Jack Ortez'

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MAY 29, 1954

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CHRIST CHURCH—Last Tuesday evening Bishop William F. Lewis of the Episcopal Diocese of Nevada, assisted by Rev. T. Malcolm Jones, rector of Christ Church, and other officers of Christ Church dedicated the plot of ground on South Maryland Parkway and the plot of ground in North Las Vegas, preparatory to the erection of new church buildings made necessary by the rapid growth of the church in Las Vegas.

It was in the year of 1907 that Rev. Harry G. Gray, sent to Las Vegas by the missionary bishop of the Nevada District, began to plan to build a church building in Las Vegas.

January 8, 1908, a meeting of the Ladies Guild was held at the home of Mrs. C. P. Squires and guild officers were elected as follows:

President—Mrs. C. P. Squires
Vice president—Mrs. C. P. Ball.
Secretary—Mrs. C. C. Corkhill.
Treasurer—Mrs. I. W. Botkin.

Services during this time were held in the afternoons in the first school house at the corner of Second and Lewis streets. Sunday school was started on March 1 with 72 children in attendance.

In the meantime the missionary district of Nevada was established under Bishop Spaulding of the Diocese of Utah, and the sum of $10,000 turned over to Bishop Robinson, who, in turn, deposited the sum of $1000 in the First State Bank for the use of the Las Vegas church. On May 31 Bishop Robinson confirmed the first class in Christ Church.

At the business meeting May 31, 1908 the contract for the labor of building the new Christ Church was let to P. J. Sullivan.

At 4 p.m. June 7 the cornerstone of the new building was laid with the assistance of the Masonic Grand Lodge of Nevada and Vegas Lodge 32. Contractor Sullivan pushed the work of construction so vigorously that on August 2, 1908 the new building was so far advanced that services were held at 8 and 10:30 a.m., this being the first time since the days of the Mormon Mission in 1855 that church services were held in a church building.

At the business session it was reported that $6000 had been expended on the building and that an indebtedness of $1700 remained. This very favorable result was reached because all the building material, including the lumber, the cement blocks and furniture including the pews, had been donated.

Such in brief is the history of Christ Church Episcopal in Las Vegas, which has stood as an open door for those in need or distress. It has had at its head and still has men of great minds and hearts giving of their lives to better mankind.

The Episcopal Church down through the years has been known as the Church of the Actors, and all you boys and girls who make our lives happier through your efforts on the stage and screen are helping it to grow.

Now we are at the door of another adventure. Through the efforts of our rector, T. Malcolm Jones, aided by Bishop Lewis, we have made plans for two new churches. That for which plans have been made at the Maryland Parkway site will be one of the most appropriate and beautiful in Nevada.

For 46 years Christ Church has been an influence for good in Las Vegas.

Our rector, T. Malcolm Jones, has many stories to relate of the steady pro-

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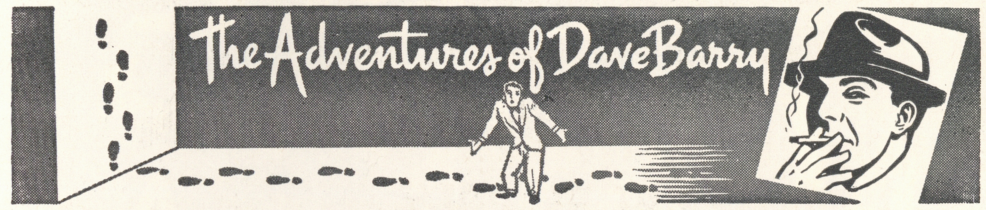
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I UNDERSTAND that several new hotels are going up. I wasn't surprised when I heard that. I never heard of an old hotel going up. They tell me the new hotels will leave nothing to be desired, except a few passes. Why doesn't ONE hotel plan to LOSE money? I think if all the hotels in Las Vegas chipped in and put up one hotel to LOSE money, what a boom that would be!

Here's how the operators could still come out ahead. Naturally, in order to get into this hotel, people will pay any price. So the charge for a single room would be a thousand bucks a night. Twenty-five cents extra for soap. Or a thousand guests in one room at a dollar apiece.

Anyway, they'd never have any trouble filling the rooms. Now, limit the crap tables to dollar bets and they can win all they can carry away. So how many silver dollars can a person carry? Let's see. Counting all the pockets (male), including stuffing the socks, inside the shirt, under the arms, in the mouth and ears and carefully balancing a stack on the end of your nose, I would say the normal person could walk away from the table with about five thousand silver dollars.

You'll have to take my word for this figure. Chances are you'll never get far enough ahead to disprove my calculations. Correct? Well, now the customer feels pretty good about the whole thing. This is the first time in his gambling career that he's ever won. So what does he do? He decides to celebrate.

He walks over to the bar, tilting as he does, from the weight of all those silver dollars. The floor of the casino, incidentally, is made of iron grates with wide enough spaces between to let all the dollars they couldn't balance, fall through.

I estimate that roughly 10 per cent of the winnings will thusly be retrieved by the operators. Let's get back to the bar. The happy winner orders a drink. The prices? Here's a sample list: Scotch, five hundred dollars a drink. Bourbon, same. Soda, fifty dollars extra. Lemon peel free.

If he's hungry he waddles into the chuck wagon lineup. Now it won't be easy to chew, not with a mouthful of silver dollars, so he figures what the heck and spits out about forty dollars. This also goes through the grates in the floor and is promptly sterilized and sent back to the cashier's cage.

Chuck wagon prices are comparatively reasonable. All you have in your side pockets. But you don't care. By this time a turkey in your stomach is worth more than a dollar in your mouth. That way you figure you're still ahead.

What a hotel! You can always go right back and win some more. That is, if you can get near the table. One thing for sure, and this is where the hotel is smart, they know that when you get loaded up with silver dollars and you're forced to walk away from the crap table, you never take your winnings to the room to hide. Not with 999 other people sharing the same room!

I feel confident that some of the investors who are sinking dough into the new hotels going up will give serious thought to my proposition. I ask for nothing for my end of this deal. I only suggest it in the interest of what it could mean to our fair city.

Millions, not thousands, of tourists would make a beeline to Las Vegas, and the strip would eventually run into Sunset Boulevard in Hollywood. Think of it. A LOSER'S HOTEL . . . of course the name of the place would have to be decided upon. But the important thing is that the word will get around like wildfire. You can't lose!

The dice will have only sevens and elevens. Slot machines will pay off jackpots on every bet. The roulette wheel will spin around 37 little white balls at the same time! Blackjack decks will have only aces and picture cards.

I've got so many other wonderful suggestions that would make this the most talked about hotel in the world. If any of you are interested in my plan why not drop me a line? Or, better yet, visit me. The visiting hours are from three to five every afternoon except week-ends.

Now this article has been approved by my board of psychiatrists and I may even get them in as backers. Well, I have to go now. I must be going out to dinner. They're waiting for me with the white coat. That must be my dinner jacket!





THAT'S FOR SURE...

BY Jack Cortez



IT'S A FINE THING when your wife takes all your keys and keeps your pocket money at an all-time low. Of course, the distaff side of the Cortez household explained it was for her husband's benefit and was the only way she could insure Ye Editor's remaining at home. But how long can a man rest? It gets extremely tiresome and very boring to do nothing but enjoy the sunshine and play with the pups. So, a quick peek into the teapot turned up sufficient silver for a cab and provided the long-awaited return to the office. Although the schedule is still limited, it feels good to once again have the title of breadwinner. (You know, you really have to keep an eye on these gals. Should you dare to turn your back for a little while, the erroneously marked "weaker sex" is quite capable of stepping into your shoes. We shou'd have a union to prevent their having the opportunity to display their competitive ability.)

One again, this pillar will extend humble gratitude for the many remembrances that reached the hospital and our home. It's a wonderful feeling to know that so many folks care enough to take time out to remember you . . . and that's for sure.

The recent incident of simulated GOLDEN NUGGET chips flooding the "Strip" hotels brings to mind an identical occurrence of a few years back. The swindlers of that venture were imprisoned very shortly after the investigation began. We have a strong suspicion that history will repeat itself. Counterfeiting of casino chips is just as serious a federal offense as unauthorized duplication of mint money. However, when a private citizen finds himself with a counterfeit bill he just loses that much money. The Golden Nugget management is proving more generous than the Government. This club is making restitution for the sham chips that were honored as legitimate. Although the reparation involves close to $7000, the Nugget believes in upholding its staunch reputation.

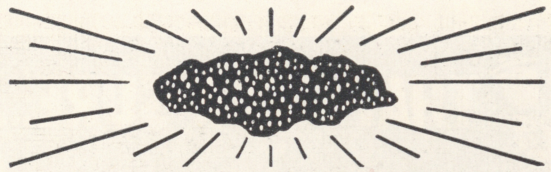
THELMA and CLAY MILLER are really a busy young couple. (They are the creators of the BRASS ASS ORIGINALS.) Within the past week they were contacted by a large department store who saw their ads in this publication. The store is considered one (if not THE) largest in the West. We sincerely hope it won't be long before the "Lounger Originals" appear in that emporium. Meanwhile we are anxiously awaiting the completion of the Millers' fall line and their subsequent return to the folds of our advertising section.

Although CARMEN CAVALLARO is playing a limited two-week engagement at the HOTEL SAHARA Casbar, he has been jamming the spot nightly. Last week the pianist had an unfortunate accident. Some character was sightseeing along the "Strip," while Carmen was waiting to make a turn-off. The careless character smashed into the Cavallaro automobile and C.C., his two children and mother-in-law were badly shaken, though thankful they received no greater injuries. Being the showman he is, Carmen returned to his stand to prove the "show must go on."

We're just about managing to impress people that they can see a demonstration of the BUCKLEY IRISH MAIL at JACK GARN, Ltd. at 2407 South Fifth. Our doorbell chimes have rung constantly with callers who wish to take a looksee at our Irish Mail. Mr. Garn has one on display and will cheerfully take your orders. He'll even allow you to take a test-flight in the shop. Once you do, we guarantee you'll want one of these to take home.

Come June 2, our populace will be afforded one of the cinema treats of all times. On that day WALT DISNEY'S sensational "Living Desert" will open at the Fremont Theatre. LLOYD KATZ and PAUL SPERLING put in a great deal of effort to procure the film at this time. This showing is a special pre-release engagement. The bizarre and beautiful flicker contains drama and suspense. It won five Academy Awards in 1953. That fact alone will prove sufficient to inspire movie fans to mark this on their entertainment calendar. It's really Disney at his best and took many years to reach completion. The magical film will be accompanied by an extra-added attraction (another Disney creation). "Ben and Me," a full length cartoon. Don't miss this bill! When you

(Continued on Page 29)



Pat Moran and Jack O'Connor

Ed Ford and Whitey

THE GOLDEN NUGGETTES

DON RAGON ORCHESTRA

GEE CEE TRIO

SHOWTIMES: 10 — 1 — 3

GOLDEN NUGGET

GAMBLING HALL

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4 MILES EAST OF CHARLESTON

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FREE ADMISSION **FREE PARKING**

An Accurate Glimpse of the Future

CRISWELL PREDICTS



WHAT PEOPLE WILL DO: The medical world will be shocked and stunned by a new and fatal disease which comes from Southeast Asia and which will almost reach epidemic proportions where the blood quickly turns to water and the patient usually dies within three days! . . . The late ADOLF HITLER and his wife, EVA BRAUN, will have their last few days on earth dramatized for Broadway production this fall, and this will start a cycle of plays, movies and books about the former paperhanger who became the most destructive force in history!

WINSTON CHURCHILL will face his bitterest fight in the House of Lords over his new foreign policy for Asia and South Africa! . . . JOE LOUIS, the former champion, will enter the tourist business on a most ambitious scale this summer, which will prove most successful! . . . GLADYS GOODING, the favorite organist of all sports fans, will soon have her own television program and will relate her adventures at Madison Square Garden with the great and the near-great! . . . MAMIE EISENHOWER will refuse to wear clothes imported from France but will give our American stylists and manufacturers a very big boost when this is to be made public next month! . . .

SENATOR FRANK BARRETT (Wyoming) will make political history with his new plan for the reclamation of wastelands and the practicalization of the cattle industry in 1955! . . . DIAN MANNERS and JOHNNY CLARK will hit the jackpot with their new musical satire, "Tin Pan Alec"! . . . A famed jurist will end his life via sleeping pills!

WOMEN WHO WILL MAKE NEWS: TALLULAH BANKHEAD and her frank autobiography will soon be followed by a sequel in which Miss Bankhead will probe even deeper into her personal life! . . . MRS. BILLY GRAHAM, wife of the famous evangelist, will make headlines very soon when she starts a soul saving career of her own! . . . SOPHIE TUCKER will have her life filmed with some other actress playing Sophie but with Sophie's unforgettable voice on the soundtrack! . . . The late SISTER KENNEY will have a public square named in her honor in the new town of Lakewood, Calif.! . . .

MARGARET TRUMAN will play the nightclub circuit soon! . . . QUEEN ELIZABETH II will retire from public life for the next 60 days! . . . SENORA FRANCO, the wife of the Spanish Dictator Franco, will lead a very personalized political movement in her country for the complete liberation of women from the Old World rules! . . . The tragic end of ANA PAUKER, the woman foreign minister of the Communist Party, will soon be made known from behind the Iron Curtain! . . .

Mrs. ANTHONY EDEN, wife of the British diplomat, will write of her adventures in confession form for you Christmas book readers! . . . The late HETTY GREEN, the world's most successful business woman, will have her personal diary published after 50 years of silence! . . . MRS. EARL WARREN, wife of the Chief Justice, will be next season's top Washington hostess! . . . MARION DAVIES, who is personally leading a huge charity drive for the crippled children of America, will permit her life to be filmed! . . .

FOR PEOPLE AND PLACES: Greta Garbo: You will return to the silver screen sooner than you may expect! . . . High School Graduates: Your best field will be agriculture on a scientific basis, business dynamics, engineering, medicine and trained government jobs! The one greatest factor is personality development and good old-fashioned salesmanship! . . . Zanesville, Ohio: New industries will soon come to your area! . . . Mobile, Ala.: A new harbor will be installed by the Federal Government in 1955! . . . Bobby Breen: You will sing duets with yourself from the soundtracks of your films made when you were a child star! . . .

Autoists: A new visual test will be given which will eliminate many who drive today with faulty vision! . . . San Francisco: Your cargo for Asia ports will almost double in 1955! . . . New York: Prepare for a statewide political scandal dealing with the former communist activities of a well-known poltical leader! . . . Fishermen: You will soon be able to buy proven "bait" in special cans which will make fishing a "lead pipe cinch" . . .

Clare Booth Luce: Your new autobiography will prove that men can never underestimate the power of a

(Continued on Page 25)

"AMERICA'S SMARTEST DINNER 'TIL DAWN CLUB"
DESIGNED BY
Tom Douglas

SID SLATE PRESENTS
THE EXCITING
JANA MASON
"Columbia Pictures Newest Singing Star"
HORACE DIAZ LATINS JOHNNY WHITE ORCH.

The Patio

SUPERB *CHINESE* CUISINE
SHOW - BAR CASINO
DANCING FROM DINNER 'TIL DAWN

Summer Stuff _____ !
_____ *Cottons!*

SWIM SUITS
SHORTS
PEDAL PUSHERS
PLAY SUITS
SKIRTS
BLOUSES
SUN DRESSES
"AFTER FIVES"

THE TIME IS **NOW**
THE PLACE IS

bonnie best
BEVERLY HILLS LAS VEGAS
IN THE TOWN AND COUNTRY SHOPS
ADJACENT TO WILBUR CLARK'S DESERT INN



TWO OR THREE YEARS AGO, on the completion of our great divided highway out on the Strip, I offered a suggestion to the Hiway Department regarding a safety feature for motorists who might like to attempt to cross the fast moving lanes of traffic on the busy thoroughfare. So far nothing has happened, except a few accidents that might have been avoided, and the accompanying painful injuries along with them! Unfortunately, there are no leaflets of rules and regulations for driving on divided hiways containing "safety island" down the center. These could be issued to all drivers who enter the area, to acquaint them with the procedure of using these islands as they were intended . . . for the safety of all concerned! Naturally, this would be impossible! . . .

However, a quick way to acquaint all drivers with the use of the islands, when turning onto, or crossing the hiway, would be to paint white strips (one foot wide) connecting the curblines of the islands, and parallel with the traffic lanes. A motorist, pulling his car up full **in between these lanes,** would know that his car is in the clear of both lanes of traffic, coming and going, and he could wait in safety until such a time as he could enter or cross the traffic lane of his choice. At each of these crossings there should be a sign reading "STOP BETWEEN LINES" . . . A quick education to the newest tourist! Or should we wait for more wrecks, and painful injuries?

It shouldn't be so very long now until we'll have a regular "Coney Island" right here in the middle of the desert . . . FUNLAND AMUSEMENT PARK, located out on the Boulder Hiway just west of where Bond Road intersects. Sounds like a long way out there, but actually it's only a little over five miles from town . . . no further than it would be to drive out to the middle of the Strip. I'll bet that very few people ever stopped to realize that it's right at five miles from Fifth and Fremont to the Sands Hotel. It'd be no further to take a drive out to FUNLAND as soon as they get it ready for you. And it shouldn't be more than a month, at the outside! At least that's the word we get from the "double Sams" . . . or should we call them "the Sams of the Desert"? . . . SAM PEARLSTEIN and SAM LIPKIN are two of the finest fellows you'd ever want to call an acquaintance, and they're really knocking themselves out to get their FUNLAND equipped with everything they can get their hands on that should be in an amusement park such as they plan for your fun. This place will be almost a "permanent" county fair . . . and I can hardly wait!

Did any of you take a turn at BUCKLEY'S IRISH MAIL since last weekend? Folks of the modern generation most likely don't even know what means an "IRISH MAIL," unless you noticed the picture on the back of last week's issue of "Fabulous"! If your curiosity is of a sufficiency, you can take a trial run on one of the little three wheeled contrivances if you'll stop by JACK GARN, Ltd. at 2407 South Fifth Street . . . By the way, JACK GARN and JERRY TENNEY would like once again to thank everyone who has paid them a visit since the recent opening of their men's shop.

The SHAMROCK SESSION was a smash Tuesday night . . . A goodly turnout was on hand, and the free and easy music flowed uninhibited. Those who were dancing seemed to enjoy it especially! And ME . . .! I just like to hear good musicians play music that comes from their hearts. There were men from most of the bands in town, and the place was swingin' . . .! Had a long talk with BOB HARTWELL (manager) and, take it from me, this fellow is out to make it known to all Las Vegas and surrounding territories that the SHAMROCK HOTEL is open for business. Just watch for the special features he has planned that will go into effect as soon as he can work out all the necessary details. . . .

A new star has been born! . . . And she's shining each and every night, 'round about show times, at THE PATIO out on the Strip. JANA MASON has only been in the business about 14 months, according to hubby DAVE VICTORSON, and she is already being groomed for stardom by Columbia Pictures, Inc. . . . And rightly so; she's a dream! Between her appearances at show time, you will be able to dance

(Continued on Page 24)

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- Rubber hand grips.
  Single, 8" x 1¾" ball bearing, steel front wheel with semi-pneumatic tire for easy steering and elimination of "foot pinch" hazard
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What's Doin' Downtown...

by HARRY INGRAHAM



MAN, I guess I'll never "make it as a big-time gambler! What you are about to read may seem ridiculous but it actually happened at the LAST FRONTIER last Sunday. I was feeling quite risque, so I walked up to the crap table and plunked $4 right on the line. Nervously I grabbed the dice, warmed up, let 'em fly and hollered for a seven —just like the big boys do—only they didn't reach the table. They riccocheted off of the boxman's face, hit the dealer standing next to him, glanced off and got two innocent pit bosses right in the back.

I couldn't have been more unpopular if I had been passing radio-active, phony chips. They didn't even flinch—everybody just stared. I just stared right back, like it happened every day, and get the heck out of there as soon as I sevened out. Well! What are ya gonna do? Some guys don't have any sense of humor at all . . . BILL DIEDRICK, formerly of Albany, N. Y., now working at the HORSESHOE, is an ex big-time fighter trainer. Bill is very well liked around town and I understand that he is considering a big training offer in Los Angeles . . . HORSESHOE RESTAURANT Chef VICTOR CAVALIER really had a chance to "strut his stiff" last Tuesday, when he prepared his famous BOULLABAISE. It was a special order for XAVIER CUGAT, ABBE LANE, "Cugie's" brother and some of the members of his show. "Cuggie" firmly endorses VICTOR CAVALIER'S superb culinary ability. You know, we do have a lot in common—taste . . . Congrats to DESERT INN Deputy DON BORAX, who on May 20 won the EXECUTIVES' SECRETARIES' trip to Hawaii for two. Proceeds from the contest go to their scholarship fund . . . Show-goers would do well to take in "Cafe Society's Pet Songstress," PHYLLIS INEZ, currently appearing at EL CORTEZ HOTEL. Rising rapidly in show business, this girl is destined for stardom in the near future. Her performance is definitely above and beyond . . . Here are some changes in the personnel department at SNAX FIFTH AVE. Pit Barbecue—DICK von GEKAN and his new bride are leaving for Los Angeles where Dick will finish his schooling at U.C.L.A. ELLIOT MERITT BURKE (Thunderbird deputy at night and Snax by day) has been drafted and will take up the life of a glamorous foot soldier in the next few weeks. I'd say that HAROLD SILVERMAN is in for a promotion . . . MICKEY ROONEY, a close friend of NORM YOSHBA and RAY HIRSCH (played in movies together), has been making daily stops at SNAX. Mickey seems to prefer their barbecue to the extravaganza luncheons at the Flamingo . . . You'll have to see it to believe it, but JOAN WHITE (Silver Slipper Stock Company) has the "wildest" pink hair imaginable. The same shade as my slacks. It is so becoming that many of the other Strip beauties are following suit . . . Shapely LYNN CARROL (former El Rancho chorine) is dancing at the LAST FRONTIER now. Incidentally, Lynn is also from Seattle, Wash. . . . It looks like the SHAMROCK Jam sessions are going to continue to be successful. What else, with a competent manager like BOB HARTWELL . . . IRENE GREENE (Bill Greene's daughter) is one of the cutest cocktail girls in town. She tells me she's going on a diet. She weighs a full 100 pounds . . . LEE SHARON of the LOU WALTERS' revue in New York, called friend HERB FEUZ of FEUZ-PAGE Enterprises concerning their souvenir brochure of Las Vegas. These attractive souvenirs will be available in the next week or so. Lee says hello to all of her Show Biz friends—incidentally she is on the cover of TEMP Magazine this week . . . One of the best places in Las Vegas to enjoy yourself is the ROCKING HORSE RANCH. Jam sessions on Friday nights, horseback riding, swimming, just about anything your heart desires can be found at this popular fun spot. They also now feature delicious food including barbecue, steaks, sandwiches, etc. Drive out Paradise Road to the ROCKING HORSE RANCH and have yourself a "natural" ball. RAY CULLY (TWA manager) is finally recuperating from his vacation in San Antonio, Tex. Seems as though Ray went away for a couple of weeks for a vacation and is spending twice that much time recovering. That'll teach him! He claims to have caught a virus bug (Texas style) . . . I'm cutting it short for now, gang—but will come on strong next week. As usual, I'm over the deadline and the Boss has lowered the boom. He's feeling almost too good, which is not so good for my own good. Later . . .

1953 WINNER OF 5 ACADEMY AWARDS!

"A Triumphantly Beautiful Film"—Time



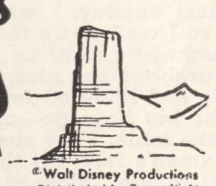
"The picture of the year." —This Week

"A fascinating movie." —Newsweek

"Should not be missed by anyone." —New Yorker

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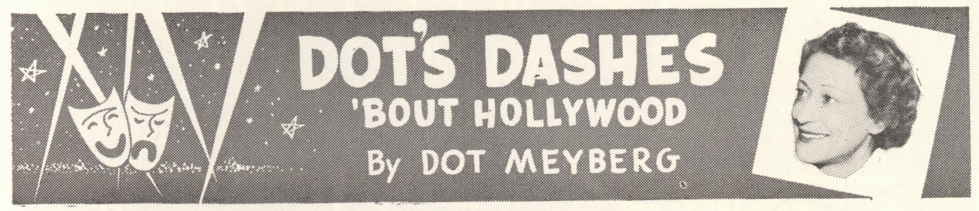
WEDNESDAY, JUNE 2

CONTINUOUS FROM 1 P.M.

★ FREE PARKING ★

Rocking Horse Ranch

BAR AND LOUNGE
SWIMMING — RIDING STABLES
. . . Private Parties Arranged
. . . Open 24 Hours
4 MINUTES SOUTH OF STRIP ON PARADISE ROAD



HOWDY FOLKS! Confabs on the possibility to allow the public to participate in awards for the best film on a monthly basis is somewhat like a poll. Idea behind the "talks" appears an effort to expand the ACADEMY AWARDS . . . After talking to ALAN LADD and LARRY FINLEY, who just returned from RENO, I'm inclined to believe the cancellation of the Fifth Annual Silver Spurs Awards presentation in Reno (going to Ladd) is a simple misunderstanding and not "difference of opinion" as to a payment for Ladd to make the trip. Reno intends to continue the annual event. Ladd starts to work immediately at Warner Brothers . . . Another theatre, leased to a TV studio, is again becoming a Hollywood movie house—film interest looking up!

TERRY MOORE and JEFF HUNTER likely possibilities for loan to Allied Artists to make a film abroad. Not confusing, even though both have 20th Century-Fox contracts; 20th releases Allied products abroad . . . JEFF CHANDLER is on suspension at U-I although he may return momentarily since he had wardrobe tests, etc., for the role he doesn't want to play. JOHN WAYNE did a disappearing act, too, at RKO for "The Conqueror." It wasn't dissatisfaction that prompted SUSAN HAYWARD to fail to appear before the camera on the same picture, the very first day of shooting! Must be two sides to every question, but why not save expenses of others?

PA-VANNE is the name of a new Hollywood personality who made news attending a cafe opening attired in gold lama tight-fitting pants with a sheer skirt over them and a tight strapless blouse. Considering she stands but 5 feet 1 inch and age is 22, she hails from Persia where her father, member of Mazadek regime, was a senator in Parliament and escaped to this country, where the dark-eyed beauty aspires for a screen career. Oh, she's had stage experience, too, abroad but it's films she wants to do! As she put it recently when found she had almost perfected English: "Say something in Persian!" She quickly answered: "Wait 'til I sit down in English."

AVA GARDNER cancelled her return to the film city because she could not obtain a berth on the plane. Friends say SINATRA is legally separated from her . . . Understand it's FRANKIE LAINE who has the inside to play "Guys and Dolls" . . . Denials from CORINNE CALVET of any romance failed to convince the European press. From Italy: "Calvet was met by fiance JEFF STONE" . . . Did you see DAN DAILEY, who followed CHARLOTTE AUSTIN to your city, but stayed only one day? Has GWEN O'CONNOR been replaced? . . . GROUCHO MARX and EDEN HARTFORD return from Europe as man and wife, I'm told . . . Brother ZEPPO was divorced after separation stories rumored for years.

PIER ANGELI or her twin is in love with EDDIE FISCHER, 'tis said . . . It's becoming a habit to see VIC DAMONE with PAT CROWLEY . . . BINGO dates GRACE KELLY . . . Congrats to TONY MARTIN and CYD CHARISSE on their sixth anniversary . . . It's ANNE SALVA with GEARY STEFFEN, who just happens to be an assistant in that club Geary opened with JOHN CARROLL . . . Story goes that CHARLIE CAPLIN Jr. will marry SUSAN COOK in Germany, probably where his dad is . . . DOROTHY MALONE dates SCOTT DOUGLAS—not SCOTT BRADY, who was quite her ardent companion for a long time. Another brother of Brady is in pictures, I'm told, and in trouble with the law, too. His name is EDWARD TIERNEY.

JACK WEBB lives with his Ma but his ex-wife, JULIA BISHOP, is expected to marry BOB TROUT soon . . . A pal here says GIG YOUNG has been dating MARGARET TRUMAN . . . How time flies! BOB KENASTON, son of silent star BILLIE DOVE, is courting LORI NILSON . . . AMBASSADOR HOTEL had every dining room busy the other day and looked like Grand Central Station with BOOKS and AUTHORS honoring JAN STERLING, CLAIRE TREVOR, DAVID BRIAN and other members of the cast of "High and Mighty," which premieres this week . . . Home for the Aged . . . California Apparel Show . . . Press Club stag . . . and two other charity parties . . . CEREBRAL PALSY telethon wasn't too attractive, yet brought in $125,000, says BOB HOPE.

"FIREMAN, SAVE MY CHILD" was originally meant for ABBOTT and COSTELLO, yet UNIVERSAL-INTERNATIONAL set SPIKE JONES with

(Continued on Page 23)



Hollywood Happenings

THE PLAIDS of the Black Douglas clan hanging over his mantle tell you at once that this he-man Scotsman means business. There is no doubt that this descendant of the ancient tribal chiefs of Scotland is a man who knows what he wants and goes after it.

The lithe 6-foot-2 frame standing beneath the cloth of the Black Douglas tribe is that of none other than TV actor CHARLTON HESTON — turned movie actor. He's a hard man with a bargain — which is unusual to find in the person of a really creative actor.

Chuck Heston is an actor who has acted most of his life and wants to continue as long as he can. At the age of 5 he played a part in a Christmas pageant, and from that moment on his decision was made — he would be an actor. And this has been his life. To this day he insists an actor must work constantly and sincerely to improve his ability if he really wants to be an actor.

Phonies in his profession — or, for that matter, any with whom he might have association are denounced to their face in no uncertain terms by him. Any "wheeling and dealing" person with whom he comes in contact will find themselves likely targets for his very able critical tongue and vocabulary.

Charlton will be remembered by many of you as the star of the outstanding TV dramatic show "Studio One." Producer HAL WALLIS "caught" him many times on this show as he played villain after villain. Mr. Wallis is a good judge of ability, and he requested Heston to come to Hollywood for a test.

"FABULOUS" LAS VEGAS IS VOTING FOR



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"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

Flamingo

May 20 thru June 9

SHOW: Mickey Rooney, Eileen Barton, Wanda Smith and her Cover Girls, the De-Waynes, Joey Forman

LINE: Flamingo Starlets

ORCH: Torris Brand

MICKEY ROONEY, the perennial juvenile, heads the list of stars who make up the new and entertaining show in the Flamingo Room. Rooney has been to town before, but this is his best show by far. This diminutive giant of talent offers evidence of his great wealth of acting ability in his many portrayals of various people from all walks of life. With the assistance of JOEY FORMAN, another fine showman, Rooney is at his best in their impressions of a varied dancers who set a record for speed in dancing intricacy. Surrounding himself with top talent, "CUGGIE" nonetheless is the ever-present top personality, sharing the lights with JUAN MANUEL, a Mexican baritone who scored mightily with "Guadalajara," and a new number that pleased the incurably romantic—"Mari La O"—a show-stopper. EDDIE GARSON, the greatest ventriloquist to hit this desert city, is topped only by his "Latin Charlie McCarthy," CHICO CHICO, and little sister CHEQUITA. GARSON projects his versatile voice box in four different directions almost simultaneously with no muscle of throat or jaw obvious to the audience. Cuba's greatest exponents of the mambo, LOS BARRANCOS—a duo of dancers composed of a blonde-lovely and a lithesome Cuban male—can be described only as the fastest "Cuban jitterbugs" ever seen by this

(Continued on Page 35)

El Rancho Vegas

May 19 thru June 1

SHOW: George Jessel, Jacqueline Fontaine

LINE: El Rancho Girls

ORCH: Bob Ellis

We have another "first" in the growing parade of stars and personalities who are making their way to Las Vegas nitery stages . . . GEORGE JESSEL . . .! However, this one is a conspicuous first, in that it is also the "first" in a series of ten "farewell" personal appearances for Mr. Jessel in a tour that will cover the United States. And this is also just the third time that Mr. Jessel has ever played a nightclub engagement in his long career. This great man, the "Toastmaster General of the United States," has been at the top of his profession for so long that no one has ever challenged his right to the throne . . . His famous "Julius T. Lavermacher" lecture will get a laugh out of ANYONE! . . . Miss JACQUELINE FONTAINE is a husky-voiced blonde

(Continued on Page 36)

LAST FRONTIER

May 10 thru May 30

SHOW: Xavier Cugat and his world famous Latin-American Orchestra, starring Abbe Lane, with Eddie Garson and Chico Chico; Los Barrancos; Roxana and the Martins; Juan Manuel; Joe Wong; Diablito; Mechita and Candido

LINE: The Frontier Girls

That fascinating caballero XAVIER CUGAT is back at the Ramona Room for the fourth time and such an aggregation of ambidextrous derrieres has never been seen at one time! Prefacing the fast-paced package with excellent comedics, the inimitable CUGAT batons his group into "Mambo No 8," followed by three gypsy jumping beans, "ROXANA and the MARTINS," a trio of



with big brown eyes, and a "blues" voice that lets her do rousing ryhthm tunes as very few others could ever hope to do them. She has every toe tapping with her rendition of "Them There Eyes." Then she does an authentic impression of the one and only

(Continued on Page 35)

Wilbur Clark's DESERT INN

May 25 thru June 21

SHOW: Chico and Harpo Marx; Los Chavales de Espana with Trini Reyes; Bobby Sargent

LINE: Donn Arden Dancers

ORCH: Carlton Hayes

The ringing peals of laughter you hear emanating from the Painted Desert Room signify the standard reaction to the fun-making of CHICO and HARPO MARX. The brothers provide some of the most hilarious moments ever highlighted by a supper-club spotlight. Aside from their comedy, the Marx team introduces some mighty fine music. Harpo is a familiar picture, seated at his harp, giving way to rare moods of serious arrangements, in between his antics. Chico, with his battered hat and burlesque Italian dialect, perches on a piano stool and grins as his fingers flit over the 88. His pantomime gestures never fail to stretch a grin to hearty guffaws. Together, the Marx Brothers are masters of high entertainment and elite showmen . . . LOS CHAVALES de ESPANA are one of the most talked-about and colorful aggregations to make the headlines in the past decade. They are truly one of the most unusual groups to achieve top billing in the smart night spots. Individually and collectively, the 11 young men are great musicians and choral artists; several of them are also exceptionally gifted vocalists. They perform instrumental, choral and vocal

(Continued on Page 37)

SAHARA

May 25 thru June 7

SHOW: Dolores Grey; Joey Bishop; Trio Shyretto

LINE: Moro-Landis Soharem Dancers, featuring the voices of the Hi-Lo's

ORCH: Cee Davidson

You wouldn't be exaggerating in the least to call DOLORES GREY the "Queen of Musical Comedy." Here is a songstress whose vast experience and sense of showmanship would lead you to believe she spent a couple of centuries acquiring her skill. Clever ability of perception and foresight have enabled Miss Grey to reach the uppermost pinnacle of success. The gal delivers the best musical comedy presentation we've witnessed in many a moon. Using

(Continued on Page 35)

The Sands

May 12 thru June 8

SHOW: Danny Thomas, Marti Stevens, Henry (Honeyboy) Watson

LINE: Copa Girls

ORCH: Ray Sinatra

"Make Room for Danny!" is being shouted all over town but we say TRY to make room for the spectators demanding reservations to see the one and only DANNY THOMAS. A new comet in the firmament couldn't possibly stir up as much excitement and anticipation as does this paramount comedian. Superlatives are sadly lacking in descriptive ability when anyone attempts to sing the laurels of comedy's top kick, Danny T. He is a master of

(Continued on Page 36)



Thunderbird

May 27 thru June 16

(Not a Review)

SHOW: Norman Brooks, Sue Carson, Landre' and Verna

LINE: Buddy King and his Ladies

ORCH: Al Jahns

It's a return engagement for that new star with the Jolson voice, NORMAN BROOKS, who has set all the show world on its ear with his singing renditions that are so like those of the old master. Mr. Brooks' latest recording release, on Zodiac Label, is "3-D Sweetie," backed by "Candy Moon." Besides being a wonderful singer of songs, Norman Brooks is a gentleman of pleasant personality while on stage . . . SUE CARSON is the extra added attraction to this show. Miss Carson has appeared in our midst many times before, and each time has had no trouble whatever in making her presence one of note in the memory of those

(Continued on Page 36)

El Cortez

May 20 thru June 2

SHOW: Eddie Peabody, Phyllis Inez, Cliff Ferre

ORCH: Bill Pannell

The one and only "King of the Banjo," EDDIE PEABODY, headlines the show in the PIRATES DEN. Eddie has so completely mastered the banjo that he is capable of hours of continuous versatile entertainment. His rendi-

(Continued on Page 36)

GOLDEN NUGGET

May 26 thru June 9

(Not a Review)

SHOW: Pat Moran and Jack O'Connor, Ed Ford and Whitey

LINE: The Golden Nuggettes

ORCH: Don Ragon

Headlining the new show are PAT MORAN and JACK O'CONNOR, a great knockabout comedy team affording many laughs with their bits of satire and varied song and dance routines . . . Next is a man and his best friend, ED FORD and WHITEY. This is definitely one of the best trained dog acts in show business . . . On hand with their well executed dance routines are the voluptuous GOLDEN NUGGETTES, glamor and spice in the form of four talented beauties, with choreography by TERRY TRUE . . . Completing the evening's entertainment is DON RAGON and his orchestra, with featured vocalist ALICE RAYE . . . During intermissions the Ragon aggregation shows its exceptional versatility by playing soft, sweet popular music, modern jazz or swingin' blues.

The Patio

May 25 thru June 7

SHOW: Jana Mason

ORCH: Henry Diaz Latins, Johnny White Orch.

JANA MASON, "Columbia Pictures' Newest Singing Discovery," opened in this beautiful new Tom Douglas room early this past week, with highly enthusiastic crowds in attendance. Miss Mason is a beauty, with talent, and a pleasant personality that you can feel, because it is genuine. Although a com-

(Continued on Page 37)

Once Again!
I thank you!



this engagement at hotel Sahara has been a new and exciting experience for me!

CARMEN CAVALLARO

DOT'S DASHES . . .

(Continued from Page 17)

his City Slickers to help BUDDY HACKETT and HUGH O'BRIAN to take their place with slapstick comedy to override little story substance. TOM BROWN and ADELE JERGENS assist in providing drawing power to please the juveniles. LAUGHS.

"DEMETRIUS AND THE GLADIATORS" is the cinemascope sequel to "The Robe," with VICTOR MATURE again playing Demetrius and JAY ROBINSON as Caligula, the king who challenges the power of Christianity. SUSAN HAYWARD carries her part well and the story in fine fashion. Unfortunately, this does not compare with the excellence of "The Robe," which had the same producer, screen writer and much of the same technical staff to augment the same stars. Cinemascope is magnificent yet the direction, story and photography hardly could come into competition with "The Robe." CLASS PRODUCTION.

"THREE COINS IN THE FOUNTAIN" just cannot miss in bringing large returns to 20th Century-Fox with excellence in cast and story, photography and direction. CLIFTON WEBB, DOROTHY McGUIRE, JEAN PETERS, LOUIS JOURDAN and MAGGIE McNAMARA provide all one could ask for: Love, comedy, great story and an all-around good picture. Music by VICTOR YOUNG is high standard and the same name from music the country loves (Hit Parade) makes a great contribution for EVERYONE TO SEE.

"DIAL M FOR MURDER" has suspense galore in this murder yarn, which stars RAY MILLAND, GRACE KELLY and ROBERT CUMMINGS, which was a smash on the Broadway stage and becomes an even better movie under ALFRED HITCHCOCK direction. The screenplay follows the stage play with few added scenes and the cast is well suited to EXCELLENT ENTERTAINMENT.

CUFF NOTES. Thank MIKE CONNOLLY of The Reporter for liking the magazine . . . Appreciation to NEWS WEEK and RADIO REPORTS, INC. for listing yours truly on the top of outstanding commentators to lead them all for special manuscripts . . . Greet VANESSA BROWN, who flies in from her final performance in "Seven Year Itch" on Broadway . . . Find out if that studio head's nephew is serious about uncle's secretary . . . Check whether FRED MacMURRAY and JUNE HAVER will marry across the ocean this summer . . . GLORIA JEAN back from a tour with TV contract . . . GROSS-KRASNE auditioning for a new cast for "Big Town" . . . NED WASHINGTON isn't going to work in Las Vegas although he is there. Prepping a recording of his songs with KAY STARR . . . IRIS MENSHELL, dancing up your way, gets a Columbia contract . . . JOAN CRAWFORD has turned down offer for daughter Christina to do TV. Too young. Which reminds me: Sign in a beauty parlor said: "Don't whistle at a girl leaving here; she may be your grandmother."

gary — feuz — page
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HOTEL Elwell Las Vegas
DOWNTOWN — FIRST and CARSON STS.

PAGE 13:

(Continued from Page 13)

to the exciting Latin rhythms of HORACE DIAZ and his orchestra, as well as the jumping beat that emanates from the arrangements of JOHNNY WHITE and his orchestra. . . .

DOROTHY GUNN and ED PARHAM have finally gotten themselves a home, and a setup whereby they have made it possible for themselves to go into business for themselves. These folks take wonderful pictures and are fine photographers at portrait work. They must have gotten some incriminating photos against the telephone company, also, 'cause they've got a phone, too! . . . You can call 'em at 6629-M . . .

The population of Las Vegas became approximately 40,000 and ONE, just about ten days ago! Miss RANDI LEE ROSENBERG served out her time in confinement, and came forth to take up permanent residence with the "old folks," ALMA and PHIL ROSENBERG. Randi made the scene about 2:30 p.m. on May 19 and tipped the Fairbanks at 7 pounds. By now I imagine that Phil is able to get back to work at the Flamingo casino, and lovely ALMA was probably ready to go into a tiller routine the next day!

DONN ARDEN has done it again! Cought the D.I. opening show last Tuesday night and the two new production numbers that he presented were well up to his usual standards. His comedy number this time is one with an old-fashioned "By the Sea" trend "with all the trimmin's" . . . the second is a spectacular thing he calls "Rouge et Verte" (red and green) with a gambling motif around a roulette wheel. Words and music for both of these productions was written and composed by two very good friends of ours, PONY SHERRILL and PHIL MOODY, who also have a hit record on their hands on Coral: "Little People," backed by "You're Bad for Me" (Pony sings 'em) . . . Speaking of singing . . . ART JOHNSON does a great job with the vocals in the production numbers for Donn. Art has a lot of power; along with the ability to control it . . . important!

A few weeks ago Miss SALLY MASSA presented her father, TONY (D.I. Captain), with a brand new 1954 Cadillac . . . a feat accomplished by very few SEVEN-YEAR-OLD daughters in this day and age (or ANY day and age) . . . Sally won the Cad raffled by the Junior C. of C. during Helldorado. (For years I wasted my time as a bachelor . . . no kids.)

(Continued on Page 33)

the SILVER QUEEN BAR



IN THE Sands HOTEL

CONTINUOUS ENTERTAINMENT
from 5 P. M. to 6 A. M.

NORO MORALES
TEDDY NOEL ORK
ERNIE STEWART TRIO
GABOR AND HIS LATIN RHYTHMS

HOT HORS D'OEUVRES SERVED AT 5:30 P.M.

"The Taste of the Town"
YOU OWE YOURSELF THIS TREAT . . .
CHINESE FOOD
Served in the Garden Room
from Midnite to Dawn

I AM NOT A POLITICIAN
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Better Management



I am
making
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promise
and that is,
A Fair and
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County on Earth!

I SINCERELY HOPE THAT
YOU TOO WILL SAY . . .

"I'VE CHOSEN
ART ROZEN"
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THE MOST DEMOCRATIC
DEMOCRAT IN TOWN

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CRISWELL PREDICTS:

(Continued from Page 11)

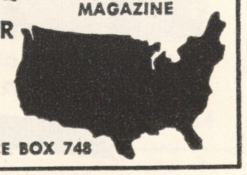
woman! . . . Evansville, Ind.: Watch for a startling event to put Evansville really in the public eye! . . . Larry Finley: Your present disc jockey show will be widely syndicated from coast to coast and will be the No. 1 for the late night listeners! . . . Helen Traubel: Your new concert tour of Europe combining opera with popular tunes will be most successful! . . . Sarah Churchill: You will delay your present domestic troubles from coming to public attention!

JUST FOR YOU GIRLS: Many large super-markets will employ women as managers for they find that they are more "inventive" on "promotional" ideas which secure results! . . . Stenotyping will grow in demand this coming year, and this is a profession where age will not matter, but demand from your school that they have it in writing that you are to be placed upon completion of the course! . . . A sure-fire diet for quick reducing will be based on raw turnips, and if you will eat one slice of raw turnip before each meal and drink a glass of luke-warm water along with it, you will find that your craving for food will be cut down. The turnip has proved to be filled with energy which will carry your body on less! . . .

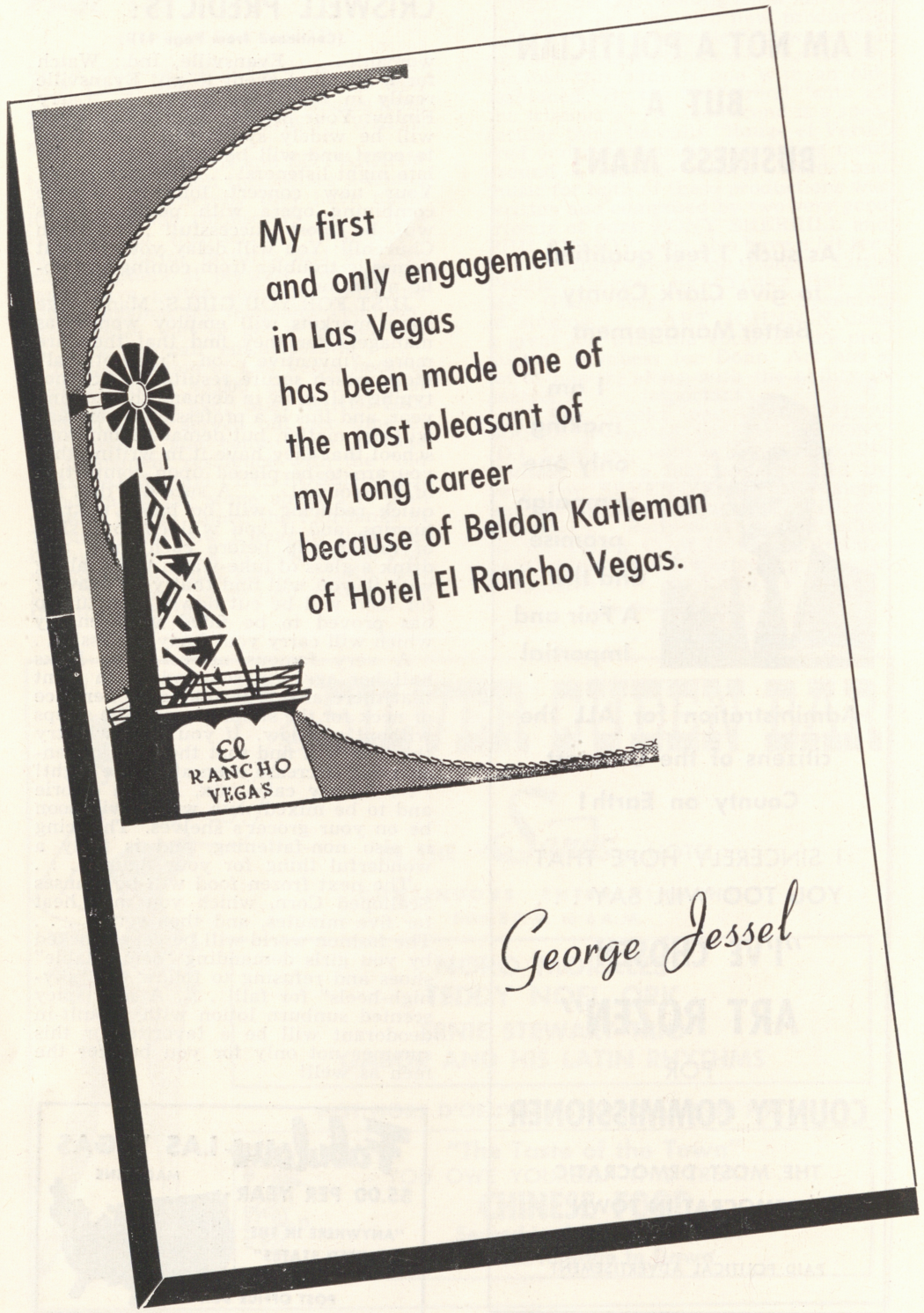
A very famous actress who looks half her age will soon admit in print that there are no wrinkles on her face or neck for the simple reason she sleeps without a pillow. If you girls will try this you will find that the lines of tension will decrease even after one night! . . . A new cake mix, low in calorie and to be mixed with water, will soon be on your grocer's shelves. The icing is also non-fattening, and is truly a wonderful thing for your figure! . . .

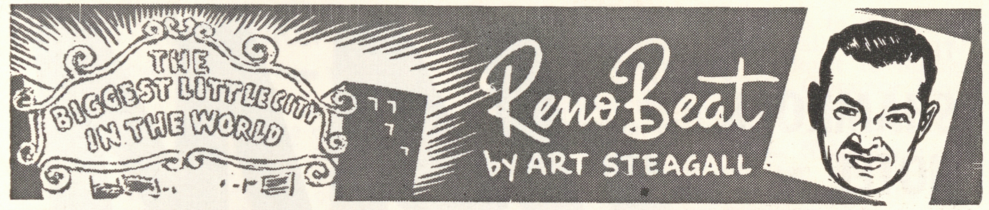
The next frozen food will be Kansas Scalloped Corn, which you may heat for five minutes, and then serve! . . . The fashion world will be very shocked by you girls demanding "comfortable" shoes and refusing to follow the "sky-high-heels" for fall! . . . A new spicy scented sunburn lotion with a built-in deodorant will be a favorite for this summer not only for you but for the men as well!

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POST OFFICE BOX 748





IT HAPPENED IN RENO: JAN GARBER, his orchestra and revue set for the GOLD ROOM of the GOLDEN HOTEL . . . MAX BAER, former heavyweight champion, in town for a few days last week . . . PAT O'BRIEN and his lovely wife back to LA after his closing at the MAPES here. What a closing show he did! It was great! . . . STAN WILSON, who just closed at the RIVERSIDE, set for Las Vegas in October. STAN will play the BLACK ORCHID in Chicago in August . . . GEORGIE SHAW, Decca Recording star now at the GOLDEN, has fallen in love with Nevada. This is his first trip west . . . HERB FLEMINGTON back to Las Vegas after a two-week engagement at the MAPES . . PEGGY RYAN and RAY McDONALD, that lovable man and wife dance team, off to LA where they have a dancing school. It's spring recital time for their students. . . TOMMY BELLIS, of the THUNDERBIRD IN LAS VEGAS, in Reno for a brief visit . . . the NEW Reno Garage opened for business this week. Owned by the city, the parking center is leased to Nevada Parking, Inc. . . . It will help the downtown parking problem . . . Wednesday afternoon a young lady walked into the PALACE CLUB with three silver dollars, a few minutes later she walked out with over $5000, a $1 jackpot and an "eight spot" at KENO. The Keno ticket paid her the five grand. . . . Semi-pro baseball returns to Reno on June 5 and 6. The Reno Pioneers open the regular season at Moana Ball Park . . . The first outdoor boxing show of the season is set for May 30 . . The Reno Police Department is cracking down on teen-age scooter drivers . . . The work on enlarging the WALDORF CLUB is coming right along. I stopped in to see ANDRE, your dining host, last Friday night. He was in a very happy mood; he had just seen his countryman, PIERRE LANGLOIS, score an upset on the nationally televised middleweight fight in Madison Square Garden. This was the third major victory for the French in the past eight days . . . A new comedy, "LATE LOVE" by Rosemary Casey, will be presented by the RENO LITTLE THEATER starting May 31 . . . Our sincere sympathy to ED OLSEN, whose wife was killed in an automobile accident just east of Reno Saturday night. Ed is Associated Press bureau manager in Reno. He is in Washoe Medical Center as a result of the accident . . . SENATOR PAT McCARRAN in for a brief visit . . . JANICE ROSASCO, lovely TV star, became the bride of FRANK SAVAGE in an impressive ceremony last Sunday . . . BILL WEITZ, a newcomer to Reno and one of the town's biggest boosters, received membership in the United Airlines very exclusive club "The 100,000 Mile Club." Membership is limited to those who have flown that number of miles. This honor will come as a surprise to BILL'S many friends back in St. Louis, Mo., where Bill first began his business career as a RAILOAD man . . .

CURRENT SHOWS: Going into the final week, the GOLD ROOM of the GOLDEN HOTEL is presenting the Decca Recording star GEORGIE SHAW, the great comedy of DON RICE and the dancing of LEWIS and VAN plus the return of the GOLDEN GIRLS and the fine music of WILL ORBORNE and his orchestra . . .

THE MAPES SKYROOM is presenting "America's No. 1 Quartet," THE AMES BROTHERS, and the novelty act of LOLO and LITA, plus the MAPES SKYLETTES and EDDIE FITZPATRICK and his music . . .

Opening last Thursday at the RIVERSIDE THEATRE RESTAURANT was JOE E. LEWIS with AUSTIN MACK at the piano. On the same show is lovely new song stylist GOGI GRANT, making her first Reno club appearance, and the lovely RIVERSIDE STARLETS and the music of BILL CLIFFORD and his orchestra . . . Set to follow this show is ANN SOTHERN . . .

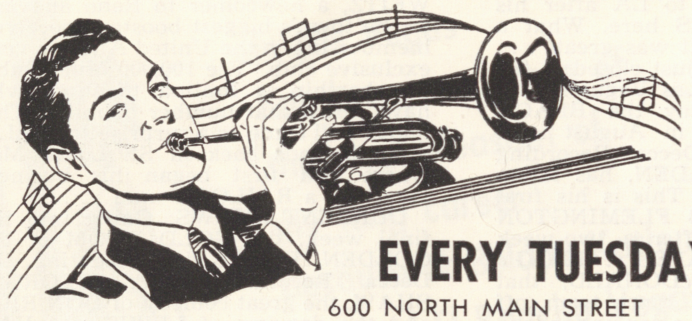
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For Experience

(PAID POLITICAL ADVERTISING)

THAT'S FOR SURE:

(Continued from Page 9)

see it, you're bound to rave about it and carry it in your store of memories.

It's good to see ALICE and MOREY BRODSKY back in town again. They have returned to settle in our fabulous town. Morey has all of the restaurant concessions and the lounge bar of FUN-LAND, on the Boulder Highway. Owner SAM PERLSTEIN plans to open the amusement center the first part of June. This is one public attraction that has been eagerly awaited for by those of us who have known the enjoyment of such parks and by the many who have heard of the wonders offered therein.

Ye Editor lost 27 pounds and thought he was doing just fine. Then, like a shower during a picnic, he altered his impression when he gazed upon the streamlined physique of JACK ENTRATTER (co-owner and general manager of the SANDS HOTEL). Jack lost 37 pounds. His slimmer appearance, combined with his white dinner jacket and deep tan makes him look like a member of Manhasset's Smart Set. The fellow looks just terrific!

On May 31 Memorial Day Services honoring the war dead of Clark County will be held at noon on the grounds of WILBUR CLARK'S DESERT INN. This reverent tribute will be under the direction of JACK BUTLER and will include prayers of FATHER DONALD CARMODY, CANTOR HERMAN KINNORY and REVEREND WALTER BISHOP, the raising and lowering of the flag at half-mast by DR. JOSEPH M. GEORGE JR., the playing of the "Star Spangled Banner" by CARLTON HAYES and his ORK, and the Gettysburg Address by Mr. Butler.

One of the luckiest young men in show business is GARY CROSBY. He is scheduled to replace dad BING when the senior Crosby takes off for his summer vacation. What a marvelous way to get a good toe-hold in show business!

Even though the birthday celebration was a bit premature, DR. ARTHUR HOFFMAN brought his wife to Las Vegas in celebration of her natal day (May 24). They stayed at the HOTEL SAHARA last week-end and we must say the doctor and his BETTY had a most enjoyable time. Hope it won't be too long before we see these nice people back in our town again.

JERRY McCLONEY, the 21-year-old artist who created our front cover this week, is not only gifted with the art of drawing and designing—he also possesses a magnificent tenor voice. According to KAY PARSONS, he has a rare knowledge of the songs of yesteryear, as well as standard and operatic, and performs many arias in their original language. Incidentally, there will be observers from at least 10 foreign countries at the Nellis Gunnery Meet. Many of the participants are the men who achieved fame as the first American Jet Aces in Korea. Nellis Base was selected as the site for the meet by virtue of its more than three and one-half million acre gunnery and bombing ranges. The base has more than 30,000 landings and take-offs per month, more than any other airfield in the world. Events scheduled for the meet include air-to-air gunnery at 20,000 feet and 27,000 feet air-to-ground strafing, dive bombing, skip bombing and rocket firing.

We haven't had a chance to see it yet—but many are the visitors who are extolling the face-lifting given to the ROCKING HORSE RANCH. High on the "Praise Parade" is the new, attractive swimming pool. With the weather as beautiful as it is, we're going to head over there with a pair of trunks, pretty quick.

How can a person help but envy XAVIER CUGAT and his troupe (currently at the HOTEL LAST FRONTIER)? The Rumba King has one of the most desirous itineraries we've ever noted. They are all heading for a world tour and will see places most of us visualize in our dreams. Not only are they going to travel—but they will be paid for their time. Nothing could be sweeter!

One of the best investments a man could make is to send his frau a "Terrarium." That's exactly what we ordered for our Princess' Easter gift from DOT'S FLOWER and GIFT SHOP. Mrs. C. wrote about it on a previous column but Ye Editor can't help but make additional comment. Mrs. Mason did a remarkable job on this "Greenland," captured within a huge glass aquarium-type globe. Many friends stopped by when we returned from the hospital and not one failed to admire this outstanding bit of artistry.

Somehow, when you think of food, it's natural instinct to head for the HORSESHOE CLUB, downtown. This is really the gourmet's center and the delicious cuisine from which you can choose palatable delights just makes your mouth water in anticipation. Life in Las Vegas just isn't complete without dining at the Horseshoe Club.

Happiness reigns supreme in the household of BILL CLIFFORD, orchestra leader (currently in Reno). His wife presented him with a 9 pound 8½ ounce son May 3. The proud parents named their heir MICHAEL KEVIN CLIFFORD.

WALTER GROSS (who last appeared at the SANDS HOTEL) gained interna-

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ON

any 3 of a kind . . .

AT

BUCKLEY'S

JACKPOT CLUB

DOWNTOWN

THAT'S FOR SURE:

(Continued from Page 29)

tional fame for his composition "Tenderly." He was recently signed by PARAMOUNT to do some background piano recording for "White Christmas" and "Rear Window."

Friday, May 28, marked the opening of the new WESTSIDE POOL. STAN IRWIN (HOTEL SAHARA publicist) played a leading role in the festivities. Not only did Stan turn the water on, to the delight of the youngsters who have avidly awaited this day, he also tossed in a personal touch that "put him in solid" with the youth of that vicinity. Mr. Irwin very generously treated all of the kids to a swim, that first day, subsidizing their entry fees. This is one contribution the children will remember for a long, long time.

We made a special point of listening to JACK BENNY'S radio show last Sunday. It was time well spent to listen to ABE (FLAMINGO HOTEL) SCHILLER and his "dramatic" portrayal. Actually it was a very humorous skit about accommodation prices at the Flamingo and the "penny-pinching" Benny's reaction. It was good publicity for the hotel and brought more national publicity to Las Vegas. We're thankful that the script provided a super jackpot for the comedian when he placed one nickel in the slot machine. (How else could he have smiled through the ordeal of radio role as the "miser with the vault"?)

Many localities should remember MAE WILLIAMS when she last appeared at the HOTEL EL CORTEZ. Well, the songstress has changed her appearance tremendously and now has her own CBS-TV show on KIT (Channel 2) in Los Angeles. The young lady has worked arduously to achieve this success and we are among the multitudes who wish her continued achievements.

The DESERT INN COUNTRY CLUB will be a participant in the third annual Life-PGA National Golf Day, Saturday, June 5th. Any golfer is eligible for the event, posting scores against that of BEN HOGAN, who will play 18 holes at the BALUSTROL CLUB in Springfield, N. J. Golfers may play the course with regular handicap. Women are allowed full handicap, plus 7 strokes. Golfers to beat Hogan's score will receive a bronze medal.

Our predicting CRISWELL has done it again. Cris prophesied success for ADELE AUGUST and that's where the gal is headed. (She is one of the August Twins who graced our front cover not too long ago.) Adele has been appearing with the line at the HOTEL EL RANCHO VEGAS. She has been signed to a COLUMBIA PICTURES contract and takes off for the coast June 1. Also in the El Rancho line is DIANE QUALLS, who is to be screen-tested by Paramount next week.

We understand the world's first moving sidewalk has been installed in Jersey City, N. J. It is purported to be 227 feet long and is located by the railroad. Sounds like the first human conveyor belt in creation.

Sincere congratulations to MARGARET PATRICIA DECKER and ROBERT G. CASEY, who will play the leading roles in the nuptials scheduled for June 12. The handsome pair will exchange their vows at the Chenango Bridge Methodist Church, not far from Binghamton, N. Y.

Never knew that artistic-minded DOROTHY CALLERY (of CALLERY'S GALLERY OF GIFTS) had any talents in the writing field. But the clever lassie proves she is quite adept, as evidenced by her interesting, informative columns in the Review-Journal. What else can this amazing woman do?

Just as soon as we are given permission to drive as much as we desire we're heading for the BAR W RANCH to visit with owner FAY ROSS and—naturally—PIERRE. Pierre is the standard poodle of whom we wrote in this column when his owners found it necessary to find a home with extensive grounds for him. We think the poodle is mighty lucky and can ehardly wait to see him.

SANDRA and JAY MORGAN are another set of proud parents. (She is the niece of DEBBIE and MILTON PRELL of the HOTEL SAHARA.) Although their "stork date" was set for June, their heiress rushed the calendar and proved a healthy, bouncing world addition May 17. The Morgans have named their daughter MARIETTA, a combination of the names borne by the child's grandmothers.

We received a call from PAT BUCKLEY just before he left for his European trip. Mr. B. will cover the European countries, to personally take orders for his slot machines. They are the ones that are proving so generous in his BUCKLEY'S JACKPOT CLUB, downtown.

A reminder in closing: Don't forget to vote, Tuesday, June 1. It will be well for you to remember that voting is not a duty—it is a privilege. And the only way your favorite candidates can receive support is for you to take a few minutes to visit the polls and cast your vote. Many become a bit indolent when the day arrives and decide to loll at home. This personal right was given us when we clasped the hand of freedom. The least we can do is support the cause our forefathers fought for . . . and that's for sure.



Thanks, Las Vegas!

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Wrote Nevada Direct Presidential Primary Law.
Fought for free collective bargaining between labor and management and against "yellow dog" laws.
Fought for investigation of "Henderson Steal." Favors making BMI part of City of Henderson by Legislative Charter.
Fought for 5-man County Commission for Clark County.
Fought for Veteran's tax exemption and soldier's right to vote.
Fought against discriminatory 5-year residence law, since declared unconstitutional by the Courts. POLITICAL ADV.

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Fri. – June 11th

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Reserved Seat Sale Starts
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at Ticket Booth
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10 A.M. to 6 P.M.

PAGE 13:

(Continued from Page 24)

"TEDDY" JONES has wound up another season with us here in Las Vegas, and has gone back to Ohio for a while. If you happen to notice C.J. (Jonesy) wandering around the D.I. casino looking kinda vacant, it's because there's a sort of a vacant spot in his life after Teddy leaves for home. There's a spot downtown that will be feeling about the same way, I imagine! BUCKLEY's JACKPOT CLUB has lost a steady visitor.

It has certainly been a pleasure to meet and become acquanted with GEORGE JESSEL during his engagement at the Rancho Vegas. Down to earth, and never too busy to pass the time of day with anyone and everyone. These things make a great man!

Vivacious and tempestuous ABBE LANE is another who is on her way to stardom for the studios COLUMBIA. After the European tour with CUGAT (which follows their four weeks at CIRO's in Hollywood) she will go into production on TWO pictures for producer SAM KATZMAN . . . "Chicago Story" and "Ten Nights in a Harem" . . .! CUGAT is also to have a part in "Chicago Story," along with the beauteous ABBE . . . Just recently she had a delicate operation (via doctor's orders) and there's NO MO' MOLE on ABBE! However, here's the odd payoff of the situation . . . you'd never guess where the mole is showing up again! . . . On CUGIE! . . . and in the same spot! Well, I just . . . don't . . . know!

DONNA KUTZEN has asked me if I'd thank all her wonderful friends for their kind remembrances during her recent illness There were so many, and she knows that most of you read "Fab" eventually. She thanks you one and all . . . and so does hubby, MARTY (D.I. pit).

Another bachelor bit the cleechi last week! BILL PERRY (with Carlton Hayes, D.I.) made the grade with a sweetheart of sweethearts, Miss JANET MORRISON (recently of the Sands Copas, and now the Saharamaids). They made it almost as fast as CHILI and I! . . . They met two and a half months ago at a jam session at the Rocking Horse Ranch, and now they're both sporting bands on the third digit of the left hand. They were married May 22, and I can only wish them the same happiness that is ours!!

As a lot of you probably know, my Mother and Dad have been visiting with me for the past three weeks. Some of you will also remember that I wrote

(Continued on Page 35)

Coming Attractions
ON THE FABULOUS STRIP

Flamingo

JUNE 10
ROSE MARIE
AND
LENNY KENT
INK SPOTS

DESERT INN

JUNE 22
JANE FROHMAN

LAST FRONTIER

JUNE 21
MARY KAYE
TRIO

SAHARA

JUNE 8
DENNIS DAY
June 29
MARTHA RAYE

Thunderbird

JUNE 17
SUNNY GALE
and ORSON BEAN

El Rancho Vegas

JUNE 2
DOROTHY LAMOUR

The Sands

JUNE 9
ZIEGFELD FOLLIES
FRANK SINATRA



June 7 through 13 will find competition strong at Nellis Air Force Base. The nation's best combat fighter pilots will participate in the world's first all-jet fighter gunnery and weapons meet. (Artist Jerry McCloney, of the base, created our action-filled cover.)

PAGE 13:

(Continued from Page 33)

in these lines one time that this time of year was also a time of OCCASIONS in my immediate family. There was Mother's Day, then on May 15 my Dad's birthday, and next was the occurrence of the 47th wedding anniversary last Thursday, May 27 . . . I only hope and pray that they will be around to celebrate their 66th, such as Mom and Pop SQUIRES will do this summer. . . .

Well, bein's as how I don't get PAID for overtime, like you union yokels, I'd better call this thing to an immediate halt, and make a bee-line for the printer's with it! Besides, I've got a lot more work to do before I get this week's mag to bed . . . and before I get to bed . ! Before all else, I'm happy to be your ever lovin' . . JOHNNY.

SAHARA:

(Continued from Page 20)

a new radio mike (sans wire), Miss Grey is free to move gracefully about the stage and doesn't hesitate to treat the audience to a closeup as she sings her way through the aisles. Her injection of subtle comedy is masterfully underplayed, heightening supper-clubbers' complete appreciation. Of course, her medley of show tunes immediately captures you and introduces you to the ingredients of which dreams are made. Her calypso finale of "Hold Him Joe," including the dancers, is a show-stopper . . . JOEY BISHOP comes to us as an "extra added attraction"—and what an attraction! This soft-spoken comic has lost none of his humility and first-nighters hailed his triumphant return to the local scene. Joey has been enjoying a great amount of success. We always admire his "negative" presentation of humor. He has returned with a wealth of new material that smacks of elite entertainment. How can a supper-clubber help but enjoy the Bishop style of story-telling? See Joey Bishop just once and he'll be on top of your list of favorites for sure . . . THE TRIO SHYRETTO are a threesome who will leave you gasping in wonderment. The two men and a girl perform on their respective unicycles, approximately 16 feet in the air. Did you ever see the jitterbug performed at such a height? Well, that's what these young folks do. Better bring along an oxygen tent if your heart is weak . . . The SAHAREM DANCERS open the revue with a stunning number, garbed in exquisite, bouffant gowns and lovely picture hats. Their skillful choreography is highlighted by the voices of the HI-LO'S. The gentlemen have voices that are simply beautiful. They are recognized as elite showmen and could very easily perform an act of their own. However, being a part of the productions doesn't lower the audience reaction one bit. The Hi-Lo's are great! . . . CEE DAVIDSON and his ORK provide an unquestionably perfect background for this musical extravaganza.

LAST FRONTIER:

(Continued from Page 19)

seasoned reviewer. Like a catalyst weaving in and out of the entire evening's experience, WONG, a Chinese comedian-impressionist, appears, finally capturing the spotlight and bringing the house down with his exceptional singing and impressions of Billy Eckstine and the Ink Spots, wrapping it up singing straight "Irish Eyes." As if all this array of talent weren't enough, comes torrid ABBE LANE, star of the show, a Latin torch of life with red hot chili beans for vocal chords. Cole Porter's medley of songs, "I Love Paris." "Alle Vois Sau" and "C'est Magnifique," marked a change of repertoire for the gorgeous ABBE and it was great, but her calypso number, "Who Stole the Wedding Bell," and "Mambo!" had the males in the audience tearing off cravats with "Bim Bam Boom" and "Chui Chui" the knockout blow. Her incredible beauty and warmth marks ABBE LANE the greatest, even if she didn't have talent, which she has in super abundance, growing better all the time, if that is possible. LOUIS DA PRON'S choreography as presented by THE FRONTIER GIRLS in two production numbers. "Gay 90s" and "Caricoca," is by far the best yet, with the especially designed costumes by JIMMIE STROOCK and BILLY LIVINGSTON drawing gasps . . . Opening May 31 are Eddie Albert and Margo. . . .

EL RANCHO VEGAS:

(Continued from Page 20)

Miss Sophie Tucker that is incredible. Closes with a wonderful arrangement of "Robert E. Lee" that really "moves right out"! . . . DOTTIE DEE's famous EL RANCHO GIRLS are doing hold-over routines from the previous show—one a challenge rhythm number with some of the girls in old-fashioned duds, and the rest in riotous red sequined attractions. Their second is a trick dress routine that appears to be a "strip" until the finish! . . . The band is that of BOB ELLIS.

FLAMINGO:

(Continued from Page 19)

assortment of the popular television shows of the day . . . the people who put them on and the people who appear. The "Hidden Microphone" is a riot . . . his campaigning politician is, and always was, a favorite of ours . . . EILEEN BARTON drops her pixilated personality on the unsuspecting audience, and is very much alive in her cute presentations of various type tunes. Does a good ballad with "My Secret Love" and goes "Wild About Harry" like her folks once did in days gone by. This little lady's voice has become power. Her intro to Johnny Ray's "Cry" is clever! . . . WANDA SMITH and her five COVER GIRLS come forth in eye-warming wardrobe to bring meaty memos to members of their own sex on "ways and means" in handling the male members in such a way as to wind up WITH the "ice" instead of ON it! A dubbed-in discourse by the voice of Durante makes for a fast and full finish, with a fat hand from the audience . . . THE DeWAYNES are a troupe of teeterboard thrillers who toss one another aloft to perform difficult tricks and tingling triple-tiered pyramids . . . Two new RON FLETCHER PRODUCTIONS offer as an opener a moving "Blues" which then goes "up" to finish big. Their second is a production based on "Mountain Greenery" featuring the voice of BOB TREVIS as he sings, among others, "I Love the Girl I'm Near" . . . bouquets to the feature dancers also! . . . The man with the band is TORRIS BRAND . . .

SANDS:

(Continued from Page 20)

badinage. The general consensus of the supper-club public is that this Thomas lad is peerless. He controls the strings on your humor and makes you grin or guffaw, at will. Plan on an evening with Danny and your expectations will be greatly exceeded by his superb performance . . . It's been too long since we were afforded the pleasure of listening to MARTI STEVENS. Hail and welcome, Miss S! This lovely lass has an intriguing aptitude of capturing audiences with her spellbinding presentation. Miss Stevens is surrounded by an aura of the dramatic. The songstress ingratiates herself with her charming stage poise and stimulates further admiration with a very cleverly chosen repertoire of songs, embracing favorites of all. From all indications, it won't be long before Marti Stevens plays a return engagement . . . HENRY (Honeyboy) WATSON is the best exponent of the fleetness of youth. This sepian dancer whirls his way about the stage in a tempo that leaves one breathless. He is being hailed as one of the top terpsichoreans of the day and you find yourself agreeing as you witness this lad's admirable routines . . . The COPA GIRLS are as fetching as ever, garbed in their striking costumes. Their production sequences draw your approval. Of course, RAY SINATRA and his talented group of music makers provide the finishing touch with an excellent background of music.

THUNDERBIRD:

(Continued from Page 21)

who saw her perform. Her songs and impressions ARE an added attraction! . . . And AGAIN we are to witness the dancing enchantment of those two finished exponents in the art, LANDRE AND VERNA. The smoothness of their performance will enthrall you, and their thrilling one-hand spins are spine tingling . . . In the productions we find the talented terpsichore of BUDDY KING and his LADIES, who've been getting well deserved plaudits since their coming to the Navajo Room. . . .

EL CORTEZ

(Continued from Page 21)

tions of favorites like Gershwin's "Rhapsody in Blue," which he plays with chording, sound as if they were performed by an entire string orchestra. "I'm Looking Over a Four Leaf Clover," which he recorded with Art Mooney, is just one of his greater smash hits . . . Next on the bill is a glamorous attribute, Miss PHYLLIS INEZ, "Cafe Society's Pet Songstress." Her repertoire consists of clever double entendre material—Afro-Cuban songs and Country Girl Ballads that have made her a smash hit throughout the country—a titian beauty with sock material and unique delivery . . . Handsome CLIFF FERRE, composer, singer, dancer and master of ceremonies, returns to Las Vegas for the fourth time. He writes all of his own material and his timing and delivery is better than ever . . . BILL PANNELL and his band provide the orchestration for the show. Featured vocalist is ALAN KING, who entertains with the orchestra between shows for your dancing and listening pleasure.

POP SQUIRES:

(Continued from Page 5)

cession of people who enter its doors seeking rest and hope and a new hold on life. He says that the church, like many other institutions in the city, never closes its doors. The candle burning in the Sanctuary casts a welcome light for those who seek shelter on cold nights.

Years of use for prayer and sanctuary have given the building an atmosphere of the peace of God. The church is supposed to be a place of safety and peace for all who seek its sanctuary, and most certainly Christ Church has fulfilled this purpose for thousands of people during its years at Second and Carson streets.

With the passage of time, churches like all institutions must grow or die. The congregation of Christ Church has grown far past the capacity of its building. Its Sunday School classes on Sunday mornings flow all over the church and the tiny parish house and over into the Elk's Hall. And still there isn't room. So a new plant is inevitable. There must be room for children and for youth programs in keeping with the needs of modern Las Vegas. And there must be room for the multitudes in Las Vegas who seek opportunity to worship on Sunday mornings.

The new edifice will have a seating capacity in the church proper for 350 people. There will be accommodations for a Sunday School of 500. And there will be a young peoples' room and snack bar to serve the teen-age generation. But there will also be a small chapel that will continue the tradition of the downtown church and be open always for those who seek a place of refuge.

We feel a tinge of sorrow for the passing of the old building but our joy outweighs our sorrow that our beloved church will soon be equipped to minister to the spiritual needs of many more people. And we are proud that the new church will be a thing of beauty that will reflect to passers a sense of the glory of God and of our love for our fellow men.

DESERT INN:

(Continued from Page 20)

selections, with unusual lighting effects, precision - drill - like movements, with handsome costumes further heightening interest in their work. In addition to their accomplishments as a group, the "Kids From Spain" throw the spotlight on TRINI REYES. This young lady is one of the foremost exponents of flamenco dancing and her vibrant personality penetrates vividly during her artistic presentation . . . BOBBY SARGENT is the hilarious young comedy star who scores a greater success with his every appearance. His talents are highlighted by his youthful, fresh approach. Bobby's varied program is one that can well be envied by many of his competitors. He'll retain favorite impressions for local audiences but never fails to introduce buoyant additions that are "socko" in their newness and appeal. This lad is no slouch in the humor department. He knows exactly what the audience wants and tosses out a great big helping of top enjoyment . . . The DONN ARDEN DANCERS are as spectacular as ever in their superb productions. As you watch the troupe in action, you realize their portion of the entertainment bill is a stellar one and can never be found lacking . . . CARLTON HAYES and his men of music bring perfection to the score, rounding out a perfect show.

THE PATIO:

(Continued from Page 21)

parative newcomer to this field of entertainment, Miss Mason has fairly flown to the front, to find herself being groomed for stardom in motion pictures. She sings rhythm or ballad tunes with equal ease, and has what it takes when an interpretation calls for a touch of dramatics. Miss Mason is backed musically by masterful arrangements from the pen and musical skill of her arranger-conductor, FRED KATZ . . . There are two dance bands at the Patio! . . . HORACE DIAZ and his Latin Rhythms seem to have the floor jampacked with Latin enthusiasts from the time they begin until they finish. Appearing vocally with DIAZ is the beautiful and enticing Miss ANITA DeCASTRO . . . The JOHNNY WHITE ORCHESTRA is the group that alternates with DIAZ, and theirs is a versatile group of musicians who play and sing in many different ways. They've rocked the room with their exciting rhythms! . . .

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Room Bouquets
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★

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Henry (Honeyboy) Watson

ORIGINAL SCORE BY

Jimmy McHugh

RAY SINATRA & HIS ORK

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2 Shows Nightly—8:15 & 11:15

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MICKEY ROONEY

JOEY FORMAN

•

EILEEN BARTON

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WANDA SMITH

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THE De WAYNES

RON FLETCHER DANCERS

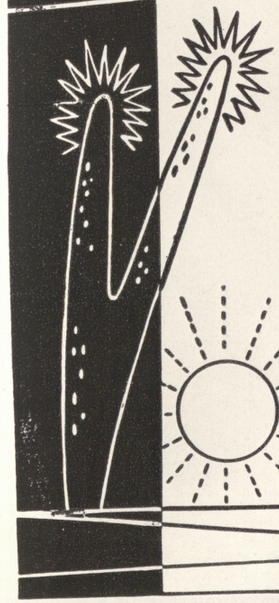
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NO COVER — NO MINIMUM

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DESERT INN

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before we come back
we will have performed
in . . .

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Rome
Milan
Madrid
Berlin

and other great cities
on the continent.

Oh, yes ! ! —

Thanks,
Mr. Kozloff

