

Jack Borzì

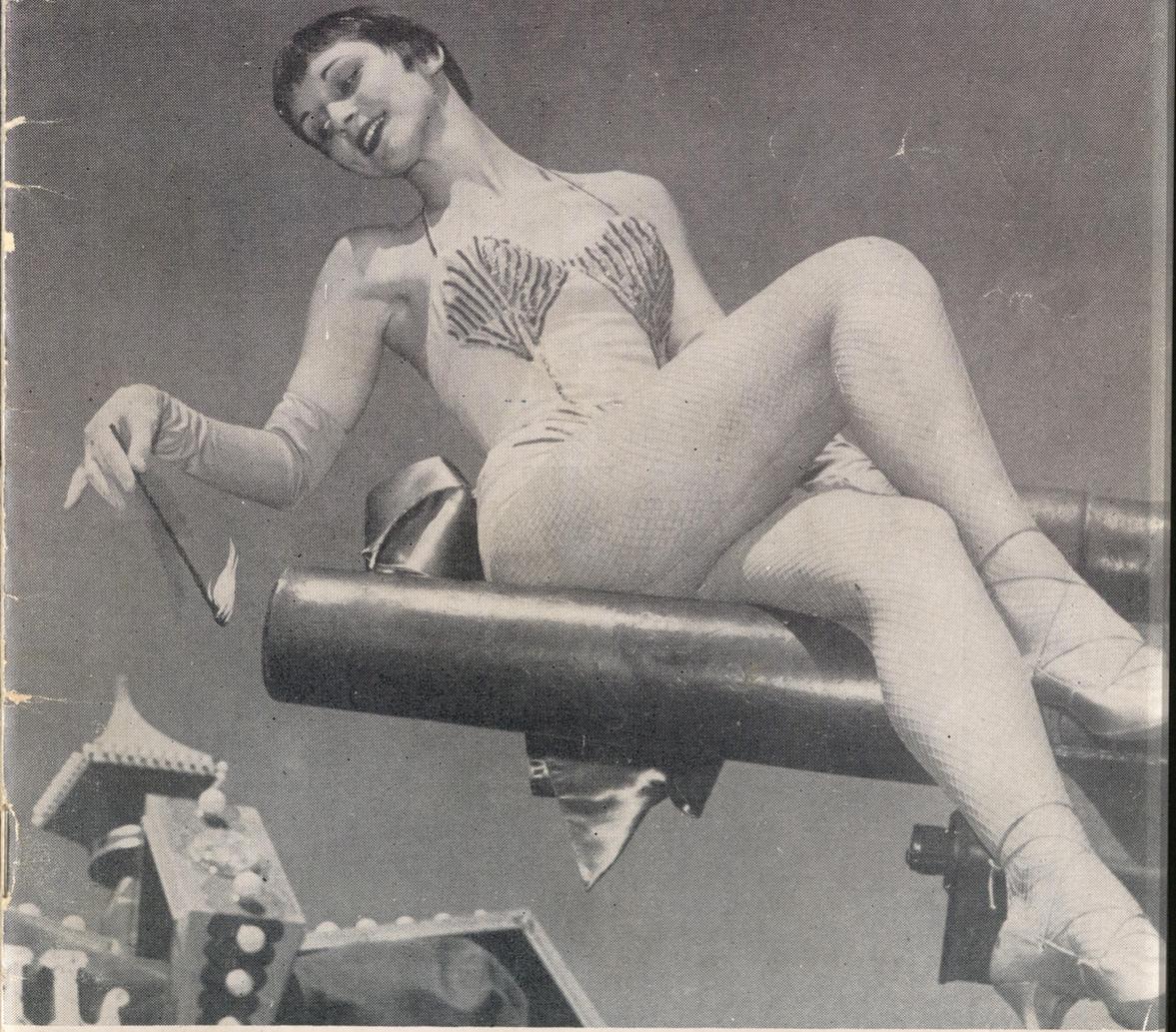
JULY 2, 1955

25c

# Fabulous

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LAS VEGAS Magazine



IN THIS ISSUE : "this week on TV..."

EL RANCHO VEGAS  
**OPERA HOUSE**  
 THEATRE RESTAURANT

LE ROY PRINZ PRESENTS

**Gordon MacRae**  
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 Saturdays - 8:15 - Midnight

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**SAMMY DAVIS JR.**  
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**KAREN CHANDLER**

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 SATURDAYS - 8:15 - MIDNIGHT

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JACK CORTEZ'  
**Fabulous**  
**LAS VEGAS**  
*magazine*

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## OBSERVATIONS

by CHARLES "POP" SQUIRES



**I**T was in 1916 that we first believed that Las Vegas could secure a highway route to Los Angeles 92 miles shorter than the old Road by way of Nelson, in Eldorado Canyon, and Searchlight and Goffs, California where it hit highway No. 66.

The best we hoped for was a road from which the brush had been removed. We did have some hopes that it would one day in the future, be treated to a gravel surface, but only a few of us had secret hopes that it would be treated, some time in the distant future, to a coating of oil such as had been tried as an experiment on Highway 66.

We got a half-hearted approval by the San Bernardino County officials, of our proposed "Silver Lake" route and then in 1923 prevailed upon the Nevada State Highway department to authorize C. C. Boyer, district highway engineer, to arrange for a count of the automobiles passing over that Route. A station was established and a 24-hour a day record made of the cars passing that way.

To our surprise and great satisfaction, the result was very favorable. The average for the week was 23 cars over what we now call the strip, each 24 hours. And that, which we considered a very strong demand for an automobile highway, gave us new courage.

Of course the most optimistic of us never imagined in our wildest dreams that on "The Strip", part of the highway where the automobile count was made showing 23 autos passing every 24 hours, would reach the phenomenal total of 17,000 per day which I am told was the number recorded by the highway department recently.

Of course we met with some very disheartening conditions, one of them being that the Board of County Commissioners of San Bernardino County, California, had used most of their highway funds in places nearer home. To them, Las Vegas was a very small town many miles away and had very little

to offer, while Highway 66 was transcontinental and brought them many tourists.

Another serious trouble for the "Arrowhead Trail" as we called it for several years, was a valley filled with fine blow sand across which our highway must pass. There was no bottom to the bed of fine sand something like a mile across, and about half the cars that tried to cross were stuck and had to have help to get through. The situation finally became so bad that Clark county raised a little money, hired some men and teams and dumped some gravel on the Cronise Valley road bed. We felt almost as though the problem was licked and Arrowhead Highway really established. It was possible to get through without being stalled, but whenever two cars met and tried to pass, one of them would be stalled and it was mighty hard to get it back on the narrow strip of gravel.

Charles Bigelow, a highway engineer, of the Southern California Automobile Club, gave us very valuable assistance at the critical time. With "Cactus Kate" an automobile owned by the Automobile Club, we made tours to Las Vegas and gave wide publicity to our new highway and to Las Vegas. Without his help our new highway to Los Angeles would have been delayed many years. And we "had to have a highway or quit."

One incident in our highway campaign occurred about the year 1915. To attract attention to our needs and to the fact that it was possible to drive an automobile from Las Vegas to Los Angeles, we staged a road race free for all, between the two points and raised \$100 as the prize for the winner. It was a really exciting time for all Las Vegas. There were several entries and the start was made. We waited anxiously for a wire announcing the winner, Ralph Thomas, son of the Las Vegas attorney, W. R. Thomas, and the time fifteen hours.

We were gratified that any of the  
(Continued on Page 19)

there's nothing like it in Las Vegas  
...the famous **PIRATES DEN!**

# AL MORGAN

"MR JEALOUS HEART"

## GEORGE KIRBY

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## CRISWELL PREDICTS



WHAT PEOPLE WILL DO:

**N**INE chances out of ten you have an old coin or stamp that will prove to be valuable! We want to help you uncover your hidden wealth. If you will write me, in care of "Fabulous", a brief description of your old coin or stamp, I will be most happy to send you a free appraisal, and what you could sell it for, and where! . . . The Medical World will be most pleased to announce that no more amputations will be needed when the new serum for blood clots will be introduced from Germany! . . . Archbishop Montini will strike hard against the Italian Communists thru a new local manifesto! . . . A growing mystery will soon surround Russia's Molotov, and will place the Red Party Line nearer the center of the road! . . . Henry Ford II will soon issue orders that all cars after January 1, 1956 be equipped for burning solid aviation gasoline! . . . President Eisenhower will personally demand that segregation of races and color be stopped in Washington, D.C. ! . . . Howard Hughes will present a bitter caustic film titled simply "1918" which will show us all the frightening mistakes made in that year! . . . War drums will sound in Libera due to the new import and export laws, and outside force will be needed to quell a rising revolution! . . . General Charles De-Gaulle, the French leader, will make a bid for high office again, and will stabilize the Cabinet, in spite of opposition of the best of British propagandists! . . . Mae West will be one of the panelists on a coming tv discussion concerning women's rights, and the coming legislation effecting all women!

FOR PEOPLE AND PLACES:

Duchess of Windsor: You will soon have one of the most priceless diamond collections in all the world, when the famed Queen Anne set comes to you, for your use during your lifetime! . . . France: You can expect a similar disaster to the Von Hindenburg Zeppelin, with your new lighter-than-air semiplastic blimps! . . . Chief Ralonda: You will soon be awarded a Congressional Medal of Honor for your diplomatic victory over the former conditions holding your province in bondage! . . . Germany: Your present national opera "Fatherland" will be brought to New York with the original cast who will enact the thousand year history of the German race! . . . Ruth Draper: You will create your gallery of women in a one woman movie in which you will enact nine women of one family! . . . Detroit: You will soon suffer one of the worst traffic strikes in all labor history, which will threaten your city and threaten food, medical and electric shortages! . . . Coleen Moore: You will soon take your priceless collection of dolls on tour to raise money for your favorite charity! . . . California: Look for a plant blight to destroy many flowers, both the wild flowers and the domestically raised! . . . Hollywood: Your next movie star will be "Truffles" a little dog of careless parentage! . . . Colette: You will have a memorial edition of your famous novels, printed in seventeen languages! . . . Cincinnati: You will be the location chosen for the international boat races for 1955. This coming event will be the top sports story of the year, and will establish

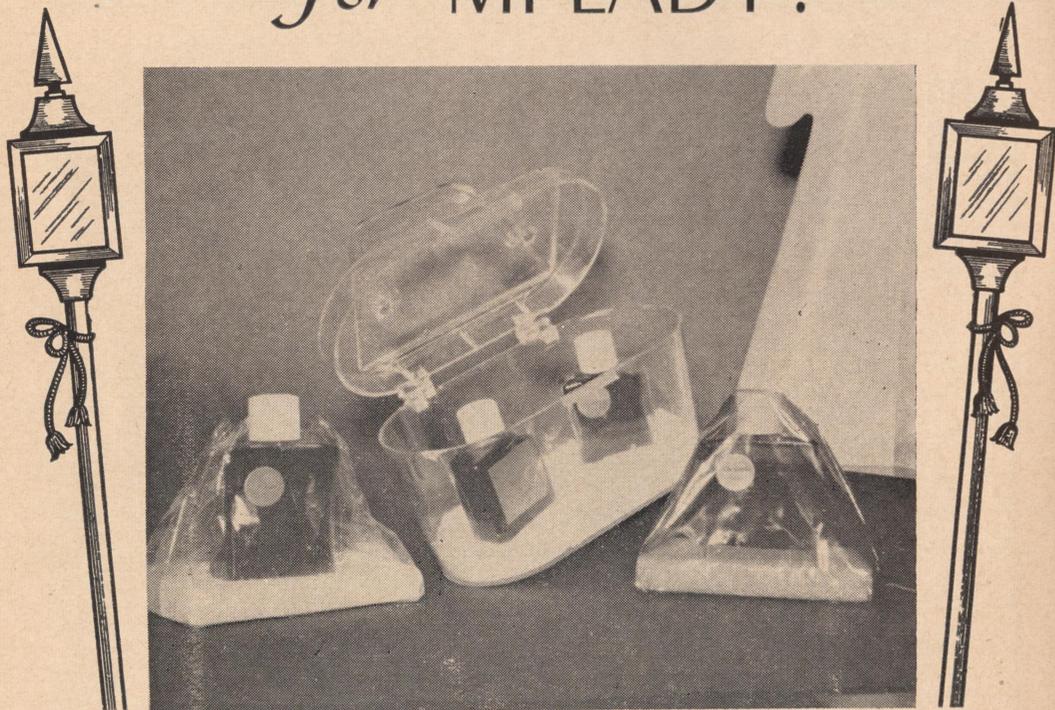
(Continued on Page 45)

this week's cover...

Get Ready . . . Get Set . . . Go ???

MARGE CLARK, lovely Georgie Tapps Dancer at the ROYAL NEVADA HOTEL, preparing to set off the 4th of July Celebrations. By the way, won't someone tell the gal that the fuse is on the other END OF THE CANNON.

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**S**UMMER Stock has come to FLV. It will be presented by producer VERNON STONE, a young man newly returned from Japan where he produced and directed flickers. Mr. Stone also heads a similiar acting center in New York state. The first playbill will be proffered on July 8th, in the SILVER SLIPPER Mezzanine Auditorium, of the NEW FRONTIER HOTEL. This initial curtain will raise on a laff-riot comedy, "Champagne Complex," directed by OTTO SIMETTI. This director starred HEDY LA MARR in the film, "Ecstasy," which brought her international fame. The Stock Company will play for ten weeks, featuring a new show, weekly. The July 15th vehicle will be the Pulitzer prize winner, "Picnic." On July 22nd, it will be NOEL COWARD'S "Hasty Heart," followed by, "Fifth Season." All tickets must be reserved and purchased in advance. When Mr. Stone was nineteen, he operated the HANCOCK SUMMER THEATRE, in Boston, playing to a seating capacity of 2200. We are personally grateful that he exhibits such faith in Las Vegas and sincerely hope he will receive the full support of localites.

Unattached males around FLV will consider ABE FELLER a very fortunate man when they read this. Mr. Feller is the manager of the SUNRISE MOTEL. He is currently planning to welcome fifty (50) POWERS models, who will reside at this motel, while here. Now, we'll know where the bachelors are going to head.

We understand that one of ARTHUR GODFREY'S former songstresses has been signed for a future engagement at the DUNES HOTEL. She is MARION MARLOWE and is a very popular girl in her own right.

The ROYAL NEVADA HOTEL can really boast royalty among its employes. One of the mixologists on its staff is an Italian Count, ALFREDO STRANI, better known in American circles as AL STRANI. He is a direct descendant of the Doge of Venice, rul-

ers of the Republic of Venice. His mother is the Countess BOTTICELLI, descendant of the famous painter. Al is quite modest about the entire subject and refuses to discuss it, insisting he is nothing more than an ordinary U. S. citizen. His lovely wife, MARZETTE, is a hostess at the Dunes Hotel.

There wasn't any exceptional excitement at the FLAMINGO HOTEL, the other night. Just HAROLD SMITH, Jr., who ran \$50.00 up to \$20,000 — then dropped it back, before quitting.

Wonder if the rumors about JAKE KOZLOFF are true? Was the "little bird" correct in his assumption that J. K. is interested in the RIVIERA HOTEL, in a managerial capacity or becoming a co-owner???

Congratulations are in order for Dr. and Mrs. COMPTON. The couple are preparing the layette for an August arrival. Mom-in-waiting is the former LORA ANN CONIGLIO.

SUSIE and WOODY WOODBURY are keeping their fingers crossed and praying. (He is the terrific pianist at Bill Moore's SHOWBOAT HOTEL.) They lost their first child at birth and are hoping that the expected addition will make this trip safely. JOE KELLY, general manager of the "Boat," advised us that Woody could stay at the spot, "indefinitely." The lad has a multitude of friends and his glib chatter has won him more fans than he could possibly count.

Best wishes for success to DANNY SIMMONS, upon the opening of his FRENCH BOOTIER, at the MOULIN ROUGE HOTEL. He will feature shoes by JOHN MARINO and SCHIAPARELLI. If Milady wants exclusive footwear, this is the place for her.

Six months ago, AL MORGAN, the flying-handed pianist, completed a sensational engagement at the HOTEL EL CORTEZ. He made such a tremendous impression upon folks in FLV, Al has been recalled for another encore. His repertoire includes more than 1500 songs. We doubt that any request could

(Continued on Page 29)

Presenting in the PLANTATION ROOM

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THE SINGING TROUBADOR

**THE ZERBYS**

PARISIAN DANCE TEAM

**CAMILLE**

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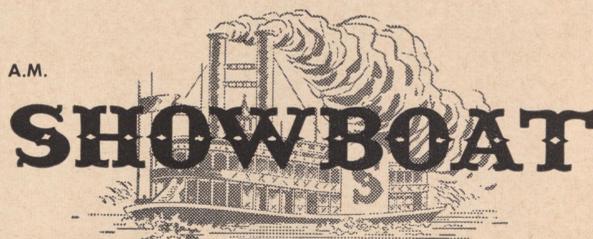
11 P.M. - 1 A.M. - 2:30 A.M.

**BINGO**

2:30 P.M.  
8:30 P.M.

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**Going Hollywood**

with **MAY MANN**



**I**T'S FOUR o'clock in the morning — and I'm going to make an effort to concentrate on this epistle between the distraction of a call from New York, Larry Finley signing off the air and Alex Cooper signing on. Me — I'm looking at the mountain of notes on my desk mixed with a stack of mail, then deciding to write whatever pops in my taffy top (Thanks Hyman Goldberg for the same in the New York Mirror — whatta surprise!) — so here goes!

Rosa Roma informs that the first elegant society luncheon at the new Beverly Hilton Hotel will be for the Film Welfare League Inc., on August 24th to which Lady May Lawford (Peter Lawford's mom) has me listed at her table. . . . Nina Anderton at Carrol Righter's party had just stepped off a fast plane from Istanbul and said she is hosting the first big gala affair at the Beverly Hilton August 11th. Carroll's party was held at Lou Snader's manse in Coldwater Canyon and Carol Brewster looked startling like Maria Montez. When I told her Jean Pierre Aumont was coming to this country — pronto — her eyes lighted — but I also added — he comes to see Grace Kelly. I sure hope he brings my "god-child" Maria Christine. Same party Tommy Thompson gave me the glad news that he had dug up a copy of Norvell's book "You And The Stars" published by George Palmer Putnam and long out of print. Juan Romero now building a new castle in Spain is seeking some and offering any price for one of the priceless copies! . . . HILDEGARDE the first Lady of Show Business is in town on a vacation — and all the town's trying to reach her — including me! . . . Barney Sorkin

opened the Persian Room at the Beverly Hills Hotel and those having a wonderful time: the Walter Pidgeons, Mike Connolly, Ted Babin and Hernando Courtright, and beautiful women. . . . Now it's talk in Brazil: "The difference between a rich Brazilian and a poor one — the poor one washes his own Cadillacs." . . . To Larry Finley's and a 'hello' on the air with Larry and Jack Lait of the Examiner — thence on to Joe Chastinak's Vagabond House. Where we discussed "Fabulous Las Vegas Magazine". Folks wonder and wonder and wonder? Mr. Chastinek mentioned he is putting up 110 houses there. Soooo! He's not wondering — Mr. C. is a doer.

To the Cocoonut Grove for The Modernaires and their wonderful floor show including, the N.B.C. comedy star Harry Mimmo. The Grove packed for the danceable music of Freddie Martin — who always keeps my feet moving — even when they should be sedately quiet under the table. Michael the Maitre 'D again producing tables out of the air for the tremendous Thursday night crowd.

Betty Grable was lunching with her children and the Harry Ritzes at the Tallyho and looking lonesome for Harry James. Mort Stein remarked, "He's the only man who can get away with being "out of town on a toot". At an adjoining table Hildegarde (she's simply fascinating. What clothes, what a figure — what a lady — what charm. Nuff sed!) was giving a French touch in her Paris gown to the English Inn atmosphere while lunching with the Irving Stones. He's the famous author of course.

To see my favorite 500 men in the World — the vets at the Vets Administration Hospital in San Fernando Valley. (Why don't you celebrities drop them a note — to help while away their long hours — and let them know you haven't forgotten what they did for us?) Adele Mara now a brunette instead of the pin-up blonde went along.

Adele confides, "My husband Roy Huggins (he's producer of a series at Warner Bros.) prefers me as a brunette. He hates blondes!" David Street, the handsome singing star of records, stage, screen, television and radio took off from his divorce chores with Mary Beth Hughes and squired devastating Sharon Lee. The two sang duets up and down the hospital corridors. Edward Ash'ey, handsome leading man

(Continued on Page 35)



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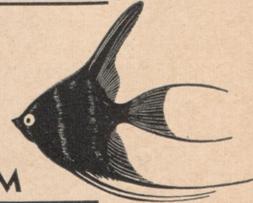
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**A**FTER coming in contact with so many movie stars, TV artists, and the like, and hearing talk of percentages, royalties, agents' fees, etc., I suddenly find myself in about the same boat — I now own 33⅓% of myself. HILLSWAY has come of age and gone-big-time. We now have an office in New York just off Fifth Avenue, and we can sit back and sort of live on our laurels and let someone else do the work.

FRIEND, KRIEGER & RADAR, Inc., one of the better advertising agencies in the east has taken us over and HILLSWAY is now a branch of that firm. They have large and fine offices at 19 West 44th Street, and handsome and congenial Morton S. Krieger is the president of the firm and guiding light behind its activities. He and his staff will direct the work of HILLSWAY COMPANY, with yours truly still retaining the presidency job.

I have made two trips to New York in the past few weeks and expect to go again next week to iron out all the details before getting the great mailing and advertising campaign going. From now on firms that I recommend in HILLSWAY will join our group and retain membership as long as they merit my recommendation. A driving campaign will be put on to induce all the firms so recognized to hang a roadside sign out in front and to display our CERTIFICATE OF RECOMMENDATION. Also a nice container of HILLSWAY books will be on each cashier's stand in the better places throughout the country. Best of all, I understand the STERLING PUBLISHING COMPANY that is headed by another young and fine and enterprising fellow by the name of Dave Boehm will do the publishing of HILLSWAY from now on which will mean that HILLSWAY will now suddenly become glamorous as well as useful. Thus I will have nothing to do in the future but travel, taste fine foods and wines, try good hotels and

motels, and continue my writing and keeping of HILLSWAY up-to-date. Bet you all envy me, don't you?

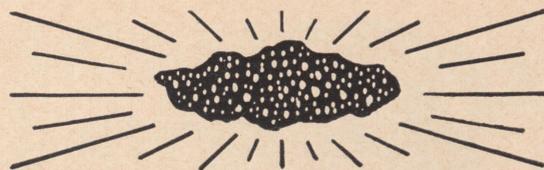
Am back at my summer cottage on Ann Lake in northern Minnesota and a more heavenly spot one couldn't find. Lots of hard work has been done, the lawns all groomed, flowers all planted, the fireplace installed (I had thought I wouldn't need one just during the summer months but I soon found out differently and have really been cold the past weeks in June). The house-cleaning is all done and now we are ready to just sit back in easy chairs and enjoy the luxury of the woods filled with wild fruits and birds. I wanted to enlarge my lawn which now is over two acres but the wild ferns are up to my shoulders and the lushest green you ever saw. Everyone says it will be a crime to cut them down so I have about an acre of them to the side of the cottage.

Will drive to the Berkshires in Massachusetts next week to pick up my side-kick, Red Gibbs, who lands in New York on the 4th of July from Europe. We then are coming back here and if anyone thinks I am going to set foot in my car again the rest of the summer they are crazy. I have had all the traveling I can take for at least two months. I picked enough wild strawberries yesterday for a short-cake right out in front of the cottage and the wild raspberries and blackberries will be ready for plucking soon. Boy, oh boy, but this is the life. The ice box is full of sun-fish and trout that my uncle Ralph and cousin Ralph Mc Cartney Jr. caught this morning about a quarter of a mile away. The McCartneys are my guests this week, and by the looks of the cars, all I need now is to add a parking lot and then the place is complete. Have been brushing up on my musical abilities on the old pump organ and for a TV we use a hundred and fifty year old stereoscope set with hundreds of old pictures — scenes from all over the world

(Continued on Page 35)

JULY 2, 1955

Thirteen



## Cass County Boys

GENE AUTRY'S FEATURED TV, RADIO  
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## ... 'Round the Town

with PAUL SPERLING

**A** HIS week, in Las Vegas, JEAN PAUL KING, General Manager of Radio Station KORK, was made the National Broadcasting Company's Las Vegas Correspondent. He will direct and produce the Las Vegas end of NBC's fabulous MONITOR SHOW. This very popular show is a weekly presentation that lasts somewhere in the neighborhood of forty hours and takes the listener to all parts of the world. JEAN will set up special broadcasts from this end that will enable the listening public to get a better picture of Las Vegas, it's people and what it has to offer. This is a wonderful bit of public relations and Jean Paul King is to be highly commended for bringing part of it into our town. I believe that a program of this kind will better enable us to answer some of the rumors and falsehoods that seems to be coming from certain people who are not too familiar with Las Vegas and it's citizens. L.V. makes it's initial broadcast this weekend, July 2 and 3, so lend an ear, will you?

Best wishes to PETER SHERIDAN, who last week gave birth to his new parents DICK and TRUDY. DICK, who is a Boxman at the Riviera Hotel, and wife TRUDY have long been members of our community. Son weighed in about eight pounds and fourteen ounces upon arrival and was first greeted by DR. BOB O'DONNELL at the Southern Nevada Memorial. . . .

AL LANDSMAN, "Nevada's Drapery King" and owner of The Nevada Upholstering and Drapery Co., gave me a run down on some of the details that are going into his end of the new Stardust Hotel. Evidently, Stardust Boss TONY CORNERO, is a stickler for safety factors and has come up with a new way to hang draperies. The drapes will be hung away from the windows in such a manner so that it will be safer for the guests and also increase the air circulation in the eleven hundred rooms that will open the hotel. This man TONY CORNERO, seems to be a human dynamo. Not only is he supervising every aspect of the building of

the Stardust, but comes up with so many new ideas in construction, design and decoration that even the experts are learning a great deal from him.

I had a pre-opening preview of SCHIAPARELLI and JOHN MARINO's wonderful line of shoes that will be handled exclusively by the new FRENCH BOOTIER SHOE SALON. Owner DANNY SIMMONS, let me peek into some of the boxes that arrived from New York this past week. Let me tell you these shoes are something to see. The French Bootier is located on the ground of the Moulin Rouge Hotel and is having it's gala opening this week. JOHN MARINO is in Las Vegas to help DANNY SIMMONS welcome everyone to their new enterprise and show them their great line of merchandise.

MORRIS ZALE, "King of the Jewelers" and owner of the world's largest chain of jewelry stores, paid Las Vegas a visit last week. MR. ZALE, who makes his home in Dallas, Texas, was the guest of the Flamingo Hotel. He was entertained by Las Vegas' own "King of the Jewelers" STAN FAYMAN, of Bonds Jewelers. . . .

Lovely dancer DONNA LIEN, who graces the stage at the HOTEL SAHARA, has given her notice to Producer GEORGE MORO and will leave the line in a few weeks. Husband SY LIEN, who is the Stage Manager at the Sahara, says that DONNA just wants to start being a housewife. . . . Could it be that they just aren't telling anyone about a new arrival???

In case anyone is wondering what became of MADGE and STU DAWSON, I am happy to say that they are back in business again as owners of the new and beautiful CHEZ BEAUX GIFT SHOP in the Riviera Hotel. So many of their friends and customers have been asking about them since they gave up their shop at the old Last Frontier. Well they are in action again — with a new store — a lot of top grade gadgets and gifts and the same warm personalities that have made them so many

(Continued on Page 47)

# OPENING THIS MONTH!



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By FANCHON DE VOE

**C**OME IN, Mrs. Bipple. Time is on the warpath — so just half sit and half stand. Never relax, or you may begin to sleep! . . . It's going to be Fourth of July, so remember that if you eat your firecrackers, instead of shooting them, you won't blow off your arms. Sure, I said, "Eat them." We've been trying everything else on this reduction diet. Why not a few Roman Candles or pin wheels?

It's come to this; Mornings, I find myself reading Faust in order to forget about pancakes and sausages. Someday I'll discover just what Goethe ate for his breakfast. It must have been brain building to create enough brain calories to produce Faust. Wonder if Goethe knew me? One place he wrote,

"In seasons past we snatched, 'tis true,  
Some tid-bits by our cunning;  
Our shoes, alas, are now danced thru,  
On our bare soles we're running."

So, who cares? I love being bare-footed. My feet hurt.

July 4th is a great day to do anything you have not done on July 3rd, so all over the country folks celebrate this wonderful day of Independence by doing something they have not done on the second. They sweat and swear, sware and swerve . . . swirl and swig, swizzle and swelter . . . swirl and swish, swoop and swash . . . swim and swallow, swart and swoon . . . switch and swap, swing and swagger . . . sway and swarve, swing and swage . . . sweep and swab, swither and swound . . . swivel and swell, swarf and swale . . . this they do on the 4th of July because they could not do it on the 1st.

When John Wayne was making "The Conqueror" at RKO, studio insured his

health and well-being for \$30,000 per day. That's the stuff we should have on July Fourths. . . . Director George Sidney is going to start cameras rolling on "The Eddy Duchin Story" over at Columbia around about July 18th. It's a Jerry Wald Production and stars Tyrone Power. Walter Holscher set as art director, Seymour Friedman as first assistant to Director Sidney, and Carmen Cavallaro already madly recording piano numbers for the production.

Mrs. Bipple, did you see the Universal-International science picture called "This Island Earth?" Well, there is a real weird sound when the space ship gets hep, and the studio story is that the sound came from a special recording made by automatic apparatus which was placed on rocket missiles that were shot into the stratosphere. Isn't this fantastic? Now we sit down here and hear what's up there.

Oh, sit on down, honey. Let's talk sense. Too hot to think. During hot weather one should sit in rooms with light blue walls. Keeps you cooler. Speaking of blue, color experts say that baby play pens should be bright blue or ultra-marine, because these colors do not attract flies like the color yellow, or natural wood. But keep yellow out of the kitchen if your spouse has hang-overs. My, oh, my! Don't ever risk yellow around that boy on the morning after. . . . Read that Samuel Hibben, a famous lighting expert, once invited his friends to a great banquet and turned all color lights on the food. Guests all became ill and left the place. Try this, honey, when you're ready to clear the deck. . . . Chlorine in the water ruins your nicely tinted hair . . . and if you really want your skin to rid itself of that dryness these days, use the wonderful skin lotion marketed by Jacqueline Cochran, that famous speed flyer, and beautiful wife of Floyd B. Odium. This gal, a director of Northeast Airlines, Inc., should have as many trophies for this as she has acquired in speed flying. Necessity is the mother of invention, 'tis true. Miss Cochran had to have a non-greasy lotion to keep her skin from becoming dry. She found it. Now we can get it . . . and truly, Mrs. Bipple, it's a real atomic age beauty must. (After three applications, I could distinguish my face from my permanent pleated riding boots). Called Flowing

(Continued on Page 35)

# SEE . . . "URANIUM in ACTION"

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## OBSERVATIONS

(Continued from Page 5)

starters got through, but we all had held a secret hope that the time would be twelve hours or less. That race was before we had mapped out the silver Lake "Short Route" to Southern California.

One memorable ride I took with our daughter Florence who was then living in the booming mining camp of Goodsprings was, we started about four o'clock in the morning south intending to hit a road across the Dry Lake and then, after crossing the railroad near Ivanpah, follow the Searchlight railroad to where it is joined by the main line of the Santa Fe near Goffs, California, not far from Needles.

We found the dry lakes all filled with water from a cloudburst which occurred the evening before and had to detour many miles. About the middle of the afternoon we came to the Searchlight branch of the Santa Fe. It was a wreck and never rebuilt. For many miles the roadway had been washed out and the ties stood on end with the rails still spiked to them. It was a mess and the unimproved automobile road which followed near the railroad was hardly discernable. How Florence ever got her heavy Dodge car through is a deep mystery. We reached Goffs about half past eight that evening and there had our first experience with what we now call "Motels." They consisted of a series of little rooms about 8 feet square. But we got a good sleep, had an early breakfast next morning and started on that interminably long road beside the track. We traveled all day and finally reached the station of Daggett, about 30 miles east of Barstow, where we were glad to stop and spend another night. To cut this sorry story short, we traveled all the next day, followed the steep, winding trail down Cajon Pass and finally reached Los Angeles after only three days travel. And the car still would run though it required quite a lot of fix-

ing and petting to put her in shape. We really needed an improved highway between Las Vegas and Los Angeles. But up to that time Las Vegas had never dreamed that some day there would be paved automobile highways across the entire country and that now the distance from Las Vegas to Los Angeles is sometimes made by good drivers in five hours or less which probably is not safe driving.

How times and our ideas about automobiles and highways have changed in the last fifty years! I think it was in 1904 that I promised to speak a good word for a fellow who was applying to a bank president with whom I was very friendly, for a loan. I told what a steady, hardworking, dependable fellow my friend was and to clinch the matter, I remarked that he had a fine, new automobile.

I had said too much! My banker friend blurted out, "Great Scott, Charlie, you don't consider an automobile an asset, do you? An automobile is a liability! It takes a lot of money to operate one. An automobile is a rich man's plaything and ordinary people have no right to own one. Why, there were many hundreds of cars built and sold last year and the market is saturated. If your friend has a car he better get rid of it before the bottom falls out of the market and cars are left as worthless pieces of junk."

That was what many great businessmen and financiers thought of automobiles fifty years ago. I wish my banker friend might look from his place on high and see our Las Vegas "Strip."

And here is a little item our modern drivers may relish. It is under the heading, "In Other Times, Fifty Years Ago" clipped from the Los Angeles Times of Saturday, June 25, 1955.

W. H. Fageol, Harry Torley, James McIntyre and H. C. Hunt made the trip from San Francisco to Los Angeles in a record-breaking 39 hours and 5 minutes in their Rambler. They cut 14 hours from the old four-passenger record for the distance.

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# "CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

## Flamingo

June 30 thru July 27  
(Not A Review)

Show: Tony Martin; (Hal Borne Conducting); Jackie Kannon; Diana Lynch; Coles & Atkins; Flamingo Starlets; Teddy Phillips & his Orchestra.

## El Rancho Vegas

June 8 thru July 5

Show: Gordon MacRae with Sheila Stephens; Morty Gunty; Billy Daniel; The El Rancho Girls; Ted Fio Rito and his Orchestra.

"America's favorite singing star" is back in town and once again amazing nightly show-goers with a warm personality and a relaxed stage presence they didn't realize existed. Yes-Siree we're talking about TONY MARTIN star of all medias of entertainment. His selection of tunes run the gamut and style that captures the hearts of all audiences. Tony has the uncanny ability of "selling" each and every tune he sings. . . . In fact, it appears as though the composer wrote that one just for him. At the piano and in charge of conducting for Mr. M. is HAL BORNE. They've been together  
(Continued on Page 36)

Starring in this newest of LeRoy Prinz Productions is one of Las Vegas' favorites, GORDON MACRAE, who has just recently completed the filming of one of the greatest filmusicals to ever come out of fantastic Hollywood . . . that of the great stage hit, "Oklahoma"! . . . Gordon's marvelous baritone is one of the most pleasing voices you'll ever hear, and his mastery of control is exceptional. With this unbeatable combination he is able to interpret song selections from music in all its phases. Further extending his entertaining talents, Gordon offers a few of his favorite impression of popular stars with more than an authentic air of realism. . . . Joining  
(Continued on Page 36)

## NEW FRONTIER

May 30 thru July 10

Show: The Will Mastin Trio, starring Sammy Davis Jr.; Karen Chandler; A. Robert Alton Spectacular, with the Heavenly Hims and Hers; Garwood Van and his Orchestra.

## DESERT INN

June 7 thru July 4

Show: Noel Coward; The DeCastro Sisters; The Szonys; The Donn Arden Dancers; Carlton Hayes and his Orchestra.

SAMMY DAVIS, JR., is, at present, one of the greatest entertainers we have in the realm of show business! We hold no doubts but that you'll agree to this, once you've seen the performance of the WILL MASTIN TRIO, of which he is a vital part. You'll realize from whence comes his talents when his "Dad" goes into his specialty dances, and "Uncle Massie" gives his enthusiastic exhibition of the backbone of show business. SAMMY is hitting a new high with his recordings, (a few of which you will hear in the show) and his impressions and impersonations are almost unbelievable. When it comes to dancing, the point is conceded that this young man is one  
(Continued on Page 36)

For the first time in history we are privileged to witness the personal appearance performance of the "great of greats" . . . NOEL COWARD, whose writings have dotted the top line of success in almost every phase of show business. . . . Mr. Coward's exceptional cleverness as a writer and composer is recognized far and wide as existing in a class all its own, and to see him give his own interpretations of these magnificent creations is a rare treat seldom enjoyed. . . . There's action galore when the DE CASTRO SISTERS take the floor! These three delectable from Cuba give out with heaping portions of comedy amid glamour; bombastic arrangements of unbeatable rhythms, and a variety of pro-  
(Continued on Page 37)

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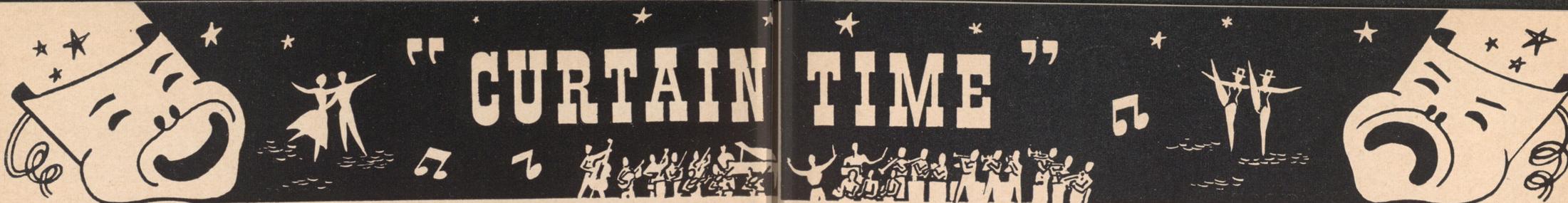
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## SAHARA

June 28 thru July 25

Show: Martha Raye; Kirby Stone 4; Amin Brothers; Saharem Dancers; Cee Davidson & his Orchestra.

Bill Miller, proudly presents — "The Laugh Riot" in the Congo Room. Her name, the one, the only, MARTHA RAYE, a comedienne who brings her audience close to her. She jumps the barrier of the "mike" and introduces an atmosphere of friends at a home gathering. Hilarious, fast mov-  
(Continued on Page 37)

## The Sands

June 8 thru July 5

Show: Peter Lind Hayes & Mary Healy; Mata & Hari; The Toppers; The Copa Girls; Chuck Nelson; Antonio Morelli and his Music.

Again capturing the Copa Room audiences are our favorite "Mr. & Mrs." team of show business, PETER LIND HAYES & MARY HEALY, whose marvelous mannerisms on stage make it more than apparent to all present that here is a happy couple. This mutual admiration soon spreads throughout  
(Continued on Page 37)

## Royal Nevada

June 14 thru July 11

Show: Anna Maria Alberghetti with the Alberghetti Family and a 50 pc. Orchestra; Myron Cohen; The Dancing Waters; The Coronet Dancers; Jerry Fielding and his Orchestra.

Believe us when we say that here and now you are to be the witnesses of one of the finest presentations to ever grace a Las Vegas nitery stage!! Lovely and alluring Miss ANNA MARIA ALBERGHETTI is presented in the Crown Room with a 50 piece studio  
(Continued on Page 39)

## Riviera

June 8 thru July 5

Show: Mickey Rooney with Joey Foreman; Kitty Kallen; Hal Belfer Productions; Ray Sinatra and his Orchestra.

MICKEY ROONEY is at his best with this present appearance in the Clover Room, and further proves himself a powerhouse of entertainment in all its phases as he sings, dances, makes light comedy followed by heavy drama, mimics famous personalities, and displays an excellence of timing that is  
(Continued on Page 39)

## The Dunes

June 19 thru July 16

Show: Dick Haymes; Jack DeLeon; The High-towers; Helene Stanton; Jose Duval; A cast of 60; Jaye Rubanoff and His Orchestra.

Starring in the current, and new, Magic Carpet Revue, is an old favorite of ours whose soothing and silky-toned songs make for pleasant listening to one and all, including both young and old. . . . DICK HAYMES, who lends an atmosphere of relaxation, with his manner of stage presentation,  
(Continued on Page 39)

## Thunderbird

June 16 thru July 16

Show: Lou Monte; The Three Arnauts; Artini and Consuelo; The Thunderbird Dancers.

First again in their presentations of new personalities in our midst, is the Thunderbird's offering of the new RCA singing star . . . LOU MONTE, a fellow whose pleasing personality will have you won over right from the beginning, and whose singing voice has that ring of familiarity which makes you feel as though you've seen and  
(Continued on Page 42)

## "CURTAIN TIME"

## El Cortez

June 30 thru July 13

(Not A Review)

Show: Al Morgan; George Kirby; The Honey Girls; Sherman Hayes and His Orchestra.

Brought back by overwhelming requests, AL MORGAN, "Mr. Jealous Heart" is the headliner for this new show in the PIRATES DEN. This man has a repertoire of over 15,000 songs and keeps up with an amazing bombardment of requests at every (3) performance. Al uses no gimmicks in  
(Continued on Page 42)

## SHOWBOAT

June 17 thru July 7

Show: Nick Lucas; The Zerbys; The Eight Lucky Girls; Camille; Cliff Ferre; Al Lyons and his Orchestra.

NICK LUCAS is known far and wide as "The Singing Troubador". . . . He and his guitar have spent more than twenty-five years in show business — the admitted grand-daddy of all guitar players. It is generally accepted that this is the man who replaced the banjo with the guitar in America's name dance bands. Mr. Lucas has been a record-  
(Continued on Page 43)

## SILVER SLIPPER

Show: Lee Sharon; The Appletons; Hank Henry; French Can Can Dancers; Silver Slipper Stock Company.

ALL NEW! . . . Now this popular late spot is offering as its current entertainment package the "Parisian Follies" in which the beautiful, the blonde, the body. . . . LEE SHARON will co-star with the consistently thrilling Apache Dance sequence of THE APPLETONS, a trio of performers who'll have you sitting on the edge of  
(Continued on Page 43)

## GOLDEN NUGGET

June 16 thru July 6

Show: Cass County Boys; Wingy Manone; Tico Robbins and his Latin Music.

Held over for another three weeks in the Golden Nugget Saloon is the exciting music of TICO ROBBINS and his Orchestra. Tico and his band of fine musicians supply many moments of lively Latin stylings, with each member taking his turn in the spotlight during their stint on stage. . . . Featuring THE CASS COUNTY BOYS who are newcomers to this stage, but are by no means newcomers to the vast radio and Teevee audiences of today. . . . Originally from Cass County Texas, these boys have made quite a name for themselves having appeared in many motion pictures, including twelve of which were made with the ever popular GENE AUTRY. They've  
(Continued on Page 43)

## Moulin Rouge

Show: "Tropic-Can-Can" starring, Stump and Stumpy; Ann Weldon; Arnold Dover; The Five Platters; Bob Bailey; Benny Carter and his Orchestra.

In his first revue at this beautiful new addition to Las Vegas revelry, CLARENCE ROBINSON presents "Tropic-Can-Can" which is a lively, and exciting production, almost from beginning to end! . . . Starring in it we find STUMP and STUMPY making a return to Las Vegas, and once more offering their fast moving bag of tricks . . . singing, dancing and comedy cavortings that never fail to warrant ample rounds of applause, attesting to their great entertainment value. . . . You'll thrill to the plush tones of the velvet-voiced ANN WELDON who sings the blues with all of her being, as well as executing the remainder of her selections in "sell out" proper-  
(Continued on Page 43)

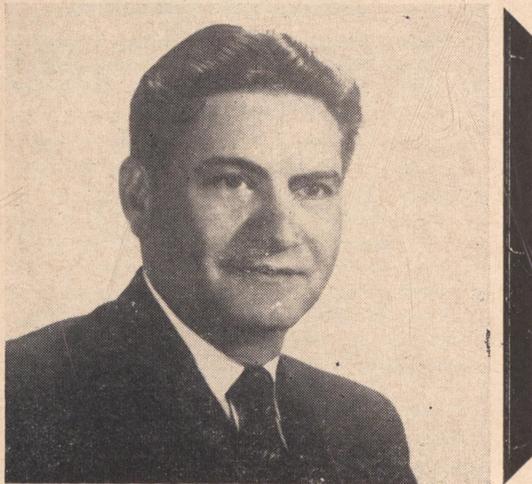


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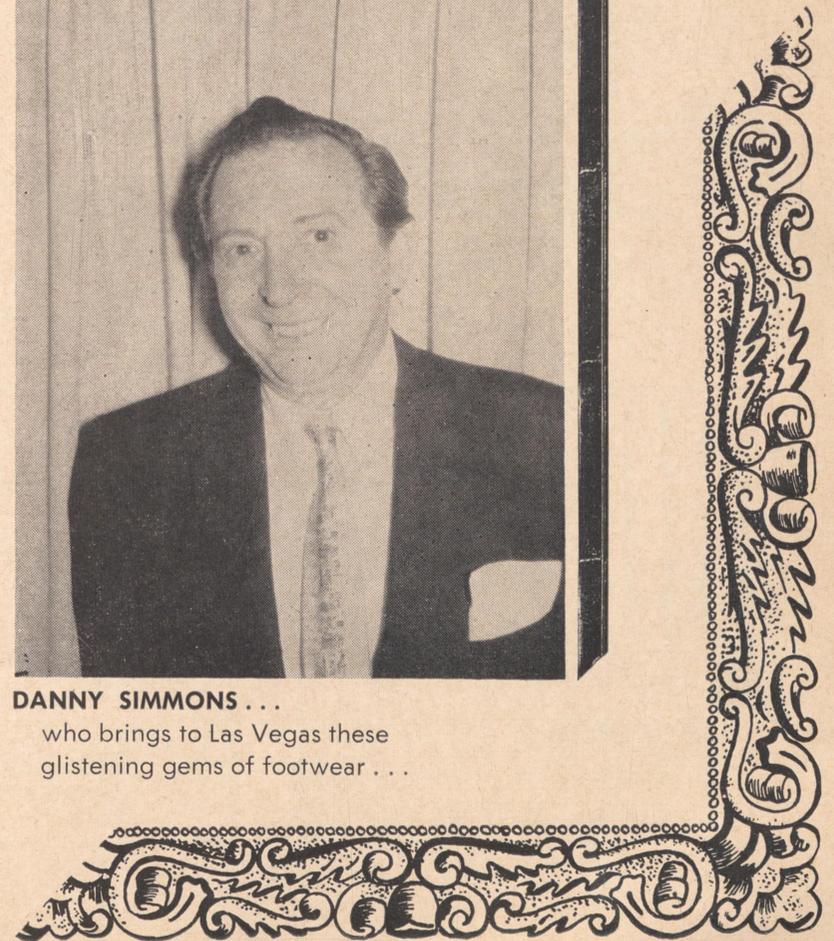
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THE DE-LOVELY RIVIERA GIRLS

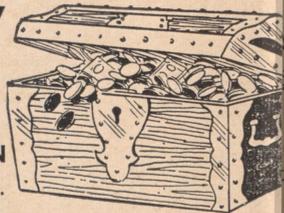


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## THAT'S FOR SURE

(Continued from Page 9)

stump him. His newest record release is "Teardrops," with "Heartaches" on the other side.

A note to JOE W. BROWN, of the HORSESHOE CLUB. Howcum "we" don't own "Fabulous Vegas" anymore? (We mean the horse.) Mr. Brown entered him in a \$10,000 claiming race and the steed lost by a nose and was claimed. Too bad! We'll miss receiving direct news about our namesake!

Because of the baseball game that was played last week in Las Vegas' Westside — LONG BEACH NIGHT HAWKS vs. LAS VEGAS ALL STARS — LOU RUBIN was awarded a plaque in behalf of his MOULIN ROUGE. This presentation was for sportsmanship and for the civic pride he and his associates have shown. All proceeds from the game went to the City Recreation Department. Congratulations and continued good fellowship to these gents for the genuine interest they've shown for a bigger and better Westside.

Last week, SHEILA PRELL flew to San Francisco to spend a vacation with some relatives. Her parents are DEBBIE and MILTON PRELL, of the HOTEL SAHARA. Mrs. Prell reluctantly allowed Sheila to travel alone. She boarded the plane with the young lady and asked a woman nearby to sort of watch over her. Desiring to be considered mature enough to tend her own wants, Sheila wrinkled her nose, daintily. Mother Prell waited by the phone for assurance. When the young traveler reached her destination, she called mother and began the conversation with a miniature horse laugh. Seems the woman who was supposed to keep an eye on Sheila suffered motion sickness and our petite heroine played nursemaid. (It happens everytime! Adults can be quite difficult to raise, at times!)

JAKE FREEDMAN (of the SANDS HOTEL) happens to be quite a sage. His every conversation is extremely interesting. Quite by accident, we learned that Mr. Freedman's early ambition was to become a criminal lawyer. However, the magnetism of gaming won out and he drifted into this field. He was also owner of many racing stables. His office walls bear hundreds of pictures of his steeds that proved winners.

PAT BUCKLEY maintained BUCKLEY'S JACKPOT CLUB here on Fremont Street, for a few years. In that time, he won the respect of localites and his clientele was more than anyone could ask. We regret to announce that Mr. B. plans to either sell out his interest or just close up shop. His sister RITA, who has been managing the place, is too delicate to handle such an operation any longer. And, Pat's Chicago interests demand his complete schedule. So — we have to bid farewell to a wonderful business man. However, Pat promises he will vacation here, whenever he finds free time.

We're very proud of JAMES CASHMAN, Jr. In the recent JUNIOR CHAMBER OF COMMERCE Convention in Atlanta, Ga., he was elected National Vice President. It's a grand honor for a very deserving young man.

JACKIE FIELDS, host at the NEW FRONTIER HOTEL, recently returned from Chicago. There, a Testimonial Dinner was held in his honor, at one hundred dollars a plate. Jackie is the former light-heavyweight champion.

We can't help but wonder why the distaff operator of the "Dancing Waters" is not introduced onstage at the ROYAL NEVADA HOTEL. She makes an appearance but most viewers are unaware of her part in the production. Her name is DOROTHY CHOATE and we must commend her amazing ability.

The Strawberry Blonde who made the rounds with Songstress KAY STARR (FLAMINGO HOTEL) the other evening, was MAE WILLIAMS. Many were unable to discern her identity for Mae was formerly a brunette and she shelved many pounds. Her plane was met by ABE SCHILLER and Miss Williams was accorded the courtesy of a visiting celeb. She is currently on a cross country tour, hitting all the important cities, traveling in a plane chartered by the SISTER KENNY FOUNDATION. She is making thirty-seven (37) one night stands.

Well, it finally happened! TRUDY SHERIDAN decided hubby DICK had chewed enough fingernails and presented him with a boy that weighed in over nine pounds. Her heir is PETE HYMAN SHERIDAN. The first part of his name came from PETE BRADY and the second, from HY BEDELL. (Dick is a box man at the RIVIERA HOTEL.)

(Continued on Page 31)



# SILVER SLIPPER

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"Funniest Man in the World"



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"French Apache Dancers"

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### THAT'S FOR SURE

(Continued from Page 29)

Someone should pour bouquets upon the talented head of DONN ARDEN, production head of WILBUR CLARK'S DESERT INN. His newest brain-child, "Sweet Dreams And Poppy Seeds" is absolutely magnificent. Singer ART JOHNSON is featured and a humble supper-clubber couldn't ask for greater presentation. This is one of the finest these tired eyes have witnessed.

All we can say is the talent menu at the HOTEL SAHARA is superb! What a bill! Featured in the same production are MARTHA RAYE, the KIRBY STONE FOUR and the AMIN BROTHERS. How about that!?!

Every lounge in town (save one) is featuring rocking and rolling rhythms. The one that persists in muted music is the Silver Queen Bar at the SANDS HOTEL. We understand that JACK ENTRATTER is negotiating to bring in JAN AUGUST, possibly with a background group. We sure hope so. He's a BIG favorite of ours.

Take a peek at the A' PARIEL COSMETIC DISTRIBUTORS' ad in this week's issue. We have samples and we're sold. They are making an introductory offer, featuring two full half-ounce bottles of imported perfume and a plastic purse for the ridiculously low price of \$7.95. This is the most extraordinary value from the home of the finest imported parfums. Full satisfaction is guaranteed or money cheerfully refunded. Remember, the perfumes are non-alcoholic, made strictly from imported oils. All fragrances are popular.

The STAR KINGS, terrific duo at the HOTEL EL CORTEZ, have finally "made it." They begin a TV show for KLAS, with their sponsor, GEORGE SCHNURLE, of the UNITED BUILDERS & SUPPLY CO. For this, Morris will trot out his Stradivarius from its vault.

While on the subject of KLAS-TV (Channel 8), it won't be long before a statistical board is shown, citing the many jackpots hit at JOE W. BROWN'S HORSESHOE CLUB. The figure will amaze you. These are truly the busiest slots we've ever seen. We understand that there is some inner conflict at Klas and CHUCK HALL (commentator on this particular TVviewer) may switch to the competition's cameras (KLRJ-Channel 2).

Was that MAXINE KOZLOFF'S car parked in front of DR. ROBERT O'DONNELL'S offices? (He is our star obstetrician.) Maxine and BILL have four sons. Do they plan a future addition? One hour later, same car parked in front of Stork Bound.

Another question. From a MOST reliable source, we have been given the true reason for a recent sweetheart severance. The young lad (nationally famous) was afraid his lady love would outrank him in popularity or injure his fan standing. Foolish boy! Don't you know we Americans admire young love?

The fabulous FLAMINGO HOTEL recently lost two terrific Girl Fridays: FLORENCE LADD, long-time resident of FLV and IOLA DEAN, who came here from Salt Lake City, where she held the exec-secretary job for the newspapers there. Florence has joined the ranks of the DUNES HOTEL, working for the owners. IOLA takes up duties at the NEW FRONTIER, with Producer SAMMY LEWIS and EDDIE FOX.

Whenever we pass the gift counter at the ROYAL NEVADA HOTEL, we just don't! That is, to say, we can't pass it, we have to stop and browse, a pastime that can eat up many an hour. We are gimmick-fiends and this is the place for us. There are so many beautiful things to see, with each more interesting than the last. BUD HARRIS and his partner certainly know how to purchase items the public wants.

The SALMAS BROTHERS are five men who are doing a top job at the NEW FRONTIER HOTEL. They appear in the Cloud 9 Lounge, alternating with the MARY KAYE TRIO. Each is an artist beyond compare. Incidentally, MAC HARRIS is featuring a new innovation in this lounge, the "Rounders Breakfast." Mighty good!

We are sorry that it was necessary for GEORGE GORDON to have further medical check-ups. (He is a swing shift pit boss at the DESERT INN.) Mr. Gordon recently underwent surgery in Cleveland and is now at the CEDARS OF LEBANON HOSPITAL, in L. A. We sincerely hope that Mr. Gordon will be able to return soon, with a medical assurance of good health.

In case you didn't know, HOTEL SAHARA'S BILL MILLER is the new producer of the "Colgate Comedy  
(Continued on Page 33)

# THANKS

To



IT WAS A THRILL APPEARING ON THE STRIP



WITH . . .



**SHEILA STEPHENS**



**SAMMY DAVIS, Sr.**



**NOEL COWARD Jr.**



**HANK HENRY, Esq.**



**GRACE HAYES**

(Our Daughter)

AND

**THE TOPPERS**

(Thanks So Much for So Much)

# PETER and MARY

**P.S.**

**AS FOR GORDON  
MAC RAE BEATING  
MY PANTS OFF  
AT GOLF . . .**

DESERT INN COUNTRY CLUB

HOLE	1	2	3	4	5	6	7	8	9	OUT	10	11	12	13	14	15	16	17	18	IN	Total	Handicap	Net
REGULAR	507	416	387	160	537	438	208	412	417	2471	547	182	295	395	416	485	148	382	392	3349	6830		
YARDS	CHAMPIONSHIP	137	421	403	178	551	442	231	428	2413	543	307	410	409	431	501	161	400	407	3489	7183		
WOMEN	500	397	337	132	512	362	140	283	347	2130	523	172	243	370	394	425	96	340	377	3042	6192		
PAR	5	4	4	3	5	4	3	4	4	36	5	3	4	4	4	5	3	4	4	36	72		
GORDON	5	4	4	5	4	4	4	4	3	38	6	4	4	5	4	5	3	4	4	39	77		
PETER	5	4	3	5	4	4	4	5	3	37	5	3	5	4	4	5	3	4	4	3	36	73	
HANDICAP	13	3	15	17	11	1	7	9	5		6	16	14	12	2	10	18	4	8				

Date \_\_\_\_\_ Score \_\_\_\_\_ Amended \_\_\_\_\_

**OOPS!!**

## THAT'S FOR SURE

(Continued from Page 31)

Hour," on TV. A better man could not have been selected.

We think MARGIE LANE made a very cute choice of a new slogan for her SMALL FRY SHOP on the "Strip." It is: "From the twinkle in a father's eye to the fourteen year old small fry."

Realtor IRENE PACE has met with such great success, she is shifting her desk to larger quarters, directly across the street. Mrs. Pace is one of the hardest-working gals in real estate.

Congratulations to RODGER M. KELL, one of the owners of the K & K DEPT. STORE. He recently opened KELL'S HYDE PARK MARKET and we hope his newest venture meets with complete support.

On June 21st, AL LANDSMAN returned from an eastern purchasing tour for his new place. (He owns the NEVADA UPHOLSTERING & DRAPERY CO.) You can imagine how busy he was, he forgot his birthday. However, his staff remembered and tossed a wonderful birthday celebration in his honor.

Our profound thanks to JOHN MOR-ELLI, maitre d' at the ROYAL NEVADA HOTEL. He and his marvelous crew of captains arranged a grand Fifth Wedding Anniversary party for Ye Editor and his wife. Everyone present enjoyed the surprise dinner. It couldn't have been more perfect. We also extend humble appreciation to comic MYRON COHEN, who honored our publication from the stage. His words will long ring in these ears.

Belated birthday congratulations to a lovely lady. On June 28th, DOLORES FRAZZINI celebrated her big day. She is the dancing beauty who appears in the RED SKELTON TV show and may be destined to become a singing star, via records to be cut in the near future. Many happy returns, Dee! (Dad is NICK, deputy at the NEW FRONTIER HOTEL.)

MARION BURLESON is one of the most vivacious hostesses our town has to offer. She works at JOE W. BROWN'S HORSESHOE CLUB. Marion's smile is the best appetizer available.

Felicitations to BERT BERNHEIM, Sr., BERT BERNHEIM, Jr., HERMAN and MURRAY KISCHLER. They are

the new owners of the BLAIR HOUSE, the new hotel apartment on the Desert Inn Road. It boasts 72 units, ranging from studio apartments to two bedroom apartments. Rents begin at \$40.00 weekly, with complete hotel service to all. Oh, yes, kitchenettes accompany each unit and cooking utensils are supplied, if requested. Blair House will open in July. If you're apartment hunting, we'd advise this place.

HELEN LAWRENSON, who authored, "Latins Are Lousy Lovers," for ESQUIRE MAGAZINE, will put in an appearance here. Esquire assigned her to write a story about Las Vegas, embracing all the places of entertainment, plus human interest stories. She is a talented writer and we trust she will do justice to us.

In January, MARGE WILSON opened her BOUTIQUE decorating shop on Charleston Boulevard. Within six months, her clientele has grown beyond her dreams. Marge is quite capable, having graduated as a full-fledged decorator and her patrons have naught but praise for her artistic flair.

Over at JOE W. BROWN'S HORSESHOE CLUB, they never tire of watching DWIGHT OWENS, the fastest bar boy in FLV. Bartenders call him, "Lightning."

A lot of credit should go to GERI NEWMAN and BEEBE FRANKLIN. They are the operators of the NEVADA RECORDING STUDIOS. The MARY KAYE TRIO have cut records in many top studios but they claim these gals have just as much genius, right here. The trio waxed some sides this past week and they are sold. These are words from folks who know.

A new health club has been unveiled on South Fifth St. It is EDWARD'S HEALTH CLUB, owned by EDWARD CARDERA. He has three more rooms to furnish. When complete, it will be the most modern and best equipped body building center in the states. Ed also has portable equipment to answer home calls.

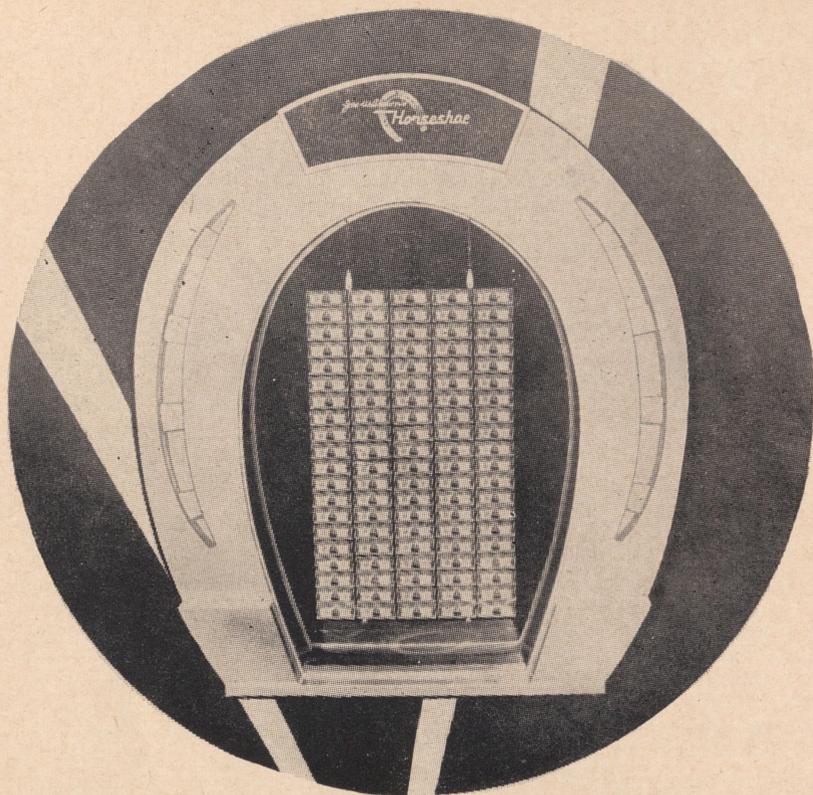
Belated birthday greetings are also on the agenda for BERNARD ("Red") HEDDON, owner of RED'S ROLLER RINK. A party was held for him at his Helderado Village spot, June 25th. The affair lasted long with fun for all. We hope we'll help with the next one, "Red," and that's for sure.

ROULETTE

CRAPS

"21"

KENO



"The bright spot in the heart of Las Vegas"



## GOING HOLLYWOOD

(Continued from Page 11)

was a big hit with the men and the women especially. Jeri Jorden here from an engagement at the Mapes Hotel in Reno was real great. She has just recorded with the Page Cavanaugh Trio for Decca. Next is getting together with Don Tate to head a new show. Jeri went from room to room singing. The men simply loved, but loved Ilona Massey — who is the most beautiful blonde in the world. She visited at least 200 bed cases. And the Mayor of Hollywood, Woolley Bernstein was simply great — with his wit and funny stories. A lovely new girl, Sheila of the Westlake College of Music, — a young Corinna Mura, with a brunette Marilyn Monroe figure and a voice and a guitar that sings. John Tracy with his drums added to the entertainment beat. All entertainers who'd like to come along with me on any Monday night to see these wonderful men and girls at the Veterans Administration Hospital — please call and let me know. You're invited.

Later at Frascati's new spot on Sunset, for some delicious food and Harry Field's superb piano playing. Edward Ashley regaled me with stories of his acting days in Australia and his early friendships with Errol Flynn and Leslie Howard. A racing car dare devil Edward, scaled the perpendiculars of a volcano and was heralded to London for a film career and there he married England's top femme star. He recalls when he and Merle Oberon were extras together. M.G.M. signed him for America and recalls his romances with Gloria Vanderbilt before she became Mrs. Stokowski. Plus many more Hollywood glamour girls. He'd just received a note from Grace Kelly who'd tried to crowd in a play with him as co-star at the La Jolla Playhouse — but can't make it because she arrives to start the movie "The Swan" next week. And that's Hollywood!

## HILLSWAY

(Continued from Page 13)

and for music my old Edison phonograph with a morning glory horn — I have a record collection of over 500 old cylinder records — suffices. Seems funny writing for FABULOUS LAS VEGAS MAGAZINE with all its glamor and modern charm here amidst my hundreds of antiques, no running water — I do have electricity — and no phone. But I am really happy here and that is all that counts. See you all back in Las Vegas in September after my three months of hibernating IN THE LAND OF THE BIG RED CLOVER here in North Central Minnesota — God's Country.

## ROCKING CHAIR GOSSIP

(Continued from Page 17)

Velvet, it is, and perfect for the housewife who walks 3000 miles a year in her home. . . . If you wonder why two dollar bills are supposedly bad luck, they aren't really — just because 13 Spanish gold pieces amounted to two dollars back in the 17th Century, and 13 was supposedly unlucky . . . so 'twas. . . . Folks inquiring of Cholly Wood as to whether Liberace is really going to star in the "Life of Franz Liszt". . . . And talking about the fashion show which the little old glamour sports cars had for themselves Sunday on the grounds of Bob Dalton's restaurant on Hollywood's La Cienega. Bob calls the affair his "Concours d' Elegance . . . and its the second event for this affair. On Friday, Bob staged a cocktail party, honoring Lucius Beebe, one of the judges, and now editor and owner of Virginia City's Territorial Enterprise. Last year, the thousand Buck George Cameron Perpetual Trophy was awarded to Buz Ellsworth. The car, a Mark VII Jaguar. . . . NOW that the cars are having fashion shows, who will be doing their single-trees?



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FOOD**  
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**GARDEN ROOM**  
From 6 P.M. to Dawn

**NEW FRONTIER**

(Continued from Page 23)

of the best in the field. . . . He really feels every beat of the music. . . . Sharing honors is the very lovely and petite KAREN CHANDLER, who is one of the country's leading song stylists. Her recording of "Hold Me, Thrill Me, Kiss Me" has sold over One Million copies to date. This little lady with the "Big" voice sings the kind of songs that will make you applaud loud and long for more. In her first Las Vegas appearance, MISS CHANDLER, has captivated Las Vegas audiences. . . . Truly amazing! . . . The original Robert Alton Spectaculars are being held over once again, and continue to draw full acclaim for their ample wealth and colorful, and action-filled entertainment values. . . . GARWOOD VAN conducts his Orchestra to provide a manna of musical background for the whole show.

**EL RANCHO**

(Continued from Page 23)

Gordon is his lovely, and talented wife . . . SHEILA STEPHENS, who presents a few ideas of her own, with the able assistance of G. Mac in the wings. These are "real" people! . . . Sharing the bill is a newcomer comedy craftsman . . . MORTY GUNTY . . . small of stature and tall of talents, this young man is destined to return to Vegas viewers again and again after this fine showing! Endless energies, and a natural freshness put him a little in front of many in the same field. . . . BILLY DANIEL retains his prowess in the field of choreography as he and the EL RANCHO GIRLS offer a couple of outstanding production numbers which are not only colorful and lively, but tell the intended story in all its completeness. . . . Backing the entire show musically, and masterfully, is TED FIO RITO and his Orchestra.

**FLAMINGO**

(Continued from Page 23)

for a long time. Hal anticipates each and every movement of Tony and is a wonderful asset for the artist who depends on him for many cues. . . . On the same bill is that very humorous and talented funster, JACKIE KANNON. He is a well known figure to  
(Continued on Page 37)

**FLAMINGO**

(Continued from Page 36)

local-ites and establishes quite an enviable reputation for himself as an entertainer in the laugh provoking scene. When Jackie holds the spot lite, your attention doesn't wander one instant, that's for sure. You'll love Jackie Kannon's skits and gags — especially, "The Egg and The Chicken". . . . On the same bill is the very lovely DIANA LYNCH who is a talented modern dancer. Her specialties are ballet and spanish interpretations. . . . Coles and Atkins are a fast rising real cool rhythm dancers. These boys are "tapping in rapid pace" up that ladder of show business. The FLAMINGO STARLETS, under the capable direction of RON FLETCHER, present beautiful to look at productions. Their costumes are gorgeous and the choreography precision perfect. TEDDY PHILLIPS and his fine Orchestra offer splendid backing for the entire revue.

**SAHARA**

(Continued from Page 24)

ing comedy and quick wit comes easily to this Raye gal. She's endowed with a bombshell personality and creates pandemonium with her sensational sense of humor. Martha Raye is known to millions across the nation through the media of T.V. and screen — but to see her in person is a treat you owe yourself. She is such an exceptional showman, that many of her fellow comics flock to her appearances — for a busman's holiday. . . . THE KIRBY STONE 4, big favorites in FLV especially at this hotel, will guarantee more laughs, lots of music and loads of talent. They are musicians, comedians and hailed by all as top entertainers. Each member is acclaimed as a musical gem and as a group — well, they're real "gone". You'll like the Kirby Stone 4 whether you've seen them hundreds of times or at this one, which may be number 1. . . . And now those unbelievable fantastic, AMIN BROTHERS, who at all times stop all shows cold. These two Egyptian lads, will have you sitting on the edge of your seat wondering, "will they make it." The Amin Brothers are sock performers, guaranteed to bring one and all a thrill a second. . . . The SAHAREM DANCERS (Moro-Landis

Production) are really on their toes with spectacular presentations and beautifully draped wardrobes. It's welcome back home to Cee Davidson and his fine Orchestra. As ever, this musical aggregation assures perfect background.

**DESERT INN**

(Continued from Page 24)

gramming that reaches the satisfaction point of the entire audience. Their focus on fame came a short time ago with their top-popular recording of "Teach Me Tonight" on the Abbott Label. . . . Again we repeat . . . for beauty and perfection in classical dancing, few can approach the enviable achievements of THE SZONYS . . . Francois and Gizelle. This exceptional brother and sister combination have established a high mark in the field of modern ballet that leaves little to be desired. Their "Swan Lake" is breathtaking, and the exciting mood of their tango is ultra-exhilarating. . . . DONN ARDEN's two new super-productions are just that! "Poppy Seed Alley" uses the best in acting and dancing ability of every member of the cast, and rings of authenticity. . . . "So This Is London" deals with two lost lovers (complete with fog bound stage), and both production stories are excellently told in song via the fine voice of ART JOHNSON. . . . Always the acme of musical accompaniment are CARLTON HAYES and his Orchestra.

**SANDS**

(Continued from Page 24)

the room, and soon everyone is sharing in a part of it. . . . P.L.H. is one of the most talented men in the whole entertainment field . . . doing many things well, and excelling in most. . . . Peter and Mary's current show is completely different than any they've ever offered on previous visits, and a thing of enjoyment from beginning to end. . . . MATA & HARI are an exceptional dance team, with choreographical creations on a different plane than most you've ever seen. . . . If you know dancing, you'll see in their satirical interpretations some feats accomplished that call for the greatest skill and painstaking training. In their "Puppet Show" you almost forget they  
(Continued on Page 39)

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 Delivery

**SANDS**

(Continued from Page 37)

are actually human beings. . . . THE TOPPERS are a vocal quartet that joins Peter and Mary during their stint on stage, and become a very vital part of their show. . . . Bouquets to Bob Gilbert and Rene Stewart for their excellent staging of the fine production written by Bob Hilliard and Milton DeLugg. . . . "Supermarket" . . . a "busy" bit of business that bulges the limitations of the stage space, and yet . . . fits together. Both productions are new, and further extoll the vocal talents of CHUCK NELSON. . . . Masters of the musical maneuvers are ANTONIO MORELLI and his Music.

**RIVIERA**

(Continued from Page 24)

a prized possession of very few! . . . Appearing with Mickey once again is his constant companion and cohort on television and in pictures . . . JOEY FOREMAN, a young man who is a paramount producer of entertainment on his own. Together these two make a terrific team. Another young man you'll find to be an integral part of the presentation is DICK WINSLOW, who not only conducts the music, but also takes an active part in the show itself. It was with open arms we welcomed back the lovely little lady of song . . . KITTY KALLEN, whose beautiful rendition of "Little Things Mean A Lot" pulled the entire room to "pin drop" silence! Cuddlesome Kitty can sing these sentimental ballads, or any of the rocking "pop" tunes, with equal ease because she "feels" every lyric she does. This little dynamo of personality also led the whole audience to answering en masse in her most enjoyable "audience participation" selection. . . . HAL BELFER has staged an Oriental production that tells the story of an infamous jewel thief and the wrath of townspeople in retaliation, with intervening scenes that border on equality with anything that Broadway could ever attempt to offer. Excellent! . . . Music for the entire occasion is capably and concisely culminated by the musicianship of RAY SINATRA and his Orchestra.

**ROYAL NEVADA**

(Continued from Page 24)

orchestra under the baton of her father, with featured performances by

her mother, her sister CARLA, and her brother, PAUL. You will see and hear the finest in great music from one of the most talented families we've known for sometime. At this time we can only say that you can expect the most . . . and you won't be disappointed! . . . Here, too, we herald the return of our old friend, and one of the world's greatest storytellers . . . MYRON COHEN . . . an ex-garment salesman who merely stands before the mike, and unfolds stories of situations you yourself may have known, or have been a part of, and tells them in such a way you'll howl with glee. Myron Cohen is one of the finest men we've ever known, on or off the stage, and by the time he finishes his final story you'll also feel he's a friend of your own. Lest we forget, those spectacular DANCING WATERS again perform in another spectacular production which include those exceptional GEORGE TAPPS' dancers. They offer an intricate interpretation of the "Dance of the Hours" with the augmented (50 pieces) orchestra for background and with maestro ALBERGHETTI conducting. Exceptional lighting by the gents in the booth makes this colorful production breathtaking. The excellent musicians of the JERRY FIELDING's Orchestra join forces with the others to form the huge studio backing the Alberghettis.

**DUNES**

(Continued from Page 24)

ence, which puts everyone at ease to further enjoy whatever he has to offer. Dick's selections, mostly framed in nostalgia, are well interspersed with well arranged rhythm numbers, excellently backed by an outstanding rhythm section. . . . Yes . . . once again, you'll enjoy the wonderful baritones of Dick Haymes. . . . Newcomer to this area is the personable young comedian you find on this bill . . . JACK DELEON, whose material consists of "something old, something new, something borrowed, and something new again!" . . . All this he puts together in such a way that each routine tells its own story. His impression of James Cagney is especially outstanding! . . . THE HIGHTOWERS are an unusual dance team utilizing just what their name implies . . . "high towers", during certain phases of their highly different routines. . . .

(Continued on Page 42)

Channel  
**2**  
KLRJ

YOUR  
FABULOUS  
LAS VEGAS  
WEEKLY  
TV GUIDE

this week on TV...

JULY 2  
THRU  
JULY 8

Channel  
**8**  
KLAS

**SATURDAY — JULY 2**

10:45 (8) Game of the Week  
(New York vs Phil.)  
3:00 (2) Command Performance  
(8) Encore Theatre  
4:15 (8) Western Feature  
4:30 (2) Big Chance  
5:00 (2) Hollywood Hi-Jinx  
5:15 (8) Tim McCoy  
5:30 (8) Smiling Ed McConnell  
6:00 (2) Bobo the Hobo  
(8) Weather-Sports-News  
6:15 (2) Racing Views  
6:30 (2) Weather Vane  
(8) Soldiers of Fortune  
6:40 (2) Sports Reports  
6:50 (2) Halley Gates News  
7:00 (2) George Gobel  
(8) Disneyland  
7:30 (2) Top Tunes  
8:00 (2) The Soldiers  
(8) Cisco Kid  
8:30 (2) Hollywood Hillbillies  
(8) Harry Owens Show  
9:00 (2) Film Library  
(8) Two For The Money  
9:30 (2) Tomorrows Headlines  
(8) Ames Brothers  
9:40 (2) Late Sports & Weather  
9:45 (8) Playhouse 15  
9:50 (2) Calvalcade of Classics  
10:00 (8) Ralph Pearl  
10:15 (8) Movie Playhouse

**SUNDAY — JULY 3**

2:15 (2) Back to God Hour  
2:30 (2) Kids Korner  
3:00 (2) Meet the Press  
3:30 (2) Adventure  
(8) Encore Theatre  
4:00 (2) Hiway in the Desert  
4:30 (2) It's A Fact  
5:00 (2) Meet the Wife  
(8) Christophers  
5:15 (8) Industry on Parade  
5:30 (2) H. Gates/Comics  
(8) This Is The Life  
5:45 (2) Music of Masters  
6:00 (2) Playhouse  
(8) This Is Your Music  
6:30 (8) Stories Of The Century  
7:00 (2) Start Time  
(8) Private Secretary  
7:30 (2) On Stage  
(8) Mr. District Attorney  
8:00 (2) Pantomine Quiz  
(8) Toast Of The Town  
8:30 (2) Big Pictures  
9:00 (2) Mr. & Mrs.  
(8) Eddie Cantor Comedy Hour  
9:30 (8) Dollar A Second  
10:00 (8) Showcase of Stars

**MONDAY — JULY 4**

2:00 (2) Pinky Lee Show  
(8) Encore Theatre  
2:30 (2) Command Performance  
3:30 (8) Channel 8 Music Hall  
3:45 (2) Channel 2 Music Box  
4:00 (2) Art Course  
(8) Soupy Sales  
4:15 (2) Film Library  
(8) John Daly News  
4:30 (2) Beth Allen Show  
(8) Hazel Allen  
5:00 (2) Film Library  
(8) Bostick Wester Rangers  
5:30 (2) Howdy Doody  
6:00 (2) Channel 2 Commandos  
(8) Weather-Sports-News  
6:30 (2) Weather Vane  
(8) Wild Bill Hickok  
6:40 (2) Sports Reports  
6:50 (2) Halley Gates News  
7:00 (2) Dean's Doings  
(8) Life of Riley  
7:30 (2) It's A Great Life  
(8) Paris Precinct  
8:00 (2) Sid Caesar Hour  
(8) I Led Three Lives  
8:30 (8) Badge 714  
9:00 (2) Life with Elizabeth  
(8) New Orleans Police Dept.  
9:30 (2) Tomorrows Headlines  
(8) Ethel & Albert  
9:40 (2) Late Sports & Weather  
9:50 (2) Million Dollar Movie  
10:00 (8) Break the Bank  
10:30 (8) Nite Wire  
10:35 (8) Movie Playhouse  
11:00 (2) Big 2 Playhouse

**TUESDAY — JULY 5**

2:00 (2) Pinky Lee  
(8) Encore Theatre  
2:30 (2) Command Performance  
3:30 (8) Channel 8 Music Hall  
3:45 (2) Channel 2 Music Box  
4:00 (2) Art Course  
(8) Soupy Sales  
4:15 (2) Film Library  
(8) John Daly News  
4:30 (2) Beth Allen Show  
(8) Talent Round-Up  
5:00 (2) Boy Scouts  
5:30 (2) Dick Tracy  
(8) Bostick Wester Rangers  
6:00 (2) Channel 2 Commandos  
(8) Weather-Sports-News  
6:30 (2) Weather Vane  
(8) Superman  
6:40 (2) Sports Reports  
6:50 (2) Halley Gates News  
7:00 (2) Stu Irwin Show  
(8) Damon Runyon Theatre  
7:30 (2) Inner Sanctum  
(8) See It Now  
8:00 (2) Impact  
(8) Rin Tin Tin  
8:30 (8) Music 55  
9:00 (2) Passport to Danger  
(8) Science Fiction Theatre  
9:30 (2) Tomorrows Headlines  
(8) Weekly News Review  
9:40 (2) Late Sports & Weather  
9:45 (8) Worlds Greatest Fighters  
9:50 (2) Million Dollar Movie  
10:00 (8) \$64,000 Question  
10:30 (8) Nite Wire  
10:35 (8) Movie Playhouse  
11:00 (2) Big 2 Playhouse

**All Programs Subject To Change By The  
Station At The Last Minute.**

**WEDNESDAY — JULY 6**

2:00 (2) Pinky Lee Show  
(8) Encore Theatre  
2:30 (2) Command Performance  
3:30 (2) Food Page of the Air  
(8) Channel 8 Music Hall  
4:00 (2) Ladies Matinee  
(8) Soupy Sales  
4:15 (8) Hazel Allen  
4:30 (2) Beth Allen Show  
5:00 (2) Civil Air Patrol  
(8) Teen-Timers  
5:30 (2) Howdy Doody  
6:00 (2) Channel 2 Commandos  
(8) Weather-Sports-News  
6:30 (2) Weather Vane  
(8) Hopalong Cassidy  
6:40 (2) Sports Reports  
6:50 (2) Halley Gates News  
7:00 (2) Wed. Nite Fights  
(8) Front Row Center  
8:00 (2) Film Library  
(8) Godfrey & His Friends  
8:30 (2) The Whistler  
(8) Follow That Man  
9:00 (2) Name the Composer  
(8) Red Skelton  
9:15 (2) The Passerby  
9:30 (2) Tomorrows Headlines  
(8) I've Got A Secret  
9:40 (2) Late Sports & Weather  
9:50 (2) Million Dollar Movie  
10:00 (8) Flamingo Theatre  
10:30 (8) Nite Wire  
10:35 (8) Movie Playhouse  
11:00 (2) Big 2 Playhouse

**THURSDAY — JULY 7**

2:00 (2) Pinky Lee Show  
(8) Encore Theatre  
2:30 (2) Command Performance  
3:30 (8) Channel 8 Music Hall  
3:45 (2) Channel 2 Music Box  
4:00 (2) Art Course  
(8) Soupy Sales  
4:15 (2) Film Library  
(8) John Daly News  
4:30 (2) Beth Allen Show  
(8) Bos'n Jerico  
5:00 (2) Mr. Wizard  
(8) Bostick Wester Rangers  
5:30 (2) Dick Tracy  
6:00 (2) Channel 2 Commandos  
(8) Weather-Sports-News  
6:30 (2) Weather Vane  
(8) Gene Autry  
6:40 (2) Sports Reports  
6:50 (2) Halley Gates News  
7:00 (2) Annie Oakley  
(8) Pride of the Family  
7:30 (2) Orient Express  
(8) Meet Corliss Archer  
8:00 (2) Best of Groucho  
(8) Man Behind the Badge  
8:30 (2) Kolitsch & His Stradivarius  
(8) Climax  
8:45 (2) James Mason  
9:00 (2) Star & the Story  
9:30 (2) Tomorrows Headlines  
(8) Ozark Jubilee  
9:40 (2) Late Sports & Weather  
9:50 (2) Million Dollar Movie  
10:00 (8) The Falcon  
10:30 (8) Nite Wire  
10:35 (8) Movie Playhouse  
11:00 (2) Big 2 Playhouse

**FRIDAY — JULY 8**

2:00 (2) Pinky Lee Show  
(8) Encore Theatre  
2:30 (2) Command Performance  
3:30 (8) Channel 8 Music Hall  
3:45 (2) Channel 2 Music Box  
4:00 (2) Art Course  
(8) Soupy Sales  
4:15 (2) Film Library  
(8) Channel 8 Music Hall  
4:30 (2) Beth Allen  
(8) Don Graves  
5:00 (2) Midwestern Hayride  
(8) Bostick Wester Rangers  
5:30 (2) Howdy Doody  
6:00 (2) Channel 2 Commandos  
(8) Weather-Sports-News  
6:30 (2) Weather Vane  
(8) Range Rider  
6:40 (2) Sports Reports  
6:50 (2) Halley Gates News  
7:00 (2) Sports Reel  
(8) Texas Rassling  
7:30 (2) So This Is Hollywood  
(8) Windows  
8:00 (2) Sports Time  
(8) Waterfront  
8:30 (2) China Smith  
(8) City Detective  
9:00 (2) Town & Country  
(8) Playhouse of Stars  
9:30 (2) Tomorrows Headlines  
(8) The Lone Wolf  
9:40 (2) Late Sports & Weather  
9:50 (2) Million Dollar Movie  
10:00 (8) I Am The Law  
10:30 (8) Nite Wire  
10:35 (8) Movie Playhouse  
11:00 (2) Big 2 Playhouse



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CASSELLA**  
& Orchestra

★  
**Don Baker**  
at the Organ

OUT OF THIS WORLD!

NEW  
**FRONTIER  
HOTEL**

## DUNES

(Continued from Page 39)

Routines which call for talents in ballet, tumbling, acrobatics, contortionism, and in some cases, plenty of nerve. . . . Producer Robert Nesbitt's colorful and spectacular production numbers are held over from the opening revue, for your further viewing pleasures, and present a talented cast of 60 which features the outstanding singing voices of HELENE STANTON and JOSE DUVAL. . . . Music in the Arabian Room is under the capable supervision of JAYE RUBANOFF.

## THUNDERBIRD

(Continued from Page 24)

heard this man before. . . . A familiarity that allows you to find enjoyment in the numbers he has chosen to offer during this engagement. . . . The THREE ARNAUTS are a clown and comedy act of unusual accomplishments, with the surprise element being a great thing of value. Their presence would be a welcome contribution to the success of any show. . . . ARTINI & CONSUELO are one of the smoothest performing dance teams we've ever seen in action up to now, and for quite some time previous! They simply glide through their flawless routines as though they were cushioned on air. Their complete mastery of various dance steps, and styles, allow them to comply immediately with an effortless execution of most any request they might receive. . . . THE THUNDERBIRD DANCERS have been staged in two new creations by versatile Gayle Robbins which are extra colorful, and filled with exciting action.

## EL CORTEZ

(Continued from Page 25)

order to put across a song. . . . his sincerity, warmth, and those "flying hands" at the keyboard. "Mr. Jealous Heart" (sold over 4 million copies) is unequalled by any entertainer in his field. His newest record release is "Teardrops and Heartaches". Guarantee, you'll be clamoring for more when you see AL MORGAN and his famous Flying Hands. . . . On the same bill is the man with a thousand faces, and voices to match. . . . GEORGE KIRBY. A great mimic, George has thrilled Las Vegas audiences before with his

amazing voice. His vocal ability — from deep bass to high tenor without a quiver. George is massively-built, and can carbon-copy not only the actions of personalities but also their voices. A real trouper and super-perfectionist. . . . Held over are THE HONEY GIRLS, four lovely ladies who thrill their audiences nightly with Acrobatic tumbling, back flips, and other such stunts. THEY, individually and collectively possess great skill. . . . SHERMAN HAYES & HIS ORCHESTRA is the gent on podium directing his skilled musicians for excellent show-backing.

## SHOWBOAT

(Continued from Page 25)

ing star for Capitol Records for many years, has appeared in motion pictures and was with Ziegfeld on Broadway. In more recent years he spent 100 weeks with Ken Murray in his ever popular "Blackouts". . . . THE ZERBYNS are an exceptional dance team with a Parisian flavor who have toured the globe with their unusual and sophisticated dance routines which feature lavish costumes and novel lighting effects. . . . CAMILLE presents an act described as "sex-ational" . . . presented in a classical manner acceptable to viewers throughout the room. . . . THE EIGHT LUCKY GIRLS are a fresh young acrobatic dance line who specialize in intricate routines that cover all phases of dancing, with outstanding accomplishments in the acrobatic realm. . . . CLIFF FERRE maintains his position as Master of Ceremonies, as well as offering an occasional display of his towering talents as an excellent song and dance man. . . . Background music and special numbers are supplied by AL LYONS and his Orchestra.

## SILVER SLIPPER

(Continued from Page 25)

your chair before they've finished their stint on stage. . . . Miss Sharon is a captivating artist whose previous appearances locally have always assured a rapid return engagement. . . . There would be no "Slipper" show without the singular comedy of our favorite funny man, HANK HENRY . . . a man with a colossal kisser that can break up even the strictest of "sober side" patrons. . . . Also new to the room is

a bevy of cavorting CAN CAN DANCERS who'll liven the atmosphere with their spirited routines and tricky footwork. . . . Unless you happen to be a complete novice, we needn't tell you of the hilarious situation scenes that are produced in these shows by the Silver Slipper Stock Company. These scenes, and blackouts are now famous from coast to coast for their uninhibited efforts toward showing you a good time. Permanent members of this stock company include such names as SPARKY KAYE (the funny "little" guy) . . . JIMMY CAVANAUGH (genial M.C.) . . . JOAN WHITE (for an eye opener) . . . and BILL WILLARD (straight man and script writer) . . . In the musical corner you'll be hearing the most you've ever heard from four musicians . . . GEORGE REDMAN and his Orchestra.

## GOLDEN NUGGET

(Continued from Page 25)

appeared on such top teevee shows as the Ed Sullivan Show, the Bing Crosby Show, etc. . . . Their latest hit recording for Decca is one with Bing Crosby entitled, "Y'all Come!" . . . Also opening with this show will be your old friend and mine, WINGY MANONE, who has long been established as one of the top exponents in the field of jazz, and downright "dixieland" music! Wingy and his faithful horn will trumpet in many a morning filled with tapping feet, as patrons of the Nugget gather 'round for some of his music. . . .

## MOULIN ROUGE

(Continued from Page 25)

tions. . . . TIMMY ROGERS is a very clever comedian who will entertain you with his imitations, singing and antics. . . . In the FIVE PLATTERS you'll find a fine vocal group whose harmonizing is complete and concise to the letter. Their arrangements were highly entertaining; musically immaculate. . . . Colorful and exacting production numbers feature the rhythmic artistry of twenty of the world's most beautiful dancers, with music that "moves"! . . . Master of ceremonies for the revue is "Mr. Personality" himself, BOB BAILEY. . . . In the musical corner for this refreshing and lifting show is none other than our old friends . . . BENNY CARTER and his Orchestra.

# THANK



# YOU!

*Dick Haymes*

## CRISWELL PREDICTS

(Continued from Page 7)

the United States as the number one nation in shell and team boating!

### THE WHEEL OF FORTUNE:

I predict that the wheel of fortune will spin again for Gustave Dore, who illustrated the Bible, when he will be the rage for multi-toned prints to be used by the decorators! This artist who died in 1884, and who thought himself a great failure, will be scheduled for great fame! . . . I predict that the wheel of fortune will spin for fencing teachers, due to this remarkable revival interest in this age old sport, by both men and women! . . . I predict the wheel of fortune will spin for the Canadian farmer who will receive further government aid thru a series of new laws!

### COMING TRENDS OF THE VERY NEAR FUTURE

Classic decor in public buildings will again be adopted, and will completely veer away from the new-modern of the past ten years. Doric columns, both exterior and interior, will be the style setter! . . . Politicos will face a new problem after 1960, when a law will be on our books which will prohibit any president serving more than one term! . . . The next jewelry fad for both men and women will be miniature French portraits of Madame DuBarry, Marie Antoinette and Madame Pompadour, which will be used for pendants, watch fobs, earrings, tie clasps and cuff links! . . . Florence, Italy, and the Blue Valley, will soon offer the American tourist a "package planned vacation" or "respite" in which the tourist may have special liberties and citizens rights, which will revolutionize the travel business as we know it today! . . . One of the unsung heroes of our American past, the Horse-and-Buggy Doctor, will be the subject of a new stamp soon to be issued, which will prove to be a collector's item, as very few will be issued! . . . Scientists will confidentially wage bets we will have atomically driven trains, planes and ships in 1958, replacing our present steam, diesel and motor fuel burning engines! . . . The next trend in Communist propaganda will be to supplant the figure of the Devil with that of Uncle Sam! The Russian under twenty-one has never seen a picture of the Devil, and for this reason, the Kremlin feels that they have a strong political weapon! . . . Flash floods will

continue to happen almost without warning in many sections of our South and some portions of New England!

### YOUR HEADLINES OF THE FUTURE:

Military revolt in Cairo, Egypt! . . . Homesteaders start rush to Alaska! . . . Tropical fish new number one pet shop favorite! . . . Famous Munich Medical College becomes museum! . . . Eagles terrorize Rocky Mountain areas causing Federal action! . . . Unscheduled eclipse stuns astronomers! . . . Peace conference opens in Denmark for new European Block of Nations in August! . . . Floating Island constructed off San Diego for Naval operations and training base! . . . Riots sweep East sections of Berlin, endangering Communist leadership government! . . . Firebugs terrorize New York City! . . .

### PEOPLE WHO WILL MAKE NEWS:

Rex, the hatmaker, will astound the fashion world with a modern version of the Eskimo's hood, which will soften the features and bring out the dramatic quality of the eyes! . . . Queen Elizabeth I, who was buried with such pomp and ceremony, in 1603, will have her body removed to another place due to construction work in her portion of Westminster Abbey! . . . King Farouk will return to Egypt for a special high holiday celebration when the old Gods of the Nile are honored. He will be permitted by the new Government to stay only twenty four hours, and then he must leave the country! . . . Edgar Degas, who is known for his ballet paintings, will be given a one-man show at the New York Metropolitan Museum, on the 38th anniversary of his death, July 10th! . . . Tasang, the noted Chinese religious leader, will make a world tour of all Chinese settlements, and will strengthen the Faith against Russian influence! . . . Senator Margaret Chase Smith from Maine, will lead a special investigation committee to probe into the treatment of women in our prisons! . . . Secretary of Agriculture Benson will move to build a farm in Kansas that will become a National Museum, with primitive farming implements, stocked with oxen, mules, and other items which have practically become extinct in our modern day! . . . Emily Dickinson, the early American poetess, will have a volume of new verse published after the first of the year, which will be released by her family at that time, and will mark a milestone in American Literary History!

# Coming Attractions

ON THE FABULOUS STRIP

## Flamingo

JULY 28  
GISELLE McKENZIE

## NEW FRONTIER

JULY 11 THRU AUG. 7  
ANN SOTHERN

## El Rancho Vegas

JULY 6  
JOE E. LEWIS

## DESERT INN

JULY 5  
JANE FROMAN  
PAUL GILBERT

## SAHARA

JULY 28 THRU AUG. 8  
DENNIS DAY

## The Sands

JULY 6 THRU AUG. 2  
TALLULAH BANKHEAD

## Royal Nevada

JULY 12  
BEN BLUE

## Riviera

JULY 6  
HARRY BELAFONTE  
HARRY MIMO

## Thunderbird

JULY 7  
DOROTHY COLLINS



"from the Twinkle in a Father's Eye  
To the 14 Year Old Small Fry"

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TREAT

## MEL'S Famous Root Beer

Featuring The Tempting  
**MELBURGER**  
623 East Carson

## ROUND THE TOWN

(Continued from Page 15)

friends in Las Vegas. Congratulations to MAURY FRIEDMAN, of the New Frontier Hotel, and his beautiful wife NORMA, who will celebrate their Tenth Wedding Anniversary this coming Wednesday, July 6th. MAURY gave NORMA a new Cadillac Convertible for her birthday a few weeks ago. . . . I wonder what he has in mind for this event????

I stopped out at STAN RESLER's Black Magic Club the other night and was thrilled to see so many of my old friends again. STAN has owned this spot for a short while now and he is doing a terrific job catering to the locals. He is serving excellent food and features a new sandwich that he's dubbed the "Magicburger". Lovable SALLY DAVIS is entertaining at the piano-bar and starting this coming Sunday night they will be having weekly Jam Sessions.

Be sure to stop in at the RIVIERA and catch the new group that is playing in the Starlite Lounge. They bill themselves as the CELL BLOCK 7 and wear suits and hats to match. These seven young fellows are comparatively new to show business but have already hit their stride as a top specialty act. Dixieland is their forte. This combined with seven wonderful personalities makes up a lot of entertainment. On the same stage is "MR. MAMBO" himself . . . TONY MARTINEZ . . . in person. TONY has a first class group with him which includes a lovely young lady who shakes a mean pair of maracas. . . .

If you think that HOPE and CROSBY have a Golf Course Feud going then you should see the commotion that is kicked up when GORDON MACRAE and PETER LIND HAYES tee off. The DESERT INN has made the MACRAES and HAYES' life time members of the course for the help they gave that hotel when their own star NOEL COWARD, was ill and couldn't appear on stage.

For all of you Chinese Food fans, here is a tidy bit of information. JOHNNY BONITA, who managed the Patio Restaurant has opened a new spot and at present is servicing the Chinese Food Gourmets on a carry-home basis. He is located at the new EL MOROCCO CLUB, that will soon

be opening. Along with JOHNNY, is Chef WILLIAM CHEN who also worked at the Patio and is one of the country's leading Chinese cooks. As soon as the EL MOROCCO opens it's doors for business, they will serve in the restaurant that is now under construction. . . . The new EL MOROCCO CLUB will be Las Vegas' first cosmopolitan gambling club. Owner OSCAR CROZIER has been a club operator in Las Vegas for many years and promises to make the New El Morocco one of the finest clubs in the town. It is a truly beautiful spot and will compete with the very best. The opening is set for the tenth of this month and is sure to be a big one.

My "sweetheart" FLORENCE LADD, has changed positions and is now working at the Dunes Hotel as Executive Secretary to AL GOTTESMAN, JOE SULLIVAN and BOB RICE. FLORENCE spent over five years at the Flamingo Hotel as secretary to BENNY GOFFTEIN. Best wishes on your new position FLORENCE. I hope that your association with these gentlemen is every bit as pleasant for you as it was with the Flamingo's "OLD GUARD". Visiting BUD HARRIS (Royal Nevada Gift Shop) is his younger Brother MIKE, who lives in Salt Lake City. MIKE is a man of fifteen and one of the brightest young fellows I have ever met. BUD can well be proud of this member of his family. . . . This kid is going places. . . .

EDDIE FOX is back in town again after one of his periodical trips to Los Angeles in search for new talent for his SILVER SLIPPER shows. He had to cut his trip short so that he could be present at the opening of the Slipper's new GAY NINETIES RENDEVOUS which begins operation this Saturday night. This is the new room off the Slipper Casino that will feature continuous dancing from midnight until dawn.

The new FRANK RICHARDS MEN SHOP at the Riviera Hotel is one of the most magnificent shops that I've ever been in. It was designed by JACK BUCK, who has made quite a name for himself across the country designing some of the very finest retail stores. Jackman Custom Originals will be handled exclusively. Any man who is familiar with good clothing knows that this is among the very best. JACK-

(Continued on Page 49)

★ Thank You Las Vegas . . .  
for the greatest opening of  
our showbusiness careers



ED . . PHIL . . TOM . . RUSTY . . LACEY . . TAM . . BILL . .

# the cell block 7

"A DIXIELAND BALL"

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Forty-eight

FABULOUS LAS VEGAS



"LAS VEGAS FIRST COSMOPOLITAN CLUB"

— OPENING SOON —

## ROUND THE TOWN

(Continued from Page 47)

MAN has, for many years been a by-word for the tops in styling, make and materials. Managing the store is LEO WAGLAY, who has managed some of the top shops in Los Angeles and Beverly Hills.

IRWIN MOLASKY, Las Vegas Building Contractor, sold his golf clubs and has turned to Gin Rummy. Last week, on the Thirteenth Hole at the Municipal Golf Course, he "shot his wad" and sunk a thirty foot putt for an "Eagle" three. . . . I believe that he was wise in getting rid of the clubs. . . . He's had it. . . . It will never happen again. . . .

One of the most experienced show people I have ever met is now working at the RIVIERA HOTEL. He is Gene Bolton, who holds down the job of Head Stage Hand. He, has been in show biz for over thirty-six years and has worked some of the greatest shows to ever hit the boards. Aside from stage work, he put in fifteen years with the motion picture industry where he was a master carpenter in props, miniatures and

special effects. It looks like Las Vegas can boast about it's stage crews as well as its entertainers.

EUGENE MURPHY, has obtained another promotional medal for the DESERT INN by arranging with COLUMBIA RECORDS to make an album of NOEL COWARD'S Desert Inn appearances. The album will be entitled "NOEL COWARD SINGS AT WILBUR CLARK'S DESERT INN" and was recorded right from the hotel stage while the "Great Man" was doing his act. . . . How's that for coming up with a new idea. . . . This MURPHY boy, "ALWAYS ON THE BALL." . . .

I must admit that at this point I am pooped. . . . Having been up all night visiting on the Strip and then trying to make our deadline with this copy, I've just about had it. . . . I think I'll call it a day, go on home, pick up my swimsuit and head for La Vista. . . . I can just see me now, lying out there in the sun with a tall cool drink in my hand. . . . I can see it but unfortunately CORTEZ can't. . . . I think I'll start a Union for "Overworked Magazine Men." . . .

JULY 2, 1955

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