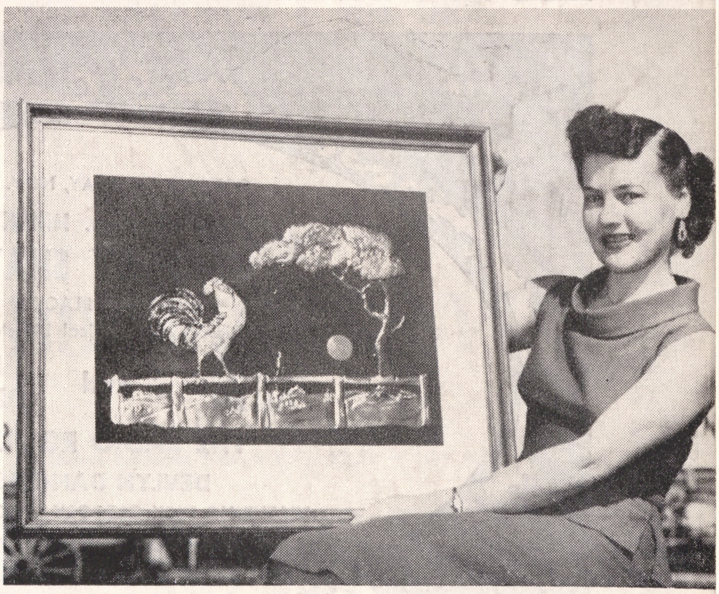
Jack Bortz'

November 28, 1953

Fabulous LAS VEGAS

Magazine



ARTISTIC
"COPPER TOOLING"

A HOBBY OF DISTINCTION

— Page 9 —

15c

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HOMES FOR LAS VEGAS

IN THE SPRING of 1905 Las Vegas consisted mainly of a new railroad track full of bumps, an old passenger coach on the side of which was a sign, "Las Vegas," and a lot of survey stakes in the raw desert. The only real home in the town was the old ranch house at the Stewart Ranch, which was included in the sale of the land and water rights to the railroad.

Of course there were a lot of tents, shacks, saloons and stores on the McWilliams townsite, where Westside now is, but nothing which could be called a real home. By the fifteenth of May 1905 our big, 30-room hotel built of canvas buttoned to a wooden framework, and very well furnished for those days, was in operation and those who hoped that Las Vegas would be their permanent home lived in tents, in sizes 10 by 12, 12 by 16 or, if very pretentious, as large as 12 by 18 feet in size. My home was a 10 by 12 tent near Hotel Las Vegas, just north of Stewart Street, facing on Main Street, where I lived alone.

I considered that location rather advantageous, because it was convenient to meals in the hotel dining room and also convenient to Las Vegas Creek where we could dip our domestic water supply up in a bucket and only had to carry it a block.

For baths, a few of us were privilaged to use a home-made, wooden bath tub in a small shack beside the railroad track a block away. Compared with a lot of people, some of whom lived in open camps in the willows along Vegas Creek, I was quite fortunate, I thought.

But that tent home did not take the place of the pleasant home where Delphine and the children were living on West 24th Street in Los Angeles. My partner, Chris Brown, and I (Las Vegas Trading Co.) had gone heavily into the lumber and building materials business and building of homes seemed to be the only way to sell building materials.

That summer of 1905 we had a young architect we had induced to come here from Los Angeles draw plans for two good homes. Chris wanted a corner, but well out in the suburbs and chose three lots at the corner of Fourth and Fremont where the Cornet Building now is. Having had the trials of cutting and caring for about 135 feet of side street lawn in Los Angeles, I wanted no more corners and chose the three lots on Fremont Street next to Chris.

John S. Park chose the lots across the street at Fourth and Fremont. That seemed to be a good start toward making Las Vegas a city of homes, although when I expressed the belief that some day Las Vegas would become a city of good homes, with lawns and gardens and climbing roses rambling over the front porch, I was hooted with derision. But there was a potential market for building materials, a good start we thought, and hoped others would follow the example.

Along in the fall of 1905 Henry M. Lillis, Pat J. Sullivan, James Nimock and a few other good carpenters and builders were busy on those homes. The first to be completed was the home of John S. Park, located where Corey's is at Fourth and Fremont.

Mrs. Park came on from Kentucky before things were ready and for a time was forced to reside in one of our little portable houses at Second and Fremont where the Golden Nugget now stands. So we hurried the Park home to completion first and that was the first really nice home to be occupied.

We were all proud of that home. Later it was for 25 years the hospitable home of Mr. and Mrs. W. E. Ferron and

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MAN THE LIFEBOATS! The California rainy season has started! Now you have your choice, folks. Las Vegas or Los Angeles. You get soaked at either place. As I write this column the rain here in sunny California is pouring down as if it was sent here from Florida. We have one consolation. however. We know that eventually the rain will stop and it will be nice and smoggy again.

The local civic officials have really been in a dither as to what causes smog and how to get rid of the causes they can't even find. My suggestion is to get rid of the officials first. I like California climate and I hope some day it makes a comeback. Actually, it's the healthiest climate in California.

A friend of mine recently received a letter from his sister back East saying that she was very ill, so he got on his bicycle and pedaled all the way from Los Angeles to New York. As soon as he got there he placed his bicycle alongside his sick sister's bed, then he slowly let the air out of the tires, and you know somethin'? The California air cured her!

Of course, this is a lie, but when you're writing a column every week, who cares? Actually, I realize I should always tell the truth. After all, George Washington always told the truth. Remember when he was a kid? His father caught him chopping down the cherry tree and when he asked George if he did it, good ol' honest George replied in the affirmative and his old man didn't hit him.

You know why? The old man was no fool, the kid had an axe in his hand! I wish George was still around. But of course that's silly, he'd be 229 years old. He sure was a great man. He threw a dollar across the Potomac River. There must have been a crap game going on over there.

He didn't even hang around to find out if his bet paid off. He jumped in a row boat headed for Valley Forge, a new real estate development. He stood up all the way. There was chewing gum all over the seat. Besides he knew that if he sat down, they'd make him row.

Conditions at Valley Forge were terrible. Not a motel was open. Washington rallied his men together and over an open bonfire they roasted the British. A peace treaty was signed and everybody left for California.

This, dear readers, was a sneaky way of getting back to the West Coast, but when you have to finish a column you finish it. Only I'm not through yet.

What happened was that George arrived here with his men and when he got a load of the smog he said: "This looks like a nice place to settle, if you're a fish!" Fortunately, none of his men were fish so they all went back home. This was a very wise move on George Washington's part, as Martha soon went into the candy business and made a fortune.

Those of us who stayed out here have not only learned how to live with the smog, we have learned to love it. It has made a lot of our actors and actresses. When Bette Davis got her first screen break, she emoted and cried so convincingly that she was acclaimed overnight.

The truth is that it was an unusually smoggy day and Bette had her eyes full. Crying was no problem. All she had to do was to raise her eyelids and let the smog out. This was mistaken for acting and she received the Academy Award. They should have given the prize to the weatherman instead.

Every year Johnny Ray treks out here to get in condition for his eastern appearances. I'll tell you one thing. This state is a heck of a place for a comedian to break in. Everybody's crying. That's why I'm looking forward to getting back to Nevada. Nobody ever cries in Las Vegas, do they? So how come they sell so many crying towels?

But, believe me, there is nothing wrong with the smog that living somewere else couldn't cure. People from other sections have a habit of exaggerating the smog here. They say that it gets so thick you can saddle it.

This is a lie. I ride it bareback. I wouldn't say that the smog here is thick, but it so happens that a few days ago my grandfather fell off the front porch and for three days we had to drag the smog for his body!

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THAT'S FOR SURE...

BY Jack Bortz



ON this week's front cover is TERRY HARRELL with one of her own copper creations. Not too long ago Mrs. Harrell worked locally as a cocktail waitress. When she retired from that position she found herself with so much spare time something had to be done. Upon learning of Gene Harmon's clever instruction methods at Saint's Decorators, Mrs. Harrell signed up for a six-week course in copper-tooling. In virtually no time at all both teacher and student discovered a definite flair of talent. This lovely lady has created many beautiful designs. Her greatest pride is the exhibit made of her work at St. Joseph's Catholic School, Prescott, Ariz.—the school which her 13-year-old daughter KAREN attends. Hubby John works at the Silver Slipper as a pit boss on the graveyard shift. We couldn't resist this salute to a newly installed member of the talent brigade. It's really wonderful to witness the development of latent artistry . . . and that's for sure.

Lest you've forgotten—there are only 22 more shopping days until Christmas. Have you begun yours yet?

Las Vegas is certainly in for a pulchritudinous treat! JAKE KOZLOFF is tremendous—effervescently happy! He signed the three GABOR sisters to an engagement at the HOTEL LAST FRONTIER, beginning December 28. One Gabor alone can cause a panic. You can imagine what will happen when ZSA ZSA, MAGDA and EVA unleash their combined units of electrification. The only missing factor will be Mama Jolie!

GORDON MacRAE missed his first performance at the HOTEL EL RANCHO VEGAS last Monday as a result of landing gear trouble on his chartered plane. He had been in Hollywood for his "Railroad Hour" show and would have returned here in time had not the unfortunate difficulty arisen. However, in view of the emergency, the "GOOFERS" stepped into the spotlight and proved sensational as a replacement. Worth watching, these five funsters are "star-bound."

JACK ENTRATTER (general manager of the SANDS HOTEL) recently purchased a beautiful 1953 "Fiesta" Oldsmobile for his 16-year-old daughter. But this purchase is similar to the old story about father and Junior's trains. Jack is so enthralled with the new car it looks as though he might turn over his Cadillac to the teenager and retain the new chariot for himself.

DAVE WILNER, former manager of the GOLDEN NUGGET card room, is now a "21" dealer on the swing shift of the HOTEL SAHARA. Every morning when Dave completes his work Mrs. Wilner meets him with the car and drives him home. We'll wager there aren't many women who would set the alarm, get out of a warm bed and drive down for hubby at 4 ayem in the yawning. But—that's love—and how sweet it is!

BILLY DANIELS is really a definite Las Vegas resident now. He has purchased quite a bit of property here. His latest acquisition is on the Westside where he hopes to improve living conditions. Mr. Daniels is planning to build a 45-unit motel in that sector, containing all the accommodations afforded at luxury motels, including a swimming pool. Yep! Billy is really a big citizen of our fabulous town now. We hope all of his plans materialize.

Here's one that "Believe It or Not" Ripley would have featured had he still been among the living. Our SAFEWAY store on Charleston Boulevard grosses more money than any other Safeway in the country. There are 1900 such super-markets from coast to coast. This is their biggest money-earner of 'em all and grosses between $65,000 and $75,000 weekly. Not a bad take!

DOROTHY and ED CALLERY deserve heaps of laurels for the stunning addition they have made to Las Vegas. Their CALLERY'S GALLERY OF GIFTS is a beautiful showcase, featuring virtually enough items for a Christmas shopper to check off her entire list in the one shop. If you like dolls (and who doesn't?) take a peek at their collection. Even their dolls wear costume jewelry, making them appear more resplendent than others. We can rave and rave and rave but you have to see this merchandise for yourself. Not one customer fails to speak loudly in admiring tones.

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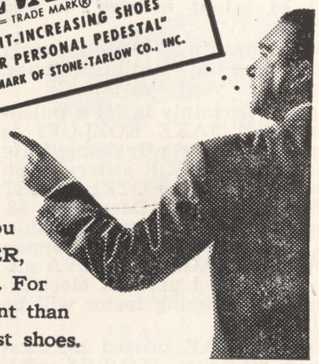


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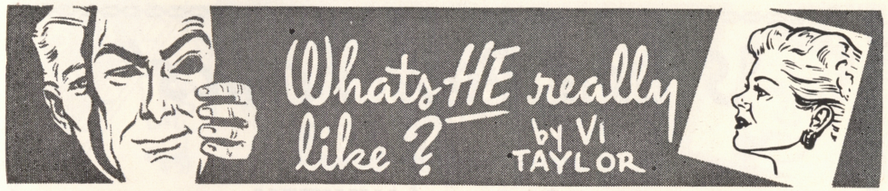
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THIS ARTICLE might well be entitled "Recipe for Success," for the ingredients cited herein embrace all that it takes to be successful. . . .

On Armistice Day in 1923, a professional ballplayer was presented with a son and little did he know that 18 years later that son would distinguish himself in another World War as a master sergeant in the United States Marine Air Corps, receiving three DFCs and seven Air Medals, as a result of participating in 12 major battles. including Guadalcanal, Munda and Bougaineville!

He wasn't too much surprised, however. The kid received his first license to fly when he was 13. He also had been allowed to make his own decisions—like the time he whipped the tar out of his high school electric shop teacher for ridiculing him sadistically in front of the senior class because he had committed an infraction of a minor rule! No unfair punishment for this Irish-American! It cost him the right to graduate with the class of '41, but he retained his self respect and manhood—and that was more important.

A few months later he heard over the radio of the Japanese attack on Pearl Harbor and joined the Marine Corps immediately—at 17. The courage it took to fight the schoolteacher held him in good stead. He became a crew chief, a gunner and later was sent to flight school.

In 1943 he was shot down off Shortland Island, with practically every bone in his body broken. His droll wit, the vision he carried of America whipping hell out of the Japs, were the ingredients for recovery. He made it. Then he was sent to Bikini for the first atom bomb test and there he picked up amoebic dysentery, developing into ulcerated colitis, which was to eventually cost him his trip to Korea as a replacement in a helicopter squadron and his career in the Marine Corps.

In the meantime, in 1948, he was stationed at El Toro and there he formed a flight school. He had 16 planes, two instructors, and when he had completed his Marine duties at 4 p.m. each day he took over the chartered night flights at his school. He flew to Las Vegas frequently and during one of these visits he signed up for some homestead land.

The worst experience of his flying career occurred over Mona Lake in Levining County, when he had engine trouble and had to make a blind landing on a pitch black night, knowing that the treacherous lake was botomless in spots. His clients were hysterical, but he managed to save their lives with his quick thinking—after the shock wore off that they weren't SINKING!

Fighting the Japs was nothing compared to the anxiety he experienced for those helpless people who relied upon his flying skill, he will tell you. Balanced on top of a plane in freezing weather all night long, listening to the shrieks and cries of hysterical women, the night so black you couldn't see your hands before your face, was a nightmare he'll never forget.

The illness picked up in Bikini was taking its toll, his pain-wracked body becoming a mere shadow of its former physical fitness. After a nine months stretch of agony in a Marine hospital, he was medically discharged on October 17, 1952—and the next day he was in Las Vegas, PIONEERING IN THE DESERT!

Twelve trips around the world and a gander at every principal city in the United States had convinced him that Las Vegas offered more opportunities than any other place in the world. It took him an hour to find a parking place downtown and he got so angry he shouted: "————! I'll build a bar in the middle of the blankety-blank desert! Maybe then a guy can find a place to park!"

Those were not idle words. One year to the day, the plucky Marine sergeant completed his project, smack in the middle of the desert! With no former building experience whatsoever, he drew plans, cut a mile and three-quarters of road into the homestead site, sunk a water well, built a power plant, and with his bare hands erected the building, piece by piece, laboriously. Discouraged? Never! "I'm not easily discouraged," he drawls. "If you want to do something—just up and do it!"

Did he stop to think where his customers would come from to this off-the-beaten-track location? No! First things come first. Get the joint up. So what if you've got 7x7 31-foot long

(Continued on Page 41)

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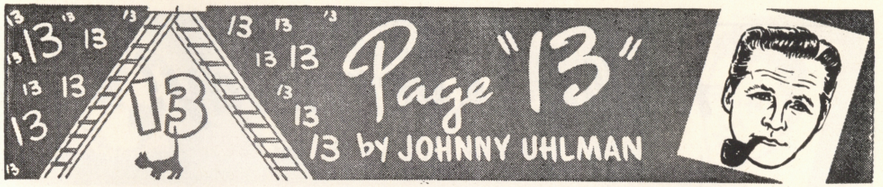
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REMEMBERING that I mentioned last week that I had moved into my new house, you could hardly expect me to talk about anything else except the self-same experience in this week's effort at supplying you with uninteresting reading material! EXPERIENCE is the only word that could be used, too! Moving into a new house is a never ending experience . . . and a seemingly never ending expense! I'm spending money I haven't got, for things I had figured I'd never need, and realizing every day that I'm just getting STARTED. . . . However, the "barny look" is gradually disappearing, with the most welcome assistance of my Mother and Dad, and a tousled towhead named Norma. If it wasn't for them, everything would most likely still be in the middle of the floor . . . in boxes . . . you have MOVED, haven't you? . . . The KID (my Dobie) is highly incensed at the whole deal! Never has she had so little attention, and been told to "shut up and lie down" so many times in her short life as my constant companion. . . . I'd like to have had all of you over for Thanksgiving dinner, but you know how it is! . . . Maybe next year!

Two guys who deserve all the breaks they can get in the coming months are RALPH "Rusty" RUST and ART BARRETT, the two fellows who are doing all they can to get "Sal & Rusty's" AMUSEMENT CENTER put together and into operation as soon as possible. This huge enterprise of theirs is located about a quarter of a mile past the intersection of Charleston Boulevard and Fremont Street on the Boulder Hiway, and what a place it's going to be when they finally complete their plans. On the other hand, these are the ambitious kind o' men who never actually complete their plans 'cause they're always building for the future. I won't go into detail and try to tell you all that they have at the CENTER, or all that they're going to have . . . just keep your eyes and ears open, and watch in the near future. . . .

Well, whatami gonna tella ya, except that I don't think you can beat BAIN'S in the rare combination of style and right prices for downtown shopping. That is, as far as the ladies are concerned. . . . I don't know what you **fellows** might find in there, except practically everything your little lady could use in the way of clothing and accessories. They've got everything from "unmentionables" (with POCKETS yet), to the most stylish shoes in town, with skyscraper heels. DICK NAHOUSE and Mr. and Mrs. BAIN are doing everything they can to keep offering you the latest for the least. . . .

AMERICAN LEGION Post 8 has finally arranged a fine wrestling card and are sponsoring their first matches this coming Sunday evening, November 29, upstairs in the Silver Slipper ballroom. Mayhem commences at 8:15 p.m. and will continue for two or three hours. Included are a exciting "tag" match, and a go for the Nevada state heavyweight championship. . . . GO, man!

The largest club dance floor in town, and dancing 'til SIX AYEM! These items you'll find at CLEM MALONE'S SHAMROCK HOTEL in the Irish atmosphered SHILLALAH ROOM. Clem also has one of the finest set-ups in town for private parties, etc. (etc. meaning "you call it"). There's a lunch counter if you're seekin' a snack, and the bar is open 'round the clock.

If your saggin' slacks are sans seat, see SNYDER and sashay forth in style (to put in bluntly . . . or should I have said "crudely"?). Seriously, you've never seen so many different kinds and patterns of material as Jack has in stock. And, also, why pay more for ready-mades when you can get tailor-mades for two saw-bucks and a half? Tailor made! I might add this is true for suits, also . . . with the price right in line!

FURS? I've seen the finest . . . and right here in Las Vegas! WILLIAM BAER of Hollywood has set up shop in the Gold Room of the Sands Hotel, and is showing some of the most beautiful pieces you've ever thrilled to see. No need to go "out of town" to get what some people refer to as "something better" . . . we've got 'em right here in Las Vegas . . . not only in fine furs, such as Mr. Baer is offering, but in many other lines as well. . . .

DAVE STEARNS is in operation again! Dave is "the pioneer bookmaker of Las Vegas" and has only been out of action since the inception of the "ten percenter." His used to be the

(Continued on Page 29)

Hello, Everybody!

We're most certainly grateful to

Beldon Katleman

for having us back to see all of you once again!

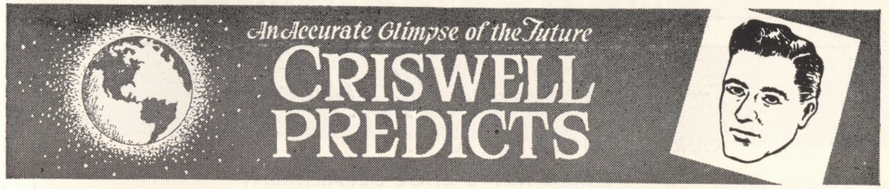


GORDON MacRAE

WITH

SHEILA STEPHENS

HOTEL EL RANCHO VEGAS



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Housewives: A new invention, a one-way door viewer, will permit you to examine carefully any one who knocks on your door before opening it! ... Marie Dionne: The dedication of your life to religious work is greatly admired and your good deeds will not go unnoticed! ... Owen Lattimore: You face further questioning in January concerning your treasonable charges! ... Kathleen Windsor: Your next novel will concern the further love life of your audacious "Forever Amber". ...

Detroit: Watch for a merger of three huge companies to combat the present importation of foreign-made cars! ... Public Libraries: You will soon install a 24-hour book drop for readers in an effort to spur book borrowing again! ... Oscar Wilde: Your shameless life will be the subject of a most sensational musical next spring on Broadway! ... Y. Frank Freeman: Your next venture for Paramount Pictures of profit sharing with motion picture theater owners will be most successful! ...

Bar Maids and Cocktail Waitresses: You will be prohibited in some states to serve liquor! ... Duchess of Windsor: You will lead the fashion parade with the sky-high skirts! ... Vice President Nixon: Your world tour will make many friends for America! ... Clara Bow: Prepare for a sensational comeback!

YOUR HEADLINES OF THE FUTURE: Russia makes an effort to turn Europe into a policed state! ... Eisenhower will demand all federal employes take lie-detector test where doubt is concerned on loyalty! ... Queen Elizabeth II faces revolt of colonies in new crisis! ... New method found for making fresh water from salt water! ... John L. Lewis defies mine owners in new strike! ... French scientist discovers control of fever in human body! ... Business booms in house furnishings! ... Thousands flee flash floods in Mississippi! ... Florida faces disappointing tourist season! ... Illinois scene of bitter political wrangle! ... Georgia votes new funds for new statewide highway! ... Bitter winter coming to all residents of America! ... Strange comets sweep skies! ... New boycott instituted against Radio-TV-Movies who still employ known communists! ... Violent storms sweep North Atlantic!

A VERY FAMOUS PREDICTION: Mrs. Ruth Dine of Augusta, Kan., writes: "Our famliy moved to a quaint country home when I was 13 and the owners made us promise to leave the organ intact, which we did. Often at dusk we could hear soft eerie tones of the organ, but one day I rushed into the room thinking my sister was playing a joke on me and the only thing I could see was the whirling organ stool where someone had left in a hurry. My sister was in the kitchen and she was the only one in the family who could play. We later found out that the former owners had a very accomplished daughter who had died suddenly at 16. Was this the spirit of this lovely girl of 16 who was now sleeping on the hillside? The spirit of this girl returned for she could not give up her lovely music or her organ!

WHAT PEOPLE WILL DO: Franco, the Spanish dictator, will work very closely with the United States plan of world defense by permitting a new and closer exchange of top secrets between his government and ours! ... Prime Minister Winston Churchill will publicly denounce Spain for demanding equal rights in Gibraltar! ... Bruno, the famous German designer, will astound the world with his flat-chested, sky-high dresses, his bandeaux hats and his Empress shoes, which will change the appearance of every woman in America! ...

The International Communist Party will stage a nation-wide strike in England by mid-March, which will cause a cabinet crisis and have far reaching

(Continued on Page 29)

Because of You

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"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

Flamingo

November 12 thru December 9

SHOW: Kay Starr, The Lancers, Ganjou Bros. and Juanita, Barbara Perry.

LINE: Flamingo Guys and Dolls.
ORCH: Torris Brand.

Once again there is a bright Starr shining in the Flamingo Room . . . the one, and the ONLY one, KAY STARR . . . the little lady who broke all existing records for this room during her last four week engagement here! We like to refer to Miss Starr as being a "music-maker's vocalist" 'cause this gal sings with a beat that even the squarest has to dig. She has been a top-favorite recording star with a majority of the record fans for quite

(Continued on Page 31)

LAST FRONTIER

November 16 thru November 29

SHOW: Patachou, Bob Williams, Amin Brothers.

LINE: Devlyn Dancers, featuring Dick Gregory and Bob Peoples.

ORCH: Bob Millar.

The fabulous Strip has featured some of the greatest talent in the world but it will be a long time before any star will outshine the explosive, hoydenish PATACHOU. Her warm Gallic tones, expressed with dramatic intensity, are magnificent in song. Her transitions are masterpieces of showmanship. At times she reminds one of Texas Guinan, Blossom Seeley and Betty Hutton. Her interpretation of our Western songs indicates she has captured the American feeling. The Queen of Parisian cabarets has bridged the Atlantic gap between her country and ours. She sparkles like a glass of champagne, leaving her audience thirsty for more. . . . Not to be outdone by France, Egypt's gift of the AMIN BROTHERS creates a marvelous international flavor. These lithesome acrobats stop the show! The intricate footwork of the one brother twirling the other by his derriere seems an optical illusion with the audience gasping in awe that two human beings could possess such coordination and fearlessness. . . . Perennial favorite BOB WILLIAMS, sweet-talking his two dogs, is America's contribution to this international pot-pourri. No fancy tricks for canine Honey—slow pantomime is her forte. The artful Bob's timing makes

(Continued on Page 33)

El Rancho Vegas

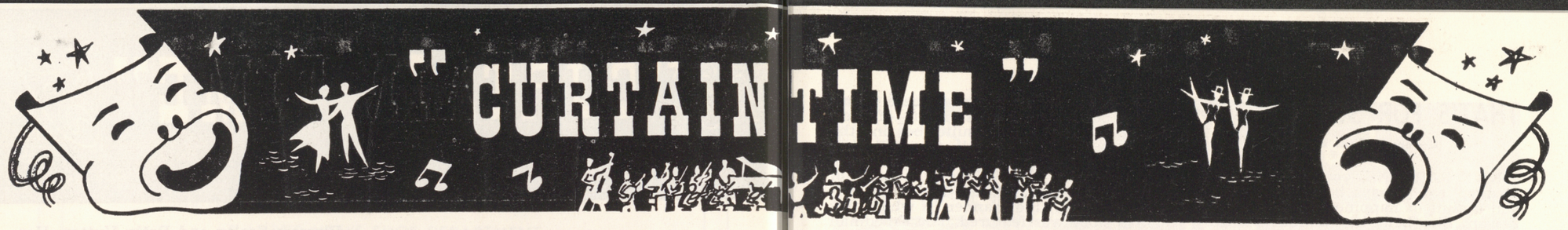
November 18 thru December 8

SHOW: Gordon MacRae with Sheila Stephens, Buddy Hackett, The Zerbys.

LINE: Dottie Dee's El Rancho Dancers.

ORCH: Bob Ellis.

GORDON MacRAE is singing better than we have ever heard him. He has developed an upper register quality that is beautiful, while still retaining the power and placement of the Gordon MacRae we've always known. While the "Mrs." and partner takes a solo spot with some very cute special material, Gordon dons the plaids of the "MacRae clan" and the two of them go into a very clever Scottish routine. These two display such a naturalness on stage that you find yourself feeling that they are old friends of yours. Their constant conductor and arranger is Mr. VAN ALEXANDER. . . . BUDDY HACKETT is a very funny man! One of those comics who needn't do or say much of anything, and still be funny! However, this young Universal-Inter-



national comedy find does and says plenty, which makes him all the more entertaining We feel certain that you'll agree to all this when you see his impression of the Chinese waiter taking a food order from a party of six. . . . THE ZERBYS are a clean-cut youthful

(Continued on Page 29)

Wilbur Clark's DESERT INN

November 24 thru January 4
(Not a Review)

SHOW: Minsky's Follies of 1954, starring Paul Gilbert.

LINE: Donn Arden Dancers.

ORCH: Carlton Hayes.

Unfortunately, we had to go to press too early to carry a review on this wonderful new show in the Painted Desert Room. But, from what we understand, this will prove to be a spectacular production in a setting that is made for the most elite entertainment. . . . Heading this bill is PAUL GILBERT, the zany comedian who is a master at the art of stimulating laughs and merriment He is being hailed as the sensational new star of TV but Las Vegas claims him as her very own favorite of all times. . . . The DE LA ROSA QUINTET is a group of specialists in torrid Latin-American rhythm. What can be more stimulating than the music that is based on the language of love? . . . HELENA GARDNER is an exotic dancer whose pulchritude is hard to match and MARCIA EDGINGTON is definitely an artist of the terpsichorean realm. . . . We have to ring up four stars for DONN ARDEN, who has worked arduously to bring this highly outstanding group of production numbers our way. Mr. Arden is a meticulous talent who insists upon perfection and gets it from his dancers. He unveils greater accomplishments with his every visit here and you can wager that there will be national comments about

(Continued on Page 27)

SAHARA

November 17 thru November 30

SHOW: Dolores Gray, Gene Baylos and the Szonys.

LINE: Moro-Landis Sa-Harem Dancers.

ORCH: Cee Davidson.

There are just two days left in which to see the musical comedy singing star of two continents. DOLORES GRAY. She made her debut in the Congo Room and was acclaimed immediately as the newest and most charming personality to appear here in a long time. Her projection, delivery, timing and background make her one of those exceptional entertainers whose name will adorn the honor rolls of show business. She is best described by Robert Gar-

(Continued on Page 33)

The Sands

November 18 thru December 1

SHOW: Billy Eckstine, Myron Cohen, Tommy Conine.

LINE: Copa Girls, featuring singer Charles Nelson.

ORCH: Ray Sinatra.

The popular Mr. B. is back and the Copa Room is proud to have him. BILLY ECKSTINE'S list of fans grows as steadily and tremendously as our town. The romantic balladeer is riding the crest of success and displaying greater talents. When Billy sings, his famous voice envelops everyone within earshot and nary a murmur is made during his presentation. The meticulous Mr. B. has a wonderful sense of showmanship and retains a dignity his audience finds attractive. He concentrates on singing and projects a favorite program that embraces everyone. Billy Eckstine will always have a niche in showdom's hall of fame. . . . Co-starring and making this one of the greatest shows in town is MYRON COHEN, the monologist. Myron uses no props whatsoever but successfully relies upon his wit and personal experiences to inject listeners with gleeful response. Is there anyone who hasn't guffawed at the Cohen stories? We doubt it. Myron can make you grin, snicker or roar loudly, at will. He has the type of humor that erases any frown and insures an entertaining evening. His usual impassive countenance seems to heighten his comedy and his sincerity is infectious. . . . Rounding out the bill is TOMMY CONINE, a young fellow who isn't allowing his youth to stand between him and his exceptional talents as a showman. Tommy is a really mar-

(Continued on Page 33)

Thunderbird

November 26 thru December 16
(Not a Review)

SHOW: Gordon Jenkins, Jay Lawrence, Landre & Verna.

LINE: Kathryn Duffy Dansations.

ORCH: Al Jahns.

That tower of musical talent, GORDON JENKINS, composer of "Manhattan Tower," is back in the Navajo Room once more, and has brought with him a fine array of entertainment talent, including STEWART FOSTER, singing master of beautiful ballads; THE McQUAIG TWINS, two cute vocalists whom you've seen and enjoyed previously, and THE RALPH BREWSTER SINGERS, a vocal group of trained voices with an unmatchable blend, who will provide the vocal backgrounds to the thrilling arrangements of the master of the unusual, Gordon Jenkins. . . . Sizzling comedy by the youthful satirist JAY LAWRENCE, a young man who has appeared on this stage repeat-

(Continued on Page 29)

El Cortez

November 19 through December 2

SHOW: Lynne Carter and his Four Cartiers, Frakson the Great, Fulton Burley.

ORCH: Eddie Skrivanek and his Sextette from Hunger.

Although the very talented Kay Thompson and her Williams Brothers aren't appearing in town at the present you can see a wonderful carbon copy in the persons of LYNNE CARTER and his FOUR CARTIERS, now on stage in the Pirates Den. This very

(Continued on Page 31)

SILVER SLIPPER SALOON

November 20 through December 3

SHOW: "Stage Door Frolics" with Hank Henry, Ed Ford and Whitey, Don Davis.

LINE: Marah Gates' Palominos.

ORCH: George Redman.

They've done it again! Another hit for Eddie Fox and the cast of the Slipper shows! In the opening scenes you will see a switch on the old line "stage door Johnnies" . . . our clever crew here portrays it as "stage door Jennies" with the gals waiting around stage door for the fellows to come out. A novel switch with clever lines! Starring in the numerous scenes and blackouts during the show are those two top comics HANK HENRY and the diminutive SPARKY KAYE, two veterans

(Continued on Page 31)

THAT'S FOR SURE:

(Continued from Page 9)

KAY PARSONS, your "Girl o' Yesterday," can always be relied upon to add a glint of happiness to the holiday season. She held her annual Thanksgiving party for servicemen at the PLAYLAND and it was most gratifying to see how eagerly anticipated this event was. Here's a truly grand person, this Miss Parsons.

Pretty soon we believe that First Street (between Carson and Fremont) will become known as "Tout Row." With DAVE STEARNS' DERBY TURF across from the SARATOGA RACE BOOK, there is nothing but horse talking along the block, including all the "if" players with their post-mortems. If you want to learn anything at all about the valiant steeds this is where you'll get your information.

We've known SANDY SAUNDERS for a very long time and he has always been esteemed as one of the top bartenders in the business. Hence we were greatly surprised to discover that Sandy is without employment at present. This chap has a tremendous following and we're hoping it won't be long before he is once again in his familiar setting at some new location. Any employer would deem him an asset to the staff.

GUS GREENBAUM, president of the FLAMINGO HOTEL, INC., is due back in town some time today. Wish we could see Mr. G.'s expression when he enters the portals of the newly-decorated bistro. Every visitor displays an awesome countenance upon seeing the beauty before him. We believe it will have the same effect upon Mr. Greenbaum, who has been out of town almost two months and to date has only heard about the new "Fabulous" Flamingo Hotel.

The "craziest" car in town now belongs to HOTEL LAST FRONTIER'S MARY KAYE and her husband. Mary decided she wanted her Cadillac sedan to have 15 coats of white lacquer. So—when the 15 gooey layers dry you'll see the talented gal coasting her way along The Strip . . . as the White Flash! Wonder if she'll let husband Jules drive this wolf's (male or female) chariot?

JAKE FREEDMAN (the "Little Giant and General" of the SANDS HOTEL) returned from Houston this past week, beaming and humming over his receipt of a two million dollar loan. The money is to be used solely for the building of 150 additional rooms. Construction is scheduled to begin on or about December 5. According to Jake, these rooms will be the most outstanding of their kind. Each will be a suite, bearing the names of presidential, the governor suite, etc. Oh, yes! There will be a bridal suite, also. We saw a copy of the HOUSTON PRESS and were impressed with the manner in which this loan story was featured. The Freedman tale was so important it took the place of the paper's masthead, forcing the publication's name to practically the center of the front page. This big, little man must deserve and bear tremendous weight around that'a-way, for the Houston Press editor to change make-up of publication.

We're happy to see MRS. VIVIAN SOMMERFIELD in town again. As you know, Mrs. S. is confined to her wheelchair. Despite the unfortunate situation, this wonderful person never fails to display a dazzling smile to all and a cheerful hello. (She is owner of the GOTHAM HOSIERY MILLS.) Accompanying the executive is her Swiss companion, ADALINE FREIERMUTH, and her niece, MIMI STATLER. Of course, Mrs. Sommerfield brought along five of her dogs: three toy French poodles, a baby English bull and a Boston bull . . . and had to leave the others (two more) home. Can't help but wonder—which of the seven is her favorite? They are so attentive and idolize their mistress.

Have you seen that "adorable" orchid truck around town? It's causing many comments. The miniature van belongs to BILBRAY'S SHOE SALON and looks as dainty as the delicate shoes featured in their windows.

Everyone at the HOTEL LAST FRONTIER is still giggling about WANDA WILSON'S recent birthday celebration. For the third successive year this petite cigaret girl celebrated her 25th birthday. She just refuses to make further additions. Oh, well, she looks much younger than that—so why fret?

A newly-opened eatery is the FREMONT HOUSE, specializing in chicken dinners. Our wishes of good fortune to its operator, ESTHER SCHWARTZ.

Without fail, after each of our Christmas issues has hit the stands, we've been approached by folks who weren't represented therein. These nice people have berated us for allowing the giant tome to go to press without their holiday greetings. It is humanly impossible for us to reach each and every one desirous of a salutation. So we thought we'd announce that this annual is just

(Continued on Page 27)



Hollywood Happenings

BOB HOPE has been selected to receive the award of the Los Angeles Chamber of Commerce as the "Great American of 1953." Hope was chosen for the honor "because of his outstanding record of service through entertainment to all the English-speaking people of the world and particularly to the United States armed forces."

Another Paramount personality received the award in 1952—none other than CECIL B. DeMILLE.

BING CROSBY is finding himself on two "best seller" lists today. First—his "Little Boy Lost" is piling up records all over the nation as a boxoffice champion as well as receiving laudatory awards from civic and religious organizations in praise of the Perlberg-Seaton Paramount production.

His No. 2 best seller is the story of his life as written by PETE MARTIN with the enchanting title of "Call Me Lucky." The book is consistently in the top 10 group in book stall sales over the nation.

ROSEMARY CLOONEY began to hit the screens of 12,000 theatres last week in the 1953 Christmas Seal trailer for the National Tuberculosis Association. While Rosemary was deep in the filming of "Red Garters," the trailer was filmed. She sings Rodgers' and Hammerstein's "Happy Christmas, Little Friend" through special permission of the composers. Rosie's commercial recording of the tune will be released for the holiday trade very soon.

DEAN MARTIN and JERRY LEWIS have just about completed all plans for their three-hour coast-to-coast telethon promotion for their drive for funds to NATIONAL MUSCULAR DYSTROPHY ASSOCIATION. On Thanksgiving Eve the boys will take to the air asking all viewers to fill the special envelopes which your local mailman will deliver on behalf of the association.

Movie fans are all, in a sense, armchair travelers. But an armchair director who "shanghais" them some 16,000 miles from England around the Cape to Australia without walking more than a hundred yards or so, is rather an innovation.

Director JOHN FARROW took his cast and crew on a voyage which, historically, lasted 267 days but consumed only 69 days and never left the huge sound stage on the Paramount lot in Hollywood.

"Botany Bay," the best selling novel written by CHARLES NORDHOFF and JAMES HALL, who also authored "Mutiny on the Bounty," is the story of the prisoner settlement of Australia. It follows the group of prisoners as they leave the underground tunnels of England's prisons until they reach the shores of far-off Australia.

The cast suffers horrendous gales, mutinous uprisings, harsh whippings from the "cat-o-nine-tails," and even the most frightening of shipboard punishments ever meted out by harsh captains—that of being "keelhauled."

The satanic captain of the ship, as played by JAMES MASON, orders the hero, ALAN LADD, hauled back and forth underneath the barnacled bottom of the ship not once—but three times until lovely PATRICIA MEDINA persuades him that such punishment will only result in more trouble from the already fighting-mad lot of prisoners ready to do anything to escape the cruelty being handed out.

Mr. Farrow succeeds in mounting a thrilling adventure sea-drama before his technicolor cameras that is pleasing many audiences on the West Coast, where the picture is now in release.

The scope of the screen, in the hands of a competent technical crew, is well demonstrated as the ship progresses on its 16,000 mile journey without once leaving the sound stage. The tremendous changes in weather, the movement of the ship as it is tossed around by the waves, and the variety of sky backgrounds which are demanded by the script and conceived perfectly under the hands of Mr. Farrow, demonstrate the unlimitable ingenuity of movie technicians.

DON'T SAY WE TOLD YOU—but regardless of what you've been hearing, FRANKIE and AVA at this writing still have not got together with attorneys—there are those who insist that this is just another TIFF (with a capital T, of course). . . . BING CROSBY has admitted that he thinks he will remarry in the next five years, BUT he has made no choice as yet. . . . PEGGY LEE, the chirper, denies romantic attachment to JACK "DRAGNET" WEBB, but she was strolling down Hollywood

(Continued on Page 41)

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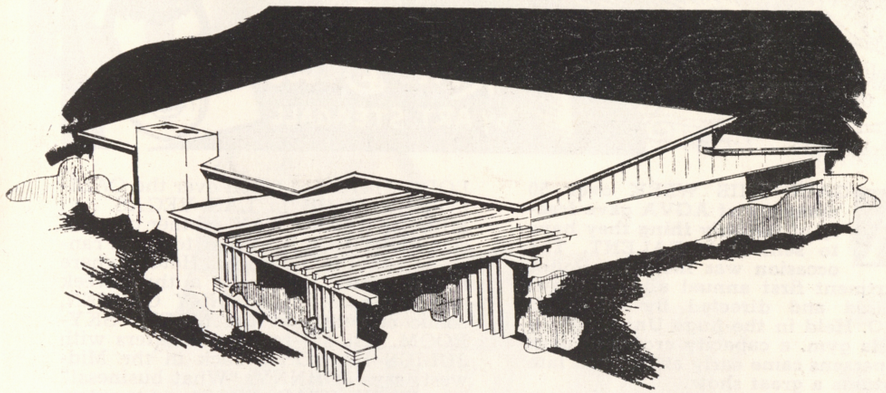
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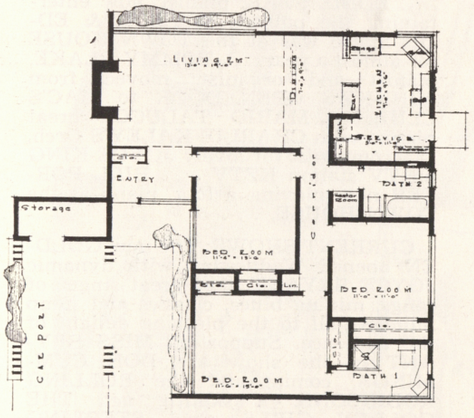
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LAS VEGAS

ABOVE PLAN; NO. 2

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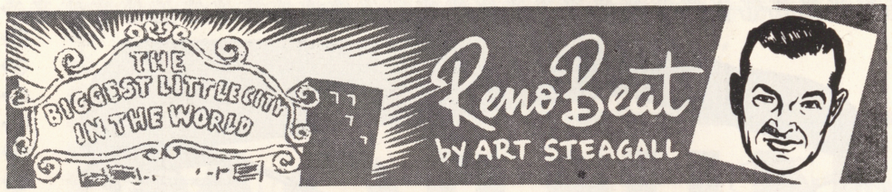
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YOUR HOSTS
WALTER TAYLOR — L. W. COCHRAN
C. J. JONES — CLAUDE WILLIAMS



AGAIN THIS WEEK over 50 members of AGVA gave freely of the only thing they have to sell, their TALENT. The occasion was the Reno Police Department first annual all-star show, produced and directed by GEORGE MORO. Held in the huge University of Nevada gym, a capacity crowd of over 4000 persons came early and stayed late to witness a great show.

Three hours of the best entertainment ever to be seen here, the show was made up of all the local acts playing at the three major hotels, plus CARL RAVAZZA, local rancher (CARL says that he hopes he can keep singing long enough to pay for the loss in cattle, with today's prices) and ELLA MAE MORSE, Nevada's newest citizen.

BILL CLIFFORD and his band played for the entire production. GEORGE MORO did a remarkable job in staging the show. It moved fast right from the opening downbeat to the last note some three hours later. All of the acts were given plenty of time to work, and none of them were kept waiting, as is the case in most benefits.

EDDIE FITZPATRICK from the Mapes Hotel and STERLING YOUNG from the HOTEL GOLDEN both took time out from their own bandstands to conduct a portion of the police show. (It was BILL CLIFFORD'S night off at the Riverside, hence his orchestra played.) Our most sincere congratulations to all those who worked so hard to make this the sterling success that it was.

AGVA: ROY POWERS back in town after a swing through the East on his new job . . . ROY is general manager for Community Antenna. They hope to kick off the new TV service with the Rose Bowl game on New Year's Day. . . . BILLY WILLIAMS and his quartet off East again after their engagement at the RIVERSIDE here. . . . LEON HARBERT, one of Reno's most popular men, set to open the SNOW SHOE LODGE on Mt. Rose road. . . . It's supposed to be true: Land has been purchased on South Virginia for a resort hotel, the east side, just south of Peckham Lane. . . . There seems to be a divided opinion regarding the new Circlet Theatre, some do and some do not like it. . . . WALTER PARMAN, owner and operator of the CIRCLE R-B LODGE here, has taken over the CALIFORNIA CLUB in LAS VEGAS. . . . MRS. BARBARA KAY, mother of songstar BEATRICE KAY, off to San Francisco and the Fairmont Hotel, where her daughter is closing a three-week engagement. . . . JOHNNY O'BRIEN, comic currently at the MAPES SKYROOM, just did two one-nighters with JULIUS LA ROSA, back in the Midwest; says JOHNNY, "What business!" . . . EDDIE STAR, pianist, now entertaining the patrons at LEON & EDDIE'S. He was at the TOWN HOUSE for almost a year. . . . TOMMY BLAKE, pianist and organist, moved from JOHNNY'S OPEN DOOR to MAC'S CLUB. . . . MARIO TALUCCI. great pianist with CHARLIE KALEY'S Orch, is accompanist for lovely JOYCE KING on TV station KZTV . . . BILL PORTER now playing a lota' piano at the TOWN HOUSE. . . .

CURRENT SHOWS: The new GOLDEN opened Wednesday with dynamic JOYCE BRYANT, that great singer of songs, mixing blues, classics and jump numbers all to the pleasing delight of the audience. Supporting MISS BRYANT in the show are DON CUMMINGS, comic, and the ROLLING ROBINSONS, a skating act. THE GOLDEN GIRLS and STERLING YOUNG and his music. . . .

THE MAPES SKYROOM opened last Thursday with THE CONTINENTALS, the internationally popular quartet, using a lot of special material and good comedy to score a direct hit on the showgoers. JOHNNY O'BRIEN (It's Possible) and his down-to-earth style of work plus some real "dirty" harmonica playing, had a hard time getting off the night I caught him. The lovely MAPES SKYLETTES and EDDIE FITZPATRICK and his orchestra complete the show. . . .

THE THEATRE RESTAURANT opened THANKSGIVING DAY with OLSEN & JOHNSON show, "OPERATION FUN." These boys always do a bang-up job here. The RIVERSIDE STARLETS and BILL CLIFFORD and his orchestra help OLE and CHIC in presenting this holiday show. . . .

See you next week . . . ART STEAGALL, Reno 2-2658.

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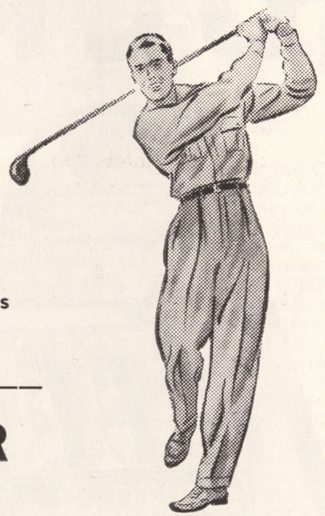
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LAS VEGAS' NEWEST,
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MEET ME AT . . .

Open 24 Hrs.



O'Brien's

. . . AFTER WORK

Open 24 Hrs.

Large Variety of Holiday Decanters

1311 EAST CHARLESTON BLVD. PHONE 295

THAT'S FOR SURE:

(Continued from Page 20)

about ready to go "to bed" now. If anyone wishes to be included in our holiday printing, kindly contact us at our office—phone 4922. It'd be our pleasure—**and that's for sure!**

A cordial welcome home to "blonderful" IRENE BOLTON, formerly a dancer at the HOTEL EL RANCHO VEGAS. Miss Bolton just returned from Hollywood where she did some film work, including a commendable role in "Ship Ahoy." Now, Irene is dancing with the JEAN DEVLYN Girls at the HOTEL LAST FRONTIER.

NICK KELLY, genial host of the SANDS HOTEL, is so happy over his weight loss he never fails to show his friends the growing space between his waist and trousers. If his suspenders ever broke, nothing but embarrassment would ensue. To date, Nick has lost about 18 pounds and that's not easy!

Time out to extend felicitations to MAY and LARRY MUSHKIN upon the opening of their new store on Fremont Street. It is one of the largest of its kind in the city. The Mushkins are featuring a huge variety of brand name shoes for women and men. It wasn't too long ago that Larry was a clerk in JOHNSON'S. Now, he can well be proud of the advancement he has made from salaried clerk to business executive in but a short time. Lots of hard work and offering the best money can buy—is Larry's secret of success.

Many motorists display annoyance at the construction being performed on Charleston Boulevard. However, these same disgruntled folks will be very happy when they see what a wonderful thoroughfare it will eventually become. Upon completion, Charleston Boulevard will be 74 feet wide (Highway 91 is only 64 feet wide). Sidewalks will be 13½ feet and the four-lane highway will boast mercury vapor lighting. Business will certainly flourish along this road which is expected to be finished around January 15.

LARRY LORIMER has added 15 units to his SAGE & SAND MOTEL, along with a swimming pool. Here's another example of the personal achievements that can be made in this wonderful land of opportunity—Las Vegas. Larry is another chap who worked his way up the ladder in a fairly short period.

Sure was wonderful to see the actor's favorite agent ROCKY CARR up and around again. He surprised us with a visit after successfully (though arduously) combating a coronary condition. Little Rocky was in bed for five months and couldn't even lift his hand to write a note. This ever-watchful fellow, who manages THE SKYLARKS, has discovered singing comedienne BARBARA COOKE and was here discussing a future booking. Actually, Miss Cooke is JERRY LEWIS' protege and is scheduled to do a film with the popular comedian. According to her road press notices, this gal is heading for the top . . . and should be a "natural" for one of our hotels.

We salute BILL MOORE upon his booking a virtually unknown singer into his HOTEL EL CORTEZ, December 3. Bill doesn't do any boasting or claim to know much about show business. Yet he has an uncanny way of picking winners. The singer to whom we have reference is JEANNE WELBORN, a beautiful young lady who will feature a program of both popular and classical. Without exception, everyone who will hear Miss Welborn sing will experience a wonderful evening of appreciation. She is magnificent! Mr. Moore based this booking strictly on talent and we can't resist the feeling that this is the springboard to Miss Welborn's future fame. Incidentally, reservations are now being accepted for this particular engagement and we advise you to make yours—but pronto! Be there to witness "the birth of a star."

His friends may not know it but bartender JOE DEVEREAUX has a new place of business. Joe is currently mixing favorites at the bar of the ALGIERS (day shift). Place had its grand opening on Thanksgiving Day. We wish the operators of this beautiful addition to our Strip great success.

When O'BRIEN'S Liquor Store and Beer Bar opened last week the only authentic feature missing was an Irish jig. You should have heard O'BRIEN, SULLIVAN and charming well-wisher EILISH GRAHAM speaking with their wonderful brogues. How on earth did BOB CARDINAL ever get into the act? Shure and that's not an Irish name . . . and that's for sure!

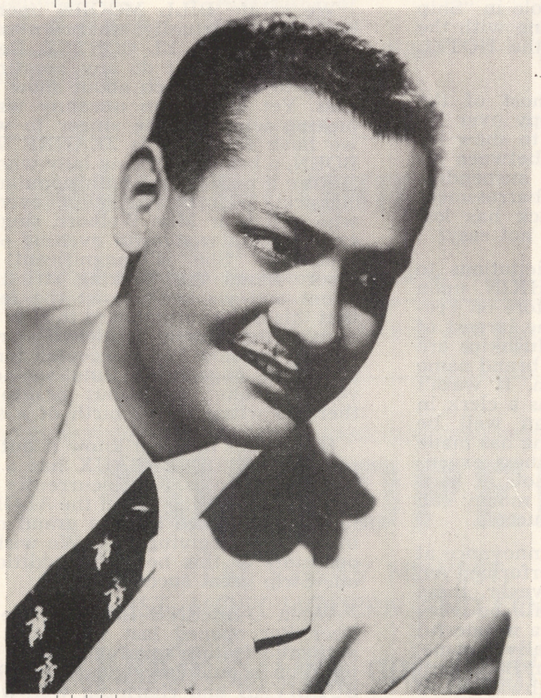
DESERT INN:

(Continued from Page 18)

his current contributions. . . . CARLTON HAYES and his men can ever be relied upon to present the finest in show music and the best for patron dancing.

Hello Again!!

MEET US IN THE Casbah!



HOTEL SAHARA

Happy to be back and look forward to renewing old acquaintances!

JOE LOCO

AND HIS

NEW YORK MAMBO GROUP

CRISWELL PREDICTS:

(Continued from page 15)

results on the labor front in the United States! . . . Chief Justice Warren will hand down a far-reaching decision where the buyer is not responsible for the debt payment if it can be proved that he was taken unfair advantage of by the seller, and that a note cannot be collected by a bank unless it is for an "honest" debt! . . . The famous Mayo Brothers Clinic will be the basis of a prize-winning motion picture in 1954 showing how the Mayo brothers had to struggle for recognition! . . .

John Harvey (Cousin Harvey to millions of Americans) will start a personal campaign to aid the needy who are not able to collect old age pensions! . . . Governor Thomas E. Dewey of New York will demand adult education for those who wish to learn a new trade in spite of the many complaints by private schools. Governor Dewey will see that the citizens of New York state be permitted to attend free night classes for vocational advancement in 1954!... Jerry Pam's next best seller will concern the undertaking profession!

PAGE "13":

(Continued from Page 13)

Santa Anita at 113 Fremont . . . now he's at another 113 . . . this time it's 113 South First Street, which some of you will remember as the old Review-Journal offices. Dave's remodeled the whole building into one of the smartest and most modern race books in the state of Nevada. . . . You can make wagers on ALL SPORTING EVENTS and call 85 or 663 for results at any time!

Happy to report that LIL MASHBURN is returning home from her stay in the CITY OF HOPE Foundation for the past year. Needless to say, the happiest of the lot is her husband, TINY MASHBURN, who is currently trodding the planks at the FORTUNE CLUB downtown.

THE ALGIERS is open in every phase as of now, and we offer our heartiest congratulations to BENNY SEIGAL and his associates in this venture. JIM BLANKENSHIP is to be the general manager . . . a fellow who has been around these parts for a long time and has a host of real friends. The Algiers has up'ards of a hundred rentable rooms, a pool, coffee shop or restaurant, bar and the utmost in relaxation and quiet. . . .

I didn't realize until I'd talked to FRANK TAYLOR just how much enthusiasm there is in the air regarding the upcoming election of officers for Local 165 Bartenders Union. He's running for secretary and business agent, himself, and says that interest is high. I've known Frank for years and I hope he makes the grade here 'cause I know he could handle the job. I know the things he's done in the past!

EDNA BOWMAN came to Las Vegas from Loveland, Colo., about nine months ago for a vacation, and wound up staying on as a waitress at the Desert Inn. She met BOB O'CONNELL, who was a captain there at the time, and the turmoil started. said turmoil to be terminated this Sunday, November 29, at 12:30 in The Little Church. JOHNNY MORELLI is to be the best man, and LARRY CARRO is to give the bride away (all of 'em captains). . . . It couldn't happen to two more wonderful people than Bob and Edna. . . . I wish I were moving into my new home for the same reason!

And so, li'l kiddies, I guess that'll have to do for this week's bedtime story! I've run out of copy, paper space, and energy. . . . Would like to see you right here, though . . . same time next week. . . . Until then I hope to be . . . your ever lovin' . . . JOHNNY.

EL RANCHO VEGAS:

(Continued from Page 18)

dance team whose outstanding number is their illusionary routine in which they use a black backdrop, making Jon invisible in his part, while Inga dances to "Obsession" . . . effective! . . . The beautiful Dottie Dee Dancers parade in the most eye-pealing of wardrobe and attractive Tom Douglas settings, holding attention and winning applause with each production. . . . Bob Ellis and orchestra continue to back the show impeccably.

THUNDERBIRD:

(Continued from Page 19)

edly and with repeated successes at every performance. You'll enjoy his narration of a mythical prize fight, as well as his clean impressions of popular personalities. . . . It's another repeat engagement for the dancing enchantment of LANDRE & VERNA, with some of the most amazing "one-hand" lifts and spins you've ever witnessed. You'll thrill to their wonderful interpretation of "Oh, You Beautiful Doll," the perfect description of petite little Verna, whom Landre handles like a priceless doll. . . . The most versatile KATHRYN DUFFY DANSATIONS offer another of their famous miniature productions which, as always, will feature flawless ballet, the fine voice of singing master of ceremonies BARNEY RAWLINGS, and the able assistance of the NORMANDIE BOYS.



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EL CORTEZ:

(Continued from page 19)

clever fellow does an impersonation that is one of the greatest you'll ever see, and if you have ever seen Miss Thompson work you will realize this all the more . . . voice, actions, appearance . . . the works! He follows this with a vocal impression of Miss Pearl Bailey that is an exact duplicate if we ever heard one, accompanied by physical movements that are Miss Bailey to the end. These five fellows are highly deserving of all they'll ever achieve. . . . FRAKSON the GREAT is a famous Spanish magician who has just recently completed a 17-week engagement at New York's Waldorf-Astoria, which was preceded by like engagements on the Continent. Frakson is a "new school" magician who sells his miracles under a bright light and close to his audience. His most notable trick is that in which he affects the disappearance of a full sized radio. . . . FULTON BURLEY came originally from Tipperary, Ireland, in 1943 and had a contract with MGM Studios in nothing flat. He is a fine singer of Irish songs and tells stories in a dialect even better. His current appearance in the Pirates Den is his second, and we'll wager that his popularity will zoom even higher than it had risen on his last engagement here. . . . EDDIE SKRIVANEK and his SEXTETTE FROM HUNGER hold sway on the musical platform for fine show background and unbeatable dance rhythms.

SILVER SLIPPER:

(Continued from Page 19)

of the field who knows this business both ways. You may have seen the skits before, but with these two . . . each and every show is a new experience with no one knowing the outcome . . . not even those on stage. . . . Those of you who have been following these shows for the past two or three years will readily agree with me that the more often you see these shows the more you'll appreciate the gags and ad-libs. . . . The featured attraction of "Stage Door Frolics" is currently ED FORD and WHITEY . . . "Canine Capers" like you've probably never seen before. "Whitey" is a little fox terrier whose talents have been developed by Mr. Ford until the dog seems to understand each and every word of a conversation. You're a hard citizen if you don't care for animal acts. . . . Also new to the Slipper stage is DON DAVIS and his "One Man Jazz Band." This you'll have to see for yourself. This fellow plays any and all of the instruments you'll see in his act. . . . Voluptuous LISA STARR, "Smiling" JIMMY CAVANAUGH and BILL WILLARD make up the rest of the cast of these laff-a-minute shows, with each being an integral part in the success of every scene. . . . Marah Gates' four PALOMINOS are a quartet of parading peroxides who do a couple of cute dance routines as well as adding their beauty and ability to comedy capers of the whole show. . . . Genial GEORGE REDMAN is at the helm of the musical section, and he and his small combo handle the music in a BIG way.

FLAMINGO:

(Continued from Page 17)

some time, and continues to do so, Kay's knack of intimacy with her audience is a trait to be envied by many an artist. . . . Appearing with Kay again are "her fellas," THE LANCERS . . . four young men whose voices you hear backing her on so many of her popular recordings. Outstanding in their program is the rendition of "Tree Top Tall," which they have cut for Trend Label. These four harmonious young fellows hold down a good spot of their own on the show, and return during her part of the show to join in the interpretation of a few of those recordings as well as a few other special arrangements they have worked out. . . . We also welcome back to this room the four famous GANJOU BROTHERS and JUANITA . . . an adagio quartet which accomplishes a few lifts and throws completely different from any you may have seen attempted by similar groups. Their colonial regalia lends a regal atmosphere to a smoothly routined act which is meticulously timed to appropriate background music. . . . Held over again, and rightly so, is the very beautiful dancing interpretations of Miss BARBARA PERRY, a polished and capable ballet and tap artist whose terpsichorean talents are self evident in all that she does. Her interpretation of "Rhapsody in Blue" is particularly outstanding. . . . SEYMOUR FELIX presents his FLAMINGO DOLLS and GUYS in completely new productions with novel choreography and eyecatching costuming. Opening production features the lovely DOLORES FRAZZINI and handsome JERRY ANTES. . . . For musical background there is the unmatchable TORRIS BRAND and his ORCHESTRA. . . .

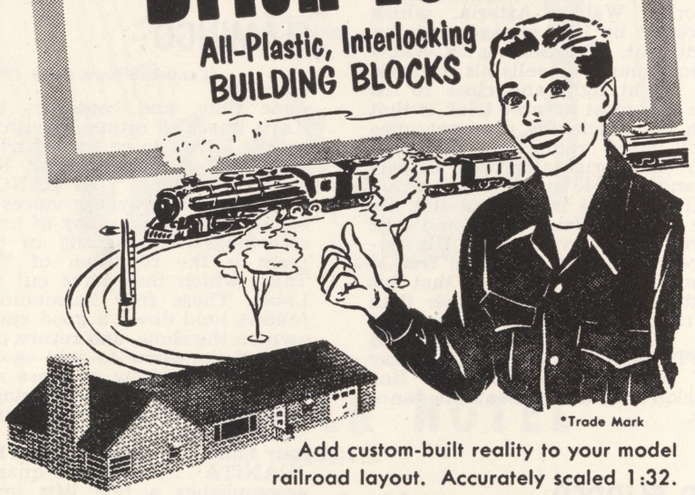
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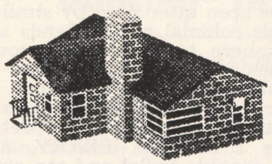
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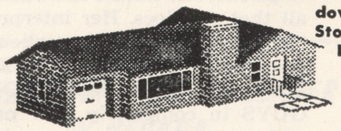
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POP SQUIRES:

(Continued from Page 5)

family. The next to be completed was the Chris Brown home, Fourth and Fremont, and his family came in the early spring of 1906 and Mrs. Brown and children came up from Southern California and created another nice home.

In April 1906 Delphine came from Los Angeles to inspect her new home and, although it was lagging behind the others, she liked it. She came again with the children and household furniture and we moved into our new home June 21, 1906. Delphine made that the most hospitable home in Las Vegas and we lived there in happiness and comfort 40 years and there our children grew up.

In our Fremont Street home we entertained all the governors, congressmen and senators Nevada had. Especially we delighted to entertain such fine and distinguished personalities as Episcopal Bishops Robinson and his successors in Nevada, and, after I became owner and editor of the Las Vegas Age in 1908, some of the high political figures of the nation, among whom were Secretary of Commerce and Mrs. Herbert Hoover.

Among the early homes was that built by Dan V. Noland on Fremont, next to the John Park home, later bought and occupied by Mr. and Mrs. Walter Bracken; the very hospitable home of Mr. and Mrs. Leo McNamee; next to that the fine home of Mr. and Mrs. Frank Grace, who was superintendent of the Las Vegas & Tonopah Railroad when it was built in 1906.

Judge W. R. Thomas built what then was one of the most pretentious homes on the corner of Fourth and Carson and after that other pleasant homes were created all over town, too many to mention here.

I have seen the idea that Las Vegas, until El Rancho Vegas was built about 1940, was only a ragged, shacky town, like the many railroad towns consisting of a row of shacks along the main street across from the tracks.

I am trying to say that Las Vegas, after it got its start in home building, was a place in which people liked to visit and felt at home.

LAST FRONTIER:

(Continued from page 17)

this the most unique comedy dog act in show biz. Honey and Spunky prove no slouches in this entertainment field. . . . The DEVLYN DANCERS receive a warm welcome back, presenting two outstanding production numbers, featuring the terpsichorean wizardry of DICK GREGORY and the fine singing of BOB PEOPLES. . . . BOB MILLAR and his orchestra come through with their usual topnotch musicianship, never missing a cue and sustaining a difficult show masterfully.

THE SAHARA:

(Continued from Page 18)

land, who said: "She's wonderful. The truest talent to arrive since Ethel Merman or Mary Martin." Dolores can handle ballads as well as special material or jump numbers. . . . On the same bill, GENE BAYLOS finally returns to the happy hunting grounds. Called "Everybody's Favorite Comedian," he turns out to be just that. The pixie Gene utilizes double talk and a blank face for yok attraction. His good-natured ribbing of himself, the band and audience, maintains a steady waterfall of laughter. . . . Opening the all-star show are the SZONYS, whose grace and smoothness are unmatchable in the field of exhibition dancing. From opening to closing, they hold the audience spell-bound by the intricacy of their terpsichorean artistry and their swan-like grace. In the opinion of many critics, the Szonys are the greatest dance team on the boards today. . . . GEORGE MORO has augmented his SA-HAREM DANCERS with four male dancers, utilizing them in three production numbers and a finale, "Big Mamou," a song introduced by Dolores Gray, in which she sings and dances. . . . CEE DAVIDSON and his orchestra back the revue with precision and musical finesse.

SANDS HOTEL:

(Continued from Page 19)

velous tap dancer and makes the most difficult choreography appear simple. Here's one lad who will soon tap his way to the top. . . . The COPA GIRLS look mighty fetching in their stunning costumes and prove highly adept at the execution of difficult routines. They are capably assisted by singer CHARLES NELSON, whose voice wins constant acclaim. . . . RAY SINATRA and his boys contribute to the wonderful entertainment with an excellent background of music.

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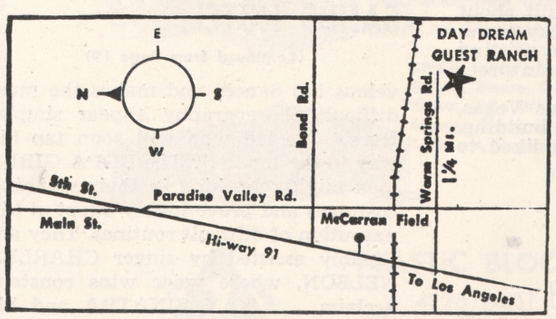
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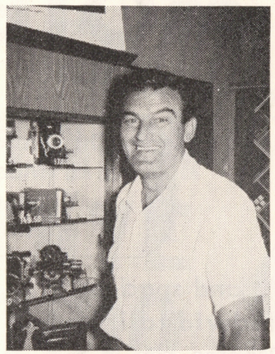
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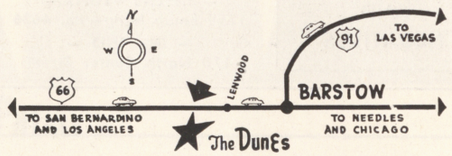
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AMIN BROTHERS

HOLLYWOOD:

(Continued from Page 19)

Boulevard the other evening with her arms loaded with detective magazines. . . . JERRY LEWIS flashes, from his "Living It Up" dressing room at Paramount, that DEAN MARTIN has "loads of humility"—but it's too bad he can't sing! . . . LEX BARKER wires a roving reporter in Hollywood the following definite note: "Please lay off LANA and me—we're very happy." . . . GEORGE SANDERS sits alone in the restaurants of Hollywood with the expression of a man who has gotten something off his mind. . . . French CORINNE CALVET, readying for a trip to her native Paris, dyed her hair with **champagne pink.** . . . Is this the end of an era? HUMPHREY BOGART tells his Paramount makeup man, WALLY WESTMORE, on the "Sabrina Fair" set that the bump on his forehead is from colliding with the nursery door. . . . For the time, it's pfffffft to the romance of GENE NELSON and JANE POWELL. . . . And it's Back Together Week for RAY MILLAND and his wife—they're talking it over. . . . The same seems to hold true for GARY COOPER and his ROCKY. . . . Even GENE NELSON and his MIRIAM are talking it over again. . . . Once upon a time, SHELLEY WINTERS and FARLEY GRANGER were good pals, and it seems that Shell's husband, VITTORIO GASSMAN, is violently objecting to plans to co-star Farley and Shelley in a proposed film.

WHAT'S HE LIKE?:

(Continued from Page 11)

beams to hoist roof high? Waterlogged beams at that! All you need is a noble wife standing by in freezing weather to hand you good whisky, and a brother with muscles, and yo-ho-heave-ho! The beams are up!

Now your wife thinks a balcony would be "romantic," with picture windows overlooking the bewitching desert, and the lights of the fabulous Strip twinkling in the far distance. You don't argue, you just rearrange your plans—and presto! There's the balcony! Your money is disappearing fast—that severance pay din't last long. So you go to work at Nellis Air Base days and work nights in the desert heat in summer and in the freezing cold in winter, with that "Bikini Devil" cropping up ever so often to slow your pace. The generator keeps breaking down and you could give the guy who sold it to you the "schoolteacher treatment," but you're older now and take things in your stride.

On October 7, 1953, HULIHAN'S SHANTY is a reality! There she sits—a shining citadel, a sparkling oasis in the middle of the desert. You, DENNY HULIHAN, stand there gazing at it, with your pretty wife, DOROTHY, and your 4-year-old daughter, DARLENE, by your side, pride shining in their eyes brighter than any star above you.

It's opening night and folks come trooping in as a result of word-of-mouth advertising, and you know by the length of their stay that they're HULIHAN SHANTY DEVOTEES from now on! Headliners hear of the magnificent desert nights and the privacy and fun they can have at your place, after an hour's horseback ride from the LAST FRONTIER VILLAGE STABLES, complete with delicious barbecues in the moonlight, dancing and singing, and a well-stocked bar.

Yep, the dream has come true and you begin to have visions of being so successful that you might be able to buy a plane some day and get back up there in that sea of blue again . . .

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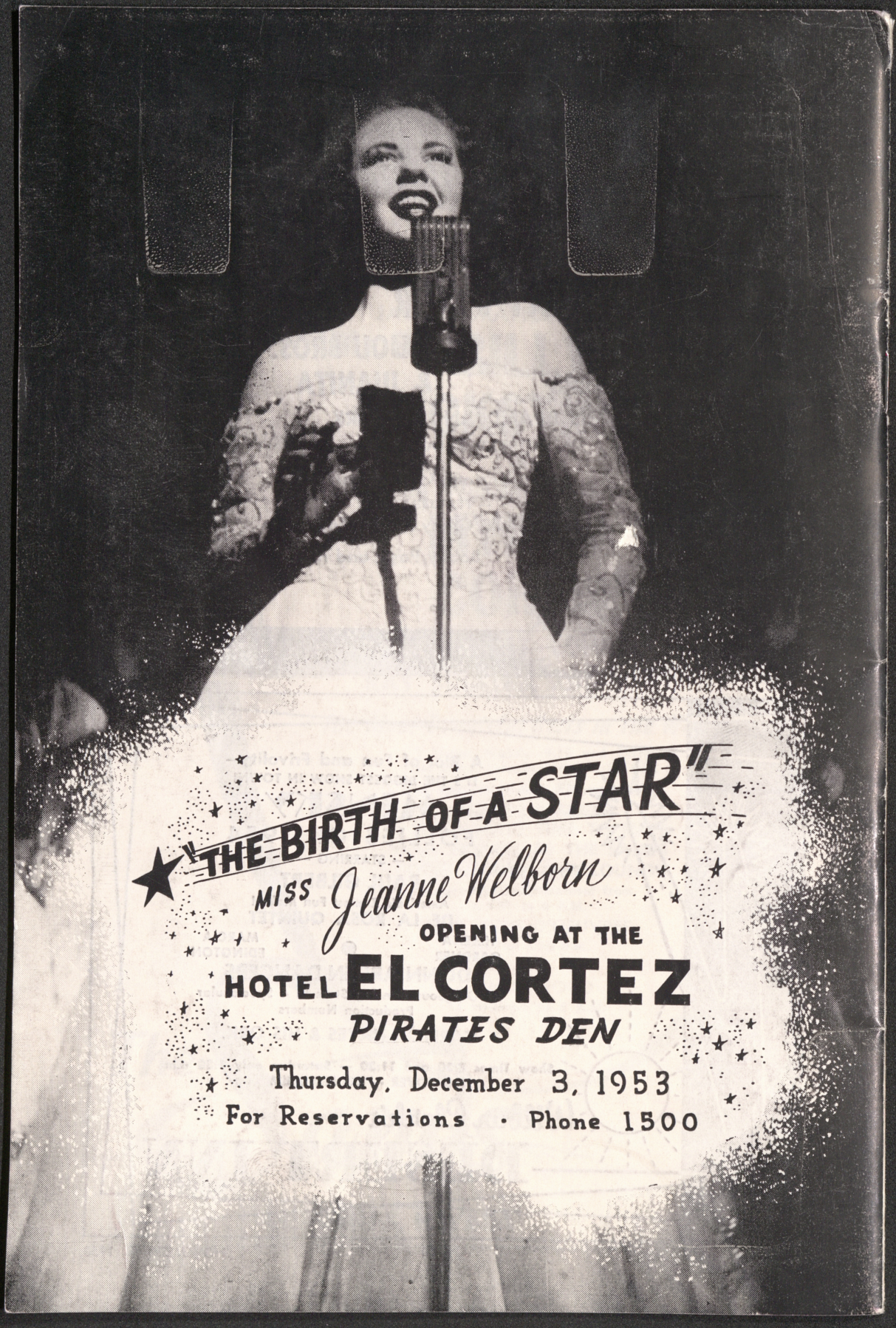
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