Jack Cortez'

OCTOBER 8, 1955

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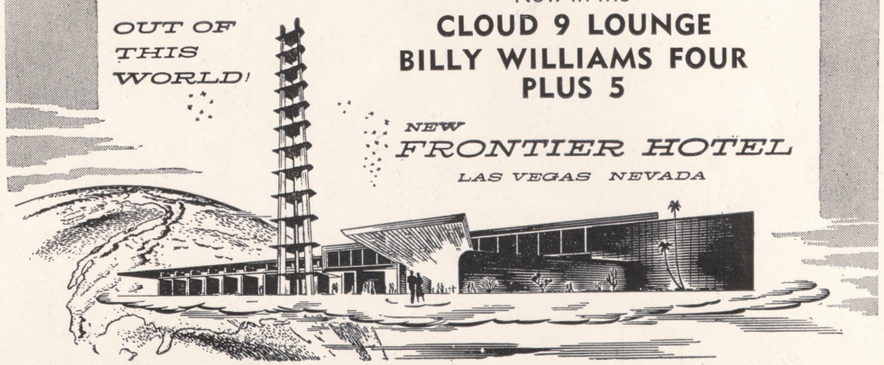
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JACK CORTEZ'

Fabulous

LAS VEGAS

magazine

FABULOUS LAS VEGAS — PUBLISHED WEEKLY, 721 Fremont Street. Publisher: Jack Cortez. Managing Editor, Bruce Barton Cortez. Address P. O. Box 748, Las Vegas, Nevada. Telephone DUdley 4-4922. Art Editor: Dennis Stephenson.

VOLUME VII, NUMBER 29, — OCT. 8, 1955

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Subscription rates: One year $8, United States and possessions; $15.00 per year, foreign. Printed by Lebeau Printing Co., 821 N. 21st Ave., Phoenix, Arizona. Photo-engraving by Silver State Photo-Engraving, 1322 S. Main, Las Vegas, Nevada.

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OBSERVATIONS



by CHARLES "POP" SQUIRES

RAILROADS have been, since my childhood days, great mysterious and awe inspiring. When I was eight or ten years of age I had my first wonderful experience of a journey on a train. It was from our home town, Austin, Minnesota, to the little city of Rochester, Minn., now famous for its Mayo Clinic. The towns were on different railroads and we had to change cars and had to ride on two different trains. I well remember how awesome and wonderful it was to stand on the platform at Owatnna, the junction, and watch the monster approaching with its great, smokestack shaped like an inverted cone, come roaring toward us belching clouds of black smoke, sparks and cinders. Then the wind and terrible rattle it would make as it passed by and came to a stand still with the passenger coach right in front of us. Then, with the din of the ringing bell and the jerk and crash of the cars and the blast of the whistle, almost deafening us, we started on the second leg of our journey. I can't tell you how impressive and wonderful it all was.

I think those two railroads, the I & M branch of the Chicago, Milwaukee and St. Paul road, and the main line of the Chicago and Northwestern are still operating and giving wonderful service moving the great yearly tonnage of agricultural products to market.

I have heard an interesting little story of the attempt to secure the right of way for a railroad through southeastern Ohio, when railroads were first being promoted through that part of the country in the 1830's. The agents of the railroad came to a little town and after a few days talking with some of the people, asked the school board if they might use the schoolhouse in which to hold a meeting of the people to talk over the question.

After taking the request under consideration for a few days, the school board made this reply:

"If God had intended that his people should hurl themselves thru the air at the terrific speed of fifteen miles an hour, he would so have indicated in his holy word. The request is hereby refused."

It was not the narrow bigotry of religion alone that stood in the way of those seeking to build railroads. As in more modern times many of the people feared that such new-fangled inventions, if permitted to gain a foothold in industry, would rob them of their jobs and make it impossible for the country to prosper. For example, there was a great industry which employed many persons and bought the largest amounts of some products. That, strangely, was the great transportation industry. The stage lines, on which a large portion of the people were dependent. The cattle ranches raised the thousands of cattle which provided the hides from which leather was made for harnesses and for building the coaches. Others raised the horses thousands of which were used to pull the stages. Others found a market for the hard-wood lumber from which the bodies of the stages were made. Thousands were employed in the mines and smelters which produced the steel for the wheel tires and for shoeing the horses. Blacksmiths could see no market for their services if horses ceased to be the motive power. Thousands of grooms and stable-men were employed to care for horses. In fact practically every business was dependent to a large percent on the great stage lines. It is perfectly understandable that they did not favor any thing which would damage the business of the country's largest market for labor and products of the farms.

People then could not forsee that the railroads would creat thousands of new

(Continued on Page 20)

IN THIS ISSUE : "this week on TV..."



EL Cortez HOTEL DOWNTOWN

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CRISWELL PREDICTS



WHAT PEOPLE WILL DO:

THE golden treasure belonging to the late Adolph Hitler and his Government, which mysteriously vanished after the end of World War II, will be found in Switzerland! . . . The famed Mayo Clinic will startle the medical world with a new drug which will revive the life in a body within three hours of death! . . . One of television's most loved married couples will come to a parting of the ways, and will dissolve their comedy team. The man will fade into oblivion, but the woman will continue into new popularity! . . . The continued flow of narcotics from the Orient will result in new laws, one of which will be death-to-all-narcotics-agents, which our Congress will enact this coming session! . . . Senator Margaret Chase Smith of Maine will demand that all women, who are now members of any union, be given equal voting, priority and protection now awarded the male membership! . . . The Kremlin will soon announce a series of free brothels to be built for the use of their Party Members to enlist other converts to Communism.. This new and shocking propaganda. method. will. horrify. all God-fearing people in the world! . . . The Fontana Sisters will make Rome the World Capitol for Fashion by the end of 1955! . . . Governor Knight of California will personally issue an invitation to Eastern and Midwestern Industrial firms to locate on the West Coast, at very attractive new tax plans! . . . The widow of our late president, Calvin Coolidge, will reveal some untold hush-hush secrets of our life in that era!

COMING EVENTS THAT WILL EFFECT YOUR DAILY LIFE:

The present crime wave will be stopped by a new series of carefully planned police road blocks; . . . This method will apprehend many known criminals, uncover many unregistered guns, and recover many stolen automobiles! . . . You can expect this to be placed into effect within the next ten days on a nationwide scale! . . . The advanced date of the new 1966 model cars from Detroit, will cause panic among the many dealers who are stocked up on the 1955 models! . . . This will cause the greatest price war on automobiles, both old and new, our nation has even known! . . . The Aramaic signature of way Christ would have signed his name, will be the next rage in cuff-links, tie-clasps, brooches and ear-rings! . . . Cats will be imported by our Federal Government to many areas now suffering from the rat and mouse population increase. 20th Century scientists will not be able to improve on the cat as a protector against rodents and insects to our way of life! . . . The cat once saved the civilization of Egypt from plague and other diseases spread by rats and mice! . . . I predict we will worship the image of the cat scientifically as the Egyptians did spiritually! . . . Three well known Astronomers will publically admit there is vegetation on the planet of Mars, plus human life in some form, other than insects and animals. This startling announcement will cause the revision of many books, and destroy the fixed idea of our present complacency! . . . One lone Jesuit Priest will defy the entire Communist World by his defiant stand in Hungary!

I REGRET TO PREDICT:

I regret to predict that the famed Marsical Canyon in Texas will be closed to the public nine months out of every year, due to the unpredictable flash floods of the Rio Grande, and the dangerous rapids. This paradise of nature will remain a major tourist attraction for many years to come! . . . I regret to predict that Miami, Florida, will face the most severe winter ahead in weather history, due to the changing of the air currents, and many huge hotels will fail to open! . . . I regret to predict the complete disappearance

(Continued on Page 44)

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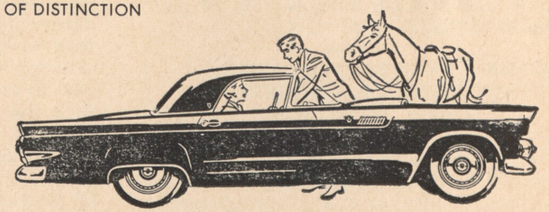
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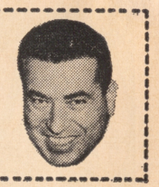
• Present this AD and receive $100.00 allowance toward your new FORD THUNDERBIRD.





that's for sure...

by JACK CORTEZ



Editor's Note: Jack Cortez has been under the weather the past week, and publicist Martin Black was asked to write a guest column. Mr. Black has had the occasion to do considerable traveling the past several weeks. Herewith are some of his observations.

By Martin Black

THESE are days of much talk about Las Vegas, by Las Vegans and by those outside the orbit of this fantastic oasis. The speculation runs rampant, and falls roughly into several catagories:

(1) "Las Vegas is going broke, but who cares . . ."

(2) "Everything will level off. These are times that will separate the men from the boys."

(3) "The agents are killing the town. A bum works for $350 in Milwaukee suddenly becomes a $3500 act in Las Vegas. It's murder!"

(4) "Money is getting tight. We have to pull in our horns."

(5) "There's nothing wrong. It's all a bad publicity campaign cooked up by the California horse tracks."

(6) "We've reached the saturation point. We've had it, that's all!"

And so it goes. You've heard the talk, and probably have participated in some of it yourself. It's everywhere. You hear it in town, on the Strip, at the airport, in the powder room. The conjecture isn't limited to any one group. Everybody gets in the act.

What's it all about? What — if anything — is currently wrong with Las Vegas?

The answer is painfully simple. Las Vegas is inhabited by human beings going through a little more than normal pressure. The frailties of human nature are being magnified, and some of us aren't holding up very well.

After coldly examining some of the more frequent bits of Las Vegas speculation enumerated above, one finds some logic — and some terrific malarky:

(1) Las Vegas — per se — is not going broke. And certainly a great many people care — those who have invested in the town, and those of us who work and have our personal stakes in Las Vegas.

(2) It is quite likely that some of the present financial hassles will soon level off; however, it is problematical whether all the "men will be separated from the boys". We don't know of where this has ever happened before on any wholesale basis.

(3) Greed has contributed a great deal to the present situation. It happens in nearly every rapidly expanding community. But it isn't restricted to the theatrical profession. There are men who have come to Las Vegas who previously have left business investments intact for years to strengthen a particular enterprise, but who expect an investment here to pay off in months. We won't attempt to go into a discussion on economics, but it is apparent now that undercapitalization is one of the serious ills being experienced by some of the new enterprises.

(4) The argument about money being tighter may have some basis in fact. But this coupled with the "pulling in the horns" idea is often an excuse for inept management.

(5) Certainly the California horse tracks are one of the groups — motivated by jealousy and fear — that harbor no love for Las Vegas.

But they alone could not have produced the present anti-Las Vegas propaganda without mistakes being made in Las Vegas. They are capitalizing on a temporary condition.

(6) We have not reached a saturation point. The new enterprises will create new business. With intelligent direction and imaginative promotion Las Vegas will continue to grow. We've only begun. . . . "And That's For Sure!"



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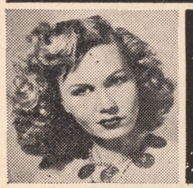


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Going Hollywood

with MAY MANN





C.B.S. T.V. dominated the Hollywood scene this week, what with the Judy Garland spectacular and the big party following, and the pleasure of meeting Ronnie Burns for which I thank Jim Kane of C.B.S.T.V. A certain significance — a milestone attended both.

Judy all but broke with emotion when she finished her show with "Over The Rainbow" and sang "Blue Birds Can — Why Can't I?" She struggled to keep back the tears. Judy's life is not easy nor has it been. We were all pulling for her to make it — and she did. And in spite of laryngitis.

Gracie Allen and George Burns, who never change, neither themselves nor their top popularity, gave a beautiful dinner-dance honoring the professional career debut of their son, Ronny Burns. Held in the Persian Room of the Beverly Hills Hotel, Ronny, age 20, tall and handsome was going to college to become a lawyer when he decided he would like to become an actor. "I went to the Pasadena Playhouse," he said, "for six weeks." There he was a leading man. One day Gracie said to George, "I think he'd just be the type to play our son on T.V." We saw his first show on a big screen in the Persian room, and he's good! Very good! He came over to our table and we liked him instantly and so will the teen age dolls who view him. George and Gracie's dearest friends like Jack Benny and Kitty and Mervyn LeRoy were present. And Jack's and Mary Livingston's daughter, Joan, now married and with a baby, home on a visit, was dancing with Ronny. Ronny and his sister were adopted, but George and Gracie said then, "Either you're parents or you're not!" They certainly are and are mighty proud. Everyone was mighty proud to be present too. The new fall series now to include Ronny is their sixth consecutive year on CBS TV.

WALT DISNEY, I LOVE YOU! I am one of the one million people who returned to Disneyland since its opening. I am singing its praises to the doctor, the baker, and the candlestick maker. For it took me on a trip around the world — in the course of three hours. And I came back home as fresh as a daisy feeling that I had actually visited the Congo, the Mississippi, the plains with whooping Indians. And I'd been on train, river boat, and a pirate ship. And I'd flown in a galleon with cross bones and skull, over the world swooping down hither and thither like a ride on a magic carpet. I'd actually done all of this and been. For you MR. DISNEY DEAR, to dream up such a magic Kingdom at Anaheim, California, which offers such a miraculous adventure and change of scope of the every day — I repeat, I love you. And so must thousands more, with a majority of adults, who have the "time of their lives" in this fantastic playground of enchantment and wonder.

There I was pulling out on a train — a real miniature train with every authentic detail from polished brass to carved wood in the parlour car — for a long ride. I was next on an explorer's boat in Adventure Land in the depths of the African Congo with the jungle chant chorus of birds and beasts making their own music, and giant orchids and pint elephant ears clinging to the wild growth in natural beauty. Crocodiles were swimming the waters, and the monkeys ran from tree to tree. Two huge elephants all but charged our boat under a water fall, and we saw hippo swimming along with us, and then the native cannibals in their village — thrilled. I'll say I was — for every detail was elaborately real.

Then I went to Frontierland and visited the Indians in their tee-pees and watched them perform their sun dance. Davy Crockett next I saw. Then I was whisked away on the riverboat, The Mark Twain, which leisurely paddled through the swamps of the Mississippi, with gloriously lighted festooned plantations on the river banks and baled cotton and a mardi gras. I went up on

(Continued on Page 35)

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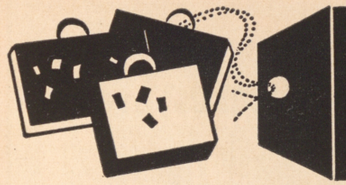
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Hillsway

by ROLAND HILL



UNTIL you have witnessed the frenzy and holiday-like atmosphere of a football day at any of the Big Ten Universities you really do not know how much excitement a game can produce.. Even the Rose Bowl games do not generate such enthusiasm because the crowds are not held together by each individual's belonging to the home team.

Last Saturday we attended the game between the Minnesota Gophers and the Washington Huskies in Memorial Stadium here in Minneapolis and we were amazed to find not a single seat empty even though this was the opener. We will not mention the score, suffice it to say that I, of course, bet on the under-dog and won a sizeable amount of money at 10 to 1 odds. — couldn't even do better than that in Las Vegas.

To make the day more exciting the U officials had put up 6,000 extra seats in the open end of the stadium and had invited 100 high school bands in from all parts of the state and not a band turned down the invitation. I doubt if any grandstand has ever had so much color before. With 6,000 boys and girls in beautiful costumes and an extra 1,000 majorettes, you can just imagine the extra rooting and cheering that went on along with the customary 20,000 U of Minnesota students in their own section of the stadium.

At the half-time the 6000 marched onto the field in orderly fashion and joined the regular 150 piece U of M band in playing three numbers while the thousand majorettes did their antics and tricks around the track of the stadium. Then after the game everyone went to their respective old frat or sorority houses, to the Y and YW, to the various clubs and dormitories, for class reunions and open-houses. And at night everyone converged on the downtown areas and driving became almost an impossibility. Bars and night clubs, supper clubs, and restaurants were bulging at their seams.

This gaiety and spontenaiety cannot occur in Los Angeles, for instance, because there most of the football crowds are from out of the state and go just for the love of football and their allegiances are not to one team only. Every University in the Big Ten experiences this same thing on all home-game days. We made the rounds of several frat and sorority houses and to the multi-million dollar Union on the Campus, called often the million dollar club house on the campus, and had the time of our lives. I often have said that I thought that college football was too commercialized and that the oldsters in the state pushed the youngsters into this strenuous activity too much in order to have a winning team, but when one sees how this all goes to keep the spirit of camaraderie and loyalty of the old grads together and helps to keep them young, even in their old age, I guess that whoever invented the game did a good turn for the populace. I only wish that they could get away from being so bent on winning, because if the kids were left to just play for the exercise and sport of it and win or lose, the crowds would be just as loyal and proud of them, then the spirit of football wouldn't degenerate into commercialism.

Ever since I went to Europe last and saw first-hand the results of our spending of billions of dollars of Marshall Plan and other aid money, I have been pretty "het up" over the results and the inefficiencies and the failures that have occurred in our getting the Europeans into uniform to protect their countries so that we would just have to put up the money and ammunition and atom bombs, etc. and they could do the defending of their own countries themselves. But I guess I am in the minority and am about the only one who thinks we should pull our millions of boys home and let them go ahead in their own endeavors instead of having to take years out of their lives to be

(Continued on Page 37)



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'Round the Town

with DON LUND

WE'RE happy to see our Fabulous city rapidly becoming a center for major activities and conventions. Recently we were hosts for the SECOND ANNUAL FIGHTER WEAPONS AND GUNNERY MEET and the NEVADA STATE ASSOCIATION OF INSURANCE AGENTS. Plus, the gathering of twenty-five hundred members of the AMERICAN MINING CONGRESS will get together OCTOBER 10 thru 13 for their annual NATIONAL CONVENTION and this time in FLV. There's been numerous other local, state and national conventions held here this year and there are more scheduled before 1955 bows out. I understand that we have scheduled quite a number of conventions come 1956. Hats off to our CONVENTION BUREAU and MR. ELLSWORTH, head of the bureau, for their untiring effort in showing these various organizations to the fun and pleasures to be had in FLV and the reason for them to visit with us. We're now known as the ENTERTAINMENT CAPITAL OF THE WORLD, who knows, in a few short years we may become (it's possible) the CONVENTION CAPITAL OF THE WORLD. . . . WENDELL CUTLER, President of the SOUTHERN NEVADA CHAPTER of the NEVADA STATE ASSOCIATION OF INSURANCE AGENTS, informed me that their convention held here SEPTEMBER 29 thru OCTOBER 1 was the most successful in their history. Over two hundred members registered for the event and over 300 people attended the annual banquet which was held on September 29. So, with crossed fingers, here's hoping for bigger and BIGGER CONVENTIONS. . . .

It's wonderful to see BETTY CLAY home again. She has been quite ill and was being treated at CITY OF HOPE in LOS ANGELES. BETTY's spouse is GEORGE CLAY a Security Officer at the ROYAL NEVADA HOTEL. Get well fast BETTY, we're all pulling for you. . . .

Have you seen the 1956 FORD? Man, what a dream! Added features this year are new colors, MORE HORSEPOWER and added safety features. I wonder if anyone will accept my 1941 "Chevie" on a trade in? (Please!) . . .

ERNIE WINGO, former Bell Captain at the HOTEL SAHARA is now at the Front Desk at the HOTEL RIVIERA. Claims he really likes his new position and promotion.

JOHNNY SCEGRETTO employee at the PIONEER CLUB is vacationing in SALINAS, CALIFORNIA. He is visiting relatives and friends and will be back at work soon. Money running out. . . .

Belated birthday greetings to PAT GERBER Social Director at the SANDS HOTEL. Her Natal Day was September 27 which she celebrated by being on the job. That's what we call being conscientious. . . .

BUD McDONALD of the WESTERNER CLUB recently underwent an operation on his right hand. He is coming along very nicely but although painful and a nuisance BUD, has that ever present smile. . . .

The following is something you gals, and of the course the Gentlemen, should know. I finally met up with EILENE TEGLER Manager of the SAHARA GIFT SHOP and learned about the HUGE MONEY SAVING Pre-Inventory Sale going on there. Everything in the shop is being sold at a 40% discount. I saw the merchandise and there is jewelry, stoles, handbags and exciting gift items plus many other gimmicks for MILADY. O.K. Guys and Gals here is your chance to do your Christmas shopping early and $AVE! . . .

For entertainment that's "knocked out" it's THE JESTERS in the lounge at the ROYAL NEVADA HOTEL. Never saw so much energy. . . .

CHARLIE MILLER, Chef at the WESTERNER CLUB should be a Papa by the time you read this. It seems that no one can slow him down long enough to find out if his "bundle of joy"

(Continued on Page 39)

LES BROWN
and his Band of Renown

with

BUTCH STONE ★ JOANNE GREER ★ STUMPY BROWN ★ RAY SIMS

THE PENGUINS

Productions Devised and Staged by

GEORGE TAPPS

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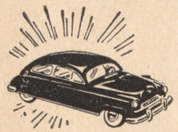
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IT'S *. . . new*
. . . a must

Finest Steak in F. L. V.

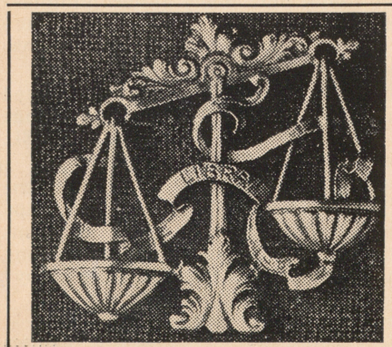
featuring choice aged steak
charcoal broiled to your taste.

Ranch House

SUPPER CLUB

Just 7 miles past TWIN LAKES
(watch for mile signs)

BAR—Opens 12 p.m.; DINING ROOM—5 p.m.



Libra

SEPTEMBER 23rd **OCTOBER 22nd**

Libra's great desire is to make others happy, sometimes a misguided tendency which appears to be weakness. Often accused of snobbery, Librans are basically democratic in spirit, but identify themselves with luxuries and elegance. Their emotions are simple and direct, their affections genuine, their social relations sincere. They are easily hurt, rarely hold a grudge, and believes love is beautiful.

The Scales is the symbol of Libra; the jewel is the beryl, opal or coral; the flower is the orchid.



By FANCHON DE VOE

COME IN, MRS. BIPPLE, and seat yourself on October. Thank you, I'm better. But, as our nice market lady says, "When I feel tired or ill, I go to bed and rest. Why wear the threads thru?" There, in wisdom, is a female Socrates. . . . Just read a strange poem:

It was down in the Leghorn Valley,
Where the cowboys wore Pele's hair;
Bach was doing his first Twelth Night,
And Maine had an onion scare.

Somehow, to me, this doesn't make much sense. But then, I'm a square, perhaps, for I go in for poems with a greater depth, something more refined, such as,

The day I discovered Las Vegas,
'Twas in the early Spring;
Life was gay mid the Sands and Dunes,

But where is my wedding ring? . . . Which, according to psychiatric word association, brings me to the news that Yvonne DeCarlo is preparing to take off for Peru and find some head hunters. This I should like to do in a few nearby adjoining land plots. Yvonne expects to leave as soon as possible, as she has completed her role in Cecil B. DeMille's "The Ten Commandments" at Paramount. She'll film a documentary about the head hunters who inhabit Peruvian jungles. This will include footage on seldom visited places high in the Andes, Inca life, the modern city of Lima — and the headhunting Indians who operate near the port of Iquitos at the head of the Amazon. Though the headhunters are savages in every sense of the word, Miss De Carlo hopes to meet them, and film their tribal rites. . . . Now, there, Mrs. Bipple, if you could go along, you might get yourself a man. . . . Says Miss DeCarlo, "Nobody knows how these savages shrink the heads they collect nor do we have the secret of their preservatives. You can buy a shrunken head in Lima for as little as $1.00. I think it will make a startling film and I plan to make it for theatrical release." Wonder if she got this idea from "The Ten Commandments" or just tired of the shrinker heads around home. Who knows a woman's mind!

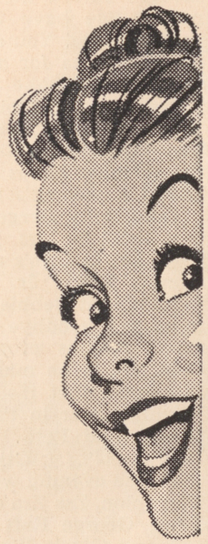
Take Polly Bergen. Looks for sure that she'll be Mrs. Morty Stevens, and they met at Ciro's at a party given by Sammy Davis, Jr. . . . Which recalls to mind that Debbie and Eddie dropped in to say goodbye to Herman Hover, Ciro's famous proprietor, just before they left to be married . . . and does this mean that it's serious with Elena Verdugo (star in the Meet Millie T.V. Series) and Pete Ruglo, dining there last week? . . . Other twosomes there the same evening were Marge & Gower Champion, Zsa Zsa Gabor and Franchot Tone, George Raft and Mari Blanchard, and Gloria Wood (Choral Recording Star) with Eddie Garrett. . . . Speaking of Ciro's, did you hear that their new Manhattan publicist, Hal Spector, left this week for the East to marry Miss Renee Neuman of New York City. After a honeymoon on Cape Cod, they'll return here for homing.

Needless to say, the greatest of great, Ted Lewis is nightly enticing crowds to the Ambassador, where he is appearing with his stellar troupe. Among the first to welcome him were Jack Benny, Mr. and Mrs. Gene Raymond, Mr. and Mrs. Joe E. Brown, Louella Parsons and Jimmy McHugh.

Dishwise, at Larue's restaurant, this week we noted Rose Marie Bowe and Bob Stack, Mr. and Mrs. Van Johnson, Mr. and Mrs. Paul Weston, Mr. and Mrs. Scott Brady and family (celebrating a birthday), Pat Hardy with Richard Egan, Cantinfas, Mr. and Mrs. Tony Owens, Arlene Whelan and Bob Raines, Mr. and Mrs. Harry Joe Brown, Mr. and Mrs. Richard Conte, Zsa Zsa Gabor and Franchot Tone, George Raft and Gloria Grey, the Clark Gables, and a handsome six foot blonde guy dining alone, and I don't know who he was.

Which reminds me that Columbia Studios have ended a couple of searches, one for a giant team with Humphrey Bogart in "The Harder They Fall".

(Continued on Page 41)



WATCH FOR . . .

Grand Opening

OF THE

GOLDEN GATE CLUB

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in the

Sal Sagev HOTEL

What you want is a Coke



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CATCH A Star" last night was caught by Ed Sullivan, Sandy Glass, Ray Heatherton, Eleanor Holm, Hope Holiday and Dick Winters. We found the revue to be young, bright, tuneful and an extremely pleasant evening in the theater. Standouts in the show were Helen Halpin, Jack Wakefield and Elaine Dunn. We predict great things for them. Funniest line in the show occurred when one of the girls was asked if she had seen "Anastasia." The indignant retort was, "I'm not interested in him or his longshoremen."

Top golfer Jimmy Demaret was the center of all eyes at Toot's Shors the other evening . . . That personal manager who handles one of the biggest recording acts in the country had better cut down on his drinking. One of these days he is going to catch that blonde secretary and the scandal will be bad news for all concerned . . . Eileen Barton will spend eight weeks appearing in Las Vegas next year. You lucky people!

Kirby Stone leaves for a five week Australian tour on November 2nd . . . Earl Wilson used Corbett Monica's gag about the fellow who asks about Davy Crockett and is told that the frontiersman has been dead for a long time. "What a pity", is the lush's rejoinder, "just when he was doing so well."

Jackie Kannon has signed a personal management contract with Kal Ross — Universal Company . . . The Nat Hentof's, he's the editor of DOWN BEAT, named their new addition "Jessica."

Dorothy Kilgallen, who columns for the New York JOURNAL-AMERICAN, and comic Joe E. Lewis were taking turns laughing at each other's gags in front of Bonwit-Teller. . . . Personal Item — Fred Amsel wants to thank Garwood Van for letting Earl Wilson use Van's joke for free . . . "The Rover Boys" signed with the new Paramount Theaters recording firm, Am-Par. These four boys have a great comedy flair and would be a good bet for Las Vegas.

Songstress Jill Allen goes to Toledo for an eight week engagement . . . Funniest record parody in years is "My Rosita From Texas" by Lalo Guerrero on Real Records. Guerrero does a take-off on "Yellow Rose of Texas" which is a truly hilarious follow-up to his smash spoofing of "Davy Crockett."

Sam Morris, head of the "Gold Coast Theatrical Agency", down in Miami Beach, was in town last week scouting talent for what looks like one of the busiest entertainment seasons Florida has had for a long time. Sam is one of the most popular of the Florida bookers . . . Bill Johnson, who replaced Alfred Drake in "Kismet", will star in the new Rodgers and Hammerstein musical, "Pipe Dream" . . . Arthur Laurents, who wrote "Time Of The Cuckoo" as a play and the film version "Summertime", is penning the libretto of the "East Side Story". This is his first venture in the musical field. Leonard Bernstein and Jerome Robbins are collaborating.

We chatted with Hy Grill at the "Sportsman Barber Shop" and found him delighted with his new position as head man at King and Federal Records. Hy is the kind of creative thinker who sets the musical trends rather than follow them . . . Frank Loesser has written the music for the adaption of "They Knew What They Wanted" and we are putting in our reservation for tickets right now . . . Lena Horne has the lead in "The Queen of Sheba".

Lois O'Brien has been picked to play the lead in the musical about burlesque, "Strip For Action". This is the kind of a part that will make her a star if the show is successful.

None other than James Thurber has joined this tremendously busy legit. schedule with an offering titled "Nine O'Clock Revue." Ronny Graham will have the lead . . . Columbia Records has come out with a special car phonograph that will play records at 16 rmp's. Only the new Chrysler will be equipped for it and the record and

(Continued on Page 43)

OBSERVATIONS

(Continued from Page 5)

jobs with better pay for the workers and better conditions for the whole nation. The coming of the railroads was inevitable and absolutely essential for the growth and prosperity of the country.

Nevertheless, railroads came and penetrated into the farthermost recesses of the nation. In fact they became such monster corporations that at one time we feared they would swallow the whole country. . . . But even in such undeveloped regions as Nevada, we have seen many of the short-line railroads built, prosper, decline and vanish. Even such pretentious lines with great capital behind them, as the famous Virginia & Truckee; the Carson & Colorado; the Eureka & Palisade, the Tonopah & Goldfield; the Las Vegas & Tonopah & Tidewater, and others.

The Borax Smith began the grading of a roadbed intended to connect Las Vegas with Death Valley by way of Beatty and Rhyolite, in the spring of 1905. By July they had completed the grade from Las Vegas as far as Tule Springs, about thirteen miles. A row with Senator Clark and his San Pedro, Los Angeles & Salt Lake railroad, caused Smith to call off his forces and locate the Tonopah & Tidewater which he built from Ludlow, Cal., on the Santa Fe, to Beatty, hitting Death Valley Junction on the way.

Senator Clark built his Las Vegas & Tonopah railroad as far as Goldfield, beginning regular operation in October, 1906.

On April 1, 1907, the Santa Fe completed its branch, the Barnwell & Searchlight, into what then was the prosperous mining camp of Searchlight. It just happened that our daughter, Florence and one of our sons, Russell, saw the fearful destruction the forces of nature sometimes inflict on even such great works as man-made railroads.

One day about the middle of August, I think, in the year 1917, we left Goodsprings in Florence's Dodge car about five o'clock in the morning, bound for Los Angeles. We were aware that there had been showers during the night before, but were astonished to find the dry lakes through which the wagon track to Ivanpah and Manvel

(Continued on Page 35)

sinbad LOUNGE

Now Appearing

THE NOCTURNES

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NICK DE FRANCIS TRIO

★

AL CONTE QUARTET

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GENIE STONE SEXTETTE

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Opening Oct. 10

JACK PRINCE and The Paupers

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HOT HORS D'OEUVRES SERVED AT 5:30 P.M.

the Dunes HOTEL

CONTINUOUS ENTERTAINMENT

Jest Writing

by Stan Irwin

THE other afternoon I happened to be spending some time at the home of a friend of mine who is an excellent musician. In the terminology of "Down Beat," he would be referred to as a "modern" musician. This fact was proven to me when I rang his door bell and it chimed in a diminishing 9th. The reason I went to see him was not as important as what transpired during my visit. Being a perfect host, refreshments were served, and as we started our conversation, his son, who, according to his dog tag is only 8 years old (the son, that is — not the dog tag), juggernauted into the room with the following explosive salutation:

"Hi, Pops, slip the offspring some skin, and who's the square sitting on the stool?" After the usual social amenities, including a bit more of skin giving, I now met the embryonic juvenile delinquent and he met the square on the stool. Unbelievable as it was, the following conversation ensued, which I will present to you verbatim, sending a carbon copy to Dizzy Gillespie for interpretation and translation.

I'll continue from that point of the conversation where the son turned to his father and said, "Man, what a crazy session we had at school today. All the teacher spoke about was a cat named Columbus." "Well, son," the father replied, "It's important to learn about Columbus. Exactly what do you remember from school today?"

"To tell you the truth, Pops, it was more or less a blast for the long hairs. I dug it a bit around the edges but the message never came through."

"I'll tell you what, son, 'Pops' suggested, "take it from the top and we will run over it together."

"It's all right with me, man, if you got the time to listen to this slop," the son replied. "Our intellectual doll gave out with the info' that October 12th is Columbus Day, and then she segued into this off beat piece. These ol' ears of mine, after listening five minutes, told me that she was playing straight— no variations — no ad libs — it was like listening to an old recording. Well, anyway, she gives out that back in 1492, this cat Columbus visits his chick, Queen Isabel, who happens to be abroad . . . that means overseas. Most of the queens that Pops know fall in a different category. Well, anyway, ol' Chris approaches her with that old tune, 'I need some loot,' and she comes back with the standard, 'What for?' Then he explains to this chick that he believes the world's round, regardless if the squares think it's square. She then gives him the old bit about the treasury being drained, but Chris is pretty sharp and suggests that she hock the family jewels for the price of three canoes, which he decides to call The Nina, The Pinta, and The Santa Maria, because it would look great on a marquee.

Playing real cool, she badgers her old man, Ferdinand, out of the money, with the promise that he gets top billing in an old Disney picture, 'Ferdinand the Bull" . . . which he figures is an appropriate title.

In less time than it takes to say 'Perez Prado,' Chris was heading east with his latest trio. It was crazy sailing as long as the wind blew a mean four four beat, but there were many days when the breeze would tacit a few 32 repeats, causing some grumblings to emanate from the pit men and provoking Christ to shout, "GO MAN GO. Sail straight melody and cut those verbal counter variations.'

It wasn't too long before the squares on board found out the world wasn't square, 'cause when the vitamins were running low and the Sneaky Pete was all gone, the lead man in the crow's nest sounded off with his crazy solo, 'LAND AHOY!!' About 8 bars later, old Chris and his crew copyrighted the joint in the name of King Ferdinand and Queen Izzie.

After a few days of making the

(Continued on Page 43)

Hello Las Vegas!

I'm back at the SAHARA



. . . why aren't you?

JEAN CARROLL

"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

Sept. 27th thru Oct. 24th

Show: Guy Lombardo and his Royal Canadians; featuring Carmen, Lebert and Victor Lombardo; Kenny Gardner; Bill Flannigan; Cliff Grass; Johnny O'Brien and the TAYLOR MAIDS.

The "Sweetest Music this side of Heaven" is once again heard in FLV as GUY LOMBARDO AND HIS ROYAL CANADIANS play the kind of music that the ENTIRE nation finds delightful. This all-time favorite orchestra has been soothing the public ear for years of undiminished popularity. Their smooth, sweetly flowing style will always be in demand as long as music is played. . . . It is a pleasure to listen to this delightful aggregation of excellent musicians. . . . Featured with the ork, is CARMEN on the alto sax, LEBERT on the trumpet and VICTOR on the baritone sax. . . . Easy going KENNY. The dry Hoosier humor of JOHN-

(Continued on Page 49)

The Dunes

Show: Howard Keel; Kean Sisters; Ray Malone; Harem Girls; Jaye Rubanoff, musical director.

"Melody and Mirth" is proudly offered by JACK ENTRATTER, starring HOWARD KEEL of movie fame. . . . Superb melody is found in the magnificent voice of one of Hollywood's finest baritones, which is enhanced by the personal charm and magnetism of MR. KEEL. His tremendous voice charges the room with excitement, and commands the attention of all present, mesmerizing audiences with pleasure in his rhythmical creation of beauty. . . . A KEEL discovery is introduced, a trio that backs Howard with the finest harmony, the TRI(L)ADS. In the repertoire is a number, "Heaven," that two of the "LADS" wrote which is very tender and has great

(Continued on Page 33)

EL Cortez

Oct. 6th thru Oct. 19th

Show: Romaine Brown and his Romaines; Yvonne Moray; Dorothy Kramer and her Dancers; Sherman Hayes and Orchestra.

Rocking and rolling in the Pirates Den is ROMAINE BROWN & HIS ROMAINES with the craziest rhythms. These six versatile entertainers keep you bouncing in your seat with pleasure as they beat out the greatest instrumentals and out do themselves in song. Their records are to be heard often and has made them no strangers to local cool jazz enthusiasts. These kids are the coolest, and that's for sure. . . . Lovable and pint-sized "Miss DYNAMITE," YVONNE MORAY, brings us her clever act filled with novelty material such as the most agile jitterbugging, audience participation in torrid love scenes, all very amusing and entertaining to the 'nth degree. Such a

(Continued on Page 34)

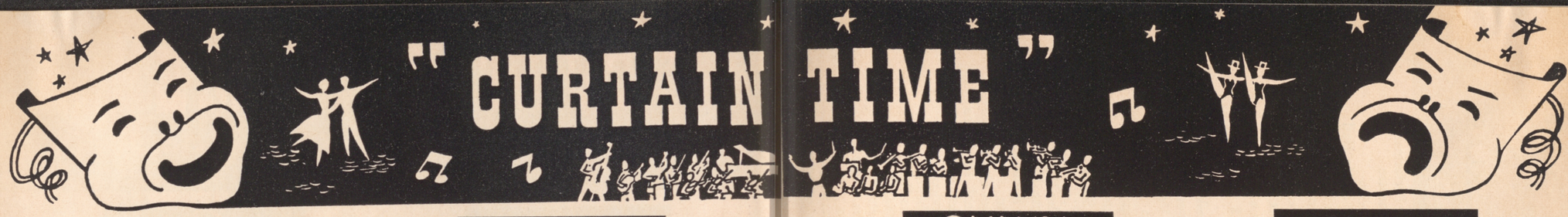
El Rancho Vegas

Sept. 28th thru Nov. 2nd

Show: Eartha Kitt; Lenny Kent; Wanda Smith and her Cover Girls; Ted Fio Rito and his Orchestra.

That sorceress of song, EARTHA KITT, is back with her pulsating rhythms and exciting presentation of song. This lady possesses one of the most individualistic voices in show biz. Unforgettable EARTHA sidles up to a song and purrs like a kitten, right into your heart — or she can unleash a fury of sound and song that astounds you. What fabulous control! The sensuous dances Miss Kitt surprised us with are fantastic and that is an understatement. What ever this young lady does, she does to perfection. Eartha puts her entire being into a song or dance routine and the results are — well, what a gal! What a showman! Eye-

(Continued on Page 49)



Flamingo

Oct. 6th thru Nov. 2nd

Show: Ritz Brothers; Mary Meade French (with Ted Grouya at the piano); National Champion Square Dancers with Homer Garrett's Y-Knot Twirlers; Flamingo Starlets; Teddy Phillips & his Orchestra.

The "Dun't Holla" lads, the zany, crazy, lovable RITZ BOTHERS are back in town, creating a riot nightly with their unpredictable antics that are reminiscent of old-time and everybody's favorite, Vaudeville! These three superb comedians come up with new material constantly, but audiences never allow them off stage with out demanding repeats of some of their old routines that have become so firmly associated with the boys. The RITZ BROS. should be a definite must on everyone's list! AL, JIMMY & HARRY are such comical gents you can't

(Continued on Page 31)

Moulin Rouge

Oct. 4th thru Oct. 31st

Show: Les Brown and his Band of Renown; Butch Stone; Joanne Greer; Stumpy Brown; Ray Sims; The Penquins; The Moulinettes.

When Billboard voted LES BROWN AND HIS BAND OF RENOWN the Number One dance band in the nation, they certainly knew what they were doing. Man, what a lot of orchestra that is. The arrangements and excellent presentation of popular music that everyone is singing makes this orchestra everybody's favorite. The greatest of music interspersed with comedy and vocals makes this a show that MUST be seen. . . . . Comical BUTCH STONE of "A Good Man Is Hard to Find" fame brings us amusing songs and antics . . . The lovely voice of JOANNE GREER, fast rising young vocalist, add her touch of glamour.

(Continued on Page 31)

NEW FRONTIER

Oct. 3rd thru Oct. 23rd

Show: Patrice Munsel; Gene Sheldon; Wilder Bros.; Venus Starlets; Garwood Van and Orchestra.

SAMMY LEWIS, producer of shows for the VENUS ROOM presents — ah, she is lovely, she's breath-taking, she's the gracious star from the Metropolitan Opera, MISS PATRICE MUNSEL. The diminutive diva made her initial debut in the night-club field and won all the hearts of the Blase Las

(Continued on Page 32)

Riviera

Sept. 28th thru Oct. 25th

Show: Kathryn Grayson; Phil Foster; Riviera Girls; Ray Sinatra and Orchestra.

Petite temptress of song, KATHRYN GRAYSON, brings her lilting soprano voice to the CLOVER ROOM to the delight of all present. Miss Grayson, who has turned in artistic performances in a multitude of exceptionally fine films, is further proof that fine things come in small packages. This tiny songstress not only is a balm to the

(Continued on Page 48)

Royal Nevada

10th Big Week!

Show: "Guys & Dolls", starring Vivian Blaine; Robert Alda; Sam Levene; Featuring B. S. Pully; Stubby Kaye and the original Broadway cast.

SID KULLER, talented producer of shows in the Crown Room, presents, with co-producer, MANNY FRANKS, one of the greatest broadway musicals of all times. The name of this superb production is that much talked about and highly touted "GUYS & DOLLS".

(Continued on Page 47)

SAHARA

Oct. 4th thru Oct. 31st

Show: Marlene Dietrich; Jean Carroll; Saharem Dancers; Cee Davidson and Orchestra.

BILL MILLER proudly presents internationally famous MARLENE DIETRICH. This engagement marks the triumphant return for this glamorous "Grandma", (Who said that?) When MARLENE struts her stuff, look out! There are no holds barred. La Dietrich possesses charm, beauty and a dazzling personality that is the envy of **all** women, **all** ages, **all** over the world.

(Continued on Page 32)

The Sands

Oct. 5th thru Oct. 25th

Show: Vic Damone; Jack Carter; The Beachcombers & Natalie; Copa Girls; Antonio Morelli and his music.

JACK ENTRATTER presents "Stardust on the Moon", starring velvet-voiced VIC DAMONE. Audiences respond en masse to the soothing, mellow tones of this popular young baritone who has such a charming, assured manner. Sighs for more, plus rounds of applause, keep debonair Vic croon-

(Continued on Page 34)

SHOWBOAT

Oct. 7th thru Oct. 20th

Show: Wally Vernon; Scarlett Rebel; Garr Nelson; Showboat Girls; Mike Werner's Skippers; Johnny Savage Quartet; Music Masters and Penny.

Uproariously funny WALLY VERNON, currently seen on TV's "Damon Runyon Theatre" as comedy character, Joey Perhaps, headlines this show. This seasoned showman received much of his experience from vaudeville and has developed a keen sense of humor. His

(Continued on Page 48)

SILVER SLIPPER

Show: Red Hot Revue; Arlene; Hank Henry; Lt. Dick Morgan; Silver Slipper Stock Company.

This popular late spot has a spicy, new show entitled, "Red Hot Revue" — which it is. It stars the curvacious ARLENE, the exciting exotic dancer that really makes the male temperatures rise and steams up the show in general. . . . Still with us is that fabulous character the Slipper Show could hardly spare for the show would never be the same without the singular talents for comedy that are his. We mean that our favorite funny man, HANK HENRY, is the main-stay of the show. Here is a man who with a "kisser" that would break up the strictest of sober-side patron, and doesn't need to say a word to do it, either. . . . The four SLIPPERETTES liven the atmosphere with tricky and spirited footwork. . . .

(Continued on Page 47)

Thunderbird

Sept. 22nd thru Oct. 12th

Show: Allan Jones; Chuck Mitchell; Lou Wills, Jr.; Margaret Sisters & Bruno; Thunderbird Dancers.

The beautiful tenor voice of ALLAN JONES entrances audiences with his charming repertoire of delightful songs. His main efforts are in the semi-classical field, however, the operatic arias he sings are outstanding. Tho Mr. Jones has been in the business of singing for years, this is his first visit to FLV, who welcomes him as an old and treasured friend. We all feel that we know him well, and are happy to have the opportunity to see him in person as well as enjoy his excellent recordings. . . . Clever CHUCK MITCHELL comes up with some very outstanding impressions of various musical instruments that are so realistic they are hard to be-

(Continued on Page 47)

Channel 2 KLRJ

YOUR FABULOUS LAS VEGAS WEEKLY TV GUIDE

this week on TV...

OCT. 8 THRU OCT. 14

Channel 8 KLAS

SATURDAY — OCTOBER 8

1:15 2 Western Movie
2:00 8 Pacific Coast Football
2:15 2 Mystery Matinee
3:30 2 Command Performance
4:30 2 Microwave
8 Encore Theatre
5:00 2 The Big Picture
5:30 2 Sagebrush Theatre
8 Andy's Gang
6:00 2 George Gobel Show
8 Weather
6:05 8 Sports Desk
6:15 8 World Events
6:30 2 Weather Vane
8 Cisco Kid
6:40 2 Sports Reports
6:50 2 Halley Gates News
7:00 2 Tomorrow's Careers
8 Pride of the Family
7:30 2 Saddle Club Round-up
8 Damon Runyon Theatre
8:00 2 Impact
8 Soldiers of Fortune
8:30 8 Harry Owens Show
9:00 2 Lawrence Welk Show
8 Two For The Money
9:30 8 The Falcon
10:00 2 Tomorrow's Headlines
8 Gunsmoke
10:15 2 This Week in Sports
10:30 2 Big 2 Playhouse
8 Ralph Pearl Show
10:45 8 Movie Playhouse

SUNDAY — OCTOBER 9

11:00 2 Pro Football
12:30 2 "1976"
1:30 2 Matinee
2:30 2 Adventure Theatre
8 The Christophers
3:00 8 Encore Theatre
3:30 2 Microwave
4:00 2 Highway In The Desert
4:15 8 Channel 8 Music Hall
4:30 2 Meet the Wife
8 This is the Life
5:00 2 Surprise Theatre
8 Buffalo Bill, Jr.
5:30 8 Channel 8 Music Hall
5:45 8 Drew Pearson
6:00 2 Halley Gates Comics
8 This Is Your Music
6:15 2 Christian Science
6:30 2 Justice
6:30 8 Stories Of The Century
7:00 2 Break the Bank
8 Jack Benny
7:30 2 Famous Film Festival
8 Mr. District Attorney
8:00 8 Toast Of The Town
9:00 2 Mr. & Mrs. Show
8 Eddie Cantor Comedy Thea.
9:30 8 G.E. Theatre
10:00 8 Showcase of Stars
10:30 2 Big 2 Playhouse

MONDAY — OCTOBER 10

2:30 2 Command Performance
8 Showcase of Stars
4:00 2 Public Service
4:15 8 Channel 8 Music Hall
4:30 2 Beth Allen Show
8 Bridges to Pleasure
4:45 8 Bostick Wester Rangers
5:00 2 Film Library
5:30 2 Howdy Doody
6:00 2 Channel 2 Commandos
8 Weather
6:05 8 Sports Deck
6:15 8 World Events
6:30 2 Weather Vane
8 Wild Will Hickok
6:40 2 Sports Reports
6:50 2 Halley Gates News
7:00 8 Caesar's Time
8 Life Of Riley
7:30 2 It's A Great Life
8 Highway Patrol
8:00 2 Lombardo Show
8 I Led Three Lives
8:30 2 TV Readers Digest
8 New Orleans Police Dept.
9:00 2 Star & The Story
8 I Love Lucy
9:30 2 Sahara Showcase
8 December Bride
10:00 2 Tomorrows Headlines
8 San Francisco Beat
10:15 2 Late Sports; Weather
10:30 2 Mr. & Mrs. Show
8 Nite Wire
10:35 8 Movie Playhouse
12:00 2 Big 2 Playhouse

TUESDAY — OCTOBER 11

2:30 2 Command Performance
8 Encore Theatre
4:00 2 Public Service
8 Channel 8 Music Hall
4:30 2 Beth Allen Show
8 Hazel Allen
4:45 8 Bostick Wester Rangers
5:00 2 Boy Scouts
5:30 2 Travelogue
6:00 2 Channel 2 Commandos
8 Weather
6:05 8 Sports Desk
6:15 8 World Events
6:30 2 Weather Vane
8 Superman
6:40 2 Sports Reports
6:50 2 Halley Gates News
7:00 2 Stu Irwin Show
8 Liberace
7:30 2 Play Of The Week
8 My Favorite Husband
8:00 2 The Berle Show
8 Rin Tin Tin
8:30 8 You'll Never Get Rich
9:00 2 International Playhouse
8 Science Fiction Theatre
9:30 2 Public Service
8 Spotlite Theatre
10:00 2 Tomorrows Headlines
8 The $64,000 Question
10:15 2 Late Sports; Weather
10:30 2 Mr. & Mrs. Show
8 Nite Wire
10:35 8 Charleston Playhouse
12:00 2 Big 2 Playhouse

WEDNESDAY — OCTOBER 12

2:00 2 Command Performance
2:30 8 Charleston Theatre
3:30 2 Food Page of the Air
4:00 2 Public Service
4:15 8 Teen Show
4:30 2 Beth Allen Show
4:45 8 Bostick Wester Rangers
5:00 2 Howdy Doody
5:30 2 Channel 2 Commandos
6:00 2 Wednesday Night Fights
8 Weather
6:05 8 Sports Desk
6:15 8 World Events
6:30 8 Hopalong Cassidy
7:00 2 Roller Derby
8 U. S. Steel Hour
7:30 2 Weather Vane
7:40 2 Sports Reports
7:50 2 Halley Gates News
8:00 2 Disneyland
8 Frankie Laine
8:30 8 Racket Squad
9:00 2 MGM — Parade
8 City Detective
9:30 2 The Whistler
8 I've Got A Secret
10:00 2 Tomorrows Headlines
8 Confidential File
10:15 2 Sports & Weather
10:30 2 Mr. and Mrs. Show
8 Nite Wire
10:35 8 Movie Playhouse
12:00 2 Big 2 Playhouse

THURSDAY — OCTOBER 13

2:30 2 Command Performance
2:30 8 Encore Theatre
4:00 2 Public Service
4:15 8 Channel 8 Music Hall
4:30 2 Beth Allen Show
8 Hazel Allen
4:45 8 Bos'n Jericho
5:00 2 Request Theatre
8 Bostick Wester Rangers
5:30 2 Mr. Wizard
8 Silver State Roundup
6:00 2 Channel 2 Commandos
8 Weather
6:05 8 Sports Desk
6:15 8 World Events
6:30 2 Weather Vane
8 Gene Autry
6:40 2 Sports Reports
6:50 2 Halley Gates News
7:00 2 Annie Oakley
8 Badge 714
7:30 2 Camera Four
8 Corliss Archer
8:00 2 You Bet Your Life
8 Climax
8:30 2 Orient Express
9:00 2 Wrestling From Vegas
9:30 8 Lone Wolf
10:00 8 Nite Wire
10:05 8 Movie Playhouse
11:00 2 Bill Welsh Interviews
11:15 2 Big 2 Playhouse

FRIDAY — OCTOBER 14

2:30 2 Command Performance
8 Encore Theatre
4:00 2 Public Service
4:15 8 Channel 8 Music Hall
4:30 2 Beth Allen Show
8 Don Graves Notebook
5:00 2 Howdy Doody
8 Bostick Wester Rangers
5:30 2 Channel 2 Commandos
6:00 2 Cavalcade of Sports
8 Weather
6:05 8 Sports
6:15 8 World Events
6:30 8 Range Rider
7:00 2 Lucky Lager Sports Time
8 Texas Rasslin'
7:30 2 Weather Vane
8 Dr. Hudson's Secret Journal
7:40 2 Sports Reports
7:50 2 Halley Gates News
8:00 2 China Smith
8 Waterfront
8:30 2 Eddy Arnold Time
8 Talent Scouts
9:00 2 Dollar a Second
8 Regal Theatre
9:30 2 Ozark Jubilee
8 Schlitz Playhouse
10:00 2 Tomorrows Headlines
8 Frank Leahy Predicts
10:15 2 This Week in Sports
8 World's Greatest Fighters
10:30 2 Million Dollar Movie
8 Nite Wire
10:35 8 Movie Playhouse
12:00 2 Big 2 Playhouse



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FOUR TO GO: The United States is a much better place in which to live after you've seen it. The die-hards for democracy should prescribe trips as part of history and geography courses in the public schools. The understanding of the country and its people comes easier via first hand observation. The inspiration of a prosperous future seeps into the soul and you can't help being a slightly better American for the experience.

Prior to August, we had taken in forty-two of the forty-eight. By taken in we mean we had lived in, for at least one day, all states excluding Washington, Oregon, Idaho, Montana and the two Dakotas,. With the passing of the summer season we decided to do something about narrowing down the former record, whereby we could look the flag in its gorgeous red, white and blue face and wink affectionately at two more stars. Never having been north of San Francisco on the west coast there was real tingle and excitement in the anticipation of viewing for the first time the highly touted northwest.

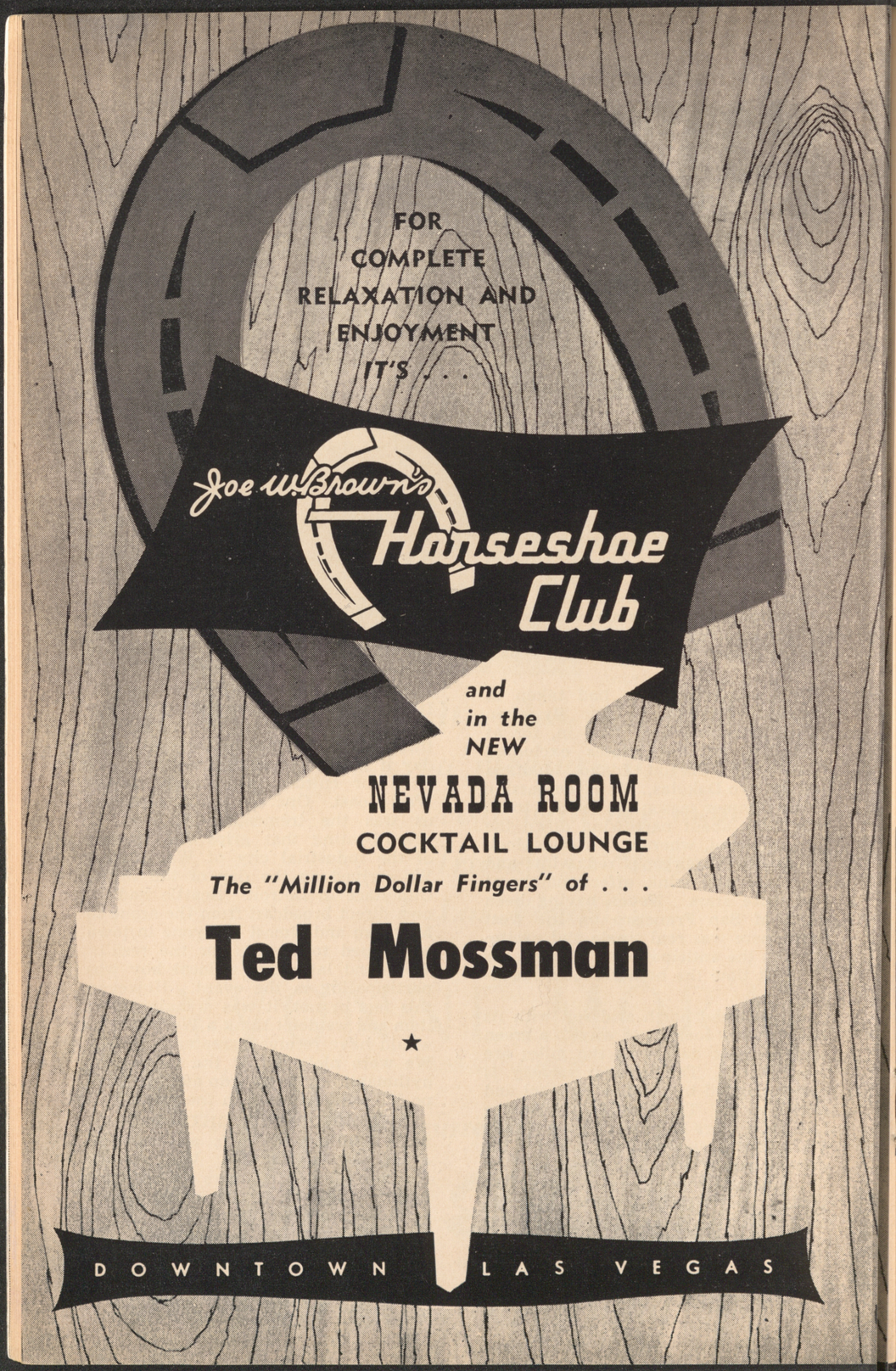
As you head north arid soil with its burnt yellow look gives way to a green that becomes deeper as the miles are counted off. The verdant scenery is complemented by thinner air, cool and a trifle moist. The blue Pacific, its true hue, has a more lakelike calm to it than the Atlantic ever displays and yet the famous serene sea, labeled so well by the itinerant Senor Balboa, gives indications that there is a hidden suppression to kick up a storm every now and then. The white caps are indicative of a desire to throw away a prim quality and lash out at the established label of peace and complacency. From the picturesque Avenue of the Giants, home of the redwoods in California to the huge timbers of Oregon, thick and massive, standing as majestic in the forests as the skyscrapers tower over the cities. The difference is merely the architect — God or man. One thing is sure when you ride among the acromegalous lumber, you have no fear of from where your furniture or next toothpick will come. The hazard of fire is publicized everywhere and condensed rather well in the slogan — "Save Lives, Use an Ashtray."

There are more bridges to cross in this L.A. to Seattle trip than you ever tried to make with your Erector set. And only two of them are toll spans. You cross lakes, rivers and bays for free. If you have any doubts about the defense of our country, the west side, specifically, allay your fears. It is an inspiring sight and completely reassuring to know about Fort Ord, Camp Roberts, Fort Lewis, the Naval set-up at Astoria, Ore., and the various jet equipped airfields on the way up and down from Lower California to the Canadian border.

Seattle is an impressive metropolis. It is the home of heavy industry in the west. Its tempo is one of progress and there are little indications that some day it intends to challenge San Francisco for cultural supremacy on the West Coast. One thing that surprised us was the tremendous interest in speed-boating that grips the citizens of the industrial city of Washington. We arrived on the day of the Silver Cup Race in Detroit. Seattle had its own direct broadcast from the scene in Michigan and almost everyone in town was glued to a radio for the results. We found later that a local boy was participating in the event. However, this fact or not, it was a major sport item and we don't think a World Series would have received greater attention. We were pleased that the old 'sugar-hythman', Guy Lombardo and his Tempo VII romped off with the prize.

ADDENDA THOUGHTS: In Dunsmuir, California there's a restaurant called Motto's Italian Villa which features Chinese dinners twenty-four hours a day . . . The snow capped mountains of Washington, in August, resemble huge cup cakes heavily

(Continued on Page 46)



MOULIN ROUGE

(Continued from Page 24)

Those in the know say she is heading for stardom and we are with them — cuz she really pours forth the melody . . . Talented novelty musician STUMPY BROWN, not only is amusing — he is a top musician and can play with the best of them. . . . Vocals by RAY SIMS are a balm to the ears and are sure to please you, too. . . . THE PENQUINS add their voices to bring additional fine harmony to an evening filled with great music . . . The MOULINETTES appear in exciting production numbers devised and staged by the wonderful GEORGE TAPPS (who was loaned to this hotel by special arrangement with the Royal Nevada). . . .

FLAMINGO

(Continued from Page 24)

help but love them from the moment they appear on the stage. They keep you laughing constantly. The three RITZ BROTHESR spell SHOW BIZ in every way, in capital letters! If you don't see these gents perform, you're missing a treat — you owe it to yourself . . . . Beautiful sultry, songstylist, MARY MEADE FRENCH has one of the most intimate voices we've ever heard in a long time. She is the girl with the "off-the-shoulder" tones that proves stimulating and exciting. She is, oh so lovely to look at, and most delightful to hear. Mary's songs are both nostalgic and modern to please all audiences, from teen-agers to the aged. Accompanying this delightful, blondeful songstress on the piano is the very capable and talented gent, TED GROUYA . . . Something new in the entertainment circles is the NATIONAL CHAMPION SQUARE DANCERS that bring their version of what is doing in the gingham, calico and overall set plus the unusual gyrations of HOMER GARRETT'S Y-KNOT TWIRLERS. Something different is always appreciated in show business . . . . Outstanding choreography designed by RON FLETCHER is produced by a bevy of beauties, the FLAMINGO STARLETS. The color and flair of the production numbers round out a top-notch revue . . . TEDDY PHILLIPS & HIS ORCHESTRA back the show with melody that is just great.

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NEW FRONTIER

(Continued from Page 24)

Vegas First-nighters! Miss Munsel has one of the most glorious voices ever to grace any stage, anywhere! What can we possibly say about this superb artist that hasn't been said by music critics the world over. She is a captivating stage personality. Her well-trained voice runs the gamut from long hair arias to modern day popular and semi-popular songs. And done with astonishing ease. Try to think of any adjective — and you just can't find the words that will do justice to PATRICE MUNSEL of the Met. Truly a shining star in our midst. . . . On the same bill is GENE SHELDON, funnyman and pantomine artist. His "grab bag" of gags and stories are rib-tickling and amusing. His "pixie-ish" ways are bound to win you over instantly. His comicry will "hit" you in the humor area. Aside from all that, this man plays a lot of banjo. In fact, we classify him as an artist on this instrument. There is entertainment galore whenever Gene is "on". . . . THE WILDER BROTHERS offer a new slant on the business of amusing patrons. Each is an accomplished musician, singer, dancer, and what have you. When you are looking for an act that has all around talent — see the WILDER BROS., they fill the bill 100%. . . . The VENUS STARLETS are featured in two beautiful DOROTHY DORBEN production numbers. The choreography is among the finest to be executed locally. It is exciting, original, and very artistic. GARWOOD VAN AND HIS ORCHESTRA wrap up the revue with competence.

SAHARA

(Continued from Page 25)

She is exotic, and a top-notch nite club entertainer. Marlene knows what audiences want — and gives exactly what they expect — only MORE! To watch Miss Dietrich in the spotlight is to watch a masterpiece, imbued with life and desirability. . . . Co-starring on the same bill is one of the nation's TOP comediennes, JEAN CARROLL. This gal, all alone on the BIG STAGE, fills the room with continuous, unabashed laughter. Jean has a wealth of material at her command and presents a stream of comedy that stimulates your sense of appreciation. We guarantee she'll keep your funny bone quivering with sheer delight. Miss Carroll is a very clever showman who accomplishes her main intent which is to gratify your desire for GOOD comedy. A great deal of the stories that Jean relates could happen to you — and probably did. Her humor stems from every-day life, a source that has no equal. These funny sides of life are made doubly so, through her great sense of timing and voice application. We're warning you, you're missing a heck of a treat if you don't see JEAN CARROLL. . . . The SAHAREM DANCERS, back after a four week vacation are exquisitely gowned and contribute excellent choreography by MORO-LANDIS in this stellar production. . . . CEE DAVIDSON and his fine ORCHESTRA extend themselves to provide the ultimate in musical backgrounding.

DUNES

(Continued from Page 23)

promise. . . . Credit for Mr. Keel's imaginative musical arrangements and direction go to GEORGE WYLE, a very capable man. The young genius who staged and produced the entire KEEL presentation is GEORGE ENGLUND who deserves our applause. . . . The KEAN SISTERS are at their most mirth-provoking best — which is customary for these two funsters. BETTY is the beauty who provides glamor and the excellent songs. She is also the straight-gal who leads her sister smack into the majority of her complications that cause such an explosion of laughter. JANE can have more "problems" and get into more trouble —with the most gleeful results. The two of them cause 'split seams' from constant howling with mirth! . . . A pleasant change of pace is offered by the unusual tapping of RAY MALONE'S dancing feet. Clever routines, distinctively presented make this terpsichorean a sight to see. . . . The beautiful HAREM GIRLS are scintillating in their beautiful costumes by Mme. BERTHE as they vivaciously execute exciting choreography created by RENEE STEWART & BOB GILBERT. The very competent musical director of the show is JAYE RUBANOFF.



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EL CORTEZ

(Continued from Page 23)

big voice for such a diminutive lady is a pleasant surprise as Yvonne very ably pours forth the blues. "Dyna-Mites" talents are numerous and a pleasure to watch as she performs flawlessly. Her frequent engagements at this spot, is like old home week for Yvonne Moray. This gal has as many fans and admirers as there are stars in the heavens. . . . Outstanding choreography and artistic execution by DOROTHY KRAMER & HER DANCERS hold the rapt attention of everyone present from the moment they bouyantly step on stage. Their presentation of original routines is marked for success by the exceptional talents of DOROTHY KRAMER and DIRK HUNTER. . . . SHERMAN HAYES and ORCHESTRA offer a smooth background of music that wraps this show as — solid ! !

SANDS

(Continued from Page 25)

ing song after song. Here is a lad who can really sell those songs, many new — but mostly old favorites that are requested by ardent fans. Mr. Damone has developed into such a polished showman that he can be counted among the top singers of the day. His is a stellar performance! . . . Comical JACK CARTER has a brand of humor all his own — and what a sense of comicry; His mimicry of famed personalities and situation stories will tickle your funny-bone. Crowds explode with laughter when this lad is on stage. He has an unlimited supply of gags which come in rapid-fire. If there is a frown in the room, it must be on a patron that can't hear or see. Jack is a master of the art of comedy. . . . THE BEACHCOMBERS WITH NATALIE create a mood of melody that delights everyone. Miss NATALIE adds pulchritude to the specialty music . . . The COPA GIRLS are for sure the most beautiful in the West in their charming costumes designed by Mme. BERTHE. They execute with precision and aptitude the exceptional artistic choreography created by RENEE STEWART & BOB GILBERT. . . . ANTONIO MORELLI and his aggregation of fine musicians wrap up an unusual revue to perfection.



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OBSERVATIONS

(Continued from Page 20)

ran, full of water. After much driving through the sage brush around the edges of lakes, we finally got across the railroad track of the S. P. L. A. & S. L. Railroad and over to Manvel and the old gold mining camp of Vanderbilt. After studying the inscriptions on the tombstones of the old cemetery there (which was all there was left of the camp) we started following the Searchlight branch of the Santa Fe, toward its junction with the main line at Goffs. Then we found an astonishing situation. The railroad track which had been for many miles located in what was called a dry wash, was completely destroyed. For many miles the railroad embankment was entirely washed out. In many stretches, the ties stood on end still holding the rails. To make the story short enough, that railroad was never repaired. In time the rails were salvaged but that summer storm marked the end of the Searchlight railroad which once seemed so important to us.

Our trip to Los Angeles took three days all told. Staying over night at Goffs, we drove along the Santa Fe track as far as Ludlow, next day. It required one more full day for us to drive from Ludlow to Los Angeles.

About 1914, the Yellow Pine Mining Co. bought the narrow gauge railroad running from Searchlight to the mill of the Quartette Mining Co. on the Colorado river and used the rails to build a railroad from Jean to Goodsprings and thence about four miles to the mine. That railroad carried the ores which during the years of World War I, paid the company's stockholders three million and thirty thousand dollars in dividends, and also transported the fabulously rich platinum ore (plumbojarosite) some of which paid as much as fifteen thousand dollars a ton. Those mines died at the end of the war and the railroad went with them.

I must not neglect to mention the Moapa Valley branch of what is now the Union Pacific. It was completed in 1912 and died a lingering death from malnutrition. Like hundreds of the smaller railroads, truck competition was the cause of death.

The wonderful and impressive steam locomotives have faded from the picture, their places being taken up by the diesel motor locomotives which are about as impressive as an old passenger coach. But they do their work cheaply and well and the great trans-continental railroads are still the best and cheapest means of long-haul transportation for vast quantities of crude and heavy freight.

I see I have forgotten to mention that our wonderful Las Vegas & Tonopah which did so much toward the upbuilding of Las Vegas as well as the great camps of Goldfield and Tonopah, died a slow death after ten years of great usefulness. Its rails which cost $30.00 a ton when the road was built, were sold about 1919 to a British syndicate for $130 a ton and used to build a railroad in China.



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GOING HOLLYWOOD

(Continued from Page 11)

top and enjoyed the moonlight and spray of water from the big paddles. And there was street dancing and a pancake eating contest on New Orleans street. I was swept into Slue Foot Sue's dance hall and old opera house. And the Can Can girls pranced and the music played and I leaned against the brass rail of the bar. I was saying, "Sho pardner" in spite of myself.

I went real western and rode on top of the stage coach and we went over hill and dale, and I wondered what second I'd bounce off, but I hung on — when the Indian on a fast horse came running after us. I learned he was friendly — to protect us from the others. Then I was on the big Pirate ship, tossing off a soda pop and a hot dog, and mighty delicious. This just set us to take our own toy auto and

(Continued on Page 37)

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GOING HOLLYWOOD

(Continued from Page 35)

drive around on the Autopia Freeway in Tomorrow land. Most of the auto drivers, for this was evening time, were also adults. We had a ball!

Now came a visit to Sleeping Beauty's Castle and the Peter Pan ride flying in the galleon over moonlit London to Never Neverland. I was in Hades, and the little red devils were right devilish cute. I enjoyed it. Then I was in a contrivance flying on the wings of night going through Snow White's kingdom with the seven dwarfs. The old witch all but got me, and then boulders came falling down for my head, and made me scream, but some magic jerked them back before I was crushed!

There were the twirling saucers, and Dumbo the Elephant's ride and the merry go around. I didn't miss a thing. I walked back over the moat of the castle and watched the graceful swans in the water. I was intrigued with the Disneyland band playing concerts on the city square. I went to the famed Red Wagon Inn with its old time atmosphere of elegance to dine. I would have loved the old golden days . . . of leisurely life and fun. The dinner was elegant and I regretted I couldn't also renew my acquaintance with the Plantation across the way for the good fried chicken I'd had on the opening day of Disneyland. I had to miss Mr. Toads Wild Ride and a host more. But I visited Mickey Mouse Theater where continuous cartoons play and I saw the young Gloria Swanson, William S. Hart and the Keystone Kops — six screens playing simultaneously in the silent movie house.

It was eight o'clock, and I had to say farewell, and go back to life and living in today, but all the way back home on the Santa Ana Freeway, I was thinking of when I would go again. To escape problems, troubles, and boredom if you have time to fancy the latter go to Walt Disney's magic world. It saves the expense of going to Europe, New Orleans, the Congo, London, and half way around the world. I found them all in one afternoon. So I am singing its praises, for never have I been more intrigued.

I wound up my day at Paramount Studios in a projection room for the showing of "Rose Tattoo" starring Anna Magnani and Burt Lancaster. If you want to see stark sheer emotion of both adults and teenagers caught up in the web of grief, hatred, love — see what Hal Wallis has done with Tennessee William's play. It is sure to be an academy award elector.

And that's Hollywood!

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HILLSWAY

(Continued from Page 13)

wasted in sitting around Europe.

I cannot understand how the taxpayers of America put up with the waste that is going on. When one thinks of the million of boys over there and now they are transporting all their dependents over and have to pay for lodging and schools for them it almost makes one's blood boil.

The past year my roommate and partner got a position teaching for the Army in the High School in Munich. It cost, as near as I can figure, the government, you taxpayers, some $10,000 to keep him over there for a year. Then when it came to his coming home he was allowed to ship 300 pounds of luggage in the hold compartment of the transport and this was to have come home with him. He packed this stuff, May 25th, a month in advance of his sailing and to date, September 26th, it has not arrived in Minneapolis yet. His 3000 pounds of household goods has not arrived and no sign of its arriving have been manifested. He has not received his final pay checks, or his

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travel pay, or his per diem, and the powers that be in Munich have not seen fit to even answer government requests, as to the status of his pay and baggage, made by government officials here in Minnesota.

He has repeatedly written the authorities in Munich, and finally after three months, a Mr. R. G. Beers, Civilian Personnel Officer of Hqs. Southern Area Command in Munich wrote back that the reason was that Gibbs had not turned over 17 copies (17 mind you — talk about red tape) of his travel orders before leaving Germany. Wonder who Beers thinks Americans back home are? Even a child knows that an American working for the army cannot move without handing his orders in.

Knowing the inefficiency of the government and the red tape involved, I got into the picture and wrote to Maj. Gen. Numa Watson, Commanding General of the Southern Area Command, because after all he is responsible for the inefficiency and sarcastic and lackadaisical attitude of his underlings, and he promptly wrote back and I quote, "I have deposited your letter in the waste basket." That my dear readers is all these high and mighty dictators and czars care about we lowly American citizen taxpayers that keep the likes of Beers and Watson off the relief rolls and on the army rosters.

When, back in the New Deal, I thought I, too, could save the world by giving of my time and efforts to government work, I learned and learned fast that no matter what government "clerk" you go to, no matter what for, the only answer you can expect is a thousands reasons why they cannot comply with your request. I have NEVER gone to one, and I have had to go to thousands in my work, that has said he or she could do what I requested. Always why they cannot.

I think that it is high time that the case in point, the Southern Area Command in Munich, be investigated for inefficiency and some changes made in a hurry.. Of course, too, I should welcome this inefficiency because the more it goes on the sooner the American public will be aroused and the sooner a change will be made in administrations in Washington. But in the meantime I jujst cannot figure how 165,000,000 Americans can sit back and see the waste, and graft and corruption going on over the world under the guise of defense and cold-war and not rise up in arms and write their congressmen and senators demanding a stop be put to it — demanding that ALL OF EUROPE be put under arms instead of allowing all the able-bodied young men to go on waiting on American tourists in cocktail lounges, bars and restaurants, while our fine young men have to sit in army camps waiting for the cold war to erupt into a hot war so that they can again get killed to save the Europeans. Yes I am radical, but it is time Americans start being Americans and not Europe lovers. We have come to the point where we need enough Isolationistic tendencies to put a foot down to this helter-skelter spending of money in Europe and let the Europeans do their own defending of their nations. Nuf sed!!

'ROUND THE TOWN

(Continued from Page 15)

has arrived. Take it easy man, I've gone through it three times and there isn't a thing in the world that YOU can do about it. Just wait — Bite nails to the elbows and then say, "Never again." . . .

Don't miss seeing THE MILT HERTH TRIO appearing in the LADY LUCK BAR at the DESERT INN. MILT plays the kind of music that is relaxing, such as, "Floating on a Cloud". His latest recording is BOOGA DA WOOD on the MGM label. Get one or two of this, you'll like it. . . .

MR. & MRS. AL B. MOLL (He is president of the ROYAL NEVADA HOTEL) just returned from a three weeks vacation in the mid-west. Welcome home, we missed seeing you around the hotel. . . .

Deer Season finally opens Sunday, OCTOBER 9. Everyone has "Buck Fever" even BOB COMPTON, an employee at the HOTEL FLAMINGO. BOB, who never hunted before says, "This year I've got to go, I've got the fever real bad." He will use a "scatter gun" with hopes of having a better chance of hitting something. So WATCH OUT, sport enthusiasts when you see BOB COMPTON, you'd better **SCATTER! . . .**

JIMMY PETERSEN and EVELYN GATEWOOD, both employed at the PIONEER CLUB were married SEPTEMBER 12. They left this week for a honeymoon in California. After spending a few days there they will take to the hills and (you guessed it) hunt deer for a couple of days. Well I Never? . . . JIMMY ATES and his spouse PEGGY of the same club are enjoying a belated honeymoon. They were married several months ago. Are they going Deer Hunting Too? Hope that "Fever" isn't Contagious, I believe in that old Fashioned Honeymoon. . . .

ELEANOR ROTH who is JACK ENTRATTER'S secretary at the SANDS HOTEL, is taking a NEW YORK HOLIDAY. (Her home.) She plans to return in mid October. "Just going to get away from it all," say's she. (Slot Machines.)

MARCO RIZO his Piano and fine Combo appearing in the lounge at the HOTEL RIVIERA end their current engagement OCTOBER 17. After a very successful ten weeks in FLV they move into the MOCAMBO in HOLLYWOOD and will be there indefinitely. . . .

ORCHIDS to EDDIE FOX, SILVER SLIPPER IMPRESSARIO, and to all the ENTERTAINERS who trekked to DESERT ROCK to entertain the SERVICEMEN who were here for the SECOND ANNUAL FIGHTER WEAPONS and GUNNERY MEET. Twenty different acts appearing locally gave their

(Continued on Page 41)

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Dunes HOTEL

HOWARD KEEL



'ROUND THE TOWN

(Continued from Page 39)

time and talents to assure "OUR BOYS" some well earned relaxation. . .

It's a pleasure to see Cocktail Waitress, LAURA PELLISSIER back on the job in the SILVER QUEEN BAR at the SANDS HOTEL. Because of an unfortunate accident LAURA was off the job for ten weeks nursing a broken back. The gal must wear a partial cast for awhile and we hope that she won't suffer any ill effects from her injury.

TEDDY MAYNARD bartender at the same hotel just became the papa of a bouncing baby boy. Both mother and son are doing nicely. Congratulations folks, and relax TEDDY! Remember, Bourbon & Soda does not come in a bottle of MILLER'S HI LIFE.

Lovely MARGI CLARK (our cover girl July 2 issue) ls now a HAL BELFER DANCER at the HOTEL RIVIERA. She was with GEORGIE TAPPS at the ROYAL NEVADA HOTEL. . . .

PEPE PALEY, silver poodle, son of FRANCES AND BEN PALEY of the HORSESHOE CLUB, was united in marriage on September 26 to MICHELLE, silver poodle, daughter of HAL AND MAY STANGER. May the progeny be numerous and as delighted as their parents. . . .

Belated birthday greeting to REX of the GALLIONS & GINNY who are appearing in the FLAMINGO LOUNGE. Real great and such an over abundance of talent. . . .

Look for the Grand Opening of the new VEGAS VILLAGE which will be FLV'S largest and most unique shopping center. Place will be open 24 hours a day and will have finest foods (and we do mean finest) you could possibly want at unbelievable LOW PRICES! Welcome to FLV. Give 'em a try folks and be convinced. . . .

Cocktail Waitress SUNNY LIVINGSTON of the FLAMINGO HOTEL and RUSS SMITTY a bartender at the BLACK MAGIC were married OCTOBER 3 at the LITTLE CHURCH OF THE WEST. A fabulous reception was held at LA VISTA with AL GOOD and BILL COSTELLO acting as very gracious hosts. Best of luck folks and may good fortune always be with you.

The MONTE CARLO CLUB will be closed for renovations for approximately a month, to keep pace with the ever changing FABULOUS FREMONT ST. I'm looking forward to see what new wonder will be accomplished. . . .

Exciting, Voluptuous KAY MARTIN AND HER BODYGUARDS are back in the CASBAR LOUNGE at the HOTEL SAHARA. Here is a GAL who is guaranteed 100% to stimulate your senses.

Practically everyone in town is happy to see LOUIS SALDINI, Maitre D' at the THUNDERBIRD HOTEL, back on the job after his recent bout with a touch of Malaria. Stay well, Louis, you were missed, and how! . . .

PAT GOODMAN, former boxman at the CALIFORNIA CLUB, is now attending to the same duties at the HORSE SHOE CLUB. . . .

Last week I wrote that IMPORT MOTORS would conduct a Sport's Car Convention October 7 thru October 9 at HOTEL EL RANCHO VEGAS. I just received word that festivities will be temporarily held up due to a delivery delay on the MERCEDES BENZ that is to be displayed throughout the meet. . . . That does it for now — hope to see all of you next week.

ROCKING CHAIR GOSSIP

(Continued from Page 17)

This guy is 24-year-old Mike Lane, who is six feet, ten inches tall, weighs 275 pounds, in clothes wears a 20-inch neck size, a 52-inch chest, unexpanded, a size 58 suit and size 18 shoes . . . the other search was for someone to portray Jimmy Walker, former Mayor of New York, in "The Eddy Duchin Story", starring Tyrone Power and Kim Novak. The guy? Ralph Gamble, who appeared in MGM's "Weekend in Las Vegas".

Nancy Sinatra checked in at Paramount to continue her role in Perlberg and Seaton's "The Proud and Profane." Miss Sinatra was among those who made the location trip to St. Thomas in the Virgin Islands with the Paramount Company. "The Proud and Profane" will be Nancy's screen debut and so many friends are wishing her wonderful luck. We know she'll have it . . . Certainly, I'm talking, Mrs.

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Bipple. You think I'm reading all of this time?

Did you know that the Conrad Hilton Hotel, (known as the Caribe Hilton) in San Juan, Puerto Rico, makes a tradition of a Sunday evening buffet, Charles Fiance, the executive chef, sees to it that unusual center pieces are always prepared for these occasions. When the Instanbul Hilton Hotel was opened, the center piece was an exact replica of that new, muchly publicized hotel.

Frances Faye, that dynamic song star, and darling of the smart night Club circuit, will inaugurate the Interlude's new big-name policy when she opens her new act there the night of October 6 for an indefinite engagement. It's so important that the Interlude is being completely redecorated and refurbished for her engagement.

The Sheraton-Town House Hotel did not refurnish for the engagement of Red Nichols, but they may have to reseat some of the chairs if advanced reservations are prophetic, and the crowds keep pouring in as they have been each night.

What a grand surprise to see our long time friend, Roy Williams, cast as the big Mooseketeer in the new Disney Mickey Mouse Club TV Show which began a series of five days a week shows over ABC. The other Mooseketeer, Jimmie Dodd, along with Roy, will act as emcee of the show. Roy has reduced from 300 pounds to the 200 area. What a great guy he is, and what talent. Created Donald Duck, has been with Walt Disney for some 20 years, created so many of the beloved Disney characters, had his book of cartoons selected as tops on best seller list, has a wonderful and lovely wife, Ethel, known as one of the greatest gals in Hollywood, and a home in the San Fernando Valley which always resembles a stage setting, due to Roy's artistic nature. Their house and grounds now resemble a bit of Hawaii, and so realistic that you can hear the boat whistle from the Mainland. (Roy has the whistle planted.) Its always welcome and open house at the Williams home, and never have we found less than 25 guests. Many of them unknown to either Roy or his sweet wife . . . So, until you bring back that heater you borrowed, Mrs. Bipple, I'm not going to talk any more. But I love you. See you later.

BROADWAY WHIRL

(Continued from Page 19)

automobile business are carefully watching the experiment . . . No one watched the baseball pages more closely than the New York hotels and niteries. A "subway series" meant millions in additional revue . . . Bill Heyer is starring in a new revue at the Chase Hotel in St. Louis.

JEST WRITING

(Continued from Page 21)

rounds and stashing away the new supplies, Chris and the trio did a 180 back to Spain, taking along for evidence a couple of native Bongo players. Typical of all chicks, after a man makes it, old Queen Izzy's feathers began to fly. (This broad was as cold as the ice she hocked to finance Columbus' mad drive). Flipping her disk, she requested Chris drawn and quartered, as an encore; the executioner, who doubled as the court trumpeter, took it upon himself to play a crazy riff on old Chris and had him drawn, quartered, 1/8th'd and 1/16th'd.

How do you like that for a soap opera ending? So, come on. Pops, give out. On the square, do you dig the message?"

Without hesitation, Pops, with parental patience, said, "For a sharpie, sometimes you're awfully dull, man. It means, if you ever get a chick to finance sending you out of this world, STAY GONE!!!"

Never give up: This story will prove it: In the dark of night, two frogs fell into a jug of whipping cream. Both were frightened, and one gave up immediately. The other thought that he could paddle his way out. At dawn, there was but one frog left. . . He was sitting on a ball of butter!



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DESERT INN

★

Johnny O'BRIEN

with

GUY LOMBARDO

and His

Royal Canadians

★

CRISWELL PREDICTS

(Continued from Page 7)

of the old fashioned merry-go-round, which will be supplanted by the new rocket-ships, thrill-a-minute and other livelier rides! . . . I regret to predict that the mighty Harbour of Malta will be under quarantine for six months, due to the outbreak of a mysterious epidemic, fatal in nine cases out of ten!

COMING HUSH HUSH EVENTS!

The Houses of Parliament will secretly move to jointly pass laws of protection against any one of Royal Blood or any office holder, either elected or appointed, to thwart the present radical movement, being stirred up by rabble rousers; . . . The Dairy Industry of America will make it possible thru coming legislation, to purchase ice cold milk, or buttermilk by the glass, from a new type of vending machine! . . . Every school child in America will be given a days supply of milk free of charge by our school system starting in 1957! . . . Madison, Wisconsin, will be hailed as the capitol of the Dairy Industry by early next year! Madison will boom as a city, due to the new instant process of the manufacture of cheese!

PEOPLE WHO WILL MAKE NEWS:

Secretary of Agriculture Ezra Benson will demand that all swamp lands be either drained or a strong chemical used to kill the mosquito larvae, to safeguard the public health! . . . Henry Ford II will open up a mail order department to sell direct to the public in areas hard to reach by regular garage service. This innovation will change the present methods of automobile service and repair! . . . Tom Douglas, the interior decorator and builder, will invade the field of design by featuring monsters of all kinds, types and descriptions for walls, rugs, panels and severe decor! . . . Somerset Maughn, the famous English author, will retire to his private island in hermit fashion, just off the coast of France! . . . Juan Peron, the ex-dictator of Argentina, will write of his life, from the early beginnings, his mother and his aunt, his wife Evita, and will admit in cold type, that women were the real influence and cornerstone of his climb to fame! . . . John L. Lewis will demand new safety for his miners when he confronts the Mine Owners for the Annual Conference in December! . . . The new alert system will be based on the radaric principle! . . . The President, Pedro Callo of Guatemala, will personally present a very rare Mayan mural, priceless in value, to the New York Metropolitan Museum, as a good will gesture to cement friendship in the artistic world! . . . The next Federal Parks Project will be the complete restoration of the Cliff Dweller's Village in Mesa Verde National Park in Colorado, where the oldest known natives of America first lived, but were killed off by a mysterious plague in 1500 B. C.!

YOUR HEADLINES OF THE FUTURE:

Malenkov policy reversed by Kremlin! . . . Vermont triples maple syrup production in new boom! . . . New Memorial to President Madison planned! . . . Magellan Straits kept ice free by new weather control method! . . . Folies-Bergeres in Paris returns to Gay 90's decoration and dress! . . . New cure for blindness out of Germany! . . . Rural mail delivery reorganized! . . . Majorca becomes tourist paradise! . . . Revolution in India dethrones famous Maharaja overnight! . . . Original Manet painting found in Madrid! . . . Educational system revamped to include four year olds in public schools! . . . Mexico City new location for International Medical Center! . . . Mild, sunny winter astounds Washington, D.C.! . . . General George Marshall private report astounds American Public! . . . Princess Margaret increases personal popularity by her definite strong stand;

A VERY FAMOUS PREDICTION:

When Emperor Taitsung of China collected the soothsayings of his soothsayers for posterity, they proved remarkably accurate! Not only did they tell of the Dark Ages, the First and Second World Wars, but the danger from "bombastic mist" which destroys beyond human aid! Of course they meant atomic mist! These further predictions were "Forty-Two Nations will join a real united nations, and the danger of war will only come from Russia! . . . After that "No cities or towns, no you or me. The entire universe one family! Peace covers the earth, no discrimination among the red, yellow, black and white! When this happens, within our memory, Man will have overcome his last great problem! Coming events in the future will loom small and unimportant!" Let us speed the day!

WHAT YOU WILL TALK ABOUT TOMORROW MORNING!

You will talk about the coming motion picture based on the life of Queen Mary from her marriage to King George V, and ending with her burial in Westminster Abbey! . . . You will talk about the revival of interest in Michaelangelo, his many works, his predictions and his private life! . . . You will talk about "20th Century Minstrels" a new play for Broadway, which will trace this lost art from Stephen Foster to Eddie Cantor! . . . You will talk about the new wall paper designed by Arlone Twyman which contains the masterpieces of art ! . . . You will talk about the coming opera by Lehman Engle based on the Herman Melville adventure "Moby Dick" . . . You will talk about the new costume jewelry designs based on the famous Benda masks! . . . You will talk about the most shocking biography of our time "The World Is My Servant" by Jean Burton, which concerns the day-by-day life of the ill-fated French Queen Marie Antoinette and her three children! . . . You will talk about the new song hit "The Spring Song" directly taken from Felix Mendelssohn, and promoted into an international favorite! . . . You will talk about how the body of Earl Marx, who founded the Communist Doctrine, and died in 1833, will be stolen! Carl Marx will then be reburied in Moscow and hailed as the number One News of the Red Order! . . . You will talk about one of

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DOROTHY SHAY

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OCT. 24
SAM LEVENSON

El Rancho Vegas
NOV. 9
JULIUS LaROSA

Flamingo
NOV 3
JOHNNY JOHNSTON
&
ELLA FITZGERALD

NEW FRONTIER
OCT. 24
RED BUTTONS
THE FOUR ACES

Riviera
OCT. 26
AMES BROS.

Royal Nevada
— COMING —
ANNA MARIA
ALBERGHETTI
& FAMILY

SAHARA
NOV. 1
IMOGENE COCA

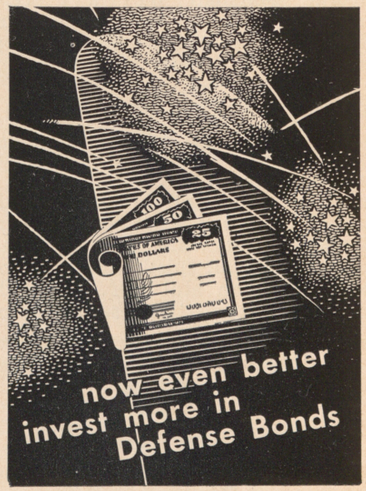
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the most astounding illustrated books ever to be published "The History of Medicine" which will pull no punches, and spare no words! . . . You will talk about the terrifying series of world wide reports on the spread of sleeping sickness in every known nation!

MIGHTY MIXTURE

(Continued from Page 29)

sprinkled with sugar icing . . . D River in DeLake, Ore., is the world's shortest river. Runs a few feet . . . Culinary highlights of the jaunt: Blue Fox in San Francisco, where the chicken pheasant is the epitome for any epicure; Von's in Seattle — as extensive a menu as you'll find anywhere. And real good, too; Victory House in Tillamook, Ore. — steaks like you want it, but seldom get it and Sabella's outside of Marin City, near S. F., where the Gourmet's Delight is just that. Filet of flounder, stuffed with spinach, crab meat, butter, wine and mushrooms . . . the attempt on the part of the Temperance groups with these signs in Oregon — "The Man of Distinction may become the man of extinction. Don't be fooled by liquor ads."



ROYAL NEVADA

(Continued from Page 24)

Starring in this stellar extravaganza is the very lovely and talented VIVIAN BLAINE; stage and screen stars ROBERT ALDA & SAM LEVENE. In the feature roles, B. S. PULLY, STUBBY KAYE, JOHNNY SILVERS, MAUREEN McNALLY & NETTA PACKER, plus the entire original Broadway cast. This musical fable is based on a story by one of our nations greatest writers and newspaperman, the one and only DAMON RUNYON. The subject matter is especially "near and dear" to the heart of FLV. The "Sewer Scene" will be particularly rib-tickling for it is so far removed from the setting of our local plush gaming tables. Three show stopping routines are: Vivian Blaine's rendition of, "A Person Could Develop a Cold", Bob Alda's "Luck Be A Lady Tonight", and Stubby Kaye's "Sit Down, You're Rocking the Boat". . . . The management of this hotel went all out with the many new sets by PETER WOLF, that are truly exquisite. Costumes were designed by ALVIN COLT and executed by DAVE BERMAN. The entire production is done so beautifully that we believe it excells the original presentation. . . . The music and lyrics are by FRANK LOESSER; musical supervision by LYN MURRAY and conducted by Royal Nevada's maestro, JERRY FIELDING. The exciting choreography is styled by ONNA WHITE. HENRI CAUBISENS is the capable gent who directed production for the "Road." In conclusion, we suggest early reservations.



THUNDERBIRD

(Continued from Page 25)

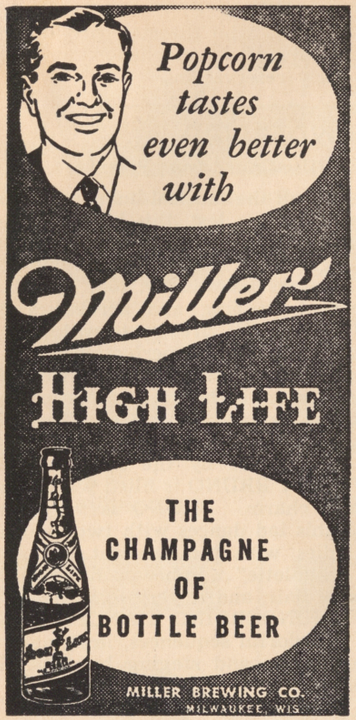
lieve. If all the musical instruments in the world were lost, this lad could be a full orchestra, and all would not be in vain. What a set of vocal chords, and he sings beautifully, too! . . . The exuberant dancing and acrobatics of LOU WILLS, JR. are fun to watch. His tricky routines are a perfection of timing and keeps everyone in awe. A show-stopper is his interpretation of a "Jewish Square Dance Caller" which brings applause to spare! . . . A change of dancing pace by the MARGARET SISTERS & BRUNO is filled with Continental charm. BRUNO is very unusual, this lad dances with two charming ladies with the greatest of ease. The "Gigolette" number is filled with Parisian flair, and is very exciting. . . . The THUNDERBIRD DANCERS appear in colorful sequences, imaginative choreography and staging by GAYLE ROBBINS.

SILVER SLIPPER

(Continued from Page 25)

Introducing to FLV the glorious baritone voice of LT. DICK MORGAN, a TV talent scout winner. Since this is his first professional appearance, he naturally gets a bit nervous surrounded by such pulchritude as ARLENE, et al, but everyone is cheering him for his voice is so beautiful, show biz is happy to welcome him. Unless you happen to be a complete novice, we needn't tell you of the hilarious situation scenes produced by the SILVER SLIPPER STOCK COMPANY. These scenes are famous from coast-to-coast. They may change the settings and the lines, but the theme is the same that has caused merriment since the beginning of man.

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They are on the same entertainment level as previous shows. Permanent members of this company include such names as SPARKY KAYE (the funny little guy), JIMMY CAVANAUGH (genial M. C.), DENISE BENNETT (an eye-opener) and CLIFF FERRE (straight man). In the musical corner is GEORGE REDMAN and his fine ORCHESTRA.

RIVIERA

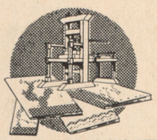
(Continued from Page 24)

ears, she is as equally easy on the eyes. Kathryn's voice matches the beauty of her face and form. She wraps up the audience in a half hour of enchanting songs. You are for sure, assured of an evening bathed in beauty and song when the exquisite Miss Grayson is present. . . . Brooklyn's Ambassador-at-Large, PHIL FOSTER, has a singular brand of humor that hits you right in your "laugh center" — BUT HARD! His stories are hilarious and often a bit risque, but never blue. You will howl over his "Brooklyn" yarns. Phil enjoys his work and his enthusiasm reaches directly into the audience. He is an accomplished comedian who has made his mark in the theatre, TV and supper clubs. If you enjoy laughing you'll be a Foster fan. He is a master in the art of story telling, not one face can resist his irrepressible humor. . . . The beautiful RIVIERA GIRLS present a new production number by choreographer and director, HAL BELFER. Both are done artistically and the girls are decked out in beautiful new costumes. All important spot of backing the show with his excellent ORCHESTRA is Maestro RAY SINATRA.

SHOWBOAT

(Continued from Page 25)

comicry is the ultimate in timing and perfection. Wally's effortless delivery of the craziest gags and stories are "screwball" and very funny. . . . Titian-tressed, southern belle, SCARLETT REBEL, does eye-opening exotic dances. Her name, "Scarlett", should be more than enough in describing this curvacious gal. . . . Handsome, young baritone, GARR NELSON, sings both popular and classical numbers with equal aplomb. His outstanding voice sparks a romantic note and is sure to bring him great success in his chosen field. He attends to his duties as Master of Ceremonies with charm and assurance which causes patrons to wish he would stay on indefinitely. . . . The SHOWBOAT GIRLS present exceptional choreography with spirit and charm in very attractive costumes. . . . The SKIPPERS beat out a good musical background of music for the show. . . . During intermission, it is the fine harmony of the JOHNNY SAVAGE QUINTET and the MUSIC MASTERS & PENNY.


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★ Thank you — Milton Prell & Bill Miller and the SAHARA hotel for being so great! We are looking forward to a return engagement.

CALYPSO EDDIE
and The CARIB ISLANDERS

EL RANCHO VEGAS

(Continued from Page 23)

provoking are exquisite gowns draped on a model's dream of a figure. All this plus all that talent, just ain't fair . . . . . Jester LENNY KENT sets a fast pace of comicry with his endless store of gags and tall tales. His daffy antics never fail to convulse audiences with laughter. No audience ever allows him off the stage without a few of his "Texas stories" that bring guffaws and hoots of hilarity, pardner. This boy really tickles your ribs and brings about an atmosphere of merriment. . . . WANDA SMITH and her internationally famous COVER GIRLS are featured in inspirational choreography, artistically executed by a group of gorgeous girls in delightful costumes. The sequences are original and unusual and were created by the one and only WANDA SMITH. TED RIO RITO and his fine ORCHESTRA present a flawless background of music.

DESERT INN

(Continued from Page 23)

NY O'BRIEN (it's possible) as he presents stories with a slow, nasal twang bring loads of laughs to all patrons. And . . . the amount of rhythm and tunes that Johnny can get from that little harmonica is absolutely astounding. He adds an unsophisticated touch that delights viewers . . . Recording stars, THE TAYLOR MAIDS, unite their stellar voices to bring you memorable melodies which indicate their futures are assured. . . . The entire revue works closely together to bring you the finest entertainment.

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LOUIS:

Keeley and I would like to take this opportunity to thank our many friends for making our stay in the Casbar Lounge so much fun.

KEELY:

And Louis – don't forget to tell them – that . . .

LOUIS:

Man – don't interrupt me, honey – I know. Keely wanted me to say we'll be headin' back this way in December, and in the meantime, because the Hotel SAHARA and Las Vegas is so great – we're goin' to keep it in the family. So drop in and say "hello" to Brother LEON!

HOTEL SAHARA
CASBAR LOUNGE

Opening October 11th . . .

LEON PRIMA

and His New Orleans 7 minus 2 plus 1