

Jack Boritz

JULY 9, 1955

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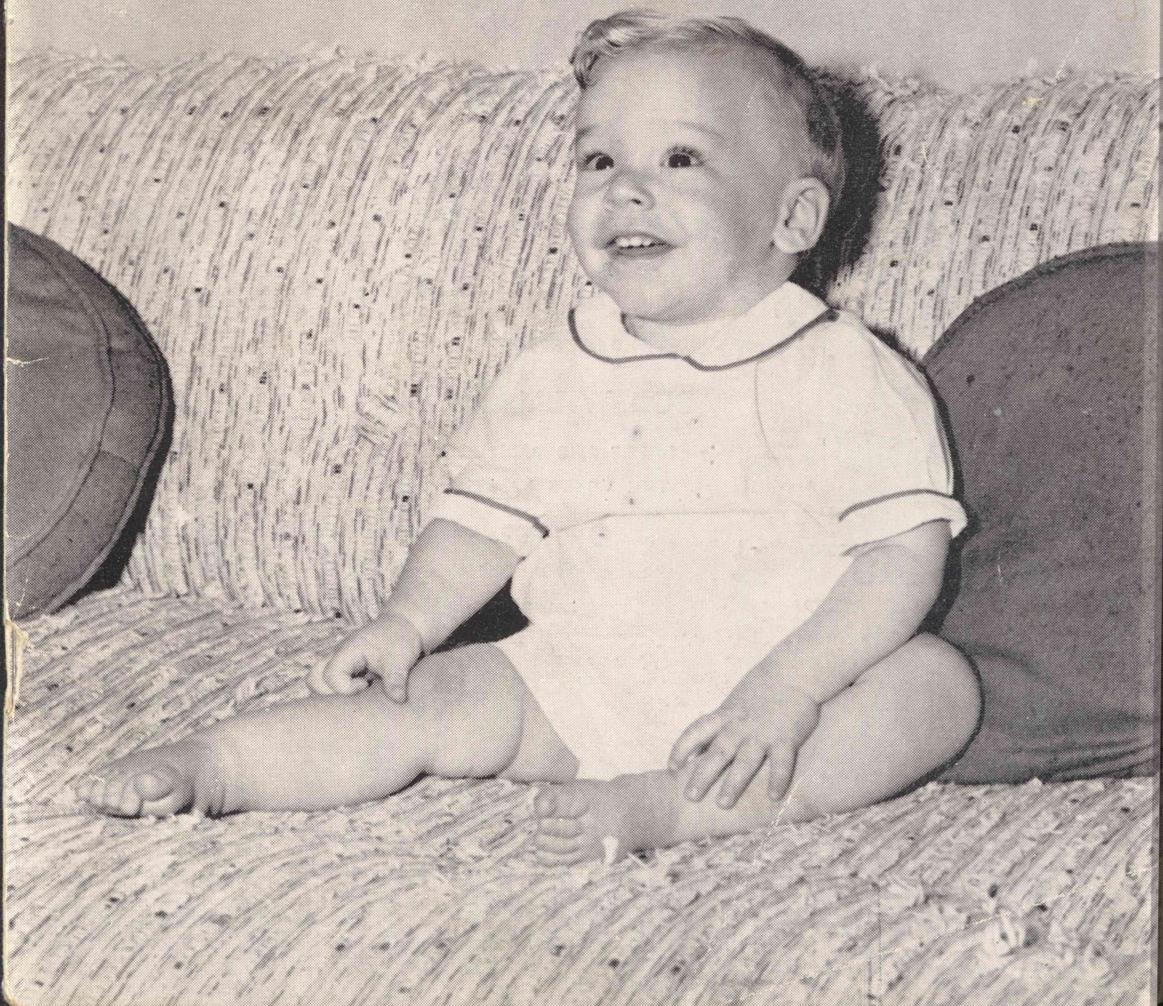
# Fabulous

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LAS VEGAS Magazine



P-38



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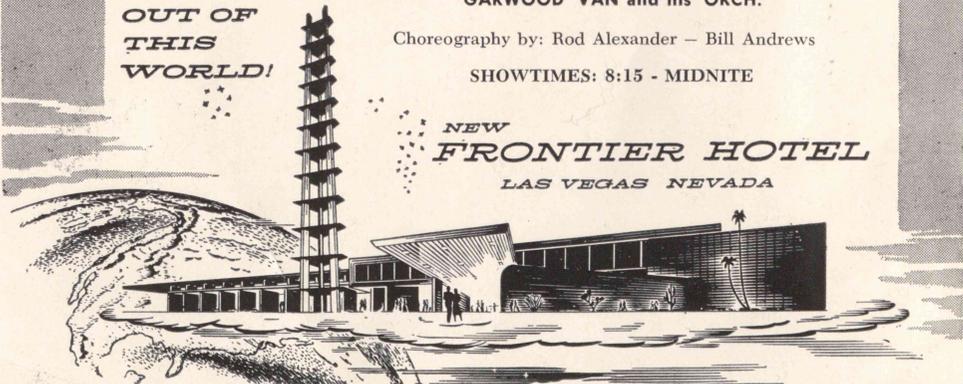
GARWOOD VAN and his ORCH.

Choreography by: Rod Alexander — Bill Andrews

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JACK CORTEZ'

**Fabulous**  
**LAS VEGAS**  
*magazine*

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## OBSERVATIONS

by CHARLES "POP" SQUIRES



### BIRTH OF CLARK COUNTY

**F**ORTY-SIX YEARS ago, July 1, 1909, the County of Clark came into being. For the few of us who lived in Las Vegas it was a happy day, marking the successful end to the strenuous 4 year campaign to divide old Lincoln County and make Las Vegas a county seat.

We had some setbacks during February, 1909, when the county division bill was before the legislature. It was thought by some that salaries we had fixed for officers of the new county were too high, so before passing the bill the legislature made drastic reductions. The amended bill provided low salaries even for those days. For example our sheriff was to receive \$1,800 per annum and necessary deputies \$100 per month. County Clerk, \$1,200 per annum. All the others were in keeping with those. It was not enough we thought, to inspire good men to aspire, but somewhat to our surprise, quite a number of our citizens were bitterly disappointed when they found they had not been appointed to any office in the new county.

The method of selecting the new officials also was somewhat unusual. There were no funds available for holding an election so we provided in our bill that the County Commissioners should be appointed by Governor Dickerson (father of the present crop of Dickerson office holders) and the Commissioners in turn should appoint the county officials. We tried to make the whole affair non-partisan, but it just happened that the whole caboodle from Governor Dickerson down were Democrats. It was all right with me because on March 4 the Republican President William Howard Taft had been inaugurated and I figured that as long as he was at the helm of the Ship of State everything would be all right.

The Governor appointed the Commissioners that a committee of us had suggested and the Commissioners in turn appointed the list of county of-

ficials upon which we agreed. The office seekers in those days were not very numerous but they were just as hungry for office as are those of today.

That was the beginning of a career of politics, when Harley A. Harmon was appointed County Clerk. Harley had a natural talent for politics and before his death reached a place high on the list of the Democratic Party in Nevada. His son, Harley Harmon, Jr., is following in the footsteps of his father, being now one of the county commissioners of Clark County.

To change the subject, in thumbing through the files of the Las Vegas Age, I noticed a rather large picture, "President Taft and his family in their White Steamer". It was quite a car for those days and reminds me of riding, about that same time, in the Stanley Steamer belonging to my friends, the Fergusons of San Bernardino, to the top of Mt. Rubidoux near Riverside. Those steamers would go up steep grades just as fast and easy as gasoline cars would go on a level road. I have wondered why the steam cars were never developed as the gasoline cars were.

To get back to Clark County: when the county division campaign was underway we had promised the voters that if their members of the legislature would favor our measure, we would provide a court house for the county for five years free of cost. So after the legislature passed our bill we were stuck.

We took up a subscription among the business men and raised \$1,800, let a contract and carried out our promise to the letter. That first Clark County court house, well filled its purpose until the fine new court was built in 1914. It for some years housed our public library and after that the justice court. Now the building which once was the pride of Las Vegas has been condemned by the city and was recently demolished. Now all you can see on that historic site are automobiles.

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IN THIS ISSUE : "this week on TV..."

ROULETTE

CRAPS

"21"

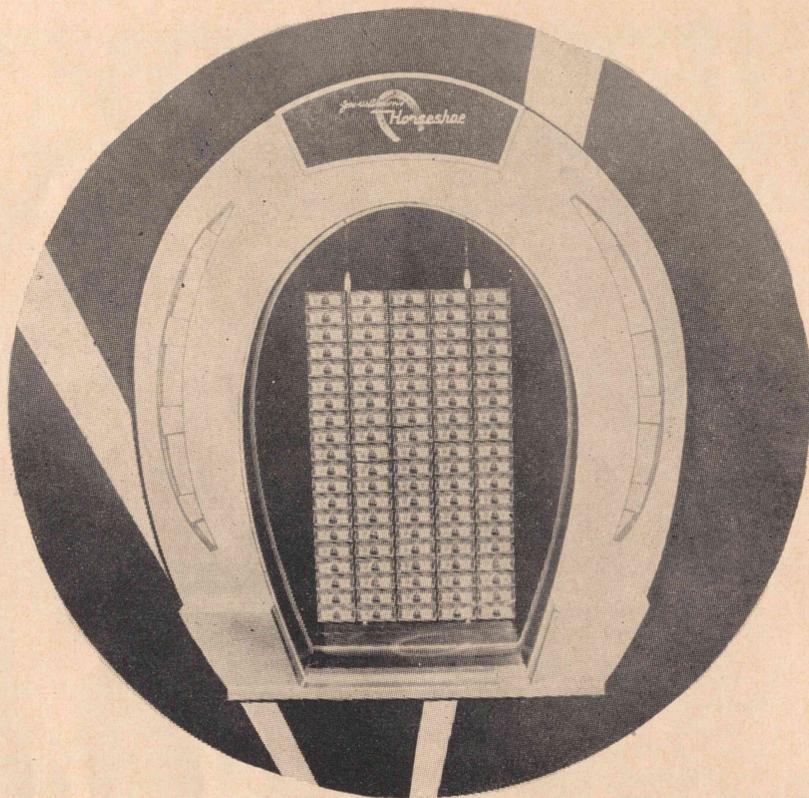
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"The bright spot in the heart of Las Vegas"



An Accurate Glimpse of the Future

# CRISWELL PREDICTS



## WHAT PEOPLE WILL DO:

**OUR ASTRONOMERS** will be greatly alarmed over the ever-changing markings on the Moon! Very hush-hush has been the appearance of strange lights, various colored patches and new crater activity. Are the Vikings of Outer-Space from another planet using the moon as a landing ground? I predict our Astronomers will be forced to reveal what they know before 1956 becomes history! . . . President Eisenhower will issue strict orders for all ex-G.I.'s to be protected with any contract they signed for real estate or the purchase of housing! . . . The first tobacco advertisement printed in 1655, exactly 300 years ago, will be reproduced on these pages shortly! . . . Pedro Panderó, one of the pretenders to the Throne of Spain, will actively enter Mexican politics late this year and will prove a great favorite with the voters! . . . Tamaki Miura, the famed Oriental Primadonna, will make a world wide tour singing "Madame Butterfly", "Bittersweet" and "Martha" plus "The Virgin Queen" about the life of Elizabeth I of England. This tour will do much for the international appeal of music! . . . Vice President Nixon will be the next target of a Communist smear campaign! . . . The three Ex-Wives of a Canadian Industrial Tycoon will soon have their day in court and will make this great man eat humble pie for the grief and agony caused others!

## FOR PEOPLE AND PLACES:

Jefferson Davis: You will have a statue to your honor in Atlanta, Georgia which will be the largest image erected to any one on our shores except the Goddess of Liberty? This amazing memorial will be dedicated to the dead of both the North and the South! . . . Northern Africa: You can expect a series of lawless raids by bandit gangs who seek to terrorize small villages in the desert for propaganda purposes, and will be found to be secretly backed by Communist gold! . . . Ellen Randy: You will win the championship trophy

for the coming international rodeo to be held at Cheyenne, Wyoming in September, and thus be the first woman to win this honor! . . . Harvard University: At a coming secret meeting, you will dismiss all Professors who refuse to sign the Loyalty Oath. You have already lost millions of dollars in gifts from former students who refuse to support or pay the salary of any doubtful employee! . . . Madame Recamier: Your world famed portrait will be sent on tour for all American school children to see, along with the American public! . . . Havana, Cuba: You will become the financial capitol of the Latin American nations, with the new sugar refining process by radaric principal! . . . Arlone Twyman: The next fad for interior decoration will be ceramic skulls for paper weights, ash trays, sugar bowls, cream pitchers, salt and pepper shakers, plus cosmetic jars! . . . Phoenix, Arizona: Due to the increase of leprosy among the Indians and Whites of your area, you can expect a Federally built Leprosorium by early in 1956. This disease will by no means be conquered until the mystery of the blood stream has been cleared by our medical miracle men!

## COMING HUSH HUSH EVENTS:

The first wife of a now famous Political Leader, who was deserted by this man with his small child, will soon make herself known to the world thru a startling public confession which will rock both the Democrats and Republicans! . . . The last will and testament of a famous Author and Lecturer, will leave his entire estate of several millions of dollars, to fight the possibility of any woman holding public office, particularly the Presidency in 1960. This man believed that a woman's place was in the kitchen, and has ordered his several million dollars to put the woman back in the kitchen! . . . The Number One Hollywood Male Star will quietly renounce public life and enter a monastery by the end of next year. This star's studio

(Continued on Page 29)

Presenting in the PLANTATION ROOM

**OWEN Mc GIVNEY**  
FAMOUS QUICK CHANGE ARTIST

**JIMMY AMES**  
COMEDIAN

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PARISIAN DANCE TEAM

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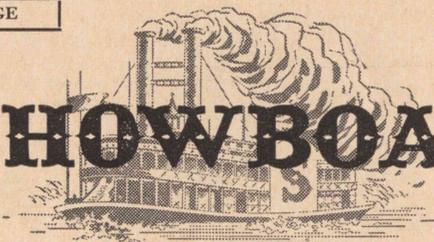
SHOWTIMES  
11 P.M. - 1 A.M. - 2:30 A.M.

**BINGO**  
2:30 P.M.  
8:30 P.M.

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**A**RY as we may, we cannot remain impersonal when thinking of the Managing Editor of this publication. He happens to be our only son and heir and we are so button-busting proud of him, we want the world to meet him. Your introduction to **BRUCE BARTON CORTEZ** is a peek at this issue's front cover. Today is his first birthday and we feel that's reason enough for us to use him as our cover boy. We'll try not to brag too much. It would be easy to boast about his twenty word vocabulary, his twelve teeth, his acrobatic ability, his infectious smile and laughter, his singing and dancing. But, we won't go into these details for we realize "father stories" can be looked upon as "fisherman's tales." Suffice it to say, he's a handsome lad (favors his mother, of course) who is a real DOLL! . . . Lately, he's been receiving quite a bit of mail from business men who weren't previously acquainted with his tender age. We sincerely hope the letter writers who have contacted him will sort of get a boot out of their first meeting with B. B. C. . . . Forgive us our personal touch. We just love that little man . . . and that's for sure.

**PAUL GILBERT**, the comedian currently at the **DESERT INN**, has a wealth of talent. Aside from his terrific humor, he is an amazing acrobat and formerly made his bread and butter money in that field. Many are the breathtaking feats he can perform. Paul is also an excellent musician and can play fourteen instruments with polished precision.

On July 1st, **ED LEVINSON**, Executive Veep of the **FLAMINGO HOTEL**,

left that establishment to take over his duties as President and General Mgr. of the multi-story **FREMONT HOTEL**, under construction. His departure from the Flamingo was in accordance with a prearranged understanding with the present owners, allowing him to be free when the Fremont required his full time. Mr. L's duties (at the Flamingo) have been assumed by **CHESTER SIMMS**.

**MR. JACKMAN** took us on a tour of his new men's shop at the **RIVIERA HOTEL**, the **FRANK RICHARD'S MEN'S SHOP**. (He created the name by borrowing the first names of his two grandsons.) Mr. Jackman's clothing designs are superbly individual. This is the man who actually revolutionized male apparel by changing the stale, se-date materials to the smart cloth now being used world-wide. At present his 1956 material designs are on the looms in Scotland. Managing this new shop is **LEO WAGLEY**. The store was conceived at the time the hotel was still on the architect's drafting board. **JACK BUCK** is the architect who planned this roomy store for the ease of browsing amidst men's apparel, collected from the finest makers the world over.

Stopping off at the **MOULIN ROUGE** was **JOEY ADAMS** (not the cigar-smoking comedian-author). This Adams lad is the popular Los Angeles deejay, with station **KOWL**. In the **CARMEN JONES** flicker, Joey portrayed the fighter. His double didn't show up for the shooting of film and he was forced to spar with a professional lad. A lucky punch kayoed the pro and none was more astounded than Adams. Of

(Continued on Page 31)

this week's cover...

Photo By  
Billie Geller

Meet  
"The Boss"  
(STORY TOP OF PAGE)





IT'S  
MAN OVERBOARD!  
"Sea Star"

FLASHING WHITE  
OR  
ENTICING BLACK  
SET WITH  
SPARKLING GEMS

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FAMILY  
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**H**ERE it is the end of June and I am sitting before my newly added fireplace in my summer cottage at Ann Lake in Northern Minnesota, toasting on the front and freezing on the backside. You, my Dear readers out in Fabulous Las Vegas are sweltering in a hundred degree heat — how I feel for you. I sleep under four blankets every night. The days are just delightfully warm. I have been working in my yard and acquired the best suntan I ever had. There are hundreds of wild birds all around and the flowers I have planted are now in full bloom. The white birch trees set off my Swedish red and white cottage beautifully. The best part of it is that I feast on wild strawberries picked right out in front and pretty soon the raspberries and blackberries will be ripe. **THIS IS THE LIFE.** Besides building the fireplace (whoever said this **DO IT YOURSELF** craze was any fun — never again) I have acquired three real antique chests of drawers with marble tops from farmers hereabouts, and many more antique dishes. I painted all the woodwork and put up all the new furniture. Now all I have left to do is get some varnish plus some paint remover and go to work on my round oak table that I have cut down to coffee table size. Then re-do the pump organ, the chests of drawers — all of which will probably take me the rest of the summer. Made up a guest list last night of folks I have entertained and there are nearly 80 names on it already. If I had the "go-ahead" of Wilbur Clark I would just put an ad in the paper and invite them all. But, when you are a bachelor and do your own cooking, baking, you just don't operate on the "snap of the finger" method.

Am interrupting this solitary life in the woods to attend our family reunion this week. Every person in our relationship practically has been married on the 28th of June, born on that date, or if not that accommodating, they have

been baptized or divorced on that date. Ever since I can remember these get togethers are attended by over 100 and were held on this date. My grand niece, Tarina Kirkeeng, out in Las Vegas also has this birthday but she will miss this celebration. Next year I am going to have this reunion here at HILLSWAY on Ann Lake. In the meantime I am going to bone up on buffets from my good friend Jack Collins that chef extraordinary out at the THUNDERBIRD.

Immediately after the celebration I'll start by motor trip to New York and believe me, this one, I do not relish. Driving in the heat of the east is no fun. The heat out this way and further east is really bad because of the humidity. 85 degrees here is much worse than 105 in the desert. I even dread going into Minneapolis, just 75 miles because there is all the difference in the world in the weather between there and here. Hope to be back "home" on the 4th of July and then no one is going to pry me loose until Sept. 1st. I am not even going into town to get my mail, but will have a farmer friend pick it up and bring it to me — on the way to his place.

The past two weeks have really been enjoyable. I have worked very hard, lost some weight and feel like a million. When nite comes I hie myself into Mora to dine at HAWKINSON'S PINE GROVE RESTAURANT — one of the newer and better places to eat in Minnesota. They also run the 61 Cafe over in Pine City on the Duluth highway which is the half-way spot everyone and his brother stops for coffee while going to the northern part of the state and the Arrowhead country. Gladys Zetterberg who is the wife of one of Mora's most substantial business men plays the Hammond organ each night and her teacher, Ernie Galbraith is home for the summer. He also "loafs" around there and when she isn't playing he really goes to town and the rafters ring with good music. Then

(Continued on Page 37)

# OPENING THIS MONTH!



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## ... 'Round the Town

with PAUL SPERLING

**T**HE most important news coming out of Las Vegas in the past week was, of course, the licensing of TONY CORNERO'S STARDUST HOTEL. There has been more speculation on this subject than anything since the Atomic Bomb. However, whatever was said or how ever anyone felt, the tax commission felt that it was virtually impossible to give this hotel any trouble after looking over it's financial reports. It's too bad that TONY himself isn't on the license. I'm sure that public opinion would have had a lot to do with putting his name on top of the list. You can't run the "quality" of business that TONY has been without people finding out about it. He has gone overboard in keeping as much of his buying confined to Las Vegas. Of course the biggest "conversation piece" of all is the fact that TONY pays his bills before the ink is dry. WHO CAN SAY NO TO A MAN WHO PAYS HIS BILLS?

Congratulations to JIMMY BLAKE, who this week was made the Manager-Host of the Silver Slipper and the new Gay Nineties Room. On second thought, congratulations are in order for the hotel for their selection of a new manager. JIMMY, has been a familiar figure on the Las Vegas scene for some years and is sure to help make the Slipper a very popular place once again. By the way, stop in and see the new Gay Nineties Room. For those of you who are looking for a wonderful place to dance, with atmosphere and music to match, this is the spot. BILL MATH- EWS and GERI GALLIAN alternate their musical talents for your pleasure.

On September tenth, the new LOU WALTERS' LATIN QUARTER REVIEW, will begin an eight week run at the Dunes Hotel. A strong rumor has it that LOU WALTERS might make a deal to continue packaging or producing the shows at that hotel. . . .

MURRAY WEINGER, who is assisting his old friend LOU RUBIN in re-vamping the show policy at the Moulin Rouge Hotel, has cleared himself completely in his recent trouble with the

Miami Authorities. WEINGER is well known in that town for his help in producing the shows at popular Copa City, which has it's annual opening every Christmas Eve. He is now working on the new "Rock and Roll" Review which comes to the Moulin Rouge next. Present hotel plans include adding a personality to the staff. He is Choreographer LYNN FONTAINE who will supplant the veteran showman CLARENCE BROWN.

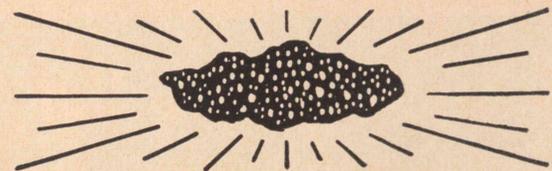
DEBBIE and MILTON PRELL had a wonderful Cocktail Party at their very beautiful home last Sunday. The PRELLS, General Manager and Co-owner of the Sahara Hotel, really know how to do it up right. All of the guests, which included locals and show people alike, agreed that it was one of the nicest parties they had ever been to. The terrific food and drinks were overshadowed by the warmth of the Host and Hostess.

A new songstress made her debut at the Dunes Lounge the other night. Her name is ELLY WILLIAMS and she comes across with a "bang". ELLY has a pleasant voice and personality. Special mention must go to her gowns, what they do for her . . . and what she does for them. . . .

I looked at the plans for the interior of the new El Morocco Club and they are out of this world. Owner OSCAR CROZIER, with the help of his lovely wife BARBIE, is sparing nothing to make this one of the most magnificent establishments ever created. The opening is scheduled for the end of this month. The CROZIER'S are working round the clock and you couldn't find two nicer people. . . . OSCAR will act as Host and General Manager while BARBIE will take on the Hostess spot at the Lounge.

In town are Mr. and Mrs. HARRY ROSENBERG from Oakland, California, who are visiting with relatives JOE and BESS ROSENBERG (of Flamingo fame). Also visiting with JOE and BESS are a number of over-seas cousins

(Continued on Page 37)



# THE MATT YOUNG SHOW

20th Century Musical Group

Bob Braman  
Trio

Joyce Collins  
Trio

Continuous Entertainment from 6 p.m. to 6 a.m.

## GOLDEN NUGGET

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Harry Minnick, owner  
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By FANCHON DE VOE

**C**OME IN, Mrs. Bipple. . . Well, see the gal—all dressed in unpressed double-decker pleats of yellow organdy! Why ever did you hang sea shells half way down on each pleat? Darling — it makes you resemble a blow-up of inflated lemon jello rising from the sea on the shoulders of Proteus. Oh? . . . Honey, you can't catch him with organdy. Anyway, mamma always said, "Don't waste time coaxing a sick potato slip; just stick a fresh one into the hill." . . . You should improve your mind, Mrs. Bipple. Pick up the dictionary and find out who wrote Milton.

Darndest thing, during the last two weeks rear, we were reading about Edgar Bergen and his wife celebrating their tenth wedding anniversary, and our editor and his wife celebrating their fifth, and we forgot ours. This is why I insist one can carry the craze for American antiques too far. We use a Dr. Peer's Calendar printed in 1900, and not being married that far back the calendar doesn't show an anniversary for us. So, we missed it. . . . However, my new watch which tells me the time and tides waiting for no man, says this is my birthday, even if you are about to fall out that window watching Mae West take off for Lake Tahoe. Fasten your safety belt, Bipple. She's going to do a show there.

Birthdays are wonderful. I look into the mirror and there I am. I got born. It's wonderful. I made it. Packages all over the table. (No time yet to put away the groceries). But birthday's don't change a lot. Always receive a few things for which there is no file. When I was eight, a little girl gave me a sprinkling can. We had no garden. This year, a big gal gave me a bit of uranium to test my Geiger, and I have

no Geiger. So it evens around, and I never receive the Hope Diamond nor the Ghost Town.

Larue's, which is always packed with celebrated folks, had a double share on the evening when the late Mort Thompson's best seller, "Not as a Stranger" was movie premiered here. The Irving Allens entertained Mr. and Mrs. Groucho Marx, and Mr. and Mrs. Brooks West (Eve Arden) were dining there. Hal B. Hayes there for second time with a new beauty in his life, named, June Worth . . . and George Jessel, a regular, there and looking very, very sharp. Mr. and Mrs. M. Sterling (he's the Golden Eagle Gas tycoon) were host to 10 guests, and Mr. and Mrs. Cedric Gibbons and Mr. and Mrs. George Sidney were among the dinner notables. Alex Evelove, whose organization handles publicity for Larue's, very amiable and discussing the long ago when he knew Red Grange. Alex is a former Illinois boy, you know.

Victor Hugo wrote, "And men want money-power-luck-life's joy —" Eleven had it, but then there were ten — who got there! Oh, I'm talking about the dinner party Zsa Zsa Gabor gave for eligible men of Los Angeles. Seated and happy, 45 minutes before Princess Graciosa Gabor appeared, were Thomas W. Ingersol, president of the Los Angeles Chapter of the Bachelors Club of America (he should shorten his title, it takes too much space), Major Steve Chandler, John Lindsay and Hal B. Hayes, architects; Nacio Herb Brown, Sr., and Nicholas Brodsky, who write songs; Franklin K. Lane, Jr., and Edward Bosbyshell, who are attorneys; Jax Hanson, fashion designer, and Alfredo De La Vega, who dances divinely. The party was Hawaiian and given in the Coconut Grove, Hotel Ambassador. But like Prince Percinet, Rubirosa, didn't make it this time. The chair stayed empty. It was like the fairy story when Graciosa had men popping from boxes, but she wanted Percinet. . . . Oh, I don't know what they discussed, Mrs. Bipple. Did you hear that Herman (Turk) Prujan, the man who discovered Johnny Ray, has been set as promotion director for the ten million dollar Hotel Martinique, soon to start rising in Las Vegas? Louis Gould, architect with MGM did the plans, Stanley Harris, who built the FLV Desert Inn, is the builder, and Paul Rinaldi will be the Casino man-

(Continued on Page 43)

... **in the Clover Room**

SHOWTIMES:  
8:15 - 12 Midnite



a new  
high  
in the  
las vegas  
sky . . .

**HARRY BELAFONTE**  
**HARRY MIMMO**  
**HAMILTON TRIO**

★  
RAY SINATRA AND ORCHESTRA

★  
A HAL BELFER Production  
THE DE-LOVELY RIVIERA GIRLS



**BROADWAY WHIRL**

by  
**DICK GERSH**

**LOOK FOR** the biggest and bloodiest gang wars in many years to break out in New Jersey over the Italian lottery and the colored numbers racket. The recent troubles encountered by some of Jersey's top mobsters have left territories open without the central power to allot the concessions. . . . Cock fights, illegal for many years in this country, are being staged again in Scranton, Pennsylvania. The bloody, death battles between the fighting roosters are well attended and the scene of fabulous betting. (Fabulous, that is, by Eastern standards!)

Ralph Conrad, president of Deed Records, winging into New York from his home base in Chicago, will be seeking new material for the young company. . . . Bowery Records, the country's top purveyor of Mittle-Europa styled music, will soon have an Eastern outlet. Currently, the firm has national headquarters in California. . . . Just when we thought that the rage for groups had passed by, along comes a new male quartet, "The Four Voices". What's more, the boys have the best new sound that we have heard in years. Our Talent Tip To Las Vegas for this week is "The Four Voices". We suggest that you hotel owners grab them before their new Columbia Recording, "Honest Darlin'" and "Hey, Honey", gets any bigger and their price goes up.

Sid Gould has been signed for the Sid Caesar summer replacement show. . . . Comic Corbett Monica claims that he has been watching Person-To-Person for so long he forgot where he lives. . . . Our congratulations to Buddy Hackett on his recent marriage.

"Tea And Sympathy" finally closed on Broadway after almost 750 performances. This was one of the best dra-

matic shows that we have ever seen. . . . The British production of "The Pajama Game" is currently being cast in London. . . . Marquand's great "Point Of No Return" will be one of the stock shows at New Hope, this summer.

Two great films are being revived at the avant garde theaters in town, "The Informer" and "The Wizard Of Oz". Though the pictures couldn't be more different, in their own way, each "wrote the book" for its type of flicker. . . . Maurice Chevalier will bow at The Playhouse on Sept. 28th. . . . We, for one, are delighted to see the return of TV's "Ethel And Albert". This was, to our way of thinking, one of the best of the many husband and wife video series.

Sunny Gale is playing the Fountainbleau Hotel in Florida. . . . Joe Delaney will be the new sales chief of Archie Bleyer's fantastic Cadence Records. Cadence is the firm that has the "hit", and that's an understatement, version of "Davy Crockett" . . . Burl Ives, currently essaying a straight dramatic role in "Cat On A Hot Tin Roof", has set up his own music publishing firm.

Benny Goodman may go into the jazz record business on his own. . . . Rosemary Clooney goes into the London Palladium on July 18th. . . . How's this for a name? England's favorite novelty music group is titled "Dr. Crock and his Crockpots". Dum de dum dum.

We wonder if L.C., the movie star recently involved in one of the most scandalous divorce cases in years, knows about that picture of her that was taken in Rome? It is going to be the basis for stories that will be embarrassing even to her. . . . We are happy to see the current trend for top television stars and leading video writers to double as producers. When all is said and done, these are the people who know the most about the medium and can do the most with it.

Jackie Gleason will supervise the Dorsey Brothers "Stage Show" sessions this summer and Sid Caesar is producing the Phil Foster, Bill Hayes, Sid Gould opus. Both boys are following the primrose path of Lucy and Desi who grind out a flock of highly successful shows in addition to their own.

Among the writers turned producers are Cy Howard, Parke Levy, Nat Hiken and Hal Kanter, the boys are respon-

(Continued on Page 39)

Popcorn tastes even better with

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**LAS VEGAS** magazine

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**SILVER SLIPPER MEZZANINE  
AUDITORIUM**

ON THE GROUNDS OF THE

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**FRONTIER HOTEL**

**Opening Date**  
**July 21st**

**VERNON STONE**

*Proudly Presents*

## MARILYN HARVEY

IN THE BROADWAY LAFF RIOT

# “CHAMPAGNE COMPLEX”

AND A TOP PROFESSIONAL COMPANY

**Admission:** \$1.50 - \$2.50 - \$3.50 Tax Incl.  
Standing Room \$1.00

For Reservations Phone 1800

**CURTAIN TIME: 8:30 P.M.**

DIRECTED BY  
OTTO SIMETTI

SETTING BY  
CHARR



**NOT POURRI:** Mack David, the lyricist of “Cherry Pink and Apple Blossom White” is biting his lips because he didn’t make deals with cosmetic companies and fabric houses before he penned the words and gave the title to the foreign melody. The oversight cost the soft spoken Mr. David about twenty five thousand you know whats. . . . Just heard about the reissuing of six shorts made by the departed Robert Benchley. Plenty of laughs for a new generation and a continuous howl for those who saw them the first time. . . . Decca’s album by Van Lynn tagged “My One and Only Love” is easy listening, though some of the melodies remind you that the ears have heard many of the strains before as parts of other songs. . . . Whatever happened to Orson Welles’ “Othello”? In Rome they say they can’t locate the three negatives. Welles would love to return to our shores, but the Internal Revenue boys will have to be satisfied first. . . . Hy Turkin threw a perfect strike when he put together the “1955 Baseball Almanac”. A swell reference item for the the diamond minded. . . . Get it if you can. It’s one of the best buys of the year.

Watched Liberace record Tchaikowsky’s “B Flat Minor Concerto For Piano” for his upcoming picture, “Sincerely Yours”. “Sounds rather short,” we mentioned. “Well,” answered Lee, “I made a small cut. Took out all the pages from 7 to 93.” . . . Get yourself attached to Matt Dennis’ singing and playing on a Victor album called “She Dances Overhead”. It’s happy choosing of choice Rodgers and Hart. . . . Definition of a Genius: A married guy who is having affairs with a secretary and

a mistress; yet each and every time calls all three by their right names.

. . . The collector’s item we’d like to put our claws on is the Ira Gershwin prize. He has Noel Coward’s priceless satire on Cole Porter’s “Let’s Do It”.

. . . When your kid starts that phony weeping or whimpering persuant to seeing “Disneyland”, at the time something else is on that you want to inspect, charge it to the shedding of “Crockett-dial” tears. . . . Acts we miss most since vaudeville died are the funambulists. All right, tight rope walkers! Guess the circusses absorbed ’em. . . . Sir Cedric Hardwicke was telling us the other evening about his fantastic way of keeping his weight down. “I’m like a human thermostat,” he recounted. “When my clothes get tight and I feel a bulge my digestive system rebels against potatoes, bread and desserts and within a couple of weeks I’m able to look a scale straight in the numbers.” . . . There’s talk of a July fight between Art Aragon and Chico Vejar, which is not startling news in the flash contained. The gimmick is this: both fisticufflers are playing fighters in Audie Murphy’s new picture, now being filmed. They battle in the picture, which could be the prelude to their coming bout. Once before this kind of pugilistic mixup took place. Max Baer clubbed Primo Carnera in a picture called “The Prizefighter and The Lady.” After the cinema audition, the Livermore walloper met the Italian Giant and took the title away at one of the New York ball parks. . . . Some of the Hollywood wags were discussing C. B. DeMille’s production, “The Ten Commandments”. “Everything’s in it,” piped up one of the clan, “everything except the San Francisco earthquake.” “Don’t talk so fast,” came another voice, “the picture isn’t finished yet.” . . . Sally Forrest is fuming at RKO and Mr. H. Hughes for snipping her torrid dance scene in “The Son of Sinbad”. . . . Just heard that the summer closing of the Copa to reconstruct the Podell upholstered basement has this humorous note. The columns or “trees” long a sore spot at the place will be removed. Now, it is rumored, they’ll be offered to other clubs, at a price, so that hecklers and unwelcome visiting firemen can be treated to a full view of night club shrubbery without ever seeing the show — which is a better buy sometimes.

CLARENCE ROBINSON presents:

# Tropi Can-Can

with 20 of the worlds most Beautiful Dancers

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ANN WELDON  
THE FIVE PLATTERS

M.C. Bob Bailey

Showtimes: 8:30-11:30-2:30  
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TIMMIE ROGERS  
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# "CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

## Flamingo

June 30 thru July 27

Show: Tony Martin; (Hal Borne Conducting); Jackie Kannon; Diana Lynch; Coles & Atkins; Flamingo Starlets; Teddy Phillips & his Orchestra.

"America's favorite singing star" is back in town and once again amazing nightly show-goers with a warm personality and a relaxed stage presence they didn't know existed. Yes-Siree we're talking about TONY MARTIN star of all medias of entertainment. His selection of tunes run the gamut and style that captures the hearts of all audiences. Tony has the uncanny ability of "selling each and every tune he sings. . . In fact it appears as though the composer wrote that one just for him. At the piano and in charge of conducting for Mr. M. is HAL BORNE. They've been together for a long time.

(Continued on Page 49)

## NEW FRONTIER

May 30 thru July 10

Show: The Will Mastin Trio, starring Sammy Davis Jr.; Karen Chandler; A Robert Alton Spectacular, with the Heavenly Hims and Hers; Garwood Van and his Orchestra.

SAMMY DAVIS, JR., is, at present, one of the greatest entertainers we have in the realm of show business! We hold no doubts but that you'll agree to this, once you've seen the performance of the WILL MASTIN TRIO, of which he is a vital part. You'll realize from whence comes his talents when his "Dad" goes into his specialty dances, and "Uncle Massie" gives his enthusiastic exhibition of the back-bone of show business. SAMMY is hitting a new high with his recordings, (a few of which you will hear in the show) and his impressions and impersonations are almost unbelievable. When it comes to dancing, the point is conceded that this young man is

(Continued on Page 49)

## El Rancho Vegas

July 6th thru September

(Not a Review)

Show: Joe E. Lewis (with Austin Mack); Nejla Ates; Marti Stevens; Billy Daniel; The El Rancho Girls; Ted Fio Rito and his Orchestra.

LeRoy Prinz introduces another one of his outstanding productions, full of favorites and stellar showmanship. Returning to the spotlight within a month after his last engagement is the king of comedians, JOE E. LEWIS. Love him? You just have to! His irrepresible humor works its way into the core of his audience and you can hear the howls of amusement for miles around. Joe E. is synonymous with GREAT entertainment. The moment this wit steps up to the microphone, you wish he would stay forever, without a break. His original material is

(Continued on Page 43)

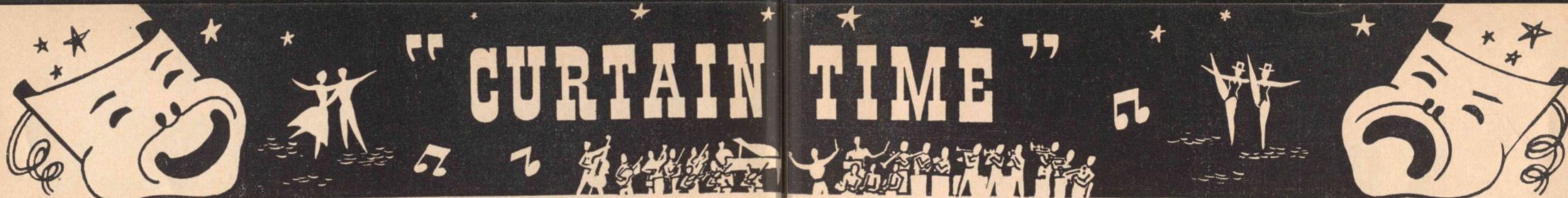
## DESERT INN

July 5th presentation

Show: Nelson Eddy; Gale Sherwood; Paul Gilbert; Victor Julian; The Donn Arden Dancers; Carlton Hayes and his Orchestra.

People are now referring to NELSON EDDY and GALE SHERWOOD as the modern "Sweethearts of Song." Mr. Eddy has been successfully riding the wave of popularity for many years and his rating is still climbing skyward. Supper-clubbers never fail to respond enthusiastically to his accomplished singing. He is most adroit in the selection of his stage repertoire and the tunes he made famous are met with unabashed accolades. Joining the singing idol is GALE SHERWOOD, a young lady whose face and form could have given Helen of Troy a run for her money. Miss Sherwood's voice is amazingly beautiful and the spectators are actually mesmerized by her contribution. We'd like to see a series of Eddy-

(Continued on Page 43)



## SAHARA

June 28 thru July 25

Show: Martha Raye; Kirby Stone 4; Amin Brothers; Saharem Dancers; Cee Davidson & his Orchestra.

Bill Miller, proudly presents — "The Laugh Riot" in the Congo Room. Her name, the one, the only, MARTHA RAYE, a comedienne who brings her audience close to her. She jumps the barrier of the "mike" and introduces an atmosphere of friends at a home gathering. Hilarious, fast moving come-

(Continued on Page 43)

## The Sands

July 6 thru Aug. 2nd

(Not a Review)

Show: Tallulah Bankhead; George Shaw; Bobby Brandt; The Copa Girls; Chuck Nelson; Antonio Morelli and his Music.

Jack Entratter presents this, the third edition of the Ziegfeld Follies. Snuggling perfectly into the starring role is the first lady of the stage, Miss TALLULAH BANKHEAD. Any challenge show business may toss at her is immediately grasped and conquered. Her every performance is polished perfect-

(Continued on Page 45)

## Royal Nevada

June 14 thru July 11

Show: Anna Maria Alberghetti with the Alberghetti Family and a 50 pc. Orchestra; Myron Cohen; The Dancing Waters; The Coronet Dancers; Jerry Fielding and his Orchestra.

Believe us when we say that here and now you are to be the witnesses of one of the finest presentations to ever grace a Las Vegas nitery stage! Lovely and alluring Miss ANNA MARIA ALBERGHETTI is presented in the Crown Room with a 50 piece

(Continued on Page 45)

## Riviera

July 6th thru Aug. 2

(Not a Review)

Show: Harry Belafonte; Harry Mimmo; Hamilton Trio; Hal Belfer Productions; Ray Sinatra and his Orchestra.

HARRY BELAFONTE, "America's Foremost Balladeer," is holding down the star's dressing room. The velvet-voiced singer needs no introduction, especially since his lead performance in, "Carmen Jones." Personally, we're mighty pleased at Harry's success. He

(Continued on Page 47)

## The Dunes

June 19 thru July 16

Show: Dick Haymes; Jack DeLeon; The Hightowers; Helene Stanton; Jose Duval; A Cast of 60; Jaye Rubanoff and his Orchestra.

Starring in the current, and new, Magic Carpet Revue, is an old favorite of ours whose soothing and silky-toned songs make for pleasant listening to one and all, including both young and old . . . DICK HAYMES, who lends an atmosphere of relaxation, with his manner of stage presence, which puts

(Continued on Page 47)

## Thunderbird

July 7 thru Aug. 3

(Not a Review)

Show: Dorothy Collins; Don Tanner; Los Gatos; Thunderbird Dancers.

The young lady who has brought greater popularity to the "Hit Parade," is gracing this stage. Songstress DOROTHY COLLINS is back, strongly armed with her delightful voice and sweet personality. The tunes Dorothy sings are warm and tender and that cheerful smile of hers unfailingly ingratiates her to every audience. Miss

(Continued on Page 49)

## "CURTAIN TIME"

## El Cortez

June 30 thru July 13

Show: Al Morgan; George Kirby; The Honey Girls; Sherman Hayes and his Orchestra.

Brought back by overwhelming requests, AL MORGAN "Mr. Jealous Heart" is the headliner for this new show in the PIRATES DEN. This man has a repertoire of over 15,000 songs and keeps up with an amazing bombardment of requests at every (3) performance. Al uses no gimmicks in order to put across a song. . . . Just

(Continued on Page 49)

## SHOWBOAT

(Not A Review)

July 8 thru July 28

Show: Owen McGivney; Jimmy Ames; The Zerbys; Al Lyons & his Orchestra.

Starring in this presentation is OWEN MCGIVNEY — billed as the "World's Greatest Quick-Change Artist". He has appeared in every major theatre throughout the United States and Europe. Owen has been headlined with Sarah Bernhardt at the Palace in New York and has appeared there 17 different times. He has given

(Continued on Page 45)

## SILVER SLIPPER

Show: Revue Pariseinne; Lee Sharon; The Appletons; Hank Henry; French Can Can Dancers; Silver Slipper Stock Company.

Now this popular late spot is offering as its current entertainment package the "Revue Pariseinne" in which the beautiful, the blonde, the body . . . LEE SHARON will co-star with the consistantly thrilling Apache Dance sequence of THE APPLETONS, a trio of performers who'll have you sitting on the edge of your chair before they've

(Continued on Page 47)

## GOLDEN NUGGET

(Not a Review)

Opened July 7

Show: Mat Young Show; Bob Braman Trio with Jane Burke; Joyce Collins Trio.

The management has booked in three musical groups, all newcomers here in our town. Headlining is the MAT YOUNG SHOW — a 20th Century Musical Group. . . . On the same bill is the BOB BRAMAN TRIO featuring JANE BURKE. . . . The third musical group on this billing is the JOYCE COLLINS TRIO. . . . From all indications we would say this down town spot should be "rockin and rollin" with these three talented groups. There is continued entertainment from Six P.M. to Six A.M. — twelve solid hours filled with music that should delight all patrons whether they be hep-cats, jitterbugs or . . . just music enthusiasts.

## Moulin Rouge

Show: "Tropic-Can-Can" starring Stump and Stumpy; Ann Weldon; Timmie Rogers; The Five Platters; Bob Bailey; Benny Carter and his Orchestra.

In his first revue at this beautiful new addition to Las Vegas revelry, CLARENCE ROBINSON presents "Tropic-Can-Can" which is a lively, and exciting production, almost from beginning to end! . . . Starring in it we find STUMP and STUMPY making a return to Las Vegas, and once more offering their fast moving bag of tricks . . . singing, dancing and comedy cavortings that never fail to warrant ample rounds of applause, attesting to their great entertainment value. . . . You'll thrill to the plush tones of the velvet-voiced ANN WELDON who sings the blues with all of her being, as well as executing the remainder of her selections in a "sell out" proportion. . . . TIMMIE ROGERS is a very

(Continued on Page 47)

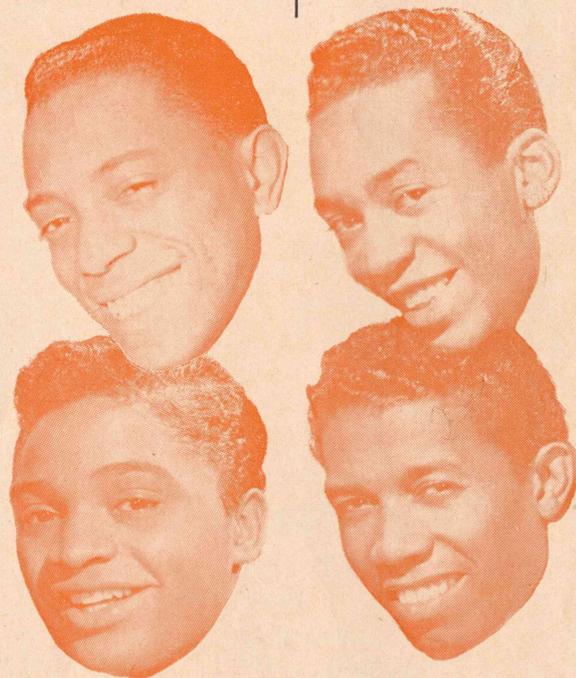
**5 MONTHS**

**"AND STILL SERVING TIME"**



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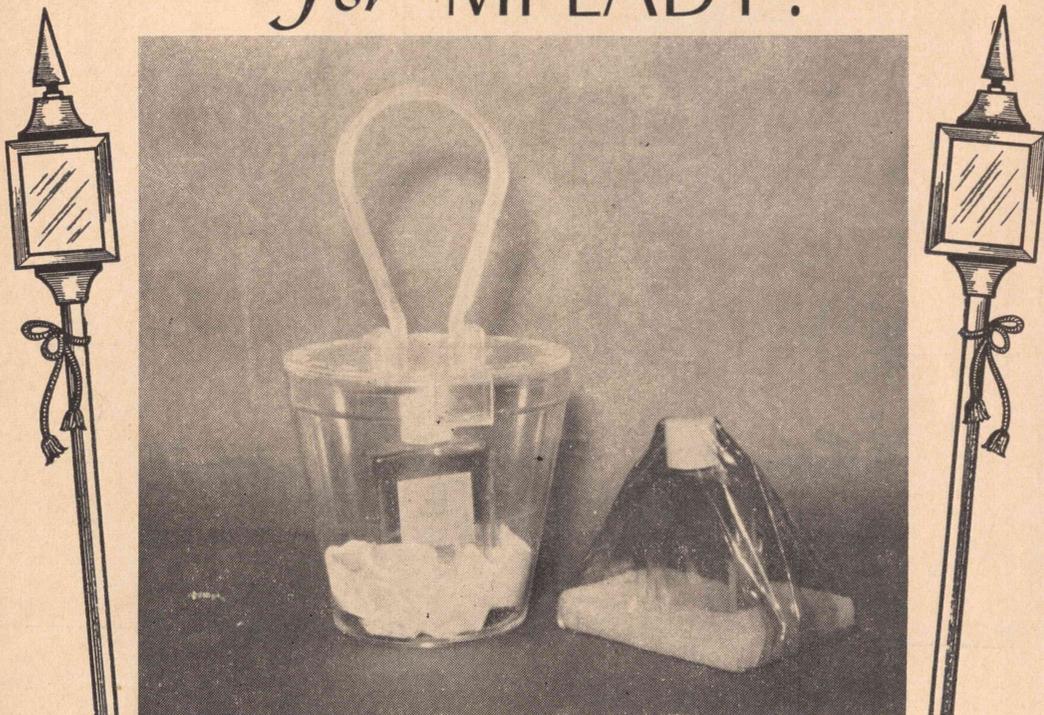


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WARD**

*— and his —*

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## CRISWELL PREDICTS

(Continued from Page 7)

has been informed in advance of this coming event by his business agent, and for this reason, have planned a series of costume pictures for him on religious subjects, which will not offend the Church when released! . . .

One of our most famous Charities will quietly close up shop to prevent a wholesale investigation by the Post Office Department on charges of fraudulent use of the United States Mail

. . . The biggest land swindle since the Florida boom in the late 1920's will soon come to light on the Eastern Shores of our nation. This shocking swindle has been directed to widows and orphans, and no sales have been made thru the mail, to ward off Federal Charges, but this will be brought to public attention thru the high-handed methods of its many salesmen, who have jail pasts . . . The leading news magazine will find that its top Editor will be suddenly deported for proven treason for the Reds against America.

### A VERY FAMOUS PREDICTION:

Did Nostradamus in 1531 predict that pay-as-you-see television would never be permitted on the American public? Let us quote: "By the time the 20th century is half over, all the family will be crouched around a screen in the living room, squinting at pictures that move, talk and sing, of humans and animals? This entertainment will remain free to the person who buys the screen." Over 400 years ago this famed Prophet directly predicted that "pay-as-you-go television" would **not** be in your future, but that "free" television would! Nostradamus also predicted that "One man would so enrapture the world, that his religion would be forgotten, his color overlooked, but his voice and image would change the world in 1980!" This prophecy was

coupled with the television prediction, so they will probably work hand in hand. This is only four years away, so let us see!

### PEOPLE WHO WILL MAKE NEWS:

Winston Churchill will shock the world with a bitter denouncement of one of the high members of the Church of England! . . . Former Vice President Henry A. Wallace will next campaign for a new calendar which will place all holidays on Monday so a longer week end can be enjoyed! . . . General MacArthur will quietly move to give all men in the service a 25% raise in pay and an extra travel allotment!

. . . Henry Ford II will set up a special pay-as-you-go plan for any one wishing to enter the trucking business, providing they will use the company's rolling stock exclusively! . . . The Better Business Bureau will issue a stern warning about the practical value of raising earthworms for profit! . . . The famed Mayo Clinic will soon announce a heart completely made of plastic with a hinged valve, which will work on a perpetual motion principle!

. . . Annette Kellerman, who shocked the world with the one piece bathing suit in 1915, will soon issue her famous diet, which has kept her thin and vital plus youthful! . . . New York Public Schools will soon offer a course in comparative religions, which will include the study of the many faiths in detail. Spiritualism and Reincarnation will also be included! . . . President Aleman of Mexico will safeguard the Mexican pesos by having it guaranteed by three International Banks!

. . . Ginger Rogers will astound the critics by being the first woman star to play in five different languages without having her voice dubbed in by another actress! . . . John Wayne, the rough-and-tumble western star, will change his type to the more mature and rough-and-tumble executive!



**Pleasant Driving!**

ON YOUR WAY TO OR FROM LAS VEGAS TUNE IN YOUR RADIO TO **KRAM** — 920 ON YOUR DIAL — FOR THE BEST IN MUSIC, NEWS AND SPORTS.

**DRIVE WITH KRAM**

THE STATION MORE PEOPLE LISTEN TO MORE OFTEN

JULY 9, 1955

Twenty-nine



# SILVER SLIPPER

## CASINO



on the grounds of the *NEW FRONTIER* hotel

### "REVUE PARISIENNE"

A SPICY RE-VUSICAL COMEDY

Starring

**LEE SHARON**

"Continental Dancing Beauty"

**HANK HENRY**

"Funniest Man in the World"



**the APPLETONS**

"French Apache Dancers"

**JOAN WHITE**

**FRENCH CAN-CAN DANCERS**

PLUS: SPARKY KAYE and the SILVER SLIPPER STOCK CO.

SHOW TIMES  
9 P.M. - 11 P.M.  
1 A.M. - 2:30

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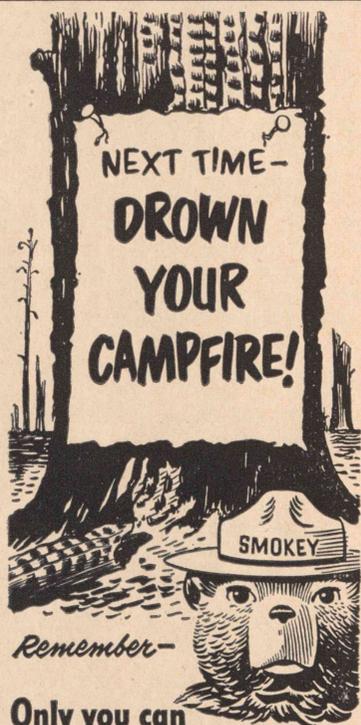
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PREVENT FOREST FIRES**

FABULOUS LAS VEGAS

### THAT'S FOR SURE

(Continued from Page 9)

course, the scene was reshot.

Over at the SANDS HOTEL, PETER LIND HAYES and MARY HEALY hosted their friends, ETHEL MERMAN and her groom, BOB SIX. The former bachelor is a handsome hulk of a man and owns the CONTINENTAL AIR LINES in Denver, Colo. Ethel looks younger and lovelier than we've ever seen her and she still can root louder than anyone else.

Enjoyed seeing GEORGE KIRBY, the singer mimic, at the HOTEL EL CORTEZ. It was difficult recognizing him for he lost forty pounds, in between FLV engagements.

When Las Vegas producers were bidding for MARILYN MONROE, the little lady showed unconcern for their offers. Now that she cannot make any pix until the end of 1958 and the loot is dwindling, a reliable source informed us her pretty ears are waiting for news from FLV. So, get on the beam, you local bookers.

Sorry to learn that MARTHA DAVIS is suffering a severe siege of pneumonia and is currently in a Los Angeles hospital. Subbing for her at the SHOWBOAT HOTEL are BUSTER HALLET and his group.

BILLY WARD is just one of the greatest you could hope to meet. (He and his DOMINOES are in their 5th month at the HOTEL SAHARA'S Cas-bar.) To date seventy of Billy's songs have been published with seventy-five still "in the trunk." One of his top hits was, "Sixty Minute Man." Aside from being a finished musician, Billy is also a fine commercial artist. His father was a preacher and his mother, a voice and piano teacher. A week ago, HUNT STROMBERG invited B.W. to consult him at a future date, concerning ABC-TV. Good luck fella' — and here's hoping you sign for a long term on that dotted line.

JOE W. BROWN is making wonderful progress in the construction of the cocktail lounge at his HORSESHOE CLUB. We watched them unpack the booths last week and they are LUSH! We've never seen anything as exquisite. By the time this comes off the press, most of the equipment should be installed in the Nevada Room.

What a terrific parlay the ROYAL NEVADA HOTEL has in the ANNA

MARIA ALBERGHETTI-MYRON COHEN show. They established a superior attendance record that long will rear its lovely head.

LA VISTA is quite a club with more members in attendance than most country clubs. One difference, however, no membership fee required here. AL GOOD and JEANNE COSTELLO offer all the comforts of your own living room. "Strip" performers enjoy post-show swimfests and are fast making this an extremely popular rendezvous.

ANNA SOSENKO has already completed sixteen chapters of her book, "If The Shoe Fits." It will be published by SIMON & SCHUSTER. We understand it is veddy interesting.

It's really completely ridiculous, this national publicity that followed on the heels of the \$2.00 minimum announcement by most of our hotels. From all indications, there is no news of such worldly import as the machinations of FLV. If a celebrity dared to sneeze here, the national sheets would undoubtedly shout: "Pepper Replaces Sand In Las Vegas." Oh, well, such is the fate of all successful places and people. La De Da!

The Gay 90 Room of the SILVER SLIPPER has been opened, after a complete face-lifting. Dancing will be offered from the witching hour until six ayem, with cocktails served on a 24 hour basis. Dance strains will be played by BILLY MATHEWS and his DIXIELAND BAND and GERI GALIAN and his Latin Group.

Our heartiest congratulations to DOC MANDEL on becoming a Daddy for the second time. (He is Bass Violin Player with KIRBY STONE FOUR at HOTEL SAHARA). The way he was told about the event, was the most humorous ever witnessed. MESSAGE arrived from N. Y. C. while the boys were "on." MARTHA RAYE, broke into the act, — had a ball with 'em and finally told Doc the good news. He flipped his lid (wears a skypiece) and fell flat on his back. According to the Mandel's calculations, baby was expected on or about the 12 of August. Guess Doc just can't add too well. Now he's counting days when group complete stint (July 27) and hop the first flight to the Big City. The way Doc feels he can race any plane, anywhere. He's sure flying high and jet propelled all the way.

(Continued on Page 33)

JULY 9, 1955

Thirty-one

Thirty

# THIS GIRL STEALS

the show from

NELSON EDDY

nightly at the

DESERT INN

Her name is —

# GALE SHERWOOD



Theodore  
Paxson  
is at the  
piano.

AD PAID FOR BY HER GREATEST FAN

## THAT'S FOR SURE

(Continued from Page 31)

EDNA HAWKINS, head change girl of the DESERT INN, has taken off for an annual respite. By now, she should be with her friends and relatives, in Cleveland, Ohio. Knowing how much she misses her family, we can just picture this gal sitting up until seven ayem, passing out toothpicks to the easterners, while she draws out the gossip of the past year. Have fun, gal!

It's good to see FLAMINGO HOTEL host GEORGE CAPRI back at his post. He's still limping but his is a pleasant face, nonetheless. George suffered a freak accident at a local pool and it resulted in eighteen leg stitches.

LEONARD SUES, currently tooting in the Starlight Lounge of the RIVIERA HOTEL, has played all the top spots in this country. Outstanding in his scrap book is the accomplishment of his appearances on "Chance Of A Lifetime," the show emceed by DENNIS JAMES. Leonard won five consecutive weekly contests. Aside from the prize money for each victory, he also received consecutive weekly engagements at LOU WALTERS' LATIN QUARTER. (Brother JACK MELVIN, of the ALCORN ADVERTISING COMPANY, insists this record is still unbroken and we believes ya, boy!) Leonard and his quintette can be heard on KRAM, from 5:30 to 6:00 p.m., Monday thru Wednesday.

At one time, FLV wondered aloud where on earth NICK THE GREEK managed to get all the money he used for his gaming. It was finally decided he had discovered the bottomless well. Now, the blatant question is: "Where does JOE E. LEWIS acquire his limitless store of material?" That man just closed here at the HOTEL EL RANCHO VEGAS four weeks before he returned to the same spotlight. Still, He has a mother lode of fresh material. The only repeats are the requests. How does he perform such as amazing display of ability? What a memory! What a memory!

Aside to our very good friend BILL KOZLOFF — although your natal day is Tuesday, July 12 and we're a bit pre-mature in wishing you a very happy Birthday — it's done, for this reason; in case we miss seeing you on that day. . . . Our hopes are; May all your great plans become a reality —

and soon! Your "B. W." Maxine and four handsome sons will be tremendous assets in this great venture — plus the fact that we sure would like to see you in "Action" again.

Received a card from TESSIE O'SHEA, who was then on her way to her "favorite spot — Las Vegas." Miss O'Shea is coming here, expressly to visit with her best pals, Mr. and Mrs. OWEN McGIVENEY, who opened at the SHOWBOAT HOTEL. Mr. McGiveney headlined with the great SARAH BERNHART, some forty years back.

Spending a short vacation with JAKE FREEDMAN at the SANDS HOTEL was one of Houston's best ambassadors. He is R. C. SALLEY, owner of the SAM HOUSTON LIFE INSURANCE COMPANY. How these Texans do talk!

On July 9th, ESTELLE and MORRIS KING will preside over a double birthday celebration for their sons. He is part of the STAR KINGS, currently playing at the HOTEL EL CORTEZ.) Young BARRY will be eight on July 8th and MIKE will be twelve on July 10th. So, a compromise was reached. Many happy returns folks.

Another birthday July 9th is the one that will be celebrated for one of our favorite young ladies, Miss SHEILA PRELL. (Father, MILTON, is General Manager of the HOTEL SAHARA.) Sheila will be ten and we understand she plans two different parties, today. Incidentally, her mother, DEBBIE, proved quite a seer. She predicted the birth date of our son and the time she selected was just minutes away from the actual event. How about that?

We're happy to announce that ALICE and MOREY BRODSKY are receiving guests who have come to see their newborn. (Morey is publicist with the ROYAL NEVADA HOTEL.) When he made his entry, the Brodsky heir had to remain at the hospital after his Mummy left. Now, the entire family is united and they couldn't be happier.

A belated wedding item: On June 25th, GINGER MORRIS (waitress at JOE W. BROWN'S HORSESHOE CLUB) exchanged nuptial vows with TOMMY THOMAS, dealer at the same spot.

ANN BARKER, lovely little blonde cashier at the WESTERNER CLUB, de-

(Continued on Page 35)



the  
**SILVER QUEEN  
BAR**

CONTINUOUS ENTERTAINMENT  
from 5 p.m. to 6 a.m.

IN THE *Sands* HOTEL

**Peter Argiro  
Trio**



**Teddy Noell  
and His  
Orchestra**



**Ernie Stewart**



HOT HORS D'OEUVRES  
SERVED AT 5:30 P.M.

"The Taste of the Town"  
You owe  
yourself  
this treat ...  
**CHINESE  
FOOD**  
Served in the  
GARDEN ROOM  
From 6 P.M. to Dawn



**LOOK FOR ME  
on the LABEL!**



**Burgermeister**  
RESULT OF SKILL

San Francisco Brewing Corp.  
San Francisco, California

**THAT'S FOR SURE**

(Continued from Page 33)

votes her spare hours to HERNANDO'S HIDE-A-WAY. She has a good reason: hubby HAL is a bartender there.

On July 5th, MELBA'S LADIES' READY-TO-WEAR Shop was scheduled for its formal opening. MELBA REEVES partner in the enterprise is NELLE HULL. This has been Mrs. Reeves dream for many years. She was formerly associated with JON-BACH'S. Nelle has 26 years of experience behind her and the gentle women should enjoy tremendous success.

BUD LILLY is doing a wonderful job at the publicity helm of the NEW FRONTIER HOTEL. He gave us a sketch of the campaign he prepared for ANN SOTHERN'S opening and it is a DILLY. (She opens on July 11th.)

DR. H. TOWLES, one of the executives of the GOLDEN STATE INSURANCE CO. (on the coast) was in town last week. He and his wife were spotted ringsiding at the MOULIN ROUGE HOTEL.

The Sky Room is being remodeled at WILBUR CLARK'S DESERT INN. They are enlarging the dance floor for comfortable dancing 'neath the stars. Manager TOM CLAIRE is very carefully supervising the work. Until the project is completed, bartender JOHN DIXON has been transferred to the main floor. His wife THELMA is a hostess in the Aladdin Room of the DUNES HOTEL (day shift).

O. J. TURK, dice dealer at the ROYAL NEVADA HOTEL, is commuting between Las Vegas and Hollywood, while doing some film work. He is one of the many FLV dealers from Steubenville, Ohio.

The STARDUST HOTEL and RIVIERA HOTEL were united, recently. HOLD THE PHONE! We mean via a merge of their employes. REBA RIGGLE (of the Stardust) and EDWARD DALBEC (of the Riviera Security Dept.) took the giant step on June 16th, at the LITTLE CHURCH OF THE WEST.

Stopping at the SANDS HOTEL were a friendly collection of dress manufacturers. BOB GOLDSTEIN, manufacturer of the "Murray Newman" line, showed our FLV to his competitors, BERNIE RUTA and DAVE PODELL.

SONNY HEATH has received a very nice promotion. After managing the

LUCKY STRIKE CLUB for a few months, he is now an all-around-host at the HOTEL SAHARA. Mr. PRELL exhibited excellent taste in his choice.

We dropped in to visit WALLY WEBB, Manager of the local MILTON DEUTSCH THEATRICAL AGENCY. Although in bizness just a few weeks, this place was as active as the spangles on a belly dancer. Wally admitted it looked as though they had "hit the jackpot."

The owners of the SUNSET MOTEL are due to arrive and take over the management of the place. Unfortunately, that means the end of his job for manager, ABE FELLER. Abe worked very hard to make this place successful and filled to capacity daily. Anyone looking for a conscientious, persevering fellow should get hold of this Feller lad — but quick! They don't hardly make them like him, anymore.

CURTIS TRAHAN, maintenance man at JOE W. BROWN'S HORSESHOE CLUB, instituted a novel idea, last week-end. He sprayed Chanel No. 5 into the air conditioning system and the aroma pleasantly topped the odor of the Italian cigar, being smoked by JOHN DI PAULO.

The long distance telephone line from FLV to Miami has been burning for the past few weeks. At this end, sparks came from EL RANCHO VEGAS chorine, DIANNE BOULAIS and were received by Miami publicist, JULIAN COLE. (He was SALLY RAND'S publicist, last time she made a country wide tour.)

We're sorry to learn that JACK GOLDMAN'S CLOVER CLUB in Miami has hit the rocks. He necessarily devoted so much of his time to the RIVIERA HOTEL here, the Miami enterprise suffered. Too bad.

RUTH and STAN IRWIN are off on a sorely-needed vacation. (He is publicity man at the HOTEL SAHARA.) Capably in charge of their two children in their absence is MRS. F. HAWKINS. She is our favorite baby nurse and we just had to give her a plug. If you're expecting a visit from the stork, this is the finest nurse available to teach the new mother "how" and "when."

Don't forget the new showtimes at the "Strip" hotels. They are 8:15 and Midnight. Better make a note of it. Late entrances aren't fair to the performers . . . and that's for sure.

TO ALL MY FRIENDS  
**THANKS**  
 FOR **6** STUPENDOUS WEEKS AT THE  
 Hotel **NEW FRONTIER**



IT WAS AN  
 "OUT OF THIS WORLD"  
 ENGAGEMENT

See You Soon,

*Sammy*

**GOING HOLLYWOOD**

(Continued from Page 11)

customers wondered if she had pull — or what! Dudley Murphy telling me he's opening the Garden of Allah as the New Holiday House. The bar will keep the title Nazimova, the silent day star, named it.

Bud Lewis sent me an invitation to see the Toy Show at the Pacific Auditorium. I regret that I was in Mexico, and couldn't make it. Must have been wonderful for the little kiddies and grown ups to see all those marvelous toys.

And that's Hollywood.

**HILLSWAY**

(Continued from Page 13)

when the place closes we all usually congregate at Zetterberg's fireplace, where Gladys and Ernie give out with the concert organ until the wee hours of the morning.

Mora is blessed with another wonderful eating place by the name of EDDIE AND ESTHER'S — they are the Naumann family. Esther positively makes the best pies in the entire country. They are literally 'out of this world,' and her homemade breads, doughnuts and rolls are terrific. Every morning I drive over town (8 miles) just to have some of her hotcakes that have never been equalled as far as I am concerned. EDDIE and ESTHER'S and HAWKINSON'S both would do themselves proud in any large city in the country. The HAWKINSON'S Sunday Smorgasbord (they are Swedish of course) would make any of the buffets served in Vegas look 'really sick.'

These are just some of the reasons why I left all the gift and glamour of the big city and Las Vegas to sojourn out in the wilds, miles from a neighbor, for the summer months. For all of you who are nursing ulcers, having

business worries, and the jitters about the atomic bomb, etc. etc. etc. I can recommend nothing better than a cabin in Northern Minnesota — the summer playground of the country.

**'ROUND THE TOWN**

(Continued from Page 15)

from Switzerland. Looks like a gathering of the whole "Mishpucha".

SHIRLEY BABICH and PEGGY TURNER acted as Hostesses at a surprise party that was given for FRAN COHEN at the Sands Hotel's Garden Room this past Friday. FRAN and CARL are off to New York for a few weeks vacation. While there, they will say Bon Voyage to their two sons, Steve and Allan, who are taking a six weeks tour of Europe on the Ile De France.

The Desert Inn is remodeling their Sky Bar and will probably put in a small dance floor. With the ever increasing demand for more spots to dance at, the Inn as always, comes up with the wherefore to keep their customers happy.

Beautiful NEJLA ATES opened at the El Rancho this week and is causing as much conversation here as she did in New York where she has appeared in the show "Fanny". NEJLA, has taken a four weeks leave of absence from this musical in order to do this engagement with JOE E. LEWIS. Mamma ATES is also in town, keeping her dancing Daughter company. . . . As if this Doll was in need of companionship. . . .

I must make mention of the wonderful lighting effects that BENNY BENNET is concocting from the booth at the New Frontier Hotel. It's one thing to have the finest equipment to work with and another to know what to do with it. BENNY seems to be getting the best out of the best.

(Continued on Page 39)

JACK CORTEZ'

**Fabulous**

Mailed anywhere in  
 the United States . . . . .

P. O. BOX 748

**LAS VEGAS** magazine

**\$8.**  
 PER YEAR

**Cloud 9 Lounge**

CONTINUOUS ENTERTAINMENT  
*'til Dawn*

THE  
**Sensational  
MARY  
KAYE  
TRIO**

THE  
**FOUR JOKERS**  
★  
**GERI  
GALIAN**

**DANNY  
CASSELLA**  
& Orchestra  
★  
**Don Baker**  
at the Organ

OUT OF THIS WORLD!

NEW  
**FRONTIER  
HOTEL**

## OBSERVATIONS

(Continued from Page 5)

With the acquisition of the county seat troubles, instead of ending, seemed to have just begun. We owed \$430,000 as our share of the old Lincoln county indebtedness, had salaries and other expenses to pay and had not a dollar in the county treasury.

We had one prisoner in our county jail, who was charged with shooting a Chinese cook at a mining camp at Arden and he was entitled to a speedy trial. We hoped that the district judge, George S. Brown, who by the way, became our very good friend, would decide not to hold a term of court that summer in Las Vegas, but along he came right on schedule, and we still had no money in the county treasury to pay jurors.

A few of us met with Judge Brown the evening before court was to convene. There were Judge Brown, District Attorney W. R. Thomas, and two or three others including myself. We argued with the judge and the district attorney that the prisoner had been in our little jail several months during the heated spell and had been thereby pretty well punished; that the Chinaman probably needed killing and that there was no money to pay a jury. It was agreed that the district attorney, when court convened next morning, should move for dismissal of the charge against the prisoner on grounds of lack of evidence.

When court convened next morning our sheriff appeared and stated that the prisoner had lifted off the roof of the jail and escaped during the night. So the sheriff was ordered to organize a posse and capture the fugitive. The fellow was overtaken near Barstow a day or so later and brought back. When he was taken into court the murder charge was dismissed and the culprit sentenced to one year in states prison for breaking jail.

Now I am in rather serious trouble. Delphine declares that the fellow who was shot at the camp near Arden was a Mexican, not a Chinaman; that he was shot in the back while running away in "self defense" by our prisoner, and that he did not die, but got well. There is not time for me to thumb the pages of the "Age" files to find just exactly what the facts were, but either way it is OK with me.

## 'ROUND THE TOWN

(Continued from Page 37)

Operations Manager JACK DENISON, of the Royal Nevada Hotel, has a bad case of the blues. . . . It looks like he is suffering from a bad case of "No ZA ZA." . . . In a recent interview with JACK, a radio announcer asked "The Greek God" what his happiest stage of life was. . . . He announced that in 1936 he was a Captain at the Brown Derby in Hollywood, making about seventy-five dollars a week . . . with no worries and a lot of laughs. . . . It's strange how many of us look back and name our happiest moments at a time when we had so little of the material things.

One of the sweetest guys to have hit this town in the past year is JOE LANGNER, executive and general trouble-shooter for the Taylor Construction Company. Taylor Construction built the Riviera Hotel and are now in full swing at the Tropicana. JOE is the man who does all of the coordinating of production and construction. . . . A great many executives in town would do well to watch JOE LANGNER operate with his people. . . . There is a mutual respect that can only mean a good deal for everyone concerned.

BOB ANGUS, one of the country's top producers of Television Films, was married at the Riviera Hotel this past weekend. . . . SAMMY DAVIS JR., MICKEY ROONEY, are just a couple of the show business names who were in attendance at the festivities. Justice of the Peace JOHN MENDOZA tied the knot in royal fashion. . . .

It looks as if our Las Vegas weather is playing havoc with the throats of the talent now on the strip. . . . Both MARTHA RAYE and MICKEY ROONEY had to take time off this week to recuperate from sore throats.

A belated Happy Birthday to BARNEY MORRIS, owner-operator of the Hotel Sahara, who turned . . . this past Independence Day.

There seems to be a great deal of noise made about the "big names" that are appearing at some of our hotel lounges. These people deserve all of the nice things that are said of them. However, not half enough is being said about the rest of the groups that are always giving out with good entertain-

ment and top grade music. There is a young fellow at the Lady Luck Bar in the Desert Inn, who has been pleasing countless thousands of patrons for over two years. . . . His name is HENRI ROSE and he plays one of the greatest pianos that I have ever heard. This man has a style that I can only describe as "holding and warm".

Las Vegas is about the wildest town for rumors in the world. Everyone seems to know what is going on, who has what, when it will happen, etc. We have all kinds of experts who have the "word". . . . In most cases these so called "experts" ride the tide with their predictions and usually wind up saying "I told you so". . . . no matter what they might have said before. . . . Well, I have it on good authority that a deal is now being made at the Dunes Hotel for a new group to take control under a long term lease. . . . This "new" group is not very new to Las Vegas seeing as how they owned and operated the Flamingo Hotel for over five years. Yes, here is another rumor about GUS GREENBAUM, DAVEY BERMAN, JOE ROSENBERG, WILLIE ALDERMAN and ELIAS ATOLL. . . . Everytime these gentlemen are seen having dinner at a new place, the "buy-out" stories begin to circulate. However, this latest bit of gossip seems to have some truth behind it, and it does look like some sort of deal is in the making. If I'm wrong, then add my name to the list of "experts". . . . If I'm right then pat me on the back and tell me how I "scooped" the town. . . .

## BROADWAY WHIRL

(Continued from Page 19)

sible, respectively, for "My Friend Irma", "December Bride", the upcoming Phil Silvers series and George Gobel.

Our choice for the hottest strip act in town is Gretchen Wyler in "Silk Stockings" with Sara Aman of "Plain And Fancy" coming in a close second. . . . But the girl who makes all of them look like somebody's Aunt Matilda, the unbelievable Joan Diener, (Broadway's leading contender for the Jane Russell crown) has her own explanation for her build. Joan attributes her sensational shape to the fact that in her spare time she is a weight lifter. Honey, don't just stand there, start moving the furniture!

Channel  
**2**  
KLRJ

YOUR  
FABULOUS  
LAS VEGAS  
WEEKLY  
TV GUIDE

this week on TV...

JULY 9  
thru  
JULY 15

Channel  
**8**  
KLAS

**SATURDAY — JULY 9**

10:45 (8) Game of the Week  
1:00 (2) Western Movie  
2:00 (2) Mystery Matinee  
3:00 (2) Command Performance  
(8) Encore Theatre  
4:15 (8) Western Feature  
4:30 (2) Big Chance  
5:00 (2) Hollywood Hi-Jinx  
5:15 (8) Tim McCoy  
5:30 (8) Smiling Ed McConnell  
6:00 (2) Bobo the Hobo  
(8) Weather-Sports-News  
6:15 (2) Racing Views  
6:30 (2) Weather Vane  
(8) Soldiers of Fortune  
6:40 (2) Sports Reports  
6:50 (2) Halley Gates News  
7:00 (2) Here's the Show  
(8) Disneyland  
7:30 (2) Your Playtime  
8:00 (2) The Soldiers  
(8) Cisco Kid  
8:30 (2) Hollywood Hillbillies  
(8) Harry Owens Show  
9:00 (2) Boots & Saddles  
(8) Two For The Money  
9:30 (2) Tomorrows Headlines  
(8) Ames Brothers  
9:40 (2) Late Sports & Weather  
9:45 (8) Playhouse 15  
9:50 (2) Calvalcade of Classics  
10:00 (8) City Detective  
10:15 (8) Movie Playhouse  
10:30 (8) Movie Playhouse  
11:15 (2) Big 2 Playhouse

**SUNDAY — JULY 10**

2:15 (2) Back to God Hour  
2:30 (2) Kids Korner  
3:00 (2) Meet the Press  
(8) The Christophers  
3:15 (8) Encore Theater  
3:30 (2) Adventure  
(8) Encore Theatre  
4:00 (2) Hiway in the Desert  
4:30 (2) It's A Fact  
(8) Greatest Sports Thrillers  
5:00 (2) Meet the Wife  
(8) Industry on Parade  
5:15 (8) Music Hall  
5:30 (2) H. Gates/Comics  
(8) This Is The Life  
5:45 (2) Music of Masters  
6:00 (2) Playhouse  
(8) This Is Your Music  
6:30 (8) Stories Of The Century  
7:00 (2) Cameo Time  
(8) Private Secretary  
7:30 (2) On Stage  
(8) Mr. District Attorney  
8:00 (2) Request Theatre  
(8) Toast Of The Town  
8:30 (2) Big Pictures  
9:00 (2) Mr. & Mrs.  
(8) Eddie Cantor Comedy Hour  
9:30 (8) G. E. Theatre  
10:00 (8) Showcase of Stars  
11:15 (2) Big 2 Playhouse

**MONDAY — JULY 11**

2:00 (2) Pinky Lee Show  
(8) Encore Theatre  
2:30 (2) Command Performance  
3:30 (8) Channel 8 Music Hall  
3:45 (2) Channel 2 Music Box  
4:00 (2) Art Course  
(8) Soupy Sales  
4:15 (2) Film Library  
(8) John Daly News  
4:30 (2) Beth Allen Show  
(8) Greatest Sports Thrillers  
5:00 (2) Film Library  
(8) Bostick Wester Rangers  
5:30 (2) Howdy Doody  
6:00 (2) Channel 2 Commandos  
(8) Weather-Sports-News  
6:30 (2) Weather Vane  
(8) Wild Bill Hickok  
6:40 (2) Sports Reports  
6:50 (2) Halley Gates News  
7:00 (2) Dean's Doings  
(8) Life of Riley  
7:30 (2) It's A Great Life  
(8) Paris Precinct  
8:00 (2) To Be Announced  
(8) I Led Three Lives  
8:30 (8) Badge 714  
9:00 (2) Life with Elizabeth  
(8) New Orleans Police Dept.  
9:30 (2) Tomorrows Headlines  
(8) Ethel & Albert  
9:40 (2) Late Sports & Weather  
9:50 (2) Million Dollar Movie  
10:00 (8) Break the Bank  
10:30 (8) Nite Wire  
10:35 (8) Movie Playhouse  
11:00 (2) Big 2 Playhouse

**TUESDAY — JULY 12**

2:00 (2) Pinky Lee  
(8) Encore Theatre  
2:30 (2) Command Performance  
3:30 (8) Channel 8 Music Hall  
3:45 (2) Channel 2 Music Box  
4:00 (2) Art Course  
(8) Soupy Sales  
4:15 (2) Film Library  
(8) John Daly News  
4:30 (2) Beth Allen Show  
(8) Talent Round-Up  
5:00 (2) Boy Scouts  
5:30 (2) Dick Tracy  
(8) Bostick Wester Rangers  
6:00 (2) Channel 2 Commandos  
(8) Weather-Sports-News  
6:30 (2) Weather Vane  
(8) Superman  
6:40 (2) Sports Reports  
6:50 (2) Halley Gates News  
7:00 (2) Stu Irwin Show  
(8) Damon Runyon Theatre  
7:30 (2) Inner Sanctum  
(8) See It Now  
8:00 (2) Wrestling  
(8) Rin Tin Tin  
8:30 (8) Music 55  
9:00 (2) Passport to Danger  
(8) Science Fiction Theatre  
9:30 (2) Tomorrows Headlines  
(8) All Star Theatre  
9:40 (2) Late Sports & Weather  
9:45 (8) Worlds Greatest Fighters  
9:50 (2) Million Dollar Movie  
10:00 (8) \$64,000 Question  
10:30 (8) Nite Wire  
10:35 (8) Movie Playhouse  
11:00 (2) Big 2 Playhouse

**WEDNESDAY — JULY 13**

2:00 (2) Pinky Lee Show  
(8) Encore Theatre  
2:30 (2) Command Performance  
3:30 (2) Food Page of the Air  
(8) Channel 8 Music Hall  
4:00 (2) Ladies Matinee  
(8) Soupy Sales  
4:15 (8) Hazel Allen  
4:30 (2) Beth Allen Show  
5:00 (2) Request Performance  
(8) Teen-Timers  
5:30 (2) Howdy Doody  
(8) Bos'n Pericho  
6:00 (2) Channel 2 Commandos  
(8) Weather-Sports-News  
6:30 (2) Weather Vane  
(8) Hopalong Cassidy  
6:40 (2) Sports Reports  
6:50 (2) Halley Gates News  
7:00 (2) Wed. Nite Fights  
(8) Front Row Center  
8:00 (2) Play of the Week  
(8) Godfrey & His Friends  
8:30 (2) The Whistler  
(8) Follow That Man  
9:00 (2) Find A Hobby  
(8) Red Skelton  
9:15 (2) The Passerby  
9:30 (2) Tomorrows Headlines  
(8) I've Got A Secret  
9:40 (2) Late Sports & Weather  
9:50 (2) Million Dollar Movie  
10:00 (8) Flamingo Theatre  
10:30 (8) Nite Wire  
10:35 (8) Movie Playhouse  
11:00 (2) Big 2 Playhouse

**THURSDAY — JULY 14**

2:00 (2) Pinky Lee Show  
(8) Encore Theatre  
2:30 (2) Command Performance  
3:30 (8) Channel 8 Music Hall  
3:45 (2) Channel 2 Music Box  
4:00 (2) Art Course  
(8) Soupy Sales  
4:15 (2) Film Library  
(8) John Daly News  
4:30 (2) Beth Allen Show  
(8) Bos'n Jerico  
5:00 (2) Mr. Wizard  
(8) Bostick Wester Rangers  
5:30 (2) Dick Tracy  
6:00 (2) Channel 2 Commandos  
(8) Weather-Sports-News  
6:30 (2) Weather Vane  
(8) Gene Autry  
6:40 (2) Sports Reports  
6:50 (2) Halley Gates News  
7:00 (2) Annie Oakley  
(8) Pride of the Family  
7:30 (2) Orient Express  
(8) Meet Corliss Archer  
8:00 (2) Best of Groucho  
(8) Man Behind the Badge  
8:30 (2) Film Library  
(8) Climax  
8:45 (2) James Mason  
9:00 (2) Star & the Story  
9:30 (2) Tomorrows Headlines  
(8) Ozark Jubilee  
9:40 (2) Late Sports & Weather  
9:50 (2) Million Dollar Movie  
10:00 (8) The Falcon  
10:30 (8) Nite Wire  
10:35 (8) Movie Playhouse  
11:00 (2) Big 2 Playhouse

**FRIDAY — JULY 15**

2:00 (2) Pinky Lee Show  
(8) Encore Theatre  
2:30 (2) Command Performance  
3:30 (8) Channel 8 Music Hall  
3:45 (2) Channel 2 Music Box  
4:00 (2) Art Course  
(8) Soupy Sales  
4:15 (2) Film Library  
(8) Channel 8 Music Hall  
4:30 (2) Beth Allen  
(8) Don Graves  
5:00 (2) Midwestern Hayride  
(8) Bostick Wester Rangers  
5:30 (2) Howdy Doody  
6:00 (2) Channel 2 Commandos  
(8) Weather-Sports-News  
6:30 (2) Weather Vane  
(8) Range Rider  
6:40 (2) Sports Reports  
6:50 (2) Halley Gates News  
7:00 (2) Sports Reel  
(8) Texas Rassling  
7:30 (2) So This Is Hollywood  
(8) Windows  
8:00 (2) Sports Time  
(8) Waterfront  
8:30 (2) China Smith  
(8) To Be Announced  
9:00 (2) Town & Country  
(8) Playhouse of Stars  
9:30 (2) Tomorrows Headlines  
(8) The Lone Wolf  
9:40 (2) Late Sports & Weather  
9:50 (2) Million Dollar Movie  
10:00 (8) I Am The Law  
10:30 (8) Nite Wire  
10:35 (8) Movie Playhouse  
11:00 (2) Big 2 Playhouse



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M.C.A.



## ROCKING CHAIR GOSSIP

(Continued from Page 17)

ager. . . Which reminds me that Bert Mittleman, top young Hollywood photographer was recently in Vegas making layouts of the larger casinos. . . Also, Rex, our cha cha designer of women's hats, spent a week there, doing the shows, and accompanied by his associate, Wally. . . And down here from FLV were Harold and Betty Hinds, of the El Cortez and Showboat, on a business trip, and Delyle Madison, Society Editor of the Las Vegas Sun, here. . . Joyce and Noel Clarke, owners of the Capistrano Beach Comber's Club at Capistrano Beach (that's where the swallows come home), they also are of the Ranch Club in Palm Springs. . . oh, sit down, Mrs. Bipple, I wanted to finish that they have been having a great time in Las Vegas. As should everybody these days. . . They tell me that the violinist, Florian Zabach, might be a very, very good deal for a show in Vegas. He recently closed here at the Mocambo, just before Dick Shawn opened there with a bang. But Florian and his \$75,000 fiddle brought a new tone to the Mocambo. He's different in that he projects the artistry of violin music as the stellar entertainment, rather than his own personality.

And someone said, "When night falls, and darkness listens for the footsteps of man, then is when every man needs a harbor for his heart, as well as one for his imported car."

Now, you can go and conk those shells, Mrs. Bipple. It's our Birthday.

## EL RANCHO VEGAS

(Continued from Page 23)

seemingly endless and is definitely superb. . . Ably assisting Mr. L. is his longtime cohort in humor, AUSTIN MACK, at the piano. . . Back for another shimmering run is the "Turkish Delight," NEJLA ATES. This very glamorous young lady possesses a form, well educated in the art of quivering. She is a belly dancer and her physical movements prove quite intoxicating to the beholder. . . Coming to us as an extra added attraction is MARTI STEVENS. This sophisticated songstress contains a dramatic quality that sets her apart from most vocalists. Marti's experience in show business results in audience appreciation that is undis-

guised. . . BILLY DANIEL displays his remarkable talents as he and the EL RANCHO GIRLS execute a couple of outstanding production numbers. . . Settings were especially designed by MITCHELL LEISEN. . . Skillfully backing the show is TED FIO RITO and his ORCHESTRA.

## DESERT INN

(Continued from Page 23)

Sherwood flickers. . . Musical Director for the singing stars is THEODORE TAXSON. . . PAUL GILBERT is one of the most original comedians you'll ever witness on any stage. He is not a carbon copy of anyone, standing individual. Paul is under contract to NBC-TV and UNIVERSAL-INTERNATIONAL, two facts that prove his value in the field of humor. His wit enjoys a swift pace and is laid "smack on the line," with no explanations necessary. Paul will inject the least expected actions. He sometimes tosses in a backflip (from a standing position), much to the amazement of the spectators. Anything can happen — and does. . . This is the initial FLV appearance for VICTOR JULIAN and his pets. Hence, we cannot offer any indication of this act but will bring more information about V. J., next week. . . DONN ARDEN'S productions are always excitingly different and masterful. His results are usually dreams in the minds of other artists. What more can a person say? . . . ART JOHNSON'S fine voice adds the final vocal decor to the productions. . . CARLTON HAYES and his ORCHESTRA proffer a precise musical background.

## SAHARA

(Continued from Page 24)

dy and quick wit comes easily to this Raye gal. She's endowed with a bombshell personality and creates pandemonium with her sensational sense of humor. Martha Raye is known to millions across the nation through the media of TV and screen — but to see her in person is a treat you owe yourself. She is such an exceptional showman, that many of her fellow comics flock to her appearances — for a busman's holiday. . . THE KIRBY STONE 4, big favorites in FLV especially at this hotel, will guarantee more laughs, lots of music and loads of talent. They

(Continued on Page 45)

# Coming Attractions

ON THE FABULOUS STRIP

## Flamingo

JULY 28  
GISELLE MCKENZIE

## NEW FRONTIER

AUG. 8 THRU SEPT. 4  
HERB SHRINER

## El Rancho Vegas

COMING  
EARTHA KITT

## DESERT INN

AUG. 2 THRU AUG. 29  
TED LEWIS

## SAHARA

JULY 28 THRU AUG. 8  
DENNIS DAY

## The Sands

AUG. 3 THRU AUG. 23  
ROBERT MERRILL  
AND  
LOUIS ARMSTRONG

## Royal Nevada

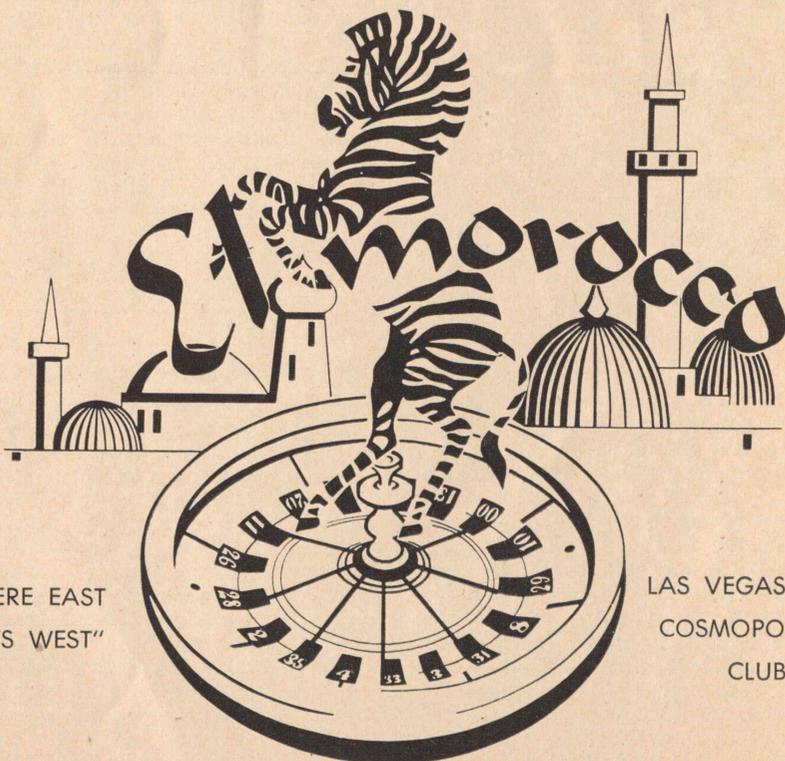
JULY 12  
BEN BLUE

## Riviera

AUGUST 3  
KATHRYN GRAYSON

## Thunderbird

UNCERTAIN AT PRESS  
TIME



"WHERE EAST  
MEETS WEST"

LAS VEGAS' FIRST  
COSMOPOLITAN  
CLUB

— OPENING SOON —

## SAHARA

(Continued from Page 43)

are musicians, comedians and hailed by all as top entertainers. Each member a musical "gem" and as a group — well, they're real "gone". You'll like the Kirby Stone 4 whether you've seen them hundreds of times or at this one, which may be number 1. . . . And now those unbelievable fantastic, AMIN BROTHERS, who at all times stop all shows cold. These two Egyptian lads, will have you sitting on the edge of your seat wondering, "will they make it". The Amin Brothers are sock performers guaranteed to bring one and all a thrill a second. . . . The SAHAREM DANCERS (Moro-Landis Production) are really on their toes with spectacular presentations and beautifully draped wardrobes. It's welcome back home to Cee Davidson and his fine Orchestra. As ever, this musical aggregation assures perfect background.

## SANDS

(Continued from Page 24)

tion and has no equal. If Miss Bankhead found it necessary to indulge in acrobatics, we'll wager she would execute the task with amazing ability. The fabulous Miss B. has brought a stageful of fine entertainment to FLV. Her humorous material hits you smack in the center of your laugh area and who can top her exquisite dramatics? . . . To date, we haven't been afforded a look-see at GEORGE SHAW. He is a newcomer here and will play to his first audiences in this beautiful town. We are told he is an outstanding singer and we're awaiting our prime introduction to G. S. . . . BOBBY BRANDT is the young tap artist who is applauded for his every presentation. This lad tosses his complete energy into his dancing feet and the results are highly admirable. . . . The production choreography is created by choreographers BOB GILBERT and RENEE STEWART and brings out the fine ability of the COPA GIRLS, with CHUCK NELSON'S excellent singing giving it perfection. . . . Masters of the musical maneuvers are ANTONIO MORELLI and his Music.

## ROYAL NEVADA

(Continued from Page 24)

studio orchestra under the baton of her father, with featured performances

by her mother, her sister CARLA, and her brother, PAUL. You will see and hear the finest in great music from one of the most talented families we've known for sometime. At this time we can only say that you can expect the most . . . and you won't be disappointed! . . . Here, too, we herald the return of our old friend, and one of the world's greatest storytellers . . . MYRON COHEN . . . an ex-garment salesman who merely stands before the mike, and unfolds stories of situations you yourself may have known, or have been a part of, and tells them in such a way you'll howl with glee. Myron Cohen is one of the finest men we've ever known, on or off the stage, and by the time he finishes his final story you'll also feel he's a friend of your own. Lest we forget, those spectacular DANCING WATERS again perform in another spectacular production which include those exceptional GEORGE TAPPS' dancers. They offer an intricate interpretation of the "Dance of the Hours" with the augmented (50 pieces) orchestra for background and with maestro ALBERGHETTI conducting. Exceptional lighting by the gents in the booth makes this colorful production breathtaking. The excellent musicians of the JERRY FIELDING'S Orchestra join forces with the others to form the huge studio backing the Alberghettis.

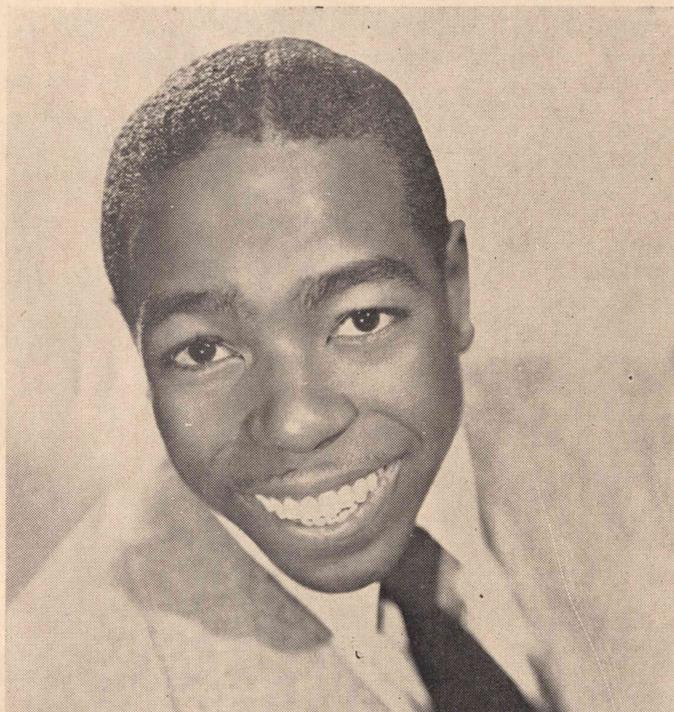
## SHOWBOAT

(Continued from Page 25)

three command performances for the King and Queen of England. Owen is a fantastically lively expert of an almost forgotten theatrical art. This has been going on for more than 40 years, at the beginning of his career he was a serious actor but changed to his present routine in 1910. . . . On the same bill is a **Big Favorite** of many nite clubbers — personable JIMMY AMES — internationally known comedian. This fellow is great, he's a one man riot — with original material plus his very own original delivery. Know you'll enjoy his antics tremendously. . . . Held over are THE ZERBYS — sophisticated dance team with intricate routines, lavish costumes and novel lighting effects. Jon and Inga Zerby are a talented and skilled couple who have danced their way practically around the globe. For background music it's AL LYONS and his Orchestra.

**"OH YEAH!!"**

*Thank you Las Vegas for a  
Wonderful Engagement —*



## TIMMIE ROGERS

"THE HOT SOPHISTICATE"

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*Moulin Rouge*

SPECIAL THANKS TO MR. LOU RUBIN AND MR. MURRAY WEINER

Personal Management  
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## RIVIERA

(Continued from Page 24)

brought life back into songs that America was allowing to become jaded. His repertoire is well chosen and is very desirable, no matter whose ears are tuned in. It's small wonder that audience ovations are always tremendous for Mr. Belafonte. . . . Accompanying the balladeer is the fine young guitarist, MILLARD THOMAS. . . . HARRY MIMMO is also on the favorite list. This little comic can elicit laughs, without making one murmur. He is primarily a pantomimist. Tops on his presentation are his Charlie Chaplin and Sculptor bits. If you don't react to these with loud grins, you're just "not there," Man! . . . Rounding out this bill is the HAMILTON TRIO. It is their debut in FLV. The trio provides musical novelties, with singing and dancing specialties. . . . HAL BELFER is remarkable in his stage productions and actually brings Broadway to FLV, through his astounding efforts. . . . RAY SINATRA and his ORCHESTRA provide the smooth background for the entire show.

## DUNES

(Continued from Page 24)

everyone at ease to further enjoy whatever he has to offer. Dick's selections, mostly framed in nostalgia, are well interspersed with well arranged rhythm numbers, excellently backed by an outstanding rhythm section. . . . Yes, . . . once again, you'll enjoy the wonderful baritones of Dick Haymes. . . . Newcomer to this area is the personable young comedian you find on this bill . . . JACK DELEON, whose material consists of "something old, something new, something borrowed, and something new again!" . . . All this he puts together in such a way that each routine tells its own story. His impression of James Cagney is especially outstanding! . . . THE HIGHTOWERS are an unusual dance team utilizing just what their name implies . . . "high towers", during certain phases of their highly different routines. . . . Routines which call for talents in ballet, tumbling, acrobatics, contortionism, and in some cases, plenty of nerve. . . . Producer Robert Nesbitt's colorful and spectacular production numbers are held over from the opening revue, for your further viewing

pleasures, and present a talented cast of 60 which features the outstanding singing voices of HELENE STANTON and JOSE DUVAL. . . . Music in the Arabian Room is under the capable supervision of JAYE RUBANOFF.

## SILVER SLIPPER

(Continued from Page 25)

finished their stint on stage. . . . Miss Sharon is a captivating artist whose previous appearances locally have always assured a rapid return engagement. . . . There would be no "Slipper" show without the singular comedy of our favorite funny man, HANK HENRY . . . a man with a colossal kisser that can break up even the strictest of "sober side" patrons. . . . Also new to the room is a bevy of cavoring CAN CAN DANCERS who'll liven the atmosphere with their spirited routines and tricky foot work. . . . Unless you happen to be a complete novice, we needn't tell you of the hilarious situation scenes that are produced in these shows by the Silver Slipper Stock Company. These scenes, and blackouts, are now famous from coast to coast for their uninhibited efforts toward showing you a good time. Permanent members of this stock company include such names as SPARKY KAYE (the funny "little" guy). . . . JIMMY CAVANAUGH (genial M.C.) . . . JOAN WHITE (for an eye opener) . . . and BILL WILLARD (straight man and script writer). . . . In the musical corner you'll be hearing the most you've ever heard from four musicians . . . GEORGE REDMAN and his Orchestra.

## MOULIN ROUGE

(Continued from Page 25)

clever comedian who will entertain you with his imitations, singing and antics. . . . In the FIVE PLATTERS you'll find a fine vocal group whose harmonizing is complete and concise to the letter. Their arrangements were highly entertaining; musically immaculate. . . . Colorful and exacting production numbers feature the rhythmic artistry of twenty of the world's most beautiful dancers, with music that "moves"! . . . Master of ceremonies for the revue is "Mr. Personality" himself, BOB BAILEY. . . . In the musical corner for this refreshing and lifting show is none other than our old friends . . . BENNY CARTER and his Orchestra.

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## THUNDERBIRD

(Continued from Page 24)

Collins has acquired more polish since we first saw her and she wears her showmanship very well. . . . DON TANNER has been absent on the local scene for a year and is being given a hearty welcome on his return. He is one of the most versatile impressionists we've witnessed. Don's opening shot belies his actual presentation and makes for switched merriment. His German Frankie Laine is howlish and those facial contortions are the most. Don't miss this lad. He's quite different from the standard. . . . Los Gatos are the sensational acrobats who have taken FLV by storm. Their prowess has fast labeled them among the leaders in their field. While they are in the spotlight, the gasps are plentiful. We always have to hold our breath while watching Los Gatos in action. What perfect timing! . . . The THUNDERBIRD DANCERS appear in colorful sequences, staged by the talented GAYLE ROBBINS.

## EL CORTEZ

(Continued from Page 25)

his sincerity, warmth, and those "flying hands" at the keyboard. "Mr. Jealous Heart" (sold over 4 million copies) is unequalled by any entertainer in his field. His newest record release is "Teardrops and Heartaches". Guarantee, you'll be clamoring for more when you see AL MORGAN and his famous "Flying Hands". . . . On the same bill is the man with a thousand faces, and voices to match. . . . GEORGE KIRBY. A great mimic, George has thrilled Las Vegas audiences before with his amazing voice. His vocal ability — from deep bass to high tenor without a quiver. George is massively-built, and can carbon-copy not only the actions of personalities but also their voices. A real trouper and super-perfectionist. . . . Held over are THE HONEY GIRLS, four lovely ladies who thrill their audiences nightly with acrobatic tumbling, back flips, and other such stunts. THEY, individually and collectively possess great skill. . . . SHERMAN HAYES & HIS ORCHESTRA is the gent on podium directing his skilled musicians for excellent showbacking.

## FLAMINGO

(Continued from Page 23)

Hal anticipates each and every movement of Tony and is a wonderful asset for the artist who depends on him for many cues. . . . On the same bill is that very humorous and talented funster, JACKIE KANNON. He is a well known figure to local-ites and establishes quite an enviable reputation for himself as an entertainer in the laugh provoking scene. When Jackie holds the spot lite, your attention doesn't wander one instant, that's for sure. You'll love Jackie Kannon's skits and gags — especially, "The Egg and The Chicken". . . . On the same bill is the very lovely DIANA LYNCH who is a talented modern dancer. Her specialties are ballet and spanish interpretations. . . . Coles and Atkins are a fast rising real cool rhythm dancers. These boys are "tapping in rapid pace" up that ladder of show business. The FLAMINGO STARLETS, under the capable direction of RON FLETCHER, present beautiful to look at productions. Their costumes are gorgeous and the choreography precision perfect. TEDDY PHILLIPS and his fine Orchestra offer splendid backing for the entire revue.

## NEW FRONTIER

(Continued from Page 23)

one of the best in the field. . . . He really feels every beat of the music. . . . Sharing honors is the very lovely and petite, KAREN CHANDLER, who is one of the country's leading song stylists. Her recording of "Hold Me, Thrill Me, Kiss Me" has sold over One Million copies to date. This little lady with the "Big" voice sings the kind of songs that will make you applaud loud and long for more. In her first Las Vegas appearance, MISS CHANDLER, has captivated Las Vegas audiences. . . . Truly amazing! . . . The original Robert Alton Spectaculars are being held over once again, and continue to draw full acclaim for their ample wealth and colorful, and action-filled entertainment values. . . . GARWOOD VAN conducts his Orchestra to provide a manna of musical background for the whole show. . . . Opening Monday an entire new production, starring very lovely ANN SOTHERN, and HER ESCORTS; BOB WILLIAMS — plus others. We suggest early reservations.

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Choreography by

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## TONY MARTIN

HAL BORNE Conducting

Jackie Kannon

Diana Lynch

Coles & Atkins

FLAMINGO STARLETS  
A RON FLETCHER PRODUCTION

TEDDY PHILLIPS  
AND HIS ORCHESTRA

\* \* \* AT THE STAGE BAR \* \* \*

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DICK FRANCIS QUARTET

DORY EVANS

BOBBY PAGE and his MUSICAL PAGES

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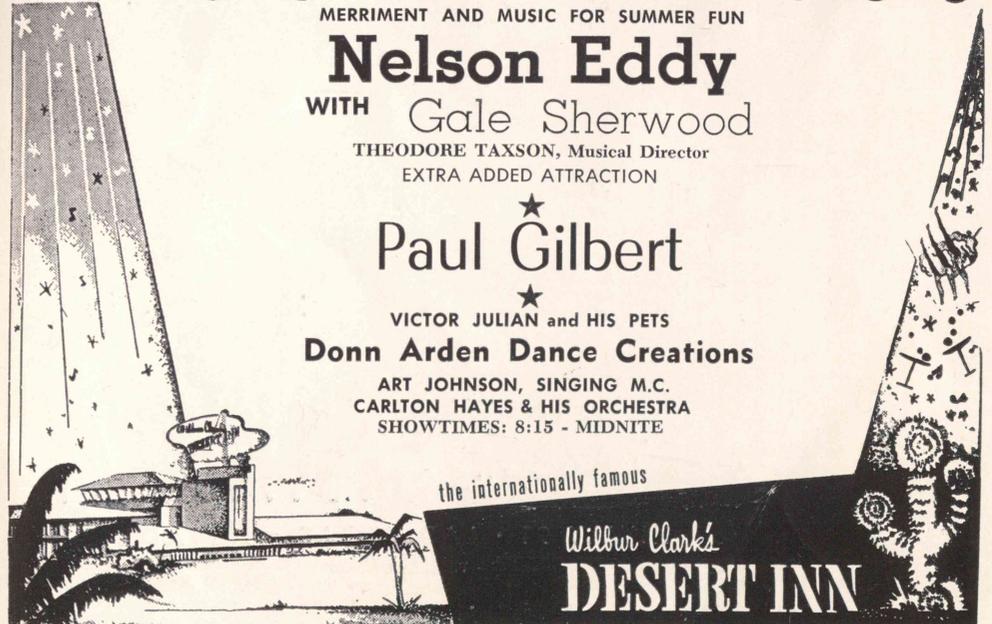
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**Paul Gilbert**

★  
VICTOR JULIAN and HIS PETS

**Donn Arden Dance Creations**

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CARLTON HAYES & HIS ORCHESTRA  
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