Jack Goetz'

15c

APRIL 24, 1954

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EL RANCHO VEGAS

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THEATRE RESTAURANT

Tom Douglas

PRESENTS

THE SHOW OF THE YEAR!

JOE E. LEWIS ★ **LILI ST. CYR**

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DESERT INN



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OUR MOST ACTIVE CITIZEN: Dr. Roy W. Martin arrived in Las Vegas about August 15 or 20, 1905. He had graduated a month or two before that from medical college in St. Louis, fooled around Nebraska long enough to become acquainted with his future wife, Miss Nellie Cotton (who is still a highly respected citizen of Las Vegas) and, just at the right moment to appeal to his spirit of enterprise, heard of the sale by Senator Clark's new railroad of the lots in the new town which the senator was sponsoring, named Las Vegas.

It took him only a day or two to get ready, but he started off impetuously, as he always did, and took the train to Las Vegas.

There were already two or three doctors in Las Vegas, Dr. Hewetson, the railroad physician; Dr. Rucker, who did not tarry long, and perhaps one or two others, but Dr. Martin was welcomed by several of us. You just had to like him, he was so jolly and smiling and friendly and hopeful.

Within a week or two I became one of Dr. Roy W. Martin's closest and dearest friends, a friendship which remained unimpaired until his untimely death about 40 years later.

With the approach of Labor Day, about September 5, 1905, Las Vegas decided to have a big celebration, with a baseball game and all kinds of races with real money for prizes. Among the great events was a 100-yard dash, a foot race in which there were many entries, attracted by very liberal purse of five silver dollars.

It was terribly hot just then, with no shade and stifling clouds of dust. The track was marked off on Main Street in front of the lots on which the Overland Hotel now stands.

When the free-for-all 100-yard dash was called one of the very first to step up to the line was Dr. Roy W. Martin. I tried to beckon him out because of the heat and dust, but Doc gave me an emphatic no.

Fearing that Doc would not be able to make a good showing against his competitors, most of whom were depending on the large amount of bad whisky they had imbibed for their running power, I hoped to save him from almost sure defeat and certainly from a most unpleasant experience with the intense heat.

The gun popped and off they went. The air was so filled with dust of the earth, highly impregnated with horse manure, that it was several minutes before we at the starting post knew what was going on. I spied Doc Martin and rushed up to make sure he was all right and to reprove him for his recklessness.

"Why did you enter that race?" I asked.

Roy spat out another gob of mud, smiled at me with sorrowful reproof, opened his dirty hand and showed me five shiny silver dollars and said:

"Charlie, I just had to win that race. I was down to my last dollar."

That, to me, was typical of Roy's entire life. He was always ready to tackle a problem and always did his best. Nobody ever heard Roy Martin complain. He was always looking forward to the next chance and always tackled it vigorously, face to face.

Very soon Doc owned an interest in a drugstore and, soon, in a couple of drugstores. He was as near to being a business magnate as any poor devil could

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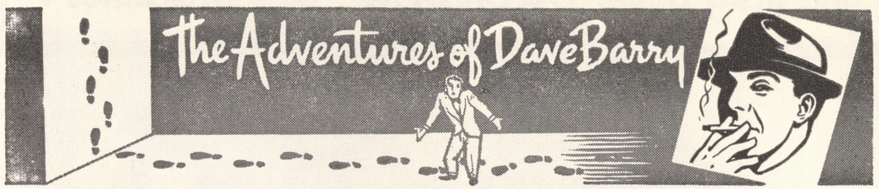
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(Editor's Note: Since we printed a column by Mrs. Barry last week, we understand that Dave hasn't had a peaceful moment. The writing bug has bitten the whole family. This week's column was written by ALAN BARRY, age 12. Any opinions expressed by him are strictly his own and do not necessarily reflect the opinions of his father.)

HEY! My name is Alan. My daddy is DAVE BARRY. I guess that isn't a very clever opening but what would you do if your father was looking over your shoulder holding a strap! First of all, I want to say that I don't believe that Mr. Cortez is going to print this column. My Pop says not to worry and send it in anyway. He says Mr. Cortez is in the hospital so it doesn't make any difference. I'm sorry about Mr. Cortez being in the hospital. If only someone could have warned him about my Dad's jokes, it never would have happened.

In case any of you are wondering how come I know about my Dad's column, in my house my father's column is FORCED READING! It's even forced reading to my younger brother Stevie, and he can't even read! The lucky kid! However, I wish to say to Mr. Cortez that I enjoy the magazine very much. I'm glad to see that he realizes that kids like myself read this magazine too. He must, because he prints the pictures of so many pretty girls. (My father just cautioned me, but who's writing this column anyway?) After all, I'm TWELVE years old and that makes me a TWEEN AGER!

If Mr. Cortez doesn't mind the suggestion, I would like to see a portion of the magazine devoted to what kids MY age can find of interest in Las Vegas. We visit my Dad every time he appears in one of the shows. We have to. It's the only way we can remind him that he still has a family to support. I always manage to have a lot of fun. Since Mommy is busy playing blackjack and Daddy is busy cashing checks, I take charge of my two brothers. I try to take them as far away from the hotel as possible before my parents lose THEM too!

It sure burns me up when Daddy says I'm not old enough to play the slot machines. I can lose just as easy as Mommy does. But frankly, Las Vegas is a great place for kids, too. We get to see all the shows, swim in all the pools, shop in all the shops and we really get to do all the things the older people do.

By the time evening comes around, we're so excited that we can't even fall asleep. Mommy does everything, but my brothers and I take advantage of every opportunity to keep from going to bed. First, we say we're thirsty. So we spend about 10 minutes drinking all the water we can hold.

Then we hop into bed for a minute and hop right out again. We tell Mommy we forgot to kiss her goodnight. This takes another few minutes. Then we jump back into bed and jump right out again. She forgot to kiss us goodnight. After this trick we have a few other excuses which Daddy just reminded me I shouldn't mention in this column. By the time we've run out of every possible excuse, it amazes us to see that Mommy still hasn't had a nervous breakdown.

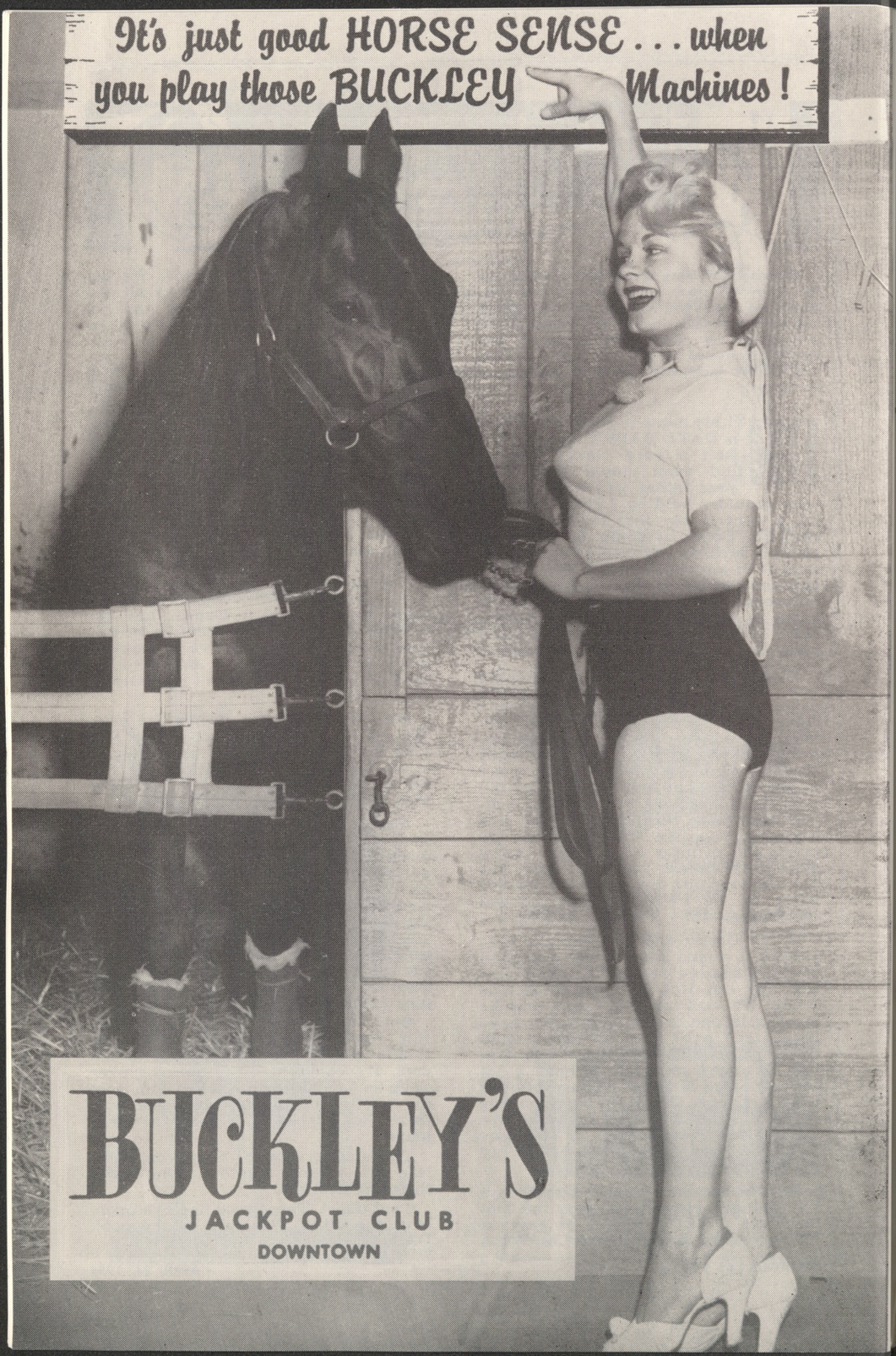
We usually have an ace in the hole. We all start crying. Just about this time Daddy comes back from the gambling casino and HE'S CRYING TOO! So we figure what's the use and only then do we go to sleep.

Now I know my Daddy works hard in Las Vegas. And I also know he works late so when my brothers and I get up in the morning I try to keep them very quiet as we're fighting. Every once in a while I pause between socking my brothers to see if Daddy is awake. It's so wonderful how he sleeps through all our games. Cowboys and Indians, Cops and Robbers, Lighting Fires in the Motel Room and all those nice games that kids like to play.

Still, my Dad sleeps through it all. But now it's getting late. Time he should get up and take us out to the pool. It's 6:30 a.m. How does he ever sleep so late? Should I wake him now by quietly choking my youngest brother? No, I'll let him sleep a while longer

That's long enough! Come on, kids, let's all scream together. One, two, three, SCREAM! !

That did it. There goes one eye open. Now the other. This way to the pool, DAD. GEE, we love Las Vegas!





. . . By ETTA CORTEZ

THE HANDSOME 3-year-old on our front cover is earnestly brushing up on his western lingo, bronco-busting and jean-spreading. These are the preliminaries all local cowhands are pursuing, in lieu of HELLDORADO, which begins in our fabulous town come May 13. Young PAUL HAYES was on our cover last year, also, and will prove a familiar figure to our readers. He is the son of DORIS and DALE HAYES of North Las Vegas. (The senior Mr. Hayes works for the HOTEL FLAMINGO.) There isn't very much time left before this annual celebration takes place. So better get out your embroidered shirts, frontier pants and boots! This is one time of the year that folks really enjoy using western drawls, with apparel to match. We always look forward to the parades, featuring pioneers of the Golden West, beautiful damsels, splendid steeds and—of course—the rodeo. This one show no one should miss . . . and that's for sure.

Once again, Ye Editor's frau is pinch-hitting for the recuperating spouse. Although J. C. is back in town this week, the medics have advised caution in his return to the professional routine, Naturally, you can't refuse a man the right to enter his office while in the direct vicinity but you can attempt to alleviate the pressure of his normal schedule. And that's exactly what the staff is striving to accomplish. Those of you who know J. C. are aware of his virtually-intense perseverance and inability of relaxation. Hence, you also realize how difficult it is to restrain him from excess-activity. We know we're a bit foolish in attempting to stunt Mr. Cortez' ardent desire to devote his every energy to this publication. However, we count 10 and remember what that wise man said—"try—try again."

In last week's column mention was made of the PAUL SPERLINGS being seen at a local TV store, looking at sets, with the intention of installing one in their home. (He is the prexy of the NEVADA THEATRE CORPORATION.) Mr. Sperling blandly advised us he was there for one purpose alone—to show his wife what a television set looks like and how it operates. (Knowing Ruth, I'm afraid I must take that explanation with a small seed of gnawing doubt. Mrs. S. was born and reared in the big city and I'm certain she is completely familiar with the appearance and functions of such a set. But I'll submerge my misgivings. It's too warm to enter a heated debate.) Paul continued his denial with a quote attributed to a well-known columnist: "I would rather spend my time seeing a good movie such as 'The Glenn Miller Story' than put myself in hock for $350 to see something less desirable." Could be that Paul Sperling would rather watch "Riot in Cell Block 11," currently at the FREMONT THEATRE, instead of watching GORGEOUS GEORGE on someone else's set?

Here's a cute little tale for folks who enjoy reading about the nerve of serve-yourself culprits. (Men in the advertising field might find it especially interesting.) A very large factory is located in a popular New Jersey town. Due to the size of the plant, officials decided a 50-foot steel structure would be necessary to carry their slogans. The steel frame arrived and was permitted to lie on its side for weeks, while the committee pondered as to which slogans would best fit their requirements. Alas and alack! The deliberation proved too lengthy. One fine morning, executives discovered the bulky tower had disappeared. The best conclusion the police could arrive at was that some marauders had cut the frame into sections and toted it off in a van.

I drove in to Los Angeles to spend Easter with J. C. and was happy to note that my husband had finally found a hobby for himself. Ye Editor is now on record as an official numismatist. In other words, he is an ardent coin collector. With his usual zeal, my spouse surrounded himself with a variety of catalogues and coin folders and is very serious about amassing a collection of which his son (or daughter) will one day be proud. Not satisfied to limit himself to coins, J. C. has also begun a compilation of paper money, now out of circulation. All I can say is it's a good thing I took his Buick Roadmaster on the trip. My little Ford would have

(Continued on Page 28)



. . . . . THELMA & CLAY MILLER, *Designers*

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THE *Lounger* ORIGINALS

smartly designed and tailored *just for you!*

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ADJACENT TO WILBUR CLARK'S DESERT INN

Open 10 a.m. to 6 p.m. daily

Sundays 12 to 6 p.m.



I HARDLY KNOW what to say ! ! . . . My lawn has come up (acceptably) . . . the weather has been beautiful (dubitably) . . . I've gotten married (happily) . . . having no trouble with my car (hopefully) . . . I've been getting a lot of sleep (a falsity) . . . and, all in all, my favorite subjects for singing the blues are gradually disappearing! . . . to the point where, one of these days, I may even have to dream up some copy about the brighter side of life. Even the KID (my Doberman) seems so happy and content with life in her new surroundings that she'll seldom leave the house to go with me in the car, as she used to do. Some of you may have wondered what has become of the KID since I got married. She's very content to stay home and take care of the house, while CHILI and I work together toward having the kind of a home and future we've both longed for all our lives. A home of comfort, in which we could cradle our counterparts through infancy to capable independence, and one of pride, into which the Almighty would have us welcome friend and foe alike . . . Believe it when you hear it, that those who pray together . . . stay together!!

Some people are of the belief that gaming houses are cold, lead-pipe cinch money-makers . . . that they can't lose! Be it known that many a house has folded through a continued run in favor of the "suckers" on the other side of the table. This, of course, refers to legal games in Nevada, where gambling is rigidly controlled by the state. Even in slot machines . . . some places are set so liberal that they have many losing days in a single month. I was genuinely surprised when I learned the true facts along this line. Surprised, too, at the AMOUNT that was paid out in jackpots, over and above what had been taken in during the same period. I was talking to LES STIVERS, the manager of BUCKLEY'S JACKPOT CLUB downtown, when all this came about . . .

Was sorry to hear that things had slowed down on the construction schedule of BILL CAPRI's apartments, THE CATALINA Apartments. Until recently the crew was so far ahead of schedule that they stood a good chance of breaking all existing records, concerning number of working days taken to complete. And now, lately, it seems they're having a little trouble with "union suits." A sheet metal man was caught sharpening a pencil . . . (carpenter's job) . . . Some union situations nowadays are almost enough to make a "confederate" of a man . . . On the other hand, I've always been a union man, and have seen the good they have done . . . when they were in the hands of the right men. The "right men" can be put there if "men of right" will hold to it, and see to it!

If all goes well for him, HORACE HEIDT will again be operating the SHAMROCK HOTEL on North Main Street. He took it over again a few weeks ago and, after making a few changes in the scenic splendor of the about the cotton pickin' customers at BONNIE BEST's!! Well . . they'll really have a hey-day in a week or so!! I was there a few days ago and met a fine fellow named HENRY GROSS. This man was peddling pretty prints such as you've never seen before. He didn't have to sell them to Bonnie . . . he brought 'em, and she bought 'em! I think Chili bought one of them, although I haven't seen it as yet. She'd look good in material that was still stamped "Pillsbury's Best," so you can imagine what she'll look like in the smart, summery print. As a matter of the rigid specifications set down by the meticulous owner. The present plan is place, plans to put it into full operation. In the managerial capacity currently is a really nice guy named ROBERT L. HARTWELL, who's jumped into the work with both feet, and will soon have the place in shape to meet to utilize that big dance floor for what it's worth, and let everyone know that they have more dance music at the SHAMROCK than at any other place in town. Stop in and ask to meet "Bob" Hartwell . . . you'll like him, as we did!!

Remember what I said last week fact, when she and KAY and TERRI all get decked out they make about one of the smartest sets of salesgirls to be found . . .

There's a crew of men who do a whale of a lot more toward the furthering of the future of Las Vegas than they

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SHAW and LEE
The Johnson Brothers
•
The Golden Nuggettes
DON RAGON ORCHESTRA
GEE CEE THREE TRIO
SHERRY MARTIN & THE THREE OF US
GOLDEN NUGGET
GAMBLING HALL
DOWNTOWN — LAS VEGAS

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EASIEST CREDIT TERMS IN AMERICA

An Accurate Glimpse of the Future

CRISWELL PREDICTS



WHAT PEOPLE WILL DO: Margaret Chase Smith, the senator from Maine, will soon be elevated to a seat in the Supreme Court through the death of a younger Justice within the next two years. I know this is a long-range prediction and I will stake my professional reputation on this forecast —so remember that Margaret Chase Smith will be the first woman to ever occupy a bench on the Supreme Court of the United States! . . . Vice President Nixon will soon be the exact center of political controversy concerning the matter of foreign aid to nations who actively trade with the Red dominated countries! . . Dr. Francis Townsend, originator of the famous Townsend Pension Plan, will make a most important announcement which will be most vital to every person over 50, and will affect the destiny of millions of Americans! . . .

Connie Haines, Beryl Davis and Jane Russell will soon record an album of famous American hymns, and Don Trifilleti's haunting new hit tune "Wings of an Angel," which is destined to become an international hit! . . Ex-President Truman will take the political football away from Adlai Stevenson in the coming backstage squirmish of the Democratic Party! . . .

Here is a sad prediction for Brooklyn; the New York Yankees will win the series! . . Elizabeth Arden, the cosmetic queen, will enter politics and will remain the ardent feminist in spite of suggestions from the political bosses! . . . You will be amazed at the freak weather the nation will have within the next sixty days, and our scientists will show great concern around the May 10 to May 20 period!

WOMEN WHO WILL MAKE NEWS: Fritzi Scheff, who was younr grandfather's pin-up girl, will be memorialized in a coming Hollywood film titled "The Kiss Me Again Girl." Fritzi Scheff was one of the biggest boxoffice attractions in the nation for more than 20 years at the turn of the century, and her autobiographical film will prove most successful! . . Mrs. Eva Bowring, the newly appointed senator from Nebraska, will make political headlines within the next month when she will press for a new farm plan as outlined by the late Senator Dwight Griswold, and will battle for this openly on the floor of the Senate! . .

Oona O'Neil Chaplin, the wife of the comic, will file for divorce within the next six months and reclaim her recently denounced American citizenship through a personal appeal to our Immigration Board! . . Mrs. Berle, mother of Milton Berle, will write of her experiences managing her famous son through his professional and private life, for you Christmas Book readers! . . Joan of Arc, the French heroine, will come into new popularity in 1955 through the talking-opera based on her tragic life and the new biography presenting unknown and never before published facts written by Vera Caspary! . .

Martha Raye, the romping funny girl of the cinema, will soon take to the road in a one-woman show, which will prove good boxoffice! . . Eleanor Roosevelt will personally handle and advise the coming troubles of her son's court case and will override the present plans which are already formulated! . . Arlone Twyman, the decorator's decorator, will dismiss all her men employes and hire women only for she claims and will claim that women have a natural eye for design and color far over any man!

COMING HUSH HUSH EVENTS:— Churches, schools, hospitals, doctors, charity organizations and public welfare officials have been quietly pressing for some local or state or even national help to curb the growing menace of alcoholism. Teen-age boys and girls are actively being influenced by older men to drink at various private social parties, and it is my prediction that our law enforcement department will soon take a surprising move and order a series of raids on these "private parties" which are being now organized by "adults" for a fee from these boys and girls, so that they may drink secretly! You have not heard the last of these "teen-age private parties" where alcohol and sometimes drugs are openly served with any immorality overlooked! To think that such habitual drunkenness could exist among boys and girls under 17 years of age!

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"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

Flamingo

April 15 through May 19

SHOW: "Piccadilly Revels" with Vera Lynn, Tommy Cooper, Eddie Vitch, Alan & Blanche Lund, Patricia d'Or

LINE: Ron Fletcher Dancers

ORCH: Torris Brand

"Piccadilly Revels" is direct from London and something completely different in that its stars are all top talent from "over there" . . Starring in this production is the singing sensation of of London and the Continent, Miss VERA LYNN, who is one of the most popular recording artists of the empire. This "first lady of song" sings with flawless dictation, and a solid quality, to present a varied program of selections. Her ballads are done with every

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LAST FRONTIER

April 19 through May 9

SHOW: Tommy Dorsey and his Ork, starring Jimmy Dorsey and featuring Gordon Polk, Bill Raymond and Lynn Roberts; Peggy Ryan and Ray McDonald; the Asia Boys.

LINE: Frontier Girls.

Once again this reviewer is reaching for superlatives to cover a show adequately — for who can write sufficient accolades when describing 'THOSE FABULOUS DORSEYS"? That sentimental gentleman, maestro TOMMY DORSEY, whispered through his magical trombone, and brother JIMMY DORSEY purred in with his saxophone and out came "Marie," "I'm Getting Sentimental Over You," "Song of India," "Green Eyes," and the audience went crazy! A generous dose of nostalgia bigclicked, but "Holiday for Strings" in brasses was sensational, with muted trumpets, trombones, saxophones and clarinets lilting as though violins were extinct! JIMMY DORSEY solos in this one, proving unequivocably that he still is the world's greatest saxophonist, with brother TOMMY doing likewise on that ever lovin' ol' slush pump, the trombone. As though all this weren't enough to set the audience wild, the whole gang comes through with some Dixieland that shakes the roof, featuring LEE CASTLE, BUGSY BROWN, BOB CARTER and BILLY CRONK in "When the Saints Come Marching In" and "South Rampart Street." with TOMMY tailgating and JIMMY slithering that ol' licorice stick 180 to the bar — brother, it's a ball in

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El Rancho Vegas

April 21 through May 18

(Not a Review)

SHOW: Joe E. Lewis, Lili St. Cyr, Ben Yost Beau Jesters

LINE: El Rancho Girls

ORCH: Bob Ellis

Tom Douglas is presenting two of Las Vegas' favorite performers when he offers both JOE E. LEWIS and the scintillating LILI ST. CYR on the same bill of fare . . . Known the world over as one of America's greatest comedians, JOE E. LEWIS has a host of friends that follow his every move as he goes from one engagement to another. Here, also, is a man who has more material than even he or accompanist, AUSTIN MACK, can ever know or remember. It seems that each time he makes an appearance in our town, he is able to come up with some new pieces of material that always measure up the top grade entertainment that is his to offer . . . The breath-taking LILI ST. CYR is offering a "Carmen" sequence as her part of the show during this engage-



ment. As she finishes her performance each show, there is no doubt left in anyone's mind but that Miss St. Cyr deserves the heights she has achieved in her profession. For a closing bit in this show, Tom Douglas has devised a finale to end them all. Miss St. Cyr

(Continued on Page 25)

DESERT INN

April 13 thru May 24

SHOW: Lou Walters' Latin Quarter Revue

ORCH: Carlton Hayes

Once again LOU WALTERS has proved that he is a master among producers. On a previous occasion we likened Mr. Walters to a great of yesteryear, Florenz Ziegfeld. However, we now are certain that he needs no comparison at all and is a stellar showman in his own right and by his own talents. His name is now synonymous to well-molded, statuesque beauties, daring costumes (held in place by a breath) and constant stage activity that is high entertainment. This LATIN QUARTER REVUE bears the banner "Made in France." It is naughty, spicy and supremely artistic. Mr. Walters has brought the lure of Paris to the heart of the desert and it's paying off in sell-out audiences. If a young man's fancy is to be captured by anything, this production will do it . . . You are afforded the pleasure of witnessing a galaxy of performers whose spotlight presentations attract your attention from introduction to finish . . . Starring are the BERNARD BROTHERS with cleverly-paced contributions from JANE MORGAN, HELEN WOOD, PEROSKA, DEAN CRANE, RUTH COSTELLO, RALPH YOUNG, THE DEBONAIRS, THE DE SANTOS TRIO, ERNIE DI AMATO

(Continued on Page 33)

SAHARA

April 6 through May 3

SHOW: Ames Brothers, Nita and Peppi, George Gobel

LINE: Moro-Landis Saharem Dancers

ORCH.: Cee Davidson

We are riding along on the bandwagon in complete acquiescence with those who hail the AMES BROTHERS as one of the top singing groups in the nation. If there is anyone who hasn't heard these lads sing he must be a hermit in Siberia. When the quartet appears in the spotlight, you immediately sense the warm comaraderie they share and know this is the reason their harmony is so delightful. The only "tricks" these brothers utilize are creations of their

(Continued on Page 33)

The Sands

April 21 through May 11

SHOW: Peggy Lee, Georgie Kaye, Don Cherry, Lou Wills Jr.

LINE: The Copa Girls

ORCH: Ray Sinatra

Heading this impressive list of performers is the little gal whose stage personality can turn an ice cube into warm liquid — MISS PEGGY LEE. The sophisticated songstress needs no press agent to inform her public that she is one of the top performers of the day. When Peggy is booked into a supper club the phones are invariably tied up with patrons pleading for reservations that are sold out well in advance of the opening curtain. This Lee gal has com-

(Continued on Page 25)

Thunderbird

April 15 through May 12

SHOW: Mills Brothers, Rey and Gomez, Hal Loman

LINE: Kathryn Duffy Dansations

ORCH: Al Jahns

It's spring again and they're here to sing again! The world-famous MILLS BROTHERS, "four boys and a guitar" that have been called, by some, "the world's greatest male quartet." Timetested and thoroughly proven, this singing group offer their rhythmic arrangements in harmonies so simple that even the most unknowing in matters musical can appreciate that which they hear . . . Thus, their not only universal but international popularity. Having first gained popularity through their vocal impressions of various musical instruments, they now only occasionally give listeners the pleasure of these old familiar and enjoyable blendings. Making their

(Continued on Page 33)

El Cortez

(Not a Review)

April 22 through May 5

SHOW: The Orioles, Pat Patrick, Tony Marks

ORCH.: Bill Pannell

Co-stars in this all-star show are the ORIOLES, America's most exciting new singing group, and PAT PATRICK, popular comedian, better known to many people as ERCIL TWING . . . this is the Orioles' first appearance in the PIRATES DEN. They feature a ballad blues type of harmonizing that is distinctly different and sweeping the country off its feet. Their recording of "Crying in the Chapel" is nearing the million mark and "In the Mission of St. Augustine" is fast becoming a disc jockey favorite . . . PAT PATRICK started his show business career in 1932 as a circus clown with the Al G. Barnes Show. A smart, debonair comedian, he switches from smooth sophistication to his famous classic character, "Ercil Twing," which he created while on the Bergen-McCarthy Show . . . Rounding out the revue is TONY MARKS, a young magician who is adept of hand and possesses a pleasing personality. He has never failed to astound, amuse and entertain his audiences and his record of repeat engagements at some of the finest spots in the country proves his value as a fine entertainer . . . The smooth, sophisticated music of BILL

(Continued on Page 25)

GOLDEN NUGGET

April 14 through April 27

SHOW: Shaw and Lee, the Johnson Brothers

LINE: The Golden Nuggettes

ORCH: Don Ragon

SHAW and LEE, two old-time vaudeville characters, headline the show at this spot. These zany "Moguls of Mirth" with their blackouts and bits of satire bring you the ageless comedy of yesteryear . . . Next on the bill are the JOHNSON BROTHERS, who inject scatterbrained humor into their highly skilled juggling act . . . Gracing the new enlarged Theatre Bar Stage are four voluptuous blondes, THE GOLDEN NUGGETTES. These lovely chorines, routined by TERRY TRUE, add a large dose of glamour to the Gay '90 atmosphere . . . DON RAGON and his orchestra, spiced with the song stylings of ALICE RAYE, background the acts. During intermissions the Ragon aggregation specializes in neo-jazz, highlighted by FRANK "GO GO" MAYO on the saxophone and PHIL CASE on drums.



Every time they turn

the hour glass upside down

The Sands

makes us happier.

Thank you, Las Vegas,

Affectionately,

Peter Lind Hayes

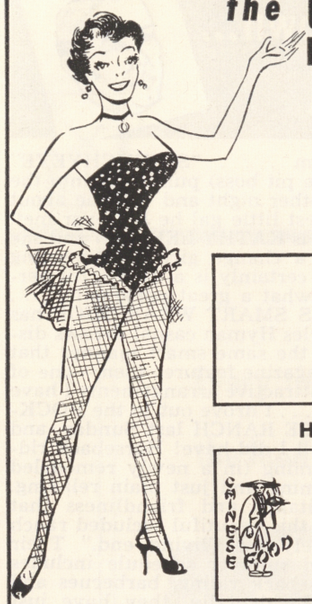
AND

Mary Healy



ALL ABOUT THE HORSESHOE: I stopped by this popular downtown gaming spot Tuesday afternoon and HARRY DORSETT and CHEF VICTOR CAVALIER were on hand for a Cooks Tour through the new restaurant and bingo parlor—now under construction. Just in case you didn't know—this new addition is located directly behind the present Horseshoe Restaurant and will be completed within a month or so. All furnishings and equipment are completely new and the very finest money can buy. What an asset this new innovation will be to Las Vegas! I couldn't leave without having lunch and a pleasant chat with pit boss MEL GOLDEN. Incndentally, CHEF CAVALIER serves the most succulent prime ribs I've ever had the pleasure of putting away. Besides it isn't fattening . . .

Back in town after a recent trip to San Diego is my friend and columnist, WEIR WATSON. Weir had quite a job writing his daily column while staying in California . . . Congratulations to DICK VON GREKAN and GLORIA DARLING on their forthcoming marriage. Dick works at SNAX FIFTH AVENUE BARBECUE and GLORIA is a vocalist and grammar school teacher. By the way, did you know that Dick's sister is Hollywood starlet Kathy Hughes . . . VINCENT CORABI, formerly of Louigi's, is now a graveyard bartender at the Golden Nugget. His brother, LARRY CORABI, equally as well known, tends bar at the SILVER SLIPPER nightly . . . Have you ever heard of French Lick? This happens to be FRANK DIXON'S home town in Indiana. Frank is a Golden Nugget wheel room dealer . . . DON RAGON and his orchestra (new in the G. N. THEATRE BAR) are fast becoming one of this city's favorite jazz groups. Featured with Don is vocalist ALICE RAYE, sax man FRANK MAYO and drummer PHIL CASE. Frank and Don celebrated their birthdays last week. More about this "swinging" aggregation next week . . . Causing quite a sensation at the SILVER SLIPPER is "sweet and lovely" GOGI GRANT. Many critics acclaim her voice to be the finest of any female vocalist in show biz today. Completely free of any "gimmick," Gogi is very versatile and sings right from her heart. It was just plain hard work (not a lucky break) that has put her well on her way to stardom . . . "SQUINCHYEYE" (Horseshoe pit boss) pulled me into the club the other night and told me about the sweetest little gal he has ever met. Her name is KATHY LEHMAN and she works as a change girl on the swing shift. She certainly is a wonderful person—and what a great personality . . . LILLIAN'S SMART WEAR SHOP has their Charles Hyman casual dresses displayed in the same smart manner that Charm Magazine features them—one of the most attractive arrangements I have ever seen . . . I drove out to the ROCKING HORSE RANCH last Sunday, and what a ball I did have! Horseback riding, swimming (in a newly remodeled pool), sunning and just plain relaxing. The hospitality and friendliness that prevail at this beautiful secluded ranch is absolutely the "living end." Their spring and summer schedule includes night horseback riding, barbecues and hayrides. Incidentally, they have just purchased a new string of horses and rebuilt their stables . . . If you have a hankerin' for some real western music you should drop into WALT ABLES' HACIENDA CLUB in North Las Vegas. The VEGAS VALLEY BOYS play for your listening and dancing pleasure from evening 'til dawn . . . Many people have asked about late evening shows at the MOTOR-VU THEATRE. Every Tuesday nite a late "show people's matinee" is featured, but the people who wanted it the most haven't been showing up. This is a "natural" for all swing shift personnel, so why not take advantage of this opportunity . . . More tremendous than ever is the WILD BILL DAVIS TRIO playing nightly in the GAY '90s BAR of the HOTEL LAST FRONTIER. They can play either soft and sweet or swing with the "hottest" jazz . . . The sophisticated music of BILL PANNELL and his fine orchestra is making the PIRATES DEN of the EL CORTEZ HOTEL a favorite rendezvous with people who enjoy dancing to smooth music. ALLAN KING is the featured vocalist and has a special style of his own that pleases even the most discriminating. EL CORTEZ HOTEL this week has another stellar two-week smash show—featured are those famous blues harmonizers THE ORIOLES, who co-star with PAT PATRICK, otherwise known as ERCIL TWING . . . My deadline is up so I'm going to bask in the sun for a couple of hours.



the SILVER QUEEN BAR

IN THE Sands HOTEL

CONTINUOUS ENTERTAINMENT
from 5 P. M. to 6 A. M.

EL GRINGO & HIS ORK
ERNIE STEWART TRIO
GENE ENGLUND TRIO
BOB CRANE TRIO

HOT HORS D'OEUVRES SERVED AT 5:30 P.M.

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YOU OWE YOURSELF THIS TREAT . . .
CHINESE FOOD
Served in the Garden Room
from Midnite to Dawn

"TUTOR'S DON'TS"
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Don't Worry . . Watch Us Grow!

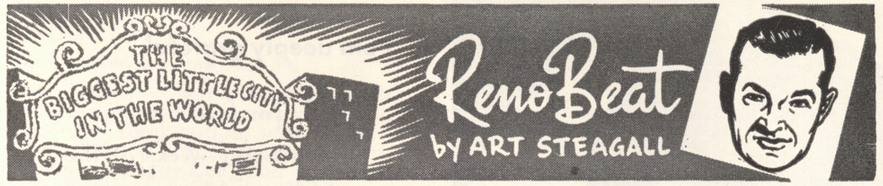
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DON'T FORGET!
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LATE COMPLETE SHOW
"SHOW-PEOPLE'S MATINEE"

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"ANYWHERE IN THE UNITED STATES"

PREPARATIONS are all made for the University of Nevada AGGIE CLUB Horse Show to be held here the early part of May. The show, an annual event, will attract horses from five western states. Three hundred horses will be competing for over $3,000 in prize money plus the special awards of a variety of trophies. The FREDERICK W. WILSON Memorial Trophy, dedicated to the professor who founded the annual horse show, heads the list of special awards. It is given each year to the leading quarter horse.

PAT DEATON, a pert co-ed from Reno, is queen of this year's show. PAT was chosen for her expert horsemanship as well as her beauty and personality. For the past month she has been making appearances at various events as representative of the Nevada Aggie Club Show, to be held at the Reno Rodeo Grounds May 7 to 9 . . .

AGVA: Welcome home to WALTER PARMAN and CLIFF KEHL, back in Reno from Las Vegas and the California Club, to reopen the CIRCLE RB LODGE here. The CIRCLE RB, one of Reno's popular eating places, had been closed since the first of the year . . TY COBB, sports editor of the Nevada State Journal, off to Las Vegas as a guest of the DESERT INN to cover the golf tournament there . . . Stopped in for a chat with TOMMY HILL, who with brother EDDIE operates a very fine electrical appliance shop here. TOMMY was connected with the RIVERSIDE CASINO for a long time. He is doing real well in his new venture and it couldn't happen to a nicer guy . . . Next week-end the Sports Car Rally will be held in Reno. This event is getting to be one of the big events of year . . The Washoe Horseman's Association staged an Easter egg hunt on horse back following Easter services held at Horsemen's Park . . ANDRE, who has operated the BIG HAT restaurant on South Virginia Street for the past few years, is now with HAROLD WALTERS at the WALDORF CLUB in downtown Reno . . .

Easter Brunch in the Riverside Theatre Restaurant again attracted many Renoites . . . The NAVY JET PILOTS put on a great show over Reno last Saturday morning. The famed precision team the BLUE ANGELS thrilled the crowd, flying in close formation at 500 miles an hour just a few feet off the ground . . . MRS. JOE STABLER, daughter of MR. and MRS. FRANK COHEN—he's one of the owners of the PALACE CLUB — back to LA after an enjoyable visit here . . The local golf course has looked like the middle of July all this past week. With the temperature in the 80s, the course was packed . . . You can look at the nearby mountains and almost see the snow melting away — yes, summer is near . . . A fond goodby to EVELYN MOORE —EVELYN saw service overseas as an army nurse during World War II and since her release she has been on the staff at Washoe Medical Center here in Reno. Recently she was recalled by the Army and reported last Tuesday to CAMP IRWIN in southern California. With her goes the best wishes of her many friends here. Hurry back, we will miss you! . . . AD TOLEN off on a three-day fishing trip. There is no foundation to the story that AD's home in Westfield is for sale as a result of a party the other ayem . . .

CURRENT SHOWS: The GOLD ROOM of the HOTEL GOLDEN opened last Wednesday with BETTY CLOONEY, the younger sister of ROSEMARY CLOONEY. BETTY is a singing star in her own right. The fast comedy of GARY MORTON and the dancing of HOCTOR and BYRD, plus the music of WILL OSBORNE and his orchestra.

THE MAPES SKYROOM also opened a new show this week. On Thursday JACK DURANT took over the headline spot, assisted by the king of the banjo, EDDIE PEABODY, and the singing of lovely DORIS DREW, plus the MAPES SKYLETS and EDDIE FITZPATRICK and his music-makers.

The RIVERSIDE THEATRE RESTAURANT is in the final week of the KAY STARR show. KAY is doing a wonderful job there, backed by the JONES BOYS, BILL CLIFFORD and his orchestra, and the RIVERSIDE STARLETS . . .

See you next week — ART STEAGALL, Reno 2-9736.



I am deeply grateful

. . . for five
wonderful weeks at the
Silver Slipper
. . . Las Vegas has
made me a very
happy person.

Sincerely,

Gogi Grant

IN THE WEST . . .
THE REAL WEST . . . Visit
WALT ABLE'S
HACIENDA CLUB
WESTERN MUSIC BY THE
VEGAS VALLEY BOYS
WITH BUDDY HERMAN
Dancing 'til Dawn
1718 NORTH MAIN NORTH LAS VEGAS



"Thanks" to Jack Entratter,
for a pleasant four weeks
AT THE
Sands
Hal LeRoy

SANDS:

(Continued from Page 18)

bined a dreamy, sensuous voice with an alarming amount of pulchritude and spiced the combination with superb showmanship to insure top-drawer entertainment. Peggy Lee's star of success shines in its own brilliancy. Here is one songstress who set her own pattern and style, leaving imitation to others . . . GEORGIE KAYE is another favorite of Las Vegas. This comedian believes in comedy without hesitation. That is, Georgie offers an incessant stream of scintillating humor, unbroken by naught but uproarious laughter. Whenever G. K. is in the spotlight you find yourself ignoring all other attractions and concentrating on his amazing store of wit. We will always hold dear to our bosom Mr. Kaye's impression of a psychiatrist in need of a restraining jacket. Better hold tight to your tummy when Georgie begins swatting the imaginary insects. If you don't — you'll be sorrrrrry! . . . Handsome young DON CHERRY never fails to stimulate the distaff portion of his listeners to appreciation. But he also manages to win over the men with his version of popular ballads. The singer displays marvelous stage presence and a voice that is well trained and soothing to the ears . . LOU WILLS Jr. is another young performer with an enviable store of ability. He is the chap who makes patrons marvel over his outstanding acrobatics. Lou's tap dancing routines are always excellent for his choice of choreography is faultless. When this lad allows his twinkling toes to take over. it makes for distinctive diversion . . . The COPA GIRLS are as enchanting as usual in their captivating costumes and clever dance sequences . . . RAY SINATRA and his men of music prove highly adept at creating a skillful musical setting for this top-notch production.

FLAMINGO:

(Continued from Page 17)

ounce of emotion of her being and the "up tunes" are lively. We liked "Yours" and "Auf Wiedersehen" . . . Among the great Britons who are appearing with Miss Lynn are TOMMY COOPER, billed as "Britain's craziest conjurer" . . . this is true! Cooper collides with a dozen or more tricks in the art of legerdermain, but succeeds in naught save the last, for a finish. Being a big hulk of a man, and presenting an attitude of continued confusion, Tommy Cooper conjures . . . entertainment! . . EDDIE VITCH proves himself worthy of the fame of two continents when it comes to pantomime. His restaurant scene is a play on the situations that have happened time and time over to you and me, but perhaps not in the exaggerated extremes of his humorous interpretation. Perfect pantomime is perfect comedy . . . and Eddie Vitch is perfect . . . ALAN and BLANCHE LUND are a team of top terpsichoreans whose routines have been rehearsed to performance peak. Their lifts are graceful, and the releases are gradual and graceful. Their multi-tempoed "It Happened in Paris" is a challenge accepted and met by these young artists . . . PATRICIA d'OR is a petite young little blonde who does some fast and accurate juggling. She does some things that are done by many in the same field . . . BUT her work with the "three cigar boxes" is something you've never seen. In this phase she excells above all! . . . The RON FLETCHER DANCERS execute his production of "London Again" in such a way as to vie for top honors as "best in town." Their second offering is a colorful military number . . . The music and the band is that of TORRIS BRAND . . .

EL CORTEZ

(Continued from Page 19)

PANNELL and his orchestra completes the evening's entertainment. The featured vocalist is ALLAN KING, a young man who is fast becoming a favorite with local showgoers. For listening or dancing pleasure this orchestra is sure to please everyone.

EL RANCHO VEGAS:

(Continued from Page 18)

takes her place in a gilded bird cage and is transported out over the audience and back to the other side of the stage, all the while dropping pieces of her clothing to those in the audience . . . NICE! . . The Ben Yost BEAU JESTERS are a male quartet who've made a name for themselves in our town on a previous engagement and are expected to uphold that reputation to the fullest extent. They not only do their own spot in the show, but are active throughout the entire revue . . . The famous EL RANCHO GIRLS, under titanic tutoring from DOTTIE DEE, have set a routine that deals with the Gay '90 era, with costumes befitting the day. This as a sort of introductory measure to the entrance of the Beau Jesters, who then give forth with the "barber shop" variety of harmonizing . . . BOB ELLIS and his ever faithful orchestra continue to be right on the cue, to back the show musically . . .



THE

DON RAGON

ORCHESTRA

★

Featuring Vocalists:

ALICE RAYE

★

FRANKIE MAYO

★

WES BALDWIN

★

"DRUMNASTICS" OF PHIL CASE

HELLO LAS VEGAS!

Many thanks to the Golden Nugget and the marvelous audiences for the warm reception we have received!

Coming Attractions ON THE FABULOUS STRIP

Flamingo

MAY 20

MICKEY ROONEY

DESERT INN

MAY 18

BETTY HUTTON

★

LAST FRONTIER

COMING

XAVIER CUGAT
MARY KAYE TRIO
HERB SHRINER

SAHARA

COMING

RAY BOLGER
ANNA MARIA ALBERGHETTI

Thunderbird

MAY 13

JUNE HAVOC
HOMER & JETHRO

El Rancho Vegas

MAY 19

GEORGE JESSEL

The Sands

MAY 12

DANNY THOMAS

★

POP SQUIRES:

(Continued from Page 5)

hope to be in this puny town of Las Vegas.

When W. R. Thomas completed the building at corner of Fremont and First, where the Las Vegas Pharmacy is located, Roy rented the whole upstairs and opened Las Vegas Hospital, sorely needed by Las Vegas.

No old miner was ever turned away as long as a room was available. He often called on me to comfort the afflicted, if I could. I well remember sitting long hours at the bedside of that fine old prospector and miner whom everybody called Old Man Watson, who for several years spent much of his time at his claims across the Colorado in Arizona. I was with him when he died.

There was another prospector, Clark, who was developping a mining claim west of Goodsprings. He drilled a hole, put in a shot of blasting powder and tamped it down with a wooden tamping rod. The shot was not acting just right, so Clark bent over to look into the hole and see what was the matter.

Just at the wrong time the dynamite exploded, driving the rod through Clark's eye into his brain. He was brought to Dr. Martin's hospital and put to bed, the shaft still sticking out. I went to see the poor chap, whom I knew slightly, at Dr. Martin's request. Clark knew what had happened to him, and died soon with the stick still protruding from his eye. Those were some of the horrors Roy had to cope with, knowing that he would never get a cent for his services.

Yes, I am sick of these horrors, but must mention one more with which Roy had to cope. He was roused from bed one night by a man who came at a run from Westside. Roy went over with him and found a woman screaming with a terrible pain in her ear.

He investigated as well as he could and discovered that a centipede about three inches long had dropped from the dirt ceiling of the shack, landed on her cheek as she slept and promptly took refuge in her ear.

Fortunately Roy had a small bottle of chloroform in his little medicine bag and quickly poured a little of it into the poor woman's ear. The pain and commotion ceased and Roy was able to drag the insensible centipede from the woman's ear.

I had no contact with that case, but I well remember that the young doctor was shaken by the experience. But he was loyal to his profession and, along sime time in 1909 or 1910, bought the Palace Hotel (now part of El Patio Hotel) and changed it into the Las Vegas Hospital. It was a wonderful blessing for our little city.

The really big event in Roy's life was his marriage to Miss Nellie Cotton, of Seward, Neb. Nellie was teacher of music in the schools there and a brilliant pianist. The wedding was June 27, 1910 and the couple came home by way of Reno, where they stopped and saw the colored boy Jack Johnson take the world championship away from our idol, James J. Jeffries of Los Angeles.

When Dr. and Mrs. Martin reached Las Vegas, the Stray Elks staged a great reception in the Opera House, a big hall in the building where the Beckley Building now is.

The Elks did everything up brown. For cooling refreshments (remember this was before air coolers were ever thought of) they had kegs of beer. The beverage was drawn into tin buckets. Each guest was provided with a tin cup into which the beer was served by means of long handled tin dippers. For another helping all one had to do was hold out his tin cup.

In spite of the effort we all made to keep the affair polite, it was just too much for some of the women—at least some of them went into a corner and had a good cry. But Mrs. Martin, warned by Roy I suppose, took things as they came, and until Dr. Martin's death almost 10 years ago helped provide the music for every affair in town.

The crowning affair of Dr. Martin's business life came when he built the Las Vegas Hospital at Ogden and Eighth streets. That was the culmination of his many years of hopes. When illness and death took him it was the result, perhaps, of financial trouble incidental to undertaking great things 20 years too soon. Sometimes he let his ambitions mislead his judgment, yet there was never in the history of Las Vegas a man who so wholeheartedly put his life into the service of his home town.

Mrs. Martin and one of her daughters, Maizie, still reside in Vegas although Mrs. Martin is an invalid and lives a very quiet life.

Wedding Corsages
Room Bouquets
"In Fact Everything in Flowers"
DOT'S FLOWERS
808 So. 5th St. Phone 811

THAT'S FOR SURE:

(Continued from Page 9)

found this added burden just a little too much to bear.

While in Los Angeles we had a wonderful chat with DOT MEYBERG, famous Hollywood columnist who writes "Hollywood Film Headlines" and has her own radio show. Incidentally, although Jack devoted most of his time there between visits to DR. HOFFMAN and his coin collection, he did take time out to drop in at the PLAYERS CLUB for a personal interview with Miss Meyberg. This energetic young woman has been in the show business field since she was 13 years old. Although proud of that fact, Dot will always follow it up with: "But don't ask me how long ago that was." (Anyone who questions a woman's age should be hauled off to a room full of aromatic roasting chickens and tied hand and foot. Twenty-four hours of such suffering should prove sufficient cure.) This dynamic, enterprising gal knows all of Hollywood and its behind-the-scenes secrets. Still, she is highly diplomatic and will print and say only the facts that require no censorship. We are proud to announce that we will carry her writings, beginning with our May 1 issue, under the banner "Dot's Dashes 'bout Hollywood." Watch for it. We could quote many columnists about this Meyberg gal but will limit it to one which we think does a good job of telling you she's tops. "Her policy of playing perfectly fair is one reason she is such a favorite among Hollywood celebrities today. More than once has Dot 'cleaned up' an unclean rumor which threatened a star's career, whether in her role as writer for magazines, newspapers or via her radio programs." Welcome to the "Fabulous L. V." staff, D. M.!

If any of you wealthy gentlemen would like to have a burglar-proof jewel box to insure the safety of your wife's gems, perhaps you'll be interested in an invention that was conceived in the not too distant past. The inanimate watchman is equipped with five concealed guns which fire the instant anyone makes an attempt to open the lid. Of course, the owners can avert bullet holes in their persons by first loosening the safety latch. This is the only way to keep the guns from popping off. (Seems the safety boxes offered by the banks are a safer investment. What would happen if the head of the house returned from a soiree, imbued with good fellowship and forgetfulness?)

We received a phone call informing us that PHIL RIZZO has taken over the spot known as the FREMONT HOUSE. According to our harbinger, Mr. Rizzo will change the name of the place to CASA ROMA.

Although we go to press a couple of days in advance of the "Tournament of Champions," at the DESERT INN COUNTRY CLUB Golf Course, we're all anxiously awaiting the stellar competition that will take place on the links. Performing for the crowds will be SAM SNEAD, AL BESSELINK, DOUG FORD, EARL STEWART Jr., E. J. (Dutch) HARRISON, CARY MIDDLECOFF, WALTER BURKEMO, DAVE DOUGLAS, SHELLY MAYFIELD, ED (Porky) OLIVER, LLOYD MANGRUM, LEW WORSHAM, ART WALL Jr., BOB TOSKI, TED KROLL, DICK MAYER, FRED WAMPLER, GENE LITTLER, ED FURGOL and CHANDLER HARPER. This four-day tournament ranks among the richest in America—$35,000 in prize money will be divided by the entrants with top winner toting home $10,000; second prize $5000 and third spot good for $2500. All entrants win a cash prize, the last place being good for $1000. The DAMON RUNYON MEMORIAL FUND for Cancer Research will be the beneficiary and $35,000 has already been presented to that organization. Warm-up highlight of the event was a putting contest between BOB HOPE and WALTER WINCHELL. There was a "Million Dollar Clinic," following this event, with demonstrations on proper stance, club handling, swing and putting.

While on the Coast, we spoke with our columnist J. K. CRISWELL and were delighted to learn that Cris now has has his own TV show. It began Monday, April 19. Our friend will give his outstanding predictions every week on Channel 13 on his nightly 15-minute telecasts. We were given an insight of the format and greatly regret that we won't be able to watch the show. One thing for sure—Criswell's TV show will prove bombastic in revelations and production.

During a luncheon date with a friend of mine, she tiredly complained about the constant stream of company that made its way to her guest room, the minute our weather showed promise of suntans and swimming parties. The young lady was so distressed I had to pass along a method that invariably brought the desired results for friends of mine living in Florida. Here it is in case you find yourself plagued with week-end visitors who turn their stay into a year's residence in your guest room. If your doorbell rings and you aren't expecting company (and aren't in the mood for them), have a member of your family answer the door in his hat and coat. The bell-ringer will catch on and leave. If he's armed with lug-

(Continued on Page 29)

THAT'S FOR SURE:

(Continued from Page 28)

gage, tell him you were just heading for the train depot yourself and that the rest of the family is bedding down the house while you're away. Naturally, I don't advise being anti-social. This is just an idea for those of you who feel you've had your fill of company and would like to relax in the privacy of your own home.

One young lady recently sued a town for $6000 and was awarded the full amount. A city employe laid a sign on the sidewalk and the lady in question tripped over it. The sign read: "Safety First."

Do you like to bone up on old laws that are still capable of enforcement, though almost forgotten? Well, then you might find some food for thought in these: In Oregon it is illegal for a girl to enter an automobile without a chaperone. And "if daylight cannot be seen" between a dancing couple, it's a matter for the judge.

According to an old law in Massachusetts, when a man kisses a girl ten times, it is considered a silent (but legitimate) proposal.

If a man married his mother-in-law in the District of Columbia, he's invited to spend some time in the cooler.

Here's one for the men. In Michigan any husband can legally take possession of all of his wife's clothing if she decides to leave.

Sincere wishes of good luck to RITA KOHLER. Mrs. K. recently became hostess of the Chuck Wagon at the HOTEL SAHARA. Rita is a very charming young lady and we don't think it will take her employers very long to discover she is a definite asset.

I can only hope that most of the women in Las Vegas were fortunate enough to receive a lovely holiday greeting via DOT'S FLOWER & GIFT SHOP. Our house is just full of lovely plants and flowers but every time I pass the huge glass globe arrangement that Dot contrived herself, I can't resist stopping to admire it. Inside the sphere, Mrs. Mason cleverly manipulated a choice variety of plants and embellished them with various miniatures of little folk, in stages of relaxation. Naturally, it was a gift from my own J. C. and it's just beautiful. You can always rely upon an artistic creation when you call upon this place which specializes in individualistic ideas.

Did you ever notice that persons who are well-liked and highly-admired are the ones who use the pronoun "you" in favor of "I"?

Even though TOMMY MANVILLE inherited another $1,000,000 on his recent 60th birthday, the playboy wailed his unhappiness. Seems the Manville heir is disturbed and believes he can't afford to get married again because the dollar is worth just about 59 cents today. I know a few people who could manage to struggle along on a million dollar inheritance, despite that alarming factor.

According to a release from Paris, ZSA ZSA claims "any male can be converted into a domesticated animal." I agree that most men seem to adapt themselves to the head-of-the-household role quite readily. However, if the blonde Gabor had a certain, temperamental chap in mind, the world-at-large is bound to be quite skeptical. If I pursue this subject any further, it will leave this publication unprotected. So, nice people, I give you your imaginations.

TV shows I would like to see on Las Vegas telescreens include: The Jackie Gleason Show, What's My Line, Godfrey's Talent Scouts, Twenty Questions and—on top of the heap—Inner Sanctum. It would be great to have the Late Show and Late-Late Show on Friday and Saturday evenings also. It wouldn't hurt business here and would be a boon for restless teen-agers and adults with small fry in the crawling stages, to say nothing of wives whose bread-winners work the late shifts.

Although women will invariably perform any service to assist their respective husbands, I realize that the readers of this column have undoubtedly missed the reports usually sent their way by J. C. If all goes well (with a little assist from the Lord), your smiling editor will return to take over his column, once again, in the next issue. The decision remains in the hands of his doctor and will be known to us before this issue hits the stands. I have always been averse to constant rote but can't avoid extending further appreciative acknowledgment to the many who have called and written inquiry about Jack's physical status. We have been assured that he will see his future heir off to college and will some day bounce a grandchild upon his knee. Life is the most precious possession we are granted. When it is given unto your hands to control and preserve it, don't be reckless. This is one asset that cannot be replaced . . . and that's for sure.



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DOWNTOWN

PAGE 13:

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ever get credit for (to end a sentence with). I speak of the capable crew of picture poppers that make up the DESERT SEA NEWS BUREAU, which works in conjunction with the Chamber of Commerce. JACK PEPPER heads the staff of this organization consisting of three super shutter snappers: DON ENGLISH, DAVE LEES and JOE BUCK. These men are ready to go anywhere, at any time, to record on film anything that might be used in the furtherance of the enlightenment of the people of the world as to the true story of our fabulous community. Never have I seen a more cooperative group of men. Your slightest wish seems to become an important interest of their own . . .

There'll be flames in Phoenix, Ariz., soon unless we miss our guess!! BESS (Heller) ROSENBURG is taking the trip to catch the opening of an old show biz buddie of hers who is to open in a musical comedy there soon. EMA PRITCHARD and Bess sang and danced together in many a show during the early years of their friendship, and did a lot of "one-niters." Bess married and settled down, but Ema still has her "laundry scattered all over the country," which some of you will understand. . .

Another three weeks will see the approaching close of one of the greatest vocal and musical combos to ever appear in Las Vegas. The THREE DONS and GINNY were one of the original groups to open the now famous Stage Bar at the Flamingo and have made a name and reputation for themselves that is to be envied by any and all in the business. A few weeks after this coming closing will be the wedding day of talented GINNY to REX GALLION of the GALLION BROTHERS and DIANE, a highly versatile group which is also appearing nightly on the Stage Bar. The brothers Gallion are REX and VON, whose combined musical talents have them playing 27 musical instruments between them (how can they reach over them?) CLYDE RIDGE is at the piano, mostly, and has my continued consent to remain so. Clyde is an accomplished concert pianist whose nightly renditions, backed by the rest of the group, have been stopping everything. DIANE RICHARDS is the newest member of the group, having only been with them for a short three months or so. Previously, the efforts of this versatile aggregation had gone into television, with three years on KTTV . .

May 1 is to be the opening of another new shop along "Round the Clock Row," which is otherwise known as the MacPECK SHOPPING CENTER in the 2400 block of South Fifth Street. This particular shop is to be operated by JACK GARN and JERRY TENNEY and known as JACK GARN, Ltd. . . . A men's shop to end them all, so I'm told! Jack has been in this business for many years, and has hundreds of friends in the motion picture, theatre, and show business in general. JERRY has made a myriad of friends in his capacity as lifeguard at the Desert Inn pool, and his connection with the hotel itself. Theirs should be a very happy relationship, and we wish them a long and lasting success. Watch for their opening date. . .

The DORSEY band really sounds great this year, and it is especially a pleasure to see brother JIMMY back in the harness after his recent setback. The organization has only been on the road for about three weeks prior to this engagement, and the show moves along at a rapid and interesting pace. A show stopper is little PATTY ANN GERRITY, who appears with PEGGY RYAN and RAY MacDONALD. Five-year-old Patty is a student at Peg and Ray's dancing school and shows unusual talent at such an early age. The lack of a few upper dentures, in the most prominent position, only adds to the charm and captivating powers of this little trouper . . .

The new stage at the GOLDEN NUGGET is really a great asset toward greater and more enjoyable shows. Along with a few more changes they have in mind, it will be even better yet. What a pleasure it is to watch a pair of experts, in a brand of comedy rarely

(Continued on Page 32)

LARGEST AMUSEMENT CENTER IN NEVADA

Last Frontier Village
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Merry-Go-Round—Miniature Train
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STANDING—LEFT TO RIGHT—LT. LLOYD BELL — CAPT. BILL PAYTON
CAPT. RALPH LAMB

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Sheriff Jones' Office is charged with preventing crime in a 7,000 square mile area

— When Glen Jones took office, 12 years ago, there were 30,000 people in Clark County. Now the population has increased to 75,000. One of the many ways in which efficiency has been increased is, by the installation of a county wide radio service relay station, located on top of Sunrise Mountain. Sheriff Glen Jones says, "If our relay station is instrumental in saving a single life, we are repaid many times for all our efforts."

PAID POLITICAL ADVERTISEMENT

PAGE 13:

(Continued from Page 31)

seen, and we speak of "the only" SHAW and LEE . . . Also congrats to DON RAGON and the members of his swingin' little organization. These men are fine musicians and are fitting into the show picture more solidly with each and every performance. We look for, and hope for them to be around for quite a long while . . .

Good to see NORA Eddington Flynn HAYMES back in town for a while. Says she's here to crack down on the conglomerate corpulence she's collected. However, to date, all she's lost is sleep. She and dark-eyed GWEN are Sahara-nading . . .

Now that BILL ELWELL has completed the project of adding the fourth floor to his popular downtown hotel, he's started another one. Candidacy for a seat in the State Assembly for District (excuse) 2 . . . Bill's been around these parts for a long time and has as good a chance as any of the others. Good luck, William!

More proof that the world is getting smaller and smaller all the time with all the faster modes of travel making it so . . ! BARBARA POLCOCK, food waitress at the Hotel Flamingo, was about to serve a couple of guests on her station when she recognized them as a pair of twins, ELSIE and RAY MORRISON, with whom she had worked in London quite some time ago . . ! Everyone comes to Las Vegas eventually . . . !

BUDDY GROVER's new tune, "Havana Holiday," was aired via national network CBS a few nights ago by his good friend Irving Fields, broadcasting from the Casbar (Sahara). The tune is published by "Shawnee Press," a Fred Waring publishing company. . . The best to Buddy!!

A belated congratulations to Mr. and Mrs. PHIL NOVAK who were in town a few weeks ago to celebrate the event of their first wedding anniversary (at the scene of the crime, so to speak). They were married here. FLORINE's Uncle EDDIE and Aunt JUNE MARGOLIS were taking them out on the town. Phil is one of the bigger operators in and around Los Angeles in the mammoth business of what we shall term here as "metal salvage" . . . ! Congrats to Florine and Phil, and we'll look for you again, but don't wait another year!! . . .

And that about wraps up the writin' again for this week ! ! . . Now I gotta hurry out to the Rancho. I have to be there to see what JOE E. LEWIS is going to say about LILI ST. CYR cruising around over the audience, during her bird cage number!! I'd advise you not to miss this either! . . . 'Til then . . your ever lovin' . . . JOHNNY.

SAHARA:

(Continued from Page 18)

own vocal chords. They need no artifices to glorify a range of voices that are excellent. Their recordings have set them prominently at the top of the show business tree and only retirement would remove them from this niche. What are we saying? We want to hear the AMES BROTHERS for many, many moons to come . . . As usual, GEORGE GOBEL has completely captured Las Vegas audiences with his ever-apparent wit and unlimited source of humor. In his own inimitable manner, G. G. sets your laughter to a high pitch and doesn't allow your sense of appreciation to relax during his entire performance. When a spectator can say that, you just know the performer has a strong command of showmanship and is well worth your every effort to cover the distance between your house and his microphone. George tosses in some of his own special music to heighten your entertainment. When you hear a person say "Real George" — think of this stellar comedian . . .Rounding out the bill are a couple of youngsters who get this show off to a terrific pace. They are NITA and PEPPI. Audiences are surprised to note their youth but highly pleased to witness their amazing capabilities. These teen-agers toss themselves about the stage in an abandoned fashion. Whoever said "youth was daring" just wasn't chewing his gums. Nita and Peppi are skillful and perform acrobatics and dancing that leaves folks breathless . . . The SAHAREM DANCERS continue to display the fine precision and perfection that has marked them individualists in the crowded production field. It's not unusual to hear a stirring round of applause at the conclusion of their sequences . . . CEE DAVIDSON and his ORCHESTRA provide the smooth musical background for this leading revue.

LAST FRONTIER:

(Continued from Page 17)

brasses. LYNN ROBERTS, petite and beautiful high-voltage femme singer in the Dorsey package, provides dazzle and spine-tingling vocals in three fast-paced numbers, "Fit as a Fiddle," "Taking a Chance on Love," and "You're Gonna Dance With Me, Baby." BILL RAYMOND, new vocalist addition, sends the audience with "Marie," backed up by the ork singing the fillers, a la the famous recording arrangements that made DORSEY history. GORDON POLK, unique song stylist and supercomedian, is a show stopper! The bean stalk singer fractures with "I've Got a Woman," which he sings vertically and horizontally and in any position this guy can sell it. "Make Love to Me" projects this very funny man at his best and the audience was loath to let him exit. PEGGY RYAN and RAY McDONALD are not new to Las Vegas nightclub habitues, but their material always is! This husband-wife team are tantalizing toe tappers without a peer; their finale number, an English clog, the greatest. The duo surprise by introducing a new addition to their act, 5-year old Patty Ann Gerrity, their star pupil at the Ryan-McDonald Dance Studios in Burbank, Calif. Snaggle-toothed Patty can hoof with the best of them and her teachers had better look to their laurels.

THUNDERBIRD:

(Continued from Page 19)

offerings all the more enjoyable to the enlightened public is the easily visible admiration of the boys for their father whom everyone knows as "Skipper," as he booms out at his own "mike" with his volumnous and vibrant bass voice. . . . Appearing with the boys as an extra added attraction is the superlative dancing of those supreme interpreters of the Spanish dance, REY and GOMEZ, making a "looked-for" return engagement to this room. Frederico REY and Pilar GOMEZ created a mild sensation on their last visit to our town in the utter flawlessness of their work . . . Perfectionists, these two, adding greatly to the completeness of their work is the arranging and conducting of their music by S. MASCIARELLI . . . Starring in another miniature musical with the KATHRYN DUFFY DANSATIONS is a dancer destined to the top ranks, HAL LOMAN, as they combine to bring you a festive festival of spring, filled with laughter, dancing and song, which also features the voice of your singing master of ceremonies, BARNEY RAWLINGS.

DESERT INN:

(Continued from Page 18)

and a score of lovely damsels. This is a show that is brilliantly colorful and universally popular . . . Production numbers include "On a Parisian Boulevard," "Memories of Stephen Foster," "The Bal d'Or" (Mardi Gras in Gold.) . . . No person could ask for more talent or greater entertainment than is provided by Lou Walters and his stellar collection of performers . . . Of course, CARLTON HAYES and his men bring perfection to the highly difficult score that is masterfully challenging.

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JACK ENTRATTER

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★

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"A couple of notes,"

to note our appreciation to Jake Kozloff, and

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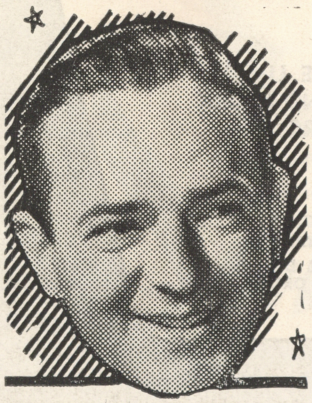
THREE WEEKS ENGAGEMENT

we're looking forward to seeing all of you again, before May 9th

TOMMY DORSEY



JIMMY DORSEY



The Fabulous Dorseys

WITH

GORDON POLK — BILL RAYMOND

LYNN ROBERTS