

Jack Borkz'

OCTOBER 22, 1955

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LAS VEGAS Magazine



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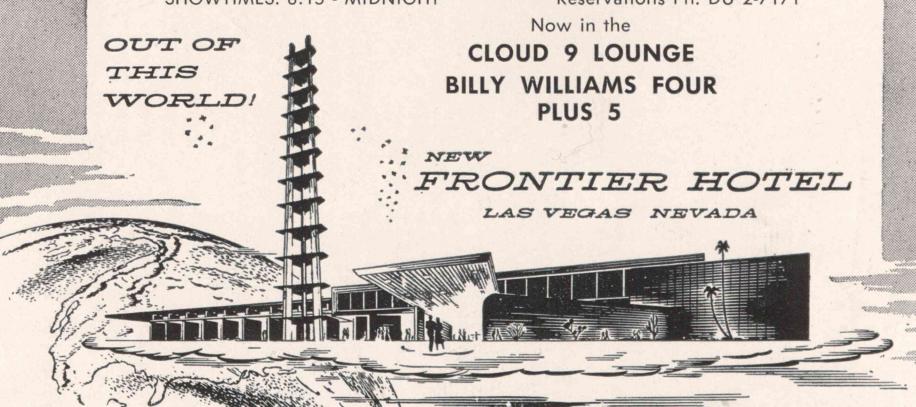
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JACK CORTEZ'

Fabulous
LAS VEGAS
magazine

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1 COLUMBIA

OCTOBER 22, 1955

Three

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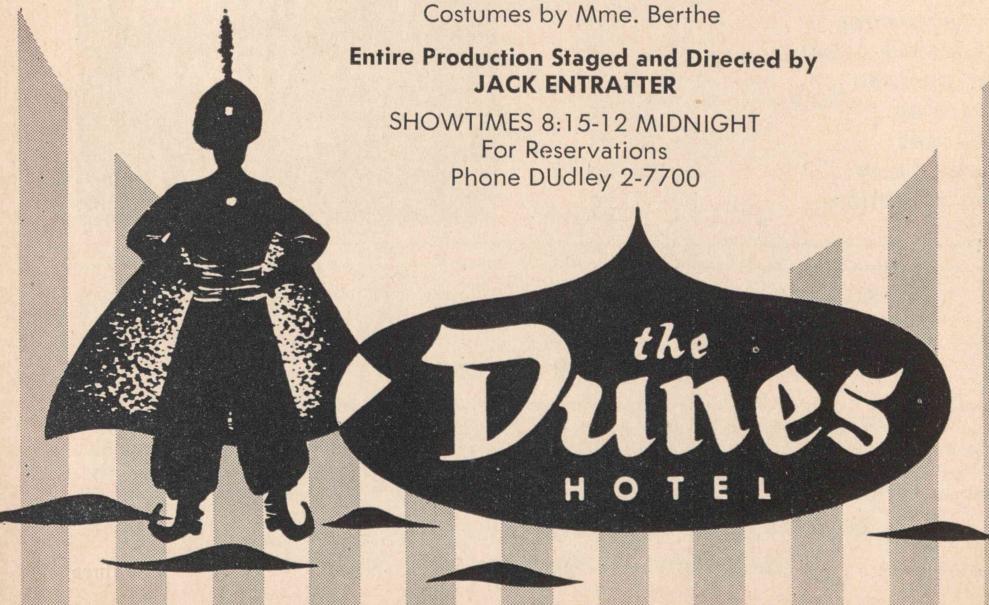
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OBSERVATIONS

by CHARLES "POP" SQUIRES



THE STORY OF "WHISKEY PETE"

(Continued from last week)

SUFFICIENT it is for the records that "Whiskey Pete" — like Ulysses back from his travels decided to settle down on a Nevada homestead close to where Highway 91 crosses the California line. He called it "State Line Station and set out to wrest a livelihood from whoever might pass his door. Anything anyone wanted — and lots of things none could possibly want — Pete would purvey at a price. But woe to the friend or foe who stopped there and tried to pass on without spending a dime. Yet, among the apocryphal stories that have cropped up now that he is safely stowed away, are some which point to a redeeming virtue in the man. He was frequently wrong, and once convinced of this, he would readily make amends.

Like the time he shot Alf's cousin through the arm. Hardy operates "Alf's" Service Station at Mesquite and this cousin is a rancher in the wash up towards Caliente. He had never heard of "Whiskey Pete", when accompanied by his son of seven years he stopped at State Line Station for a bite to eat. Walking into the station, the strangers started to give his breakfast order to the cook when Pete, six-gun in hand, burst through a side door:

"Get out of here you so-and-so, and such-of-such, before I blow you out," Pete thundered, mistaking a cash customer for a wagon tramp. The rancher retreated with his boy but as he turned he made some remark anent the hospitality accorded him; Pete let him have it — a forty-five through the right arm at close range from behind.

Then, Pete out of sympathy for his victim, brought the wounded man forty-three miles into Las Vegas for medical treatment. That was many years ago and Pete is dead and gone to his reward, but Alf's cousin still suffers from the injury to his arm.

This may or may not be the origin of another tale with which residents of

State Line Station associate a bullet hole in the door. They say that some editor up Ely way had quarreled with Pete. On his way home from a trip to California, the editor, in a state of mild inebriation, conceived the idea of stopping off and making his peace with the baron of barrens. Stepping through the door of State Line Station, the editor intent on inviting Pete to have a drink, reached for his pocket flask. Pete mistook the motion for gun play and shot his visitor's arm off at the elbow.

Charles Dimock, of Las Vegas, tells of an experience he had with Pete years ago when he was an automobile dealer. A salesman delivered a new car to State Line Station for which Pete paid cash in bills of large denomination. The salesman, elated, took the money that night to the Dimock home. In counting it he found he was \$100 short. Next morning, torn between the alternative of standing the loss himself or facing a possibly irate, quick-shooting "Whiskey Pete", the salesman drove out to State Line Station. He stated the case to Pete, whose right hand dropped quickly to his hip; but instead of a six gun it was a wallet Pete drew forth. Thumbing the remnant of his roll, Pete smiled as he said, "I guess you're right," and shelled out the remaining hundred.

Leo McMullen of Wheaton Springs, tells one on Pete which he insists is gospel truth, but which savors somewhat of Scotch drollery. It seems there was an old fellow, since deceased, who used to operate a service station near Desert Wells. He started for Las Vegas one day to have dental attention and stopped off at State Line to pay a neighborly call on "Whiskey Pete".

Pete could always be counted on for liberal hospitality toward one engaged in similar work sufficiently far away not to be in competition. He set out the bottle, and the visitor helped himself. After several drinks on the house, it became apparent that the caller had no intention of buying a

(Continued on Page 33)

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CRISWELL PREDICTS



WHAT PEOPLE WILL DO:

PREDICT that all Frenchmen will unite behind their nation to fight the rebellion which will soon take place just south of Fex, Morocco! . . . I predict that Cuban Oil tanks will be destroyed in a coming bitter labor battle, now fomenting in north coastal areas! . . . I predict that the city of St. Louis will have the largest public airfield in the world by March of 1956. A special landing area will be reserved for private planes only! . . . I predict that three members of the famed Arctic Explorers will soon return to America and will startle you with their amazing advancement in our war against the icy elements! . . . I predict that New Orleans will become the Southern Capitol of the United States, politically, financially and geographically. I predict a boom in sulphur, dairying, cotton, wood pulp, salt, sugar, rice, seafood, oil and gas! Only a fool would sell New Orleans short! . . . I predict that the late Al Capone will have his life filmed with no punches pulled! His human side will also be shown, as well as his ruthlessness which made him the Emperor of the Bootleggers! . . . The Duke of Windsor and his Duchess will head the social season in London! . . . Anna Magnani will start a new school of acting when her latest film made in Rome is released to American theaters titled "1956". Anna Magnani will give the full dissolute touch and create a trend which will last for many years! . . . Beria, Stalin and Malenkov will be the first three demi-gods to be placed in the Soviet Hall of Fame!

COMING FRONT PAGE NEWS

EVENTS!

I predict that four ocean liners will race across the stormy Atlantic side by side, in a world-wide promotion stunt to hypo ocean travel over air travel! . . . I predict seven men will decide the fate of millions of Americans throughout the world who work on foreign shores, when the Interna-

tional Employment Code is brought before Congress! . . . I predict that Princess Margaret and Captain Townsend will fearlessly face Bevan, Atlee and Gaitskell within a private meeting which will soon become public! . . . I predict that the State of Indiana will outlaw any truck on the highway except from midnight to dawn! This fearless step for safety will be taken by Governor Craig, but will be taken to the Supreme Court for a final decision! . . . Mohammed Jamal Kahn, the Mir of Hunza, will stave off a revolt of his colony in India, by granting personal freedom to three sects! . . . I predict that the new observation blimps will be used more and more for pleasure, and private concerns will soon be announcing "air excursions" for families! . . . I predict that uranium will be accepted as the number one barter above gold when the Kremlin resumes the next series of trade talks in Shanghai! . . . I predict that French Jazz will completely take the place of Rock and Roll with the new continental Rhythm and Blues! . . . I predict that 7 ghost towns of our wasteland will be reconstructed with federal funds with Aurora, Midas and Glen Nevada being the first three! . . . I predict that the city of Tel Aviv will be voted the most modern city of the world by the International Architects!

PERSONAL PREDICTIONS FOR:

Ava Gardner, who I predict will marry one of the richest men in all the world! . . . Bobby Jones, who I predict will play his greatest game of golf in his entire career for a charity! . . . Queen Elizabeth, who I predict will make a special journey to the House of Commons, to plea for a more rigid control of British economy! . . . Charles A. Lindbergh, who I predict will startle the scientists with his new findings on the safeguarding of planes in the air from atomic radiation! . . . Red Grange, who I predict will write a handbook on "How To Play Good Football" which will become a national

(Continued on Page 34)

.... in the **Clover Room**

SHOWTIMES:
8:15 - 12 Midnite



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in the
las vegas
sky . . .

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•

FABULOUS LAS VEGAS

Eight



ON this week's cover, we are saluting BILL MILLER, newly-installed President-General Manager (and co-owner) of the ROYAL NEVADA HOTEL. The bistro will henceforth be known as BILL MILLER'S ROYAL NEVADA HOTEL. Bill established quite a reputation for himself in eastern quarters, with his BILL MILLER'S RIVIERA, located in Fort Lee, New Jersey. Although in this section of the country for a short two years, Mr. Miller has already gained a remarkable stand in this community. He is a dynamo of action and doesn't hesitate to contribute his every energy to the project on hand. We feel he will bring the same successful atmosphere to the Royal Nevada that he introduced in his Fort Lee club . . . and that's for sure.

We were greatly distressed to learn of the stroke, suffered by HANK CULLEY, last week. (He is a graveyard pit boss at the HOTEL EL RANCHO VEGAS.) Hank was stricken, while gardening. His many friends are wishing him a speedy recovery. Having been a long-time resident in FLV, Hank has acquired a multitude of close associates and we believe it would be nice if each took time to send him a note or card.

Girls! Do you like the suave, sophisticated, mature type of man? If so, this item will curl your romantic appreciation. JACK ENTRATTER signed MAURICE CHEVALIER to appear at the DUNES HOTEL, for the Christmas and New Year holidays. It is his first club appearance in the country. (Mr. Chevalier has played a couple of concerts in New York, over the past few years.) Although a "bobby-sox" fav-

orite in the 'Twenties, this performer still has a magical presentation that woos his feminine audiences into captivity. (You just can't top a Continental — so say our American femmes!)

It is absolutely thrilling to watch PHIL FOSTER, "Brooklyn's Ambassador to the United States," entertain the folks for forty solid minutes of straight monologue at the HOTEL RIVIERA. No music, just gags and stories that holds everyone's undivided attention. To do this takes great talent! What a superb comic!

The RON FLETCHER dancers at the FLAMINGO HOTEL are an exciting collection of lovely, talented damsels. Outstanding in this sea of beauty is brunette, ROSALIE BURKE. We happen to know of someone who believes she is a real, living DOLL!

Beware folks! Vandals are at work again. Now these miserable characters seek open and unattended cars. They seem to know, who, where and how long the owner will be gone. Then, beneath the glove compartment, which is made of cardboard, they slit an opening with a sharp instrument and empty the contents. The victim may not know of it for weeks, until something is needed from this supposedly locked and secure spot. Then the surprise. We sure would like to catch up with these low-lives, just once! Well, who knows, perhaps someday we'll get lucky, too! Meanwhile, safest bet now is, LOCK YOUR CAR.

Over at WILBUR CLARK'S DESERT INN, the Skyroom has been closed down for remodeling purposes. Upon completion, it will be twice as large as its present space and there will also be

(Continued on Page 27)

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a SECOND New Car Showroom at 1850 South Main**

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Nine

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Going Hollywood

with **MAY MANN**



VERA RALSTON has dared to cut her hair short — very short. "On you it looks luscious," I said, "but men prefer long hair." "No, they don't," she countered, "for my husband prefers mine short. At least this season."

So it goes, the long hair vs. short. Mr. Roberts at Max Factors, ace designer of Mi-Lady's hair styles, says it goes "long" now. Others say it is more chic short. Vera and I decided that the safest bet is: be sure you can wear it best one way, and then let the man of your heart decide.

A new jeweled watch with earrings to match was a mere token of Vera's husband's approval of her visit to the barber's. I wondered how the gift was presented and Vera laughed, "He threw me a sock and said, 'It needs mending!' — and inside was the jeweled gift." Vera is happily and proudly married to Herbert J. Yates, prexy of Republic Studios. "I always had to take the lead and responsibilities in my family from the time I first became a skating star. It is wonderful to have found a brilliant man to look up to," she said. Needless to say Vera is very much in love. "I will make another picture, and I think it will be in Italy," she said. "We are leaving for Europe and sailing October 28th on the USS United States."

Vera is staying "brunette", and she was wearing a dark red soft woolen two-piece dress when we lunched at the Tail O' The Cock in the Valley. Directors and producers from her husband's studio, who were also lunching there, stopped by our table. From the greetings it was obvious that even though she is the wife of one of the big major studio presidents — that it's like "one big family" at that studio.

"I am having a new electric kitchen," Vera disclosed. "It is being installed now, and my whole house is all but torn up putting it in. We dine on a little card table now until it is completed. But then, I'll have the most wonderful kitchen." And that's the most exciting news for this movie queen — a new kitchen!

United Artists preview of "Man With A Gun" starring Bob Mitchum and Jan Sterling especially interested me since its producer is Samuel Goldwyn Jr., and his first production effort for UA. I remember when Sam just out of college, began as a press agent and invited me to meet one of his clients at the Casa Manana Club in Culver City. Born with the proverbial silver spoon in his mouth, he began his career independent of his famous dad . . . Warner Bros.' "I Died a Thousand Times" starring Jack Palance and Shelley Winters is one of the best suspense pictures in years! . . . I loved "The Girl in the Red Velvet Swing" which 20th Century Fox releases this week. Based on the famous life of Evelyn Nesbit Thaw, it is a colorful movie and top entertainment. . . . MGM added a rare treat to movie fare this week with the release of Sir Walter Scott's "The Adventure of Quentin Durward" starring Bob Taylor. These are the movie hits that keep you going back to the movies.

Speaking television, CBS rates as the most active promotion and publicity wise on the west coast. James J. Kane, who has been associated with the network since 1934 and also with Editor and Publisher trade paper of the press, is the new director of press information who deserves plaudits in gaining super duper TV press.

Polly Adler in Paris postcards friends she's having a tremendous time and returns home soon.

Todd Markham has more enthusiastic fan clubs than any of the newcomers. Walt Lasater of Nebraska starts another for Todd! His first film was Vera Ralston's "Jubilee Trail".

A promise not to get married for at least a year won a fat renewal of his singing contract with RCA-Victor for Crooner Tony Travis this week. The 28-year-old singer, a Dinah Shore discovery, has had four records previously released. Tony's two new songs, "Our Town" and "Marilyn", due for release immediately.

(Continued on Page 40)



model Betty London

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petti-skirts



By FANCHON DE VOE

COME IN, Mrs. Bipple. My word, you look like four wrinkled fenders on a three-wheel jeep. As the whale said to the snail, "I can use you" . . . and just to tell me which reducing diet to avoid. I also heard that you hit leather, bit the dust, and worked yourself into the vacuum-packed Frank Sennes' Moulin Rouge Tuesday, which was given over entirely to stage the \$100 per-plate dinner, proceeds to go to the United States Olympic Fund. Did you pay that to help the Olympic cause, dearie, or did you pay it just to see Bob Hope and Bing Crosby at the head table? My word, what a night and what a show. The Southern California quota for the 1956 Olympic fund is \$75,000, and badly needed. With Bill Schroeder of Helms Hall heading the Hollywood Junior Chamber of Commerce, and working with the Southern California Olympians, the event really rang a bell. As Victor Hugo said, " 'tis well."

Remember how Bob Hope and Bing Crosby gave time and effort to staging that Hearst-sponsored telethon in 1952? They were so amusing that the sides of the building swayed, and 'tis said that some TV photographers took pictures of the outside which are still used as backdrops for the Leaning Tower of Pisa. No, I don't think it's a funny joke. I didn't take the pictures. But those boys and the other Hollywood show talent raised almost half a million leaves of lettuce. (The crisp kind.)

Surely did want to go over. After all, Mrs. Bipple, we live only five squares from the Moulin Rouge. (Sure I said squares. That's what they called "blocks" where I came from, in Ohio.) . . . Anyway, after reading last week the factual evidence that a Canadian

butterfly traveled 560 miles, (probably to take back some bacon), decided that I was physically fit to meander a bit, and see how much bacon rolled in for the cause of clean sports. However, despite the butterfly, I didn't make it.

That butterfly story did raise some questions. One woman called and said that she never knew a butterfly had legs, and how could this particular one be identified by a band on its leg. "Lady," sed I, "Don't ask me about butterflies. I collect stamps and rocking chairs. About **their** legs, I know; but not about those of the butterfly. Write to the Royal Ontario Museum at Toronto, it's their problem, as it made them happy."

Another dame asked, "How could they tell whether or not the butterfly flew straight?"

I sed, "How do I know? They don't know. The story said that no one knew!"

The dame said, "So, maybe he flew twice that far. But how fast did he fly? I thought they lived only 24 hours. How can you explain that?"

I sed, "Look, I don't have to explain, I didn't write the story. I read in the local Examiner. I never saw the butterfly. I do not know how far this butterfly traveled, nor any other butterfly, even the one that roosted last month on the Henry-Come-Home bush beneath our window. But I'll tell you a story which should prove something."

"Alright," she said, "I'll listen. Don't you think that Jack Hope is doing a bang-up job producing the shows for his brother, Bob?"

"Yes," I sed, "he is very clever and always was . . . also he has something clever to work with, his brother, Bob. But my story is about a hen — "

"Oh, yes," she said. "Did you know that before Rory Calhoun became a famous picture star (and is he EVER that in the RKO 'Treasure of Pancho Villa' picture!) he worked as a cowpoke, a miner, a logger, crane operator, commercial fisherman, and forest fighter, in addition to playing football and twice winning the interconference championship — and I was telling Mama that I'll bet he could pound the picture nails into the cement walls in our sunroom, he must be that strong."

"Yes," I sed, "bet he could; but don't hint. Nobody here has strength enough to pound them. I was going to tell

(Continued on Page 29)

SID KULLER presents . . .

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VIVIAN BLAINE • JULIE OSHINS • NORWOOD SMITH

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Directed By Henri Caubisens

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'Round
the
Town

with DON LUND



OUNDS incredible but there are only fifty-three more shopping days until Christmas and more important, only twenty-four more days until the annual TUBERCULOSIS CHRISTMAS SEAL drive gets underway. This year, twenty-one thousand letters will be mailed out to individuals living in southern Nevada and each individual will receive three sheets of Christmas Seals with a total value of nine dollars. Fifteen thousand dollars is the ultimate goal for the SOUTHERN NEVADA CHAPTER. What is being done with the money? Extra facilities at the local hospitals are being made available for YOU. Vocational assistance for individuals who contacted the disease and have been released from the hospital. The chapter is working with the State Legislature trying to promote better facilities and more aid from the State and ultimately, a clinic in which free medical attention can be given for Tubercular cases and Heart Diseases. If each individual contacted would give ONE DOLLAR, a total of Twenty-one Thousand Dollars would be collected and would go a long way towards alleviating existing conditions and who knows, maybe a long way towards saving YOUR OWN LIFE. . . .

Seen in DANNY SIMMON'S FRENCH BOOTIER buying all the shoes in sight were the wives of the RITZ BROTHERS. Can't blame them, the ladies really go for the fabulously designed shoes that can be found there. Not much later, in walked that wonderful entertainer JEAN CARROLL, who is appearing at the HOTEL SAHARA. She departed much later with a tremendous supply of beautiful footwear. It's easy to understand why this is one

of the most popular places on the strip for milady. . . .

I ran into JIMMY WAKELY at the THUNDERBIRD HOTEL the other day. He just completed a personal appearance tour of the East and was in town relaxing for a few days. Jim will return to FLV sometime this winter. Can't be too soon for me. . . .

Mr. and Mrs. DEE FONDY (he's first baseman for the CHICAGO CUBS) are vacationing in FLV. Says DEE, "Watch the CUBS in 1956." Sure hope so, I've been a CUB can for a long time. . . .

JACK MURRAY, a bellman at the HOTEL RIVIERA, is the first recipient of the BELLMAN OF THE YEAR award. He won the honor in 1951. The award is presented by HOTEL HONORARY, WASHINGTON STATE COLLEGE who select America's outstanding bellmen each year. Present titleholder is LINCOLN MANSFIELD of the MAPES HOTEL in RENO. Before joining the HOTEL RIVIERA staff JACK was Superintendent of Service at the MULTNOMAH HOTEL, PORTLAND, OREGON, for 13 years. He is also the author of "BELLMAN vs. BELLHOP" a book which is recognized nationally by hotelmen for articles on hotel subjects. . . .

KENNETH TANSY employed at the DUNES HOTEL and ESTER ANN SHEEHAN of NEW YORK CITY will be married October 22 in ST. BREN- DANS CATHOLIC CHURCH in BROOKLYN. The young couple will honeymoon in the East and then return to FLV and set up housekeeping.

HELEN HUNT, change girl at the LUCKY STRIKE CLUB, wants everyone to know that she is in circulation again (divorce just became final). I didn't get the telephone number but you can't miss her BOSTON ACCENT.

Lovely GINA BARKER, WESTERNER Cocktail Waitress, who won the recent Three Hundred and Fifty Dollar Calcutta Pool, is vacationing in San Francisco. She just couldn't wait to spend all that money. . . .

STANLEY WOODWARD, former Ambassador to Canada, spent a week at the COLONIAL HOUSE just lounging around the swimming pool and enjoying our WONDERFUL weather. . . .

Winner of the SAND'S HOTEL Deer Hunting Contest was DICK SNELL. He came home with 105 pounder, and

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(LADIES TOO)

SUNDAY
CONTINENTAL
BRUNCH

11 a.m. 'til 3 p.m.

Menus designed to
please the most
discriminating

Make a date to dine at
the magnificent . . .

Riviera
HOTEL

weighing 5 pounds less in general due to a cold and a run down condition. Man, this award you really earned.

Hey fellas, KALANTAN is back at the SILVER SLIPPER, vieing with DARLENE in the battle of the exotics. Man what a show this should be! HANK HENRY, SPARKY KAYE and the rest of the boys, have to go through this four times a night. What a way to make a living. . . .

The GREGORYS (PEGGY, "LITTLE SCOOTER", AND SYL) just returned from a LOS ANGELES holiday. Everyone had a great time. SYL AND LITTLE SCOOTER watched the Series while PEGGY went shopping and enjoyed the wonderful weather. NO SMOG? SYL, are you sure you were in L.A.? . . .

Here it is, Import Motors will hold their Sports Car Meet at Hotel El Rancho Vegas, October 21, through 23. Feature attraction will be the premier showing of the MERCEDES BENZ. This beautiful car will be on display at the pool twenty-four hours a day throughout the meet.

BILL SIKES, Graveyard Manager at the SILVER SLIPPER, and his spouse PEGGY spent a few days in Southern Utah fishing and just consuming some good old mountain air. The fishing wasn't so hot but BILL claims he feels five years younger. Nothing like that mountain air to make a man relax and forget his worries. The SIKES are comparative newcomers to FLV having only been here six months but they love it and plan to buy a house and make this their permanent home. . . .

PETE FOXX, a bartender at the HOTEL RIVIERA, was a former major league baseball player. He cavorted around second base for the BOSTON BEES (Formerly Boston Braves and more recently the Milwaukee Braves) for quite a number of years before making our town his home. . . .

VAN CRADOCK, employed by COGAN, THE CLEANING KING, surprised everyone and turned out to be

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By Paula

BIGGEST entertainment news this week seemed to be the change of hotels by that famed impresario, BILL MILLER. The SAHARA'S loss is the ROYAL NEVADA'S gain. Henceforth, we speak of the latter hostelry as BILL MILLER'S ROYAL NEVADA. That Mr. Miller is an astute show master, is an understatement. Therefore, we feel that it is a singular honor that he paid CALYPSO EDDIE and his CARIB ISLANDERS, to immediately bring them into the Lounge at his ROYAL NEVADA. This terrific group had just finished a great four weeks in the CAS-BAR LOUNGE at the HOTEL SAHARA. Now they can be heard up the Strip a bit, dispensing the most fabulous calypso music ever to get out of the Caribbean. You will enjoy this group's rhythms. FISH RAY and his one-string base will amaze and amuse you with his fantastic self-made instrument. He can get the most unusual sounds out of this contraption. Fascinating! . . .

Some of the busiest people on the Strip seems to be the BEACHCOMBERS & NATALIE. They are in the production numbers in the COPA ROOM at the SANDS HOTEL for two shows nightly. Then at midnight, they sprint out to the SILVER QUEEN LOUNGE, at the same hotel, and entertain 'til dawn. It's heck to be popular, kids, you are in demand all over. I'll bet, the kids will be glad when the show in the COPA ROOM changes and there is a possibility that they will settle down to an evening shift in the Lounge only. No matter the hours they put in, NATALIE still is the most vivacious and spirited and the music is the zippiest. . . .

If you have a date with a luscious one and you are a bit shy, take her to the STARLIGHT LOUNGE at the RIVIERA HOTEL. WOODY HERMAN has the answer for you. This group has a cute idea with their "KISSING SONG" . . . they stroll about and de-

cide upon a twosome and insist they kiss — right there in front of all those people. It is easy to see that this will break the ice and speed up your romance. Just be sure you have the right gal with you. What a tragedy to be caught there with your mother-in-law! . . .

One of the greatest DIXIELAND JAZZ groups to ever hit this town is now in the CASBAR LOUNGE at the SAHARA HOTEL. Yes, the PRIMA kids are keeping it in the family. Brother LEON and his group of "gone guys" display the premier PRIMA abilities. What confuses me is this 7, plus 2, minus 1. 'Rithmetic never meant a thing to me, so don't worry about the number, just close your eyes and you will swear that for sure you are in NEW ORLEANS, the cradle of all this stuff called jazz. The PRIMA lad LEON and his group are the greatest! . . .

After meeting MR. & MRS. PARIS, parents of the PARIS SISTERS, makers of the dulcet tones emanating from the STAGE BAR, FLAMINGO HOTEL, we know why the girls are such delightful young ladies. Charm just runs in the family. Mr. & Mrs. P. planed in to be with their off-springs for a few days. It was a joy to see their beaming faces as they watched the girls perform, but who wouldn't be proud of such talented kids? . . .

One of the most colorful characters in local lounges is "RAGTIME BOB" DARCH who thumps his early vintage piano on the SHOWBAR at the SHOW-BOAT HOTEL. This boy, too, is from New Orleans, but, by the way of Juneau, Alaska, where he appeared at the famous RED DOG SALOON. He is resplendent in his colorful vests, sleeve holders, derby hat and completed by even the yellow shoes, as he plays in the manner of the oldtime "professor", featuring ragtime from the 1890-1915 period. Authenticity is furthered by the tones from a piano that

(Continued on Page 37)

SILVER SLIPPER CASINO

on the grounds of the **NEW FRONTIER** hotel

Second Edition! "RED HOT REVUE"

Battle of the Exotics

KALANTAN - versus - DARLENE

The Heavenly Body

Fabulous Beauty

HANK HENRY

Funniest Man in the World

SPARKY KAYE • CLIFF FERRE • DENISE BENNETT
JIMMY CAVANAUGH and the SILVER SLIPPERETTES

George Redman and Orchestra

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1 A.M. - 2:30

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FABULOUS LAS VEGAS

"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

Sept. 27th thru Oct. 24th
Show: Guy Lombardo and his Royal Canadians; featuring Carmen, Lebert and Victor Lombardo; Kenny Gardner; Bill Flannigan; Cliff Grass; Johnny O'Brien and the TAYLOR MAIDS.

The "Sweetest Music this side of Heaven" is once again heard in FLV as GUY LOMBARDO AND HIS ROYAL CANADIANS play the kind of music that the ENTIRE nation finds delightful. This all-time favorite orchestra has been soothing the public ear for years of undiminished popularity. Their smooth, sweetly flowing style will always be in demand as long as music is played. . . . It is a pleasure to listen to this delightful aggregation of excellent musicians. . . . Featured with the orchestra, is CARMEN on the alto sax, LIBERTY on the trumpet and VICTOR on the baritone sax. . . . Easy going KENNY. The dry Hoosier humor of JOHN

(Continued on Page 31)

The Dunes

Sept. 26th thru Oct. 23rd
Show: Howard Keel; Kean Sisters; Ray Malone; Harem Girls; Jaye Rubanoff, musical director.

"Melody and Mirth" is proudly offered by JACK ENTRATTER, starring HOWARD KEEL of movie fame. . . . Superb melody is found in the magnificent voice of one of Hollywood's finest baritones, which is enhanced by the personal charm and magnetism of MR. KEEL. His tremendous voice charges the room with excitement, and commands the attention of all present, mesmerizing audiences with pleasure in his rhythmical creation of beauty. . . . A KEEL discovery is introduced, a trio that backs Howard with the finest harmony, the TRI(L)ADS. In the repertoire is a number, "Heaven," that two of the "LADS" wrote

(Continued on Page 34)

EL Cortez

Oct. 20th thru Nov. 2nd
Show: Four Knights; Mickey Sharp; Stanton & Stevens; Sherman Hayes and his Orchestra.

The fabulous FOUR KNIGHTS blend their stellar talents to give ear-drum pleasure to patrons in their return to the Pirate's Den. This quartet of masterful tunesmiths are favorites of all who appreciate symmetry of sound. Their superb harmonizing is the delight of all who hear them and is the very good reason for their many invitations to entertain you in FLV. . . . Comedy in a "Sharp Manner" as presented by MICKEY SHARP in such a smooth way is sure-fire to hit you in your humor area. His clever and original material is loaded with satire that causes many guffaws. His classic satire on Truman returning to politics shouldn't be missed if you enjoy laughing.

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El Rancho Vegas

Sept. 28th thru Nov. 2nd
Show: Eartha Kitt; Lenny Kent; Wanda Smith and her Cover Girls; Ted Fio Rito and his Orchestra.

That sorceress of song, EARTHA KITT, is back with her pulsating rhythms and exciting presentation of song. This lady possesses one of the most individualistic voices in show biz. Unforgettable EARTHA sidles up to a song and purrs like a kitten, right into your heart — or she can unleash a fury of sound and song that astounds you. What fabulous control! The sensuous dances Miss Kitt surprised us with are fantastic and that is an understatement. What ever this young lady does, she does to perfection. Eartha puts her entire being into a song or dance routine and the results are — well, what a gal! What a showman! Eyes

(Continued on Page 31)



Flamingo

Oct. 6th thru Nov. 2nd

Show: Ritz Brothers; Mary Meade French (with Ted Grouya at the piano); National Champion Square Dancers with Homer Garrett's Y-Knot Twirlers; Flamingo Stars; Teddy Phillips & his Orchestra.

The "Dun't Holla" lads, the zany, crazy, lovable RITZ BOTHERS are back in town, creating a riot nightly with their unpredictable antics that are reminiscent of old-time and everybody's favorite, Vaudeville! These three superb comedians come up with new material constantly, but audiences never allow them off stage with out demanding repeats of some of their old routines that have become so firmly associated with the boys. The RITZ BROS. should be a definite must on everyone's list! AL, JIMMY & HARRY are such comical gents you can't

(Continued on Page 31)

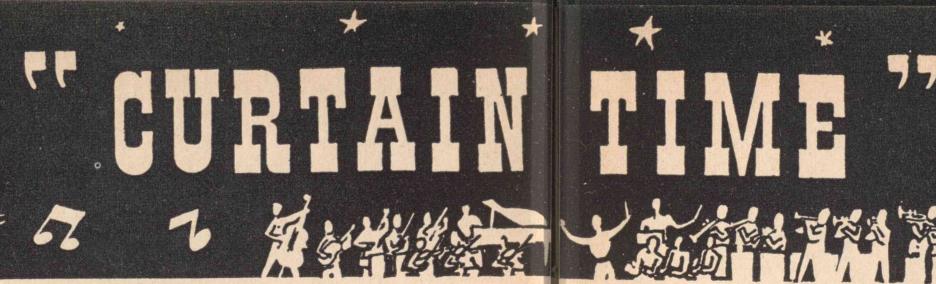
NEW FRONTIER

Oct. 3rd thru Oct. 23rd

Show: Patrice Munsell; Gene Sheldon; Wilder Bros.; Venus Starlets; Garwood Van and Orchestra.

SAMMY LEWIS, producer of shows for the VENUS ROOM presents — ah, she is lovely, she's breath-taking, she's the gracious star from the Metropolitan Opera, MISS PATRICE MUNSELL. The diminutive diva made her initial debut in the night-club field and won all the hearts of the Blase Las Vegas First-nighters! Miss Munsell has one of the most glorious voices ever to grace any stage, anywhere! What can we possibly say about this superb artist that hasn't been said by music critics the world over. She is a captivating stage personality. Her well-trained voice runs the gamut from long hair arias to modern day popular and semi-popular songs. And done

(Continued on Page 32)



Riviera

Sept. 28th thru Oct. 25th

Show: Kathryn Grayson; Phil Foster; Riviera Girls; Ray Sinatra and Orchestra.

Petite temptress of song, KATHRYN GRAYSON, brings her lilting soprano voice to the CLOVER ROOM to the delight of all present. Miss Grayson, who has turned in artistic performances in a multitude of exceptionally fine films, is further proof that fine things come in small packages. This tiny songstress not only is a balm to the ears, she is as equally easy on the eyes. Kathryn's voice matches the beauty of her face and form. She wraps up the audience in a half hour of enchanting songs. You are for sure, assured of an evening bathed in beauty and song when the exquisite Miss Grayson is present. . . . Brooklyn's Ambassador-at-Large, PHIL FOSTER, has

(Continued on Page 26)

Royal Nevada

12th Big Week

Show: "Guys & Dolls", starring Vivian Blaine; Norwood Smith; Julie Oshins; Featuring B. S. Pully; Stubby Kaye and the original Broadway cast.

SID KULLER, talented producer of shows in the Crown Room, presents, with co-producer, MANNY FRANKS, one of the greatest broadway musicals of all times. The name of this superb production is that much talked about and highly touted "GUYS & DOLLS". Starring in this stellar extravaganza is the very lovely and talented VIVIAN BLAINE; stafie and screen stars NORWOOD SMITH & JULIE OSHINS. In the feature roles, B. S. PULLY, STUBBY KAYE, JOHNNY SILVERS, MAUREEN McNALLY & NETTA PACKER, plus the entire original Broadway cast. This musical fable is based on a story by one of our nations greatest writers

(Continued on Page 30)

FABULOUS LAS VEGAS



SAHARA

Oct. 4th thru Oct. 31st

Show: Marlene Dietrich; Jean Carroll; Saharem Dancers; Cee Davidson and Orchestra.

BILL MILLER proudly presents internationally famous MARLENE DIETRICH. This engagement marks the triumphant return for this glamorous "Grandma", (Who said that?) When MARLENE struts her stuff, look out! There are no holds barred. La Dietrich possesses charm, beauty and a dazzling personality that is the envy of all women, all ages, all over the world.

(Continued on Page 34)

The Sands

Oct. 5th thru Oct. 25th

Show: Vic Damone; Jack Carter; The Beachcombers & Natalie; Copas Girls; Antonio Morelli and his music.

JACK ENTRATTER presents "Autumn in New York", starring velvet-voiced VIC DAMONE. Audiences respond en masse to the soothing, mellow tones of this popular young baritone who has such a charming, assured manner. Sighs for more, plus rounds of applause, keep debonair Vic croon-

(Continued on Page 26)

SHOWBOAT

Oct. 21 thru Nov. 3rd

Show: Lenny Gale; Lila Gardner; Garr Nelson; Showboat Girls; Mike Werner's Skippers; "Ragtime Bob" Darch; Johnny Savage Quartet; Lou Styles and the Stylists.

The new king bee of comedy, LENNY GALE, is welcomed back to FLV, this time to headline the show. This quick-witted quipster has appeared often locally and is quite a favorite of all who have enjoyed his unpredictable sense of humor. His unusual mimicry

(Continued on Page 28)

SILVER SLIPPER

Show: Red Hot Revue; Kalantan; Darlene; Hank Henry; Slipperettes; Silver Slipper Stock Company.

A battle of the beauties is now being staged at this popular late spot in their new show, "RED HOT REVUE" — which it certainly is! This contest co-stars the heavenly body, KALANTAN, versus the fabulous beauty, DARLENE. This is a show that no man in his right senses would want to miss! All this pulchritude vieing for top honors produces the most exotic dancing ever to sizzle FLV. The curvaceous loveliness of these ladies create so much steam that the show temperature is truly the "hottest". . . . Still with us is that hilarious character the Slipper Show could hardly spare, for 't'would never be the same without his singular talents. Our favorite funny man, HANK HENRY, is a main-stay and permanent

(Continued on Page 34)

Thunderbird

Oct. 13th thru Nov. 2nd

Show: Monique Van Vooren; Mickey Shaughnessy; Irving Fields Trio; Estelita & Chicuelo; Thunderbird Dancers.

Chanteuse MONIQUE VAN VOOREN makes her debut in local show circles. The songs of this dark-eyed charmer are delivered in a very continental manner that will intrigue you. The eye-popping figure on this lass is the envy of all the ladies and receiver of the most admiration from the male gentry. Miss Van Vooren appeared on Broadway in John Murray Anderson's "Almanac" a season or so ago, and has made many TV appearances. . . . Co-starring is MICKEY SHAUGHNESSY, bulky comic who insists "there is nothing to laugh about", which must be due to not being able to see himself as others do. There is a lot of comedian!

(Continued on Page 32)

We're back, and glad to be HEAH!

Opening
at . . .



OCTOBER
26th



LOUIS JORDAN and his TYMPANY FIVE

featuring

Dottie Smith and Danny Knight

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LAS VEGAS
WEEKLY
TV GUIDE

this week on TV...

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THRU
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KLAS

SATURDAY — OCTOBER 22

10:30 ② Football Warmup
10:45 ② NCAA Football
1:30 ② Football Wrapup
1:45 ② Command Performance
2:00 ⑧ Football — Calif. vs. USC
3:00 ② Public Service
3:30 ② Band Wagon
4:00 ② Western Movie
4:15 ⑧ Encore Theatre
5:00 ② The Big Picture
⑧ Teen Time
5:30 ② Weather Vane
⑧ Ford Jubilee
5:40 ② Sports Reports
5:50 ② Halley Gates News
6:00 ② George Gobel Show
6:30 ② "1976"
7:00 ② Tomorrow's Careers
⑧ Weather
7:05 ⑧ Sports Desk
7:15 ⑧ World Events
7:30 ② Stop The Music
⑧ Andy's Gang
8:00 ② Sagebrush Serenaders
⑧ Western Marshal
8:30 ② Public Service
⑧ Harry Owens Show
9:00 ② Lawrence Welk Show
⑧ Two For The Money
9:30 ⑧ The Falcon
10:00 ② Tomorrow's Headlines
⑧ To Be Announced
10:15 ② This Week in Sports
10:30 ② Big 2 Playhouse
⑧ Ralph Pearl Show
10:45 ⑧ Movie Playhouse

SUNDAY — OCTOBER 23

11:00 ② Pro Football
1:30 ② Super Circus
2:00 ② Meet the Press
2:15 ⑧ The Christophers
2:30 ② International Telenews
2:45 ② James Mason Show
⑧ Encore Theatre
3:00 ② Adventure Theatre
3:30 ② Faith For Today
4:00 ② Highway In The Desert
⑧ To Be Announced
4:30 ② We Believe
⑧ Buffalo Bill, Jr.
5:00 ② Sunday Talent Show
⑧ My Little Margie
5:30 ⑧ Drew Pearson
5:45 ⑧ Industry On Parade
6:00 ② Christian Science
⑧ This Is Your Music
6:15 ② Halley Gates Comics
6:30 ② Justice
6:30 ⑧ Stories Of The Century
7:00 ② Break the Bank
⑧ Jack Benny
7:30 ② Famous Film Festival
⑧ Mr. District Attorney
8:00 ⑧ Toast Of The Town
9:00 ② Mr. & Mrs. Show
⑧ Eddie Cantor Comedy Thea.
9:30 ⑧ G.E. Theatre
10:00 ⑧ Showcase of Stars
10:30 ② Big 2 Playhouse

MONDAY — OCTOBER 24

2:30 ② Command Performance
⑧ Showcase of Stars
4:00 ② Public Service
4:15 ⑧ Channel 8 Music Hall
4:30 ② Beth Allen Show
⑧ Bridges to Pleasure
5:00 ② Film Library
⑧ Bostick Wester Rangers
5:30 ② Howdy Doody
6:00 ② Channel 2 Commandos
⑧ Weather
6:05 ⑧ Sports Deck
6:15 ⑧ World Events
6:30 ② Weather Vane
⑧ Wild Will Hickok
6:40 ② Sports Reports
6:50 ② Halley Gates News
7:00 ② Life With Elizabeth
⑧ Life Of Riley
7:30 ② It's A Great Life
⑧ Highway Patrol
8:00 ② Lombardo Show
⑧ I Led Three Lives
8:30 ② TV Readers Digest
⑧ New Orleans Police Dept.
9:00 ② Star & The Story
⑧ I Love Lucy
9:30 ② Sahara Showcase
⑧ December Bride
10:00 ② Tomorrows Headlines
⑧ San Francisco Beat
10:15 ② Late Sports; Weather
10:30 ② Mr. & Mrs. Show
⑧ Nite Wire
10:35 ⑧ Movie Playhouse
12:00 ② Big 2 Playhouse

TUESDAY — OCTOBER 25

2:30 ② Command Performance
⑧ Encore Theatre
4:00 ② Public Service
⑧ Channel 8 Music Hall
4:30 ② Beth Allen Show
⑧ Hazel Allen
5:00 ② Boy Scouts
⑧ Bostick Wester Rangers
5:30 ② Travelogue
6:00 ② Channel 2 Commandos
⑧ Weather
6:05 ⑧ Sports Desk
6:15 ⑧ World Events
6:30 ② Weather Vane
⑧ Superman
6:40 ② Sports Reports
6:50 ② Halley Gates News
7:00 ② Stu Irwin Show
⑧ Liberace
7:30 ② Play Of The Week
⑧ My Favorite Husband
8:00 ② Martha Raye Show
⑧ Rin Tin Tin
8:30 ⑧ You'll Never Get Rich
9:00 ② The Hunter
⑧ Science Fiction Theatre
9:30 ② International Playhouse
⑧ Red Skelton
10:00 ② Tomorrows Headlines
⑧ The \$64,000 Question
10:15 ② Late Sports; Weather
10:30 ② Mr. & Mrs. Show
⑧ Nite Wire
10:35 ⑧ Charleston Playhouse
12:00 ② Big 2 Playhouse

WEDNESDAY — OCTOBER 26

2:30 ② Command Performance
⑧ Charleston Theatre
3:30 ② Food Page of the Air
4:00 ② Public Service
4:15 ⑧ Industry on Parade
4:30 ② Beth Allen Show
5:00 ② Howdy Doody
⑧ Bostick Wester Rangers
5:30 ② Channel 2 Commandos
6:00 ② Wednesday Night Fights
⑧ Weather
6:05 ⑧ Sports Desk
6:15 ⑧ World Events
6:30 ⑧ Hopalong Cassidy
7:00 ② Roller Derby
⑧ U.S. Steel Hour
7:30 ② Weather Vane
7:40 ② Sports Reports
7:50 ② Halley Gates News
8:00 ② Disneyland
⑧ Godfrey & Friends
8:30 ⑧ Racket Squad
9:00 ② MGM — Parade
⑧ City Detective
9:30 ② The Whistler
⑧ I've Got A Secret
10:00 ② Tomorrows Headlines
⑧ Confidential File
10:15 ② Sports & Weather
10:30 ② Mr. and Mrs. Show
⑧ Nite Wire
10:35 ⑧ Movie Playhouse
12:00 ② Big 2 Playhouse

THURSDAY — OCTOBER 27

2:30 ② Command Performance
⑧ Encore Theatre
4:00 ② Public Service
4:15 ⑧ Channel 8 Music Hall
4:30 ② Beth Allen Show
⑧ Hazel Allen
5:00 ② Request Theatre
⑧ Bostick Wester Rangers
5:30 ② Mr. Wizard
⑧ Silver State Roundup
6:00 ② Channel 2 Commandos
⑧ Weather
6:05 ⑧ Sports Desk
6:15 ⑧ World Events
6:30 ② Weather Vane
⑧ Gene Autry
6:40 ② Sports Reports
6:50 ② Halley Gates News
7:00 ② Annie Oakley
⑧ Badge 714
7:30 ② Camera Four
⑧ Great Gildersleeve
8:00 ② You Bet Your Life
⑧ Count of Monte Cristo
8:30 ② Bishop Sheen
⑧ Climax
9:00 ② Wrestling From Vegas
9:30 ⑧ Man Behind The Badge
10:00 ⑧ Paris Precinct
10:30 ⑧ Nite Wire
10:35 ⑧ Movie Playhouse
11:00 ② Bill Welsh Interviews
11:15 ② Big 2 Playhouse

FRIDAY — OCTOBER 28

2:30 ② Command Performance
⑧ Encore Theatre
4:00 ② Public Service
4:15 ⑧ The Big Picture
4:30 ② Beth Allen Show
⑧ Channel 8 Music Hall
5:00 ② Howdy Doody
⑧ Bostick Wester Rangers
5:30 ② Channel 2 Commandos
6:00 ② Cavalcade of Sports
⑧ Weather
6:05 ⑧ Sports
6:15 ⑧ World Events
6:30 ⑧ Range Rider
7:00 ② Lucky Lager Sports Time
⑧ Texas Rasslin'
7:30 ② Weather Vane
⑧ Dr. Hudson's Secret Journal
7:40 ② Sports Reports
7:50 ② Halley Gates News
8:00 ② China Smith
⑧ Waterfront
8:30 ② Eddy Arnold Time
⑧ Line-up Talent Scouts
9:00 ② Dollar a Second
⑧ Regal Theatre
9:30 ② Ozark Jubilee
⑧ Schlitz Playhouse
10:00 ② Tomorrows Headlines
⑧ Frank Leahy Predicts
10:15 ② This Week in Sports
⑧ World's Greatest Fighters
10:30 ② Million Dollar Movie
⑧ Nite Wire
10:35 ⑧ Movie Playhouse
12:00 ② Big 2 Playhouse

The Exotic Orient Comes to Las Vegas . . .
Genuine CHINESE FOOD

Prepared by Expert Chinese Cooks • Native Chinese Dolls in Native Costume
To Serve You — All Foods Cooked To Order • 8 P.M. 'til Dawn • Served in the
Comfortable LOUNGE • Complete Dinner from **1.25** (Also a la Carte Dishes)

★ PLUS CONTINUOUS ENTERTAINMENT FROM 5 P.M.



BILL MILLER'S

Royal Nevada
HOTEL

WATCH
FOR . . .



*Grand
Opening
OF THE
GOLDEN
GATE
CLUB*
★
1 Fremont St.
(DOWNTOWN)
in the
Sal Sagev
HOTEL

RIVIERA

(Continued from Page 20)

a singular brand of humor that hits you right in your "laugh center" — BUT HARD! His stories are hilarious and often a bit risque, but never blue. You will howl over his "Brooklyn" yarns. Phil enjoys his work and his enthusiasm reaches directly into the audience. He is an accomplished comedian who has made his mark in the theatre, TV and supper clubs. If you enjoy laughing you'll be a Foster fan. He is a master in the art of story telling, not one face can resist his irrepressible humor. . . . The beautiful RIVIERA GIRLS present a new production number by choreographer and director, HAL BELFER. Both are done artistically and the girls are decked out in beautiful new costumes. All important spot of backing the show with his excellent ORCHESTRA is Maestro RAY SINATRA.

SANDS

(Continued from Page 21)

ing song after song. Here is a lad who can really sell those songs, many new — but mostly old favorites that are requested by ardent fans. Mr. Damente has developed into such a polished showman that he can be counted among the top singers of the day. His is a stellar performance! . . . Comical JACK CARTER has a brand of humor all his own — and what a sense of comicy; His mimicry of famed personalities and situation stories will tickle your funny-bone. Crowds explode with laughter when this lad is on stage. He has an unlimited supply of gags which come in rapid-fire. If there is a frown in the room, it must be on a patron that can't hear or see. Jack is a master of the art of comedy. . . . THE BEACHCOMBERS WITH NATALIE create a mood of melody that delights everyone. Miss NATALIE adds pulchritude to the specialty music . . . The COPA GIRLS are for sure the most beautiful in the West in their charming costumes designed by Mme. BERTHE. They execute with precision and aptitude the exceptional artistic choreography created by RENEE STEWART & BOB GILBERT. . . . ANTONIO MORELLI and his aggregation of fine musicians wrap up an unusual revue to perfection.

THAT'S FOR SURE

(Continued from Page 9)

an elevator for patrons. The management expects to reopen this room by the first of 1956.

One of the nation's top comedians, and certainly a great favorite of ours, SAM LEVENS, opens Monday, October 24th, at the DUNES HOTEL. It is always a treat to see Sam and his "yesterdays and every day, true to life stories". We can listen to him and his hilarious tales for hours and hours, on stage or off. You owe this treat to yourself and your family. Make a date now to see SAM LEVENS in JACK ENTRATTER'S new production at the DUNES HOTEL.

If you've never seen anyone on tenterhooks, cast a glance at the CEE DAVIDSONS. (He is the orchestra leader at the HOTEL SAHARA.) Their lovely daughter DIANE ROSENBERG, living in Chicago Ill., is on the final lap in her Stork Derby and expects to welcome her child, around November 24th. It will be the first grandchild for the Davidsons and they can't contain their exuberance. Mrs. D. will leave for the east, to be with Daughter, after she helps Cee celebrate his natal day, October 27th.

Just another reminder to folks who plan to spend their holidays in FLV. Make a notation on your list to catch SAMMY DAVIS, JR. (with the WILL MASTIN TRIO) at the NEW FRONTIER HOTEL. All the bistros here will be carrying top favorites during that period but those reservations will be important to those of you who wish to participate in Xmas or New Year's Eve festivities had better make your arrangements as soon as possible. To name just a few, SOPHIE TUCKER will be at the El Rancho Vegas . . . JIMMY DURANTE at the D.I. FRED WARING at the Sahara . . . ANNA MARIA ALBERGHETTI at the Royal Nevada. TONY MARTIN at Flamingo. . . . Need we say more???

For once, we are able to avoid the word "belated" and offer early birthday greetings to our dear friend, NICK KELLY. (He is Manager of the Copa Room of the SANDS HOTEL.) Nick celebrates his special day on October 25th. From all indications, it's going to be a lollapalooza. (Nope! That's not in the dictionary.)

OCTOBER 22, 1955

An unusual attraction at the SHOW-BOAT HOTEL is the traditional honky-tonk music of Ragtime BOB DARCH, out of New Orleans by way of Red Dog Saloon, in Juneau, Alaska. Bob, playing with all the aplomb of an oldtime "Professor," delivers selections from his voluminous music collection, as well as new ragtime tunes he has written.

Our congratulations to KAY PARSONS, your gal of yester-year, who celebrated her fourth year at the PLAYLAND LOUNGE. We wish this lady of show biz continued success and know she'll enjoy many more years at this popular rendezvous. Kay has more friends & patrons who drop in to see her "accidentally" than some entertainers get "on purpose."

If anyone deserves a pat on the back, it is BEN GOFFSTEIN and ED BECKER, of the RIVIERA HOTEL. (Mr. G. is Vice President and assistant to GUS GREENBAUM and ED BECKER is head drum-beater.) Both gentlemen are working arduously to set things humming smoothly and the results are really amazing. They prove that determination and fortitude can eradicate all snags.

SHARON KAY, Miss America of 1955-56, was signed by AL PARVIN of the FLAMINGO HOTEL to appear for ten days of the Christmas Season. At 9:30 each evening she will come out of the wings and in the spotlight, take a big bow after her introduction. That's all, absolutely no more. Miss Kay will get \$500 a bow — not bad for an amateur to be getting approximately \$100 a second. Yes sir, who can deny that, Las Vegas is FABULOUS!!!

When EMBREE DRAKE took on those two hotels (about 5 mos. ago) in ELKA, he worked from nineteen to twenty hours a day, to get things working smoothly. A couple weeks ago, he sold both of them and is now back in his favorite town and on a well deserved vacation. Mr. D. is staying at the EL RANCHO VEGAS HOTEL and many Las Vegas are happy to see him back in our midst.

Through the years, children have left home to follow the call of the circus. However, JACK KOVAL is one fellow who took leave from his New York fireside to follow the gaming world. He has traveled all over the world for this purpose and is currently the new swing shift pit boss at the CALIFORNIA HOTEL.

(Continued on Page 35)

sinbad LOUNGE

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HOTEL**
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CONTINUOUS
ENTERTAINMENT

SHOWBOAT

(Continued from Page 21)

of famed personalities will amaze and amuse you. His refreshing fund of tall tales will keep everyone beating a path to be in his audience. Wouldn't want to miss any of his new material. . . . French danseuse, LILA GARDER, creates a sensation with her varied talents. She was a featured dancer in the famed Folies Bergere in Paris, which thoroughly explains her abilities. Her interpretive dancing is exotic and delightful to all viewers. . . . Handsome young baritone, GARR NELSON, sings both popular and classical numbers with equal aplomb. His outstanding voice sparks a romantic note and is sure to bring him great success. He attends to his duties as Master of Ceremonies with charm and assurance which causes patrons to want to see more of GARR NELSON. . . . The SHOWBOAT GIRLS present exceptional choreography with spirit and charm in very attractive costumes. . . . The SKIPPERS beat out a good musical background of music for the show. . . . During intermission, it is the ra'time rhythms of "RAGTIME BOB" DARCH, straight out of New Orleans by the way of the Red Dog Saloon in Juneau, Alaska, and the fine harmony of the JOHN-NEY SAVAGE QUARTET and LOU STYLES & THE STYLISTS.

EL CORTEZ

(Continued from Page 19)

ing. It is always a pleasure to observe clean, fresh comedy well presented. . . . Song and dance stylists, STANTON & STEVENS present musical comedy in a style that is a pleasant change from the usual and most refreshing. These spirited youngsters have done a lot of work in Hollywood at film studios and many top spots in the country. Their freshness and talent will bring them much success. . . . SHERMAN HAYES and his fine ORCHESTRA capably round out a fine show.

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FABULOUS LAS VEGAS

ROCKING CHAIR GOSSIP

(Continued from Page 13)

you a story about a hen walking down Hollywood Boulevard — ”

“Oh, yes,” she said. “I know. Hey, did you hear that the RKO picture, 'The Texas Lady' is Claudette Colbert's first Western?”

“Oh, yes,” I sed, “I also heard that many years ago when Victor Hugo had hidden away from the great crowds of autograph seekers, a guy from Texas was the only one of two men who could get in to see him.”

... What do you mean, Mrs. Bipple, by “what do you know?” You read it the same time I did. Sure, I read that Frank Sinatra is going abroad for six weeks for the Stanley Kramer picture “The Pride and the Passion”. I am trying to tell you what I was trying to tell Avis about the hen who was walking down Hollywood Boulevard and wandered into a bowling parlor . . .

“I tell you,” said the dame, Avis, “Columbia Pictures really did a smart thing when they signed Johnny Ingrisano, as technical advisor for 'The Harder They Fall' picture. Imagine, that guy is a former welterweight contender with an impressive string of victories to his credit. Sure, he's a referee, now; and he's going to train that six foot, ten inch giant, name: Mike Lane. Teams with Humphrey Bogart. I never met a giant.”

“Well,” I sed, “you may now, at any time. I was telling you about a hen walking down Hollywood Boulevard, and she wandered into a bowling parlor. She strolled up to a bowling ball and glared: “So,” said the hen, “what good do you do? You lie here half the day and night and wait for someone to roll you . . . what good do you do? I think you're ridiculous. Can you lay a three yolk egg? I ask you.”

The bowling ball didn't move. Just gleamed at the hen. Finally he answered:

“Know something? I didn't ask you to come in here. I don't know you. I am not interested in what you think of me. “I don't care if I can't lay a three-yolk egg. Plenty are being laid now by many people, as well as hens. So why don't you take your cackle somewhere else?” . . . And with that he rolled down the alley.

And, the moral of that, Mrs. Bipple is, “Plow your own business and let the other guy take care of his affairs.”

And now, Mrs. Bipple, while you and I sun ourselves in this red smog, and send our best wishes to Jack Cor-tez, (Editor of FABULOUS), who has been ill, let's follow his example and turn this column over to a great motion picture director, Alfred Hitchcock. Because no difference how the rest of the staff feels, I feel worse, I'll betcha that. Come in, Mr. Hitchcock . . . you got the audience! I'm for chicken!

By Alfred Hitchcock (PARAMOUNT)

“One shouldn't look backwards, I know, but there are times when even the most modern of us sigh and yearn for what are popularly called 'the good old days'. You see, making movies in those days was a comparatively simple affair. It is considerably more difficult today for the very good reason that audiences are much too smart. Mind you, I like audiences, and it is my business to please them. But life would be a lot easier for me if they hadn't grown up and become so deucedly sophisticated. Moreover, I wish they would leave their refrigerators alone.

Where a few years ago people would go to a movie, take it for what it was, wander home quietly and pass on an endorsement to their friends the following day, they now speed home in their streamlined cars and head directly for the refrigerators. Out of it comes the cold chicken and in a matter of minutes a perfectly passable bit of entertainment has been dissected, analyzed and criticized to the point that by the following morning the picture has become an intolerable bore.

“As he nibbles away he points out the flaws in the clues, the weaknesses in the plot. He detects these unerringly and if you arouse his scorn you are liable to lose his patronage. I call him the ice box trade. He is always in mind when I am making a picture these days.

“He was uppermost in my thoughts during filming of “The Trouble With Harry” and “The Man Who Knew Too Much”, my most recent productions at Paramount. It would have been simple to make these films in the old days because we gave them excitement and more excitement and they never asked for more. But my friend at the ice box is 20 years older and much, much wiser. Today, the moviegoer expects a story to make sense. A character cannot wander casually into the action

(Continued on Page 40)



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ROYAL NEVADA

(Continued from Page 20)

and newspaperman, the one and only DAMON RUNYON. The subject matter is especially "near and dear" to the heart of FLV. The "Sewer Scene" will be particularly rib-tickling for it is so far removed from the setting of our local plush gaming tables. Three show stopping routines are: Vivian Blaine's rendition of, "A Person Could Develop a Cold", Norwood Smith's "Luck Be A Lady Tonight", and Stubby Kaye's "Sit Down, You're Rocking the Boat". . . . The management of this hotel went all out with the many new sets by PETER WOLF, that are truly exquisite. Costumes were designed by ALVIN COLT and executed by DAVE BERMAN. The entire production is done so beautifully that we believe it excels the original presentation. . . . The music and lyrics are by FRANK LOESSER; musical supervision by LYN MURRAY and conducted by Royal Nevada's maestro, JERRY FIELDING. The exciting choreography is styled by ONNA.

FABULOUS LAS VEGAS

EL RANCHO VEGAS

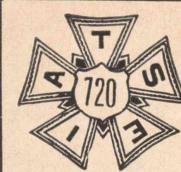
(Continued from Page 19)

provoking are exquisite gowns draped on a model's dream of a figure. All this plus all that talent, just ain't fair Jester LENNY KENT sets a fast pace of comedy with his endless store of gags and tall tales. His daffy antics never fail to convulse audiences with laughter. No audience ever allows him off the stage without a few of his "Texas stories" that bring guffaws and hoots of hilarity, pardner. This boy really tickles your ribs and brings about an atmosphere of merriment. . . . WANDA SMITH and her internationally famous COVER GIRLS are featured in inspirational choreography, artistically executed by a group of gorgeous girls in delightful costumes. The sequences are original and unusual and were created by the one and only WANDA SMITH. TED RIO RITO and his fine ORCHESTRA present a flawless background of music.

FLAMINGO

(Continued from Page 20)

help but love them from the moment they appear on the stage. They keep you laughing constantly. The three RITZ BROTHERS spell SHOW BIZ in every way, in capital letters! If you don't see these gents perform, you're missing a treat — you owe it to yourself Beautiful sultry, songstylist, MARY MEADE FRENCH has one of the most intimate voices we've ever heard in a long time. She is the girl with the "off-the-shoulder" tones that proves stimulating and exciting. She is, oh so lovely to look at, and most delightful to hear. Mary's songs are both nostalgic and modern to please all audiences, from teen-agers to the aged. Accompanying this delightful, blonde songstress on the piano is the very capable and talented gent, TED



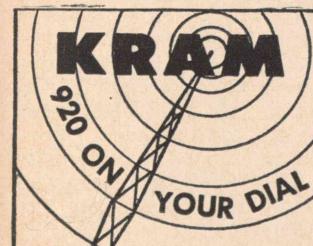
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GROUZA . . . Something new in the entertainment circles is the NATIONAL CHAMPION SQUARE DANCERS that bring their version of what is doing in the gingham, calico and overall set plus the unusual gyrations of HOMER GARRETT'S Y-KNOT TWIRLERS. Something different is always appreciated in show business Outstanding choreography designed by RON FLETCHER is produced by a bevy of beauties, the FLAMINGO STARLETS. The color and flair of the production numbers round out a top-notch revue . . . TEDDY PHILLIPS & HIS ORCHESTRA back the show with melody that is just great.

DESERT INN

(Continued from Page 19)

NY O'BRIEN (it's possible) as he presents stories with a slow, nasal twang bring loads of laughs to all patrons. And . . . the amount of rhythm and tunes that Johnny can get from that little harmonica is absolutely astounding. He adds an unsophisticated touch that delights viewers . . . Recording stars, THE TAYLOR MAIDS, unite their stellar voices to bring you memorable melodies which indicate their futures are assured. . . . The entire revue works closely together to bring you the finest entertainment. Opening October 25th, the sophisticated "Park Avenue Hillbillie", delightful DOROTHY SHAY with her amusing and satirical songs and the CHARLIVE TRIO, an amazing variety act filled with song, dance, music, comedy and even acrobatics.



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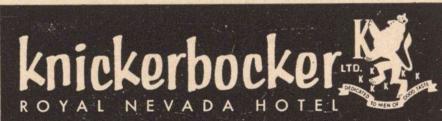
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"WORTH A TRIP TO THE STRIP"



THUNDERBIRD

(Continued from Page 21)

His material is humorous and well-timed. Audiences always anticipate his stories of "His Kids in the Movies". Whatever the story may be, he never lets his fans down. His performances are always great! . . . The IRVING FIELDS TRIO is sparked by the fantastic fingering on the piano keyboard by Mr. Fields. His cohorts in melody are both accomplished masters of their instruments. The combination of all this talent could only mean — wonderful listening. . . . Spanish dancers ESTELITA & CHICUELO bring fire and excitement to the show with their fine performance. . . . The THUNDERBIRD DANCERS execute sparkling choreography staged and created by GAYLE ROBBINS.

NEW FRONTIER

(Continued from Page 20)

with astonishing ease. Try to think of any adjective — and you just can't find the words that will do justice to PATRICE MUNSET of the Met. Truly a shining star in our midst. . . . On the

same bill is GENE SHELDON, funnyman and pantomime artist. His "grab bag" of gags and stories are riot-tickling and amusing. His "pixie-ish" ways are bound to win you over instantly. His comedy will "hit" you in the humor area. Aside from all that, this man plays a lot of banjo. In fact, we classify him as an artist on this instrument. There is entertainment galore whenever Gene is "on". . . . THE WILDER BROTHERS offer a new slant on the business of amusing patrons. Each is an accomplished musician, singer, dancer, and what have you. When you are looking for an act that has all around talent — see the WILDER BROS., they fill the bill 100%. . . . The VENUS STARLETS are featured in two beautiful DOROTHY DORBEN production numbers. The choreography is among the finest to be executed locally. It is exciting, original, and very artistic. GARWOOD VAN AND HIS ORCHESTRA wrap up the revue with competence. Opening October 24th, one of our favorite comics, RED BUTTONS, of the pixie-ish humor. And melody as you like it by the wonderful singing group, the FOUR ACES.

FABULOUS LAS VEGAS

OBSERVATIONS

(Continued from Page 5)

drink in turn; and, Leo says, it would do Pete no good to shoot him because by then they were both already "shot".

But, Pete did persuade his visitor he could pull a tooth as good as any dentist and that it was silly to make the long drive into town. After a couple more drinks, the old fellow lay down on the floor and Pete proceeded to the extraction, using a pair of pliers for the job.

Afterwards they drank some more, the patient thanked his host for his kindly service and then fell asleep. Next morning the man from Desert Wells awakened with a terrific toothache and a hangover headache as well. He asked his friend for a drink.

"You'll have to pay for your drinks this morning," Pete informed him. "But Pete," the visitor insisted, "I'm broke, I told you yesterday I haven't a dime."

"You've enough in your pocket to pay for a drink," Pete replied. The man from Desert Wells felt in his pocket and brought forth the bridge-work Pete had torn out instead of the aching tooth. Pete took it in exchange for a shot of his famous "third rail" moon.

But Pete didn't always come off best. Hundreds of people, whom at one time or another he had cursed out and threatened to shoot because they stopped only for free air, free water or information and never made a "buy" will rejoice to hear of the Indian who got the drop on Pete.

This Indian buck hailed from a desert tribe domiciled not many miles from State Line Station. Knowing Pete's antipathy for their kind they usually fought shy of Pete's homestead, but on this occasion, a steaming radiator in mid-summer and no other chance for water within fifteen miles, led the young buck to pull up in front of Pete's place and proceed to help himself.

Pete came tearing out of the station cursing as he ran. "Get away from my water you red so-and-so," he ordered. "Drop that bucket or I'll fill you full of lead." From the fender beside him the Indian picked up a high powered rifle and aimed it at Pete, who had left his six-gun inside.

"I've been waiting ten years to hear

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you say that," the Indian said, "now you keep your hands up and turn around and if you move an inch I'll drill you." With his right hand holding the rifle ready, the Indian proceeded to fill his radiator with the bucket held in his left hand. Having finished this task, he climbed into the driver's seat and started his car, and as he drove away he hurled the empty bucket at Pete's head.

Yet in the end, "Whiskey Pete" had pretty well the best of it. He lived as he pleased and his burial was just as he had stipulated it should be.

Anyone who came was welcome at his wake, a principal feature of which was the making of his tomb. Hard rock miners drilled holes, placed the sticks of dynamite and set the fuses to blast Pete's sepulchre from the living stone. Twelve sticks of dynamite — and gallons of whiskey, gin and beer — then sturdy hands staggered up the hill site with what was left of "Whiskey Pete".

He had asked to be buried feet first, facing "Highway 91" — and so they planted him. "Only," as a chief factotum explains it, "the hole wasn't quite deep enough so we had to let him lean a little."

But there he is, looking down from above State Line Station, with a cross against the skyline marking the spot where "Whiskey Pete" awaits Judgment Day.

Admiral Nimitz once said: A ship is usually referred to as "she" . . . because it costs so much to keep one in paint and powder!

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CRISWELL PREDICTS

(Continued from Page 7)

best seller! . . . Ina Claire, who I predict will win the Sarah Siddons Prize next season with her expert playing of Lydia Pinkham, the patent medicine Queen! . . . Paul Revere, who I predict will come back into fashion, with his silver cups and his true design! . . .

SILVER SLIPPER

(Continued from Page 21)

fixture of the show. Here is a man with a "Kisser" that would cause the saddest soul to chuckle with glee. He needn't say a word, either, his appearances on stage is sufficient. . . . The four SLIPPERETTES liven the atmosphere with tricky and spirited footwork. . . . Unless you happen to be a complete novice, we needn't tell you of the hilarious situation scenes produced by the SILVER SLIPPER STOCK COMPANY. These scenes are famous from coast-to-coast. They may change the settings and the lines, but the theme is the same that has caused merriment since the beginning of man. They are on the same entertainment level as previous shows. Permanent members of this company includes such names as SPARKY KAYE (the funny little guy), JIMMY CAVANAUGH, (genial M.C.), DENISE BENNETT (a real eye-opener) and CLIFF FERRE (straight man). In the musical corner is GEORGE REDMAN and his fine ORCHESTRA.

SAHARA

(Continued from Page 21)

She is exotic, and a top-notch nite club entertainer. Marlene knows what audiences want — and gives exactly what they expect — only MORE! To watch Miss Dietrich in the spotlight is to watch a masterpiece, imbued with life and desirability. . . . Co-starring on the same bill is one of the nation's TOP comedienne, JEAN CARROLL. This gal, all alone on the BIG STAGE,

fills the room with continuous, unabashed laughter. Jean has a wealth of material at her command and presents a stream of comedy that stimulates your sense of appreciation. We guarantee she'll keep your funny bone quivering with sheer delight. Miss Carroll is a very clever showman who accomplishes her main intent which is to gratify your desire for GOOD comedy. A great deal of the stories that Jean relates could happen to you — and probably did. Her humor stems from every-day life, a source that has no equal. These funny sides of life are made doubly so, through her great sense of timing and voice application. We're warning you, you're missing a heck of a treat if you don't see JEAN CARROLL. . . . The SAHAREM DANCERS, back after a four week vacation are exquisitely gowned and contribute excellent choreography by MORO-LANDIS in this stellar production. . . . CEE DAVIDSON and his fine ORCHESTRA extend themselves to provide the ultimate in musical backgrounding.

DUNES

(Continued from Page 19)

which is very tender and has great promise. . . . Credit for Mr. Keel's imaginative musical arrangements and direction go to GEORGE WYLE, a very capable man. The young genius who staged and produced the entire KEEL presentation is GEORGE ENGLUND who deserves our applause. . . . The KEAN SISTERS are at their most mirth-provoking best — which is customary for these two funsters. BETTY is the beauty who provides glamor and the excellent songs. She is also the straight-gal who leads her sister smack into the majority of her complications that cause such an explosion of laughter. JANE can have more "problems" and get into more trouble — with the most gleeful results. The two of them cause 'split seams' from constant howling with mirth! . . . A pleasant change of pace is offered by

the unusual tapping of RAY MALONE'S dancing feet. Clever routines, distinctively presented make this terpsichorean a sight to see. . . . The beautiful HAREM GIRLS are scintillating in their beautiful costumes by Mme. BERTHE as they vivaciously execute exciting choreography created by RENEE STEWART & BOB GILBERT. The very competent musical director of the show is JAYE RUBANOFF. Opening October 24th, SAM LEVENSON, of the wonderful, family-type humor and fabulous LILO, French chanteuse of "CAN-CAN" fame.

THAT'S FOR SURE

(Continued from Page 27)

NIA CLUB, downtown.

With Cupid working overtime at JOE W. BROWN'S HORSESHOE CLUB, we wonder how he manages to include other places in his overactive schedule. This time, he sent his true shaft into the hearts of VIRGINIA EXNER (former cashier at the club) and BOB HAMILTON, Shift Manager in the Nevada Room Restaurant. The couple pledged their faith at the WEE KIRK O' HEATHER, October 12th.

That lovely and distinguished lady being squired about town by HARVEY BERNHARD of the BALI HAI APARTMENTS is his Mom from California. Harvey is being very attentive, showing his best gal all the fabulous desert sights plus dinner shows in the evening. Mr. B., although a very gallant escort, is beginning to show some wear around the edges. Pace is too fast for son, Harvey.

BLACKIE THOMPSON (of the GOLDEN NUGGET) and his lovely wife MILDRED just returned from their eastern vacation. Of course, their main interest in that part of the nation was in cheering their beloved "Bums" to victory in the World Series. (They really came through, didn't they?)

Best wishes to RENEE MOLNAR who takes over the spot of JOY ROBERTS as captain and assistant to Choreographer HAL BELFER, at the HOTEL RIVIERA.

It's truly a wonderful age we live in. Over at the new VEGAS VILLAGE, there is a machine that photographs you, your check and signature. It is called the "Dubl-Chek" and is mani-

pulated by HARRIET TORGERSON. If you aren't photogenic, we wonder if there would be trouble identifying you in the future. (Or — how about these gals who change their hairdos so often, looking like Marilyn Monroe one day — and Hedy LaMarr, the next?)

Here's a question that has us in a quandary! Why hasn't JAMES MELTON been in for a local booking in over two years. He is everyone's favorite and we miss seeing him on the local scene. Is it that Jimmy's too busy with other activities? We'd give it a try if we were some enterprising booker-of-shows, hereabout!

Since his wife left town, MORREY DEITCH has been bedeviled with a streak of old-fashioned loneliness. His face was almost blue when we saw him. Mrs. D. is in the east, visiting her Dad, ED SILVERMAN. We trust she will enjoy her family reunion but will remember the guy she left behind is missing her tremendously.

It's now official. EDDIE FISHER will definitely open the TROPICANA HOTEL, for MONTE PROSER. Monte is the Entertainment Director for that bistro. It is expected to have its grand opening sometime in February, 1956.

In the two years BILL MILLER was Production Manager for the HOTEL SAHARA, a good deal of his experience in this field rubbed off on publicist STAN IRWIN. Bookings have been made to August, 1956. We believe that Stan will step into this post and will continue casting top performers, in co-operation with General Manager, MILLION PRELL.

For the uninformed, new show times are currently prevailing at the HOTEL

(Continued on Page 39)

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DESERT INN

OCT. 25

DOROTHY SHAY

The Dunes

OCT. 24

SAM LEVISON

El Rancho Vegas

NOV. 9

JULIUS LaROSA

Riviera

NOV. 3

JOHNNY JOHNSTON
&
ELLA FITZGERALD

NEW FRONTIER

NOV. 14

MARGE & GOWER
CHAMPION

The Sands

NOV. 1

IMOGENE COCA

Riviera

NOV. 26

AMES BROS.

SAHARA

OCT. 26

MARGUERITE PIAZZA

LOUNGE STARS

(Continued from Page 17)

he brought with him that is a relic of the era he portrays. . . .

FREDDY BELL AND HIS BELL BOYS, silver queen lounge at the SANDS HOTEL take you around the world via sound effects in one of their novelty numbers. I dig the AFRICAN sounds of the wildlife on the veldt. Very life like — I know, I saw "Magombo". These lads not only have the most interesting material, their instrumentals are good enough to stand alone, without the comicy. The comedy will keep you chuckling. . . .

Somebody goofed, and it looks like it was me. I should have asked GINNY GREER the name of her new record that is soon to be released. For what did we do, asked someone else, and, last week we reported the name of her new record to be that of the record that is already on the stands. This lovely lady who appears with the GALLIONS at the FLAMINGO STAGEBAR has forgiven me and given us the proper titles, which are as follows. "The Moon is Yellow" with a Franch ballad on the flip side, "I Can't Forget". 'Seuse

me! Will be more careful in the future. No matter the name, the record will be a hit, that's for sure, just because GINNY made it. . . .

Hey, did you catch the MARY KAYE TRIO on the MILTON BERLE SHOW on TV last week. The little lady who was such a tremendous success at the CLOUD NINE LOUNGE of the NEW FRONTIER HOTEL recently, was such a hit, everyone complained that she didn't stay on long enough! Uncle Miltie, longer next time, please! . . .

What a debonair gentleman that HERB BROWN, on the trumpet, who leads the FRANTIC FOUR in the STARLIGHT LOUNGE at the RIVIERA HOTEL. These professional men turned musicians are certainly a versatile group. When they leave here, they open next in Eureka, California at the Deluxe Club, then on to San Francisco for some TV work. This first western appearance has brought a much deserved entree into the western circuit. They undoubtedly will become as popular coast-to-coast as the Eastern grapevine reports them to be in that territory. . . .

(Continued on Page 41)



and
in the
NEW

NEVADA ROOM COCKTAIL LOUNGE

The "Million Dollar Fingers" of . . .

Ted Mossman

DOWNTOWN LAS VEGAS

THAT'S FOR SURE

(Continued from Page 35)

EL CORTEZ. They are: 8:30 p.m.-10:30 p.m.-and 1:30 a.m. We're all for the change for the earlier curtain call will mean more people will be afforded an opportunity to catch the stage action at this spot.

It's good to see EDDIE RIO back at his job as Entertainment Director for BILL MILLER'S ROYAL NEVADA HOTEL. He will continue lining up the talent, with some sideline supervision from Mr. Miller. (Eddie doesn't need any supervision in this department but he and Bill should make a pretty terrific team.)

Having a time of their lives, staying at the SANDS HOTEL, is DEAN MARTIN & JERRY LEWIS. The boys came in for a few days vacation and where they go — "Hell's a poppin'! . . .

The new shoes have arrived at LARRY'S SHOE STORE and the local lassies are mighty happy. Featured are the newest fashions in the Spring-O-Laters. We saw the aluminum heels on some and wondered if the designers would introduce flashlights in soles of the future. (Well! It's a thought!)

A frequent visitor to FLV is CAPTAIN GEORGE DICE, of the Air Force. His Dad has been a pilot with EASTERN AIRLINES for more than twenty years. The Captain is a mighty handsome lad — and a — bachelor. (Line forms to the right, girls. He is a regular visitor at the New Frontier Hotel.

Over at the SANDS HOTEL, we enjoyed deviating from our work schedule by chatting with BEA BARRON. Bea was in town, visiting for a few days and she looked just great!

The SHOWBOAT HOTEL Bingo Room is really playing to enthusiastic crowds. Advocates of this game return repeatedly for a chance at the big "pot." Most of the housewives have an eye on their Xmas list and a "strike" at the "Boat" would come in mighty handy, at this time.

Droves of fans turned out to welcome dancer KALANTAN, back to the SILVER SLIPPER. She and DARLENE are supplying the patrons with a generous amount of pulchritude and talent. Can't blame the fellows for gazing at them so wistfully. (Naturally, we're referring to the bachelors — or are we?)

A warm handclasp to NELSON DAK-

OCTOBER 22, 1955

MAK, cashier at JOE W. BROWN'S HORSESHOE CLUB. We're very sorry to learn he and his family have decided to return to New Orleans. We'll miss him as will everyone else who has had the good fortune of knowing him, in FLV.

At the RIVIERA HOTEL, Pit Boss PETE BOMMARITO has switched from the graveyard shift, to the swing shift. Just know that Pet's many friends will like to know about the switch.

Time out for fond birthday wishes to MAXINE McMICHAEL, President of the LAS VEGAS WOMEN'S BOWLING ASSOCIATION. This past week, Maxine was feted by her friends and family. We understand her ANDERSON'S DAIRY bowling mates (CLARICE TESSMER, RUBY GEIBEL, BERNICE CLAFFEY and ETTA CORTEZ) serenaded her into a sparkling kegling performance. May you have many more, Mrs. M. (birthdays and high series).

The BRASS ASS ORIGINALS held its Gala Opening, October 15th. Their new studio is at 354 Village Lane, Los Gatos, California. THELMA and CLAY MILLER, creators of the distinctive for the discriminating, proudly offer custom, personalized designs in lounge and dress outfits, also jewelry and accessories. We wish the Millers the utmost of success and hope we have a chance to see them soon.

A group of Colorado, Utah and Nevada businessmen invested a million dollars in BILL MILLER'S ROYAL NEVADA HOTEL. Among them is PHILIP SHAIMAN (of Denver), forty-four year old owner of the HOTEL COLORADO, at Glenwood Springs. In addition to his hotel interests, Mr. Saiman is President of SHAIMAN & CO., a brokerage business and has been involved in a number of real estate projects, in Denver. Other investors were (as we itemed earlier) ARNOLD KIMMES, of Denver and Grand Junction, President of COLUMBIA SECURITIES and S. S. FOX, of Salt Lake City, former TV executive.

Congratulations are in order for RUTH NORRIS and MIKE RENIS, who walked the marital path, October 6th. The bride was formerly a cocktail waitress at the NEW FRONTIER HOTEL. Mike is a well-known local personality, last a floorman at the NEW FRONTIER HOTEL. He will be the Casino Manager when the GOLDEN

GATE opens, on or about Nov. 1.

Mr. and Mrs. JACK MELVIN (of the ALCORN ADVERTISING AGENCY) celebrated their Seventh Wedding Anniversary, October 16th. Mr. Melvin also welcomed JACK LEHMAN to the agency, as the new Executive Vice President. Our sincerest best wishes to all of these people.

October is certainly the month for Birthdays. Librans are plentiful in this area. On October 22nd, CARL WILLIAMS is going to have a flock of friends on hand to help him toast the day he entered this mundane existence. (Carl is Resident Mgr. of the DESERT INN.)

Belated birthday wishes (October 13th) to LOLA EVANS, of JOE W. BROWN'S HORSESHOE CLUB restaurant. Lola is President of the "One Hundred Club." Members are comprised of people whose weight hits or nears that figure. When we wrote about the formation of this group, there were only three members. Lola informed us that many read of it here and the total membership is now over twenty-five (25).

We will close our column this week with more good wishes to some dear friends of ours. We certainly hope that DOROTHY and JACK ENTRATTER (of the SANDS and DUNES HOTELS) will have the most memorable occasion of their lives when they celebrate their Wedding Anniversary, October 23rd. They are two of the nicest people this pillar has ever encountered. Their many associates and friends will attest to their outstanding personalities. We send them our wish that they will enjoy years of happiness together . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 11)

Cleo Moore, about to start "Over Exposed" at Columbia, is fast becoming the most titled young star in pictures. Latest accolade: being named "Miss Marine Air Reserve of 1955" when she was on hand to greet 5000 reserves who flew to El Toro Air Base from all over the country. This columnist had this same honor conferred at El Toro in 1948. I also recall that Cobina Wright hosted a party for the men and Vanessa Brown, Martha Vickers, Mary Pickford, Vera-Ellen were the movie

girls who attended.

Dan Dailey, hotter than ever in his movie career, gets a hefty salary hike from 20th to \$400,000 a year for the next two years. But Dan's been working more at MGM than at his home lot, lately, right now winning fabulous acclaim for his comedy dance routine in "It's Always Fair Weather" with Cyd Charisse as co-star. . . . Dan's also wanted for the top roles in "The Actor" and "The Young Lions", both straight dramatic roles proving his talents as an actor just as much in demand as his expert hoofing. Dan's set to do an hour and a half spectacular for CBS in November!

Marion Ross featured in Paramount's "The Proud and the Profane" found what it's like to be a big star when she arrived in the Virgin Islands for an eight-week location stint. Pert Marion was greeted by a Paramount representative at the airport with bushels of flowers, flashing cameras, and ensconced in a luxurious presidential suite of the Caribe Hilton before anybody would believe that she "really wasn't Deborah Kerr!"

And that's Hollywood!

ROCKING CHAIR GOSSIP

(Continued from Page 29)

he used to. Now he must be explained. All the plot threads have to be co-ordinated. Scripts must be written with an eye to clarifying every detail. This can take some of the fun out of movie making, particularly in a film like "The Trouble With Harry", a comedy about a corpse. I had to labor to make sure the story made sense at all times.

"The movie fan's capacity for chicken and criticism certainly is responsible for the improvement of motion picture entertainment through the years; and I am certainly agreeable to the idea of keeping up with him. But there are times when you wish you could travel a less prescribed road — when you could make a movie casually and informally, bringing in a character without explaining him and maybe losing a principal player along the road. This is how films used to be made and I'm candid enough to admit it was a lot easier on the director."

Thank you, Alfred Hitchcock. You should watch the plots on TV, with NO explanation.

'ROUND THE TOWN

(Continued from Page 16)

quite a hunter. He left town early last Sunday morning and returned early Sunday evening with his "buck". This may not sound like much of a feat, but considering he drove for more than six hours, toted his "buck" three miles and changed a flat tire in less than twelve hours does prove one thing, he is mighty lucky and quite a man! . . .

JIMMY PETERSON, bartender at the PIONEER CLUB, also took to the hills for a little of that very favorite sport. His secret hunting spot is somewhere near ELKO and it must be pretty good. Jimmy came home with a Buck and a Doe. You just have to be in on the know and sight. Me, I couldn't hit the broad side of a barn if I was standing three feet away. . . .

Here is some good news. DELORES GILMEETE of the GOLDEN NUGGET RESTAURANT will be back on the job Monday. She has been quite ill and was hospitalized for a few days. Glad to see you back, DEE. . . .

Next time you're at the NEW FRONTIER HOTEL stop in the lobby, and let MAXWELL draw a portrait of you. This lady does the most beautiful charcoal sketches I have ever seen. Yes, the price is very reasonable. . . .

TERRY SMITH, former bartender at the ELWELL HOTEL is the new owner of the BRASS BAIL on NELLIS BOULEVARD. He personally mixes the cocktails for you from 8 PM til?? Good luck in your new business, TERRY, knew you'd do it, fella! Class will tell! . . .

PAUL GARLAND, former swing shift manager at the HORSESHOE CLUB now at the SILVER SLIPPER, is performing the same duties. He likes his new job and wishes all of his old friends would drop in and say "Hello." . . .

Did you see the watch given to ROBERT ALDA of GUYS AND DOLLS at a gala farewell party last Sunday night by the management of the SILVER SLIPPER AND THE NEW FRONTIER HOTEL. What a honey! Incidentally, Paul, also told me that he sure hated to see BOB leave. It seems that the actor was one of the best dealers he had. . . .

Watch for the grand opening of the STRIP COFFEE SHOP on South Fifth Street. Feature of the house will be the FABULOUSBURGER, guaranteed

to make all other burgers look "puny."

TONY MAURER, owner of TONY'S WASHMOBILE, is a native of DAVOS, SWITZERLAND and a former world's ski champion. He was, also, for a number of years, Director of Winter Sports at Lake Placid, New York. Tony had to leave all of this because of his wife's bad health and move to FLV. They have been here for three years and Mrs. M. is today as fit as a fiddle. Attention, you ski enthusiasts, here is your chance to pick up a few tips from one of the greatest. TONY loves to help those who seek his advice. . . .

I ran into JIMMY RYAN, genial manager of the PIONEER CLUB COCKTAIL LOUNGE. Here is a guy who thrives on work and he never seems to tire. Drop in and say "Hello." You will like the atmosphere. . . . Oh, oh, Bossman J. C. is giving me the high sign to wrap it up, so I'll see you next week.

LOUNGE STARS

(Continued from Page 37)

JACK HAMMER has joined ANNA in the dance department on the stage of the CASBAR LOUNGE of the SAHARA HOTEL. There isn't much that these kids can't do in the musical department. A real solid quintet. . . .

JACK PRINCE and his PAUPERS play the type of music that we all enjoy. This clown Prince is dickering for a job that is not exactly new to him, if it does not interfere with his duties in the SINBAD LOUNGE of the DUNES HOTEL. He played the part of Nicely-Nicely Johnson in GUYS AND DOLLS with the "Road Show." STUBBY KAYE who made this part famous on Broadway and is currently to be seen at the ROYAL NEVADA, has other commitments, so Jack would be a natural since he has played the part to perfection previously. If he can manage both, he will be back in his old role as well as entertaining you nightly from his present post. Ambitious lad, this Prince! Will know for sure by next weeks issue, will keep you posted. . . .

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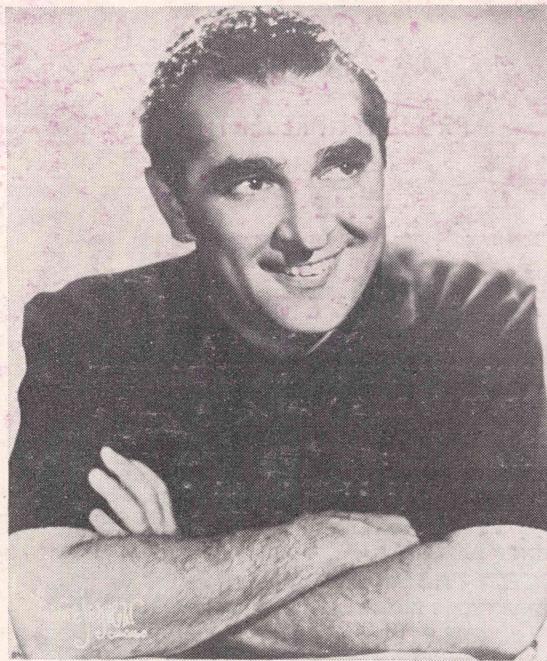
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