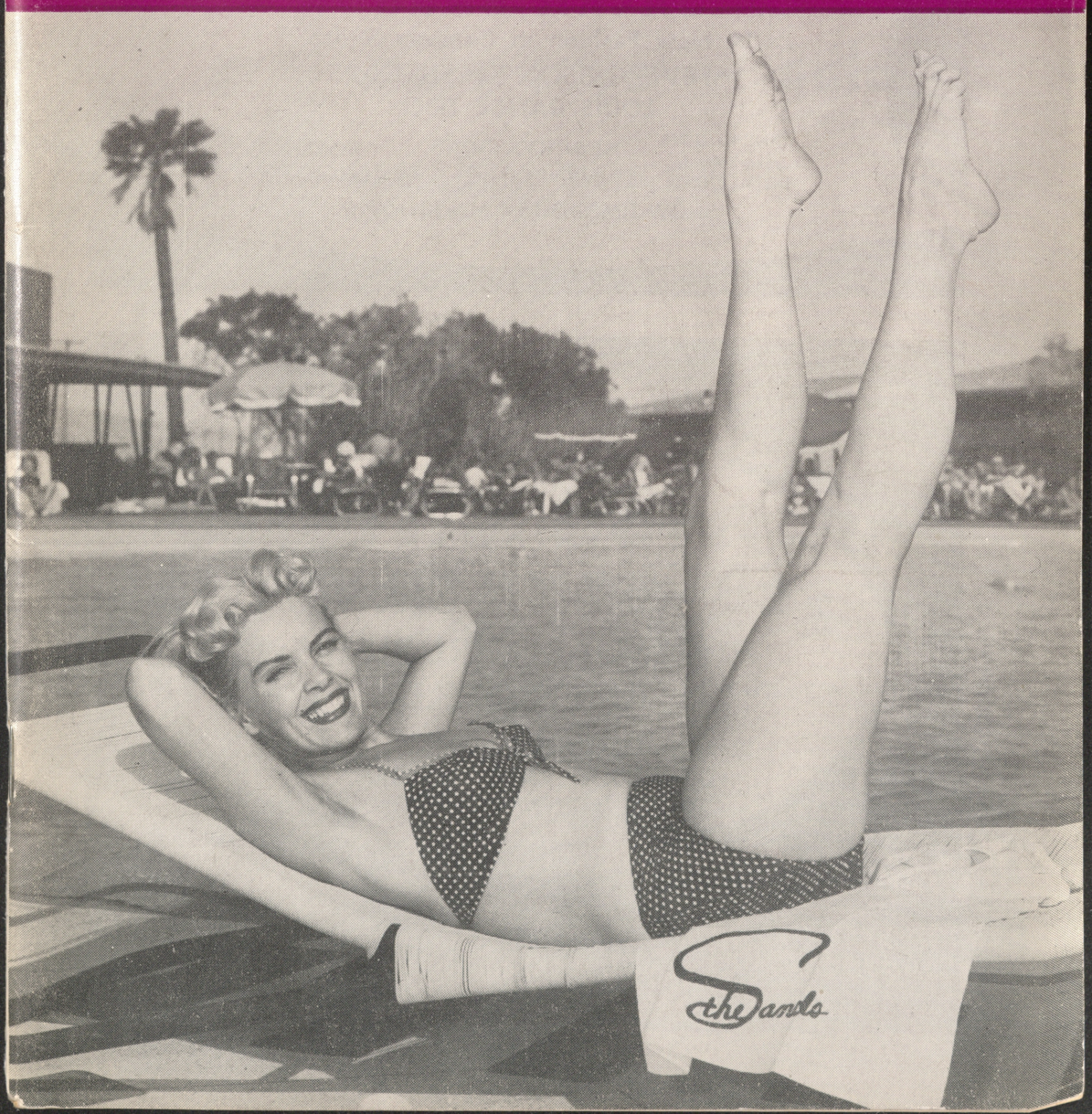
Jack Cortez'

OCTOBER 23, 1954

Fabulous

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BY THE information of Fuentes, we had now to make a long stretch of forty or fifty miles across a plain which lay between us and the next possible camp; and we resumed our journey late in the afternoon, with the intention of traveling through the night, and avoiding the excessive heat of the day, which was oppressive to our animals. For several hours we traveled across a high plain, passing at the opposite side through a canyon by the bed of a creek, running northwardly into a small lake beyond, and both of them being dry. (This, no doubt was Silver Lake.—Ed.)

We had a warm, moonshiny night; and traveling directly towards the north star, we journeyed now across an open plain between mountain ridges; that on the left being broken, rocky and bald, according to the information of Carson and Godey, who had entered here in pursuit of the horses. The plain appeared principally covered with zygophyllum Californicum already mentioned; and the line of our road was marked with the skeletons of horses, which were strewed to a considerable breadth over the plain. We were afterward always warned, on entering one of these long stretches, by the bones of animals, which had perished before they could reach water. About midnight we reached a considerable stream bed, now dry, the discharge of the waters of this basin (when it collected any), down which we descended in a northwesterly direction. The creek bed was overgrown with shrubbery, and several hours before day it brought us to the entrance of a canyon, where we found water, and encamped. The word canyon is used by the Spaniards to signify a defile or gorge in a creek or river, where high rocks press in close, and make a narrow way, usually difficult, and often impossible to be used.

In the morning we found that we had a very poor camping ground; a swampy, salty spot, with a long unwholesome grass; and the water, which rose in springs, being useful only to wet the mouth, being entirely too salty to drink. All around was sand and rocks, and skeletons of horses which had not been able to find support for their lives. As we were about to start, we found at about the distance of a few hundred yards, among the hills to the southward, a spring of tolerably good water, which was a relief to ourselves; but the place was too poor to remain long, and therefore we continued on this morning. On the creek were thickets of spirolobium adoratum (acacia) in bloom, and very fragrant.

Passing through the canyon we entered another sandy basin, through which the dry stream bed continued its northwesterly course, in which direction appeared a high snowy mountain.

We traveled through a barren desert, where a heavy gale was blowing about the loose sand, and after a ride of eight miles, reached a large creek of salt and bitter water, running in a westerly direction, to receive the stream bed we had left. It is called by the Spaniards Amergosa — the bitter water of the desert. Where we struck it, the stream bends; and we continued in a northerly course up the ravine of

(Continued on page 25)

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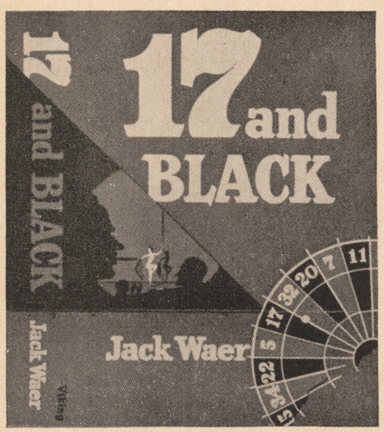
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THOSE of you who follow this column faithfully, (JACK CORTEZ and ME), you have no doubt been wondering WOT HOPPEN? For the past too many weeks my column has had more reprints than the Marilyn Monroe calendar.

I realize that even after my columns have been reprinted for the SECOND time, still nobody understands them. This, my friends makes it unanimous. I don't get me myself. Which is alright by me. I'm not my type. However, to clear up the mystery, and I'll have to admit that the note Mr. Cortez inserted at the top of my reprinted columns explaining that I was in Australia only added to the mystery, I will attempt to give you a rough idea of why reprints were necessary. I was in Australia! Now, does that clear things up? Certainly not! No doubt everyone is stopping gambling and asking "Well why couldn't he have sent his column in anyway?" I'll be darned if I'll stop gambling long enough to answer. But because of the loyalty you've displayed in reading my reprints and waiting for this BRAND NEW column, I feel that you are all entitled to an explanation. And I wish I had one. The fact is I was busy. Now if you know JACK CORTEZ, just being busy is never sufficient reason to him for not submitting a column. So my wife had to have another baby! Still this wasn't enough, so my oldest son Alan had his confirmation. Nevertheless the phone wouldn't stop ringing which was very annoying. We don't have a phone. So I went to Australia figuring that Mr. Cortez would never go to the expense of making a long distance call to me THERE! He didn't. He came there to get me! Well, not actually all the way. He walked as far as Fremont Street in Las Vegas and then he ran out of money. His intentions were good. He tried to book passage on the SHOWBOAT! Well, you've got to give my editor credit. Everybody else does. If he could get the cash, he'd retire. If HE doesn't, I'm afraid I have to. Yep, kids, this is the end of the writing line for me. Pass the Kleenex, another Nevada fixture bites the dust.

This move has been forced on me by a series of committments which have made it next to impossible to send in columns on a regular weekly basis. What are those committments? Well, for one thing, remember the old days when I used to type the columns from the local hockshop? I had to. That's where my typewriter was. Well, the time allotted me to take it back has expired and they've found a customer for it. I wonder who? Maybe Joe DiMaggio is going to write. He has a lot of time on his hands now. Besides, a big outfit is after me to swim to Catalina. It seems I'm the only one left in California who hasn't done so. And as I look at the title of this column I know it's time I quit. At my age, I'm running out of adventures. I know I've got to quit. That's the ultimatum my wife gave me after the last baby. It was another boy. Our fourth. A barbershop quartet. Of course I celebrated the fourth with a fifth. With four boys I call the house "OUR LITTLE BLUE HEAVEN," in honor of the blue jeans all over the place. Well, the kids keep us plenty busy. Mostly refereeing. That's one of the real reasons I can't write anymore. I get confused. Yesterday I tried to roll a diaper into the typewriter. That explains this column. Then I put the column into the envelope to mail, and instead of pasting the top, I tucked in the flaps and tied them down with safety pins. Then I leaned the letter over my shoulder and burped it three times. Don't laugh. It belched! Seriously kids, my bookings are quite heavy. I'm opening back at the lovely MAPES HOTEL in Reno on November 4th, (again the 4th!), then I go back to the magnificent BIMBO'S 365 CLUB in San Francisco on December 2nd and I'm scheduled to return to Australia in January. From time to time I'll find time to renew our friendship via this

(Continued on page 25)

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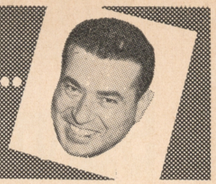
HOTEL • CASINO • BAR • RESTAURANT

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THAT'S FOR SURE...

BY Jack Bertz



IT HAPPENS EVERYTIME! You've read our reference to the progressive jackpot overall bingo game out at the SHOWBOAT. Well, last Tuesday afternoon, we decided to take a peak. We thought someone just might be lucky enough to cover a card within 50 called numbers. When the 48th number was called, an excited woman raised her hand and shouted, "Bingo!" Everyone in the room snapped to attention and craned heads were turned in the direction of the voice. We all wondered if the woman would have to be carried out with the $7,600.00 prize. Some folks get so nervous they need support. Well, sir, when the checker went to pick up the card, she discovered the tourist had just managed a regular bingo — five in a row! Oh, well, it does happen every time . . . and that's for sure.

Lovely MARIE McDONALD is currently leasing a bungalow at the HOTEL EL RANCHO VEGAS. The screen favorite is accompanied by her mother, two children and maid. Miss McDonald is 'conferring' with her attorney, HOWARD CANNON. We enjoyed meeting "The Body" and were intrigued by her well-developed mind. Here is a woman not only lovely to look at but a very interesting addition to anyone's conversation group. Really a great Gal. "The Body, plus" should be the billing of Miss McDonald.

BILL MILLER, a co-owner and booker of shows at the HOTEL SAHARA, reached a very necessary decision, this past week. In addition to his previously mentioned obligations, Bill also took on the chore of booking the shows at the Los Angeles AMBASSADOR HOTEL. The appended work proved too much and Mr. Miller is no longer affiliated with the coast bistro. A man just can't squeeze 48 hours into one day. We've tried for years and still can't find the solution.

MARY HEALY and PETER LIND HAYES are doing such a magnificent job at the SANDS HOTEL, it wouldn't surprise us in the least to learn they were held over for another week. They are a couple of top-notch performers and localites would like to see much more of them. Incidentally, this is the only engagement Peter has been able to manage, since signing his CBS contract. This pact permits Columbia to okay or negate Peter's professional engagements. This Hayes lad is a valuable CBS property now. AND his ambition is to someday quit the stage and become a professional writer. WHAT TALENT!

Have you seen the new uniforms on the FLAMINGO HOTEL cocktail waitresses? We personally think they are mighty snazzy and so do all the patrons of that bistro. Ye Editor discovered that the hats the gals wear were actually suggested and designed by GUS GREENBAUM and he deserves a lot of credit for his ingenuity. By the way . . . the same story is once again being rumored around town. HAS THE FLAMINGO BEEN SOLD TUESDAY, OCTOBER 19? OR WHAT!

Belated birthday greetings to our good friend MAXINE McMICHAEL, Secretary of the LAS VEGAS WOMEN'S BOWLING ASSOCIATION. Maxine celebrated her natal day, October 16th. Here is one lass who doesn't mind telling her age. Mrs. McMicael blew out twenty-one

(Continued on page 35)

this week's cover...

The lovely lady lending her grace to our front cover is the beautiful Beck Nelson of the Copa Line at the Sands Hotel . . . Relax, fellas . . . the gal is married to Production Singer, Chuck Nelson at the same hotel.

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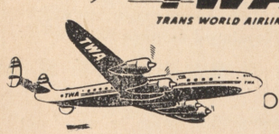
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CRISWELL PREDICTS



WHAT PEOPLE WILL DO: A mysterious skin rash which will burn, sting, itch and be most painful, will soon sweep the nation from South America. This skin rash will also bring with it, a very high fever which will only last for one day, but will cause much discomfort to infants and older people. I predict that our Health Departments will be alerted so that this new scourge can be met and conquered in very short order!...

New York's famed Battery Park will undergo a face lifting and beautifying, and will have its famous Widow's Walk restored as a promenade. This was a raised strip of ground on which the women would walk in the old days to sight a vessel coming in the Harbor to welcome home a loved one! This new Battery Park Widow's Walk will rival the Atlantic City Boardwalk in popularity before 1955 is over!... Dior, the creator of the flat look in the present fashion trend, will not relent, but his styles will be flatter than ever! ... Los Angeles will become the helicopter capital of the world due to the new construction of a city block size landing field to be built on top of the buildings down town!... Jeanette McDonald will start her world wide concert tour in Paris with great success early in 1955. Miss McDonald will start a trend for other stars will take heart at her triumph, and also plan world tours!... Walter Winchell will win a Pulitzer Prize for his most startling expose to date!... Gail Russell will be tv's brightest star in 1955!... Gaylord Hauser, the food faddist, will next persuade his fans to follow the soy bean route to health and happiness!

COMING HUSH HUSH EVENTS: The alcoholic son of a very noted family will soon be sued in court by an undertaker who has not been paid for the father's funeral, and before this case is over, I predict that many other debtors will join in the suit for the payment of many bills long past due, which will prove that this son is the worst deadbeat of the coming year. This son's own mother will be found living on the bounty of friends, for this man refuses to discharge his obligation to society!... The spendthrift husband of one of our top Hollywood glamour girls will soon be served with divorce papers, and this marriage, which is thought to be so highly idealistic, will burst publically and shamefully across your front pages!... One of our former members of the Truman Cabinet will soon declare bankruptcy, and this will start a series of revalations which will hold your front pages for the next six months!

FOR PEOPLE AND PLACES: Mae West: Your new Vistavision production of "Diamond Lil" will break every existing box office record in attendance! . . . Boston, Mass: Be prepared for more tragic weather! . . . John L. Lewis: You will hand in your resignation as President of the UMW by late November! . . . Springville, Illinois: You will be used to film the actual story of Mary Todd Lincoln, to be based on the Irving Stone "Love Is Eternal" . . . Liberace: Your autobiography "I Like People" will be a best seller! . . . Paris: Your effort to bring the Egyptian motif in hats will die a miserable failure! . . . Denise Darcel: You will make a new series of films for J. Arthur Rank in London! . . . Troy, New York: Your next mayor will later hit for high state politics! . . . Voters, 1960: Prepare to vote for a woman president in 1960! . . . Doris Duke: You will inherit more millions in late 1955! . . . Rome, Italy: You will be the host at a new World Peace Conference by mid-1955! . . . Mary Pickford: You will enter politics in 1956! . . . Jacksonville, Florida: Your new war against juvenile delinquency will be copied by many other cities with great success! . . . Sigmund Freud: Your life will be filmed including your now accepted ideas on dreams and on sex! . . . Mexico City: Prepare for a crippling transpartation strike! . . . Audrey Hepburn: Your next movie role will be that of an international bandit queen! . . . Bruno Rich-

(Continued on page 41)





IT WAS with particular heed that I noted a whole drove of brass monkeys driving south this past week! Now . . . to some people that statement could go by with no particular meaning whatsoever. BUT . . . to those in the "know" . . . it carries a warning, the authenticity of which is undeniable . . . WINTER is setting in in the worst way, which is the only way that winter COULD set in, as far as I'm concerned! At this point I feel called on to repeat that I'm strictly a "fair weather fiend." The only thing I like about winter is that it's the time of the year when Christmas comes around . . . and anyone who don't like that time of the year just don't like home cookin'! . . . By the way . . . lift up that next page of the calendar, and get a fast glimpse at how near we are to Christmas, and you haven't bought anything for ANYONE . . . EITHER? . . . I only hope and pray that the Good Lord sees fit to bring you the happy season I know will be mine. As we celebrate the first Christmas together, in the "house" that became a "home," with the only member of our immediate family consisting of a doting Doberman called, "Kid" . . .

I got my first look at the scale models of the main dining room, and that of the big bar, to be located in THE DUNES HOTEL. Here will be an atmosphere second to none, with decor that will hold first nighters spellbound in its unique beauty. It was over in the offices of ROBERT DORR, who is handling the publicity, etc., for the Dunes. These models, along with the artists renderings they have on hand, have added to my anxiety and enthusiasm no end, toward the day when this palace will open its doors to the public. Bob was in L.A. so BILL CAPRI was showing me around. Bill has been acting as assistant to owner, JOE SULLIVAN, ever since the wheels first began to turn, and Bill has proven himself a good "wheel turner." The Dunes will be located just south of the Flamingo, on the opposite side of Hiway 91 . . .

How many of you lovely ladies were fortunate enough to attend the membership drive for the Sisterhood of the Jewish Community Center, which was held at the HOTEL SAHARA last Wednesday afternoon? Those of you who made it were treated to the showing of some beautiful scenery, in the fashion showing of some breath-taking creations by TUR ZEL, of Lincoln Road, Miami Beach . . . and now . . . Las Vegas The showing was staged by Mrs. ZELMA BUTLER, a partner in the house of TUR ZEL, who has just completed arrangements to be located on the grounds of the Dunes Hotel, when it reaches completion soon after the first of the year . . .

Some of you old timers here 'bouts have noticed the face-lifting that has been going on with Bill Doescher's old bar, gas station, general store and rooms to let. Bill's place was recently sold to DALE and SUE STEVENS, who are completely re-modeling the place into what will soon be THE PLAYHOUSE, located at 3337 South 5th St. . . . (to you, this is on the Strip opposite Grace Hayes' beautiful PATIO) . . . Sue and Dale plan the Playhouse to be just that . . . a playhouse amid the plush hotels for your relaxation. There will be a bar, lounge and DANCING. It shouldn't be too long before they'll have it ready for you, either! . . .

The official opening of the newly remodeled HORSESHOE CLUB downtown (in not too many more weeks) will afford the downtown droves, a new and luxurious house of BINGO . . . CECIL LYNCH, who will over-see this new boon to Bingo, tells me that they will seat 250 players, and there will be new and interesting games for all who participate . . . I'll say this one thing for sure, when JOE W. BROWN goes into anything, he spares nary a horse.

I had the distinct pleasure of meeting the man who will live into immortality as one of the greatest champions ever known to the boxing pro-

(Continued on page 25)

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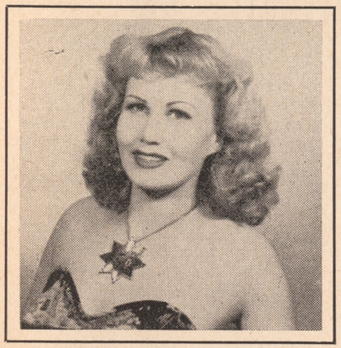
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Pier and Vic Damone in Seventh Heaven

Pier Angeli and Vic Damone will wear identical wedding bands. Their honeymoon at the Sands Hotel, where he opens a December first engagement, will be recorded by an entourage of magazine cameras... "But we'll have had a week together alone first," said Pier... She was a shy little Italian girl who had never had a date with a boy when I introduced her to John Barrymore, Jr., at one of my parties. They fell in love. Pier asked her studio MGM to run Johnny's father, the late Barrymore Sr's pictures. The two would hold hands as they ran movies in the studio projection room. "I never kissed her," said Johnny. "She seemed too much like an angel." But that was three years ago. Today Pier's a little heartbreaker, who swept Kirk Douglas off his feet. And Vic Damone — he's in seventh heaven!

Dorothy Lamour and Jon Hall, who teamed together years ago in his first big movie, "Hurricane," have both signed with Henry Wilson, the famous Hollywood agent. They'll likely team in another south sea-er.

Joe Returns To Woo Marilyn

Joe DiMaggio's in town living in a suite he has always maintained at the Hollywood Knickerbocker. Marilyn lives in her studio dressing room. Pals are negotiating to get them together.

(Aside: Mr. Jack Cortez Dear: The congratulatory welcomes from show people, hotels and clubs, with this column's bow last week in "Fabulous Las Vegas" was truly fabulous. A million thanks, everyone. Love and kisses, M.M.)

Terry Moore and Nicky Hilton Merge

Terry Moore, Nicky Hilton, and her mother are going into the florist business together, Terry divulged when Nicky drove us to the Hollywood Race Track in Inglewood for the county fair. Terry and I wrote our names in blocks of cement, a la Grauman's Chinese, for posterity to see, in regards to a safety campaign to warn kids to be careful cross streets. The Fair's Queen was a duplicate Marilyn Monroe on Dior lines.

Nicky Hilton, the son of Conrad Hilton the multi-millionaire hotel owner, was once married to Elizabeth Taylor and his father to Zsa Zsa Gabor. Thus he is so known to film fans that when I asked the crowd if they'd like to meet the boy who "brung us, Nicky Hilton," you should have heard the clamour, same as an Eddie Fisher receives. Nicky, shy but gallant, responded and took a bow.

Nicky's father opens a lavish hotel in Beverly Hills in May, and Terry says, "Mother loves to do flower arrangements. She's taken a course. Nicky's getting us the shop in the hotel and we'll go into business together." Terry'll make lots of money furnishing flowers for such a swank hostelry, not to mention customers who'll buy posies to glimpse Terry.

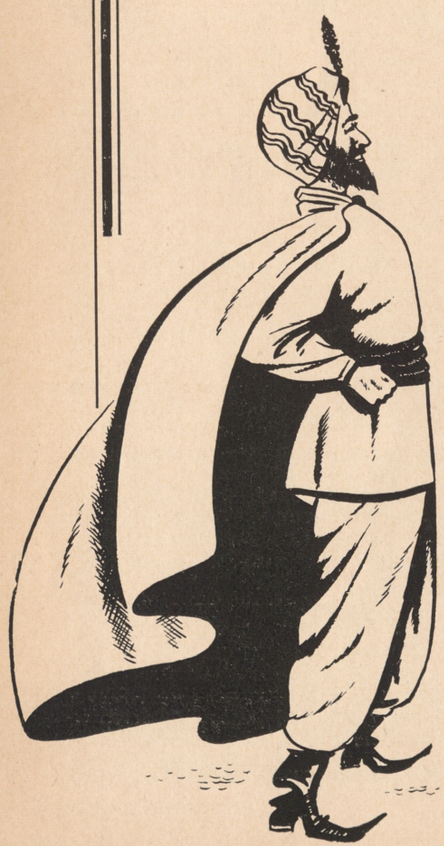
"Nicky's brother's wife, Marilyn, is as beautiful as Marilyn Monroe," Terry said as Nicky drove us home in his new El Dorado Cad. "She has five children and her figure is perfect, as well as her happy marriage." Nicky's car reminded me of Gene Sterling, who sings western songs on TV and for the vets. Gene makes a modest salary, but surprised me by driving up in a car just like Nicky's and saying, "It took a life time's savings. I kept my old 1946 jallopy to drive to work. I wouldn't want to embarrass my boss with this job."

(Continued on page 41)

Look for a new HIGH *in 1955*

with alarming beauty—

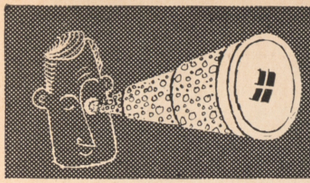
and disarming charm—



The Dunes

HIWAY 91

LAS VEGAS, NEVADA



Tele...SCOPING with ROY ROUSH

WHEN election time draws near, you can always bet on bitter feelings between the Democrats and Republicans. However, it doesn't always take an election to stir up the feelings of one side against the other. For instance there was a judge at Lake City, Colo., back in the gold rush days, that you might say had a reason to feel bitter. The records show that a trial was being held for a man accused of killing six companions. It seems that he was one of a party of seven prospectors who were trapped high in the mountains by an early snow. Next spring this man appeared in town, lean and hungry, but alive. Later, when the scattered bones of his companions were discovered, he confessed he shot them and resorted to cannibalism to keep alive. He was found guilty of six counts of murder and when he went to receive his sentence, the judge replied, "Stand up and receive your sentence, you Sonovagun. When there was only seven Democrats left in this county, you had to go and eat six of them.

PLAYLAND or LOVELAND? ? ? It would seem that one of the most romantic places in town (at least from the results) is around KAY PARSONS' PIANO BAR at the PLAYLAND for this 10 happily married couples met there for the first time. And one more wedding date has been announced. Isn't it amazing? Could it be that KAY'S music is that romantic or does she work part time as cupid?

A TWA press flight from Chicago will arrive in Vegas Oct. 26 with 15 members of the Chicago Metro Press, who will be guests of the LAS VEGAS RESORT ASSOCIATION during their three-day stay. Las Vegas' ambassadors of good will, GENE MURPHY, Desert Inn; ABE SCHILLER, Flamingo; and ARCHIE LOVELAND, El Rancho, are in Chicago and will accompany the group here.

Seems that Vegas is gaining prominence in the Airline itinerary since sales managers from 21 airlines will also be meeting here at the LAST FRONTIER Oct. 28. During their stay here they will be guests at the strip hotels. After this first hand sample, interline air business should really increase for our local carriers.

NINA CLARK, at the HOTEL SAHARA, has taken over an extra room due to the increase in business. Incidently, you sweater girls shouldn't pass up her shop if you are looking for some new sweaters.

If you want to see some fancy Rod Casting, don't miss the skillful demonstration of JIM CORBELL, Oct. 20 through 24th at the Sportsmen's Tent at the Community Fair. JIM represents the Colon Rod Company and is the former national amateur champion and former professional champion. He was brought to Vegas by the request of BILL HARRISON of HARRISON'S SPORTING GOODS.

A couple of nominations for the best dressed men in town are ZACK STRICKLAND, pit boss, and WALTER GARDER, box man on the day shift, at the HORSESHOE CLUB. Giving these two gentlemen close competition is PAT GOODMAN, box man at the CALIFORNIA CLUB.

NEW BUSINESS DEPARTMENT:

SY and STAN SCHWARTZ have been feeling rather proud lately due to the success of the new location of their SCHWARTZ BROTHERS CLOTHING STORE. Probably one reason for their success is the fine line of Eagle Brand Clothes they carry. They also have one of the largest selections of sports slacks in Nevada. Congraulations, fellows!

PHILLIS CULLEN, at the Fremont Beauty Salon, is one of the most popular hair dressers and beauty experts in town. During the recent performance of "The Happy Time" by the Community Players of Las Vegas, she personally did all the make-up work on all the performers. Seems that she has the certain touch that pleases everybody.

The DESERT YORK AIR CONDITIONING COMPANY did an unusual bit of refrigeration work on the dual

(Continued on page 37)

"HOWDY PODNER"



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NEVADA'S MOST COMPLETE

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Charleston at Fremont

CONTINUOUS DANCING

9 P.M. 'Til 3 A.M.

MUSIC BY

LAWRENCE TRIO

TUESDAY NITE IS WALTZ TIME



ONCE in a while I am in the mood of telling my readers what to do instead of only where to go to make life more interesting. And today I feel like dwelling on the subject of "collecting." I really should feel more like telling just the opposite because, you see, today I am in the throes of packing my belongings to take off for a winter jammed full of traveling and I have to leave my apartment in some sort of tip-top shape in case my landlord should find a tenant that might want to sublet, and I find myself in sort of a quandry as to what to do with my thousands of antiques I have collected.

I used to work for a lady back in the depression — first I was her secretary and driver, then her executive assistant, and finally FDR appointed me as State Director of the National Emergency Council for Minnesota when this lady was asked to take the late Ruth Bryan Owen Rhode's place in the 1936 election campaign when the latter broke her leg. This lady I speak of was Anna Dickie Olesen, golden-voiced orator and darling of the Democratic Party. She had been on the Chautauqua platform for years and barnstormed the country with such greats as Happy Chandler and Billy Sunday. In fact she took William Jennings Bryan's place on the platform when he died and became the world's highest paid orator and subsequently began one of the greatest speaking careers of modern times if not of all times and chalked up 44,000 speeches all over the world on any and all subjects.

One evening during the bleak and hungry days of the early 1933's we were sitting in her rather barren living room in Northfield, Minnesota, where her husband was Registrar at Carleton College and she pointed to the fabulous oil painting of the Sistine Madonna that hung over her fireplace and said, "Roland, see that painting. That is the only early treasure I have, but it will be all I need for it will attract other possessions. All you need is one treasure that you really like and if you live right and do right by everyone all things will be added unto you and you will never need again." I long remembered this great person and the great painting that she had had copied for her by a famous artist in Rome when she was there lecturing at the Vatican.

I have had the good fortune to visit "Anna" as the late and great beloved Governor Floyd B. Olson (who, had he lived, would have succeeded FDR in the White House) used to call her and each trip to her home I found more and more treasures piling up, until now she is living out her wonderfully full life amid an atmosphere of luxury and refinement. Around her Sistine Madonna she has collected such wonderful things as the gold and onyx chess table, the gold and onyx bowls, and other antiques that were the pride and joy of King Ludwig of Bavaria in his throne room. Literally hundreds upon hundreds of pieces of china from the world over, chests of drawers, tables, satuary, wood carvings, and even the great chest of silver that the late John Wanamaker had in his fabulous home in Philadelphia. And I can't help think how fortunate Mrs. Olesen is to be able to sit and enjoy these things in her declining years after giving so much of herself to the enjoyment of others around the world.

And today as I sit here in my humble apartment in Long Beach and survey my hundreds of lesser valuable, and, none-the-less fine antiques I recall the day way back in 1936 when I took a trip with a friends of mine to Philadelphia to attend the National Democratic Convention where I had been appointed by the late Sen. Joseph T. Robinson, of Arkansas, who was chairman of the convention to be Asst. Secretary of that august group, and this same friend was one who was hepped on the Civil War and we stopped at literally every marker and every gravestone from Ohio on East and visited every antique store in the back country of those mideastern and eastern states. I was fed-up to the hilt, but felt I should have one souvenir of this trip that bored me so very much, and

(Continued on page 25)

ANOTHER

Don Loper "Apache"

CASUAL



A crew-neck jersey blouse in Blazer stripes of taupe and black with bright tangerine cummerbund . . . . featuring the cutaway finish with button detailing . . . . Black jersey ankle length pants, narrow and tapered

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"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

Flamingo

October 21 thru November 10
(Not a Review)

Show: Ben Blue, Debra Paget, Les Brown and his Band of Renown

Line: Flamingo Starlets

The peer of pantomime performers is with us again!! . . . If he maintains the level of his previous entertainment packages, the room is due to bulge at the booths! BEN BLUE is a comedian whose face can say more in a few seconds than some comedy quipsters can say in a half hour. You know that when you go to see this master, you will see some of the favorite skits you've always enjoyed . . . and you also know that you are in for a few surprises. We only hope that Ben will give an ample helping of his singular style of dancing. . . .

(Continued on page 29)

LAST FRONTIER

Oct. 4 thru Oct. 24

Show: Vivian Blaine, Jack Carter, Ghezzi Brothers

Line: Frontier Girls

Orch.: Garwood Van

You'll love VIVIAN BLAINE! . . . From the moment she comes on with the fact that she's "Got the World on a String," . . . you're glad you're on the end of her string. This shapely little blonde, who scored so big in "Guys and Dolls," does a repeat in the Ramona Room with her "Adelaide" voice, as she does "Please Don't Discover Me" with lyrics the "build up" that score! In the arrangement and production department, we especially like hers of "Edie was a Lady" . . . (easy on the eyes as well as the ears) . . . Miss Blaine will do the filming of the stage hit, "Guys and Dolls" following this engagement, for MGM's Sam Goldwyn . . . JACK CARTER is a comedian who has become one of televisions top entertainers with every right. This guy knows all the tricks of the trade and soon finds out what to do with each and every audience . . . from then on . . . you're for HIM! Jack is a terrific linguist, and so tells a story in great fashion. Works fast, from his entrance to his exit, throwing lines almost too rapid for general audience consumption . . . The GHEZZI BROS.

(Continued on page 31)

El Rancho Vegas

October 20 thru November 9
(Not a Review)

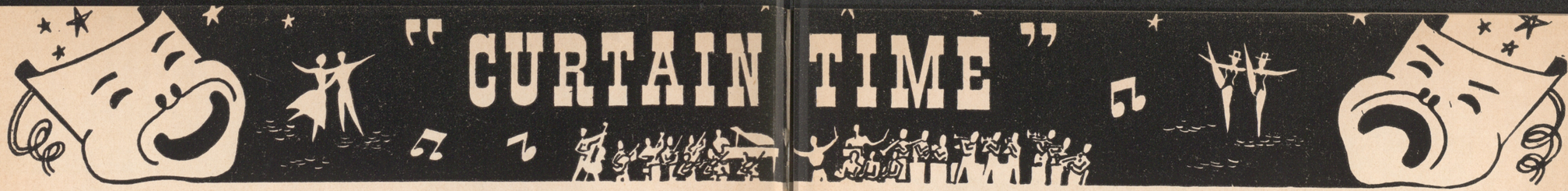
Show: Lilliam Roth, Lili St. Cyr, Jackie Kannon, Steve Gibson's Red Caps, Louis Dance Trio.

Line: El Rancho Girls

Orch: Bob Ellis

Here we have the privilege of seeing and hearing the performance of a great lady. LILLIAN ROTH has proven herself in the field of entertainment many times and comes to us now in the latest phase of her triumphs. With her accompanist, DICK WESS, at the piano, Miss Roth will sing a few selections certain to bring heart-warming rounds of applause. "I'll Cry Tomorrow," a fiction by Miss Roth is a best seller, and even tops those in the non-fiction class. By all means, see and hear this wonderful woman who has seen so much, and gotten so much out of life . . . He's here again, and loaded with new material . . . JACKIE KANNON, one of the fastest rising comedians of our times, with a style all his own and a method of delivery that is

(Continued on Page 22)



second to none . . . Even though he is said to come in this time with all new material, we look to see the "egg in the bag" bit of "magical" maneuvering . . . STEVE GIBSON'S RED CAPS have been held over again! These talented performers consistantly receive more than their share

(Continued on Page 29)

Wilbur Clark's DESERT INN

Oct. 12 thru Nov. 8

Show: Betty Hutton, Lottie Brunn
Line: Donn Arden Dancers
Orch: Carlton Hayes

If you thought she was sensational last year . . . wait until you've seen her in her current appearance! BETTY HUTTON gets greater and greater as she goes along! Her display of showmanship ranks with that of the top stars of all time. This years edition a la Hutton goes at a better pace, and the material is superb. She loudly proclaims her position on a question of international importance, with a de-

(Continued on Page 29)

SAHARA

October 12 thru November 1

Show: Marlene Dietrich, The Bernard Bros. Mary Raye & Naldi
Line: Saharem Dancers
Orch: Cee Davidson

Dietrich has done it again!! . . . This beautiful woman is news, no matter what she does, and, . . . it's the gown again! . . . This time she appears to be wearing nothing more than yards and yards of chiffon material. The effect is breathtaking as she comes

(Continued on Page 31)

The Sands

Oct. 6 thru Nov. 2

Show: Peter Lind Hayes & Mary Healy, The Clark Brothers
Line: Copa Girls
Orch: Antonio Morelli

One of the greatest "Mr. & Mrs." teams to ever enter the field of show business! This would be none other than your good friends and mine, PETER LIND HAYES & MARY HEALY, two of the most genuine people I've ever met, or ever hope to meet! They've come into their current showing with a load of new material, which runs true to form, and up to par for the course for the Halls of Hayes! Lovely Mary is singing beautifully and the pranks of Peter keep the whole room on edge, in anticipation of what might happen next. We're happy to report that he is doing one of his im-

(Continued on Page 31)

Thunderbird

Oct. 7 thru Oct. 27

Show: The Gaylords, Pepper Davis & Tony Reese, Gaby Monet
Line: The Thunderbird Dancers
Orch: Al Jahns

The new "Autumn Revue" in the Navajo Room stars those "triple Treats" of Mercury Recordings . . . THE GAYLORDS . . . These three young men are naturals!! Their harmonies are natural . . . their appearance is natural, as well as their stage presence. About the only thing different, is their arrangements of the tunes they do . . . in this they get a different sound, and achieve an atmos-

(Continued on page 33)

EL Cortez

October 21 thru November 10
(Not a Review)

Show: Rowan & Martin, Vicki Young The Zerbys
Orch: Sherman Hayes

They were here before, and such a hit that they've been brought back as the stars of the show!! ROWAN & MARTIN are a twosome of crack-pot comedians who'll stop at nothing to make your evening filled with laughter. They sing and dance, and the bits they do together are filled with punch and puns . . . VICKI YOUNG

(Continued on page 33)

SHOWBOAT

Show: November Edition of "Minsky's Follies of 1955" with a cast of 25 performers
Line: Dorothy Dorben Dancers
Orch.: Buster Hallet

Three times each night patrons pour into the Deck Room of this most unique of night clubs to see and enjoy these fast moving and colorful productions which offer a maximum of song and dance; novelty, and plenty of comedy and GIRLS!! . . . Currently thrilling fun seekers is the family of SING LEE SING, which includes the cute and captivating SING LEE SING SISTERS. This troupe of six is made up entirely of a family of talented, entertaining Orientals who perform dancing, tumbling, juggling, balancing, etc. . . . MAXIE FURMAN & CO. is still on the job and doing it justice. Unpredictable circumstances make this comical burlesque scene worth seeing every night . . . LARRY ALLEN, a young comedian who presents laff-a-line material, interlaced with on the spot ad libs . . . THE VILLANAVES, performing difficult feats of balance while riding bicycle . . . BOBBY CLARK, a tantalizing semi-stripper who's a looker . . . JOE KIRCHEN production vocalist with the

(Continued on Page 31)

SILVER SLIPPER

October 22

Show: Sally Rand, Golden Mermaid, Buddy Baer, Hank Henry, Jacqueline Fontaine, Jean Vallee, Sparky Kaye, Joan White and Bill Willard
M. C.: Jimmy Cavanaugh
Orch: George Redman

For fun, comedy and lots of entertainment, we suggest a visit to the Silver Slipper . . . Co-starring on the

(Continued on page 33)

GOLDEN NUGGET

October Revue

Show: Second Edition of "Gas Lights and Pink Tights"
— AND —
The Hank Penny Show
Orch.: Nat Young

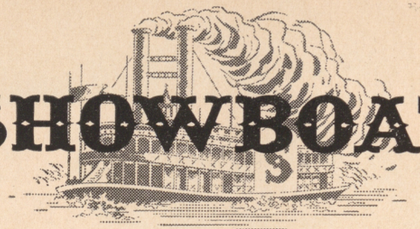
SOMETHING NEW HAS BEEN ADDED! . . . There are now SEVEN SHOWS A NIGHT at the Nugget! . . . The second edition of "Gas Lights and Pink Tights" brings on all new scenes and situations. Featured once again is the talented CHARLIE AARON

(Continued on page 33)



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CHAR-BROILED — U. S. CHOICE BEEF (GROUND FRESH DAILY), TOASTED BUN — SERVED WITH LETTUCE, TOMATO & OUR OWN SPECIAL LETTUCE..... 45c
WITH CHEESE . . . 55c

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STEWED PRUNES or FIGS
BACON and EGGS
Hashed Brown Potatoes, Toast and Coffee **75¢**
SERVED 5 A. M. TILL 10 A. M.

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THREE GOLDEN BROWN HOT CAKES, 2 LARGE RANCH EGGS, HASHED BROWNED POTATOES, HOT MAPLE SYRUP, MELTED BUTTER, COFFEE..... **75c**

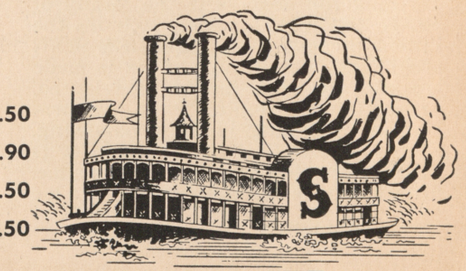
SIRLOIN STEAK & 2 EGGS . .	$1.95
GROUND ROUND STEAK & 2 EGGS	1.25
TWO EGGS, ANY STYLE.	.60
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THICK CUT HAM STEAK	1.90
N. Y. CUT STEAK, U. S. CHOICE . .	3.50
FILET MIGNON STEAK	3.50



JOHNNY UHLMAN

(Continued from page 13)

fession. The Brown Bomber, JOE LOUIS, was in our town for a few days, looking over the proceedings and progress toward the completion of the new hostelry on the Westside, MOULIN ROUGE . . . Joe is to be connected with this addition to our community in the capacity of public relations and general host. At this point they hope to set their opening date as some time during the middle of December . . .

I imagine most home-towners know of the little sweet shop, "The KICK-OFF," located on the corner of 7th & Bridger St. . . . but I'll wager that very few of you know of the little gal who operates the place, and the wonderful work she does with your children who attend the local high school. EDITH DEEMS is known to practically every student at school, and many come to her for advice. Others may not SEEK the advice, but she sees that they GET it anyway . . . and in such a way that these teenagers take heed and think. Parents of these children can well be proud, and should make the acquaintance of "Edie" . . . she's doing a fine job with their young folks. Edie is the wife of SANDO DEEMS, whose trio plays nightly at the Casbah Lounge of Hotel Sahara. A big part in the lives of both of them, is working with "the kids" who frequent their "KICKOFF" . . . their own daughter being one of them . . .

I was dropping a fast "hello" to CLAUDINE, at BEAUX ARTS, a few days ago when I happened to notice her finger nail polish . . . glistening with glitters. As a matter of fact, that's the name of the polish . . . "Glitters" . . . put out by Jewelglo . . . Maybe it isn't new to some of you, but it was the first time I'd seen any of it. They have it in four shades for their customers . . . silver, gold, pink and red . . .

Frank Fishman's ROYAL NEVADA is nearing completion so rapidly that he, and partner, HERB MANHEIM, have decided to start telling it to the world along about the first part of November. These men are as like as two peas in a pod when it comes to personalities. Both of them are of the mold of men that are never too busy to say "hello," no matter the amount of business they may have on hand. These are "big people," doing big business, without becoming "small" to little people! . . .

Our sincere best to SID FLATNER, for a speedy reappearance to the sales floor of LARRY'S SHOE STORE. Sid is an active participant in the activities of the Elks and Footprinters, as well as doing more than his share in the great job of working with our local Boy Scouts. Sid was admitted to the hospital the early part of the week for a cancerous condition, which we know he will defeat in no time at all, and be back to his place in the community . . . a place he has filled unselfishly with his own time . . .

So . . . I'll consider this as an opportune time to tell a tale of whoa . . . and ask if you'd please drop in again next week! . . . Your ever lovin' . . . Johnny.

ROLAND HILL

(Continued from page 19)

in desperation I chose a blue glass object that hung in a tripod like a witch's cauldron and took it home with me and wherever I have moved that same object has gone with me.

And as if by magic, one by one, fine dishes, pictures, pieces of furniture, clocks, and old jewelry have just "come" to me seemingly from out of nowhere. And today I believe I have as fine a bachelor apartment as anyone in the country, let alone my summer cottage I built in Northern Minnesota to house the overflow of antiques I have been collecting. So you see, Mrs. Olesen's admonition to me that all you need is one fine piece and it will attract hundreds more has come true. It can for you too!

And I haven't alone collected antiques, but have over the past few years collected memories and experiences of fine places to eat and stay and shop and play, until today, without bragging, I can honestly state that I do not believe that any living person has such a collection of memories from having actually visited everyone of the over 9,000 of the best restaurants and hotels and motels and play spots on this old globe.

So, as the Good Book says: "Consider the birds of the air and the lilies of the field — neither do they sow nor reap, but look how they are adorned." And if you just live right, think right and act right He will know your needs and be they finery, necessities, or just trinkets to make you happy, they shall e added unto you.



These

three weeks

have been a

triple-treat...

and

"our thanks"

come three-fold to

you and you,

Hotel

Thunderbird

and

Hal Braudes

THE

GAYLORDS

MERCURY RECORDINGS

POP SQUIRES

(Continued from page 5)

its valley, passing on the way a fork from the right, near which occurred a bed of plants, consisting of a remarkable new genus of cruciferae.

Gradually ascending, the ravine opened into a grass valley, where, at the foot of the mountain, were springs of excellent water. We encamped among the groves of the new acacia, and there was an abundance of grass for the animals.

This was the best camping ground we had seen since we struck the Spanish trail. The day's journey was about 12 miles.

(This camp appears to have been near what is now Zabriskie stations on the Tonopah & Tidewater R. R.—Ed.)

April 29—Today we had to reach the Achillette, distant seven miles, where the Mexican party had been attacked; and, leaving our encampment early, we traversed a part of the desert, the most sterile and repulsive that we had yet seen. Its prominent features were dark sierres, naked and dry; on the plains a few struggling shrubs—among them cactus of several varieties. Fuentes pointed out one called by the Spaniards, bisnada, which has a juicy pulp, slightly acid, and is eaten by the traveler to allay thirst. Our course was generally north, and after crossing an intervening ridge, we descended into a sandy plain, or basin, in the middle of which was the grassy spot, with its springs and willow bushes, which constitutes a camping place in the desert, and is called the Archilette. The dead silence of the place was omnious, and galloping rapidly up, we found only the corpses of the two men; everything was gone. They were naked, mutilated, and pierced with arrows. Hernandez had fought, and with desperation. He lay in advance of the willow half faced tent which sheltered his family as if he had come out to meet danger and to repulse it from that asylum. One of his hands and both his legs had been cut off. Giacome, who was a large and stout looking man, was lying in one of the willow shelters, pierced with arrows. Ot the women, no trace could be found, and it was evident they had been carried off captive. A little lap dog, which had belonged to Pablo's mother, remained with the dead bodies, and was frantic with joy at seeing Pablo; he, poor child, was frantic with grief, and filled the air with lamentations for his father and mother. Mi padre! Mi padre! was his incessant cry. When we saw this pitiable sight, and pictured to ourselves the fate of the two women, carried off by savages so brutal and loathsome, all compunction for the scalped-alive Indian ceased; and we rejoiced that Carson and Godey had been able to give so useful a lesson to these American Arabs, who lie in wait to murder and plunder the innocent traveler . . .

DAVE BARRY

(Continued from page 7)

great little magazine "FABULOUS LAS VEGAS". So closes the ADVENTURES OF DAVE BARRY, who's greatest adventure was getting to know you wonderful people and my thanks to Jack Cortez for allowing me the privilege. ADIOS AMIGOS!

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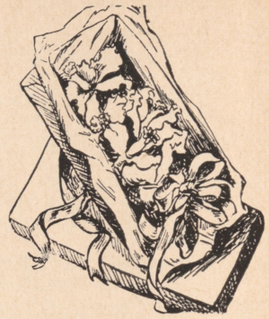
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FLAMINGO

(Continued from page 21)

Sharing this bill is a newcomer to local night club stages whose flashing eyes and acknowledged beauty has been seen by everyone via the silver screen . . . DEBRA PAGET comes to town with an all new act, brought into being especially for this showing. Delectable Debbie will be flanked by two dancing gentlemen whose skill in the art will ably aid and abet the situation to the satisfaction of all who have come to see. . . . LES BROWN and his Band of Renown take over the stand for the next few weeks, to not only back the show in expert style, but to put on display some of the top tier brand of music for which they've created a class of their own. You'll find in his arrangements, a mixture of almost every style you've ever heard; . . . all of which winds up to be some of the finest orchestral achievements you'll ever hear . . . The FLAMINGO STARLETS hold over their wonderful "Gal That Got Away" from the previous show, and add another based on music from "The Egyptian," which, from all we've been able to learn, will be just a bit "different"; . . . more credits to Ron Fletcher and Maureen Cunningham. . . .

EL RANCHO VEGAS

(Continued from page 21)

of applause, through the concentrated efforts of such stellar performers as those of DAMITA JO, GINGER, EMMET, JAY and of STEVE himself . . . Here's a good bit of news!! . . . At the last moment, LILI ST. CYR was persuaded to stay over for another week. On this show she is doing her very popular routine regarding the series of events that occur on her "Wedding Night." . . .

Also held over for an extended run is the LOUIS DANCE TRIO . . . two shapely gals who combine their Terpsichorean talents to those of perfectionist, GENE LOUIS, to offer some very interesting routines . . . Of course, there are the famous EL RANCHO GIRLS, each of them a beauty, who offer their productions staged by Le Roy Prinz in such a fashion that they make a hit with each and every show . . . BOB ELLIS and his fine orchestra maintain their usual high grade of show backing . . .

DESERT INN

(Continued from page 22)

lightful ditty called "Welcome, Christion Dior"; . . . cleverly conceived and presented in the same way . . . playing a very important part in the presentations of Miss Hutton are two young men who, along with the lovely lady, execute the choreography of NICK CASTLE to the "enth" degree. These talented Terpsichores are JERRY ANTES and JACK REGAS . . . lending added excitement with each appearance. To these things you'll attest when you see these three do, "Sexy Sadie" . . . Encore time is made to offer a "Living Room" atmosphere. A piano is wheeled on stage, and Betty does a couple of tunes from the top of the Steinway, then presents her boys in a couple of solos of their own. Miss Hutton's music was masterfully metered by the baton of NELSON RIDDLE . . . Little and lithe Miss LOTTIE BRUNN is first to face the footlights as she goes through her rapid paced routines of fast, and fancy juggling. She works with hoops, balls, etc., and accomplishes seemingly impossible tricks . . . in one of them she has EIGHT HOOPS in the air at one time . . . Enough can never be said about the great productions of DONN ARDEN. Those presented on this show are each greeted at their close by enthusiastic and thunderous applause such as is seldom heard in behalf of these important show segments. The first presentation of this show is an eye-ful thriller called "Framed" which all but brought down the house . . . The man who sings these exciting productions is ART JOHNSON . . . What more can be said about the musical capabilities of CARLTON HAYES and his Orchestra? They're among the greatest!!

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Our Deepest Thanks To Hotel SAHARA

THE
BERNARD
BROTHERS

GEORGE BERT

CHEETAH
(UNDERSTUDY)

LAST FRONTIER

(Continued from Page 21)

are a trio of knockabout tumblers who all but annihilate one of their members during the course of their act . . . an act that is fast, fast and full of Continental "slap-stick," well timed and well rehearsed . . . The FRONTIER GIRLS have once more been put through their paces by the production-wise mind of Mr. BILLY DANIEL, who has come up with a fast moving rhythm opener. They hold over the blues and rhythm number from the previous show which has them using the toy instruments . . . a novel notion! . . . GARWOOD VAN and his Orchestra do the honors in the music section, and are due the honors of a good job . . .

THE SANDS

(Continued from Page 22)

pressions of "common occurances at a bar" concerning the conversation of a consent-rated corn consumer (bar scene) . . . Surprise time comes when he offers his impression of the highly popular Liberace . . . "they laffed when he sat down at the piano" was also true in this instance, BUT, when he began to play with the definite touch of an accomplished technician, you could have heard a pin drop . . . Peter PLAYS piano . . . The CLARK BROTHERS come into their own with this show! . . . With previous appearances in town they were always pressed for time, but here they have time to show something of what they can do. Following a couple of fast routines calling for fancy and unerring footwork, they go into a slow four soft shoe that is the essence of smoothness and timed coordination. They further display their diversified talents in the finale with Peter and Mary . . . The lovely COPA GIRLS retain the colorful "Mambo" from the previous show with just cause. It's powerful native pageantry is furthered by the exciting exhibition of DANII & GENII PRIOR. The voice you hear during these productions is that of CHUCK NELSON . . . Handling the music in complete accomplishment is ANTONIO MORELLI and his Music.

SAHARA

(Continued from page 22)

across stage from her entrance; with the assistance of a huge fan set up in the wings to blow the mass of material in billowing streams of beauty. Once again she sings the songs that share her identity; . . . "Falling In Love Again" . . . "Johnny" . . . "The Boys in the Back Room" . . . etc. . . . The BERNARD BROTHERS still maintain top billing in the field of record pantomime performances. Theirs is a supremacy which goes without challenge. From Boogie-woogie beats to renditions of the classics, GEORGE and BERT go about their work with such a vigor that there is little visual evidence that the voices you hear aren't actually those of these two top comedians. Climaxing their comics is the appearance of "the man who runs the act," GEORGE PIERCE. He spins the platters at just the proper speed for the desired effect. . . . MARY RAYE & NALDI are a team of ultra perfectionists in the field of dance, whose performances command complete attention and "pin drop" silence from the audience. Tiny Mary Raye is as a China doll in the confident arms of Naldi. The smoothness with which they execute their lifts and routines is accentuated in their beautiful interpretation of the exciting music from "The High and The Mighty" . . . The Moro-Landis SAHAREM DANCERS open the show with a fast rhythm offering that has everyone dancing up a storm, including the usually sophisticated show girls. Their second of the evening is a great thing of beauty in waltz time, sung by HERB FLEMINGTON and introducing Mary Raye and Naldi for the second half of their part on this entertaining bill . . . CEE DAVIDSON and his Orchestra supply the music to the peak of perfection.

SHOWBOAT

(Continued from Page 23)

delectable DOROTHY DORBEN DANCERS, whose colorful production numbers add noticably to the spice and attraction of the show . . . BUSTER HALLETT and his fine group of musicians continue to back the show in the expert manner that is their wont.

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THUNDERBIRD

(Continued from Page 22)

phere that has you on their side before they've done more than a tune or two. They've made many hit recordings, and their program, naturally, is built around these successful hits, including their latest sides, "The Little Shoemaker" and, "Love I You" . . . PEPPER DAVIS AND TONY REESE have returned, and are showing a polish to their antics, which is a product of time alone. As a matter of fact, these two fellows "have it" . . . They both dance, do acrobatics, sing, do comedy, and show exceptional rhythm in their artistry with the wood and skin. These torrid timpanists also utilize fluorescent lighting to add to the effect of their fine drumming . . . GABY MONET is an interpretive dancer whose work shows intensive study and long rehearsal. The characteristics of her choreography interlock with the musical arrangements, which brings us to the ageless phrase of "every little movement has a meaning all it's own" . . . Again the THUNDERBIRD DANCERS blend their beauty and terpsichoreal talents to the colorful productions staged by Miss GAYLE ROBBINS, in which you hear the voice of BARNEY RAWLINGS, your master of ceremonies.

EL CORTEZ

(Continued from Page 23)

is one of the fastest rising young recording stars on the current horizon. Her repertoire consists of popular bounce tunes of the day, as well as some of the more serious ballads; . . . all of which this little lovely does to a peak of entertainment value. . . . THE ZERBYS are no newcomers to local scenes, but are always a welcome sight on any bill of entertainment. One of their dance delights, in particular, which we've always been partial to, is the "illusion" . . ! In this, Jon is garbed entirely in black, and works against a black back drop, while his lovely partner is attired in such a manner, and so lighted, that she is all you see. The unusual sights that come out of this arrangement are something to see!! . . . SHERMAN HAYES and his Orchestra are still on the stand with expert backing for the show in every respect. . . .

SILVER SLIPPER

(Continued from page 23)

all star revue are lovely SALLY RAND, the gal with the fans . . . the GOLDEN MERMAID with a new view in eye-appeal . . . ex-heavyweight boxer and now a thespian, BUDDY BAER, are headliners of this revue . . . on the same bill you will enjoy the wonderful antics and mugging of Las Vegas favorite comedian, the one and only HANK HENRY . . . The wonderful singing voice of JACQUELINE FONTAINE . . . JEAN VALLEE, a Swiss yodeler like you have never heard before . . . plus those hilarious skits for which the Silver Slipper is so famous . . . SPARKY KAYE, JOAN WHITE, BILL WILLARD and JIMMY CAVANAUGH . . . GEORGE REDMAN and his able crew of musicians supply background music.

GOLDEN NUGGET

(Continued from Page 23)

who does just about everything there is to do in the way of show business. He sings, dances, does acrobatics, plays musical instruments, and does comedy! He's at his best as an Irish tenor . . . Newcomer to the crew with this show is RITA MARLOWE, British recording star who recently appeared at the London Palladium and the London Casino. She was also connected with the B.B.C. in a vocal capacity for a period of six years . . . Of course DENNY & CAMERON have been held over, too! Cute and clever Pat, along with tall and dark-eyed Bud, make for a pair of hoofers that sell! . . . The GAS LIGHT DOLLIES are doing new routines for this show, and do more than their part to enhance the beauty of the stage. They do a colorful Can Can currently . . . NAT YOUNG and his trio of musicians back the "Lights and Tights" to a tee . . . NOW! . . . Our old friends HANK PENNY and SUE THOMPSON have returned to the scenes of the local operation, and with them a western group that made the grade for local appreciation, the SONS OF THE GOLDEN WEST, a group of western musicians, all of whom sing and play with equal zest. Of course there's no need of my reminding you how HANK and SUE took over the room the last time they appeared here. "Lights and Tights" will be on for three shows, and the "Western Jamboree" will do four . . . three of them AFTER MIDNIGHT!!!



My Pleasure!

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THAT'S FOR SURE

(Continued from page 9)

candles, without blinking an eyelash.

A day earlier, JAN HUDEC was taken out for a birthday spree by hubby, FRANK. (He is the drummer with the MARY KAYE TRIO at the HOTEL LAST FRONTIER.) Jan is the young lady whose eastern bowling average has made many a local male kegler mighty envious.

In keeping with the growth of our fabulous Las Vegas and the wonderful support we have received, our staff has found it necessary to rent an additional office for our artist, DENNIS STEPHENSON. Dennis is now with us on a full-time basis and you will be seeing more of his fine work. We have also increased our staff by adding another member, MEL CHENEY. Mel has been in the advertising business for twenty-two years and is now the Business Manager for our publication.

Localites were sorry to learn that KALANTAN'S engagement at the SILVER SLIPPER expired this week. Although BILL KOZLOFF tried his utmost to extend her contract, the comely performer had to bow out to keep various other commitments.

If you're looking for a copy of LILLIAN ROTH'S tremendous best seller, "I'll Cry Tomorrow," drop over at the GIFTS FOR MEN shop at the HOTEL EL RANCHO VEGAS. It is now No. 1 on the non-fiction list and is even outselling the No. 1 fiction best seller. Incidentally, you can also buy a copy of JACK WAER'S, "17 And Black" at the same poolside shop. Both have been given a wonderful display and the books are selling like wildfire. Better hurry down for your copies.

We had the pleasure of meeting a couple of men associated with the proposed MOULIN ROUGE HOTEL. One is LARRY SNOW who arrived here from Florida, bringing greetings from our southern friends. The hotel has a tentative opening date set for February 12th. While on the subject, JOE ("The Champ") LOUIS was also in town and is to be affiliated with this hotel. The Champ's presence in Vegas created one of the greatest commotions we've ever seen. Here is one sports figure who will live on in the memory of everyone. We're very happy to welcome him to our shores.

RUDOLPH LEWIS (cashier at the HORSESHOE CLUB) is grinning broadly since his wife and 12 year old son left New Orleans to visit him here. The "visit" will become permanent, as soon as the Lewis' locate a home to take up official residence. Their furniture will be shipped out as soon as their mailing address is established. Only one thing disturbs Rudy. He is an avid Philatelist. When he learned his ever-loving had parked his stamps in the attic of their former home, he was set to catch the first plane back to recover his collection. Well, knowing Mrs. Lewis, we're certain the stamps will be in perfect condition when they arrive.

Isn't it true that the most comment is instigated by folks who pounce upon a mistaken report? In last week's column, we itemed the "Breakfast At The Showboat" radio show was due to begin on the 18th of October. That's what the SHOWBOAT management informed us. After we went to press, we learned the opening date had been changed to the 25th of October. So, come Monday, MRS. TOM BRENNAMAN and BILL FRIDAY will begin the early morning broadcast. Accept our apologies but give this show your full support. All attendees are promised a bushel of laughs and enjoyment.

Here we are with more belated birthday greetings. This time it is DIANE MYERS, who celebrated the big occasion, October 14th. (Mrs. Myers is a cocktail waitress at the HOTEL SAHARA and husband CORKY is a dealer at the HORSESHOE CLUB.) You may not believe this but Corky was quite an accomplished chef and made his living at this profession, prior to becoming a dealer. The Myers are very proud of their new home. We had a tour of the house and must confess it is very attractively furnished.

Stopping at the SANDS HOTEL are LADY and SIR RUSSELL BROCK, of Wimbledon, England. The Brocks are visiting our country with their two daughters. Sir Brock is one of the leading cardiac surgeons in the world and is an associate of GUYS HOSPITAL in London. The titled family is here, visiting their good friends, DR. and MRS. JULIUS JENSEN. Dr. J. is also an eminent heart specialist, as many grateful patients will attest, and has opened offices in our town. Welcome Doctor Jensen. You are what the patients ordered.

We sort of hate to bid farewell to old friends. That's why we were sad-

(Continued on page 37)

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THAT'S FOR SURE

(Continued from Page 35)

dened to learn that TORRIS BRAND and his ORCHESTRA completed their long-run engagement at the FLAMINGO HOTEL, this past week. LES BROWN and his band are appearing on that podium now. When they leave, TEDDY PHILLIPS will bring in his group. Teddy, by the way, is the son-in-law of the man who owns the TRIANON and ARAGON BALLROOMS in Chicago. We hope it won't be long before we see Torris and the boys back on a local stage.

One of the finest musicians you could ever hope to hear is GEORGE SHEARING, the sightless pianist. He is now appearing in the Gay '90 Bar of the HOTEL LAST FRONTIER. We don't want to embarrass Mr. Shearing but can't avoid mentioning he is a person who could well inspire many of us. There are so many people who complain constantly. Take one look at this man and put a zipper on your complaint department. Despite a great physical handicap, Mr. Shearing has proven talent speaks louder than words.

The management of the LIGHTHOUSE is very pleased with the reception given the spot. Here's proof that dance lovers will flock to a place that affords good music and plenty of time to try out those new dance steps.

One of the nicest experiences anyone can have is meeting a humble millionaire. In this town, you can rub shoulders with many wealthy men during the course of one day. We don't measure a man by his wealth or position but we do appreciate a man who prefers friendship based on personality — not on earthly possessions. Such a man is LOUIS B. ASHE. He is a gentleman who invested untold fortunes in the business world. Yet, do you know what his greatest pleasure is? He prefers to play the slot machines at BUCKLEY'S JACKPOT CLUB for recreation, rather than create a stir at the dice table by betting thousands at a throw.

On October 17th, ROBERT LEVOFF took upon himself a loving wife and we extend our heartiest congratulations to them both. (He is a co-owner of the HOLLYWOOD FURNITURE COMPANY.) The bride is the former TRUDY SANDER, New York showgirl-model. Mrs. Levoff met her husband when she was here last spring for a month's vacation. A long-distance courtship ensued and was culminated by their recent marriage.

Just about a week ago, HARRY INGRAHAM stopped by to bid us farewell. Harry (a former member of our staff) headed back to Washington to complete his college education. We have a hunch the lad will return in the near future for a visit. There's a certain young lady who has caught his eye. We won't mention any names but she is known as nurse DOROTHIE ABRAHAMSON, a little "cutie-pie." (It's all right! Mrs. C. approved the term before we went to press.)

This is certainly good news. We're very happy to report that ED WYNN and his entire revue will open at the HOTEL LAST FRONTIER. The opening show is this Monday night and from what we hear, reservations are being snapped up rapidly.

Oh, oh! That old love bug is certainly a busy little thing, isn't it? FRANK FUNGE (night life editor of the San Francisco Examiner) was back in town. AGAIN? Yep! The magnetic attraction seems to be a dark-haired lovely by name of BEVERLY STONE. Beverly is a Dorthy Dorben Dancer at the SHOWBOAT and Frank seems to be smitten. Of course he uses a lot of Dan Webster's words to say it isn't serious. But — we're not listening. When a guy and a gal look at each other in that manner, something is a-cooking . . . and that's for sure.

ROY ROUSH

(Continued from page 17)

purpose floor at the stage of the Desert Inn. The floor, which is used for ice shows, moves the refrigeration unit around with it when it rotates. Incidently, Ye Editor, chose YORK refrigeration for his new home — it must be the best.

Drove my car into CASHMAN'S last week for some of their expert servicing and dern near drove away in another car. They have a very fine, and large selection of new and used cars. The prices and trade-in-allowance was most tempting. AND anyone looking for a sharp used car would have no trouble satisfying himself here.

When CHRIS, former owner of the ORIGINAL STEAK HOSE, opened his restaurant and cocktail bar at McCarran Field recently, he was fortunate to obtain ELEANOR FERRERO as his hostess and assistant.

Coming Attractions
ON THE FABULOUS STRIP

Flamingo

NOVEMBER 18

3 RITZ BROS.

DESERT INN

NOVEMBER 9

LOU WALTER'S

LATIN QUARTER REVUE

★

LAST FRONTIER

NOVEMBER 15

WILL MASTIN TRIO

FEATURING

SAMMY DAVIS JR.

SAHARA

NOVEMBER 2

ESTHER WILLIAMS

NOVEMBER 23

THE VAGABONDS

Thunderbird

OCTOBER 28

ELLA LOGAN

El Rancho Vegas

NOVEMBER 10

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MYRON COHEN

The Sands

NOVEMBER 3

VIC DAMONE

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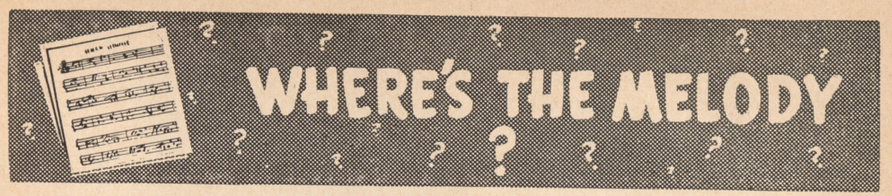
ALBRIGHT

for

COUNTY COMMISSIONER

●

HAS PROVEN HIMSELF A CAPABLE ADMINISTRATOR



ED NOTE: "Where's the Melody" is right! I've been so busy the past few weeks, that I've been unable to get anything on paper; although, in this town, plenty has been happening. As a matter of fact, I'm very grateful to CHUY REYES for taking over the search for me this week . . . Chuy . . . up on the Underwood, p!ease! .. !

Okay, Johnny! You asked for it! . . . So, "Where's the Melody"? . . . Well, I'll tell you, I'm not going to stick my neck out too far! Actually there are so many fine groups, and orchestras now in Las Vegas, that it isn't easy to single out any one outfit! . . . Now, you take me for instance; I like GEORGE SHEARING, and always the melody. I like to hear him play, "My Funny Valentine," and when he starts to "Fugue it up," well, I'm sure even Johann Sebastian Bach wouldn't get mad! Then, when the entire group gets together, with GEORGE BEVENS (vibes and Cuban tympani), BILL CLARK (drums), AL McKIBBON (real fine on bass), JEAN TIELEMANS (guitar, and also a harmonica genius), ARMANDO PERAZA (Conga and Bongos) . . . things really begin to happen . . . but, Johnny, you'll just have to get down there yourself!

At the SANDS, King NORO MORALES, whom I consider one of the finest Latin-American pianists of all time, and his very fine quartet. Noro is also a very talented composer . . . probably best remembered for his "Walter Winchell Rumba" . . . The ERNIE STEWART TRIO, TEDDY NOEL, and the always beautiful melodies of RUBEN, and the GUADALUPE BOYS (ask them to play "La Rondalla" for you).

I'd heard nothing but raves about the LA PLAYA SEXTET, all the way from Miami Beach to California, and it wasn't until about a couple of weeks ago that I finally get to hear them at the SAHARA. They are, without a doubt, the finest Latin American group of its kind in the country . . . wonderful taste, and WHAT A BEAT! (Two guitars, trumpet, bass, Cuban tympani, and vocalist.)

So, "Where's the Melody"? . . . Personally, I think it's all over town! Have you heard HENRI ROSE play "Rain," at the Desert Inn's Lady Luck Lounge? . . . And there's the BOBBY STEVENSON TRIO, THE GROVERSHORE TRIO and the HERBIE MAY TRIO . . . I'm telling you, the room JUMPS!

STEVE GIBSON and his RED CAPS at the El Rancho . . . and at M.O.P. (The Flamingo, of course) . . . The joint is jumping with MUGSY SPANIER, and one of the finest Dixieland outfits in the land, (listen to PHIL GOMEZ, on clarinet), and the one and only "Chi-Chi Girl," ROSE MURPHY; BOBBY PAGE, and M.O.G. (My Own Group). Incidentally, I'd like to thank my boys for the wonderful support they give me while we are on the stand . . . ROLLO (my bassist), RUBEN MORENO (drummer), and the singer with the "voice of GOLD" (as he is known is Puerto Rico) . . . "Mr. VOICE," himself, ROY SIERRA . . . Am looking forward to seeing BEN BLUE, DEBRA PAGET, and the BEST DANCE BAND in the land, LES BROWN, and his Band of Renown. Haven't seen him since we shared the bandstand at the Palladium in Hollywood a few years ago.

Well, Johnny, I hope I haven't been boring you but, really, take it from me . . . "the melody" is all over town! . . . Thank you. —CHUY REYES

(Ed. note) Incidentally, when you see "The Life of Eddie Duchin" on the screen, in a forthcoming Columbia Picture, the piano playing you will hear will most likely be that of our boy, Chuy!

THE

SUEZ MOTEL

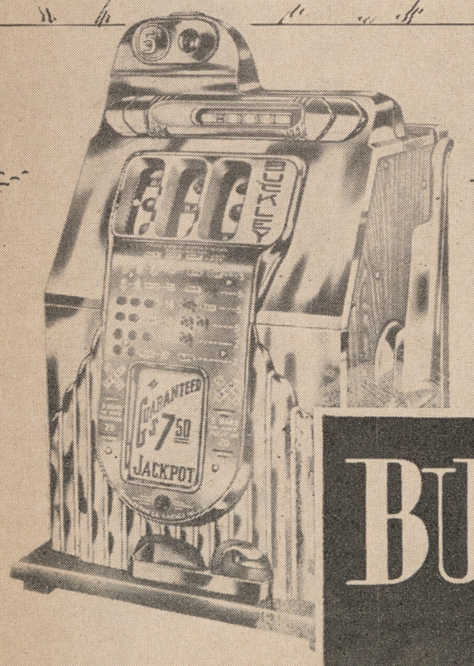
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DOWNTOWN

GOING HOLLYWOOD

(Continued from Page 15)

Sterling Hayden, whom I talked night and day to Joan Crawford to get her to give him the lead opposite her in "Johnny Guitar," at Republic, as a result is making his third movie there now. Had I been Sterling's agent, instead of a pal, I would have received ten per cent of $80,000 per each movie, which is something like $24,000. Which shows how movie agents make money.

Male Star Sheds Thirty Years

A big male, aging star, is being remodeled through plastic surgery from top of his head to his toes. For six months he's been in the process of getting his face unlined, his nose remade, his brows reshaped, his ears redone, pounds of fat sliced off his waist and abdomen, and a new scalp of air actually sewed on to his head. Dr. John Pangman, who performs these miracles on the celebrities, will not discuss this at the Plastic Surgeon's convention now being held in Honolulu, except to warn people to apply to their county medical boards for the names of real doctors and thus avoid the quacks, whose jobs he is constantly having to re-do. A former Las Vegas chorine recently paid $800 to a quack to give her the Marilyn Monroe busties, and the rubber shrank and Dr. Pangman barely saved her.

Nancy Olson in New York writes she's ordering shoes like mad from famous Rosina Ferragamo on Park Avenue, who creates such gorgeous shoes. Bobo Rockefeller rushed in after her five and a half million settlement and ordered sixteen pairs. Why not sixty, Bobo? Aren't you conservative,

Pinky Lee's TV rating in eight months jumped over "Howdy Doody's" eight-year record as first day-time show. It pays to be born with a lisp.

Marlene Dietrich set her opening Las Vegas date according to Carroll Righter, her astrologer. He's guided her career since the day she was going back to Europe "washed up." He insisted she stay, and she's made millions following the stars. Jeff Donnell and Aldo Ray married on the date Carroll selected for them.

Rex Allen was wearing a regular business suit, which made me gasp. "I just borrowed it from a store to wear to sing a popular ballad on TV, 'Baby,' but look at the shoes," the western star grinned. Sure enough they were cowboy.

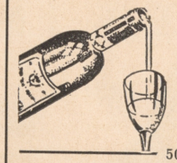
And that's Hollywood.

CRISWELL PREDICTS

(Continued from page 11)

ard Hauptmann: You will be the main character in the coming Broadway play titled "Ransom"! . . . Brazil: Watch for the coffee prices to dive to a new low, and your hoarders will lose millions, which will almost wreck your economy!

YOUR HEADLINES OF THE FUTURE: China coastal area swept by destructive tidal wave! . . . New contact with outer space hinted by terse Russian rumor! . . . France in throes of riots over devaluation of franc! . . . Famed Glamour Girl suicide in Paris! . . . Science probes mystery of strange planets! . . . Florida votes millions for new tourist drive to offset California popularity! . . . New control of headaches found by vitamin combination! . . . Sea serpents plague Pacific! . . . Parrots imported under new law! . . . German inventions dominate manufacturer's show in New York! . . . Iowa scene of violent winter! . . . Calvin Coolidge birthplace made shrine! . . . Thousands flee flash floods in midwest due to peculiar pattern of rainfall! . . . Noted author dies in sleep!



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The Sands

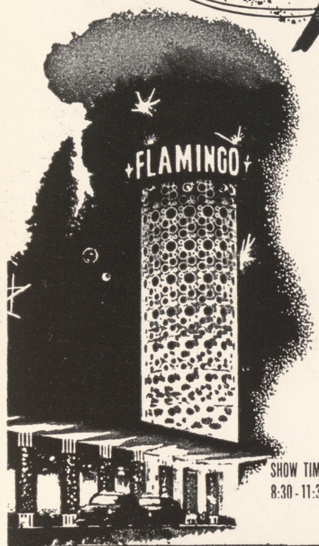
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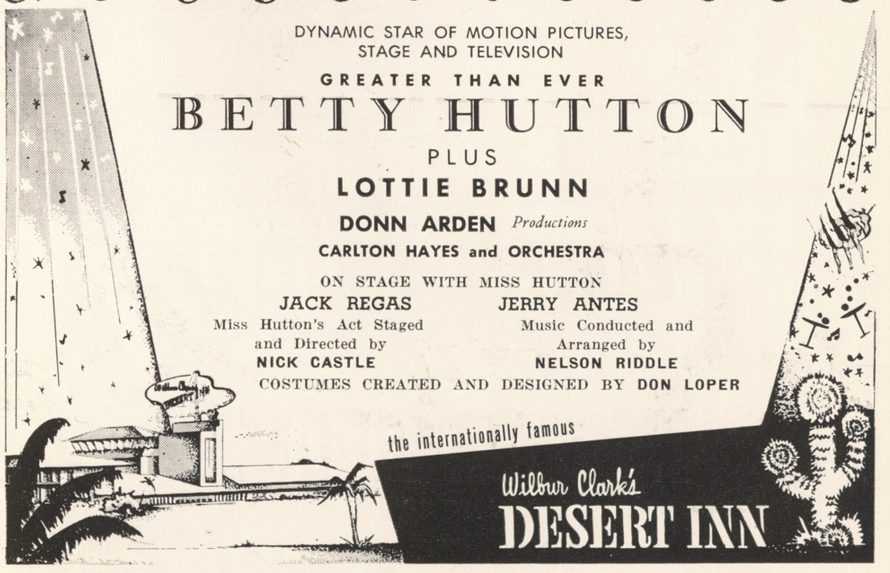
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