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INDIAN SPRINGS (Continued)

By DELPHINE SQUIRES

LAST WEEK my story on Indian Springs came to an abrupt ending when Johnnie Uhlman came for "copy," so I just made a large period. When my train of thought was disrupted by the appearance of Johnnie I was about to relate an experience at Indian Springs that was rather harrowing.

Once August day, while Mrs. Walter Bracken and I were members of the Las Vegas Library Board, we were faced with the very pleasant task of making out a list of new books for the library. So, armed with catalogues, we drove out to enjoy a visit with Mrs. MacFarland while we read the catalogues from "kiver to kiver."

Early afternoon found us seated on the lawn in front of the ranch house, Mrs. Mac with her back to the house and facing the green alfalfa fields while I sat opposite her with my back toward the ranch with Mrs. Bracken to my right. All at once a look of fright appeared on Mrs. Bracken's face as she pointed at the back of my chair, then she and Mrs. Mac made a break for the porch. I couldn't imagine the cause of their apparent fright but thought it worthwhile to find out so, though I was weighted down with catalogues, I managed to turn around and take a peep behind me and there I saw something that made me step "high, wide and handsome"—the biggest rattlesnake I ever saw lying across the rockers of my chair.

August is the time when snakes go blind and change their skins and are supposed to be harmless but nevertheless it looked so repulsive that it would have frightened a much braver soul than I could ever hope to be. One of the ranch hands came with his rifle and shot it and gave me the nine rattles and button but I had a nervous chill every time I saw this memento, so I threw it away.

Mr. Mac passed away several years ago but Mrs. Mac still lives there—not in the old ranch house but in a little gray cottage surrounded by a white fence. She is over 90 but is still the same beautiful and gracious lady that she was in years gone by.

Now a little about the Johnnie Mine.

I wonder if there is a person living in Southern Nevada who has never heard of the famous Johnnie Mine? When we used to travel on the old Las Vegas and Tonopah Railroad we would pass through a station (just a water tank) where, if we looked through a window on the left, we could see a road leading to the mountains. We could see where it entered the hills and then it would turn to the right and there was the Johnnie Mine hidden behind those hills.

This mine differed from any other mine I ever heard of in that the ore was not found in veins which was easy for the miners to follow but was found in pockets filled with the most beautiful filagree gold. One pocket would be worth many thousands of dollars but when all the particles of gold had been removed there was no way of knowing in which direction to proceed. One person's guess was as good as another's.

The mine had passed through many hands and at last became the property of the O. T. Johnson estate in Los Angeles, and O. T. Johnson Jr. came out as manager of the mine.

(Continued on Page 35)

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THEY are trying very hard to replace CRAPS as the national sport in Nevada. I'm afraid it won't work. RENO is trying to do it with SKIING and LAS VEGAS with golf. Up in northern Nevada, according to the lovely champion skiier SHIRLEY VEIL, people would rather slide into the casino and bust their bankroll than slide down a mountain and break a leg. Now Shirley ought to know. She's been skiing up there since she was knee-high to a band-aid. Shirley is always a perfect picture of what the well dressed skiier should wear. She even carries a mink first-aid kit!

You'd think that with pretty gals adorning a snow white mountainslide there would be a rush to this healthy paradise, but no, that ain't the case, pardner. It seems like the average guy on a vacation would rather get callouses on his feet from standing at the crap table. The piles of chips are much more attractive scenery than the snow-clad mountains.

Watching the little red dice bounce around a rubber cushioned table is evidently more excitement than looking at a rainbow trout flipping along a mountain stream.

Sorry, Shirley, you'll just have to accept it. CRAPS IS HERE TO STAY. Of course, there will always be a lot of leftovers to ski with. If you're too broke to gamble you can always scrounge up a few bucks to tackle skiing. And there must be a lot of players who might find committing suicide on a ski slide much more effective than jumping in the Truckee River.

Besides, committing suicide in the Truckee is gradually fading from Nevada popularity. The trouble is that when you're broke and you dive in to end it all, you always find a ring in the river bed that has been discarded by some disillusioned divorcee. So, soaking wet, you rush over to the nearest pawnshop, hock the ring and start all over again. Tell all our friends up Reno way that CRAPS is still the No. 1 sport of the masses.

Now let's hitchhike south to Las Vegas. Here the game of GOLF has been given considerable publicity of late which would lead one to believe that a trend exists which might very well convert this enchanted playground from a haven for CRAPSHOOTERS to a shrine for the world's GOLF LOVERS.

According to some figures that just came in (two chorus girls from the SANDS), have no fear, my losing friends. LAS VEGANS assure me, by collect wire, that GOLF is just another something to do between making passes.

Actually, there is just as much skill required to shoot good CRAPS as there is in playing championship GOLF. I've seen some great crap shooters tee off on the crap table green, bank their shot right off the right rear cushion and come up with eleven! You can't deny the fact that this maneuver comes only as a result of years of practice and concelled checks.

The novice in the art of crapshooting rolls the cubes as though they were two soggy matzoh balls glued to his fingers. No finesse. Yessir. No Hogan or Snead is ever gonna tell me GOLF cuts CRAPSHOOTING. The only real difference is that the 18 holes are in your pocket instead of the golf course!

I'll take any argument you have in favor of GOLF and show you where CRAPS compares favorably if not better. What's that? GOLF is healthy? What about the miles and miles of walking between the crap table and the cashier's cage? All those trips give the average crapshooter more steps per mile than you get on any golf course.

Why, just tossing the dice, roll after roll, has developed more biceps than any amount of driving on the golf range. And can you honestly tell me that you get in the ROUGH more in GOLF than in CRAPS?

So you have a CADDY holding your equipment. Big deal! In a crap game there are FOUR stickmen, a pit boss and a change in shift every 20 minutes to accommodate you.

What else you got in GOLF? Big purses? Come now, my boy. Hitting that little ball around for three hours in the biggest tournament wouldn't net you half the take on 18 straight passes in a crap game.

That may not be par for the crap course but I must be right! Count the people playing golf and then walk into the gambling casino and look at all those healthy athletes shooting CRAPS!

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By ETTA CORTEZ

SOMEONE once remarked: "One never knows the amount of friends he has until he opens his eyes to the stark whiteness of hospital walls." The quietude offered by this place of healing and recuperation can bring poignant loneliness unless the patients receive words of encouragement from those of us "on the outside." On this premise I wish to extend sincere gratitude to the multitude of friends who took time out to remember JACK CORTEZ with inspiring telegrams, unique cards, letters and flowers. It makes both of us very humble to note the numerous communications that arrive daily. May the Lord bless all of you for your wonderful thoughtfulness. No man could ask for more than the amity of his fellowmen . . . and that's for sure.

In answer to the many queries that keep our office phone a-buzzing constantly, I would like to say that "Operation Kidney Stone" was highly successful. Jack's doctors assure him it won't be long before he will be his energetic self. At present he is going through the prime, uncomfortable stage following major surgery. It will be a couple of weeks before J.C. is allowed to return. Although that news personally distressed me, knowing he is in such capable hands lifted the blanket of depression somewhat. It will take approximately three months before he feels a semblance of normalcy. Sounds like an eternity—but the knowledge of his being able to move freely again, without pain, is all any wife can pray for. Incidentally, because of his current discomfort no phone calls are being put through to Ye Editor's bedside. His surgeon insists upon complete rest and freedom from the exhaustion that can follow a telephone conversation. So don't berate the poor operators for not helping you make contact.

Now, pardon me while I take time out to send my beloved a letter, to keep him abreast of local happenings.

"Dearest Jack:

"Last Sunday audiences in the Opera House Theatre Restaurant of the HOTEL EL RANCHO VEGAS received an additional treat. As you know, LILI ST. CYR climaxes the show, riding in a gilded cage attached to ceiling tracks. As she passes over the heads of the audience, she tosses delicate pieces of wearing apparel to those below. On this particular evening, she tossed RAY BOLGER (currently at the HOTEL SAHARA) a frilly garter. Ray was going to return it but his wife suggested he 'get it filled,' instead. JOE E. LEWIS dedicated his evening's performance to the loose-limbed Bolger and you can imagine the merriment that ensued.

"Here's something you didn't want to miss but will unfortunately have to. The 'gorgeous one' has been set to appear at the SILVER SLIPPER BALLROOM May 7. Of course, I mean GORGEOUS GEORGE, his disinfectant. ring valet, perfume, sparkling robes, gold bobby pins, permanented hair and wrestling grunts. Because we go to press so early, I can't say what sort of a reception was afforded him. But I'll wager the only thing missing will have been 'Hatpin Mary,' of eastern popularity.

"EUGENE MURPHY, earnest publicist of the DESERT INN, has been devoting his spare time to a search of nooks and crannies, weeding out the last of the newspaper folks who were in town to cover the 'Tournament of Golf Champions.' While on the subject, staggering proportions of publicity have come through on this event. The clipping service is usually capable of providing 10 per cent of all printed matter. If this is the percentage being forwarded on the tournament, my head aches at the thought of that which hasn't been included. The returns are exceeding the fondest hopes of the D.I. crew.

"In your absence, the staff of your publication has taken time out to extend warmest felicitations to PHYLLIS and ARNOLD CHRISTENSEN. This past week marks the first anniversary of their ARNOLD'S, Ltd. Men's Shop and we're all happy with the well-deserved success enjoyed by this outstanding haberdashery.

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(Continued on Page 27)

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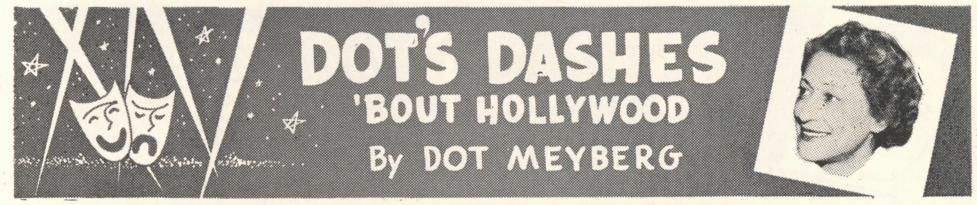
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HOWDY FOLKS! Lowering of the admission tax results in nine movie houses reopening throughout the country! Spring and summer weather helps, too . . . In Texas a testimonial dinner with a gift of a brand new CADILLAC was given Col. H. A. COLE, co-chairman of the National Tax Repeal Committee. Appreciation of Texas exhibitors also included a uniformed chauffeur for one year . . . How do you like that? That's not all either . . . COLE's office gets a redecoration treatment, too. Can't understand why those exhibitors didn't toss a mink coat also! . . . Must see SAM KATZMAN, who bought an original story titled "Ten Nights in a Harem." Can't be anything censorable about the true title, can there?

Did you ever hear of building your own offices to resume your interest in film production? That's what JAN GRIPPO is doing, having a formal opening of the real estate project. The "Bowery Boys" series is tops on TV, so it's possible Grippo will produce more of them . . . All the talk after the ACADEMY OSCAR AWARDS resulted in a request from Eastern public relations departments of the studios to sponsor the event next year, despite the option from that Oldsmobile sponsor who was willing to let the studios take over. BUT, the matter was "laid on the table" by the studio crowd, so the auto sponsor renewed negotiations, going so far as to set the network time, etc. . . . Screen Writers Guild should have a re-organization: Have a special meeting May 19.

* * *

TERRY MOORE is due in Las Vegas the last day of this month but NOT with the ermine bathing suit which almost caused another war. Rosoff, the furrier who made it, agrees with this writer: Terry should capitalize on that publicity and ALWAYS wear fur, somewhere on her gown . . . DARRYL F. ZANUCK intends showing the public, critics and competitors a 90-minute demonstration of CINEMASCOPE and other processes to let us judge . . . "Oklahoma" will not be in Cinemascope. "Financial difficulties," the reported reason . . . JOHN WAYNE pulled a cutey when he said: "I knew the minute I became a success. The Government began auditing my income tax returns."

* * *

DISA DATA. London voted ALAN LADD the only American star listed among the best actors of the year. . . . IRENE DUNNE is considering a Paramount picture with BASIL RATHBONE and GIG YOUNG titled "Angels Cooking" (not a cook book), which MICHAEL CURTIZ directs with HUMPHREY BOGART and JOHN DEREK already signed. Should Irene accept, it will mark her first appearance at that studio since she made "It Grows on Trees" . . . Wonder does ABE SCHILLER know of the "Silver Room" down here which is giving out silver dollars for change? Great gimmick, too! Sometimes someone gets $100 if holding the "lucky dollar" . . . ROSALIND RUSSELL arrived home. Will do a Lux Theatre Show on radio . . . PHIL HARRIS get a ban on his latest RCA record. Songs on both sides are "verboten" on any radio station: One side is "I Guess I'll Have to Change My Plan" and the other is "Persian Kitten."

* * *

DAME RUMOR cast aside marriage rumors for MARIE WINDSOR at the moment . . . JUNE HAVER flew north and so did FRED MacMURRAY so the alert sign went up for all reporters. Fred insisted he was only going to look over his ranch there while June claims she wanted to buy new clothes. Since JOAN FONTAINE'S assertion they'll wed, they've been watched carefully . . . Folks wonder why TONI ARDEN is always with JIMMY HASKELL. It could be 'cause he's her arranger; but is that all? If ROCK HUDSON goes abroad to make a picture you can be assured BETTY ABBOTT goes along—as script girl. She's under contract at U-I, too. Betty happens to be the niece of BUD ABBOTT . . . Books and Authors 15th Anniversary brought quite a crowd of film folk to the Beverly Hills Hotel. LEON URIS, who wrote "Battle Cry," being made at Warner Brothers, was principal speaker . . . Director NICHOLAS RAY admits the feud between JOAN CRAWFORD and MERCEDES McCAMBRIDGE was on the level when they were making "Johnny Guitar" and not over a swain either!

(Continued on Page 37)

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Page "13"

13 by JOHNNY UHLMAN



IT LOOKS as though the spirit of HELLDORADO is going to HELLdorado but Fast! Or it may be that it seems so to some of us who have been regarded as "die-hards" regarding observance of the celebration in the manner to which we are accustomed. Time was, when from the first day of Kangaroo Kourt practically everyone in town "went western" for the full two weeks before and during the actual four days! I wore my humble western gear last Monday night, just to see what the comment would be . . . and from whom! . . . Comments: . . . "Howcum the get-up?" . . . "What cha trvin' to prove?" . . . "Howdy, Drugstore!" . . . "Where's the horse!" . . . "What brought this on?" . . . Mostly it was ridicu'e; until I was beginning to feel like a Methodist in Miami . . . ! What got me was the fact that so many of those making the comments were folks who had been here long enough to know better! I realize that the town has grown so fast that a lot of things have gotten out of hand, but the old relaxed atmosphere of the West is one of the things that Las Vegas used to be noted for, and will soon be a thing of the past, I'm afraid, HELLDORADO, and what it stands for, should be ballyhooed from the early part of the year, and sold to any who will listen . . . and, above all, to the people who live here. Unless the ELKS, along with any and all civic groups they can enlist, get behind this thing, the whole celebration will soon become nothing more than just the event of a glorified Beauty Parade . . . strictly commercial, with each hotel trying to outdo the other . . .

Congratulations to TOM DOUGLAS for the wonderful job he has done on THE PATIO for MAX STETTNER and JOE COHEN. Although there was such a mob in the place all night long for their opening last Tuesday night, I doubt if too many people ever got a chance to actually notice the completeness of the remodeling. One thing they all saw was the initial engagement in Las Vegas for the exciting Miss JOSEPHINE PREMICE, a little lady whose drive and expert presentation had all present clamoring for more. Her calypso and all-around rhythm tunes had all toes tapping. For a new singing group, THE ACCENTS showed a remarkable blend with easy-to-listen-to arrangements (some a little over-animated). Music for the shows is by JOHNNY WHITE and his ORCHESTRA, who then follow with a short dance set before turning the stage over to HORACE DIAZ and his LATIN TEMPO. The floor is well-crowded with corn plaster promoters all this time, 'cause people still love to dance to good music! The fiery Latin vocalist with Diaz is a personality pepper pot named ANITA DeCASTRO, who easily sells herself as she is selling her song. Yes, THE PATIO stands a very good chance of being the first in a long while to be able to make the grade against the super attraction of the hotels. Last week I mentioned something about Walt Butterly's old Red Rooster becoming a peacock. I bounced a way back to bring up Butterly, the originator, but the present owner is the ever-loved GRACE (Mom) HAYES, who was the first to add some color to the Rooster, and bring it out of the mud-hen stage . . .

Where she got the name I'll never know, but GOGI GRANT had to be born with a voice such as hers, to have been stopping shows at the Silver Slipper. Gogi closed this past week at the show spot, but we'll miss our guess plenty far if she doesn't turn up in the very near future at one of the top spots. Her talents command and get deserved attention while she is on stage . . . said talents including the fact that she is mighty easy on the eyes. With a meticulous man at the helm, such as manager JACK MORTON, we feel sure that she will be piloted on the right road to a top rung on the ladder of success . . .

By the time this little missive of memorable mites in literary composition gets to you, the SHAMROCK HOTEL will most likely be in full swing again. My hand to Mr. HARTWELL for deciding to keep on most of the old crews, left out in the ozone with the untimely closing a short while ago. LARRY SOCKWELL and his TRIO will be the musical group on hand for your eager attempts at terpsichore. Word is that he will begin around 9 p.m. and continue until it is deemed advisable to discontinue . . . To set newcomers right . . . the Shamrock is located at 600 North Main Street . . .

(Continued on Page 33)

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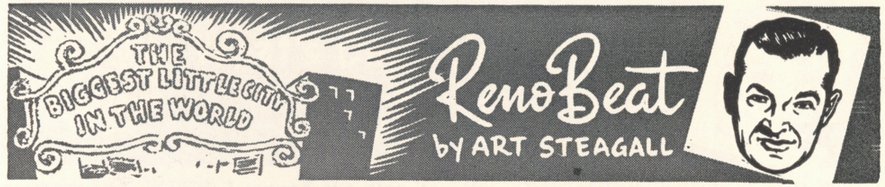
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POT-POURRI of this past week's happenings in and around Reno . . . MACKAY DAY celebration, staged by the University of Nevada, saw lovely EILEEN YRUETA crowned as this year's queen at their Western Dance held in the University Gym . . . More than 200 sport cars arrived in Reno for the third annual Sports Car Rally, topped by the trek to Virginia City on Sunday afternoon . . . MAX DODGE was named chairman of this year's MISS NEVADA contest sponsored by the Reno Junior Chamber of Commerce. The contest will be held on Saturday, July 24 . . . Spring took a holiday Friday when two inches of snow was poured on Reno . . . In a last-minute agreement, the City of Reno purchased 162 acres of ranch land near the Municipal Airport. This deal clears the way for important improvements with National Guard funds . . . The MAPES SKYROOM announced the closing of the entire top floor to completely re-do the dining room, casino and bar. Included in the room's improvements are a new sound system, new lighting and an elevated stage . . . The current show there will be transferred to the Terrace Lounge for three days . . . Nevada highway crews are working hard to open Mt. Rose road above Sky Tavern. This road (closed every winter) is a short cut to Lake Tahoe for Renoites . . . Did you know that, driving to Lake Tahoe from Reno via Truckee, you cross the Truckee River 11 times? . . . ALAN LADD was announced as the winner of the fifth Silver Spurs award . . . The celebration will be held here on May 22-23 . . . Over 40,000 persons saw the running of the MAPES HANDICAP at Bay Meadows Saturday . . . MERT WERTHEIMER up and around again after a five-week illness . . . THE RIVERSIDE THEATER RESTAURANT will again feature their Mother's Day Brunch this year . . . "The Track of the Cat" is being presented by the Reno Little Theater . . . WILBUR MAY, millionaire rancher and LA businessman, will sell his Quarter Horse stock at a super-sale here May 16. A total of 51 horses will be offered at what should be the largest sale ever held in the West . . . Eight candidates have entered the contest to become the 1954 Reno Rodeo Queen . . . HAROLD SMITH, of Reno's Harolds Club, in Elko for the trap shoot . . . Howard Hughes' much talked-about movie "The French Line" doing a great business at the Majestic Theater here . . . With the theme "Tomorrow's Character Is Made Today," the YMCA has started their building fund rolling — $30,000 is needed . . . Southern Pacific RR will revive the "Piute Express" for one trip here next week. The passenger service, discontinued 20 years ago, takes the old route past Pyramid Lake.

CURRENT SHOWS: GOLD ROOM of the HOTEL GOLDEN opened with the BEN YOST ROYAL GUARDS; SHECKY GREEN, comedian, and THE BURNS TWINS AND EVELYN, a versatile dance team, and, of course, WILL OSBORNE and his orchestra.

THE MAPES SKYROOM: Here we have an Irish Revue starring PAT O'BRIEN, a great story teller; the stellar dancing of PEGGY RYAN and RAY McDONALD and the lovely MAPES SKYLETTES, and the fine music of EDDIE "IRISH" FITZPATRICK and his Orchestra.

On the other side of the TRUCKEE, in the RIVERSIDE THEATER RESTAURANT, a LATIN-AMERICAN revue is going into its final week with the LECUONA CUBAN BOYS, featuring ESTRELLITA and RAUL, NELLE CASTELL backed by the RIVERSIDE STARLETS and BILL CLIFFORD and his ORCHESTRA.

See you next week . . . ART STEAGALL, Reno 2-9736.

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What's Doin' Downtown...

by HARRY INGRAHAM



LAST WEEK I waved the flag and tooted the horn for the spirit of the people of Las Vegas in connection with HELLDORADO and other civic events. Flag-waving is one thing I very rarely engage in, but now is as fitting a time as any to boast about construction and expansion in our booming city. We now have over two dozen housing developments and additions in all price ranges and stages of conpletion. The building and buying of multi-million dollar bistros has overshadowed the concern for the homes that we will want to purchase for ourselves. Investment buying, such as the FOREVER HOUSE DUPLEXES, with a low down payment and rent-free-living, is an opportunity that should be considered by everyone . . .

Last week I attended the opening of our newest construction company—THE GARY-FEUZ-PAGE COMPANY. Their demonstration building on Fremont Street is equipped as a complete showroom. The walls, ceilings, floors, doors, windows and even the patio are of several different colors and types of materials, which familiarize and educate the builder and buyer. Lighting fixtures and controls were what impressed me the most. One master switch operates all the lights in the house, while another dims and brightens. In place of ordinary switches are touch plates and mercury switches, which provide the utmost in ultra modern living. Mrs. Ed Feuz flew in from New York to be with her son. Incidentally, gorgeous LEE SHARON of the LATIN QUARTER REVUE called congrats to Mr. Feuz from New York, where she has just returned from her grandmother's funeral in Dallas, Texas. The upper echelon of Show Biz has spotlighted LEE as one of the country's most promising young performers . . . Back on the job at SNAX FIFTH AVENUE is DICK von GERKAN, who has been honeymooning this past week with his charming bride GLORIA DEARING. Speaking of Snax Pit Barbecue—you should see co-owner RAY HIRSCH do his dance routine from the movie "Good News." Music and terpsichorean skill are both provided by RAY, who danced the Varsity Drag in the show a few years back—always "big kicks" and good food at Snax Pit Barbecue . . . Hats off to Mr. WILEY, who manages the Casbar Lounge at the HOTEL SAHARA. The way he handles the tremendous crowds that have turned out to see ARTIE SHAW is really mazing . . . ANITA RAY is the promising young singing star who appeared on local TV the other afternoon. At the age of 13 Anita appeared at the Biltmore in L.A., many TV appearances after that, and at the age of 15 (last year) sang at Fan and Bill's Supper Club in New York. One of her best numbers is "Summertime" . . . BRENDA HALL (former Brenda's Snack Bar and Horseshoe hostess) now has the MONTE CARLO COFFEE SHOP in the Monte Carlo Motel. Many of her customers from downtown are flocking out to her new spot for that wonderful home cooking . . . Genial DICK FURER has returned to BILBRAY'S downtown shoe salon. DICK has a fine reputation as an expert in shoe fitting and salesmanship—incidentally, he talked yours truly into buying western boots, which I swore I would never wear—now I wouldn't wear anything else . . . Had breakfast at the BAR W last week and who should be head hostess but MARION PERLMAN. MARION is well known and very well liked; she was recently employed at LILLIAN'S SMART WEAR and before that the SANDS and SILVER SLIPPER . . . Also working at the BAR W is ALICE WEAVER (husband Ray is waiter at Westerner Restaurant). They are former owners of DUFFY'S ITALIAN RESTAURANT . . . DUFFY'S ITALIAN RESTAURANT is now under the management of FRANK CABERTO. Frank is doing a great job and is famous for his ability as one of the finest Italian chefs in the country . . . New dignitary at the GOLDEN NUGGET is CHICK HIRSCH, chief accountant, who is president of the LAS VEGAS OPTIMISTS BREAKFAST CLUB. He'll attend a convention to be held in California next month. Next year's Optimist confab is slated for Las Vegas . . . Witty PHIL FLOOR, 21 dealer at the HORSESHOE, tells how to deal same—8 fingers plus 2 thumbs equals 10. Add one arm and multiply by 2 equals 22. Now subtract the same arm and you get 21. The cards are immaterial . . . KATHY EDWARDS has a novel outfit for HELLDORADO—an

(Continued on Page 37)

Make a Date!

TO MEET AND SEE

"CAFE SOCIETY'S PET SONGSTRESS"



Miss Phyllis **INEZ**

EL CORTEZ HOTEL

MAY 20

"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

Flamingo

April 23 through May 19

SHOW: Kay Starr, The Jones Boys, Boy Foy

LINE: Ron Fletcher Dancers

ORCH: Torris Brand

Of all the stars, none shines quite so brightly in the Flamingo Room as the one known as Kay. Whenever this little lady comes to our town there is always a line of customers all the way to the doors, trying to get in to see and hear the unpredictable antics of this popular entertainer. Kay Starr's wide popularity on records is undisputed but, after you've once seen her in person, you'll be a fan of hers for life. Hers is a genuineness of personality that simply

(Continued on Page 34)

LAST FRONTIER

April 19 through May 9

SHOW: Tommy Dorsey and His Ork, Starring Jimmy Dorsey and Featuring Gordon Polk, Bill Raymond and Lynn Roberts; Peggy Ryan and Ray McDonald, The Asia Boys

LINE: Frontier Girls

Once again this reviewer is reaching for superlatives to cover a show adequately — for who can write sufficient accolades when describing "THOSE FABULOUS DORSEYS"? That sentimental gentleman Maestro TOMMY DORSEY whispered through his magical trombone, and brother JIMMY DORSEY purred in with his saxophone and out came "Marie," "I'm Getting Sentimental Over You," "Song of India," "Green Eyes," and the audience went crazy! A generous dose of nostalgia bigclicked, but "Holiday for Strings" in brasses was sensational, with muted trumpets, trombones, saxophones and clarinets lilting as though violins were extinct! JIMMY DORSEY solos in this one, proving unequivocably that he still is the world's greatest saxophonist, with brother TOMMY doing likewise on that ever lovin' ol' slush pump, the trombone. As though all this weren't enough to set the audience wild, the whole gang comes through with some Dixieland that shakes the roof, featuring LEE CASTLE, BUGSY BROWN, BOB CARTER and BILLY CRONK in "When the Saints Come Marching In" and "South Rampart Street," with TOMMY tailgaiting and JIMMY slithering that ol' licorice stick, 180 to the bar—brother, it's a ball in

(Continued on Page 35)

El Rancho Vegas

April 21 through May 18

SHOW: Joe E. Lewis, Lili St. Cyr, Ben Yost Beau Jesters

LINE: El Rancho Girls

ORCH: Bob Ellis

The El Rancho Vegas presents two of Las Vegas' favorite performers—JOE E. LEWIS and the scintillating LILI ST. CYR on the same bill of fare . . . Known the world over as one of America's greatest comedians, JOE E. LEWIS has a host of friends that follow his every move as he goes from one engagement to another. Here, also, is a man who has more material than even he or accompanist, AUSTIN MACK, can ever know or remember. It seems that each time he makes an appearance in our town, he is able to come up with some new pieces of material that always measure up the top grade entertainment that is his to offer . . . The breath-taking LILI ST. CYR is offering a "Carmen" sequence as her part of the show during this engagement. As she



finishes her performance each show, there is no doubt left in anyone's mind but that Miss St. Cyr deserves the heights she has achieved in her profession. For a closing bit in this show, there is a finale to end them all. Miss St. Cyr takes her place in a gilded bird

(Continued on Page 34)

Wilbur Clark's DESERT INN

April 13 through May 24

SHOW: Lou Walters' Latin Quarter Revue

ORCH: Carlton Hayes

LOU WALTERS continues to prove he is a master among producers. He is a stellar showman in his own right and by his own talents. His name is now synonymous with well-molded statuesque beauties, daring costumes (held in place by a breath) and constant stage activity that is high entertainment. This LATIN QUARTER REVUE bears the banner "Made in France." It is naughty, spicy and supremely artistic. Mr. Walters has brought the lure of Paris to the heart of the desert and it's paying off in sell-out audiences . . . You are afforded the pleasure of witnessing a galaxy of performers whose spotlight presentations attract your attention from introduction to finish . . . Co-starring are the BERNARD BROTHERS, FRANK LIBUSE and JANE MORGAN . . . The BERNARD BROTHERS are comedians who specialize in record pantomiming. Their timing is so precise and exact supper-clubbers are virtually certain the sounds are emanating from their vocal chords—not from a disc . . . FRANK LIBUSE is that terrific performer who warms the audience at pre-curtain time with his impression of an objectionable waiter. On stage he's nothing short of

(Continued on Page 36)

SAHARA

May 4 through May 24

SHOW: Ray Bolger, Anna Maria Alberghetti

LINE: Moro-Landis Productions

ORCH: Cee Davidson

Nope! They're not giving away mink coats in the Congo Room! That queue you see stretching from the entrance to this show room, through the casino, is patiently waiting for reservations to see this stellar revue. We always disliked waiting in line for anything—but to see RAY BOLGER'S talents gleaming through the spotlight we'd bring our lunch and stand for days, if necessary. The indomitable Bolger has made such an indelible impression upon

(Continued on Page 34)

The Sands

April 21 through May 11

SHOW: Peggy Lee, Georgia Kaye, Don Cherry, Lou Wills Jr.

LINE: The Copa Girls

ORCH: Ray Sinatra

Heading this impressive list of performers is the little gal whose stage personality can turn an ice cube into warm liquid—MISS PEGGY LEE. The sophisticated songstress needs no press agent to inform her public that she is one of the top performers of the day. When Peggy is booked into a supper club the phones are invariably tied up with patrons pleading for reservations that are sold out well in advance of the opening curtain. This Lee gal has com-

(Continued on Page 33)

Thunderbird

April 15 through May 12

SHOW: Mills Brothers, Rey and Gomez, Hal Loman

LINE: Kathryn Duffy Dansations

ORCH: Al Jahns

It's spring again and they're here to sing again! The world-famous MILLS BROTHERS, "four boys and a guitar" that have been called, by some, "the world's greatest male quartet." Time-tested and thoroughly proven, this singing group offer their rhythmic arrangements in harmonies so simple that even the most unknowing in matters musical can appreciate that which they hear . . . Thus, their not only universal but international popularity. Having first gained popularity through their vocal impressions of various musical instruments, they now only occasionally give listeners the pleasure of these old familiar and enjoyable blendings. Making their

(Continued on Page 35)

El Cortez

(Not a Review)

May 6 through May 19

SHOW: Eileen Wilson, Helen Boice and The Eastern Brothers

ORCH: Bill Pannell

A lovely blonde songstress and a lovable blonde comedienne are co-starring in the current show in the PIRATES DEN of HOTEL EL CORTEZ . . . Glamorous EILEEN WILSON, favorite singing star of the Lucky Strike Hit Parade, has a beautiful voice, an easy manner and plenty of feminine pulchritude. She moves with equal facility from ballads to rhythm tunes. Miss Wilson charms the audience with top tunes and popular favorites of a few years past . . . HELEN BOICE, the undisputed queen of cafe comediennes, returns to the PIRATES DEN with hilarious routines and the sparkling repertoire which has made her a popular favorite in many of the well-known nightclubs, as well as in her own Santa Monica, Calif., club . . . The EASTERN BROTHERS, as "Sons of China," present a remarkably clever acrobatic act which leaves the audience gasping with amazement at their agility and skill . . . Orchestration for the show is capably provided by BILL PANNELL and his orchestra. Featured vocalist is popular ALLAN KING, who entertains with the orchestra between shows for your dining and listening pleasure.

GOLDEN NUGGET

(A Review)

April 28 through May 11

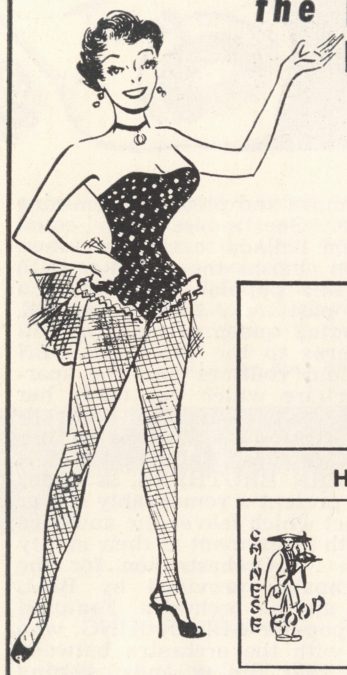
SHOW: Doodles Weaver, The Mercer Brothers

LINE: The Golden Nuggettes

ORCH: Don Ragon

Starring in this show is the very popular funnyman DOODLES WEAVER. DOODLES' various routines include his famous "Feedlebaum" horse race and the automobile race, which he recorded with Spike Jones, plus pantomimes and a large repertoire of zany jokes . . . Next on the bill is the incomparable comedy dance team, the MERCER BROTHERS. This versatile duo charges from the artistic dance to comedy and satire, a combination that has made them favorities with all showgoers . . . Rounding out the evening's entertainment with glamour and spice are the lovely blonde GOLDEN NUGGETTES. Their colorful and varied dance routines are a great asset to the Gay '90s atmosphere . . . DON RAGON and his

(Continued on Page 36)



the SILVER QUEEN BAR

IN THE Sands HOTEL

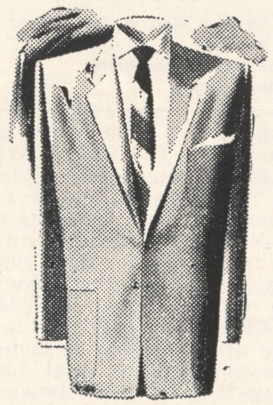
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CRISWELL PREDICTS



WHAT PEOPLE WILL DO: You will soon have a perfected simple way of banking when three of our largest bank chains combine. Checks can be cashed by flashing the information on the teletype, and references can be verified almost instantly by this new system soon to be placed into effect. The days of complicated banking will be over this time next year! . . . President Eisenhower will bring all citizens up to date on all world problems in an informal chat once a week starting in September! . . . Richard Dix Jr., Charles Chaplin Jr. and Alan Hale Jr. will be the next boxoffice lure out of Hollywood, for the producers want the adult audience back in the theaters, and the only way to do this they will find is to trade on names which have had past glory, and now this second generation will come into new importance! . . .

J. Edgar Hoover, the head of our FBI, will startle every citizen with his frank statement about Communists and their infiltration into state and city governments! . . . All civil service employes of the Post Office will soon get a raise of $250 per year! . . . The growing Anti-Stalin Society in Russia will foment an inner revolution by April 1, 1955! . . . Princess Margaret faces a new series of embarrassing headlines when she will be linked with the present sensational trial now in progress in London! . . . John Bainbridge, the radio-TV producer, will shock every one with his new program of dramatized news events! . . . One of our foremost statesmen will die very soon, a raving maniac in a mad house!

WOMEN WHO WILL MAKE NEWS: Irene Castle, who danced herself to fame with her late husband a generation ago, will take her anti-vivisection fight against the needless cutting up of live animals direct to the American public through the newspapers, television and radio. It is my prediction that this so-called barbaric practice will be discontinued in our medical schools! . . . Patricia Kennedy, the recent bride of Peter Lawford, will be one of the top career women in diplomacy in years to come! . . . Mary Baker Eddy, the founder of Christian Science, will soon have her life made into a film which will clearly show her early struggles and how she overcame the almost insurmountable odds through faith in prayers. This will prove to be one of the most dramatic and human motion pictures ever made! . . .

Ann Lindbergh, wife of the famous flyer, will soon appear on the lecture platform stressing more legal rights for women! . . . Helena Rubenstein, the cosmetic tycoon, will soon offer an in-your-home beauty course which is guaranteed to help you to look half your age! . . . Mary Astor, one of the cinema greats, will make a return to the screen late this summer! . . . The romance of Wally Windsor with her Duke will be the basis of a coming musical on Broadway! . . .

Doris Duke, of the tobacco millions, will soon build a huge hospital for women only, and this will prove a boon to many women who cannot afford the present high priced medical treatments! . . . Edna Ferber, our foremost distaff novelist, will write next of the Tennessee mountaineer women and the empire they built in the early days!

COMING HUSH HUSH EVENTS: John L. Lewis and Walter Reuther will play a watch-and-wait game until October, and then, I predict, will come the showdown on further concessions to be steamrollered from the White House. This will be timed psychologically to coincide with elections, but this move will fail due to an inner battle and disagreement unionwise. October will be the crisis month for the labor leaders! . . . The next battle royal in our divorce courts will be between two famous couples who will practically change mates. One of the husbands is at present the head of one of our most respected and honored universities, and the other husband a former Pulitzer Prize winner!

WATCH OUT FOR THIS FRAUD: A man will knock on your door on the pretense of making a survey, and will ask you to sign a slip proving that he made the call. Do not sign this slip, for in tiny print you signify that you will

(Continued on Page 25)



"Je Reviens"

. . . Am looking forward to greeting your fabulous audiences again in the near future . . .

Gogi Grant

CRISWELL PREDICTS:

(Continued from Page 23)

subscribe to a household service, and must purchase $10 worth a month of soap, spices, foodstuffs or appliances. The merchandise which you are forced to buy is shoddy and cheap. Only buy from advertised dealers and established shops. This fraud is now being pulled in Kansas, Louisiana, South Carolina and California. If this man appears at your door, call the editor of this magazine at once, or notify your Better Business Bureau. It is far better to be safe than to be sorry! Remember: Sign nothing and no one can force you into an unwilling purchase!

FOR PEOPLE AND PLACES: Mae West: You will play Las Vegas later this year at the highest salary ever given a performer! . . . Anderson, S. C.: A new type of paving will soon be used in your area which will revolutionize highway construction! . . . Food Shoppers: You will soon be able to buy almond butter with lemon rind, frozen strawberries in whipped cream, Mexican peanut soup, whale steaks with cheese sauce, chocolate fig cakes, shrimp Louie, avocado juice and spiced pickles! . . . Houston, Texas: Prepare for a tragic fire! . . . Dance Teachers: The waltz craze will replace many of the more popular steps next year! . . . Belleville, Ill.: You will have a new industry within the next year which will employ new thousands! . . .

Civil Service Employes: You will get a wage boost ranging from $250 to $500 right across the board! . . . Ed Wynn: Your new television series will be built around your early career in vaudeville! . . . Hattie Carnegie: You will become the style leader in America in 1955! . . . Portland, Ore.: New federal plans will make you the No. 1 city of the great Northwest! . . .

Metropolitan Opera Company: Your hit of next season will be a new opera based on Oscar Wilde's "The Picture of Dorian Gray" . . . Hollywood: Expect a full expose on a coming paternity charge against a producer by the parents of a 12-year-old girl! . . . Wall Street Journal: Your circulation will jump 100 per cent in 1955 due to a coming interest in the market! . . . Jane Russell: You will lead a series of revival meetings in Chicago! . . . Rome, Italy: The tourist trade will be disappointing this summer due to a new valuation of the lire!

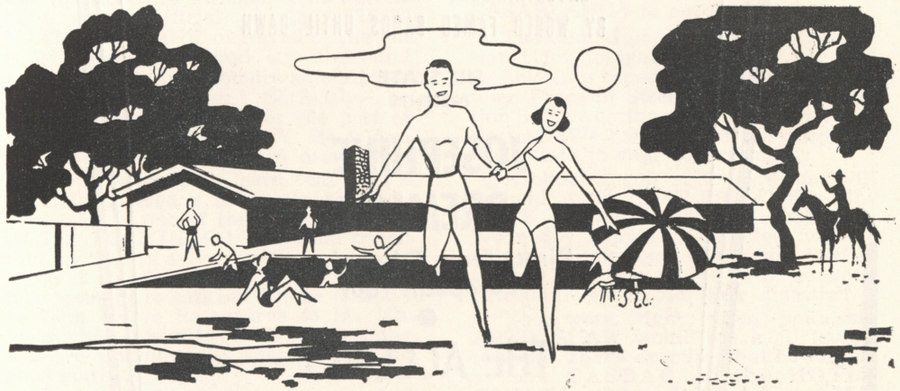
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"Thank you Las Vegas for your welcome"

AMERICA'S SMARTEST DINNER TILL DAWN CLUB

DESIGNED BY
Tom Douglas



DANCING! DANCING! DANCING!

FROM DINNER 'TIL DAWN

THAT'S FOR SURE:

(Continued from Page 9)

Theatre when he made his first appearance there for PHILCO. No one had been able to get a crowd there since LIBERACE went into films, about two years ago. One attendee remarked he hadn't seen such mass hysteria since the flood.

"While speaking with JACK ENTRATTER (of the SANDS HOTEL), the persevering gentleman informed me he was heading for Los Angeles this past week, for a few days. Mr. Entratter didn't stipulate the purpose of his trip. Wish I could say it was for a rest but, knowing him as you do, you'll probably agree that Jack planned to devote his entire trip to business activities.

"It looks like something deeper than a rumor anent the ANDREWS SISTERS. Latest word has it that MAXENE and LAVERNE are planning to fill PATTI'S spot with NORMA GALLO.

"A couple of weeks ago when I wrote about the Adonis lifeguard at the HOTEL SAHARA, quite a few fluttering females called to drool over another masculine idol. Seems his name is JACK WEST and he favors the HOTEL LAST FRONTIER pool, most afternoons. From what I could gather from the incoherently stricken femmes, he is a bank official at the FIRST NATIONAL BANK of Nevada. The lad is a former actor and an all-around athlete, which undoubtedly accounts for hi rippling muscles. Seriously, he sounds like a good bet for the post of director of the new YMCA. He is fervently interested in youth movement.

"You'll be sorry to learn that DAVE PEARL suffered a fairly serious accident. (He is one of the bellmen at the HOTEL FLAMINGO.) A mutual friend told me Dave's motor scooter was upset when it struck a rock. Haven't had a free moment to call but I hope it won't be long before he returns to his job. Meanwhile, his wife JANET and young son are undoubtedly keeping D.P. in good spirits.

"Just couldn't resist quoting a part of a letter to you. It came from THELMA and CLAY MILLER, creative designers of the BRASS ASS ORIGINALS. The rascals wrote: 'Etta—at this rate your baby will arrive, fully-bloomed, completely educated and ready for marriage.' When you want original humor, you just can't top these talented Millers.

"WILBUR CLARK (of the DESERT INN) and his associates are interested in the under-construction SHOWBOAT. They have ambitious plans for the place. However, I can't reveal them now because I have a hunch there are some folks peeking over my shoulder. It will be something very exciting for Las Vegas. (Will let you know when I see you this week-end.)

"Spoke with BILL DORSETT at the HORSESHOE CLUB. He said that the work on the new addition is progressing very nicely. The annex will house their restaurant, bingo room and will also have a KENO counter for patrons who enjoy this sport. The management hopes to have the restaurant moved into its new location by the first of the month.

"This past Tuesday, Highway 91 was jammed with motorists heading for the grand opening of THE PATIO. Owners STETTNER and COHEN found their debut highlighted by mountainous floral arrangements and congratulatory messages. A spectator would have believed there was no room for humanity, but the crowds gained entry and the spot bristled with animation long into the wee hours. Can't elide TOM DOUGLAS' contribution to the successful opening. As you predicted, patrons are calling him 'genius' for the breathtaking decor he introduced. Never heard so many compliments directed at one person.

"Building has been approved for two more hotels in our FABULOUS town. As a result, it won't be long before we welcome the VEGAS PLAZA and CASABLANCA to our midst.

"The annual pre-Helldorado dance is slated for tonight (Saturday). It will be held in a roped-off section of downtown Fremont Street. The only admission is the wearing of a Kangaroo Kourt Button. (We have one in the office for you to add to your collection.)

"A chuckwagon style barbecue will be held at the LAST FRONTIER VILLAGE between 5:00 and 7:30 p.m. Wednesday, May 12. Attendees will be able to sample some of the best food in town. Of course, there will be good entertainment to aid their digestion.

"You were right when you said ARTIE SHAW would break all lounge records. That's exactly what he's doing at the CASBAR of the HOTEL SAHARA. Although he closes on May 17, no one will be very surprised if he returns in the summer.

"Here's a 'cutie" that might make you smile. Someone who must know what he is talking about insists that a marital triangle is often made up of three squares.

"A letter came from 'brother' GEORGE LIBERACE. He and the brilliant pianist LIBERACE were on their way to the CHICAGO CIVIC OPERA HOUSE for three days, to begin their

(Continued on Page 29)



Thanks

to all of you!

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at

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THAT'S FOR SURE:

(Continued from Page 27)

concert tour which will terminate in New York the end of this month. They plan to stop by for a visit on their way home in June.

"HARRY BRANDT (20th CENTURY-FOX) and his wife have been enjoying a ten-day vacation here. The Brandts registered at the SANDS HOTEL and made a point of catching the PEGGY LEE show more than once. Miss Lee's performances are top drawer and I can't resist injecting a good long hisssssssssss at the nasty, nasty man who attempted to undermine her remarkable presentation. Peggy is definitely soldered to the top of the ladder and the amount of space the nasty, nasty man devoted merely stimulated greater interest and brought additional fans to the Lee Club. (I didn't say anything wrong, Honey! Besides, due to my 'delicate condition,' I can be excused. Only a **brute** would dare to raise his voice to me at such a time!)

"Good news from KAY and EPPY PEARSON. Our fun-loving friend is slowly, but definitely, on the road to recovery. His wonderfully devoted spouse tells me Eppy has finally learned he cannot spend his energy as quickly as in days past. I can only hope the same realization will find its way into your thoughts.

"Last Sunday, dancers from the seven resort hotels competed in the professional class of the state POSTURE CONTEST at the HOTEL LAST FRONTIER. The management of the Frontier was quite thrilled when one of their own dancers won the crown. She is beautiful BARBARA LOHRMAN.

"Congratulations are also in order for HELEN SCHOTT and MARGE GERARD who recently took over the 95 BAR out on the Tonopah Highway. If anyone deserves a smile from Lady Luck, it's Marge and her Aunt.

"It was distressing to learn that ALICE and MOREY BRODSKY recently lost their first child. However, the Brodskys seem to have developed a wonderful philosophy, despite their experience, and are looking forward to building their family tree in the near future. They are moving back to Las Vegas. Morey has all of the refreshment concessions at FUNLAND on the Boulder Highway. (You recall writing about it and comparing it to LUNA PARK, of eastern popularity.) It will be just a couple of weeks before the welcome mat goes out for Mr. and Mrs. M.B.

"Tuesday, a tanned stranger dropped into the office looking for you. Didn't recognize him right away but discerned his identity when he began to spout his Brooklyn humor. Of course it was BUDDY GROVER, of the GROVER SHORE TRIO (currently at the DESERT INN). He was carrying an interesting silver and white package. It was a reminder that HILDA and LANNY SHORE were to celebrate their eleventh wedding anniversary May 5. Plans for the occasion sounded interesting and the Shores certainly know how to mark this big event in their lives.

"IRVING FIELDS (currently at the Casbar of the HOTEL SAHARA) has created a new musical series, dedicated to the Las Vegas area. The album may be released under the title 'Symphony of Las Vegas.'

"High voltage ABBE LANE opens at the HOTEL LAST FRONTIER May 10 with her Rumba King husband, XAVIER CUGAT. Show folks call this one of the neatest packages in the business.

"MRS. GALLOWAY stopped in for a very brief moment to leave a box of her scrumptuously delicious fudge for us. (If DR. O'DONNELL reads this, he'll know where the two extra pounds came from.) Couldn't eat too much of it because 'Br'er Bear' (short for HARRY INGRAHAM) managed to seat himself in front of the candy. He just looked at it longingly, thought of his diet and then succumbed to the temptation of exercising his reach. The Galloway fudge is the creamiest variety I've ever tasted.

"EDDIE CANTOR and his wife were expected in town for a few days this past week. At least, the reservation clerk at the DESERT INN was holding their favorite suite for Eddie and his Ida. By the way, beginning tonight (Saturday), there will be a new show schedule at the D.I. on Saturday evenings. Regular week-day and Sunday curtain-times of 8:30 and 11:30 p.m. will continue. On Saturday, there will be two scheduled performances (instead of the former three). They will be at 8:30 and 12 midnight.

"Actor WALTER BROOKE turned down a $200,000 television contract. It would have regimented him to a daily 15-minute 'soap opera' for five years. He decided to accept PARAMOUNT'S offer to debut in the science fiction thriller, 'Conquest of Space.'

"Here's another variety of plaints that inspired divorce actions. An expectant mother (who has a brood of ten) decided to shed her husband because he was 'cold and indifferent.' . . . You many have heard of the reason KENNY DELMAR and his wife

(Continued on Page 31)

Coming Attractions
ON THE FABULOUS STRIP

Flamingo

MAY 20

MICKEY ROONEY

LAST FRONTIER

MAY 3

EDDIE ALBERT and MARGO

El Rancho Vegas

MAY 19

GEORGE JESSEL

DESERT INN

MAY 18

BETTY HUTTON

SAHARA

COMING
MAY 25
DOLORES GREY
JUNE 8
DENNIS DAY

Thunderbird

MAY 13

JUNE HAVOC
HOMER & JETHRO

The Sands

MAY 12

DANNY THOMAS

JUNE 9

FRANK SINATRA

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THAT'S FOR SURE:

(Continued from Page 29)

decided to allow their marriage to fizzle. The 18-year-old union was dissolved because Kenny said 'it was too tough, commuting coast-to-coast all the time on TV and radio jobs.' . . . A young man pleaded for his freedom because his wife insisted he become the baby-sitter whenever she went out on dates with other admirers.

"Although this isn't an up-to-date comment, it's better late than never, to use an old cliche. In March the sensational dance team of DARVAS and JULIA signed a 17-week contract to headline at LOU WALTERS' LATIN QUARTER. This pact extended their engagement to a straight run of seven months and one week.

"On May 12 DANNY THOMAS opens at the SANDS HOTEL, supported by songstress MARTI STEVENS. On June 9 it's FRANK SINATRA, with the Ziegfeld Follies. The Copa Room will play host to SAM LEVENSON (love that homey humor) and FRANCES LANGFORD on July 14. Top comedian MILTON BERLE returns to this spot on August 4. (His manager IRVING GRAY is in town right now.) And devilish RED BUTTONS will prance about the Copa stage, come September 1. Pretty terrific schedule!

"GEORGE GOBEL, who recently closed at the HOTEL SAHARA, opens in the Wedgewood Room of New York's WALDORF-ASTORIA tonight (Saturday).

"Had an unusual experience on the flight back from Los Angeles, when I left you last week. (You know I despised the thought of putting so much distance between us. It was only insistence that I pinch-hit for you that made me depart.) We were only 25 minutes outside Las Vegas when the hostess announced we were turning back to L.A., where we would refuel and take off again. Tried to get off at International Airport to call you but the passengers weren't allowed off the field. One couple seemed mighty tense and decided to claim their baggage and stay on the ground. As I returned to my seat, I saw that TONI and WILBUR CLARK (of the DESERT INN) were on board also. Couldn't resist an impish smile as I recalled the rumor that Wilbur disliked planes and usually took sleeping pills, in advance of a flight, so he could slumber peacefully until landing time. Remember last year when the VARIETY CLUB representatives flew to New York? Wilbur's plane departure was delayed a couple of hours and his associates had to keep him walking (or stumbling) around, stopping only to pour scalding coffee down his throat. To get back to the recent episode: We stayed in that plane for three hours, almost two hours longer than it normally takes between the two points. Reason for the snagged flight stimulated many rumors. Most sensible of all was that a windstorm in Las Vegas had caused air traffic congestion and planes had to keep circling the field until given the clear signal. Our plane allegedly used up so much gas bucking a head wind, we wouldn't have had enough petrol to stay in the air long enough to circle above McCARRAN FIELD.

"Guess your gal has chatted long enough to pass the delicate line between interest and boredom. Forgive me—I merely wished to keep you informed of happenings in your L. V.

"Please adhere to the professional supervision of your doctors and nurses. We want you to come back in good physical condition. Everyone sends fond wishes for a speedy recovery. (FRANCINE keeps making long-distance calls and won't be placated until you're able to talk with her.)

"Take care, sweetheart. I'll see you soon. YOUR LONESOME GAL."

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Queen of Clubs . . .



BUCKLEY'S

JACKPOT CLUB

DOWNTOWN

PAGE 13:

(Continued from Page 13)

There's a new Jaguar jogging the travel lanes locally, with one GORDON POLK in the pilot position. Gordon is the shy singer (with the TOMMY DORSEY BAND) whose physique casts a soda straw shadow . . . and whose natural talents for comedy make him a towering Atlas in that respect (which is about the only respect he gets!!). All kidding aside . . . I've known Gordie for quite a few years, and he now deserves all the success that can come his way. (I'm just jealous of his new Jaguar, that's all!)

There's another guy with the "fabulous" DORSEYS whose job it is to take care of EVERYTHING! This would be the band manager, TINO BARZIE, a likeable fellow who is never too busy to say "hello" to a friend. And if you don't think that taking care of and arranging for 20 to 25 people on "one niter" tours isn't a big responsibility . . . you should hope to never find out! That's TINO!

I drove by Bill Moore's new SHOW BOAT on Boulder Hiway a few evenings ago, and the place is taking shape so that you can make out what the finished product will be like. This is going to be quite a unique and interesting spot. With San Francisco Street having been cut through to the Hiway, there should be little difficulty in pulling some from the Strip to see this unusual club . . .

Don't ever let anyone tell you that going on a protein diet won't banish the blubber from the body beautiful! I'd always pooh-poohed the idea myself, until the last time I tried it. Always before I had gotten disgusted because I hadn't lost any weight in the first week of depriving myself of the nice things I liked to eat. This time I stuck it out well into the SECOND week, and then things began to happen to my waistline. At the time of this writing I have been on the kick for three weeks and have lost TEN POUNDS . . . And there's the beauty of the whole thing . . . I've stuffed my craw to the hilt with every meal, BUT I've just eliminated starch, fat and sweets! I shouldn't even say that I've eliminated them, either. I've had a bit of each from time to time, but nothing like I used to take. As far as I'm concerned, you can just call me "protein papa" from here on in! I never felt better in my life! . . . Well . . . maybe I DID . . . but I was TWELVE YEARS OLD at the time! . . . It was on the occasion of the donning of my first long pants, I believe!

That's about all for now . . . except one thing . . . and a very important note it is! This Sunday, May 9, is that one day of the year when the calendar reminds us that we should remember our mothers. Too bad that some of us aren't reminded more often throughout the year! I'm one of those fortunate guys who can still have his mother with him, to do the honors in person. If you are with me . . . let her know it! . . . And if you're without this earthly pleasure . . . adopt one! Take her to church . . . and a new lease of life . . . for BOTH of you!

Your ever lovin' . . . JOHNNY.

SANDS:

(Continued from Page 20)

bined a dreamy, sensuous voice with an alarming amount of pulchritude and spiced the combination with superb showmanship to insure top-drawer entertainment. Peggy Lee's star of success shines in its own brilliancy. Here is one songstress who set her own pattern and style, leaving imitation to others . . . GEORGIE KAYE is another favorite of Las Vegas. This comedian believes in comedy without hesitation. That is, Georgie offers an incessant stream of scintillating humor, unbroken by naught but uproarious laughter. Whenever G. K. is in the spotlight you find yourself ignoring all other attractions and concentrating on his amazing store of wit. We will always hold dear to our bosom Mr. Kaye's impression of a psychiatrist in need of a restraining jacket. Better hold tight to your tummy when Georgie begins swatting the imaginary insects. If you don't—you'll be sorrrrry! Handsome young DON CHERRY never fails to stimulate the distaff portion of his listeners to appreciation. But he also manages to win over the men with his version of popular ballads. The singer displays marvelous stage presence and a voice that is well trained and soothing to the ears . . . LOU WILLS Jr. is another young performer with an enviable store of ability. He is the chap who makes patrons marvel over his outstanding acrobatics. Lou's tap dancing routines are always excellent for his choice of choreography is faultless. When this lad allows his twinkling toes to take over, it makes for distinctive diversion . . . The COPA GIRLS are as enchanting as usual in their captivating costumes and clever dance sequences . . . RAY SINATRA and his men of music prove highly adept at creating a skillful musical setting for this top-notch production. Danny Thomas opens the show May 12.

FLAMINGO:

(Continued from Page 19)

overflows. Her attitude while on stage is such that everyone in the audience has the feeling that Kay is someone from their own table who had just gotten up to do a bit of entertaining . . . you feel as though she is someone you've known for years. . . This is the first appearance locally for THE JONES BOYS, who are billed as "the quartet the whole town is talking about," and it looks as though the boys are going to be able to uphold their claim to that billing. These four young men do a spot of their own in the show and later return to do a few selections with Miss Starr. They display a wealth of enthusiasm and vocal blend, which is that all-important factor in any vocal group . . . blend! . . . Returning once again to Las Vegas stages is the artistry of unicyclist BOY FOY. This young man seems to accomplish the impossible in feats of juggling, while perched atop the unsteadiness of a unicycle . . . a fast moving, and highly entertaining act . . . The RON FLETCHER DANCERS continue to bring their choreographical impression of the famed "Piccadilly Circus," which is well staged and shows a lot of previous thought. Their military routine is done in beautiful red costuming that makes their "Changing of the Guards" a thing of attraction . . . Torris Brand takes command of the music. . . .

SAHARA:

(Continued from Page 20)

the world, we doubt there is any single person who hasn't heard of him in any of the far corners of the earth. When Ray is onstage he virtually hypnotizes the spectators into complete approbation and nary an eye is distracted from his lanky form. Think as profoundly as you will, you can't come up with a competitor who could do dance two and one-half per cent as well as R. B. Wrap his dancing up with a sturdy sense of comedy, tie it with a bolt of eternal showmanship and you have a package that is nonpareil . . . ANNA MARIA ALBERGHETTI is a soft-spoken, gentle-mannered soprano whose presentation has an explosive effect upon the public. The young songstress returns with a new coiffure and greater maturity which pleases supper-clubbers. When Anna Maria parts her dainty mouth, the golden notes that emanate send a thrilling reaction to the very core of your soul. We can't help but feel sincere admiration for this youngster who shows signs of becoming one of the "greats" of show business. If you think she is terrific now, wait until you see her in a few years. It's questionable that it will take Miss Alberghetti that much time to become an international figure. Her rise can't help but follow a meteoric path. Miss Alberghetti's mother accompanies her at the piano while her father conducts the orchestra for his talented offspring . . . Well, GEORGE MORO has risen to the call and has proved his prowess is comparable to those of the stars. He has molded perfection into his SAHAREM DANCERS, with results that have the town raving about his productions. The girls perform three sequences, highlighted by the voices of the HI-LO'S, a top singing group who add the final, polished touch to this stupendous entertainment bill. A fast samba gets the show off to a wonderful pace. Peasant costumes of authentic design adorn the lovelies as they background an Italian folk song included in Miss Alberghetti's repertoire. The greatest impact they make is their closing number, performed with Ray Bolger. The young ladies wear exact duplicates of Ray's outfit, including white jacket, black trousers and straw hat. Their precise imitation of the Bolger dancing is enough to make anyone scream in approval . . . CEE DAVIDSON and his orchestra provide an unquestionably perfect background for this musical extravaganza.

EL RANCHO VEGAS:

(Continued from Page 20)

cage and is transported out over the audience and back to the other side of the stage, all the while dropping pieces of her clothing to those in the audience . . . NICE! . . . The Ben Yost BEAU JESTERS are a male quartet who've made a name for themselves in our town on a previous engagement and are expected to uphold that reputation to the fullest extent. They not only do their own spot in the show, but are active throughout the entire revue . . . The famous EL RANCHO GIRLS, under titanic tutoring from DOTTIE DEE, have set a routine that deals with the Gay '90 era, with costumes befitting the day. This as a sort of introductory measure to the entrance of the Beau Jesters, who then give forth with the "barber shop" variety of harmonizing . . . BOB ELLIS and his ever faithful orchestra continue to be right on the cue, to back the show musically . . .

LAST FRONTIER:

(Continued from Page 19)

brasses! LYNN ROBERTS, petite and beautiful high-voltage femme singer in the Dorsey package, provides dazzle and spine-tingling vocals in three fast-paced numbers, "Fit as a Fiddle," "Taking a Chance on Love," and "You're Gonna Dance With Me, Baby." BILL RAYMOND, new vocalist addition, sends the audience with "Marie," backed up by the ork singing the fillers, a la the famous recording arrangements that made DORSEY history. GORDON POLK, unique song stylist and super-comedian, is a show stopper! The beanstalk singer fractures with "I've Got a Woman," which he sings vertically and horizontally and in any position this guy can sell it. "Make Love to Me" projects this very funny man at his best and the audience was loath to let him exit. PEGGY RYAN and RAY McDONALD are not new to Las Vegas nightclub habitues, but their material always is! This husband-wife team are tantalizing toe tappers without a peer; their finale number, an English clog, the greatest. The duo surprise by introducing a new addition to their act, 5-year-old Patty Ann Gerrity, their star pupil at the Ryan-McDonald Dance Studios in Burbank, Calif. Snaggle-toothed Patty can hoof with the best of them and her teachers had better look to their laurels. There are only two days left to see this delightful show. Xavier Cugat and Abbe Lane open on May 10.

POP SQUIRES:

(Continued from Page 5)

Mr. Johnson and his wife, Edna, were hospitality personified and several times had invited us to be their guests but something always seemed to interfere until invitations were received for a real party the Johnsons were giving for their neighbors. This seemed to be very interesting and, as Dr. Martin had a trip facing him that would take him to Beatty, he asked us to accompany him in his new Franklin car.

So one morning bright and early Dr. and Mrs. Martin and their little daughters, Frances and Maizie, Mrs. C. E. Pembrone and I (Pop was out of town) started on our adventure. We arrived at our destination about 5 in the evening, received a very warm welcome, then we were taken to our rooms, cute little guest cottages where we refreshed ourselves, then went to the living room in the Johnson home.

There we enjoyed a delightful musical with Mrs. Martin at the grand piano and Mrs. Johnson with her violin.

Later we had dinner served at small tables in front of the fireplace. Soon the guests began to arrive, coming from all the little farms in both the Amaragosa Valley and the Pahrump, all of them eager for a little outside companionship.

To me, one of the most interesting characters present was a cook from one of the Pahrump ranches, a Cockney from some place near London.

I shall always remember him as the "illustrated cook." On his manly breast there was tattooed a ship in full sail. When he inhaled the sails fairly billowed in the wind but just let him exhale, then the sails would hang limp and lifeless from the yardarms.

On his upper arms there were hula-hula girls who could be made to dance when he flexed his arm muscles. It was perfectly fascinating and we kept him exhibiting his wares until he was so tired and wan that he was fairly sobbing into his beer.

The party was a huge success, with square dancing, delicious refreshments and the companionship of these friendly folk who were working so hard to carve out a home and a future from the desert soil. The next morning we made our farewells, which included our thanks for a very pleasant time, and then departed on our trip to Beatty.

THUNDERBIRD:

(Continued from Page 21)

offerings all the more enjoyable to the enlightened public is the easily visible admiration of the boys for their father whom everyone knows as "Skipper," as he booms out at his own "mike" with his voluminous and vibrant bass voice . . . Appearing with the boys as an extra added attraction is the superlative dancing of those supreme interpreters of the Spanish dance, REY and GOMEZ, making a "looked-for" return engagement to this room. Frederico REY and Pilar GOMEZ created a mild sensation on their last visit to our town in the utter flawlessness of their work . . . Perfectionists, these two, adding greatly to the completeness of their work is the arranging and conducting of their music by S. MASCIARELLI . . . Mark the return of THE KING and his LADIES to this show room! They were the first line to work this hotel in its opening days, but was known as the Kings and their Ladies at the time. Now, Buddy King has returned with a line of his own. In this show they present two numbers, one an East Indian routine and the other a modern interpretation.

GOLDEN NUGGET:

(Continued from Page 21)

orchestra, with featured vocalist ALICE RAYE, provide music for the show. Intermissions are kept lively with their excellent renditions of modern jazz.

DESERT INN:

(Continued from Page 20)

sensational and is joined by his partner MARGO to bring complete hilarity to everyone . . . JANE MORGAN is a very clever songstress who can turn out a ballad with remarkable ease. Her forte is a presentation of special material that marks her individual, with a strong sense of the showmanship that spells big time . . . LUCIENNE & ASHOUR are on hand with their authentic Apache routines; THE DEBONAIRS delight with their "mechanical age" production; PEROSKA displays marvelous ballet form, and so do HELEN WOOD and DEAN CRANE. Rounding out the bill are TONY VOLPE and ERNIE D'AMATO . . . Handsome RALPH YOUNG serves as production singer and master of ceremonies. The lad is cleverly versatile and has developed quite a local fan following . . . Of course, there is a score of intriguing mademoiselles to make milad's heart beat a wee bit faster than an earthquake . . . No person could ask for more talent or greater entertainment than is provided by Lou Walters and his stellar collection of performers . . . Of course, CARLTON HAYES and his men bring perfection to the highly difficult score that is masterfully challenging.

Dear Mother:

I have written this poem for you. I hope you like it — 'cause it's straight from the heart.

Dear Mother, you have given me
What money cannot buy,
A childhood full of memories
I'll cherish 'til I die.

You've listened to my problems
And taught me what was right.
You've sacrificed and done your best
To make my future bright.

You're sweet and kind and thoughtful
You're helpful and sincere,
You've been my inspiration
Throughout my every year.

You've stood beside me night and day
Through sickness and through grief.
You've made me hold to what was right
And fight for that belief.

To me—you are a symbol
Of all that's good and true
For I have lived a life complete
From simply knowing you.

I pray that God will keep you
Forever in his care
And grant you peace and happiness
And free you from despair.

I love you more than life itself
For you're the breath of love
I'm sure you are an Angel
Sent down from God above.

I only hope that someday
When I'm a mother, too
That I can be as patient
And as wonderful as YOU.

GINIA.

WHAT'S DOIN' . . .

(Continued from Page 17)

Indian braided headdress that is really becoming. She is HORSESHOE change girl . . . Also at same spot with clever cowgirl costume is JEAN RUDD, friendly restaurant hostess . . . EDDY ANDERSON is really doing a man's job at the SNACK BAR in the CALIFORNIA CLUB. Only, Eddy isn't a man—she's a she—in fact, she is the mother of two very wonderful little children. How 'bout that! . . . Every time I walk into the CALIFORNIA CLUB I just can't miss that $2000 Jackpot sign above the twin dollar slot machine. 200 silver dollars set in a gold colored base make up this attractive sign. Quite a novel idea, Mr. PARMAN! So far, no one has hit the Bonanza Jackpot . . . This week marks the closing of sensational GOGI GRANT at the SILVER SLIPPER. Only a true singing star could possibly receive the tremendous publicity she has received on this, her first appearance in Las Vegas. Farewell, GOGI! We are all eagerly awaiting your return next Fall . . . May 20 is the day PHYLLIS INEZ bows into the PIRATES DEN of the EL CORTEZ HOTEL. "Cafe Society's Pet Songstress" is the by-line that has been given Phyllis. She is a top performer who should be a definite "must" on your entertainment list . . . WALT ABLE'S HACIENDA CLUB in North Las Vegas is the favorite rendezvous of people who enjoy real western music in a real western atmosphere. The VEGAS VALLEY BOYS with vocalist BUDDY HERMAN play a brand of western music that can only be topped by big name bands . . . If the modern sounds in music are what you dig, then I suggest the Gay '90s Bar in the LAST FRONTIER. WILD BILL DAVIS swings with a "Basie" organ beat while DAVE RODGERS and his trio exploit the contemporary. Dave's piano playing is on the Oscar Petersen style and is some of the greatest I have ever heard. One of his "cooler" numbers is his rendition of "One Hundred Years From Today" . . . Speaking of music and moderns reminds me of one of the most popular young disc jockeys in Las Vegas—HAL MORELLI is his name. HAL is a TV star by day and a DJ by night, and still finds time to wield a wicked club around the Desert Inn 18 . . . If I thought the Boss would read my column I would wish him a speedy recovery and a quick return home but, since he doesn't read it, I'll send special greetings to the one person I'm sure does follow my wanderings each week—MY MOTHER (up in Tacoma, Wash.). Happy Mother's Day, MOM (and to all mothers everywhere) . . . and hurry up and get well, J.C., so you can don that western garb and join in the fun at HELLDORADO—Everyone here sure misses you.

DOT'S DASHES . . .

(Continued from Page 11)

Wish Joan would name the chap who gave her that jeweled pin made like a guitar.

* * *

CUFF NOTES: Rumors that Paramount studios and RKO will merge . . . ED GARDNER soon will be in Las Vegas with "Duffy's Tavern" . . . Also NED WASHINGTON, who, like MAE WEST, slipped up there to see just where to appear and what offer to take . . . ZANUCK paid the highest figure of the year for the story "Life of Christ" . . . New Hilton Hotel in Beverly will have its own TV studio, as well as TV sets in every room . . . PHIL KRASNA confers in NY on new O. HENRY series he'll produce for TV . . . MARY PICKFORD contemplates a tour of the good old USA before a three-month South American jaunt, so BUDDY ROGERS has no intention of a nightclub tour this season . . . ADOLPH WENLAND, once called "King of the Giveaways," now given the title "Fabulous Character" for he certainly gives away high class merchandise on audience shows, radio and TV. Looks like ADOLPHE MENJOU, too. Whoops! an elephant just walked in — WENLAND is giving something away. Says "It isn't the Republican Party, either."

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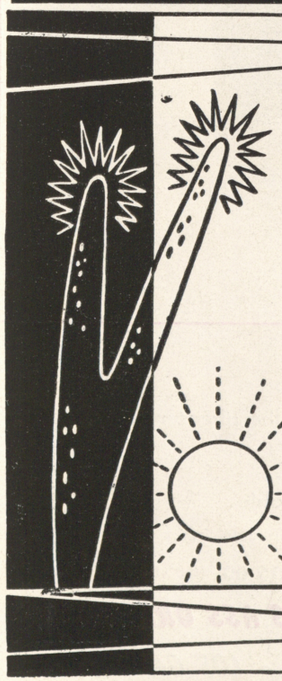
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