

Jack Boritz

AUGUST 27, 1955

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LAS VEGAS Magazine

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JACK CORTEZ'

Fabulous
LAS VEGAS
magazine

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OBSERVATIONS

by CHARLES "POP" SQUIRES



DEATH OF WILD BILL

FIFTY years ago George and Bell Latimer bought the Indian Springs Ranch which is now pretty much dominated by the Nellis air base at Las Vegas. The chief feature of the Ranch is a great spring from which water gushes with force from a crevice in the solid rock. The Ranch is 45 miles northwest of Las Vegas, and for some time was a station with big corrals for the 16 or 20 mule teams hauling freight from Las Vegas or the great mining camps to the north. I stopped at the place in 1906 and my most enduring recollection of it is as a place where flies bred by the millions. Not ordinary flies which can be shoed off, but voracious, thirsty flies which you had to brush off by main force.

One day in the summer of 1905 the Latimers arrived in Las Vegas. George was suffering severely from blood poisoning, one arm being swollen to twice its normal size. I made them as comfortable as I could at our tent, Hotel Las Vegas, and helped get them on the five o'clock train for Los Angeles.

When George and Bell left Indian Springs they left an Indian boy named Cochie Sigmuller in charge, with instructions to look after things.

Cochie was quite faithful to the trust imposed on him by his friends George and Bell Latimer and for two or three days things went on as usual. Then one day looking down the valley, Cochie saw an Indian approaching. The visitor finally reached the ranch and after taking a drink from the spring, sat down on the edge of the front porch to cool off. To his terror Coachie, who had been keeping out of sight, recognized his visitor as "Wild Bill", an Indian of bad reputation who, on more than one occasion had cuffed him around and beaten him. Coachie was filled with fear realizing that if "Wild Bill" found him there he was in for a severe beating again. He

was also pretty sure that the bad Indian would loot the place. Coachie, of course, was in a bad spot. He did not want to prove false to the trust imposed on him and he did not want to be beaten. Finally "Wild Bill" fell asleep sitting in the shade of the front porch. Coachie saw that his chance had come. Creeping quietly into the kitchen, he took up the heavy rifle which the Latimers had left there. Creeping silently to the front of the house Coachie leveled the rifle and fired a bullet into the body of the sleeping Indian. "Wild Bill" died instantly and Coachie fled into the nearby mountains well satisfied with his day's work. It was more than a week before the Latimers returned to the ranch. As they approached the house they were met by a fearful odor. They soon discovered that the bad smell came from the body of "Wild Bill" lying on the front porch in a badly decomposed condition.

There were no undertakers and no coffins available in those days. So the Latimers brought out a sheet of canvas, onto which they shoveled and scraped the nearly liquid remains of "Wild Bill". Then they half carried and half slid the canvas to a place about 100 feet north of the house. Digging was hard but George and Bell dug a rather shallow grave and buried Wild Bill the best they could.

Emmet Boyle, who later became state engineer and then Governor of Nevada, told us one night while sitting before our fireplace, of his experience at Indian Springs. Travel was hard in those days and Emmet decided to seek food and shelter overnight at the Indian Springs Ranch. Driving up by the pasture fence he saw Mrs. Latimer. Just then a nearly full grown porker came out through a hole in the fence. Not waiting for talk she made a dive, grasped the hog

(Continued on Page 33)

IN THIS ISSUE : "this week on TV..."

there's nothing like it in Las Vegas
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THE FOUR TUNES

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WHAT PEOPLE WILL DO:

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FOR PEOPLE AND PLACES:

Thomas A. Edison will be honored by Wall Street on the 75th Anniversary of his invention, the stock ticker, with a special telecast and a testimonial dinner! . . . The famed Alamo, in San Antonio, Texas, will be inscribed on a new half dollar soon to be announced by our Secretary of Treasury! . . . The

new proposed highway to the Key West area in Florida will be built on the revolutionary platoon system, and will be boyant with the ground swells of the tide! . . . The Mayo Clinic will soon announce that a new way has been perfected for almost "bloodless" surgery, to be used in extreme cases of a weakened patient or serious accidents! . . . The beauty secret of a famous Hollywood glamour girl, who looks exactly half her age, will soon be released in her coming book of confessions. The secret to be told will be that she has not slept in a bed for over forty years, but uses a hammock, even carrying one with her on tour. She will claim that this gives her complete relaxation and rest, and does not permit Father Time to place any wrinkles on her brow! . . . Mysore, India, will be the scene of several Communist uprisings, but these will be short lived, due to the inborn loyalty of the natives to the present ruler! . . . Another Arctic adventure will turn into tragedy when an exploration party, missing for five years, will be found when this portion of the world is scientifically chartered for the new air routes! . . . Fifty men will write from actual experience about the evil they knew in a coming revealing book "Hitler As I Knew Him!"

COMING EVENTS THAT WILL CHANGE YOUR LIFE:

England will soon have a new "Magna Carta" which will give the average citizen more rights against the oppressive taxes scheduled in case of another war. This new Constitutional Charter, modeled after the original Magna Carter in 1215, will permit taxes only to be levied when agreed by both the House of Commons and the House of Lords! . . . Your interior decorators and furniture manufacturers will turn the clock back to the 1890's, and next year, if you do not have at least one room in your home of this period, you will be out of style! . . . A special pension will be voted to all the infirm

(Continued on Page 33)



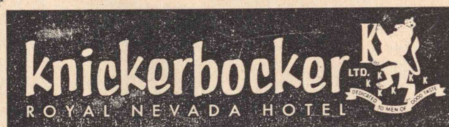
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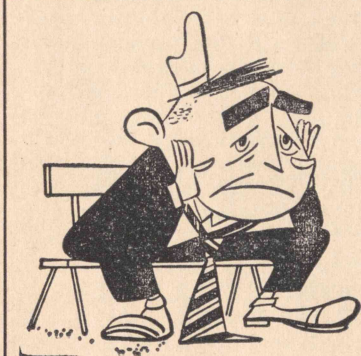
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that's for sure...
by JACK CORTEZ

FEATURED on this week's cover is actress JANE RUSSELL, along with one of the homeless children she hopes to assist, via WAIF (Women's Adoption International Fund). Thousands of children such as the one we've depicted are eager to find their way across the ocean into the hearts and homes of American parents. Equally anxious to have them are an untold number of childless adults. The International Social Service, Inc. hopes to unite the child with the parent. The Refugee Act of 1953 permits 4,000 orphans into the U.S. by the end of 1956. It can be done — but — case workers must be paid and funds are desperately needed to put these workers into Germany, Italy, Greece, Japan and Korea — wherever they are needed. As in local adoption procedure, case workers carefully match parent and child. They must also educate and orientate the child to life in America and prepare the child to meet health requirements necessary for entry into this country.

Children and parents are waiting. Uniting them can be accomplished via donations. . . . On Friday, September 2nd, an Eldorado Cadillac will be given away at the SANDS HOTEL. Miss Russell will draw the winning ticket. Proceeds of this raffle will go directly to WAIF, which Jane started a year ago. Tickets are selling at one hundred dollars each and only two hundred will be sold. They can be obtained at the Sands — or from any of the Strip chorines. WILLIAM BAER, Beverly Hills furrier, will present a beautiful white stole to the girl selling the most tickets. Don't forget — your dollars

will help these homeless children to make a short trip to happiness . . . and that's for sure.

Speaking of the SANDS HOTEL, JAKE Freedman often refers to his bistro as the "Tiffany of Las Vegas". We wonder if he will call the DUNES HOTEL, the "Cartier of Las Vegas" now that the Sands has taken over the Dunes?

On August 23, the DEMPSEY FOSTERS celebrated their 29th Wedding Anniversary. (He is a "21" dealer at the FLAMINGO HOTEL). The Fosters began their happy day with twenty-nine (29) holes of golf, giving them little rest, prior to their evening festivities. We hope they'll allow us to trot along when they play fifty (50) holes of golf, for the very same reason.

At this writing, the management of WILBUR CLARK'S DESERT INN is negotiating to purchase the ROYAL NEVADA HOTEL. From all indications, this looks as though it will materialize.

We greatly regret the news that MARSHALL WRIGHT will soon pack up and leave for the coast. The Resident Manager of the RIVIERA HOTEL tendered his resignation on August 20th and will return to resume an identical post at the Los Angeles AMBASSADOR HOTEL. Marshall's ability as a hotel manager is greatly respected. We feel thusly for this is the first time that J. MEYER SCHINE has ever rehired a previous employe. The many friends and associates Marshall cultivated in FLV will miss him, with our names at the head of the list.

(Continued on Page 37)

this week's cover...

Two very important people. For further information, read lead paragraph in above column.

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Going Hollywood

with MAY MANN



MR. JOHN was accorded by press and cameras as quite the most fabulous personality at the Champagne Ball at the new Beverly Hilton. The world's most famous creator of the world's feminine trends in fashions was in Hollywood for a personal appearance with his newest fascinations. I caught up with him at I. Magnin's where he chose fifty hats for Vanessa Brown. Each one was "just perfect". Naturally since he designed them he knew which would "be perfect" for Vanesse, who said, "I loved the long Broadway run of 'Seven Year Itch'. Now I'm here to make a picture 'Moll of Flanders'. We start shooting in September." Although the prices of Mr. John's elite chapeaux are equally elite — Vanessa and I agreed — actually they are economical. "His hat, his accessories are ageless and dateless." I have an original evening bag concocted of thousands of pearls with a hat to match that came from Mr. John's New York salon seven years ago. Today both are as new and sensational! Although a luxury item then at an initial cost of \$300 for the two, the investment is less than five dollars over the years of service they'll give plus the elegance they incite. Which is the secret of the vast empire of salons Mr. John has created, and with the assistance of Mr. Peter Brandon, all over the world — New York, Paris, London, Rome, etc.

"We sail for Brazil next Friday," Mr. John told me. A mutual acquaintance we discussed is, George Guinle whose wife Dolores is a beautiful blonde and tall.

"I have a new house on the roof of our apartment building in New York," said Mr. John. "It is in the grand

manner with ceilings high and tremendous rooms. The six-foot variety of girls didn't look good in my low ceilinged salons. This is designed just for beautiful women, the great beauties of the world — to silhouette their charm. (Little girls reflect like poodles). His palace in Venice has presently been leased to a royal prince. Mr. John resumes his magnificence of life in November. His traveling entourage, besides the cases of beautiful creations, secretaries, and vis-a-vis includes a monkey and four birds. And that where ever he goes. And with all of this splendor, magnificance and genius of talent, he is an unpretentious person. The great have no need to pretend.

Wonderful, wonderful, wonderful is "Oklahoma" Rodgers and Hammerstein's musical story which burst forth for the first showing in a projection room at MGM Studios. The long awaited new Todd-OA screen process is like Cinerama, but requires only one projector. It is a picture which all the world will see, and it will play for all the world for years. In scope it is comparable to "Gone With The Wind" and "Quo Vadis", and it cost some twelve million to complete. We who saw its initial showing including Governor Gary of Oklahoma, Oscar Hammerstein II and Joseph M. Schenck, and industry leaders were committed not to revue it until its world premiere at the Egyptian Theatre Wednesday, October 19th and in New York, October 11th at the Rivoli. It runs almost three hours, but you can see it again and again and again!

Another wonderful picture is "Summer Time" the Katherine Hepburn-Rossano Brazzi starrer which unfolded on the Paramount Screen. Filmed in Venice in color it is indeed a thrilling rhapsody for locale and fascination for story line. It is the film adoption of "Time of the Cuckoo" — the Broadway hit.

Donald Malouf, new in the Hollywood cinemalights has written "Hollywood Soliloqui" which is typical of those who would know fame: It's lines are:

"We are gathered by fascination. Human moths drawn by unquenchable light from every clime and distance. We arrive with hopes to summit a mountain of glass

(Continued on Page 34)



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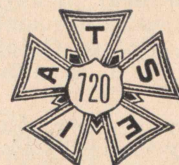
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By **FANCHON DE VOE**

COME IN, Mrs. Bipple! . . .
 You look wonderful, doll. Not
 a day over 200 lbs! If I had
 my tilting dumpy level and
 my signal codes for surveying, I'd
 say that you've reduced. But I left
 the focusing telescope back in FLV,
 and returned with the trigonometric
 formula of one Las Vegas equals 10
 Hollywoods, if all things are unequal.

Sure we returned on the Union Pacific, on that comfortable train, which has one car for Vegas to LA folks, only. Discovered that Tom Farmer, brakeman on that run, was a hero in World War I. Said he didn't become a good man until he was 48 years old, and then he married. Between shaking lanterns at the mountain lions on the summit, he explained how air tests were made before the train goes down grade. Had we been one day later, we could have heard the other railroading history, when the train laid over for 12 hours. . . . Also on our car was the famous fullback, who made football history when he ran 191 yds. at the College of The Pacific, Cal. Name is Ernie Lindo, an extremely cultured boy, who has won many scholarships, one to Dental College. Now trying to make the decision of whether to take an offer from Cleveland Rams and make extra money, or struggle along and begin dental training this Fall. If you're going or coming this way watch for another very helpful porter, Leroy Bledsoe. Leroy, only one of his family not in show business, and he should be. That guy can give you a quick run-down of every musician and their routines playing at Vegas Moulin Rouge. . . . And the Red Cap, who carried our luggage at the Vegas Depot owns more slices of property than most of the residents. Been there for 19 years.

If you want to reduce more, Mrs. Bipple, try this four-day wonder diet used by Bill Holden, when he had to pare off poundage for lead part in Perlberg and Seaton's picture, "The Proud and Profane":

Breakfast: an egg and black coffee

Lunch: a steak and black coffee

Dinner: four prunes and black coffee.

Wonder if William did not become "Proud and Profane" at the end of the third day. Most males, I know, would.

Broadway star, Jack Lord, in from New York to start work at Paramount on the pic, "Traveling Lady", co-starring Kathryn Grayson. Seems that this Lord guy is modest. Waits around to be introduced to Miss Grayson. Insists that he never kisses a lady until he is introduced. What control! . . . We dated a guy named Lt. Sidney Lord. Drove a left-handed car on the middle of the busiest streets, and never reached where we thought we were going, but even then, he didn't pull that old cliché of an introduction.

Lovely Grace Kelly, escorted by Jean-Pierre-Aumont, was among the dinner guests at a party given by Huntington Hartford at LaRue's last week. . . . Another party staged there was by Harry Karl, honoring Mr. and Mrs. Sidney Koschek, vacationing here from Chicago. The occasion was their 12th wedding anniversary. . . . Other couples dining at LaRues included Mr. and Mrs. George Montgomery (Dinah Shore), Mr. and Mrs. Tony Owen (Donna Reed), Mr. and Mrs. Barry Sullivan, Merle Oberon and Paul Hesse, Nadine Cagney and George Cavanaugh, Rosalind Courtright and Ben Silverstein, Joe Pasternak, dining along and no doubt thinking about his picture "Viva Las Vegas", and Betty Furness with Michael Rennie.

Returning to our home at Ther Hermoyne in Hollywood, found that the owner had gifted the apartment with a beautiful new Westinghouse refrigerator. For 24 hours, thought I was Betty Furness. Later, after resting, knew I wasn't. The handle was on the wrong side.

A. C. Lyles, one of our pet publicity men, has been upped to assistant producer, over at Paramount. We term him "pet" because he is one of the cleverest publicity men we ever knew and the one who never forgot to say "thank

(Continued on Page 35)

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... 'Round the Town

with **PAUL SPERLING**

AS I WRITE this column, the odds are running very high in favor of the **DESERT INN** assuming command of the **ROYAL NEVADA HOTEL**. Whether it comes to pass or not, it seems as though a pattern has been set. With the old **FLAMINGO** crew in charge of the **RIVIERA** and the control of the **DUNES** passing to the **SANDS** it looks like the "old" will soon submerge the "new". I am truly sorry that so many of the newer managements had to find it necessary to bow out and pass on the reigns. However, Las Vegas is unique in the fact that its operations are completely different than in any other part of the world. When the chips are down, we find that it is a necessity that experience take over. So once more, it seems as though Las Vegas will be controlled by the men who were responsible for her meteoric rise. As a citizen of this area for some years, I honestly feel that we are on the threshold of a new era that will give more stability and prosperity to Fabulous Las Vegas for many more years to come. . . .

ED BECKER, who is the new publicity and advertising man at the Riviera, is trying his best to make Screen Star **DORIS DAY** say yes, to his proposal . . . that the lovely movie queen appear on the stage of that hostelry. **DORIS** has never played Las Vegas and it would be a feather in the cap of any hotel that could book her. She will be in town this week-end as the guest of **MR. BECKER** and the **RIVIERA** Hotel for a few days of rest. At present, **MISS DAY** is working on a picture at Columbia Studio entitled "The Men Who Talked Too

Much" and is co-starred with **JIMMY STEWART**.

On stage, at the lounge in the Royal Nevada, is a very fine singing talent by the name of **EILEEN SCOTT**. This young lady has a remarkable voice as well as the ability to sing from her heart. She just about "out **JUDY GARLANDS**" **JUDY GARLAND** with her rendition of "The Man That Got Away". Good news travels fast and the Decca Record Company has sent **JOE ROGERS** to listen to **EILEEN**. I hope that **MR. ROGERS** found her voice and personality as thrilling as I did.

The **FOUR TUNES** proved their Las Vegas popularity this week by closing out at one hotel and opening at another. They left the Dunes on Tuesday after a nine week run and opened at the **El Cortez** on Friday for a four week booking. To make it a real "Banner Week", the Jubilee Record Company released their latest hit called "Brooklyn Bridge".

Once more Las Vegas can be proud of the wonderful work that is being turned out by its Stage Hands. In comparing the New York Production of "Guys And Dolls" to the show that is now on stage at the Royal Nevada Hotel, you will find that some parts have been omitted because of the time element. However, you will also find that the changes are very small and that just about the same show as it appeared in New York was handled by thirty-seven men, whereas the Las Vegas production is being taken care of by sixteen. Special mention must go to **BILL LYONS**, who installed a completely new sound system for this


(Continued on Page 41)



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**BROADWAY
WHIRL**





by
**DICK
GERSH**

EVERYONE on the Eddie Fisher TV show this Fall will be new, director, writer, producer and announcer. Even Eddie's pal, Monte Proser has been axed. . . . We met Julius La Rosa in Lew Magram's shop on Seventh Avenue the other day. Julie was trying on shirts and cuff links and struck us as being one of the most pleasant, unaffected kids that we have ever met in show business. . . . ABC-TV's line up of films for their "Movie Of The Week" opposite "Toast Of The Town" and "Variety Hour" is going to give the two biggest networks plenty of headaches come Sept. 13th. ABC will be showing such great foreign flickers as "Captain's Paradise", "Tight Little Island", "Brief Encounter" and "Kind Hearts And Coronets".

Eight industrial outfits are planning a joint research corporation within commuting distance of New York City. General Walter Bedell Smith will head the firm, AMF Atomics. Participating companies are American Tobacco, Continental Can, Corning Glass, International Nickel, Charles Pfizer, Socomy and U.S. Rubber. . . . Jackie Gleason is back from his Bermuda vacation and has okayed the first twelve scripts that were written for the Fall show. Filming will start the end of August and the show will be on your sets early in October. Jackie will break TV precedent by shooting in front of a live audience. No "laugh machines" needed.

Comic Corbett Monica says that every time the baseball announcer on television suggests the audience have a glass of beer he drinks one. "This wouldn't be so bad," Corbett complained, "but last night's ball game

went fourteen innings and I passed out in the seventh."

Frank Sinatra finishes the filming of "The Tender Trap" within ten days and goes into "Carousel" immediately. All of us staunch members of the Frank Sinatra fan club couldn't be happier for him. . . . The Carol Grace who wrote the sensational new novel, "The Secret In The Daisy", is really Carol Saroyan, ex-wife of the playwright-novelist. . . . Hillevi Rombin, "Miss Universe", long-distanced hairstylist John Bennett to tell him that she has signed a \$250.00 per week, six month deal with Universal-International. We have a feeling that this girl has the spark of stardom. Gosh, can you imagine two Anita Eckbergs?

Ricki Dunn, the clever, young pick-pocket, got sensational reviews for his Palace Theater performance in both VARIETY and BILLBOARD. We have rarely seen "trade magazines" come out with such raves for a newcomer. Las Vegas Hotels Please Note! . . . It looks as though jazz pianist Lou Stein's new album "Three, Four, Five" is going to help fulfill our glowing predictions for Lou to be the big jazz discovery of 1956. . . . Vivian Dandridge is great in the Thelma Carpenter part in "Ankles Aweigh".

Our California correspondents tell us that disc jockey Martin Block's son Gene is quietly getting divorced on the West Coast. . . . Personal manager Kal Ross is handling Benny Fields and Blossom Seely. . . . In London, the Sadler's Wells Ballet troupe is doing a dance titled "Tiersiasis". In case you are not up on your Greek legends, "Tiersiasis" was the first Christine Jorgenson. . . . The record business didn't waste any time in taking advantage of all the satellite publicity. Julie Joyce has recorded "Take-Off Kiss" on the Wen Dee label with lyrics concerning that trip to the moon that is in all the papers these days.

New Jersey's stock theaters are going full blast with "The Road To Rome" starring Arlene Francis in Montclair, "King Of Hearts" at the Paper Mill, "After The Ball" at Lambertville and the perennial "South Pacific" at the Neptune Music Circus. . . . Hal Persons, he's the columnist at RADIO DAILY, is the father of a baby boy, Daniel A.

Country music is staging a strong
(Continued on Page 35)

Grand Opening . . .

THIS WEEK!

MATTY'S TROPICS

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RAMBLINGS OF A REPORTER: Question everyone is asking: "Does Clark Gable call his new frau, Kay Spreckels — 'Sugar'?" . . . The much publicized son, once married to one of the prettiest dolls in pictures, had better get on the wagon pronto, or else the wagon that gets him will have a one-way destination. . . . In retrospect, the All-Star Game presented this afterthought for Stan Musial: "St. Louis' most famous item after the "Blues" " . . . You get your own way to cure insomnia; Conrad Hilton goes to sleep counting rooms! . . . Dick La Salle, a fixture at the Plaza in '52, opens at the Washington Statler in September. The orch leader moves to California in December. . . . With his purchase of the studio final, how's about calling it — R.K.O'Neil?

STOOL CANARY: When you see Doris Day as Ruth Etting in "Love Me Or Leave Me", it's no studio accident that D.D. is found chirping atop a high stool. Last New Year's Eve, Doris asked us what little things we know about la Etting and we told her and hubby, Marty Melcher, that our most vivid recollection of Ruth singing was her liking for being perched on a stool while delivering her ditties. She aired her Chesterfield shows in '33 that way.

In two sequences, at a broadcast and at a recording date, Doris is found cooing on a stool. First time we ever contributed props to a production!

ABOUT PEOPLE: Sammy Cahn, the proficient lyricist can liven any party by yelling "Happy New Year" at 2:30 A.M. — or by ordering the band to play "Happy Birthday" to anybody in

the room. . . . Gary Cooper is about the shyest of all men. His inferiority complex has one. . . . Dick Stabile wears the most original dress shirts in town. . . . Ginger Rogers stays so young. Looks better than she did six pictures ago. . . . Bill Spier, hubby of June Havoc, admits his fling at producing and directing comedy was a mistake. He's headed back to intrigue and mystery. He did "Suspense" and "Sam Spade" when each was a big radio item.

NEWSSETTES: Dick Haymes singing better than ever, which is good news. . . . Esther Williams gets her swim school started in August. . . . Milton Berle's devotion to his adopted daughter, Vickie, is so fantastic, his present wife, Ruth, is at least a hundred kisses behind. . . . Julie Wilson and her intended, after the divorce from Barron Polan is final, won't marry after all. He's a foreign correspondent, but Julie now sez she prefers a career. . . .

HUMOR DEPOT: Those who say that Lucille Ball is fed up with her long time successful video series should suggest that the carrot top immediately think of a new show called: "I Don't Love Lucy". . . . Silly, but true, the swing to Marlboro Cigarettes has been so tremendous, it needs explanation. We queried a dozen smokers on the switch. Here's the answer, really: It doesn't concern the quality of the tobacco. Folks just say they love the new pack. . . . "Country Girl", the stage play turned movie, has this history of Kellys: Paul played the male lead on Broadway. Nancy handled the femme part on the road. Grace was the screen choice and romped off with the Academy Award. Everybody here's Kelly — all three of them.

NEW YORK SCENERY: The Staten Island Ferry — a non-travelling Manhattanite's Joust with the Ile de France. . . . The West Side Highway, where one road leads suburbanites into town for the big fling, while the other sends tired New Yorkers off for the sight and smell of green pastures. . . . 42nd St. — the junk yard of the double feature. . . . The Macy, Gimbel, Saks 34th St., commercial coverage of the Herald Square Territory. Department store-y book! . . . Harlem, where Liberia, Puerto Rico and Cuba are melted in a huge real estate pot. Bubbling over even at winter temperatures. . . .

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"I Wanna"
 "Know How"

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"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

Aug. 2nd thru Aug. 27th
 Show: Ted Lewis and his Revue, featuring Jackie Warner & Shirley McGuire; Susan Brooks; Eddie LeRoy & the Short Twins; Two Debs & a Date; Charlotte Dewey; ElRoy Pearce; Donn Arden Dancers.

"Is everybody happy?" That incomparable tragedian of song, TED LEWIS, returns on his annual visit to treat us to his legendary talents we all love so well. When this master-showman appears in his battered top hat, there is a hush, and everyone hangs on to his every word, whether recited or set to music. The soft-spoken gentleman never fails to please one and all with his nostalgic melodies that bear his personal mark of success. Mr. Lewis always brings a cultured, highly talented revue with him. They are as follows: JACKIE WARNER AND SHIRLEY MCGUIRE, the high-stepping dancers; SUSAN BROOKS, gold-

(Continued on Page 31)

The Dunes

Aug. 10th thru Sept. 6th
 Show: Marion Marlowe; Ben Blue & Co.; Ernestine Mercer; Jose Duval; Daughters of the Dunes; Jaye Rubinoff and his Orchestra.

In her initial appearance in FLV, it is evident that MARION MARLOWE is one of the most exciting newcomers to grace local supper clubs. Her vibrant voice and warm personality makes ardent fans of all who see this First Lady of TV. The versatility of her voice range, which is from naughty jazz to the classics, will enrapture you. This girls wardrobe draws gasps of appreciation for they are exquisite. Her star of fame has been ascending with great rapidity and she has become a very polished showman. This beautiful young lady is just loaded with talent, charm and all the things that go to make a gracious headliner. . . . Co-starring is BEN BLUE and his "side-

(Continued on Page 29)

EL Cortez

Aug. 25th thru Sept. 7th
 Show: Four Tunes; Sonny Mars; Lucky Girls; Sherman Hayes and his Orchestra.

Brought back by popular demand, one of the country's most distinctive vocal groups, the fabulous FOUR TUNES, blend their stellar talents to give pleasure to audiences in their return to the Pirate's Den. Tops on the popularity list and a terrific balm to the ears, this quartet of masterful music-makers are favorite tunesmiths of all who appreciate symmetry of sound. Each man is acclaimed as a starring soloist, the result of the combination is superb harmony. Prepare for a memorable evening. . . . Just landed, the mirthful "Madman from Mars" to tickle your ribs and create an atmosphere of merriment. Spur of the moment events are turned into hilarious comicy by SONNY MARS,

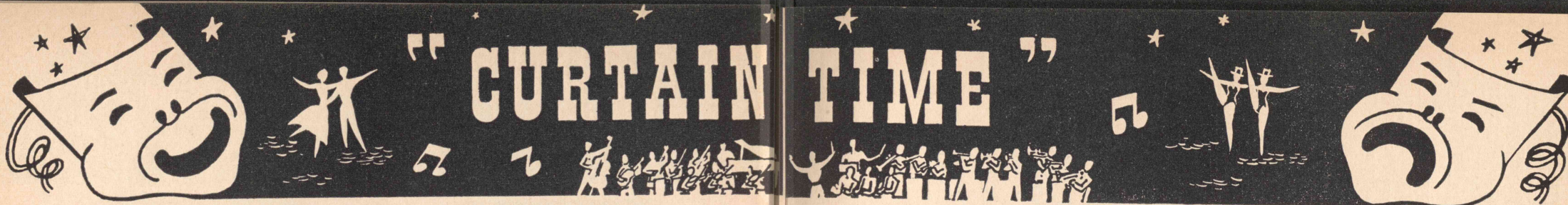
(Continued on Page 31)

El Rancho Vegas

July 6th thru Sept. 6th
 Show: Joe E. Lewis (with Austin Mack at the piano); Micki Marlo; Billy Daniel; El Rancho Girls; Ted Fio Rito and his Orchestra.

Held over is this LeRoy Prinz Production which was an overnight success, with favorites and stellar showmanship. Back in the spotlight that loves to embrace him is JOE E. LEWIS the irrepressible comic who is adored by all (and that includes the dyed-in-the-wool hecklers). You just have to love this custodian of humor. His winning comicy seeps right into your heart and the howls of amusement create a lasting din. Joe E. is synonymous with GREAT entertainment! His fountain of wit is endless and unmatched. . . . Ably assisting Mr. L. is his longtime cohort in humor, AUSTIN MACK, at the piano. . . . A surprise

(Continued on Page 31)



"CURTAIN TIME"

Flamingo

Aug. 25th thru Sept. 14th
(Not a review)

Show: Pearl Bailey; Dick Contino; Four Joes; Flamingo Starlets; Teddy Phillips and his Orchestra.

FLV is happy to bring out the welcome mat for the talented girl with the hands and voice. PEARL BAILEY has a style that is distinctly her own, a personality that only the foolhardy would attempt to imitate. A natural flair for comedy blended with an unusual
(Continued on Page 28)

GOLDEN NUGGET

Aug. 25th thru Sept. 14th

Show: Harry Ranch & his Gang; Wingy Manone; Four Dukes; Ray Reynolds Quintette.

Held over by popular demand is the wonderful HARRY RANCH & HIS GANG for the pleasure of audiences. Their display of comedy, fused with impromptu interludes from comedian-trombonist, DICK WISE, and sparked by the antics and vocals of the entire group, makes for mighty merry music and fun. By the way, the lovely blonde
(Continued on Page 29)

Moulin Rouge

Opened Aug. 9th

Show: Lionel Hampton & his Revue; Curley Hamner; The Hamptones; Patty Ann; Moulinettes.

One of the all-time great jazz musicians, LIONEL HAMPTON, stars with his REVUE and ORCHESTRA in the "hottest", most exciting show to be presented at this bistro. This is the "jumpingest", "thumpingest", "boppingest" production ever, and sure to be in the Rouge Room for what we hope will be an extended stay. These
(Continued on Page 29)

NEW FRONTIER

Aug. 9th thru Sept. 4th

Show: Herb Shriner; Blackburn Twins; Jaye P. Morgan; Venus Vamps; Garwood Van and his Orchestra.

Stage and TV star, HERB SHRINER, has brought a fresh and distinctly different approach to the business of making people laugh. The "Hoosier Humorist's" drollery is warm and affable, and appeals to one and all. This star's flair for reminiscing about the simple life back home in Indiana is very much
(Continued on Page 29)

Riviera

Aug. 3rd thru Aug. 29th

Show: Spike Jones and His Musical Insanities of 1956; Helen Grayco; Riviera Girls; Ray Sinatra and Orchestra.

Starring in the Clover Room is SPIKE JONES and his MUSICAL INSANITIES of 1956, with songstress HELEN GRAYCO (Mrs. Jones) in the spotlight, plus those CITY SLICKERS and their organized racket. It is pure mayhem! They use a variety of instruments which range from wash-
(Continued on Page 27)

Royal Nevada

Aug. 9th thru Sept. 20th

Show: "Guys & Dolls", starring Vivian Blaine; Robert Alda; Sam Vevene; featuring, B. S. Pulley; Stubby Kaye and the original Broadway cast.

SID KULLER, talented producer of shows in the Crown Room, presents, with co-producer, MANNY FRANKS, one of the greatest Broadway musicals of all times. The name of this superb production is that much talked about and highly touted "GUYS & DOLLS". Starring in this stellar extravaganza is
(Continued on Page 27)

SAHARA

Aug. 9th thru Sept. 5th

Show: Vagabonds; Condos & Brandow; Maria Neglia; Chaz Chase; The Kalanis; Saharem Dancers; Cee Davidson & Orchestra.

Producer BILL MILLER once again turns the spotlight on the most unpredictable act in show biz, THE VAGABONDS. These four guys and their zany, daffy antics never fail to convulse audiences with laughter. Pandemonium reigns as this group of mad men sing, shout, climb the walls and make their own brand of fantastic mu-
(Continued on Page 28)

The Sands

Aug. 24th thru Sept. 13th

Show: Lena Horne; Hal LeRoy; Harvey Allan; Copa Girls; Antonio Morrelli and his music.

Nostalgia clutches your heart as the "Deed I Do" girl weaves her magic spell in the Copa Room once again. Many may imitate LENA HORNE, but none can match the original. Ever an enchanting songstress, Lena can create more mood and rhythm from a song than anyone. Her repertoire is
(Continued on Page 31)

SHOWBOAT

Aug. 25th thru Sept. 8th

Show: Charlie Carlisle; Rene & His Continental Puppets; Zabuda; Garr Nelson; Showboat Girls; Skippers; Woody Woodbury; the Carsons.

An unlimited fund of comiery by one of the most versatile funsters in show-business, CHARLIE CARLISLE, 'brings down' the house nightly. His hilarious yarns and microphone clowning has endeared the king of laughter to the hearts of all who see him, for who
(Continued on Page 27)

SILVER SLIPPER

Show: Revue Parisienne; Buddy Baer; The Haller Girl; The Appletons; Hank Henry; French Can Can Dancers; Silver Slipper Stock Co.

This popular late spot is offering "Revue Parisienne", starring the one and only BUDDY BAER, ex-heavy-weight boxer and now a thespan. The big "bruiser" sings and mimics very successfully. Co-starring is the beautiful HALLER GIRL and the consistently thrilling Apache Dance sequence of THE APPLETONS, a trio of performers you'll watch with tongue in cheek. The HALLER GIRL is an exotic dancer who weaves the magic of the Tahitian Islands and latin rhythms into her dances. . . . There would be no "Slipper" show without the singular comedy of our favorite funny man, HANK HENRY . . . a man with a "kisser" that can break up the strictest of sobersides patrons. . . . Also new
(Continued on Page 31)

Thunderbird

Aug. 11th thru Aug. 31st

Show: Sauter-Finegan Orchestra; Roly Rolls; Dorothy Costello; Thunderbird Dancers.

The SAUTER-FINEGAN ORCHESTRA headlines this show to bring us the latest in the modernistic school of musical arrangements. This new medium of expression is most out of the ordinary. The unusual sounds and arrangements emanating from this orchestra are kaleidoscopic in range. They give one a prevue of what the future in musical lines will be and are most delightful to hear. . . . ROLY ROLLS, international humorist at the concert piano, breaks up the audience with his amusing antics. This amazing comedian at the keyboard just naturally tickles ones funnybone as he is a very amusing man. DOROTHY COSTELLO, whose acrobatic dancing is gyration su-
(Continued on Page 27)

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WEEKLY
TV GUIDE**

this week on TV...

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THRU
SEPT. 2**

Channel
8
KLAS

SATURDAY — AUGUST 27

12:30 **2** Western Movie
2:00 **2** Mystery Matinee
2:50 **2** Pigskin Previews
3:00 **2** Pro Football
 8 Double Feature
3:30 **2** Command Performance
4:30 **2** Band Wagon
5:00 **2** The Big Picture
5:30 **2** Seeing Is Believing
 8 Smiling Ed
6:00 **2** Bobo The Hobo
 8 Weather
6:05 **8** Sports Desk
6:15 **2** Racing Views
 8 World Events
6:30 **2** Weather Vane
 8 Soldiers Of Fortune
6:40 **2** Sports Reports
6:50 **2** Halley Gates News
7:00 **2** Here's The Show
 8 Disneyland
7:30 **2** Playtime
8:00 **2** Saddle Club Round-up
 8 Pall Mall Theatre
8:30 **2** Tomorrows Headlines
 8 Harry Owens Show
8:45 **2** Late Sports; Weather
9:00 **2** Lawrence Welk Show
 8 Two For The Money
9:30 **8** Ames Brothers
9:45 **8** Playhouse 15
10:00 **2** Cavalcade of Classics
 8 To Be Announced
10:30 **8** Ralph Pearl Show
10:45 **8** Movie
11:30 **2** Big 2 Playhouse

SUNDAY — AUGUST 28

2:00 **2** International News
2:30 **2** Adventure Theatre
3:00 **2** Meet The Press
 8 Christophers
3:30 **2** Faith For Today
 8 Encore Theatre
4:00 **2** Highway In The Desert
4:30 **2** Home Workshop
5:00 **2** Meet The Wife
 8 To Be Announced
5:15 **8** Channel 8 Music Hall
5:30 **2** Gates & The Comics
 8 This Is The Life
5:45 **2** James Mason Show
6:00 **2** Surprise Playhouse
 8 This Is Your Music
6:30 **8** Stories Of The Century
7:00 **2** Pantomime Quiz
 8 Private Secretary
7:30 **2** Hollywood Backstage
 8 Mr. District Attorney
8:00 **2** Impact
 8 Toast Of The Town
9:00 **2** Mr. & Mrs. Show
 8 Eddie Cantor Comedy Thea.
9:30 **8** G.E. Theatre
10:00 **8** Showcase Of Stars
10:30 **2** Big 2 Playhouse

MONDAY — AUGUST 29

2:00 **2** Pinky Lee
 8 Showcase Of Stars
2:30 **2** Command Performance
4:00 **2** Soupy Sales
 8 Channel 8 Music Hall
4:15 **2** John Daly News
4:30 **2** Beth Allen Show
 8 Ora Bridges
5:00 **2** The Wanderers
 8 Bostick Wester Rangers
5:15 **2** Find A Hobby
5:30 **2** Howdy Dooddy
6:00 **2** Channel 2 Commandoes
 8 Weather
6:05 **8** Sports Desk
6:15 **8** World Events
6:30 **2** Weather Vane
 8 Wild Will Hickok
6:40 **2** Sports Reports
6:50 **2** Halley Gates News
7:00 **2** Dean's Doings
 8 Life Of Riley
7:30 **2** It's A Great Life
 8 Sherlock Holmes
8:00 **2** Caesar Presents
 8 I Led Three Lives
8:30 **2** TV Readers Digest
 8 New Orleans Police Dept.
9:00 **2** Star & The Story
 8 Those Whiting Girls
9:30 **2** Public Service
 8 Ethel & Albert
10:00 **2** Tomorrows Headlines
 8 Break The Bank
10:15 **2** Late Sports; Weather
10:30 **2** Million Dollar Movie
 8 Nite Wire
10:37 **8** Movie Playhouse
12:00 **2** Big 2 Playhouse

TUESDAY — AUGUST 30

2:00 **2** Pinky Lee
 8 Encore Theatre
2:30 **2** Command Performance
3:30 **8** Public Service
4:00 **2** Soupy Sales
 8 The Big Picture
4:15 **2** John Daly News
4:30 **2** Beth Allen Show
 8 Hazel Allen
5:00 **2** Boy Scouts
 8 Bostick Wester Rangers
5:30 **2** Travelogue
6:00 **2** Channel 2 Commandoes
 8 Weather
6:05 **8** Sports Desk
6:15 **8** World Events
6:30 **2** Weather Vane
 8 Superman
6:40 **2** Sports Reports
6:50 **2** Halley Gates News
7:00 **2** Stu Irwin Show
 8 Damon Runyon Theatre
7:30 **2** Inner Sanctum
 8 Burns & Allen
8:00 **2** Roller Derby
 8 Rin Tin Tin
8:30 **2** International Plays
 8 Badge 714
9:00 **2** Wrestling Workouts
 8 Science Fiction Theatre
9:30 **2** Public Service
 8 All Star Theatre
10:00 **2** Tomorrows Headlines
 8 The \$64,000 Question
10:15 **2** Late Sports; Weather
10:30 **2** Million Dollar Movie
 8 Nite Wire
10:45 **8** Movie Playhouse
12:00 **2** Big 2 Playhouse

WEDNESDAY — AUGUST 31

2:00 **2** Pinky Lee
 8 Encore Theatre
2:30 **2** Command Performance
3:30 **8** Public Service
4:00 **2** Soupy Sales
 8 Bos'n Jercho
4:15 **2** John Daly News
 8 Channel 8 Music Hall
4:30 **2** Beth Allen Show
 8 Teen Show
5:00 **2** Request Theatre
 8 Bostick Wester Rangers
5:30 **2** Howdy Dooddy
6:00 **2** Channel 2 Commandoes
6:05 **8** Sports Desk
6:15 **8** World Events
6:30 **2** Weather Vane
 8 Hopalong Cassidy
6:40 **2** Sports Reports
6:50 **2** Halley Gates News
7:00 **2** Wed. Nite Fights
 8 Front Row Center
8:00 **2** Disneyland
 8 Frankie Laine
8:30 **2** The Whistler
 8 Follow That Man
9:00 **2** Pall Mall Playhouse
 8 Red Skelton
9:30 **2** The Whistler
 8 I've Got A Secret
10:00 **2** Tomorrows Headlines
 8 Flamingo Theatre
10:15 **2** Late Sports; Weather
10:30 **2** Million Dollar Movie
 8 Nite Wire
10:54 **8** Movie Playhouse
12:00 **2** Big 2 Playhouse

THURSDAY — SEPTEMBER 1

2:00 **2** Pinky Lee
 8 Encore Theatre
2:30 **2** Command Performance
3:30 **8** Public Service
4:00 **2** Soupy Sales
 8 World Tour
4:15 **2** John Daly News
4:30 **2** Beth Allen Show
 8 Hazel Allen
5:00 **2** Request Theatre
 8 Bostick Wester Rangers
5:30 **2** Travelogue
6:00 **2** Channel 2 Commandoes
 8 Weather
6:05 **8** Sports Desk
6:15 **8** World Events
6:30 **2** Weather Vane
 8 Gene Autry
6:40 **2** Sports Reports
6:50 **2** Halley Gates News
7:00 **2** Annie Oakley
 8 Pride Of The Family
7:30 **2** Mr. Wizard
 8 Corliss Archer
8:00 **2** Best Of Groucho
 8 Man Behind The Badge
8:30 **2** The Hunter
 8 Climax
9:00 **2** Wrestling From Vegas
9:30 **8** The Falcon
10:00 **8** To Be Announced
10:30 **8** Nite Wire
10:45 **8** Movie Playhouse
11:00 **2** Big 2 Playhouse

FRIDAY — SEPTEMBER 2

2:00 **2** Pinky Lee
 8 Encore Theatre
3:30 **8** Public Service
4:00 **2** Soupy Sales
 8 Channel 8 Music Hall
4:15 **2** John Daly News
4:30 **2** Beth Allen Show
 8 Don Graves' Notebook
5:00 **2** Western Hayride
 8 Bostick Wester Rangers
5:30 **2** Howdy Dooddy
6:00 **2** Channel 2 Commandoes
6:05 **8** Sports Desk
6:15 **8** World Events
6:30 **2** Weather Vane
 8 Range Rider
6:40 **2** Sports Reports
6:50 **2** Halley Gates News
7:00 **2** Gillette Sports Reel
 8 Texas Rasslin'
7:30 **2** So This Is Hollywood
 8 Windows
8:00 **2** Sports Time
 8 Waterfront
8:30 **2** China Smith
 8 Talent Scouts
9:00 **2** Town & Country
 8 Schlitz Playhouse
9:30 **2** Public Service
 8 Celebrity Playhouse
9:45 **8** Public Service
10:00 **2** Tomorrows Headlines
 8 Lone Wolf
10:15 **2** Late Sports; Weather
10:30 **2** Million Dollar Movie
 8 Nite Wire
10:35 **8** Movie Playhouse
12:00 **2** Big 2 Playhouse



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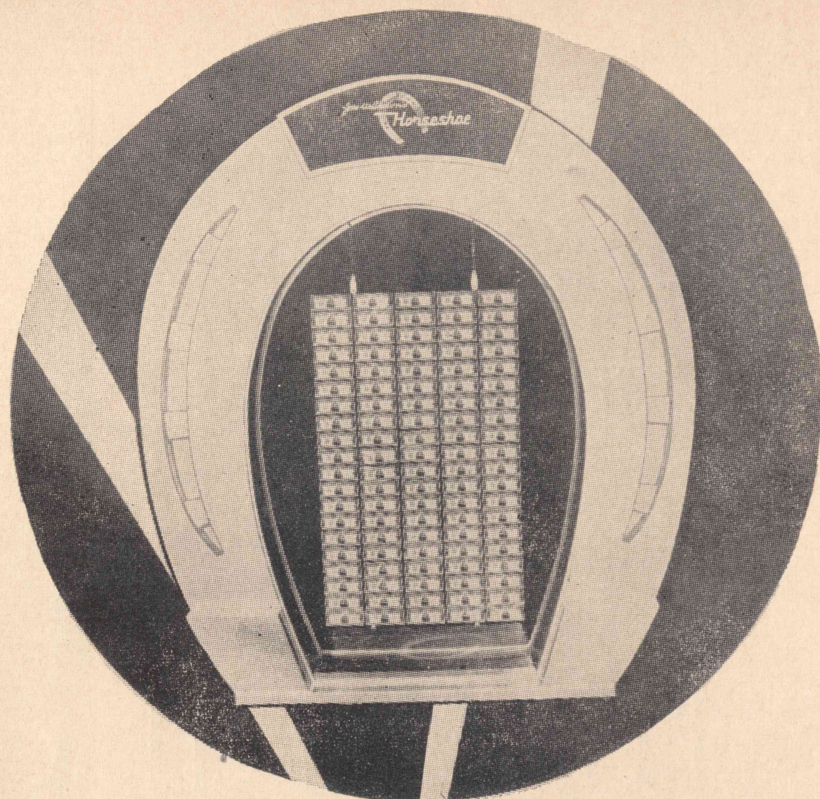
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ROULETTE

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RIVIERA

(Continued from Page 22)

boards, horns, and even musical instruments. Spike and the City Slickers put on a show that will, as always, be long remembered for sheer lunacy and amusement. For a format, the "Lucky Spike" program was selected which stars "Dorothy Cohen" and "Raymond Spot", featuring such make believe stars with equally contorted names and delightful imitations. The riotous routines staged by this "King of Corn" are an astute mixture of comedy, music and beautiful girls. Songstress, HELEN GRAYCO, with the intimate voice gives out with "blazing" torchy tunes, guaranteed to sear Mr. Asbestos himself. She is lovely to look at, easy on the ears and full of inviting personality. Supper-clubbers enjoy Helen's performances tremendously. . . . Featured are slapstick comedy by little BILLY BARTY, comic FREDDIE MORGAN; GEORGE ROCK of the "little boy" vocals; Mousey Garner, Bill King; and Peter James. . . . Musical Insanities of 1956 is the only show of it's kind and provides loads of amusement. SPIKE JONES & HIS CITY SLICKERS are tops on the "insanity" popularity list. . . . Producer HAL BELFER creates more clever choreography for the beautiful RIVIERA GIRLS to execute with precision and talent. RAY SINATRA and his fine ORCHESTRA create music for the production numbers.

ROYAL NEVADA

(Continued from Page 22)

the very lovely and talented VIVIAN BLAINE; screen and stage stars, ROBERT ALDA & SAM LEVENE. In the feature roles are, B. S. PULLEY, STUBBY KAYE, JOHNNY SILVERS, MAUREEN McNALLY & NETTA PACKER, plus the entire original Broadway cast. This musical fable is based on a story by one of our nations greatest writers and newspaperman, the one and only DAYMON RUNYON. The subject matter is especially "near and dear" to the heart of FLV. The "Sewer Scene" will be particularly rib-tickling for it is so far removed from the setting of our local plush gaming tables. Three show stopping routines are: Vivian Blaine's rendition of, "A Person Could Develop a Cold", Bob Alda's "Luck Be A Lady Tonight", and Stubby Kaye's "Sit

Down, You're Rocking the Boat". . . . The management of this hotel went all out with the many new sets by PETER WOLF, that are truly exquisite. Costumes were designed by ALVIN COLT and executed by DAVE BERMAN. The entire production is done so beautifully that we believe it excels the original presentation. . . . The music and lyrics are by FRANK LOESSER; musical supervision by LYN MURRAY and conducted by Royal Nevada's maestro, JERRY FIELDING. The exciting choreography is styled by ONNA WHITE. HENRI CAUBISENS is the capable gent who directed production for the "Road". In conclusion, we suggest early reservations.

THUNDERBIRD

(Continued from Page 23)

preme, twirls and tosses herself about in a most delightful manner that fascinates her audiences. . . . The THUNDERBIRD DANCERS appear in outstanding production sequences, filled with color and imagination, and staged by the talented GAYLE ROBBINS.

SHOWBOAT

(Continued from Page 23)

doesn't enjoy laughing. . . . Occasionally to prove a point, Charlie will break into song and displays a fine voice, but farce is his forte, and he's comical! . . . RENE & HIS CONTINENTAL PUPPETS are most unique. The "little people" are so life like, that it is hard to believe that it is a fantasy. They dance, play the piano and the drums, sing and one even does a strip tease right down to the "bare"! Their little costumes are exquisite. This is a superb act which is perfectly produced. . . . Exotic dances are offered by the Oriental temptress ZABUDA. Charms of the Far East become a reality when this beautiful lady appears. . . . Handsome young baritone, GARR NELSON sings both popular and classical song with equal aplomb. His outstanding voice sparks a romantic note and is a pleasure to hear. . . . The SHOWBOAT GIRLS present a tantalizing dance line. . . . The SKIPPERS weave a smooth musical background. . . . During intermission it is the drollery and antics of that glib WOODY WOODBURY and the four part harmony of the CARSONS.

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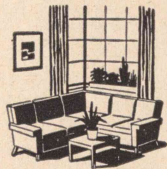
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SAHARA

(Continued from Page 23)

sic. In fact, they have to do no more than to stand on the stage and peer about and the house is in an uproar! Their material is so diversified that one could see them again and again and never tire of their offerings to the gods of merriment. Very important to this "crazy combo" is FRANK LINALE, musical director, writer and arranger. . . . This fast moving show features MARIA NEGLIA, violin virtuoso, who can make this particular instrument sing and shout. Maria not only is highly talented, she has terrific stage presence. . . . The exciting dance team, CONDOS & BRANDOW, execute intricate routines that are bound to please all viewers. This duo displays an acute sense of timing that creates an illusion of "oneness". . . . Their precision is most amazing. A change of laughter pace is offered by the internationally famous comedian CHAZ CHASE. . . . The KALANIS, a Polynesian boy and girl dance team, do a stimulating "flaming sword" routine that brings the audience up-right in their seats. Colorful choreography styled by GEORGE MORO is executed by the SAHAREM DANCERS. Here is a host of talent that is mighty easy on the eyes. CEE DAVIDSON and his ORCHESTRA turn in an enviable background of music.

FLAMINGO

(Continued from Page 22)

delivery of song makes her a favorite with Las Vegans and tourists, alike — everybody loves the lady. Her non-committal "tired" manner has placed her among the greats in show biz, we are anticipating this show.

The zingy genius of the accordion, DICK CONTINO, who plays with such zest, is a handsome, amiable young gentleman who charms audiences into attention. The lad sings almost as well as he squeezes his famous accordion and the combination has a delightful continental air. . . . Unusual arrangements well sung distinguishes the FOUR JOES in their initial date in local supperclubs. . . . The FLAMINGO STARLETS present choreography of merit by RON FLETCHER. Backing the show will be TEDDY PHILLIPS AND HIS ORCHESTRA.

DUNES

(Continued from Page 21)

kick" SID FIELDS. Plus the statuesque and blonderful SIRI, and the very funny comic SAMMY WOLF who brighten the show and bring about a sense of high and unrestrained hilarity. The sad eyes, mobile legs plus split second timing of BEN BLUE have become the trademark of this excellent comedian and superb pantomimist who presents 3 or 4 humorous skits. It takes true talent to be able to close at one major strip hotel on one day — and then re-open at another the following day. Ben Blue and his Company hold this singular honor — most unusual people, this group! . . . Featured is ERNESTINE MERCER, the original "Love for Sale" girl. This delightful songstress loves to sing, and audiences love to listen to her talents. . . . Still with us is the wonderful JOSE DUVAL, production singing "Valentino", who produces a tempo in a Romanian gypsy fantasy that proves he merits title. The second colorful dance sequence is a spicy Parisienne number, set by KAMAROVA, which titillates even the most jaded supper clubber. Maestro JAYE RUBINOFF and his ORCHESTRA wraps up the revue with perfection.

NEW FRONTIER

(Continued from Page 22)

in demand. He applies a heavy dosage of rustic humor, covering the gamut of realistic monologizing about the butcher, the baker and the candlestick maker that contacts the "grass roots" dormant in every man. He utilizes a slow drawl that holds the audience in appreciative attention. . . . The tall, handsome BLACKBURN TWINS present clever dance routines that are most unusual. There are rounds of applause from the audience as these two young men beat out fascinating rhythms with their fabulous feet — a great performance! Truly talented, these twins! ! And the reason they are invited to FLV again and again.

As an extra added attraction, we have those gifted SKYLARKS to warble for our pleasure. TV and recording artists of stature, they are well known for the happy harmony they produce. Long association with Betty Hutton gave them a boost toward fame.

The VENUS VAMPS, as in previous productions, display their abilities in scintillating production numbers. Unusual choreography is created by ROD ALEXANDER & BILL ANDREWS. Excellent musical setting is blended by GARWOOD VAN and his men of music.

MOULIN ROUGE

(Continued from Page 22)

boys make music that "really is". . . . They'll have you beating out the rhythm whether you're 9 or 99. Words can hardly express the thrill of seeing this aggregation of musicmasters. Each member in this Ork is a superb instrumentalist and showman of great calibre. . . . Featured are CURLEY HAMNER, that tall, talented young man who not only beats a mean drum but dances and sings as well; those great singing and dancing HAMPTONES; and the beautiful young songstress with the fabulous voice, PATTY ANN. . . . Our advice, make your reservations at least two or three days in advance. "Wall stretchers" would have to be used to accommodate the multitudes that throng to hear and see these "out of this world" bopsters. The "joint is jumping, rocking and rolling" ! ! ! This is an entertainment MUST that needs no further words — it merely is the greatest! Lionel Hampton and orchestra are fantastic and fabulous! The beautiful MOULINETTES present unusual choreography staged by LON FONTAINE.

GOLDEN NUGGET

(Continued from Page 22)

who plays such a mad tenor sax is MARION WILLIAMS. So amusing is HR and Gang, they have been invited to stay six additional weeks! That's talent, and that's for sure! . . . Top Dixie-land jazz by expert WINGY MANONE will set your feet a tapping. His hot trumpet solo's are pure artistry, one could close their eyes and imagine they are in a smoke-filled place on Basin Street. . . . Accent on laughter induced by the FOUR DUKES adds a happy note, lads with loads of talent keep the audience laughing and happy. . . . The RAY REYNOLDS Quintette creates special music for audience appreciation.

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SANDS

(Continued from Page 23)

Carefully chosen for her particular talents which naturally pleases her fans. Audiences are left breathless by her sensuous style and exotic renditions for they are truly superb entertainment. Fabulous gowns draped on an equally sensational figure is a masterpiece of perfection. Popular Lenny Heyton is the musicmaster who blends a perfect background of fine harmony for Miss Horne. . . . Curly topped Hal LeRoy possesses a pair of dancing feet that are fantastic. This talented young man can tap out a mad medley, a staccato of rhythmic sounds, with the greatest of ease and then, slip into a soft-shoe routine that is a complete change of pace. Well known for his versatility, Hal merits fame for his dominion of his art is apparent to all who see him perform. . . . The COPA GIRLS are for sure the most beautiful in the west in their new costumes by Mme. BERTHE. Their clever choreography by BOB GILBERT & RENNE STEWART is colorful and exciting, and is enhanced by the excellent production singing of HARVEY ALLAN. ANTONIO MORELLI and his music complement a fine show.

EL CORTEZ

(Continued from Page 21)

the humorous master of tumult. Witticisms fly about the room for anything can happen when an improvising comedian who enjoys his work is in command of the situation, which Sonny is . . . and that's for sure. Exceptional Choreography is presented by the delectable LUCKY GIRLS. Their precision and abilities are a joy to behold. SHERMAN HAYES and his lads weave a smooth musical background.

SILVER SLIPPER

(Continued from Page 23)

to the room is a bevy of CAN CAN DANCERS, who liven the atmosphere with their spirited and tricky footwork. . . . Unless you happen to be a complete novice, we needn't tell you of the hilarious situation scenes produced by the Stock Company. These scenes and blackouts are now famous from coast-to-coast for their uninhibited ef-

forts toward showing you a good time. Permanent members of this stock company includes such names as SPARKY KAYE (the funny "little" man), JIMMY CAVANAUGH (genial M. C.), DENISE BENNETT (an eye opener) and BILL WILLARD straight man and scripter). . . . In the musical corner is GEORGE REDMAN with his ORCHESTRA.

EL RANCHO VEGAS

(Continued from Page 21)

treat is added to the show with the addition of MICKI MARLO. This winsome songstress will enthrall you with her charming repertoire. BILLY DANIEL displays his remarkable talents as he and the EL RANCHO GIRLS execute a couple of outstanding production numbers with vigor and verve. Settings were especially designed by MITCHELL LEISEN. . . . Skillfully backing the show is TED FIO RITO and his ORCHESTRA.

DESERT INN

(Continued from Page 21)

en throated song-bird; EDDIE LeROY and the SHORT TWINS, knock-a-bout comedy trio; TWO DEBS & A DATE, vocalizers; CHARLOTTE DEWEY, the show-stopping beauty and ELROY PEACE, famed "shadow" to the master troubador. This show is bound to be a sell out. The DONN ARDEN DANCERS' choreography remains excitingly unique and masterful, and execute sequences filled with color and action.

REALITY'S THE THING

In the movies, nothing ever really looks on the screen the way it looks in real life.

For example, in Paramount's Technicolor adventure extravaganza, "Ulysses," KIRK DOUGLAS, in the title role, was supposed to steal handfuls of goats-milk cheese from the cave of the cannibalistic one-eyed giant, Polyphemus.

When photographed, Kirk looked okay but on the Technicolor film, the cheese just didn't look like cheese.

Next day, they shot it over again and it looked just fine.

For cheese, they used ground up banana! And that REALLY looked like cheese.

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OBSERVATIONS

(Continued from Page 5)

by the hind leg, gave him a swing and over the fence he went into the pasture. Then Emmet asked if he could get food and a bed for the night and was told very politely that they were glad to care for him.

In the ranch house, Bell busied herself with getting supper and soon had a bountiful meal before her guest. She stood quietly by ready to respond to any request by her guest. Then Emmet noticed her sniffing the air suspiciously. She went to the door and looked out and remarked in a matter-of-fact-way: "Them damn hogs has dug up 'Wild Bill' again."

All the particulars of this little story were verified by District Judge George S. Brown, who later was judge at the trial of Coachie Sigmuller for murder in the District Court at Pioche. That, of course, was before county division. Judge Brown was an imposing figure off or on the bench. After county division, July 1, 1909, Judge Brown was still our district judge and presided at the first session of the court in Las Vegas.

I remember the evening before the first term of court was to be held there. We had no money in the treasury of the new county and of course did not want to take on the expense of paying a jury at that time. There was one prisoner in the little county jail who was charged with murder, it being alleged that he had shot a Mexican cook in the back at a camp near Arden. With W. R. Thomas as district attorney, C. C. Corkhill, as sheriff and one or two others, we met with Judge Brown to talk things over. It was argued that there was very little evidence in the case; that the defense attorney would claim that the Mexican (shot in the back) was killed in self defense and that, more than likely, the Mexican was a bad man and deserved killing. Besides, there was no money in the treasury to pay a jury.

After a little talk, all agreed that the demands of justice would be served if the district attorney should decline to prosecute the case by reason of lack of sufficient evidence to convict.

Next morning all was ready and the district attorney was about to move dismissal of the case as had been agreed

upon and the only thing causing delay was the absence of the defendant. We waited a few minutes when the sheriff appeared and excitedly announced that during the night the prisoner had lifted the roof off our nice little jail and escaped. That put another complexion on the whole affair. The sheriff formed a posse and started in hot pursuit. We were all quite indignant that our prisoner had acted so. In three or four days the prisoner was caught near Barstow and brought back. He was charged with breaking jail and served his term of one year. He returned to Las Vegas and was a highly respected citizen until his death some years later.

Coachie Sigmuller (getting back to our Indian story), was released from prison after serving a year or two. He lived among his people for a time, but I never heard what finally became of him.

CRISWELL PREDICTS

(Continued from Page 7)

soldiers of the Spanish American War, and to those who served in the armed forces before that time, even tho they did not see fighting action! . . . Polio will be on the increase early in 1856 in spite of new precautions taken! . . . Magnifying glass will be used as the focal point of power for manufacturing by the natives on the Sahara Desert. This will be modeled after the Berniere method, and will store up energy from the sun to be used at a later time! . . . The next city to outlaw smoke from manufacturing of any kind will be Birmingham, Alabama! . . . The slud refuse of orange and lemon rinds will be found to contain a high amount of mineral salt, which will be used in the manufacture of a harmless purgative! . . . Congress will vote special funds to be used for the education and the betterment of Indian children in our Great Southwest! . . . Fox hunting will be outlawed in the Virginias and the Carolinas by placing it on the state ballot next year in spite of the present pressure against it being taken by popular vote!

When Jan Masaryk, the famous Czech leader, applied for admission to enter the United States, in the space opposite "Race" . . . he wrote "Human".



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GOING HOLLYWOOD

(Continued from Page 11)

and lay our offerings at the feet of the god — Fame.

We are the young, the old, wise and foolish, possessed of talent or the illusion of talent. We strive, we starve, we work, we perfect, we scheme and are the object of scheming. Our messenger to God — an agent. Our hell the silence of the telephone.

We are artists and those called "arty". We are voices classic, recalling in vain a lost era, or, voices like flashing silhouettes of night wailing of lost love to the rhythm of pounding hearts. We are dancers who slash open the mask of man, the soul spins forth to tell of life, death, love, hate, joy, passion. And returns with reluctance to its prison. We are actors. Art for art's sake in the hope of success of fulfillment. Which shall we choose?

But we are more — writers, musicians, choreographers. We are a thousand talents and ambitions, most to be shattered on the rocks of competition and time. Talents which gleamed so brightly amidst friends and relatives seem scarcely to spark amid so much light. The loveliness of face and figure, breast and thigh, must now vie with a multitude of loveliness.

Time passes, dreams explode, hopes die, opportunities cease. Some depart from us with the canker of defeat. Others drift into shadows beyond our understanding. But, of we who endure, from us some few enter the light and become part of our fascination — for we are ambition — WE ARE HOLLYWOOD!"

—Donald Malouf

And that's Hollywood!

JACK CORTEZ'

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ROCKING CHAIR GOSSIP

(Continued from Page 13)

you" throughout the years. A.C. always adds an R to my front name. According to numerologists the addition of this letter would make my name a financial winner. So — who, whom, which or what wants money? . . . Best luck, A.C., with your first picture "The Mountain", starring Spencer Tracy and your working under producer-director Edward Dmytryk. That man is a great artist, and you're so lucky to be able to work with him. Reminds me of a poem translated from 7th Century Japanese and published by Albert and Charles Boni, Inc.

"How will you manage

To cross alone

The Autumn mountain

Which was so hard to get across

Even when we went the two of us together?"

Attempting to write a column within sound of the roaring of slot machines in FLV was not easy for one of my humble beginning and shy retiring nature. So, I made many mistakes, by the tizzy typed column I said that Bill Jones was stage manager for Guys and Dolls Show, at the plush Royal Nevada; how dumb can I be, and still wear pleated skirts? The stage manager is Jerry Franks, who was five years with Olsen and Johnson, was also formerly with Edith Piaf and before that with Mae West. . . . Forgive me, Jerry, I'm back here in the baseboard! . . . Speaking of that wonderful GUYS AND DOLLS SHOW, watch out for quick stardom to grace the shoulders of a little gal in the cast, name of Maureen McNally. She's from Cleveland, Ohio, and we heard hundreds of silent raves about her talent. . . . Dorothy Tennant, who takes the part of Agatha, as well as singing in the show, is a talented violinist and runs a Hollywood Real Estate Office. Doty's hobby is parakeets, teaching them to talk and studying their natures and habits. Now has one named Perkey. We kept Perky while staying at the Blair House, and he really talks — especially after he has sampled a few cocktails. Her stories of these birds are roaringly funny, especially about her third parakeet, which insisted on eating smoked salmon. Needless to say, the bird is dead.

Just talked with Hilda Johnsen, cos-

metic buyer at the White Cross Drug Store in FLV. Hilda is down here for the big cosmetic show held in LA. She's an interesting Norwegian gal and very sweet.

Yes, Mrs. Bipple, I'd say that FLV is the Manhattan of Nevada. So next week, without any reason, this column will be written FOR LADIES ONLY. . . . Have a doughnut, doll!

BROADWAY WHIRL

(Continued from Page 17)

comeback in the record business with such stars as Webb Pierce selling more discs than all but the Nat Coles and Eddie Fishers in the popular field. . . . We don't know what they're going to do with all the loaded children but a distillery has just come out with a Davy Crockett straight bourbon selling at \$4.59 a fifth. . . . Newark radio station WAAT has picked up a new soft-drink sponsor with the intriguing name of "Awful Awful". No, we haven't tried any yet.

Hildegard, who usually plays only the class hotels, has decided to come to the "masses" and will appear at a niterie in Boston. Frankly, we think that Hildegard should do as well in front of us bums as she does with the upper sets. . . . Considering the fuss created by Mario Lanza and Wally Cox, we're starting to think an actor who does well in Las Vegas is making a big mistake!



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Virgo

AUGUST 23rd SEPTEMBER 22nd

Virgoans are too often motivated by work, which may color and influence their personalities to such an extent that they become narrowed by it. They are happiest when their lives are directed to serving the needs of others — loved ones or employer. They have strong family feeling, deep-seated respect for propriety and the little niceties, innate good taste and great capacity for affection.

The Virgin is the symbol of Virgo; the jewel is sardonyx or sapphire; the flower is the camellia.

THAT'S FOR SURE

(Continued from Page 9)

Once again, we spotted HOWARD HUGHES on the local scene, garbed in his far-from-meticulous apparel. He had a lovely, well-groomed chorine, in tow. The millionaire sportsman (?) indulged in back-line gaming at the HOTEL SAHARA. The dice-shooter tossed a few passes, causing tycoon Hughes to lose some of his silver dollars. In a burst of temperament, he ordered the lovely lassie to leave him, claiming she was bringing him a heap of bad luck. (This is sportsmanship? 'Tain't the way we heard it!)

B. S. PULLEY is one chap who does not believe in resting. After the completion of his performances in the twice-nightly "Guys And Dolls" saga at the ROYAL NEVADA HOTEL, B. S. heads for the lounge. There he stars in three shows, from 2:30 to 5:00 ayem. Leads us to believe the S. stands for stamina.

Friends are unhappy to note that MURRAY COOPER's ill health has held forth for a year and a half. Last week, he entered the LAS VEGAS HOSPITAL, for further physical examinations. (He is a dealer at the "Bird".)

One of the country's top singing groups are the SKYLARKS. They've played FLV often and are back in the fold, once more. They have taken over JAYE P. MORGAN's spot with the HERB SHRINER show at the HOTEL NEW FRONTIER. These kids have appeared on many top TV shows with CROSBY, SINATRA, et al.

DENNY SCHUMACHER and DANNY BASARIC are delighted that their LA RONDE has become a hit with folks. Seems it is now one of the favorite spots for rounders. The atmosphere is conducive to merriment and an evening of good fun.

AL DEAN (one of the owners of the RAILROAD PASS CASINO) has returned, after a month's vacation at Laguna Beach. There, he attended the Art Festival. Al's hobby is oil painting and he has created some outstanding works of his own.

In case his co-workers at the HOTEL EL RANCHO VEGAS haven't heard, we're glad to inform them that SIL PETRICCIANI's operation was successful and he is now recuperating at home. According to Sil's son, JOHN,

it won't be long before Dad is back in the pit, again.

Good news for fans of the FOUR TUNES. They are back at the HOTEL EL CORTEZ, for another engagement. Last time they appeared in this spot, they broke all records and their contract was extended two weeks. Each of the group is an individual artist. Collectively — they are great!

From a completely reliable source, we've received advance information that has curled the toes of our boots. A certain New York organization allegedly has affidavits, signed by chorines who purportedly worked in FLV. These females (?) claim they were forced to provide "room service" for visiting firemen. What a lot of imagination! No girl has ever been forced into an undesirable situation by an employer in FLV. If a lass strays from the self-respecting path, it is completely her doing — and no one else is to blame. Can't understand why any loose-moraled (any such word?) females would be willing to undermine FLV, solely for their own financial gain. On the other hand, we must confess the world does have to have some undesirables. Why pick on us? It's the same old story of waiting for success to strike before the poisonous asps move in. If this reported story does break, we sincerely trust that the public will discount it as another **envious attack**.

While visiting JOE W. BROWN's HORSESHOE CLUB, last week, we were astounded at what we saw. At one of the dice tables we saw the greatest action we've ever witnessed at one table. All of the players were betting the limit, making this the greatest game we've ever watched — including those on the "Strip".

On August 22nd, four hundred Junior Baseball Leaguers had their banquet at the MOULIN ROUGE HOTEL. The management extended itself and tossed in a special show performance with the dinner, at 5:30 p.m. In attendance were MAYOR C. D. BAKER and other officials. Those youngsters had stars in their eyes and we'll wager some will become national baseball greats in the future.

The SANDS HOTEL has introduced a new communication system. The main artery is in the casino pit, with outlets to twenty-four sources. Using

(Continued on Page 39)

THANKS

HOTEL *Royal Nevada*



... I'm not responsible for any markers — and the same applies to the other fabulous Hotels and Clubs in Las Vegas

Signed —

B. S. PULLY

P. S. If anyone gives me any money — Thanks anyway

Currently featured in the Broadway Production of

"GUYS and DOLLS"

in the Crown Room of the ROYAL NEVADA
and starring nightly in the ROYAL NEVADA LOUNGE

2:30 — 3:30 and 5:00 A. M.

THAT'S FOR SURE

(Continued from Page 37)

this dictagraph, a caller eliminates the necessity of contacting the operator. Instead, he merely presses a button and makes immediate contact with one of the department heads he seeks. Pretty clever, these machines.

The FLAMINGO HOTEL has a terrific combination of hosts in the Stage Bar. Perennial favorites are GEORGE CAPRI and MALCOLM CLARK. These two gentlemen are ever-congenial and are strongly responsible for visitors returning to the Stage Bar for repeated encores.

One of the most sought after bachelors in town is GEORGE DUCKWORTH. He is a pit boss at the ROYAL NEVADA HOTEL. How those gals do compete for his attentions! Times are changing. In "our day", 'twas the male who did the pursuing — or was it?

Dropped in at LEO KIND's Card Parlor and couldn't avoid noticing the wonderfully relaxed comfort. Everyone is welcomed here and the air is full of warmth and friendliness. Visitors take pleasure in watching television and drinking the delicious coffee, from a pot that is always full.

The FIRST WESTERN SAVINGS & LOAN ASSOCIATION has jumped the gun. Although slated for a future date, construction on their new building begins September 1st.

Chatted with RUTH and MILTON BERLE last Saturday evening. Later, during the SANDS HOTEL second show, Uncle Miltie mounted the stage and kibitzed with ROBERT MERRILL and LOUIS ARMSTRONG for twenty minutes. Berle was in town making plans for his November appearance at the RIVIERA HOTEL. He is also kept busy on the coast, setting up his TV shows which will emanate from California this year. He will appear in them once every three weeks.

SEAN FLANNELLY has left his post as publicist at the RIVIERA HOTEL. Moving into the vacated spot is ED BECKER.

One of the most frequent visitors to FLV is screen star, MONA BARRY. She is here so often, we think she should set up permanent residence here.

As we expected, "Guys And Dolls"

are breaking all records at the ROYAL NEVADA HOTEL. Reservations are made right through Labor Day and there is a waiting list so long this vehicle could undoubtedly enjoy a Broadway run right here in FLV.

Can't help wondering if this is a romance? NICK KELLY, Manager of the Copa Room of the SANDS HOTEL, flew into LA to attend JULIE WILSON's opening at the MOCAMBO. He plans to do the same when she opens at New York's COPACABANA, September 8th. His pet name for her? "Mariuche".

MRS. GEORGE SCHNURLE left for New York last week to visit her ailing sister. Her husband was unable to accompany her due to pressing business matters.

While GRACE KELLY awaits the day of her scheduled appearance at the Philadelphia world premiere of her new picture, ALFRED HITCHCOCK's "To Catch A Thief" for PARAMOUNT, she is putting in her time practicing side-saddle horsemanship for her next picture for MGM. Grace does her riding in Manhattan's Central Park, while occupying her East 66th St. apartment. As she tells it on herself, two little girls were wide-eyed spectators one morning. "Here comes that movie star I was telling you about, that only uses one side of her horse!" said one little tot to the other.

In the mail box: A card from PAUL KAGIN, who is at the MAYO CLINIC in Rochester for his annual physical. He writes that it looks like he has another hundred years to go." . . . The traveling ZUKERMANS (Marge and Morey) are in Honolulu . . . lucky stiffs! . . . AL DONAHUE and his ORK are at the STATLER in L.A. They have a new PRESIDENT recording out, "Doin' The Bop" and "The Rain Song", featuring CHARLENE BARTLEY. . . . ALEX HENIG writes that his recent operation was successful and that he and his family are enjoying the best of health. He was at the MAYWOOD HOSPITAL, in L.A.

FLV now boasts a new furniture store, HOME OUTFITTERS. Owners are SAM BOOK and JOHN DALTON. "Bookie" is well-known locally and made many friends when he worked at the HOTEL LAST FRONTIER. He is one of the most enthusiastic "Pan" players in town. We wish this estab-

(Continued on Page 41)

Cloud 9 Lounge


CONTINUOUS ENTERTAINMENT
'til Dawn

THE
**Sensational
MARY
KAYE
TRIO**


The
Four
Jokers

MARCO
RIZO
★
Don Baker
at the Organ

OUT OF THIS WORLD!




NEW
**FRONTIER
HOTEL**



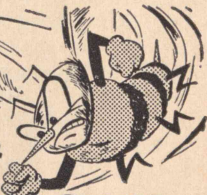
Popcorn
tastes
even better
with

**Miller's
HIGH LIFE**



THE
CHAMPAGNE
OF
BOTTLE BEER

MILLER BREWING CO.
MILWAUKEE, WIS.



DRIVER!
don't be a
HURRY BUG

SLOW DOWN

and LIVE

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Walt Disney Productions

THAT'S FOR SURE

(Continued from Page 39)

ishment a future filled with constant orders.

Another new business in town is a theatrical agency, J. SIDNEY GRILL AGENCY. Mr. Grill is seen around town with a beautiful blonde. Relax, fellas — that's his life-term mate. Her professional name is LANA HOLMES and she has an enviable background of theatre work.

Time to wish LEO WILLIAMS a very Happy Birthday. We're right on time with these felicitations for Leo's natal day is August 28th, smack on the date of this issue. The birthday celebrant owns the DALMATIAN BOOT SHOP. We sincerely hope he will have a highly enjoyable day, with many more to come . . . and that's for sure.

'ROUND THE TOWN

(Continued from Page 15)

show, KELLY HAMILTON, who directs the light crew, and PETE KARNER, who is keeping things running smoothly back stage. Theatre goers please note that all of the scenery and props must be moved on stage as nothing can be dropped from above. Las Vegas hasn't room on any of its stages to fly scenery.

A First Wedding Anniversary Party was held at the El Cortez Hotel this past week for JOHNNY and LOUISE SHAFFER. JOHNNY, who is a Dealer at the New Frontier, and LOUISE, a Cocktail Waitress at the El Cortez, were feted in royal style by their friends. . . . Another fellow-worker to be so honored by her friends was JOYCE HARRINGTON (one of the very charming Hostesses in the Pirates Den) who celebrated a very Happy Birthday.

A "get well quick and come home soon" message goes out to TOMMY MOORE, popular Box Man at the Sands Hotel. TOMMY has been under the weather for some weeks now and at present is at the Cottage Hospital in Santa Barbara, California. What do you say TOM? We miss you. . . .

STAN MEYERS, who works at the Keno stand at the Horseshoe Club, stopped by to visit his competitors at the California Club last week and

walked out with a \$3200 hit. That's what I call a "Busman's Holiday" that really paid off . . . but good. . .

It was reported that GARWOOD VAN, Orchestra Leader at the New Frontier Hotel, had received an offer from the Dunes Hotel that would almost double the amount he is now getting. GARWOOD, who has been a L.V. favorite for years, commented on the report by saying: "It was very nice of the Dunes, but I am very happy here at the Frontier. Besides, I still have a year to go on my present contract".

On September 27th, BILLY DANIEL, famed Choreographer and Dancer, will board a plane that will carry him over the North Pole (the Great Circle Route) and into Germany. There he will begin work on a picture called "Madame Pompadour's Bed". The shooting schedule for the picture will run about two months and then BILLY will have to retrace his steps and hurry back to the El Rancho Vegas Hotel to continue the fine work he has been turning out for BELDON KAT-ELMAN. I'm sure that he will have some very funny stories to tell about the making of a picture with a title like that. . . . BARRY LEPPA, Keno Dealer at JOE W. BROWN's Horseshoe Club, is flying high because of the return of his wife Barbara and their baby from an extended vacation in Boston, Mass. I wonder if I would miss my wife as much as he did his??

MATTY'S TROPICS will open its doors for business this coming week. As I consider myself a connoisseur of the finest of Chinese and Cantonese Dishes, it is without doubt that I shall be on hand to sample everything that they can concoct in their kitchen. I'm sure that of all my expectations will be met as MATTY is a first class restauranteer. The place itself is done up in perfect tropical taste and is sure to become a terrific addition to the Strip.

For a very pleasant afternoon and early evening of relaxation, and entertainment, drop in at the lounge in the Flamingo Hotel and listen to the wonderful music that CHERYL CORBY gives out with from the Hammond Organ. This lovely Miss is a "must see and hear". . . .

A charming, talented and pretty young lady is CONNIE ROBERTS who
(Continued on Page 43)



CHERYL CORBY

Currently Appearing
At the ORGAN

The Flamingo
HOTEL

LOUNGE



Agent: J. SIDNEY GRILL
212 E. Charleston Blvd.
Phone DUdley 4-4482

Coming Attractions ON THE FABULOUS STRIP

Flamingo

SEPT. 15
MILLS BROS.
ARCHIE ROBBINS

NEW
FRONTIER

SEPT. 5
DOROTHY SHAY

El Rancho Vegas

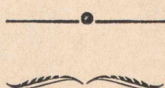
COMING
EARTHA KITT

DESERT INN

AUG. 30 THRU SEPT. 26
JOHNNIE RAY

SAHARA

SEPT. 6
JOSE GRECO



The Sands

SEPT. 14
PEGGY LEE
BILLY GRAY

Royal Nevada

— COMING —
PHIL SPITALNY
AND EVELYN

Riviera

AUG. 31
BILLY DANIELS
MARX BROS.

'ROUND THE TOWN

(Continued from Page 41)

is understudying MAUREEN McNALLY for the part of Sarah Brown in "Guys And Dolls". CONNIE has the part down pat and is also contracted to understudy MAUREEN when the show moves into the Huntington Hartford Theatre in Los Angeles.

Welcome home to "Rich" RICHARDSON, owner and Casino Manager at the New Frontier, who just returned to Las Vegas after a vacation trip to Biloxi, Mississippi. What's Biloxi got that we haven't got, RICH?

Shades of the ANDREW SISTERS . . . Seeing the PARIS SISTERS at the Dunes the other night took me back a good many years when I remember another three sisters who were just starting in show biz. The ANDREW SISTERS hit the top just as I'm sure that these youngsters will do the same. BING CROSBY helped the ANDREW SISTERS by recording a number of tunes with them and now we have a new generation with GARY CROSBY teaming up with the PARIS SISTERS to make a hit record (Decca's "Truly"). Once the ball starts to roll it goes all of the way. Even EDDIE FISHER has been in to see the girls with the idea of using them on his TV show. . . . Good Luck Kids. . . You've got it. Another "must see" group will start at the lounge at the Dunes on August 29th. They are "THE ROCKETS" and give out with "mucho musica" when they play and sing for you.

My favorite hang-out seems to be the new Health Club at the Sands Hotel. This is a great spot to get a little relaxation, keep in condition, and spend some time with a lot of nice guys. NEIL LEPPA, Health Director of the club, is a very efficient lad and not only runs a top flight establishment, but also attracts a very amiable clientele.

I think that the next county project that is undertaken by the Commissioners should be in helping to strengthen the Sheriff's Department. I wonder if the average person living in this area realizes just how undermanned that body is and the tremendous amount of pressure that they have to work under. There are actually about fifteen men in the group that are available to go on the road and work the entire span of Clark County. Lord knows how they

accomplish the great amount of work they do. They are overworked, underpaid, and receive little recognition for the job they are doing. It's about time we all begin to consider the welfare of our Sheriffs, who are always on the job considering our welfare.

A comparative new-comer to our town who is giving a great deal of himself to Las Vegas and the organization with which he is associated is MURRAY ROTHMAN, co-owner of the New Frontier. It is no easy job to run the business end of a multi-million dollar hotel but MR. ROTHMAN does so with an efficiency and finesse that is a credit to that establishment. It is a pleasure to have this type of personality in our midst. . . .

For you BINGO fans who have never tried your luck at the LUCKY STRIKE CLUB, I suggest that you give it a whirl. . . . We all can't win all of the time and it's nice to be in this type of surrounding whether you win or lose.

A very Happy Twenty-Fifth Wedding Anniversary to MR. and MRS. GENE STEARN, who will celebrate a quarter of a century of marital bliss this Sunday, August 28th. GENE and his lovely wife WILMA have resided in Las Vegas for a couple of years and operate the Dixie Delicatessen on Fremont Street. It is the wish of this magazine that it might also announce your "Golden Years" together. . . .

ALLARD and EVELYN ROEN, of the Desert Inn, are very happily planning to add a new wing to their home. With three wonderful kids now and another to arrive sometime in the early spring, the ROENS can certainly use more space.

In town last week, were MR. and MRS. LEO HACK from Detroit. Accompanied by their daughters CAROL and OLIVIA, they were the guest of their niece ALICE BRODSKY. ALICE is the wife of Royal Nevada Publicist MORREY BRODSKY.

The GROVER-SHORE TRIO holds a Las Vegas record for sustained performances at a Strip Hotel by appearing nightly for 260 weeks in the Lady Luck Lounge at Wilbur Clark's Desert Inn. LANNY SHORE, MAC SOLIS and BUDDY GROVER have proven to be a tremendously popular musical aggregation for visitors and localites. We wish them continued success. . . .

(Continued on Page 45)

LOOK FOR ME
on the LABEL!



Burgermeister
RESULT OF SKILL

San Francisco Brewing Corp.
San Francisco, California

Cancer
strikes
1 in 5

Strike
back

Give

Your gifts to the American Cancer Society help guard those you love.

Your dollars support research in a hundred laboratories and universities . . . spread life-saving information . . . ease pain and suffering . . . provide facilities for treatment and care of cancer patients.

It is a sobering fact that cancer may strike anyone tomorrow: strike back today with a gift to the American Cancer Society. You may mail it, simply addressed CANCER, c/o your local post office.

Hollywood Happenings

DETERMINATION BRINGS RESULTS

Every actor on the European continent is anxious to appear with AUDREY HEPBURN, HENRY FONDA and MEL FERRER in PONTI-deLAURENTIS' production of "War and Peace" for Paramount release, and they go to any lengths to get interviews with Director KING VIDOR. Vidor's telephone rings 24 hours a day, but the most ardent "War and Peace" devotee is CARLOS THOMPSON.

Thompson, working on a picture in Spain, had two days off from his assignment, and decided to make a personal pitch for one of the still uncast roles in the picture. He drove all day to Madrid, took a plane from Madrid to Rome, had a car drive him to the studio where Vidor interviewed him for 15 minutes. Then he went right back to the airport, flew back to Madrid, and then drove all day again back to his location site.

Vidor believes that such determination deserves a reward, and he is now trying to find a role suitable for the Thompson talents.

HOLLYWOOD HAPPENINGS

WILLIAM HOLDEN and his family, and DEBORAH KERR, her husband, TONY BARTLEY, and their two children left via TWA for New York en route to San Juan and St. Thomas, the Virgin Islands for location for PERLBERG and SEATON'S "The Proud and Profane" for Paramount . . . continuing his city-wide locations for authenticity for Paramount's "The Scarlet Hour," CAROL OHMART starrer, MICHAEL CURTIZ cancelled a set-up on Stage Four at the studio to shoot at Hollywood Cemetery because of the cold, gray morning. Using the new Fujinon lenses, Curtis shot all morning in the depressing weather to achieve a mournfulness called for in the script. . . . Television producers will be interested to learn that JAMES STEWART is interested in making more video appearances. Jimmy, now co-starring with DORIS DAY in ALFRED HITCHCOCK'S "The Man Who

Knew Too Much," feels that television is a great medium and will make more appearances in the near future if he can find suitable properties. . . . HAL WALLIS published one edition of a crime-and-horror comic book entitled "Vincent the Vulture" to serve as the butt of the humor in Paramount's VistaVision filming of the MARTIN and LEWIS Technicolor musical comedy "Artists and Models," which lampoons grizzly comic books. . . . Producer-Director EDWARD DMYTRYK and Assistant Producer A. C. LYLES moved to their new offices at Paramount to begin final production plans on "The Mountain," VistaVision production to star SPENCER TRACY. The picture will start shooting in September on location in the French Alps. . . . A vacation until mid-August — his first in more than ten years — is the pleasant schedule of YUL BRYNNER after completing his major scenes in CECIL B. DeMILLE'S production of "The Ten Commandments." Brynner also will try to use some of his free time working on his Doctorate in Philosophy. . . .

'ROUND THE TOWN

(Continued from Page 43)

I saw the run down on the proposed show for the VARIETY CLUB'S "NIGHT OF STARS", that will take place September 9th at Cashman Field. To say that this will be the greatest show ever presented anywhere at any time is an understatement. I don't think that any program in the past has ever sported such a powerful list of entertainers. One act that should be nothing less than great will be a bit of special material that SID KULLER is writing to fit the strains of the quartette from "Rigoletto". The four singers that will take the parts, in costume, will be PEARL BAILEY, LENA HORNE, BILLY ECKSTINE and BILLY DANIELS. This should give you some idea of what to expect of this night. Don't forget to buy your tickets early. . . .

... in the Fabulous **COPA Room**

JACK ENTRATTER

Proudly Presents

**"WORLD
ON A
STRING"**

STARRING

LENA HORNE

HAL LeROY

THE MOST BEAUTIFUL GIRLS IN THE WEST

Antonio Morelli

and His Music

Choreography by

Bob Gilbert and Renee Stewart

Costumes by

Mme. Bertha

FOR RESERVATIONS PHONE DU 2-7100

SHOWTIMES: 8:15 - 12 Midnight

The

Sands

LAS VEGAS, NEVADA



The fabulous
hotel

Flamingo

PROUDLY PRESENTS

PEARL BAILEY

Dick Contino

THE FOUR JOES

FLAMINGO STARLETS
A RON FLETCHER PRODUCTION

TEDDY PHILLIPS
AND HIS ORCHESTRA

* * * AT THE STAGE BAR * * *

HAROLD STERN and HIS VIOLINS

THE PLATTERS

BOBBY PAGE and his Musical Pages

CONTINUOUS ENTERTAINMENT 'TIL 6 A.M.

SHOWTIME
8:15
MIDNIGHT

FOR RESERVATIONS
PH. DU 2-4000



AMERICA'S MOST EXCITING SHOWPLACE

THE HIGH-HATTED TRAGEDIAN OF SONG . . .

TED LEWIS

and His

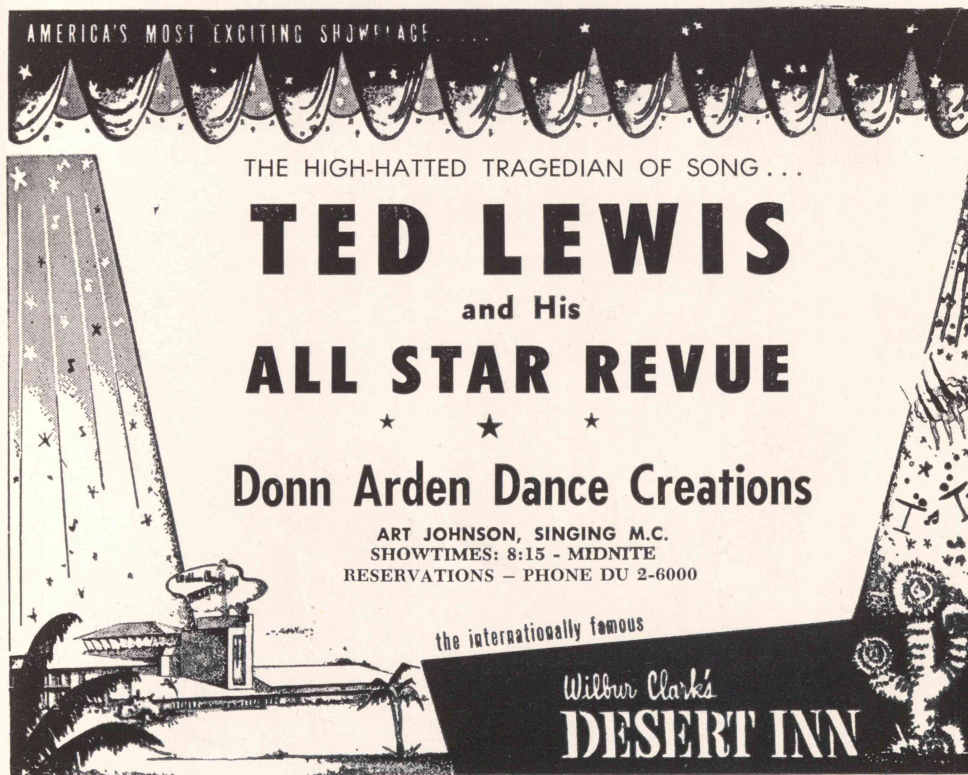
ALL STAR REVUE

Donn Arden Dance Creations

ART JOHNSON, SINGING M.C.
SHOWTIMES: 8:15 - MIDNITE
RESERVATIONS - PHONE DU 2-6000

the internationally famous

Wilbur Clark's
DESERT INN





**...breaking
all records!**

Thanks Las Vegas...

**LIONEL
HAMPTON**

**and his
ORCHESTRA**



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