Jack Ortez' 15c APRIL 3, 1954

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Observations

by CHARLES P. "POP" SQUIRES



THE BURIED CITY—I think I have never written for the readers of Fabulous Las Vegas the story of "The Buried City" and "Pageant Pueblo Grande," which was the most important piece of ancient historic lore ever made public by Las Vegas.

Dr. H. R. Harrington, noted archaeologist, had been interested in the ancient ruins of a lost race and came here to do some quite extensive excavation and restoring the ancient dwellings of a lost and almost forgotten race. His work attracted wide publicity and our good friend James G. Scrugham, governor of Nevada, went East and enlisted capital for carrying on the work of excavating.

With the aid of Governor Scrugham and Dr. Harrington, we promoted a pageant to restore to life for the moment the Lost City and its inhabitants who, for some strange reason, had abandoned their homes a thousand years before—leaving everything they used in their daily living exactly as they were.

The date of the pageant was May 23, 1925. It was the most successful and largely attended event of the kind ever held in the Southwest. Writers came from many of the big newspapers and magazines of the country. The movies, then comparatively new, sent their cameras and crews.

As much as could be done to improve transportation facilities over 75 miles of desert road was done by the State Highway Department. C. C. Boyer, then division engineer for this section, spread straw on the most dusty and sandy sections of the highways leading to the site and had sprinkling wagons wet the roads the morning of the event.

Twelve hundred automobiles formed a vast caravan to the Lost City on the afternoon of May 23, 1925. Although the pageant was held that evening, no serious accident occurred in that vast array of drivers anxious to get home.

There were more than six thousand persons that night in the darkness of the Moapa Valley. At the scheduled time the brilliant lighting systems set up by the movie companies brought out in unexpected brilliance the scenes of the pageant, the characters in which were mostly members of the Paiute Indian tribe, successors of the lost people. There were many scenes, most of them true to the ancient history of the Lost City, some of them very beautiful and effective amid such strange surroundings.

Then, too, the spectators had the opportunity to view the remains of the ancient houses and in many cases the preserved remains of the dead bodies which had been buried in shallow graves in the earthen floors of the dwellings.

That feature of the early history of Nevada is remembered by but few of the present inhabitants of the city, but many of the ruins are preserved and, not far from Overton, is a museum in which some of the ancient wonders are preserved for the information of this generation. It is an easy trip without the hardships of 30 years ago, and is well worth going to see. St. Thomas is under the waters of Lake Mead.

In the year 1926 Dr. Harrington returned and with his crew did extensive excavation of what we then called the "Gyp Cave." That was on the farther eastern side of Sunrise Mountain—"Dasuika," the Indians called it.

The excavation consisted mostly in removing from the cave, which slanted

(Continued on Page 37)

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PRESENTING THE DAVE BARRY ACADEMY OF ARTS AND SCIENCES AWARDS FOR OUTSTANDING ACHIEVEMENTS! To JACK CORTEZ goes the award of courage for printing my column every week. In spite of threats from many readers, this publisher showed unusual courage in continuing to place this . . . this . . . (Ed. Note: Our printer refuses to handle this word.) . . . before the public. To the PRINTER of Fabulous Las Vegas, who defied me and refused to print the word that describes this column, goes the WORD AWARD.

To the DEALERS of Las Vegas and RENO goes the RESTRAINT AWARD. This award is in recognition of the self-control they have to exercise day and night to keep from punching the one-dollar bettors right in the kisser. To the CHORUS girls goes the MAKEUP AWARD. How these gals transform themselves from freckle-faced, lean looking, pig-tailed boby soxers into breathtaking, buxom glamour girls at show time, this deserves nationwide acclaim.

To the HOTEL OWNERS goes the SHREWD AWARD for placing my column in every room, knowing darn well that this will drive everybody out of their room and into the gambling casino. To the CHEFS goes the CHUCK-WAGON AWARD. For continually placing before the losers the most appetizing dishes that they can no longer afford to eat. I have rarely seen a skinny chef or a fat loser, so now you know who winds up eating all that delicious stuff.

To the AGENTS who supply the hotels with all-star entertainment goes the COMMISSION AWARD. They are fighting men. First they fight to get their artists booked, then they fight to get their commission before the artist loses all his salary.

To the ARTISTS goes the MARKER AWARD for bravery in playing these gambling towns in the first place. They try every means to keep from gambling but that clicketv-clacky keeps echoin' back till they have the blues in the night.

For the BEST SUPPORTING PLAYER AWARD, to the many crapshooters who are touched for loans during a winning streak by the losing players who rely on them for support.

For the BEST MALE PERFORMANCE of the year, to CHRISTINE JORGENSEN. For the BEST FEMALE PERFORMANCE of the year, to CHRISTINE JORGENSEN. Let's not forget the BEST SUPPORTING ACTRESS award to the wife of the husband who keeps blowing the paycheck.

BEST TECHNICAL ADVISER AWARD, to the friend who touts you on to roulette, claiming the odds are better.

BEST STORY OF THE YEAR AWARD goes to the guy who is trying to pass a phony check. BEST SOUND OF THE YEAR AWARD to any winner when you hear him make a pass at the crap table. BEST ALL-AROUND VARIETY PERFORMER AWARD to anybody who can win at the slot machines, crap tables, roulette and black-jack.

BEST COMEDIAN OF THE YEAR AWARD, to the customer sitting at ringside for the second show. BEST DIRECTOR AWARD, to the judge who tells you to get out of town. BEST PRODUCER AWARD, to myself (we're expecting our fourth addition.)

BEST KIDDIES PROGRAM, marriage. BEST MYSTERY AWARD, to all the cities that keep sending people to Nevada. Where do they keep coming from?

To PALM SPRINGS for providing a vacation playground in case anyone loses their way to Nevada. To RENO in case anyone loses their way to Las Vegas. To LAS VEGAS in case anyone loses.

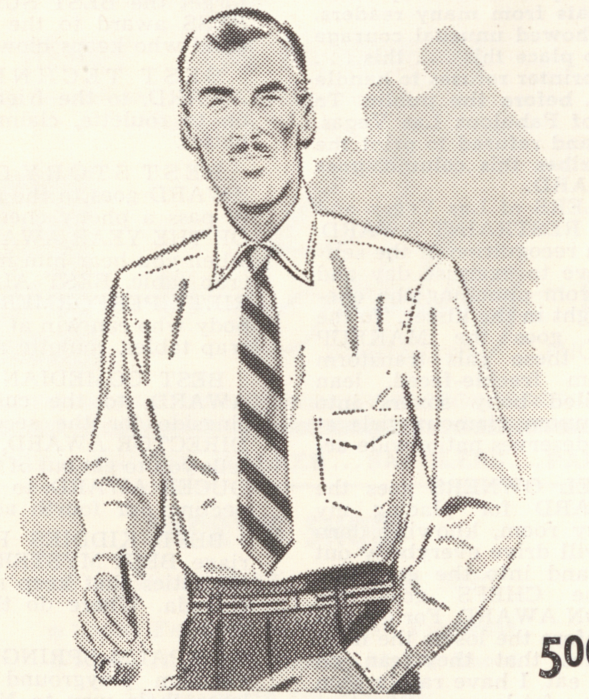
BEST COSTUME DESIGN, to the one who designed the barrel the losers go home in. BEST WEATHER AWARD, to some place you don't happen to be at.

I hope, dear readers, that some of my selections meet with yours. It's been a lot of fun picking these as I had to go through mountains of mail . . . well, hills of mail . . . to be truthful, a stack of one letter. A fat postcard.

But all in all, it's been an exciting contest. There must be many deserving people who didn't get their just awards. To all of you, goes the AWARD AWARD. This is no special award, just an award for the heck of it.

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THAT'S FOR SURE...

BY Jack Gortz



WITH LOCALITES turning to thoughts of Helldorado (in May) and things western, we just couldn't resist adorning this week's cover with an authentic bit of Nevada scenery. The wild burro in the photo looks mighty tame in the hands of vivacious MARGE GOUMOND. He was caught on the young lady's grandfather's TULE SPRINGS RANCH and P. J. couldn't deny Marge's request to convert him to the status of domestic pet. Most of us have to settle for dogs, cats or parakeets but lucky Marge managed to obtain a highly individualistic playmate. Just looking at this burro stirs a trace of envy in our hearts and makes us wish we could have been around during the old prospecting days when a burro was man's best friend as well as his strong-armed companion. Just listen to us rave! Talking of the wide, open spaces and rambling around without routine must give you a hint that the weather is beautiful right now. Breathes there a man who doesn't want to just take off and shirk his responsibilities when Spring looms in Las Vegas? 'Tis mighty tempting . . . and that's for sure.

Here's a wonderful piece of news for lovers of constant entertainment. Beginning April 4 the GOLDEN NUGGET will institute a new policy that will increase its patronage tremendously. On that day continuous entertainment will be on the daily schedule from 3:30 p.m. to 5 ayem. This sounds like a dream come true for many folks.

We received a very welcome announcement, informing us of the opening of the new HOUSE OF MIRACLES (television store) and THRIFT RADIO AND REPAIR COMPANY at 522 South Fifth Street. It was signed by our very good friend RAY McMICHAEL and we extend our sincerest wishes of good luck to Ray and his partners. We earnestly hope they will receive full support from localites to make this a flourishing enterprise. Incidentally, Ray is well known to many folks about town. Prior to this venture, he was night manager at CLIFF'S FIFTH STREET MARKET. We know he is missed by the people who patronized this market in the late hours and want them to know his new location.

Looking at VICTOR CAVALIER, chef of the HORSESHOE CLUB, reminds us of the chefs in the eastern hotels. He is unlike most men in his field of endeavor in this part of the country. Victor is a perfectionist and can often be seen walking about the restaurant in his chef's garb, including that striking headgear. Mr. Cavalier insists upon customer satisfaction and doesn't hesitate to approach diners to make inquiry about their repasts. You just can't help but be pleased with such considerate attention. Manager BILL DORSETT informs us that there is a future innovation that will help please patrons further. He plans to have various meats wheeled out on carts for the diners to make their selection. You will be able to pick your favorite and send it back to the kitchen, to be prepared according to your specific taste. Now what on earth could be more desirable for a gourmet?

WALTER PARMAN and GEORGE ARQUILLA have imported a new slot machine which can be seen for the first time in Las Vegas at the CALIFORNIA CLUB. It is the double-slot dollar machine. Actually, they are two machines, one directly attached to the rear of the other. Every time you play it you place a dollar in each of the slots. The regular jackpot on one pays the $150. But should you be the fortunate person to hit both jackpots at once you'll receive the astounding gigantic jackpot of $2000. Man! That's something. The Messrs. Parman and Arquilla and their wonderful publicity gal PETIE MEYERS are gathering many compliments for the sign they have installed at the entrance of the club, announcing the introduction of this machine. It is a wooden sign, utilizing almost 200 silver dollars to spell out the $2000 jackpot machine. By the way, here is also the spot where you can get the best sandwich in town for your money; providing, of course, you can find an empty stool at this busy counter. If you don't believe us, ask JOCK PALACE, the chap in charge of deputies at the California Club.

Now that the weather is warming up again, show folks and swing shift workers will once again be treated to the

(Continued on Page 29)



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BEVERLY HILLS LAS VEGAS

IN THE TOWN AND COUNTRY SHOPS

ADJACENT TO WILBUR CLARK'S DESERT INN

Page "13"

13 by JOHNNY UHLMAN



I LIKE LAS VEGAS the way it is! And when someone comes in from the outside and begins to tell me what a den of iniquity I've chosen for myself . . . to build my home and some day, God willing, to raise my family . . . when someone begins to tear up these things, I feel my otherwise slow temper begin to boil. Newcomers are going to do us the favor of "cleaning up" our town for us! A town with less juvenile delinquency than any other its size, with more churches per capita, with one of the finest teen-ager clubs in the country . . . and a town which is a melting pot of people from ALL walks of life! I like it! Anyone who doesn't like our way of life in Las Vegas is welcome to leave at any time. There's a lot more crime and corruption in thousands of "respectable" cities all over the nation . . . millions of mole hills . . . but I've never been one to make mountains out of them (for recognition).

And still we continue to grow! It wouldn't surprise us any if, one day in the near future, one were to see a gigantic housing project under way at the crossroad intersection of Bond Road and Paradise Valley Road. The southwest corner of that intersection was recently purchased by your good friend and mine, JOHNNY DONAHUE, and his partner, NAT AUSTIN. The opposite corner is owned by one WILBUR CLARK, and the other two corners by TUTOR SCHERER. Subdivision is right down Tutor's alley. He was one of the biggest in the business just a few years back in Southern California. The way Las Vegas is going in that direction, it'd only seem natural that here would be an ideal location for SOUTH Las Vegas!

About a week ago a national columnist issued the note that Miss HELEN O'CONNELL and ANDY McINTYRE had signed the necessary forms for marriage license procurement. COULDN'T BE! Mr. McIntyre was married here last Tuesday, and NOT to our Helen! AND . . . our favorite O'Connell continues to fly in from Hollywood occasionally to fetter the affections of another favorite, CHUCK BENNETT (Sands).

Why is it the supposition of the squares that, if an attractive young woman is a cocktail waitress, cigarette girl, chorus girl or the like, she is "naturally" a "natural" in their books! Few of them realize that better than 80 percent of these girls are for the most part wives or mothers, or in some manner the main support of from one or two up to a half dozen dependents . . . and leading respectable lives!

Many of these mothers have been left to make their way and support their children, many of them are even grandmothers . . . yeah! One of the loveliest of the newcomers to the GOLDEN NUGGET staff is petite LYNN CUMMINGS, whose pride and joy is a tow-headed 6-year-old "man of the house," her son MICHAEL. Lynn is a cocktail waitress on the swing shift.

Pretty PATTI PAGE is packing them into the D.I. dining room and selling songs as they've never been sung before. Patti's phenomenal range, plus her perfect diction, makes her one of the "easiest to listen to" vocalists on the scene today. You could have heard the thud of the proverbial dropping pin as she did a dramatic sketch amid her arrangement of "Standing Room Only" . . . then to relax into a riotous rendition of "Doggie in the Window," using a real live Cocker Spaniel puppy (regardless of the consequences!) Plaudits to JACK RAEL for the wonderful work he has done with "the singing rage," Miss Patti Page.

Sunday nights late is the time of the "sessions a la jam" at the BAR-W GUEST RANCH, located just east of Paradise Road on Bond. I like the way they say it, though: ". . . on Bond Road a half mile east of Paradise" . . . Your host and hostess at the ranch are New York's newest to Nevada, JACK and FAY ROSS. They've built a huge dining room onto the original building and can handle most any party you'd like to dream up. Re: The sessions—You'll find STEVE PERLOW'S Trio on hand to start the ball rolling.

Congratulations to RAY ANDREWS on the job he's doing with his relief band . . . currently relieving RAY SINATRA (Sands) and CARLTON HAYES (D.I.) . . . Ray has some very good men in his band and has all the potentialities of going on to become a fine permanent organization.

(Continued on Page 27)

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An Accurate Glimpse of the Future

CRISWELL PREDICTS



WHAT PEOPLE WILL DO: President Eisenhower, Senator McCarthy and Bishop Sheen will be burned in effigy in the coming world-wide Communist May Day on May 1! . . . Winston Churchill, the British prime minister, faces public ridicule over his coming warning of the increasing danger in China to the empire! . . . Colleen Moore, one of the brightest stars ever to grace our silver screen, will make a startling comeback in the type of gamin role which made her famous! . . . Kathleen Windsor, the lady novelist who gave us "Forever Amber," will next write about the private life and loves of an internationally known diplomat who hopes to be elevated to a greater rank in power!

Vice President Nixon will have a once-a-week report to the people via radio and television September 1! . . . Charles A. Lindbergh will soon testify in a closed hearing for some top Pentagon officials concerning the practical use of the new jet propelled rocket ships for peacetime travel! . . . Senator Kefauver will be the innocent target in the coming inter-party battle backstage of the Democrats, but he will emerge stronger than ever! . . . Your grocer will be stuck with much high-priced coffee on his shelves when the bottom suddenly drops out of the market! . . . Clay and Thelma Miller will astound the fashion world with their new designs of leisure-wear which will certainly take every man and every woman off the beaten path of heretofore accepted styles! . . . Robert Dickens' next startling automobile importation will be from Germany—a vehicle which will travel on water as well as land and will be in the range of $5000, taking the nation by storm!

WOMEN WHO WILL MAKE NEWS: Diana Bixby, one of our foremost women aces, will win new and lasting honors in her proposed flight! . . . Shelley Winters, who is now in the throes of divorcing Vittorio Gassman, will marry a presently married San Francisco lawyer when his divorce is final! . . . Princess Margaret will seek the protection of her uncle, the Duke of Windsor, who is now in New York, by making a secret visit to Canada incognito, which will touch off an inner-family squabble of international royalty! . . . Lillian Russell, who set the styles of 50 years ago, will soon have her famous diary printed, now that one of the principal characters, who objected quite strongly and legally, died last month. This intimate literary masterpiece will reveal the truth about the Turn of The Century!

Mrs. Calvin Coolidge will soon appear in romantic headlines! . . . Olivia de Havilland will renounce American citizenship to marry and live in Paris! . . . Peggy Singer Cokayne's "Lifeline From Heaven" will set a new trend in motion picture writing! . . . Mother Cabrini's life will be musically dramatized for next season on Broadway! . . . Ethel Merman will play the Palladium in London this fall, featuring the songs of Cole Porter!

Lady Astor, the American-born member of the House of Lords, will cancel her lecture tour for this fall, due to her ill health! . . . Dolores Del Rio will not be successful in re-entering the United States due to her active and proven sympathies for Russia! . . . Beatrice Lillie, the funniest woman in the world, will establish a university scholarship in the memory of her late son who was killed in World War II, and this will aid some boy to make himself a greater use to humanity!

JUST FOR YOU GIRLS: Lady barbers will reign in 1955—many beauty shops at the present time have a fast growing "back door" business, men who are afraid and sensitive about coming in the front door but, by "appointments" after hours, can have this much needed haircut, scalp treatment and massage. Yes, 1955 will be the greatest year the beauty business has ever had —for men! . . . Arlone Twyman, who is the decorator's decorator, will feature extra-feminine bedroom furniture in lacey valentine cushions, low sweeping dressing tables, king-size beds with the queen canopy, wall mirrors to match the ceiling mirror, all in off-gold, with indirect lighting plus the new sunken tub in a bathroom which divides by a spun glass draw curtain!

The new sandals for summerwear will have a built-in comfort arch support! . . . Grigg Richards will introduce the new French Doll haircut to

(Continued on Page 25)

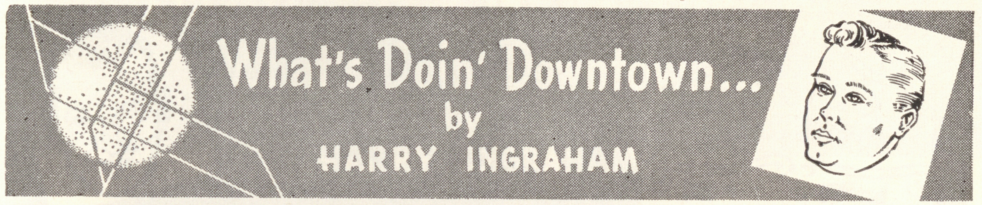
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Les AND *Mary*

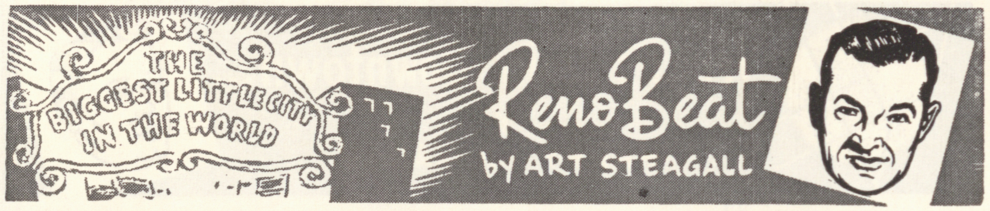
PAUL FORD



THE FOUR KNIGHTS are back in the Pirates Den at EL CORTEZ HOTEL and are even more sensational than ever. If you haven't seen them yet, you had better hurry because they will only be here a few more days. On the same bill are the CARIBBEANS, a very fine modern dance trio we failed to mention in the show review last week . . . When you buy an automobile from WILD MAN PRITCHARD you get the title, tires, motor, WILD MAN, two salesmen, an office chair! Seriously, though—if you are looking for good transportation, without a down payment, Pritchard's the man to see.

Everybody's trying to lose weight lately. Even ELEANOR KAVANAUGH (lovely EL CORTEZ cocktail waitress). She has been keeping her diet a secret --up until now, that is . . . Have you seen DECKER'S COFFEE SHOP on East Fremont? BERTRAM R. DECKER (in hotel biz for 25 years) has always wanted a little place of his own and now his dreams have finally materialized. He is formerly of the Westward Ho (Phoenix), Palace Hotel (San Francisco), Paso del Norte (El Paso), and Hampshire House (New York) . . . Stopped by the HORSESHOE the other night and was impressed all over again by their hospitality and friendliness. Incidentally, they boast one of the youngest boxmen in the country—he is CARLO BIANCO, formerly with JOE BROWN in New Orleans. CARLO is now 38 but has been a boxman since the tender age of 31. His beautiful wife, ROSEMARY, is the girl you hear paging at the SANDS with that soft southern accent . . . GUS ARNUD (casino porter) at the HORSESHOE was previously a cocktail waiter, also with Mr. Brown, in New Orleans, complete with white tuxedo and silver tray. Gus just couldn't believe it when he came to Las Vegas and saw girls serving cocktails to customers. Yes, sir! That club is just one big happy family . . . Have you heard the good news concerning JOAN WHITE (of the SILVER SLIPPER) and comedian MICKEY SHAUGHNESSY? They plan on a wedding in about four months. Congrats and good wishes . . . Gorgeous TERE' SHEEHAN (the girl in the champagne glass) is continuing to please showgoers at the SILVER SLIPPER. Comment from a happy recipient of one of Tere's bottles of champagne: "Do you really think I ought to drink it?" . . . ALBERT MARIANI (exclusive L. A. men's clothier) has appointed MATTY RAUBERT as the Las Vegas representative for his new line of custom-tailored shirts and clothes . . . A. F. SANFORD (of San Francisco) has purchased STEVENS JEWELRY STORE next to the Fremont Theatre. It will now be known as the GEM SHOP, and Mr. Sanford will feature a better class of costume jewelry. A gigantic clearance sale is in full swing there now with discounts up to 50 per cent on all merchandise—welcome to Las Vegas, Mr. and Mrs. Sanford! . . . The NUGGET (monthly Golden Nugget newspaper) is composed, written and edited by MARGE FRIEND, G. N. drumbeater. If you have seen this publication you know what a commendable job Marge is doing . . . BILL MUIR juggled the plumbing in the GOLDEN NUGGET men's room to recover an expensive ($3500) ring for a customer. No reward and no thank you. Just how ungrateful can some people be? . . . According to statistics. the G.N. restaurant serves 30,000 customers a month . . . Latest reports are that the BARTENDERS BALL isn't over yet . . . A very popular spot for downtown businessmen and women to relax is the CORK N' BOTTLE on Fremont Street. Always a very nice crowd of people there . . . Aside to the "Diggers" of Jam Sessions—the ROCKING HORSE "swings the most" every Friday nite and Saturday morn . . . A mistake (forgive, please) in printing last week placed LILLIAN'S SMART WEAR way out on North 14th instead of their real location on North 4th. They are all prepared for Easter and feature some of the smartest styles in town. LILLIAN'S might be exclusive, but it certainly is not expensive . . . I wonder if WOOD'S MAPLE HOUSE is missing any furniture? I could swear I detected the faint odor of burning maple in the vicinity of SNAX PIT BARBECUE the other night . . . The charming young lady in the WESTERN AIR LINES office in EL CORTEZ lately is DORIS PARLAMAN. Her husband (a former College of Puget Sound man) is a jet pilot at Nellis Air Base . . . BOB HARTMAN (Cashman's sales manager) informs me that the best buy in new cars

(Continued from Page 35)



THE PAST WEEK-END saw the climax of several weeks of preparations for the running of the NATIONAL GIANT SLALOM ski meet. A field of some 87 racers drew for starting positions in the event. A dangerous, tricky course was set on the face of Slide Mountain, the run starting at the top elevation of 9600 feet, dropping 2200 feet in a mile and a half.

Outstanding skiers from the western United States, here to participate, included JACK REDDISH, ski instructor at Sun Valley, and DEAN PERKINS, also from the Idaho resort. The two-day celebration got under way Saturday with a banquet honoring the SIERRA SKI CENTENNIAL, in recognition of 100 years of skiing in the Sierras.

Many old-timers were present as guests of honor. Members of the ALTURAS SNOW SHOE CLUB, the FIRST organized ski club in the world, were in from the Feather River country with a most interesting exhibit of the old-time long-board skis, the type used to carry the mail over the Sierras more than a hundred years ago. It was a great celebration, and another step forward in establishing Reno as the SKI CAPITAL of the West . . .

AGVA: ANNUAL SILVER SPURS celebration set for MAY 22 week-end . . . MRS. FRANKLIN D. ROOSEVELT in town for her address Sunday at the University of Nevada gym. She will talk on the United Nations . . . Congratulations and many happy returns to LOIS SMITH, lovely wife of HAROLD SMITH of HAROLDS CLUB . . . A bright new personality to come to Reno via TV is JANICE ROSASCO. JAN, an attractive young Renoite, has a most pleasing voice and plays a lota' piano. You are bound to hear more of this new young star . . . Will someone please tell JOE SILVER where GENERAL CUSTER made his last stand? . . . ROGER MUNLEY, celebrating his 15th birthday, is the handsome young son of RED MUNLEY of the MAPES SKYROOM CASINO . . . MAYOR FRANCIS "TANK" SMITH of Reno in an active campaign for the LIEUTENANT GOVERNOR post . . . Brigham Young University's nationally-famous A Cappella Choir will present an evening concert here on May 1 . . . GLORIA MAPES back home after a vacation in Palm Springs . . . SANFORD ADLER announces that he would open the CALNEVA LODGE at Lake Tahoe on May 28 . . . the Reno Community Concert Association presented its final program this week. EUGENE CONLEY, one of America's leading tenors, sang to a capacity house . . . BILL WEITZ off to LAS VEGAS for a vacation, while brother HARRY goes to S. F. for same . . . WARREN NELSON on a fast trip to Great Falls, Mont. . . . NORMAN BILTZ back in Reno after a trip East.

CURRENT SHOWS: The GOLD ROOM of the GOLDEN HOTEL is in the second week of a show that is doing capacity business, headed by FRANCES LANGFORD. It is truly a great show. FRANCES has a fine act. Always a top entertainer, the charming songstress is backed by four boys known as the FELLAS. She features in her songs several numbers from the GLENN MILLER STORY, in which she plays herself. The comedy of ROWAN and MARTIN and the dancing of JOHNSON and MADILL plus the fine music of WILL OSBORNE and his orchestra, who opened last week as the house band, replacing STERLING YOUNG.

THE SKYROOM of the MAPES is also in the second week of their current show, headed by SMILIN' JACK SMITH. MAURICE ROCCO and his "Rockin' Rhythm" and the MAPES SKYLETTES and EDDIE FITZPATRICK and his orchestra complete the show.

The THEATRE RESTAURANT of the RIVERSIDE opened Monday for a 17-day engagement. KEEFE BRASELLE, star of the "Eddie Cantor Story," with GENE WESSON, plus PAT HENNING and the RIVERSIDE STARLETS and the fine music of BILL CLIFFORD and his orchestra.

See you next week.

ART STEAGALL, Reno 2-9736.

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"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

Flamingo

April 1 through April 14

(Not a Review)

SHOW: Nelson Eddy, Gale Sherwood, George DeWitt

LINE: Flamingo Starlets

ORCH: Torris Brand

"America's favorite singing star" is back in town and amazing nightly showgoers with a warm personality and a relaxed stage presence they never knew existed. NELSON EDDY displays a warmth and a way with comedy that puts him on the "must" list of any who have seen him perform in person. You, too, will attest to these facts when once you have seen him do his "different" rendition of that old favorite for baritones, "Shortnin' Bread" . . . Appear-

(Continued on Page 35)

LAST FRONTIER

March 15 to April 5

SHOW: Toni Arden, the Novel-ites, Dominique

LINE: The Frontier Girls, featuring Dwayne Ratliff

ORCH: Garwood Van

Half-pint TONI ARDEN, the thrush with the great big voice, wrapped up an audience of equal size in a half hour of enchanting songs. Booked for three frames, TONI created a syndrome of palm-pounding opening night with her versatility and varied repertoire. Belting out "It All Depends on You" for her starter, followed by "Stranger in Paradise" from "Kismet," America's dramatic song stylist captures her audience instantly. Her third trip to Las Vegas, but her first time to headline, tiny TONI will be permanently triumphant as a star. "Young at Heart" thrilled the incurably romantic; but when she turned on the pipes full steam with "Come Back to Sorrento," the number that made her famous, the rafters shook with applause. Rogers & Hart's "Lover" and "That's All" served as curtain calls, but the insatiable audience demanded more. The little sixteenth note obliged with "I've Forgotten More Than You'll Ever Know About Him," a hillbilly fast pacer, then wrapped it up with a jam session with the Novel-ites, a trio making their debut in Las Vegas. Tagged "A Miniature Musical Comedy," the Novel-ites embrace a postage stamp edition of a revue, complete with vocals, instrumentals and comedics. "I Love Paris" features accordionist FRANKIE CARR,

(Continued on Page 35)

El Rancho Vegas

March 10 thru April 6

SHOW: Les Paul and Mary Ford, Danny Crystal

LINE: El Rancho Girls

ORCH: Bob Ellis

Two of the most outstanding artists among instrumentalists in present day entertainment! LES PAUL and MARY FORD are in a class by themselves for unusual sounds and effects through their multiple recording methods . . . methods devised through endless experiment by themselves, until they had reached their goal in putting on a single tape, the sound of up to 12 guitars and many voices (all of them that of Mary). However, they appear on this stage as just plain Les and Mary, two guitars and two voices, but playing so much guitar that they still sound like a full orchestra by themselves . . . The soft, sweet voice of MARY FORD is a listening pleasure that none are soon to forget . . . nor her own mastery of the instrument on

"CURTAIN TIME"

which her hubby, Les, is reputedly one of the most efficient. Here is indeed a mutual admiration that is solidly based, and shows in all that this happy couple does . . . We've another new comedian in our midst with the closing weeks of this show, and he's proven to be a wel-

(Continued from Page 37)

Wilbur Clark's DESERT INN

Show Opening March 30
(Not a Review)

SHOW: Patti Page; Paul Gray; Paul and and Paulette Trio
LINE: Donn Arden Dancers
ORCH: Carlton Hayes

Whenever you see the name PATTI PAGE in print, it is invariably preceded by the three words "that singing rage." It's an established fact that this phrase is not just a press agent's dream. Miss Page is literally "that singing rage." She took New York by storm on the tele-screen and 'twasn't long before she was looking in on televiewers in their living rooms, from coast to coast. This charming songstress is No. 1 on anyone's Hit Parade. She has the uncanny ability of "selling" each and every tune as though it had been written 'specially for her. When the champion song tiara is worn, you can bet that petite Patti is the gal sporting it . . . On the same bill we have PAUL GRAY, "the Diplomat of Comedy." Paul is a well-known figure to localites and has established quite an enviable reputation for himself as an artist in the laugh-eliciting field. He has a type of presentation that marks him apart from competitors. You can always rely upon Paul to add enjoyment to your evening out. When this lad holds the spotlight, your attention doesn't wander for one instant . . . Rounding out the bill is the PAUL & PAULETTE TRIO. Here is an act that is completely new to us. Ergo, we can't offer any advance information at this

(Continued on Page 35)

SAHARA

March 16 through April 5

SHOW: Judy Canova, Kovach & Rabovsky, Baby Mistin Jr.
LINE: Moro-Landis Saharem Dancers
ORCH: Cee Davidson

Better hurry if you haven't seen this stellar production. There are just two days left in which you can help yourself to a big heapin' of talent as dished out by JUDY CANOVA. Judy enraptures everyone with her outstanding comedy and songs. Miss Canova includes the audience in a spiritual community sing, accentuated by the tamborines passed out to attendees. If you haven't participated in this as yet, you're missing the enjoyment of a life-

(Continued on Page 37)

The Sands

March 24 through April 20

SHOW: Peter Lind Hayes and Mary Healy; Hal LeRoy
LINE: Copa Girls
ORCH: Ray Sinatra

If any two people have a franchise on superb talent they certainly must be PETER LIND HAYES and MARY HEALY. Here is a duo with such gifted artistry it is actually difficult to attempt to sing their praises with a few words. Peter and his charming frau have brought a fresh type of comedy to supper-clubbers. No one could possibly accuse them of mimicking any other act in the history of show-business. They are entirely individualistic in their pre-

(Continued on Page 37)

Thunderbird

March 11 thru March 31

SHOW: Les Compagnons de la Chanson, Andre, Andree and Bonnie, Los Gatos
LINE: Kathryn Duffy Dansations
ORCH: Al Jahns

The novenal men of note who hail from France, and who have received such high acclaim throughout the nation for their unusual and pleasureful entertainment rating, have been returned to the Navajo Room for another thrilling engagement. Singing a cappella, and holding true to pitch, these nine young men achieve a blend of voices that is a wonderful thing to hear. Their program includes many phases of material including humor, pathos, religious and nostalgia. You've undoubtedly heard their popular recording of "The Three Bells" on Capitol, for whom they record exclusively . . . As an extra added attraction you will see the un-

(Continued on Page 35)

El Cortez

March 25 through April 7

SHOW: The Four Knights, Pat Henry, The Caribbeans
ORCH: Eddie Skrivanek and His Sextette From Hunger

Breaking all attendance records in the Pirates Den, including the ones they set previously, are the ever-popular FOUR KNIGHTS. They are rated one of the nation's foremost singing groups and are mighty pleased with the reception of their newest Capitol recording, "I Get So Lonely." Capitol's current best-seller, "I Get So Lonely" is crowding the top records and rapidly climbing toward first in national popularity polls. The group is composed of GENE ALFORD, singing lead tenor; JOHN WALLACE, top tenor and guitarist; CLARENCE DIXON, baritone, and OSCAR BROADWAY, bass rhythm. Their first Capitol disk, "Sunshine," got such a tremendous reaction that a second coupling was immediately released. Their rendition of "Sin," "Charmaine," "Tennessee Train" and the current "I Get So Lonely" have made them one of the outstanding vocal groups in the entertainment world . . . Loaded with talent is comedian PAT HENRY, a 26-year-old entertainer who is definitely destined for Big Time. He sings, dances, and is a master story-teller. Watch this talented, show-wise trouper!

(Continued on Page 37)

GOLDEN NUGGET

March 31 through April 13
(Not a Review)

SHOW: Ross and Stone, Dub "Cannonball" Taylor, Jeri Keever
ORCH: Joe Venuti

Headlining the new show at this spot is the popular comedy team ROSS & STONE. Their repertoire includes song and dance routines, and satire which will amuse all showgoers . . . Next is DUB "CANNONBALL" TAYLOR, who among others feats plays marimba with his bare feet, and rounding out the show is the curvaceous, blond vocalist JERI KEEVER . . . JOE VENUTI and his orchestra pace the acts, and LISA ALONSO and her TROPICAIRES entertain during intermissions . . . Starting April 4 the GEE CEE THREE TRIO will entertain in the Theatre Bar from 3:30 p.m. 'til 5 a.m. Many Las Vegans will remember these instrumentalists from their previous engagements here.



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Dub "Cannonball" TAYLOR • Jeri KEEVER

STARTING APRIL 4

Continuous Entertainment from 3:30 P. M
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GOLDEN NUGGET

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CRISWELL PREDICTS:

(Continued from Page 15)

America! . . . Las Vegas will soon open a gambling parlour for women only! . . . You will delight in the new "cucumber cool" shade of pale green to be the No. 1 color this summer! . . . You women will actively campaign for the new proposed double tax on all bachelors, the increased pensions for women only and the double penalty law which will cause any man to think twice before he defrauds you!

You women will marry younger men this coming year, have more to say about the family dollar, and politically come of age in 1956! . . . The next reducing diet will consist mainly of raw carrots and beef broth! . . . The best way to raise money for your church or club will be to stage a spring buffet dance and have everyone come dressed in the high style of the Roaring '20s!

YOUR HEADLINES OF THE FUTURE: Guns bark in waterfront war! . . . Lie detector tests used in courts on sedition and treasonable cases! . . . New Saar election electrifies world! . . . Eisenhower announces huge public works project for schools, universities and hospitals! . . . Tornadoes sweep California! . . . New atomic testing grounds chosen! . . . Japan creates new fleet of midget submarines! . . . Riots in Honduras against new English taxation! . . . France forced into new foreign policy by circumstances! . . . Baseball faces anti-trust laws! . . . Flood emergency voted for Columbia River project! . . . Gulf of Mexico battered by storm! . . . Police drive against juvenile crime spurred by brutal murdering rat pack! . . . Petrillo bans recorded music on air, bringing end of disc jockeys unless standby band is employed full time by station! . . . Hottest summer on record sears Midwest! . . . Republicans gain new strength in southern states! Famous magazine editor deported!

A VERY FAMOUS PREDICTION: "My dreams always mean something," writes Annabelle Barton of New York City, "for when I dream it is like money in the bank, as I am that sure of the incident happening. I dreamed that I would meet my husband-to-be at the Metropolitan Opera during an intermission of Faust, which happened exactly as I had sensed it in sleep. I knew that our first child would be stillbirth, our second would be a boy, and our third a little girl, all of which happened. I have also dreamed of a windstorm striking New York City with terror in the early part of May. I do hope I am wrong, but want to warn other New Yorkers about this impending catastrophe!"

FOR PEOPLE AND PLACES: Jerry Lewis and Dean Martin: Only outside influences will be able to save your comedy team from dissolving! . . . Ed Sullivan: You will win the 1954 prize for popularity and good taste to be presented by the Women's Clubs of America! Your new television format will also present you in the role of a newscaster! . . . Denver, Colo.: You will become a second New York for filming television commercials and outdoor serials! . . . Sophie Tucker: Your new album of your favorite songs will be a complete sell-out!

Hollywood: You can expect further picketing of all theaters showing the new propaganda film "Salt of the Earth," which will extend to other theaters owned by the same chain! . . . Gene Krupa: You will head your own orchestra to be made up of "specialty" performers and all-star cast! . . . El Salvador: Expect a revolution by mid-May; . . . Marilyn Monroe-Joe DiMaggio: Your first child will be a boy!

Billy Graham: Your next trip on your world-wide evangelist tour will be South Africa! . . . Jean Simmons: Your divorce at this time from Stewart Granger is ill advised! . . . San Diego, Calif.: You will be voted federal funds for new harbor installations! . . . Francis Cardinal Spellman: You will be the next Pope!

Sonny Tufts, John Wayne and Peter Lawford: You will all marry within the next 90 days! . . . Taxpayers: New tax cuts are in the making which will save you 15 percent in 1955! . . . Havana: Expect a poor tourist season! . . . Conrad Hilton: Your next hotel venture will be Wichita, Kan., on the banks of the river!

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PAGE 13:

(Continued from Page 13)

MILTON STEVENS is mighty proud of his pride and joy, The REPUBLIC WATER HEATER COMPANY. So proud that he recently refused a purchase offer of 2½ million for the company. You become quite attached to something you've taken from practically nothing and built into a going concern. Milt is currently associated with Jake Kozloff at the Last Frontier but, always with an eye to take care of his baby, closed a deal to deliver 400 water heaters to a contractor of a new subdivision opening here.

As of Monday, April 5, the Ramona Room will thrill to the exotic renditions in song of a favorite cutie of ours, Miss DOROTHY DANDRIDGE. A dainty miss who is as sweet of nature and disposition as anyone this poor writer has ever met. It was my extreme pleasure to meet this young lady when she played her first nightclub engagement. This was a few years back, right here in Las Vegas at the old Bingo Club (now the Sahara Hotel). Dorothy the person has remained the same although Dorothy the entertainer has scaled the heights to stardom in many phases of our lovable business . . . clubs, theaters, radio, television, radio and motion pictures. She's been through it all to get where she belongs . . . and she has arrived . . . her success being due in no small part to the capable management of the ever present EARL MILLS, who makes everything count . . . for Dorothy.

A little belated congratulations from us to Mr. and Mrs. CHARLES LEVINE who, on the last day of March, did total their married years to ELEVEN . . .! "Chuck" deals on the swing shift at the Desert Inn. We hope we're here to help celebrate your happy anniversary when it totals the name of your game . . . "21"!

With the passing of a little unavoidable difyooklty, BILL BORDEN'S EMBASSY CLUB is in full swing again in North Las Vegas, and pulchritudinous PATTI WAGGIN is in her featured spot for the waggin' section, with EDDIE TROY still in the comic corner. A new face around the club, but not new to locals, is that of MERVYN ROSENTHAL, now associated with Bill, and taking a hand in the operation of the club. The same policy of four shows nightly is in effect with the No. 4 show going on at quarter past 4 in the a.m.

Sartorial elegance is in its essence in the person of comedy quipster PAUL GRAY, who opened this week at the Desert Inn. Paul is, notedly, one of the best dressed men in the business, if not in the U.S., and, to look at his attire, one would think that he has had all his clothes tailor-made. However, Paul was a one-time model and can don a suit right off the racks and look immaculate. His knowledge of style and proper appointments to certain attire make him a walking fashion plate at all times. Aside from all this, Paul is one of the finest comedians we've ever found . . . a style all his own and a delivery paralleled by but a few.

A thrilling moment occurred during a recent show, soon after the opening of two of my very special friends at the Sands Hotel. PETER LIND HAYES and MARY HEALY had finished their show and were taking the opportunity to introduce a little known figure to the average public but who, as a single person, has undoubtedly been responsible for the saving of more lives than any other. Following the introduction of England's SIR ALEXANDER FLEMING, the discoverer of the miracle of penicillin, the entire audience rose as one, and gave an ovation to this great man that lasted minutes. These men of science never receive the praise and acclaim they so richly deserve . . . few of them ask it . . .!

Another happy twosome, making our job all the more pleasureful, are the PAULS, Les and Mary. You know them via their record acclaim on records as LES PAUL and MARY FORD. These two really enjoy their work, and when it comes to Gibson guitars each admires the other's accomplishments on same. However, their mutual admiration is nothing as compared to that held for them by their manager and friend, GRAY GORDON, of the famous "Tick Tock" rhythm orchestra. No wonder these people attain success when they work together so smoothly as a goal gaining team. Les and Mary are also making records at EL RANCHO . . . records in attendance . . . aided and abetted on this show by a new comedian in our midst, name of DANNY CRYSTAL—has a warm way of working.

And with the morning sunshine streaming in the window at my back, I'll call it kwitz for this week and get on to another phase of the work that goes into getting a weekly magazine "to bed" . . . it's a very interesting job and you can save a lot of money on sheets and pillow cases alone . . . you never get a chance to wear them out! . . . And I wouldn't trade my work for any other in town! . . . Because in it I get the opportunity of meeting all you lovely people, and hope to be worthy of being your ever lovin' . . .

JOHNNY.



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THAT'S FOR SURE:

(Continued from Page 9)

"Show Folks Matinee" out at the MOTOR-VU DRIVE-IN THEATRE on Highway 91. Owner HOWARD CAHOON has announced he will reinstate the late show, beginning at 1:00 ayem on April 6 and every Tuesday thereafter. On the program for the first Tuesday is "Roman Holiday," the flicker that helped AUDREY HEPBURN to that coveted oscar. We're making plans now and hope the Snack Bar will save a couple of those hot dogs for us.

One of the nation's top singing groups is currently experimenting with the theory that one can top himself, if one tries hard enough. We're referring, of course, to the FOUR KNIGHTS, in the Pirates Den of the HOTEL EL CORTEZ. When they opened in that room last Thursday, the singing stars shattered all preceding records. The following night they even surpassed that. Come Saturday night and the boys set a mark that is gonna be mighty difficult for ANYONE to break. Of course, their engagement runs through April 7 and the lads just might accept the challenge and go on to greater records.

STAN IRWIN (publicist at the HOTEL SAHARA) tells a story of the trials and tribulations of a hard-working Dad. One day when Stan returned to his usually peaceful domicile he was greeted by his wife RUTH, who was highly disturbed and insisted the breadwinner reprimand son LANNY. Seems the lad decided to become a Rembrandt and had covered the walls with his childish crayon scrawlings. In order to appease his harried frau, Stan took the child aside and asked him: "What would you rather have—a spanking or pass up television for a couple of days." The youngster very innocently replied: "Neither! All I want is another chance, Dad." (Your guess on the outcome is probably correct.)

How sweet it is! BEN HOGAN is asking for $5000 daily (plus his winnings) to participate in the DESERT INN GOLF TOURNAMENT OF CHAMPIONS. Hmmmm! There must be something in this business of excelling in the sports field.

If you want to see a great big bundle of pride walking in the clouds, just glance at AL FIRESTONE (an employe of the HORSESHOE CLUB). Al doffed his usual "race track" outfit and donned such a striking dress outfit his friends hardly recognized him. Reason for the preening was the arrival of nephew DANNY CRYSTAL. Danny is the outstanding comedian currently appearing at the HOTEL EL RANCHO VEGAS. Al may well be proud of the boy. It's been years since we saw Danny break into the business and the lad has come a mighty long way, acquiring a great deal of polish and showmanship. Missing from the scene is Dan's other proud uncle, IRVING FIRESTONE, at whose drug store (in the Edison Hotel of New York) we used to listen to Danny's dreams. We're just pleased as punch and hope this will prove a high stepping stone for the young comedian.

It was with great regret that we learned of EPPY PEARSON'S illness. Here is one of the greatest guys ever put on earth and we'll never be able to understand why he has been subjected to such strain. However, through it all, you'll never catch him without a smile. We understand Eppy's mother (MOM STEINBAUGH) is heading for her son's side and that news makes us feel better. If anyone can cheer up our friend, it's his Mom.

Don't know how he does it—but he does! We're referring to JACK DENISON, "the Silver Fox" maitre d' at the FLAMINGO HOTEL. Jack just received his new car from the JAMES CASHMAN COMPANY. It's a 1954 Cadillac convertible and it's a dilly! Sometimes we think we're in the wrong field. Joking aside, we're happy for Jack and wish him continued success and a NEW "CAD" every year.

We have a very illustrious personage staying at the HOTEL SAHARA. He is SIR ALEXANDER FLEMING, who is in town to see the local sights with his charming wife. The scientist was recently knighted by QUEEN ELIZABETH for his contribution to humanity. Sir Alexander is the gentleman to whom the world is grateful for his discovery of penicillin.

(Continued on Page 31)

"OSCAR" WINNER
AUDREY HEPBURN
IN
ROMAN HOLIDAY
TUESDAY, APRIL 6
MOTOR-VU THEATRE
ATTEND
SHOW-PEOPLE'S MATINEE—1 A.M.

HECHT'S
419 FREMONT ST.
MISSES' AND
WOMEN'S APPAREL



my heartfelt
appreciation . . .

to Beldon Katleman, and
all of Las Vegas for a
wonderful welcome!

•

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THAT'S FOR SURE:

(Continued from Page 29)

The RINEHART PUBLISHING COMPANY has assigned CATHERINE BEST and CATHERINE HILLYER to pen a novel on Las Vegas. It will be a factual compilation, without fiction. The lovely ladies are presently engaged in doing local research, attempting to be as inconspicuous as possible. They are staying at the ROBINSON APARTMENTS and confess they find Las Vegas completely fascinating. We wonder how the authors will be able to limit themselves to one book. There is so much to be said about our fabulous town it could well extend into a series of tomes.

Believe it or not! Last Saturday HOWARD HUGHES called maitre d' PANCHO at the DESERT INN at 12:45 ayem from Hollywood. He insisted Pancho retain a table for him at the 1:30 ayem show. Pancho diplomatically said he would, but questioned Mr. Hughes' ability to cover that distance in time. Mr. H. was adamant in his instructions and Pancho could do nothing more than shrug his shoulders in resignation. Well, the millionaire was ultimately seated at his ringside table at 1:40, in time to watch the antics of JIMMY DURANTE. Seems Mr. H. arrived in a specially built jet plane, covering the hundreds of miles in the time it usually takes to drive from Beverly Hills to Hollywood.

We received another of their wonderful communications from THELMA and CLAY MILLER, the creators of design whose "Brass Ass Originals" are featured in the advertisement section of this publication. The Millers extend their sincere gratitude to all of our readers for the great response and support given their "Lounger" sets. We were sorry to hear of the demise of their pet monkey. The animal was like one of the family and the Millers' two young daughters feel the loss intensely. Now, we're just a-wondering if the Millers will adopt a chimpanzee to replace their monkey? 'Twouldn't surprise us in the least. They practically own and house a menagerie.

Listen here, music lovers! That tremendous team of TOMMY and JIMMY DORSEY will be back in our midst once again. The brothers Dorsey will open at the HOTEL LAST FRONTIER April 19th, following the DOROTHY DANDRIDGE engagement. You all know the wonderful job they performed during their last appearance and we have a hunch they will even surpass that, come April 19.

April 4 will find BILLIE GELLER (our favorite photographer of the HOTEL SAHARA) off for a highly deserved vacation. Billie will fly to Florida and change planes to continue on to the Bahamas. There she will spend her free time, being escorted by her "Pajama King," the chap who manufactures KING TUT p.j.s. The only news that would amaze us would be Billie's return sans a wedding ring. But —the gal is playing "mum," saying nary a word, not even to her closest associates. All right, Madam Mystery, we won't insist, we'll just bide our time and wait patiently for future developments.

News of CARL FISHER'S demise came to us as a great shock. We just learned the pianist, conductor, arranger passed on March 27. He was the extremely talented lad who accompanied FRANKIE LAINE and who was known as Frankie's "can't do without." Mr. Fisher left three children and a lovely wife. The musical world will never forget him, for his memory will ever remain indelible.

The DONN ARDEN DANCERS (of the DESERT INN) are anticipating a long-awaited vacation. Beginning April 13, the group will have six weeks of free time in which to visit families, soak up the sun, or just be lazy, as they wish. At that time LOU WALTERS' LATIN QUARTER REVUE will take over the "Painted Desert Room."

Our nomination for "the girl with the best sense of humor this side of the footlights" is FRAN BUTTERFIELD. Fran is court secretary to JUDGE FRANK McNAMEE. On Monday nights, when she bowls with the JAMES CASHMAN COMPANY bowling quintette, Fran displays such a warm disposition of wit she keeps everyone in high

(Continued on Page 33)

MOTOR-VU
Starting Tuesday, April 6
"Show-People's Matinee"
LAST COMPLETE SHOW
1:00 A. M.

"TUTOR'S DON'TS"
Don't Hold L. V. Short!
Don't Worry . . Watch Us
Grow!

there's only one
LAS VEGAS
— and —
there's only one
EL CORTEZ



MEMO:

We love Las Vegas because you appreciative people have brought us back for the sixth time . . .
We always leave an open space in our bookings so that we may have the privilege of working Las Vegas at least once a year . . .
Again — there's only one
El Cortez,

Gratefully,

The Four Knights

P. S. "We Get So Lonely
When We Think About You"

THAT'S FOR SURE:

(Continued from Page 31)

spirits. Not only do her own teammates share a riotous evening, but their opponents find it difficult to resist her infectious repartee. Hence, competition turns into friendly rivalry, just as it should be, making for good sportsmanship.

Visiting our town are MRS. A. L. PINKUS and MRS. FARBER. Mrs. Pinkus' husband is the publisher of the HOLLYWOOD JEWISH NEWS. The two charming women are enjoying themselves completely, exploring every section of this fabulous city. However, we can't understand how Mr. P. can manage to get along in his wife's absence. She is such a gracious person she must be a definite asset as hostess to the publisher's many friends and associates. We wouldn't be surprised if the HOTEL EL RANCHO VEGAS switchboard is swamped with calls from hubby A. L., pleading with his everloving to return home—post haste!

A card has arrived in the mail from BEN SCOTT, owner of Chicago's IMPERIAL HOUSE. Lucky "Scotty" is on another of his vacations, with the card bearing the postmark of Fort Lauderdale, Fla. The communication is one distributed by the JOLLY ROGER restaurant and is a clever bit of advertisement. It announces: "Oysters on the half shell—Oyters with pearl ($1000)—Oysters with Mabel ($1001)," etc. We wish we could quote more but the postoffice department just says "tch, tch" —and we must obey!

When EDDIE MOSS was recently elected honorary mayor of WINCHESTER (our "Strip"), he succeeded BELDON KATLEMAN of the HOTEL EL RANCHO VEGAS. (Eddie is pit boss and part owner of the HOTEL SAHARA.) One of Eddie's first duties was to appoint BARNEY MORRIS head of the department of sanitation. Even though Barney (also part owner of the Sahara) is a dignified gentleman, Eddie felt certain Mr. Morris wouldn't refuse his obligations in this capacity. (This we would like to see.)

DOROTHY and ED CALLERY never fail to extend themselves to make their clients welcome and comfortable at their CALLERY'S GALLERY OF GIFTS on South Third Street. They have installed a music box and the store is filled with constant, soothing music. The innovation makes the shop a haven for foot-weary folks and relaxes them as they look at the superb selection of gifts on display. Dorothy has an enviable selection of records and has collected most of the many beautiful tunes ever recorded. It's just a pleasure to enter this atmosphere which is always congenial, leaving nothing to be desired.

Mr. and Mrs. A. F. SANFORD are the new owners of the jewelry shop adjacent to the FREMONT THEATRE. They came here from San Francisco, where they have another store on Geary Street. We offer our best wishes of welcome and success to these charming folks.

Once again we're just a wee bit behind the times but, as ever, our felicitations are most sincere. Although belatedly in print, we offer cordial birthday greetings to EVELYN ROEN. The sophisticated young lady was given a tremendous birthday party by husband ALLARD (of the DESERT INN). You should have seen those gifts. They would have reached beyond the high ceiling if placed one on top of the other. Mrs. Roen is a nice person to know and we're happy that she was afforded such a memorable celebration.

Reading our column, you know that JACK ERDMAN (captain in the Congo Room of the HOTEL SAHARA) is one of our favorite people. Although he was recently operated on at the Southern Memorial Hospital, it's our pleasure to report Jack is well on the road to recovery and it should not be too long before he is back on the job again. While on the subject of the Sahara, we also wish to take this time to extend a complimentary salute to Captain CHARLES RUGGERI and assistant maitre d' TED LAWRENCE. Maitre d' RALPH GRECO can well be proud of his staff. These gentlemen have extraordinary personalities and exert every effort to make each patron welcome and content. Even the most devout stay-at-homes find it pleasurable to pay a visit to this spot. When you have such a group of congenial persons at hand it makes for complete enjoyment . . . and that's for sure.

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DANE REYNOLDS

BOB LEE BAND EMBASSY TRIO

Coming Attractions

ON THE FABULOUS STRIP

Flamingo

COMING

PICADILLY REVELS

STARRING

VERA LYNN

DESERT INN

APRIL 13

Lou Walters'

LATIN QUARTER REVUE

★

LAST FRONTIER

APRIL 19 TO MAY 10

TOMMY & JIMMY DORSEY

SAHARA

COMING

RAY BOLGER

ANNA MARIA ALBERGHETTI

Thunderbird

APRIL 15

MILLS BROS.

El Rancho Vegas

APRIL 7 THRU APRIL 20

EARTHA KITT

APRIL 20

JOE E. LEWIS

LILI ST. CYR

The Sands

COMING

DANNY THOMAS

★

THUNDERBIRD:

(Continued from Page 21)

usual artistry of an act known as ANDRE, ANDREE & BONNIE . . . an act that has taken hours of patient practice to perfect, with thoroughly enjoyable results. To explain it fully here would be to lessen the surprise element which heightens the entertainment value of this act. We've but to say that it is well done, and that we feel that it will be a valuable variation to your evening's entertainment . . . We welcome back three very good friends of ours in the persons of a trio known as LOS GATOS, "Acro-Cats." Three energetic young men who do some of the fastest and amazing tumbling and hand-balancing you've ever seen. Their three-man pyramid is a thriller! . . . The KATHRYN DUFFY DANSATIONS present another spectacular miniature musical production which features the vocals of the "Glamazon of Song," LINDA BISHOP, and the flashing foot artistry of a dancing star from the great hit "Top Banana," HAL LOMAN . . . also featured are Christina Carson and Missie Doran.

WHAT'S DOIN' . . .

(Continued from Page 17)

is the Buick Special or Super that CASHMAN'S offer at a ridiculously low price . . . Speaking of low prices—T.W.A. is still doing a tremendous business, flying local businessmen and tourists to and from San Francisco and Chicago . . . Have you been to BUCKLEY'S lately? Any 3-of-a-kind wins a jackpot there. They don't care how much money THEY lose, just so the customers are happy. In fact, I think I'll close the column for this week and go right down to BUCKLEY'S and win myself some diet pill money . . .

FLAMINGO:

(Continued from Page 19)

ing once again with Mr. Eddy, for his second appearance on local stages, is that very attractive and beautifully voiced GALE SHERWOOD. When she and Eddy join together for a duet or two . . . said duets are delightfully done to perfection . . . At the piano, and in charge of music, is Mr. THEODORE PAXSON, who has been with Mr. EDDY in this capacity for many years . . . It doesn't seem any time at all since the last showing of GEORGE DeWITT before local audiences—when actually it has been well over two years. However, his performances at that time left lasting memories of a young man with a winsome style and refreshing brand of comedy. It's really a pleasure to welcome him on the local scene once more . . . The FLAMINGO STARLETS once again bring their expertly finished routines to the complete enjoyment of the entire audience. These novel productions are of Ron Fletcher ingenuity . . . The band in command is that of TORRIS BRAND.

LAST FRONTIER:

(Continued from Page 19)

who is also an OK comic, with his idiot characterization in the group's hillbilly bit, a rib-buster. JOE MAYER is a needle-nosed jet on the bass fiddle, while ART TERRY on the guitar is the most, not only as a musician but as a comedian. Their TV bit, characterizing the Lone Ranger, Liberace, the Ink Spots, Luigi, the Lone Ranger again—after a visit to Denmark—and a wrap-up of the Marx Brothers, is sensational. But for sheer belly laughs, the hillbilly bit is the greatest, and also projects a triad of talent of the entire group—characterization, vocals and instrumentals. Don't miss it! . . . DOMINIQUE is a youthful prestidigitator who amazes everyone with his magical presentation. If you are lovers of the legerdemain, you'll share our enthusiasm over the results of his nimble fingers and clever feats of skill . . . GARWOOD VAN and his orchestra back up the package with their usual excellent musical mechanistics, while the Frontier Girls, featuring tap dancer DWAYNE RATLIFF, are pleasingly beautiful as they begin their seventh week in the same costumes and doing the same pair of production numbers.

DESERT INN:

(Continued from Page 20)

writing. However, from what the publicity department tells us, we're due to be introduced to an excitingly different set of performers . . . Of course, the DONN ARDEN DANCERS will be on hand with more of their stunning sequences and breathtaking costumes . . . CARLTON HAYES and his men of music remain on the podium to provide more of their exceptional musical backgrounds.



Hollywood Happenings

THREE or four years ago student reporters on the campus paper at Harvard University awarded ELIZABETH TAYLOR their mythical award for what they chose to term ineptness in acting. She has long since made the fledgling reporters eat their words with repeated outstanding dramatic performances such as the extremely sensitive part she played with MONTGOMERY CLIFT in the Paramount production "A Place in the Sun."

No one has dared mention this incident to Miss Taylor since, and no one has reason to do so, either. When Paramount releases the epic technicolor production of "Elephant Walk," her ardent and not-so-ardent fans will point with pride at Miss Taylor's sensitive performance of a London-bred young lady trying to save her marriage in the primitive wilds of Ceylon.

There can be no denying that Elizabeth has come a long way from the wide-eyed teen-ager roles she played the first few years on the screen to the grown-up adult woman she is today.

Her interest in the theatre comes to her naturally. Elizabeth's mother is the well-known English actress Sarah Sothern. However, like most competent actresses, Miss Taylor's interest is wide and varied. She is deeply interested in art—paints very well. As a matter of fact, her paintings brought an offer from a well-known greeting card company for a series of scenes to be used as Christmas cards. And it's only natural that she should be an accomplished artist—her father is a prominent art dealer.

Elizabeth's marriage to the handsome MICHAEL WILDING and their young son has almost precluded any extensive hobby interest for her since she wishes to devote as much time as possible to the attention of young Mike. Whenever she has a free day from the sound stages she makes a point of being with the youngster as much as possible to insure a normal formative period for the pride and joy of the Wilding family.

Young Mike was born shortly before Elizabeth took a hurried call from Paramount producer IRVING ASHER to portray the wife of PETER FINCH in his technicolor production of "Elephant Walk." DANA ANDREWS co-stars with Elizabeth and Peter in a moving adaptation of the famous novel.

Miss Taylor is a fine example of the motion picture studio schools. Of course, under law, all children involved in motion pictures are required to spend a fixed number of hours per day in schools. To facilitate picture production, the studios maintain schools on the limits of the studio property. Elizabeth entered her studio school at the age of 14 and completed her education without ever attending public schools and colleges after that date.

Professionally, her ambition is to become an even greater dramatic actress. She has a photographic memory and seldom studies a script more than once or twice. Since she has spent most of her teen-age and adult life within the confines of a studio, she has learned that "star complexes" are not appreciated by her co-workers. Elizabeth quickly learns the names of the crews with whom she is working and always addresses them personally. The workers admire her for her thoughtfulness and for her ability.

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POP SQUIRES:

(Continued from Page 5)

downward into the side of the hill at an angle of about 45 degrees, the debris which had filled it during the thousands of years. Then they uncovered a vast amount of the droppings of the giant sloth preserved as if dropped there recently. It was evident that the cave had been used by the giant sloth as shelter from the cold or from its enemies.

Dr. Harrington continued his work and, under that vast quantities of remains of the giant sloth, found artifacts which must have been left there by human beings perhaps 25,000 years before. It was an astonishing addition to our knowledge of prehistoric man. I have not heard of anybody visiting the Gyp Cave recently. I fear that the great ammunition storage project has barred the public forever from the "Gyp Cave"!

But the Lost City or Cities of Moapa Valley may still be seen and will well repay a visit.

EL RANCHO VEGAS:

(Continued from Page 20)

come one. DANNY CRYSTAL has a little different plan of attack and with good results . . . works fast, then slow, comes up with unpredictable lines, and SINGS. Danny has a fine voice which he peddles with both pedals (loud and soft), either as himself, or as his impressions of voices familiar to everyone in the crowd. Danny Crystal will be back to Las Vegas many times again . . . The famous EL RANCHO GIRLS first appear as ten "harem" honeys, to follow later with a sweet thing based on "Apple Blossom Time" with both routines furnishing eye-deal appeal galore. Again we doff our lid to Miss Dottie Dee . . . BOB ELLIS lead sheets the lads in the music box.

EL CORTEZ

(Continued from Page 21)

. . . THE CARIBBEANS, two guys and a gorgeous doll, complete the show with their modern interpretative dancing. This exotic trio is a favorite with patrons of the top niteries in the country including the Chez Paree, the Latin Quarter, the Beachcomber in Miami and the Latin Casino in Philadelphia . . . EDDIE SHRIVANEK and his SEXTETTE from HUNGER occupy the bandstand and furnish specialty numbers as well as excellent show backing.

SAHARA:

(Continued from Page 20)

time. Miss Canova's antics extend to embrace dancing and piano playing. Assisting her in her laugh-riot are sister ANNIE and brother ZEKE. Take a ride on the "Hilarity Wagon" with Judy holding the reins . . . KOVACH & RABOVSKY are the accomplished ballet dancers who achieved world-wide fame via their daring escape from behind the "Iron Curtain." The artistry of this graceful pair actually is startling and breathtaking. They are true masters of perfection and symmetry in motion . . . Rounding out the bill is 6-year-old BABY MISTIN JR. The youngster is so versatile he amazes everyone. He is an adept xylophonist and can conduct an orchestra with the mien of an adult. Naturally, folks warm up to him when he leads a community sing . . . The MORO-LANDIS SAHAREM DANCERS present further proof of their superb ability. Color is combined with masterful costuming to enhance choreography that outshines much of its competition . . . CEE DAVIDSON and his orchestra create a completely smooth package with their orchestral contributions.

SANDS:

(Continued from Page 20)

sentations and often stimulate gleams of envy in the eyes of the competition. We're definitely fascinated with their unique routines and blatantly applaud their refined, intelligent humor. Lovely Mary enhances her husband's smart comedy with song presentations that signify her indisputable right to fame. Together—you just can't beat them . . . and that's for sure . . . HAL LeROY is a very fortunate young man. The curly-topped performer was gifted with a pair of dancing feet that never miss a beat but can easily add a few extras, no matter how swift the tempo. Here is a dancer whose fame is widespread and whose rhythms creep right into your heart. As his swift, confident toes carry him about the stage, you find yourself carried along with the inviting staccato created by the taps. When you mention soft-shoe, brother, you're speaking of Hal's middle name. He's just great! . . . The COPA GIRLS seem to be inspired to precise execution of their choreography by the stimulating voice of handsome singer CHUCK NELSON . . . RAY SINATRA and his orchestra prove highly adept at creating a skillful musical setting for this elite revue.

... in the Fabulous COPA Room

JACK ENTRATTER

PRESENTS

Baubles, Bangles and Babes

A MUSICAL JEWEL BOX

STARRING

PETER LIND AND MARY

HAYES HEALY

HAL LEROY



RAY SINATRA & HIS ORK

The Most Beautiful Girls in The West

2 Shows Nightly—8:15 & 11:15
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The Sands

LAS VEGAS, NEVADA



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WITH

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AT THE PIANO

GEORGE DeWITT

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Opening Monday, April 5

DOROTHY DANDRIDGE

"American Beauty of Song"

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THE FOUR STEP BROS.

"America's Foremost Dance Quartet"

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Hotel LAST FRONTIER

LAS VEGAS, NEVADA



Patti Page
Desert Inn
Las Vegas, Nevada

Dear Folks:

I'm spending these two weeks at Wilbur Clark's Desert Inn, Las Vegas, Nevada. The weather is beautiful and I'm starting to take golf lessons tomorrow afternoon.....Incidentally, the golf course is just beautiful.

Went swimming in the heated pool this afternoon and it was swell...Oh, yes...Les Paul and Mary Ford came over to visit with us last night and we sure had a lot of laughs!

Jack promised me this would be my vacation, but for some reason my gowns arrived this afternoon;...and I'd swear I could hear the band rehearsing some very familiar music!

Oh, No, - - - it COULDN'T be!!
I'm gonna run and check.....

'Bye for now,...

Patti

P.S.: Stan, Ray and Joe send their best———————Dorothy, too!

——— 'Bye!