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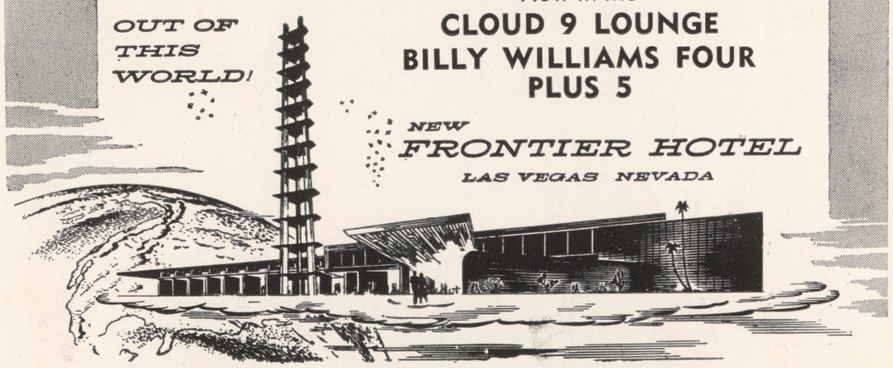
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In this Issue:

OBSERVATIONS 5
CRISWELL PREDICTS 7
THAT'S FOR SURE 9
GOING HOLLYWOOD 11
HILLSWAY 13
'ROUND THE TOWN 15
ROCKING CHAIR GOSSIP 17
BROADWAY WHIRL 19
MIGHTY MIXTURE 21
CURTAIN TIME 23, 24, 25
THIS WEEK ON TV 26, 27
COMING ATTRACTIONS 43

JACK CORTEZ'

Fabulous

LAS VEGAS

magazine

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OBSERVATIONS



by CHARLES "POP" SQUIRES

A Story of Eldorado Canyon

CYRUS E. L. GRESH, after being bedridden for more than fifteen years died at Memorial Hospital Friday afternoon, Sept. 23. More than fifty of his eighty years were spent in mining operations in that rich gold and silver mining camp of Eldorado Canyon on the Colorado River about fifty miles from Las Vegas. But, of course, since the building of Davis Dam and the creation thereby of Lake Mohave, there is no longer any Colorado River in that section and much of the historic lore of Eldorado Canyon is buried forever from the eyes of mortal man.

Bertha Gresh, the lovely lady from Hollywood who married Mr. Gresh in Pittsburg, Pa., on Sept. 3, 1918, has cared for her husband faithfully since he was taken ill. In their comfortable home on the side of a hill, just across from the fabulously rich Wall Street mine she nursed and cared for her husband until he was admitted to the Memorial Hospital two years ago. There she has visited him and brought him comfort regularly at least once a week.

Mr. Gresh first came to Southern Nevada in 1904 and took up his residence in the then very booming and prosperous mining camp of Searchlight. There he was busy as an assayer of the fabulously rich ores and did not visit the Eldorado Canyon District until the summer of 1905. He at once was aware that great wealth was hidden in the ores of the Canyon and at once settled there. Quickly, with his father he organized a mining company and bought several claims. With these as a basis he realized a comfortable fortune which he invested in other mining properties.

He met his future bride, Bertha, on her first difficult trip to the Canyon and again a few years later on her second hazardous journey. For many years they lived happily in their little cottage overlooking the rich Wall Street Mine, which records show produced something like ten million dollars in the precious metal. All went well with Cy and Bertha. She was always a real helpmate to her husband and assisted him in making several fortunes. The great disappointment of his life came in 1933 when the government demonitized the precious metals and almost put an end to the mining of gold and silver in Nevada. Nevertheless, Mr. Gresh never lost faith in the mining richness of Eldorado and until his death had plans for reopening and working some of his properties in The Canyon.

It is something of a coincidence that Ike Alcock, who will celebrate his 100th birthday November 4th, should have been an inmate of Memorial Hospital during the time Mr. Gresh was there. Mr. Alcock is not only the eldest resident of southern Nevada, but he is the eldest living resident of Eldorado Canyon. He first came to the Canyon in the 1870's, and for many years was employed by the Wall Street mine. Along in the 1890's, the company bought a great traction engine with which to haul the heavy loads of ore from the mine, down the canyon road for about six miles to the Colorado River, where steamboats would pick it up and transport it down the river to the smelter near Needles, Calif. It was a hazardous occupation, driving that great tractor with its heavy load of ore, down the steep grades of the Canyone, but, so far as I know, Ike never had a serious accident on his many trips. Ike still lives in the Memorial Hospital and is looking forward to his next birthday. He is pleased when any of his old friends call on him and bring him little gifts and birthday cards to show that, even with the lapse of years, he is not forgotten. Now that his old friend Cy Gresh is gone,

(Continued on Page 35)

IN THIS ISSUE : "this week on TV..."

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CRISWELL PREDICTS



WHAT PEOPLE WILL DO:

MAE WEST on her new Decca album salutes this column with a song "Criswell Predicts!" which will soon sweep the nation as a juke box hit! . . . Cab Calloway, the musicmaster, will give a series of scholarships to deserving young men and women who wish to make music their life's work! . . . The Fontana Sisters of Rome will invade the American fashion field with dresses every woman can afford! . . . Mickey Jelke will write his confessions for publication early next year, and will pull no punches by telling all about his venture with vice! . . . Edith Piaf will appear at a command performance for Royal Charity in London, and for the first time will sing all her songs in English! . . . Porfirio Rubirosa will marry the widow of a South American munitions king by early 1956! . . . Football games will suffer from rain, snow and sleet as never before this season, due to the heavy weather cycle! . . .

Harry J. Anslinger, of the U.S. Bureau of Narcotics wlil make new demands on all foreign agencies to stop the growth of the narcotics traffic in this nation! . . . Irene Castle and Estelle Taylor will unite forces in their fight to outlaw useless vivisection, and will be most successful in three states in 1956! Never underestimate the power of a woman! . . . The Atlantic City Miss America contest of 1924 will be restaged with the original entrants thirty years after their appearance!

. . . President Eisenhower will demand that all Gold Star Mothers be permitted to visit the graves of their hero sons in Europe this coming year!

PEOPLE WHO WILL MAKE NEWS:

Madame Chiang Kai-Shek will make a surprise visit to Washington, D.C., and will come to a new understanding with the State Department over her position with the new China Government! . . . The restless urge of the 1920's to speed while intoxicated, will give way to the urge of the restless 1950's to speed while under the influence of narcotics! This new thrill game, invented by teen-agers will come to a sudden halt with the cancellation of all driver's licenses under twenty-one years of age! . . . Eddie Cantor will soon publish the rest of his exciting life under the title of "Since 1940"! . . . Marilyn Miller, the Queen of the Ziegfeld Follies, will reach from beyond the Golden Shore and award the Ziegfeld Society a trust fund to carry on their splendid charity work! . . . Jack Dempsey, the number one figure of American sports, will soon open his own chain of clothing shops for men! . . . Vice President Nixon will be voted the Father of the Year 1956! . . . Texas Guinan will be the central character in a coming Broadway musical by by Arthur Jones and Rex Ford titled "1929" and will be authentically fashioned after that momentous year! . . . A new way of more accurate identification will be installed in all morgues, hospitals and asylums by mid 1956, by the use of the small electric brain which will register the corpse completely on an identification card with code markings! . . . The Pentagon will soon announce a more simplified method of atomic driven undersea craft, making our first atomic submarine "The Nautilus" more useful than ever before! . . .

(Continued on Page 36)



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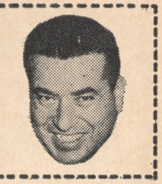
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MISSES' AND
WOMEN'S APPAREL

that's for sure...

by JACK CORTEZ



CARLTON HAYES (ork leader at WILBUR CLARK'S DESERT INN) looks happier than he's been in a long time. We just wonder if the lad and his estranged wife, MARTHA, just might have ironed out their former marital difficulties. Wouldn't surprise us to see the couple embarking on a reconciliation, before the Yuletide season begins.

Four to six months ago, our predicting columnist J. K. CRISWELL foretold of the current uprising in South America. His uncanny prophecy materialized, virtually to the time indicated by Criswell.

Had a very lengthy, interesting chat with LOU RUBIN, who recently took charge of the food operations at the SANDS and DUNES hotels. Somewhere in the neighborhood of thirty-three years ago, Mr. Rubin married his best girl, despite lack of employment. A friend suggested he enter the restaurant business. Working on a hunch, Lou invested his life savings of $800.00 in a "Coffee Pot" in the Bronx, N. Y. Seven years later, he sold the eatery for $26,000. That's one hunch that paid off — but good!

BILL TRINZ, stage manager, left his ROYAL NEVADA HOTEL post for a similar one at FRANK SENNES' MOULIN ROUGE, in Hollywood.

Here's a tale to put a twinkle in your eye. When the VARIETY CLUB Tent No. 17 held their "Turtle Derby" in Dallas, Texas, JOE W. BROWN was accredited with fifty entries. Each bore the banner of his HORSESHOE CLUB. This past week, Mr. Brown received a phone call, advising him that one of his entries had "brought home the bacon." The prize? A week's vacation at the HOTEL SAHARA, in FLV.

We enjoyed renewing a past acquaintance with ALVIN RIESE. He happened to be a friend of ours in the east and came through FLV for a short visit. Why is it that reminiscing can be such a nice pastime? Mr. Riese is an exporter-importer, with headquarters in Miami Beach, Fla.

Clown-pianist WOODY WOODBURY concluded his highly successful engagement at the SHOWBOAT HOTEL. His friends may now see him, entertaining nightly in the lounge of the HOTEL EL CORTEZ.

SAMMY LEWIS is one fellow who seems to thrive on work. He is a co-owner and booker of shows at the NEW FRONTIER HOTEL. Now, his schedule has been burdened further with the addition of his booking the shows at the RIVIERA HOTEL. Still, not one complaint has passed his lips. What a man!

While lunching the other noon, we overheard a group of young ladies discussing their admiration for the DON LOPER originals. They were heading for BONNIE BEST'S lovely shop, to add to their Fall wardrobes. We'll wager they also made selections from Bonnie's one-of-a-kind cashmere sweaters. Her designs are absolutely exclusive and are created to compliment every well-groomed lassie.

MARTIN BLACK, publicist of the MOULIN ROUGE HOTEL, had quite a brainstorm. While LIONEL HAMPTON is on tour of the U. S., he is seek-

(Continued on Page 46)

this week's cover...

This week's curvaceous cover girl is THELMA WOOD. Miss Wood brought her beauty to the States, from Merrie England. She is currently dancing at the SHOWBOAT HOTEL. Perhaps Thelma can explain why gentlemen prefer blondes?

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Going Hollywood

with MAY MANN





I LOVE CLARK GABLE — in "The Tall Men". Incidentally, Joe McCarthy's three installment piece on Mr. G. in Look required the author six months of research. In fact he spent a lot of time with Clark, and with 20th Century Fox on the picture's location. Gable's two best friends continue to be, even though he has left MGM, Howard Strickling and Eddie Mannix of MGM. Gable turned down "Giant" simply because, "I have so many friends in Texas." Rock Hudson drew the plumb assignment at Warner Bros.

Ruth Burch guides the destinies of thousands of actresses and actors for at least fifteen coast-to-coast television shows. I talked with Ruth whom I have previously known as casting director for Hal Roach, David Selznick, La Jolla Playhouse, and many others. I asked Ruth what the possibilities are today for would-be television stars? She said, "It's a complete switch over five years ago. TV casting moves at an exciting pace. While I still do pictures, now I can do more creative casting, and do more of my own casting rather than depending on the whims of busy directors. I interview the known and unknown every Tuesday. I never refuse to see anyone, for the one I miss might be the one that I want and need in the cast."

Ruth, an attractive, charming brunette, spends half of her time at her Roach Studio desk, journeying to her other offices at Goldwyn, General Service, and to Motion Picture Center to confer with her associate headquarters with each studio. She casts for "Burns and Allen", "Bob Cummings", "Danny Thomas", "Loretta Young", "Hugh O'Brien", "The Nesbitt Show", "Gildersleeve", "Frontier of Tony Miner", and "Screen Director's Guild", plus others.

"Only twenty-five percent are stargazers. Seventy-five percent are prepared. Of the seventy-five people I interview, only one-third are usable." Ruth who discovered Vic Mature, Bill Bendix, Carol Landis, and Rhonda Fleming said her two latest discoveries are Dennis Hopper, who is being groomed by Warner Brothers for stardom, and has just completed a role for "Giant", and Scott Forbes. "I gave Dennis his first job after meeting him back stage at La Jolla Playhouse. Scott came from New York. Many television players who do not get enough employment thru us hold outside jobs. Patti Chapman, who appears on "Duffy's Tavern" works as a cashier at Blums. Others hold jobs from six to two at night and even support families while working to become steadies in television."

Ruth is also credited for the cast of Louis Verneuil's long-run Broadway hit, "Affairs of State", as well as the New York and national road companies of "A Streetcar Named Desire". Directors she has worked with in her motion picture associations include John Ford, Alfred Hitchcock, William Dieterle, King Vidor and many more. She also does one-shot TV spectaculars such as "Light's Diamond Jubilee", produced by Selznick. Besides the above-named TV programs, Miss Burch finds time to provide filmed commercials for Cascade Pictures of California, Inc.

Cobina Wright Sr. and I have something in common — birthdays in September. Mine on the first has been celebrated and recelebrated and I hope by Christmas to send out my thank you notes. Cobina was enjoying her surprise party at her hilltop house plus flowers and gifts galore. Cobina looked lovely in a gorgeous gown of moonlight silver satin bejeweled. Other beautifuls were Joan Fontaine, Nadia Gardner, Mrs. Bob Cummings, Merle Oberon, Hope Hearst, Jane Wooster and Arlene Dahl. I arrived late but in time to enjoy the fun Reggie Gardner was having with Edgar Bergen in a game of Pantomine. George Jessel officiated at the cake-cutting saying, "We are all grateful to Cobina (and facetiously) and her brothers the Wrights who invented the airplane.

(Continued on Page 39



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A "dream trip" through romantic Germany

By K. Kauffmann-Grinstead, Ph.D., Hot Springs National Park, Arkansas (Dr. Kauffmann-Grinstead, a consulting economist and financial advisor, who was educated in Germany, conducts — in every summer — a few Americans through European countries, to show the American visitor such aspects of life in Europe which the average tourist rarely sees.)

FROM England we left for Germany. Our first stop was in the Rhineland, to visit the town of Duelken, the seat of the ancient "Academy of Jesters". This institution is several hundred years old and has the purpose to cultivate cheer and good humor. The "Dean" and the "Senators" of this academy hold their meetings in a very old and romantic windmill, but the official part of the meetings is short, so that the members can continue their meetings in a nearby wine restaurant with the aid of a few glasses of wine from the Rhine or from the Moselle. I have attended the rituals of many lodges and other fraternities, yet I rarely experienced one as interesting, fascinating and picturesque as that of the Jesters Academy in Duelken, the only one of its kind in the entire world. Only one American citizen had visited its meetings before me, because American travel agencies do not know of its existence. It is possible to reach this unique sight, and to enjoy this extraordinary experience, by a train trip of about 90 minutes from the well-known cities of the Rhineland, such as Cologne, Deusseldorf, etc.

From the Rhineland we went to the nearby province of Westphalia, to visit the only place in Europe where one can observe herds of horses which "live on their own": no human being ever touches them, no veterinarian ever helps them, and they must find their food in summer and winter alone. Only once a year the one-year old male horses are caught and auctioned to improve the breed of other horses, and only a few young males are left with the herd. Several centuries ago, a Duke who loved horses, created this wild-life reserve, and the present head of his Ducal family considers it his duty to continue the family tradition, on a part of his vast estate. When we returned from the meadows and forests where the "wild horses" roam, to the nearby town, we witnessed the annual festival of the local "Guild of Shooters". It celebrated its first annual festival around the time when Christopher Columbus reported about his discoveries.

Our trip continued southwards until we reached the valley of the Lahn, a tributary of the Rhine. I had been able to make arrangements so that the members of my group could spend a night in a castle, the owner of which, a German prince, is a relative to the royal family of Holland. I believe I can truthfully say that my group dined "royally".

When we reached the Rhine, we took this opportunity to make a cruise

(Continued on Page 40)

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'Round the Town

with DON LUND

HI FOLKS! Just can't picture myself as a fourth estater! But —boss man J. C. say "do it" . . . so here goes. . . . My job is to write about the folks in town, your neighbors. . . . I'm sure going to enjoy this assignment — I'm a "natural born" snooper.

Due to a "sudden illness," BILL GREEN & NORMAN KELLER of the GOLDEN NUGGET and their spouses, ALTA & DELORES, departed on the "City of Los Angeles" choo-choo for the "Big City". BILL & NORMAN have "World Series Fever", and we all know what the cure is for this "rare ailment". The girls plan to do the town and go on a shopping spree. They plan to return to FLV October 7th.

JIM HOLCOMB is the new reservation manager and assistant manager at the RIVIERA HOTEL. JIM worked on the front desk at the FLAMINGO HOTEL for several years before assuming his new position. Congratulations, JIM.

A real treat is CALYPSO EDDIE AND HIS CARIB ISLANDERS who entertain you in the CASBAR LOUNGE at the HOTEL SAHARA. A unique group who give out with real Calypso music. Get a load of FISH RAY and his "base fiddle". It's made out of an old wash tub, ONE STRING, and very little else. Also featured is TORNADO, she really is a tornado.

This must be vacation time . . . SYL GREGORY, WESTERNER bar manager went south for a couple of weeks for a much needed rest. . . . ANDY FAVA, also of the same club, gone fishing for two weeks in the north country. . . . RALPH KNAPP of the NEW FRONTIER HOTEL just returned from three weeks fishing in the wilds of Wyoming. . . . GEORGE HOHNSTEIN, of the same hotel, taking one week and his whereabouts being kept a secret. The guy isn't talking. . . . JACK VALENTINE, Bell Captain at the FLAMINGO HOTEL, a month's fishing in and round Missoula, Montana. . . . "SI" SCIACOTTI, from the FLAMINGO HOTEL, is also taking it easy for two weeks in Idaho, practicing the preachings of ISAAC WALTON. . . HANK RESNICK, SANDS HOTEL, left for southern California and San Francisco for two weeks of business and pleasure. . . . What a life, I can't spare the time to go to Henderson. . . .

A new song has made its bow in FLV. A captivating tune called "IMAGINE" authored by VIC ARTESE & BETTY KLEIN was introduced by handsome young baritone GARR NELSON, at the SHOWBOAT SHOWBAR, where he is a featured number at each of the three nightly shows. Good luck, fellows, hope it is a hit! . . .

RED VIENS, Bell Captain at the SANDS HOTEL, and AL NEWBERG, JACK ENTRATTER'S nephew, were house guests of MR. & MRS. PAT NERNEY (JANE POWELL) for a couple days. The lucky stiffs are still in the clouds. . . .

AL ECKERT, "CAP" EDWARDS, AL BROMWELL, & JACK DUFFY, all of the GOLDEN NUGGET, went "hunting" and duck hunting near Tonopah. I don't know the "results" but the next time you see DUFFY, ask him if his electrical ducks really work on the water. . . .

All of Las Vegas was saddened by PINKY LEE'S sudden illness recently,

(Continued on Page 45)



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By FANCHON DE VOE

COME IN, Mrs. Bipple. How are you this yellow-bellied day? Will it rain, will it smog, will it heat, will it just plain set still and look? Who knows. Not the weatherman! He has proved the reverse of that old adage, "Necessity is the mother of invention". Now we find that invention is the mother of necessity. Used to be before the influx of inventions that a man turned to his annual almanac for reports on the weather to come, for five months ahead. Now, since almanacs are outmoded, one needs have a radio, a TV set, a barometer, numerous thermometers, subscribe for all daily papers, a telephone, — and all this a necessity to find out what the weather will NOT be.

Some philosophers say we make our own day, whether for good or bad. This might be true if too many other folks didn't take part in the hourly mix. So just sit down, dear (oh, you are,) and help yourself to some buckwheat cakes and Rock Cornish Game Hen. . . . Did you know that Manhattan's New Yorker Hotel has a gimmick which delivers a breakfast of rolls, butter, marmalade, juice, coffee and an ayem newspaper, to any guest within five minutes after ordered? It is known as the Continental Breakfast, and the hotel offers a 5% discount if the food is not received within five minutes after order. Usually it is delivered in less than that time, because of a special elevator equipped with phone service and mobile kitchen. How wonderful for businessmen who are in a hurry and don't have to wait for room service. Or for anyone who desires coffee in less than an hour. This should be done by every hotel in a city.

It's gaiety, such as is found nowhere else except Paris; it's like a vast concerto of all the Parisian cafe music and dancing molded into one fantasy; it's the splendor and ornateness of the glitter, richness and glamour of the old French Courts; it's intrigue reminiscent of the era of the Dauphins, jeweled bedecked kings and their Madames, heavily ornamented and coiffured Queens; it's the present day sidewalk cafe's love, dreams, the comedy of that famous French comic "Cham", dancers who might well have been in the Theatre de la Renaissance, during Napoleon's reign. It's "Paris Toujours", the new show which opened Wednesday night at Frank Sennes' Moulin-Rouge Restaurant-theater in Hollywood!

What a showman, this Frank Sennes! Born in the state whose motto is "The Sun Always Shines in Ohio", the Sennes genius always shines wherever he produces a spectacular show, whether it be in Hollywood or at Las Vegas' famous Desert Inn. His secret, we believe, is a superphenomenal ability to select a working staff.

Donn Arden, who stages the dance revues, won the Grand Prix de Paris for his productions in Paris as well as Rome. His knowledge of choreography places him tops in show business. . . . Harvey Warren, who does the stage sets lived in France, was attached to the Royal British Army, a university grad in architecture and fine arts, and he has been illustrator and designer for three major film studios. . . . Bob Snyder, who provides the dance music for "just too heavenly atmospheric" dancing for the guests, was formerly with Benny Goodman and Gene Krupa's bands. . . . Mme. Berthe, whose father was a musician and mother a costumer was designing costumes for the Ballet in Constantinople when very young, was with Ziegfeld, Earl Carroll, the Schuberts and now creates costumes for Frank Sennes' Moulin Rouge productions. . . . And the finest foods and wines and . . . oh, why go to Paris? It's all here . . . and very, very wonderful!

Seems that Sam Katzman's "Blackjack Ketchum, Desperado", troupe made Lone Pine and are having a fast routine of shooting there. David Orrick, known so well on the New York stage, is making his film debut in this picture, which Earl Bellamy is directing. From the looks of it, this should be a real exciting picture and one

(Continued on Page 44)

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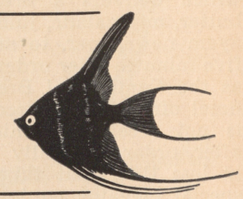
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MARGARET O'BRIEN, she's a big girl now, is making the rounds with RKO's bright, young, build-up boy, Dick Winters. . . . We met JACKIE KANNON in an agent's office the other day and he tells us that his latest trip to Las Vegas was one of the best dates he has ever played. No question that Jackie is right on the edge of becoming one of the greats in the comedy field. And by the way — did you know that he has an excellent singing voice? . . . ALICE WOODSIDE, of the singing Woodside Sisters, tied the knot with non-pro FRANK SWEITZER in Youngstown, Ohio.

All Broadway pleased to see music publisher "DOC" BERGER up and around again after his recent illness. . . . Comic CORBETT MONICA claims that he once knew a golfing addict whose wife chased away a burglar by hitting him over the head with a putter. "Nice work", yawned the screwball, "but how many strokes did you take?"

DUKE NILES has become the Tin Pan Alley delegate to the Champs Elysee. Just ask him about Paris and you'll see what we mean. . . . Hillbilly singer and movie star, JIMMY WAKELY, will change recording companies. . . . Rumor has it that that old stalwart of radio, "The Breakfast Club" is shortly going to fold.

AL BLAKE, who is the public relations director for the EMIL MOGUL ADVERTISING AGENCY, is not only one of the most competent men in the field — he is one of the nicest. . . . Copies of the TERRY MOORE photo that caused such a sensation in Turkey are the hottest item in town. Since the story broke in CONFIDENTIAL you can name your own price if you have one.

HARRY HOLLENBACK, of WEN DEE RECORDS, has added thrush LOIS MARTIN to his artist roster . . . HELEN HALPIN, by unanimous choice of the critics, is an overnight star on Broadway. Regardless of how "CATCH A STAR" does as a revue, it has created another top name in show business. Excuse us while we take a little bow for predicting this almost three weeks ago. . . . LEW MAGRAM is preparing a whole new collection of cuff links to feature when he opens at 830 Seventh Ave. sometime next month.

PEGGY KING may have her first hit record in "Learning to Love". . . . The New York City Center will introduce two new operas during their Fall season. "Troilus and Cressida" and "Golden Slippers" will have their first productions in the United States. . . . Wynn "Brownie" Lassner now managing both songstress KAREN CHANDLER and her musical director hubby, JACK PLEISS.

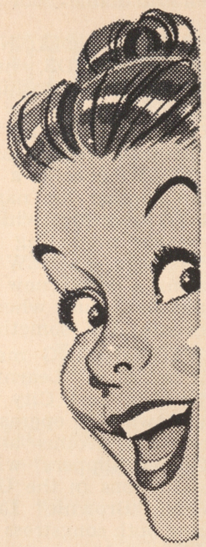
Our congrats to BILL MILLER of the Sahara! His booking of the sensational Jack Hammer Quintet, featuring Ana, is a smart bit of talent-grabbing. Believe it or not, this will be only the third job in show business for this group. . . . Mexico has a quiz program called the "64,000 PESO QUESTION. This comes to about $5,120 in U.S. coin. . . . JOHNNY PULEO, midget comic in Borrah Minnevitch's Harmonica Rascals, is in a Paris hospital recovering (according to trans-Atlantic rumor) from an attempted suicide.

IRV KUPCINET of the Chicago SUN-TIMES, will be featured in a future "Big Story" video show. . . . All six of New York's TV stations are operating in the black. . . . A letter sent to ABC's legal department by the network's insurance company is the columnist's ace-in-the-hole in WALTER WINCHELL'S $7 million lawsuit against ABC.

RALPH WATKINS is now sole owner of "BASIN STREET". . . . N.Y. NEWS columnist BOB SYLVESTER has authored "No Cover Charge". Dial will publish in October. . . . GEORGE JESSEL will head the bill at the Savoy night club in London.

"TEAHOUSE OF THE AUGUST MOON" is a smash in Australia with

(Continued on Page 44)



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Ladies' and Children's Wear



SEPTEMBER SERENADE: The pressure from high officials in friendly foreign governments is so great that Pres. Eisenhower, despite his silence, which will continue indefinitely, has made up his mind about '56. He will run, if his health permits him to do so. . . . Listen to Peggy Lee's record of "After I Say I'm Sorry" and you believe at times that you're hearing the late Mildred Bailey. . . . Phyllis Kirk, the cute and extremely talented actress, was telling over dinner the other nite that she's a schizophrenic. So that you don't get alarmed, here's the explanation. For a time Phyllis loves to live in a plush hotel with the service and pomp that a good daily rate will buy. Then suddenly that other personality trait shows up in a mercurial fashion and our heroine rushes to the nearest family with kids and moves in. . . .

This endorsement kills us. Frank Sinatra has recorded a zingy commercial spot for North American Airlines. On it the singer professes true allegiance to NAA whenever he conquers distance. On his last trip to N.Y., just recently, he used American Airlines and has many times before. It goes to prove that Frankie, with the best of motives, no doubt, doesn't get a chance to hear his own recordings. Tch, tch!! . . . Bravo for Percy Faith. Just found out he did this for the missed art of live radio. He was ready to turn down the conductor's berth on the new Woolworth Hour unless he was given enough musicians in the orchestra. . . . San Jose, Calif. has this sign in the center of the city for the nervous, in-a-hurry motorist: "Lose a second, save a life". . . . Dennis King acts more like the late John Barrymore with each succeeding performance. . . . Went to San Francisco to catch Lena Horne's closing nite at the Fairmont. As always, her melodic purring and syncopated snarling hit this reporter as trade marks of the most exciting supper club performer on the belt. Lena has such command she often toys with her audience. Her drummer and bass player are invaluable aids and she acknowledges the same. But how come this? When she tosses off credits she does not kudo hubby-accompanist-arranger-conductor Lennie Hayton — only a heavy part of a fine act!! . . . Then while in San Francisco we walked by a place called "Bob's Steak House", which highlighted this sign: "Not Recommended by Duncan Hines, but food you'll remember". . . . RCA will be able to show its color tape process in February. If it scores the revolution it should, it will be the biggest single change movies and teevee ever had. Greatest advance since films talked & radio became video. . . . Inasmuch as she needs a picture, Esther Williams should prevail upon MGM to buy the life story of Flo Chadwick and let her do it. . . . Friends, if they can be called by that sacred appellation, insist that Al Steele and Joan Crawford don't have that permanent look. The prediction by the gossips is a split by March 1st. . . . This gave us a laugh at the opening of the Beverly Hilton Hotel. An imported bandleader and domestic champagne. . . . The kids in New York should picket next spring because the Barnum and Bailey — Ringling Bros. circus isn't coming to Madison Square Garden. Who is the meanie who defies tradition this way? Cast members who have seen the advance showing of "Oklahoma", the picture that leads off for the new Todd-A-O process, say the film is great and ditto the new method of marrying Cinemascope and Cinerama, altho backgrounds are out of focus when close-ups are shown. Shirley Jones, Charlotte Greenwood and Eddie Albert get the raves in that order. Some disappointment over Gordon MacRae and Gloria Grahame. . . . With the success of Gina Lollobrigida, Silvana Managno, Anna Magnani and Rosanna Podesta, the product of the Italian film industry should be called — "motion pizzas". . . . Sammy Fain, the composer, ticketed to do the music for Ray Golden's forthcoming revue, "Catch A Star".

Hello Again: We're delighted to be in fabulous Las Vegas and to visit with our many friends!



GUY LOMBARDO

and His Royal Canadians

Wilbur Clark's

DESERT INN

"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

(Not a Review)
Sept. 27th thru Oct. 24th

Show: Guy Lombardo and his Royal Canadians; featuring Carmen, Lebert and Victor Lombardo; Kenny Gardner; Bill Flannigan; Cliff Grass; Johnny O'Brien and the TAYLOR MAIDS.

The "Sweetest Music this side of Heaven" can once again be heard in FLV as GUY LOMBARDO AND HIS ROYAL CANADIANS play the kind of music that the ENTIRE nation finds delightful. This all-time favorite orchestra has been soothing the public ear for years of undiminished popularity. Their smooth, sweetly flowing style will always be in demand as long as music is played. . . . Featured with the ork. is CARMEN on the alto sax, LEBERT on the trumpet and VICTOR on the baritone sax. . . . Easy going KENNY GARDNER blends his fine voice with that of versatile BILL FLANAGAN.

(Continued on Page 29)

The Dunes

Sept. 26th thru Oct. 23rd

Show: Howard Keel; Kean Sisters; Ray Malone; Harem Girls; Jaye Rubinoff, musical director.

"Melody and Mirth" is proudly offered by JACK ENTRATTER, starring HOWARD KEEL & THE KEAN SISTERS. . . . Superb melody is found in the magnificent voice of one of Hollywood's finest baritones, which is enhanced by the personal charm and magnetism of MR. KEEL. His tremendous voice charges the room with excitement, and commands the attention of all present, mesmerizing audiences with pleasure in his rhythmical creation of beauty. . . . A KEEL discovery is introduced, a trio that backs Howard with the finest harmony, the TRI(L)ADS. In the repertoire is a number, "Heaven," that two of the "LADS" wrote which

(Continued on Page 29)

El Cortez

Sept. 23rd thru Oct. 6th

Show: Ford & Reynolds; Laurie Sisters; Dorothy Kramer and her Dancers; Sherman Hayes and Orchestra.

Those "Mad Men of Mirth", FORD & REYNOLDS, are back in the Pirates Den, creating a riot of laughter. Presented in a staccato manner, the zaniest gags in the zippiest manner, plus the fantastic instrumental impressions of this duo are enough to keep patrons applauding their unusual talents and laughing until they think they will never be able to stop! They turn the place into an uproar as they scamper through the audience, making merry. Their material is original and quite hilarious. Other rising comedians may try to borrow from these lads, but if they too can play an instrument as they stand on their head, they will be welcome to try. The act is just loaded

(Continued on Page 29)

El Rancho Vegas

(Not a Review)
Sept. 28th thru Nov. 2nd

Show: Eartha Kitt; Lenny Kent; Wanda Smith and her Cover Girls; Ted Fio Rito and his Orchestra.

That sorceress of song, Miss EARTHA KITT, is back with her pulsating rhythms and exciting presentation of song with one of the most individualistic voices in show biz. Unforgettable EARTHA sidles up to a song and purrs like a kitten, right into your heart — or she can unleash a fury of sound and song that astounds you. What control! Whatever she sings, she seems to put her entire being into it and the results are most gratifying. What a showman! Eye-provoking are her exquisite gowns draped on a model's dream of a figure. All this plus all that talent, too! Wow! . . . Jester LENNY KENT sets a fast pace of comicry with his endless store

(Continued on Page 33)



Flamingo

Sept. 15th thru Oct. 5th

Show: Mills Bros.; Archie Robbins; Oolan Farley; Three Houcs; Flamingo Starlets; Teddy Phillips & his Orchestra.

The sensational singing siblings, the MILLS BROTHERS, have returned to soothe FLV with their harmonious renditions of the smoothest melodies, some new, but generally all-time favorites that everyone knows and loves. The "Skipper" and his boys are a mellow crew who has enjoyed a much deserved popularity for over twenty years. By now, they are practically an institution. They are considered one of the all-time great singing quartets for they are the founders of such singing. The length of time that they have enjoyed this honor is an indication of their true talents. Their fans are numberless and nightly jam any club where they are

(Continued on Page 33)

Moulin Rouge

Sept. 6th thru Oct. 3rd

Show: Dinah Washington; Jimmy Smith; Zephyrs; Lionel Beckles; Moulinettes; Benny Carter and Orchestra.

"Queen of the Juke Boxes", DINAH WASHINGTON, can belt out those rhythms and blues like no one else. Her stirring voice and distinctive delivery of song places her at the top of the popularity list. Dinah really "rocks and rolls"! And she is so sweet and humble, she wins fans and friends which she keeps as this lady really "gives" her all. She puts so much "heart" into every rendition. She is GREAT! . . . Novelty dancer, JIMMY SMITH, executes unusual routines with grace and exuberance. His interpretations are very ingenious and appeal to audiences. . . . The ZEPHYRS blend their collective voices and produce melodious tones that are as breezy as

(Continued on Page 30)

NEW FRONTIER

Sept. 5th thru Oct. 2nd

Show: Billy Eckstine; Lancers; Shecky Greene; Venus Starlets; Garwood Van and Orchestra.

BILLY "MR. B" ECKSTINE, always a Las Vegas favorite, is held over once again. Aside from the fact that he is "the world's most imitated singer" and one of the nations leading recording artists, he is also proving his great worth as a night club entertainer. Along with his regular renditions of the songs that

(Continued on Page 33)

Riviera

(Not a Review)
Sept. 28th thru Oct. 25th

Show: Kathryn Grayson; Phil Foster; Riviera Girls; Ray Sinatra and Orchestra.

Petite temptress of song, KATHRYN GRAYSON, brings her glorious soprano voice to FLV once again for our pleasure. Miss GRAYSON needs no introduction for she has achieved world fame through her artistic performance in a multitude of exceptional movies. This diminutive diva has a voice that

(Continued on Page 33)

Royal Nevada

9th Big Week!

Show: "Guys & Dolls", starring Vivian Blaine; Robert Alda; Sam Levene; Featuring B. S. Pully; Stubby Kaye and the original Broadway cast.

SID KULLER, talented producer of shows in the Crown Room, presents, with co-producer, MANNY FRANKS, one of the greatest broadway musicals of all times. The name of this superb production is that much talked about and highly touted "GUYS & DOLLS".

(Continued on Page 30)

SAHARA

Sept. 5th thru Oct. 3rd

Show: Jose Greco and his Spanish Ballet, with Lola Deronda; Paul Haakon; Luis Olivares; Norina; and Cast. Cee Davidson and Orchestra.

All the, **"Fire and Verve of Spain"** is proudly brought to the Congo Room as BILL MILLER happily presents JOSE GRECO and his very exciting world famous SPANISH BALLET. Fascinating flamenco dancers incense the audience to excitement. The burning desire in the music stirs the very soul

(Continued on Page 34)

The Sands

Sept. 14th thru Oct. 4th

Show: Peggy Lee; Joey Bishop; Bobby Brandt; Harvey Allan; Copa Girls; Antonio Morelli and his music.

JACK ENTRATTER proudly presents "The Lady and the Scamp," starring that charming lady of song, PEGGY LEE. Miss LEE does not demand attention, she commands it through her regal ways. Her majestic manner as she comes on stage assures her the undivided attention of every person pre-

(Continued on Page 29)

SHOWBOAT

Sept. 23rd thru Oct. 6th

Show: Ted Smith; Bobbie Clark; Garr Nelson! Showboat Girls; Woody Woodbury; Johnny Savage Quartet; Mike Werner's SKIPPERS.

Rapid fire comedy by TED SMITH keeps the crowds laughing. The witty wisecracks this lad thinks up brings merriment, the keen, pungent quality often causes outright guffaws! This night club gagster can match wits with the best of the funsters and never

(Continued on Page 31)

SILVER SLIPPER

Show: Red Hot Revue; Arlene; Hank Henry; Lt. Dick Morgan; Silver Slipper Stock Company.

This popular late spot has a spicy, new show entitled, "Red Hot Revue" — which it is. It stars the curvacious ARLENE, the exciting exotic dancer that really makes the male temperatures rise and steams up the show in general. . . . Still with us is that fabulous character the Slipper Show could hardy spare for there would be no real show without the singular talents for comedy that are his. We mean that our favorite funny man, HANK HENRY, is the main-stay of the show. Here is a man who with a "kisser" that would break up the strictest of soberside patron, and doesn't need to say a word to do it, either. . . . The four SLIPPERETTES liven the atmosphere with tricky and spirited footwork. . . .

(Continued on Page 31)

Thunderbird

Sept. 22nd thru Oct. 12th

Show: Allan Jones; Chuck Mitchell; Lou Wills, Jr.; Margaret Sisters & Bruno.

The beautiful tenor voice of ALLAN JONES entrances audiences with his charming repertoire of delightful songs. His main efforts are in the semi-classical field, however, the operatic arias he sings are outstanding. Tho Mr. Jones has been in the business of singing for years, this is his first visit to FLV, who welcomes him as an old and treasured friend. We all feel that we know him well, and are happy to have the opportunity to see him in person as well as enjoy his excellent recordings. . . . Clever CHUCK MITCHELL comes up with some very outstanding impression of various musical instruments that are so realistic they are hard to believe. If all the musical instruments in

(Continued on Page 33)

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YOUR FABULOUS LAS VEGAS WEEKLY TV GUIDE

this week on TV...

OCT. 1 THRU OCT. 7

Channel 8 KLAS

SATURDAY — OCTOBER 1

9:00 2 World Series
12:45 2 NCAA Football
3:00 2 Command Performance
8 Encore Theatre
4:15 8 Western Feature
4:30 2 Big Picture
5:00 2 Spectaculars "Heidi"
5:30 8 Andy's Gang
6:00 8 Weather
6:05 8 Sports Desk
6:15 8 World Events
6:30 2 Weather Vane
8 Cisco Kid
6:40 2 Sports Reports
6:50 2 Halley Gates News
7:00 2 Tomorrow's Careers
8 Pride of the Family
7:30 2 Saddle Club Round-up
8 Damon Runyon Theatre
8:00 2 Impact
8 Soldiers of Fortune
8:30 8 Harry Owens Show
9:00 2 Lawrence Welk Show
8 Two For The Money
9:30 8 The Falcon
10:00 2 Tomorrow's Headlines
8 Gunsmoke
10:15 2 This Week in Sports
10:30 2 Big 2 Playhouse
8 Ralph Pearl Show
10:45 8 Movie Playhouse

SUNDAY — OCTOBER 2

2:00 2 Meet the Press
2:30 2 Adventure Theatre
8 The Christophers
3:00 2 Faith for Today
8 Encore Theatre
3:30 2 Home Workshop
4:00 2 Highway In The Desert
4:30 2 Meet the Wife
8 This is the Life
5:00 2 Community Chest
8 Buffalo Bill, Jr.
5:30 8 Channel 8 Music Hall
5:45 8 Drew Pearson
6:00 2 Halley Gates Comics
8 This Is Your Music
6:15 2 Christian Science
6:30 2 Justice
6:30 8 Stories Of The Century
7:00 2 Break the Bank
8 Private Secretary
7:30 2 Famous Film Festival
8 Mr. District Attorney
8:00 8 Toast Of The Town
9:00 2 Mr. & Mrs. Show
8 Eddie Cantor Comedy Thea.
9:30 8 G.E. Theatre
10:00 8 Showcase of Stars
10:60 2 Big 2 Playhouse

MONDAY — OCTOBER 3

2:00 2 Command Performance
2:30 8 Showcase of Stars
3:30 2 Public Service
4:30 2 Beth Allen Show
8 Bridges to Pleasure
5:00 2 Public Service
8 Bostick Wester Rangers
5:30 2 Howdy Doody
6:00 2 Channel 2 Commandos
8 Weather
6:05 8 Sports Deck
6:15 8 World Events
6:30 2 Weather Vane
8 Wild Will Hickok
6:40 2 Sports Reports
6:50 2 Halley Gates News
7:00 8 Caesar's Time
8 Life Of Riley
7:30 2 It's A Great Life
8 Paris Precinct
8:00 2 Lombardo Show
8 I Led Three Lives
8:30 2 TV Readers Digest
8 New Orleans Police Dept.
9:00 2 Star & The Story
8 I Love Lucy
9:30 2 Sahara Showcase
8 December Bride
10:00 2 Tomorrows Headlines
8 San Francisco Beat
10:15 2 Late Sports; Weather
10:30 2 Mr. & Mrs. Show
8 Nite Wire
10:35 8 Movie Playhouse
12:00 2 Big 2 Playhouse

TUESDAY — OCTOBER 4

2:00 2 Command Performance
2:30 8 Encore Theatre
3:30 2 Public Service
4:00 8 Channel 8 Music Hall
4:30 2 Beth Allen Show
8 Hazel Allen
5:00 2 Boy Scouts
8 Bostick Wester Rangers
5:30 2 Travelogue
6:00 2 Channel 2 Commandos
8 Weather
6:05 8 Sports Desk
6:15 8 World Events
6:30 2 Weather Vane
8 Superman
6:40 2 Sports Reports
6:50 2 Halley Gates News
7:00 2 Stu Irwin Show
8 Liberace
7:30 2 Play Of The Week
8 My Favorite Husband
8:00 2 Martha Raye Show
8 Rin Tin Tin
8:30 8 You'll Never Get Rich
9:00 2 International Playhouse
8 Science Fiction Theatre
9:30 2 Inner Sanctum
8 Ray Milland Show
10:00 2 Tomorrows Headlines
8 The $64,000 Question
10:15 2 Late Sports; Weather
10:30 2 Mr. & Mrs. Show
8 Nite Wire
10:35 8 Charleston Playhouse
12:00 2 Big 2 Playhouse

WEDNESDAY — OCTOBER 5

2:00 2 Command Performance
2:30 8 Charleston Theatre
3:30 2 Public Service
4:00 2 Request Theatre
4:15 8 Bos'n Jericho
4:30 2 Beth Allen Show
8 Teen Show
5:00 2 Howdy Doody
8 Bostick Wester Rangers
5:30 2 Channel 2 Commandos
6:00 2 Wednesday Night Fights
8 Weather
6:05 8 Sports Desk
6:15 8 World Events
6:30 8 Hopalong Cassidy
7:00 2 Roller Derby
8 Studio 1
7:30 2 Weather Vane
7:40 2 Sports Reports
7:50 2 Halley Gates News
8:00 2 Disneyland
8 Frankie Laine
8:30 8 Racket Squad
9:00 2 MGM — Parade
8 City Detective
9:30 2 The Whistler
8 I've Got A Secret
10:00 2 Tomorrows Headlines
8 Confidential File
10:15 2 Sports & Weather
10:30 2 Mr. and Mrs. Show
8 Nite Wire
10:35 8 Movie Playhouse
12:00 2 Big 2 Playhouse

THURSDAY — OCTOBER 6

2:00 2 Command Performance
2:30 8 Encore Theatre
3:30 2 Public Service
4:00 2 Request Theatre
4:30 2 Beth Allen Show
8 Hazel Allen
5:00 2 Public Service
8 Bostick Wester Rangers
5:30 2 Mr. Wizard
6:00 2 Channel 2 Commandos
8 Weather
6:05 8 Sports Desk
6:15 8 World Events
6:30 2 Weather Vane
8 Gene Autry
6:40 2 Sports Reports
6:50 2 Halley Gates News
7:00 2 Annie Oakley
8 Badge 714
7:30 2 Camera Four
8 Corliss Archer
8:00 2 You Bet Your Life
8 Man Behind The Badge
8:30 2 Orient Express
8 Shower of Stars
9:00 2 Wrestling From Vegas
9:30 8 Western Forum
10:00 8 Nite Wire
10:05 8 Movie Playhouse
11:00 2 Bill Welsh Interviews
11:15 2 Big 2 Playhouse

FRIDAY — OCTOBER 7

2:00 2 Command Performance
2:30 8 Encore Theatre
3:30 2 Public Service
4:00 8 Hazel Allen
4:30 2 Beth Allen Show
8 Public
5:00 2 Howdy Doody
8 Bostick Wester Rangers
5:30 2 Channel 2 Commandos
6:00 2 Cavalcade of Sports
8 Weather
6:05 8 Sports
6:15 8 World Events
6:30 8 Range Rider
7:00 2 Lucky Lager Sports Time
8 Texas Wrestling
7:30 2 Weather Vane
8 Dr. Hudson's Secret Journal
7:40 2 Sports Reports
7:50 2 Halley Gates News
8:00 2 China Smith
8 Waterfront
8:30 2 Eddy Arnold Time
8 Lone Wolf
9:00 2 Dollar a Second
8 Schlitz Playhouse
9:30 2 Ozark Jubilee
8 Royal Theatre
10:00 2 Tomorrows Headlines
8 Frank Leahy Predicts
10:15 2 This Week in Sports
8 World's Greatest Fighters
10:30 2 Million Dollar Movie
8 Nite Wire
10:35 8 Movie Playhouse
12:00 2 Big 2 Playhouse



IN LAS VEGAS AS IN GAY PAREE—IT'S THE ...

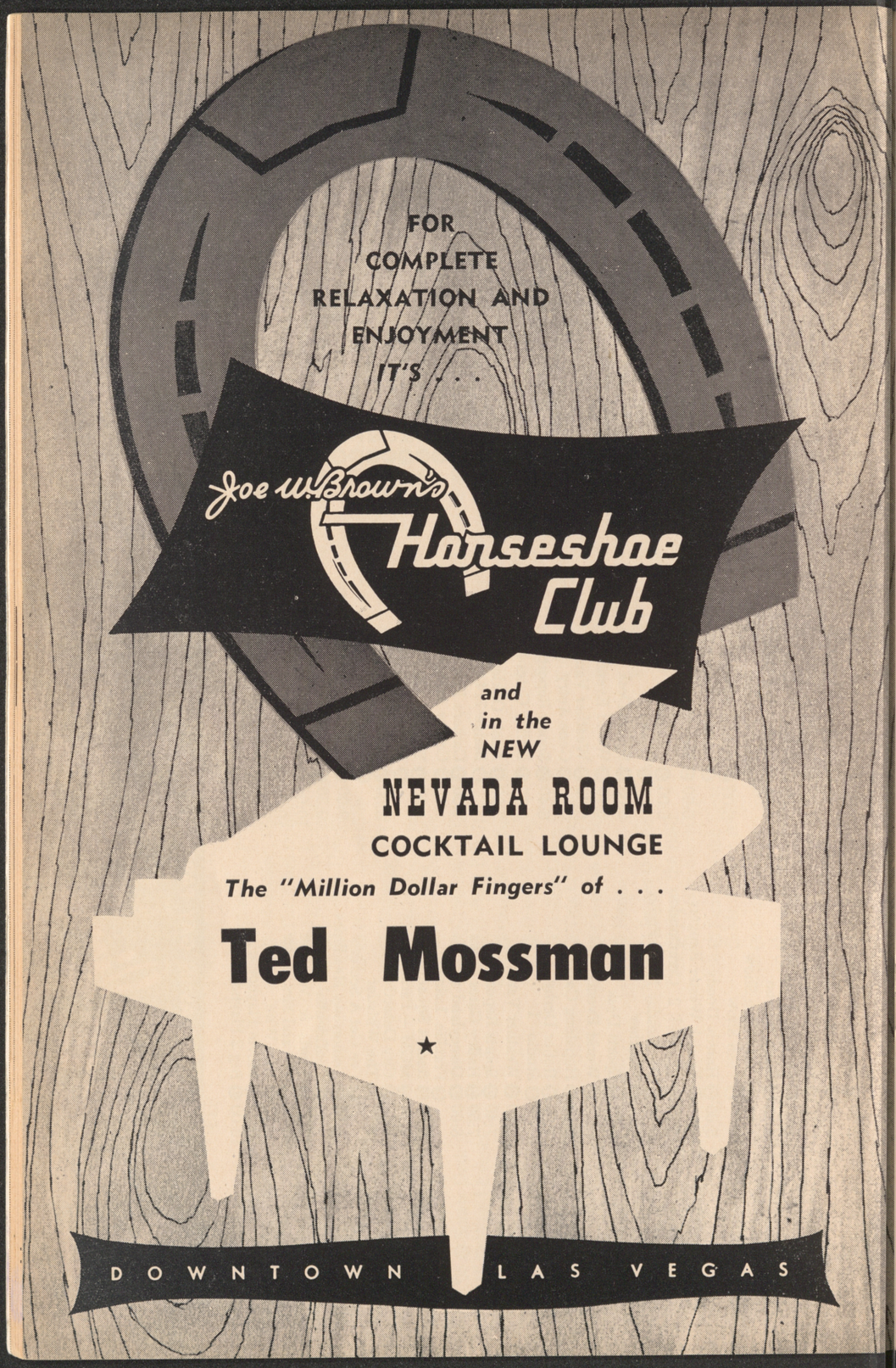
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DESERT INN

(Continued from Page 23)

Whether singing solo or together, these lads create the finest harmony. . . . CLIFF GRASS adds his comical touch to the show for your merriment. . . . The dry Hoosier humor of JOHNNY O'BRIEN as he presents stories with a slow, nasal twang also can get the most from a harmonica, adds an unsophisticated touch that pleases viewers. . . . Recording stars, the TAYLOR MAIDS, unite their stellar voices to bring you memorable melodies, which indicate their future is assured. . . . The entire revue work closely together to bring the finest entertainment.

DUNES

(Continued from Page 23)

has great promise. . . . Credit for Mr. Keel's imaginative musical arrangements and direction go to GEORGE WYLE, a very capable man. The young genius who staged and produced the entire KEEL presentation is GEORGE ENGLUND who deserves our applause. . . . The KEAN SISTERS are at their most mirth-provoking best — which is customary for these two funsters. BETTY is the beauty who provides glamor and the excellent songs. She is also the straight-gal who leads her sister smack into the majority of her complications that cause such an explosion of laughter. JANE can have more "problems" and get into more trouble —with the most gleeful results. The two of them cause 'split seams' from constant howling with mirth! . . . A pleasant change of pace is offered by the unusual tapping of RAY MALONE'S dancing feet. Clever routines, distinctively presented make this terpsichorean a sight to see. . . . The beautiful HAREM GIRLS are scintillating in their beautiful costumes by Mme. BERTHE as they vivaciously execute exciting choreography created by RENEE STEWART & BOB GILBERT. The very competent musical director of the show is JAYE RUBINOFF.

EL CORTEZ

(Continued from Page 23)

with song and merriment, if you are in a mood for that happy feeling that comes from laughing — see this twosome — they will erase all frowns, and that is for sure! . . . Blending their sweet voices are the LAURIE SISTERS, recording stars, to pour out the melodies that caught the ear of that Master Showman, Ted Lewis, who discovered the girls and started them on their road to fame. Their youthful charm and winsome manner endears them to audiences and assures them of success. . . . Outstanding choreography and artistic execution by DOROTHY KRAMER & HER DANCERS holds the rapt attention of everyone from the moment they buoyantly step on stage. The presentation of a whimsical "pink elephant" routine is original and marked for success by the exceptional talents of DOROTHY KRAMER and DIRK HUNTER. Their fine presentation rounds out an exciting show. SHERMAN HAYES and his men of music offer a smooth background of melody that wraps up the show.

SANDS

(Continued from Page 25)

sent. They are so quiet, it seems the entire audience has stopped breathing. Her queenly carriage and gracious presentation of the most unusual arrangements of song makes her one of the brightest stars in the star-studded field of showbiz. She writes, arranges and sings with equal capabilities. A superb five piece rhythm group backs Miss LEE. Unusual lighting effects and exquisite staging makes this presentation perfection supreme. . . . The "unhappy" humorist with the sad face, JOEY BISHOP, is one of the most improved comedians of the day. His timing is perfect, his delivery the finest and what a sense of humor! The most wonderful stories are presented so well as he just stands at the microphone and tells one after another and audiences chuckle and roar with laughter! . . . The nimble feet of BOBBY BRANDT beat out a fantastic rhythm. This energetic lad really puts his all into his dancing and the result is rounds of applause from an appreciative audience. . . . Production numbers by the beautiful COPA GIRLS with exciting choreography by BOB GILBERT & RENEE STEWART are sure to please. . . . The singing of HARVEY ALLAN rounds out the production numbers nicely. Excellent musical backing by ANTONIO MORELLI and his men of music. Opening Oct. 5th, VIC DAMONE with his velvet voice.



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AND HIS ORCH.

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ERNIE STEWART
TRIO

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PEPPY MORREALE
TRIO

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CHINESE FOODS
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GARDEN ROOM
From 6 P.M. to Dawn

MOULIN ROUGE

(Continued from Page 24)

their name, and would please the most discriminating patron. . . . Agile LIONEL BECKLES presents his particular brand of dancing which is just loaded with rhythm and talent. . . . Back again are the beautiful MOULINETTES in bewitching production numbers filled with color and excitement. . . . We are also happy to welcome home BENNY CARTER and his hep musicians who turn in an enviable background of fabulous music. Opening Oct. 4th, is LES BROWN AND HIS BAND OF RENOWN and a star-studded revue that holds the promise of being just fabulous.

ROYAL NEVADA

(Continued from Page 24)

Starring in this stellar extravaganza is the very lovely and talented VIVIAN BLAINE; stage and screen stars ROBERT ALDA & SAM LEVENE. In the feature roles, B. S. PULLY, STUBBY KAYE, JOHNNY SILVERS, MAUREEN McNALLY & NETTA PACKER, plus the entire original Broadway cast. This musical fable is based on a story by one of our nations greatest writers and newspaperman, the one and only DAMON RUNYON. The subject matter is especially "near and dear" to the heart of FLV. The "Sewer Scene" will be particularly rib-tickling for it is so far removed from the setting of our local plush gaming tables. Three show stopping routines are: Vivian Blaine's rendition of, "A Person Could Develop a Cold", Bob Alda's "Luck Be A Lady Tonight", and Stubby Kaye's "Sit Down, You're Rocking the Boat". . . . The management of this hotel went all out with the many new sets by PETER WOLF, that are truly exquisite. Costumes were designed by ALVIN COLT and executed by DAVE BERMAN. The entire production is done so beautifully that we believe it excells the original presentation. . . . The music and lyrics are by FRANK LOESSER; musical supervision by LYN MURRAY and conducted by Royal Nevada's maestro, JERRY FIELDING. The exciting choreography is styled by ONNA WHITE. HENRI CAUBISENS is the capable gent who directed production for the "Road." In conclusion, we suggest early reservations.

SHOWBOAT

(Continued from Page 25)

come up short. This boy has an answer for everyone. . . . Vivacious charmer, BOBBIE CLARK, presents a very exotic dance that pleases the most discriminating male eye. A curvacious lass that brings a glamorous note to the show, Miss Clark is ever an eyeful. . . . Handsome young baritone, GARR NELSON, sings both popular and classical numbers with equal aplomb. His outstanding voice sparks a romantic note and is sure to bring him outstanding success in his chosen field. He attends to his duties as Master of Ceremonies with charm and assurance which causes patrons to wish he would stay on indefinitely. . . . The SHOWBOAT GIRLS present exceptional choreography with spirit and charm in very attractive costumes. . . . The SKIPPERS beat out a solid musical background of music under the guidance of MIKE WERNER. . . . During intermission it is the drollery and antics of the glib WOODY WOODBURY and the fine harmony of the JOHNNY SAVAGE QUINTET.

SILVER SLIPPER

(Continued from Page 25)

Introducing to FLV the glorious baritone voice of LT. DICK MORGAN, a TV talent scout winner. Since this is his first professional appearance, he naturally gets a bit nervous, but everyone is cheering for him for his voice is so beautiful, show biz is happy to welcome him. Unless you happen to be a complete novice, we needn't tell you of the hilarious situation scenes produced by the SILVER SLIPPER STOCK COMPANY. These scenes are famous from coast-to-coast. They may change the settings and the lines, but the theme is the same that has caused merriment since the beginning of man. They are on the same entertainment level as previous shows. Permanent members of this company include such names as SPARKY KAYE (the funny little guy), JIMMY CAVANAUGH (genial M. C.), DENISE BENNETT (an eye-opener) and CLIFF FERRE (straight man). In the musical corner is GEORGE REDMAN and his fine ORCHESTRA.

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HOTEL SAHARA

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EL RANCHO VEGAS

(Continued from Page 23)

of gags and tall tales. His daffy antics never fail to convulse audiences with laughter. No audience ever allows him off the stage without a few of his "Texas stories" that bring guffaws and hoots of hilarity, pardner. This boy really tickles your ribs and brings about an atmosphere of merriment. . . . WANDA SMITH and her internationally famous COVER GIRLS are featured in inspirational choreography, artistically executed by a bevy of beautiful young ladies in delightful costumes. The sequences are original and unusual and were created by WANDA SMITH. TED FIO RITO and his fine ORCHESTRA present a flawless background of music.

RIVIERA

(Continued from Page 24)

matches her beauty of face and form. We all can anticipate an evening bathed in beauty and song when the charming Miss Grayson is on stage. . . . PHIL FOSTER has a singular brand of humor that delights audiences from coast-to-coast, constantly. His stories are hilarious and often border on the risque, but, never blue. He never fails to delight his fans. . . . The beautiful RIVIERA GIRLS have new production numbers to execute that promise to be very colorful and exciting. RAY SINATRA and his ORCHESTRA back the show with finesse.

NEW FRONTIER

(Continued from Page 24)

are so familiar to all of us, BILLY has added a lot of special material to his act that show his tremendous talent as a showman and entertainer. He ends his first set of songs with his interpretation of "Laugh, Clown, Laugh" that holds the audience absolutely spellbound. His last number is a thing called "Records" in which he has a chance to show off his ability as an impersonator and first rate musician. His take off on "Satchmo" Armstrong is a "must see." You will agree, once you have seen "MR. B", that he is today and will be for some time to come one of the nations entertainment personalities. . . . The exciting blending of the voices of the LANCERS is a treat to the ears. These four lads can bat out a jump tune or pour out a ballad with the kind of harmony that all groups try to attain. If your auditory organs are seeking relaxation . . . then the LANCERS are the cure. . . . Rounding out the bill is the very, very funny SHECKY GREENE who now takes his place with the first rate comedians of our day. When an audience keeps applauding for an act even after the next act has started then you know that this only can mean that they want "more of SHECKY GREENE". . . The VENUS STARLETS are featuring in two DOROTHY DORBEN production numbers. One a fast moving torrid West Indian number and the other a very beautiful interpretation of the Zodiac. . . . Both are wonderfully original and exciting. . . . GARWOOD VAN and his outstanding Orchestra wrap up the fast moving revue with perfection. Opening Oct. 3rd is lovely PATRICE MUNSEL, gracious lady from the Metropolitan Opera and a new fabulous revue.

THUNDERBIRD

(Continued from Page 25)

the world were lost, this lad could be a full orchestra, and all would not be ruined. What a set of vocal chords, and he sings beautifully, too! . . . The exuberant dancing and acrobatics of LOU WILLS, JR. are fun to watch. His tricky routines are a perfection of timing and keeps everyone in awe. A show-stopper is his interpretation of a "Jewish Square Dance Caller" which brings applause to spare! . . . A change of dancing pace by the MARGARET SISTERS & BRUNO is filled with Continental charm. BRUNO is very unusual, this lad dances with two charming ladies with the greatest of ease. The "Gigolette" number is filled with Parisian flair, and is very exciting. . . . The THUNDERBIRD DANCERS appear in colorful sequences, imaginative choreography and staging by GAYLE ROBBINS.

FLAMINGO

(Continued from Page 24)

performing. . . . Entertaining ARCHIE ROBBINS brings a wealth of laughter with his endless fund of gags and gimmicks. His delightful sense of humor and ability to make audiences laugh makes this lad a local favorite. . . . Lovely OOLAN FARLEY presents a "dream" sequence in her specialty dance number that shows imagination and displays her fabulous dancing. . . . The THREE HOUCS are a gentleman



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and two ladies who are jugglers of exceptional talents. These internationally famed people can keep you on the edge of your seat, wondering how they can be so adept and perform the unusual feats so perfectly. . . . The FLAMINGO STARLETS have new production numbers filled with flair and color to execute. RON FLETCHER created the choreography. . . . TEDDY PHILLIPS and his ORCHESTRA back the show to perfection.

SAHARA

(Continued from Page 25)

of all present. The dancers move with complete abandon and unreserved ease to the rhythm and chatter of the castinets. The creative young man responsible for the very existence of this fabulous revue is the one and only JOSE GRECO. Not only is he the leading exponent of Spanish dancing in the entire world, but, is also the most creative and fiery choreographer who conceived, produced and directed the entire program. Jose's vitality and imagination spark the show with warmth and sublime artistry. He also presents a most unusual stage presence and proves once again, the name JOSE GRECO is the world's greatest exponent of spanish and gypsy dancing. That Mr. Greco is very discriminating as to the members of the cast is evidenced by the outstanding performances of the very exotic and talented LOLA DERONDA; the exceptional abilities of PAUL HAAKON & LUIS OLIVARES; comedy dancing of HEREDIA GITANELLO and his fiery "paprika" partner, PEPITO SEVILLA; and the entire cast. . . . The delightful voice of the enchanting NORINA is introduced to FLV audiences for the first time. Her abundance of talent and winsome charm assures her of many more welcomes here or anywhere she might appear. . . . JOSE GRECO and cast are the epitome of perfection in their field & that's for sure. . . . Top-notch musical direction for this famed group is by ROGER MACHADO. . . . In order to further insure musical authenticity, Mr. Greco imported twenty-four musicians from the Los Angeles Symphony Orchestra to add to the fine aggregation of CEE DAVIDSON & his men of music. Make your reservations early!

OBSERVATIONS

(Continued from Page 5)

the outlook in life must be a little bit sadder than it was.

Mr. Gresh was buried in the cemetary at Boulder City. Rosary was said in his memory Saturday evening by Rev. Father Moran at Palm Funeral home in Las Vegas.

Few now living in Las Vegas could realize that Eldorado Canyon mining district was at one time the most important settlement in Southern Nevada. The town of Searchlight, about six miles from Eldorado Canyon, was, 50 years ago, the metropolis of southern Nevada, excelling Las Vegas in population, wealth and business activity. It had a burning ambition to become the county seat and only the selfish insistance of Las Vegas, which was fired with the same ambition, kept our neighbor fifty miles to the southeast, from realizing that ambition.

I first visited Eldorado Canyon in August of 1905 while it was still one of the most important of our neighbors. That was just after Mr. Gresh had cast his lot with that camp and before the years of its decline had robbed it of its glory. Eldorado Canyon probably was the earliest settled camp in Southern Nevada. Soldiers from Fort Mohave, near the Colorado River about fifty miles below the Canyon, located mining claims there in the 1850's and during Civil War days, 1860-65, was the site of a Union Army camp.

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CRISWELL PREDICTS

(Continued from Page 7)

YOUR HEADLINES OF THE FUTURE:

Riots sweep Casablanca in new protest over French policy! . . . Noiseless trains make first successful run! . . . New serum found for control of cancer! . . . Omaha booms as new packing center for meat and foods! . . . Secretary of State Dulles issues important statement on new Foreign Policy! . . . Fire insurance rates rise with combined coverage! . . . Political scandal rocks Chicago damaging national election chances of famed candidate! . . . Uranium strike near Hamilton, Mont.! . . . Psychologists vote pets in home mean normal children! . . . Lumber demand reaches all time high! . . . Coast Guard issues new sailing laws for all boats! . . . Low cost irrigation project voted by Congress! . . . Racing hits new high in popularity! . . . Nuclear plant creates new uses for atomic power in Idaho! . . .Buffalo chosen as new federal inland port by Congress! . . .

A VERY FAMOUS PREDICTION:

When Nostradamus in 1545 foretold the future he wrote: "In the coming ages of man, depot after depot will rise and fall, but within the 400 year period, women will vote, hold office, own property and be considered as a member of the human race. Men will also be part of a machine, so they may sleep while machines in the fields do their work for them!" So dangerous was this prediction, that England and Russia banned the works of Nostradamus, for it would have "tragic influence on all women and farmers, who would stop and wait for that to happen!" 400 years have passed, women can vote, they do hold office, own property and are considered members of the human race! We are making farming mechanized slowly, but we have hopes of "sleeping" while machines do our work!

COMING EVENTS THAT WILL EFFECT YOUR DAILY LIFE!

I predict that the death of an industrial tycoon will close his many factories and offices throughout the world, and will spell doom for his tobacco empire! . . . Chief of Police Parker of Los Angeles will perfect a fool-proof test for drunken drivers, which the cleverest lawyer will not be able to dispute! . . . Mario Lanza, thru his new recording company, will establish a scholarship for worthy students who wish to make the ministry their life's profession! . . . Premier Nehru of India and Premier Chou En-lai of China will come to a bitter dispute which will end in a boycott on a world wide basis! . . . Scientists will introduce the algus, a one cell plant, which will be used extensively for fertilizer, and will do away with the present method, resulting in revolutionary changes in our farming systems! . . . Chancellor Adenauer of Germany, will personally make a trip to appeal to the United Nations for new equality for the German Nation, which will open the export-import rulings to further discussions and adjustments! . . . Catcher Campanella of Brooklyn, will make it possible for ambitious boys to try out for the Big League Baseball Teams! . . . Admiral Pride of the Seventh Fleet, will shock the world witth his blunt statements and his proof of "too much red tape" where our national security is concerned! . . . Governor Craig of Indiana will zoom into national politics by his daring defense of state's rights in a coming tax problem on public schooling! . . . Pierre Poujade, the French political genius, will rewrite the tax laws of France, which will prohibit all American products, including movies, automobiles, food and clothing!

FOR PLACES AND PEOPLE!

Kansas: You will have the highest per capita income in 1956, in spite of the violent weather yet to come! . . . Ann Morrow Lindbergh: You will be the first American woman to introduce the new "Fem" plane, designed and built for the use of women only! . . . Duke University: The strangest headlines of the entire year will come from your Extra-Sensory Perception Para-Psychology department, which will deal exclusively with the lingering intelligence of those who have died! . . . Tourists: The next ticket you buy will be sold to you by an automated ticket seller, which will not make mistakes and complete the operation within seconds! You will no longer be forced to stand in line! . . . Guatemala: Your new coffee crop will exceed all present expectations for richness of bean and yield per acre, with America drinking one hundred and twenty-five billion

(Continued on Page 39)



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Thanks Milton Prell and Bill Miller
for inviting us.

JACK HAMMER quintet

featuring ANA



CRISWELL PREDICTS

(Continued from Page 37)

cupsfull in 1956! . . . Kathleen Norris: You will be voted America's Number One Novelist by the Pen Women of America! . . . Walt Whitman: You will be honored by a memorial to your literary genius by your fellow citizens of Westhills, Long Island! . . . Peking: The famed Summer Palace of the last Empress Dowager Tzu-Hi will be turned into a brothel by the present Government, in spite of public objections! . . . Evelyn Nesbit: Your coming autobiography will clear up the 50 year old mystery of the murder of Stanford White by Harry K. Thaw, which will make very shocking reading! . . . Texas: You will be the first state to ban overaged cars from your highways for safety's sake!

GOING HOLLYWOOD

(Continued from Page 11)

Others singing "Happy Birthday" were: Collier Young, Art Linkletter, Mike Rennie, Joan Weldon, Mrs. Charles Boyer, Maureen O'Sullivan, John Farrell, Fernando Lamas, David Rose, Van Johnson, David Hearst. Cobina Wright Jr., a 20th Century Fox star before her marriage, Cobina Sr., Donald Maloof, and Earl Brent soloed. Cobina Sr. sang opera, and toured the world before becoming a society leader and now a noted writer.

Larry Finley took my phone call in his broadcasting booth from KFWB, and was telling all about luscious hamburgers for upmteenth minutes. So I rushed over to Larry's tc have one, and had the fun of not only talking with Larry but Jerry Colonna his guest star. Only to discover later by numerous calls from fans that what we said was on the air!

Tommy Thompson's gala cocktail party at the Beverly Hills Club honored Mrs. Bernard MacFadden of New York. The blonde wife of the physical-culturist, told me she is lecturing on such interesting subjects as, "What women should know about men in romance". The Anthony Norvells, Lady May Lawford, Nina Anderton (people are still raving over her Bev-Hilton Ball), Eugena Claire Smith, she'll run for Nevada's Congress Woman this year, and says that she'll win, and Ivan and Mary Rolsfon were more. Mike Connolly with Audrey Baer left early to see the first showing of "I'll Cry Tomorrow", the Lillian Roth bio filmed by MGM and taken of course from Mike's best selling book. Mike was nervous about seeing his brain-child on the screen, but even he had to admit it looks like an academy awarder for sure, "And that's for sure" as Mr. Jack Cortez, Dear, says. Susan Hayward does her own singing and is simply great!

And that's Hollywood!

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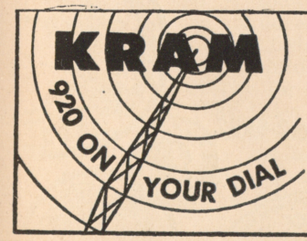
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THE STATION MORE PEOPLE LISTEN TO MORE OFTEN

HILLWAY

(Continued from Page 13)

on one of its famous steamers. As the wine-covered hills on both shores of the Rhine are the sites of many picturesque castles, this was a field-day for those in our group who had their cameras and movies with them.

Our next stop was a German resort place with mineral springs. Visitors receive health benefits in three forms: by drinking the water from the springs; by bathing in their water; and by inhaling the vapors from the springs. When the members of my group observed how the citizens of a Eureopean resort place do everything possible to make the visit of guests enjoyable — how carefully they avoid to ruin the beauty of their places by ugly advertising signs and similar high-pressure salesmanship — my friends understood why tens of thousands of well-to-do American families are willing and happy to take the time and to spend the money which are necessary to visit a resort place in Europe almost every year.

As the aim of my trip this year was to show aspects of "'romantic" Germany, we visited an open-air performance of a play which depicts the life of a German knight who lived around the time of the Reformation, the Baron of Berlichingen. Both the contents of the play, and the performance itself, took place in the castle of Berlichingen in which the descendants of that knight have been living until this day. One son of the family is now serving with the U.S. State Department in Washington, the Baroness told me. The play, on a beautiful summer evening, will remain unforgettable.

To give the camera and movie fans in my group another field day, I had planned a visit to Schwaebisch Hall, a town which has preserved its medieval beauty much better, yet is not as overrun by tourists as the much-publicized Rothenburg - ob - der - Tauber, where one hears more foreign languages than German. The increasing use of motor vehicles makes it more and more difficult to visit places which are unspoiled and still permit the visitor to enjoy their genuine beauty. To make such discoveries "off the beaten track", requires the guidance of a man to whom the conducting of visitors is not a business, but a labor of love. . . .

Our next goal was the town of Hechingen, near which is the castle where the Hohenzollern originated. One branch of this princely family, of Catholic faith, remained in South Germany. The other branch, of Protestant faith, moved to the northern parts of Germany, and from it came the Kings of Prussia as well as the Emperors of Germany. The present head of this branch, Dr. Louis Ferdinand Prince of Prussia, proved himself to be a modern, human and warm-hearted man when he obtained a job as worker in the Ford plant at Detroit and worked his way up by sheer merit, to positions of responsibility in the U.S. and Argentina. After his return to Germany he married and is today the proud father of seven children, who are learning, from their father, an English as spoken in our Midwest. Again I was able to arrange for the members of my group, that they could spend the night in the castle, although normally no rooms are available, because Prince Louis Ferdinand donates available space in the castle to vacationing school children from Berlin. The chapel of the castle contains the coffin of the greatest and wisest ruler of the Hohenzollern, Frederick the Great, but "only temporary, because we all hope that after the unification of West Germany and East Germany it will be possible to bring the coffin back to Berlin." Because of the crown jewels and other exhibits of unique beauty in this castle, it is one of the most rewarding visits on any tour through Germany.

We continued our trip via the nearby town of Stockach, which was one of the most important "traffic centers" in the time of the coach mails, when letters between southern Europe and northern Europe, as well as between western Europe and eastern Europe, went all through this town. Today it is one of the loveliest towns of South Germany, peaceful and "away-from-it-all". While it is famous for having the most interesting carnival festivities of all Germany in January and February, it is equally worth a visit for any traveler who seeks, at a very modest price, a quiet place for a few days, weeks or months of work or vacation

(Continued on Page 42)



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HOTEL

What you want is a Coke



DRINK Coca-Cola

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HILLWAY

(Continued from Page 41)

in Germany, at any time between March and December, with excellent food. Stockach is only a few minutes away from the Lake of Constance, the largest and most beautiful lake of Germany. My group traveled on a lake steamer to Lindau, the "Venice of Bavaria", and then on the "Alpen-Strassee" (Road of the Alps) through Ober-Ammergau, the beautiful Bavarian town famous for its passion plays, to Garmisch-Partenkirchen, the best-known summer resort and winter sport place of Germany.

To give members of my group a taste of Austria, I took them for one day to Tyrolia where we heard a concert of the largest open-air organ in the world.

The farewell from Germany took place, for my group, in Munich, where they saw, with a native, both the "must" sights as well as the even more interesting sights which the average tourist is never shown. From Munich, an overnight trip in a comfortable sleeping car brought my group back to London.

My wife and I remained a little longer in Europe. After a short visit to Switzerland, we returned through the romantic Black Forest to Heidelberg, where I had spent my student days and which is therefore as familiar to me as White Plains, N.Y., or other American towns of similar size. My wife was flabbergasted when I conducted her through crooked alleys, in the most unexpected places, to the most charming eating places.

From Heidelberg we went to Coblenz, for the climax of our personal visit of Germany: a trip along the valley of the Moselle. When the chancellor of Germany, Dr. Konrad Adenauer, visited President Eisenhower in the White House, he took along, as the most precious gift of which he could think, 50 bottles of a certain wine from the Moselle. We went to the town where this wine grows, and I could point out to my wife the vineyard which is the most valuable piece of land in all of Germany, and perhaps in all of Europe.

The end of the Moselle trip was Trier, the oldest town of Germany which the Roman soldiers, at the time of Christ, liked as much as U.S. soldiers today like Garmisch-Partenkirchen. In Trier is the oldest pharmacy of Germany, "established in the year 1241", the "Loewen-Apotheke" (Lion's Pharmacy). From its owner, Dr. Otto Schmiz, I bought a very extra-ordinary souvenir for my best friends in America: Dr. Schmiz compounds, from a monks' recipe which is several hundred years old and which is a closely guarded family secret, a mixture of herbs, spices, etc. By stewing this mixture in a bottle of brandy which one gets at any liquor store, for 1 week, one obtains a Monks Cordial (or "liqueur") which is a delight for the tongue and a blessing for the stomach. It is worth about three times the cost of the brandy and the herb mixture, because Dr. Schmiz sells a package for 2 bags of this mixture for the equivalent of two dollars. For my friends I furnished him an English translation of the "Instructions" so that he can now mail this unusual specialty also to English-speaking "gourmets".

From Trier the train takes less than seven hours to Paris, and from there the boat train brought us to Cherbourg and the "Queen Mary". While the British cooking makes it easy to avoid overweight, the entire atmosphere of the Cunard Line is such that I prefer it over any other shipping line on the Atlantic. I plan to recommend it to those Americans, who wish to accompany me on my European trip in 1956 — unless they must, to save time, cross the Atlantic by plane. In any case, my trip next year will start in Paris, and I believe it will be even more enjoyable, and even more interesting than this year's trip.

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ON THE FABULOUS STRIP

DESERT INN OCT. 25 DOROTHY SHAY	Flamingo OCT. 6 THE RITZ BROS.	Royal Nevada — COMING — ANNA MARIA ALBERGHETTI & FAMILY
The Dunes OCT. 24 SAM LEVENSON	NEW FRONTIER OCT. 24 RED BUTTONS	SAHARA NOV. 1 IMOGENE COCA
El Rancho Vegas NOV. 9 JULIUS LaROSA	Riviera OCT. 26 AMES BROS.	The Sands OCT. 5 VIC DAMONE

ROCKING CHAIR GOSSIP

(Continued from Page 17)

worth top mention. The story which stars Howard Duff and Victor Jory is clever and exciting in plot. Orrick, incidentally, will enact a frontier attorney in this Clover production. Remember, Mrs. Bipple, he played with Katharine Cornell in her last six plays on Broadway?

Did you read that Dorothy Ford has been slated for the coveted lead role opposite Clark Gable in "The Last Man on Wagon Mound?" Read this in Hollywood Reporter, which also stated that it's a Russ-Field picture to be written and directed by David Hemstead. The gals will always long for that female lead opposite Mr. Gable.

Pinky Lee, who must have millions of friends in every city and village of the country, is receiving thousands of good wishes for his quick recovery, as well as the sincere prayers of his fans. Pinky, who has never failed to give his last ounce of strength for any benefit needing talent, deserves a national vote of thanks for his charity toward others.

Understand that Halo Meadows has authored an unusual autobiography since the loss of her beloved dog, Perfect. In dog language it reads as though written by the pet.

What a picture — what a picture — will be "Bottom of the Bottle", a 20th-Fox production starring Van Johnson, Joseph Cotten, Ruth Roman, Jack Carson and Margaret Hayes. Jim Davis recently cast for this pic.

So intelligent, so many of these Hollywood stars are, Mrs. Bipple. Victor McLaglen, in younger days, spent six years as Provost Marshall of Bagdad, and in World War I, was active in the Mesopotamia campaign, becoming fluent in the Arabic tongue and dialects. . . . Ronald Reagan recently turned down an offer of four times the price he paid for a 370 acre ranch near Lake Malibu. Reagan says he wants to keep it for a home, when he retires. With the rapid growth of that section he may be able to sell it at fifty times over.

Just discovered that our very efficient and amiable hotel housekeeper, Pearl Probst, is an accomplished pianist and studied music at finest private schools in Ohio from the time she was a small child. For many years she engaged in public concert work. Could this cultural background be the reason for the wonderful graciousness she dispenses with extra linens and blankets? Nine years in one position and the guests still love you? THAT is something!

Don't forget, Mrs. Bipple, that October is the ideal month in Fabulous Las Vegas, and anyone who can get there should certainly not miss going. Anyone wishing to argue this point, please see Abe Schiller . . . the guy who is as Fabulous in promotion as FLV is in entertainment and relaxation and healthfulness.

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BROADWAY WHIRL

(Continued from Page 19)

"KISMET" the next American show set for production "Down Under". . . . DON GEORGE, who wrote "Yellow Rose of Texas", was a soda jerk for HOWARD JOHNSON less than two years ago. . . . BILL HALEY AND HIS COMETS nixed a fifteen day Australian tour that would have netted them a clear $30,000 before taxes because Haley is afraid to fly.

IATSE 720
"behind the scenes" of Las Vegas' fabulous showtimes!
International Alliance of Theatrical Stage Employees

'ROUND THE TOWN

(Continued from Page 15)

especially my three and one half year old son, SCOTTY. PINKY is SCOTTY'S favorite TV celebrity. SCOTTY, I and EVERYONE IN FLV wish PINKY the best and are hopeful for a speedy recovery. . . .

A must is the JACK HAMMER QUINTET in the CASBAR LOUNGE of the HOTEL SAHARA. They play sweet, they play hot and they play "SOLID", man! . . .

BUD ALEXANDER, for many years an employee of the OLD — and now the NEW FRONTIER HOTEL and his sidekick EDDIE MORGAN, of the same hotel, had exceptional luck fishing at CATHERINE LANDING at DAVIS DAM. According to the boys, they caught twenty-three bass and each one averaged between two and three pounds in weight. Probably another "fish story", but, we believe them. . . .

Lovely PAULA DE ROCCO, cocktail waitress at the HOTEL SAHARA, and HARRY SHERMAN, Assistant Manager at the same bistro, will tie the knot, October 17th. After the wedding, they will head west for a blissful honeymoon. . . .

THE ROBINS are back in the lounge at the ROYAL NEVADA. Catch this group, a treat you owe to yourself. They're really the greatest. . . .

ATTENTION NIMRODS — Remember to enter one of the big Deer Hunter's Contests before you go out after that "buck". You can enter either at the GOLDEN NUGGET or at BARTLETT BROTHERS. Requirements at BARTLETT BROTHERS are that you must purchase your hunting license from them in order to be registered and be eligible to win some of the prizes. The awards are tremendous but the "buck" must be, too. . . .

De-lovely COPA GIRL, LINDA LAWSON, of the SANDS HOTEL, not only dances like MARILYN MILLER, she is now a featured vocalist in the COPA ROOM. After doing two shows nightly in the COPA ROOM, she was hired to sing with the PEPPY MORREALE TRIO in the SILVER QUEEN BAR, same hotel. Hope this is the break that Linda has been seeking. Good Luck, Lovely Linda, and here's hoping you achieve your goal. . . .

HARVEY SCHNITZER, employed at the ROYAL NEVADA HOTEL, apparently doesn't have mother-in-law difficulties with MRS. HELEN TAYLOR. MRS. TAYLOR came all the way from Aucklund, New Zealand, to visit her children. She plans a visit that will last for about a year before returning to her native land.

Don't miss those very clever lads, FORD AND REYNOLDS, appearing in the PIRATES DEN at the EL CORTEZ HOTEL. They display great instrumental mimicry while in the oddest positions and while rampaging around the room. These talented boys are one of show biz most versatile, up and coming, young comedians. Their abilities, plus the devotion and excellent management of BILLY CREEDON, who is like a father to them, is bound to hang a star of great brilliance over their dressing room door. . . .

RALPH KNIGHT, Security Officer, is back at work at the GOLDEN NUGGET after a brief illness. Stay well, man! . . .

SY LIEN, Stage Manager at the HOTEL SAHARA, now realizes what it is to have a large family. His pet boxer, BALLERINA, (a gift from HELEN O'CONNELL two years ago) presented him with ten pups last week. Sy claims this is a record. He has generously offered one pup to the SEEING EYE DOG FOUNDATION here in town to train and give to some unfortunate. . . .

URBANA TROY (what a doll) and CLIFFORD HUMPHREY, a life guard at the HOTEL FLAMINGO, "became one" September 14. The newlyweds will reside in Beverly Hills where CLIFF plans to take vocal lessons from AL BERKMAN and perhaps seek a stage career. . . .

JIMMY RENICK, formerly of the EMPRESS HOTEL in MIAMI BEACH, is the handsome new doorman who greets you at the AQUA HOTEL. Welcome to FLV. . . .

Sponsored by IMPORT MOTORS, sports car headquarters, THE SPORTS

(Continued on Page 46)


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Toy Boy Poodle
Searching for a "Home!"
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Only exceptional prospective parents need apply
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'ROUND THE TOWN

(Continued from Page 45)

CAR CONVENTION will be held at the HOTEL EL RANCHO VEGAS, October 7, 8 and 9. Here is a chance for all sports car enthusiasts to see the new MERCEDES-BENZ, which is to be on display throughout the entire festivities. . .

The LAURIE SISTERS, now at the HOTEL EL CORTEZ, are awaiting the release of their latest Mercury recording, "LOVE AND MARRIAGE". The song was introduced by FRANK SINATRA in the TV production "OUR TOWN." . . .

BETTY SIMONE, cocktail waitress at the BLACK MAGIC, certainly will be the lonesomest gal in town. First PATRICK left for St. Catherine's Military Academy and now her other son, TERRY INSCO, left Sunday night for the Army Induction Center in Los Angeles, after a cozy birthday party which included a few favorite friends, and featured Terry's favorite dish, LASAGNA — and naturally, a big birthday cake. . . .

IRENE PACE, well known local realtor, left Sunday for COTTAGE HOSPITAL in SANTA BARBARA where she will undergo a routine physical check-up. Here's hoping that you returne quickly and are as fit as the proverbial fiddle. . . .

GEORGE SKEHAN, HOTEL EL RANCHO VEGAS, (a fair country golfer — says he is) is most anxious to get a golf match. He claims that he can beat anyone on the "Strip." Call DU 2-1300 for further information. . . .

RONNIE COMPTON, of the same hotel, is a dead ringer for singer, JULIUS LAROSA. The resemblance is amazing and confusing, just ask the girls at the EL RANCHO. What are they going to do when JULIUS arrives on November 9th. . . .

SHECKY GREENE reports that he plans on visiting FLV, return engagement at the NEW FRONTIER, sometime in January. We certainly hope so, for this is one of the most hilarious comedians about these days, and a great favorite locally.

Have you tried relaxing with your framework in the Pool at LA VISTA recently — it is such a relaxing atmosphere, and you are bound to meet some of your friends there. It is rumored that there is to be a fine Disc-jockey program originating from this fine bistro soon . . . we will keep you informed. . . . Time to close now. . . . See you again, Round the Town.



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THAT'S FOR SURE

(Continued from Page 9)

ing lovely damsels to compete in the "Miss Moulin Rouge" contest. A girl is selected from each major spot on the "Hamp's" itinerary; chosen by judges comprised of local figures. Martin is acting as the advance man, setting up the campaign prior to Lionel's opening. Last week, a twenty-one year old teacher topped the competition in Los Angeles. At some future date, all of the contestants will gather here. The gals will be judged for beauty, poise and talent. The winner will pocket a four year scholarship (for any college of her choice). Among the prizes will also be a complete wardrobe.

LOUIS BASIL, popular eastern ork leader, is coming in to replace TEDDY PHILLIPS at the FLAMINGO HOTEL. We recall Mr. Basil when he played at the NEW YORK STATE THEATRE.

DANNY SIMMONS' FRENCH BOOTIER enjoyed its Grand Opening, September 27th. Many luminaries from the show world were in attendance. On hand to cut the ribbon were BETTY & JANE KEAN, currently co-starring with HOWARD KEEL at the DUNES HOTEL. This shoe salon is truly exquisite — and we ain't just talking, we ain't!

Good news for the damsels who swoon when JULIUS LA ROSA looks shyly out of the TV sets. The singer is contracted to appear at the HOTEL EL RANCHO VEGAS, immediately following the EARTHA KITT run.

ARNOLD and PHYLLIS CHRISTENSEN are watching the progress of remodeling at their business establishment. Phyllis claims hubby "Chris" isn't very nervous about it. However, she can't understand why he persists in "jitterbugging," when the radio is off and while he is sitting down. (No — he isn't nervous — much!)

Stork congratulations are in order for PAT BAKER, change girl at JOE W. BROWN'S HORSESHOE CLUB. The Baker offspring was born on September 17th. Because the child's parents admire the club "bossman" so much, the newborn was named JOE W.

Here's one anecdote with which you might not be familiar. DON LUCAS is a handsome dealer at the ROYAL NEVADA HOTEL. Prior to coming to FLV, Don was a professional singer and appeared in top spots of Florida. Wonder is he intends to return to the spotlight?

A definite treat for everyone (especially those in the mood for some mad fun) is CALYPSO EDDIE and his group. They appear in the Casbar lounge of the HOTEL SAHARA. Featured with this outfit is TORNADO, a female dancer who lives up to her nom de plume. The instruments utilized are utterly fantastic and the costumes, strikingly colorful. This is their third professional engagement and it looks as though their road is heading straight up. LOUIS PRIMA and KEELY SMITH left the Casbar for a highly-needed (and deserved) vacation. Their schedule calls for a return before Christmas.

It's nice to see JOE KELLY back on the job. "Red" (as he is known to his friends and associates) is a swing-shift boss at the HOTEL EL CORTEZ. He was away from the local scene for an eight week vacation. Don't drool, fellow slaves, it was his first reprieve in years. (Besides, he happens to be a co-owner.)

Shades of Manhattan! The DUNES HOTEL has installed a steam table. The chef serves piping hot sandwiches and looks just like the ones who are familiar to New Yorkers. Try that food! The aroma alone stimulates your appetite.

One of the sweetest women to become a local resident is MRS. IRVING LEFF, whose husband is a co-owner of the NEW FRONTIER HOTEL. Mrs. Leff is the epitome of congeniality. She is gifted with the ability to make everyone feel he is welcome and among friends. Such a wife is an asset to her husband and his business.

Also on the list of new parents are MARLENE and ANDY ANDERSON. (He is a co-owner of BEAUTY PLEAT.) Their new son was born September 22nd at SOUTHERN MEMORIAL HOSPITAL. Young MIKE LEO weighed in at six pounds, seven and one half ounces. At last report, all of the Andersons were "doing fine."

An apparently tireless executive is ARNOLD KIMMES, General Manager of the ROYAL NEVADA HOTEL. He personally supervises each department until its machinations are in apple-pie order. Then, he appoints a head man for it and moves on to the next one. Last week, Mr. Kimmes hired FRANCOIS ROGALLE (popular chef) and an entirely new kitchen staff.

Back in town after a year's absence is "The Countess," BILLIE MARCEL. Miss Marcel danced here at the DESERT INN and LAST FRONTIER and will probably grace another local stage, in the near future.

You won't believe it! We found it most incredulous! PAUL HAAKON is one of the dancers with the JOSE GRECO troupe, at the HOTEL SAH-

(Continued on Page 48)

Everybody's talking about the Sensational . . .

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BAR — Open at 12 p.m.

DINING ROOM — Open at 5 p.m.

THAT'S FOR SURE

(Continued from Page 47)

ARA. This man is actually fifty (50) years old! His waistline is as slim as that of a figure-conscious teen-ager and his agility defies Old Man Time. He is a remarkable fellow!

We're happy to see our good friend and long-time FLV resident, JACK ("Pappy") WALSH. He is now Resident Manager of the NEW FRONTIER HOTEL, assisted by HAROLD O'HARA.

JEAN DEVLYN, local choreographer, is sporting a diamond ring on the important finger of her left hand. She readily admitted her engagement but would merely identify her finance as LOU "SOMEBODY."

Another young lady, happy about an addition to her jewel case is JUDY SCHERER. Hubby TUTOR gifted her with a gold bracelet, decorated with gold coins. It is a magnificent bracelet; one which many a numismatist would like to possess.

"COW-EYES" ENGLER and his group are really creating a sensation in the lounge of the ROYAL NEVADA HOTEL. They are wonderful musicians and are tops with the rounders.

Being of curious nature, we hied off for a preview of the GOLDEN GATE club, due for an opening, sometime this month. When we appeared on the scene, workmen were applying murals, with a San Francisco background; two were authentic depictions of the Golden Gate Bridge. The pictures were taken by HERRINGTON & OLSON. In charge of the decorating is ROBERT SARELLA, whom you can see about town, driving that Mercedes-Benz. This club will prove a definite asset to the downtown area. We had the pleasure of meeting three of the owners (from the Bay Area, of course): ITALO GHELFI, LEO MASSARA and BERNIE PERATA. They were justifiably proud of their new gaming center.

LES BROWN, his orchestra and entire revue will open at the MOULIN ROUGE HOTEL, October 4th. Their four week run will be followed by DUKE ELLINGTON. This is definitely the place for lovers of popular music.

Young CHIC HECHT is proud of the new manageress of his ladies shop. She is DOROTHY JEAN SANDLER. The blonderful young lady came to her new post from ROBINSON'S in Los Angeles. She was previously in show business.

IMPORT MOTORS will hold a special sports car meet, from October 7th to the 9th, inclusive. Wouldn't surprise us if sports enthusiasts traveled long distances to attend.

Stopping at the RIVIERA HOTEL this past week was FRANK FUNGE, whom we think of as the "Ambassador from San Francisco." Frank is the nite club editor of the SAN FRANCISCO EXAMINER, known to his many readers as IVAN PAUL. Always appreciate seeing Frank. He's a very entertaining conversationalist and is very adept at boosting a person's morale (Whenever needed).

Attention "Jai Alai" fans. The popular South American sport will be brought to our own FLV. Courts will be built on the "Strip," north of McCARRAN FIELD, adjoining the HERB SHRINER property. They will be supervised by HAIG ASSADORIAN, owner of the JAI ALAI CORPORATION, of L. A. The well-known achitect in charge is PAUL WILLIAMS. Work is slated to begin at the end of this month.

Local lovelies are complaining of a fluttering in their respective tummies. The man to blame for this is handsome HOWARD KEEL, currently at the DUNES HOTEL. When the singer unleashes his resounding bass voice, the distaff members of his every audience just swoon in delight. Lucky stiff!!

While "Guys And Dolls" are at the ROYAL NEVADA HOTEL, that bistro's choreographer, GEORGIE TAPPS has been idle. Upon consulting the management, he received permission to stage the routines for the production numbers at the MOULIN ROUGE HOTEL, beginning with the LES BROWN show. Mr. Tapps will return to the Royal Nevada, at the conclusion of the "G & D" contract.

Localites are mighty pleased to see JEAN CARROLL back in town. The talented comedienne is co-starring with MARLENE DIETRICH, at the HOTEL SAHARA.

We'd advise the "Strip" dancers to be cautious. We've heard that some of the cocktail waitresses at the SHOWBOAT HOTEL are taking tap lessons. They are JUANITA AUSMAN, VAL BLAIR and VAL BALDWIN. They are studying under JULIE MUSSER, a dance teacher now toting beverage at the "Boat," also.

The NEW FRONTIER HOTEL management has begun a tremendous building and remodeling program. Facilities for six hundred additional guests will be added and accommodations will be converted to match the ultra-modern decor of the Venus Room and Cloud 9 Lounge.

Many have been the laurels heaped upon LES BROWN and his orchestra, soon to open at the MOULIN ROUGE HOTEL. For the third consecutive year, this musical group has been selected top band of the year, winning every major award. In these humble eyes, that is quite an accomplishment, in face of the keen competition.

Received a very nice communication from ADAH LEWIS, currently in Los Angeles. The Maestro, TED LEWIS is appearing at the COCOANUT GROVE, of the AMBASSADOR HOTEL and will remain there until October 11th. If any of you FLV residents are heading toward the coast, drop in and say "Hi" for us, will you?

All is not roses and light in the heart of BEN OSTROVSKY, co-owner of the BEAUTY PLEAT. His mother has been taken ill in California and her son is extremely distressed. We certainly trust it won't be long before Ben receives word that his mother has improved.

While driving through Paradise Valley, we saw an attractive suburban home and were drawn to it. If we didn't have one of our own, we'd be sorely tempted to consider purchase of this house. It is in a very quiet, restful locale. BLACKBURN & LEE REALTY is handling the property. It contains four bedrooms and all of the rooms are very large. There is even a beautiful rose garden and swimming pool. This home would be ideal for a family of means.

Last week, we discovered that ELIZABETH GUIFFRE is a change girl at JOE W. BROWN'S HORSESHOE CLUB. Hubby GUS is a commentator with KLAS-TV, Channel 8. We didn't know Mrs. G. had been employed at this spot and we were virtually k.o'd. to learn that she is the mother of two fairly grown daughters, ages eleven and fourteen. You'd never believe she had enough years behind her to have youngsters of that age.

The HOTEL SAHARA can well be proud of their host, SONNY HEATH. He is a very personable chap and will actually go out of his way to help folks. Sonny often makes show reservations and the like, to accommodate visitors. It's nice to know you can rely on somebody when you're in a strange town and Sonny has made many friends because he is always ready to befriend others.

Our heartfelt condolences to PAUL JENKINS, Chief Security Officer at the "Bird." His wife PEARL succumbed to a heart ailment. Both have been well-known in this vicinity for many years.

With the institution of more direct travel lines, our fabulous town will be made accessible to more people. TWA has introduced another non-stop flight from San Francisco and UNITED AIR LINES has linked us directly with New York.

Congratulations to MEL CHANEY. He recently purchased the liquor store BILL & RAY, in the Hyde Park section. Although it is still in escrow, Mel is at the helm, operating the business. We hope that all details will be settled satisfactorily and that Mel will enjoy the utmost of success . . . and that's for sure.

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A RON FLETCHER PRODUCTION

• TEDDY PHILLIPS AND HIS ORCHESTRA

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HAROLD STERN and HIS VIOLINS

THE PLATTERS • THE GALLIONS & GINNY

BOBBY PAGE and his Musical Pages

CONTINUOUS ENTERTAINMENT 'TIL 6 A.M.

SHOWTIME
8:15
MIDNIGHT

FOR RESERVATIONS
PH. DU 2-4000

★ ★ ★ "THE SHOWPLACE OF THE NATION" ★ ★ ★

AMERICA'S MOST EXCITING SHOWPLACE . . . . .

The Sweetest Music this side of Heaven

GUY LOMBARDO

and His ROYAL CANADIANS

featuring:

Carmen • Lebert & Victor • Kenny Gardner

Plus ALL STAR REVUE

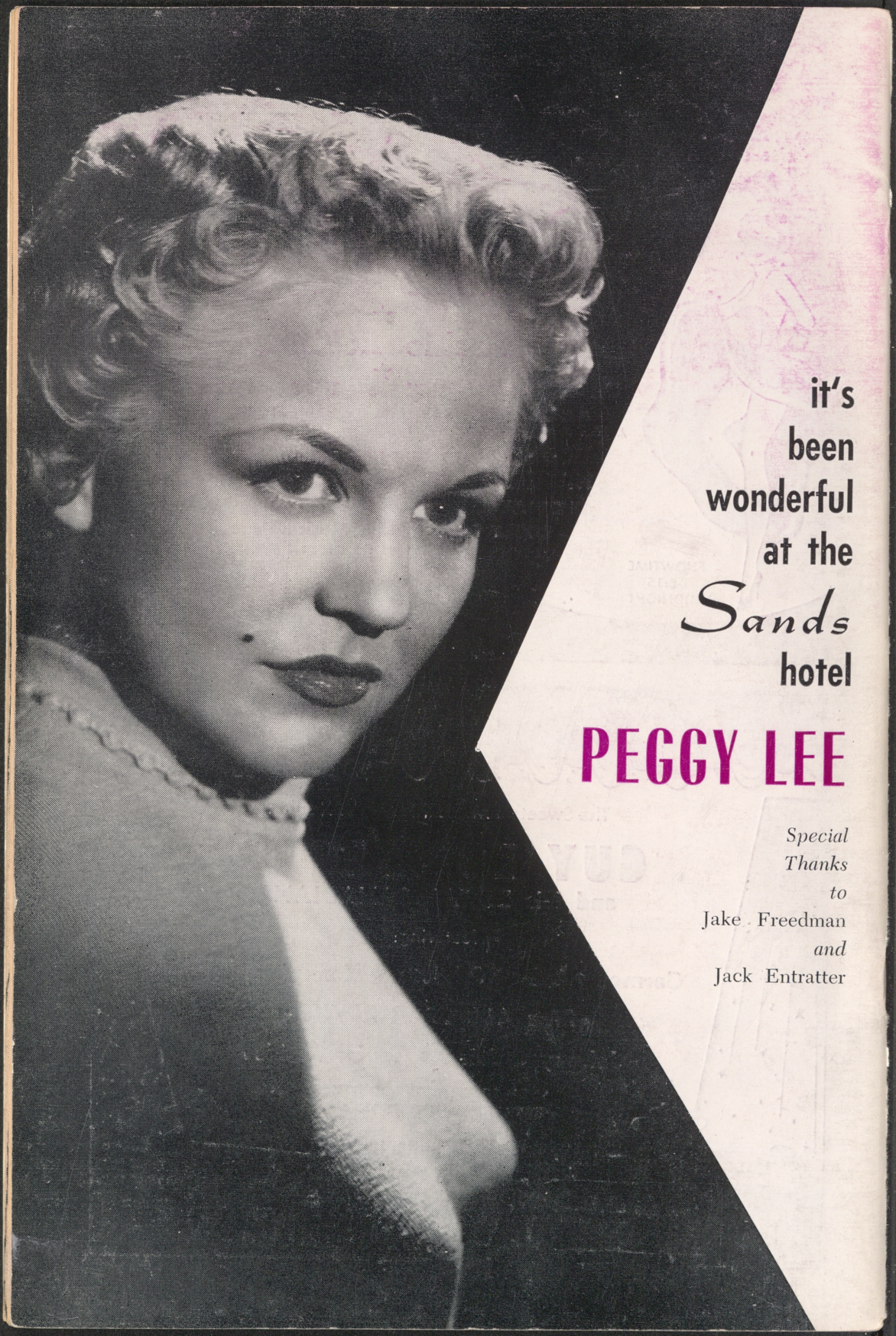
Johnny O'Brien • Taylor Maids

SHOWTIMES: 8:15 - MIDNITE
RESERVATIONS – PHONE DU 2-6000

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DESERT INN



it's
been
wonderful
at the
Sands
hotel

PEGGY LEE

Special
Thanks
to
Jake Freedman
and
Jack Entratter