Jack Gortz'

SEPTEMBER 18, 1954

Fabulous

LAS VEGAS Magazine

©



ORA PRITCHARD
PRES. OF LOCAL CHAPTER



SAUL LUBOFF
GEN. CHAIRMAN

ATTEND!

The

"NITE OF FUN"

MONDAY
Sept. 20th
8:15 P.M.
CASHMAN FIELD



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FREMONT'S JOURNEY, 1843-44

LAST WEEK we read some of the personal narrative of General John C. Fremont's journey following him from Tehachipi Pass into the Mojave Desert.

We will now follow him as he wrote:

April 17—Crossing the ridge by a beautiful pass of hollows, where several deer broke out of the thickets, we emerged at a small salt lake in a valley lying nearly east and west, where a trail from the Mission of San Buena Ventura comes in. The lake is about 1200 yards in diameter; surrounded on the margin by a white, salty border which, by the smell, reminded us slightly of Lake Albert. There are some cottonwoods, with willows and alder, around the lake; and the water is a little salt, although not entirely unfit for drinking. Here we turned directly to the eastward, along the trail which, from being seldom used, is almost imperceptible; and after traveling a few miles, our guide halted and, pointing to the hardly visible trail, "Aqui es camino," said he, "No se pierede-va siempere."

He pointed out a little black butte on the plain at the foot of the mountain, where we would find water to encamp at night; and (giving him a present of knives and scarlet cloth) we shook hands and parted. He bore off south, and in a day's ride would arrive in San Fernando, one of several missions in this part of California, where the country is so beautiful it is considered a paradise, and the name of its principal town, (Pueblo de Los Angeles) would make it angelis. We continued on through a succession of valleys and came into a most beautiful spot of flower fields; instead of green, the hills were purple and orange, with unbroken beds, into which each color was separately gathered. A pale straw color, with bright yellow the rich red of the poppy mingled with fields of purple, covered the spot with a floral beauty; and on the border of the sandy deserts, seemed to invite the traveler to go no further. Riding along through the perfumed air, we soon entered a defile overgrown with artemisia pribentapa, which conducted us into a sandy plain covered more or less densely with forests of yucca.

Having now the snowy ridge on our right, we continued our way towards a dark butte belonging to a low sierra in the plain, and which our guide had pointed out for a landmark. Late in the day the familiar growth of the cottonwood, a line of which was visible ahead, indicated our approach to a creek, which we reached where the waters spread out into sands, and a little below sank entirely. Here our guide had intended we should pass the night but there was not a blade of grass and, hoping to find a little nearer the mountain, we turned up the stream for the night. A hundred yards above we found the creek, a fine stream, sixteen feet wide, with a swift current. The dark night overtook us when we reached the hills at the foot of the ridge, and we were obliged to encamp without grass; tying up what of the animals we could secure in the darkness, the greater part of the wild ones having free range for the night. Here the stream was two feet deep, swift and clear, issuing from a neighboring snow peak. A few miles before

(Continued on page 25)

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EDITOR'S NOTE: MR. BARRY IS NOW IN AUSTRALIA; THEREFORE WE CONTINUE WITH "THE BEST OF D. B." (REPRINTED FROM DECEMBER 5, 1953).

ANY TIME I run out of jokes I send my wife to the beauty parlor. She picks up more material in one hour than I accumulate in a whole season. The only trouble is that these jokes may be all right among women, but I wouldn't dare tell it to a man! All I know is that if the King and Queen of Greece ever get a load of what goes on under one hair-dryer session, they'd abdicate their royal thrones in favor of a chair in a beauty parlor.

My frau patronizes a spot in Beverly Hills called PAGANO'S which is probably the most popular "get pretty quick" emporium in the West. Some of the faces that come in rise in the East and settle in the West, but after one treatment at this exclusive establishment they grab an agent and they're in the picture business.

I like to send my wife there because after each visit she comes home a new woman. The other day she waxed sentimental and asked me: "Darling, will you love me when my hair is gray?" I replied: "Why not? I've worshipped you through every other color!" But frankly, I don't care what she has done to herself as long as she comes home with some new stories.

She has one gal there named Roberta who specializes in stories that make your hair curl. This saves the time and trouble of a permanent. For baldheaded women, of course, this is a waste of time. In their case only their scalps blush. This gal is a corker. For an Italian haircut, she'll tell you Italian stories and for a poodle cut she spins shaggy dog yarns.

She has more talent in her shampoo than Bob Hope has in all his writers. I'm really sorry that time, space and the Police Department prohibit me from passing some of these torried tales on to you but any time you're in Beverly Hills go to visit this spot and get yourself a facial, a manicure and bellyache.

If you're a woman you'll have no trouble making an appointment. If you're a man you naturally will not be admitted. What you can do, however, is borrow one of Christine's gowns and stroll in casual like and see what happens. You'll either get an immediate appointment or be arrested. In that case, maybe you can pick up a few stories from the judge.

To overcome this embarrassing possibility, I plan to open up a beauty parlor just for men. This will be done on a nationwide basis and will be located near markets for convenience. I'm going to call them "BARRY'S BEAUTY BAR FOR BUMS." The main office will be in Hollywood so I can service the toupee crowd.

Just come in, men. Come as you are. Sloppy. Hang up your old wig while we fix you a new one. No waiting. We have just received the latest style wigs. We have the "MAMIE EISENHOWER" special. Comes complete with bangs.

We have a LASSIE model for husbands who are in the doghouse.

You should see all the happy customers who come into these places. The stars from Hollywood are our biggest boosters. They just come in, take off their wigs, remove their padded shoulders, step out of their elevator shoes, and some of them disappear completely.

Let us take an imaginary trip through a typical Hollywood men's beauty parlor. Being the nosey type, we peek behind the curtain of one of the private booths. "Oops! Excuse me, Bing!" Next booth. 'Oh, I'm sorry, Mr. Boyer!"

Look' There's Jimmy Durante over there getting his one hair curled. And there's Boris Karloff and Bela Lugosi getting their ugly treatments. Lon Chaney Jr. is getting his nails curled and Bob Hope is getting his nose buffed. This could noly happen in Hollywood and in my column.

I believe that the time has come for men to admit that they spend as much time making themselves pretty and this is no reflection on their masculin-

(Continued on page 40)

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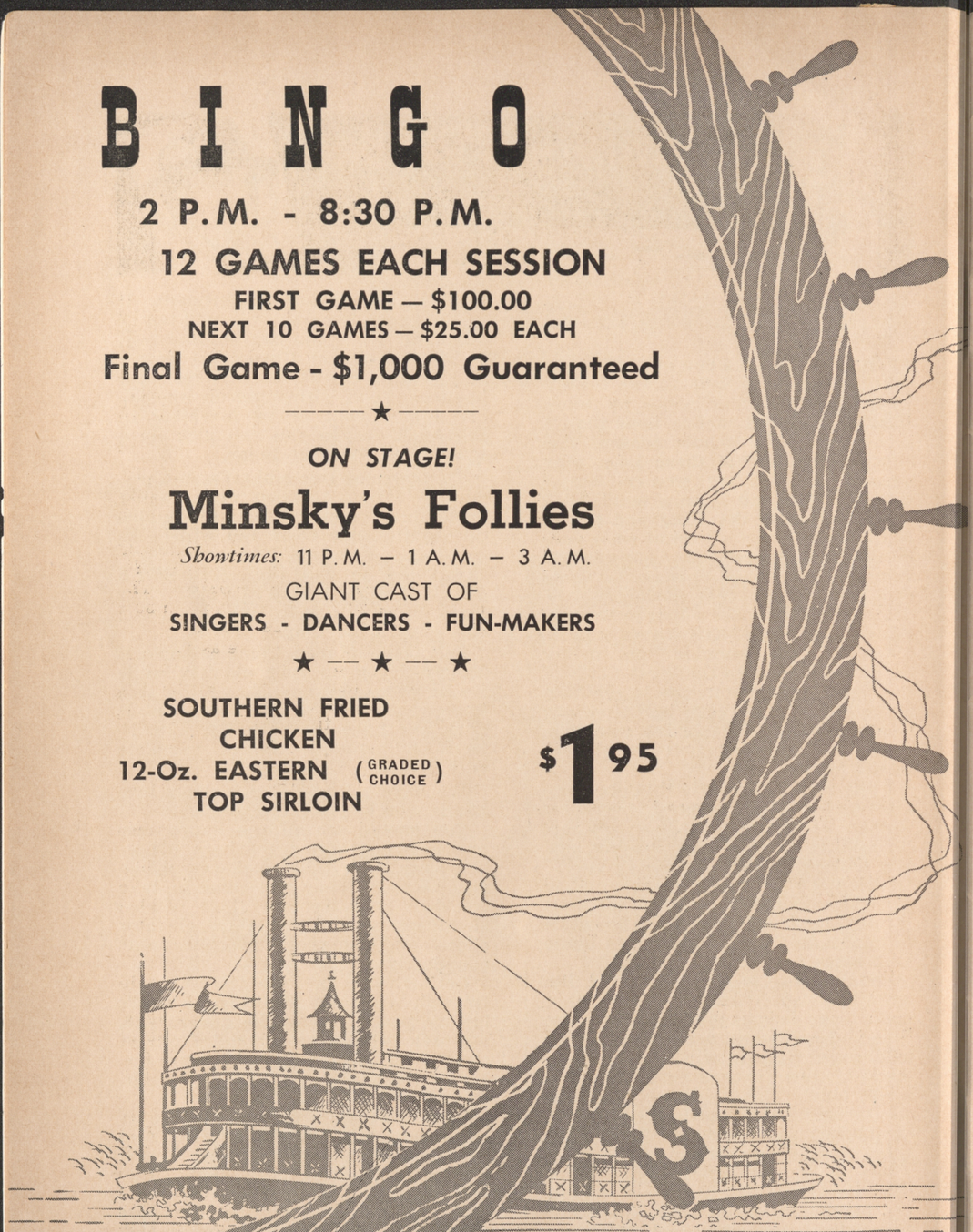

SHOWBOAT

HOTEL • CASINO • BAR • RESTAURANT

BOULDER HI-WAY • LAS VEGAS, NEVADA



THAT'S FOR SURE...

BY Jack Dorsey



ALL OF Las Vegas is united in extending a grateful salute to ORA PRITCHARD, President of the local CITY OF HOPE Chapter. Mrs. Pritchard and her co-workers have devoted tireless effort to realize success in their goal to raise funds for this worthwhile charity. Another person affiliated with this drive is SAUL LUBOFF ("21" dealer at the SANDS HOTEL). As chairman for the drive, Mr. Luboff has extended himself beyond human requirement. He works on the swing shift at the hotel. After a quick few hours of rest, he is seen making his rounds in behalf of the drive from 9:30 ayem, on. If that isn't a marvelous display of Sol's love for his fellowmen, we just don't know the meaning of the emotion. Incidentally, the NITE OF FUN at CASHMAN FIELD on September 20th will prove a comedy highlight. As you know, the fund-raising event consists of a ball game between the "Strip" hotel owners and the downtown club owners. If you want to hear a few bones creaking, that is the time and place. This is one way you can really enjoy contributing . . . and that's for sure.

At dawn today (September 18th) radio station KRAM put into effect its 24-hour daily schedule. Our congratulations to the owners and also general manager LES STIFER for answering the localites request. This is going to make many, many of us mighty happy. It's much pleasanter to work in the wee hours with the radio turned on.

People hereabouts are talking about the tremendous farewell party BELDON KATLEMAN gave. It took place on JOE E. LEWIS' closing night and you can just imagine the laughs that chalked up the comedian's six week engagement a completely successful one. Joe has made so many friends here, we weren't at all surprised to see folks furtively wipe away the tears that accompany the parting of buddies. It was a great tribute to a great man and the HOTEL EL RANCHO VEGAS just won't seem the same until Joe E. returns.

We find a great amount of interest in one of CRISWELL'S recent predictions. Our columnist claims that a new shrine with miraculous healing powers will be discovered just south of Denver, Colorado. He feels that a group of busness men will secretly try to discourage public attendance, feeling it will bring needy cases which will hurt their business. Criswell doesn't feel the anti-move will meet with any degree of success.

The date currently set for the opening of the DESERT SPA is October 15th. However, on September 27th, a major film studio will shoot a great portion of a flicker inside that new gaming center. This was brought about through the efforts of PROPS, INC., a company of Hollywood press agents. The picture is "Five Against the House," starring GUY MADISON. It will be released through UNITED ARTISTS. Props, Inc., appointed JACK COGAN their local advertising-publicity representative.

A never-to-be-repeated event materialized on the night BENNY GOODMAN opened at the HOTEL LAST FRONTIER. Ringsiding were ADA and TED LEWIS, with BEA GOOD-

(Continued on page 31)

this week's cover...

This week's cover is dedicated as a reminder to localites and visitors to give their full support to the "NITE OF FUN" at Cashman Field, September 20th. All proceeds will be turned over to the CITY OF HOPE. Mark this date on YOUR calendar.

there's nothing like it in Las Vegas
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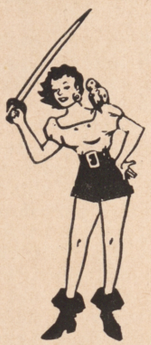



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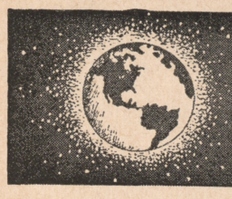

An Accurate Glimpse of the Future

CRISWELL PREDICTS



WHAT PEOPLE WILL DO: Red McCarthy, the record breaking athlete, will soon introduce a compact home gymnasium which will help to correct any deformity thru the scientific planned exercise. A few minutes a day of correct stance will bring you untold rewards! . . .

Eddie Rickenbacker will publically announce next month that our present planes will be obsolete by 1958, and that 1955 will be the most dramatic year for air advance since 1909 when the Wright Brothers turned the first plane in the air! . . . The Duncan Sisters will soon issue a "Memory Album" which will include the score of their famous hit "Topsy and Eva" plus Don Trifletti's new European hit "Be Thankful"! . . . Roy Maypole, noted television authority, will soon publish his latest handbook for colleges and universities "The Impact of TV"! . . . Bruno of Berlin, noted stylist, will personally design a full wardrobe for Gracie Fields' world tour. The English Commedienne's tour will trace that of the famed Melba! . . . The next favorite of Hollywood will be the character of Napoleon, who will be portrayed in seven films- . . . Winston Churchill will place his paintings on sale for a noted Charity! . . . Vice President Nixon will strike back at his critics in the Democratic Party in no uncertain terms in the coming election campaign! . . . Liberace will make his first starring motion picture in which he will play a concert pianist who is robbed of his hearing thru an accident. This coming film will be the first to employ the new fan-sound, and introduce a new delight in intimate sound, which will be adapted by all theaters by late 1955!

FOR PEOPLE AND PLACES: The Andrew Sisters: You will unite and go to greater fame than ever before! . . . Morristown, Tenn.: You will be chosen as the most typical Tennessee town! . . . Johnny Ray: Your next personal appearance will be south of the Mason-Dixon! . . . New York City: You will have the lid blown off of a long smoldering City Hall Scandal! . . . Barbers: Expect women to invade your field in droves! . . . Boston: Prepare for Mae West to break all records with her coming appearance in your city! . . . Dolores Del Rio: Your new entry plea will fail and you will not be permitted to make this planned motion picture! . . . Belle Isle, Michigan: You will soon have one of the most elaborate and complete zoos in the world! . . . Maurice Early, noted Hoosier columnist, will be in the newspaper hall of fame! . . . Herb Caen's delightful "Don't Call It Frisco" will be one of the top pictures of 1955! . . . Miami: Your tourist season will be disappointing! . . . James Warner Bellah: Your next motion picture will deal with New Orleans thru three generations with the climax coming during the Civil War! . . . Harrisburg, Penn.: Expect a new delevopment in the state government which will cause a building boom! . . . Leslie Howard: Your old films will be released for television and you will find yourself a top box office attraction again! . . . Carson City, Nevada: Conrad Hilton will plan a new hotel in your area! . . . Frank Merriwell: After 35 years of retirement you will come back to life in television, a comic strip and a Hollywood film! Millions of American boys remember you from their youth!

YOUR-HEADLINES-OF-THE-FUTURE: Ireland revolts against new proposed tax! . . . New Asia alliance shocks Russia into inaction! . . . French franc falls to new low for this year! . . . Rearming of Germany voted by Congress! . . . Foreign aid spending stays high for 1955! . . . Violent storms sweep Gulf of Mexico with much loss of life and property! . . . New merchandising plan on wheels sweeps nation! . . . Newspaper subscriptions grow to new heights in 1955! . . . Shocking behavior of Hollywood star bans him from England! . . . Seven on-the-pink-side magazines suddenly fold! . . . Belleville, Illinois, new building boom! . . . Fearful winter feared by cattlemen! . . . Hula becomes new pop-

(Continued on page 39)

Joe's walking in his sleep again...
he always heads straight for BUCKLEY'S



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I'VE BEEN waiting for a chance like this! Due to a big change in routine around these parts, I'm stuck for a column, and I'm past the deadline by far . . . a LOT far!! However, don't think for a moment that I'm using a guest columnist only as a last resort!! This one I've been saving ever since it was written out for me by the greatest guy in the world. It's a poem he wrote many years before I was ever introduced to worldly ways. A lot of you readers know the guy personally, and this, in part, will further explain why he's the wonderful man you know him to be . . . my Dad!

A CHRISTIAN FRIEND

How many times have you heard folks say,
"There are no earthly friends today!"
But listen a moment and I think you will see;
Or with what I'm to say, you'll surely agree.

It is not the one who would take away
My cherished possessions, my trust betray.
For those of that selfish, greedy trend
Will never be called by me . . . A Friend.

But there's one who came when I was in need,
And offered to do some helpful deed.
Each time the mention of repay I'd make,
He'd say, "No, I came to help, not take!"

I made some tea, and as we sat to sup,
He'd try his best to cheer me up.
And when many verses from the Bible he'd said,
I remembered well . . . myself I'd read!

As for my troubles . . . my woe and my strife,
He quoted the most fitting philosophies of life.
My head leaned forward, and my heart did rend;
Could it be that God sent me . . . A Christian Friend?

Then with a pat on the back he went toward the door,
Saying, "So-long for now, I'll see you some more."
And I watched through my window, as he went down the street,
In search of some other heart-broken soul in need.

Then my eyes filled with tears
And on my knees I did bend,
For I knew that God had sent me,
A true Christian Friend.

In the morning, when I was awake,
A new lease on life I was determined to take.
And as I stepped to the window . . . gazed to the skies,
I saw that humble face through my new-born eyes.

So in your times of trouble, your sorrow and woe,
Go to your chambers . . . on your knees you must bend.
Just ask God, and I know he'll send,
No matter what your troubles . . .
A Christian Friend.

Clarence T. Uhlman

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HOWDY, FOLKS! Probably the "businessman influence" is responsible for changes which will bring bigger movie grosses in the future now that all studios are 'divorced' from theatres according to government order. Since the success of such biggies as 'Gone With the Wind" and "The Robe" films will get longer runs so you, Mr. and Mrs. Public, can actually decide when you want to see them . . . Glad to know audience intelligence is raised for more consideration too. Locally, some studios feel audiences are TOO professional to give normal reaction to the sneak-previews, so it's possible a picture will be taken out of town and distance too is considered . . . No more "Girls—Eddie Fisher comes in today!" He acts as m.c. for the Colgate Comedy Hour premiere of the season—Will he and Debbie Reynolds have more to say? . . . Marlene Dietrich reveals Jean Louis is making several new gowns for her Sahara appearance next month. Revealing is right! La Dietrich will do film work here too . . . Surprise that Olivia de Havilland left her son in France while there for a film. And, Pierre Galante (her fiance) is due here for a visit in October. Will they wed up your way maybe?

* * *

Hear GRACE KELLEY is buying another house here abouts. Must be a honeymoon cottage. (Have I taken a ribbing for predicting marriage plans of hers with OLEG CASSINI) . . . Tall, debonair PHIL HOLLINGSWORTH, assistant manager of the Beverly Wilshire Hotel, just returned in a state of "swoon" after having been smitten by the charm of HELEN TRAUBEL, with whom he had luncheon during her engagement up your way . . . When I heard "Ann Blyth's gowns trail her to Las Vegas" I laughed 'til I learned they actually do. A special trailer will carry her gowns designed by Academy Winner HELEN ROSE . . . MARILYN MONROE isn't concerned about being east 'tho her new 20th Century-Fox pact isn't signed since that suspension of a few months back . . . BETTY HUTTON is getting raves over her TV debut. Starting your direction minus CHARLIE O'CURRAN. He remains east to do MAURICE CHEVALIER'S USA debut. Probably more for MAX LIEBMAN who reveals he knows TV and them some.

* * *

You know it isn't right that we women take the spotlight away from the men but this happened during the recent Pacific Coast Professional Tennis Championship tennis tournament at the Beverly Wilshire Hotel. IDA LUPINO inadvertently "stole the spotlight" from the two **Panchos (Seguro and Gonzales**—two world tennis champions) during the final match. Ida was crossing the courts from one seat to another when her skirt fell off! Honest . . . who wouldn't turn to look! . . . From abroad "Moby Dick" set is closed down due to illness. Seems RICHARD BASEHART, along with others of the cast are in the hospital due to accidents with a pet whale—for real—not a whale of a story! LEO GLENN, of the cast, has a badly wrenched back while another must have a hip operation. Remember when **Basehart** broke his right foot when he leaped to a small boat for the picture?

* * *

Sentiment rarely shows up in these parts; but when MILTON CASHEY, who manages affairs for some of our biggest stars, lost many of his possessions due to robbery, it was a watch he prized highly, hoping to get it back. That watch was inscribed from its giver—ESTELLE TAYLOR . . . Years back, he clerked in a bank and often conferred with Estelle, who urged him out of the bank business to launch him on his enviable career. Estelle actually forgot she had presented him a watch so long ago, yet he has never forgotten how much he owes ESTELLE TAYLOR . . . I believe a lot of animals owe her a lot too. She heads the Pet Owners Association who are striving to build a permanent hospital to advance its rescue work to keep dogs off the street! She's been active politically too.

(Continued on page 35)



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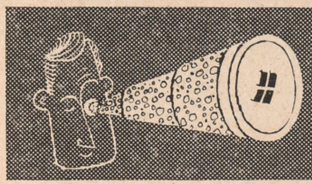

Tele...SCOPING with ROY ROUSH

THINGS have sorta settled down to normality in our office lately now that the SHOWBOAT has paddled off on its maiden voyage. Our copy is in and our SHOWBOAT EDITION is out and filed away. Our good EDITOR can slow down to a fast run again. For awhile, he was going like a Fire wagon down a Freeway. My cohort JOHNNY, who was running him a close second, may now go back to his old schedule of only 24 hours a day, and ME . . . well I guess I'd better go start up the station wagon and get to work now or I'll be noticed.

While I'm on the subject of Hotels. Can you imagine what this town will be like when (or if) they ever finish building them. We have just witnessed the opening of the spectacular SHOWBOAT. It seems that Las Vegas has surely outdid itself, yet on the horizon, we sight more resorts growing up out of the desert. And there must be at least a dozen more in the whispering stage. Its rather like the situation of ants at a picnic. For everyone you kill five more come to his funeral. Finally you give up. So I've given up trying to keep track of all of them. You know what I'm going to do? Don't let this get out yet, but to be different I'm going to build a sheet factory. Why not? Just think of all the beds that are now and the many more there **will** be around here.

Next time you tangle fenders with somebody, and tempers become tempestuous, here's a swell idea — a rare opportunity. Challenge him to a duel at the DESTRUCTION DERBY. This popular event is going to be held again this SUNDAY NIGHT, Sept. 19, at the HOTEL LAST FRONTIER RACE TRACK. As an added attraction to the regular race meet this event is open to anyone for only $1.50 fee to cover insurance cost. Ordinary passenger cars without safety belts are used. No holds are barred. The last car able to run is the winner of $250. The BRUTE OF BARSTOW will be back again, tougher than ever. Anyone wishing to enter should contact publicity director, JOE JULIAN at KRAM or MIKE MARS. "Hey, BOSS! May I use the station wagon Sunday night. I'll split with you."

Speaking of cars, the local FORD MOTOR agency, A. C. GRANT INC., has supplied the newly formed NEVADA SOUTHERN GAS CO. with a fleet of nine new trucks and three coupes, all glacier blue. This should be one of the most beautiful group of vehicles in town.

Did you know that now you will be able to watch the WORLD SERIES on T.V. in your living room, even if you don't own a T.V. set. You can RENT ONE at the LITTLE PRINCESS T. V. AND APPLIANCES, 417 North Main. Incidently, I noticed they also carry a wonderful line of sporting goods.

Have ya noticed the new gold curtains at the SILVER SLIPPER. This bit of artistry was done by HARRY ADLER, operator of the STUDIO OF INTERIORS. The beautiful new background adds greatly to the already sparkling performances at the SLIPPER.

Among the show people in town, KAY PARSONS is just about the grandest person you'd ever want to meet. KAY plays the piano at the PLAYLAND. For a songfest or just to listen to some fine piano music, you shouldn't miss this popular spot. She used to be associated with BILLY ROSE and is thrilled over the possibilities of him coming to Vegas to continue his showwork.

NINA CLARK, of the HOTEL SAHARA, is traveling to L.A. to review and pick up the latest from the "Resort" and "Holiday" collections for Las Vegas shoppers.

NEW BUSINESS DEPARTMENT:

Probably the newest Real Estate office in town was recently opened by IRENE PACE. Formerly associated with McDONALD and EVELYN FINLAYSON Real Estate offices, she is well experienced in her field and is also well known in Las Vegas. Congratulations and much success, Irene.

(Continued on page 41)

SILVER SLIPPER SALOON

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BUDDY BAER

HANK HENRY — JACQUELINE FONTAINE

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"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

Flamingo

Sept. 9 thru Sept. 29

Show: Jan Murray, Betty & Jane Kean, Jackson, James & Cornell

Line: Flamingo Starlets

Orch.: Torris Brand

JAN MURRAY . . . star of television's popular money movement program "Dollar a Second," is co-star of this "all laff" fast moving new show, along with the ever popular BETTY & JANE KEAN . . . Jan has a way of presenting his material that makes the whole thing look as though it was done all on the spur of the moment. That's just how relaxed he is during his part of the show . . . but YOU won't be relaxed, because Jan keeps a steady flow of genuine laffs coming from his audiences from the moment he begins. He has a bit on how he got into pictures that he does

(Continued on page 27)

LAST FRONTIER

Sept. 13 thru Oct. 3

SHOW: Benny Goodman, Buddy Lester, Nita Bieber

LINE: Frontier Girls

ORCH: Garwood Van

The 'King of Swing" has swung with the title again!!! And will continue to do so right into infinity and the time when he sits in on that session with Gabriel at the Pearly Gates!! BENNY GOODMAN opens his portion of the show with a few selections trio-wise: . . . he on the clarinet, Mel Powell, piano, and Morry Feld, drums. You've all heard these numbers via recordings for many years, but you've never really heard them until you sit in and SEE as well as hear. The seeming ease with which these masters play "impossible" arrangements is unbelievable. They are soon joined by another great, CHARLIE SHAVERS, trumpet virtuoso, and bass and guitar are added to the rhythm section. From here on in the joint rides the rafters and everyone's on his own . . . The only thing you can say about BUDDY LESTER is, "What's Next?" . . . After a bit of fast talk he goes into the usual bit concerning his impression of Harry Richman . . . an impression he rarely gets around to actually doing. Instead, he comes on with a huge box of props to offer a steady string of

(Continued on page 27)

El Rancho Vegas

Sept. 8 thru Sept 21

SHOW: Lili St. Cyr, Jack Pearl, Steve Gibson's Red Caps, Doodles & Skeeter, Louis Dance Trio

LINE: El Rancho Girls

ORCH: Bob Ellis

Here is an action show that is packed with punch from beginning to end! Lovely LILI ST. CYR does, on this engagement, her scene entitled, "Wedding Night," in which our show-wise Miss St. Cyr runs the gamut of varied emotions . . . humor, as she attempts to select the proper negligee . . . sensation, as she bathes . . . and a full portion of anticipation and passion as she awaits her newly-wed! You learn to know why she is titled "The Most Fabulous Girl in the World" . . . Many of you will be taken back a few years to the high popularity of radio's beloved "Baron Munchausen" when it comes time for JACK PEARL and his side-kick, "Charlie" (CLIFF HALL) to take over their section of the show. They do a lot of the gags and routines that have made them favorites of millions for years. As these two perform,



you will witness the epitome in the art of timing, in comedy quips and gags . . . Loads of life, and plenty of action, come with the appearance of STEVE GIBSON and his RED CAPS. Here's a troupe that are a whole show in themselves! STEVE booms his bass voice through, "Sixty Minute Man" . . . EM-

(Continued on page 27)

Wilbur Clark's DESERT INN

Sept 14 thru Oct 11

SHOW: Ted Lewis, His Orchestra and Revue, Extra Added "Miss Universe" Beauties

LINE: Donn Arden Dancers

The master showman of them all is back in town, with an all new, and fast moving revue! The "high-hatted tragedian of song" . . . TED LEWIS! . . . The expression in this man's hands and voice, as he delivers a number, allows him to wax nostalgia to a high note seldom attained by any other performer. Featured in his new all-star revue are MANOR & MIGNON, a dance team of ultra sophistication and

SAHARA

August 31 thru Sept. 21

Show: Helen Traubel, Jose Greco

Line: Saharem Dancers

Orch: Cee Davidson

TWO great stars! The classics have come to the Congo Room!! JOSE GRECO and his company of superb Spanish and folk dancers are in a class all their own. Frow the opening presentation of flying castanets, on through to their last offering, there is

(Continued on page 37)

The Sands

Sept. 15 thru Sept. 28

(Not a Review)

SHOW: Robert Merrill, Louis Armstrong

LINE: Copa Girls

ORCH: Antonio Morelli

Jack Entratter is currently presenting "HIGH HAT and LOW DOWN" . . . an entertainment filled musical which offers the adverse characteristics of the field. In the classical vein we hear some of the greatest there is from the educated voice of ROBERT MERRILL, outstanding Metropolitan Opera star. However, Mr. Merrill doesn't contain himself entirely to the classical, but lends his fine voice to some modern ballads with a few surprises thrown in . . . The "low down" part of the bill is in the highly experienced hands of the all-time favorite "Sachmo" . . . LOUIS ARMSTRONG!

(Continued on page 27)

Thunderbird

Sept. 2 thru Sept. 22

Show: Kyle MacDonnell, Henny Youngman, John & Rene Arnaut

Line: Thunderbird Dancers

Orch.: Al Jahns

KYLE MacDONNELL, star of New York's musical comedy smash, "Gentlemen Prefer Blondes" is making her initial appearance in our fair community, and fulfilling advance publicity, is beauty personified . . . and "preferred" . . . regardless! This lilting lyric soprano offers a variety of selections from current and bygone musical comedy hits, outstanding of

(Continued on page 37)



EL Cortez

Sept. 9 thru Sept. 22

Show: The Accents, Norm Dygon & Mr. Chips, Lucienne & Ashour

Orch.: Sherman Hayes

A refreshing group known as THE ACCENTS headline the current bill with the accent being on close harmonies and entertaining staging of selections. Three guys and a cute little blonde gal make up the membership, and the blend they achieve vocally is something to hear. They do impressions of similar vocal groups which are all set to "My Bonnie Lie Over the Ocean," and another which we

(Continued on page 39)

SHOWBOAT

September 3 through October 14

Show: "Minsky's Follies of 1955" with a cast of 22 performers.

Line: Dorothy Dorben Dancers

Orch.: Buster Hallett

The Showboat got under way last week with a galaxy of entertainment the likes of which is seldom seen! The inaugural spectacle in the beautiful Deck Room is the "Minsky's Follies of 1955," a fast-moving and colorful production that offers song, dance, comedy and GIRLS! . . . Starring in the show are MAXIE FURMAN & COMPANY, presenting a wild and comical burlesque scene with unpredictable consequences during every show; LARRY ALLEN, a young comedian whose material is good to hear and presented in laffashion; PIETRO GENTILE & CAROLYN DALE, two voices blending in semi-classical melodies; ELIMAR, an astonishingly agile juggler utilizing a slack wire setup; JOE KIRCHEN, solo vocalist; the VILLANAVES, performing difficult feats of balance while aboard a bicycle; BOBBY CLARK, a tantalizing semi-stripper, and the DOROTHY DORBEN DANCERS in colorful production numbers . . . The pace never slackens

(Continued on page 39)

SILVER SLIPPER

September 10

SHOW: Sally Rand, Kalantan, Buddy Baer, Hank Henry, Jacqueline Fontaine, Jean Valee, Sparky Kaye, Joan White and Bill Willard

M. C.: Jimmy Cavanaugh

ORCH: George Redman

For fun, comedy and lots of entertainment, we suggest a visit to the Silver Slipper . . . Co-starring on the

(Continued on page 39)

GOLDEN NUGGET

Sept. 1 thru Sept. 28

Show: "Gas Lights and Pink Tights" with Charlie Aarons and Kathy Janis and a Cast of 13

Orch.: Nat Young

SOMETHING NEW!! A gay and exciting "grandfather" musical!! CHARLIE AARONS is a versatile young performer who sings, dances, tumbles, makes with the gags, and seems equally adept in all phases. However, we'll take him at his best as an Irish tenor! . . . Silver-haired and

(Continued on page 39)

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OBSERVATIONS

(Continued from page 5)

reaching this creek, we had crossed a dry river bed which, nearer the hills, the hunters had found a bold and handsome stream.

April 18 — Some parties were engaged in hunting up the scattered horses, and others in searching for grass above; both were successful, and late in the day we encamped among some spring heads of the river, in a hollow which was covered with only tolerable good grasses, the lower ground being entirely overgrown with bunches of the coarse, stiff grass (curex sipohensis).

Our latitude, by observation, was 34 degrees 27 minutes 03 seconds; and longitude 117 degrees 13 minutes 00 seconds.

Traveling close along the mountain, we followed up, in the afternoon of the 19th, another stream, in hopes to find a grass patch like that of the previous day, but were deceived; except scattered bunch grass, there was nothing but rock and sand; and even the fertility of the mountain seemed withered by the air of the desert. Among the few trees was the buy pine (pinus mono phyllis).

Our road the next day was still in an easterly direction along the ridge over very bad traveling, ground broken and confounded with crippled trees and shrubs; and, after a difficult march of eighteen miles, a general shout announced that we had struck the object of our search—the Spanish trail —which was here running directly north. The road itself, and its course, were equally happy discoveries to us. Since the middle of December, we had continually been forced south by mountains and by deserts, and now we would have to make 60 degrees of northing to regain the latitude on which we wished to cross the Rocky Mountains. The course of the road, therefore, was what we wanted; and, once more, we felt like going homewards. A road to travel on, and the right course to go, were joint consolations to us; and our animals enjoyed the beaten track like ourselves. Relieved from the rocks and brush, our wild mules started off at a rapid rate, and in fifteen miles we reached a considerable river, timbered with cottonwood and willow, where we found a bottom of tolerable grass. As the animals had suffered a great deal in the last few days, I remained here all the next day to allow them the necessary repose; and it was now necessary, at every favorable place, to make a little halt. Between us and the Colorado River we were aware that the country was extremely poor in grass, and scarce for water, there being many jornados (days' journey) or long stretches of 40 to 60 miles without water, where the road was marked by bones of animals.

Although in California we had met with people who had passed over this trail, we had been able to obtain no correct information about it; and the greater part of what we heard was found to be only a tissue of falsehoods. The rivers that we found on it were never mentioned, and others, particularly described in name and locality, were subsequently seen in another part of the country. It was described as a tolerably good sandy road, with so little rock as scarcely to require the animals to be shod; and we found it the roughest and rockiest road we had ever seen in this country, and which nearly destroyed our band of fine mules and horses. Many animals are destroyed in it every year by a disease called the foot evil; and a traveler should never venture on it without having his animals well shod, and also carrying extra shoes.

Latitude 34 degrees 34 minutes 11 seconds; and longitude 11 degrees 13 minutes and 00 seconds.

The morning of the 22nd was clear and bright, and a snowy peak to the southwest shone out high and sharply defined. As has been usual since we crossed the mountains and descended into the hot plains, we had a gale of wind. We traveled down the right bank of the stream, over sands which are somewhat loose, and have no verdure, but are occupied by various shrubs. A clear bold stream, 60 feet wide and several feet deep, had a strange appearance, running between perfectly naked banks of sand. The eye, however, is somewhat relieved by the willows and the beautiful green of the sweet cottonwoods with which it is well wooded. As we followed along

(Continued on page 29)

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FLAMINGO

(Continued from page 19)

to perfection, as well as our particular favorite, "Laugh, Clown, Laugh" (anyone who sings will appreciate this one!) . . . BETTY & JANE KEAN are at their best with this show! Betty is still the knock about gagster (never still a minute), while Jane is the eyefull who does some excellent vocal and voice impressions, and leads Betty into most of her mischief. Their "Monroe and Russell" bit is a "standout," as well as many more of the numerous satirical impressions, they do. Needless to say, there are very few female comediennes that are able to bring consistant yaks from an audience, but these two have done so to the extent that they are among the top comedy teams in the country. At the piano is ROCKY COLE, who somehow manages to keep the music straight for this unpredictable two-some . . . JACKSON, JAMES & CORNELL are a threesome of tap artists performing routines which include high jumps, splits and all sort of acrobatics while dancing. While doing a goodly portion of all this, they are also balancing spinning trays on one finger. A fast and furious opener these three! . . . Ron Fletcher has come up with a couple of colorful, and action-filled productions for the FLAMINGO STARLETS in this show . . . Firstly, a fast rhythm number in pink and blue, and secondly, a beautiful number in shades of brown costuming that is set to the music of, "In the Still of the Night," featuring some very good specialty dancing and the vocals of DON McKAY . . . TORRIS BRAND and his ork offer great background for show and same for patron dancing.

LAST FRONTIER

(Continued from page 19)

gags, with timing that is tops . . . Although he's a good musician, he kids around with the trumpet, challenging the entire trumpet section in our favorite bit called "Carnival of Venice" . . . NITA BIEBER, with Gerald Gotham, offers two Cuban interpretations that are exacting to the point of perfection, in the field of modern dance. Nita's grace and perfect balance make her performance a smooth operation that is exemplary . . . The FRONTIER GIRLS, under the guidance of Billy Daniel, present two new numbers that are among the best we've seen here for some time . . . "Manhattan Mambo" and a fine rhythm production on "It Don't Mean a Thing" with the gals tooting tiny instruments . . . Music for the occasion is capably cut by the excellent band of GARWOOD VAN.

EL RANCHO VEGAS

(Continued from page 20)

MET (the "Snake") asks 'em, "Make Love to Me" . . . GINGER does some fancy fingering and bow bouncing via some legit and swing violin . . . JAY does a bit of everything while trying to get into an impression of Billy Daniels . . . DAMITA JO (a doll with a voice) winds up her portion with "I Don't Care if the Sun Don't Shine." All in all, the Caps all but cop the show! . . . DOODLES & SKEETER offer a few record pantomimes with good timing and staggering staging. Unusual! . . . The LOUIS DANCE TRIO is some bit different, although you may have seen dance trios before. Theirs is an unique styling in modern ballet. Here they offer some new choreography to the favorite "Slaughter on Tenth Ave.," receiving deserved applause . . . The famous EL RANCHO GIRLS open the show with a novel, "Midnight Special" with costuming simulating a train. Their closing production is on "Plenty of Money and You" with six pony gals as show gals, (each of 'em cuter'n buttons) which leads into Lili St. Cyr's ride around the room in the bird cage, during which the lovely lady strips. Eager fans scramble for the discarded "unmentionables." The entire show has been expertly staged and directed by the capable LeROY PRINZ.

THE SANDS

(Continued from page 20)

. . . Sachmo has long been recognized as the "King of Jazz Trumpet." His stylings have long been copied by all aspirants to the throne and will continue to be copied for many years to come. His "file type" vocal renderings have become synonmous with his name, and is used by impressionists throughout the land . . . The captivating COPA GIRLS are offering two all new routines with this show . . . one a multiple-movement Mambo, and the other a "New York" setting. In these you hear the voice of BILL ROBERTS . . . Supplying the all important musical backgrounds, and capably, is ANTONIO MORELLI and his music.

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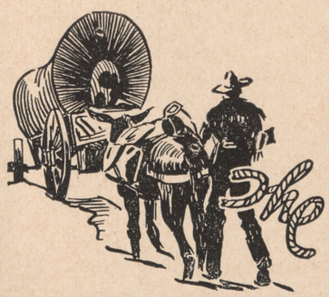

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OBSERVATIONS

(Continued from page 25)

its course, the river, instead of growing constantly larger, gradually dwindled away, as it was absorbed by the sand. We were now careful to take the old camping places of the annual Santa Fe caravans which, luckily for us, had not made their yearly passage. A drove of several thousand horses and mules would entirely have swept away the scanty grass at the watering places, and we should have been obliged to leave the road to obtain sustenance for our animals. After riding 20 miles in a northeasterly direction, we found an old encampment, where we halted.

By observation, the elevation of this encampment is 2250 feet.

April 23 — The trail followed still along the river, which in the course of the morning, entirely disappeared. We continued along the dry bed, in which, after an interval of about 16 miles, the water reappeared in some low places, well timbered with cottonwood and willow, where was another of the customary camping grounds. Here a party of six Indians came into camp, poor and hungry, and quite in keeping with the rest of the country. Their arms were bows of unusual length, and each had a large gourd, strengthened with meshes of cord, in which he carried water. They proved to be Mohave Indians mentioned by our recent guide; and from one of them, who spoke Spanish fluently, I obtained some interesting information, which I would be glad to introduce here. An account of the people inhabiting this region would undoubtedly possess interest for the civilized world. Our journey homeward was fruitful in incident, and the country through which we traveled, although a desert, afforded much to excite the curiosity of the botanist; but limited time, and the rapidly advancing season for active operations, oblige me to omit all extended descriptions, and hurry briefly to the conclusion of this report.

The Indian who spoke Spanish had been educated for a number of years at one of the Spanish missions and, at the breaking up of those establishments, had returned to the mountains, where he had been found by a party of Mohave (sometimes called Amuchaba) Indians, among whom he had ever since resided.

He spoke of the leader of the present party as "mi amo," (my master). He said they lived upon a large river in the southeast which the "soldiers called the Rio Colorado"; but that formerly, a portion of them had lived upon this river, and among the mountains which had bounded the river valley to the northward during the day, and that here along the river they had raised various kinds of melons. They sometimes came over to trade with the Indians of the Sierra, bringing with them blankets and goods manufactured by the Monquis and other Colorado Indians. They rarely carried home horses on account of the difficulty of getting them across the desert, and of guarding them afterwards from the Pautah Indians, who inhabit the Sierra, at the head of the Rio Virgin (River of the Virgin). . .

He informed us that, a short distance below, this river finally disappeared. The two different portions in which water is found had received from the priests two different names, and subsequently I heard it called by the Spaniards the Rio de las Animas, but on the map I have called it the Mohave River.

(Continued next week.)

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THAT'S FOR SURE

(Continued from page 9)

MAN. (No relation to Benny.) Maestro Goodman introduced Maestro Lewis to the fans and then it happened. The cheering and applause grew to such great intensity, nothing could quiet the bedlam save a duet between Good man and Lewis. Yep! History was made as they both played their clarinets, simultaneously. Ada beamed her pride as the ovation threatened to crack the plaster.

The management of the SHOWBOAT is adhering to its policy. Cordiality and a warm hand is extended to everyone. The atmosphere makes everyone feel at home and the rounders return again and again and again. The pit bosses make wonderful hosts. They are—ROY BABICH (graveyard shift), PETE BRADY (swing shift) and MONK SCHAEFFER (day shift). If you're looking for a friend, try the showboat, you're bound to find him there, along with the majority of localites.

Now that the new wing has been completed at the HOTEL SAHARA, the casino is being widened to expand an additional sixteen feet. When this task is completed, the Casbar will be enlarged, to meet the demands of an ever-growing clientele. Then, we understand there is talk of adding 542 more rooms at the rear of the hotel, extending directly to Paradise Road. This is a very impressive program and will make competitors sit up and take close heed.

Last week, we were pleasantly interrupted during a business conference by visiting DARVAS & JULIA, the sensational dance team. The kids were in town, just looking over their property. They're highly elated over their investment which has more than doubled in value since they purchased it, about a year and a half ago. (It is in the Bond Rd. and Paradise Rd. area.) D & J escorted this pillar into the dining room to see HILDEGARDE'S closing show. The star is greater than ever but this space s going to be devoted to the DONN ARDEN DANCERS. We watched the gypsy number meet with the frenzied approval of the audience. D & J (top dancers themselves) almost cannon-balled through the ceiling, so great was their response. The Donn Arden gals are stupendous. They are individually (and collectively) artists. D & J have traveled the nation and the continent and insisted they had never before witness such a talented group. FLO WALTERS (Captain of the girls) can not only be proud of her troupe but also of her husband, singer ART JOHNSON. Art adds the finishing touch to the perfect picture.

Looks as though there is another shopping center in the offing. According to our informant, this one will be comprised of 100,000 square feet and will be located on the Tonopah Highway, near the new TWIN LAKES VILLAGE. It is to be a CHARLES KETCHUM project. (He is the popular localite and distributor of the PACKARD-STUDEBAKER automobiles.)

If you want to see the original "hunk of man," drop over at the SILVER SLIPPER. The gals are just gaga over the every-inch masculinity of BUDDY BAER. His six feet, six inches and 300 lbs of solid muscle makes Ye Editor look like a feather-weight. And that premature gray hair has a strange fascination for the belles. Here is an imposing character whose appearance commands attention and stimulates the old double-take.

You're in for a treat when you meet SONNY REMOLIF, owner-operator of the SARATOGA RACE & SPORTS BOOK and PHIL ZAHLOUT, in charge of the sports book. There is no tension in the air at this spot. Win, lose or draw, everyone is as welcome as a long-time-no-see sweetheart. This unbeatable combination really does specialize in congeniality.

We understand a certain deal has been completed. If so, AL QUADBACH (owner of the LITTLE CASINO) will soon prepare to take the entire corner from First and Fremont to his club. This area includes the corner drug store and the SILVER CAFE. Mr. Quadbach plans to construct a new club, tentatively named, "Spinning Wheel."

One of the most improved production lines in town is the one at the HOTEL LAST FRONTIER. Choreographer-dancer BILLY DANIEL has been working with the girls, making each a polish, outstanding performer. Billy is affiliated with PARAMOUNT STUDIOS and you've seen his work on the silver screen.

We can't believe it but it must be true! And so, our congratulations to GEORGE GORDON, casino manager (graveyard shift) at the SHOWBOAT. Next week, George takes off for Cleveland to attend his son's wedding. He

(Continued on page 32)

THAT'S FOR SURE

(Continued from page 31)

doesn't look THAT old—but—appearances certainly are deceiving.

BILL DORSETT (co-owner and general manager of the HORSESHOE CLUB) has temporarily removed the gaming concession from the Nevada Room. The original plan called for the restaurant and card room alone in that section and that's how it is now. Bill has been losing a lot of sleep, keeping close watch over the work being carried on in the front section of the club. He holds daily conferences with the architects and his uncle, "boss man" JOE BROWN. We still maintain you will be pleasantly surprised when the remodeling is completed.

We're very happy for MOREY BRODSKY and his RIB JOYNT. Although open but a short time, the place has skyrocketted to popularity. It is definitely THE rib spot. Morey's secret sauce receipe has a great bearing on the success he is enjoying. The place is jammed and the phones ring constantly with special orders being phoned in.

Wishes of good fortune to DALE LINNETT and her partner, LOUISE. The lovely damsels opened their new PATIO FLORIST on South Fifth Street and the place is exquisite. Dale and Louise are quite adept in artistic floral arrangements and promise to exceed their former achievements.

One of the nicest men listed in the Las Vegas Directory is DEMPSEY FOSTER. He is now a "21" dealer at the FLAMINGO HOTEL. Whenever Dempsey says hello to a friend, that person knows he IS a friend. His greeting is always warm and cordial.

We're happy to note that MICKEY COLAHAN is now a pit boss at the HOTEL LAST FRONTIER. This tall, distinguished gentleman is a definite asset to any employer. Patrons have made inquiry and we will substantiate their suppositions, right now. Mickey's 6'4" frame was a familiar figure on the professional football fields, a few years back.

We'd like to welcome back LEON

(Continued on page 41)

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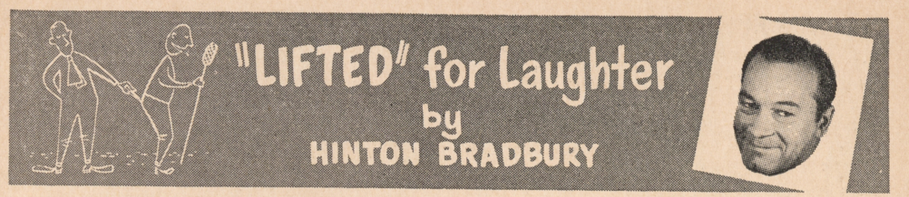

EDITOR'S NOTE: IT IS WITH GREAT PRIDE THAT WE WELCOME TO OUR STAFF, MR. HINTON BRADBURY AND HIS COLUMN, "LIFTED FOR LAUGHTER."

A MEMBER OF THE 4TH ESTATE FOR MANY YEARS IN FLORIDA, HINTON IS, NOW, ONE OF SHOW BUSINESS' TOP PRESS AGENTS.

WE SINCERELY HOPE YOU WILL ENJOY MR. B'S "LIFTED GAGS" A NEW WEEKLY FEATURE IN OUR PUBLICATION.

JACK McELROY, jovial star of McElroy at Sunset (KNBH-NBC), tells about the 5-year-old who forgot his aunt's birthday and penned her the following: "Sorry I forgot your birthday. I have no excuse and it would serve me right if you forgot mine on Friday."

* * *

Tex Ritter, the cowboy singing star, remarked about one of his record releases: "It was not a fast record, and it was not a slow record. It was just a half fast record."

* * *

Dave Barry guesting on Hollywood TV shows got in some nice plugs for Las Vegas. He leaves this week with several film personalities for a tour of Australia. Dave told about a good day he had at Del Mar — he caught a ride home.

* * *

Johnny Carson, fast-rising comedy star who recently subbed for Red Skelton, has a new story about one of the most costly weddings of the season. Johnny says the groom works for FHA.

* * *

At a luncheon once in London the late George Bernard Shaw was annoyed by an orchestra which was blasting out one number after another. He called a waiter and asked if they played anything on request. When informed they did Shaw replied, "Ask them to play dominoes until I have finished eating."

* * *

In the LA Mirror popular columnist Paul Coates ran this poem from one of his readers:

Most of us have clippers that clip,
And we all have slippers that slip.
But, Mr. Designer,
We ask nothing finer,
Please give us some zippers that zip.

* * *

Vocalist Mel Allen, whose voice you've heard in 70 movies, and whose face you've never seen on the screen, came out with the following remark: "Don't be afraid of your past—write a best seller."

* * *

Rex Allen, the Arizona singing cowboy Criswell predicts will be the biggest name in his field by 1955, tells about the Indian in New Mexico who was sending love messages by smoke signal to his sweetheart several miles away. Right in the middle of it an atom bomb test went off. "Gosh," said the Indian, "I wish I'd said that."

* * *

Jack Marshall, one of the great comedians of night club fame, tells about the brief conversation he heard in a bar:

Slush: "Hey, bartender—gimme a good stiff shot for a pick-up!"

Bartender: "You betcha — and now what will you have for yourself?"

* * *

Parts Pups, one of the great joke magazines, tells this one about an old maid. She visited her doctor explaining a one-legged man appears in her dreams nightly and chases her. The doctor asked what in the world he could do. "I want to get him a pair of crutches and see if he can catch me," she replied.

* * *

This one is making the rounds. An insurance agent was having trouble checking on the policy application of one Mr. John C. Sexauer. He was in LA and called the company's San Francisco office and asked: "Do you have a Sexauer up there?" "Don't be silly," replied the switchboard operator, "We don't even get a coffee break."

* * *

Professor Backwards, Jimmie Edmondson in real life, says he

(Continued on page 35)



From all I can gather, it seems that Las Vegas is becoming the last stand for men of the musical world . . . not literally, but in a manner of speaking. Word comes in from all parts of the country that "things aren't so good"! . . . Consequently, we're winding up with some of the best men in the country, coming here to make their home, and to raise their families. Out of curiosity I wanted to find out just how many of the orchestras and musical combos playing at our local niteries, were actually men from our Local No. 369 Musicians Union. I was a little surprised, and highly pleased to find that virtually ALL these positions were held by locals . . . men who have relized the future of Vegas some time ago, and set out roots.

You might find these listings a bit interesting! They show WHO, WHERE interesting! They show WHO, WHERE and HOW MANY!

FLAMINGO HOTEL
Torris Brand Orch. (11)
Bobby Page & Pages (4)

SANDS HOTEL
Anthony Morelli Orch. (12)
Ernie Stewart Trio (3)

DESERT INN
Carlton Hayes Orch. (12)
Grover-Shore Trio (3)
Frank Gusto Trio (3)
Herbie May Trio (3)

LAST FRONTIER
Garwood Van Orch. (10)
Don Baker (organ) (1)

THUNDERBIRD HOTEL
Al Jahns Orch. (11)
Don Gregory Trio (3)
Al Crinite Trio (3)

EL RANCHO VEGAS
Bob Ellis Orch. (10)
Guy Landis Duo (2)
Johnny White Quartet (4)

SAHARA HOTEL
Cee Davidson Orch. (12)
Sando Deems Trio (3)
Al Day Trio (3)

EL CORTEZ HOTEL
Star-Kings Duo (2)
Instrumentalists (3)

SHOWBOAT
Buster Hallett Orch. (7)
Jackie Coon Shufflers (5)
Ralph Gari Quartet (4)
Dave Rodgers Trio (3)
Jack Martin Trio (3)

SILVER SLIPPER
George Redman Orch. (4)
Ted Mossman (1)

DUFFINOS
Sally Davis (1)

NORTH LAS VEGAS CLUB
Bod Lee Band (3)

RAILROAD PASS CASINO
Tommy Nelson (4)

PLAYLAND BAR
Kay Parsons (1)

SHAMROCK HOTEL
Larry Sockwell Trio (3)

LIGHTHOUSE
Don Schmidt Trio (3)

These names were taken from the files at Local No. 369, and if there are any left out in error . . . please excuse!

Between FRANCES FAYE and the exciting music of CHUY REYES you can hardly find movin' room after midnight at the STAGE BAR of Flamingo Hotel. Frances creates a lot of excitement with the way she presents her offerings, and adding more so to the tempo of things is the wild bongo stylings of JACK COSTANZO, who appears with her each night . . . CHUY REYES has three very excellent men with him for this engagement and their music has a geal good listening flavor. Chuy is a real showman at this sort of thing . . .

Speaking of Latin music . . . have you caught LA PLAYA SEXTET in their return engagement to the Casbah of the Sahara Hotel? At this writing they haven't opened as yet, but all they have to do is measure up halfway to what they achieved in popularity on their last trip and they've got it made. Appearing opposite them during the wee hours of the evening will be the perennial CAB CALLOWAY and his fine group of men.

Well pleased with the diversified brands of music to be heard at the SHOWBOAT! And ALL GOOD. BUSTER HALLETT'S men cut a good show right from the beginning, and the Dixie music of JACKIE COON and "the Shufflers" has a real sound of authenticity. The versatility of RALPH GARI goes without questioning, and the sound achieved by he and his men is something a bit different and pleasant. Which leaves us the trios of DAVE RODGERS and JACK MARTIN . . . the same instrumentally, but altogether different in style.

LIFTED FOR LAUGHTER

(Continued from page 33)

has finally traded his Nash after getting his fifth traffic ticket. The charge: "Dirty sheets."

* * *

Woman in San Fernando Valley just fined $16 for speeding. She explained to the judge she spotted Liberace in his big Cad and rushed ahead for a good look. Comedians have already figured it cost her 50c per tooth.

* * *

Displeased Hollywood visitor was J. Fred Muggs, NBC's touring chimp now completing a world tour. Muggs was having the usual celebrity ride in a flashy convertible. He protested and pulled his cap down over his ears. Muggs didn't like the wind or sun, said his trainer.

* * *

Christian Dior's much publicized "flat look" has few followers in Hollywood . . . Gal bought a pair of the new shoes that have no front or back and is looking for a dress to match . . . Most wide-eyed spectator at Sheriff's Rodeo before 90,000 in Coliseum was Japan's ranking actress lovely Yasuko Higuchi with her friend Carolina Cotton . . . Where was the bellboy who was sent out for a deck of cards and made 52 trips . . . Filmland laughed about Las Vegas, where folks sit in Cads and count nickles and dimes . . . Another thing today's child learns at his mother's knee is to watch out for hot cigarette ashes .. . And the laundry sign: "We do not tear your laundry with machinery—we do it by hand."

DOT MEYBERG

(Continued from page 15)

Two children of DANA ANDREWS will make their film debut with Pop in "Strange Lady in Town." Wonder how little Cathy who is 12 and Susan who is 6, enjoy the theme music MERVYN LEROY is employing thru-out the production to get everyone in the right mood. Like that of years ago, isn't it? . . . Newlyweds, the LORING BEZELLS are heading your way. The young lady is that lovely SIMMS gal who sings for ARTHUR GODFREY . . . ANNETTE KELLERMAN is making her TV debut in Santa Barbara. Remember when ESTHER WILLIAMS made her biography on film? MRS. JOSEPH WOLFF writes me she remembers when HERBERT BRENNON directed "Neptune's Daughter" in Bermuda in 1913 with Annette as the star. She was the only spectator watching her sword duel which took over 3 hours to perfect, over and over again until Kellerman balked and was emphatic about disclosing she hadn't had a thing to eat all day. So the director stopped shooting.

* * *

CUFF NOTES: MARTHA SCOTT here for Paramount test . . . Rumors of an engagement announcement: PEGGY CASTLE and BILL McGARRY . . . Lucky Director NORMAN TOURAG heads for Arrowhead for location shots for the next MARTIN and LEWIS picture after he and wife SUE host a large party . . . Warners must be helping to assure success when "A Star Is Born" gets its premiere. Theatre is putting in 21 speakers for the opening . . . GWEN O'CONNOR says nothing about wedding plans yet. Neither does DAN DAILEY but they date all the time . . . ETHEL MERMAN in the hospital in Denver . . . Aside to ED SULLIVAN: Learn star names and study script to name stars in your audience! Slipped up on his local appearance with the **Zanuck** story. Did you notice?

SO LONG

P.S. Add: The famous Duncan Sisters open on the 25th at the hotel owned by Mrs. Charles Craig in Winnemucca, Nevada.

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JACK CARTER

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EARTHA KITT

DESERT INN

OCTOBER 12

BETTY HUTTON

SAHARA

OCTOBER 5

MARLENE DIETRIECH

The Sands

OCTOBER 6

PETER LYND HAYES
AND
MARY HEALY

Thunderbird

SEPTEMBER 23

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During the past 2½ years, it has been my pleasure to serve you at the "ORIGINAL STEAK HOUSE." I now join with the new owners, Frank and Isabelle Brownhafer, to cordially invite you to come in and enjoy our delicous steaks . . . the most talked about in town.

Becky Hofer,
Headwaitress

ORIGINAL STEAK HOUSE — 122 S. 1st Street

SAHARA

(Continued from page 20)

beauty, life, flashing feet and exciting music! "Malaguena" is beautifully interpreted by LOLA DeRONDA and LUIS OLIVARES . . . TERESA MAYA offers a fiery Flamenco dance telling the story of a gypsy girl whose boy friend has lots of money to show her the world . . . One of the thrilling performances of the bill is their interpretation of "Bolero" with most of the members taking part . . . The "BRONZE GYPSIES" perform a folk dance that is filled with exciting music and fine footwork . . . A showstopper is the "Castillian Peasant" by JOSE GRECO, NILA AMPERO and LOLA DeRONDA . . . The number that really stops the show is the "Dance of the Four Horsemen" by Jose and three male members of his company. . . . Very seldom have we ever been moved by a great personality such as when we witnessed the performance of HELEN TRAUBEL! Here is a great lady of the opera who simply comes on stage, and with her hands at her sides, sings selections that makes one tingle in the excitement of their perfection. The round, full tones of her immaculate placement fill every inch of the big room. Among her classical presentations you are suddenly aware that you are hearing the familiar strains of "St. Louis Blues," done in big Wagnerian tones as it has never been done before! The one that put a lump in our throats, however, was her final encore at the wings, with no microphone and a pin spot . . . "Lullaby, and Good Night" . . . and we had seen a great and gracious lady perform . . . The Moro-Landis SAHAREM DANCERS opened the show with a colorful red and yellow spectacle of Spain based on the moving, "Fandango," excellently staged and executed, and with HERB FLEMINGTON in fine voice. Cee Davidson's ork are superb in their offering for the show.

DESERT INN

(Continued from page 20)

smooth performance, whose movements blend into lifts with no perceptible effort . . . and "The Mad Russian," BERT GORDON, whose unusual appearance alone, is enough to yank yaks from attendees . . . Filling the bill throughout are many performers . . . Dainty SUE EVANS comes along for a challenge bit of material with very interesting lyrics . . . The DEWEY SISTERS are a twosome of blonde acrobatic dancers with precision routines including tumbling . . . attractive and entertaining! . . . MIDGE & BILL HAGGETT assist in the opener, and later present a ballet interpretation of a tour of New York . . . refreshing and young new-comers! . . . "The Shadow" (No. 4) is ELROY PEACE who also takes the spot for a quick expense of fancy foot-work, and verbal exchanges with the old master . . . As an extra added attraction to his current show, Mr. Lewis is bringing you ten of the most winning winners of the recent "Miss Universe" Contest, with beauties from all over the world . . . The DONN ARDEN DANCERS continue to be one of the big attractions of the Strip! Their first presentation is "After Five," a sequined sensation of color, beauty and classical choreography. Later in the revue they offer a shorty routine, "Darktown Cakewalk," which is a fast rhythm in black light . . . Vocals for these productions are expertly expounded by the talented tonsils of ART JOHNSON.

THUNDERBIRD

(Continued from page 20)

which was Rogers and Hammersteins "I Have Dreamed" . . . Costarring on this bill is "the guy comedians all laugh at," Henny Youngman . . . This marks another of many return engagements to Las Vegas for this top comedian of stage, radio and television. Henny works with a violin (which he eventually plays), and material consists of myriads of fast and punchy anecdotes . . . For unique and original Continental comedy, we recommend JOHN & RENE ARNAUT. They do some excellent work with two violins, but their lasting impression, with ever appearance is their singular impression of two birds making love The THUNDERBIRD DANCERS open and close the show with two colorful numbers staged and directed by the capable GAYLE ROBBINS . . . the second of which is a poetry in pink with some outstanding vocal impart from BARNEY RAWLINGS.

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SILVER SLIPPER

(Continued from page 21)

all star revue are lovely SALLY RAND, the gal with the fans . . . beauteous KALANTAN, a delightful lovely, the gal with the "heavenly body" . . . ex-heavyweight champion and now a thespian, BUDDY BAER, are the headliners of this revue . . . on the same bill you will enjoy the wonderful antics and mugging of Las Vegas' favorite comedian, the one and only HANK HENRY . . . the wonderful singing voice of JACQUELINE FONTAINE . . . JEAN VALLEE, a swiss yodeler like you have never heard before . . . plus those hilarious skits for which the Silver Slipper is so famous . . . SPARKY KAYE, JOAN WHITE, BILL WILLARD and JIMMY CAVANAUGH . . . GEORGE REDMAN and his able crew of musicians supply background music.

EL CORTEZ

(Continued from page 21)

liked called, "Mandy" . . . Jerry (the gal) has a terrific contralto voice . . . NORM DYGON has something which is very unusual in his "Mr. Chips" . . . something which he explains to everyone . . . and still it seems unbelievable. Mr. Chips is a mechanical puppet which is operated by remote control via the talented tootsies of Mr. Dygon. It's best you go see for yourself. They work at twin pianos! . . . LUCIENNE & ASHOUR are one of the finest Apache Dance teams in the country. They have a rough and tumble routine which they have perfected which has you feeling sorry for the gal until she turns the tables on the unfortunate fellow. These two know what they are about . . . SHERMAN HAYES and ork cut the show like masters, and do equally as well for dance sessions.

GOLDEN NUGGET

(Continued from page 21)

brown-eyed KATHY JANIS has all of Fremont Street rocking back on its heels. Pretty as a picture and with super-deep dimples, our gal Kathy sings some of the songs old and new that fit in with the "Lights and Tights" era . . . JERRY BARCLAY is a young impressionist who all but knocks himself out to please his audience . . . JENNY and CAMERON are a fresh young dance team who do remarkably well for the limited space. She's a cute blonde and he's a tall gangly guy . . . both talented performers . . . The GAS LIGHT DOLLIES are four fair maids who make the secenery secondary all the while they are on . . . NAT YOUNG and his trio of top-notchers supply the musical backgrounds.

SHOWBOAT

(Continued from page 21)

from the opening curtain, and you can come away knowing that you've seen an hour of fast and varied entertainment . . . BUSTER HALLETT and his ork cut this all music show in expert fashion — and looks like Mr. H. has earned a permanent berth at this spot.

CRISWELL PREDICTS

(Continued from page 11)

ular ballroom dance! . . . Nudism new fad in Cuba! . . . Alaska prepares giant celebration for entering the America as the 49th state! . . . Gang war between rat packs flare in November! . . . Strange new comet terrifies Eastern seaboard in wierd sky pattern!

A VERY FAMOUS PREDICTION: Mark Twain, who was born the very moment Halley's Comet rushed across our heavens in 1835, always predicted that he would live until Halley's Comet made a return trip—and that would be in 1910. He lived until that very day, and foresaw his own future! Mark Twain also predicted that American heiresses would hunt down titles in Europe and marry them, that Germany would be forced into a world war for survival in 1914, and that one day there would be a period of 14 years where there would be national prohibition, which would end in failure! Altho he died in 1910, American heiresses did invade Europe and marry foreign titles. Germany was the aggressor in World War I, and we did have a period of prohibition!

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RENO BEAT

IT HAPPENED IN RENO:— Another big week-end has been written into records for Reno. This past Saturday and Sunday saw three major events take place and a crowd of people equal to mid-summer were on hand to enjoy them. The Horseless Carriage Club played host to 150 old time automobiles, many of them driven here under their own power. A very colorful turn out climaxed by an award banquet in the Fable Room of the Mapes Hotel. Walter States, President of the Reno Club did a splendid job in organizing the three day activities.

At the Washoe County Golf Course, a record gallery saw a veteran Salt Lake City professional, GEORGE SCHNEITER "take apart" the final nine holes with a torrid 30 to win over the other 190 pros. GEORGE finished with 133 for the 36 holes, 11 under par. Pre-tournament favorites, SMILEY QUICK and ERIC MONTI, finished with 138 and 140. Thus went the 1954 Reno-Northern California Open. PETE MARICH, local pro and tournament director, and GEORGE BRUNO, from the Las Vegas Desert Inn Course, tied for top Nevada home pro honors with 145s . . . At near by Lake Tahoe six of the fastest unlimited speedboats in the world competed for the MAPES GOLD CUP in the annual Sky-High Regatta. The most attention was focused on Short Snorter, owned and driven by R. STANLEY DOLLAR, Jr.; HENRY J. KAISER'S Scooter: Hurricane IV, owned and driven by Reno Sportsman BILL STEAD, and California Kid, ROD MURPHY'S small fast craft. Short Snorter, at speed well over 100 miles an hour, was the winner . . . CHARLES MAPES JR. flew back from his recent visit to New York, to present the cup.

Many happy return to entertainers ELLA MAE MORSE and SYLVAN GREEN who had B'days last Sunday, ditto to WILLOW DALEY who celebrated last Thursday . . . NICK LUCAS, who is currently playing the GOLDEN HOTEL here, recently purchased a ranch near Colorado Springs for his daughter and son-in-law . . . It's a case of the sudent following the master at the MAPES SKYROOM, DICK CONTINO booked to come in after the current show, HORACE HEIDT . . . EDDIE FITZPATRICK, his orchestra and all of the MAPES SKYLETTES are off for two weeks, the first vacation for the band in over a year . . . The new member of the RON EINSTOSS household will answer to the name of MARK, it's their first . . . GOV. AND MRS. CHARLES RUSSELL were guests of honor at a lovely cocktail-dinner party at the home of LEN AND DOTTIE HARRIS.

CURRENT SHOW: The GOLDEN HOTEL is playing the NICK LUCAS show, the singing troubador bringing back some of the songs that he did so well in the late twenties and early thirties. The WESSON BROTHERS supply the comedy, and a fine dance team, VINCE and GLORIA HAYDOCK, plus the GOLDEN GIRLS and the music of WILL ORBORNE complete the show. The MAPES SKYROOM presents the master showman HORACE HEIDT and his complete show of 35. Featuring JOHNNY STANDLEY, ALLEN BRENEMAN, RALPH SIGWALD, JIMMY SHELDON and DOREEN DOLNEY, a newcomer to the show, (she joined the cast in SF) is PHYLLIS INEZ, who recently made such a hit in Las Vegas, PHYLISS has some good material and a definite style that marks her as a coming star . . .

THE RIVERSIDE THEATRE RESTAURANT opened a new show last Thursday. RCA recording artist SUNNY GALE, FRANK FONTAINE, and MISS MALTA and CO. The CO. being 12 dogs of various breeds, shapes and sizes. BILL CLIFFORD and his orchestra and the RIVERSIDE STARLETS in another GEORGE MORO production . . . See you next week . . . Art Steagall — Reno 2-9736.

DAVE BARRY

(Continued from page 7)

ity. If you don't believe what I say, then take a look in any man's medicine chest and you won't find any medicine. You may find his chest AND a girdle!

You are also apt to find toilet water, powder, eyebrow pencil, pancake, tweezers, bobby pins, kleenex, complete manicure set, combs, brushes, old blades, new blades, shaving soap, styptic pencil and a copy of "FABULOUS LAS VEGAS!"

Well, at least, these are all the things I just dragged out of MY military kit. Just for laughs, fellers, take a look in yours!

TELESCOPING

(Continued from page 17)

The ORIGINAL STEAK HOUSE, a favorite downtown restaurant, has recently been purchased by a California couple, FRANK and ISABELLE BROWNHOFER. Coming to L.V. for Mr. Brownhofer's health, they decided to go into the restaurant business, which is not new to them. Mr. B. formerly was the purchasing agent and catering manager for the BROWN DERBIES (in Calif.). He also was with the RIVER OAKS COUNTRY CLUB in Houston. You will find the steaks they serve as tender as a Mother's love since they only serve Grade A. choice. Former patrons here will notice BECKY HOFER, head waitress, back in her old position. Mr. ZANICK, previous owner now has the new restaurant at McCarran field. Here's congratulations all around.

Now open for business is the BLACK NARCISSUS BEAUTY SALON in the new RESORT SHOPPING CENTER north of the SANDS HOTEL. Under the direction of Mr. RAIMON, formerly of the SANDS, this new establishment will be one of the most popular beauty spots in Vegas, and also one of the most eye-catching when finally completed. At present Mr. RAIMON has had to set up shop to satisfy his customers even though the equipment is incomplete. One of his better known customers KIM SMITH, whose hair do is the creation of RAIMON and whose picture recently adorned the cover of LIFE magazine, is now on the inside cover of this week's TEMPO magazine.

Congratulations to DALE LEVETT and LOUISE CERKEZ, owners of the new PATIO FLOWER SHOP. They are now open for business back at their previous location, which they vacated during construction in the new, beautifully designed Jones-Weiner-Jones building, built by POZZO-HAWKINS. RUTH JOHNSON is the flower designer.

LOUISE WHITING, formerly with EDWARDS BEAUTY SHOP of the HOTEL SAHARA recently opened a shop of her own in the SHAMROCK HOTEL. This is the first beauty shop to be established in the SHAMROCK. Best wishes, LOUISE.

C. L. CAP HENNON is keeping his fingers crossed these days. An oil well is nearing completion in the vicinity of a bunch of his government oil leases, south of Las Vegas. Should the well "HIT" as it should, his leases will sell like hot cakes. He informs me he also has some good URANIUM CLAIMS for sale.

Which reminds me, I'd better get my feet UNCROSSED and off the desk and get back to work before I get WELL HIT. So that's 30 for this week.

THAT'S FOR SURE

(Continued from page 32)

GALLINETTI, former chef of the WESTERNER CLUB. Mr. Gallinetti surrendered his post in order to visit his ailing mother in Italy. He arrived nine days before the fatal blow struck. We extend also our regrets for the passing of his beloved parent.

MARK SWAIN, official photographer for the DESERT INN, surprised his lovely wife JOANNE with a birthday party in the Painted Desert Room, last week. The couple have been married for five months. Mrs. Swain is originally from Kentucky and has been here about ten years. She is head of the classified department of the REVIEW-JOURNAL. Although belated, we add our best birthday wishes.

In town to visit his many friends is popular WINGY GROBER. Mr. Grober is co-owner of the famous PARK AVENUE RESTAURANT, of Miami Beach, Florida. Wingy is always welcome here and we all wish he'd take up permanent residence in Las Vegas.

Aside to that certain gal in Seattle: How about that extra sock you promised to knit that certain Las Vegas sports personality? He's still a-waiting, with one cold foot.

After two years at the SILVER SLIPPER, HARRY RAHNER (casino manager—graveyard shift) is eagerly looking forward to a vacation in his hometown of Brooklyn. He can't wait to see his mother and family. While there, Harry expects to see the World Series. (Lucky fellow!)

GENIE STONE, the striking productin singer of the SANDS HOTEL, is heading for a vacation in New York, also. In between social engagements, Miss Stone will tryout for the "Middle Spot" with the BLACKBURN TWINS. These lads have a way of assisting a lady to success. The formula should work for Genie, should she join the act. The gal is talented . . . and that's for sure.

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