Jack Cortez'

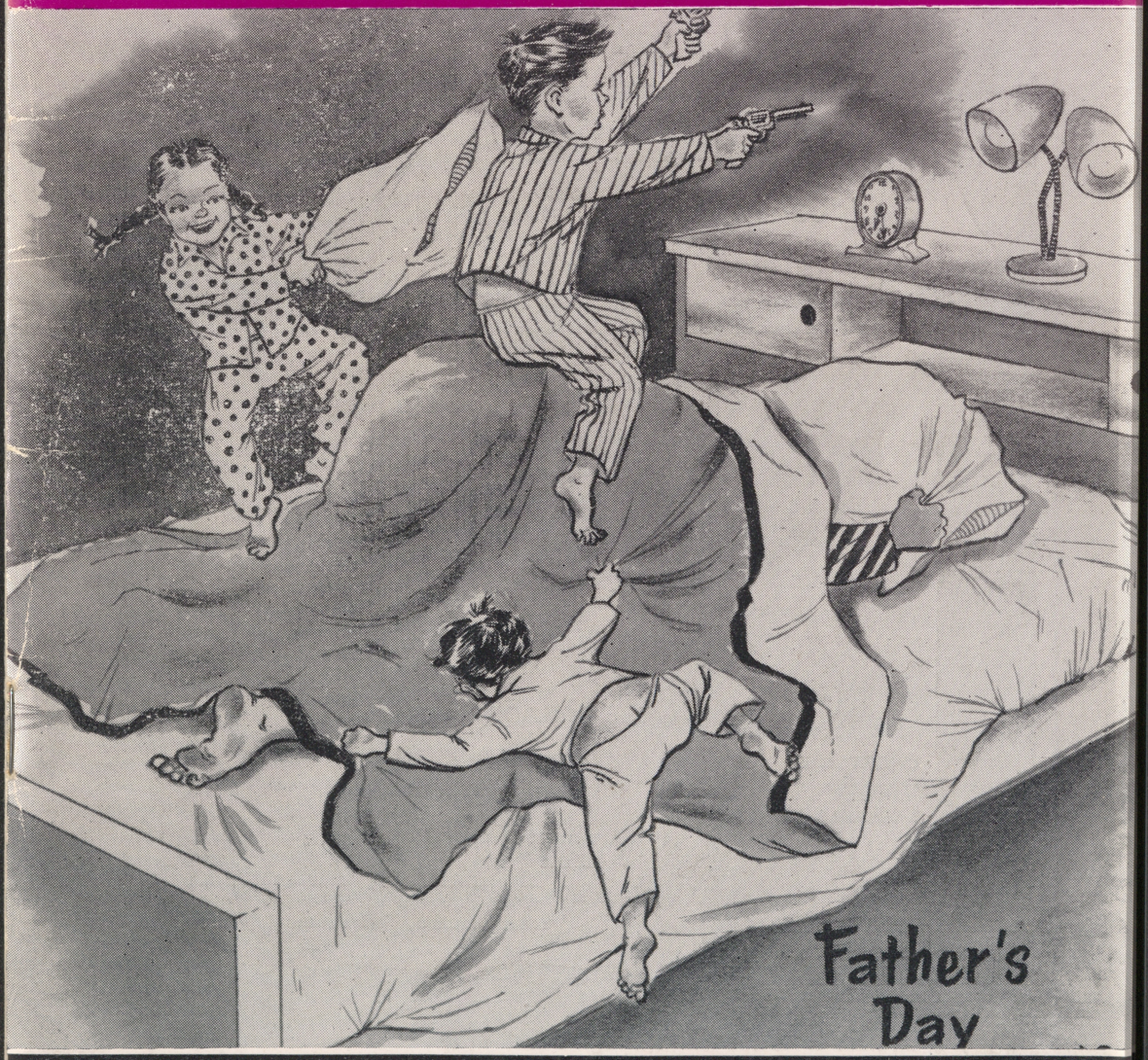
JUNE 18, 1955

25c

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LAS VEGAS Magazine



Father's Day

IN THIS ISSUE : "this week on TV..."

EL RANCHO VEGAS
OPERA HOUSE
THEATRE RESTAURANT

LE ROY PRINZ PRESENTS

LAS VEGAS' SINGING FAVORITE

Gordon MacRae

With Sheila Stephens

AND

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STARRING

SAMMY DAVIS JR.

★ ★

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THE BALLADINIS

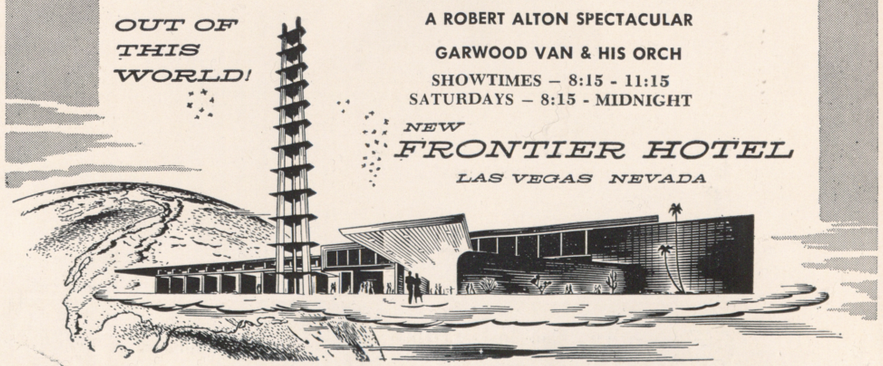
A ROBERT ALTON SPECTACULAR

GARWOOD VAN & HIS ORCH

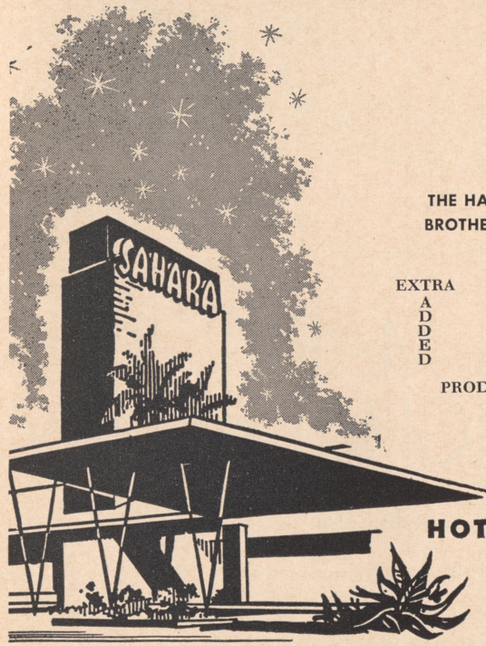
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JACK CORTEZ'

Fabulous

LAS VEGAS

magazine

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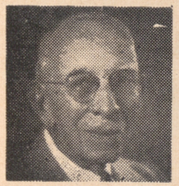
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HOTEL Royal Nevada



OBSERVATIONS



by CHARLES "POP" SQUIRES

A QUARTER of a century ago, Las Vegas was hoping that someone would come to Las Vegas and build a fine, high-class night club. We wanted something better than the ordinary-something with style and class, to which we could invite our friends with the certainty that they would be well entertained and would sing the praises of Las Vegas when they returned to their homes.

It was at that exciting stage of Las Vegas when we had won the long, dismal, disappointing and expensive fight for the Colorado River project and we felt sure that a high-class night club would be a success both for the town and the promoters.

Just at the right moment, it seemed, along came Toni, Frank and Louis Cornero and announced they were about to build a fine night club for Las Vegas. They secured a site on the south side of East Charleston, about half a mile east of the Boulder Highway. Work was begun and pushed steadily and in due time The Meadows was opened.

Half the town of Las Vegas attended the opening and great was our astonishment and delight.

The Meadows was really a beautiful place and all Las Vegas was delighted in patronizing it. I remember that on that opening night the mother of the three who built The Meadows, was present and reigned as quite a social queen and all Las Vegas paying her their respects.

The food served at The Meadows was excellent and very moderate in price. The gambling was considered perfectly fair and honorable and if you won you were paid.

In the larger room there was a stage and some clever shows were produced. I remember when enthusiasm ran so high that a blast of silver dollars almost drove the artists from the stage. Yes, Las Vegas at last had the resort about which we had long been dreaming.

Disaster struck in the middle of a bright, sunny day. There was an alarm of fire and our very efficient volunteer fire department started on its run out Fremont street. It was apparent that our very delightful night club was burning. The fire company turned east on Charleston and when they reached the city limits the driver stopped the truck. The fire department, of which we had been quite proud, sat peacefully on the truck and watched a portion of the Meadows burn.

Naturally the Corneros were furious and declared they would close The Meadows and leave Las Vegas forever. All our pleadings and excuses were in vain. The Mayor and City Commissioners declared that their order was directed at the practice of often calling out the fire department to fight brush and trash fires outside Las Vegas. But those excuses did not repair the damage. The Meadows went out of business.

Louis went to the Central California area and several years later I met him and found that he had bought and was operating the Napa Winery. Frankie remained in Vegas for a little while. Then, driving in his car one night to Los Angeles he was killed when the car left the road. All Las Vegas grieved at his untimely death. Tony carried on his many activities in Los Angeles and in 1940 what was The Meadows was leased to Max Kelch and he and his wife "Peggy" started Radio Station KENO there. That was the first Radio Station in Las Vegas with the financial backing to keep it going. About 1942 KENO left The Meadows and established itself on the Strip.

Perhaps The Meadows opened a new era in hotel resorts in Las Vegas. At any rate it was the first high class night club in Las Vegas and we were hurt when it was gone.

Perhaps The Meadows was the first enterprise pointing out the way of the future to Las Vegas. Whether "Tony" Cornero remembering the monetary success of The Meadows was just

(Continued on Page 31)

there's nothing like it in Las Vegas
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An Accurate Glimpse of the Future

CRISWELL PREDICTS



WHAT PEOPLE WILL DO:

WALTER Reuther, the labor leader, will be haunted by a former speech and a former magazine article, but will overcome this obstacle thru a direct plea to his union members! . . . Southern Baptists will be the next church to permit women to occupy their pulpits as full time ministers! . . . William Jennings Bryan's birthplace at Salem, Illinois will become a national shrine after the entire building has been restored! . . . Josephine Baker will open an orphanage for children in Louisiana, to give them a better chance at life! . . . The Japanese movie "Gates Of Hell" will start an international vogue for simplicity of story, acting and production! . . . Clara Barton, the founder of the Red Cross, will be used as the central figure in the next money drive! . . . Senator McCarthy will permit his life to be filmed with the proceeds going to a national charity! . . . Ruth Etting, the famed songbird of the 1920's, will be the next juke box rage, when her old recordings are re-released! . . . Jet rockets will be launched into space by the use of water for the take-off! . . . You will be taught to read more rapidly by recognizing all phrases on sight! You will be taught to type by memorizing the words by symbols made by the fingers when they are typed! Reading and typing can be speeded up 500 per cent without effort within the period of ten days thru this new and amazing thought engineering! . . . Henry J. Kaiser will enter the hotel business in the Orient late this fall! . . . 1956 model automobiles will roll off the assembly line three months earlier, so that the sales level can be maintained!

FOR PEOPLE AND PLACES:

Restaurant Owners: Watch for the Federal Government to crack down on the quality of food used and the unsanitary way of preparing it! . . . Indiana: You will soon have a toll highway from state-line to state-line so that tourists can speed thru your state without stopping! . . . Doctors: pregnenolone, the drug for arthritis, will soon be combined in a more effective base for extended control! . . . Rocky Mountain Area: Look for a boom in population due to the milder winters, the new Eisenhower Homestead Act, plus the liberal allowance for veterans, soon to be voted! . . . Telephone Company: You will soon offer a transcribed minute of up-to-the-minute news digest if the subscriber will dial a certain number! . . . David McDonald: The United Steel Workers will present you with a token of their esteem on your birthday! . . . Montreal, Canada: Watch for a gambling scandal! . . . Chen Ping: Your Communist leadership will be endangered in Malaya due to the sudden turn of events! . . . Sweden: Your new delta wing jet will shift the center of gravity pull to speed or to slow down for landing! . . . Book Publishers: You will not risk hard backed books after 1957, for the most expensive book to be on the stands will cost fifty cents and will be paper bound! . . . Adlai Stevenson: You will announce your candidacy for President on Labor Day! . . . Kansas: Your next headline news will come out of Wichita, with one of the most tragic stories of the entire year! . . . Cairo, Egypt: You can expect election riots! . . . Tito: You will

(Continued on Page 31)

this week's cover...

June 19th is the day set aside this year for the family breadwinner and champion diaper-pinner. Even though we love him 365 days of the year, this is a special occasion for him. Hand him his slippers and favorite pipe, give him a big smooch and tell him you love him. Don't forget — this is FATHER'S DAY. . . .

. . . . in the Clover Room

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Saturdays 8:15—12 Midnite



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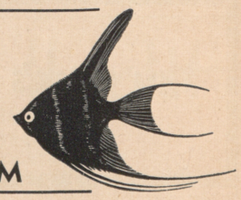
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that's for sure...

by JACK CORTEZ



FROM Hawaii, comes the acrid lament of one deposed from his FLV post. According to localites in the know, GEO. ROUNTHWAITE was relieved of his position as City Manager, on the heels of alleged negligence. Seems the gentleman wasn't present when vital matters called for his attention. Hence, city commissioners had no other recourse but to act upon his "failure to be on hand for important municipal policy decisions." Now, Mr. Rounthwaite, soured by his public eviction, has leveled a caustic attack on this fair city. Of course, there's quite a distance between FLV and Hawaii and it might hamper a fellow's memory to the extent of mental mirages. Let's face it. No one appreciates being informed he is no longer indispensable. Unfortunately, the human instinct is to fight back, usually with harsh words. Mr. Rounthwaite's opinion of Las Vegas has taken a sharp decline for he no longer feels he needs us — or vice versa. Oh, well and la de da! It happens everytime . . . and that's for sure.

Speaking of weather . . . and that's just what everyone in FLV was discussing, this past Monday. That is the day on which the rains came — and — what rains! We actually were treated to a hail storm. The heavy pellets bounced merrily against our window panes, threatening to enter our snug domicile, by heck or crook. We enjoyed watching it from the comfort of our hearth. However, it wasn't very welcome to the many who were out driving in it or suffered losses, as a result. Las Vegas is not equipped with a sewerage system to cope with such surprises. Hence, the streets were flooded, cauing many a vehicle to stall. Telephone lines went dead and families were extremely concerned about loved ones who hadn't returned home before the skies opened up. TV and radio reports were so severe, there was true cause for concern. We drove through the Eastwood tract in the evening and felt compassion for many home owners there. The water level had gone over the curbs, drowned carefully tended lawns, and, in some instances, flooded the floors of the dwellings. This may not happen too often but it would be wise if our city fathers made some sort of preparation for the next time. Lightning does strike twice in the same place.

The management of WILBUR CLARK'S DESERT INN is justifiably proud of its star, NOEL COWARD. He is proving a show treat for everyone. His comedy is superlative. Other performers are drawn to him and applaud him, without a trace of envy. That, dear friends, is quite an accomplishment. The bill is beautifully balanced with the lovely singing of the DE CASTRO SISTERS and the fluid dancing of the SZONYS.

Mr. and Mrs. JOE W. BROWN are remodeling their HORSESHOE CLUB, downtown. The bingo room has gone into oblivion and the restaurant is being enlarged to enable more gourmets the pleasure of the outstanding menu treats. This is one dining spot that will never want for customers. The restaurant extension is being planned by MR. HUBBARD, of whom we wrote in one of our previous issues.

While on the subject of bingo — fans of this pastime are crowding into the daily sessions at the SHOWBOAT HOTEL. The large money prizes are terrific incentive for everyone. Anytime PAUL SPERLING wonders where his little bride RUTH is, he has but to call the "Boat," and page her. How can a woman resist the temptation to win some of that loot? By the way, many men attend also, with hope in their eyes.

On June 11, BURNETT'S famous New York fashion shop opened in the Rue de la Paix of the HOTEL RIVIERA. The concern is offering two stores to FLV. One is BURNETT'S COUTURIER'S SHOP and the other is the SPORTSWEAR SHOP. The New York branch was the favorite shop-

(Continued on Page 33)

Presenting in the **PLANTATION ROOM**

NICK LUCAS

THE SINGING TROUBADOR

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SHE'S SEX-SATIONAL

SHOWTIMES

11 P.M. - 1 A.M. - 2:30 A.M.

BINGO

2:30 P.M.

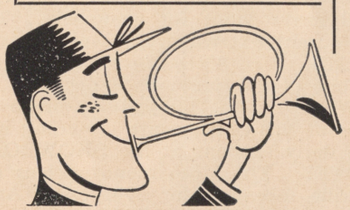
8:30 P.M.

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Going Hollywood

with MAY MANN





The Life Of A Working Girl.

A HOLLYWOOD column is work? Tsk Tsk Tsk. Any publisher will tell you it is a permanent vacation plan! Soooo, here I am at the cocktail party at C.B.S. Television City. We have just seen the color telecast of "Shower of Stars". After which Ted Wick invited us to join Betty Grable, Harry James, Gwen and Dan Dailey, Ethel Merman, Sheree North, Marilyn Maxwell, the Red Skeltons, Gene Nelson, Tony Martin, Jack Oakie and Vicki. Camera bulbs flashed and Red Skelton and Jack Oakie gave me a kiss — so did Sidney Skolsky — and John Wayne held my hand for a split second. And I talked with Bill Lundigan. And after all of this work I am doing my column before I take over Marilyn Monroe's duties of driving Sidney Skolsky to the preview of "Not As A Stranger" — where he showers me with chocolate bars and we lend our critical gaze to a movie based on Morton Thompson's best seller. Frank Sinatra and Broderick Crawford walk off with the acting honors.

Hollywood's fabulous hotel, The Knickerbocker had a million dollar face lift with ground breaking ceremonies for its new Sun and Cabana Club. Jack Carson used, not a shovel, but a concrete drill while Hollywood stars applauded. I was out visiting Clark Gable at 20th Century Fox Studios where he was winding up his new movie "Tall Men". So I was late.

I stood alone, scanning the faces of a hundred guests — for one familiar — when I was suddenly swept into the arms of a stalwart gentleman who with a squeeze said, "Welcome, Welcome." This Grover Whalen had all of the aspects of a kissing-vote-getter politician, but I politely said, "Are you the new manager?" "No," said he, "I'm a guest." "Then, unhand me," I replied coldly. "Don't you recognize a dignified member of the press when you see one?"

Byron Palmer, singing star of television and movies, whom Bill Kennedy says is the screen's next Cary Grant, introduced several of us on the N.B.C. monitor show officiated by Uncle Miltie's brother, Phil Berle. Asked my most exciting moment relative to the Hollywood Knickerbocker, which was my first Hollywood home, I recalled walking into the lobby one day to great excitement. There was animation on the faces of the bell boys, the clerks — everyone, and the desk clerk said, "You have a very important telephone message. It read, "Mr. Clark Gable called." Although Mr. Gable hadn't arrived in person — his call had electrified the entire place. Me, I pasted the memo in my scrap book.

Ed Hinton, tall and handsome, squired me to the buffet where we dined on cold turkey, and he said, with his new agent Jack Pomeroy, he has been much in demand in movies and TV. Managers Herman B. Sarno president and H. L. Hardman, manager of the hotel proved to be nice courteous gentlemen who don't attempt to manhandle dignified lady columnists, ahem! They were most enthused with Operation Face Lift — as Messrs. Foladare, Greer and Block had so aptly titled the event. Same gents gave of their histronic talents to the New Frontier Hotel opening in Las Vegas — which mightily pleased everyone including Sammy Lewis and Patti Moore. And speaking of face-lifts, a beauty at the affair was said to be one of the staff of Dr. John Pangman, the famed plastic surgeon who does such for the movie beauties so the sixty-year-olds look twenty. She was a walking example of his genius and had everyone at the affair agog with her youth.

The Screen Director's Guild housewarmed one of the most modern theater office and conference room buildings in the world. And while everyone of the Hollywood "Who's Who" present wondered how the directors could get the money for their own building, when the screen actors had to do with less — I made an amazing discovery. The side door opens right on an alley

(Continued on Page 37)



A Tina Leser ORIGINAL

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permanently pleated

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PAGE "13"



by JOHNNY UHLMAN

WELL, I've finally made it!! . . . I can truthfully say that my forty-first birthday will go down in the annals of Las Vegas history! It will long be remembered by all persons in Las Vegas on that particular day. . . . ! Of course, there are a few who most likely won't attach as much importance to the fact that it was my birthday, as they will to that fact concerning the worst storm and flood we've known in the past thirty years or more. . . . Yes, . . . June 13, 1955, will go down in the pages of history, and when we tell the story of the flood in years to come, people will say, "You remember the day, . . . it was Johnny's birthday!" . . . All kidding aside, I'm mighty sorry for all those who will suffer property losses from this impromptu meteorological melee with Mother Nature, . . . 'cause I'm afraid she won it hands down!! and am I ever happy that my li'l ol' hacienda in the west has foundations that rest on high ground. . . .

If all goes according to present plans, there will soon be a place to dance on the Strip! Nowadays, such a statement has become a news item!! The management of the SILVER SLIPPER plans to do away with the present Bingo set-up, and rig the room for flingin' the light fantastic via the fancy foot-work (dancin', Ma, . . DANCIN' . .) There may be a few of you who remember that there was a time when yours truly hardly ever missed a dance set, in the days when dance music was an integral part of the evening's entertainment. . . . Those were the days when "come as you are" meant just THAT. . .! It isn't certain just when this change will take place, but you might keep a weather eye to its occurance. . . Scheduled date is July 2).

Our own congratulations to AL KENNEDY in his new post as City Manager of this fast-expanding town. . . . A town which is feeling the needles of growing pains in almost every part of its being. Knowing AL since the days when we were both stationed at the local air base, during the No. 2 conflict, we feel certain that here is a man fully capable of handling this, or most any other job that might fall under his guidance. However, no man's accomplishments are ever any greater than the extent of the cooperation he receives in the things he sets out to do. . . .

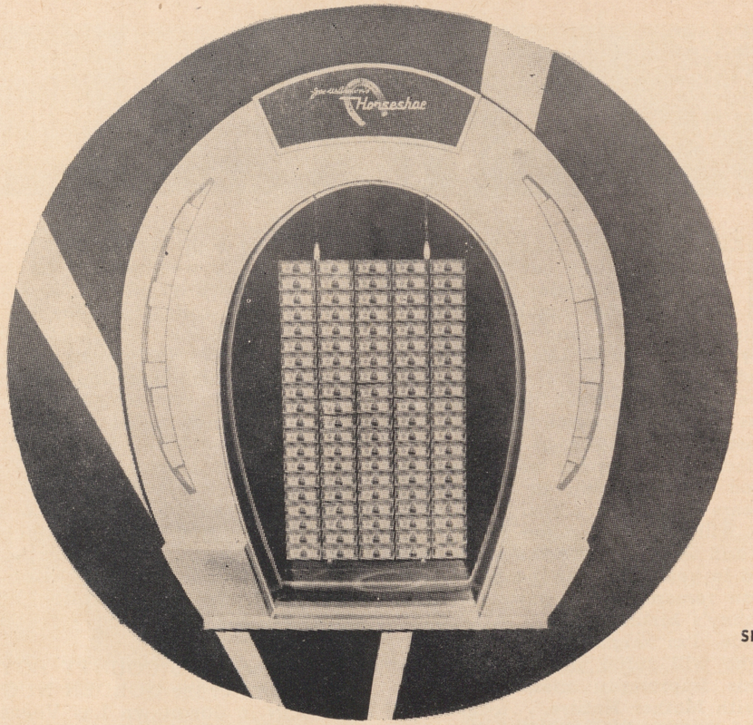
Enter the CASS COUNTY BOYS to center stage of the GOLDEN NUGGET SALOON in downtown Las Vegas, for their first return to Las Vegas in quite some time; . . . their first return only by reason of the fact that they've been kept mighty busy with their TV, radio and picture work. These three men of music and song, took their name from the point of their origin, . . . Cass County, Texas, and have risen by steady strides to a position of being one of the foremost western and folk song trios in existence. Most of their picture work has been with the top-popular cowboy star, Gene Autry, with whom they've also spent a major part of their radio and television time. . . . On the same bill with these fine gentlement you'll find another old favorite of the musical minded, . . . "WINGY" MANONE, whose singular trumpet stylings have carved him a niche all

(Continued on Page 39)

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Hillsmay

by ROLAND HILL



A WEEK before last I started a series of columns on Bavaria and Germany and here is a continuation of these articles written by my foreign correspondent, Mr. Everett (Red) Gibbs who is spending this year teaching for the U. S. Army in Munich. He continues about Bavaria. . . .

"The traveler is always interested in food and hotels, and though the French "connoisseur" would have you merely tighten up your belt and pass through Germany, nothing could be further from from the truth for Americans. Sure, one will find small "wurst" stands, but they are no different from our hot dog or hamburger places which do not detract from our better restaurants. And frankly, you should try one of the broiled or grilled "wursts" with home-made mustard, a fresh hard roll, and a glass of Munich beer. They alone would be an attraction at our sport stadiums. But getting back to the restaurants and what they have to offer. The WALTERSPIEL is a gourmet's delight both for food and service. I have had many meals here but would have to spend much more time in Munich to run the gamut of the menu. The cordial greeting from Walterspiel, a renowned chef, and his non-tip-seeking staff makes every customer a king. And the tariff? For as little as $2.50 you will be served such meals as: Russian eggs, curry of shrimp, salad, individual roast lamb served like a chateaubriand, roasted potatoes, a choice of several fascinating desserts, and coffee. Then roll away from the table. Equally good is the HUMPLMAYR Restaurant. Here you can have your pheasant under glass, saute partridge, venison fillet with mushrooms, or any other dish for unbelievably moderate prices. The TERRACE RESTAURANT in Der KONIGSHOF HOTEL and overlooking the busiest square in Munich is a delightful setting for an unforgettable meal. Thousands of people and cars pass below in this brightly-lighted square as white-coated policemen vigorously keep traffic moving. You see it all, but hear little. And the food and service are excellent. A specialty here is a "Kalbsfillet", for two persons. It consists of a pound of tenderloin of veal sauted in butter, wrapped in a thin slice of ham, and rolled in a pastry dough for baking. When the waiter first places this on his serving table, you might think that he is cutting into a small freshly baked loaf of Vienna bread, but as the colorful slices are placed on your place you know that you are in for a wonderfully novel experience in eating. Served with assorted cold vegetables vinagerette the total cost for two people is $2.50. Stand-bys for many of the natives are the CAFE LUITPOLD, BAUR RESTAURANT, and the RATSKELLER. The food is less pretentious here, but you will not be disappointed with either the quality, the price, or the service.

First class hotels are plentiful in Munich and the cost for a room averages about four dollars a day, service included. Among them, and perhaps the best, are the REGINA, PARK, VIER JAHRESZEITEN, DER KONIGSHOF, SCHOTTENHAMEL, and the BAYERISHER HOF. Pensions, comfortable and clean and the God-send of the budgeting traveler, are numerous and just as centrally located as are the hotels. However, you should know at least a few words of German for these places and do not always rely on being able to cash traveler checks here.

Munich has night clubs, the types which can be seen with equal enjoyment or disgust as in our own cities. Professional women sit behind bars and would help you drink your money away very rapidly amid the noise of some blaring dance band or a rather risque floor show. But these places are more of an international nature than a local one, and consequently are a waste of money and time for the intelligent traveler who wants to see countries and their typical people. It

(Continued on Page 40)

Cass County Boys

GENE AUTRY'S FEATURED TV, RADIO
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Wingy Manone
King Of The Trumpet

Tico Robbins
And His Latin Music

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Continuous Entertainment from 6 p.m. to 6 a.m.

GOLDEN NUGGET

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SHOW
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CASHMAN FIELD



. . . 'Round the Town

with PAUL SPERLING

THE Las Vegas Police Department is asking everyone to him them make a big success out of the Police Show that will be held this coming Monday night at Cashman Field. They have gone to great lengths to put a show together that will rival anything that has ever been put on anywhere.. It looks as if they timed the event just right as the Strip is especially loaded with talent that will all turn out to help make this a gala evening. The program will include such names as NOEL COWARD, KAY STARR, PETER LIND HAYES & MARY HEALY, GORDON MACRAE, SAMMY DAVIS JR., XAVIER CUGAT, MICKEY ROONEY, MARILYN MAXWELL and a host of other top entertainers. The general admission price is only a dollar . . . small enough for everyones' pocket. All proceeds go to the Police Protective Association. . . . So get out and help the boys who are always helping you . . . and enjoy yourself doing it.

BOB GANS, Pit Boss at the Dunes Hotel, is champing at the bit, waiting for his lovely daughter GEORGIA, to join him for the summer. GEORGIA, graduates from the very exclusive Goucher College in Baltimore next week and will then head west to spend the next few months with her very popular Dad.

Congratulations to handsome JIM FERRIS, who took over the post of Host at the Silver Slipper this past week. JIM was a member of the RIO BROTHERS act that played Las Vegas last year. Since then he has been located at the New Frontier Hotel as a greeter in the lounge. He will work along side of Casino Boss HARRY FLINN which should start making the Slipper jump in high gear. Harry is a terrific man in the casino and with Jim along to help him keep the patrons happy, the Slipper is sure to be among the friendlier places to go. The Management is also planning to revamp the Bingo Room and make it into a cocktail lounge that will feature dancing from midnight until dawn. The new room will open on the 2nd of July.

Be sure to catch the show at the Moulin Rouge. On the bill is a newcomer by the name of ARNOLD DOVER. This young fellow is one of the best comedians to come up in a long time. His impressions are first class and his delivery polished enough to make you believe that he's been at the game for twenty years. The best impression that he does is of Richard Widmark and you'll swear that "giggles" is doing the bit himself. This lads talent is being recognized by other stage personalities, and at this writing there is a big possibility that SAMMY DAVIS JR. will soon become ARNOLD'S manager. It's nice to see that a fellow like SAMMY DAVIS, who has already reached the top, will show so much interest in helping someone else up the ladder. Welcome back to Las Vegas, JACK KOWAL, Pit Boss at the Riviera Hotel. JACK has come back to town, as so many people do who have lived here at some time or another and had to leave because of some circumstance. JACK was a resident over ten years ago when he owned the Players Club, located that time on the Strip. Always a popular figure, it is nice to have JACK, his wife PENNY and their two children back in the fold. . . .

The EL PORTAL THEATRE will soon be playing a re-issue of "CAMILLE" starring the great GRETA GARBO and a "young" new-comer by the name of ROBERT TAYLOR. For those of you who missed this great motion picture before, don't miss it now. I know that there are many people like myself who did see it in the past and who would like to see it again. As soon as I get a play date I will pass it on to you.

Belated Anniversary greetings to CARL and FRAN COHEN, who celebrated their Twenty-Second Wedding Anniversary last week. CARL is Casino Manager of Sands Hotel as well as

(Continued on Page 41)

CLARENCE ROBINSON presents:

Tropi Can-Can

with 20 of the worlds most Beautiful Dancers

STARRING

STUMP & STUMPY

ANN WELDON ★ ARNOLD DOVER

THE FIVE PLATTERS ★ BENNY CARTER & Orchestra

M.C. Bob Bailey

Showtimes: 8:30-11:30-2:30

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By FANCHON DE VOE

COME IN, Mrs. Bipple. Oh, dear! You look like CinemaScope and VitaVision unfurled on the same rampart. Something tells me that you should never wear one of those twelve-yard-around skirts. In the first place, dearie, you are not capable of copying a Bonnie Best Original, and in the second place you weigh 185 lbs. more than lovely Chili Williams. However, fling your can-can to the front, and sit down. Somebody has to bring in the Union Pacific.

Thanks for the new dish you sent over yesterday. It was sweet of you to name it Fanchonaise in Springanaise, but, by any name I can recognize buttered turnips.

My word! Such an everything as we are having around Hollywood these days. Buch of celebrities flying to Turkey to attend the opening of the new Istanbul-Hilton Hotel. Among the many were Louella Parsons, Keefe Brasselle, Diana Lynn, Mary Martin, Irene Dunn, Merle Oberon, Sonja Henie, Dr. Francis Griffin, Dr. Rex Ross . . . and while they were enjoying the sights around that exotic country, the City Council of Beverly Hills granted the Hilton Hotel permission to have a "star-burst" — dropping thousands of silver tinted paper stars over the new Beverly Hilton. If you wish a star, Mrs. Bipple, the day is August 11th, and a blimp will drop them down. Or rather they will be dropped from a blimp, and illuminated. Same thing, same place.

Nice visit with J. B. Terry of Greenville, Texas, on his very first trip to Hollywood. J.B., who is always telling the story about the time they grew a potato five feet long in Paris, Texas, was overcome with the immensity of the stage setting for DeMille's "The Ten Commandments". As he toured the set, accompanied by his lovely wife and two daughters, J.B. suddenly gazed into the sky. There were storm clouds. He recalled the recent Texas tornadoes. He suggested to the family that they had better leave for home. Imagine his surprise, Mrs. Bipple, when the girls told him it was only a canvas painted sky. "Imagine that," he whispered in awe. "Way up there, and it's not real!"

Heard that Alfred Hitchcock's daughter, Patricia, has been signed for a featured role in this picture, and that Charlton Heston, who plays the part of Moses was selected for the part because of his sensitivity, authority, and spirituality. He is so thrilled because his baby son, Fraser, was signed for the part of baby Moses.

Yes, dear, I heard that Charlie Farrell went to Boston University for a reunion with classmates, and that Nina, daughter of Sidney Skolsky, was married to Richard Marsh; also know that they spent their honeymoon at the Hotel Sahara in Las Vegas. Me, you believe, when I tell you that the most perfect place in the world for a honeymoon is fabulous Las Vegas. Also that the tickets for the Australian world premiere of Bob Hope's "The Seven Little Foys" sold for $280 a pair. Maybe that is why he signed a five year contract with NBC for television. That guy gets more popular by the yard.

Hand me one of those jelly-burst doughnuts, Mrs. Bipple. I'm starved. Thank you. . . . Carolyn Miller, 21 yr. old niece of Bing Crosby, has been signed by Paramount to a term contract. . . . Oh, wasn't that wild the way they had to have six painters spray black paint on the sand dunes in Arizona? It's for the picture which stars Richard Conte, Victor McLaglen, Richard Carlson, and Mala Powers. Called "Bengazi", a Panamint Pics production for RKO release. But, in the Paramount picture "Ulysses", they painted the pigs pink. Used pancake make-up. Some say they believe that picture may start a new style for women. Silvana Mangano, who stars in it, had her hair tinted a pale, pistachio green, and facial make-up blended to match. Edith Head, Hollywood Oscar Winning Designer, predicts more colorful clothes for women this coming season. In reverse, men will go back to the more somber tones. Cary Grant, appearing

(Continued on Page 37)

IT'S DARINGLY DIFFERENT

FIRST WORD IN LAS VEGAS

LAST WORD IN LUXURY

ALFRED GOTTESMAN presents

DICK HAYMES

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BROADWAY WHIRL



by DICK GERSH

IF THAT BIG, big story about D. R.'s strange sexual appetites breaks in the press it will completely destroy her career. The people who "know" aren't talking but the pressure is tremendous. . . . "Shirtmaker To The Stars", Lew Magram, will be the subject of pictorial feature stories in two national magazines. . . . Tony Bennett's stint at the Copa, which won him raves from every critic in town, is being marred by a severe case of laryngitis.

Lee Silvian is the new editor of TEMPO Magazine replacing Chet Whitehorn. . . . Robert E. Sherwood's new play, "Small War On Murray Hill", is ready for production. . . . We wonder what the top brass of one of the major networks would say if they knew that their entire television setup (except for the most important positions) was a fairy den.

Buster Keaton and Vivian Segal will be treading the boards with comparative newcomer, Rhonda Fleming, in the Fall production of "High Time". Milton Bender is producing the musical and Ed Chodoroff is writing the book. The score will be by Johnny Burke. . . . Peggy Wood, who is taking a six weeks vacation from her acting chores in "I Remember Mama", will make her third trip to Norway. Though she never had any ties with Scandanavia before going on the TV show in 1949, Miss Wood has learned to speak Norwegian and is a national celebrity there. . . . Bert Siegelson has stepped into the top promotion spot for New York's MGM Records.

Cafe musicals have become such a rage in town that New York now has more cabaret tab shows than nitery acts. . . . Sexiest movie in town is the English import at the Trans-Lux "The Adventures of Sadie". Joan Collins wears a bikini that looks like she was born in it — and then grew up!

Gore Vidal's "A Visit To A Small Planet" was such a hilarious success on video that it will be produced on Broadway with Cyril Ritchard recreating his lead role. . . . The "Topper" television series has been dropped. . . . Agent Abe Turchin took his summer break at Grossinger's.

Herb Berger, former executive producer of Guy Lombardo's "Arabian Nights" summer show in Jones Beach, has ankled the watery extravaganza to become the general manager of a new Broadway show. . . . The Television Advertising Bureau claims that video is the medium which is selling more goods to the average housewife than any other. . . . Paramount Pictures will shortly start its own record company. Boston's Sam Clark will head the new subsidiary firm.

The Charlie Grean's, he's the writer of the hit novelty song "The Thing" and currently manager of hillbilly singer Eddy Arnold, are in splitsville.

All Broadway surprised at the sudden cancellation of the wedding plans between Mitch Reed, WOR's late night disc jockey and Helena Saroy, formerly from the Hamilton Trio. Pals say the affair is definitely finished. . . . Tony Bennett is going to play the Paladium on the strength of his recording of "Stranger In Paradise", which has just become a hit in England.

The folding of the "Latin Quarter" in Boston, reflected the terrible business in most Eastern cities. . . . Reversing the trend, or "proving the rule" — Wildwood in New Jersey is a seaside Las Vegas in miniature. . . . Chet Baker's white Jaguar is the center of all attention even on supposedly blase Broadway.

Myron Cohen's mother passed away. . . . Harry Link, writer of "These Foolish Things" and many other hit songs, has gone into the personal management business. His first client is 11 year old organ virtuoso, Glenn Derringer. . . . Ingrid Bergman will co-star in a film with French actor Yves Montand. She will be able to keep her hubby Rossellino company while he directs "Judas", a play that opens in Paris in the Fall.

Donald O'Connor was window shopping in Bergdorf Goodman's the other day and apparently doing it solo.



Muchas Gracias!!

to

BILL MILLER

for making us feel so welcome in our new home at the–

"SAHARA"

Abbe & Cugie



"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

Flamingo

June 2 thru June 29

Show: Kay Starr; The Stanley Boys; The Mayo Brothers; Flamingo Starlets; Teddy Phillips and his Orchestra.

She's here again, and rocking the room with vibrant, and singular vocal stylings such as can only be heard from the voice of KAY STARR, one of the most popular juke box personalities of all time. . . ! When you see Kay in person, you will find that she has a way of working with the folks in her audiences, so that each and every one of them have the feeling of being known as a friend. . . . Kay is hard to beat when it comes to rhythm tunes, but has her own unique way of selling a ballad. It isn't difficult to realize why she remains at the top in popularity. . . . With her in this showing are THE STANLEY BOYS, a compara-

(Continued on Page 43)

NEW FRONTIER

May 30 thru July 10

Show: The Will Mastin Trio, starring Sammy Davis, Jr.; Connie Moore; The Baladinis; A Robert Alton Spectacular, with the Heavenly Hims and Hers; Garwood Van and his Orchestra.

SAMMY DAVIS, JR., is, at present, one of the greatest entertainers we have in the realm of show business!! We hold no doubts but you'll agree to this, when once you've seen the performance of the WILL MASTIN TRIO, of which he is a vital part. You'll realize from whence comes his talents when "Dad" goes into his specialty dances, and further base it when "Uncle Massie" gives his enthusiastic exhibition of the backbone of show business. SAMMY is hitting a new high with his recordings, (a few of which you'll hear interpreted during the show) and his im-

(Continued on Page 43)

El Rancho Vegas

June 8 thru July 5

Show: Gordon MacRae with Sheila Stephens; Morty Gunty; Billy Daniel; The El Rancho Girls; Ted Fio Rito and his Orchestra.

Starring in this newest of LeRoy Prinz Productions is one of Las Vegas' favorites, GORDON MACRAE, who has just recently completed the filming of one of the greatest filmusicals to ever come out of fantastic Hollywood . . . that of the great stage hit, "Oklahoma"! . . . Gordon's marvelous baritone is one of the most pleasing voices you'll ever hear, and his mastery of control is exceptional. With this unbeatable combination he is able to interpret song selections from music in all its phases. Further extending his entertaining talents, Gordon offers a few of his favorite impressions of popular stars with more than an authentic air of realism.

(Continued on Page 45)

DESERT INN

June 7 thru July 4

Show: Noel Coward; The DeCastro Sisters; The Szonys; The Donn Arden Dancers; Carlton Hayes and his Orchestra.

For the first time in history we are privileged to witness the personal appearance performance of the "great of greats" . . . NOEL COWARD, whose writings have dotted the top line of success in almost every phase of show business. . . . Mr. Coward's exceptional cleverness as a writer and composer is recognized far and wide as existing in a class all its own, and to see him give his own interpretations of these magnificent creations is a rare treat seldom enjoyed. . . . There's action galore when the DE CASTRO SISTERS take the floor! These three delectadorables from Cuba give out with heaping portions of comedy amid glamour; bombastic arrangements of un-

(Continued on Page 45)



SAHARA

May 31 thru June 27

Show: Xavier Cugat featuring Abbe Lane; Jack Carter; The Half Brothers; The Garcias; The Saharem Dancers.

When Cugat and Company take the stage, you can depend on these things: the show will be well paced; colorful; exciting; magnificent music, and sprinkled throughout with a good brand of humor!! XAVIER CUGAT and his Orchestra have travelled the world over, many times, and have met with

(Continued on Page 45)

The Sands

June 8 thru July 5

Show: Peter Lind Hayes & Mary Healy; Mata & Hari; The Toppers; The Copa Girls; Chuck Nelson; Antonio Morelli and his Music. . .

Again capturing the Copa Room audiences are our favorite "Mr. & Mrs." team of show business, PETER LIND HAYES & MARY HEALY, whose marvelous mannerisms on stage make it more than apparent to all present that here is a happy couple. This mutual

(Continued on Page 46)

Royal Nevada

(Not A Review)
June 14 thru July 11

Show: Anna Maria Alberghetti with the Alberghetti Family and a 50 pc. Orch.; Myron Cohen; The Coronet Dancers; Jerry Fielding and his Orchestra.

Believe us when we say that here and now you are to be the witnesses of one of the finest presentations to ever grace a Las Vegas nitery stage!! Lovely and alluring Miss ANNA MARIA ALBERGHETTI is presented in the Crown

(Continued on Page 46)

Riviera

June 8 thru July 5

Show: Mickey Rooney with Joey Foreman; Kitty Kallen; Hal Belfer Productions; Ray Sinatra and his Orchestra. . . .

MICKEY ROONEY is at his best with this present appearance in the Clover Room, and further proves himself a powerhouse of entertainment in all its phases as he sings, dances, makes light comedy followed by heavy drama, mimics famous personalities, and displays an excellence of timing that is a

(Continued on Page 46)

The Dunes

(Not a Review)
June 19 thru July 16

AL GOTTESMAN presents the second MAGIC CARPET REVUE in the sumptious ARABIAN ROOM. Opening tomorrow (June 19) Las Vegas patrons of our fabulous entertainment center will thrill to the soothing voice of DICK HAYMES, star of stage and screen. This young man has a baritone voice that will make you want to sit back relax and listen. Dick comes

(Continued on Page 47)

Thunderbird

(Not A Review)
June 16 thru July 6

Show: Lou Monte; Jay Lawrence; The Three Arnauts; Artini & Consuelo; The Thunderbird Dancers; Al Jahns and his Orchestra.

Another first for the Thunderbird is this appearance of the outstanding RCA recording star . . . LOU MONTE . . . whose sides, such as "The Lady is a Tramp", "How Important Can It Be?", "I'll Dance With Her Henry" and many others are currently crowding the juke

(Continued on Page 47)

El Cortez

(Not A Review)
June 16 thru June 29

Show: Eddie Peabody; Shaw and Lee; The Honey Girls; Sherman Hayes and his Orchestra.

Internationally known as the "King of the Banjo", EDDY PEABODY makes another return engagement to the Pirate's Den, to make evidence once again that he is also a versatile entertainer, as well as the top banjo artist of all time!! During the extent of Mr. Pea-

(Continued on Page 47)

SHOWBOAT

(Not A Review)
Opening June 17

Show: Nick Lucas; The Zerbys; The Eight Lucky Girls; Camille; Cliff Ferre; Al Lyons and his Orchestra.

NICK LUCAS is known far and wide as "The Singing Troubador". . . . He and his guitar have spent more than twenty-five years in show business — the admitted grand-daddy of all guitar players. It is generally accepted that this is the man who replaced the

(Continued on Page 48)

SILVER SLIPPER

Show: Lee Sharon; The Appletons; Hank Henry; French Can Can Dancers; Silver Slipper Stock Company.

ALL NEW!! . . . Now this popular late spot is offering as its current entertainment package the "Parisian Follies" in which the beautiful, the blonde, the body . . . LEE SHARON will co-star with the consistantly thrilling Apache Dance sequence of THE APPLETONS, a trio of performers who'll

(Continued on Page 48)

GOLDEN NUGGET

(Not A Review)
June 16 thru July 6

Show: Tico Robbins and his Latin Music; The Cass County Boys; Wingy Manone.

Held over for another three weeks in the Golden Nugget Saloon is the exciting music of TICO ROBBINS and his Orchestra. Tico and his band of fine musicians supply many moments of lively Latin stylings, with each member taking his turn in the spotlight during their stint on stage. . . . THE CASS COUNTY BOYS are newcomers to this stage, but are by no means newcomers to the vast radio and Teevee audiences of today. . . . Originally from Cass County, Texas, these boys have made quite a name for themselves having appeared in many motion pictures, including twelve of which were made with the ever

(Continued on Page 48)

Moulin Rouge

Show: "Tropic-Can-Can" starring, Stump and Stumpy; Ann Weldon; Arnold Dover; The Five Platters; Bob Bailey; Benny Carter and his Orchestra.

as well as executing the remainder of

In his first revue at this beautiful new addition to Las Vegas revelry, CLARENCE ROBINSON presents "Tropic-Can-Can" which is a lively, and exciting production, almost from beginning to end! . . . Starring in it we find STUMP & STUMPY making a return to Las Vegas, and once more offering their fast moving bag of tricks . . . singing, dancing and comedy cavortings that never fail to warrant ample rounds of applause, attesting to their great entertainment value. . . . You'll thrill to the plush tones of the velvet-voiced ANN WELDON who sings the blues with all of her being,

(Continued on Page 49)

YOUR FABULOUS LAS VEGAS WEEKLY TV GUIDE

this week on TV...

JUNE 18 THRU JUNE 24

channel 2 KLRJ

SATURDAY — JUNE 18

TIME	PROGRAM
3:00	Command Performance
4:30	Big Chance
5:00	Open Golf Tournament
6:00	Bobo The Hobo
6:15	Racing Views
6:30	Weather Vane — Sports — News
7:00	George Gobel's Show
7:30	Top Tunes
8:00	Film Library
9:30	Late News — Sports
9:50	Cavalcade of Classic

SUNDAY — JUNE 19

2:15	Back To God Hour
2:30	Kids Korner
3:00	Meet The Press
3:30	Adventure
4:00	Hiway In The Desert
4:30	It's A Fact
5:00	Meet The Wife
5:30	Haley Gates Reads The Comics
5:45	Music Of The Masters
6:00	Playhouse
7:00	Star Time
7:30	On Stage
8:00	Pantomime Quiz
8:30	The Big Picture
9:00	Mr. & Mrs. Show

MONDAY — JUNE 20

2:00	Pinky Lee Show
2:30	Command Performance
3:45	Music Box
4:00	Art Course
4:15	Film Library
4:30	Beth Allen Show
5:00	Film Library
5:30	Howdy Doody
6:00	Channel 2 Commandos
6:30	Weather — Sports — News
7:00	Dean's Doings
7:30	It's A Great Life
8:00	Caesar's Hour
9:00	Life With Elizabeth
9:30	News — Sports — Weather
9:50	Million Dollar Movie
11:00	Big 2 Playhouse

TUESDAY — JUNE 21

2:00	Pinky Lee Show
2:30	Command Performance
3:45	Music Box
4:00	Art Course
4:15	Film Library
4:30	Beth Allen Show
5:00	Boy Scouts
5:30	Dick Tracy
6:00	Channel 2 Commandos
6:30	Weather — Sports — News
7:00	Stu Irwin Show
7:30	Inner Sanctum
8:00	Milton Berle
9:00	Passport To Danger
9:30	News — Sports — Weather
9:50	Million Dollar Movie
11:00	Big 2 Playhouse

WEDNESDAY — JUNE 22

2:00	Pinky Lee Show
2:30	Command Performance
3:30	Food Page Of The Air
4:00	Ladies Matinee
4:30	Beth Allen Show
5:00	Civil Air Patrol
5:30	Howdy Doody
6:00	Channel 2 Commandos
6:30	Weather — Sports — News
7:00	Fights
8:00	Film Library
8:30	The Whistler
9:00	Name The Composer
9:15	The Passerby
9:30	News — Sports — Weather
9:50	Million Dollar Movie
11:00	Big 2 Playhouse

THURSDAY — JUNE 23

2:00	Pinky Lee Show
2:30	Command Performance
3:45	Music Box
4:00	Art Course
4:15	Film Library
4:30	Beth Allen Show
5:00	Mr. Wizard
5:30	Dick Tracy
6:00	Channel 2 Commandos
6:30	Weather — Sports — News
7:00	Annie Oakley
7:30	Orient Express
8:00	You Bet Your Life
8:30	Play Of The Week
9:00	The Star and The Story
9:30	News — Sports — Weather
9:50	Million Dollar Movie
11:00	Big 2 Playhouse

FRIDAY — JUNE 24

2:00	Pinky Lee Show
2:30	Command Performance
3:45	Music Box
4:00	Art Course
4:15	Film Library
4:30	Beth Allen Show
5:00	Midwestern Hayride
5:30	Howdy Doody
6:00	Channel 2 Commandos
6:30	Weather — Sports — News
7:00	Cavalcade Of Sports Boxing Round-Up
8:00	Sports Time
8:30	China Smith
9:00	Town & Country
9:30	News — Sports — Weather
9:50	Million Dollar Movie
11:00	Big 2 Playhouse

All Programs Subject To Change By The Station At The Last Minute.

channel 8 KLAS

SATURDAY — JUNE 18

TIME	PROGRAM
10:45	Major League Baseball Game of The Week (Cleveland vs. Boston)
3:00	Double Feature (Western)
5:15	Tim McCoy
5:30	Smiling Ed McConnell
6:00	Weather — Sports — World Events
6:30	Soldiers Of Fortune
7:00	Disneyland
8:00	Cisco Kid
8:30	Harry Owens Show
9:00	Two For The Money
9:30	Ames Brothers
9:45	Movie Playhouse

SUNDAY — JUNE 19

3:30	Encore Theatre
5:00	Christophers
5:15	Industry On Parade
5:30	This Is The Life
6:00	This Is Your Music
6:30	Stories Of The Century
7:00	Private Secretary
7:30	Mr. District Attorney
8:00	Toast Of The Town
9:00	Eddie Cantor Comedy Theatre
9:30	Dollar A Second
10:00	Showcase Of Stars

MONDAY — JUNE 20

2:00	Encore Theatre
3:30	Channel 8 Music Hall
4:00	Kukla, Fran & Ollie
4:15	Channel 8 Music Hall
4:30	The Workshop
5:00	Bostick Wester
6:00	Weather — Sports — World Events
6:30	Wild Bill Hickock
7:00	Life Of Riley
7:30	Paris Precinct
8:00	I Led Three Lives
8:30	Badge 714
9:00	New Orleans Police Dept.
9:30	Ethel & Albert
10:00	Break The Bank
10:30	Movie Playhouse

TUESDAY — JUNE 21

2:00	Encore Theatre
3:30	Channel 8 Music Hall
4:00	Kukla, Fran & Ollie
4:15	Channel 8 Music Hall
4:30	Hazel Allen
5:00	Bostick Wester
6:00	Weather — Sports — World Events
6:30	Superman
7:00	Damon Runyon Theatre
7:30	Rin Tin Tin
8:00	Pride Of The Family
8:30	Man Behind The Badge
9:00	Science Fiction Theatre
9:30	Weekly News Review
9:45	Worlds Greatest Fighters
10:00	$64,000 Question
10:30	Playhouse 15
10:45	Movie Playhouse

WEDNESDAY — JUNE 22

2:00	Encore Theatre
3:30	Channel 8 Music Hall
4:00	Kukla, Fran & Ollie
4:15	Channel 8 Music Hall
4:30	Marge True
5:00	Teen-Timers
6:00	Weather — Sports — World Events
6:30	Hopalong Cassidy
7:00	Front Row Center
8:00	Godfrey & His Friends
8:30	Follow That Man
9:00	Red Skelton
9:30	I've Got A Secret
10:00	Flamingo Theatre
10:30	Movie Playhouse

THURSDAY — JUNE 23

2:00	Encore Theatre
3:30	Channel 8 Music Hall
4:00	Kukla, Fran & Ollie
4:15	Channel 8 Music Hall
4:30	Hazel Allen
5:00	Bostick Wester
6:00	Weather — Sports — World Events
6:30	Gene Autry
7:00	Meet Corliss Archer
7:30	City Detective
8:00	Chesterfield Club
8:30	Climax
9:30	Ozark Jubilee
10:00	The Falcon
10:30	Movie Playhouse

FRIDAY — JUNE 24

2:00	Encore Theatre
3:30	Channel 8 Music Hall
4:00	Kukla, Fran & Ollie
4:15	Channel 8 Music Hall
4:30	Don Graves
5:00	Bostick Wester
6:00	Weather — Sports — World Events
6:30	Range Rider
7:00	Texas Rassling
7:30	Waterfront
8:00	Lone Wolf
8:30	Godfrey Talent Scouts
9:00	Schlitz Playhouse Of Stars
9:30	I'm The Law
10:00	Western Movie

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DOTS AMONG DATA:

ALFRED Hitchcock, the genius who most resembles Buddha, is really unpredictable. He told new acquaintances in North Africa, where he is making a film, that the food he detests and will never eat is an egg. He described the unappetizing components of oozing yolk and the running white. All this at breakfast while the listeners were "enjoying" the chicken product. We heard him spin the same yarn for Jinx Falkenburg.

What a wonderful couple Artie Shaw and Arline Judge would have made! . . . Jeff Chandler is a nice guy. He took his stand-in along to Vegas for his night club act opening. . . . Best business in the country right now — little pieces of uranium to find out if geiger counters actually work. . . . Wonder how Sammy Kaye feels about the reference in the lyrics of "Opus No. 1" as waxed by the Mills Freres. . . . A. S. Barnes, the book publishers, have glorified the Milwaukee Braves in print. Good tome by the anything but costive writing Tom Meany. But that noise you hear in the direction of Wisconsin is yelling for the scalp of Charley Grim, manager of the ball club. . . . In the movie mood music field, Max Steiner is the closest thing to Rubinstein of "Melody in F" fame. . . . Description of the average non-working playboy: "A matinee idle". . . . If Bob Lemon, of the Cleveland Tribe, doesn't let down and get his share of the breaks, he's a great bet to have eight wins by Decoration Day and sixteen by August 15th. . . . Here are a couple of cuties, bounced off current song hits. The reformed smokers, those who can refuse ciggies, have their own theme tune this year. But of course, it's "The Unchained Melody". And over in Italy, they're singing it as "What Lollobrigida Wants, Lollobrigida Gets". . . . Big favorite with service men is Janet Leigh, a pert pin-up on anybody's wall. Just voted the girl we'd most like to be a boy with. . . . Stacy Harris, a villain in the movie "Dragnet", has made Jack Webb happy. Because Jack sent him a half dozen expensive shirts, Stacy, just back from New Orleans, gifted the film cop with a gun once owned by Jean LaFitte, the adventurous one. . . . Big laugh in Movieland is the actor-director who is so "chase around the desk" crazy that all actresses, aspiring and successful, come to his office wearing slacks. . . . Wanna know when you need a psychiatrist? Answer — when you start looking up words in the telephone directory! . . . By his repetition of local gags, George Gobel is trying to make Sherman Oaks as famous on television as Bob Hoje made Pomona on radio. . . . F. Sinatra's disc of "Learnin' The Blues" is a highlight this early in '55. Wonder if Nancy or Ava was the inspiration for the feeling behind this interpretation! . . . The screen'll be richer now that Everett Sloane is set to play in the movie version of "Patterns", the TeeVee classic. This is an actor. And he was once "Sammy" on the ether "Goldbergs" series. . . . Kaye Ballard's night club stint heavily enhanced by the inclusion of a Salvation Army rhythm-novelty song. A wow! . . . Jack Philbin, Jackie Gleason's exec. producer, has this skeleton in the closet. His former client, when he was a personal manager, Mr. Perry Como, will be the NBC opposition to the fat laugh boy's new CBS series this Fall. . . . Good news for the latin dance addicts. Cugie and company on the Waldorf-Astoria Roof this summer. Where Prado failed last year, Xavier will be a smash as per always. . . . A top television salesgirl, once a movie name, threatened her former "back street" romance this way: "If you testify for my husband in the divorce suit," she began, "I'll counter by saying that the only reason you were interested in me was because you were always in love with my husband." Paging Noel Coward! . . . Mr. Winchell is so right about his prediction for Western Union stock. Gotta go up once it moves, and it has, because it is a monopoly. You recall Postal Telegraph, you people over thirty, don't you?



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OBSERVATIONS

(Continued from Page 5)

drawn back to Las Vegas, I do not know. But we are sure he is bringing us something "Super Fabulous" in the new "Star Dust" which has something like 1,500 guest rooms and cost six and one half million dollars.

Great preparations are being made for the opening of the Star Dust. With the many examples of beautiful hotels in Las Vegas to follow, and the genius and skill of Tony Cornero to guide it we are sure that, like all its many predecessors, "Star Dust" will justify its reputation as "Super Fabulous." We wish it full success.

CRISWELL PREDICTS

(Continued from Page 7)

find that you cannot carry water on both shoulders politically in 1956!

I REGRET TO PREDICT:

I regret to predict that Corliss Lamont will refuse to answer questions about his alleged Communist connections, which will remove him from the Columbia University staff, and from the educational world! . . . I regret to predict that a widow of a United States Senator will die unwanted and alone in the charity ward of a large New York Hospital! . . . I regret to predict that motel and hotel owners will not heed the present series of warnings about renting rooms to teen-agers, and will be forced by state laws to comply or have their license revoked! . . . I regret to predict that the many composers who are hiding filthy words in popular songs, will face the wrath of the FCC, and have their complete song catalogs banned from radio, television and the juke boxes!

THE WHEEL OF FORTUNE:

The Wheel of Fortune will spin for J. Arthur Rank and the British Film Industry thru a new series of adventure movies aimed at the American public with pirates, explorers and adventurers in action. England will stop making musicals, drawing room comedies and political movies, but will concentrate on getting more of the American box office dollar! . . . The Wheel of Fortune will spin for the carrot industry, due to the latest rage of carrot flour, carrot bread, carrot wine, carrot carbonated drinks and carrot-based cosmetics! . . . The Wheel of Fortune will spin for all flying saucers enthusiasts before mid-1956, for shortly before that time there will be a full fledged investigation by the Pentagon to explain the many unexplainable unidentified aircraft!

COMING TRENDS OF THE VERY NEAR FUTURE

The Medical World will become very excited over a new drug, which will be a combination emetic for the blood stream, and will overcome the hardening of the arteries, by breaking down the congestion. I predict this will also help to restore the sight to many people who have been blinded by the hardening of the arteries! . . . The Securities and Exchange Commission will stop the sale of all stock which is not listed, not only on uranium, new inventions, but also foreign holdings as well. The new Eisenhower Plan for Wall Street includes a strict policing of all issues offered for sale! . . . Federal funds will be voted by the next Congress to make five new harbours on the west coast, with the largest being at Playa Del Ray! . . . Mexico will put up a battle for the American Tourist Dollar by making a peso of more value. By January 1st all Mexican money will be dated, and in this way, the finances of the nation can be controlled and made more attractive to the tourist. I further predict that the day of dated money is not too far away for this nation! . . . Street cars will be a thing of the past within the next five years and will be replaced by busses completely! The new monorail will soon be in operation on the west coast, and this revolutionary German invention will sweep the nation, and will transform our living overnight due to the time saving travel. The monorail can speed up to 1,200 miles per hour with the greatest safety! . . . America will soon adopt the English court procedure of scheduling the trial seven days after arrest, and in that way speeding up justice!

YOUR HEADLINES OF THE FUTURE:

Capital punishment prohibited in California! . . . New rhythmic machine overcomes asthma by controlling breath intake! . . . Dog and cat population reaches new high! . . . Boom in antiques and Americana astounds decorators! . . . Hollywood slashes movie stars' salaries 75 per cent! . . . Television servicing new career when color sets pre-

(Continued on Page 33)



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DRIVE WITH KRAM

THE STATION MORE PEOPLE LISTEN TO MORE OFTEN

CRISWELL PREDICTS

(Continued from Page 31)

dominate! . . . Garden Grove, California chosen as new commercial area by huge Eastern firm! . . . All farmers required to take course in scientific agriculture and animal husbandry! . . . New World Calendar voted by United Nations as the "Calendar of Diplomacy"! . . . Retired men and women make home hobbies pay out handsomely! . . . Rabbits reveal to science the cause of bloat and the source!

A VERY FAMOUS PREDICTION:

Lord Macauley wrote to a friend, H. S. Randall in New York, Date, May 23, 1857 from London: "Your republic will be pillaged and ravaged in the 20th century just as the Roman Empire was by barbarians of the 5th century, with this difference, that the devastation of the Roman Empire came from abroad, while your barbarians will be the people of your own country, and the product of your own institutions!" Exactly four years later, the Civil War started in 1861, with the South backed by England, and the North by French and German funds! This date marked a division of principle, for foreign powers have financed segments of our American population, and again it is happening with the Communist philosophy. Lard Macauley's warning of the collapse not coming from without our borders, but from within, could very well happen within the next 25 years! Coming events have a way of casting their shadows!

COMING EVENTS WHICH WILL CHANGE YOUR LIFE

Diabetes, the most stubborn stumbling block of medical men, will be controlled thru a new combined insulin and volarra injection, and the patient will head toward a rapid and complete recovery! . . . Florida swampland will be reclaimed for landing fields and for test pilot operations! . . . Your old money will be replaced by a new size currency, which will be another color and another texture, which definitely cannot be counterfeited! . . . The next price war will rage between the airlines, which will be touched off by the slashing of foreign tours this summer by the French and Belgian lines. This price war will bring the price of an airplane ticket to less than train or bus fare to any place in the nation! . . . The new method food freezing will be completed in ten seconds and will cost exactly ten per cent of the present price, reducing the cost of frozen food to you by at least 25 to 50 per cent! . . . Las Vegas will become the Paris of the Western World, and will become a major railway center, will have the west's largest airport, will remain the center of atomic testing for the Government, plus will be known as the Playground of America! . . . A new paint will soon be introduced that will look and feel exactly like velvet, for walls, furniture and floors. This fuzzy paint will wear beyond ordinary paint, will not scratch, chip or peal, and will not fade! Velvet paint will be a part of your life next year! . . . The Parent-Teacher's Clubs will stage a revolution against our present school system of grading classwork and will return to the old system of definite numerals!

THAT'S FOR SURE

(Continued from Page 9)

ping center of this pillar's wife when she was a New Yawker, so we can expect some lovely fashions here.

Seen enjoying the CUGAT-ABBE LANE-JACK CARTER show at the HOTEL SAHARA, were PAT and JOE BAKER. (He is a maintenance man and she is in the cloak room of the Horseshoe Club.) The Bakers looked quite blissful in their roles as expectant parents. The long-legged bird is expected at their household, come August.

Tomorrow (Father's Day) will see another opening in our FLV. DICK HAYMES will play to First Nighters in another "Magic Carpet Revue," at the DUNES HOTEL. He has always been a favorite showman of ours and we will join his many friends to welcome him back for another fabulous engagement.

Could anyone be happier than ALICE and MOREY BRODSKY? Here are a pair of fine people who prayed loud and long for an heir. Their wish was granted on June 13th when a son joined their family group, via the ROSA de LIMA HOSPITAL. At the last report, everyone was coming along fine and dandy. Dad is the publicist for the ROYAL NEVADA HOTEL.

Local reaction has been tremendous and we're very happy. We have reference to the stunning dresses and suits from BONNIE BEST'S, capably modeled on our pages by CHILI WIL-

(Continued on Page 35)

SEE . . .
"URANIUM in ACTION"
Gieger Counters, Scintillators, Etc.
Gold, Silver, Uranium, Antimony, Etc.

"THE FRIENDLY DOWNTOWN CLUB"

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Fabulous
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THAT'S FOR SURE

(Continued from Page 33)

LIAMS. The lovely lady was nationally known as the "Polka Dot Girl," and is now married to JOHNNY UHLMAN. Chili models with the right professional flair and has the "sales appeal" that brings results.

We can't help but admire the radio commercials, beating the drums for the JAMES CASHMAN CO. A clever mimic presents dialogue in the voices of well known screen stars and it's an ear-catcher.

MISCHA ELMAN, the world-renowned violinist, is visiting his friend, HAROLD STERN, at the FLAMINGO HOTEL. What a sensational event it would be if Mr. Elman walked onstage and joined his friend with his famous "Strad!"

June felicitations are in order for ODETTE and PIERRE STROESSER, who took the plunge a couple of weeks back. (She is a hostess in the restaurant and he is a room service waiter at JOE W. BROWN'S HORSESHOE CLUB.) Looks like they'll be smelling those orange blossoms for a long time to come.

Many of the localites will remember WOODY WOODBURY. He last appeared here at the HOTEL EL CORTEZ. Now that he has left the MARINE CORPS., Woody is back in show business and opened at the SHOWBOAT HOTEL, June 17th. He is a pianist with glib chatter that embraces his listeners. Many hilarious chips fall from his lips and Woody is the lad you'll want to see more than once.

BUCKLEY'S JACKPOT CLUB and BUCKLEY'S MFG. CO. (of Chicago) have been among our steadiest advertisers. They have consistently appeared on our pages, for the past three years. This is the first week, their double truck is absent and we almost feel as though a dear friend had gone on a vacation. They are preparing new layout and copy and will be back soon. (We just had to let them know they were missed.)

According to localites with particular palates, you still can't beat the Chinese cuisine served at the SANDS HOTEL. If you've enjoyed this type of food (we do), then look no further — this is the place for you.

DOROTHY and JOHN PORTER and AL FIRESTONE shared a "going away" dinner at the HORSESHOE CLUB, last week. (Mrs. Porter is the Mayor of North Las Vegas). The Porters left for New York to celebrate her Grandmother's turn-of-the-century birthday. Last year, Grandma's 99th birthday was toasted here. It must be wonderful to live so many years and watch the world pass through its advancement stages.

EDDIE PEABODY, the "King of the Banjo," is back in our midst, after an absence of one and one half years. He is at the HOTEL EL CORTEZ. Many patrons are unaware of the fact that Eddie was a Commander in the U. S. NAVY. He's a definite favorite here.

The ROYAL NEVADA HOTEL is offering a treat for the entire family for there is an entire family in its production. We're talking about ANNA MARIA ALBERGHETTI, whose mother, father, brother and sister are also onstage with her, along with a fifty (50) piece symphony orchestra, making for a stirring presentation. It's the first time such a musical aggregation has been collected on one local stage. MYRON COHEN and his inimitable comicry makes this one of the tops in town. Anna Maria's agent, PIERRE COSSETTE, can be seen beaming nightly, as he watches from the wings.

We urge everyone interested to attend the UNITED JEWISH APPEAL Dinner, June 19th. It will be held in the Ramona Room of the NEW FRONTIER and the guest speakers will definitely not bore you. They are highly interesting individuals.

We offer wishes of a safe and happy journey to LIBBY and DENNIS STEPHENSON. He is our stellar artist and she is a Bingo dealer at the SILVER SLIPPER. This is their first vacation in five and one half years and they plan to tour the States.

We must confess that vivacity should be PEGGY FORD'S middle name. (She is the restaurant cashier at JOE W. BROWN'S HORSESHOE CLUB.) Peggy has a million dollar smile for everyone, whether his check is ten cents or ten dollars.

Over at the GOLDEN NUGGET, you can see the music lovers flocking to see and hear WINGY MANONE. He and his educated trumpet are playing to full houses, nightly.

Not long ago, we itemed our belief that the MOULIN ROUGE HOTEL

(Continued on Page 37)

THANK YOU LAS VEGAS—
For Your Wonderful Reception



ED SULLIVAN'S DISCOVERY

ARNOLD DOVER

NOW APPEARING

Moulin Rouge

Special Thanks to LOU RUBIN, AL BISNO and CLARENCE ROBINSON for making it all possible

THAT'S FOR SURE

(Continued from Page 35)

would appear on the cover of "Life" magazine. Well — it happened! You can see it on the June 16th issue. This is a feather in the cap of the hotel's publicist, BOB WALLERSTEIN. The story on the inner pages weaves a nice yarn about all of our FLV hotels.

Also being welcomed back locally is NICK LUCAS. The Troubadour is appearing at the SHOWBOAT HOTEL. His numerous engagements in Las Vegas has won him many devoted fans and Nick sings with happiness in his heart.

Uh-huh! Spell Bingo backwards and you have a new game that is being played at the LUCKY STRIKE CLUB. it was devised by General Bingo Manager, SONNY HEATH and "Ognib" is its name. We don't know what the details are at this writing but Sonny assures us that it is a winning game for losers. Sounds mighty intriguing.

A letter arrived from HARRY RICHMAN, written at his Reno ranch. The popular performer sends his regards to everyone and makes mention of his new act. Harry's new type of presentation has been received warmly wherever exhibited. We'll be able to view it when the Richman lad appears here, in a couple of months time.

Swimmers who like to visit local pools discover that passes are vital in most places. However, we know of one spot where you don't require a written invitation. That is LA VISTA, on Paradise Road. You can swim there, day or evening, with an open, oral invitation from JEANNE COSTELLO and AL GOOD. Their food is enough to make you smack your lips in anticipation.

If you appreciate natural comedy, you should get to know HAROLD WAHL, dealer at the HORSESHOE CLUB. He is very original and actually puts on rib-tickling performances for his co-workers, during their rest periods. Should he ever tire of dealing, Harold could easily enter showbusiness . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 11)

to the back door of a branch of the Bank of America. It is as simple as that. Whenever they need money — all they need to do is open the door.

Vera Ralston was her usual ravishing self and her husband Herbert Yates, president of Republic Studios, and Rudy Ralston were among the important luminaries present. Mr. Yates is by far one of the most witty and best story tellers we have ever met. What a remarkable story his life would make for a movie. John Barrymore Jr., matured and handsome with pride in his graying sideburns fondly kept his arm around his Cara and said his son is the living image of his mom. They are back from Europe for Johnny's role in "News Is Made At Night". "Mae Marsh plays my screen mother," Johnny said. More importantly she knew his beloved and famed father Barrymore Sr. of whom Johnny has only two personal memories: When he was seven and his father visited him to give him a toy boat. And another time in passing in a car. His father would be very proud of his son — and one day I am sure he will be equally as great an actor. Adele Mara and Roy Huggins, Edward Ashley, Mala Powers, Barbara Stanwyck and Helen Ferguson, the Byron Palmers and many more celebrated with the directors.

Red Skelton's lines at the Shower of Stars: "It is so hard to read the writing, it's so close to the paper" — "I sound like Lanza being dragged through a knot hole" — "My dentist said, 'You have beautiful teeth but your gums have to come out!" (Why Dr. Bob Lumsden Dear!)

And that's Hollywood.

ROCKING CHAIR GOSSIP

(Continued from Page 19)

beautifully dressed in a suit of soft dark grey. . . . So, Pat O'Brien finally changes his type of role and will portray the part of a villain in Columbia's "Inside Detroit." Dennis O'Keefe co-stars. . . . Jerry Lewis eats five meals a day and has 40 pairs of shoes. . . . Desi Arnaz, producer, has slated Natalie Schafer for top role in "Forever, Darling" . . .and look around the corner . . . it's Father's Day. Hi, all you nice Dads. Hope you're all as swell as papa. Hope you have a wonderful day and get nice gifts, which can never make up for the things you do for the family throughout the entire year. Fathers are very essential to children . . . for their love and understanding. Don't forget that, Daddy of the World.

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- most complete
- most beautiful

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JEWELRY

GIFT SHOPS
ROYAL NEVADA HOTEL
"ON THE STRIP"

"Thanks" to everyone at the

Riviera Hotel

Jack Entratter

(Continued from Page 13)

his own. . . . Held over in the room, and on stage, is TICO ROBBINS and his Latin Music. Plaudits to ART BRICK for his expert handling of bookings for this room. . . .

We guarantee that once you've visited the DESERT AQUARIUM, and spend a few moments watching the antics of the tropical fish in their colorful aquatical tanks, you'll vow that in some way or another your going to make a place for one of these set-ups in your home. And after a short talk with MOSS, you'll soon be sharing his enthusiasm regarding his little piscatorial pals. Special filters on these tanks keep the water crystal clear, adding color and life to any room in which you make the installation. . . . If you're the kind who likes to sit and watch a fireplace in action, you'll find the same soothing satisfaction in this, and before long it will be filling your need for a hobby. . . .

The SILVER QUEEN BAR of the SANDS HOTEL is fast becoming a favorite late spot for a great many nitelifers since LOUIS JORDAN and his Tympany Five have taken over the wee sma' hours, filling the room with his riotous rhythms and singular brand of humor. Added ear-bending pleasures are heaped on listeners by the fine singing of attractive DOTTIE SMITH, and song stylist, DANNY KNIGHT, both of whom spell jivin' Jordan in the vocal department during his entertainful sets. The "cat" with the crazy glasses, who "mother hen's" the needs of the group, is a likable lad known as, JERRY. . . .!!

More and more comment is reaching us regarding the excellent cleaning work turned out by the new shop recently opened on the Strip known as, HUDSON'S CLEANERS, which is a part of the SUNLAND SHOPPING CENTER. If you've been having cleaning troubles you might stop in for a chat with HY ULNICK, or his lovely wife, KATHERINE. . . .

I've always admired the ties worn by JACK DENISON, (who is always the ultimate of fashion) so it was hardly any surprise to me when I found him in Charlie Rosson's KNICKERBOCKER, Ltd. at the ROYAL NEVADA HOTEL, picking out new ties as though someone had made off with all the others he had owned. (If you haven't seen Charlie's choice selection of ties, you've a treat in store). . . . I noticed Jack squiring his silver-haired mother about the hotel a few nights ago, and the glisten in his eye almost equalled that of my own when my Mom and Dad are in town for a visit. . . .

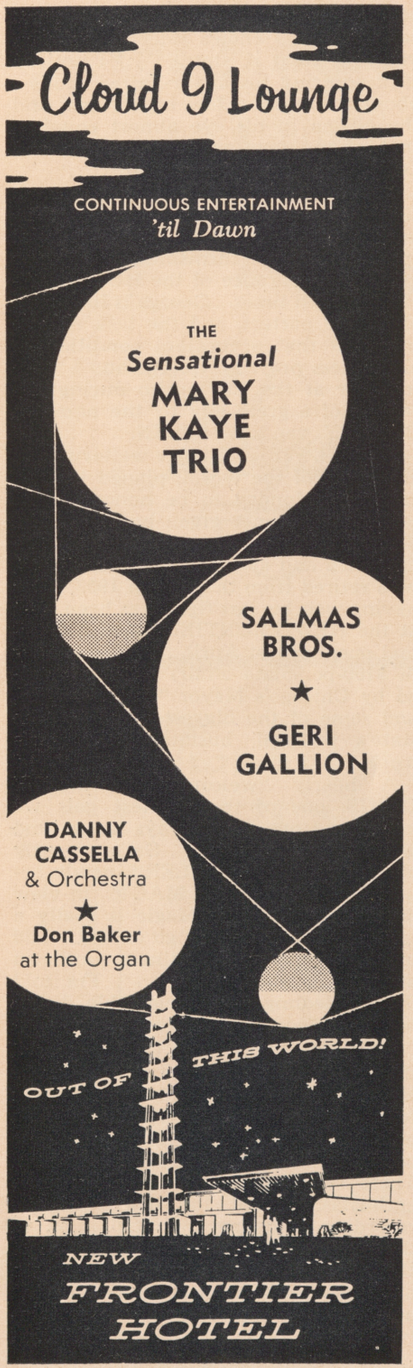
A bouquet to our old friend, GEORGE STOKES, for the work he has been doing anent the continual sparkle of the furnishings, and the general appearance of the HOTEL SAHARA at all times. George is in charge of all the porters, and the task of seeing to it that a constant condition of cleanliness prevails. George and I were together at the El Rancho during the regime of a great guy by the name of BARNEY van der STEEN. . . .

JACKIE FIELDS, twice welterweight champion of the world, planed to Chicago last Monday to be honored at a testimonial dinner given by 200 of the Windy City's leading politicians, business men and sportsmen. . . . JACKIE, who retired from the ring in 1933, after having won his last fight, has been host at the NEW FRONTIER since it's formal opening last April. . . . The dinner (a $100-per-plate affair) will be headed by Chicago's Mayor "Bill" DALEY, and some of the biggest names of the state's political, business and sports world. . . .

A hearty "welcome" to SALLY DAVIS, one of the greatest gals we know, and one who always has a kind word for everyone! . . . Sally recently opened at STAN RESLER'S newly acquired CLUB BLACK MAGIC. In view of the fact that the Magic is **really** a late spot, Sally doesn't go on until 2:30 in the ayem, and continues until an average of about 7:30. . . . I'm told they're dealing some delectable dishes from the food department, too!

THE GALLIONS and GINNY closed this past week from the Stage Bar at Hotel FLAMINGO, and immediately following, lovely GINNY boarded a plane for New York where she is to cut some sides for DECCA RECORDS. There seems to be an air of genuine enthusiasm about the offices of the recording company in anticipation of the outcome of these cuttings, and if these anticipations are realized, we have another star on our hands in the person of a beautiful doll who certainly deserves the break she's getting! . . .

(Continued on Page 41)



HILLSWAY

(Continued from Page 15)

is far better to go to a Bavarian beer keller, particularly the HOFBRAU-HAUS in Munich where all classes gather. Founded in the latter part of the sixteenth century this place has indeed the air of uniqueness. Thousands of customers come and go each day — some to watch, some to dance, some to sing, some to eat, but all to at least share in one liter of beer. Here you will frequently see a party of four drinking from one stein. And this is no place for dainty waitresses. Buxom frauleins and fraus carry six and eight liters of beer at one time. Nor is bar tending an art here. Ruddy-faced and corpulent Bavarian men tap huge kegs and from then on fill steins without touching the spigot until the last few drops of beer have drained.

To budget your time for a day or two of shopping in Munich is wise. The shops are filled with items of interest. Bavarian china, particularly Nymphenburg and Rosenthal, will make you forget the name of Meissen. Cut glass and a wide variety of colored crystal are cheap. Women's and men's shops have attractive clothing. Clocks, wood carvings, and figurines attract many buyers; and if you can get some of the shop owners to get out some of their Christmas items, your wait will be well worth it when you start decorating at Yule Tide. While on a shopping tour you will enjoy taking a break in one of the many garden restaurants or sweet shops ("Konditoreien") where pastries and ice cream dishes are a veritable work of art.

An interesting side trip from Munich is the beautiful Nymphenburg Palace on the way to the infamous Dachau Crematory. This trip will take but a few hours, and I believe that you should see both places in the same morning or in the same afternoon, for here is a prime example of man's extremes. On the one hand talent was developed to create beautiful things for the admiration of all; on the other hand talent was perverted to destroy beautiful things for the eventual condemnation of all. The ashes from thousands of innocent people buried in the graves are bleak reminders of the evils of central power.

More on Bavaria next week.

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(Continued from Page 39)

You'll all agree that the crooner's corner is capably filled to capacity when you sit in on a set of the CHUCK MILLER TRIO, currently appearing at the CASBAR LOUNGE of the Hotel SAHARA. Chuck's low, vibrant voice blends, and lends itself to just about any tunes he tackles, with a tall touch of Crosby quality that is nearest to the real thing than any other we've heard. CHUCK recently cut some sides for MERCURY RECORDS, one of which, "House of Blue Lights", is beginning to click throughout the nation. It was only last week that he flew into L.A. to do more of the same, and we join him in keeping our fingers crossed for a steady rise to the ladder rung of success that was long ago marked with the name of "CHUCK MILLER" . . .

When you look over the display of uranium ores and equipment at the WESTERNER CLUB in downtown Las Vegas, you all of a sudden get the feeling that you've possibly been wasting your time working for a living from day to day, when you could maybe become a millionaire by merely carting in a load of rocks. However, it isn't quite that easy, I'm afraid!! Some men spend all their lives looking for some of these things and all they ever get is "old", . . . others walk across an open piece of ground and stub their toe on the stuff! . . . Then there are others who let someone else find the stuff, then come up with the loot to help get the stuff out. . . . Now's the time to get yourself into one of these classes if you're ever going to do so. . . .

One of the busiest deejays in the business today is a D.J. by the name of BUD WEIL, who spiels his specials over the K-E-N-O air waves. We aren't sure how many spots he broadcasts from, but it seems that every time we turn around he's poking his head out to say "hello", and he's spinning platters in the window, or on top of the building, or who knows from where the next time we run into him.

Here's a guy who really has something to celebrate. . . .! This month, JIMMY CAVANAUGH will perform his 25,000th consecutive emcee stint with the SILVER SLIPPER'S "Parisian Follies" on the grounds of the Frontier Village. Also, . . . and even MORE important, last Tuesday, June 14th, he and his lovely wife celebrated their silver wedding anniversary, . . . twenty-five years, . . . and these two are a mutual admiration society if I ever saw one; . . . this being one of the main features of a happy life together! . . . My own congratulations to both of you, and I hope I'm around for the GOLDEN one. . . .

And that just about brings us to the wind-up of another week, and we hope, the end of one of the screwiest weather periods we've known in these parts for many, many moons. . . . First, a record cold snap about a month ago, then a record hot spell just a few weeks ago, then, this week, . . . all hail broke loose, and the bottom really dropped out of everything! . . . So, the BOMB did it.!! And we'll see you again next week. . ! Your ever lovin', . . . Johnny. . . .

ROUND THE TOWN

(Continued from Page 17)

being one of JERRY MACK'S tenants (& who isn't?). The COHENS are tired of being "cliff-dwellers", however, and are now building their own home in the new McNeil Tract. With CARL'S money and FRAN'S wonderful taste, it promises to be quite the domicile.

EDDIE HURST is doing a bang-up job as the Host in the Moulin Rouge's cocktail lounge. When you are at the hotel ask for him. . . . He'll lean 'way back to see to it that you are made comfortable.

You know it's pretty hard for parking lot attendants to keep their sense of humor with the constant pressure that they are always working under. They have to deal with every type of person imaginable. People who are always in a hurry, losers, etc. . . . It's not an easy job. The New Frontier have a crew, WILL HUGHES, LES AZBILL and AL BARR, who show the patience of Job and are always showing the best in courtesy as well as service. I don't know how these boys do it. . . .

Had dinner at the DUNES HOTEL the other night and was greatly impressed with the fine service in the dining room. Captain NICK BUNGHERO made us very comfortable while Waiter MISCHA ZEDMAN literally knocked himself out in serving the dinner as I've never been served before. It's so nice to be made to feel that people are

(Continued on Page 43)



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ROUND THE TOWN

(Continued from Page 41)

really concerned with whether or not you are satisfied. . . . It makes everything taste so much better. Thank you NICK and MISCHA for making an enjoyable evening even MORE enjoyable.

The show at the Dunes is a "must see'. The production is as fine as I have ever seen with special mention going to the lighting effects. A new face for Las Vegas is the very beautiful HELENE STANTON who takes the singing spot-light in the show. It seems to me that Hollywood could do a lot with a personality like HELENE. She has everything, voice, face, figure and talent. . . . She must be good . . . even my wife had something nice to say about her.

I believe that there are some songs sung by certain vocalists that should never be attempted by anyone else. "Yiddishe Momma" as sung by BILLY DANIELS, "Birth of the Blues" by SAMMY DAVIS JR. is another. Last week I caught GORDON MACRAE'S opening at the El Rancho and heard him give out with "Soliloquy" from the stage show "Carousel". FRANK SINATRA does a pretty fair job with this number also . . . but GORDON has a little more "hair" on his voice and this song is right up his alley. He recently completed the motion picture version of "Oklahoma" which is due to open in New York on the 19th of July. His next picture should be "Carousel" just so that more people can have the chance to see and hear him sing that great number.

About fifteen months ago, four young fellows were discharged from the service and decided to stick together to brave the pit-falls of show business. They are BILL KAY, STAN WORTH, GEORGE WORTH and FRANK CICIULLA who are now working at the Riviera Hotel's Starlite Lounge under the billing of the KING'S IV. These lads have come a long way in a very short time. They are a very fresh type of instrumental and vocal group.

Here's one that was passed to me that I pass on to you. . . . "Las Vegas is the only city in the United States that sends CARE Packages to Beverly Hills". . . . Now that you have it, explain it to me. . . .

FLAMINGO

(Continued from Page 23)

tively new group of singers who back Kay in her renditions of some of her most popular recordings, and also take upon themselves a solo stint in the show. In this they leave little doubt but what they are destined to a bright future as a new and novel vocal foursome!! . . . THE MAYO BROTHERS are one of the fastest of tap dance duos, while also combining some well executed tumbling and acrobatics into their routines. They set a fine pace for the entire show!! . . . In the dance productions you will again see the fine work of the FLAMINGO STARLETS, under the ingenious direction of Ron Fletcher. Their offerings are consistently colorful, and concisely cut to interpret each musical mood to the letter; . . . excellent dancing throughout, and fine vocals by DON McKAY. . . . TEDDY PHILLIPS and his Orchestra continue to catch each musical cue in the peak of perfection. . . .

NEW FRONTIER

(Continued from Page 23)

pressions and impersonations are almost unbelievable. When it comes to dancing, the point is conceded that this young man is one of the best in the field, he really FEELS every beat of the music. . . . Adding bountiful beauty to this current presentation in the Venus Room is appealing CONNIE MOORE, gowned in beautiful creations which add enchantment to the entire scene. In this appearance Connie offers some fine, new material with clever lyrics such as you'll hear in her rendition regarding, "Texas". . . . If you have never before seen the BALADINIS, we wager you have never before seen such unbelievable ambidexterity as that possessed by these two gentlemen of the Continent. What they do, by way of controlling the movements of many rubber balls, can best be explained only by your seeing them perform. . . . Truly amazing!! . . . The original Robert Alton Spectaculars are being held over once again, and continue to draw full acclaim for their ample wealth of colorful, and action-filled entertainment values. . . . GARWOOD VAN conducts his Orchestra to provide a manna of musical backing for the entire show. . . .

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EL RANCHO

(Continued from Page 23)

. . . Joining Gordon is his lovely, and talented wife . . . SHEILA STEPHENS, who presents a few ideas of her own, with the able assistance of G.Mac in the wings. These are "real" people! . . . Sharing the bill is a newcomer comedy craftsman . . . MORTY GUNTY . . . small of stature and tall of talents, this young man is destined to return to Vegas viewers again and again after this fine showing! Endless energies, and a natural freshness put him a little in front of many in the same field. . . . BILLY DANIEL retains his prowess in the field of choreography as he and the EL RANCHO GIRLS offer a couple of outstanding production numbers which are not only colorful and lively, but tell the intended story in all its completeness. . . . Backing the entire show musically, and masterfully, is TED FIO RITO and his Orchestra.

DESERT INN

(Continued from Page 23)

beatable rhythms, and a variety of programming that reaches the satisfaction point of the entire audience. Their focus on fame came a short time ago with their top-popular recording of "Teach Me Tonight" on the Abbott Label. . . . Again we repeat . . . for beauty and perfection in classical dancing, few can approach the enviable achievements of THE SZONYS . . . Francois and Gizelle. This exceptional brother and sister combination have established a high mark in the field of modern ballet that leaves little to be desired. Their "Swan Lake" is breathtaking, and the exciting mood of their tango is ultra-exhilerating. . . . DONN ARDEN's two new super-productions are just that! "Poppy Seed Alley" uses the best in acting and dancing ability of every member of the cast, and rings of authenticity. . . . "So This Is London" deals with two lost lovers (complete with fog bound stage), and both production stories are excellently told in song via the fine voice of ART JOHNSON. . . . Always the acme of musical accompaniment are CARLTON HAYES and his Orchestra.



SAHARA

(Continued from Page 24)

high acclaim wherever they've gone! You'll see the amazing tambourine manipulations of EL GRINGO, and the whirlwind Latin dancing of THE GARCIAS. . .! Your eyes will see, . . . and sear, as you watch the new, ABBE LANE!! With flaming auburn hair, and bewitching gowns, this torchy songstress presents her part of the program in a manner warranting the kind of success she is finding in the realm of motion pictures. Her low and sensuous voice sells her songs, but GOOD! . . . In the "extra added" spot there is one of the nation's top commissars of comedy, . . . JACK CARTER . . .! Here is one of the cleverest, and most talented there is! At the drop of a hat, this man, Carter, can give you a nut-shell impression of almost anyone you might mention, and do it most convincingly; . . . **including** dancers, singers, actors, . . . You name it, and he'll do it!! He'll tie you up with his material based on situations seen and heard in Vegas. . . . THE HALF BROTHERS do a full time job of fast and fancy juggling; . . . accomplishing these feats in a little different way than you may have seen here-to-fore. They're perfectionists in the art of Indian clubs. Their work with an audience participant is hilarious, and hair-raising!! . . . GEORGE MORO has set the SAHAREM DANCERS in a couple of new Moro-Landis Productions that lean to the Latin flavor, in view of the bill of fare. As usual, they are most immaculate in the perfection of their execution, and the costuming is some of the most colorful we've seen in the Congo Room in some time. . . .

SANDS

(Continued from Page 24)

admiration soon spreads throughout the room, and soon everyone is sharing in a part of it. . . . P.L.H. is one of the most talented men in the whole entertainment field . . . doing many things well, and **excelling** in most . . . Peter and Mary's current show is completely different than any they've ever offered on previous visits, and a thing of enjoyment from beginning to end. . . . MATA & HARI are an exceptional dance team, with choreographical creations on a different plane than most you've ever seen. If you know dancing, you'll see in their satirical interpretations some feats accomplished that call for the greatest of skill and painstaking training. In their "Puppet Show" you almost forget they are actually human beings . . . THE TOPPERS are a vocal quartet that joins Peter and Mary during their stint on stage, and become a very vital part of their show. . . . Bouquets to Bob Gilbert and Rene Stewart for their excellent staging of the fine production written by Bob Hilliard and Milton DeLugg . . . "Supermarket" . . . a "busy" bit of business that bulges the limitations of the stage space, and yet . . . fits together Both productions are new, and further extoll the vocal talents of CHUCK NELSON. . . . Masters of the musical maneuvers are ANTONIO MORELLI and his Music.

ROYAL NEVADA

(Continued from Page 24)

Room with a 50 piece studio orchestra under the baton of her father, with featured performances by her mother, her sister, CARLA, and her brother, PAUL. You will see and hear the finest in great music from one of the most talented families we've known for sometime. At this time we can only say that you can expect the most . . . and you won't be disappointed!! . . . Here, too, we herald the return of our old friend, and one of the world's greatest storytellers . . . MYRON COHEN . . . an ex-garment salesman who merely stands before the mike, and unfolds stories of situations you yourself may have known, or have been a part of, and tells them in such a way you'll howl with glee. Myron Cohen is one of the finest men we've ever known, on or off the stage, and by the time he finishes his final story you'll also feel he's a friend of your own! . . . THE CORONET DANCERS are offering two completely new dance productions which easily attain the ultimate in captivating color and soaring spectacle. . . . In their exciting "Street Song" they combine with Miss Alberghetti . . . and their "Dance of the Hours" can only be fully appreciated by being seen. Another tribute to the staging talents of GEORGIE TAPPS, who avails himself of the grandeur of "The Dancing Waters" as a part of his current productions. . . . Music is superbly supplied by JERRY FIELDING and his Decca Recording Orchestra.

RIVIERA

(Continued from Page 24)

prized possession of very few! . . . Appearing with Mickey once again is his constant companion and cohort on television and in pictures . . . JOEY FOREMAN, a young man who is a paramount producer of entertainment on his own. Together these two make a terrific team. Another young man you'll find to be an integral part of the presentation is DICK WINSLOW, who not only conducts the music, but also takes an active part in the show itself. . . . It was with open arms we welcomed back the lovely little lady of song . . . KITTY KALLEN, whose beautiful rendition of "Little Things Mean A Lot" pulled the entire room to "pin drop" silence! Cuddlesome Kitty can sing these sentimental ballads, or any of the rocking "pop" tunes, with equal ease because she "feels" every lyric she does. This little dynamo of personality also led the whole audience to answering en masse in her most enjoyable "audience participation" selection. . . . HAL BELFER has staged an Oriental production that tells the story of an infamous jewel thief and the wrath of townspeople in retaliation, with intervening scenes that border on equality with anything that Broadway could ever attempt to offer. Excellent! . . . Music for the entire occasion is capably and concisely culminated by the musicianship of RAY SINATRA and his Orchestra.

DUNES

(Continued from Page 24)

to the Arabian Room with a wealth of new material and a back log of nostalgia tunes. Mr. Haymes, surrounded by a cast of sixty, promises to thrill all audiences of all ages. We suggest early reservations. Featured and held over in this Magic Carpet Revue is ROBERT LAMOURET, the very clever and witty ventriloquist, accompanied by his mechanical duck "DUDULE". You will also see and acclaim the HIGH TOWERS, a new musical group we will guarantee to further your evening entertainment. Musical backing in the Arabian Room is capably furnished by JAYE RUBANOFF and his Orchestra. (Closing tonight the very lovely VERA-ELLEN starring in ROBERT NESBITT'S initial Magic Carpet Revue.)

THUNDERBIRD

(Continued from Page 24)

boxes all over the country. With this appearance you'll hear more of these, as well as a host of especially prepared arrangements for this engagement, from this popular young song stylist. . . . Held over for this new bill of fare is one of Las Vegas' favorite comedians, JAY LAWRENCE, the fellow who comes up with a funny bit, then apologetically whispers, "Sorry!" . . . You'll especially enjoy his bits concerning today's television shows. . . The THREE ARNAUTS are a clown and comedy act of remarkable aspects . . . offering here a few ideas and routines that haven't been seen locally up to now. . . . The lovely young lady, and her two gentleman escorts also have a couple of surprises up their sleeves in the way of accomplishments calling for no mean amount of skill and timing. . . . It's been altogether too long since we've witnessed the satin-smooth dancing exhibitions offered by the team of ARTINI and CONSUELO, a pair of polished ballroom dancers who glide about the floor as if there were a blanket of air between them and the surface of the stage. After a fast opening offering, they call for requests from the audience for a view of their favorite dances, and we've yet to see them stopped by any request! . . . Miss Gayle Robbins has staged the THUNDERBIRD DANCERS in a pair of new and moving dance productions that further attest the voice of your singing master of ceremonies, Barney Rawlings.

EL CORTEZ

(Continued from Page 25)

body's career, he has played nearly every major showplace, night club, theater, radio and television in the country. . . . The well loved SHAW & LEE are the ultimate in nostalgic comedy teams!! These longtime vaudeville entertainers have appeared in leading theaters all over America, and in England as well. They've starred in such great shows as the George White Scandals and the Ziegfeld Follies on Broadway, many motion pictures and most of the present day television shows. . . . The HONEY GIRLS are a quartet of active young ladies who offer an ample display of acrobatic tumbling, back flips, butterflies and other such stunts calling for great skill and training in this line. . . . SHERMAN HAYES and his Orchestra still hold sway on the musical podium and back the show with their usual perfection.

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SHOWBOAT

(Continued from Page 25)

banjo with the guitar in America's name dance bands. Mr. Lucas has been a recording star for Capitol Records for many years, has appeared in motion pictures and was with Ziegfeld on Broadway. In more recent years he spent 100 weeks with Ken Murray in his ever popular "Blackouts". . . . THE ZERBYS are an exceptional dance team with a Parisian flavor who have toured the globe with their unusual and sophisticated dance routines which feature lavish costumes and novel lighting effects. . . . CAMILLE presents an act described as "sex-ational" . . . presented in a classical manner acceptable to viewers throughout the room. . . . THE EIGHT LUCKY GIRLS are a fresh young acrobatic dance line who specialize in intricate routines that cover all phases of dancing, with outstanding accomplishments in the acrobatic realm. . . . CLIFF FERRE maintains his position as Master of Ceremonies, as well as offering an occasional display of his towering talents as an excellent song and dance man. . . . Background music and special numbers are supplied by AL LYONS and his Orchestra.

SILVER SLIPPER

(Continued from Page 25)

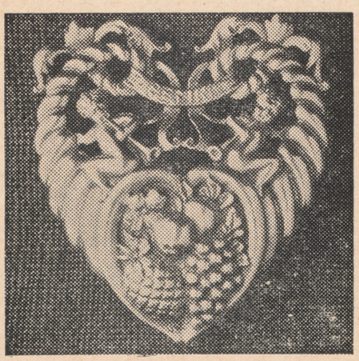
have you sitting on the edge of your chair before they've finished their stint on stage. . . . Miss Sharon is a captivating artist whose previous appearances locally have always assured a rapid return engagement. . . . There would be no "Slipper" show without the singular comedy of our favorite funny man, HANK HENRY . . . a man with a colossal kisser than can break up even the strictest of "sober side" patrons. . . . Also new to the room is a bevy of cavorting CAN CAN DANCERS who'll liven the atmosphere with their spirited routines and tricky foot-work. . . . Unless you happen to be a complete novice, we needn't tell you of the hilarious situation scenes that are produced in these shows by the Silver Slipper Stock Company. These scenes, and blackouts are now famous from coast to coast for their uninhibited efforts toward showing you a good time. Permanent members of this stock company include such names as SPARKY KAYE (the funny "little" guy) . . . JIMMY CAVANAUGH (genial M.C.) . . . JOAN WHITE (for an eye-opener) . . . and BILL WILLARD (straight man and script writer). . . . In the musical corner you'll be hearing the most you've ever heard from four musicians . . . GEORGE REDMAN and his Orchestra.

GOLDEN NUGGET

(Continued from Page 25)

popular GENE AUTRY. They've appeared on such top teevee shows as the Ed Sullivan Show, the Bing Crosby Show, etc. . . . Their latest hit recording for Decca is one with Bing Crosby entitled, "Y'all Come!". . . . Also open-

(Continued on Page 49)



Gemini

MAY 21st — **JUNE 20th**

The strongest trait of those born under Gemini is rebellion, although they may turn their passion for being different into creative originality in business or the arts. Versatile and sensible, they nonetheless struggle violently against restrictions, yearning always to be "different". Once they relax, they develop a fine practical philosophy, acquire a host of friends.

The Twins is the symbol of Gemini; the jewel may be turquoise or moonstone; the flower of Gemini is the arbutus.

Coming Attractions

ON THE FABULOUS STRIP

Flamingo
JUNE 30
TONY MARTIN

NEW FRONTIER
JULY 11 THRU AUG. 7
ANN SOTHERN

El Rancho Vegas
JULY 6
JOE E. LEWIS

DESERT INN
JULY 5
JANE FROMAN

SAHARA
JUNE 28
MARTHA RAYE

The Sands
JULY 6 THRU AUG. 2
TALLULAH BANKHEAD

Royal Nevada
JUNE 14
ANNA MARIA ALBERGHETTI

Riviera
JULY 6
HARRY BELAFONTE
HARRY MIMO

Thunderbird
JUNE 16
LOU MONTE
JULY 7
DOROTHY COLLINS

GOLDEN NUGGET

(Continued from Page 48)

ing with this show will be your old friend and mine, WINGY MANONE, who has long been established as one of the top exponents in the field of jazz, and downright "dixieland" music!! Wingy and his faithful horn will trumpet in many a morning filled with tapping feet, as patrons of the Nugget gather 'round for some of his music. . . .

MOULIN ROUGE

(Continued from Page 25)

her selections in "sell out" proportions. . . . ARNOLD DOVER is a mimic of the first caliber who was well above the "convincing" class, and seemed to have little or no trouble within his talents to undertake any impression he might attempt. . . . Also well into the picture as an impressionist is the versatile and talented, MARGIE McGLORY, who does some of the finest female impressions we've ever seen of such stars as Billy Daniels, "Satchmo", and Pearl Bailey. . . . In the FIVE PLATTERS you'll find a vocal group whose harmonizings are complete and concise to the letter. Their arrangements were highly entertaining; musically immaculate. . . . Colorful and exciting production numbers feature the rhythmical artistry of twenty of the world's most beautiful dancers, with music that "moves"! . . . Master of ceremonies for the revue is "Mr. Personality" himself, BOB BAILEY. . . . In the musical corner for this refreshing and lifting show is none other than our old friend . . . BENNY CARTER and his Orchestra.

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AND

Mary Healy

Mata & Hari

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Antonio Morelli

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ROB GILBERT and RENEE STEWART

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Sat.: 8:15 and Midnight

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