Jack Gortz'

15c

JULY 10, 1954

Fabulous

©

LAS VEGAS Magazine

The KOLOD and ROSEN "MERGER"



PHOTO BY
FRANK & VIRGINIA BALL

EL RANCHO VEGAS

OPERA HOUSE

THEATRE RESTAURANT

MISS
ANN
SOTHERN

AND HER ESCORTS

STAGED BY
LeROY PRINZ

★ ★

DOODLES & SKEETER

EL RANCHO GIRLS
Choreography by
DOTTIE DEE

RESERVATIONS
Phone 1300

BOB ELLIS
ORCHESTRA

SHOW TIMES: 8:15 P.M. - 11:15 P.M.

NEVER A COVER

NEVER A MINIMUM

OPENING MONDAY, JULY 12
"The Hoosier Humorist"
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LISA KIRK
Singing Star of "Kiss Me, Kate"
WITH
BUDDY PEPPER
THE MARCELLIS
FRONTIER GIRLS
GARWOOD VAN AND ORK.

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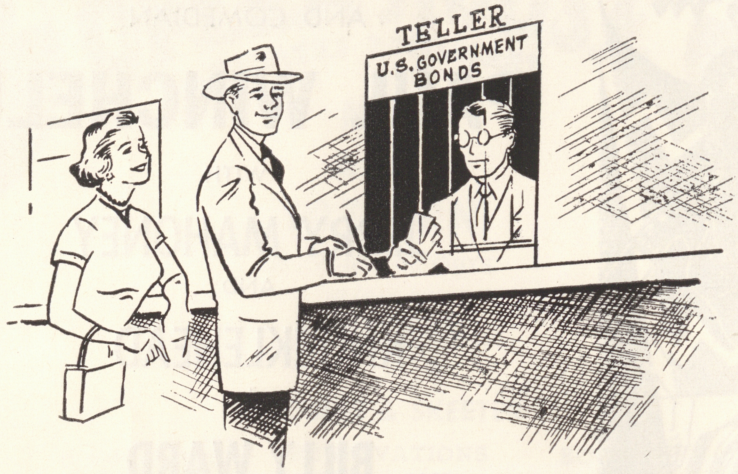
MARTHA RAYE

SHOWTIMES
8:30 — 11:30



NO COVER OR MINIMUM • RESERVATIONS: PHONE 6800

For Security . . .



For a Gamble . . . .



it's

THE

Horseshoe

DOWNTOWN LAS VEGAS **CLUB**

The Biggest Little Casino
in the World



THE OTHER DAY I had the pleasure of spending an hour or two with Colonel and Mrs. Charles E. McCarthy, who have been living the past few years in their pleasant home at Fourth and Mesquite streets.

Prior to World War I Charles McCarthy was an active and energetic resident of Clark County and at the "bank panic" of 1907 (November) was engaged in the development of mining property in Goodsprings. He was a mining engineer by profession and had been graduated from the Massachusetts Institute of Technology. There seemed to be a lull in the mining game so the young engineer moved his family over to Las Vegas to enjoy the opportunities of high culture this metropolis could give them.

The family moved into a home they owned on Fremont Street between Second and Third streets where the Wimpy Restaurant later stood. Having something of a flare for public life, Charlie got himself elected to the office of county engineer and his enterprise and engineering ability led him to take much interest in the building of highways because, being one of the few who had up to that time bought an automobile, a shiny new Ford, he sensed the fact that highways were needed to bring our Las Vegas into closer relations with the outside world.

The Goodsprings camp began to revive and was crying out for improved highways and our county surveyor was determined that if Goodsprings wanted and needed improved highways they should have them—the very best the county could afford. So, after spying out the desert between Las Vegas and Goodsprings, he decided that the best route was about where it is today.

The young engineer then got a heavy steel rail from the railroad company, hitched a team of horses to each end, and dragged the rail several times over the route he had chosen. This served to remove the brush and partially fill some of the holes and, when compared with what we had until then, was a grand highway.

Now that we had a good highway to our nearest mining camp we felt that we should noise it abroad by doing something spectacular and we decided on a caravan from Las Vegas to Goodsprings.

We invited all automobile owners to join us and to line up their cars in front of the depot so that we might start at the same time and make it a real caravan and not a straggling procession. The response to our appeal was 100 per cent and the result simply astonishing. Nobody had ever seen such an aggregation of automobiles before. There, drawn up before the depot, with their "tummies" full of gasoline and raring to go were—how many do you think? There were FIFTEEN cars!

After breakfasting together at the railroad "beanery," we started for Goodsprings at about 9:30. We went south through Paradise Valley, up the long grade to Erie and by 1 o'clock or thereabouts we were at our destination with the exception of one car, the new Ford driven by John Wisner, the owner of the Overland Hotel, which was stuck in the sand and was rescued that night on our return trip.

That was about the grandest auto caravan and party Las Vegas ever enjoyed. It really made us proud of our new highway built by Charlie McCarthy and the astonishing show of 15 cars it brought out.

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CHARLIE PICKARD
McCONNELL and MOORE
HAINES and LORENZO
THE GOLDEN NUGGETTES
DON RAGON ORCHESTRA
THE TUNE CRYERS
During Intermissions
SHOWTIMES: 10 — 1 — 3
GOLDEN NUGGET
GAMBLING HALL
DOWNTOWN — LAS VEGAS

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WELL, I'm heading home. I hope my kids will remember me. I know the first question they'll ask. "HOW LONG IS YOUR ENGAGEMENT AT HOME, DADDY?" So I say: "Ask your Mommy, she's my agent in this territory." You see, folks, people in show business have to travel a lot so the first thing I do when I get home is count the children.

This trip home is a very exciting one. In case you miss it in Winchell's column, BARRY PRODUCTIONS, INC., who are well known for three past male hits, are infanticipating once again, this time hoping to make it three hits and a MISS! Of course this proves that show people don't travel ALL the time.

The only thing that worries me is how I'm going to give 10 percent of the baby to my agent. Another thing I'm worried about is what are we going to do with all the boys' jeans we've got around the house, if it's a girl. Frankly, if it's a girl, who cares about jeans! I'll get her mink diapers, solid gold pins, rhinestone rattles and monogrammed nipples.

Boy, if it's a girl . . . wait a minute, that doesn't sound right. Girl, if it's a girl . . . that's better, will I be the proundest Pop in the country! She'll have the best that money can buy wholesale. She'll have a stroller with power steering, with a convertible top, a teething ring with REAL TEETH, a play-pen with wall to wall carpeting, Bikini rubber panties, a Cadillac carriage with white sidewalls and built-in air conditioning.

Yep, I hope it's a girl. What with three boys in a row, I still have hope. Not long ago my wife asked me: "Suppose it's another boy, what'll we call it?" I answered "QUITS!" Four boys would be a big enough family . . . FOUR BOYS, WHAT AM I SAYING? I'ts GOT to be a girl this time!

There will now be a slight pause while all you readers who have four sons write me your letters saying: "OH YEAH?" But IF it's a girl (please, pretty please), will she be popular! What with three brothers she'll be the belle of the Barry Ball. She stands to inherit a lot of toys from them. That is, if she likes things like old catchers' mitts, football helmets, boxing gloves, slingshots, bug collections, assorted stamps, one pickled frog in alcohol, rocks and a pin-up picture of Trigger.

If all this isn't enough to keep her happy, she'll also have three battle-scarred bodyguards to protect her at all times. Naturally, the boys are all hepped up about the coming arrival. They speculate daily on how to include the future visitor in their plans. It's a lot of fun for the wife and me to eavesdrop on their conversation. When we first told the boys that we were expecting another addition to the family, Butch wanted to know if there would be one for each of the boys.

Stevie, the youngest, wanted to know if it came wrapped in a package and Alan, the oldest, hoped it would be another boy because he was tired of beating up the other two.

Each boy has offered to help when the baby arrives. Alan said he would help change the diapers, Stevie said he would sweep out the nursery and Butch promised to clean out the garage. The last time Butch cleaned out the garage, there was no room for the car. So I had to park the car in the nursery. It's easy. When you get to the kitchen you turn left.

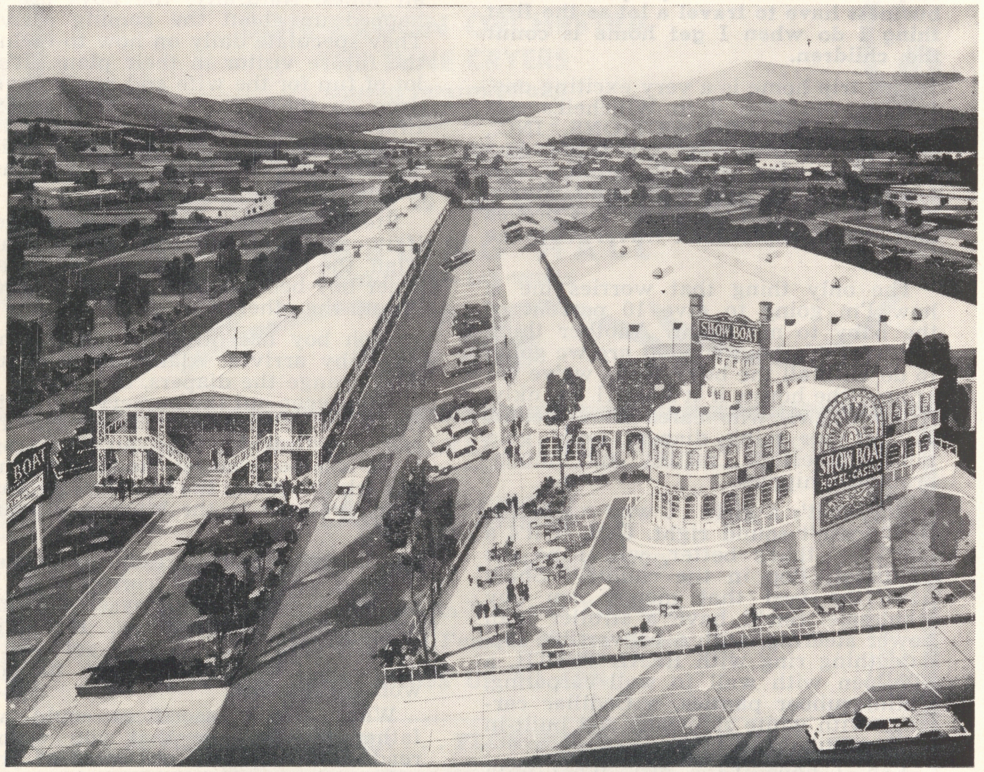
I ought to make a resolution myself. If it's a girl, no more corny jokes. I'll become a better man myself. When I lose money at gambling, I'll smile. When I get drunk, I won't get mad at anybody and when I say naughty words, I'll blush.

What greater sacrifices could any father make? Now that you women readers have pulled out most of your hair getting mad at me for taking most of the credit, allow me to give credit to one who really deserves it all, my sweet wife Ginny.

As any wife who is approaching motherhood, she is the one who has really been carrying the burden. The great responsibility of taking care of three husky youngsters while Daddy's on the road is enough to make the maid quit. But she has made many sacrifices. For one thing, she had to give up her steady appointment at the beauty parlor. This is probably one of the greatest sacrifices any woman could make.

(Continued on Page 33)

here comes the...



SHOWBOAT

OPENING SOON . . .

★ DeLuxe Rooms ★ Swimming Pool ★ Dining Room
★ Bingo ★ Casino ★ Coffee Shop

★ Entertainment Lounge ★



THAT'S FOR SURE...

BY Jack Gortz



ONE of the most obliging men you could hope to meet in this town is AL GARBIAN, manager of the new LUCKY STRIKE CLUB. If you want a baby sitter, a housekeeper, a good shoulder to lean on, any sort of counsel, or what-have you, this is the man who can arrange to fill your requirements. Ye Editor's LONG OVERDUE "Princess" won a day's free play at that beautiful bingo parlor. Before we settled her in her favorite seat, Mr. Garbian had the name of the correct hospital, both of the doctor's phone numbers and even put hot water on the range, "just in case." What more could a person desire? Incidentally, has anyone seen that stork flying around anywhere? It's impossible for him to bypass our domicile for a such a long period! It's not fair to parents-in-waiting to be neglected in this manner. Oh. well, maybe by the time THIS issue hits the stands! ! ! ! ? ? ? ?

PAUL SPERLING (youthful prexy of the NEVADA THEATRE CORPORATION) is tearing his hair out in abject frustration. Paul is a devout lover of golf and indulges in that pastime frequently. STAN FAYMAN (owner of BOND'S JEWELERS) plays the sport rarely, having been on the green perhaps four times this year. Despite the adage about practice making perfect, Paul just can't beat Stan, no matter how hard he tries. We wonder if he could be trying too hard. Isn't it necessary to relax in golf, P.S.?

Localites and tourists were extremely disappointed to learn that TONY MARTIN'S FLAMINGO HOTEL engagement was limited to one week (due to other commitments.) This is his eleventh appearance at this bistro and there's no doubt that Mr. Martin is one of the best showmen in the business. Incidentally, everyone is more than curious about TERRY MOORE'S new act which she planned to present this past Thursday (too late for mention before press time).

Have you ever felt as though you've suddenly returned home, after a long absence (figuratively speaking, of course)? That's the emotion we encountered when we saw NICK DONDOLAS (more popularly known as "Nick The Greek") sitting in at the faro bank at the HORSESHOE CLUB. At this writing Nick has been playing constantly for three days, drawing interested spectators as though there were a sale on at Sax Fifth Avenue. Yep! Nick is back in town, once again shrugging into his status as the world's leading gaming figure.

Due to the necessity of putting our magazine "to bed" prior to results of the Wednesday evening meeting, relating to the local music situation, we cannot present any definite facts. However, we sincerely hope the local Musicians Union will come to an amicable agreement with the hotel operators. This "demand increase" has instigated immediate issuance of dismissal notices to orchestras playing the "Strip" hotels. It's not fair to the employers or the musicians. The orchestra members have dug their roots in this town, purchased homes, invested in property. Unless the union decides to cooperate or perhaps alleviating the 25 per cent increase, these men will be the losers, not the hotels. We're in favor of keeping these popular musicians on the local podiums where they belong instead of seeing them pack their kit, making ready to hit the dusty road, filled with insecurity.

BILL DOLL (former publicist for the HOTEL EL RANCHO VEGAS) made a one-day stopover here with his wife, "Little Doll." The couple was headed

(Continued on Page 20)

this week's cover...

Two prominent Las Vegas family circles were united through the June 27th marriage of Sandra Rosen and Danny Kolod. Shown on our front cover are the happy couple (currently honeymooning in Bermuda) and their respective families.

there's nothing like it in Las Vegas
...the famous **PIRATES DEN!**

ROSE MURPHY
"The Chee-Chee Girl"

THE TUCKERS
"Mental Marvels"

LOLO & LITA
"Novelty Comedy"

SHERMAN HAYES ORCHESTRA

SHOWTIMES — 10 - 12 - 2
DANCING NIGHTLY





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An Accurate Glimpse of the Future

CRISWELL PREDICTS



YOU WILL BE DELIGHTED with the return of your old friends, the comic characters of yesteryear: Slim Jim, Hair-breath Harry and Belinda, Dolly Dimple, Buster Brown and Tom Sawyer! These comics will be re-released soon! . . .

Queen Elizabeth II will refuse to respond to public demand concerning a coming Windsor Castle scandal, and will not banish the individual . . . Senator Joseph McCarthy and his wife will soon sign for one of the sensational lecture tours in the history of the nation. Not since Oscar Wilde, the Irish wit, made his famous lecture tour in 1888 has there been the public response that will be given this new team . . . Michael Todd, B'way show producer, will astound the world with his new Todd-A-O system of movie projection, which will bring your movie idol right into your lap. When the filming of "Oklahoma" is completed, Mike Todd will be the most discussed man in the entertainment universe . . .

Rachel Mussolini, the widow of the late dictator, will be named by the Press Club as one of the most influential women alive today . . . Jack Lindquist, the man who originates many of the most provocative radio and television programs, will soon unvail his latest masterpiece, a memory game, which will take the nation by storm . . . Mrs. Bruno Hauptman, wife of the convicted kidnaper of the Lindberg child, will soon publish her version of the famous case after all these years, and this will mark the first time this crime will be reviewed through a woman's eyes . . .The Marilyn Monroe-Joe Di Maggio child will be a boy . . .

WOMEN WHO WILL MAKE NEWS: Rise Stephens, the Metropolitan star, will personally start a one-woman campaign against the many voice "racketeers" in New York and through the nation. These men victimize singers and fleece them out of millions of dollars each year . . . Eleanor Roosevelt will cancel her lecture tour in October due to other contractual obligations . . . Betty Grable will divorce Harry James in one of the most violent divorce trials on record . . . Angie Vote, the California golfer, will hit the big time with her feminine economy of movement, and by the end of next season she will be the No. 1 golf lady of the nation . . . Barbara Hutton will soon place a tight clamp on any publicity or articles about her in any of the papers or magazines, and will also give orders to censor or pass on any photographs. Barbara will claim her desire for privacy . . . Bobo Rockefeller will quietly take a trip around the world before her next very surprising marriage . . . Joan Crawford will confess all for a national weekly early in 1955 . . .

Ruth St. Denis, the dancer, will make a worldwide farewell tour with her very famous troup . . . Kate Smith, the songbird, will retire from radio-TV next year and will direct her own advertising and sales promotion office in New York . . . Oveta Culp Hobby will demand a clean-up of a famous woman's prison . . . Mamie Eisenhower will personally choose all furniture and drapes plus color scheme for her new home soon to be completed near Gettysburg, Pa. Simple tastes will predominate with soft colors and wall-to-wall carpeting.

FOR PEOPLE AND PLACES: Supreme Court Justice Warren: Your deciding vote against the use of the 5th Amendment, whcih provides an "out" for Communists at the present time, will end this coward's excuse for his lack of patriotism and his flaunting of our American principles. The American Legion, the Parent-Teachers Association and all churches will back you in this coming decision . . . Hollywood: Prepare for one of the greatest scandals you have ever had by the end of this year . . . Robert L. Jones: Although Margaret Chase Smith defeated you in Maine, you will find yourself in Congress by the end of the coming session.

London, England: The tourist trade will drop in 1955 due to the new port-of entry charge . . . Alfred Lunt and Lynne Fontanne: You will make a motion picture based on the Halls-Mills murder case of the 1920s . . . Detroit, Mich.: Automobile production will be full fling in September on your new

(Continued on Page 33)

GIANT ROLLER COASTER • 18 HOLE MINATURE GOLF COURSE • FERRIS WHEEL

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6 MINUTES FROM DOWNTOWN LAS VEGAS

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DODGE 'EM • LOOP-O-PLANE • TILT-A-WHIRL • OCTUPUS RIDE • ROLLER SKATING RINK • PONY RIDES

DANCE PAVILION • MINATURE UNION PACIFIC TRAIN • PICNIC GROUNDS



"WHEN IT RAINS it pours," and in this instance I'm not talking about the very famous Morton's salt. I'm talking about the occasional cloudbursts we have here on the desert. One of which we had this past week out on the Strip . . . You might know that I was caught in it . . . WITH my top down! . . . I got soakin' wet getting the top up, and ditto the windows . . . drove down the road a half mile, and the road was almost dry! The sun was shining! I left the top UP! It's really amazing how these sudden swampers can be a deluge in one spot, and just a few hundred feet away the area will be dry and bright with sunshine . . . I'm leaving the top UP but, if the need for rain becomes acute, I'll gladly put it down again . . . but only by written request. . . .

The Horseshoe's new NEVADA ROOM is fast becoming THE meeting place for downtown diners, as well it might, with its large seating capacity (tables and stools), fine food and some of the most reasonable prices you ever saw printed on a menu . . . A few days ago "Hair Bear" and I contracted for a couple of the craziest Monte Cristo sandwiches we'd ever eaten, at a buck and a quarter "a pop." And the "Bear" followed this with a mammoth mass of watermelon which only set him back 35 cents . . . VICTOR CAVALIER is doing a great job here for General Manager BILL DORSETT by having the food situation well under control. And doing the same kind of a job with a casino end of it are casino bosses MEL GOLDEN (days), BEN PALEY (swing) and JAKE NEWMAN on graveyard.

My pal BERT COURTNEY is in summer stock now! Say . . . that made him sound as though he were a thespian instead of one of the finest clothiers in town. What I was getting at is the fact that Bert has some of the classiest duds having to do with the summer scene that you'll find anywhere in town . . . Clear? . . .

One of the most recent additions to the ever growing wide scope of businesses finding their way to Las Vegas was the opening, for your convenience and pleasure, of the NEVADA BOOK STORE at 306 East Charleston Boulevard. There is finally an outlet of this kind in our midst that either has, or can get, any and all of the latest books you might desire for your library or reading relaxation. In case you're lost, this is right across from the Chamber of Commerce offices. Now I suppose you'll want to know where the Chamber of Commerce it, and the first thing we know we'll ALL be lost. One book in particular that I noticed when I was in is one concerning gambling called "Scientific Betting" . . . tells you a little more clearly how to place your bets on the tables for giving yourself a little more advantage. It was only for a dollar, so you might as well place a buck on the "buy line" instead of the "pass line" just this once.

DOROTHY SALDINI is doing a fine job with the driving range she runs out in the Strip area. Did you know about it? It's located just behind the Algiers on the race track road, and it is also lighted for night practice. Dorothy's hubby, LUIS, is there during the day and she takes over during the evening while he does his maitre d' duties. . . .

Did you ever see such a BINGO palace in your life as the LUCKY STRIKE downtown? Never has such a game been laid out in such magnificence and splendor, nor with so many conveniences. These men seem to have thought of everything. Even the slot machines in the front section, with their gaslight jackpot signals, are all in keeping with the authenticity of the styling and decor. I believe the thing that amazes most of the people who see the place for the first time is the huge sign on the building—me, too!

HERB CROSBY has moved his MUSIC CENTRE from the old Carson Street location to a brand new building on Maryland Parkway, in the 600 block.

Mr. C. (no relation to Bing) has always dealt in things musical, and teaches all sorts of instruments. As a matter of fact, kids were thicker'n flies when I was there the other day to see him, and most of them had a musical instrument of some sort with them, on which they're taking lessons. Herb got his full record selection in a few weeks ago, too. So now he has all of the latest discs on sale as well as all sorts of instruments. All you professional musicians might like to know that Herb

(Continued on Page 27)

LUCKY STRIKE

DOWNTOWN **CLUB** PHONE 7570

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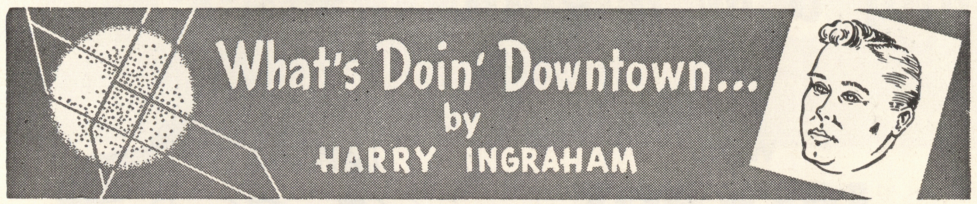
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GABOR AND HIS LATIN RHYTHMS

HOT HORS D'OEUVRES SERVED AT 5:30 P.M.

"The Taste of the Town"
YOU OWE YOURSELF THIS TREAT . . .
CHINESE FOOD
Served in the Garden Room
from Midnite to Dawn



DO YOU REMEMBER the song "Everything Is Moving Too Fast"? Well, that's what's happening to this city. How can one lowly columnist possibly cover the rampant activities of a bustling boom town like Las Vegas—by the time you tell about a new club opening up, another one blossoms forth and the first one is old news. And for every hotel that goes up, rumors start flying about 10 or 12 bigger and better bistros to follow. How about the proposed fifteen million dollar hotel that is to be built on the Tonopah Hiway? Do you realize what this could mean? When you check in at the front desk you will have to make reservations for the plane that will fly you to your room. In your room a card on the dressing table might read: "Flights leaving every hour on the hour for Casino, Swimming Pool, Theatre Restaurant and Bar." Don't snicker! It was just a few short years ago that people scoffed at the idea of being transported around a hotel in a motor vehicle.

But, my beat is Fremont Street and I have more than enough material for a dozen columns, which reminds me: I wonder what has become of JACK SMITH'S white plantation hat with the colorful Indian headband? Could he have loaned it to his El Cortez casino cohort WHITEY SHUGART, to brighten up an oil expedition? . . . CHARLIE BARNET chose the "fairest of 'em all" last week, and picked pretty JERI SCOTT, El Cortez cocktail waitress, to be bride No. 8. SALLY DAVIS, Duffino pianist, was maid of honor at the ceremony, which was followed by gala champagne parties at both the Sahara and El Rancho hotels . . . More vital statistics: GEORGE and LORRAINE VLAOVICH (California Club boss) are the proud parents of a new son, MICHAEL JACK VLAOVICH. MR. and MRS. RAY HIRSCH, of Snax Fifth Avenue Barbecue, have a new and third addition to their family — congratulations to you all . . . Man, you never know what I'm liable to write about . . . Was watching "NICK the GREEK" play faro at the Horseshoe Club the other day and had the pleasure of meeting JOHN DAKMAK, faro bank boss. John, like many of the bosses at the Horseshoe, has been a good friend and associate of JOE BROWN for more than 20 years. John is actually an ex-club owner from Baton Rouge, Louisiana. The Horseshoe Club boasts the highest faro bank limits in the entire state of Nevada, which is one of the reasons that "Fabulous" Nick the Greek spends so much of his time there. His gambling siege last week lasted three straight days and nights. No wonder he is one of the gambling industry's most illustrious characters . . . I "goofed" again last week and made a mistake concerning DON RAGON and his orchestra at the Golden Nugget. His own compositions most recently recorded are "Anything" and "Foolish," which was recorded by JONI JAMES, but not yet released. ALICE RAYE, the sweet, neat, petite, and all-reet vocalist with Don, is also his wife. He says they have been married eight years and that she was a public stenographer before she got **her "big break"** — You should have it so good, Ragon! . . . JACK BRANDON, Horseshoe Bar manager, really has his hands full since the Nevada Room opened. He expertly takes care of two separate bars and has over 40 employes working for him . . . The lovely tall blonde cocktail waitress working on the swing shift at the Golden Nugget is MARJORIE GAMMILL. Her radiant smile and pleasing personality are making her a real favorite with Golden Nugget patrons . . . Many downtowners are still unaware of the fact that BRENDA HALL is now operating the coffee shop at the Monte Carlo Motel. She formerly owned Brenda's Malt Shop and was a hostess at the Horseshoe Club. Her home cooking is really something . . . THELMA RAY, designer of women's fashions, has opened her factory and retail shop on South Fifth Street. She's been a designer and fashion expert for years, has written fashion columns for different magazines, including the Hollywood Show Biz Magazine, and is considered tops in her field. The interior of her exclusive retail shop is decorated in bright red, brown and white and is one of the most attractive I have ever seen. Her by-line is Thelma Ray Fashions, "Smart enough to be remembered" . . . We are happy to see that Fred Cogan, "the Cleaning King," has opened his new and very beautiful cleaning plant on South Fifth. Fred has an enviable reputation in Los Angeles and Ohio and now has decided to make Las Vegas his home. If you are particu-

(Continued on Page 29)

any 3 of a kind...

WINS

JACKPOT



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JACKPOT CLUB

DOWNTOWN

"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

Flamingo

July 8 thru July 28

(Not a Review)

SHOW: Terry Moore, Alan King, The Cycling Villenaves

LINE: Flamingo Starlets

ORCH: Torris Brand

For the first time in Las Vegas another bright and shining screen personality, and one of the most publicized and popular new stars of our times: Miss TERRY MOORE. Performing with three young men, Miss Moore will sing and dance her way right into a permanent place in the regular schedule of our great wealth of local show business. She and the three talented young men have been rehearsed in special material which has been staged by the best in

(Continued on Page 23)

LAST FRONTIER

June 21 thru July 11

SHOW: Patty Andrews and Walter Weschler at the piano; Frank Fontaine, the Honey Brothers

LINE: Frontier Girls featuring Irene Knight

ORCH: Garwood Van

A black-eyed pixie with pipes of gold named PATTY ANDREWS took a solo flight on the boards and became the most sensational thrush in the business today! The supercharged Patty Andrews had Ramona Room audiences registering the gamut of emotions as she belted out brassy jump numbers, only to make a quick transition to the sentimental standards, which she sang with such greatness she literally jerked the heart out of you. Accompanied by the most magnificent pianist and musical director this reviewer has ever witnessed, WALTER WESCHLER (Patty's husband), the impish singer proves unequivocably that she is a born "single" and far too high-powered ever to have remained "one of the Andrews Sisters," in spite of that trio's famed qualities. A new tune, "Song of the Fool," composed by Walter Weschler, registered mightily with Patty's wide tones, in this one shattering the hardest of hearts. The roof-raising, comical and beautiful Patty Andrews will leave you with mixed emotions and memories of a performance you'll always remember —a performance aided and abetted by that master musician-husband of hers, Walter Weschler . . . On the comedy side, Frank Fontaine scores mightily with a free-and-easy delivery of on-the-

(Continued on Page 23)

El Rancho Vega

June 30 thru July 13

SHOW: Ann Sothern and Her Escorts, Doodles and Skeeter

LINE: El Rancho Girls

ORCH: Bob Ellie

Once again we make the statement that "here is everybody's sweetheart" . . . Beautiful ANN SOTHERN is making her first appearance on the night-club stages, and we certainly hope that she isn't just a "welcome visitor" but will become a permanent resident of the field. Miss Sothern's gracious manner on stage comes only from the school of experience. She's a great little actress, and her singing voice is just what she makes it! It can be that of "Maizie" . . . that of McNamara . . . or it can be the sweet, satin smooth voice that we all fell in love with when we first heard it quite some time ago. Her ESCORTS, a quintet of attentive young men, are one of the best supporting groups we've seen of this type in a long time. They all dance, they all sing . . . they're good!

"CURTAIN TIME"

. . . DOODLES and SKEETER are making a return appearance at the Rancho and are proving once again that they are something different in the line of record pantomimists. Their expert facial movements and special choreography for each presentation sort of puts

(Continued on Page 23)

Wilbur Clark's DESERT INN

July 6 thru August 16
(Not a Review)
SHOW: London Palladium Varieties
LINE: Desert Inn Dancers
ORCH: Carlton Hayes

A spectacular event to occur in Las Vegas was the presentation of VAL PARNELL'S "LONDON PALLADIUM VARIETIES," which opened Tuesday, July 6, in the Painted Desert Room. Marking the first time in the history of the city that an entire show has been imported from the British Isles, the seven acts which comprise the revue are top-rated in London and on the Continent and it is predicted that Americans will accord them the same stardom. RICHARD HEARNE, famous English comedian and pantomimist known as "Mr. Pastry," is a headliner in the show. His is known to TV viewers by virtue of his four appearances on the Ed Sullivan program. PAT KIRKWOOD, England's Mistress of Song, is another British favorite making her initial appearance in Las Vegas. The FOUR BOGDADIS, an Egyptian acrobatic quartet; GEORGE LaFAYE and COMPANY, an unusual French novelty act; WILSON KEPPEL and BETTY in a comedy routine; ANDREA DANCERS, outstanding adagio group, and MALTA'S DOGS, Europe's greatest comedy canines, complete the unit. Supporting these acts will be the DESERT INN DANCERS in two spectacular production routines and CARLTON HAYES and his orchestra.

SAHARA

June 29 thru July 12
SHOW: Martha Raye, Kirby Stone Four, Amin Brothers, Jack Norton
LINE: Moro-Landis Saharem Dancers
ORCH: Cee Davidson

The land's "Leading Lady of Comedy" is back in our midst and proving once again that she still has the right to retain the title! Here's a performer, and one of the very few, who can do almost anything that happens to enter her mind while on stage, and get away with it . . . Uninhibited, this one! And one of the greatest talents of our times! MARTHA RAYE is a fine actress, singer, comedienne; a truly great star. Rarely does she get serious on stage, but

(Continued on Page 23)

The Sands

June 9 thru July 13
SHOW: Frank Sinatra, George Tapps' Dancers, Martin Brothers
LINE: Sands Ziegfeld Girls
ORCH: Ray Sinatra

In his sixth and final week FRANK SINATRA, sensational singing star of ZIEGFELD FOLLIES production, is greater than ever, making this lavish revue "top" Strip entertainment. He presents a repertoire of the type of song presentation that sent him zooming to fame and stardom, "The Voice" is here and fans are mobbing the reservation desk . . . GEORGE TAPPS and his accomplished DANCERS appear with more of their unique and outstanding

(Continued on Page 29)

Thunderbird

July 1 thru July 21
SHOW: Dorothy Collins, Jay Lawrence, The Dunhills
LINE: Buddy King and His Ladies
ORCH: Al Jahns

The natural goodness of Miss DOROTHY COLLINS is a refreshing treat to everyone who sees and hears her sing. This "doll" of THE LUCKY STRIKE program won the hearts of America long before she arrived in Las Vegas, but seeing her in person has made many of them devoted fans. When she introduces her great arrangement of "The Man I Love" . . . everyone listens . . . and everyone joins in when she presents her novel number, "Clap Your Hands" . . . She does a wonderful job with Raymond Scott's "Mountain High, Valley Low" . . . JAY LAWRENCE is at his best with this engagement! He's been here many times before, but has added to and rearranged some of his bits so that they are doubly entertaining. We never fail to get a hearty

(Continued on Page 23)

El Cortez

July 1 thru July 14
SHOW: Rose Murphy, The Tuckers, Lolo and Lita
ORCH: Sherman Hayes

After an absence of nearly four years the famous "Chee Chee Girl," ROSE MURPHY, returns to Las Vegas to headline the show in the Pirates Den. Her song styling, Decca recordings and piano artistry have made her one of the great favorites of cafe society. Miss Murphy is a treat to watch and a thrill to listen to. A superb song stylist of great renown . . . she should be a must for all show-goers . . . On the same bill are THE TUCKERS, billed as the "Mental Marvels." Their amazing ability to use telepathy with audiences will amaze each and everyone watching. You'll ask and wonder "How's it done? Unbelievable!" . . . Rounding out the show are LOLO and LITA, a novelty comedy team. The main part of their act consists of their antics of spinning plates on sticks from precarious angles . . . A sum-up of this presentation: Don't miss this show . . . great entertainment for all ages.

GOLDEN NUGGET

July 7 thru July 30
SHOW: Charlie Pickard, McConnell and Moore, and Haines and Lorenzo
LINE: Golden Nuggettes
ORCH: Don Ragon

Headlining the new show is CHARLIE PICKARD of the Pickard family of radio fame. His routine consists of "comedy set to music" as he jokes, sings and plays the guitar . . . It's juggling with jest, snap and sparkle when the team of McCONNELL and MOORE take over the stage. Their well timed comedy and amazing ability has pleased audiences in many of the major theatres and nightclubs around the country . . . Rounding out the show is an excellent comedy and semi-classical singing duo—HAINES and LORENZO. Haines is a 6-foot titian haired beauty who is jokingly interrupted by Lorenzo, a short stocky tenor-comedian. Their medley of show-tunes is tops . . . The GOLDEN NUGGETTES, four lovely chorines, add glamour and spice to the show with their well executed dance routines.

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LARAINE DAY ☆ ROBERT STACK

JAN STERLING ☆ PHIL HARRIS

ROBERT NEWTON ☆ DAVID BRIAN

FEATURE TIMES

1:09 — 4:07 — 7:05 — 10:03

THAT'S FOR SURE:

(Continued from Page 9)

for Los Angeles on business. Bill is now one of New York's outstanding press and publicity agents. It certainly was good to see the Dolls in our fabulous town once more.

Before it was just BILL MILLER, show producer at the HOTEL SAHARA. Now you can append another title and add your congratulations along with it. Bill recently became a co-owner of that magnificent establishment and he's back on the side of the fence he has known for many, many years.

In this issue we are carrying an exclusive ad for the DORMAR FURNITURE COMPANY. In it you will see that ELI RUBIN is offering a $290 saving on a Persian Grey solid mahogany bedroom set. We've seen it and can assure you it's a beautiful creation, just waiting for the wise shopper to come in and take advantage of the price on it. The mattress carries a ten-year unconditional guarantee. It is one of the most terrific buys you can make and one which every homemaker prays for but seldom finds. If you're in the market for such an addition to your home, don't wait. Drop in at Dormar Furniture and your eyes and sense of judgment will bear out the veracity of our rave.

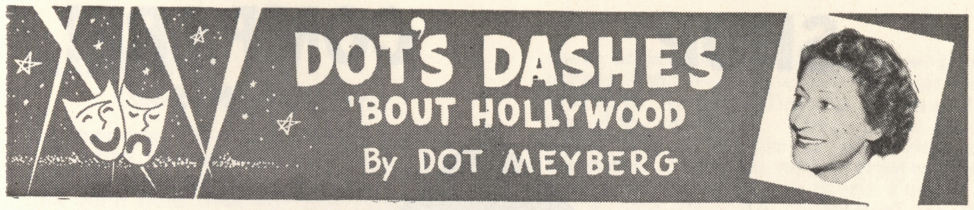
One of the hardest working women in our town has finally gone and done it. DOT MASON (of DOT'S FLOWER AND GIFT SHOP) managed to talk herself into some free time and is off to spend two glorious vacation weeks in Honolulu. You may call her lucky. We call her deserving. Have fun, Mrs. M.

FRANK SINATRA (of the SANDS HOTEL) was preparing for his theatre party at the HUNTRIDGE THEATRE when last we saw him. He and publicist AL FREEMAN wired the press and entertainers to attend the sneak showing of his starring film, "Suddenly." The show was planned for 2 ayem, the morning of July 9.

You may believe that HANK HENRY is one of the most relaxed persons onstage as you watch him go through his sensational antics at the SILVER SLIPPER. But we know better. He and this pillar are having a race to see who can chew off more fingernails. Right! Hank is suffering from storkitis also and has been pleading with us for the chance to share that walk along the corridor. We're willing, Hank! Please arrange it soon, huh?

Received a long-distance call from our Los Gatos friends THELMA and CLAY MILLER. They called to explain the delay in setting up their fall campaign for the BRASS ASS ORIGINALS and it left us with a chuckle. Seems that Daddy Clay just managed to successfully end a combat with the MUMPS. Well, we're happy the siege has been arrested and the Millers will now be able to devote their entire ef-

(Continued on Page 23)



HOWDY, Folks! National Holiday brings a survey report which shows 5000 service men and women were hosted in 12 months at major studios. There were 67 separate tours on sets to see how films are made, which cannot be nearly as interesting as meeting the stars in persons . . . Evident that newspapers find it difficult to visit the inside of a studio, too. Proof was illustrated following the national advertising association convention in Coronado when the delegates were given luncheons at the studios and taken on tour to visit sets—done so they will return to their various papers across the country and tell of their fun. . . . JANE RUSSELL concluded the "fireworks" signing with HOWARD HUGHES for six pictures in six years, to be paid $50,000 per year, but paid over 20 years. Even so, it adds up to a million! . . . Reports that the ax will fall at Universal-International on its contract list — and after so many were signed, too . . . MACK SENNETT decides only GLENN FORD can play him in his biography, "King of Comedy."

Hollywood isn't the only place for world premieres. Phoenix had the mayor, Chamber of Commerce and V.I.P. for "Ring of Fear," the Wayne-Fellows picture with a circus background. MICKEY SPILLANE, responsible for those Mike Hammer mysteries, plays a role — helps solve a mystery. Hear the story did not come up to par . . . JOE E. LEWIS is ailing. so MARY McCARTY will take over for his night-club stint . . . There was a phone call to DAN DAILEY, working on "There's No Business Like Show Business," reportedly from GWEN O'CONNOR to say she had signed divorce papers against her husband DONALD, and here he was working on the same picture.

Letter from Ram Bagai, Filminoia correspondent—India's most popular picture magazine with a circulation of well over 3 million, tells a tale reprinted from the magazine of April 1954, titled "Why India banned 34 Hollywood films." They have a censor board for the 360 million inhabitants which prevents films of an immoral nature to be shown there regardless of where they come from. Ram Bagai says: "The 34 pictures banned represent a loss to date of three and a half MILLION dollars to Hollywood." . . . Do you remember when ARIEL AMES went into a hypnotic trance when singer JOHN ARCISI was up there? Hear she's working at the Last Frontier . . . Did you check on JUNE HAVER'S sister EVELYN who'll marry?

DALE ROBINSON is on suspension at 20th for refusing to play on loan-out in "White Feather" for Leonard Goldstein. Cast announced a month ago had ROBERT WAGNER and JEFFREY HUNTER heading the cast. They still are listed but TERRY MOORE bowed out to come up your way, RITA MARINO had a chance in "Untamed" so she left. Guess DALE feared what would happen! . . . LINDA DARNELL and PHILIP LIEBMAN fooled some of the folks, but remember back in these columns during our first month, we recorded a marriage—and they are still in Europe . . . So's GLORIA SWANSON'S visiting her daughter MICHELE . . . WALT DISNEY'S daughter enrolled for summer school in the Hawaii U. (he needs her in business).

MARGARET WHITING will probably quit her TV show next month if she's going to work at the Thunderbird . . . CELESTE HOLM opens at a local hotel next week, coming at an auspicious time — role she played in the stage play of "Oklahoma!" still hasn't been cast in the picture . . . DAVID SELZNICK is in town. Claims he will remain until after the October TV show he will produce . . . Good news that BING CROSBY didn't need surgery after that hospital observation visit . . . DANNY KAYE spent the 4th in Honolulu where he stopped before coming home after a global tour of the United Nations' Children's Emergency Fund. Of course, he was pumping for his last movie, too, but then . . . LUCILLE BALL and DESI ARNAZ may split in movies next season if the proper vehicle doesn't come along.

SO LONG!

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FLAMINGO:

(Continued from Page 17)

the business. We look forward to seeing what we believe will be a highly entertaining show . . . ALAN KING has been held over for this three-week engagement, and we could think of no one more deserving, or capable of lending a lifting spark of natural humor to any show. Alan takes his humor from life itself, and life is loaded with laughs if you look for them . . . The CYCLING VILLENAVES are a couple of experts in the art of bicycling and unicycling. They will have you spellbound with their seemingly endless bag of tracks . . . The FLAMINGO STARLETS offer another RON FLETCHER production featuring bright choreography and beautiful costume designing . . . both Barbara Luke and Bob Trevis are featured vocally in the productions of "Bewitched, Bothered and Bewildered" . . . and "Entertainment."

LAST FRONTIER:

(Continued from Page 17)

button impressions laced with hilarious humor, and is particularly effective in characterizations he has developed. His standout character, of course, is John L. C. Sivoneeey, the sweepstakes winner, recording the story of his great fortune. A rubber face and casual style rack up points for Fontaine in the laugh market . . . As an extra added attraction on the superb all-star show, THE HONEY BROTHERS spark the palm-pounders into keen receptiveness with their acrobatic-comedics. Anything can happen, and does, when the brothers bring surprised members of the audience into the act. Their amazing acrobatics thrill and chill and their ingratiating personalities rub off with excellent effect . . . The FRONTIER GIRLS come up with a clever new production number, featuring vocalist IRENE KNIGHT, the brunette doll all Las Vegas has come to love.

SAHARA:

(Cintinued from Page 18)

when she does she can sing a ballad that will tug at your heart strings . . . and then double you with laughter in the next breath . . . The KIRBY STONE FOUR stopped the show cold at both performances on opening night, with their action-packed and surprise-filled arrangements—a musical and singing foursome that is definitely destined for the top brackets. They work with Martha in a couple of bits that are hilarious. She was never greater than she is with the Kirby Stone Four . . . It's a well deserved "holdover" for the AMIN BROTHERS, with such a sensational and thrill-packed act as is theirs —tumbling and balancing duo that has first-timers gasping. The speed and dexterity with which they handle themselves is unbelievable . . . JACK NORTON is in our midst for the first time and does a scene with Martha that is a riot from beginning to end. The scene, taken from "Come Back, Little Sheba," is satirized and sympathized by rearranging the title to read "Sheba, Come Back a Little." Norton is widely known in pictures for his singular outstanding capability of depicting the average citizen at the height of complete inebriation . . . The Moro-Landis SAHAREM DANCERS open the show with a precision tap routine that receives its desserts in deserved applause. . . .

EL RANCHO VEGAS:

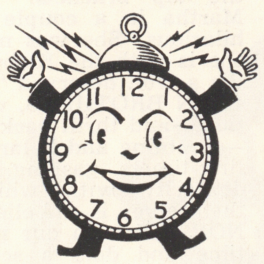
(Continued from Page 18)

them in a class of their own . . . Miss Dottie Dee has directed her famous El Rancho Girls in a rhythm and precision vein, which is one of their best routines to date. Their costumes aren't just eye-catching . . . they are eye-fetching! . . .

THUNDERBIRD:

(Cintinued from Page 19)

chuckle from his apologetic . . . "Sorry!" . . . his happenings in the news . . . and the narration of the mythical prize-fight (this masterpiece is becoming legendary) . . . THE DUNHILLS come again to Las Vegas and these three young "toppers in taps" are thrilling audiences as they've never done before . . . BOB ROBERTS has been with ART STANLEY and LOU SPENCER for quite some time now and their unison dancing has become a thing of perfection . . . each one excells in his own solo spot, and with fast music and flying feet they work together to set a pace that's difficult to follow . . . BUDDY KING and his LADIES do a "Gigolo" number with Lois appearing as if by magic. Their opener is an Oriental number that has become a favorite.



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MR. BILL MOORE:

Thank you for two enjoyable weeks in the Pirates Den of the Hotel El Cortez!

Rose Murphy

(The CHEE CHEE GIRL)

P. S.: Special thanks to Milton Deutsch for the booking!

MANAGEMENT
JOE GLASER — ASSOCIATED BOOKING CORP.

THAT'S FOR SURE:

(Continued from Page 20)

forts to their creations. They informed us they plan a unique design campaign which will directly salute Las Vegas. Naturally we know what it is but we aren't telling!

Folks are flocking to WILBUR CLARK'S DESERT INN to take in the English revue brought to that spot by VAL PARNELL (director of the London PALLADIUM). It's a fine show. In it you can see RICHARD HEARNE, the comedian who made 'em roar on ED SULLIVAN'S TV show, seen here on KLAS-TV a couple of weeks back.

Illness forced NATE YOUNG to lease out his DIXIE DELICATESSEN. The two gentlemen now at the helm of this popular spot are two Hungarians from Los Angeles—EUGENE STERN and LESTER KLEIN. They have been frequent visitors in the past and Mr. Stern had already invested in local property. When provided with this opportunity, the lessees jumped at the chance. Messrs. Stern and Klein are two of the greatest boosters we've ever had and we sincerely wish them luck in their new enterprise.

The DESERT SPA HOTEL is preparing to open on or about August 15. Out-of-towners write to ask if it's true that all of these hotels are actually being added to our town. Seeing is believing, people! Drop over and see for yourselves.

LES STIVER, manager of BUCKLEY'S JACKPOT CLUB, is counting the seconds until PAT BUCKLEY returns from his European trip. Not only is he anxious to see the "boss man," Les is also eager to turn over the business reins and head for his vacation. It will also be the first day off he's had. Mr. S. and his wife plan to motor in any direction toward which the car points. Don't forget to drop a card, Mr. S.

JAY EDSON and the men of the local LAS VEGAS JEWISH COMMUNITY CENTER have been huddling. The localites are getting a lot of seasoned advice from Jay for their proposed plan to construct a center here. If anyone can suggest the proper course, it's Jay. He has been affiliated with centers such as this all over the country.

It was with profound regret that we saw the beautiful PATIO shuttered. Most ironic of all was that it had to be darkened just prior to the big July 4th week-end. This is one of those situations about which you feel strongly but can't say too much.

ART SCHELLANGE, co-owner and general manager of the NEVADA CLUB, has imported a new type of slot machine for that center. They are special replicas of historically famous Indian chiefs, with one model of BUFFALO BILL. We can just picture Buffalo Bill, surrounded by this vast group of redmen.

In last week's column we itemed the blush that stained a certain new dad's cheeks when he found it was easier to **cover** his daughter's soiled diaper than change it. Surprisingly enough, our phones were tied up with inquiries anent the identity of the shy pater. Well, it may seem like a "doity" trick but we're going to let you know. It was MILTON PRELL, general manager of the HOTEL SAHARA. (Don't holla, Mr. P!) By the way, to this same esteemed gentleman, we want to send some information. In case you're looking for your lovely wife DEBBIE, she is sitting right next to Ye Editor's wife in the bingo parlor of the LUCKY STRIKE CLUB. For some reason, the two women believe that they'll induce the appearance of the Cortez heir by playing the card and bean game.

Here's one picture we believe everyone should see. It is "High and Mighty," currently at the FREMONT THEATRE. The flicker's time runs close to two and one-half hours, with every second packed full of interest. It stars JOHN WAYNE and **eight** other co-stars. The setting is a plane which develops engine trouble over the Pacific. Each passenger indulges in retrospect and you don't have to use your imagination about the results— go and see it!

Aside from his publicity duties at the HOTEL SAHARA and the LUCKY STRIKE CLUB, STAN IRWIN proves untiring in including extra-curricular in his agenda. He never fails to accept when asked to emcee at various gatherings and events. It gives him a chance to show localites his ability to compete successfully with top-rating comedians. In case you didn't know, Stan was a professional comedian before he stepped into his present publicity post.

We're happy that VI TAYLOR is out of the hospital but sorry to learn that she is no longer with the publicity office of the HOTEL LAST FRONTIER. Knowing Vi, we believe she didn't want to place a strain on the operations of that office because of her illness and recuperative period. She is a very clever publicity gal and should soon be ready to re-enter the publicity field. You've read her writings in this publication and know that they also proved another talent of Vi's. The gal is getting restless and we hope she will get back into action quickly. She is a definite asset . . . and that's for sure.

"Thanks!"

to

MARTHA RAYE

Mr. Milton PRELL

Mr. Bill MILLER

for

FIVE WONDERFUL WEEKS

AT



and to the people who made it possible
to be the first act to be held over here for
TWO SUCCESSIVE SHOWS

AMIN BROTHERS

A special thanks to Cee Davidson and the
fine men of his orchestra

PAGE 13:

(Continued from Page 13)

takes special care of, and caters to your likes. One thing nice about this location is the fact that parking is no problem. . . .

If all goes according to "Hoyle," CHARLIE JESPERSON and all the little Jespersons should be well on their long awaited vacation. Charlie is cashier and publicity man for the WESTERNER CLUB downtown. He now has things pretty well under control around there, and intends to cut out for about three weeks for a jaunt up through Denver, Colo., and on up into Canada . . . Do you happen to be one of the new owners of the Westerner?

It was a double delight for BETTY ROBERTSON and hubby JIMMY (bellman—Sahara) when the stork helped them celebrate the Fourth of July by dropping a bomb in their midst in the way of TWINS, at 12:11 p.m. . . . The "bomb" being that the two newcomers arrived about SIX WEEKS ahead of schedule . . . Now Big Jim and Jimmy Jr. (7 years) both have a Fourth they'll never forget . . . not for a year's diapers or so, anyway. Congratulations, Betty and Jimmy; believe me, I envy you!

MARTHA RAYE is doing a rousing job at the SAHARA again this trip! A ROUSING job. No one sleeps while Martha's on! Her scene from "Sheba, Come Back a Little" is one of the most riotous things we've ever seen. No wonder this tower of talent is such a big success on television. She's one of the greatest, most uninhibited comediennes of our day. She'll do most anything, if she thinks it will give you a laugh or some enjoyment. . . .

Caught the new London Palladium Show at the Desert Inn last Tuesday night, and naturally I was crazy about the dog act . . . canines of all kinds in all kinds of costumes. Something new on the local scene was the modern art maneuverings of fluorescent painted props under black light, in the hands of unseen actors. All this is done to music and is very interesting . . . The FOUR BOGDADIS are an Egyptian acrobatic quartet who accomplish some very difficult feats, some of them reminiscent of the AMIN BROTHERS currently at the Sahara. This came as no surprise to us, having learned just before that these men and the Amins are cousins.

GEORGE TAPPS and his DANCERS have really been making a name for themselves with their current engagement at the SANDS in the Ziegfeld Follies, and after five weeks will close next week to open at the Lake. These excellent dancers are destined for the top as each is a perfectionist about his or her own phase of the routines George has set for them . . . and they're far from simple! . . .

Chili and I drove out to FUNLAND AMUSEMENT PARK the other evening for a go at MOREY BRODSKY'S Chuck Wagon dishes. We each had some of the most delicious baked ham and beans we'd ever had, believe me! Then we strolled over to the BAT 'EM game and watched some folks slamming baseballs out into the field. This is really something, this machine. It throws only strikes, but never in the same place twice . . . and at speeds up to 60 miles an hour. After watching this for a while we strolled through the kiddie rides. It's well worth the trip just to watch the expressions on the faces of these kids as they ride—serious, awed, jubliant, excited and some screaming bloody murder! . . . Then we went off the deep end and took a ride on the ferris wheel (first time I've been high for over a year and a half). You gotta go out there some evening! . . .

The Copa Room of the SANDS has been packed to the pillars since the opening of the Follies starring FRANK SINATRA, and no one could have coped with the job of packing the room any better than the one and only NICK KELLY, and quiet speaking JESS KIRK . . . Nick, whose gruff and stern exterior hides one of the most generous hearts we've ever known . . . and Jess, whom we have yet to see get excited. . . .

Here's your chance to socialize and mix with the multitudes! A little over a week ago some very ambitious young folks got together and decided to start a social organization, to be known as the DANCERS CLUB. They met on a Wednesday evening and figured that it was just about the best evening all around for all following meetings. Elected officers: MISS LILLIS KING president, JUANITA MACKI vice president, RITA PYLE secretary, PETE FABIAN treasurer, NEIL TRAILER auditor. Miss King, as well as several of the other members, are dance instructors, and anyone who joins the club but can't dance will be assisted in learning by these instructors . . . Good deal, eh? They also plan picnics, swimming parties, horseback riding, etc. . . . Present plans are to hold their regular meetings each week at the Shamrock Hotel, in the Fiesta Room, at 8:30 p.m. . . . You're invited!

And now, before I transpire into complete nonentity, I would compile these pages and prance 'em off to the printer, lest I fall short of the deadline . . . In other words—it's hot and I gotta git outa here with this stuff! . . . See you around Page 13 again next week! . . . Your ever lovin' . . . JOHNNY.



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SANDS:

(Continued from Page 18)

routines, with the MARTIN BROTHERS, top puppeteers, being spotlighted with their highly entertaining puppets . . . JACK ENTRATTER personally supervised the selection of 20 exquisite girls, chosen from all sections of the country. They appear in the production numbers, written and staged by SID KULLER . . . CHUCK NELSON narrates the show as well as taking charge of the featured singing role with the productions. The choreography has been created by RENE STEWART and BOB GILBERT. Gowns are by BILLY LIVINGSTON and special music by LYN MURRAY. . . .

POP SQUIRES:

(Continued from Page 5)

When our new and really beautiful court house was built along in 1914 Charlie was on hand doing good service in advising and helping so that the plans might be carried out correctly, and his name as county assessor is on the copper memorial plaque on the wall near the west entrance to the building.

During the years the McCarthy family had been augmented by the birth of two lovely little daughters, Betty and Kay, and one day the proud mother started on a drive with the little girls and before having gone very far remembered that she had forgotten something, so she went back to the house and got out, leaving the children in the car.

Of course, the girls loved being alone with the fascinating dashboard right there in front of them and nobody to say "No" or "Don't"!

So four little hand got busy and, sure enough, the car began to move, slowly at first but steadily gaining in momentum—but the education in driving did not cover the methods of either steering or stopping.

As the car began to pick up a little speed, Mrs. McCarthy came out of the house and ran screaming down the street after the moving car. The Ford kept right down the street, crossed Third and went right on to the John Park corner where the Corey Restaurant now stands. There the car veered a little to the left and struck the curb, throwing out both girls who, fortunately, were unharmed.

About half the town was chasing the car like a pack of wolves and each one of the pack was more frightened than were the little girls. All of which is by way of explaining the fact that Charlie McCarthy and his Ford were really pioneers in Nevada automobiling.

Then came World War I and, of course, Charlie enlisted and his wife took over his job at the court house and at the next election she was elected to the office in her own right.

At the close of the war Charlie remained in the service of the regular army and was assigned to service in many countries, including especially long duty in the Panama Zone and in the Philippines.

After his retirement Colonel McCarthy and his family returned to Las Vegas and have been living quietly in their home here where the colonel loves to meet the old-timers for a bit of gossip about some of the old friends who fought and almost died for Las Vegas in those rough, tough days of half a century ago.

WHAT'S DOIN' . . .

(Continued from Page 15)

lar about your cleaning, then see the "King" . . . A comparatively new man on the Las Vegas gambling scene is WALTER LEVIS. He is swing shift wheel boss at the Horseshoe Club and hails from Arabi, Louisiana (just outside of New Orleans). A JOE BROWN employe for 25 years, like the many Southern gentlemen employed at this club, he exudes that inimitable hospitality that is making history in Las Vegas. He boasts six lovely children, three here in town and three in New Orleans . . . LIBBY STEVENSON is employed at the new Lucky Strike Club as a bingo dealer. Her pleasant personality and cheerful smile has made her a great favorite with the many bingoites in Las Vegas. AL GARBIAN, who manages the Lucky Strike Club, can certainly be proud of the wonderful staff he has working in the club, and this gal Libby . . . Some day I'm going to turn my column in to my boss on time. On second thought I'd better not—It would land him back in the hospital with a bad case of shock. Well, anyway that's it for now—and certainly hope to be with you again next week . . . Let's make a date. So-long for a while.

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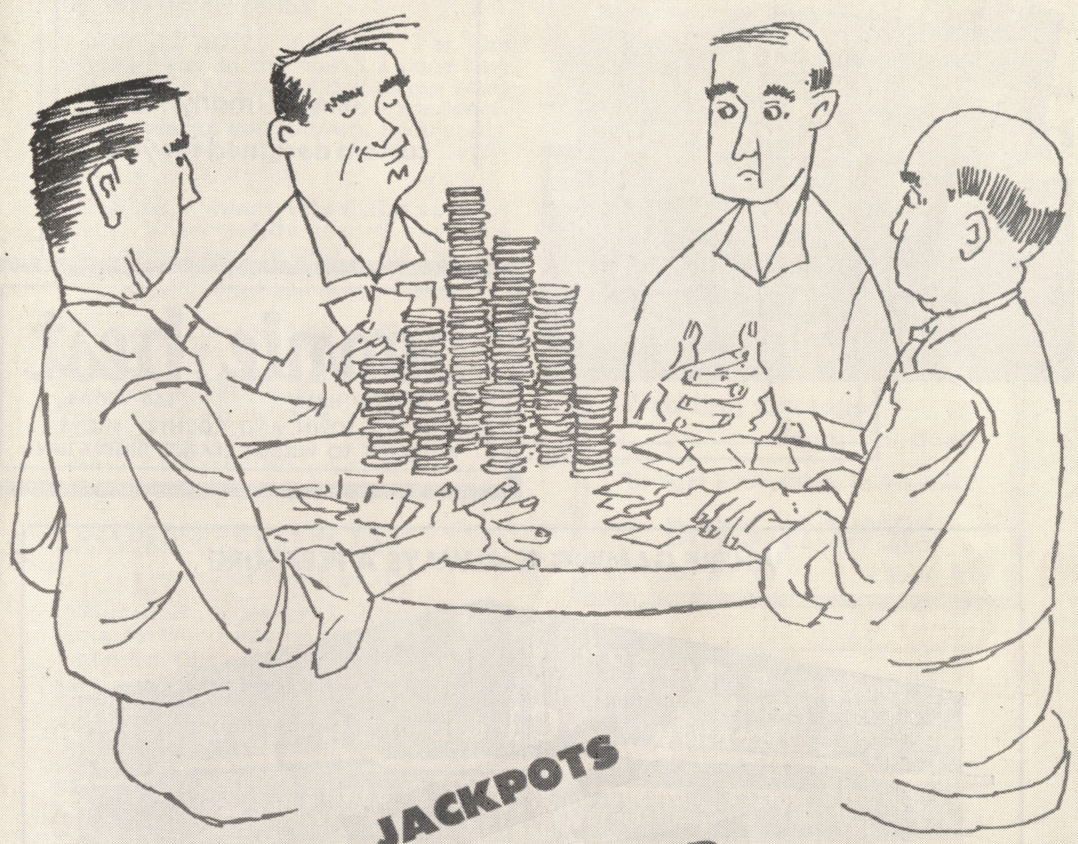
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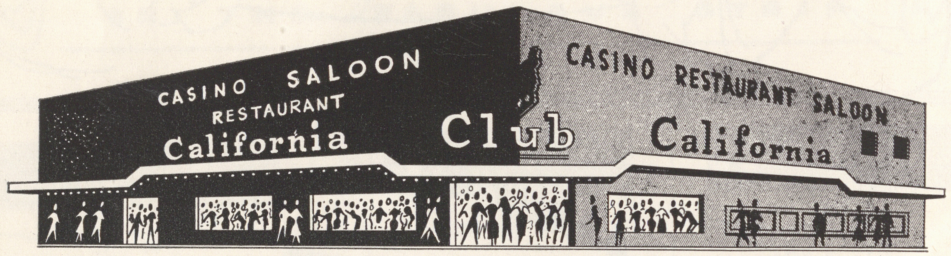
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Walter Parman's

California Club

FIRST and FREMONT DOWNTOWN LAS VEGAS

DAVE BARRY:

(Continued from Page 7)

Another thing, she had to have the car seat moved way back so she could continue driving to the women's club meetings. Please don't misunderstand, readers. I don't underestimate the things a woman has to go through during this trying period.

OUR MONEY! Actually, I'm the proudest guy in the world. I hope that you get the message through my comedy analysis of this whole experience. If you want to boil it down, I can easily get serious and express my true sentiments.

I've got a wonderful gal. She's a great friend, a devoted mother to my sons and the sweetest woman a lug like me could ask for. It's been a constant miracle to me having her in my corner.

It makes me feel like a champion at all times, win or lose. So, with your permission, and the permission of Mr. Cortez, I should like to borrow a word from the cover of this magazine and dedicate this column to my dear wife: "MRS. FABULOUS!"

CRISWELL PREDICTS:

(Continued from Page 11)

1956 models . . . Robert L. Young: Look for a further combine of railways . . .

Mexico City: A multi-million dollar hotel will soon be constructed in your Reforma Center . . . Jane Russell, Rhonda Fleming, Connie Haynes and Beryl Davis: Your feminine quarters will be joined by a male singer Eddie Fisher for a religious recording of "Lead Kindly Light" and "Shall We Gather at the River?" . . . Charles Drage: Your latest biography, "The Life and Times of General Two-Gun Cohen," will be made into a superscope film next year . . . Suez Canal: Your fate will be decided in the year 1960.

JUST FOR YOU GIRLS: A new type of girdle with dynamic construction will make any girl's figure youthful and graceful. This sensational design will be the first revolutionary change in the corset industry for over 50 years . . . Housekeeping will be much easier in 1956 when the keystone cabinets with their swing-out doors, garbage disposal units, mixer-juicer machine, plastic storage bins and adjustable working trays! . . . A low calorie salad mold can be made from raw carrots, celery, apples and clear gelatin, which will not only be very tasty but also very thinning! . . . You will be able to make your own tomato aspic by using clear gelatin and catsup, and then allowing it to freeze in your ice box! . . .

A new type of pattern will soon be issued which will have adhesive to the back which sticks to the material, and will not permit you to cut the material wrong. This new type of jiffy sewing will cut your dressmaking time down by at least one-half! . . .

A sensational type of cold water dye which will give your old clothing a rainbow coloring in 10 seconds flat! . . You will find that the bandeaux, which were so popular in the 1920s, will soon find great favor again. They will be worn at the eyebrow line and will be jeweled or plain, but will bring the color out in your eyes and will prove most flattering to the complexion! . . You will be able to make money for your club or your church through the old idea of the rummage sale combined with an old fashioned square dance! . . Carmine lips will return in '55!

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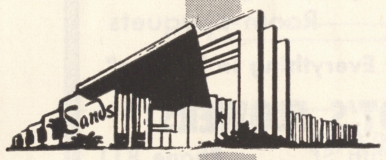
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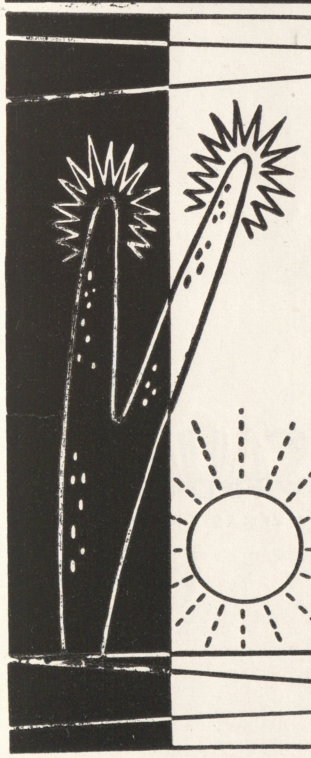
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