

Jack Boritz

JULY 23, 1955

25c

Fabulous

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LAS VEGAS *Magazine*



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OF

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The El Rancho Girls

Showtimes - 8:15 - Midnite

SAM LEWIS Presents

ANN SOTHERN

AND HER ESCORTS

BOB WILLIAMS

DASSIE AND PARTNER

THE VENUS VAMPS

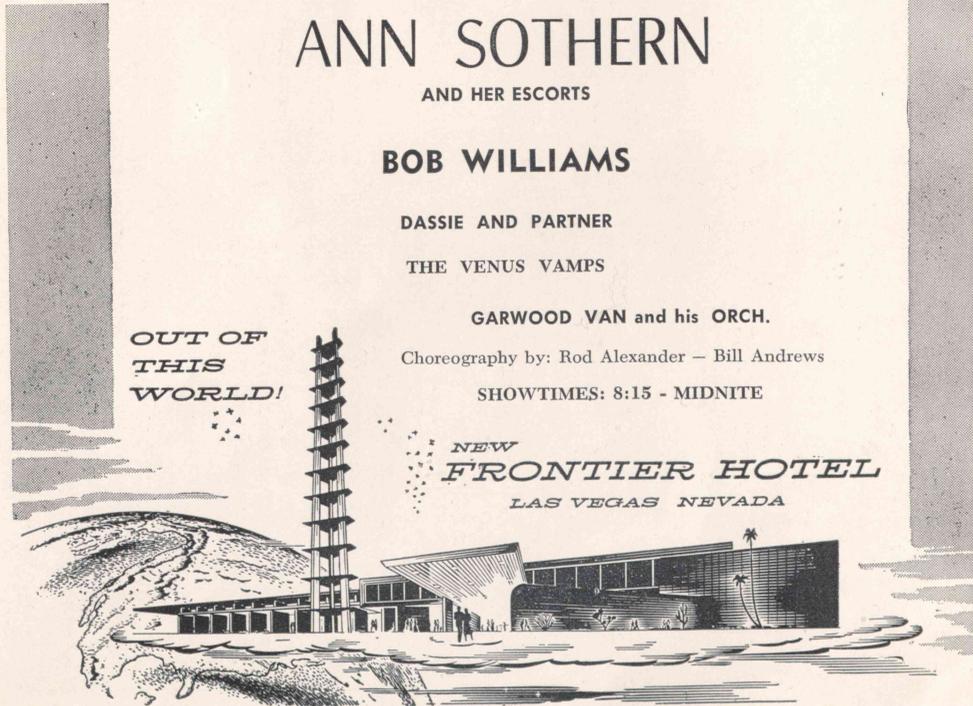
GARWOOD VAN and his ORCH.

Choreography by: Rod Alexander - Bill Andrews

SHOWTIMES: 8:15 - MIDNITE

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JACK CORTEZ'

Fabulous
LAS VEGAS
magazine

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JULY 23, 1955

Three

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OBSERVATIONS

by CHARLES "POP" SQUIRES



EVERY time I go downtown, I walk along the north side of Fremont Street between Fourth and Fifth, just for the pleasure it gives me to look across the street and see the roof of our old home looming up behind the row of shops built to the front of the property.

The workmen started on the basement of that house in December, 1905. Chris N. Brown, my partner at that time, who was building a home on the corner where the Cornet store now is, and John S. Park, for whom our Las Vegas Trading Company was building a home on the corner where the Corey Restaurant now is, were exceedingly anxious to get their homes finished soon. I owned a nice home in Los Angeles where Delphine and the children were quite comfortable, 'tho I was willing to give the Brown and Park homes first call on labor and material. Both those homes were completed and occupied in February or March. Delphine came to Las Vegas to see how the home she hoped to have was progressing and in April when she arrived, the house was half finished. I took a snap shot of her sitting on the sill of the large window opening of our living room and I still have that picture. It looks out across Fremont Street to the Dan Noland cottages and thence out over the vast desert waste with not a building, tree or shrub to mar the view. I still wonder how she could reconcile herself to leave Los Angeles, which in those days was a pleasant place to live in exchange for Las Vegas. I suppose it was because she had the blood of the pioneers in her veins.

On June 21, 1905, Delphine and the four children arrived along with our household goods, and we moved in. Ever since that day we have been reconciled, I believe, to Las Vegas. A woman can make a home livable anywhere. And from that hot, dusty, fly-infested day we have loved our Las

Vegas home. I suppose the house will not stand much longer. It is now vacant and owned by Louis Hecht who intends some day to erect a fine building on the site.

The first Thanksgiving we served in that home I remember well was quite a gay affair. I had been away about a week at the mining camps of Rhyolite and Beatty, trying to collect from two lumber companies the money they owed us that we had shipped during the summer. I had the feeling that those camps would never survive, and I insisted on the money. One company claimed about eight hundred dollars for damaged lumber. I deducted that amount from our account, saying we would adjust that shortage in the spring when the people came back. The manager of that company wired his backers in Tonopah for sufficient credit at the Hoyolite bank to cover the amount of the bill and gave me a check for something over \$12,000. I feared something might go wrong, so I went to the bank and presented the check. To my joy and surprise they gave me the cash, which I slipped into a large envelope and put it in my coat pocket. I felt I was justified in keeping my coat buttoned as it was quite cold. Then I went to the other company to which we had sold our stock of building, hardware, nails, etc., and without any argument got my check for more than four thousand dollars. I hustled to the bank before it closed and cashed the check, putting that money in the envelope with the other making about \$16,500.

From then until seven o'clock next morning when the train left for Las Vegas, I had nothing to do but keep warm and worry about my money.

Of course there was still a little crowd of adventurers and crooks in at Rhyolite. In the bar room of the Southern Hotel were some high-top, polished leather-booted young fellows

(Continued on Page 29)

IN THIS ISSUE : "this week on TV..."

JIMMY AMES

COMEDIAN

The Zerbys
PARISIAN DANCE TEAM



Libby Jones
EXOTIC DANCER



The Showboat Girls



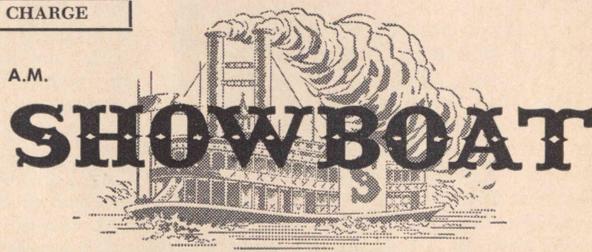
NO COVER OR MINIMUM CHARGE

SHOWTIMES
11 P.M. - 1 A.M. - 2:30 A.M.

BINGO
2:30 P.M.
8:30 P.M.

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CRISWELL PREDICTS



WHAT PEOPLE WILL DO:

HEAVY coffee drinkers will not only be threatened with "coffee nerves" but with the hidden threat of larvae, which will later hatch in the human system, from diseased coffee beans! The small insect lays eggs which cannot be destroyed by heat, resulting in the same manner as pork poisoning! . . . Marshall Tito will make an announcement the first of September which will shock the world! . . . The Scientists will be very excited over a possibility of manufacturing an oil substitute, at half the cost of natural oil, and when this happens, one of our major industries will retool completely! . . . Davy Crockett will be the next person to receive a smear campaign by the Communists. "Davy Crockett killed a bear at three years old" so goes the song, and the Bear is the symbol of Russia, and now that this tune is translated into twenty seven languages, it is making Russia a laughing stock of all who sing the song! . . . Alicia Patterson, the most fearless woman publisher in America, will hire an all woman staff to "ferret out the news" where men will hesitate. Miss Patterson will soon have a chain of newspapers built on the successful formula of her father, Capt. Joe Patterson! . . . Chang Kai Shek will soon reveal his private understanding with the late President Roosevelt, and Formosa will take its place with Potsdam, Teran, Yalta and Casablanca in diplomatic blunders! . . . Vice-President Nixon will make a Congressional move to award all Veterans of World War One with an adequate pension for their great service to our nation in time of need!

FOR PEOPLE AND PLACES:

Grandma Moses: You will be awarded the famed Whistler Prize for your contribution to American Art! . . . Yosemite National Park: You will be the first national park to be organized under the new plan in which all accommodations will be free, including a guest cabin, lights, water and open

gas stoves! . . . Chou En-Lai: Your greatest trouble in communizing China will be the women who will refuse to accept your new way of thinking, and your destruction of the precepts of the home! . . . Siam: The new trade treaty with America will give us the first refusal of all elephants for world sale to zoos, circuses and labor! . . . Dave Bruebeck: Your new book on American Jazz will be a best seller, and will tell for the first time, many, many hush-hush secrets about the great and the near-great in the world of music! . . . Shanghia: Riots will sweep your streets when the new currency is revaluated, and will effect all the money marts in the world! . . . Mother Mary Columba: You and the Maryknoll members will be honored by a day of world wide celebration for your great work of the faith in binding up the wounds of humanity! . . . San Francisco: The San Francisco-Oakland Bay bridge will be enlarged so that another two lanes of traffic can be handled at the peak rush hours! . . . Howard Hughes: Your new jet propelled rocket transports will revolutionize all aviation to date, and will bring out a new and startling era of 3,000 per hour travel with safety and security! . . . Sportsmen: The number one outdoor sport for 1956 will be fishing, and this industry will boom to new highs in profits for stores!

I REGRET TO PREDICT:

I regret to predict that a noted Metropolitan Opera star will be deported from our shores for his active Communist spying, his shocking attacks on religion and his ridicule of our heritage! . . . I regret to predict that the widow of a famed magazine publisher will be forced to go to court to collect her share of the profits from her husband's vast holdings, now kept from her by her late husband's three partners! . . . I regret to predict that the state of Colorado will not award their loyal school teachers the long promised pension, due to state politics. Until we can take better care of our

(Continued on Page 31)

there's nothing like it in Las Vegas
...the famous **PIRATES DEN!**

THE HARMONICATS

"TOP RECORDING STARS"

LENNY GALE

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COVER

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that's for sure...

by **JACK CORTEZ**

WHILE it is still fresh in our minds, we want to bring up a subject that should give a lot of people some food for thought. As you know, this pillar is the father of a one-year old boy. That lad means more to his Dad than life itself. Yet, no matter how wonderful you feel when you play or hug your heir, you must remember the old cliché about "a right time and a right place." This past week, we witnessed a demonstration of fatherly love that avoided a tragic ending, by sheer luck. This parent was driving along the crowded highway, with his young son on his lap. Children are fascinated by steering wheels but should not be placed behind one, while a car is in motion. This specific youngster jumped into a standing position, turned wheel sharply — plus — blotting out his father's view of the road. A guardian angel must have been present and that man can thank his lord that his family circle is still intact. Love your children but take every precaution to keep them alive and happy. A living, breathing youngster means more to you than a faint memory . . . and that's for sure.

The next show at the MOULIN ROUGE HOTEL promises to bring a lot of excitement with it. The bistro will proffer LIONEL HAMPTON and his entire revue. "The Hamp" proved a sensation in all the major capitals of Europe and is hailed as one of the greatest showmen of our country. Make a date NOW!

Dance lovers who would like to learn the latest steps to Latin rhythms are offered free lessons by Arthur Murray teachers, each Thursday night in the

SILVER SLIPPER'S new Gay '90 Room. Sessions are given at 2:00 ayem and 4:00 ayem and the public is cordially invited to attend.

The "Houston Press" devoted its front page to blazing headlines, anent JAKE FREEDMAN (of the SANDS HOTEL) and JOE W. BROWN (of the HORSESHOE CLUB). It ran a story about Jake's gaming activity at Mr. Brown's downtown club, last week. Of course, the figures ran into the million territory. Quite a lot of ciphers to toss around. 'Tis, true, there was over \$1,000,000 on the table during the game. . . . AND WHAT A MOB!!

Back in circulation after his recent heart attack is DAVID BRANOWER, manager of PAUL GILBERT (currently at WILBUR CLARK'S DESERT INN). Happy to see him recuperating so nicely. Incidentally, congratulations are in order for Dave and his bride, JOAN WHITE, who were married on July 17th. Mrs. B. is the featured comedienne at the SILVER SLIPPER.

Oh heavenly faux pas! And did we pull one! A chap whom we considered highly reliable informed us that MARSHALL WRIGHT had left his post as General Manager at the RIVIERA HOTEL. Attempts to verify the news brought no results so we sort of "snuck" it into last week's column. This week, we're playing ostrich. Mr. Wright is still General Manager and this face is shocking pink. Our profound apologies to this real wonderful guy whom we respect and admire, greatly. It's a relief to be proven wrong, in such an instance as this. Marshall, a terrific asset to and for the
(Continued on Page 33)

this week's cover...

Photo by Desert Sea News Bureau

PHOTOGRAPHER'S PARADISE — One of the favorite pastimes of tourists visiting "Fabulous" Las Vegas is taking pictures of the many scenic attractions. JUNE KIRBY always brings her camera with her when boating on nearby Lake Mead. The Sahara Queen is one of the hundreds of boats on the lake.



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Photos by — Billie Geller

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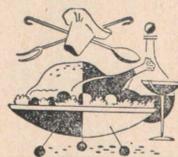
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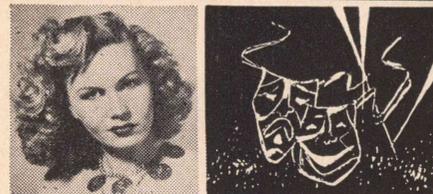
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Going Hollywood

with MAY MANN



SONJA HENIE says Cobina Wright Sr. had more publicity in Sweden, Turkey and Norway than any movie celebrity to date. All of which shows it is nice to be a celebrated columnist-auteurs. At La Rues, Cobina back from her eight weeks Scandinavian Airlines tour was all but holding court. Treated as an official USA royalist, some of the newspapers in Rome and Paris hailed her as an "America's Lady Ambassador without Portfolio". Wonders she did in furthering public relations for our country for she had no political axe to grind. In Nice, Canne, and Rome she addressed large audiences in French and Italian. This was recorded and played on all radio stations. In Madrid she spoke to audiences in Spanish. (Sigh . . . why can't I remember my Spanish and Italian, and where could I use my high school Latin?) Everywhere Cobina was asked, "Are you a rich American lady, or are you poor?" Cobina replied, "I'm poor in money and rich in friends." She's being sent back in late August to Venus and Canne. I don't believe Claire Luce, our lady ambassador to Italy ever received more European recognition. The John Lodges, ambassador to Spain, Madame Franco, Minister of Agriculture, Cavastery and the royalty and dignitaries of all countries entertained for Cobina — and she told them about Red Skelton, Liberace, Walt Disney, Bob Hope, Glenn Ford, and all of her name movie star friends whom Europeans adore.

Ben Cooper introduced his beautiful sister Bunny at the Mel-Thelians party at Hal Hayes wonderous house. "Bunny came out to do 'Diane' with Lana Turner," said Ben proudly. He just finished "Rose Tattoo" for Hal Wallis,

and a couple more. Sandra Rodgers (The Kentuckian who was a hit on the London stage before movies here) lovely character star was assisting Len Smith, prexy of the Mel-Thelians. She next goes into "Glory" for Dave Butler. Red headed Sandra also just completed the Zsa Zsa Gabor NBC pilot TV film "Just Plain Folks" in which she plays Cy Howard's secretary. Cy, incidentally the husband of our favorite Gloria Grahame, wrote the script and co-stars. "Zsa-Zsa," says Sandra, "is a very serious-minded, hard-working actress. We all admired her."

Len Smith was one of the first co-founders of the Thelians along with Joan Crawford, Douglas Fairbanks, Jr., and Mervyn Leroy back when the Theatrical group sponsored the smart Mayfair dances and the Baby Wampas stars. Mervyn was at the party and so were Hope Emerson doing her terrific piano and singing act. George Darios told Hope she'll be another Marie Dressler on the screen. He recalled when he predicted the same for Marie. Hal Hayes, one of Hollywood's noted bachelors, was dateless it seemed. Since his house has seven pools for decor or wading or swimming as you wish . . . I was interested to see Mark Damon dive — not fall — into the pool in his shorts. "I dropped a cuff link, and it fell into that orchid," he explained. Most guests have a way of falling into the Hayes pools. Michael Rayhill was congratulating Ivy Crane Wilson on her son Douglas Crane's twins, a boy and a girl. (He and his Andy are editors of the Playgoer plus London columns.)

Chatted with Byron Palmer, radio and TV's newest big star, and his Ruthie Hampton who are awaiting Sir Stork. "George Darios told me that if the baby is born July 23rd, we'll have a boy; if not until August eighth, a girl. We are waiting to see," said Ruthie.

To the Jewish Home for the Aged to speak briefly and pay a tribute to Ida Mayer Cummings. And to explain that I had plans to bring Clark Gable to the big summer annual affair. Clark had said he would like to go, but Kay Spreckles had other plans. So . . . instead they went to Nevada and as you all know, were married. I'd enthused so much about Las Vegas, wonder if they won't include it on their honeymoon from Reno.

(Continued on Page 29)

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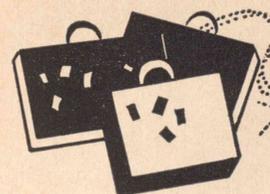
Standing Room \$1.00

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CURTAIN TIME: 8:30 P.M.

DIRECTOR:
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SETS:
CARL GARRISON



Hillsway

by **ROLAND HILL**



QUONCE in a while I am in the mood of telling my readers what to do instead of where to go to make life interesting. And today I feel like dwelling on the subject of “collecting”. I really should feel more like telling just the opposite because, you see, today I am in the throes of summer housecleaning, and I find myself in sort of a quandry as to what to do with my thousands of antiques that I have collected.

I used to work for a lady back in the depression — first I was her secretary and driver, then her executive assistant, and finally FDR appointed me as State Director of the National Emergency Council for Minnesota when this lady was asked to take the late Ruth Bryan Owen Rhodes’ place in the 1936 election campaign when the latter broke her leg. This lady I speak of was Anna Dickie Olesen, golden-voiced orator and darling of the Democratic Party. She had been on the Chautauqua platform for years and barnstormed the country with such greats as Happy Chandler and Billy Sunday. In fact she took William Jennings Bryan’s place on the platform when he died and became the world’s highest paid orator and subsequently began one of the greatest speaking careers of modern times if not of all times and chalked up 44,000 speeches all over the world on any subject.

One evening during the bleak and hungry days of the early 1933’s we were sitting in her rather barren living room in Northfield, Minnesota, where her husband was Registrar at Carleton College and she pointed to the fabulous oil painting of the Sistine Madonna that hung over her fireplace and said, “Roland, see that painting. That is the only early treasure I have, but it will be all I need for it will attract other possessions. All you need is one treasure that you really like and if you live right and do right by everyone all things will be added unto you and you will never need again.” I long

remembered this great persons words and the great painting that she had had copied for her by a famous artist in Rome when she was there lecturing at the Vatican.

I have had the good fortune to visit “Anna” as the late and great beloved Governor Floyd B. Olson (who, had he lived, would have succeeded FDR in the White House) used to call her and each trip to her home I found more and more treasures piling up, until now she is living out her wonderfully full life amid an atmosphere of luxury and refinement. Around her Sistine Madonna she has collected such wonderful things as the gold and onyx chess table, the gold and onyx bowls, and other antiques that were the pride and joy of King Ludwig of Bavaria in his throne room. Literally hundreds upon hundreds of pieces of china from the world over, chests of drawers, tables, statuary, wood carvings, and even the great chest of silver that the late John Wanamaker had in his fabulous home in Philadelphia. And I can’t help think how fortunate Mrs. Olesen is to be able to sit and enjoy these things in her declining years after giving so much of herself to the enjoyment of others around the world.

And today as I sit here in my humble apartment in Long Beach and survey my hundreds of lesser valuables, and, none-the-less fine antiques I recall the day way back in 1936 when I took a trip with a friend of mine to Philadelphia to attend the National Democratic Convention where I had been appointed by the late Senator Joseph T. Robinson, of Arkansas, who was chairman of the convention to be Assistant Secretary of that august group, and this same friend was one who was “hepped” on the Civil War and we stopped at literally every marker and every gravestone from Ohio on East and visited every antique store in the back country of those mideastern and eastern states. I was fed up to the hilt, but

(Continued on Page 39)

... in the Clover Room

SHOWTIMES:
8:15 - 12 Midnite

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America's Foremost Balladeer • With Millard Thomas on the Guitar

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FABULOUS LAS VEGAS



... 'Round the Town

with PAUL SPERLING

FOR the past ten years, Las Vegas has been the most promoted area in the entire world. Every device from an Atomic Bomb to handing out Stetson Hats has been used throughout the land to make the name Las Vegas a word of intrigue and excitement. Our fabulous shows, hotels, gambling, climate and what have you, are on the lips of everyone. To make this possible, it has taken the combined efforts of the best crew of Publicists, Advertising and promotional men to ever get together for one goal. The latest bit of national public relations is the LAS VEGAS HIGH SCHOOL "RHYTHMETTE TOUR", that is now in progress.

I don't know who came up with the idea for this junket but in my opinion it is one of the best and most well timed promotional devices yet used. It was with a great deal of pride that I viewed ED SULLIVAN'S show last Sunday night and watched our youngsters perform for the nation. I defy any area to produce a more wonderful group of youngsters. ED SULLIVAN put it very well when he said that so much publicity, pro and con, has been coming out about Las Vegas that it was a pleasure to be able to show the country this group of kids that is representative of our Las Vegas youth. . . . To the "RHYTHMETTES", from their friends and fellow citizens . . . goes a big Thank You. . . .

Belated best wishes for a happy married life are in order for JEANNE and JACK BERNARD. JEANNE is a Hostess at the Showboat, while JACK holds down the position of Cashier at the Silver Slipper, where he has been for a number of years. It is amusing to note that the same condition exists with JACK and HELEN HOWE, who were also married a few months ago. . . . JACK is also a Cashier at the Slipper, and wife HELEN joins JEAN BERNARD at the Showboat as Dining Room Hostess. . . . Looks like these two families have these hotels locked up pretty good. . . .

Popular CHUCK NELSON (Production Singer at the Sands) began a new phase of his career this week when he stepped into the featured singing spot at that hotel. . . . CHUCK has been a long time favorite of Las Vegans and we are all very happy for him. . . . Evidently Impresario JACK ENTRAT-TER, who is CHUCK NELSON'S boss and friend feels that he is now ready for the "big climb" that goes up. . . .

Causing a great deal of talk is ALFRED ALPAKA who is currently appearing at the Lounge of the Royal Nevada Hotel. . . . This handsome lad from Hawaii has a magnificent voice and fine personality. He has with him a group of Hawaiian musicians and together they make for top entertainment. The hotel plans to do a great deal of promotion with ALFRED. . . . They are talking of having special Hawaian cocktail hours with real Island drinks, food and Leis for everyone. . . .

The exotic KALANTAN is on her way to Las Vegas to once more grace the stage of the Silver Slipper. . . . She will open there soon with her very special dance routines. . . .

The Showboat Hotel starts a new show policy this week with the entire revue being presented at the lounge. The management feels that this new device will be something new and add greatly to the popularity of the entertainment. Make it a "must see" at the Showboat. . . .

The very lovely and vivacious EILEEN BARTON is doing a terrific job at the Dunes. . . . EILEEN, who is one of the most popular singers to play Las Vegas, does a particularly fine job on "Learning the Blues" which is now one of the top tunes on the Hit Parade. . . . Aside from the fact that EILEEN has all of the necessary equipment and an excellent voice it is interesting to note that her Dad, BEN BARTON, wrote this hit. . . . From the way she sings it, I'm sure that he composed it just for her.

The new BLAIR HOUSE opens its doors this weekend and begins the rent-
(Continued on Page 39)

JULY 23, 1955

Fifteen

LON FONTAINE presents:

Hot, Brown and Beige

STARRING

STUMP & STUMPY

GEORGE KIRBY

TONI HARPER
THE FLAMINGOS



THE HINES KIDS
BENNY CARTER & ORCH.

THE BEAUTIFUL MOULINETTES

Showtimes: 8:30 - 11:30 - 2:30

NO COVER — NO MINIMUM

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July 23rd

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Fabulous ... \$8.
LAS VEGAS magazine
P. O. BOX 748
PER YEAR



By **FANCHON DE VOE**

COME IN, Mrs. Bipple. . . Say, you look like you slid into home plate on your double-barreled shot gun. Pongase este termometro en la boca por un rato. Voy a ver como sigue su temperatura. Don't feel so good myself. Sorta like I'd eaten ground glass — the Fostoria type. Probably nothing. Everyone has that awful having-eaten-ground-glass feeling at times. Que tal durmio Vd.? Cock your feet up on that basil foliage. Read about it in a recent column by E. V. Durling. He said that they plant it around the sidewalk cafes in Paris to keep away flies and mosquitos. So I trucked home a generous helping of this relative of the aromatic mint family and composted it down in the paper baskets and then I remembered that we never have a fly nor mosquito, so I kept it to watch the reaction on summer relatives. There's an old Buddhist saying which goes:

"Small things wax exceedingly mighty, being cunningly combined;

Furious elephants are fastened with a rope of grass-blades twined." Or you might say, Many a husband has been driven stark hayrick mad by a wife who wore flapping bedroom slippers. . . . There's the telephone!

It was that bursting bombshell, uncapped oil well, atomic uncontrolled Johnny Grant. That guy has more radio shows and TV deals, AND personal appearances than George Washington did after they found he missed the peach tree and hit the cherry for fame and historology. Johnny tells me that he's never tired . . . Always full of boundless energy. We have breakfast over the telephone once a week. . . . Sure, it's new. . . . As new as those plastic shields which are used

by police and prison guards because they stop any kind of small arms fire.

Speaking of radio and TV personalities, Dick Lane is one of my favorites. Love the versatility of that man. Always watched his TV "Showboat". So realistic that I kept my feet in a kettle of water and imagined them hanging over the back boat paddle. Some nights I wore a diving bell. Donde esta la campana? Vaya, vaya! How should I know?

Cholly Wood slid in from Vegas yesterday. Despite his canopy hangover, he had some news. The time has come when we go to Vegas to discover what's new in Hollywood. Kirk Douglas is launching a one-man campaign for the return of fashionable beards for men — the full handsome type. Believes people always have faith in the wisdom and sagacity of a man wearing such protein plumage. . . . Jane Wyman declares that young players have a better chance at stardom today than ever before. . . . Judith Anderson, one of our foremost dramatic actresses of this generation, owns a 38 acre ranch at Carpinteria, Calif., and loves to don straw hat and farm clothes as she oversee the raising of lemons and avocados for market, in addition to growing all of her own vegetables.

Harry Cohn, president of Columbia pictures, has given Kim Novak a new seven year contract, as well as the lead opposite Tyrone Power, in "The Eddy Duchin Story". . . . John Bromfield set to co-star with Tony Martin in "Frontier Scout", a Schenck-Koch production. . . . Dennis Morgan collects rare and original music manuscripts. . . . Part of the gangster in U-I "The Benny Goodman Story" will be played by George Divot. . . . Dr. Paul Guilford of Beverly Hills, who is a professor of psychology at USC, is the only American attending the International Conference on Factor Analysis in Paris. He will speak on "Dimensions of Intellect". Which reminds me, Mrs. Bipple, take the thermometer out of your mouth.

As usual, loved my birthday card from John Perona, of New York's El Morocco. . . . Loved the Renoir Exhibition at the L.A. County Museum. Two of the paintings make me feel the same as when I see dew on grass in the Blue Ridge Mountains; so beautiful and unearthly, so near, and yet so far

(Continued on Page 41)

NOW OPEN!

LEO KIND'S

PAN & POKER CLUB

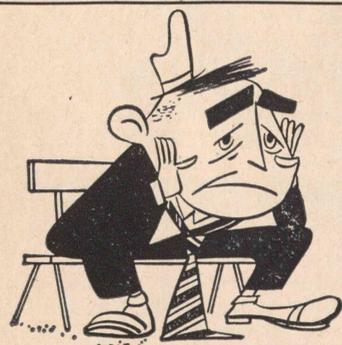
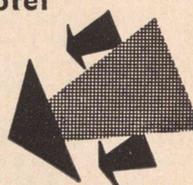
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ON YOUR WAY TO OR FROM LAS VEGAS TUNE IN
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FOR THE BEST IN MUSIC, NEWS AND SPORTS.

DRIVE WITH KRAM

THE STATION MORE PEOPLE LISTEN TO MORE OFTEN



by
**DICK
GERSH**

JOYCE BRYANT, our choice as one of the most beautiful women in the world, has come up with the dream booking of all time. Joyce will spend one week in July entertaining at the famous "Sporting Club" in Monte Carlo. Her manager, Jerry Levy, has arranged for Joyce's flight and her hotel bills during her Riviera stay (the French Riviera, that is) to be paid for in addition to a salary for the week that runs well into the four figures. It couldn't happen to a nicer girl. . . . Speaking of nice people, Murray Singer, the dynamic little sales manager who built Bethlehem Records into the country's top jazz label, broke all precedent at "Lindy's" last night. An entire table full of publishers and NO one had anything but praise for Murray. . . . We've seen more than our share of young, hopeful faces auditioning for new shows — but look out for a young Bennington College senior named Honey Stern. Tall, striking-looking, this kid had the kind of acting fire that makes great stars. Remember the name!

A new record company, Cavalier, has a song out that ought to be a big hit in Las Vegas, it's titled "Lady Luck". Speaking of local color via the platters, there's Era Records which has a group singing for it called "The Thunderbirds". . . . And for the most pixieish name of them all, how about the Bucks County diskery that calls itself Wen Dee Records?

Joey Bishop has two major television guest appearances coming that are going to do even more in building this bright young guy into the big time. . . . Smallest sports car in the world is an Eshelman. The tiny auto

is also a child's car and gets a fantastic seventy miles per gallon. . . . The Billy Williams Quartet has a hit in their Coral version of the standard, "Fools Rush In".

Ralph Conrad, brilliant president of Deed Records, flew into New York for a whirlwind visit before returning to his Chicago headquarters. One of the most clever people in the music business, Ralph combined the old "Wang, Wang Blues" with the new cha-cha beat and produced a record called the "Wang Wang Cha Cha" — and that, son, is how hits are born. . . . Abe Wagner, genial host of the "Stage Coach Inn", plush Jersey nitery, will be profiled in a national magazine. . . . Comic Corbett Monica says that he once knew a magician who was such a heavy drinker every time he waved his magic wand he turned into a saloon. This must be the same guy who saw a sign that said "Drink Canada Dry" and went up there to try it.

Moss Hart is going to collaborate with Alan Jay Lerner and Fred Lowe on the musical version of "Pygmalion". This will be strictly a staging assignment for the talented Hart who is currently writing a musical with Harold Rome. . . . Almost half a million dollars is behind the Theater Guild production of "Affair of Honor". . . . Gene Kelly's wife, actress Betsy Blair, makes her stock debut in Newport, R.I., next month.

Williams College has awarded an honorary Doctor of Music degree to Cole Porter. (Didn't anyone ever tell those boys that Porter is an ex-Yale man and wrote that school's famous "fight song"???)

Leonard Bernstein will write the score for the musical version of James M. Cain's great novel, "Serenade". We wonder if Bernstein and adopter Arthur Laurents know that Lilo would give anything in the world for a part in this show?

Archie Bleyer and his wife are vacationing in Europe. . . . Ginny Osborne, who sang tenor for the Chordette when they were still Godfrey's "friends" — is now back in the group and singing bass. Did he say bass?

We hear that WOR is planning to start a new record company; following in the footsteps of ABC-Paramount. . . . A new recording firm in the busi-

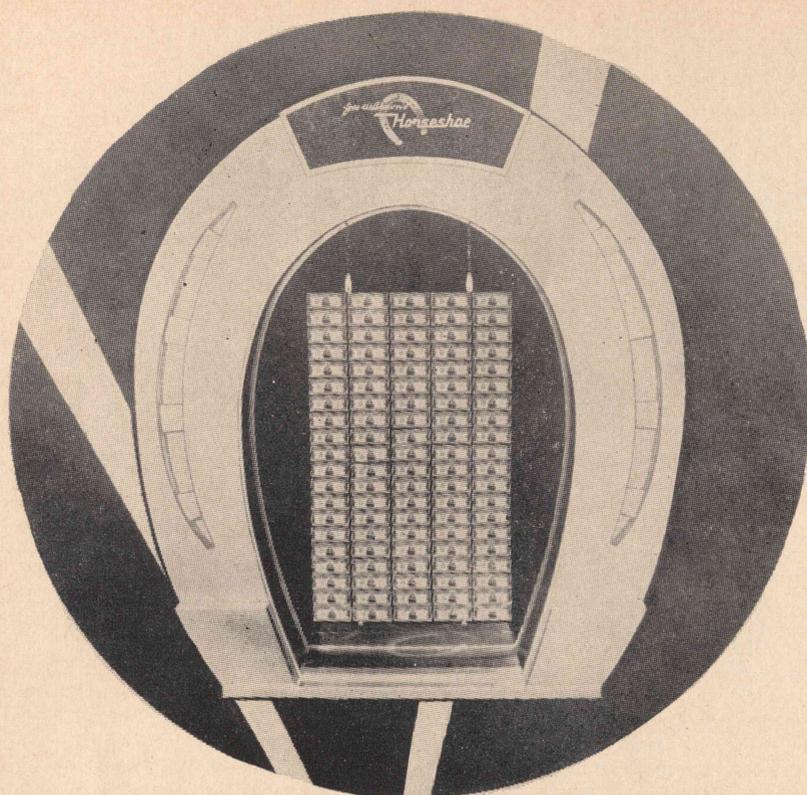
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ROULETTE

CRAPS

RESTAURANT

BINGO



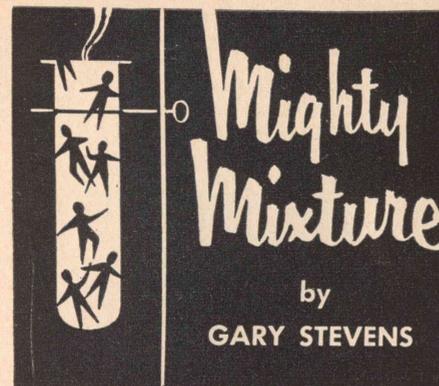
"21"

KENO

BAR

SLOT MACHINES

"The bright spot in the heart of Las Vegas"



SUMMER SUPPLEMENT:
Charles Ruggles, the folksy movie character actor, now firmly entrenched in the television end of emoting via

his "World of Mr. Sweeney" returns to California for a gall bladder operation before July is upon us. He plans to return to the show, a daily grind, live from New York, in September. A hardy fellow, this Ruggles — now past sixty. . . . Leon Ames is gloating all over the place. His son is a star pitcher in Little League baseball. We saw him the night the kid tossed a one-hitter. . . . Once a tremendous child star, billed in the early Thirties as "Baby Rose Marie", the same young lady, around thirty now, has been thinking about starting out all over again by calling herself — Rosemarie Guy. The added name is her marriage acquisition. Silly, we think, if she is serious. Too many millions know her by her current monicker and with kind remarks as the association. A new handle at this time would be foolish. Her sock Jimmy Durante impersonation and her excellent work opposite Phil Silvers in "Top Banana" are happy memories in this corner. So, a Rosemarie by any other name wouldn't sound any better! . . . Word to describe much problems: Woe-rries.

Two new Carsons will be show business contemps of actor Jack and singer Mindy. The passengers on the express to stardom are a clever comedienne named Sue and a funny gent called Johnny. . . . Bill Miller, who books the Sahara in Vegas, passed along the news that the hotel has its shows set until next March. Very good sign of the times. . . . Leland Hayward, once a board member of TWA,

talks of the progress of aviation this way: "About ten years ago there were three flights a day on this line from California to N.Y. Today there are forty-three TWAers a week from New to Europe." P.S. — He is producing the Lindbergh story under the title, "The Spirit of St. Louis". At a cost of an added two hundred thousand shingles to the budget Leland is shooting authentic scenes in Europe. . . . Doris Day's larking of "I'll Never Stop Loving You" is excellent musical fuel for those who think they've fallen out of love. . . . Sign on a restaurant: Ulcer Gulch. . . . Dick Contino, the speed boy of the stomach Steinway, could compete favorably with Liberace in a smile contest. . . .

TO BURY, YET TO PRAISE: The many fabulous stories they still tell about George Washington Hill, deceased tobacco tycoon, aren't the equal of this classic. The American Tobacco Co., head was a gent who was quick with praise and while the adjectives were still tingling, many times the nicotine mogul would be minutes away from exercising an order to slash one human being or other from the payroll, direct or indirect, of his vast tobacco empire. Some years ago, even before his life was thrown before the public via Freddy Wakeman's tome, "The Hucksters", G. W. Hill supplied the drama for this beauty. He was busy one day berating Foote, Cone and Belding, his ad agency for Lucky Strike. He told the bosses that they might pattern themselves after the way Ruthrauff and Ryan, his agency for Pall Mall, was conducting its campaign. He singled out one R & R exec. and spoke glowingly of his ability, hinting at times the F.C. & B. would be surer of the Lucky account if they had a man ilke the mentioned gent among their staff. All that late afternoon, following Mr. Hill's departure from the halls of the fifteen percenters. The Foote, C. and the other initial plans board huddled thinking how to attract the Pall Mall account man. Night came. The meeting continued late. Martinis were consumed. Dinner was served. The next day the fantastic news spread around the Madison and Park Ave. think marts. The dream boy for Pall Mall was fired. The sudden move stunned all concerned. Something must have happened that night. Nobody to this day really knows what

(Continued on Page 41)

*It's wonderful to be back in
Fabulous Las Vegas!*



★ EILEEN BARTON ★

Now Appearing

The Dunes HOTEL

★ "CURTAIN TIME" ★
SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

Flamingo

June 30 thru July 27th

Show: Tony Martin (with Hal Borne conducting); Jackie Kannon; Maureen Cunningham; Coles & Atkins; Flamingo Starlets; Teddy Phillips and his Orchestra.

Show lovers are once again being treated to the warm personality of "America's favorite singing star," TONY MARTIN. The handsome singing idol has one of the most relaxed stage presentations we've ever witnessed. It actually seems effortless for Tony to sing his way to the top of the popularity list. Not being limited to "type" selections, he presents a repertoire, fully versatile. The listener is ready to believe the composers of the songs Tony sings were written expressly for him. What a salesman! . . . Fingering the 88 and also conducting for Mr. M. is HAL BORNE. This has

(Continued on Page 45)

NEW FRONTIER

July 11th thru July 24th
(Not a review)

Show: Ann Sothern and her Escorts; Bob Williams; Dassie and Partner; The Venus Vamps; Garwood Van and his Orchestra.

Beautiful ANN SOTHERN, who has achieved top stardom in two fields of entertainment (motion pictures and television) starts a comparatively new career when she opens in the Venus Room. Although the blonde lovely has appeared in night clubs and on the stage many times before, this will be the most lavish production ever to star her many talents. . . . Accompanied by her Escorts, Miss Sothern headlines a SAMMY LEWIS presentation of five internationally known acts, with a cast of more than 30 persons. . . . Featured with the blonde star is BOB WILLIAMS, who brings his lovable assistants, direct from the London Palladium; DASSIE and PARTNER (world-famed acrobats); TV comedian, DICK

(Continued on Page 45)

El Rancho Vegas

July 6th thru Aug. 16th

Show: Joe E. Lewis (with Austin Mack at the piano); Nejla Ates; Marti Stevens; Billy Daniel; El Rancho Girls; Ted Fio Rito and his Orchestra.

This LeRoy Prinz production is an overnight success, with favorites and stellar showmanship. Back in the spotlight that loves to embrace him is JOE E. LEWIS, the irrepressible comic who is adored by all (and that includes the dyed-in-the-wool hecklers). You just have to love this custodian of humor. His winning comicy seeps right into your heart and the howls of amusement create a lasting din. Joe E. is synonymous with GREAT entertainment! His fountain of wit is endless and unmatched. . . . Aply assisting Mr. L. is his longtime cohort in humor, AUSTIN MACK, at the piano. . . .

(Continued on Page 45)

DESERT INN

July 19 thru Aug. 2

Show: Jane Froman; Paul Gilbert; Stan Kramer & Co.; Donn Arden Dancers; Carlton Hayes and his Orchestra.

It's been too long since we watched JANE FROMAN in a Las Vegas spotlight. (We're so happy she managed to include FLV in her professional itinerary.) Miss Froman is one of the most gracious performers listed in the book of stardom. Her voice is so magnetic, it yanks the audience out of its seats for a standing ovation. When this charming songstress unveils her attractive talents, her regal bearing makes slaves of her spectators. Jane is really the Queen of singers and we salute her Majesty. . . . Held over is PAUL GILBERT, whom we maintain is one of the most original comedians ever seen on any stage. . . . No carbon copy, this lad. He retains a sense of humor that has an A-1 rating. Paul's wit enjoys a swift pace

(Continued on Page 45)



"CURTAIN



TIME"



SAHARA

June 28th thru July 25th

Show: Martha Raye; Kirby Stone 4; Amin Brothers; Saharem Dancers; Cee Davidson and his Orchestra.

Bill Miller proudly presents **MARTHA RAYE**, a comedienne who brings her audience right to her side. She jumps the barrier of the microphone and introduces a homey atmosphere. Hilarious, fast-moving comedy and quick wit come easily to this Raye gal. She's endowed with a bombshell per-

(Continued on Page 47)

The Sands

July 6th thru Aug. 2nd

Show: Tallulah Bankhead; George Shaw; Bobby Brandt; The Copa Girls; Chuck Nelson; Antonio Morelli and his Music.

TALLULAH BANKHEAD, the "Dahling" of the stage, stars in this Ziegfeld Follies revue, presented by Jack Entratter. The First Lady of the Theatre has proven she can invade other entertainment media, with equal success. Tallulah is the epitome of perfect acting. Her transitions are sheer beauty and her ability to clown hits home base.

(Continued on Page 49)

Royal Nevada

July 12th thru Aug. 8th

Show: Ben Blue; Denise Darcel; Georgie Tapps and his Dancers; The Dancing Waters; The Coronet Dancers; Jerry Fielding and his Orchestra.

Here is an **all star** revue, worthy of anyone's "only night out." . . . It provides a triple threat of top names, embellished with supporting performers who prove outstanding in their own right. . . . **BEN BLUE** is the comedian who capably invades any town and converts the audiences to membership

(Continued on Page 49)

Riviera

July 6th thru Aug. 2nd

Show: Harry Belafonte; Harry Mimmo; Hamilton Trio; Hal Belfer Productions; Ray Sinatra and his Orchestra.

Starring in this presentation is **HARRY BELAFONTE**, "America's Foremost Balladeer". He is truly one of the most exciting singers to perform before modern audiences. When Harry unveils his talents, he sends insidious rhythms pulsing through you and you feel as though you've met the

(Continued on Page 49)

The Dunes

July 14th thru Aug. 9th

Show: Eileen Barton, Rafael Ruiz; Manolo Mera; Lorca & Sevilla and cast of 60; Jaye Rubinoff and Orchestra.

Headlining the "SPANISH FANTASY" is one of the nation's favorite singing personalities, the luscious, vivacious, **EILEEN BARTON**. She is the girl who, not long ago made so popular the amusing song hit, "If I'd a Known You Were Coming, I'd Baked a Cake", (sold close to 2 million). Miss Barton's humble attitude ingratiates this young

(Continued on Page 43)

Thunderbird

July 7th thru Aug. 3rd

Show: Dorothy Collins; Don Tanner; Los Gatos; Thunderbird Dancers.

Sweet and winsome **DOROTHY COLLINS** has returned to endow us with more of her delightful voice and wholesome personality. In her quiet way, Miss Collins makes every rendition a sensation. Her tunes are warm and tender. One even feels affection for her rhythm and blues offerings. The audience loves her. A reviewer cannot help but notice the polish Dor-

(Continued on Page 45)

EL Cortez

July 14th thru July 27th

Show: Harmonicats; Lennie Gale; Lucky Girls; Sherman Hayes and his Orchestra.

What more could one want than to listen to the beautiful music created by **JERRY MURAD's HARMONICATS**? Even when this group is inspired to "jam it up," their music is sweet to the ears. We are among the millions who appreciate the Harmonicats and will long be grateful to them for such memorable records as

(Continued on Page 43)

SHOWBOAT

July 21st thru Aug. 4th

Show: Jimmy Ames; The Zerbys; Libby Jones; Jean Devlyn Dancers; The Skippers; Woody Woodbury; Martha Davis.

Held over and stepping into the starring spot on board the "Boat" is **JIMMY AMES**. Here is a fellow who is most personable and well-liked by those seeking a reason to laugh. Jimmy is an internationally known comedian. His material is original and highly effective, as evidenced by the guffaws and blatant applause. This

(Continued on Page 47)

SILVER SLIPPER

Show: Revue Parisienne; Lee Sharon; The Appletons; Hank Henry; French Can Can Dancers; Silver Slipper Stock Company.

This popular late spot is offering, "Revue Parisienne", in which the beautiful — the blonde — the body — **LEE SHARON**, co-stars with the consistently thrilling Apache Dance sequence of, **THE APPLETONS**, a trio of performers you'll watch, with tongue in cheek. . . . Miss Sharon is a captivating artist whose previous appearances always

(Continued on Page 47)

GOLDEN NUGGET

July 7th thru July 20th

Show: Nat Young Show; Bob Braman Trio with Betty Jane Burke; Joyce Collins Trio.

This stage is hosting a trio of musical groups, all being initiated to the wonders of our own FLV. . . . Headlining is the **NAT YOUNG SHOW**, a 20th Century musical group. . . . On the same bill is the **BOB BRAMAN TRIO**, featuring **BETTY JANE BURKE**. . . . The third musical combo is the **JOYCE COLLINS TRIO**. . . . This downtown spot is replete with music, of all brands and desires. You name your choice of mood music and this is where you'll find it, played in the manner that draws all lovers of music. Continued entertainment reins here, from six p.m., until six ayem . . . twelve solid hours of rhythms that make your evening one well spent.

Moulin Rouge

July 12th thru Aug. 8th

Show: Stump & Stumpy; George Kirby; Toni Harper; The Hines Kids; The Flamingos; Rosetta Davis; The Moulinettes; Ben Carter and his Orchestra.

Lon Fontaine presents this fast-paced revue, "Hot, Brown and Beige." Starring are **STUMP & STUMPY**, with their versatility branding them local favorites. They are swift on the comedy uptake and toss in a generous heaping of singing and dancing. The applause meter signals their popularity. . . . Added to the bill is **GEORGE KIRBY**, a mimic with an unusual voice. He travels from deep bass to high tenor. George capably imitates actions and voices of well-known personalities. . . . Little **TONI HARPER** is making her adult debut in local show circles. Her vocalizing is mighty easy on the ears. Toni is a serious threat to all competition and we're with her!

(Continued on Page 47)

Channel
2
KLRJ

YOUR
FABULOUS
LAS VEGAS
WEEKLY
TV GUIDE

this week on TV...

JULY 23
THRU
JULY 29

Channel
8
KLAS

SATURDAY — JULY 23

- 10:45 (8) Game of the Week
- 1:00 (2) Western Movie
- 2:15 (2) Mystery Matinee
- 3:00 (2) Command Performance
(8) Encore Theatre
- 4:15 (8) Western Feature
- 4:30 (2) Big Chance
- 5:00 (2) Big Picture
- 5:30 (8) Smiling Ed McConnell
- 6:00 (2) Bobo the Hobo
(8) Weather-Sports-News
- 6:15 (2) Racing Views
- 6:30 (2) Weather Vane
(8) Soldiers of Fortune
- 6:40 (2) Sports Reports
- 6:50 (2) Halley Gates News
- 7:00 (2) Here's the Show
(8) Disneyland
- 7:30 (2) Your Playtime
- 8:00 (2) The Soldiers
(8) Pall Mall Theatre
- 8:30 (2) Hollywood Hillbillies
(8) Harry Owens Show
- 9:00 (2) Boots & Saddles
(8) Two For The Money
- 9:30 (2) Tomorrows Headlines
(8) Ames Brothers
- 9:40 (2) Late Sports & Weather
- 9:45 (8) Playhouse
- 9:50 (2) Calvalcade of Classics
- 10:00 (8) City Detective
- 10:30 (8) Movie Playhouse
- 11:15 (2) Big 2 Playhouse

SUNDAY — JULY 24

- 2:15 (2) Back to God Hour
- 2:30 (2) Kids Korner
- 3:00 (2) Meet the Press
(8) The Christophers
- 3:15 (8) Encore Theater
- 3:30 (2) Adventure
(8) Encore Theatre
- 4:00 (2) Hiway in the Desert
- 4:30 (2) It's A Fact
(8) Greatest Sports Thrillers
- 5:00 (2) Meet the Wife
(8) Industry on Parade
- 5:15 (8) Music Hall
- 5:30 (2) H. Gates/Comics
(8) This Is The Life
- 5:45 (2) Music of Masters
- 6:00 (2) Playhouse
(8) This Is Your Music
- 6:30 (8) Stories Of The Century
- 7:00 (2) Cameo Time
(8) Private Secretary
- 7:30 (2) On Stage
(8) Mr. District Attorney
- 8:00 (2) Request Theatre
(8) Toast Of The Town
- 8:30 (2) Big Pictures
- 9:00 (2) Mr. & Mrs.
(8) Eddie Cantor Comedy Hour
- 9:30 (8) G. E. Theatre
- 10:00 (8) Showcase of Stars
- 11:15 (2) Big 2 Playhouse

MONDAY — JULY 25

- 2:00 (2) Pinky Lee Show
(8) Encore Theatre
- 2:30 (2) Command Performance
- 3:30 (8) Channel 8 Music Hall
- 3:45 (2) Channel 2 Music Box
- 4:00 (2) Art Course
(8) Soupy Sales
- 4:15 (2) Film Library
(8) John Daly News
- 4:30 (2) Beth Allen Show
(8) Greatest Sports Thrillers
- 5:00 (2) Film Library
(8) Bostick Wester Rangers
- 5:30 (2) Howdy Doody
- 6:00 (2) Channel 2 Commandos
(8) Weather-Sports-News
- 6:30 (2) Weather Vane
(8) Wild Bill Hickok
- 6:40 (2) Sports Reports
- 6:50 (2) Halley Gates News
- 7:00 (2) Dean's Doings
(8) Life of Riley
- 7:30 (2) It's A Great Life
(8) Sherlock Holmes
- 8:00 (2) To Be Announced
(8) I Led Three Lives
- 8:30 (8) Badge 714
- 9:00 (2) Roller Derby
(8) New Orleans Police Dept.
- 9:30 (2) Tomorrows Headlines
(8) Ethel & Albert
- 9:40 (2) Late Sports & Weather
- 9:50 (2) Million Dollar Movie
- 10:00 (8) Break the Bank
- 10:30 (8) Nite Wire
- 10:35 (8) Movie Playhouse
- 11:00 (2) Big 2 Playhouse

TUESDAY — JULY 26

- 2:00 (2) Pinky Lee
(8) Encore Theatre
- 2:30 (2) Command Performance
- 3:30 (8) Channel 8 Music Hall
- 3:45 (2) Channel 2 Music Box
- 4:00 (2) Art Course
(8) Soupy Sales
- 4:15 (2) Film Library
(8) John Daly News
- 4:30 (2) Beth Allen Show
(8) Talent Round-Up
- 5:00 (2) Boy Scouts
- 5:30 (2) Dick Tracy
(8) Bostick Wester Rangers
- 6:00 (2) Channel 2 Commandos
(8) Weather-Sports-News
- 6:30 (2) Weather Vane
(8) Superman
- 6:40 (2) Sports Reports
- 6:50 (2) Halley Gates News
- 7:00 (2) Stu Irwin Show
(8) Damon Runyon Theatre
- 7:30 (2) Inner Sanctum
(8) The Search
- 8:00 (2) Wrestling
(8) Rin Tin Tin
- 8:30 (8) Music 55
- 9:00 (2) Passport to Danger
(8) Science Fiction Theatre
- 9:30 (2) Tomorrows Headlines
(8) All Star Theatre
- 9:40 (2) Late Sports & Weather
- 9:45 (8) Worlds Greatest Fighters
- 9:50 (2) Million Dollar Movie
- 10:00 (8) \$64,000 Question
- 10:30 (8) Nite Wire
- 10:35 (8) Movie Playhouse
- 11:00 (2) Big 2 Playhouse

WEDNESDAY — JULY 27

- 2:00 (2) Pinky Lee Show
(8) Encore Theatre
- 2:30 (2) Command Performance
- 3:30 (2) Food Page of the Air
(8) Channel 8 Music Hall
- 4:00 (2) Ladies Matinee
(8) Soupy Sales
- 4:15 (8) Hazel Allen
- 4:30 (2) Beth Allen Show
- 5:00 (2) Request Performance
(8) Teen-Timers
- 5:30 (2) Howdy Doody
(8) Bos'n Pericho
- 6:00 (2) Channel 2 Commandos
(8) Weather-Sports-News
- 6:30 (2) Weather Vane
(8) Hopalong Cassidy
- 6:40 (2) Sports Reports
- 6:50 (2) Halley Gates News
- 7:00 (2) Wed. Nite Fights
(8) Front Row Center
- 8:00 (2) Play of the Week
(8) Godfrey & His Friends
- 8:30 (2) The Whistler
(8) Follow That Man
- 9:00 (2) Orient Express
(8) Curtain Time
- 9:15 (2) The Passerby
- 9:30 (2) Tomorrows Headlines
(8) I've Got A Secret
- 9:40 (2) Late Sports & Weather
- 9:50 (2) Million Dollar Movie
- 10:00 (8) Flamingo Theatre
(8) Western Forum
- 10:35 (8) Movie Playhouse
- 11:00 (2) Big 2 Playhouse

THURSDAY — JULY 28

- 2:00 (2) Pinky Lee Show
(8) Encore Theatre
- 2:30 (2) Command Performance
- 3:30 (8) Channel 8 Music Hall
- 3:45 (2) Channel 2 Music Box
- 4:00 (2) Art Course
(8) Soupy Sales
- 4:15 (2) Film Library
(8) John Daly News
- 4:30 (2) Beth Allen Show
(8) Hazel Allen
- 5:00 (2) Request Theatre
(8) Bostick Wester Rangers
- 5:30 (2) Dick Tracy
- 6:00 (2) Channel 2 Commandos
(8) Weather-Sports-News
- 6:30 (2) Weather Vane
(8) Gene Autry
- 6:40 (2) Sports Reports
- 6:50 (2) Halley Gates News
- 7:00 (2) Annie Oakley
(8) Pride of the Family
- 7:30 (2) Mr. Wizard
(8) Meet Corliss Archer
- 8:00 (2) Best of Groucho
(8) Man Behind the Badge
- 8:30 (2) Pantomine Quiz
(8) Climax
- 8:45 (2) James Mason
- 9:00 (2) Star & the Story
- 9:30 (2) Tomorrows Headlines
(8) Ozark Jubilee
- 9:40 (2) Late Sports & Weather
- 9:50 (2) Million Dollar Movie
- 10:00 (8) The Falcon
- 10:30 (8) Nite Wire
- 10:35 (8) Movie Playhouse
- 11:00 (2) Big 2 Playhouse

FRIDAY — JULY 29

- 2:00 (2) Pinky Lee Show
(8) Encore Theatre
- 2:30 (2) Command Performance
- 3:30 (8) Channel 8 Music Hall
- 3:45 (2) Channel 2 Music Box
- 4:00 (2) Art Course
(8) Soupy Sales
- 4:15 (2) Film Library
(8) Channel 8 Music Hall
- 4:30 (2) Beth Allen
(8) Don Graves
- 5:00 (2) Midwestern Hayride
(8) Bostick Wester Rangers
- 5:30 (2) Howdy Doody
- 6:00 (2) Channel 2 Commandos
(8) Weather-Sports-News
- 6:30 (2) Weather Vane
(8) Range Rider
- 6:40 (2) Sports Reports
- 6:50 (2) Halley Gates News
- 7:00 (2) Sports Reel
(8) Texas Rassling
- 7:30 (2) So This Is Hollywood
(8) Windows
- 8:00 (2) Sports Time
(8) Waterfront
- 8:30 (2) China Smith
(8) Topper
- 9:00 (2) Town & Country
(8) Playhouse of Stars
- 9:30 (2) Tomorrows Headlines
(8) The Lone Wolf
- 9:40 (2) Late Sports & Weather
- 9:50 (2) Million Dollar Movie
- 10:00 (8) I Am The Law
- 10:30 (8) Nite Wire
- 10:35 (8) Movie Playhouse
- 11:00 (2) Big 2 Playhouse



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OBSERVATIONS

(Continued from Page 5)

(mining engineers from the east I supposed,) who were playing roulette with stacks of five-dollar gold pieces which they used for chips.

The sleeping rooms in the hotel were about eight by ten feet in size, with two beds in each room. I went to my room early in order to have the choice of beds. It was the custom of travelers in those wild mining camps, to carefully fold their trousers on retiring and placing them under the pillow for protection of their money. So I folded my trousers, in the pockets of which I had a little change, and placed them carefully under my pillow. Then, with a safety pin I pinned my precious envelope inside my cotton flannel night gown. Placing the trousers under the pillow served two purposes: made it difficult for a thief to remove them without waking the sleeper and also made them appear newly pressed in the morning.

Later a stranger came in and occupied the other bed so I did not sleep much; I got up before six, looked out the window and to my astonishment, saw about six inches of snow on the ground. I had a cup of hot coffee at the lunch counter. It was bitter cold when I walked perhaps a quarter of a mile up the street to the Las Vegas & Tonopah railroad station. There the engine was puffing and belching smoke as if eager (as I was) to start for home.

All day long we clattered toward home. The snow persisted on the ground until we were about half way between Indian Springs and Las Vegas.

I reached home about six o'clock that evening, happy to get there to Delphine and the children with my precious envelope safe. To my astonishment, our long dinner table was set in the living room, set for about nineteen guests who were just beginning to arrive. The house was warm with the smell of roast turkey in the air.

That Thanksgiving November, 1906, was our first as a family in Las Vegas. I have a snap shot of the guests seated at the table. I asked Delphine to tell you who they were:

Our guests that Thanksgiving Day included the members of a card club

which we had formed that fall and from which we had derived much pleasure. The list included Messers and Mesdames, W. R. Bracken, Cris Brown, W. R. Thomas, John S. Park, Dan V. Nyland, A. L. Murphy, J. M. McBurney, Mrs. Williams and E. W. Griffith, Delphine and The Squires'.

GOING HOLLYWOOD

(Continued from Page 11)

Nina Anderton's guest list for the Gold and White Champagne Ball for the opening of the Beverly Hilton Hotel August 11th reads like a "who's-who", and is already a sell out even at \$200 a couple. Nina will realize almost \$70,000 for her Foundation charities, from the guests who'll write it off as deductibles. Since this is considered the most outstanding ball ever given in California, Nina could have listed another thousand guests. Lucky me — your columnist has been invited to the glamorous affair, and will give you an eye witness account of the luxurious party of the year.

Steve Zorick, famed "Hank the Night Watchman" when he and Peter Potter were the two famed disc jockeys in the town, is now associate producer of the Herald Express Better Babies TV show.

Nelson Eddy set a new record for the long kiss at Wilbur Clark's Desert Inn in Las Vegas.

Nelson has kissed beautiful blonde Gale Sherwood, his partner, for two hours and fifty-minutes. (Hummmm! That could really be nice!) Not all at once, though. They have a long kiss in their act — fifteen seconds each time. So far they have done the act six hundred times. Now that's nine thousands seconds, or one hundred and fifty minutes, or two and five-sixths hours. No wonder Nelson says he likes his new work.

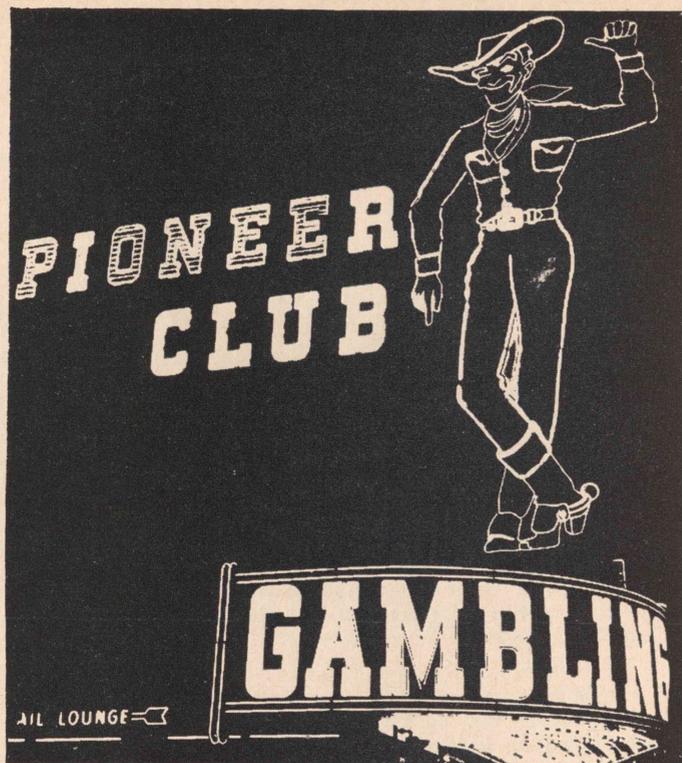
When Nelson and Gale appeared in Max Liebman's NBC television spectacular, the Desert Song, they kissed four times, adding up to twenty-one seconds. Forty million people saw that telecast. Figured by a master mathematician, that was two hundred and thirty-three thousand, three hundred and thirty-three hours of viewed kissing. Or 9,722 days. Or over twenty-six and a half years. (I wouldn't mind that at all, I don't think!)

And that's Hollywood!

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CRISWELL PREDICTS

(Continued from Page 7)

teachers who have given their years in the care of our children, we cannot be too critical of other nations! We must do something for our teachers now!

THE WHEEL OF FORTUNE:

The wheel of fortune will spin for Cardinal Spellman, who will come into greater acclaim thru his denouncing of the shameful way the Communists are trying to undermine the faith in God, now shared by all nations! . . . The wheel of fortune will spin for the Democratic Party, as much favorable newspaper space will be given Adlai Stevenson and his Americans for Democratic Action, and this, more than anything else, will help to reorganize the political party into a stronger driving force! . . . The wheel of fortune will spin for Arlene Judge, who will design and manufacture dresses which will outclass Fath, Valentina, Carnegie, Fontana Sisters and Bruno of Berlin! These daring California styles will become the rage before 1956 becomes history!

COMING HUSH HUSH EVENTS:

World Scientists secretly fear coming famines which will depopulate entire nations. This in turn will breed wars and revolutions, which will hasten the end of personal liberties. A coming secret meeting in Chicago, will quietly arrange for the public to be told this gradually, so when this tragic incident happens in twenty years or less, we will have time to plan ahead! . . . Members of all of the Religious Sects in the United States will meet in a very closed conference in Los Angeles next month, to decide what steps can be taken to stop the sale of preventatives for birth control. These items are made very easy to buy and it will be proven that great inroads have been made into the moral standards of the teen age boys and girls!

WATCH OUT FOR THIS FRAUD:

Beware of the man who contacts you, and tells you that he will be able to get higher marks for your child in school, and other special favors! This man has even promised that he can secure a scholarship for your child, if you will give him some money now, and the rest when the scholarship is awarded. Needless to say, the award is never given, and his whole scheme is a fraud! If this man contacts you,

or any of the families in your area, call the Police at once, for this man is an out-and-out fraud! No favors are sold in schools, and no grades are bought, for none are sold, they are only earned! This crook belongs behind bars, for he is wilful and dishonest, and you will see that he is placed there!

YOUR HEADLINES OF THE FUTURE:

Little League Baseball given professional standing! . . . Thomas Jefferson's Monticello becomes new national shrine! . . . Boxer dogs chosen as most trustful watch dogs by Canine Society! . . . Riots flare in Budapest Square denouncing the new Red elections! . . . Peace Pact signed with Ethiopia! . . . Thirteen diplomats hold secret session in United States! . . . Cadiz, Spain becomes seat of Royalists to regain throne! . . . Vicious eels invade Atlantic coastal bays and beaches! . . . Paris victim of a 20th century version of the black plague! . . . Monterey, California, becomes new tourist playground in 1956! . . . Eisenhower appoints noted Democrat to high post in Cabinet! . . .

A VERY FAMOUS PREDICTION:

Andrew Jackson Davis, the noted American Prophet, predicted in 1856 "There will be spacious saloons on wheels that will travel from New York to California in four days. These hotel cars will be a home on rolling wheels, and by 1900, no self-respecting cow would travel in our present 1856 railway coach! There will also be aircoaches and ariel cars, which will move from coast to coast with fantastic speed! Carriages will travel country roads with a motor placed between the two front wheels, which will explode glaucious gasses, and make visiting each other a pleasure!" Andrew Jackson Davis astounded the world of 1856 with his predictions about radio, television and the electric light, but fell from grace when he predicted that "Women would one day vote, and would be the equal of men!" Men could accept all ideas but that one, and even Edgar Allan Poe, his closest friend, turned away!

PEOPLE WHO WILL MAKE NEWS:

Senator McCarthy will prove his accusation that there are active Communist minded members still in the Armed Forces! . . . Helen Keller will

(Continued on Page 33)

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CRISWELL PREDICTS

(Continued from Page 31)

be honored by the Women's Club of America, as the First Woman of the Year, and as the woman who accomplished the most in spite of all handicaps! . . . Maxim's, the famed cafe of Paris, will open a world wide chain, and duplicate the famous menu in fifty cities all over the world! . . . Arlone Twyman, the decorator's decorator, will next introduce the raised terrace framed in the picture windows for the Architects Show in St. Louis in December 1955! . . . Queen Elizabeth II will openly break with Prime Minister Eden on personal matters relating to the increased payment of income and the rising costs of keeping the Royal Household going! . . . Premier Hatoyama of Japan will be appointed to a very high office in the United Nations when the elections are scheduled in November. . . . Thomas Watson, Jr., of IBM will astound the world with his next business machine, a portable electric brain, which decodes costs and profits, plus issues a daily record sheet, completely tallied! . . . Thomas A. Edison will have a new memorial built in his memory! . . . Harry Grant, the publisher of the Milwaukee Journal, will write his official autobiography, in which he will tell of the struggle to keep a free press in America! . . . Heinz Nordhoff, of the Detroit Automobile Factories world wide holdings, will next market a "personal car" out of Germany, which will revolutionize the replacement of parts, making them all uniform, and creating a new international automobile sales agency!

THAT'S FOR SURE

(Continued from Page 9)

Hotel is one of the most civic minded men we know. His ambition; to see more playgrounds, public park, etc. etc.

Bouquets of felicitations to LEO KIND, who recently opened his card parlor on the "Strip." It is beautifully furnished and the atmosphere is one enjoyed by men and women, alike. Mr. Kind was once a co-owner of the HOTEL EL RANCHO VEGAS and we're happy to see him back in business. The spot is just north of the SANDS HOTEL. It's like meeting your friends at "Home" and having a friend-

ly game. . . . Only; No fuss — no bother.

STAN IRWIN and the HOTEL SAHARA deserve a pat on the back for coming through when the DUNES HOTEL needed a helping hand in the entertainment department. "Our own" Assemblyman, Stan, stepped into the spotlight on short notice and turned in some of the best comedy localites have heard. How about that? Too bad it was just for three days. . . He could easily do a four week stanza.

Seems like this is mainly a congratulatory column, this week. Wishes of continued success go to AL LANDSMAN, owner of the NEVADA DRAPERY AND UPHOLSTERY COMPANY. His new TOWN & COUNTRY SHOP will soon open on North Fifth Street. The building is now under construction and an early August opening is scheduled. This will be an ultra modernistic shop, with a complete decorating service. That includes custom furniture, carpeting (of all makes), yard goods, et al. The newest and latest designs will be featured and any home owner will be proud to display the Landsman art. We still have to bow to this fellow who has made tremendous business strides, during his short residence in our FLV.

MRS. NELL ASHBY, of the McNeil Ranch, hit the \$2000.00 twin jackpot at the FORTUNE CLUB on July 16th. She certainly felt that Lady Luck was on her side that night. This is the fourth \$2000.00 jackpot that this Club has paid in the last six months. Needless to say there was much excitement two days later when a New Yorker, FRANK SANTINI, stationed at Nellis Air Base hit the \$500.00 twin jackpot during double time and won \$1000.00 His comment was, "Home was never like this, Yippeeeee!!!"

Our local VARIETY CLUB Tent No. 39 is preparing for its annual NITE OF STARS. The date has been set for September 12th. This is one event that is always a stellar attraction here. The spotlight plays upon top show business luminaries and the cause is one that is truly good. Mark the date on your calendar — September 12th.

We're happy to announce that VERNON STONE will soon unveil his Sum-Stock Theatre, with the curtain currently rising on NOEL COWARD'S, "Hay Fever." In order to obtain the

(Continued on Page 35)

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THAT'S FOR SURE

(Continued from Page 33)

finest talent available, Mr. Stone made a trek to Hollywood and you'll be gazing at some fine dramatic exponents. (The place is the SILVER SLIPPER.)

PATTY and JERRY LEWIS are preparing their nursery. The couple dated the Stork for next Valentine's Day. We can just picture Jerry trying to rush Old Man Time, just the way we did.

VAL OLMAN and his FOUR JACKS and a QUEEN, now featured at the Stage Bar of the FLAMINGO HOTEL, have been brought in for their first FLV engagement, direct from the FONTAINEBLEAU, in Miami Beach, Fla. The combo just concluded a very successful run there and their Queen, Miss ARLENE FONTANA is well known as a featured singer.

It's good to see choreographer JEAN DEVLYN back on the local scene. Her line of girls are dancing at the SHOWBOAT HOTEL and we're pulling for a long contract.

Among the notables who attended the ANN SOTHERN show at the NEW FRONTIER HOTEL, July 12th, were HENRY J. KAISER and a party of fourteen, including — SPIKE JONES, VAN and EVIE JOHNSON, BILLY GILBERT and NICK CASTLE.

One of the proudest men in FLV is NONO SCIANNA, pit boss at the DESERT INN. He has one of the most attractive back yards in town, with very little lawn. Mr. Scianna designed the arrangements himself and we're envious.

NATE MORGAN, co-owner of TIKI BOB'S (San Francisco) is spending a few days in FLV. Most of his time has been spent at the bar of JOE W. BROWN'S HORSESHOE CLUB, holding hands with his lovely wife, DOROTHY. Pretty nice demonstration — especially after twelve years of marriage.

One of the nicest fellows in FLV is PAT COLLINS, pit boss at the ROYAL NEVADA HOTEL. He's just as congenial as he was when casino manager for the HORSESHOE CLUB, during BENNY BINION'S reign, there.

Songwriter DEL PORTER'S radio jingle for the HOTEL RIVIERA has been awarded first place for "radio spot announcements," in the annual competition, sponsored by the Advertising Association of the West. (He

also wrote the Paper Mate Pen jingle.)

Good luck to DORIS and JACK MALLERY and Mr. and Mrs. DANIELS, on the opening of their SUNRISE CEDARS, on Nellis Blvd. This is one restaurant that should prove to be a popular spot for diners. Specialty of the house is smorgasbord and the entire family will enjoy the atmosphere that prevails throughout the place.

The item that a national columnist ran about JACK ENTRATTER'S working as a movie producer is without foundation. The SANDS HOTEL'S pride and joy has displayed interest in this field but has made no definite commitments — to date. Jack is buying "Books and Options" and building a library he hopes to use some day in the future.

There may be others in town but we spotted two famous showgirls from the famous DIAMOND HORSESHOE (New York), now extinct. They are PENNY DAVIDSON, currently at the DUNES HOTEL and SIRI, appearing with BEN BLUE, at the ROYAL NEVADA HOTEL. Here are a couple of statuesque beauties.

Thought you might enjoy hearing some little known facts about BILLY WARD, currently at the HOTEL SAHARA, with his DOMINOES. His father was a Baptist Minister. Billy began studying piano and voice at six, learned composition, and at fourteen, received an award from famed conductor WALTER DAMROSCH, for winning a nation-wide contest with a composition entitled, "Dejection." B.W. won the Golden Gloves boxing championship. He was Sports Editor and a syndicated columnist for Transradio Press. He opened a studio on Broadway, where he formed his Dominoes, from his students. We could go on and on about this amazing fellow.

While at the FLAMINGO HOTEL for a few days, singer GINNY SIMMS attended the sensational party thrown for SAMMY DAVIS, Jr., when he closed a fantastically-jammed six week run at the NEW FRONTIER. Miss Simms has been signed by WALT DISNEY, for a part in one of his next epics.

Las Vegas can well be proud that DR. STERLING BOWEN decided to settle here. He is a remarkable den-

(Continued on Page 37)

Thank You...

**Milton Prell and
Bill Miller for a
wonderful
4 weeks at the**



*It was a great pleasure
working with
MARTHA RAYE*

See you soon... ABDU & MUSTAFA...

**AMIN
BROTHERS**

THAT'S FOR SURE

(Continued from Page 35)

tist and his best patient is BING CROSBY.

Honeymooning at the SANDS HOTEL this past week were newlyweds, Mr. and Mrs. BOBBY BROCATO, of New Orleans. His dad is the famous DIAMOND JIM MORAN, of whom everyone has read, in national publications. Squirring the Brocatos around town were their friends, Mr. and Mrs. JOE W. BROWN, of the HORSESHOE CLUB.

BLAIR HOUSE is now open for inspection and rentals are being contracted. If you're in the market for a lovely living apartment, this is for you. Make it soon!

Another correction is due. When we itemed the marriage of REBA RIGGLE and ED DALBEC (of the RIVIERA HOTEL), we identified Miss Riggle as an employe of the STARDUST HOTEL. We now have to dust off our apology and rectify the misimpression. Miss Riggle is actually a stock holder in the hotel and has a dress shop on its premises. 'Scoose please.

Why is it that the name behind the title of an establishment is usually so unexpected? DUTTON'S CUSTOM TAILORING puts one in mind of a spine-straight Englishman, doesn't it? Yet, the (new) owner of the place is VINCENTE D'AMOUR. That name inspires romantic adventure and Latin moonlight. All joking aside, Mr. D'Amour is retaining the name of Dutton's for it is now established and favorite to patrons.

At this writing (Tuesday ayem), GUS GREENBAUM and his associates have not made any definite arrangements for the Casino Operators and Management of the RIVIERA HOTEL. The deal is still pending and FLV is still waiting.

A hearty salute to BOB DURBIN, box man at the NEW FRONTIER. He happens to be one of the biggest boosters our FLV ever had and is ever ready to help his fellow man.

For a while, we thought JACK KALVIN would never lose the discoloration, surrounding his eye. He is a pit boss at the DESERT INN.) However, the infection has finally cleared and Jack is back among the smiling.

After a week's vacation, lovely LOLA EVANS is back at JOE W. BROWN'S

HORSESHOE Restaurant, carrying two extra pounds of weight. She now weighs ninety-two pounds — sopping wet!

While passing LARRY'S SHOE STORE, we had to take a second look. From our sidewalk observation, it looked like all of the MORO-LANDIS DANCERS (of the HOTEL SAHARA) were having their pedal digits shod. What a happy day for those lucky salesmen.

Patrons are completely sold on the STRIP DRUG STORE, with emphasis upon the store hours of nine ayem to three ayem (9-3). IRV CARLSON and RAY MCGOWAN are invariably on hand to greet their clientele.

Can't help but repeat the desirability of LA VISTA as a center for fun and relaxation. AL GOOD and JEANNE COSTELLO supply your every wish and that pool is the most inviting thing one could want, especially during these "dog days."

LUCIAN, the famous female impersonator of San Francisco, penned regards to his many friends here. He has purchased his second hotel in the Bav City and hints at a future FLV engagement.

On July 18th, AL LANDSMAN (of the soon-to-open TOWN & COUNTRY SHOP) took us on a personal tour of TONY CORNERO'S STARDUST HOTEL, for which he has created startling drapes and spreads — startlingly beautiful — that is. The Dining Room is 100 x 100 with an eighty foot wide stage. The casino paces off 140 x 80 and the lobby is virtually the same size. There is a trolley system to serve the guests. Although there are 1502 rooms, they are so well situated, each is a mere three minutes from the central point (casino). Majority of the rooms boasts picture windows and sliding doors and is extremely comfortable, with modern, livable decor. From what we witnessed, it will take a minimum of 2,000 employes to operate this bistro. It is really fantastic. The Stardust probably won't open until well beyond Labor Day . . . and that's for sure.

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Thirty-eight

**LOOK FOR ME
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Burgermeister
RESULT OF SKILL

San Francisco Brewing Corp.
San Francisco, California

FABULOUS LAS VEGAS

HILLSWAY

(Continued from Page 13)

felt I should have one souvenir of this trip that bored me so very much, and in desperation I chose a blue glass object that hung in a tripod like a witch's cauldron and took it home with me and wherever I have moved that same object has gone with me. And as if by magic, one by one, fine dishes, pictures, pieces of furniture, clocks, and old jewelry have just "come" to me seemingly from out of nowhere. And today I believe I have as fine a bachelor apartment as anyone in the country, let alone my summer cottage I built in Northern Minnesota to house the overflow of antiques I have been collecting. So you see, Mrs. Olesen's admonition to me that all you need is one fine piece and it will attract hundreds more has come true. It can for you too!

And I haven't alone collected antiques, but have over the past few years collected memories and experiences of fine places to eat and stay and shop and play, until today, without bragging, I can honestly state that I do not believe that any living person has such a collection of memories from actually having visited everyone of over 9,000 of the best restaurants and hotels and motels and play spots on this old globe.

So, as the Good Book says: "Consider the birds of the air and the lilies of the field — neither do they sow or reap, but look how they are adorned." And if you live right, think right and act right He will know your needs and be they finery, necessities, or just trinkets to make you happy, they shall be added unto you.

'ROUND THE TOWN

(Continued from Page 15)

ing of it's beautiful rooms and apartments. Owners HERMAN KISHNER and BERT BERNHIEM have spared no expense in making this Apartment Hotel the very finest of it's kind. They have imported JOHN WESTERN, who will manage this new enterprise. Mr. W. has been in hotel and apartment management for years and brings to Las Vegas a great deal of experience and "know how." The BLAIR HOUSE will feature all of the conveniences of a major hotel with the one exception of the gambling. . . . This establish-

JULY 23, 1955

ment will be the "Mecca" for those who like their living away from the "tables."

Visiting from Los Angeles this week are MR. and MRS. HARRY COOPER. He is associated with one of the largest meat packing plants on the coast. They do a very big job with our local hotels and HARRY is combining a sort of "good will tour" with his vacation. . . .

LEE MOORE, Hostess at the El Cortez' Coffee Shop, received the thrill of a lifetime when she screamed "Bingo" at the Showboat the other night. She made the grade in 56 numbers and was rewarded with twenty-five hundred dollars for her efforts. To ETTA CORTEZ, I say "Don't be bitter. I know how you tried. But LEE is a real sweetheart and will put your money to good use." . . .

TONY "Mr. Mambo" MARTINEZ is giving HARRY BELAFONTE a lot of competition for top honors as the nations number one "Calypso" Singer. . . . HARRY is appearing in the main dining room at the Riviera Hotel and TONY is doing his act from the stage of the Starlite Lounge in that hotel. . . . Be sure to see both of these fine entertainers and be your own judge.

Something new has been added to the Royal Nevada in the shape of Dancer MARILYN HALL . . . and what a shape! . . . Blonde, Beautiful and Blue-eyed, that's MARILYN, who was at one time with the MORO-LANDIS Line at the Sahara Hotel. . . . To top it all, this lovely Miss can dance. . . .

Popular Singing MC., JIMMY CAVANAUGH will take off on a well deserved vacation in August . . . his first in many a year. To fill JIMMY'S shoes, while he's away, the Silver Slipper has signed CLIFF FERRER, who is sure to do a "bang-up" job. . . .

PAT (GALLAGHER) ROSSI, Hostess at the El Cortez Pirates Den, is back on the job after being away on a months honeymoon. . . . She left Husband BILL in Elko where he and his partner (ROSSI and MACDERMOTT) are playing an engagement at the Horseshoe Club. Any business that can separate a guy from a wife like PAT after only a month's time must be Hell. . . .

Make it your business to see LENNY GALE who is on the bill at the El Cortez. As well as being a top flight mimic and "man with a thousand voices" he is one of the funniest "funny men" on the stage today. His ad-libbing and

Thirty-nine



the
SILVER QUEEN
BAR

CONTINUOUS ENTERTAINMENT
from 5 p.m. to 6 a.m.

IN THE *Sands* HOTEL

Peter Argiro
Trio

★
Teddy Noell
and His
Orchestra

★
Ernie Stewart

★
HOT HORS D'OEUVRES
SERVED AT 5:30 P.M.

"The Taste of the Town"
You owe
yourself
this treat . . .
CHINESE
FOOD
Served in the
GARDEN ROOM
From 6 P.M. to Dawn



throw-away lines are among the best I've ever heard. Joining the ranks of home builders are LORRAINE and MERV ADELSON who will begin their new project next week. MERV, owner and operator of Market Town, is just waiting for the go-ahead from the bank. If the bank takes too long MERV has decided to begin without them. This will be the first home in Las Vegas built with used orange crates and dented soup cans. . . .

Our Congratulations to NATE SCHLAIFER in his new position as General Manager of the Moulin Rouge Hotel. NATE has a vast knowledge of Las Vegas hotel and gambling operations with years of experience to back it up. He is also very well known and liked by all. We guarantee Mr. S. will be a great asset to the Hotel. With LOU RUBIN running the restaurant and NATE on the gaming end, the Moulin Rouge will be a hard place to top in the Personnel Dept.

WALLY COX is still reporting nightly for work at the Dunes. . . . It's going to be interesting to see who gives up first in that situation. . . . We're betting on Mr. C.

The new BLISS ICE CREAM RESTAURANT will open it's doors for business this coming week. For those of you who are familiar with first class ice cream operation on the east and west coasts, you will see a similar operation in Las Vegas. They will feature **twenty-eight flavors** of the finest of ice cream and present it in the very best way. The Sandwich Bar is terrific and extends into a special carry-home department. They will also feature fine domestic and imported candies. . . . The thing that I like so much about this place is the decor and SID BLISS has spared no expense to bring the best to 'Fabulous' Las Vegas. . . . Where It belongs.

JOIN
SKYWATCH

CALL
CIVIL
DEFENSE



ROCKING CHAIR GOSSIP

(Continued from Page 17)

from creation by ordinary souls.

Adored my wonderful reception and evening spent at Frank Sennes' Moulin Rouge in Hollywood. Only thing here which I feel fulfills the dream of the average tourist. So Parisian, so resplendent in decor, stage shows, and graciousness, that the great, near great, and common folk all sing praises of the place. When I'm extremely homesick for Paris, Mrs. Bipple, I always glide into Moulin Rouge on Hollywood Boulevard. . . . What do you mean, Was I ever in Paris? Where do you think I spent the week after the Coronation of the late George VI? On Andros Island interviewing Axel Wenner Gren?

So Hernando Courtright, of the Bev Hills Hotel will become a married man on July 27th. The bride will be Marcella Cuillery of Mexico City. . . . Clark Gable is done married. . . . That's two gone, dearie, and you'd better get hep. The season wanes. An old love charm was made by mixing some hair from a goat with a twist of the lady's own, moistened with nine drops of ambergris and worn at night. Guaranteed to catch a husband. . . . Permita le tome el pulso.

BROADWAY WHIRL

(Continued from Page 19)

ness is Chesterfield Records. We're waiting for them to record "Smoke Gets In Your Eyes". . . . And may we

suggest that the firm in Memphis, Tennessee, Ekko Records, wax "It Seems To Me I've Heard That Song Before"?

The initials of that crooner whose income tax problem is going to be a corker are BM. . . . Jackie Gleason and Marilyn Taylor are dating again. . . . Sid Caesar tells friends the comic Sid Gould may turn out to be the most exciting discovery of the summer season. Gould is on the video Caesar replacement that Sid is producing himself with aide Carl Reiner directing.

MIGHTY MIXTURE

(Continued from Page 21)

took place between Mr. X. and the late Mr. Hill. It could have been one of three things, they say. First, our genius for a day might have been caught smoking another brand of cigarette, a crime punishable immediately with humiliation and firing; or the Chrysler Building brain might have reacted in a wrong manner to the praise of the master, or maybe George W. Hill may have had strange Rasputin intentions this way. Have the man fired from his agency post and with this availability he would be grabbed by the other house of brilliance and work on the more important Lucky Strike product. If the last named was his plot, it backfired completely. Like a plague he was shunned.

The moral of the story was probably dreamed up by Confucius — but it escapes us at the moment.



Leo

JULY 23rd

AUGUST 22nd

Leo's energy, charm and vitality spring from an instinct for public and personal approval. Sensitive to his or her affect on people, Leo strives to improve the impression made on others. Discreet, even if unconventional, Leo's desires are basic and simple, his methods direct. Such people will not do well anything they do not feel, place integrity above acclaim, self-approval above conscience.

The Lion is the symbol of Leo; the jewel is moonstone, topaz or ruby; the flower is the hibiscus.

Hollywood Happenings

BURT LANCASTER, who warbles an operatic aria and waltzes ANNA MAGNANI in HAL WALLIS' VistaVision film of "The Rose Tattoo" for Paramount, revealed that he had studied both singing and dancing to further his acting career some years ago. . . . Paramount's "The Scarlet Hour", has chalked up a record for local locations by jumping to fifteen different set-up locales since the picture started shooting. . . . "The Proud and Profane", a WILLIAM PERLBERG - GEORGE SEATON production for Paramount, will start filming on July 16, on location at St. Thomas in the Virgin Islands. The cast, headed by WILLIAM HOLDEN and DEBORAH KERR, includes THELMA RITTER & DEWEY MARTIN. . . . Blond Swedish goddess, ANITA EKBERG, who appears in "Artists and Models", MARTIN and LEWIS Technicolor comedy at Paramount, was interviewed, by proxy, for 200 European newspapers. PAUL FLODIN, Paramount manager for Finland, Norway and Sweden, did the interviewing and took home a bale of photographs on his flight over the pole back to Stockholm. . . . At the premiere of Paramount's "Seven Little Foys", BOB HOPE handed out gold derbies to the seven children who appear in the picture with him. The smallest child piped up and said, "Haven't yuh got one with coonskin on it?" . . . Producer-director ALFRED HITCHCOCK, JAMES STEWART, DORIS DAY and the rest of the cast and crew of Paramount's, "The Man Who Knew Too Much", returned to Hollywood after being on location in London and French Morocco for six weeks. . . . VIRGINIA GRAY figures she is immune to chicken pox. She sat in a small closed room for three hours with a newshen interviewing her for HAL WALLIS' "The Rose Tattoo", only to learn, weeks later, that the mysterious rose tattoos on the interviewer's face were chicken pox that bedded her the very next day. . . . Word was received from producer

DINO DE LAURENTIIS that the fall of the Mario Scelba coalition government would not affect co-operation of the Italian Army in the production of "War and Peace" for Paramount release. De Laurentiis is utilizing 8,000 soldiers and horses to be provided by the army.

So much sex-appeal comes through effortlessly in red-haired SHIRLEY MacLAINE'S two unreleased Paramount films, that HAL WALLACE is looking for a third story which would make a hip-swaying siren of his versatile, singing-acting-dancing discovery.

Miss MacLaine, a 5 foot inch, perfect-figured pixie in leotard and opera hose, for "Artists and Models", and batting seductive blue eyes in "Trouble With Harry", revealed charms that the VistaVision cameras failed to record in her first tests. Hence the search for a femme fatale story for her, designed to capitalize on her long-thighed, DIETRICH-like figure and HEPBURN-like face.

The new film, for which eight stories are under consideration, would make the ex-Broadway hooper a triple-threat artist after only twelve months of drama, musical comedy and glamour.

A Broadway understudy who won a Wallis contract when she pinch-hit for the ailing star, the Virginia-born beauty will not be seen on the screen until late this year but has been starred in a number of television shows.

Since turning independent movie-maker, DANNY KAYE has learned how much trouble one can get into by poking fun at anything — even an institution that has been dead for five centuries.

Upon landing in England for his current appearance at the Palladium, Kaye was met by a delegation from the Ancient and Honorable Order of Chivalric Customs, who protested to him against his spoofing of knighthood in his current Dena Production, "The

(Continued on Page 44)

DUNES

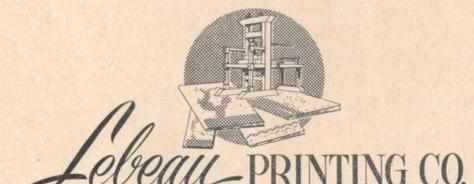
(Continued from Page 24)

charmer to her audience and makes many avid new fans. This popular recording star is SURE FIRE to please. . . . Featured in this Revue, "SPANISH FANTASY", are RAFAEL RUIZ; MANOLO MERA; LORCA & SEVILLA and their group of magnificent dancers, singers, and musicians, (60 in all), to bring you a fabulous bit of old Spain to charm and delight you. . . . Offering background music for this spectacle is maestro JAYE RUBINOFF and His ORCHESTRA.

EL CORTEZ

(Continued from Page 25)

their famous, "Peg O' My Heart". As glib as a reviewer's words may seem, he cannot fully justify live talent. Therefore, our tip to you is to catch this show, in person. The Harmonicats will entertain you as you've never been entertained before. . . . Sharing this newly spotlighted revue is LENNIE GALE. This young man wrapped FLV around his comedy so definitely, he has returned within six months of his last El Cortez contract. When little time elapses in between FLV engagements, the performer is top drawer. Lennie's comedy makes for infectious laughter and constant appreciation. If you're wearing an "upside-down smile", better head for this lad's humor. He'll set you right — but quick! . . . The LUCKY GIRLS bring their outstanding choreography to the "Pirate's Den" for the first time, with this production. Now, there will be many more availed the opportunity of witnessing their precision and talent. . . . SHERMAN HAYES and his extremely capable men of music perform excellently, to the delight of the patrons and performers.


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Cancer
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Strike
back

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Your gifts to the American Cancer Society help guard those you love.

Your dollars support research in a hundred laboratories and universities . . . spread life-saving information . . . ease pain and suffering . . . provide facilities for treatment and care of cancer patients.

It is a sobering fact that cancer may strike anyone tomorrow: strike back today with a gift to the American Cancer Society. You may mail it, simply addressed CANCER, c/o your local post office.

Hollywood Happenings

(Continued from Page 42)

Court Jester."

In this Paramount release, Kaye is rushed through the rituals of knight-hood in a single day and the Order apparently felt this was making light of that ancient institution.

WATCH FOR "KING OF HEARTS" **GEORGE SANDERS**, Academy Award winning actor, was signed by Paramount to co-star with **BOB HOPE** in "King of Hearts", upcoming screen version of the Broadway comedy hit.

Sanders will play an urbane, sophisticated cartoonist who uses Hope to "ghost" his highly successful home-spun newspaper cartoon strip.

NORMA PANAMA and **MELVIN FRANK**, the triple-threat team who wrote, produced and directed **DANNY KAYE'S** "Knock On Wood" and "The Court Jester", will team with Hope in "King of Hearts".

NINA FOCH admits that sometimes even she mispronounces her own name.

Currently co-starred with **CHARLTON HESTON** in **CECIL B. DEMILLE'S** VistaVision production of "The Ten Commandments" at Paramount, the Broadway actress says her name should rhyme with wash.

"Sometimes, however, even I pronounce it with a hard "o", says the actress, who is a distant relative of the the great World War I French General Foch.

Miss Foch also admits the name has been rhymed with coach and watch and adds that, frankly she doesn't care how people pronounce it, so long as it is properly spelled on her pay check.

Thirty-one alleged descendants of **LEO NIKOLAEVICH TOLSTOI**, who authored "War and Peace", have already attempted to place legal claims with producer **DINO DE LAURENTIIS** in connection with the film version of the famous classic.

Demands for money are coming in

from Tolstois throughout the world now, at the rate of one a day, according to the producer. The range of such claims runs from \$100 to \$1,000,000. De Laurentiis points out that "War and Peace" was written in 1864 and is in public domain. Therefore, there is no reason to pay anyone for the dramatic, or film rights to the novel.

Strangest of all demands comes from a **SASCHA BOLONSKY** in Paris, who says he is the grandson of **ANDRE BOLONSKY**, a fictional character in the book.

De Laurentiis naturally ignores the demands, although they have become a constant source of irritation.

"War and Peace", a picture for Paramount release, will co-star **AUDREY HEPBURN**, **HENRY FONDA**, **MEL FERRER** and **MILLY VITALE**.

The seven youngsters who play the little Foys in Paramount's "The Seven Little Foys", made a splash of color and caught the fans' attention when they arrived at the film's premiere in Hollywood wearing the yellow suits and little derbys that they wear in one stage number in the picture. In introducing them to the television audience, the announcer said, "Have yellow tux, will travel," and the fact is, that the youngsters were leaving immediately after the premiere to tour with **BOB HOPE** in connection with the picture's openings around the country.

When **CAROL OHMART** asked Paramount for a chance to make good as an actress, she didn't know under what circumstances all this would occur.

Given star billing in her very first picture, "The Scarlet Hour", previously titled "Too Late, My Love", Carol leapt to the challenge with a will.

Almost at once, however, she contracted a bad cold. Actually, it happened during a scene when she took a shower on a cold and drafty stage.

With the cold came a fever, and

(Continued on Page 46)

JACK CORTEZ'

Fabulous

Mailed anywhere in
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LAS VEGAS magazine

\$8.

PER YEAR

FLAMINGO

(Continued from Page 23)

been a duo of long standing. Hal can anticipate the singer's every move and is a wonderful asset. . . . Also bringing enjoyment to the local spotlight is the very humorous, **JACKIE KANNON**. Not only has he endeared himself in FLV, he has established quite an estimable reputation, throughout the country. When Jackie strolls onstage, your attention is captured and maintained throughout his stint . . . and that's for sure. You'll scream over his skits and gags, with emphasis upon his egg bit. . . . Rounding out this bill is **MAUREEN CUNNINGHAM**, a lovely, talented terpsichorean who makes the productions shine. . . . **COLES & ATKINS** are a pair of "real cool" rhythm dancers. They are fast tapping their way up that ladder that Lady Luck controls. . . . The **FLAMINGO STARLETS** (under the capable direction of **RON FLETCHER**) present precision in choreography and they are lovely to behold. . . . **TEDDY PHILLIPS** and his fine **ORCHESTRA** offer splendid backing for the entire revue.

NEW FRONTIER

(Continued from Page 23)

HUMPHREYS; **THE UPSTARTS**, radio and recording group; and the dance team, **ROY FITZELL** and **ERIN MARTIN** complete the five outstanding acts. . . . Featured are the **VENUS VAMPS** and their high-styled choreography, created by **ROD ALEXANDER** and **BILL ANDREWS**. . . . **GARWOOD VAN** and his music makers retain the podium for more of their accomplished musical arrangements.

EL RANCHO VEGAS

(Continued from Page 23)

Back for another shimmering run is the "Turkish Delight," **NEJLA ATEES**. This very glamorous young lady possesses a form, well educated in the art of quivering. She is a leading exponent of "belly dancing" and her physical manipulations are quite intoxicating. . . . Coming to us as an extra-added attraction is **MARTI STEVENS**. This sophisticated songstress contains a dramatic quality that sets her apart from most vocalists. Marti's experience in show business results in audience appreciation that is undisguised. . . . **BILLY**

DANIEL displays his remarkable talents as he and the **EL RANCHO GIRLS** execute a couple of outstanding production numbers. . . . Settings were especially designed by **MITCHELL LEISEN**. . . . Skillfully backing the show is **TED FIO RITO** and his **ORCHESTRA**.

DESERT INN

(Continued from Page 23)

and is laid "smack on the line", with no explanations necessary. He will inject the least expected actions. Sometimes his acrobatics amaze the spectators. Anything can happen - and usually does. . . . Setting the entire show off to a very desirable pace are **STAN KRAMER & COMPANY**. There are puppeteers and there are puppeteers - but - Stan is an individual in this field. He not only conforms with the general practice of doll manipulators, he also tosses in some unusual high-points. You'll enjoy this act. . . . **DONN ARDEN's** productions remain excitingly unique and masterful. The dancers execute sequences that surpass the greatest imagination of any dreaming idealist. . . . **ART JOHNSON's** fine voice adds the final vocal decor to the productions. . . . **CARLTON HAYES** and his **ORCHESTRA** proffer a precise musical background.

THUNDERBIRD

(Continued from Page 24)

othy has acquired since her last FLV stint. She has become a showman, despite her lack of affection. . . . **DON TANNER** is a most versatile impressionist. We hope he'll be back again and again! His opening shot belies his actual presentation and makes for switched merriment. Don's German "Frankie Laine" is howlish and those facial contortions are - the most! Don't miss this lad. He's quite different from the standard. . . . **Los Gatos** are the sensational acrobats who have taken FLV by storm. Their prowess has fast labeled them among the leaders in their field. Gasps are plentiful, while they are in the spotlight. You just have to hold your breath while watching their activity. What perfect timing! . . . The **THUNDERBIRD DANCERS** appear in colorful sequences, staged by the talented **GAYLE ROBBINS**.

Hollywood Happenings

(Continued from Page 44)

with the fever came a gruelling shooting schedule of from 14 to 15 hours a day.

Add to these difficulties the facts that "The Scarlet Hour" is the first time she's ever faced a camera and that she appears in all but one or two of the picture's many scenes, it becomes apparent at once why she's winning high critical acclaim from MICHAEL CURTIZ, who is producing and directing the picture, as well as kudos from high executives at Paramount.

HOLLYWOOD'S BUSIEST ACTOR . . .

DAVID NIVEN will be Hollywood's busiest actor this summer.

The popular star, who has already been set to star in MIKE TODD'S "Around the World in 80 Days", has now been signed by Paramount to co-star with GEORGE GOBEL and MITZI GAYNOR in "The Lady Eve", forthcoming musical comedy in which Gobel makes his screen debut.

He will make "The Lady Eve" first, reporting for "Around the World in 80 Days" as soon as he finishes his part at Paramount.

In "The Lady Eve", Niven has been cast as "Colonel Harrington", gambler and card sharp who, with Miss Gaynor, attempts to bilk Gobel, heir to a meat packing fortune.

To be filmed in VistaVision and Technicolor, "The Lady Eve" went before the cameras early in July with NORMAN TAUROG directing and PAUL JONES producing.

The scene is aboard ship — the set, Paramount's "Anything Goes" — DONALD O'CONNOR is doing a very gay dance number with a lovely young lady. The make-up man has done a good job, for not even the searching lens of the VistaVision cameras can detect the fact that only an hour before, this same young lady's eyes had been red-rimmed from a night of weeping.

All day, to the echo of Director ROBERT LEWIS' "Lights, camera, action", the number continues with only brief respites, at which time our little lady sits alone, looking very sad, talking to no one.

This beautiful little charmer is LINDA BENNETT, age 8 years old. Linda plays one of the little Foys in BOB HOPE'S "The Seven Little Foys". Just the night before, she had appeared on

a coast-to-coast network at the local premiere showing of the picture; tasted the thrill of applause from the crowded bleachers, the photographers and auto-graph seekers.

At midnight, after the premiere, Bob Hope and seven children took off by plane for a trip around the country, with a stop in New York, among others, for another gala premiere and an appearance on the ED SULLIVAN show.

But, another little girl took Linda's place on the plane. Heartbroken little Linda forlornly took off her premiere costume and relinquished it to the other girl.

After a night of weeping, our little lady reported to the studio the next day to continue her role in "Anything Goes", Linda knows that production comes first and, young as she is, she knows that to be a good trouper, "the show must go on!"

HORATIO ALGER, that great chronicler of the rags-to-riches-yarn, would have been delighted with the story of KIRK DOUGLAS, for it is a success story in the best American tradition.

The actor was born in Amsterdam, New York, on the wrong side of the tracks. Although he was the only boy in a family of six girls, Kirk received none of the coddling and spoiling that usually goes with such a situation. A constant shortage of cash and food made him a wage earner while he was still a student in grade school.

Kirk was an indifferent student until he met an understanding teacher in high school. She not only spurred him on to greater scholastic achievement but also introduced him to the world of the theater. Drama provided him with an escape from reality, and he devoted every minute in learning how to act. It wasn't long before he was staging plays, reciting poetry, serving as a member of the debating teams and winning oratorical contests.

Those years spent learning his profession were lonely, hard ones. Finally his long hours of study paid off. Soon after graduation in 1941, Kirk made his debut on the Broadway stage in the play "Spring Again", which co-starred GRACE GEORGE and C. AUBREY SMITH. His role — a singing messenger boy! His second part was even more disappointing. He played an offstage echo and wasn't even seen.

SAHARA

(Continued from Page 24)

sonality that creates pandemonium, with an assist from her sensational sense of humor. Miss Raye is known to millions across the nation, via TV and pictures. However, you owe yourself the benefit of catching her "in person" performance. She is such an exceptional showman, many fellow comics flock to her spotlight, for a busman's holiday. . . . The KIRBY STONE 4, big favorites in FLV, guarantee more laughs, lots of music and loads of talent. They are musicians, comedians and top entertainers. Each member is a musical "gem." As a group — they are **real gone.** You'll like them, no matter how often you see them. . . . The fantastic AMIN BROTHERS stop all shows — cold! These two Egyptian lads will have you on the edge of your seat, wondering if they will "make it." They are sock performers, guaranteed to bring you a thrill a second. . . . The SAHAREM DANCERS (Moro-Landis Production) are really on their toes with spectacular presentations and beautifully draped wardrobes. . . . It's welcome back home time for CEE DAVIDSON and his fine ORCHESTRA. As ever, this musical aggregation assures perfect backgrounding.

SHOWBOAT

(Continued from Page 25)

Ames fellow is a one man riot and you'll enjoy his antics tremendously. . . . Staying on for this revue are the very talented ZERBYS, a sophisticated dance team whose outstanding performances have guaranteed them many frequent engagements in our FLV. They execute intricate routines, highlighted with lavish costumes and novel lighting effects. Jon and Inga are a talented couple who have danced the globe around. . . . Rounding out the bill is LIBBY JONES, a compilation of feminine attributes. This lassie is an exotic dancer whose sensuous "eyes" well complement her spotlight gyrations. Take it from there. . . . We welcome back the wonderful Jean Devlyn Dancers who perform flawlessly in two production numbers. . . . THE SKIPPERS are the group of musicians offering background music for the show . . . during intermission, it's WOODY WOODBURY with his glib ways . . . and MARTHA DAVIS &

SPOUSE. . . . A sum-up of this presentation is . . . ENTERTAINMENT PLUS!

SILVER SLIPPER

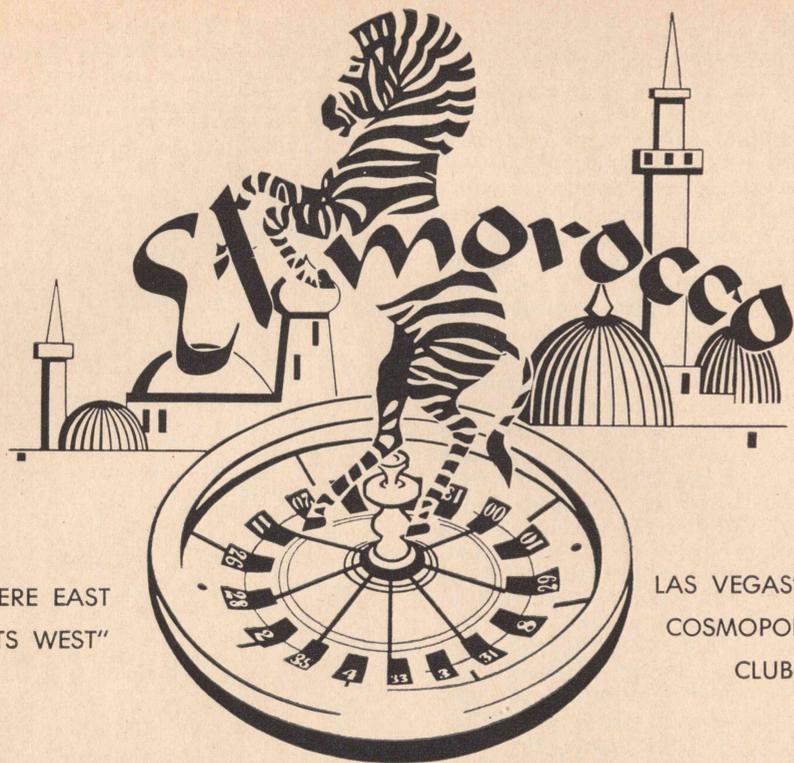
(Continued from Page 25)

assured a rapid return engagement. . . . There would be no "Slipper" show, without the singular comedy of our favorite funny man, HANK HENRY . . . a man with a "kisser" that can break up even the strictest of sober-side patrons. . . . Also new to the room is a bevy of cavorting CAN CAN DANCERS, who liven the atmosphere with their spirited routines and tricky foot work. . . . Unless you happen to be a complete novice, we needn't tell you of the hilarious situation scenes produced in these shows by the Stock Company. These scenes and black-outs are now famous from coast-to-coast, for their uninhibited efforts toward showing you a good time. Permanent members of this stock company include such names as SPARKY KAYE (the funny "little" guy), JIMMY CAVANAUGH (genial M.C.), JOAN WHITE (an eye opener) and BILL WILLARD (straight man and scripter). . . . In the musical corner is GEORGE REDMAN, with his ORCHESTRA.

MOULIN ROUGE

(Continued from Page 25)

. . . The HINES KIDS are two youngsters, with incredulous feet. They move with the agility of a delicate quadruped and are perfectly synchronized. These nine year and eleven year old brothers are really "the end". . . . Riding high on the well-pitched bill are the FLAMINGOS. Here are five lads who give out with the rock and roll that makes your blood pressure take to its feet. You can't sit still while you witness them. If you do, get back into your six-foot-under, Bud! . . . Singer ROSETTA DAVIS turns in a very smooth bit of continuity in her task as Mistress of Ceremonies. The gal also gives with a mean tune. . . . The beautiful MOULINETTES appear in three of the most sensuous productions ever highlighted on a stage. Choreography for these sequences was created by LON FONTAINE, a fellow who has made Las Vegas sit up and take notice. . . . BEN CARTER and his hep musicians turn in an enviable background of music.



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SAHARA

JULY 26 THRU AUG. 8
DENNIS DAY



The Sands

AUG. 3 THRU AUG. 23
ROBERT MERRILL
AND
LOUIS ARMSTRONG

Royal Nevada

AUGUST 9
"GUYS & DOLLS"

Riviera

AUGUST 3
KATHRYN GRAYSON

SANDS

(Continued from Page 24)

How could anyone possibly top Tallulah's exquisite dramatics? She is superbly versatile and contains the qualities that comprise a polished showman. La Bankhead proves a fabulous personality who will always demand special attention, even in the midst of a glittering gathering of stellar performers. . . . GEORGE SHAW really clicked in this, his first appearance in FLV. His handling of the vocal chores brought him a highly deserved ovation. Mr. Shaw's singing highlights this top-drawer production and has assured him of return engagements. That's good news in these h'yar parts. . . . BOBBY BRANDT is the young tap artist who can't do anything but turn in a sparkling performance, with every curtain call. He tosses his complete energy into those dancing feet and the results whips up a storm of applause. . . . The production choreography is created by BOB GILBERT and RENEE STEWART, evoking the fine ability of the COPA GIRLS. CHUCK NELSON'S excellent production vocalizing gives the sequences added gaiety. . . . Masters of musical interpretation are ANTONIO MORELLI and his ORCHESTRA.

ROYAL NEVADA

(Continued from Page 24)

in his fan club. We've always enjoyed his special brand of humor and that opinion is shared by the majority. Ben is well known for the skits he invariably presents and his participation in such presentations proves him a master of the arts. . . . DENISE DARCEL is the loveliest Ambassador that France ever sent to these shores. She is really breathtakingly attractive and that winsome smile of hers is capable of wrapping up any group of supper clubbers. Miss Darcel's figure provokes women to envy and men to admiration. All this and talent too? Ooh La La! . . . GEORGIE TAPPS and his DANCERS display one of the most exciting contributions we've ever witnessed on any stage! Their amazing choreography should be preserved for posterity for these youngsters provide a taste of what the future will bring. They are so tremendous we must identify them for you: GUY TANNO, DOROTHY MATTHEWS, JUDY GUYLL and

JOSEPH RUSSELL. Georgie creates beautiful, startling sequences that have no peer. If you think we are raving, wait until you see them. We guarantee the adjectives will flow freely from your own lips. . . . THE DANCING WATERS cause adults to join the children in expressing unadulterated enthusiasm. Even the blase "oooooh" and "aaaahhh" when the gyrating fluid gracefully curves and dips to the musical rhythms. Although it seems unbelievable, the Dancing Waters are incredibly realistic. . . . The CORONET DANCERS provide production numbers that call for intricate interpretation. . . . JERRY FIELDING and his excellent musicians provide background music that is precisely perfect.

RIVIERA

(Continued from Page 24)

puppeteer of human emotions. The velvet-voiced singer needs no introduction for he is tops across the nation. Harry's repertoire is carefully chosen and causes America to take particular notice of her own folk songs. . . . Accompanying Mr. B. is the fine young guitarist, MILLARD THOMAS. . . . HARRY MIMMO is also a top favorite. This comic can elicit laughs, without purring a single murmur. He gives his inimitable impressions of famous tap dancers and can follow that with a perfect pantomime of a strip teaser. However, we are still partial to his Charlie Chaplin bit. . . . Rounding out the bill is the HAMILTON TRIO. Talk about music! This group hands it out as though it were Niagara Falls! The Hamilton Trio provide musical novelties, with singing and dancing specialties. . . . HAL BELFER proves as versatile as ever in his stage productions. He reminds one of the Broadway that used to be, years ago. His astounding presentations are exquisitely beautiful. . . . RAY SINATRA and his ORCHESTRA provide the smooth background for this extravaganza.



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