass section! Tony beams as he gives out with old favorites that has

(Continued on Page 43)

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**CONTINUOUS  
 ENTERTAINMENT**



By **FANCHON DE VOE**

**C**OME IN, Mrs. Bipple. Put your lunch in that after-Hallowe'en tub. Love folks like you, who can eat everything they desire. Las Vegas is the place you should live, Mrs. Bipple. More wonderful food in that town than anywhere we know. Perhaps we should apologize to Humphrey Bogart for using the word, "wonderful". Hear that Bogie is waging a one-man war against all man-kind who limit their vocabulary to just about one superlative . . . and the word is "wonderful". Especially before the mike, this happens, according to Bogart. This great actor, who seldom sees his own pictures, nor attends premieres of them, did break a rule and go to the recent one of "The Desperate Hours". Humphrey has a "wonderful" role in that picture, but he was seething about the superlatives, and those who delivered them.

"They get my goat," says Bogey, whose goat is easily got. "They get up before the mike like stoops and say 'gosh, it's wonderful to be here. It's a wonderful night and I hear this is a wonderful picture. I know Willie Wyler did a wonderful job and I'm looking forward to a wonderful evening!' " . . . Isn't that a "wonderful" way to explain to people how they should not be after using the word "wonderful" so much, even though they believe a thing is "wonderful," Mrs. Bipple?

Turn your rocker around, dearie, and face the kitchen. Want to stir the fruit cake. Never too early to be prepared. Get stuff done on time. Like November: she really did get here, right on the dot, didn't she? No stalling around. That's why I like months. They arrive on time and not in the middle of the next one, like some people. . . . Discussing this with Ro-

berta Avard, yesterday. From Mississippi to Hollywood in one trip, mind you . . . that's Roberta. She also likes food, tho' she stays slim as an e'der in the cold and blizzard Spring. This attractive gal thinks that a pressure cooker full of meat and 25 vegetables is a mere preparation of canapes. For the full course, you should see. It's like ordering spinach at the Flamingo in Las Vegas, and being so blinded by glamour, you fail to note that there is the word "ring" following spinach. In other words, "Spinach Ring". What do you get? A delicious spinach ring filled with creamed chicken, crab-flakes, eggs a la king, or creamed mushrooms. And the spinach has strips of ripe olives, bits of pimentos, hard boiled eggs, singing on top of it like a Gourmet's orchestra. . . . Maybe this gal should spend a few weeks at The Flamingo and get a husband, but yet. It would be wonderful.

Remember Jack Albertson, seen regularly with Berle, Gleason, Durante and Silvers on TV? Jack's joined the prizefight coterie in Columbia's "The Harder They Fall", playing the manager of the former heavyweight champ who collapses during his fight with the giant, Mike Lane.

Here's a new way to get into pictures! Mara McAfee literally wrote herself into Paramount's "Lucy Gallant". She composed an ad for a Hollywood trade paper. The producers saw it, were impressed and gave her the role of a sales girl in the fabulous store owned by Jane Wyman in the picture.

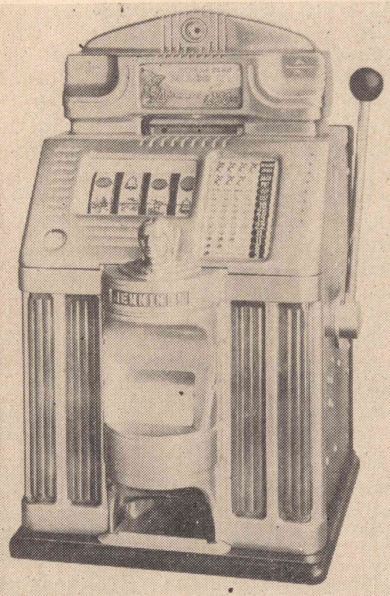
Isn't it great about Shirley Thomas? Oh, you know that attractive gal, who is Hollywood radio and TV commentator for the National Broadcasting company? She's making her film debut in Columbia's "Over-Exposed". Shirley will have the part of a TV commentator in the picture, and the jeweled microphone which she has used in interviewing Hollywood celebrities will also be seen in the film. Sure, she's had experience, Mrs. Bipple. She was an actress on Broadway and many radio and video shows. Swell gal and folks around Hollywood love her.

Arnold Friberg, Salt Lake City brushman whose calendar oils and religious paintings are world famous, has selected Yvonne De Carlo, as the American woman he would like most to paint. Mr. Friberg has this to say

(Continued on Page 43)

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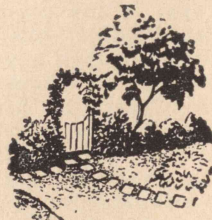
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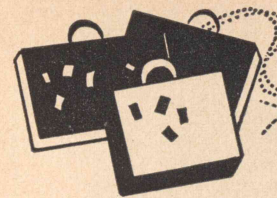
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**ONCE IN A WHILE** traveling becomes fun and enjoyable, but on the whole it gets pretty monotonous driving across this country of ours and trying to find suitable places to eat and stay. I did stumble onto one place that was literally out of this world and which I want to tell my readers about because the most of them will be going to or from Vegas on Hwy. 66 at sometime or other.

Just at the beginning of the TURNER TURNPIKE outside of Oklahoma City is located the newest hotel in Oklahoma, THE HOLIDAY INN. It was opened in 1954 and is one of the lush hotels of the country. There is sort of a chain of HOLIDAY INNS, not connected, but basically alike — 14 in all, and this one is the largest and finest of them all. Other Holiday Inns are in Memphis, Tenn., Clarksdale, Miss., Birmingham, Ala., Jackson, Tenn., Kansas City, Mo., Wichita, Kansas, Amarillo, Texas, St. Augustine, Fla., and Charleston, S. Carolina.

THE HOLIDAY INN in question is 12 miles from downtown Oklahoma City on the four-lane highway, divided expressway, which connects with the turnpike. Both U.S. Hwys. 66 and 77 pass in front of the hotel. The hotel consists of five buildings: lobby, gift shop, coffee shop and a lush dining salon called the STRLOIN ROOM. Three of the buildings house 50 guest rooms each, a beauty of a swimming pool, and there is an around the clock service station.

There is a drive-in registration desk and in the main lobby in the desk there are recessed shadow boxes in which full color transparencies of the various types of rooms have been mounted. The desk clerk can illuminate these to show the guests exactly what accommodations are available. Bellmen are on duty 24 hours daily and on entering his room, the guest finds a tub of ice and a selection of soft drinks and soda water with the compliments of the management. All

of the rooms are equipped with telephone, Admiral 21 inch TV, all-network radio, and Muzak with individual wall controls.

The HOLIDAY INN has obviously opened many avenues of income for itself. By providing services for the transient guests, by cultivating local business for its public room (most of the service clubs and social groups of Oklahoma have now found their way out here), by featuring two types of dining areas, by providing an easy-to-browse-in gift shop, the hotel makes it easy for people to become customers.

Handsome and affable Cliff Potts who has been a hotelman for more than 25 years is the general manager and is ably assisted by his brother, Grady Potts, who, you will recall was with the LAST FRONTIER HOTEL in Vegas for quite a spell. They are both accommodating as all get out, easy to meet, and fun to visit with, and both are thoroughly acquainted with the guests' every need. Cliff was for several years general manager of the Skirvin and Skirvin Towers Hotels in Oklahoma City.

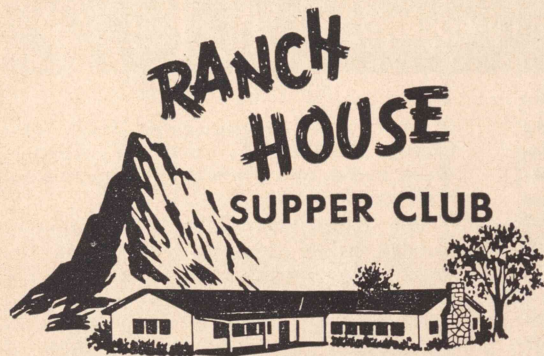
The HOLIDAY INN will be your nicest stop across country so do not miss it whatever else you may do.

Another stop I enjoyed making on this last trip from the east was at the LINCOLN DOUGLAS HOTEL, in Quincy, Illinois. I have stayed here many times before and like it better every time. It is one of the Schimmell Hotels — they also run the very fine CORNHUSKER in Lincoln, Nebr.

One night was spent in Rolla, Mo., at the EDWIN LONG HOTEL. Henry Pompe is the manager here of this hotel at the gateway to the Ozarks. Rolla is a bustling town of 12,000 and boasts one of the best Mines Schools in the entire country. Ft. Leonard Wood is also here and much work is carried on here in the U.S. Geological Surveys. In Springfield, Mo., I visited with charming Frances Ennis who runs the ROCK VILLAGE COURT and HOTEL

(Continued on Page 44)

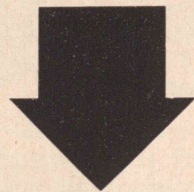
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# "CURTAIN TIME"



SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

## DESERT INN

Oct. 25th thru Nov. 21st

Show: Dorothy Shay; Charlivel Trio; Donn Arden Dancers; Carleton Hayes & Orchestra.

Lovely DOROTHY SHAY, the delightful "Park Avenue Hillbilly", once again graces a local stage to delight her multitude of fans. Her lusty store of sophisticated songs prods your humor area in active chuckling. Dorothy's delicate, implied satire implies the "irony of it all" which seems to be her philosophy in song. She derides and disclaims her situation with irresistible, unsparing mockery. Miss SHAY is a very amusing showman and a great artist, guaranteed to please one and all. . . . The amazing CHARLIVEL TRIO presents a variety act that is chock full o' syncopated, harmonious rhythms, synchronized dance steps and ballet routines that are fabulous. These three talented gents do such fantastic

(Continued on Page 27)

## The Dunes

Oct. 24th thru Nov. 13th

Show: Sam Levenson; Lilo; Harem Girls; Jaye Rubanoff, musical director.

JACK ENTRATTER proudly presents a sparkling revue, "GOOD OLD DAYS", starring SAM LEVENSON whose wholesome humor is enjoyable and suited to the funnybone of the entire family. This former school teacher, turned comic, has reached the grass roots of this business of being funny. He stands on that stage and tells one hilarious yarn after another. All situations and tales about ordinary everyday happenings that becomes most extra-ordinary when SAM relates them. These occurrences that has happened to any of us, and therefore, very real, makes superb comedy for all. Mr. Levenson's warmth of manner, down to earth presentation and ingratiating

(Continued on Page 27)

## EL Cortez

Nov. 3rd thru Nov. 16th

Show: Dr. Arthur Ellen; Chris Powell & his Blue Flames; Donna Kaye; Sherman Hayes and his Orchestra.

The hypnotic hi-jinks of DR. ARTHUR ELLEN are fascinating and loaded with laughter. This hypnotist, mentalist chooses volunteers from audiences in the Pirates Den and hypnotizes them on stage. His competent, almost clinical manner gives assurances to the person who is to be hypnotized. It is all done in the best of taste and in such an amusing manner that you will want to be his willing "subject". Dr. Ellen's unusual abilities plus a genuine flair of showmanship makes this a show that is completely different. You will want to see it again and again. . . . Popular recording artists, CHRIS POWELL & HIS BLUE FLAMES make their initial appearance

(Continued on Page 27)

## El Rancho Vegas

Sept. 28th thru Nov. 8th

Show: Eartha Kitt; Lenny Kent; Wanda Smith and her Cover Girls; Ted Fio Rito and his Orchestra.

That sorceress of song, EARTHA KITT, is back with her pulsating rhythms and exciting presentation of song. This lady possesses one of the most individualistic voices in show biz. Unforgettable EARTHA sidles up to a song and purrs like a kitten, right into your heart — or she can unleash a fury of sound and song that astounds you. What fabulous control! The sensuous dances Miss Kitt surprised us with are fantastic and that is an understatement. What ever this young lady does, she does to perfection. Eartha puts her entire being into a song or dance routine and the results are — well, what a gal! What a showman! Eye-

(Continued on Page 27)



# "CURTAIN TIME"

## Flamingo

(Note a review)

Nov. 3rd thru Nov. 23rd

Show: Johnny Johnston; Ella Fitzgerald; Gene Baylos; Flamingo Starlets; Teddy Phillips Orchestra.

The captivating tones of JOHNNY JOHNSTON'S magnificent baritone voice are to once again be heard locally. Johnny is well known to us all via his many popular recordings that are played on every radio and juke box in the nation. This handsome troubadour and his guitar always produces the finest medley of songs and is a great showman. We anticipate with pleasure, the opportunity to see him in person again. . . . We welcome ELLA FITZGERALD for her first engagement in FLV. This inimitable song stylist has the ability to transpose the mood of her songs to the listeners, and ensnares your imagination. She is

(Continued on Page 27)

## NEW FRONTIER

Oct. 24th thru Nov. 13th

Show: Red Buttons; Four Aces; Four Stepbrothers; Venus Starlets; Garwood Van and Orchestra.

"Pixie of the puns," RED BUTTONS, one of the nation's favorite TV funsters is welcomed once again to bring audiences loads of laughter. His new "You've Got to have Heart" routine is a show-stopper. This delightful interlude extends itself for a good twenty minutes of top showmanship, and is one of the finest presented by any comedian, anywhere, anytime. Clever material delivered as only RED can, is most refreshing and whimsical. This capricious king-pin of comedy will make your humor department purr in appreciation with each skit and situation. To see RED BUTTONS on TV is a treat — to see him on the stage is a MUST! This witty lad of "You

(Continued on Page 28)

## Riviera

Oct. 26th thru Nov. 22nd

Show: Ames Brothers (musical director Harry Geller); Larry Best; Birk Twins; Riviera Girls; Ray Sinatra and Orchestra.

The melodious tones created by the AMES BROTHERS promptly prove why they are one of America's favorite singing groups. The soothing harmony of the lads will woo you into a state of euphoria — only to be awakened suddenly, and pleasantly, by the bits of comedy interjected into their scheme of things. Their smooth, mellow style is the ultimate in harmony and charm. When the AMES BROTHERS appear in the spotlight, one immediately senses their warm camaraderie and know that is the reason for their complete accord musically. Their recordings and TV programs have placed them there indefinitely. To see

(Continued on Page 28)

## Royal Nevada

14th Big Week

Show: "Guys & Dolls", starring Vivian Blaine; Norwood Smith; Julie Oshins; Featuring B. S. Pully; Oggie Small and the original Broadway cast.

SID KULLER, talented producer of shows in the Crown Room, presents, with co-producer, MANNY FRANKS, one of the greatest Broadway musicals of all times. The name of this superb production is that much talked about and highly touted "GUYS & DOLLS". Starring in this stellar extravaganza is the very lovely and talented VIVIAN BLAINE; stage stars NORWOOD SMITH & JULIE OSHINS. In the feature roles, B. S. PULLY, OGGIE SMALL, JOHNNY SILVERS, MAUREEN McNALLY & NETTA PACKER, plus many of the Broadway cast. This musical fable is based on a story by one of our nations greatest writers

(Continued on Page 29)

## SAHARA

Nov. 1st thru Nov. 21st

Show: Imogene Coca; Amin Brothers; Saharem Dancers; Cee Davidson and Orchestra.

Super satirist IMOGENE COCA, making her FLV debut, stars in this new Congo Room presentation. This diminutive comedienne is world famed for her comic skits and irrepressible impressions. Imogene's cryptic brand of satire is dished out in a delicate manner that proves to be most mirth provoking. Her TV appearances on

(Continued on Page 29)

## The Sands

Oct. 26th thru Nov. 15th

Show: Marguerite Piazza; Louis Jordan & His Tympany Five featuring Dottie Smith & Danny Knight; Beachcombers and Natalie; Copa Girls; Antonio Morelli and his music.

"Shady Lady" presented by JACK ENTRATTER stars the sparkling, vivacious MARGUERITE PIAZZA, whose vibrant voice can run the gamut of opera to the most modern music. This lovely lady's spicy manner and unusual repertoire holds her audience in the

(Continued on Page 29)

## SHOWBOAT

Nov. 4th thru Nov. 17th

Show: Joaquin Garay; Dorian Dennis; Garr Nelson; Showboat Girls; Mike Werner's Orchestra; Lou Styles and the Stylists; Johnny Savage Quartet; "Ragtime" Bob Darch.

Little JOAQUIN GARAY is noted for his great big smile. This little comic also uncorks an excellent voice, mimics many personalities and can relate the funniest stories. Don't be surprised if he breaks into clever dance routines, also, for Joaquin can do, and does, innum-

(Continued on Page 30)

## SILVER SLIPPER

Show: Red Hot Revue; Kalantan; Bubbles Darlene; Hank Henry; Slipperettes; Silver Slipper Stock Company.

A battle of the beauties is now being staged at this popular late spot in their new show, "RED HOT REVUE" — which it certainly is! This contest co-stars the heavenly body, KALANTAN, versus the fabulous beauty, BUBBLES DARLENE. This is a show that no man in his right senses would want to miss! All this pulchritude vieing for top honors produces the most exotic dancing ever to sizzle FLV. The curvacious loveliness of these ladies create so much steam that the show temperature is truly the "hottest". . . . Still with us is that hilarious character the Slipper Show could hardly spare, for 't'would never be the same without his singular talents. Our favorite funny man, HANK HENRY, is a main-stay and permanent

(Continued on Page 30)

## Thunderbird

Nov. 3rd thru Nov. 23rd

Show: Julie Wilson; Mickey Shaughnessy; Ralph Curtis; Estelita & Chicuelo; Thunderbird Dancers.

Gorgeous JULIE WILSON (after a four year absence) makes a triumphant return to the Navajo Room. This raven-haired beauty and singing star of the Broadway stage hit "Kismet" is truly a most welcome visitor. Since her last appearance in FLV, Julie's been a very busy gal, scoring tremendous success and ovations in the U. S. and on the continent. She has her own special blend of singing. When Miss Wilson "gives out" she puts her whole heart and soul into every rendition. How can one attempt adjectives that could, or would, justify such talent, humbleness and exciting beauty of JULIE WILSON. We agree that it's

(Continued on Page 31)

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**SATURDAY — NOV. 5**

- 1:45 **8** Chuck Hull Football Preview
- 2:00 **2** Mystery Matinee
- 8** Football Game
- 3:00 **2** Ladies Matinee
- 4:30 **2** Surprise Package
- 8** Chuck Hull F. Ball Roundup
- 4:45 **8** Mike Steele's Pop Shop
- 5:00 **2** Perry Como Show
- 5:15 **8** To Be Announced
- 5:30 **8** Andy's Gang
- 6:00 **2** Spectaculars
- 8** Weather
- 6:05 **8** Sports Desk
- 6:15 **8** World Events
- 8** Cisco Kid
- 8** Pride Of The Family
- 7:30 **2** Life With Elizabeth
- 8** Damon Runyon Theatre
- 8:00 **2** Sagebrush Serenaders
- 8** Western Marshal
- 8:30 **2** The Pendulum
- 8** Harry Owens Show
- 9:00 **2** Lawrence Welk Show
- 8** Two For The Money
- 9:30 **8** The Falcon
- 10:00 **2** The Passerby
- 10:00 **8** Gunsmoke
- 10:15 **2** This Week in Sports
- 10:30 **2** Tomorrow's Headlines
- 8** Ralph Pearl Show
- 10:35 **2** Big 2 Playhouse
- 10:45 **8** Movie Playhouse

**SUNDAY — NOV. 6**

- 12:00 **8** This is the Life
- 12:30 **8** Adventure Theatre
- 1:00 **2** Opera Theatre
- 8** The Christophers
- 1:30 **8** Let's Take a Trip
- 2:00 **8** Omnibus
- 2:30 **2** Super Circus
- 3:00 **2** Meet the Press
- 3:30 **2** Halley Gates Comics
- 8** Encore Theatre
- 3:45 **2** Christian Science
- 4:00 **2** Highway in Desert
- 4:30 **2** Color Spread
- 8** Drew Pearson
- 5:00 **8** My Little Margie
- 5:45 **8** Kook Pandit
- 6:00 **2** Talent Showcase
- 8** Showtime
- 6:30 **8** Stories Of The Century
- 7:00 **2** Orient Express
- 8** Private Secretary
- 7:30 **2** Famous Film Festival
- 8** Mr. District Attorney
- 8:00 **8** Toast Of The Town
- 9:00 **2** Mr. & Mrs. Show
- 8** Eddie Cantor Comedy Thea.
- 9:30 **8** G.E. Theatre
- 10:00 **8** Showcase of Stars
- 10:80 **2** Big 2 Playhouse

**MONDAY — NOV. 7**

- 1:00 **2** Premier Showcase
- 1:15 **8** Secret Storm
- 1:30 **2** The World of Mr. Sweeney
- 8** Encore Theatre
- 1:45 **2** Little Theatre
- 2:00 **2** Pinky Lee Show
- 2:30 **2** Howdy Doody
- 3:00 **2** Ladies Matinee
- 8** Intermission
- 3:15 **8** Movie
- 4:15 **8** Doug Edwards
- 4:30 **2** Boy Scouts
- 4:45 **8** Hazel Allen
- 5:00 **2** Caesar's Hour
- 8** Captain Jack
- 6:00 **2** Channel 2 Commandos
- 8** Weather
- 6:30 **2** Weather Vane
- 6:45 **2** Halley Gates News
- 7:00 **2** Stu Irwin Show
- 8** Life Of Riley
- 7:30 **2** It's A Great Life
- 8** Highway Patrol
- 8:00 **2** Lombardo Show
- 8** Burns & Allen
- 8:30 **2** TV Readers Digest
- 8** New Orleans Police Dept.
- 9:00 **2** Star & The Story
- 8** I Love Lucy
- 9:30 **2** Sahara Showcase
- 8** December Bride
- 10:00 **2** The Hunter
- 8** San Francisco Beat
- 10:30 **2** Tomorrow's Headlines
- 8** Nite Wire & Sports Final
- 10:35 **2** Mr. & Mrs. Show
- 10:45 **8** Movie Playhouse
- 12:00 **8** Late Late Movie

**TUESDAY — NOV. 8**

- 1:00 **8** Premier Showcase
- 1:15 **8** Secret Storm
- 1:30 **2** The World Of Mr. Sweeney
- 8** Encore Theatre
- 1:45 **2** Little Theatre
- 2:00 **2** Pinky Lee Show
- 2:30 **2** Howdy Doody
- 3:00 **2** Ladies Matinee
- 8** Intermission
- 3:15 **8** Movie
- 4:15 **8** Doug Edwards
- 4:30 **2** Beth Allen Show
- 4:45 **8** Bob Crosby
- 5:00 **8** Capt. Jack
- 5:30 **2** Holiday
- 8** Wild Bill Hickock
- 6:00 **2** Channel 2 Commandos
- 8** Weather
- 6:15 **8** World Events
- 6:30 **2** Weather Vane
- 8** Name That Tune
- 7:00 **2** Play of the Week
- 8** \$64,000 Question
- 7:30 **2** Justice
- 8** My Favorite Husband
- 8:00 **2** Bob Hope Show
- 8** Rin Tin Tin
- 8:30 **8** You'll Never Get Rich
- 9:00 **2** I Spy
- 8** Science Fiction Theatre
- 9:30 **2** Dagnet
- 8** Red Skelton
- 10:00 **2** China Smith
- 8** I Led 3 Lives
- 10:30 **2** Tomorrow's Headlines
- 10:35 **2** Mr. & Mrs. Show
- 10:45 **2** Charleston Playhouse
- 12:00 **8** Late Late Movie

**WEDNESDAY — NOV. 9**

- 1:00 **8** Premier Showcase
- 1:15 **8** Secret Storm
- 1:30 **2** The World Of Mr. Sweeney
- 8** Encore Theatre
- 1:45 **2** Little Theatre
- 2:00 **2** Pinky Lee Show
- 2:30 **2** Howdy Doody
- 3:00 **2** Ladies Matinee
- 8** Intermission
- 3:15 **8** Movie
- 4:15 **8** Doug Edwards
- 4:30 **2** Food Page of the Air
- 4:45 **8** Hazel Allen
- 5:00 **2** Public Service
- 8** Capt. Jack
- 5:30 **2** Roller Derby
- 6:00 **2** Channel 2 Commandos
- 8** Weather
- 6:30 **2** Weather Vane
- 8** Hopalong Cassidy
- 6:50 **2** Halley Gates News
- 7:00 **2** Wednesday Night Fights
- 8** U. S. Steel Hour
- 8:00 **2** Disneyland
- 8** Godfrey & Friends
- 8:30 **8** Racket Squad
- 9:00 **2** MGM — Parade
- 8** City Detective
- 9:30 **2** The Whistler
- 8** I've Got A Secret
- 10:00 **2** Break the Bank
- 8** Confidential File
- 10:30 **2** Tomorrow's Headlines
- 8** Nite Wire
- 10:35 **2** Mr. & Mrs. Show
- 10:45 **8** Movie Playhouse
- 12:00 **8** Late Late Movie

**THURSDAY — NOV. 10**

- 1:00 **8** Premier Showcase
- 1:15 **8** Secret Storm
- 1:30 **2** The World Of Mr. Sweeney
- 8** Encore Theatre
- 2:00 **2** Pinky Lee Show
- 2:30 **2** Howdy Doody
- 1:45 **8** Little Theatre
- 3:00 **2** Ladies Matinee
- 8** Welcome Wagon
- 3:15 **8** Movie
- 4:15 **8** Doug Edwards
- 4:30 **2** International Playhouse
- 4:45 **8** Garry Moore
- 5:00 **2** Public Service
- 8** Capt. Jack
- 5:30 **2** Mr. Wizard
- 8** Superman
- 6:00 **2** Channel 2 Commandos
- 8** Weather
- 6:15 **8** World Events
- 6:30 **2** Weather Vane
- 8** Texas Ranger
- 6:50 **2** Halley Gates News
- 7:00 **2** Annie Oakley
- 8** Badge 714
- 7:30 **2** Camera Four
- 8** Great Gildersleeve
- 8:00 **2** You Bet Your Life
- 8** Count of Monte Cristo
- 8:30 **2** Bishop Sheen
- 8** Climax
- 9:00 **2** Wrestling From Vegas
- 10:00 **8** Paris Precinct
- 10:30 **2** Million Dollar Movie
- 8** Nite Wire
- 11:30 **2** Big 2 Playhouse
- 12:00 **8** Late Late Movie

**FRIDAY — NOV. 11**

- 1:00 **8** Premier Showcase
- 1:15 **8** Secret Storm
- 1:30 **2** The World Of Mr. Sweeney
- 8** Encore Theatre
- 1:45 **2** Little Theatre
- 2:00 **2** Pinky Lee Show
- 2:30 **2** Howdy Doody
- 3:00 **2** Ladies Matinee
- 8** Ora Bridges
- 3:15 **8** Movie
- 4:15 **8** Doug Edwards
- 4:30 **2** Camera "Four"
- 4:45 **8** Weekend Menu
- 5:00 **2** Impact
- 8** Capt. Jack
- 6:00 **2** Channel 2 Commandos
- 8** Weather
- 6:30 **2** Weather Vane
- 8** Jungle Jim
- 6:50 **2** Halley Gates News
- 7:00 **2** Cavalcade Of Sports
- 8** Texas Rasslin'
- 7:30 **8** Dr. Hudson's Secret Journal
- 7:45 **2** Champs Corner
- 8:00 **2** Lucky Lager Sports Time
- 8** Waterfront
- 8:30 **2** Mark Saber
- 8** Line-up Talent Scouts
- 9:00 **2** Dollar a Second
- 8** Wanted
- 9:30 **2** Ozark Jubilee
- 8** Playhouse of Stars
- 10:00 **2** Billy Corum Sports
- 8** Frank Leahy Predicts
- 10:35 **2** Million Dollar Movie
- 10:45 **8** Movie
- 12:00 **8** Late Late Movie



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**Ted Mossman**



D O W N T O W N L A S V E G A S

## DESERT INN

(Continued from Page 21)

acrobatics that are so unusual, you find you are holding your breath — wondering how anyone can be so adept at performing such difficult feats. Plus what we have mentioned, the CHARLIVEL TRIO are accomplished musicians. A sensational, all-around group that are truly the most entertaining you'll ever see, **anywhere, anytime!** . . . The new production numbers are colorful and exciting. Imaginative and original choreography is gracefully executed by the scintillating DONN ARDEN DANCERS. Splendid musical backing is by CARLTON HAYES and his fine aggregation of musicians.

## DUNES

(Continued from Page 21)

ways endears him to all audiences. He is indeed, a treasure, and always a great pleasure to watch and listen to. . . . On the same bill, Continental wit and charm enhanced by beauty of face and form, plus a big voice for such a petite lady can only mean, LILO. The toast of two continents and more recently the singing star of "CAN-CAN" LILO has come to visit FLV. Her manner and repertoire are as heady as a sensuous French perfume. The naughty twinkle in her eye, the saucy, quick smile that is always present, and a very buoyant manner will make ardent fans of all who see this lovely lady. We are happy to welcome LILO's exciting personality to local supper clubs and know we may plan on seeing her locally again and again. . . . Twenty-five glamorous HAREM GIRLS in Mme. Berthe costumes, execute charming, original choreography created by talented RENEE STEWART & BOB GILBERT. The very competent musical director of the show is JAYE RUBANOFF.

## EL CORTEZ

(Continued from Page 21)

locally. This sextet of talented musicians create popular music for you in a very smooth, exhilarating manner that will be a balm to your sense of harmony. They are sure to be invited to FLV again, and soon! . . . Lovely blonde DONNA KAYE adds the feminine touch to this engaging show.

## Chic Hecht

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This very attractive young lady does acrobatics that will amaze you. She also is a very talented accordeonist and presents routines that please all viewers. . . . Capable SHERMAN HAYES and his fine ORCHESTRA provides the musical background for an interesting show.

## EL RANCHO VEGAS

(Continued from Page 21)

provoking are exquisite gowns draped on a model's dream of a figure. All this plus all that talent, just ain't fair . . . Jester LENNY KENT sets a fast pace of comicy with his endless store of gags and tall tales. His daffy antics never fail to convulse audiences with laughter. No audience ever allows him off the stage without a few of his "Texas stories" that bring guffaws and hoots of hilarity, pardner. This boy really tickles your ribs and brings about an atmosphere of merriment. . . . WANDA SMITH and her internationally famous COVER GIRLS are featured in inspirational choreography, artistically executed by a group of gorgeous girls in delightful costumes. The sequences are original and unusual and were created by the one and only WANDA SMITH. TED RIO RITO and his fine ORCHESTRA present a flawless background of music.

## FLAMINGO

(Continued from Page 22)

the mistress of the blues and jump song department. You will all remember her as the "A Tisket, A Tasket" gal. That recording has made her so famous, she needs no further introduction. . . . Winsome GENE BAYLOS

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of the big eyes and the blank face has a brand of comiery that will win you as a fan, if you are not already an ardent enthusiast of his singular talents. He is such a comical gent you will be delighted to see him once again. . . . The FLAMINGO STARLETS have new and artistic choreography to perform that was created by skillful RON FLETCHER. TEDDY PHILLIPS and his ORCHESTRA will back the show with their customary fine music.

### **NEW FRONTIER**

(Continued from Page 22)

I Like" fame creates a very merry mood that casts a glow of gladness that last indefinitely. You may depend on Mr. Buttons for an evening that will long be remembered with pleasure! . . . Melodies that are so harmonious your senses will sing in tune are the specialties of the fabulous FOUR ACES. Their presentations are extraordinary, that is why their "Tell Me Why" and many of their other recordings have been best sellers. Their superb showmanship plus celestial singing that is presented in a very gracious manner is pure artistry. After seeing the Four Aces, they will become one of your favorite singing quartets. . . . Tricky and spirited footwork by the nimble terpsichoreans, the FOUR STEP BROTHERS, is done with precision plus. Their acro-dancing is exceptional and certainly displays an abundance of superlative talent. Their challenge dancing is guaranteed to "rock the room". Individually and collectively the FOUR STEPBROTHERS are champions! . . . The heavenly VENUS STARLETS are featured in two beautiful DOROTHY DORBEN production numbers. The choreography is among the finest to be executed locally. It is exciting, original and artistic. . . . GARWOOD VAN and his flawless ORCHESTRA wrap up the revue with competence.

### **RIVIERA**

(Continued from Page 22)

Ed, Vic, Gene & Joe perform in person is — "the greatest". The AMES BROTHERS are ably assisted by their musical director, HENRY GELLER. . . . On the same bill is LARRY BEST whose byline is "Nothing but the best". This comedian (first time in FLV) believes in comedy without hesitation.

He presents a solid stream of scintillating (dialect) humor, unbroken except by rib-tickling laughter. We're certain you will enjoy seeing Mr. Best's type of humor. . . . The talented BIRK TWINS, agile hoofers and great songsters, round out an excellent show. The beautiful RIVIERA GIRLS present new production numbers by choreographer and director, HAL BELFER. Both are done artistically, and the lovely gals are decked out in beautiful costumes that are most "eye-appealing". . . . In the all important spot of backing the show with his excellent ORCHESTRA is Maestro RAY SINATRA.

### **ROYAL NEVADA**

(Continued from Page 22)

and newspaperman, the one and only DAMON RUNYON. The subject matter is especially "near and dear" to the heart of FLV. The "Sewer Scene" will be particularly rib-tickling for it is so far removed from the setting of our local plush gaming tables. Three show stopping routines are: Vivian Blaine's rendition of, "A Person Could Develop a Cold", Norwood Smith's "Luck Be A Lady Tonight", and Oogie Small's "Sit Down, You're Rocking the Boat". . . . The management of this hotel went all out with the many new sets by PETER WOLF, that are truly exquisite. Costumes were designed by ALVIN COLT and executed by DAVE BERMAN. The entire production is done beautifully. . . . The music and lyrics are by FRANK LOESSER; musical supervision by LYN MURRAY and conducted by Royal Nevada's maestro, JERRY FIELDING. The exciting choreography is styled by ONNA WHITE. HENRI CAUBISENS is the capable gent who directed production for the "Road". In conclusion, we suggest early reservations.

### **SAHARA**

(Continued from Page 23)

"Show of Shows" for years has established Miss Coca as a top-notch showman with the greatest sense of timing. Her presentation is as smooth and fluid as a bubbling brook, and twice as natural. We know you've seen her on video, but to watch this gal on stage is an experience you'll always remember. . . . The fabulous AMIN



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BROTHERS are up to their fantastic tricks again. Their exciting acrobatic feats (only 6 minutes on the stage) are so unusual it is hard to describe them. Words will never cover the astounding routine they perform. You must see it to believe it — and then you will doubt your eyes. Mustafa and Abdal are two most amazing Egyptians, and that's for sure. . . . The SAHAREM DANCERS have two new production numbers to perform, one of which is a spectacular gypsy number in colorful costumes. Fine choreography for the routines is created by MORO-LANDIS. CEE DAVIDSON and his fine ORCHESTRA provide the finest, as always, in musical backing.

### **SANDS**

(Continued from Page 23)

palm of her hand from the moment she appears until long after her performance is over. The warm glow lingers with you, long after Marguerite has left the stage. The fabulous wardrobe that this lady drapes on an equally fabulous figure is the envy of all ladies. Miss Piazza's versatility is the delight of all showgoers, and will long be one of FLV's outstanding stars. . . . The rock and roll of LOUIS JORDAN AND HIS TYMPANY FIVE certainly makes the Copa Room "jump". They're heah' and the most; Each man in this group is a master musician and the results are the "gonest" melodies that we have had the pleasure of hearing in quite some time. Their bounce and happy spirits, plus their animated comedy makes for lots of laughter and appreciation of their lively art. Ingenious gentleman, this LOUIS JORDAN, the clever specialty numbers that they revel in, show his

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resourcefulness in finding the unusual and outstanding for "4 Star" entertainment. Spotlighted with Mr. Jordan is DOTTIE SMITH, blues and jump queen and DANNY KNIGHT. . . . The BEACHCOMBERS WITH NATALIE creates a mood of melody that is most enjoyable and a change of musical pace. Melodic NATALIE adds pulchritude to the specialty music. . . . The COPA GIRLS are most beautiful in their costumes by Mme. BERTHE. They execute with precision and aptitude the exceptional choreography created by RENEE STEWART & BOB GILBERT. . . . Fine music by ANTONIO MORELLI and his men of music wrap up the show to perfection.

**SILVER SLIPPER**

(Continued from Page 23)

fixture of the show. Here is a man with a "Kisser" that would cause the saddest soul to chuckle with glee. He needn't say a word, either, his appearances on stage is sufficient. . . . The four SLIPPERETTES liven the atmosphere with tricky and spirited footwork. . . . Unless you happen to be a complete novice, we needn't tell you of the hilarious situation scenes produced by the SILVER SLIPPER STOCK COMPANY. These scenes are famous from coast-to-coast. They may change the settings and the lines, but the theme is the same that has caused merriment since the beginning of man. They are on the same entertainment level as previous shows. Permanent members of this company includes such names as SPARKY KAYE (the funny little guy), JIMMY CAVANAUGH, (genial M.C.), DENISE BENNETT (a real eye-opener) and CLIFF FERRE (straight man). In the musical corner is GEORGE REDMAN and his fine ORCHESTRA.

**SHOWBOAT**

(Continued from Page 23)

able interesting things for your entertainment. He is well known for his appearances in several movies as well as theatres and nightclubs from coast-to-coast. You will enjoy his brand of humor and various talents. . . . Interpretive dancer DORIAN DENNIS offers her curvacious bit of femininity to the show. Her exotic dancing is the delight of the local gentry. Not only is the young lady beautiful of face

and form, Dorian has intelligence, too. We hear that she holds a B.S. degree in Chemistry. . . . Handsome young baritone, GARR NELSON, sings a charming repertoire with the greatest aplomb. His outstanding voice sparks a romantic note and is sure to bring him great success. He attends to his duties as Master of Ceremonies with charm and assurance which causes patrons to want to see more of GARR NELSON. . . . The SHOWBOAT GIRLS present exceptional choreography with spirit and charm in very attractive costumes. . . . Mike Werner and his ORCHESTRA beat out a good musical background of music for the show. . . . During intermission, it is the ragtime rhythms of "RAGTIME BOB" DARCH, straight out of New Orleans by the way of the Red Dog Saloon in Juneau, Alaska, and the fine harmony of the JOHNNY SAVAGE QUARTET and LOU STYLES & THE STYLISTS .

**THUNDERBIRD**

(Continued from Page 23)

most unfair for ONE to possess and be blessed with so many qualities — but she has all that AND MORE! . . . Heldover by popular demand is MICK-EY SHAUGHNESSY, bulky comic who insists "there is nothing to laugh about", which must be due to not being able to see himself as others do. Here is a lot of comedian! His material is humorous and well-timed. Audiences anticipate his every story, but whatever that story may be, he never lets his fans down. His performances are always the greatest! . . . An extra added attraction is RALPH CURTIS whose control of a fine tenor voice is always a treat to hear. This popular young singer thrills audiences with his outstanding performances. Ralph is no stranger to FLV who wishes he would visit us more often. . . . Spanish dancers ESTELITA & CHICUELO bring fire and excitement to the show with their fiery performance. . . . The THUNDERBIRD DANCERS execute sparkling choreography staged and created by GAYLE ROBBINS.

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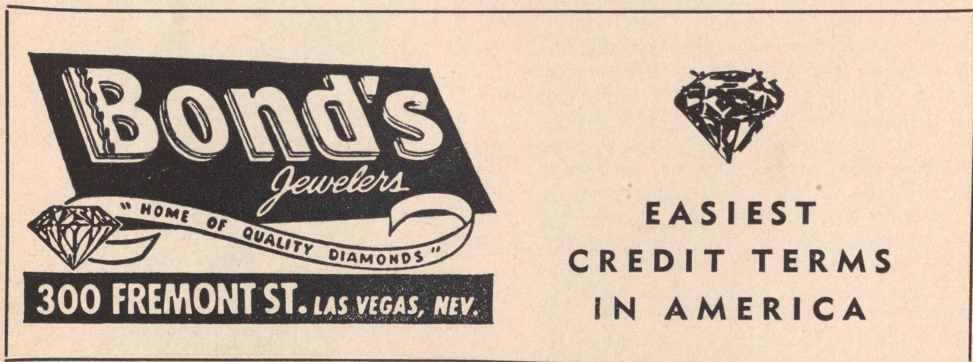
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**BROADWAY WHIRL**

by  
**DICK GERSH**

**U**OYCE BRYANT will spend eight weeks in Las Vegas next year. . . . Helen Halpin, comedienne - songstress who zoomed into the big time via Broadway's recent casualty, "Catch A Star", will open at the Bon Soir in New York as a headliner. . . . Hal Clurman directed "Bus Stop", "Tiger At The Gates" and is now directing the up-coming "Pipe Dream" for R & H. This should give him three simultaneous hits with in steps of each other.

Staid 56th Street looked like a scene from "You Can't Take it With You" the other day as Wally Cox sped out of a garage on his motorcycle and Joel Gray demonstrated some new dance steps to an appreciative sidewalk audience. . . . Joey Forman chatting on the corner of 57th and Seventh Ave., told us that Jerry Lewis is not the only member of a smash comedy team (Mickey Rooney and Joey Forman have a great act) whose problem is getting his partner to accept engagements. . . . Jackie Gleason's "The Honeymooners" outdrew the Perry Como show better than two to one on the Trendex rating.

The real reason that famed writer is no longer doing the biographical book for a member of international society is no secret to her friends but would make quite a story for the public. . . . Newest fad among the female screwball set (and we have quite a contingent, I might add) is charcoal grey eyebrows. Ugh! . . . Helmut Dantine is the latest to join the Eckberg parade. (Anita, that is.)

Lillian Hellman's adaptation of "The Lark" is in rehearsal with Julie Harris and Boris Karloff in the leads. The show is set to open Nov. 17th. . . .

"The Young And Beautiful" is off to a strong start via good reviews and heaps of praise for young Lois Smith. It's odd how differently the reviewers interpreted her part in the show. . . . NBC-TV is bankrolling the Lunts new play "The Great Sebastians". This is the first time that a non-musical has received video backing and marks the beginning of a trend.

"Pajama Game" has now hit the million dollar profit mark.

Most exciting ballet in New York is the screen version of "Night and Day" danced by Janine Charat and Claire Sombert in the filmed "Ballet De France" presentation at the 55th Street Playhouse. Though all of the ballets are good, some even excellent, this is the one that carries the excitement of "The Cage" when that was first premed at the City Center. Though the girls may be a little too muscular for the average taste, they are graceful, beautiful and superb dancers.

"Island of Goats" was badly mauled by the critics and it is now obvious why Betty Field pulled out of the show. Uta Hagen does an excellent job but there is just too much talking when there should be doing.

Frank Sinatra's many changes of costume in "The Tender Trap" make the movie one long display of Lew Magram's shirts, ties and cuff links. . . . "Tiger at the Gates" was hailed by the critics with special plaudits going to Michael Redgrave in the lead. . . . After nine years of trying to put "Li'l Abner" on Broadway, Al Capp now has his mythical hillbilly set for legit and movie presentation.

Marlene Dietrich will make a movie in Italy co-starring with Vittorio De Sica. . . . The next cinerama flicker, "Seven Wonders of the World" will be finished next year. . . . The way the ad men are flocking back to college these days we can expect the gray flannel suits to oust blue jeans as standard dress apparel.

The color telecasts of the World Series made it painfully obvious how far the medium still has to go in perfecting the use of tint in video reproduction. . . . Why was Jeff Donnell dropped as the wife on the George Gobel show? Or is that the \$100,000 question.

Les Paul and Mary Ford are doing a five minute (that's right) television

(Continued on Page 35)

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## CRISWELL PREDICTS

(Continued from Page 7)

Many actors and actresses will permit themselves to be taken into trance so that the obsession of their minds and bodies can be taken over by great artists of the theater, who are the so-called dead! This cult will claim that they regularly witness Sarah Bernhardt enacting the role of Camille, and John Barrymore enacting Hamlet by the obsession of actors! . . . I predict that the entire Eastern Coast will soon be terrorized by fireballs, which will prove to be embers visible from a dying planet in outer space! . . . The Better Business Bureau out of Washington, D.C., will soon warn against many "businesses-at-home" for they will be proven to be out-and-out frauds. If you are in doubt about a way to make money at home, write to the Government Printing Office in Washington, D.C., for free booklets, or go to your nearest Public Library for full information on any subject you desire! . . . I predict that new plastic boats, floating houses, completely equipped with all modern comforts of an apartment, will soon be the rage throughout America! . . . I predict that the Pacific Islands off the coast of Mexico will soon offer the best tourist buy to date! . . .

### FOR PEOPLE AND PLACES:


I predict that Henri Bendel of New York will feature his famed clothing designs on models who are frankly forty years of age, and who are of medium weight. The curtain will soon fall in the World of Fashion for the emaciated looking model! . . . I predict that the game to be played at the Rose Bowl on New Year's Day will have the greatest television audience to date, more than any prize fight or boxing match, which will start a new trend for sports! . . . I predict a com-

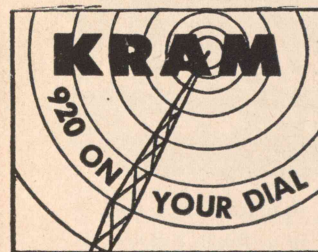
ing court battle between the original stockholders of the United Artists Motion Picture Company with Mary Pickford and Charles Chaplin, plus the heirs of Douglas Fairbanks Sr., and D. W. Griffith on international copyrights extending beyond the 27 year period of claim! . . . I predict that Lucy Gillbra of Paris will perfect the first practical nylon wig for women, which cannot be detected, even at close range! . . . I predict that San Francisco will soon have a new industrial area, directly connected with the Pacific Coastal Highway and will only be a small part of the boom which will soon strike the entire Bay Area of California! . . . I predict that a secret hush-hush conference will be held behind closed doors in the United Nations next month when Mendes-France, Secretary Dulles and Sir Anthony Eden will have their representatives take definite stands on the coming Egyptian crisis! . . . The Church of Latter Day Saints will plan a cross-country covered wagon pilgrimage as once taken by Brigham Young in 1847, and his followers of the Mormon Faith!

## BROADWAY WHIRL

(Continued from Page 33)

show from 7:25 to 7:30. We remember when we were beating the drums for Andy and Della Russell and they had a five minute TV show. We can only offer our sincere sympathy to the banjo beaters.

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Thirty-six

FABULOUS LAS VEGAS

**THAT'S FOR SURE**

(Continued from Page 9)

was going to help his wife with every minute arrangement. We think Sam is one of the finest men we've met. When a man can place his son in a position more important than swelling the old bank account, we tip our hat to him. His philosophy is priceless and we wish more people were able to entertain similar ideas.

The genial gentleman you see around the HOTEL EL RANCHO VEGAS casino is "DUSTY" PETERS, of Miami Beach. He is a friend of boss man, BELDON KATLEMAN and takes over the helm whenever Mr. Katleman is absent. "Dusty" is also a friend of a friend of ours, GIL BECKLEY, of Cincinnati, Ohio. The reason we included that thought was to work up to the regards Gil sent to Mr. Peters, via this desk.

When RUBY and PETE GEIBEL returned from their fishing-hunting trip, we didn't realize they'd bring back the humorous anecdotes they did. Mrs. G. bowls on the ANDERSON'S DAIRY team with BERNICE CLAFFEY, CLARIECE TESSMER, MAXINE McMICHAEL and ETTA CORTEZ. Everytime one of the members gets a strike (usually when it's sorely needed), Bernice usually sounds off with a plaintive "MOOOOOO." Well, sir, while out in the woods, Ruby was packing up her gear when she heard her friends calling from a distance. It apparently reminded her of Bernice and bowling for Ruby instantly responded with a "MoOOOOOO." You can imagine her countenance when she heard her "love call" repeated behind her. Turning around, Ruby gazed into the soulful eyes of the big old bull who had sounded off so passionately. The gal (who wouldn't run to catch a hundred dollar bill) took off like the wind and never once looked back. There! That'll learn ya to watch who you're "mooring at!"

In the mail was a card from KAY HOOD, former cocktail waitress at BILL MILLER'S ROYAL NEVADA HOTEL. Kay sent her regards to all her FLV friends and is now working in the CLARIDGE HOTEL Lounge, in St. Louis.

ANN KELSEY is back as assistant to MAC HARRIS, maitre d' at the NEW FRONTIER HOTEL. Ann just com-

pleted her month's vacation in California and was really missed by all. Incidentally, those rumors circulating anent Mac leaving his post at the Frontier are just plain gossip fodder. He's still there, despite reports to the contrary and from all indications, Mac will be there for a long time to come.

"Little" JOE LEVINE has lived here for more than twenty-five years and works at JOE W. BROWN'S HORSESHOE CLUB. He once owned the name of "Horseshoe Club." It was the name of his restaurant on North First Street. Mr. Levine sold the nomenclature to BENNY BINION a few years ago for \$500.00, plus a new sign. We'll wager he never dreamed the name would eventually gain such nationwide popularity. (By the way, during the depression years, Joe generously gave away thousands of free meals. Just a regular guy!)

Oh, oh! Once again the ether is full of talk about Jack and Zsa Zsa. Jack is JACK DENISON, maitre d' of the RIVIERA HOTEL and the gal is one of the GABOR clan, as if you didn't know. It looks like the romantic threads may be picked up again, without any more dropped stitches.

Over at the SANDS HOTEL, we were surprised to note the change in MARGUERITE PIAZZA. Last time she was here, she was a striking brunette. Miss Piazza has returned as a stunning blonde. The switch is very effective and we like it.

Passing out cigars at the CALIFORNIA CLUB is proud Dad, JOHN MARTIN, of the Keno department (graveyard shift). Mrs. M. presented him with an eight pound boy and delirious is John in his happiness.

FLV should well be proud of PATRICK CARRIOGIA, the second most decorated American soldier, of World War II. He is now living here with his wife and daughter and works at IMPORT MOTORS, as a mechanic. Pat was a policeman in Syracuse before he moved his family here. He was a technical adviser for the flicker, "Battleground." Actually, Mr. C. was the most decorated enlisted man of American history, unless our facts are wrong. The only one to top him was officer AUDIE MURPHY. We sincerely trust this hero will get a good break in his civilian career, one worthy of the ef-

(Continued on Page 39)

NOVEMBER 5, 1955

Thirty-seven

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NOV. 14

BILLY GRAY  
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NOV. 9

JULIUS LaROSA

### Flamingo

NOV. 24

KAY STARR

### NEW FRONTIER

NOV. 14

MARGE & GOWER  
CHAMPION

### Riviera

NOV. 23

DOROTHY DANDRIDGE

### Royal Nevada

— COMING —

ANNA MARIA  
ALBERGHETTI  
& FAMILY

### SAHARA

NOV. 22

TERESA BREWER

### The Sands

NOV. 16

NAT "KING" COLE

## THAT'S FOR SURE

(Continued from Page 37)

fort he contributed to this country.

JACK LA RUE opened an Italian Restaurant in Hollywood, opposite REPUBLIC STUDIOS. Theatrical Agent LOU IRWIN claims the cuisine is the tastiest he has ever consumed. He should know, being a connoisseur of Italian dishes.

Our ambulating columnist ROLAND HILL was in town a few days, stopping at the HOTEL EL CORTEZ. We were amazed to learn of the tremendous honors heaped upon him, in less than a year's time. Rolly is now a Kentucky Colonel, a Louisiana Colonel, a Lt. Colonel in Florida, a New Hampshire Hooper, an Arkansas Traveler, an honorary member in the Mark Twain Society, among others. A few months ago, he received just about the highest honor afforded any writer. He was made an honorary member of the CATHOLIC LITERARY GUILD, of New York. We would like to see our fabulous Las Vegas extend a similar honor to Mr. Hill. With all the praise he has heaped upon FLV in print, he hasn't even been made an honorary Sheriff. This town is so outstanding in many ways. Yet, we fall short in saluting famous guests and celebrities as do other states in the nation. Roland Hill is in every "Who's Who" printed. Why not put him in ours?

One of the best advertisements for a place, dealing in beauty preparations is a well-groomed woman. The owner of the NEVADA BEAUTY & BARBER SUPPLY CO. must have had that thought uppermost in his mind when he hired attractive GLADYS JOHNSON as his saleslady. Mrs. Johnson recently arrived here from St. Louis. She is well equipped with blonde magnetism and charm and is well qualified to give and advise Milady on the important steps to beauty.

Chicago's loss will be our gain. AMIEL, former maitre 'd of the Windy City's BLACKSTONE HOTEL, is now in FLV. He is currently hiring his crew, in preparation for the opening of the TROPICANA HOTEL. Amiel has an enviable reputation as maitre d' and the Tropicana's dining room will be a very enjoyable rendezvous, thru his efforts.

It really tickled us to see that practically all of the dealers who worked at the LAST FRONTIER (now the SHOWBOAT HOTEL. We're especially happy to see DUNCAN Mac RAE at the "Boat." His daughter EILEEN has been Personnel Director for the RIVIERA HOTEL, since its opening and Dad is extremely proud of his offspring.

A new addition to the sales staff at LARRY'S SHOE STORE is ALLEN RADIN. Allen was formerly Manager of JONBACH'S SHOE STORE. . . .

PARAMOUNT STUDIOS purchased comedian JOE E. LEWIS' book, "The Joker Is Wild." Already signed for the lead is FRANK SINATRA and it looks as though B. S. PULLY will also join the cast.

No, that isn't another hotel going up on Desert Inn Road, at Paradise Road. It is the new GEORGE GORDON home. The structure is spread out over a great deal of land. Not one inch of it will be wasted for the four Gordon youngsters need a lot of room to live in. They have agreed to allow Mother and Dad their own Master Bedroom. (Mr. Gordon is associated with the DESERT INN).

At the HOTEL EL RANCHO VEGAS, perpetual smiles are all apparent on the faces of the RALPH GARI outfit (appearing in the lounge). Their recently recorded jazz album (for MERCURY) is so great, it looks like success for them. The Gari combine has already received an invitation to appear on ED SULLIVAN'S "Toast of the Town."

We are pleased to know that MRS. BILLIE WALLACE has left CEDARS OF LEBANON HOSPITAL, after a long siege of illness. She is now back

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in FLV, resting in the home of her husband, DR. E. B. WALLACE.

ANDRE PREVIN and his Trio will come into the Casbar Lounge of the HOTEL SAHARA, November 15th, through the courtesy of MGM STUDIOS. Andre is a famous musical director and composer in Hollywood. This, his first nightclub engagement, was arranged via STAN IRWIN'S persuasive personality and salesmanship.

"SYSTEM" SMITHY is the downtown high-rolling player who has won and lost a couple of fortunes in the past few months. He is presently celebrating his latest good fortune, his October 2nd marriage to lovely VIRGINIA CHOWNING, of California. A formal celebration was held at the Nevada Room of JOE W. BROWN'S HORSESHOE CLUB.

It's distressing to learn of CHARLES TURNER'S illness. (He is daytime Casino Manager at the DUNES HOTEL.) Suffering from severe stomach pains, Mr. Turner's condition was diagnosed as some sort of internal paralysis. He was immediately rushed to CEDARS OF LEBANON (L.A.) for an operation.

Localites look a bit perplexed as they wonder why one of the girls in the "Guys And Dolls" saga looks so familiar, at BILL MILLER'S ROYAL NEVADA HOTEL. She is CONNIE ROBERTS and is understudying MAUREEN McNALLY, for the "Sgt. Sarah Brown" role. Exactly one year ago, Miss Roberts sang on the SILVER SLIPPER bill when SALLY RAND and KALANTAN were there. We believe she enjoyed a twelve week engagement, at that time. Connie has a wonderful voice and it looks like Lady Luck has set her future among the stars.

One of the best friends a person could have is VIC AMES, currently starring at the RIVIERA HOTEL, with his brothers. Vic is the down-to-earth fellow whose sincerity is unblemished by the meteoric rise afforded certain talents of show business. He never fails to call us when he arrives in FLV and we just plain old "chew the fat" for a very long time. In our estimation, Vic is the star who will never "go Hollywood." You can't hardly say that no more about many people.

One of the hardest-working comedians is RED BUTTONS, at the NEW

FRONTIER HOTEL. When he leaves the stage, Red is so exhausted, he can hardly breathe. His concentrated effort makes for a great act. We especially flip over his "You Gotta Have Heart" routine, for which he personally wrote special lyrics. This part of his presentation lasts for twenty minutes, with each second filled with top entertainment. No one has more "heart" than this chap.

Did you know that the owners of the FORTUNE CLUB have taken over the NEVADA CLUB? Both downtown spots are now engaging in "landoffice" business.

Our ever-loving wife is so dedicated to our little family, we have to shoo her out of the house, every so often. The other day, we convinced her it was time to relax at the Bingo Parlor of the SHOWBOAT HOTEL. Mrs. C. found it an interesting evening, especially when she discovered one of her cards needed just four more numbers for the giant blackout prize. She had reached this point when thirty-seven numbers were called and had fourteen more numbers in which to hit the \$2500.00 pot. At that crucial point, publicist ART FORCE (of the HOTEL EL CORTEZ and SHOWBOAT HOTEL) walked over and remarked upon the "good card." From there on in, it fell flatter than last month's soda water. (Oh, well! Maybe next time, dear.)

Two more Angelenos succumbed to FLV when the HAROLD SEARLES purchased a magnificent home on Santa Paula Drive. Mr. S. is in the transportation business here and is contemplating future real estate investments.

FRANCES FAYE is jamming Hollywood's INTERLUDE, nightly. Her drawing power has literally wrecked Sunset Boulevard and hundreds are turned away for her every performance.

On January 3rd, 1956, the HOTEL SAHARA will begin complete remodeling of the Casbar Lounge and casino. The lounge will boast a revolving stage and greater seating capacity. While discussing this with MILTON PRELL (General Mgr. and co-owner), we saw a woman stop directly in front of us and pick up a dime. Hesitating for just a second, she turned and dropped it into a four-reeler Buckaroo (slot machine). Yep! She hit the \$500.00

jackpot. How sweet it is. Mr. P. informed us it was the fifth \$500.00 jackpot in a week's time.

If we were requested to make a choice for a nomination for the men's best dressed list, we would say ALBERT MIRADA. (He is maitre d' at the HOTEL EL RANCHO VEGAS.) In addition to being a highly efficient employe, Albert is always impeccably garbed.

There are approximately three more weeks before "Guys And Dolls" closes at BILL MILLER'S ROYAL NEVADA HOTEL. (That makes just about eighteen weeks in all.) It is the first time any show played FLV for such a long time, with packed houses every night. Everyone offers a tip of the derby to singing star VIVIAN BLAINE and all of the members of the cast. It's been an arduous (though enjoyable) task to present these Broadway productions, twice nightly. The actors executed this chore admirably and made each presentation appear spontaneous. Quite an accomplishment.

When the FOUR ACES close at the NEW FRONTIER HOTEL, they will head for Hollywood to sing three numbers for JOE PASTERNAK'S, "Weekend in Las Vegas."

The Faro Bank that was in the CINNABAR moved to the CALIFORNIA CLUB and is attracting fans. Seems there are still many gamers who seek out this particular pastime.

The international dance team of CHIQUITA & JOHNSON is drawing rave notices at New York's LATIN QUARTER. They were last here at WILBUR CLARK'S DESERT INN.

Congratulations to ITALO GHELFI and his associates, upon the Nov. 1st opening of their new GOLDEN GATE CLUB. It is truly a magnificent addition to the downtown area. A cocktail party was given at the spot, Monday evening. Casino Manager MIKE RENIS was host at the kick-off festivities. Mike proved a wizard by providing comfort to the countless visitors who flocked to the Golden Gate for a look-see.

Everyone who knows her salutes ROSEMARIE ("Ro") BIANCA as a wonderful person. Her husband CARLO is a Box Man at JOE W. BROWN'S HORSESHOE CLUB. Both the Biancas are hoping it won't be too long before his mother manages to visit them

again. Seems this is another mother-in-law who is on the highly desirable list.

Visiting the FRED KLEINMANS (of the DESERT INN) is his sister, ROSE KOWITT, of Cleveland. This is her first trip but it looks as though FLV has welcomed another staunch supporter to her bosom.

A note arrived from LEONARD SUES. The trumpeter opened at St. Louis' CHASE HOTEL, as headliner. He will remain there for an indefinite engagement.

The VERA CRUZ BOYS are in the Cloud 9 Lounge of the NEW FRONTIER HOTEL. Included in the group are CHUY MIRANDA and blonde songstress, SHARI. She was here three years ago, at the SILVER SLIPPER. A spectator wouldn't believe she is the mother of three daughters. These modern mothers are very attractive ladies — yes?

Sorry to learn of the accident that befell DOT MASON in her flower shop. She tripped and fractured her right shoulder and was hospitalized for a week. Due to the excruciating pain, doctors were unable to put her arm in a cast. That detail will be attended as soon as the soreness subsides.

Spotted a terrific gimmick for an unusual Xmas gift in KNICKERBOCKER, LTD. at BILL MILLER'S ROYAL NEVADA HOTEL. CHARLES ROOSEN showed us the "Thirst Extinguisher." It is a miniature fire extinguisher, with cocktail recipes embedded upon the exterior. Veddy cute!

Maitre d' PANTO has left his DESERT INN post for a highly deserved vacation. He will be away for three weeks and we miss him — but sorely.

Just about the cleverest all-occasion greeting card selection is at the NEVADA BOOK STORE. It is the largest local display we've seen and everyone can find just what he wants there.

One of the funniest groups on the "Strip," are THE CHARACTERS, in the Casbar Lounge of the HOTEL SAHARA. They excel in instrumentals, comedy and singing. The boys are JOHNNY, CARMEN (the leader), BLACKIE and FREDDY. Wouldn't you know it? "Blackie" has red hair! Collectively, the lads boast eleven children with one "on the way." They appeared here a year ago, left to fulfill

a Canadian engagement which kept them busy until they returned to FLV.

SAM TUCKER left for Cuba, last Sunday. He is representing the DESERT INN management and will set up gaming operations at the HOTEL NACIONAL, for that group.

The management of the NEW FRONTIER HOTEL flew in a special group of MAURY FRIEDMAN'S Chicago friends, eighty-six (86) in all. They were brought in on a chartered NORTH AMERICAN AIRLINES plane. The men were comprised of millionaire businessmen who had never been to FLV, previously. Now we have eighty-six (86) more good will ambassadors for Las Vegas. When the plane landed, it was greeted by press representatives and a bevy of lovely maidens, garbed in western regalia.

The four-reeler Buckaroo is the newest type of slot machine to come off the assembly line in twelve years. EARL CHURCHILL is doing a good job, handling sales in this state. They are now placed at the HOTEL SAHARA and WILBUR CLARK'S DESERT INN. Fans of this pastime are actually flocking to the machines . . . and that's for sure.

## GOING HOLLYWOOD

(Continued from Page 11)

"Patti, sing 'It's easy, it's easy' and first thing I am singing high notes I never dreamed were in me!"

Samuel Goldwyn's "Guys and Dolls" is one of the finest productions to come from Hollywood. Adhering to the stage hit (which I saw in Chicago with Alan Jones starring and Maxie Rosenbloom) the choreography even exceeds the excellence of the stage. "Slanguage" of Runyon comes to life in the story of the Broadway guys and dolls with a Salvation Army lass, Jean Simmons, falling in love with a high-rolling gambler, Marlon Brando and Frank Sinatra as Nathan Detroit in love with a night club queen, Vivian Blaine, who

wants to marry, after a fourteen year engagement. It is a great picture. Sam Goldwyn will well realize a fortune. As a musical it rates as a spectacular with playing power for years and years.

Rudy Vallee at the Mocambo wins Hollywood applaudits as a night club star. He not only sings, but has an act of patter and humor that is great. No doubt he'll return to big time on TV with this west coast show case. Rudy looks less than forty, although he kids himself as being more. "On him, it looks good!"

And that's Hollywood!

## 'ROUND THE TOWN

(Continued from Page 13)

and at announcing. Does pretty darn good, too. . . . ED WARDELL, a former desk clerk at the SANDS HOTEL, just returned from spending two years in HONOLULU where he managed the MAYFLOWER RESTAURANT. He missed FLV like mad and wants everyone to know that it's great being back. . . . Suggestion box winner of the HOTEL NEW FRONTIER and recipient of FIFTY DOLLARS was BETTY TARTAN of the Casino Change Department. A former winner NORMAN TAYLOR, desk clerk, was selected for a special runner-up prize because of the fine suggestion he submitted. He will receive two free dinners in the beautiful VENUS ROOM. . . . LILO who is on the same bill, with SAM LEVENSON at the DUNES HOTEL, certainly possesses a lot of voice for such a little gal. She is the former star of "Can Can" and appeared in nine hundred twelve performances on Broadway without using a microphone. LILO and ETHEL MERMAN are the only two women who ever attempted this and proved successful. . . . Finally saw BOB ROBERTSON, band manager and sax man for the RAY SINATRA ORCHESTRA for the first time in almost three years. The talented guy told me that he hasn't had a vacation

in four years, so, to make up for it, he sent his dancer wife, JOY (who was captain of the line and assistant to HAL BELFER at the RIVIERA HOTEL) away to see his mother. Bob hasn't seen his mom for several years and because he can't get away he decided to do the next best and let JOY take the vacation and become acquainted with mom. . . . BOB WILSON, former captain in the FLAMINGO ROOM, moved over to the CLOVER ROOM at the HOTEL RIVIERA, where he will assume the same duties with his old boss, JACK DENISON. . . . JIMMY MANN'S JEWEL SHOP at the THUNDERBIRD HOTEL is now under new management and is managed by HY DAVIDSON. If you enjoy rare and beautiful gems, go see the fabulous topaz on display in the shop. It's two hundred years old and (get this) weighs 330 carats. Man, that's a lot of "rock." . . . Christmas is nearer than you think! You can avoid the rush and have the widest selection of gifts to choose from by using the Lay-a-Way plan at FRITZI'S GIFTS. What a variety. . . . Sorry to hear that JIMMY CLOUD'S father is ailing. He is the owner of NEVADA LANDSCAPING and a very popular guy. . . . For sandwiches that am — go to the RYE AND ROLL on South 5th Street. These kids throw together a chicken sandwich that is "out of this world." Just ask J. C. if you want the opinion of a connoisseur. I did and that's where I'm going right now. I'm as hungry as a bear and twice as ornery. See you next week.

## LOUNGE STARS

(Continued from Page 15)

endeared him to his multitude of fans. NANCY LEE, from Tennessee is the charming young vocalist featured with this group does some fine blues, such as "The Pete Kelly Blues", that makes you sit up and take notice. The entire hotel "rocks" when TONY PASTOR'S "jumping" group is on stage.

A dreamy record, "Take Me Back" by the THREE DONS & DEENA on the CORAL label is a real earful and a must in your record collection. You can hear these fine artists now in the STARLIGHT LOUNGE of the RIVIERA HOTEL. . . .

Curvacious KAREN O'HARA and vivacious blondful RENEE WEISS

provide pulchritude aplenty and excellent vocalizing with the "GUYS & GALS" now appearing in the SINBAD LOUNGE of the DUNES HOTEL. RIP PADDOCK does some spirited work on a mambo that he wrote and the group recorded for CORONET RECORDS called "MAMBO SHAMBO". Very novel! Another of their records is "CALENDER GREENS" with "SEVENTEEN TIMES" on the flip side.

Seen in the CASBAR LOUNGE at the SAHARA HOTEL was TONY PASTOR before his opening, digging the great dixieland jazz of LEON PRIMA and his sensational group. LEON is a musician's musician, and nightly top instrumentalists in our FLV can be seen, enjoying his musical ways to the utmost. . . .

Enthusiasts of the Dixieland type of music are in for another treat when the DUKE AND DUCHESS OF NEW ORLEANS come into the Lounge of BILL MILLER'S ROYAL NEVADA. It is reputedly one of the hottest jazz groups a goin'. More about them next week.

## ROCKING CHAIR GOSSIP

(Continued from Page 17)

about beauty:

"The so-called photogenic beauty to a real artist is very boring. A good painter looks not for dull regularity of features, but for interesting character and life in the moulding of the features. Miss De Carlo possesses this rare appeal.

"There is a difference between mere prettiness and genuine handsomeness," says Friberg. "Real beauty has imperfections. It is these little things that give character, and that make a person glow — both physically and emotionally. There's an old saying that 'There is no beauty but what has some strangeness in its proportions.' " . . . This, Mrs. Bipple, should give you a lift. . . . Mr. Friberg finds that Miss De Carlo's hands and arms and shoulders are of rare construction from an artist's viewpoint. Clothing, he says, drapes upon her beautifully. And by that he does not mean it pulls at the seams.

Did you notice that the men appearing on the Groucho Marx show get more attractive every week? Perhaps that is why the women drool to get tickets to that ever popular radio and

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TV number. Or, maybe it's because of Groucho's cleverness. That man has it; and speaking of good-looking men, who are not here but back in Pontiac, Michigan, have you heard the Decca Recording of Piper Paul, singing "Love is Like a Flower?" It's to the music of Henry Brandon and Orchestra.

Piper Paul, who is really Paul Chapman, has been getting a few sizable offers to locate in Hollywood. From many people we hear that he is about the handsomest bit of male in the mid-west, and has a sweet appealing tenor voice (somewhat along the Morton Downey range) which has his thousands of female radio listeners not caring whether they season the noodles with butter or margarine. The guy is real terrific, folks tell me, and would do well on a Vegas Show Bill. When he was 13 years of age, Paul was working with Freddie Robbins, an Eddie Fisher Show announcer. He appeared as a boy soprano in a Mickey Mouse Radio Show when only six years of age, and this show was emceed by Garry Moore. Jerry Owens signed him at the age of 16, when he was appearing in Baltimore with Buddy Blakes Band. A member of the Air Corps during the war, he was with the Gene Autry USO troupe and appeared also with Tyrone Power. Paul has appeared with the Jimmy Dorsey Orchestra, at Martha Raye's 5 O'Clock Club in Miami, on the Arthur Godfrey Show, and regularly at the 300 Lounge, Pontiac, Michigan; and, as one of his most ardent fans stated, "He has no gimmicks in his voice."

If you are a record collector, make sure Junior doesn't eat your best symphonies. Dewey Martin, of "The Desperate Hours" pic, relays from the East the news that a company in Pennsylvania will put out recordings for children the kids can eat if they don't like music.

"Fear Strikes Out", baseball star Jim Piersall's startling stranger than fiction story of his mental blackout and return to mental stability has been purchased by Paramount for future production . . . And, Mrs. Bipple, as regards books, don't fail to read Joe E. Lewis' autobiography, when you can get it. For this, I can't wait. Title is "The Joker is Wild".

Sure, you can leave, dearie. Take the escalator. It's faster.

## HILLSWAY

(Continued from Page 19)

CO. This court is very adequate and has a fine dining room and is popular as all get out.

Was able to stop over night only in Las Vegas as I had to hurry home to Long Beach — I had been away from my apartment and office for over 7 months. Bill Elwell put me up for the night and I always enjoy staying at the ELWELL HOTEL. Was agreeably surprised to run into old friends in the cocktail lounge at the EL CORTEZ. Walter Russell and his vivacious wife Claire (she and I used to be friends for years and years in Minneapolis where her late father, Mr. Hennessey, was City Clerk) where with Walter's brother's wife (he is an old-timer in Las Vegas and is with the El Cortez) and I enjoyed their company for an hour or two. Claire was bubbling over with enthusiasm over the wedding they had just come from in Ogalalla, Nebraska, where their son, handsome and capable young Walter C. Jr. who is an Annapolis graduate and a flier, was married to western Nebraska's most eligible young debutante, Ruth Wittenberger, in what was surely the most outstanding wedding these parts have ever seen. Ruth's father is the leading citizen in the town and her uncle is the fabulous attorney and insurance man, Gerald McGinley, who I understand is owner of over 200,000 acres of fine Nebraska land. The five attendants and five ushers came from every corner of the land and the bride's parents had to take over an entire motel to house the guests that were invited from afar. Walter Jr. is now stationed at Elgin Air Force Base in Florida and is a chip off the old block because his dad too was a grad of the Academy at Annapolis, and tradition runs deep in these circles.

Back home again and in time to attend the S.C.-Wisconsin football game over in the Coliseum. Is funny to sit in the home stands of the host team and have over 3/4 of the crowd rooting for an out of state team, which always happens in California. Seems that no matter how long people have lived out here they still retain their loyalties to the back-east places they came from. Same thing goes for the Rose Bowl games, and it doesn't matter where the teams come from just so they are east of Barstow, all Californians root for

them in preference to their local teams. And last Sunday we were invited over to John and Mildred Ryan's home for dinner. That popular restaurateur and handsome as any movie star, Joe Chastek, dropped in to pick up John's niece, a Miss Ryan from Portland who is on her way to Las Vegas to try and open a gift and jewelry store (she had a very fine one back in Portland). Joe tells me that he was best man at Wilbur Clark's wedding and Wilbur reciprocated at Joe's wedding. They are old friends and look something alike. Joe certainly had nothing but good things to say for our own Wilbur Clark. Joe runs the very fine and smart VAGABOND'S HOUSE located at 2505 Wilshire Blvd., in L.A. and I urge you to be sure and drop in and see this wonderful place that serves such fine drinks and foods.

I have work piled sky-high and this isn't getting it done. Have to start doing the Seventh Edition of HILLSWAY TRAVEL GUIDE BOOK — have put it off all summer, but cannot do so any longer, and the sooner I get it done the sooner I can return to Las Vegas for my annual fall vacation there.

## OBSERVATIONS

(Continued from Page 5)

pinning Fisher under him, breaking his leg.

McCarthy took the injured man to the hospital and he soon subsided in the quietude and later that night, after he had partially sobered off he invited McCarthy and some of his cronies to his room and ordered up a case of champagne of which everyone partook and so ends the story of Charles E McCarthy's famous duel on the streets of Rhyolite.

McCarthy became a friend of George Fayle of Goodsprings, who became a very active member on the Board of County Commissioners of Clark County. At the time George Fayle, Charles C. Ronnow and John M. Bunker were busy getting the fine court house completed in 1914, Charles E. McCarthy was County Surveyor, and his name appears on the large copper plaque on the wall near the west entrance to the courthouse.

When the United States entered World War I, McCarthy was among the first to enlist. He served his country well and was stationed in many

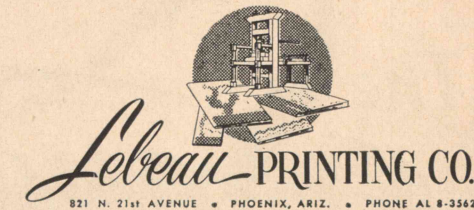
cities of the world before his retirement; but, as I review my memory of his career, it still seems to me that one of his greatest accomplishments was locating and building the "automobile highway" to connect Goodsprings with Las Vegas.

The "highway" was quite simple in construction and consisted of a clear path about 12 feet wide through the brush. The method of construction was to hitch a team of horses to each end of a steel rail (borrowed from the railroad company) and drag it over the route. After the torn-up brush was cleared away, a few of the more dangerous gulleys were partially filled and the "highway" was completed.

And so, at the invitation of Goodsprings, the Las Vegas Chamber of Commerce organized an automobile caravan to Goodsprings. We asked that all those having automobiles line up on a certain morning at eight o'clock along the railroad track near the depot.

The result was astounding and far exceeded our hopes. There were, — how many do you suppose — 15 automobiles lined up that morning ready for the trip. We all had breakfast together and with horns tooting gloriously, started for Goodsprings about nine o'clock. It was a gruelling trip, but most of the cars managed to reach Goodsprings about one o'clock. I drove one of those early "tin" Chevrolets. John Wisner, owner of the Overland Hotel, had a new Model T Ford of which he was very proud, but he never got to Goodsprings. Some of the more successful drivers on their way home to Vegas late that night, helped John get turned around and he finally reached home none the worse for his dismal adventure, but very hungry and very, very dry.

And so Charles E. McCarthy contributed vitally to Clark County, because almost the identical route from which he dug the brush so many years ago still serves as part of Highway 91.



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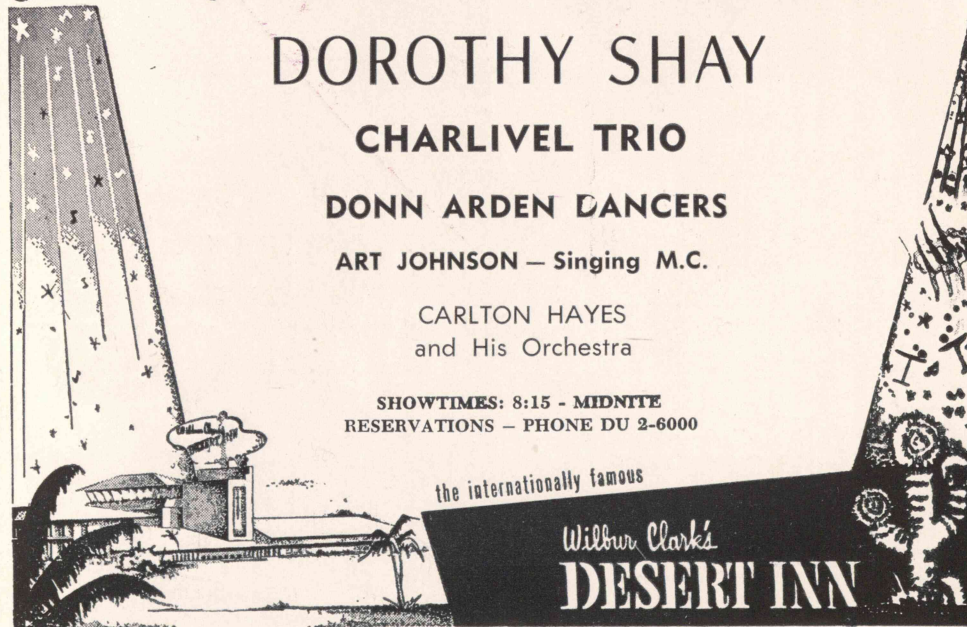
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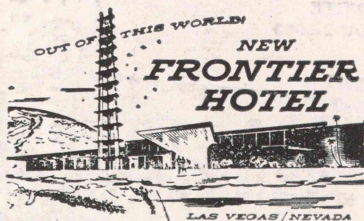
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