Jack Cortez

SEPTEMBER 25, 1954

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LAS VEGAS Magazine

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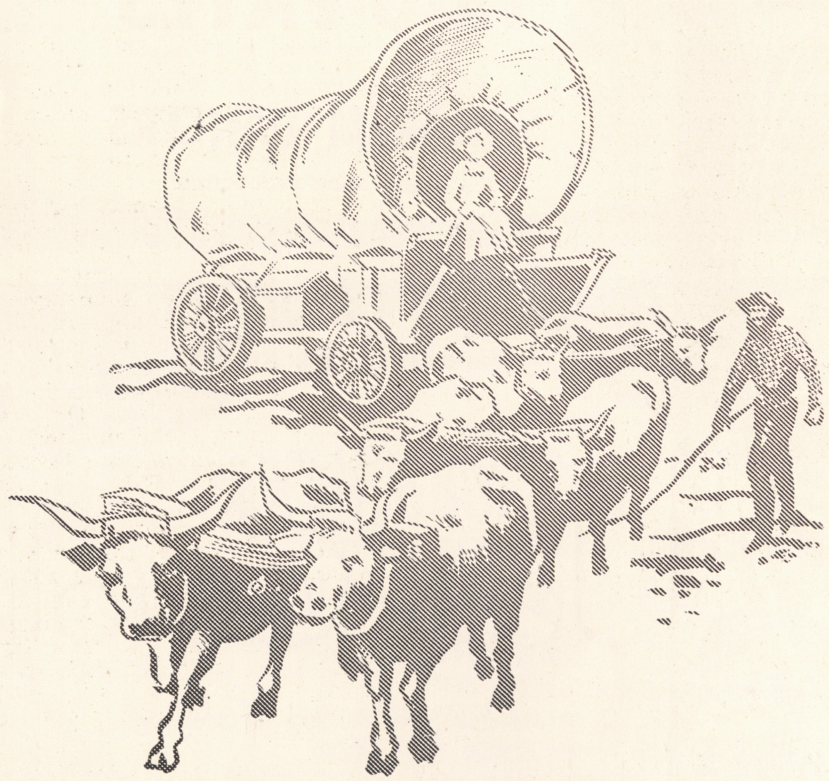
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THIS WEEK we follow the diary of Fremont as he makes his painful way toward the Pahrump Valley and Las Vegas, April '4, 1844.

April 24.—We continued down the stream (or rather its bed) for about eight miles, where there was water still in several holes, and encamped. The cavarans sometimes continued below, to the end of the river, from which there is a very long jornada of perhaps sixty miles, without water. Here a singular and new species of acacia, with spiral pods or seed vessels, made its first appearance; becoming hence forward, for a considerable distance, a characteristic tree. It was comparatively large, being about twenty feet in height, with a full and spreading top, with the lower branches declining toward the ground. It has been called by Dr. Torrey, sirolobium odoratum. The zygopyllaceous shrub had been constantly characteristic of the plains along the river; and here, among many new plants, a new and very remarbable species of Eroginum (erlogonnum inflatum, Torr & Frem) made its first appearance.

Our cattle had become so tired and poor by this fatiguing traveling that three of them were killed here, and the meat dried. The Indians had now an occasion for a great feast, and were occupied the remainder of the day, and all the night, in cooking and eating. There was no part of the animal for which they did not find some use, except the bones. In the afternoon we were surprised by the sudden appearance in the camp of two Mexicans — a man and a boy. The name of the man was Andreas Fuentes; and that of the boy (a handsome lad, 11 years old) Pablo and Santiago Giacome, a resident of New Mexico. With a cavalcade of about thirty horses, they had come out from the Puebla de los Angeles, near the coast, under the guidance of Giacome, in advance of a great caravan, in order to travel at leisure, and obtain better grass. Having advanced as far into the desert as was consistent with their safety, they halted at the Cahilette, one of the customary camping grounds, about eighty miles from our encampment, where there is a spring of good water, with sufficient grass; and concluded to await there the arrival of the great caravan. Several Indians were soon discovered lurking about the camp, who, in a day or two after, came in, and, after behaving in a very friendly manner, took their leave, without awakening any suspicions. Their deportment begat a security which proved fatal . . . In a few days afterwards, suddenly a party of about 100 Indians appeared in sight, advancing towards the camp. It was too late, or they seemed not to have presence of mind to take proper measures for safety; and the Indians charged down into their camp, shouting as they advanced, and discharging flights of arrows. Pablo and Fuentes were on horse guard at the time, and mounted according to the custom of the country. One of the principal objects of the Indians was to get possession of the horses, and part of them immediately surrounded the band; but, in obediance to the shouts of Giacome, Fuentes drove the animals over and through the assailants, in spite of their arrows; and abandoning the rest to their fate, carried them off at speed

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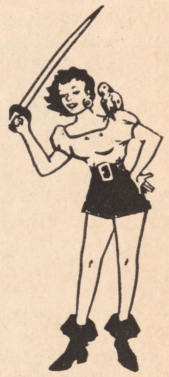
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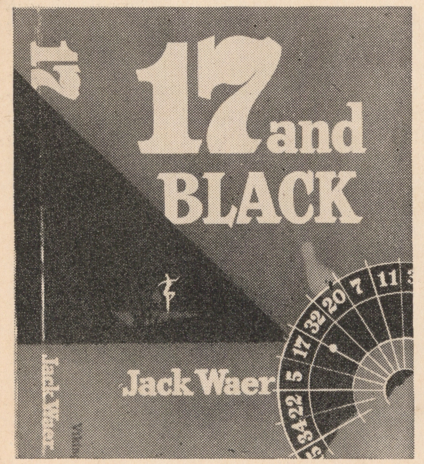
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Editor's note: Mr. Barry is still in Australia. Therefore a reprint of December 18, 1953—and "The Best of Dave Barry" . . .

SOMEBODY goofed! Whoever it was that put man together was a crazy architect. I don't believe it was the Good Lord's fault. He must have assigned the job to someone else.

In the first place, did you ever take a good look at a bald man's hands? Strong masculine hands that look like the branches on a tree, his arms being the tree. A bald man's arms are hairy enough to keep Max Factor supplied with enough toupees to keep Hollywood actors in business for the next 10 years. Therefore, wouldn't if have been much wiser if a man's arms were on his head?

This would not only eliminate the shame of baldness, but if a guy ever wanted to scratch his head, no reaching! Every time you meet a friend, you'd shake heads. Of course, the curse of baldness would still be a possibility. People would still point and say, "Look at that poor man. His arms are thinning!"

Or they'll say that the poor guy has falling knuckles. They might add that they like the way he parts his elbows. It's a darn shame. With all the money being spent on research, NO ONE has been able to come up with a cure for that ol' devil BALDNESS.

Oh, there have been many attempts to cover up the wide open spaces. One man used to hit himself over the noggin with a hammer. His blows were strategically placed so the bumps would look like waves. Then he'd paint them black. He never did grow any fuzz, but he had the hairiest hammer you ever saw!

Another man used to look at Marilyn Monroe's calendar. Then he'd comb the goose pimples back.

I have honestly come to the conclusion that there is no sure cure for baldness, nor will there ever be one. I don't wish to destroy the hopes of the many millions of bald headed men, AND WOMEN, who are still looking forward to some miracle which would restore the hair that waved goodby.

Instead of spending all this money on phony cures, money that could otherwise be invested wisely in gambling, I believe the time has come to start a campaign which would make BALDNESS stylish!

Then, if baldness became the rage, everybody would be tearing their hair out of their heads. In Las Vegas, alone, millions would already be in the height of fashion. Ads in all the papers and magazines would read: "Friends, are you troubled with unsightly hair on your head? Why suffer! Get a jar of CHARLEY'S CHICKEN FAT HAIR REMOVER. One application and your hair is gone forever. Be sure to ask for a jar of CHARLEY'S SIMONIZE, too! You'll have the shiniest dome in your neighborhood!"

Now, I wouldn't want to put all the toupee manufacturers out of business, but all they would have to do is switch to manufacturing fake heads. These are for people who have tried everything, but find it impossible to lose their hair. They would merely slip on this false bald head and proudly walk alongside any cue ball in town.

Yes, my friends, **this** should be the solution to the problem. Too often are the unfortunate bald headed people unduly humiliated. They step into a nightclub and what happens?

Immediately the master of ceremonies calls everyone's attention to the embarrassed party and makes with the wisecracks. "Look who just walked in. The president of the Kreml Hair Company. Give him a spotlight with some hair on it! He's got the nicest head of skin I ever saw. I bet if he bent over a pool table, they'd bank his head in the side pocket.

"Put a handkerchief over your head, will you, sir? The glare is killing my eyes. Do you comb your head with a towel! I've seen more fuzz on a choir boy's cheek! Why don't you let your eyebrows grow and comb them back?

(Continued on page 25)

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NATIONAL news item is JO-ANN RIO and LIBERACE. She is the daughter of EDDIE RIO, west coast representative of AGVA.) Unless observers are suffering a unanimous optical illusion, they definitely detect a serious note in the pair. This past week, the pianist escorted the lovely Joann to COBINA WRIGHT'S soiree. O.K. Lee, we're expecting to hear from you real soon, whether it's so — or?

We in Las Vegas were very disturbed to learn that WILBUR CLARK (of the DESERT INN) is ailing in Beverly Hills. We hope it won't be too long before the handsome magnate returns, feeling hale and hearty.

Since Mr. and Mrs. JOE BROWN returned to our midst, many are the changes that have been made in their HORSESHOE CLUB. Both the gaming and card room have been removed from the Nevada Room. In their stead, a Bingo center is being planned. Work is progressing rapidly with the Browns and BILL DORSETT devoting tireless effort toward making this club even more attractive than it has been. Incidentally, the dealers are wearing broader smiles since their salaries have been increased.

It's a comforting feeling that one receives when witnessing the devotion JO ANN and JACK WENGERT have for each other. (He is a bartender at the HORSESHOE CLUB and she is a cashier at the FLAMINGO.) Theirs isn't an overbearing type of affection but a true, profound love that most people seek, without discovery.

A few days ago LEON LEONIDOFF (of New York's RADIO CITY) spent some time here. We have a hunch his prime interest was to confer with JAKE KOZLOFF (of the HOTEL LAST FRONTIER) about the signing of contracts. It wouldn't surprise us if L. L. has already been assigned the post of Show producer for the NEW FRONTIER. The new dining room here will be tremendous, with a seating capacity of more than 1,000, and its stage similar to that of Radio City.

Look for another best seller to hit the stands by the Fall. It will be CHRISTINE JORGANSEN'S autobiography. May we add that no "ghost writer" was involved. Miss Jorgansen's talents extend to the literary field.

Las Vegas is known as the town in Outsiders have no idea of the down-to-earth qualities that are part of the make-up of successful Las Vegans. Here, people from all walks of life are friends, regardless of race and color. We have in mind a situation that stimulates admiration and pride. It involves the wife of one of our hotel magnates. When she and her dark-skinned housekeeper severed their professional relationship, their friendship continued. Many are the times the wealthy woman drives her car to the Westside, just for a social visit with her former servant. She never hesitates to drop by, bringing gifts for the nursery in that house or for the child's mother and grandmother. We'd love to print names. But, in order to avoid embarrassing these friends by unwanted publicity, we can only say it's wonderful to know such magnificent people.

Remember EDDIE SKRIVANECK who formerly had his orchestra at the

(Continued on page 27)

this week's cover...

Meet DONN ARDEN, one of the finest choreographers in show business. This man's talents have made him a rage of two nations. You really haven't lived until you've witnessed a Donn Arden production. Locally at Wilbur Clark's Desert Inn . . . in Hollywood, Frank Sennes' Moulin Rouge and in Paris, France, The Lido Club.

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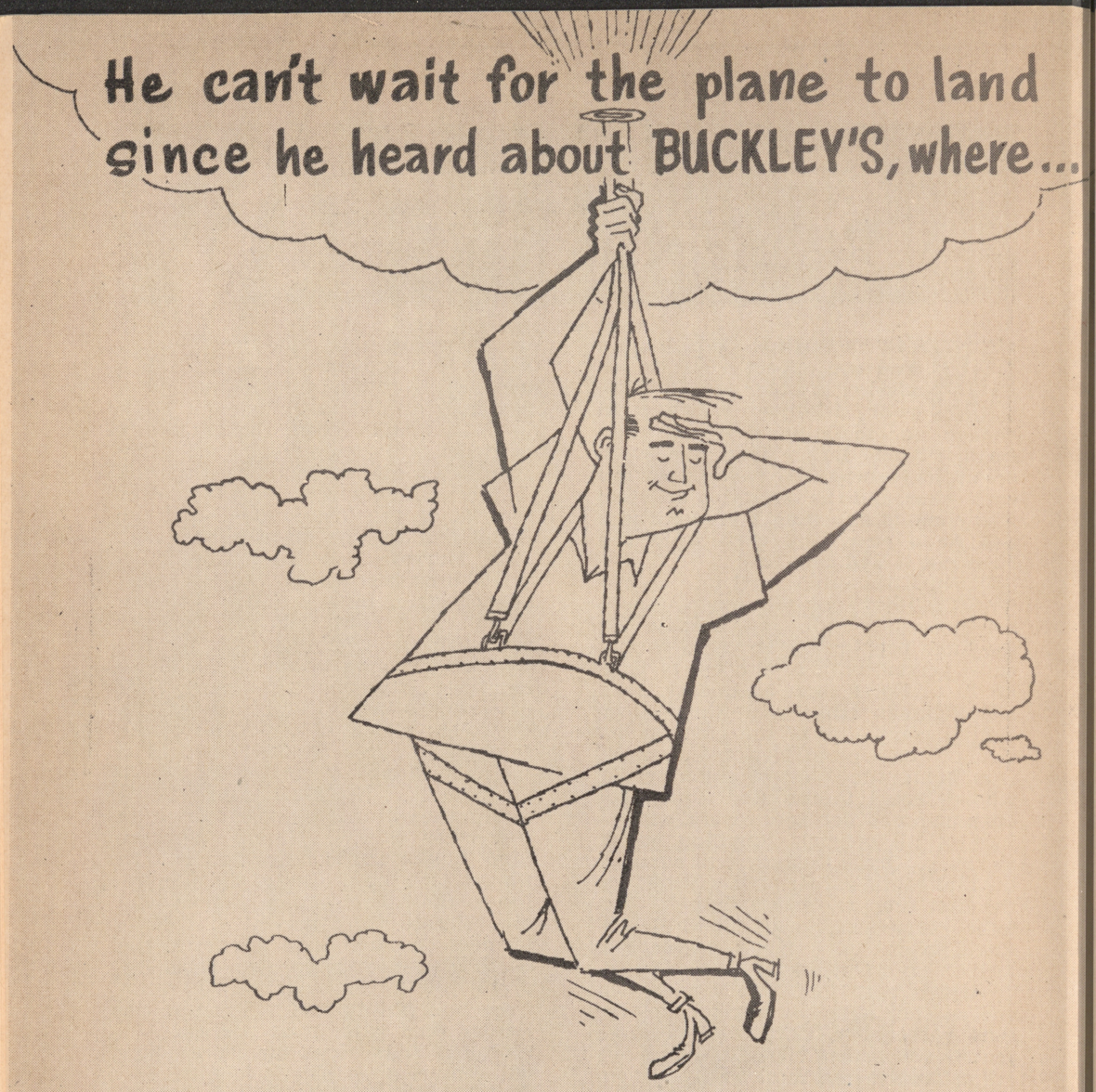
WHAT PEOPLE WILL DO: You can expect a stratic explosion in outer space within your lifetime which will change our mode of living on this earth. Planets larger than our earth are at the present time rushing toward each other, and the terrifying collision may come at any time. I predict there will be a roar, and then from the Heavens, it will rain fire!

Queen Elizabeth II will face an unfriendly House of Commons due to her soon-to-be-expressed opinion on the huge pensions to be voted to any titled person, both in and out of England! . . . Korea faces an uneasy truce and Siggman Rhee will file a devastating complaint in the coming session of the United Nations! . . . Dr. Otto John, the West German leader who deserted to the Red Zone, will open up a new series of careful screenings of all officials handling secret work! . . . Orrin Delaney will write of his diplomatic career, and will tell for the first time, the inside story of Dictator Peron and his climb to Argentine Power! . . . Fanchon Devoe, the fashion expert, will issue a color chart, by which both men and women can choose the most flattering color for their personality. Psychologists agree that if we wear the right colors, we are apt to succeed more easily, for inner confidence is attained! . . . Barbers will raise the price of haircuts to $2.00 in many metropolitan areas! . . . Joseph Gould will soon introduce a new paving process which will revolutionize road building as we know it today! . . . Colleen Moore, silent film star, will make a return to the screen in a film based on the valiant fight for antivivisection!

FOR PEOPLE AND PLACES: Barney Balaban: Expect a big year for motion pictures due to your astute merchandising! . . . San Francisco: A newly organized company will build a "Shining City" on a hillside! . . . Howard Hughes: You will find that the new English plane will be an adaption of your idea! . . . Lillian Roth: Your "I'll Cry Tomorrow" will be a Broadway play opening in January! . . . Lloyds of London: You will have a banner celebration on your foundation day in December marking your 268th year! . . . Mike Todd, the Broadway producer, will soon publish a magazine slanted to the entertainment world! . . . Berlin: The long missing top secret records of the Third Reich will be found and will be made public! . . . John Harvey: Your new Round-the-World broadcast will pick up the songs of each nation in their native language . . . Paris: A new crisis will confront you with the coming strike, for the dead will remain unburied for three months! . . . Telephone Company: Your new phones in 1955 will no longer be black, but plastic of all shades of the rainbow! . . . Jesse James: You will be the musical hero of coming Metropolitan opera! . . . Doctors: You will be astounded with news out of Zurich on November 12th! . . . James Johnston: Your life as a prison warden will be filmed with the profits of the film going to the rehabilitation of men who are released from prison! . . . Nice, France: You will soon announce the death of a most important world figure! . . . Pat McCormick: You will retire from bullfighting and will enter the lecture field with great success! . . . Chicago: Your new furniture show will feature spun plastic furniture!

WOMEN WHO WILL MAKE NEWS: Lady Sylvia Ashley will shock the world with her next marriage! . . . Madam Chiang Kai-Shek will make a tour of Asia to influence women to overthrow the yoke of servitude they have bourne for many thousands of years! . . . The Heads of Civil Service will be forced to give women equal rights on seniority as the men enjoy. A new organization dedicated to the advancement of women have not yet started to fight! . . . Sheliah Graham, movie columnist, will soon write one of the most astounding books ever written on Hollywood. Miss Graham will start where most writers leave off, and this will prove to be one of the most read books of the 1950 to

(Continued on page 41)



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FIRST of all, I'd like to thank all of you who swelled my shirt front with a pride-filled chest all this past week! It thrilled me to hear your favorable comments on my Dad's old, old penning of "A Christian Friend"; which I was privileged to print in my column last week . . . that's my Dad . . . and I thank you!!

And so another summer has come and gone! If you've been out and around in the wee sma' hours of the ayem, as I have, you needn't be reminded of this fact. It isn't just gettin' cool at that hour . . . it's gettin' COLD! . . . I find myself rolling up the car windows and turning on the heater . . . and, as you know, I'm a fresh air fiend . . . Could it be that maybe I'm gettin' old . . . Maybe I'm NOT gettin' old, but I'm gettin' COLD, so I'm turning on the heat . . . (hate to see summer go.)

If you want to "get away from it all," to a nice quiet spot, you couldn't ask for anything more than BLACK MAGIC, the most intimate and elegant club of it's kind in this part of the state. TEX AUSTIN and JOHNNY DONAHUE built this club at the intersection of Bond and Paradise Roads for just that reason . . . a quiet secluded spot where you could go "afterwards," and just relax, either alone or with friends, that's the atmosphere that prevails in this beautiful little club. What with the cooler weather coming on, I don't imagine it'll be too long before they change over their gold fish pond into the circular fireplace for which it was also built . . . right in the middle of the room so everyone can get around it . . .

OSCAR FERGUSON called me down to POTTS STORE FOR MEN a few days ago to let me know that he now has the HICKEY-FREEMAN line of "customized clothes" for his customers. This is, without a doubt, one of the best ever. Oscar's been at this business for a long time and is proud to be able to offer this line of goods to his friends and patrons. There's another fellow in the shop that a lot of you know . . . WAYNE BOWMAN, a long time resident who does a lot of civic work in the community . . . Back to the Hickey-Freeman . . . Oscar has all sorts of suits, slacks and sport coats in the new charcoal and graphite shades. The shop's downtown, you know! . . .

HANK CULLEY and wife, DOROTHY, finally made it for a vacation, and lit out for the vast expanse of Canada for a short while, and then on back east to be there for the World Series games. Hank has been in the gaming circles locally for quite some time and is currently in charge of the graveyard shift at Hotel El Rancho Vegas . . .

GEORGIA CLARK is back in circulation again after having been laid up from a series of mishaps in auto accidents. Georgia is the black-haired gal who holds down the food cashier spot in the restaurant of the beautiful new SHOWBOAT. (She's on the swing shift, if I'm not mistaken) . . .

After having been away to New York for a w o n d e r f u l vacation, WENDY BARTLETT is on the receiving end of another vacation . . . this one "forced"! . . . Not long after the opening of the new Merrill-Armstrong show at the SANDS, Wendy pulled the ligaments of her foot, and doctor says, "don't dance" . . . Wendy's a regular front line Copa cutie . . .

An assortment of the finest is what you'll find in the smart new shop on the Strip known as LA FEMME . . . They deal only in "intimate things" for milady . . . exquisite lingerie and boudoir gift items. The ladies who brought about LA FEMME are SONNY BERK and SELMA JACOBSON. To me, the greatest thing about the shop are the charming dressing rooms which have been built to resemble barrels . . . two huge wooden barrels. La Femme is located in the new Neil Berk Shopping Center which is just north of the Sands Hotel . . .

Peanuts, peanuts, popcorn . . . there's always something on the bar in the

(Continued on page 40)

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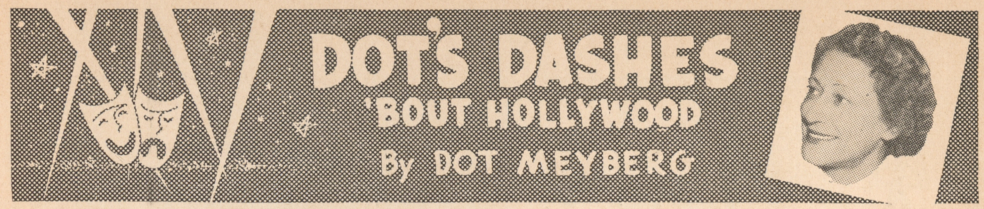
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DOT'S DASHES 'BOUT HOLLYWOOD

By DOT MEYBERG

HOWDY, FOLKS! Sam Goldwyn should feel quite elated even without honors since the Production Code which governs most of the studios, has come up with somewhat of a revision of rules. For months Goldwyn led a group to accomplish this yet all he got was news this Code had not been changed for almost 20 years, so why do it now! . . . Slang and profanity were always taboo, and now is allowed "with consideration"! (The slang could be eased in the Code due to young people who have come across expressions in slang which explains their views) . . . Details of smuggling will be shown in future films. Could the FBI finally show how difficult a job that could be? . . . There's a war on between a major studio and prominent recording company due to Tony Martin singing a song on TV taken from an unreleased film. Hear Capitol already had recorded this number so defies general procedure by releasing the record no matter what the studio will do.

* * *

It takes the Governor of Texas to take advantage of a bit of politics by accepting a role in a movie. Gov. ALLAN SHIVERS agrees to come here to play a governor of old. His job is to dedicate a store owned by JANE WYMAN in "Lucy Gallant" . . . Who wouldn't? . . . Another exploitation stunt by Producers PINE and THOMAS who first started in publicity . . . JUDY GARLAND refused the TV offer to play OLIVIA DE HAVILLAND'S Academy winning role in "The Heiress." Understood the offer was $50,000. Startling to this writer who had so much to do with Judy's entrance into movies. Might be due to a visit from Sir Stork!

* * *

Time is all that is needed for future romantic plans of EDDIE FISHER and DEBBIE REYNOLDS . . . Same for MITZIE GAYNOR and JACK BEAN who find the virus bug will hold off marriage plans for them until November . . . SHIRLEY TEMPLE has gone north definitely refusing to appear on TV or in movies. She says her main job is being Mrs. CHARLIE BLACK and a good mother! . . . Because of film schedules the marriage of JEFF DONNELL and ALDO RAY may be here instead of Jeff's home town . . . NORMAN REZNICK, former local Hotel manager, and DARLEEN COLE his fiancee, are there in a new car. Watch for a wedding before they leave . . . Have you seen ANN BLYTH'S baby? To keep from worrying, the baby is along on her nightclub tour . . . Look for JANE POWELL to wed PAT NERNEY any issue . . . Glad the VICTURE MATURES are patching up difficulties. This followed recent tragedies in their families. Recall how devoted VIC was when he first married DOROTHY who was recovering from an illness. It was noted by all at a party given by the BUD ABBOTTS who, incidently, had their 37th wedding anniversary, having a new idea by the way. Instead of adding candles for their anniversary each year, they take one away until their 50th.

* * *

Was it really a collapse which kept BETTY HUTTON from attending that party after her TV appearance? . . . SHELLEY WINTERS will listen to NO romance talk . . . Superstition, a rumored film influence, will not keep ANDY DEVINE from taking over the TV place left vacant when the sudden death of ED McCONNELL closed down the kid series. Andy starts next month to film "ANDY'S GANG" . . . ANNETTE KELLERMAN starting a TV program. Guess she has to get in the swim! (ouch) . . . Local movie houses are being considered for future legit and concert theatres . . . SONNY TUFTS must believe in company. He was with SUSAN COOKE and ISABELLE FITTS at Holiday House to dine . . . MARLA ENGLISH admits she goes to RKO for 20 weeks but just doesn't know what for . . . Soprano LUCILE KURTLEY in town after her network show for florists . . . MARIE WINDSOR dates JACK HUPP but is only serious about her

(Continued on page 25)

ANOTHER
Don Loper
ORIGINAL

Pure silk peau de soie dinner dress with portrait collar — very full skirt is enhanced by the beaded jet bow knots . . .

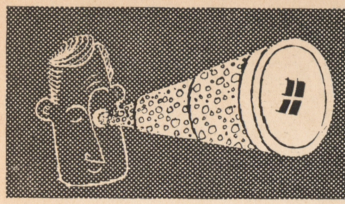


"Flamenco"

bonnie best
BEVERLY HILLS LAS VEGAS
IN THE TOWN AND COUNTRY SHOPS
ADJACENT TO WILBUR CLARK'S DESERT IINN

KRAM
920 ON YOUR DIAL
Pleasant Driving!
ON YOUR WAY TO OR FROM LAS VEGAS TUNE IN YOUR RADIO TO **KRAM** — 920 ON YOUR DIAL — FOR THE BEST IN MUSIC, NEWS AND SPORTS.
DRIVE WITH **KRAM**
THE STATION MORE PEOPLE LISTEN TO MORE OFTEN

Bond's Jewelers
"HOME OF QUALITY DIAMONDS"
300 FREMONT ST. LAS VEGAS, NEV.
EASIEST CREDIT TERMS IN AMERICA



Tele...SCOPING
with ROY ROUSH

WONDER why people are always making such a fuss nowdays about not being able to live on their income. They must all be a bunch of spendthrifts. Surely they must not be trying very hard. It's really very easy to stay well within your income if you manage right. Why, it's no trick at all for my wife and I to live easily on my salary and sometimes we save enough to buy a bond.

For example, it's foolish to pay so much rent. We were lucky enough to find a nice cozy dug-out near the railroad tracks out of town. Think how much we save right there. It may take me a little longer to walk to work but if I get up at 5 a.m. I can make it.

Food bills are another item we really used our head on. Of course, I admit it takes a little extra time to snare pigeons and rabbits. But on Sunday we really live it up. You know those field rations we got at the War Surplus store have just about everything in them.

I still wear my GI fatigues to work except for dress occasions. I'm gonna get another pair of shoes soon since these which were issued to me on Saipan don't go well with a suit.

And you'd never believe how much can be saved on utility bills. We use a fire over in the corner to cook on and we use the light to read by.

Now I've proven to you that it's possible to live on an average income, and things are going to be a lot better as soon as my wife can get up out of bed so she can go to work. (She's been pretty sick with colds, flu, pneumonia and a few other things ever since we been out here, poor girl.) Then we may be able to move out of here. However, if she doesn't go to work soon I may have to borrow some money from the boss.

I'm sorry that I'm going to have to stop writing at this point but water from yesterday's rain is beginning to leak through and is putting out the fire, so I can't see to write. Incidentally, why don't you stop in sometime and visit us. We would love to see you since we seldom have any callers.

A few days ago I observed the first sure signs of approaching autumn — a flock of ducks flying south. Seemed a bit early, but who am I to tell a duck what to do. But I can make a suggestion to you. If you want to get set for the hunting season BILL HARRISON at HARRISON'S SPORTING GOODS has one of the most complete line of sporting goods in town. He can also tell you where the best nearby fishing and hunting spots are. One of his specialties is archery equipment.

Speaking of hunting, I'd like to get me 3 bears — at the CALIFORNIA CLUB, that is, on one of their slot machines, especially when the DOUBLE JACKPOT LIGHT is on. On the double dollar machine I could win $4,000 and retire for the rest of the year. This Double Jackpot Light is the brain child of JOHNNY PUGH who is now manager of the slots at the club. Since he recently took over and put into effect some of his ideas, there has been a huge increase of traffic to the machines. Anyone hitting a jackpot while the light is lit receives double the amount of the usual jackpot.

ROLAND HILL, author of HILLSWAY and member of our staff, stopped briefly in town the other day, giving me an opportunity to meet him. Once you have met him you will know why he has so many friends all over the U. S. and in Europe. He not only possesses a congenial personality but takes a genuine interest in people he meets.

JOE GLICK, a well remembered boxer of the Twenties, and now a movie bit player, was in Vegas last week with his wife RUSTY, visiting AL FIRESTONE. JOE took the opportunity to discuss old times with his friend BUDDY BAER at the SILVER SLIPER and also with MAX BAER who happened to be in town that night to visit his brother.

New Business Department:

Friends of DENNIS SCHUMACHER and DAN BASARIC will be interested

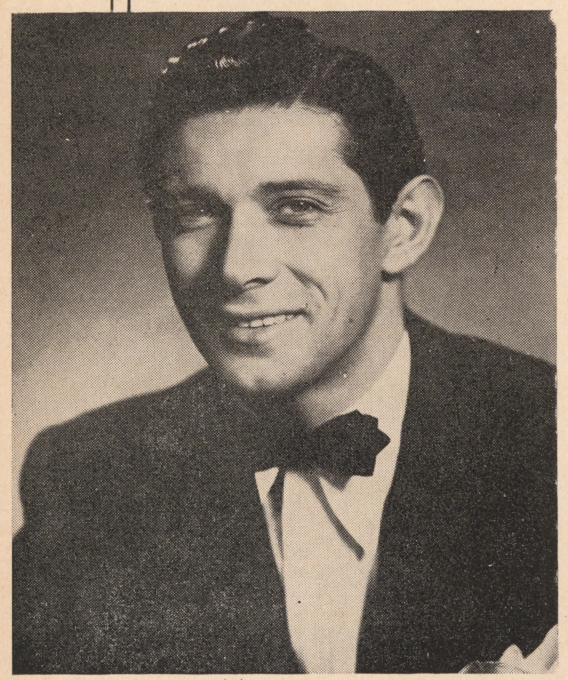
(Continued on page 25)

Goodbye, Las Vegas!

Sorry to be leaving the land of easy dough,
Going back to my teevee show,
BOTH of them having to do with

"A Dollar a Second"

ABC — OCTOBER 1, 1954

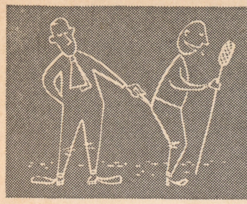


Thanks to Everyone

at

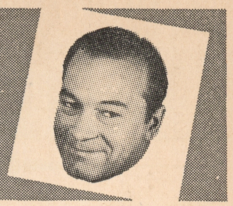
THE Flamingo HOTEL

Jan Murray



"LIFTED" for Laughter

by HINTON BRADBURY



THE ELECTRONIC brain is great for such things as a guided missile, but will never work on beating the horses or telling on what number the little white ball will stop, says a prominent engineer. "Anything is possible with the electronic brain," he says, but then added quickly, "You don't know the condition of the horse's stomach or how hard the croupier will throw the ball."

* * *

Down at Del Mar they are still laughing about Vic Mature's early swim and the lovely young thing who requested lessons and he obliged. Vic explained she's not the type you would throw rocks at so he gladly and in all sincerity gave her the basic rules for staying on top of the water. Now he has learned — she's swimming instructor at that pool.

* * *

L.A. columnist tells about fuzzy-haired shoeshine boy who was whipping a mean rag up in the newsroom. When asked his name he replied "Willie Mays." Columnist found it really was his corect name then asked, "Do you know who Willie Mays is?" The lad looked at him with pity and replied "Sure, dat's me."

* * *

Death Valley Mack, 74, is back making his rounds in San Pedro. Now he's lugging a battered saddle bag he claims was given him by Buffalo Bill who ordered that it not be opened for 50 years. Now Mack says time is up, but he wants a sponsor who will pay $10,000 and have the bag opened on television.

* * *

Bill Kennedy wrote about the Brentwood woman who learned the hard way that trusting a man who smokes a pipe is a lot of bunk. She met this perfectly charming fellow who made the rounds with her hitting the hot spots not to mention long drives in his auto. He always had the pipe sticking out of his pocket and she took him for quite a manly character. Now she knows — he's a private eye employed by her ex-hubby. There is a recording device in his glove compartment, and that stinkin' pipe is really a microphone.

* * *

Everyone admitted the starlet had talents, but they were of a slightly different nature to those required in front of a big studio movie camera. She was the constant after hours companion of a fast-operating producer and he had assured her of a role in the upcoming film. Time rolled around and casting had different instructions. Shooting was ready to start in more ways than one. She yelled, "I've been seduced."

* * *

The above reminds me of the statistics of Jimmy Starr in Herald & Express: Forty percent of the actresses would make great cooks. Fifty percent of the cooks would make great actresses.

* * *

Prominent Los Angeles woman went on $3,000 shopping spree last week to "hurt her husband through his pocketbook." The thing backfired when Judge Elmer D. Doyle, in hearing her suit for separate maintenance, ruled the bill will be paid by husband and wife jointly.

* * *

Cleo Moore, now trying to divert attention from her 37-inch sweater measurement to her dramatic ability, is down to an attractive 115 and keeps that way with daily visits to the gym. Says Cleo, "No matter how skinny I get I'm still round in the right places."

* * *

Jimmy Wakely tells about the 9-year-old girl in his neighborhood who returned from a birthday party and said all the boys huddled together and ignored the girls, but she managed to get one's attention. When her Mother asked how she accomplished this remarkable

(Continued on page 39)

Distinctive Lingerie

Boudoir **gift items**

"WHERE YOU DON'T NEED A HALO TO LOOK LIKE AN ANGEL UNDERNEATH IT ALL"

SONNY BERK

SELMA JACOBSON

— Just North of the Sands Hotel —



la femme

"intimate things"

"ON THE STRIP"

LUCKY STRIKE

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$100 free game

Also at 7 P.M

WED. & SUNDAY WEEK FREE PLAY

$250.00 GUARANTEED

If guarantee is not won in one week, house pays the balance

3:00 — 4:30 — 9:00 — 11.00

BLACKOUT GAME

3:30 - 4:45 - 9:15 - 11:15

IN 51 NOS. OR LESS

$3000.00

10c — A CARD — 10c

VISIT LAS VEGAS' FIRST TV LOUNGE



"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

Flamingo

Sept. 9 thru Sept. 29

Show: Jan Murray, Betty & Jane Kean, Jackson, James & Cornell

Line: Flamingo Starlets

Orch.: Torris Brand

JAN MURRAY . . . star of television's popular money movement program "Dollar a Second," is co-star of this "all laff" fast moving new show, along with the ever popular BETTY & JANE KEAN . . . Jan has a way of presenting his material that makes the whole thing look as though it was done all on the spur of the moment. That's just how relaxed he is during his part of the show . . . but YOU won't be relaxed, because Jan keeps a steady flow of genuine laffs coming from his audiences from the moment he begins. He has a bit on how he got into pictures that he does

(Continued on page 33)

LAST FRONTIER

Sept. 13 thru Oct. 3

SHOW: Benny Goodman, Buddy Lester, Nita Bieber

LINE: Frontier Girls

ORCH: Garwood Van

The 'King of Swing" has swung with the title again!!! And will continue to do so right into infinity and the time when he sits in on that session with Gabriel at the Pearly Gates!! BENNY GOODMAN opens his portion of the show with a few selections trio-wise: . . . he on the clarinet, Mel Powell, piano, and Morry Feld, drums. You've all heard these numbers via recordings for many years, but you've never really heard them until you sit in and SEE as well as hear. The seeming ease with which these masters play "impossible" arrangements is unbelievable. They are soon joined by another great, CHARLIE SHAVERS, trumpet virtuoso, and bass and guitar are added to the rhythm section. From here on in the joint rides the rafters and everyone's on his own . . . The only thing you can say about BUDDY LESTER is, "What's Next?" . . . After a bit of fast talk he goes into the usual bit concerning his impression of Harry Richman . . . an impression he rarely gets around to actually doing. Instead, he comes on with a huge box of props to offer a steady string of

(Continued on page 33)

El Rancho Vegas

Sept. 8 thru Oct. 3

Show: Lili St. Cyr, Archie Robbins. Steve Gibson's Red Caps, Doodles and Skeeter, Louis Dance Trio

Line: El Rancho Girls

Orch.: Bob Ellis

Here is an action show that is packed with punch from beginning to end! Lovely LILI ST. CYR does, on this engagement, her scene entitled, "Wedding Night," in which our show-wise Miss St. Cyr runs the gamut of varied emotions . . . humor, as she attempts to select the proper negligee . . . sensation, as she bathes . . . and a full portion of anticipation and passion as she awaits her newlywed! You learn to know why she is titled "The Most Fabulous Girl in the World" . . . Taking his place in the current show this past week was comedy quipster, ARCHIE ROBBINS, who hasn't appeared on our star studded strip for quite some time. We find him making his return to the Rancho with an abundance of new material that sets him apart from the average run of funsters. Among his new nods to non-

"CURTAIN TIME"

sense we're told we'll find an exceptional thing called "Glory Road" and another that is outstanding that deals with the glamorous "Gabor Sisters"! . . . Knowing Archie, we know you'll enjoy it! . . . Loads of life, and plenty of action, come with the appearance of STEVE GIBSON and his RED

(Continued on page 41)

Wilbur Clark's DESERT INN

Sept 14 thru Oct 11

SHOW: Ted Lewis, His Orchestra and Revue, Extra Added "Miss Universe" Beauties

LINE: Donn Arden Dancers

The master showman of them all is back in town, with an all new, and fast moving revue! The "high-hatted tragedian of song" . . . TED LEWIS! . . . The expression in this man's hands and voice, as he delivers a number, allows him to wax nostalgia to a high note seldom attained by any other performer. Featured in his new all-star revue are MANOR & MIGNON, a

(Continued on page 33)

SAHARA

Sept. 21 thru Oct. 21

Show: Ann Blyth, Jean Carroll, Fayes Trio

Line: Sa-Harem Dancers

Orch.: Cee Davidson

We find, writing this revue, truly a difficult task! How can one aptly describe the surge of emotion that swept through the hearts of a packed opening night audience? How can one attempt adjectives that would justify the humble and gracious inward beauty of

(Continued on page 35)

The Sands

Sept. 15 thru Sept. 28

Show Robert Merrill, Louis Armstrong, Danii & Genii Prior

Line: Copa Girls

Orch.: Anthony Morelli

Jack Entratter scores another hit with his presentation of "HIGH HAT & LOW DOWN"; a twin star musical offering widely adverse phases in the field of entertainment . . . Classically "high hat" is the top-pop star of the Metropolitan Opera, ROBERT MERRILL . . . And classically "low down" is the top "ops" of Dixie jazz, LOUIS (Sachmo) ARMSTRONG . . . The mighty Merrill is singing at his greatest with this engagement and offering a diversified program of classics from the greatest operas ever written as well as some of the more popular melodic ballads of our times. His smooth-

(Continued on page 35)

Thunderbird

Sept. 23 thru Oct. 6

(Not a Review)

Show: Chordettes, Freddie Ross, Sid Krofft

Line: Thunderbird Dancers

Orch.: Al Jahns

For many, many years we've heard and appreciated the famed harmonies called, "barber shop"; a blending of four voices in close harmony that is pleasing to the ear of any and all who are blessed with tha tauricular sense. NOW . . . we are further blessed with the mellow tones of four female voices blended in these same close harmonies . . . the famous CHORDETTES, who

(Continued on page 41)

EL Cortez

Sept. 23 thru Oct. 6

(Not a Review)

Show: Ben Yost Royal Guards, Wallis & Carroll, Donna Kaye

Orch.: Sherman Hayes

Ben Yost's famed group, "THE ROYAL GUARDS" featuring EDDIE HOFFMAN, captain and first tenor, are back again in the Pirate's Den and keeping the customers on the upbeat with the peak quality music that has come to be expected of them, and synonymous with their every appearance, here or elsewhere. The Guards came in on the heels of "The Accents,"

(Continued on page 41)

SHOWBOAT

September 3 through October 14

Show: "Minsky's Follies of 1955" with a cast of 22 performers.

Line: Dorothy Dorben Dancers

Orch.: Buster Hallett

The Showboat got under way last week with a galaxy of entertainment the likes of which is seldom seen! The inaugural spectacle in the beautiful Deck Room is the "Minsky's Follies of 1955," a fast-moving and colorful production that offers song, dance, comedy and GIRLS! . . . Starring in the show are MAXIE FURMAN & COMPANY, presenting a wild and comical burlesque scene with unpredictable consequences during every show; LARRY ALLEN, a young comedian whose material is good to hear and presented in laffashion; PIETRO GENTILE & CAROLYN DALE, two voices blending in semi-classical melodies; ELIMAR, an astonishingly agile juggler utilizing a slack wire setup; JOE KIRCHEN, solo vocalist; the VILLANAVES, performing difficult feats of balance while aboard a bicycle; BOBBY CLARK, a tantalizing semi-stripper, and the DOROTHY DORBEN DANCERS in colorful production numbers . . . The pace never slackens

(Continued on page 33)

SILVER SLIPPER

September 10

SHOW: Sally Rand, Kalantan, Buddy Baer, Hank Henry, Jacqueline Fontaine, Jean Vallee, Sparky Kaye, Joan White and Bill Willard

M. C.: Jimmy Cavanaugh

ORCH: George Redman

For fun, comedy and lots of entertainment, we suggest a visit to the Silver Slipper . . . Co-starring on the

(Continued on page 35)

GOLDEN NUGGET

Sept. 1 thru Sept. 28

Show: "Gas Lights and Pink Tights" with Charlie Aarons and Kathy Janis and a Cast of 13

Orch.: Nat Young

SOMETHING NEW!! A gay and exciting "grandfather" musical!! CHARLIE AARONS is a versatile young performer who sings, dances, tumbles, makes with the gags, and seems equally adept in all phases. However, we'll take him at his best as an Irish tenor! . . . Silver-haired and

(Continued on page 35)



THIS HAS been a glorious week for me. First Glacier National Park, then Spokane and the up-to-the-minute Ridpath Hotel with dinner at my old favorite, the Davenport Hotel, a tour of Gonzaga University of Bing Crosby fame, and then a week-end in Idaho with relatives I have never met before, in the company of my cousin the Hon. Knute Hill, Congressman from Washington. We were houseguests of Cousin Martha and Carl Grendahl in Moscow and what hosts they were. Sunday other cousins, Albert and Stella Olson and GI son Norman took us to the world-famed rodeo at Lewiston, Idaho, which is fast surpassing even the Pendleton roundup. Was thrilled to see Las Vegans Harry Hardt, Chuck Parquhar, and Harold Chapin, of Elko, do themselves proud on this glorious Sunday afternoon long to be remembered by me. A buffet supper in the home of cousins Myrtle and Albert Kienholz near Pullman was a revelation. Their gorgeous ranch house was modern in extremes — almost looked like Jake Kozloff's home that I once visited in or Tony Lucy's back in Vegas. Their barn was one for the books. They even had a milking parlor, and when I say parlor I mean just that. Oh for the life of a cow out here. I thought I had seen everything but this took the cake.

Monday I reluctantly left only to find more wonders ahead. The Lewiston grade, the Winchester and the White Bird grades were alpine in beauty and a bit difficult to maneuver, but the scenery was spectacular. Luncheon at the Yacht Club Hotel and lakeview dining room right over the water on Payette Lake, McCall, Idaho, was indeed a stop I shall long cherish. The food was excellent and the view was terrific. I had stopped just prior to this at the Shore Lodge but they weren't serving in the dining room this day. I would like to spend a vacation here sometime. The view from the lobby through the half block long picture windows was enough to soothe even my battered nerves. A drive around Boise was enlightening. Didn't recall it was such a beautiful city.

And then Sun Valley, the mecca of all tourists and fun-seekers of the world. This is my first visit since the war and I promise myself I shall come back annually from here on in. This is the very finest "one operation" resort in the entire world, barring none. Of course Las Vegas outshines it, but then that is a multi-managed and multi-owned resort city. All patrons of your city of Las Vegas are potential Sun Valley rooters, and vice versa, so I hope I can put over my message of this gala place in glowing enough terms so that all your admirers will hot-foot it here at their first opportunity. I have visited all the spas and glamour spots of the world practically, but I'll take Sun Valley unhesitatingly before all others—need I say more? Here are a few pertinent facts:

Name and address: Sun Valley, Idaho.
Manager and a good one he is: Winston McCrea.
Telephone No.: Sun Valley, Idaho, 3311.
Railroad station: Shosone, Idaho — 56 miles.
Railroad service: Union Pacific and U.P. bus to the Valley.
Airport: Twin Falls, 85 miles away, United Air Lines.
Type of clientele: **Unrestricted.**
Altitude: 6000 feet.
Accommodations: Lodge rates start at $9.00 single and go to luxury suites at $42 per day.
Challenger Inn rates start at $8 00.
Chalet Dormitories, 4 to a room, $3.50.
Meals in the Lodge are breakfast 90c, lunch $2.00 and dinners $2.50 to $5.00.
Challenger Inn and Ram are cheaper.
Nightly dancing in the Lodge, movies in the Opera House, and dinner and dancing at Trail Creek Cabin, two miles away.

(Continued on page 37)

POP SQUIRES

(Continued from page 5)

across the plain. Knowing that they would be pursued by the Indians, without making any halt except to shift their saddles to other horses, they drove them on for about sixty miles, and this morning left them at a watering place on the trail called Agua de Tomasco. Without giving themselves any time for rest, they hurried on, hoping to meet the Spanish caravan, when they discovered my camp I received them kindly, taking them into my own mess and promised them such aid as circumstances might put it in my power to give.

(The camp this night must have been in or near Afton Canyon.—Ed.)

DAVE BARRY

(Continued from page 7)

His hair used to be parted. Now it's departed!"

And so forth and so on. Well, I'm tired of all this. It's not that I feel sorry just because my wife happens to be bald, but the time has come to form an organization to promote baldness as the most desirable thing on earth.

I nominate PRESIDENT EISENHOWER as our leader and MYRON COHEN as vice president.

Bing Crosby and Charles Boyer could be honorary chairmen and anyone can join. Just tear off the top of your head and mail it in!

TELESCOPING

(Continued from page 17)

in knowing that they have taken over Roccos Italian Cusine near the DESERT INN. These enterprising fellows have some excellent ideas to make their place the most popular spot on the Strip. Besides a remodeling job on the inside the name will be changed to LA RONDE. Lots of luck, fellows.

A grand opening was held this week for the JACKPOT SHORT ORDER HOUSE, 1324 South 5th. It's operated by BEN and MICKEY OSTROVSKY who formerly had the JACKPOT downtown. Open 24 hours, they will specialize in breakfast and short order sandwiches. Or if you feel lucky you may try one of the slot machines. Congratulations and best wishes.

PETERSON'S

• **Interior and Custom Built Furniture**

423 North Main Phone 7637

Monday, Sept. 25, KAY PARSONS, piano player at the PLAYLAND celebrates her ? birthday. (She isn't saying how old she is.) But let's all join in wishing her a happy birthday and hoping she has many more.

If you haven't been into BUCKLEY'S lately you have a surprise in store for you. Wait 'til you see the photo gallery of personalities he has all around the walls. You have never seen such an array in your life.

Las Vegas' first T.V. rental service is a big success. Mr. BOYER at the LITTLE PRINCESS T.V. AND APPLIANCES informed me that the first week of rentals took every set in the house. However, he hopes to get a few more in to satisfy the great demand.

Visiting friends in Vegas last week was Mr. and Mrs. GEORGE STEIN. George is a jewelry salesman in this area and Mrs. Stein works with the Immigration department in L.A. helping new-comers with their problems such as find homes and jobs.

If you think that GINA MARIA, stunning brunette cocktail waitress at the WESTERNER CLUB, should be in the movies, you're right. She has worked in pictures for many years under the name of JEAN MARSHALL. She also is a former Earl Carrol beauty.

LAVELLE CROWELL, waitress at the HORSESHOE CLUB has been unusually happy lately. Reason . . . her 22-year-old son just became an instructor at Colorado State College.

Las Vegas seems to be a popular spot for former boxers. Working around town as a bartender is BILLY GRAHM, a great lightweight fighter of yesterday.

Belated birthday greetings to Mr. RAIMON at the BLACK NARCISSUS BEAUTY SALON . . . He was pleasantly surprised last Wednesday by a host of friends and it seems that just about everyone brought a cake. Sweet tooth, anyone?

And I'M SURPRISED how time flies when I sit down to write. So I got to get back to work. That's 30 'til next week.



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Town Is Talking
About the **NEW**

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Corner of Bridger

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8 A. M. to Midnight

Flowers for All Occasions

WE TELEGRAPH FLOWERS TO ALL PARTS OF THE GLOBE

COMPLETE LINE OF **BLUM'S CANDIES**

LOUISE and DALE

Also in the *Fabulous* *Flamingo Hotel*

PHONE 4000

THAT'S FOR SURE

(Continued from page 9)

HOTEL EL CORTEZ? Well, his very attractive blonde daughter PHYLLIS is now dancing in the line at the HOTEL SAHARA. We watched GEORGE MORO put the girls through rehearsal paces the other day and were treated to an amusing afternoon by the antics of GLORIA QUINN'S terrier. The canine wanted very badly to dance along with his mistress and practically did a headstand as he stole the show.

If our spare cash wasn't tied up elsewhere, we would be very interested in investing in the new dress factory being considered by THELMA RAY. Miss Ray has some novel ideas that should spell success when formulated. (Soon, we hope.) This past week, Thelma's daughter ANNITA celebrated the addition of another calendar year. The lovely lass is purported to be a clever little songstress. She has been screen-tested and 'tis said that JOE PASTERNAK has mapped a professional future for her.

Is it true that JACK ENTRATTER (of the SANDS HOTEL) is negotiating to bring SHEREE NORTH back to Las Vegas as a star? (She is the gal who wiggled her way to the top.) Last time Miss North appeared here, it was as a featured dancer with one of the lines. While on the subject, is Jack also interested in bringing the ballet sensation JEANMAIRE to the Sands stage?

FRED KLEINMAN (of the SHOWBOAT) often mistaken for his brother MORRIS, moved his family (wife) here from Cleveland and is currently awaiting the arrival of their furniture. We would like to insert a personal word of **"thanks"** to Fred. (He knows why and again we have to keep the reason a secret.)

We were pleasantly surprised at the contents of a recent letter from TOMMY McDONNELL, one of the owners of Chicago's famous SINGAPORE RESTAURANT. He enclosed two columns, our first introduction to Tom McDonnell, columnist. Tom writes some weekly chatter for the BELMONT CENTRAL LEADER. We never knew the lad could push a typewriter so well. Incidentally, the columns he sent weren't included for any other reason save to show he devoted all of the space to Las Vegas, bringing in names of many of our localites.

Every night is celebrity night at the SILVER SLIPPER. You just can't drop in without seeing famous personalities in the audience. One of the greatest drawing cards there is HANK HENRY, top favorite "mug" artist. Long may this King reign on his throne of comedy! Hank is entering his fifth year at the Slipper and it looks as though he's going to stay another five, etc., etc., etc.

Ye Editor has been giving a great deal of thought to the downtown area of our town and a certain idea struck home, a couple of weeks ago. Currently, there is talk of putting our plan into effect. When the green light is given, we'll divulge the details. Until then, you can well understand our reason for being laconic and non-commital.

We congratulate maitre d' ALBERT MIRANDA and his assistant BONNIE SIBLER, of the HOTEL EL RANCHO VEGAS. This team certainly does a magnificent job in converting the Opera House Theatre Restaurant, after the second show. At that time, the walls separating the casino and dining room disappear into the ceiling. It is then you can see how Albert and Bonnie have altered the dining room to appear as a cabaret. There follows dancing and more entertainment for the patrons. This is an ingenious plan.

We understand that one of our local hotels is bidding for LESLIE CARON to appear in elaborate production sequences. Their only difficulty is to woo her temporary leave from Hollywood.

Congratulations are in order for MARGARET and GEORGE HARKESS on the opening of their modern GAIL'S BAKERY on West Charleston. They've shed their small town company in favor of one that has grown in step with the expansion of Las Vegas. Here is a definite asset to our town.

Although in business for a short two weeks, realtor IRENE PACE is acquiring many listings. She is a highly conscientious person with a terrific

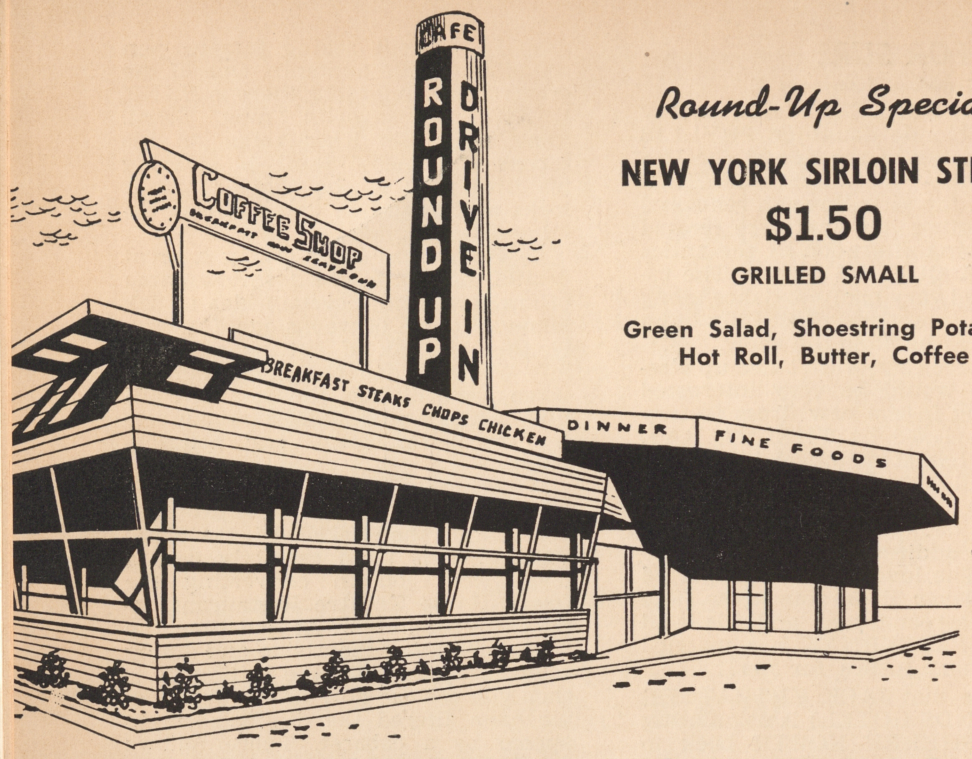
(Continued on page 29)

Wedding Corsages
Room Bouquets

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THAT'S FOR SURE

(Continued from page 27)

sales personality. We honestly don't believe any person interested in real estate could extend a negative response to the DYNAMIC IRENE.

RUBY KOLOD, big boss at the SHOWBOAT, never fails to keep his patrons happy. He installed a television set on the premises, to enable everyone the opportunity of viewing the World Series. How about that?

BUDDY BAER, "that hunk of man" at the SILVER SLIPPER, never fails to amaze people with his knowledge. This past week, he actually brought a person back from the brink of death. The gentleman was stricken with a heart attack. Buddy noticed that his body was already beginning to stiffen. He immediately ripped the shirt from the customer and began massaging him below the ribs. He practically reached under the ribs to the heart and his deft fingers brought life and the color back to the cheeks of a man who will remember Buddy Baer for the rest of his life.

It's always nice to see Mr. and Mrs. CHARLES FLETCHER among the visitors. Formerly affiliated with the FBI here, he is now Assistant Regional Director of the FBI in Utah.

VERN WILLIS will open a new Travel Agency at the HOTEL EL RANCHO VEGAS. It will have a world map, covering the wall. Every planned trip will be described in detail before embarked upon. Mrs. Willis will be in charge of this branch.

SELMA JACOBSON and her partner SUNNY BURKE have an idea that will sprinkle sunshine in the hearts of many local damsels. (They own LA FEMME, the lovely lingerie shop on the "Strip.") We hope we aren't being offensive with all these secrets — but — a fellow just can't tell all — can he? — And this week appears to be THE WEEK!

Many have been the inquiries about the BRASS ASS ORIGINALS. Have a heart, folks. THELMA and CLAY MILLER are still busy working on a backlog of custom-made orders. Until their delayed obligations have been discharged, they won't be able to return to feature their styles here. They are simultaneously working on their new Winter styles and will be heard from when ready. You know you just can't rush these artists. No one appreciates a haphazard creation.

When MILDRED and JACK SKLAR (of the VEGAS JEWELRY & LOAN CO.) went shopping last week, Mrs. S. became a bit harassed. They bought a child's rocker and highchair. The clerk raised an eyebrow and Mildred hastened to explain they were expecting — their grandchildren. The Sklars can hardly wait for the arrival of three-year-old STUART and six-months old BRADLEY.

GALI-GALI and his wife purchased a ten-unit apartment house here at Philadelphia and Fairview. The place will be managed by GABE when her magician spouse is out of town, working. We wish them the greatest of success in their newest venture.

Mr. and Mrs. GEORGE ROSEN (of The BIRD) are heading back east for the World Series and will also celebrate the High Jewish Holidays, while there. All told, their vacation will embrace a five to six week period. Lucky people! Oh, well, someday we'll get a week-end vacation!

We are sorry to hear that MRS. GEORGE ARQUILLA has been ill in San Jose. (He owns the CALIFORNIA CLUB, Downtown.) However, we do understand that the charming lady is recuperating nicely since her operation, last Sunday. Best wishes of a rapid recovery are winging their way to Mrs. A.

Happy to see GLORIA and DON LUND back in town. He was formerly employed by the TEXACO STATION on the "Strip" and she used to dance with the DOROTHY DORBEN DANCERS at the HOTEL LAST FRONTIER. They went to the coast after they were married. Now, they have returned with his college degree and two children. Don is currently working on plans for a local car rental agency.

There are, we imagine, many people in town who, as yet, haven't read, "17 and Black." It was written by JACK WAER, credit and casino manager of the HOTEL EL RANCHO VEGAS. It is a mystery, published by VIKING PRESS, without benefit of an agent. Looks as though Mr. Waer is definitely launched on a literary career. In case you haven't gotten your copy, drop in at the GIFTS FOR MEN shop at El Rancho and get one. You'll enjoy reading, 17 and Black . . . that's for sure.

It's always a pleasure to spend some time, conversing with JIM GATEWOOD, Bar Manager at the LUCKY STRIKE CLUB. He keeps his customers happy and keeps them coming

(Continued on page ~~31~~ 39

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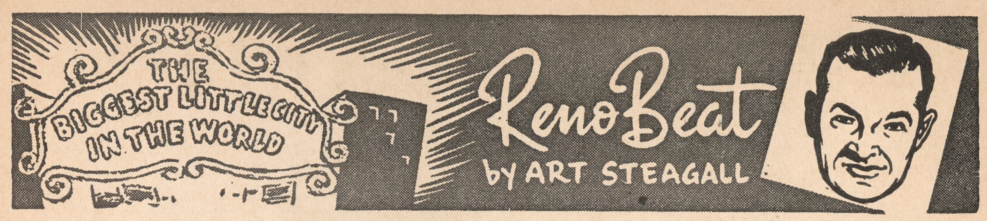
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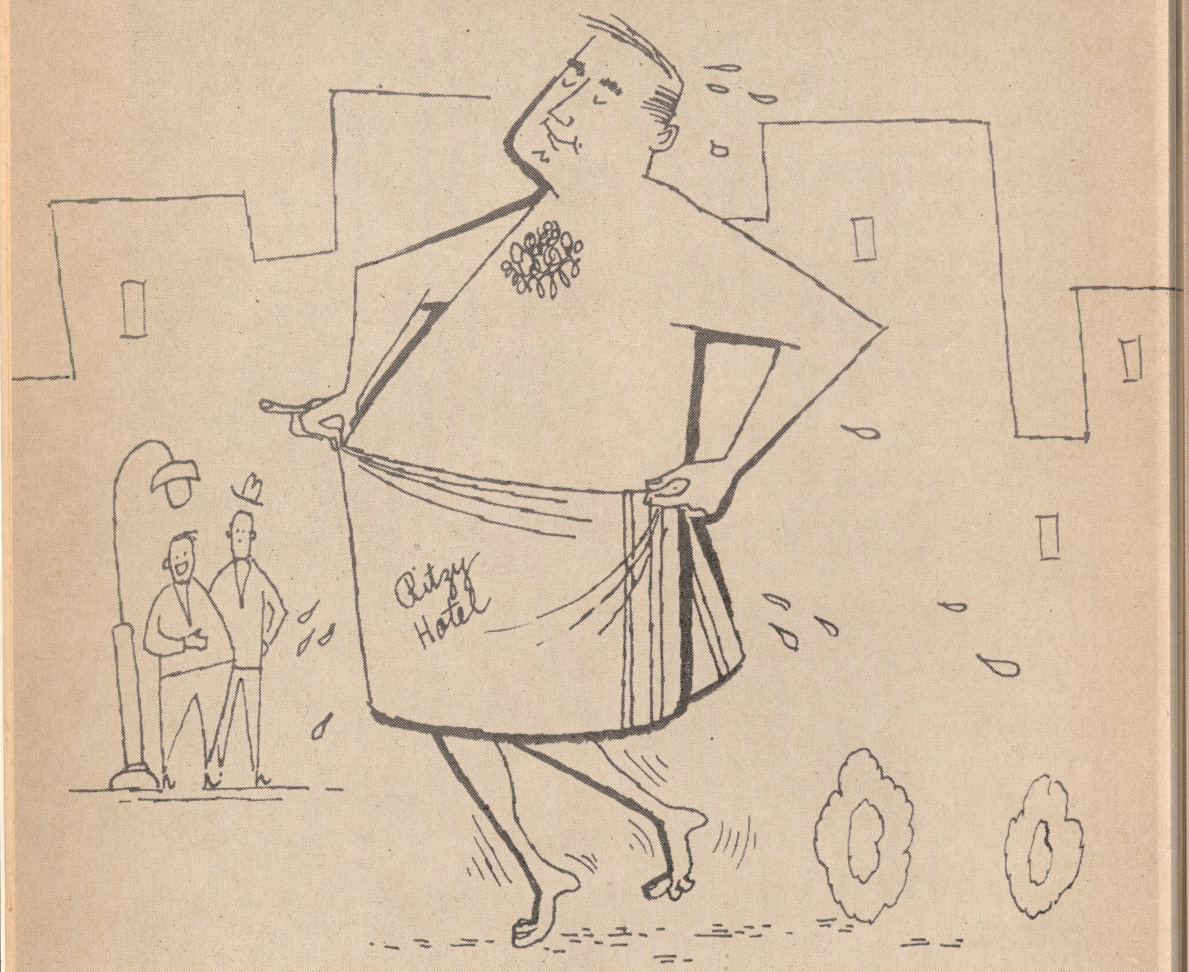


IT HAPPENED IN RENO:— The four-day Washoe County Fair held last week-end, drew an estimated 50,000 men, women and children through its gates. The Fair, now a yearly event, was everything a county fair should be, thousands of exhibits, special events and attractions. Horse shows, horse racing, four days of racing with eight races a day, STARS OVER ICE, a complete Ice Revue presented on a portable rink, fire works and a Foley and Burke Carnival, complete with rides and cotton candy.

The horse show featured more than 125 top English and Western horses. After a cold opening night, the weatherman began co-operating and the remaining three days showed an increase in attendance. County Fair President JACK WALTHER can well be proud of the job he and his committee did on this years success . . . comedian BOB HOPKINS flew in from Los Angeles to join the HORACE HEIDT show here . . . I was indeed sorry to hear of the passing of an old friend BARNEY DEAN, BARNEY was at one time a member of a vaudeville dance team but for the past several years he has made his home on the coast, he was under contract to Paramount Pictures as a writer . . . I spent a very interesting evening with ROLAND HILL, author of HILLSWAY, ROLAND was a stop-over visitor here on his way home to southern California, I think that he liked our town, but perhaps I had better leave that to him, I am sure that in the near future in another column in this magazine ROLAND will air his visit to Reno. . . . my LW and myself spent a lovely day with HORACE and MRS. HEIDT at the DONNER TRAIL RANCH, located on the Nev.-Cal. border just 12 miles west of Reno, this thousand acre ranch is really a beautiful spot. Owned and operated by JACK FUGGIT, for years it was one of the leading Guest Ranches in this part of the country, it has been closed to the public for the last two years . . . next time you are in Reno, stop into the NUGGET and say hello to JIM KELLY and DICK GRAVES, better plan it around lunch time and try one of their "Awful-Awfuls" it's a complete meal in a basket . . . MR. and MRS. HARRY WEITZ among the many Renoites headed East for the baseball classic. . . . it's a small world, some twenty years ago BILL WEITZ, brother of HARRY, started his business career as a railroad man in St. Louis, he worked with a friend of mine, (now a relative) HARRY CARR, this coming week BILL takes off for his annual trip to St. Louis where he has promised to say hello for me to my sister and her family, the CARRS . . . my thanx to Chicago American columnist NATE GROSS for his fine mention in his widely read "Town Tattler" column . . . young LARRY MELCHER, Reno High School student, was the main speaker at the last regular meeting of the Reno Lions Club. LARRY is the son of JOE MELCHER adv. mgr. of the Reno Evening Gazette and served as a Page Boy in the U. S. Senate last sessions . . . the Ride to The Sky that has thrilled so many visitors these past few months, closed last Sunday in preparation for the coming skiing season. The ride on a brief vacation after his heavy TV next visit here, the view is breath-taking . . . JOHN ARCHER in Reno on a rief vacation after his heavy TV schedule, JOHN is at the CRESCENT "L" RANCH owned by Mr. and Mrs. BARRETT P. LAUDER . . . "MY THREE ANGELS" a play set in the French Penal Colony was selected to usher in the 20th season of the RENO LITTLE THEATRE. . . .

CURRENT SHOWS: — THE GOLD ROOM of the HOTEL GOLDEN opened last Wednesday with MEL TORME, the Velvet Fog, the comedy of JAY JASON and the expert dancing of the CLARK BROTHERS, plus WILL ORBORNE and his Orchestra . . . THE MAPES SKYROOM opened on Thursday with DICK CONTINO and DICK KERR, CONTINO making his first Reno appearance, is known as MR. ACCORDION.

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FLAMINGO

(Continued from page 21)

to perfection, as well as our particular favorite, "Laugh, Clown, Laugh" (anyone who sings will appreciate this one!) . . . BETTY & JANE KEEN are at their best with this show! Betty is still the knock about gagster (never still a minute), while Jane is the eyefull who does some excellent vocal and voice impressions, and leads Betty into most of her mischief. Their "Monroe and Russell" bit is a "standout," as well as many more of the numerous satirical impressions, they do. Needless to say, there are very few female comediennes that are able to bring consistant yaks from an audience, but these two have done so to the extent that they are among the top comedy teams in the country. At the piano is ROCKY COLE, who somehow manages to keep the music straight for this unpredictable two-some . . . JACKSON, JAMES & CORNELL are a threesome of tap artists performing routines which include high jumps, splits and all sort of acrobatics while dancing. While doing a goodly portion of all this, they are also balancing spinning trays on one finger. A fast and furious opener these three! . . . Ron Fletcher has come up with a couple of colorful, and action-filled productions for the FLAMINGO STARLETS in this show . . . Firstly, a fast rhythm number in pink and blue, and secondly, a beautiful number in shades of brown costuming that is set to the music of, "In the Still of the Night," featuring some very good specialty dancing and the vocals of DON McKAY . . . TORRIS BRAND and his ork offer great background for show and some for patron dancing.

LAST FRONTIER

(Continued from page 21)

gags, with timing that is tops . . . Although he's a good musician, he kids around with the trumpet, challenging the entire trumpet section in our favorite bit called "Carnival of Venice" . . . NITA BIEBER, with Gerald Gotham, offers two Cuban interpretations that are exacting to the point of perfection, in the field of modern dance. Nita's grace and perfect balance make her performance a smooth operation that is exemplary . . . The FRONTIER GIRLS, under the guidance of Billy Daniel, present two new numbers that are among the best we've seen here for some time . . . "Manhattan Mambo" and a fine rhythm production on "It Don't Mean a Thing" with the gals tooting tiny instruments . . . Music for the occasion is capably cut by the excellent band of GARWOOD VAN.

DESERT INN

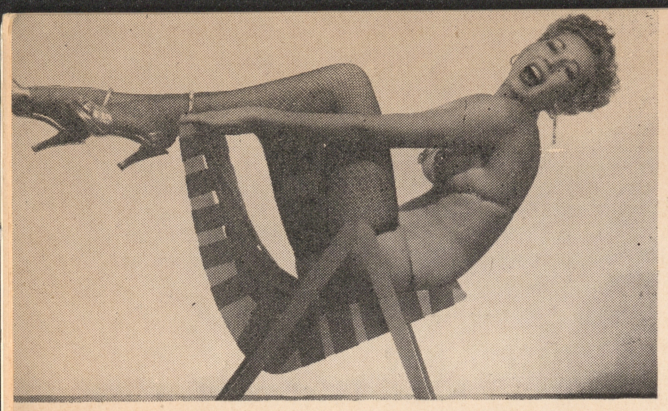
(Continued from page 22)

dance team of ultra sophistication and smooth performance, whose movements blend into lifts with no perceptible effort . . . and "The Mad Russion," BERT GORDON, whose unusual appearance alone, is enough to yank yaks from attendees . . . Filling the bill throughout are many performers . . . Dainty SUE EVANS comes along for a challenge bit of material with very interesting lyrics . . . The DEWEY SISTERS are a twosome of blonde acrobatic dancers with precision routines including tumbling . . . attractive and entertaining! . . . MIDGE & BILL HAGGETT assist in the opener, and later present a ballet interpretation of a tour of New York . . . refreshing and young new-comers! . . . "The Shadow" (No. 4) is ELROY PEACE who also takes the spot for a quick expense of fancy foot-work, and verbal exchanges with the old master . . . As an extra added attraction to his current show, Mr. Lewis is bringing you ten of the most winning winners of the recent "Miss Universe" Contest, with eauties from all over the world . . . The DONN ARDEN DANCERS continue to be one of the big attractions of the Strip! Their first presentation is "After Five," a sequined sensation of color, beauty and classical choreography. Later in the revue they offer a shorty routine, "Darktown Cakewalk," which is a fast rhythm in black light . . . Vocals for these productions are expertly expounded by the talented tonsils of ART JOHNSON.

SHOWBOAT

(Continued from page 23)

from the opening curtain, and you can come away knowing that you've seen an hour of fast and varied entertainment . . . BUSTER HALLETT and his ork cut all this music show in expert fashion — and looks like Mr. H. has earned a permanent berth at this post.



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SAHARA

(Continued from page 22)

ANN BLYTH? But we shall try to do our best although anything we write cannot describe Miss Blyth's performance. Everyone present rose to his feet and cheered lustily when the petite screen star debuted as a full-fledged night club entertainer and one of the greatest stars to ever appear in the Congo Room . . . Looking like a fragile Dresden doll, Miss Blyth controlled our heart strings with her expressive hands and magnificent voice. You can't actually define such great talent. It is something you must experience for yourself and being entertained by Ann Blyth is an event that you'll long remember and cherish. The lovely star's pianist-conductor-arranger is the very capable CHARLES HENDERSON, musician extraordinaire . . . JEAN CARROLL is a comedienne whose enthusiastic love of comedy marks her a top-notch showman. She actually made spectators "double-up" from excessive laughter. Miss Carroll knows just the type of humor that intrigues an audience and doesn't fail to fire rapid injections of her tremendous wit . . . Her timing and delivery is superb in every way . . . The FAYES TRIO are a group of young men with startling muscles. The "giant" who does all of the balancing is one of the most amazing we've ever seen. Never before did we see anyone's arms defy the law of gravity as does his . . . The MORO-LANDIS SA-HAREM DANCERS are better than ever. Garbed in the loveliest of costumes, they execute some mighty intricate sequences. CEE DAVIDSON and his talented crew of musicians back this all music show to perfection . . . And now in conclusion, WALK, RUN, RIDE or FLY but see "THIS" show of shows!

THE SANDS

(Continued from page 22)

ly controlled, and wide ranged baritone allow him the privilege of powerfully and properly presenting any selection he might choose . . . "Sachmo" is synonomous with "jazz trumpet" . . . His lazy style, and "rasp-tone" vocals have been food for, and the envy of, many impressionists for many years. Louie appears here with his top talent musicians, and the agile antics of vocalist, VELMA MIDDLETON, with whom "Pops" joins forces for a couple of duets that are gems . . . Featured in a sensational "Mambo" production are the energetic dancing designs of DANII & GENII PRIOR, amid colorful costuming and choreography; properly proffered and carried out by the captivating COPA GIRLS, and the trained voice of BILL ROBERTS . . . Their second presentation is a "New York" setting which serves as a finale and an opportunity for Merrill and Armstrong to work together in a clever scene that finds them swapping forte's . . . Backgrounds are musically and capably supplied by the aggregation of ANTHONY MORELLI and his MUSIC.

SILVER SLIPPER

(Continued from page 23)

all star revue are lovely SALLY RAND, the gal with the fans . . . beauteous KALANTAN, a delightful lovely, the gal with the "heavenly body" . . . ex-heavyweight champion and now a thespian, BUDDY BAER, are the headliners of this revue . . . on the same bill you will enjoy the wonderful antics and mugging of Las Vegas favorite comedian, the one and only HANK HENRY . . . the wonderful singing voice of JACQUELINE FONTAINE . . . JEAN VALLEE, a Swiss yodeler like you have never heard before . . . plus those hilarious skits for which the Silver Slipper is so famous . . . SPARKY KAYE, JOAN WHITE, BILL WILLARD and JIMMY CAVANAUGH . . . GEORGE REDMAN and his able crew of musicians supply background music.

GOLDEN NUGGET

(Continued from page 23)

brown-eyed KATHY JANIS has all of Fremont Street rocking back on its heels. Pretty as a picture and with super-deep dimples, our gal Kathy sings some of the songs old and new that fit in with the "Lights and Tights" era . . . JERRY BARCLAY is a young impressionist who all but knocks himself out to please his audience . . . JENNY and CAMERON are a fresh young dance team who do remarkably well for the limited space. She's a cute blonde and he's a tall gangly guy . . . both talented performers . . . The GAS LIGHT DOLLIES are four fair maids who make the scenery secondary all the while they are on . . . NAT YOUNG and his trio of top-notchers supply the musical backgrounds.

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ROLAND HILL

(Continued from page 24)

The site of Sun Valley is a small basin, surrounded by perfect mountains, hills and slopes that are largely free from timber. Base of the valley is 6,000 feet above sea level, and surrounding heights are from 8500 to 12,500 feet. Particular attributes of this location include brilliant sunshine with frequent snowfalls giving constant powder snow during a long season and the fact that Sawtooth Mountains, running east and west, protect Sun Valley and its surrounding territory from cold northern gales.

Facilities include besides the Lodge and Challenger Inn, Aspen and Willow Cottages, five guest chalets, Lodge Dining room in winter and Lodge terrace overlooking the skating rink in summer, the Ram which is in Tyrolean style, and Trail Creek Cabin Bars are the Duchin Room in Lodge and Ram in Village Square. Ski Huts up the mountainsides, Skeet and Trapshooting club houses, shops that include the Picard Women's shop, general store, camera and drug shops, gift shop, Opera House with first run movies, telegraph and post office, stables, bicycle shop, garage and service station—what more could you ask?

Ski season is Christmas to early April. Ski mountains include Baldy—9250 feet; Dollar—6780 feet; Ruud—6710 feet; and there is a "learn to ski" school during the winter under the direction of Sigi Engl. Many national and international ski events take place here.

Other winter activities are: Ice skating, swimming in two outdoor heated glassed-in pools; sleigh riding, bowling, ping pong, dancing nightly, sleigh ride parties to Trail Creek Cabin; Ram beerfest, movies, and just plain sitting around the huge fires and recounting the day's activities. Summer activities are about the same without sking and sleighing, and of course golf. Also croquet, horseshoe, hunting, bicycling, fishing, rifle and pistol range, skeet and trapshooting and hayrides. And all the guests enjoy the wild-west town of Ketchum just a mile away. And everyday's a playday at Sun Valley.

I hope I am not stressing the beauty, the gorgeousness, the "at-homeiness," and the all around fun you have here in the Valley to you Las Vegans too much, because everyone wants to get away from it all, yes, even you folks in your wonderful and fabulous town.

The site of Sun Valley is a small basin, surrounded by perfect mounand I can think of no place in the world where you will be happier than here in the Valley. And the U.P. is your railroad too, so getting here is so easy. You know the glories of the U.P. without my recalling them to you. Leave your car at home—you don't need one here and grab the next train for Sun Valley and I promise you the time of your life. You will have to admit that running from one hotel on the strip to the other is a bit hectic and tiring in a good sort of way, but here you are literally under one roof and rest is assured. I certainly cannot thank S. S. Nelson, the genial Passenger Agent and representative of the U. P. in Spakane enough for making this visit possible and for talking me into taking more time in getting home to Long Beach with a stay here at Sun Valley. Also thanks to that wonderful and congenial fellow, Winston McCrea who is general manager of operations here—his handsome brother is manager of the swank Balboa Yacht Club in Newport, California, and to Al Krieg, the affable manager of the Sun Valley News Bureau here in Sun Valley. I hope they all will make it possible for me to enjoy a winter vacation here this coming winter—not hinting much, Mr. McCrea, because I have never been here excepting in the summertime. I am leaving here a new man after three wonderful, w o n d e r f u l sports-filled days, and when this tired old man can feel that way, then you know what a hum-dinger of a place Sun Valley really is.

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DESERT INN

OCTOBER 12
BETTY HUTTON

★

LAST FRONTIER

OCTOBER 4
VIVIAN BLAINE
JACK CARTER

SAHARA

OCTOBER 5
MARLENE DIETRIECH

Thunderbird

SEPTEMBER 23
THE CHORDETTES

El Rancho Vegas

LILLIAN ROTH
GORDON MacRAE

The Sands

OCTOBER 6
PETER LYND HAYES
AND
MARY HEALY

★

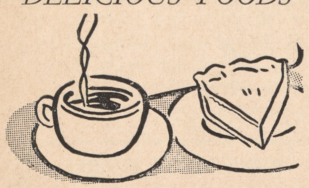
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DOT MEYBERG

(Continued from page 15)

career . . . WILLIAM WYLER starts "Desperate Hours" on my birthday, October 18. Hope the title doesn't boomerang.

* * *

DON "RED" BARRY seems serious about producing instead of acting. He had the idea years ago when he worked for me in advertising, before "Tobacco Road" started his acting career . . . EDDIE CANTOR heads for N.Y. to help at the BARNEY BALABAN dinner which costs $1000 in State of Israel bonds to attend. Then. he heads for Palm Springs where he'll do his radio show. taking an engineer there to help . . . DEBRA PAGET admits she is so busy she can't have dates since she must rehearse her night club act instead . . . GINGER ROGERS has a busy schedule ahead, tub-thumping for new pictures and a TV series . . . Mexican comic CANTINFLAS is being considered to tie up with DANNY KAYE . . . TONY DEXTER has joined MAE WEST in her act.

* * *

Next week, will listen to requests for I REMEMBER WHEN about the folks of the entertainment world. If you have any, send 'em along. A story by MRS. JAMES WOLFF may inspire you, so send your reactions . . . AVA GARDNER may do "High Heels" as her next film. What a title! . . . SHIRLEY BOOTH is recovering from her recent illness yet might keep her out of a play . . . Impressionist ARTHUR BLAKE is drawing audiences in the Valley . . . GUY MEDISON wants his divorce from GAIL PATRICK here. A year's wait, could change his romance with SHEILA CONNELLY . . . RODDY McDOWALL returns to films after two years. Set for "Five Against the House," so he may head your way for pointers.

LIFTED FOR LAUGHTER

(Continued from page 19)

feat — she replied "I knocked him down."

* * *

On CBS Gene Autry Show Pat Buttram was back from location in Indian country, and he made a few observations. Pat points out when the white man reached this country the following condition prevailed and everyone was happy: Women did all of the work, there was no national debt and no taxes. Now I ask you, says Pat, are we smart or were the Indians smart?

* * *

This is not for laughter, but this man's jokes made millions laugh. Film celebrities turned out last week for the funeral of Barney Dean, movie writer and gag man for Bob Hope, Bing Crosby and others. George Jessel did a eulogy during services and said Dean went out with a note of whimsey, asking "Want me to give a message to Jolson?"

* * *

One of the better publicity men is Tom Bickmore, and his stunts always command attention and grab newspaper space. Tom's latest was at the Los Angeles Ad Club — a Martini judging contest.

THAT'S FOR SURE

(Continued from page 29)

back for more enjoyment. Some guys are lucky that way . . . truly a "gift" especially in that department.

The new comedian at The Bird is FRED ROSS. Although in the business for twenty years, this is Fred's first trip out west. For eleven years, he worked at one eastern spot. Now, he is entertaining the children of the parents he kept in hysterics, during the early years of his career. Yes, he sure resembles Ray Bolger. Could pass as his twin any time.

In town to share ANN BLYTH'S HOTEL SAHARA opening were hubby DR. JAMES McNULTY and their three month baby, TIMOTHY PATRICK, What a sensational debut this lovely screen star made. There wasn't a dry tear in the audience when the spectators rose and cheered the lass who was genuinely moved by the reception given her.

A tip of our hat to HARVEY DIEDRICH, publicity man for the HOTEL LAST FRONTIER, Silver Slipper Casino and Last Frontier Village. He is doing a tremendous job and can wear his Phi Beta Kappa key with pride. Harvey is one man who never fails to cooperate with the press and anyone who may seek his aid or advise. Quite a guy, Mr. Diederich . . . and that's for sure.

JOHNNY UHLMAN

(Continued from page 13)

WESTERNER CLUB downtown. It seems that SYL is always on the job with his management of the bar . . . whether he's on duty or not, he's always on the job where the welfare of the bar is concerned. He and his crew of bartenders do a fine job. It's no wonder he's proud of them and the continued patronage they bring about.

Belated happy birthday greetings to red-haired PATTY DUPONT (Saharem Dancer(who got the surprise of her life last Monday night between shows (Sept. 20). The rest of the gals had gotten the party ready and when Patty stepped into the Caravan Room she was greeted with a burst of song in her behalf (everyone else in the room was singing before the age old birthday song was finished. Best to Patty!

There could be no better man for the position than the very fine mannered, and most graceous host, GEORGE CAPRI. Just about a month ago George took over these duties at the FLAMINGO HOTEL where he meets and greets old friends while making many new ones for the plush hostelry . . . and instilling a new air of friendliness! Here's a man from whom others could learn much about many things in public relations!!

Didja see the pictures of my favorite model in last Sunday's local papers? My gal, CHILI, was posed in four different pieces from the BONNIE BEST wonderful lines of merchandise. New fall things . . . some by Don Loper, and some by other leading manufacturers. Of course, Chili looks "the most" in anything she puts on, but these new fall duds at Bonnie's shop would bring out the finer points of anyone (except me).

Met HERB MANHEIM a few nights ago. Mr. Manheim is the president of the new ROYAL NEVADA which they hope to have ready for action by the time St. Nick makes his annual visit. Mr. Manheim was in the restaurant business until recently (Robinhood, Biscayne Blvd., Miami Beach) when he sold out to make his move to Vegas. His partner in the Royal Nevada is one, SAMUEL MILLER, who will come out of retirement to take over the management of the casino. SALLY and SAM MILLER plan to move to Las Vegas in the very near future, bringing with them their very talented daughter, GLADYS, who, at the age of 17, is a professional ice skater and swimmer . . .

GALS, gals, GALS and more gals!! This is the NORTH LAS VEGAS CLUB in (you guessed it) North Las Vegas. Here, with four shows nightly, you'll see some REAL burlesque queens!! BOB PECCOLE is doing everything possible to bring the best available to appear for your pleasure SEVEN NIGHTS A WEEK!! There's singing, dancing, comedy and lots to SEE. Jus keep driving north on either Main Street or Fifth Street, and you have to wind up in North Las Vegas at the NORTH LAS VEGAS CLUB . . .

Along about the 20th of this month, localite ladies are to be the guests of a fashion show by TUR-ZEL of Miami Beach and Las Vegas. I am informed of this coming date with their exciting creations by Mrs. ZELMA BUTLER, who is currently operating their branch outlet on North Fourth Street. You ladies from Miami Beach, or those of you who have been there, needn't be reminded of the exquisite beauty and originality which is identified with the creations of TUR-ZEL . . . Mark the 20th on your calendar.

The GOLDEN NUGGET "Deer Hunter's Contest" is under way! With $5,000.00 in prizes! There are four divisions in the contest with five places to be won in each. Winner for the widest spread will receive $1,000 . . . most points . . . $500 .. . longest horn . . . $500 and for the shortest forked horn . . . $250 . . . The other prizes are for cash and merchandise well worth the winning. Contestants must register at the GOLDEN NUGGET prior to the date the deer is killed, as shown on the deer tag! GO, man . . . GO!!

The Ben Yost ROYAL GUARDS are back in town, and appearing at the EL CORTEZ downtown. They opened last Thursday night and are filling the Pirate's Den with each and every show. These men are SINGERS! From EDDIE (top tenor) to ROCKY (bass) these four men lend their trained voices to excerpts from musical comedies, opera and light opera and also to many popular ballads of the day. Don't miss these men!!

Which brings me up to the close of another week's gleanings of gossips of truth . . . a feat which I failed to accomplish last week due to the shortage of time . . . Please to forgive your ever lovin' . . . Johnny . . .

EL RANCHO VEGAS

(Continued from page 20)

CAPS. Here's a troupe that are a whole show in themselves! Steve booms his bass voice through, "Sixty Minute Man" . . . EMMET (the "Snake") asks 'em, "Make Love to Me" . . . GINGER does some fancy fingering and bow bouncing via some light and swing violin . . . JAY does a bit of everything while trying to get into an impression of Billy Daniels . . . DAMITA JO (a doll with a voice) winds up her portion with "I Don't Care if the Sun Don't Shine." All in all, the Caps all but cop the show! . . . DOODLES & SKEETER offer a few record pantomimes with good timing and staggering staging. Unusual! . . . The LOUIS DANCE TRIO is some bit different, although you may have seen dance trios before. Theirs is an unique styling in modern ballet. Here they offer some new choreography to the favorite "Slaughter on Tenth Avenue," receiving deserved applause . . . The famous EL RANCHO GIRLS open the show with a novel, "Midnight Special" with costuming simulating a train. Their closing production is on "Plenty of Money and You" with six pony gals as show gals, (each of 'em cuter'n buttons) which leads into Lili St. Cyr's ride around the room in the bird cage, during which the lovely lady strips. Eager fans scramble for the discarded "unmentionables." The entire show has been expertly staged and directed by the capable LeROY PRINZ.

THUNDERBIRD

(Continued from page 20)

have changed the phrase, by gender, to be "beauty parlor" harmony . . . Stars of the Robert Q. Lewis radio and television shows, these lovely ladies make their first appearance locally. However, unless we miss our guess, it's "only the beginning," and they'll return many times . . . Appearing as an extra added attraction is a brilliant young comedian who is also making an initial appearance in our midst, FREDDIE ROSS, a tall young man with a way about him that wins one and all from the time he appears on stage . . . SID KROFFT, also, is coming among us for the first time, with what has been said to be "the world's most unique puppet show" . . . His is something new in the line and offers entertainment to hold the interest throughout . . . Gayle Robbins offers new production numbers by way of the THUNDERBIRD DANCERS which are colorful and complete, featuring the singing voice of your master of ceremonies, BARNEY RAWLINGS.

EL CORTEZ

(Continued from page 21)

another Ben Yost group featuring Jerri Baker. Recognized as one of the top quartets in the entertainment world, The Guards have spent three of their eight years on the Continent, during which they scored with a smash hit at the London Palladium . . . Appearing on the same bill, and for their initial engagement locally, are WALLIS & CARROLL, a comedy team of impressionists that are said to be among the top brackets for this type of teaming. . . . Making another return engagement to this same room is the supple body of petite DONNA KAYE, an acro-accordionist who does some amazing acrobatic tricks while playing the accordion . . . Holding down the music department, and having it well under control is SHERMAN HAYES and his ORCHESTRA.

CRISWELL PREDICTS

(Continued from page 11)

1960 literary period! . . . Mrs. Liberace will write of her famous son for a national magazine in a very unemotional manner!

REGRET PREDICTIONS: I regret to predict that one of our largest hospitals in Texas will be closed due to lack of funds. This hospital has cared for so many cases that could not pay, that it finds itself bankrupt, and will not appeal to others for funds, but will close its doors instead! . . . I regret to predict that Atheism, the doctrine of disbelief in any God, will grow in America, due to their present fund raising campaign which will swell their coffers by many hundreds of thousands of dollars. A petition will be circulated in which they will ask you to sign that you wish "In God We Trust" taken off our coins, our paper money and our stamps!

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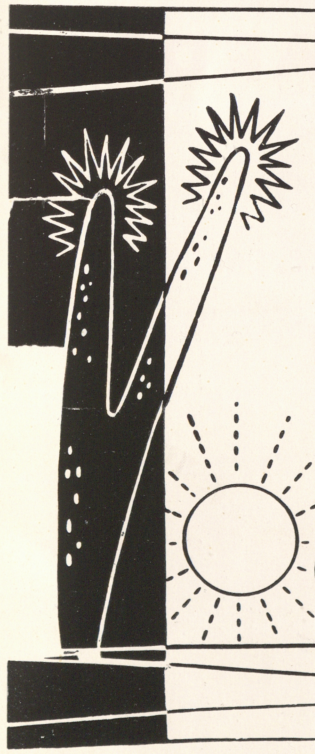
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