

Jack Gottz!

OCTOBER 15, 1955

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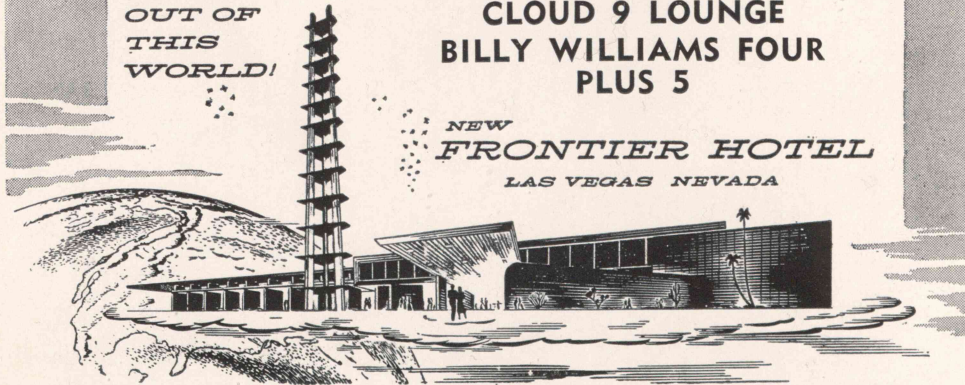
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JACK CORTEZ'

**Fabulous**  
**LAS VEGAS**  
*magazine*

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OCTOBER 15, 1955

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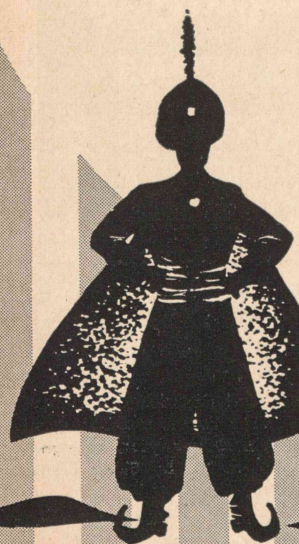
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## OBSERVATIONS

by CHARLES "POP" SQUIRES



### THE STORY OF WHISKEY PETE

**S**OMETHING like thirty years ago I wrote this story of "Whiskey Pete". I knew Pete well and considered him a rather harmless individual, except during his habitual sprees. Then he often cut loose with his six shooter and sometimes, without meaning it, shot some harmless person who did not know him.

The story is a little too long to be condensed into this one issue, so asking your pardon for the liberty I am taking in cutting what to me was an interesting story, and a true one, I shall proceed to copy the story as I wrote it.

First, I must tell you that leaving Las Vegas on Highway 91 to drive to Los Angeles, you may see, if you watch for it, the tomb where Whiskey Pete at his earnest request, was placed, standing up so that he could watch over the Desert Valley which he once ruled with a rather uncertain, but iron hand. So here we go with the approximately true story of "Whiskey Pete".

It is seldom, especially in the days in which we now live, that we are given a glimpse of the eccentric characters that once were boasted in every village and hamlet in the early west.

When the west was young, the great lead mines of the Pioche and Delamar districts were in operation. This was long before Nevada became a state. To these great lead mines came a young man, Peter McIntyre. Pete as he was called by his friends — as well as those who did not consider him in the term of friend — spoke his mind freely, and backed up his mind with a trusty 45.

For years Pete worked in the mines, and as many of the lead miners of that day before proper ventilation, contracted the deadly lead poisoning — a slow but sure death. For relief Pete came to the warmer climate of southern Nevada where he engaged in prospecting, with some success. His principal op-

erations were south of Las Vegas on the Nevada-California state line.

World War I came, and so did prohibition. Pete operating his lonely property at the state line found out that making the amber fluid was more profitable than mining, and during the years that followed is said to have made many thousands of gallons of moonshine.

When the Arrowhead Trail was built into California, the road went through Pete's property, where he constructed the present service station. In those days, gasoline was not all that Pete sold, and thereby came the name "Whiskey Pete".

"Whiskey Pete" was more or less a sore spot with the sheriff and peace officers. His authority with his trusty six-shooter got him into many mixups and brushes with the law. On the other hand he had a heart as big as a mountain for those who were in need — and there were many in those days that crossed the desert.

A few years ago when Pete knew that his days on earth were limited to three or four, he asked that he be buried on the hill in the rear of his service station, standing up, facing the valley. When asked why this strange request, he is said to have answered that "he wanted to always watch over the valley he loved".


So when the fateful day arrived, "Whiskey Pete" was carried to his last resting place, and today watches over the valley that was so dear to him.

Many strange characters roamed the great wastes in the early days, that we now travel with ease on paved highways. It is through this very place that great caravans of ox-drawn covered wagons of pioneer days passed on their way to California or to death on the parched desert sands. It was thru here that many settlers passed into Death Valley — never to return.

In those days ten miles was a big  
(Continued on Page 30)

IN THIS ISSUE : "this week on TV..."

there's nothing like it in LAS VEGAS  
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PREDICTS**



WHAT PEOPLE WILL DO:

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**COMING FRONT PAGE NEWS  
EVENTS!**

The Railway strike in the midwest will cause miles of freight cars to stand idle and tie up all transportation! . . . The cast of an American musical comedy now playing London will be sent back home due to the shameless conduct of its star! . . . Benito Mussolini's plans for a super-highway the entire length of Italy will be carried out early

next year by the present Mayor of Rome Anton Givalli, who will become powerful in government affairs! . . . President Eisenhower will personally supervise the new plan to aid all Indians in the way of food, education and the comforts of life! . . . Scotland will have a surge of nationalism, and many patriotic societies will lead a revolt against the Crown, asking for Independence. . . . The Sousa Foundation will sponsor town bands, modeled after the system used at the turn of the Century! A new appreciation of music and citizenship will follow this movement for any creed, color or race will be asked to join! . . . The well preserved body of a woman who died 500 B.C. will be carefully studied by our doctors. The coming reports on this body will show how far we have progressed in 2,000 years physically! . . . Nita Naldi, Lilian Tashman, Pola Negri, Myrna Loy, Lya de Putti, Clara Bow, and Theda Bara will find themselves new public favorites due to their silent pictures soon to be released for television viewers! . . . "The Immaculate Conception", the famous painting by Murillo, will be the basic guide for the greatest religious motion picture ever made, the simple story of the Mother of Christ, and woman's influence on the world!

**COMING HUSH HUSH EVENTS:**

One of the largest bathing beaches in the world will be closed due to a mysterious skin infection, which causes swelling, intense pain and sometimes death! . . . A famous night club in Washington, D.C., will import twelve natives from the African Congo, complete with their drums and their authentic costumes, rythm and tribal dances! . . . Mount Everest will secretly be chosen as a training ground for winter armies! . . . Many personal items belonging to Lola Montez, who died in 1861, will be recovered and presented to the Smithsonian Institute. This collection of feminine finery will be admired by millions of tourists in the

(Continued on Page 34)

... in the Clover Room

SHOWTIMES:  
8:15 - 12 Midnite



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high  
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sky . . .

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**Q**UIN our cover this week is a face well known to all who visit Las Vegas . . . One of the pioneers of this area . . . Respected by the Citizens of Las Vegas as well as the Resort Hotel Operators.

It is with a great deal of satisfaction that we welcome back GUS GREENBAUM to the Las Vegas scene as operator of the magnificent RIVIERA HOTEL — and that's for sure.

When that ol' debbil Virus creeps up on a person, he sure can make a husky fellow feel like a wee babe. Man! We've had it and we hope "it" never chooses to visit this household again. Whoever started this "bug plague" in FLV can just wrap up the germ and drop it on some uninhabited atoll.

Seriously, we missed being out around FLV and thank our many friends who sent their well-wishes. Heartfelt gratitude to MARTIN BLACK (of the MOULIN ROUGE HOTEL) and STAN IRWIN (of the HOTEL SAHARA) for pinch-hitting for this ailing pillar, in last week's issue. It was a definite treat for us to read their highly interesting columns.

Appreciation is also felt for those who took time out from busy schedules to wish this Editor a Happy Birthday. The biggest surprise was a "Western Union singing telegram" that turned out to be a personal salute from the PARIS SISTERS, currently at the FLAMINGO HOTEL. We couldn't understand how Western Union could afford to hire such marvelous vocalists. The girls finally admitted the hoax and put our mind to rest.

It is now BILL MILLER'S ROYAL NEVADA HOTEL. Mr. Miller took over on October 8th. He is President and General Manager of complete operations. Our wishes of success to him.

On October 18th, KALATAN will bring her unique dance stylings to the SILVER SLIPPER. On November 18th, CHRISTINE JORGANSEN will open at the same spot.

Plans were announced for the construction of a \$300,000 two-story Club House at the DESERT INN Country Club, as a recreational adjunct to the nationally famed 18 hole golf course. This addition to an already \$1,100,000 investment makes the new development a further gesture of confidence in the future of the community. Upon completion of this structure in early 1956, the golf layout will operate as a private club, with 300 resident members. Provision will also be made for non-resident members and out-of-town guests, to use the club's facilities. HOWARD CAPPS, head Pro at the Club, along with his teaching staff, will operate the enlarged Pro Shop, to be located on the ground floor of the new edifice. A full schedule of tournaments and golf meets for members will be scheduled.

"DIAMOND" JIMMY MORAN, owner of the Fabulous LA LOUISIANE RESTAURANT, in that colorful and romantic city of New Orleans, sent a note, saying that MR. and MRS S. L. BUTTERFIELD (Bank of Nevada) stopped in the other eve. for dinner and Mrs. B. found a DIAMOND RING in her MEATBALL! This is just one of the surprises the patrons may find when dining at MORAN'S. Other Vegas visitors were Mr. and Mrs. P. J. Williams and Mr. and Mrs. Maury Friedman of the HOTEL NEW FRONTIER. Save a spot for us, Jlmmy. We'd like to try for a diamond or two.

Over at the HOTEL EL RANCHO VEGAS, Miss EARTHA KITT has gained a nickname. Local friends and fans are affectionately calling her: "Kit-ten."

Comedienne JEAN CARROLL is proving a show-topper (for every performance) at the HOTEL SAHARA. Miss Carroll has proven that a woman can successfully dish out sparkling competition to her male counterparts.

BOB GILBERT and RENEE STEWART are two of the hardest-working folks around FLV. They handle the

(Continued on Page 35)

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**Going Hollywood**  
 with MAY MANN



**C**INERAMA HOLIDAY replaces the thirty-one-months continuous run of "This is Cinerama" at the Warner Bros. Theater on Hollywood Blvd. — come this Monday, November 14th. A gala invitational premiere and a banquet for stars and civic dignitaries at the Beverly Hilton heralds the new and second production in exclusive Cinerama Process. An actual adventure derived in part from "America Through a French Looking Glass" is the new theme.

Edith and Martin Von Dehn, after their European summer, gave a black-tie-dinner at their Bel Air manse for visiting Royalty from Europe. Equally as interesting were newly-weds Hy att Von Dehn and his bride who is one of the most refreshingly natural beauties to set foot in this land of make-believe. Edith and Martin call her "Angel" and she is adorable. (Walter Winchell, her papa, must be very proud.) Diana Lynn who draws \$3500 per vidifilm turned down three last week. Seated at the same table I asked Diana why she'd said "no" to the Joan Caulfield replacement role in "My Favorite Husband" (which was given to Vanessa Brown) plus Sid Sheldon's "My Man Sings". "I don't want a series, where I get into a rut," Diana replied. A half hour weekly series is so limiting. I would love to do live ones in an all star theater — say three or four a year." She stars in "House of Shadow" on CBS-TV's "Climax" series October 20th. Diana's eyes twinkled when she looked at her date, John Rae who'd just arrived from London, and is very nice. (Is this love?) Vera-Ellen and Vic, Jeanne Crain and Paul, Marion Davies, very popular and

excited about her new spa at Palm Springs, Pat Lake wearing a fabulous black velvet gown with a solid pearl top and Zsa Zsa Gabor quiet, were more. And Charlie Brackett telling a singer, Don Maloof, who burst into "What A Beautiful Day" from "Oklahoma" — "I thought your singing was MacRae on a record."

Nina Anderton, whose home is most dramatically beautiful, hosted a wonderful party, "because she loves to make people happy". And there were four hundred of 'em. In spite of her glamour, Nina, had actually cooked the hams served at the sumptuous buffet in the court which were served by liveried butlers — a dozen of 'em. Hal Hayes with Arleen Whalen, Alice Rand, Tommy Thompson, the Anthony Norvels, the Von Dehns, Lee Anderson (who was leaving for Vic Damone's Vegas opening), Arthur Little Jr., Burt Sheldon, and a host of Nina's suitors enjoyed the danceable music to moonlight and stars.

Be sure and see "The Trouble With Harry" Paramount's newest Alfred Hitchcock murder mystery. A laugh a minute. Edmund Gwen and John Forsythe the bury and dig up a corpse on the hour. Shirley MacLaine, the new starlet, is a find.

To Ciro's and chatting with Frank Ross, Norman and Mary Kaye of that fabulous trio. They sang their new Decca record "Mad About the Boy" on Milton Berle's show. Following Ciro's they were off to Reno. Herman Hovver was telling Jack Lait Jr. and yours truly about his TV show of last year. "It was on the air at such a high rating, that two networks bid for it. I told an agent to handle it. The agent didn't, so we are off. We think Herman will be back with a new show.

To Mocambo and what an entertainer is this Luscious Mary McCarthy. Her material always new, is sensationally good. Don't miss Mary if you get a chance to catch her. Margaret Lindsay was at ringside calling when both child stars.

Russell Evans is the star of Moon-Bon-o who created such a hit at Concert Theater. He's a Sammy Davis Jr. in smoother style with wonderful new material on the "glitter circuit".

Carlo DeLieto, who was my secretary in Rome, has been successfully managing the exclusive Ferragamo

(Continued on Page 39)

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**By FANCHON DE VOE**

**C**OME IN, Mrs. Bipple. Just omit the porch rocker, dearie, and ground yourself in a corner of the living room. SHE's apt to come by and I wouldn't want her to hear us talking about her. My word, what humiliations that woman has had. And do they get her down? No indeed! She just takes up a new hobby and forgets about them. Like the time she baked that pie for Cholly Wood's wife and there was a hairnet in it. Ilse Wood took the pie back and said she wouldn't eat it. But SHE just sighed, and it gave her the idea of collecting antique hair combs. . . . Now, she's all gone on planter planting and is trying to grow cultured pearls in mushroom beds. This hobby developed after one of the women remarked that SHE wore cheap jewelry.

But you never know just what people will do. Take the Pomona Fair we had in California. One radio station, KBIG, hitched up their wagons and loaded five disc jockeys — Stu Wilson, Carl Bailey, Don LaMond, Jim O'Leary, and Larry Berrill — and engineers, and, I guess, some wire and tape, because the complete KBIG program, from sign on to sign off time, came from the Pomona Fair. At least that's what Alene McKinney said, and she's in the music department. Well, I guess she's head of it. No, she wouldn't know about the jelly displays. But you could call and inquire, if you like. Margee Phillips, their news editor was taking her vacation in Honolulu. Happy Honolulu, Margee.

Also, as it were, Columbia pictures seem to be going African mad. In Kenya, East Africa (Dear old Kenya), Warwick Productions is filming a final battle sequence for the picture "Safari". . . . Victor Mature and Janet Leigh star in this, and the location unit,

headed by executive producer A. R. Broccoli, has been working in this area since September 1, and has been plagued with cloudbursts, duststorms, as well as harrassment by thieves and terrorists. Otherwise, all is well and work completed on schedule. (Which some of us do not get accomplished without terrorists, thieves, dust storms and cloudbursts). . . . Same company will film "Odongo" over there, with Rhonda Fleming and MacDonald Carey in the leads. And this brings us to the subject of Paramount Studios.

Elmer Bernstein, brilliant 33 year old protege of the music world's leading teachers, and a virtual unknown among composers, has just won the most sought-after film music assignment in motion picture history . . . chosen by CECIL B. DEMILLE to prepare the score for the life story of Moses as dramatized in DeMille's "The Ten Commandments". Bernstein will have the coveted opportunity to compose the music for such momentous Biblical events, depicted, as the moment when Moses first sees the Burning Bush and hears the Voice of God, the parting and closing of the Red Sea and the actual giving of the Ten Commandments upon Mount Sinai, plus many other scenes. Because of the opportunity for the creation of music of major dimensions, the assignment had been a prize eyed by the most talented of present day film music composers and by noted composers who never before had expressed interest in preparing music for the screen. Enduring fame in film music composition is assured Mr. Bernstein with this assignment. DeMille felt that the talented Bernstein will meet all requirements for the great music.

And again speaking of the Pomona Fair, the noted film men, Director Norman Taurog and Producer Paul Jones, spent quite a bit of time at this "event", auditioning bulls for Paramount's "Where Men are Men?", starring Dean Martin and Jerry Lewis. The Director and Producer were looking for a two-year-old Hereford who is photogenic, gentle, and smart." They insist that he must possess unusual intelligence because he will be called upon to do things that no bull has ever done. . . . Sure, Mrs. Bipple, it's a comedy. But Martin and Lewis want a tame bull, because I guess they do not care to become conversation pieces.

(Continued on Page 39)



# SILVER SLIPPER

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**L**AST Tuesday morning I attended the benefit show presented by those wonderful "guys and dolls" **VIVIAN BLAINE, ROBERT ALDA, SAM LEVINE** and the entire cast of **GUYS AND DOLLS** in the **CROWN ROOM** of **Bill Miller's ROYAL NEVADA HOTEL**. The benefit was for their polio stricken cohort **ED CHAPPELL** to raise funds to build a swimming pool for him, to assure **ED** of a place where he can get the exercise so vitally needed to overcome this disease. Also, the money not used for the pool will go toward paying some of the bills that have piled up since his confinement.

The benefit was a whopping success. The **CROWN ROOM** was filled to capacity and the cast responded with what I believe was their greatest performance of, "GUYS AND DOLLS." More important, donations from the show are expected to exceed Five thousand dollars. The management of the **ROYAL NEVADA** also helped by donating all profits from the show to the **ED CHAPPELL FUND**. Here's hoping fella, for a speedy recovery. . . .

Last Saturday night the **SILVER SLIPPER** kicked off this fund raising drive by donating the profits from their late show of One thousand dollars. Everybody in show business attended and many of the stars donated their talents. The complete Total hasn't been determined but it's expected to exceed **SEVEN THOUSAND DOLLARS**. This was a maximum effort by everyone concerned. . . .

The drawing for the **CADILLAC EL-DORADO** at the **SANDS HOTEL** being co-sponsored by **WAIF** (Women's

Adoption International Fund) and the **SANDS HOTEL** has been postponed until **THANKSGIVING WEEK-END**. Those of you interested in purchasing a ticket may do so at the Bell Desk at the **SANDS HOTEL**. Two hundred tickets will be sold at One Hundred Dollars each . . .

There is a strong possibility that **DAVE PEARL**, Bell Captain at the **Royal Nevada Hotel**, might meet **VIC HERSHKOWITZ**, National Handball Champion, in an exhibition match at the **RECREATION CENTER** October 20. Arrangements are being made by **BRUCE TRENT**, DIRECTOR OF RECREATION for the City of Las Vegas. Good luck, Dave, you'll need it . . .

That man **FRED COGAN**, **THE CLEANING KING**, is acting very strangely lately. Something is going to happen but he won't tell me what it is. I'll let you know when I find out more about it . . .

**SAMMY McGruger** **AMRILLI** has taken his bartending talents to the **ELWELL HOTEL**. He works the swing shift and he still whips up the meanest **ZOMBIE** in town . . .

Rumor has it that the Greek Entry of **JACK DENISON, MAITRE D', BILL PALLAS**, Head Waiter, and **JOHN PAPAS**, Captain in the **CLOVER ROOM** at the **HOTEL RIVIERA**, combined ages total more than the entire staff of **CLOVER ROOM** Captains. How about that fellows? . . .

Genial **JOHN PETERS** an employee at the **HOTEL SAHARA**, motored to **ST. LOUIS** to spend a few days with his family. He will be back on the job just as soon as he recuperates from the long drive . . .

Cisco of **MICHAEL'S SHOE SOLON** is recovering from a very grave illness. To all his many concerned friends, he will return to his perch very soon. We hope . . .

**MERLE RICHARDS** and his lovely wife **ANNE** just returned from a successful twelve day hunting and fishing trip at **RANCH A, BEULAH, WYOMING**. **MERLE** informed me that the fishing there was out of this world. As for the hunting, a seven point buck, a five point buck, an antelope plus other incidentals. What "game stalkers" these kids turned out to be . . .

Mr. and Mrs. "MAC" **McCUEN** of the **GOLDEN NUGGET** just returned from

(Continued on Page 41)

SID KULLER presents . . .


# "GUYS and DOLLS"

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**VIVIAN BLAINE • SAM LEVENE • ROBERT ALDA**  
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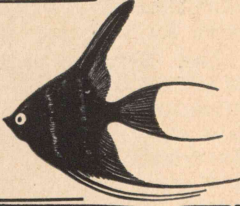
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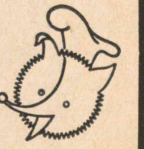



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## "LOUNGE STARS"

By Paula

**S**OMETHING new is added! This column will be about those talented guys and gals in the various lounges who are on stage from dawn to dusk entertaining you. We feel that they deserve a personal introduction to their public. The city is brimming with talent — 300 to 400 stellar entertainers who give their all for our enjoyment. And some of the nicest people this scribe has ever met. . . .

For instance, all these rumors about hep musicians are dispelled by AL CONTE whose quartet appears in the SINBAD LOUNGE at the DUNES HOTEL. This man not only produces the finest harmony, he is a devoted family man. Am sure you'd never catch him indulging in any of the laxities so often falsely attributed to musicians. Not only is it a pleasure to listen to his smooth music, AL is a great guy. . . .

Here is a body that needs guarding! Man, put your eyeballs back in your little pointed head! This can only mean that curvacious KAY MARTIN & HER BODY GUARDS are BACK in the CASBAR LOUNGE at the SAHARA HOTEL. What a luscious lot of femininity! The costumes KAY wears flips the male gentry. . . . Catch WOODY HERMAN in the STARLIGHT LOUNGE at the RIVIERA HOTEL. His "small unit" has a more intimate presentation but has lost none of its greatness. It is pure concentrated WOODY HERMAN. What more need anyone say. . . .

ART ENGLER is not called "COW EYES" without reason. Go see, ROYAL NEVADA — that's all. His romantic "moooving" eyes swoon the ladies. Zestful music for all. . . . This talented group will "tidivate" your harmony area. . . . If you notice a great hush cast over the JACK HAMMER QUINTET (CASBAR LOUNGE, SAHARA HOTEL) these days, please be patient. It seems that the vibrant steel guitar played by GRAHAM BEAN (up all the way from Bermuda) has been

causing vibrations clear into the CONGO ROOM (same hotel). And we can't upset you know who! Wouldn't it be wonderful to have the zip and the ability to mimic the tricky little dances of ANNA — the spirit is willing when one hears the beat of this jumping fivesome — but the body isn't able. That calls for ANNA. Also, like the drums that JACK beats with his hands, real basic! Crazy quintet, this! . . .

If you see GINNY (of the GAL-LIONS & GINNY), now appearing in the STAGEBAR of the FLAMINGO HOTEL, jumping about as if she were on needles and pins, you would be so right. If her new record, "KISSING DANCE" with "MY HEART GOES A SAILING" on the other side, by DECCA doesn't get released and hit the stands shortly, this lovely blonde will just be a nervous wreck. Patience, GINNY, the record is bound to be a hit and the waiting will have been worth it! . . .

A "wheel" from Reno, JACK (won't say who, but he lives on Virginia Street) seen in the EL CORTEZ LOUNGE joining the witticism of WOODY WOODBURY. On the song, however, they had to part company. It is a fast pace the Florida "Cracker" sets. A droll sense of humor seems to run in the WOODBURY family. His cousin JERRY WOODBURY, well-known localite, is the leading contender for the humor honors and keeps WOODY on his toes so he won't lose his top spot! . . .

Adding excitement in the SILVER QUEEN BAR at the SANDS HOTEL is FREDDY BELL & HIS BELL BOYS. Their devastating display of comedy fused with solid instrumentals makes this a must see on your evening rounds. They are so entertaining that we were not too surprised to learn that they had recently been featured on the MARTIN & LEWIS TV SHOW. They are just that good! . . .

Our editor and publisher received a

(Continued on Page 43)



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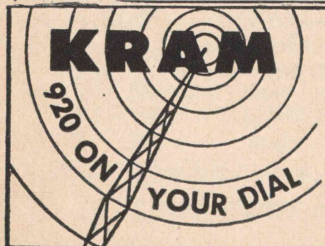
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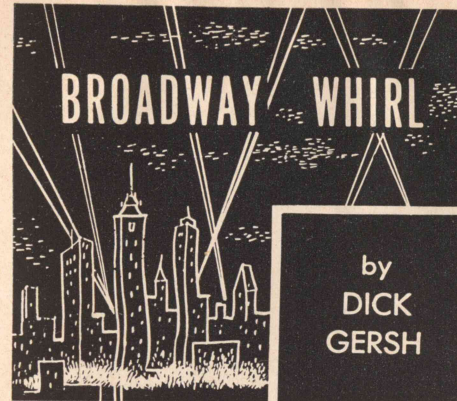


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**FOR THOSE** of us who have been fortunate enough to have visited Paris, the Big Apple is like a return trip these days. Edith Piaf at the Versailles, Robert Clary at the Blue Angel, Gilbert Becaud at the Persian Room and Maurice Chevalier, Denise Darcel and Pat Achou due in any minute. Becaud, who is a sort of French Frank Sinatra, is making his debut in New York and judging by the reaction he is sure to become a regular.

Agent Lee Solomon and enchantress Micki Marlo cheered comic Don Adams at his Ruban Bleu opening. . . . Roy Gerber was in New York for a quick visit with his old pals . . . Sam Jaffe digs the sodas in Hicks. Now there's an unlikely combination!

Lew Magram will have a complete high fidelity unit installed in his new shop on 830 Seventh Avenue so that his customers can hear their records while they are being fitted. . . . Ike Berman, head of Apollo Records, recuperating in Miami, will shortly be joined by his wife, Bess . . . Helen Halpin will be profiled in LOOK.

Nancy Walker will star in the revival of Noel Coward's "Fallen Angels". The show was first produced in 1925. The out-of-town tryout will be in Washington, D.C., due to the great success that Nancy Walker enjoyed there with "Phoenix '55". . . . Betty Field exited the cast of "The Island Of Goats". . . . Jackie Kannon will have the comedy lead in "Strip For Action".

Look for "Supermarket Shows" to become a major item in show business as food selling continues to break all existing records.

Ford has announced a one hundred

dollar price jump in the 1956 models. . . . Oldsmobile predicts a ten percent rise in sales figures in 1956. . . . Cadillac will install gold plated grilles on some of their new models.

Roy Rogers was one of highest paid Americans of 1954. . . . It's a baby boy for the Bill Haleys. . . . Keep your pencils sharpened. The "gimmick" of using prize contests to advertise and publicize has taken such hold with the American public that the quizzers will be getting bigger, better and more frequent in the years to come. . . . CBS-TV brass is extremely unhappy over the major programming mistakes that the net has made in the daytime and early evening time slots. As they say on Madison Ave., "Heads will roll."

Animated cartoons are the hottest properties in the films-for-TV business. Not long ago, you couldn't give them away. . . . Jazz is now getting the feminine touch. Helena Rubinstein is introducing a new lipstick tagged "Jazz" which they will promote in conjunction with Columbia Records. . . . Bob Sylvester, he's the columnist for the New York DAILY TIMES, will have a song titled "Dream Street" written in conjunction with the publishing of his novel by the same name.

Pete Kameron and Monty Kaye will launch the first of their "Jazz In Town Hall" concerts on October 3rd. . . . Johnny Ray is set for six weeks in England. . . . Comedian Joe E. Lewis is the new president of AGVA. . . . Maxwell Anderson is completing a play which he is tentatively calling "Richard and Anne".

El Brendel, after many, many years, will be back on Broadway in November co-starring with Lisa Ferraday in a show captioned, "Bare Facts". . . . "Tea and Sympathy" will tour with Maria Riva. . . . Joe Di Maggio, strolling down Seventh Avenue, got almost as much attention as he would have had if Marilyn were along.

Attention Las Vegas — it's hard to say whether it was the fight or Abe Schiller that got the most comment during the recent excitement over the Marciano vs. Moore fracas. Big Abe, wearing the largest sombrero we've ever seen and strolling along Broadway was a sight to remember.

Morty Gunty will be married in Oc-

(Continued on Page 38)

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**TYPEWRITER CRUISING:** Cab Calloway's a big hit in vaude in Manchester, Eng. Over there he probably sings his hit as "The Court of St. James Infirmary Blues". . . . Just found out why Notre Dame teams are so consistent year after year. True, the Indiana school draws the country's best grid-iron talents out of high schools, but the scholastic discipline is a big factor, too. The boys are so well trained in the classrooms in following an instructor's methods that they take the same obedience to the field. A good coach tells them what to do. They listen and carry out the orders. . . . Somebody asked Marion Marlowe if she was a member of the union, AGVA. She replied: "Yes, of course." But she's cute. She wanted to know if they meant — Arthur Godfrey Veteran Association. . . . If you're not too particular and you just like notes, forget it, but no kiddin' the current earache, "Yellow Rose of Texas" starts out like "I Like Mountain Music". . . . Milton Berle is a new character since he moved to California. Out in Beverly Hills he goes shopping for his own groceries. . . .

Dizzy Dean, God bless him, pulled a classic on his coast to coaster for CBS-TV at a recent White Sox-Indian game. Said Jay Hanna, the Ozark Malaprop: "The runners went back to their respectable bases." Now, Diz, with baseball being the all family game how could the bases be anything but respectable! . . . Veep Dick Nixon's steady touring for the government leads to this observation. Certainly making a lot of personal mapearances! . . . Random House, the most prolific publisher of Broadway play successes, has turned out another. "Six Plays by

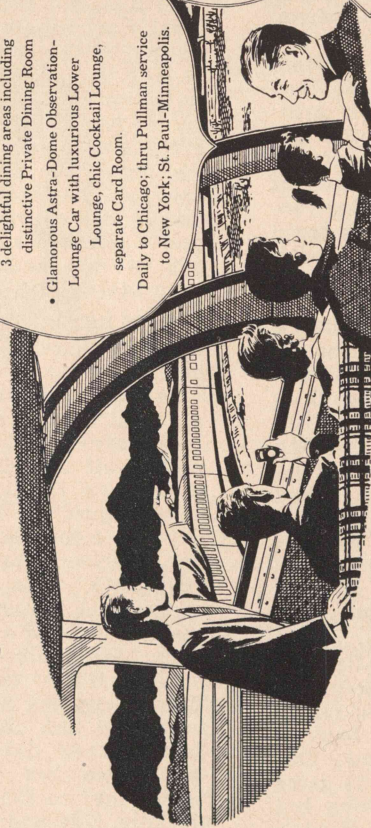
Rodgers and Hammerstein". The texts and the lyrics of their outstanding smashes and their two mediocrities are all there. It is happy reminiscing for those of us who were on hand when the cycle began in 1943. In a sense the book is a piece of future treasure so far as legit musicals are concerned. A few things intrigued us. First, there is the single dedication at the start of the book. It may baffle some, but please understand it is a double bow in the directions of two wives. The "To Dorothy With Love" covers both Oscar and Dick. Respectively, they married Dorothy Blanchard and Dorothy Feiner. So it's one for two, but a clever inside joke. Second, there seems to be some mix-up as to when "Oklahoma" really opened. In the current book the date for the New York premiere is given as April 1, 1943. In the Rodgers and Hammerstein Fact Book, an unpublished item put together by the publicity office handling R. and H., a copy of which was sent to us on Sept. 5, 1951, the date listed for "Okey's" opening is March 31st. We seem to side with the latter and contradict the newer publication. We saw the show on the second night of its run. Our birthday is April 2nd. We don't remember celebrating a natal day at the theatre, so it must have been March 31st. Sorry, Mr. Cerf.

**FRESH REELS TO COME:** This fall Ed Sullivan, surely one of the nation's best known and most looked at personalities — thanks to that medium — TV, will star in a motion picture. A great percentage of his weekly viewers will await his cinema appearance. It will pose a challenge, to be sure. It's an old question by now. Will folks pay for something that they can get for free each and every week. In "Dragnet's" case, the public flocked to see Jack Webb and his adventures and the price of admission didn't scare them. When Mr. Berle was Mr. TV, he made a flicker called "Always Leave Them Laughing". The public and the producers had one thing in common. Laugh, they didn't. Gertrude Berg transferred her classic series, "The Goldbergs" to the movie screen under the title, "Me and Molly"; her audience remained loyal to the teevee window and her box office rating didn't even approach her rank in video. There are others, too — more con than pro and that goes back to the dear, depart-

(Continued on Page 31)

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# "CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

## DESERT INN

Sept. 27th thru Oct. 24th  
 Show: Guy Lombardo and his Royal Canadians; featuring Carmen, Lebert and Victor Lombardo; Kenny Gardner; Bill Flannigan; Cliff Grass; Johnny O'Brien and the TAYLOR MAIDS.

The "Sweetest Music this side of Heaven" is once again heard in FLV as GUY LOMBARDO AND HIS ROYAL CANADIANS play the kind of music that the ENTIRE nation finds delightful. This all-time favorite orchestra has been soothing the public ear for years of undiminished popularity. Their smooth, sweetly flowing style will always be in demand as long as music is played. . . . It is a pleasure to listen to this delightful aggregation of excellent musicians. . . . Featured with the ork, is CARMEN on the alto sax, LEBERT on the trumpet and VICTOR on the baritone sax. . . . Easy going KENNY. The dry Hoosier humor of JOHN-  
 (Continued on Page 29)

## The Dunes

Sept. 26th thru Oct. 23rd  
 Show: Howard Keel; Kean Sisters; Ray Malone; Harem Girls; Jaye Rubanoff, musical director.

"Melody and Mirth" is proudly offered by JACK ENTRATTER, starring HOWARD KEEL of movie fame. . . . Superb melody is found in the magnificent voice of one of Hollywood's finest baritones, which is enhanced by the personal charm and magnetism of MR. KEEL. His tremendous voice charges the room with excitement, and commands the attention of all present, mesmerizing audiences with pleasure in his rhythmical creation of beauty. . . . A KEEL discovery is introduced, a trio that backs Howard with the finest harmony, the TRI(L)ADS. In the repertoire is a number, "Heaven," that two of the "LADS" wrote  
 (Continued on Page 29)

## EL Cortez

Oct. 6th thru Oct. 19th  
 Show: Romaine Brown and his Romaines; Yvonne Moray; Dorothy Kramer and her Dancers; Sherman Hayes and Orchestra.

Rocking and rolling in the Pirates Den is ROMAINE BROWN & HIS ROMAINEs with the craziest rhythms. These six versatile entertainers keep you bouncing in your seat with pleasure as they beat out the greatest instrumentals and out do themselves in song. Their records are to be heard often and has made them no strangers to local cool jazz enthusiasts. These kids are the coolest, and that's for sure. . . . Lovable and pint-sized "Miss DYNAMITE," YVONNE MORAY, brings us her clever act filled with novelty material such as the most agile jitterbugging, audience participation in torrid love scenes, all very amusing and entertaining to the 'nth degree. Such a  
 (Continued on Page 29)

## El Rancho Vegas

Sept. 28th thru Nov. 2nd  
 Show: Eartha Kitt; Lenny Kent; Wanda Smith and her Cover Girls; Ted Fio Rito and his Orchestra.

That sorceress of song, EARTHA KITT, is back with her pulsating rhythms and exciting presentation of song. This lady possesses one of the most individualistic voices in show biz. Unforgettable EARTHA sidles up to a song and purrs like a kitten, right into your heart — or she can unleash a fury of sound and song that astounds you. What fabulous control! The sensuous dances Miss Kitt surprised us with are fantastic and that is an understatement. What ever this young lady does, she does to perfection. Eartha puts her entire being into a song or dance routine and the results are — well, what a gal! What a showman! Eye-  
 (Continued on Page 44)



# "CURTAIN TIME"

## Flamingo

Oct. 6th thru Nov. 2nd

Show: Ritz Brothers; Mary Meade French (with Ted Grouya at the piano); National Champion Square Dancers with Homer Garrett's Y-Knot Twirlers; Flamingo Stars; Teddy Phillips & his Orchestra.

The "Dun't Holla" lads, the zany, crazy, lovable RITZ BOTHERS are back in town, creating a riot nightly with their unpredictable antics that are reminiscent of old-time and everybody's favorite, Vaudeville! These three superb comedians come up with new material constantly, but audiences never allow them off stage with out demanding repeats of some of their old routines that have become so firmly associated with the boys. The RITZ BROS. should be a definite must on everyone's list! AL, JIMMY & HARRY are such comical gents you can't

(Continued on Page 44)

## NEW FRONTIER

Oct. 3rd thru Oct. 23rd

Show: Patrice Munsel; Gene Sheldon; Wilder Bros.; Venus Starlets; Garwood Van and Orchestra.

SAMMY LEWIS, producer of shows for the VENUS ROOM presents — ah, she is lovely, she's breath-taking, she's the gracious star from the Metropolitan Opera, MISS PATRICE MUNSEL. The diminutive diva made her initial debut in the night-club field and won all the hearts of the Blase Las Vegas First-nighters! Miss Munsel has one of the most glorious voices ever to grace any stage, anywhere! What can we possibly say about this superb artist that hasn't been said by music critics the world over. She is a captivating stage personality. Her well-trained voice runs the gamut from long hair arias to modern day popular and semi-popular songs. And done

(Continued on Page 44)

## Riviera

Sept. 28th thru Oct. 25th

Show: Kathryn Grayson; Phil Foster; Riviera Girls; Ray Sinatra and Orchestra.

Petite temptress of song, KATHRYN GRAYSON, brings her lilting soprano voice to the CLOVER ROOM to the delight of all present. Miss Grayson, who has turned in artistic performances in a multitude of exceptionally fine films, is further proof that fine things come in small packages. This tiny songstress not only is a balm to the ears, she is as equally easy on the eyes. Kathryn's voice matches the beauty of her face and form. She wraps up the audience in a half hour of enchanting songs. You are for sure, assured of an evening bathed in beauty and song when the exquisite Miss Grayson is present. . . . Brooklyn's Ambassador-at-Large, PHIL FOSTER, has

(Continued on Page 45)

## Royal Nevada

11th Big Week

Show: "Guys & Dolls", starring Vivian Blaine; Robert Alda; Sam Levene; Featuring B. S. Pully; Stubby Kaye and the original Broadway cast.

SID KULLER, talented producer of shows in the Crown Room, presents, with co-producer, MANNY FRANKS, one of the greatest Broadway musicals of all times. The name of this superb production is that much talked about and highly touted "GUYS & DOLLS". Starring in this stellar extravaganza is the very lovely and talented VIVIAN BLAINE; stage and screen stars ROBERT ALDA & SAM LEVENE. In the feature roles, B. S. PULLY, STUBBY KAYE, JOHNNY SILVERS, MAUREEN McNALLY & NETTA PACKER, plus the entire original Broadway cast. This musical fable is based on a story by one of our nations greatest writers

(Continued on Page 45)



## SAHARA

Oct. 4th thru Oct. 31st

Show: Marlene Dietrich; Jean Carroll; Saharem Girls; Cee Davidson and Orchestra.

BILL MILLER proudly presents internationally famous MARLENE DIETRICH. This engagement marks the triumphant return for this glamorous "Grandma", (Who said that?) When MARLENE struts her stuff, look out! There are no holds barred. La Dietrich possesses charm, beauty and a dazzling personality that is the envy of all women, all ages, all over the world.

(Continued on Page 46)

## The Sands

Oct. 5th thru Oct. 25th

Show: Vic Damone; Jack Carter; The Beachcombers & Natalie; Copa Girls; Antonio Morelli and his music.

JACK ENTRATTER presents "Autumn in New York", starring velvet-voiced VIC DAMONE. Audiences respond en masse to the soothing, mellow tones of this popular young baritone who has such a charming, assured manner. Sighs for more, plus rounds of applause, keep debonair Vic croon-

(Continued on Page 47)

## SHOWBOAT

Oct. 7th thru Oct. 20th

Show: Wally Vernon; Scarlett Rebel; Garr Nelson; Showboat Girls; Mike Werner's Skippers; Johnny Savage Quartet; Music Masters and Penny.

Uproariously funny WALLY VERNON, currently seen on TV's "Damon Runyon Theatre" as comedy character, Joey Perhaps, headlines this show. This seasoned showman received much of his experience from vaudeville and has developed a keen sense of humor. His

(Continued on Page 47)

## SILVER SLIPPER

Show: Red Hot Revue; Arlene; Hank Henry; Joe Wong; Slipperettes; Silver Slipper Stock Company.

This popular late spot's new show is entitled, "Red Hot Revue" — and, it for sure is! It stars the curvacious ARLENE. Here is an exciting exotic dancer that is so loaded with pulchritude, she really makes the male temperatures rise. Her offerings steam the show up to the whistling point! What a delectable dish of femininity! . . . Still with us is that fabulous character the Slipper Show would hardly spare, for 't'would never be the same without his singular talents. Our favorite funny man, HANK HENRY, is a main-stay and permanent fixture of the show. Here is a man with a "Kisser" that would cause the saddest soul to chuckle with glee. He needn't say a word, either, his appearance on

(Continued on Page 47)

## Thunderbird

Sept. 13th thru Nov. 2nd

Show: Monique Van Voren; Mickey Shaughnessy; Irving Fields Trio; Thunderbird Dancers.

Chanteusse MONIQUE VAN VOREN makes her debut in local show circles. The songs of this dark-eyed charmer are delivered in a very continental manner that will intrigue you. Miss Van Voren appeared on Broadway in John Murray Anderson's "Almanac" a season or so ago, and has made many TV appearances. . . . Co-starring is MICKEY SHAUGHNESSY, bulky comic who insists "there is nothing to laugh about", which must be due to not being able to see himself as others do. There is a lot of comedian! His material is humorous and well-timed. Audiences always anticipate his stories of "his kids in the movies". Whatever

(Continued on Page 46)

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- 1:15 **2** Western Movie
- 2:00 **2** Mystery Matinee
- 3:00 **8** Encore Theatre
- 3:30 **2** Command Performance
- 4:30 **2** Public Service
- 5:00 **2** The Big Picture  
**8** Teen Time
- 5:30 **2** Weather Vane  
**8** Andy's Gang
- 5:40 **2** Sports Reports
- 5:50 **2** Halley Gates News
- 6:00 **2** George Gobel Show  
**8** Weather
- 6:05 **8** Sports Desk
- 6:15 **8** World Events  
**8** Cisco Kid
- 6:30 **2** "1976"
- 7:00 **2** Tomorrow's Careers  
**8** Pride of the Family
- 7:30 **2** Saddle Club Round-up  
**8** Damon Runyon Theatre
- 8:00 **2** Impact  
**8** Western Marshal
- 8:30 **8** Harry Owens Show
- 9:00 **2** Lawrence Welk Show  
**8** Two For The Money
- 9:30 **8** The Falcon
- 10:00 **2** Tomorrow's Headlines  
**8** Gunsmoke
- 10:15 **2** This Week in Sports
- 10:30 **2** Big 2 Playhouse  
**8** Ralph Pearl Show
- 10:45 **8** Movie Playhouse

**SUNDAY — OCTOBER 16**

- 10:00 **2** Pro-Football
- 12:30 **2** "1976"
- 1:30 **2** Super Circus
- 2:15 **8** The Christophers
- 2:30 **2** We Believe
- 2:45 **8** Encore Theatre
- 3:30 **2** Adventure Theatre
- 4:00 **2** Highway In The Desert  
**8** Hollywood Backstage
- 4:30 **2** Meet the Wife  
**8** Buffalo Bill, Jr.
- 5:00 **2** Sunday Talent Show  
**8** My Little Margie
- 5:30 **8** Drew Pearson
- 5:45 **8** Industry On Parade
- 6:00 **2** Halley Gates Comics  
**8** This Is Your Music
- 6:15 **2** Christian Science
- 6:30 **2** Justice
- 6:30 **8** Stories Of The Century
- 7:00 **2** Break the Bank  
**8** Private Secretary
- 7:30 **2** Famous Film Festival  
**8** Mr. District Attorney
- 8:00 **8** Toast Of The Town
- 9:00 **2** Mr. & Mrs. Show  
**8** Eddie Cantor Comedy Thea.
- 9:30 **8** G.E. Theatre
- 10:00 **8** Showcase of Stars
- 10:30 **2** Big 2 Playhouse

**MONDAY — OCTOBER 17**

- 2:30 **2** Command Performance  
**8** Showcase of Stars
- 4:00 **2** Public Service
- 4:15 **8** Channel 8 Music Hall
- 4:30 **2** Beth Allen Show  
**8** Bridges to Pleasure
- 4:45 **8** Bostick Wester Rangers
- 5:00 **2** Film Library
- 5:30 **2** Howdy Doody
- 6:00 **2** Channel 2 Commandos  
**8** Weather
- 6:05 **8** Sports Deck
- 6:15 **8** World Events
- 6:30 **2** Weather Vane  
**8** Wild Will Hickok
- 6:40 **2** Sports Reports
- 6:50 **2** Halley Gates News
- 7:00 **2** Life With Elizabeth  
**8** Life Of Riley
- 7:30 **2** It's A Great Life  
**8** Highway Patrol
- 8:00 **2** Lombardo Show  
**8** I Led Three Lives
- 8:30 **2** TV Readers Digest  
**8** New Orleans Police Dept.
- 9:00 **2** Star & The Story  
**8** I Love Lucy
- 9:30 **2** Sahara Showcase  
**8** December Bride
- 10:00 **2** Tomorrows Headlines  
**8** San Francisco Beat
- 10:15 **2** Late Sports; Weather
- 10:30 **2** Mr. & Mrs. Show  
**8** Nite Wire
- 10:35 **8** Movie Playhouse
- 12:00 **2** Big 2 Playhouse

**TUESDAY — OCTOBER 18**

- 2:30 **2** Command Performance  
**8** Encore Theatre
- 4:00 **2** Public Service  
**8** Channel 8 Music Hall
- 4:30 **2** Beth Allen Show  
**8** Hazel Allen
- 4:45 **8** Bostick Wester Rangers
- 5:00 **2** Boy Scouts
- 5:30 **2** Travelogue
- 6:00 **2** Channel 2 Commandos  
**8** Weather
- 6:05 **8** Sports Desk
- 6:15 **8** World Events
- 6:30 **2** Weather Vane  
**8** Superman
- 6:40 **2** Sports Reports
- 6:50 **2** Halley Gates News
- 7:00 **2** Stu Irwin Show  
**8** Burns & Allen
- 7:30 **2** Play Of The Week  
**8** My Favorite Husband
- 8:00 **2** Bob Hope Show  
**8** Rin Tin Tin
- 8:30 **8** You'll Never Get Rich
- 9:00 **2** The Hunter  
**8** Science Fiction Theatre
- 9:30 **2** International Playhouse  
**8** Red Skelton
- 10:00 **2** Tomorrows Headlines  
**8** The \$64,000 Question
- 10:15 **2** Late Sports; Weather
- 10:30 **2** Mr. & Mrs. Show  
**8** Nite Wire
- 10:35 **8** Charleston Playhouse
- 12:00 **2** Big 2 Playhouse

**WEDNESDAY — OCTOBER 19**

- 2:30 **2** Command Performance  
**8** Charleston Theatre
- 3:30 **2** Food Page of the Air
- 4:00 **2** Public Service
- 4:15 **8** Teen Show
- 4:30 **2** Beth Allen Show
- 4:45 **8** Bostick Wester Rangers
- 5:00 **2** Howdy Doody
- 5:30 **2** Channel 2 Commandos
- 6:00 **2** Wednesday Night Fights  
**8** Weather
- 6:05 **8** Sports Desk
- 6:15 **8** World Events
- 6:30 **8** Hopalong Cassidy
- 7:00 **2** Roller Derby  
**8** Studio One
- 7:30 **2** Weather Vane
- 7:40 **2** Sports Reports
- 7:50 **2** Halley Gates News
- 8:00 **2** Disneyland  
**8** Godfrey & Friends
- 8:30 **8** Racket Squad
- 9:00 **2** MGM — Parade  
**8** City Detective
- 9:30 **2** The Whistler  
**8** I've Got A Secret
- 10:00 **2** Tomorrows Headlines  
**8** Confidential File
- 10:15 **2** Sports & Weather
- 10:30 **2** Mr. and Mrs. Show  
**8** Nite Wire
- 10:35 **8** Movie Playhouse
- 12:00 **2** Big 2 Playhouse

**THURSDAY — OCTOBER 20**

- 2:30 **2** Command Performance  
**8** Encore Theatre
- 4:00 **2** Public Service
- 4:15 **8** Channel 8 Music Hall
- 4:30 **2** Beth Allen Show  
**8** Hazel Allen
- 4:45 **8** Channel 8 Music Hall
- 5:00 **2** Request Theatre  
**8** Bostick Wester Rangers
- 5:30 **2** Mr. Wizard  
**8** Silver State Roundup
- 6:00 **2** Channel 2 Commandos  
**8** Weather
- 6:05 **8** Sports Desk
- 6:15 **8** World Events
- 6:30 **2** Weather Vane  
**8** Gene Autry
- 6:40 **2** Sports Reports
- 6:50 **2** Halley Gates News
- 7:00 **2** Annie Oakley  
**8** Badge 714
- 7:30 **2** Camera Four  
**8** Great Gildersleeve
- 8:00 **2** You Bet Your Life  
**8** Count of Monte Cristo
- 8:30 **2** Orient Express  
**8** Climax
- 9:00 **2** Wrestling From Vegas
- 9:30 **8** First Western Forum
- 10:00 **8** Nite Wire
- 10:05 **8** Movie Playhouse
- 11:00 **2** Bill Welsh Interviews
- 11:15 **2** Big 2 Playhouse

**FRIDAY — OCTOBER 21**

- 2:30 **2** Command Performance  
**8** Encore Theatre
- 4:00 **2** Public Service
- 4:15 **8** Channel 8 Music Hall
- 4:30 **2** Beth Allen Show  
**8** Don Graves Notebook
- 5:00 **2** Howdy Doody  
**8** Bostick Wester Rangers
- 5:30 **2** Channel 2 Commandos
- 6:00 **2** Cavalcade of Sports  
**8** Weather
- 6:05 **8** Sports
- 6:15 **8** World Events
- 6:30 **8** Range Rider
- 7:00 **2** Lucky Lager Sports Time  
**8** Texas Rasslin'
- 7:30 **2** Weather Vane  
**8** Dr. Hudson's Secret Journal
- 7:40 **2** Sports Reports
- 7:50 **2** Halley Gates News
- 8:00 **2** China Smith
- 8:00 **8** Lone Wolf
- 8:30 **2** Eddy Arnold Time
- 9:00 **2** Dollar a Second  
**8** Regal Theatre
- 9:30 **2** Ozark Jubilee  
**8** Schlitz Playhouse
- 10:00 **2** Tomorrows Headlines  
**8** Frank Leahy Predicts
- 10:15 **2** This Week in Sports  
**8** World's Greatest Fighters
- 10:30 **2** Million Dollar Movie  
**8** Nite Wire
- 10:35 **8** Movie Playhouse
- 12:00 **2** Big 2 Playhouse



The Exotic Orient Comes to Las Vegas . . .

Genuine CHINESE FOOD

Prepared by Expert Chinese Cooks • Native Chinese Dolls in Native Costume To Serve You — All Foods Cooked To Order • 8 P.M. 'til Dawn • Served in the Comfortable LOUNGE • Complete Dinner from 1.25 (Also a la Carte Dishes)

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**Miller's**  
**HIGH LIFE**

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CHAMPAGNE  
OF  
BOTTLE BEER

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MILWAUKEE, WIS.

### DESERT INN

(Continued from Page 23)

NY O'BRIEN (it's possible) as he presents stories with a slow, nasal twang bring loads of laughs to all patrons. And . . . the amount of rhythm and tunes that Johnny can get from that little harmonica is absolutely astounding. He adds an unsophisticated touch that delights viewers . . . Recording stars, THE TAYLOR MAIDS, unite their stellar voices to bring you memorable melodies which indicate their futures are assured. . . . The entire revue works closely together to bring you the finest entertainment.

### DUNES

(Continued from Page 23)

which is very tender and has great promise. . . . Credit for Mr. Keel's imaginative musical arrangements and direction go to GEORGE WYLE, a very capable man. The young genius who staged and produced the entire KEEL presentation is GEORGE

ENGLUND who deserves our applause. . . . The KEAN SISTERS are at their most mirth-provoking best — which is customary for these two funsters. BETTY is the beauty who provides glamor and the excellent songs. She is also the straight-gal who leads her sister smack into the majority of her complications that cause such an explosion of laughter. JANE can have more "problems" and get into more trouble — with the most gleeful results. The two of them cause 'split seams' from constant howling with mirth! . . . A pleasant change of pace is offered by the unusual tapping of RAY MALONE'S dancing feet. Clever routines, distinctively presented make this terpsichorean a sight to see. . . . The beautiful HAREM GIRLS are scintillating in their beautiful costumes by Mme. BERTHE as they vivaciously execute exciting choreography created by RENEE STEWART & BOB GILBERT. The very competent musical director of the show is JAYE RUBANOFF.

### EL CORTEZ

(Continued from Page 23)

big voice for such a diminutive lady is a pleasant surprise as Yvonne very ably pours forth the blues. "Dyna-Mites" talents are numerous and a pleasure to watch as she performs flawlessly. Her frequent engagements at this spot, is like old home week for Yvonne Moray. This gal has as many fans and admirers as there are stars in the heavens. . . . Outstanding choreography and artistic execution by DOROTHY KRAMER & HER DANCERS hold the rapt attention of everyone present from the moment they buoyantly step on stage. Their presentation of original routines is marked for success by the exceptional talents of DOROTHY KRAMER and DIRK HUNTER. . . . SHERMAN HAYES and ORCHESTRA offer a smooth background of music that wraps this show as — solid ! !

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**FREDDY BELL  
and His  
BELL BOYS**

—  
**The Beachcombers  
with Natalie**


—  
**TEDDY NOELL  
and His Orchestra**

—  
**PEPPY MORREALE  
TRIO**

—  
**ERNIE STEWART TRIO**

★  
HOT HORS D'OEUVRES  
SERVED AT 5:30 P.M.

"The Taste of the Town"  
You owe  
yourself  
this treat...  
**CHINESE  
FOODS**  
Served in the  
GARDEN ROOM  
From 6 P.M. to Dawn



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LIQUOR STORE**  
Open 'til the wee hours  
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### OBSERVATIONS

(Continued from Page 5)

day's travel. Everything that was needed had to be carried. Even today the water that you are given at "Whiskey Pete's" place is transported many miles for your convenience. While you are gliding over the smooth highway on a five hundred mile daily jaunt — pause and take a glimpse into the hardships of days gone by — and you will appreciate your trip far more. Our early pioneers really had something to complain about.

When the news, "Whiskey Pete is dead" was flashed along the route from San Bernardino to Salt Lake City, desert dwellers heaved a sigh of relief, tinged somewhat with regret — that the highway should lose so colorful a figure. Then they foregathered from far and wide, at the old State Line station, where for so many years "Whiskey Pete" held forth, to drink to his health in the hereafter and tuck him away in the tomb of his choice.

Whiskey Pete was "Peck's Bad Boy" of prohibition times on the desert — a rough, tough, gun-toting galoot who could be counted on to furnish gossip for a thousand miles of hard surfaced road. Sometimes a laugh — more often a tragedy was the issue of his antics. Yet "Pete" possessed that quality, a mixture of naivete and devil may care disregard for consequences, which took much of the sting from even his most violent deeds and brought him unscathed down a gauntlet of blasting guns and frequent bloodshed to die at last of natural causes in a bed.

At his wake, irreverent ones suggested that he must have died of chagrin because the repeal of prohibition had removed the only incentive he had to go on living; and in their cups they toasted his pledge to hi-jack the devil out of hell. This speaks the true quality of the man — despite this ribaldry which he would have been first to approve, they buried him with full benefit of the clergy.

It is useless to search the antecedents

**sinbad  
LOUNGE**

Now Appearing

★  
**JACK  
PRINCE**  
and the  
**Paupers**

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**THE  
NOCTURNES**

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**AL CONTE  
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HOT HORS D'OEUVRES  
SERVED AT 5:30 P.M.

the  
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of such a character. His name, as known here was Pete McIntyre and he claimed Texas as the state of his nativity. Associated with his past were tales of world wandering — of dreadful deeds in darkest Africa and wild escapes in widely separated parts. How much was true, how much was fabulous, it is hardly worthwhile to inquire. Pete spun his yarns when he was in the mood and his listeners either feigned belief or faced the business end of Pete's ubiquitous gun.

"How many men have you killed?" an admirer once asked him.

"Well now," Pete shied from statistics, "I don't exactly know, not having kept track of Niggers, Chinamen or Indians".

(To be continued next week)

### MIGHTY MIXTURE

(Continued from Page 21)

ed days of popular night time radio. In Sullivan's case we started out to mention not the possibility of success or failure, but that the coming vehicle is not Ed's first fling in films. In 1933, he starred in one called "Broadway Through A Keyhole". If you think back and remember Ed as being ill at ease and frightened in his earliest "Toast of the Town" days, this picture showed him petrified. He should run it some Sunday and get howls from his audience. The flicker did have Russ Columbo, who at that time showed signs of competing favorably with Crosby. The late crooner sang a great song, "You Are My Past, Present and Future". It could be a smash today.



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**OPEN 8 A.M. to 10 P.M.**

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**FREE . . .** 100.00 IN MERCHANDISE EVERY OTHER DAY

**FREE . . .** FIRST 1956 CAR TO BE GIVEN AWAY DURING NOV.

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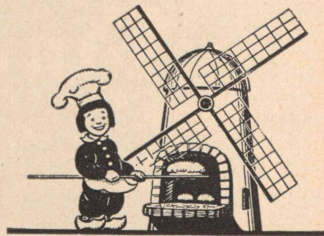
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## "Dutch Boy" Bakery

*"The finest in Bakery Products"*

Mr. Bernard DeJuncker . . . the "Dutch Boy"

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Exceptional departments individually  
performing to make your shopping a pleasure



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- SHRUBS
- TREES
- ROSES
- GARDEN SUPPLIES
- Insecticides      • Fertilizers
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*featuring*

- RED GOOSE
- YANIGANS
- GRACE WALKER
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*"Experts to Fit You"*

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*featuring*

*"The Watch of Tradition"*

**BALL WATCH**

(As shown in LIFE magazine)

THE FINEST OF JEWELS  
and  
COSTUME JEWELRY

### MUSIC - ARTS

*Featuring:*

**KIMBALL PIANOS**

Also complete line of:

- Musical Instruments
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**CRISWELL PREDICTS**

(Continued from Page 7)

years to come! . . . One of the most carefully kept secrets of the 20th century will be revealed from the Kremlin. When this happens, the nation of Russia will be in complete mourning for seven full days and nights! . . . Baroness Golatti, the milliner of Rome, will launch the most successful style campaign and will bring back the Egyptian head pieces modeled after Queen Nefertiti! . . . Our most famous conductor in America, will quietly disappear from public life, and spend his remaining days in the confines of a mental hospital, due to his alcoholism and his use of drugs! . . . The largest Catholic Orphanage in the world will be built in the Blue Ridge Mountains, on Tanners Ridge, overlooking the Shenandoah Valley, Virginia! The teaching of God and Nature will be combined to make the more appreciative adult and the better citizen of tomorrow! . . . The sacred gate of Bou Jeloud in Fez Morocco will be the rallying point for the coming drive for Moroccan independence!

**WHAT YOU WILL TALK ABOUT TOMORROW MORNING!**

You will talk about how one lone man will defy the Arctic with a one-man trek into the unexplored icy wilderness! . . . You will talk about a Princess of Royal Blood who will secretly elope with a Commoner and incur Royal wrath! . . . You will talk about the overnight retirement of Clement Atlee as head of the British Labor Party! . . . You will talk about one of the most enjoyable and heart tugging autobiographies ever written, that of Blossom Seeley and Benny Fields! . . . You will talk about Barbara Stanwyck and her successful invasion of your television screen! . . . You will talk about the stormy sessions at the United Nations when the Communist Bloc denounces the freedom of religion and human rights! . . . You will talk about the birth of the richest child in all the world thru a new painless labor induced by scientific hypnotic methods! . . . You will talk about the new process of raising strawberries to make them a year round fruit! . . . You will talk about the revival of the famous musical comedy "Flora Dora" patterned

exactly after the original production in 1900, with three musical numbers hitting the top ten tunes! . . . You will talk about the new traffic system to be used on the Brooklyn Bridge, which the engineer John Roebling surely had in mind 75 years ago when he built the bridge! . . . You will talk about the visit of a Famous Witch Doctor from Haiti, who will personally attend a coming hush-hush convention of American Witch Doctors to be secretly held in New York! . . . You will talk about the mysterious stopping of the famous waterfall in Silver Creek Park, Oregon!

**THAT'S FOR SURE**

(Continued from Page 9)

choreography chores for JACK ENTRATTER. Doing so for one hotel can be arduous at times. However, this duo executes their "stepping chores" for BOTH the SANDS and DUNES HOTELS. How about that?

We feel anyone who meets FRANK CASONE is a fortunate person. He is at the NEW FRONTIER HOTEL, a friend and associate of "RICH" RICH-

ARDSON, for twenty-five years. Mr. Casone has the gentlemanly qualities that usually accompany such a Southern accent as his. That personality of his is enough to make anyone return for more of his brilliant conversation.

Not many of our top flight show biz could put on a one-man show for two and one half consecutive hours. This feat was performed by HAROLD WAHL (dice dealer) at JOE W. BROWN's HORSESHOE CLUB cocktail lounge, last week. A capacity crowd stayed until the end of his act and heartily applauded his talents. Incidentally, this bar is enjoying top support for rounders and looks as though it's becoming the downtown rendezvous.

Well, looks as though BILLIE MARCEL ("The Countess") is going to stay in FLV for a while. The lovely lady recently joined the dancers at the SHOWBOAT HOTEL. Patrons have no complaint about this attractive addition.

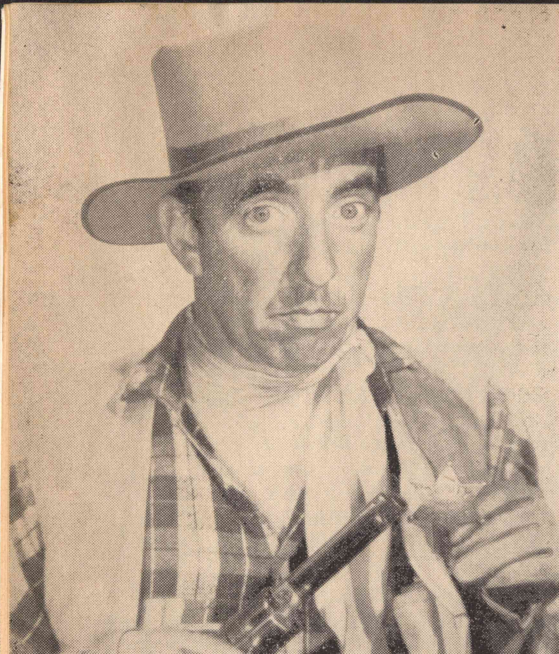
Over at the HOTEL EL CORTEZ, petite YVONNE MORAY is dishing out the explosive talents that have earned her the appellation of, "Miss Dyna-



*It's Great to be Back . . .*  
Stop in and say Hello!

**FREDDY BELL**  
and The Bell Boys

SEE YOU AT THE  
**SILVER QUEEN**  
BAR  
*Sands*  
HOTEL



See You

at the . . .

**SHOWBOAT**



**WALLY VERNON**

mite." Can't help but marvel that such a tiny package can pack a giant punch.

Stopped by at the RIVIERA HOTEL and were fascinated by the constant ambulation of DICK CHAPPELL, General Mgr. of the bistro. Mr. Chappell overseas each and every department, ascertaining smooth working order in each. Another chap who is also constantly on the go at the Riviera is JOE ROSENBERG. He always displays an energetic exterior, despite his lengthy tiring schedule.

Owners of the GOLDEN GATE CLUB could have set their budget at a much lower figure than the construction has cost them. However, in order to bring the finest to FLV, they've extended themselves via a great investment, offering the newest and best equipment.

We believe the most unique facade will be that of EDDIE LEVINSON's FREMONT HOTEL. We watched the outer walls being appended, the beginning of this week. It's amazing how the blocks are reared into position. You should have seen all of the Sidewalk Superintendents on duty! The bistro has set its opening for February of

1956.

Now it can be told! JAKE FREEDMAN almost took over the complete operations of the DUNES HOTEL, himself. However, his plans were altered before a final agreement was reached. So, the "Little General" is still affiliated with his associated in the SANDS HOTEL and the DUNES.

One of the friendliest fellows you could hope to meet is BILLY SNYDER, host in the Cloud 9 Lounge of the NEW FRONTIER HOTEL. He makes your visit to this spot, a distinct pleasure.

Here's something you people should take advantage of. Drop over to the HOTEL SAHARA's Gift Shop. They are running a pre-inventory sale, offering items with a 40% discount. You could pick up some early Christmas gifts for everyone in the family.

MATTY's TROPICS is becoming one of the top meeting and eating places in this fabulous town. The Cantonese food is delectable. Making your dining moments pleasant ones are Matty and his Bar man, "MAC" McDOUGALL.

The BROOKLYN DODGERS finally won the pennant and we wonder who

**Coming Attractions**  
ON THE FABULOUS STRIP

**DESERT INN**

OCT. 25  
DOROTHY SHAY

**The Dunes**

OCT. 24  
SAM LEVENSON

**El Rancho Vegas**

NOV. 9  
JULIUS LaROSA

**Flamingo**

NOV 3  
JOHNNY JOHNSTON  
&  
ELLA FITZGERALD

**NEW FRONTIER**

OCT. 24  
RED BUTTONS  
THE FOUR ACES

**Riviera**

OCT. 26  
AMES BROS.

**Royal Nevada**

— COMING —  
ANNA MARIA  
ALBERGHETTI  
& FAMILY

**SAHARA**

NOV. 1  
IMOGENE COCA

**The Sands**

OCT. 26  
MARGUERITE PIAZZA

made the loudest noise — Brooklyn or Las Vegas? The celebration here was a tremendous one and everyone was happy the "Bums" had come through, after eight tries. It's always good to see the underdog win and we salute these fellows, who never gave up but were constantly in there fighting.

President AL PARVIN (of the FLAMINGO HOTEL) has personally pledged \$100,000 to the UNIVERSITY OF NEVADA should their local branch come to pass. At that time, Mr. Parvin has also promised to accumulate an additional \$400,000 for them, to be gleaned from his associates and localities. He definitely wants to see that University on home ground as do we all.

LOU JACKSON, MILTON BERLE's Man Friday, was in town for a few days with "Mr. Television." After Uncle Miltie left for New York, Lou spent a few days at JOE W. BROWN's HORSESHOE CLUB, with AL FIRESTONE. He then hurried back to Hollywood where he will be Technical Director on the BARNEY ROSS flicker, "God Is In My Corner."

HOYT ("Lucky") HENRY and his orchestra are now in the lounge of BILL

MILLER'S ROYAL NEVADA HOTEL. Featured is SALLY KORBY, whose husband BOBBY STEVENSON has the trio at WILBUR CLARK'S DESERT INN.

Had a long chat with LOU ERWIN, the agent who handles many top acts, among whom are the RITZ BROTHERS and PETER LIND HAYES. Lou told us his sister, GERTRUDE PRINCE, is in charge of all the JOE W. BROWN's (of the HORSESHOE CLUB) real estate in New Orleans. She has maintained this post for eighteen years. Success apparently runs in that family.

LILLIAN and AL GARBAN returned to FLV, after a two week vacation in New York. The General Mgr. of the LUCKY STRIKE CLUB and his wife chose the proper time for the trip. They saw the fight and the world series — lucky stiffs!

Have you seen LEON PRIMA yet, in the Casbar of the HOTEL SAHARA? Here is a fellow with a wealth of talent, all his own. Although brother LOUIS has carved an enviable niche for himself in the music world, Leon can ride success wave, under his own

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ability. This is his first western appearance and it certainly won't be his last.

On November 24th, PONIA (73 years old) and PEARS (68 years old) SIMS will celebrate their 50th Wedding Anniversary. The Golden Day will be toasted in great style. To date, there are seventy-five guests on the list, among whom are sixteen grandchildren and six great grandchildren. We wish them the happiest of Anniversaries.

Charming BUNNIE SCHLOSS is back in town. She is currently assisting ABE SCHILLER at the FLAMINGO HOTEL. (Wonder if she brought her Toy Poodle back with her?)

Anniversary greetings to ADAH and TED LEWIS, who celebrated their Fortieth Wedding Anniversary, October 7th. This wonderful couple was feted at the AMBASSADOR HOTEL and a carload (or ten) of their many friends were on hand to share their happiness.

Time out to send the warmest greetings to the HOTEL SAHARA, also. October 7th is their Anniversary Day and this year saw three giant candles on their festive cake. We wish MILTON PRELL and his associates the finest future of success and sincerely trust they will enjoy countless more such occasions.

This week's column is certainly replete with good wishes. We'll close with Happy Birthday wishes to CARL WILLIAMS, hotel manager at WILBUR CLARK's DESERT INN. Carl's natal day is October 22nd and for once, we are proving a slight edge on Old Man Time . . . and that's for sure.

### BROADWAY WHIRL

(Continued from Page 19)

tober and play the Copa in December. . . . The two Gregorys are really making the rounds; Peck was in "21" with a great looker and Bautzer is changing chicks faster than eye patches. . . . Speaking of eye patches, did you know that the famous "Man In The Hathaway Shirt" was inspired by Lewis Douglas, our former Ambassador to England?

America, the land of opportunity . . . regardless of race . . . is symbolized in Chicago. . . . There a Japanese runs a kosher restaurant in a town SETTLED by the Indians. . . . DISCOVERED by the French . . . and GOVERNED by an Irish Mayor!



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# MARCO RIZO

### GOING HOLLYWOOD

(Continued from Page 11)

Shoe Salon on Park Avenue in New York, with Marilyn Monroe his constant customer. Carlo sends word he is just back from Italy with some solid rhinestone shoes for Marilyn and he's opening his own store with the exclusive franchise from Ferragamo. . . . Linda Christian and Nancy Olsen order thirty pair at a time. (Sigh — ah, to be like that.)

George Liberace is one of the kindest and most thoughtful of the stars in Hollywood. Ask anyone why! They'll tell you, too! . . . Gale Robbins is expecting Sir Stork, and just sold her valley home for a reported \$70,000 — for a bigger place, naturally. Gilda Dahlberg's pals send word she's going to angel another Broadway play "Delilah". Gilda's had nothing but hits since "Gents Prefer Blondes".

Mayor Harmon Perry of Ogden, Utah keeps up the spirit of the old west in the Old Mill uppa-that-a-way where I hope to go soon enroute to where I also hope to go — soon.

Marlon Brando has to drop 25 pounds by studio order for his new movie

"Teahouse". . . . Debbie Reynolds reports to MGM come January for the Joe Pasternak musical "International Revue". Action takes place on a luxury liner sailing around the world. And don't be surprised if Eddie Fisher appears with Debbie. What box office those two as a duo!

And that's Hollywood!

### ROCKING CHAIR GOSSIP

(Continued from Page 13)

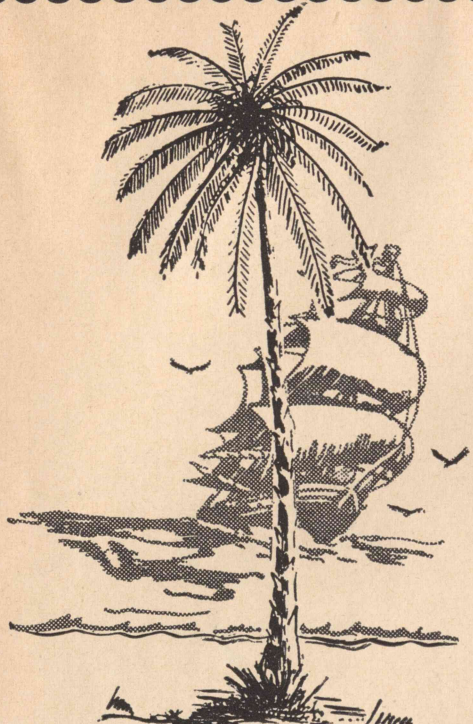
They wish to stay live and cute young things like they are.

But you never know just what people will do or mean. We were listening to the Groucho Marx Show last week, and thinking how he stays clever and doesn't get wrinkles in his face, and suddenly Groucho says to two, or one of the two contestants, "How now brown fox."

And then one of the contestants said back to Groucho, "How now brown cow." . . . I know that this one of the two contestants was a voice therapist, but there were no foxes nor cows around . . . and I can't make sense out of it. They gotta duck.

Humphrey Bogart still owns a yacht

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and plans to race from California to Honolulu next year. Bogart declares that television is a pain in the neck because of so much rehearsing, and says he's not stage struck anymore and will leave TV to the younger kids. Same thing with night clubbing. Formerly spent much time in these spots but now prefers to stay at home with his family. However, he would play a Broadway show if the role suited him. Bogart's two recent Paramount pictures, "The Desperate Hours", with Fredric March and Martha Scott, and "Melville Goodwin, USA" in which he co-stars with his wife . . . will wind up the current schedule for Humphrey.

Sure, Mrs. Bipple, I know how you feel. But you needn't hurry home. Many women feel like Depressed Persons these days of toil and reducing, but at least you aren't a repossessed dame. I'll bet you'd like to be. There are about 75,000,000 women in the country, all of them good spenders, and what does your uncle invent to sell them? Handless mops! That's why you come from a strain that will always watch poverty creeping in the door under a coal barrow . . . Oh, but me —

Listen, dearie, know what happened to me during the World Series? My man is a baseball fan. When I say fan, I mean a wolf-eating fiend. No one must move while the game progresses on the TV. This year the last two games were so exciting that once when I laid a Kleenex on the side of the chair he jumped forward and shrieked: "Why don't you bring in a couple of tractors? They'll make some noise. Can't we have quiet for just this inning?"

We did. We had quiet for the next 18 innings of two games. But I became like a tree from the petrified forest, and all four limbs are still headed the wrong direction. Now, people expect me to hurry.

Dewey Martin, Hollywood's hottest bet today is definitely cool on Gloria DeHaven whom he has been dating. Gloria's new boy-friend is rich Dick Fincher of Florida. . . . Kenny Washington, former All-American quarterback with UCLA and the Los Angeles Rams, has been cast as an African Chief in "The Birds and the Bees" at Paramount. . . . And speaking of the Pomona Fair, which has nothing to do with "That Certain Feeling", the picture which will get under way at Par-

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amount on Oct. 3rd. Oh, what a cast, dearie, it's Bob Hope, Eva Marie Saint and George Sanders, with Pearl Bailey and . . . sure I know that George Gobel will put out an RCA Victor album for release early in '56 . . . and . . .

You better go home, Mrs. Bipple. SHE may come in, and yesterday she made me so nervous that I dropped two drawers out of the desk and broke them, and had to call Mr. Grippe. No, not a studio, he's our maintenance man. Name is Roxie Grippe, one parent was Italian, and one Irish. He's such a wit, and good looking, and can make a sink faucet non-drip where none has ever non-dripped before. In two minutes he fixed the desk drawers. Some would have hurled them out the windows . . . and I know who.

See you in Las Vegas, dearie.

**All marriages are happy. . . .** It is the living together that causes trouble.

**When you have something good to say . . . say it; when you have something ill to say . . . say something else!**



## Libra

SEPTEMBER 23rd      OCTOBER 22nd

Libra's great desire is to make others happy, sometimes a misguided tendency which appears to be weakness. Often accused of snobbery, Librans are basically democratic in spirit, but identify themselves with luxuries and elegance. Their emotions are simple and direct, their affections genuine, their social relations sincere. They are easily hurt, rarely hold a grudge, and believes love is beautiful.

The Scales is the symbol of Libra; the jewel is the beryl, opal or coral; the flower is the orchid.

## 'ROUND THE TOWN

(Continued from Page 15)

a RENO holiday. They originally had planned on a trip to EUROPE but just couldn't quite make it this year. MAC's slogan now is, Europe or bust in '56 . . .

Rumors are that the DERBY TURF CLUB might change hands in the near future. More about this at a later date . . .

GIL COSKY of NEVADA CONSUMERS is offering a special discount card to all Hotel, Motel and Casino employees. Here is a chance for you lucky people to save money and at the same time buy that Christmas gift for the spouse.

Another club will grace FREMONT STREET very shortly. At 1 FREMONT STREET in the SAL SAGEV HOTEL will be the beautiful GOLDEN GATE CLUB and it will be one of the most attractive clubs in the entire state . . . HANK RESNICK who is employed at the SANDS HOTEL, is back on the job again after spending two weeks in CALIFORNIA and MEXICO. Claims he christened a ship in SAN DIEGO, a battleship he thinks . . .

The word is out that JIM MARTIN employee at HOTEL EL RANCHO VEGAS is on the prowl again so watch out, take the kids inside and bolt the doors . . .

GUY McAFEE, TEX COOPER and ROSCOE THOMAS of the GOLDEN NUGGET just returned from a trip around the world. The boys were gone for sixteen days. Came home to catch up on their sleep . . .

Man is that LOU PEARL of the HOTEL SAHARA a proud guy. His little grand daughter DEBBIE is spend-

ing a few days with him and LOU is "flyin' high." No baby sitting problem here . . .

OCTOBER 21 is a date you must remember. TODKILL LINCOLN MERCURY will unveil America's Prestige Automobile the new FORD CONTINENTAL. This car is a throw back of the old LINCOLN CONTINENTAL which has not been manufactured since 1947. I saw pictures of the car and believe me, it's the most beautiful piece of machinery these old eyes have ever seen but I'm just a poor working boy and that \$10,000.00 price tag is just a little out of my class. I'll be there to look it over and drooling all over the place . . .

Local girl makes good. Vivacious JACKIE JOHNSON a Las Vegas miss is now a show girl in the VENUS ROOM at the NEW FRONTIER HOTEL. Two years ago she was a telephone operator at the LAST FRONTIER HOTEL then she moved to LOS ANGELES where she became a model and 'discovered.' Just goes to show you that we should always look in our own backyard . . .

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Our favorite dog about town DUFFY is recuperating in the hospital. It seems that he had altercations with an automobile in front of the BLACK MAGIC. Better watch those beers DUFFY . . .

RED VIENS, Bell Captain at the SANDS HOTEL, and JOAN SMITH, T.W.A. Reservations Agent hosted a Beer and Garlic bread party last week at RED'S place. In attendance were DICK & JOANNE LEVENSON, JOHNNY GRANDEE, AL NEWBURG, DIANA LADD AND JOE & GLENDA MANDEL. Everyone had a great time. The party finally broke up at FOXY'S over a stack of pancakes. Beer, garlic bread and pancakes, this I gotta try. . .

OSCAR CROZIER'S EL MOROCCO CLUB will debut in the very near future. The club is located on JACKSON STREET, WEST LAS VEGAS and will rank with any club in NEVADA for plushness. Chinese and American food will be featured in the restaurant with our favorite chef, WILLIAM CHINN at the helm . . .

SY HUSNEY, Captain in the CLOVER ROOM of the HOTEL RIVIERA and "two sewer hitter" PHIL FOSTER (Las Vegas' favorite comedian also appearing in the CLOVER ROOM) wish to announce punch ball games every Saturday afternoon at the BALI HAI tennis courts. SY claims that PHIL tells a better joke . . .

JOHNNY STANLEY, boxman at the GOLDEN NUGGET, just returned from a months vacation and HONEYMOON. Contact JOHNNY for further information.

JEAN COSTELLO of LA VISTA, enjoying a trip around the globe, was last heard from in SINGAPORE and

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WOMEN'S APPAREL

having a wonderful time. This girl really gets around . . .

Ran into that man about town, DANNY SIMMONS who owns the FRENCH BOOTIER on the strip. He teases me that store received a shipment of exciting new footwear for Milady that should make her feel like a Queen. If DANNY says it, you know it's true. THIS MAN KNOWS what he is talking about. . . .

ARTIE BURGER, poolside figure all summer at the SANDS HOTEL has taken his activities inside for the winter. Seems that he is a very warm blooded guy and besides, what's a pool without girls and Bikinis. . . .

BONNIE BEST just returned from BEVERLY HILLS where she's been working on originals for her Ladies apparel shop. She also features DON LOPER ORIGINALS. So girls, what are you waiting for? . . .

First is the by word for NEVADA NURSERY. They are the only Nursery in Southern Nevada to feature compost for flower beds and planters. Rather exclusive Yes! If you don't know what a compost is drop in to SUNNYSIDE NURSERY and let these congenial people explain the facts to you . . .

Operations have ceased at the beautiful MOULIN ROUGE HOTEL. Due to lack of funds the doors were closed and locked at 4:00 P.M. October 10. Negotiations are already underway for reopening this popular hostelry. Here's hoping they aren't closed for too long. .

Shop at JOHNNY'S SUPER MARKETS for the finest meats and all sorts of food in Las Vegas. He features only the finest choice meats and believe me, at the lowest prices in town. Johnny, you have a new customer, ME . . .

Good bye for now folks, see you next week.

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## LOUNGE STARS

(Continued from Page 17)

personal singing "Western Union" last Friday. Imagine Mr. Cortez' great surprise when the PARIS SISTERS telephoned a singing "Happy Birthday" greeting. To say that he was moved is an understatement. These three delightful young ladies have returned to FLV to the STAGEBAR at the FLAMINGO HOTEL. These refreshing young ladies were recently at the SINBAD LOUNGE, DUNES HOTEL. They are so pleasing to their many fans, we are all happy they have been invited back to our town so soon. But, why not — have you listened to their bouncy delivery and watched their sparkling manners? They are pretty special! . . . A closing note on the greatness of this group of "Lounge Stars" who contributed their time and talents for the relaxation and pleasure of the Air Force lads. Listed are those wonderful entertainers: AL CONTE—DUNES, SINBAD LOUNGE; HAROLD STERN and his singing violins and the PLATTERS — FLAMINGO STAGEBAR; SPOTLIGHTERS — SANDS SILVER QUEEN LOUNGE; HENRY ROSE — DESERT INN LOUNGE; LOU WILLS, JR. — THUNDERBIRD; WOODY HERMAN & THE FRANTIC FOUR, STARLIGHT LOUNGE, RIVIERA; THE CHARACTERS & JACK HAMMER — SAHARA CASBAR LOUNGE; RALPH GARI — EL RANCHO VEGAS LOUNGE; ART "COW EYES" ENGLER & THE TUNE JESTERS — ROYAL NEVADA LOUNGE; THE STUARTS & DAVE MARIN — NEW FRONTIER CLOUD NINE LOUNGE and DICK MORGAN of the SILVER SLIPPER SHOW. The weeks entertainment was arranged and coordinated by capable showmaster, EDDIE FOX, of the SILVER SLIPPER. . . . See you next week.

If you tell a person what he thinks of HIMSELF . . . you're a flatterer; if you tell him what YOU think of him . . . you're foolish!

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ASH TRAY**

Remember—Only you can.  
**PREVENT FOREST FIRES**

## EL RANCHO VEGAS

(Continued from Page 23)

provoking are exquisite gowns draped on a model's dream of a figure. All this plus all that talent, just ain't fair . . . Jester LENNY KENT sets a fast pace of comicy with his endless store of gags and tall tales. His daffy antics never fail to convulse audiences with laughter. No audience ever allows him off the stage without a few of his "Texas stories" that bring guffaws and hoots of hilarity, pardner. This boy really tickles your ribs and brings about an atmosphere of merriment. . . . WANDA SMITH and her internationally famous COVER GIRLS are featured in inspirational choreography, artistically executed by a group of gorgeous girls in delightful costumes. The sequences are original and unusual and were created by the one and only WANDA SMITH. TED RIO RITO and his fine ORCHESTRA present a flawless background of music.

## FLAMINGO

(Continued from Page 24)

help but love them from the moment they appear on the stage. They keep you laughing constantly. The three RITZ BROTHESR spell SHOW BIZ in every way, in capital letters! If you don't see these gents perform, you're missing a treat — you owe it to yourself . . . Beautiful sultry, songstylist, MARY MEADE FRENCH has one of the most intimate voices we've ever heard in a long time. She is the girl with the "off-the-shoulder" tones that proves stimulating and exciting. She is, oh so lovely to look at, and most delightful to hear. Mary's songs are both nostalgic and modern to please all audiences, from teen-agers to the aged. Accompanying this delightful, blondeful songstress on the piano is the very capable and talented gent, TED GROUYA . . . Something new in the entertainment circles is the NATIONAL CHAMPION SQUARE DANCERS that bring their version of what is doing in the gingham, calico and overall set plus the unusual gyrations of HOMER GARRETT'S Y-KNOT TWIRLERS. Something different is always appreciated in show business . . . Outstanding choreography designed by RON FLETCHER is produced by a bevy of beauties, the FLAMINGO STARLETS. The color and flair of the production numbers round out a top-notch revue . . . TEDDY PHILLIPS & HIS ORCHESTRA back the show with melody that is just great.

## NEW FRONTIER

(Continued from Page 24)

with astonishing ease. Try to think of any adjective — and you just can't find the words that will do justice to PATRICE MUNSET of the Met. Truly a shining star in our midst. . . . On the same bill is GENE SHELDON, funnyman and pantomine artist. His

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Just 7 miles past TWIN LAKES

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BAR—Opens 12 p.m.; DINING ROOM—5 p.m.

"grab bag" of gags and stories are rib-tickling and amusing. His "pixie-ish" ways are bound to win you over instantly. His comicy will "hit" you in the humor area. Aside from all that, this man plays a lot of banjo. In fact, we classify him as an artist on this instrument. There is entertainment galore whenever Gene is "on". . . . THE WILDER BROTHERS offer a new slant on the business of amusing patrons. Each is an accomplished musician, singer, dancer, and what have you. When you are looking for an act that has all around talent — see the WILDER BROS., they fill the bill 100%. . . . The VENUS STARLETS are featured in two beautiful DOROTHY DORBEN production numbers. The choreography is among the finest to be executed locally. It is exciting, original, and very artistic. GARWOOD VAN AND HIS ORCHESTRA wrap up the revue with competence.

## RIVIERA

(Continued from Page 24)

a singular brand of humor that hits you right in your "laugh center" — BUT HARD! His stories are hilarious and often a bit risqué, but never blue. You will howl over his "Brooklyn" yarns. Phil enjoys his work and his enthusiasm reaches directly into the audience. He is an accomplished comedian who has made his mark in the theatre, TV and supper clubs. If you enjoy laughing you'll be a Foster fan. He is a master in the art of story telling, not one face can resist his irrepressible humor. . . . The beautiful RIVIERA GIRLS present a new production number by choreographer and director, HAL BELFER. Both are done artistically and the girls are decked out in beautiful new costumes.

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## ROYAL NEVADA

(Continued from Page 24)

and newspaperman, the one and only DAMON RUNYON. The subject matter is especially "near and dear" to the heart of FLV. The "Sewer Scene" will be particularly rib-tickling for it is so far removed from the setting of our local plush gaming tables. Three show stopping routines are: Vivian Blaine's rendition of, "A Person Could Develop a Cold", Bob Alda's "Luck Be A Lady Tonight", and Stubby Kaye's "Sit Down, You're Rocking the Boat". . . . The management of this hotel went all out with the many new sets by PETER WOLF, that are truly exquisite. Costumes were designed by ALVIN COLT and executed by DAVE BERMAN. The entire production is done so beautifully that we believe it excels the original presentation. . . . The music and lyrics are by FRANK LOESSER; musical supervision by LYN MURRAY and conducted by Royal Nevada's maestro, JERRY FIELDING. The exciting choreography is styled by ONNA

A man should spend SOME TIME every day worrying about the mistakes he has made . . . we recommend five seconds!

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PER YEAR

## SAHARA

(Continued from Page 25)

She is exotic, and a top-notch nite club entertainer. Marlene knows what audiences want — and gives exactly what they expect — only MORE! To watch Miss Dietrich in the spotlight is to watch a masterpiece, imbued with life and desirability. . . . Co-starring on the same bill is one of the nation's TOP comediennes, JEAN CARROLL. This gal, all alone on the BIG STAGE, fills the room with continuous, unabashed laughter. Jean has a wealth of material at her command and presents a stream of comedy that stimulates your sense of appreciation. We guarantee she'll keep your funny bone quivering with sheer delight. Miss Carroll is a very clever showman who accomplishes her main intent which is to gratify your desire for GOOD comedy. A great deal of the stories that Jean relates could happen to you — and probably did. Her humor stems from every-day life, a source that has no equal. These funny sides of life are made doubly so, through her great

sense of timing and voice application. We're warning you, you're missing a heck of a treat if you don't see JEAN CARROLL. . . . The SAHAREM DANCERS, back after a four week vacation are exquisitely gowned and contribute excellent choreography by MORO-LANDIS in this stellar production. . . . CEE DAVIDSON and his fine ORCHESTRA extend themselves to provide the ultimate in musical back-grounding.

## THUNDERBIRD

(Continued from Page 25)

the story may be, he never lets his fans down. His performances are always great! . . . The IRVING FIELDS TRIO is sparked by the fantastic fingering on the piano keyboard by Mr. Fields. His cohorts in melody are both accomplished masters of their instruments. The combination of all this talent could only mean — wonderful listening. . . . The THUNDERBIRD DANCERS execute sparkling choreography staged and created by GAYLE ROBBINS.

## SANDS

(Continued from Page 25)

ing song after song. Here is a lad who can really sell those songs, many new — but mostly old favorites that are requested by ardent fans. Mr. Damone has developed into such a polished showman that he can be counted among the top singers of the day. His is a stellar performance! . . . Comical JACK CARTER has a brand of humor all his own — and what a sense of comicy; His mimicry of famed personalities and situation stories will tickle your funny-bone. Crowds explode with laughter when this lad is on stage. He has an unlimited supply of gags which come in rapid-fire. If there is a frown in the room, it must be on a patron that can't hear or see. Jack is a master of the art of comedy. . . . THE BEACHCOMBERS WITH NATALIE create a mood of melody that delights everyone. Miss NATALIE adds pulchritude to the specialty music. . . . The COPA GIRLS are for sure the most beautiful in the West in their charming costumes designed by Mme. BERTHE. They execute with precision and aptitude the exceptional artistic choreography created by RENEE STEWART & BOB GILBERT. . . . ANTONIO MORELLI and his aggregation of fine musicians wrap up an unusual revue to perfection.

## SHOWBOAT

(Continued from Page 25)

comicy is the ultimate in timing and perfection. Wally's effortless delivery of the craziest gags and stories are "screwball" and very funny. . . . Titian-tressed, southern belle, SCARLETT REBEL, does eye-opening exotic dances. Her name, "Scarlett", should be more than enough in describing this curvacious gal. . . . Handsome, young baritone, GARR NELSON, sings both popular and classical numbers with equal aplomb. His outstanding voice sparks a romantic note and is sure to bring him great success in his chosen field. He attends to his duties as Master of Ceremonies with charm and assurance which causes patrons to wish he would stay on indefinitely. . . . The SHOWBOAT GIRLS present exceptional choreography with spirit and charm in very attractive costumes. . . . The SKIPPERS beat out a good musical

Newest in Fall Creations!

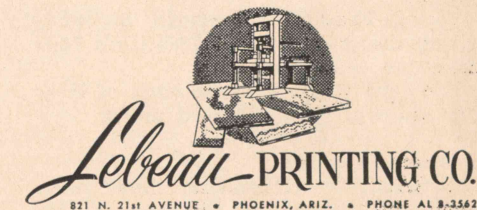
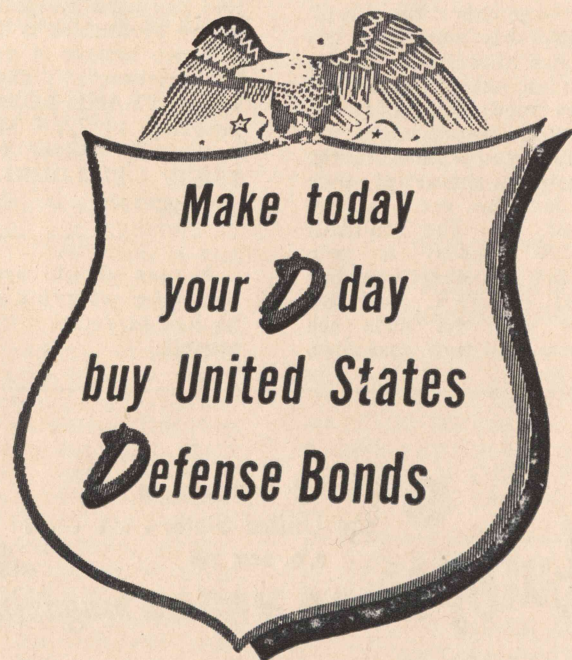
*c. h. baker*  
SHOWROOM OF SHOES  
120 S. 3rd • Bigelow Bldg. • Room 2

background of music for the show. . . . During intermission, it is the fine harmony of the JOHNNY SAVAGE QUINTET and the MUSIC MASTERS & PENNY.

## SILVER SLIPPER

(Continued from Page 25)

stage is sufficient. . . . The four SLIPPERETTES liven the atmosphere with tricky and spirited footwork. . . . Added to the show is comical JOE WONG whose singing impressions of many of the top recording stars of the day will delight you. His Oriental comedy adds zest and flavor. . . . Unless you happen to be a complete novice, we needn't tell you of the hilarious situation scenes produced by the SILVER SLIPPER STOCK COMPANY. These scenes are famous from coast-to-coast. They may change the settings and the lines, but the theme is the same that has caused merriment since the beginning of man. They are on the same entertainment level as previous shows. Permanent members of this company includes such names as SPARKY KAYE (the funny little guy), JIMMY CAVANAUGH (genial M.C.), DENISE BENNETT (a real eye-opener) and CLIFF FERRE (straight man). In the musical corner is GEORGE REDMAN and his fine ORCHESTRA.



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# Hollywood Happenings

## The Feminine Touch

In more ways than one, "War and Peace" is proving an unusual production.

Word comes from Rome that MILLY VITALE and ANNA MARIA FER-RARO hosted an all-feminine party with AUDREY HEPBURN as honored guest. Photographers were barred from the "hen party" and the girls invited wardrobe mistresses, script girls and other feminine crew members.

Director KING VIDOR now is a full week ahead of schedule on "War and Peace."

## Original Greetings

Of the thousands of birthday cards received by CECIL B. DEMILLE in recent days marking the 74th birthday of the veteran producer-director, none drew so hearty a laugh as one hand-drawn and specially designed from a six-month-old admirer.

The card carried an ink sketch of the Infant Moses riding his ark among the bulrushes, plus this verse:

"We share this day a natal toast,  
Though my achievements not so great.

Six months today is my poor boast—  
While you . . . EIGHT HUNDRED EIGHTY-EIGHT!"

The card was signed with the footprints of FRASER CLARK HESTON, who played the infant Moses in DeMille's production the "The Ten Commandments", which stars his father, CHARLTON HESTON, as the adult Moses.

Young Fraser's six-month birthday fell on the same date as DeMille's 74th milestone — August 12.

The card was the handiwork of Heston, Sr., who is a talented artist.

## Nickname For Roz

ROSALIND RUSSELL has been given the nickname, "Hurricane" by her husband, FREDERICK BRISSON.

When Roz arrived at Hutchinson, Kansas, in early June for location scenes for "Picnic," one of the worst hurricanes ever to hit the wheat belt

devastated that and all surrounding towns.

Recently, Roz traveled to Waterbury, Conn., for a citywide homecoming celebration to kick off the world premiere of her Paramount picture, "The Girl Rush." Before the film was halfway through a jam-packed audience of 2000 at the new Rosalind Russell-State Theater, hurricane Diane hit Waterbury with a terrible fury, raising buildings and trees and leaving the birthplace of "The Girl Rush's" star almost completely leveled and without power, telephones or gas.

## The Bongo-Craze Hits Holden

WILLIAM HOLDEN and ROSS BAGDASARIAN took delivery of two dozen bongo-drums from Haiti.

Holden, who stars with DEBORAH KERR in PERLBERG and SEATON's "The Proud and Profane" for Paramount, is taking his bongo-drumming seriously and is an apt student of Bagdasarian, composer-actor, who is featured in the picture.

Both Holden and Bagdasarian are taking tape recordings of native music while on location in the Virgin Islands. A search for bongo-drums on St. Thomas proved fruitless, hence the delivery from Haiti. The drums measure from one to six feet in height.

William Perlberg is producing "The Proud and Profane" in VistaVision for Paramount, with George Seaton directing from his own screenplay.

## Mother Nature's Helpers

While it may not be precisely true that movie people always improve on nature for the benefit of the camera—particularly, a Technicolor camera, and more particularly a VistaVision camera—it is unequivocally true that they do not fail for lack of trying.

As an instance, take the arboreal lily-gilding that was attempted by the nurserymen attached to the troupe that filmed "The Trouble With Harry" in rural Vermont. Although Vermont's fall foliage is one of the glories of the state and attracts thousands of visitors

to its colorful beauty, it fell somewhat short of the high standards set by the aforementioned nurserymen, who thereupon proceeded to set nature straight.

A fair amount of rearrangement was done, since "The Trouble With Harry" was filmed entirely on location in Vermont, most of it out-of-doors. An ALFRED HITCHCOCK production for Paramount, the picture is, in Hitch's own words, "a comedy about a corpse," with a cast headed by EDMUND GWENN, JOHN FORSYTHE, SHIRLEY MACLAINE, MILDRED DUNNOCK, ROYAL DANO and PHILIP TRUAX.

The nurserymen were harassed by the fact that nature never seemed to have put her colors in the right place. Therefore, constantly throughout the shooting of the movie, they wielded their axes and saws to collect limbs, branches and entire trees, and put them where nature, if she had been a movie producer, would have put them in the first place.

Although red is the predominant color in an autumn landscape, there was never enough of it where there should have been. Therefore, there was much cutting and transporting of red maple leaves, most of which confounded the nurserymen by blowing away in the slightest breeze, another example of nature's lack of consideration for man's striving.

## Luxury For Lonesome George

One of the most lavish reproductions of an interior of a millionaire's home, representing the estate of GEORGE GOBEL in "The Birds and the Bees," has been built on a Paramount stage under the supervision of HAL PEREIRA, art director of the studio. It includes a huge living room, dining room, hall, patio and front entrance, and was built at a cost of \$75,000.

"You can't hardly get them kind of sets no more," observed Lonesome George on his first visit to his "home." The furniture motif of the entire set was to make antiques have the modern look.

Some of the striking furniture pieces, which will be seen on the VistaVision and Technicolor screen include a Louis XV commode, a Georgian front which belonged to the late FANNIE BRICE, a modern davenport the size of three average living room sofas, a Chinese teakwood coffee table measuring four

by seven feet, and a number of Chipendale pieces over 150 years old. Most of the furniture, the property of the Paramount warehouse, is filmed for the first time.

His beautiful co-star, MITZI GAY-NOR, asked George how he would like to move this home to replace his Sherman Oaks, Calif. ranch house. In a deadpan, George replied, "How can I, when it doesn't have a bathroom?"

## "Kid Stuff"

On Stage 18 at Paramount, the set was a desert oasis surrounding an ancient well, the Biblical Midian well, where Jethro's daughters, headed by YVONNE DE CARLO, came upon Moses, played by CHARLTON HESTON, in Cecil B. DeMille's production of "The Ten Commandments."

As the girls "oohed" and "aahed" over the unexpected manna of a man in their midst, sheep and goats grazed contentedly on the frequently replaced shrubbery and tufts of grass.

DeMille, an overhead shot finished, had the camera boom on which he was seated, lowered to what turned out to be just a good reach from the floor.

An alert goat reached. His teeth caught in "The Ten Commandments" VistaVision sticker on the camera, ripped off a piece and chewed with quite obvious relish.

"Gourmet?" said DeMille, "or critic?"

## New Company Forming

DORIS DAY has decided to activate the production company she and her husband, MARTY MELCHER, own and will make her next film for herself.

Currently co-starring with JAMES STEWART in ALFRED HITCHCOCK's "The Man Who Knew Too Much" at Paramount, Doris says she will make the film, which will be distributed and released by M-G-M, this winter. The picture will be a drama similar to "The Man Who Knew Too Much," she reports.

"I don't know many of the details because I leave such matters to Marty," she explained. "I'm usually in the dark on these things," she went on to say, "and Marty handles all the business affairs."

Hitchcock directs and produces "The Man Who Knew Too Much," which is being lensed in VistaVision and Technicolor and has an international supporting cast.

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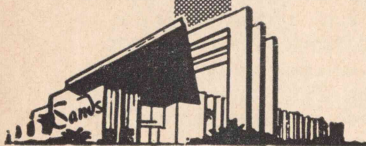
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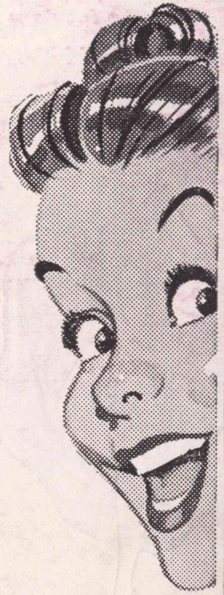
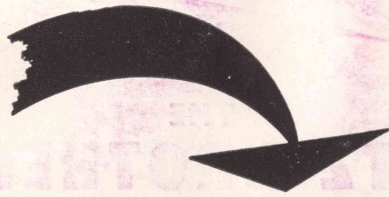
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