

Jack Bortz

November 7, 1953

# Fabulous

## LAS VEGAS

*Magazine*



— MEET —  
**J. K. CRISWELL**  
OF  
"CRISWELL PREDICTS"  
— PAGE 9 —

**15**

PHOTOGRAPH BY [unreadable]

IN THE OPERA HOUSE - THEATRE RESTAURANT . . .

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In His "Old Black Magic" Singing Style  
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FABULOUS LAS VEGAS

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NOVEMBER 7, 1953

The World's  
"Most Talked-About"  
Personality

**CHRISTINE JORGENSEN**

ADDED ATTRACTION: **MYLES BELL**  
"International Comedian"

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# EL CORTEZ REVUE...

# ENTERTAINMENT



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**I**T WAS SOMETHING like 30 years ago, along in the year 1923, that Mrs. Fred Hesse decided to have a little house party down on the "silvery" Colorado where the catfish were wont to shuffle themselves through the mud of the river bottom and the bands of big-horn sheep would scurry up the steep mountainside at the approach of a human being or stand in statuesque silhouette on a high crag, looking down with contempt on poor humans.

It was long before great parties of men and gigantic equipment began the construction of Hoover Dam, but it was the idea that some day great capitalists might combine with great engineers to dam the Colorado that first took Fred Hesse to the river.

On the banks of that muddy and turbulent stream Fred built a comfortable cabin which he could use for headquarters while taking up land as possible dam sites along the river and as placer-mining claims in which with the uncovering of bedrock rich deposits of placer gold might be exposed.

Fred was a land surveyor and engineer and had secured the cooperation in his rather widespread enterprise of one Melville Gillette and young Stetson, son of the Stetson who made western type hats popular when the fellow who could afford to wear a "Stetson" was classed in the "upper brackets."

Mrs. Hesse, on occasions when Fred was away on business, occasionally invited some of her Las Vegas friends to be house guests with her in the cabin near the Colorado. On this particular occasion of which I am trying to tell, she had quite a group of Las Vegas women and their children down to spend a few days at the river.

Comprising the party were, in addition to Mrs. Hesse, Mrs. Leo McNamara

and her children, "Fran," now Mrs. Julian Moore, and John, now one of the prominent attorneys of Las Vegas; Mrs. Forrest R. (Grace) Mildren; Mrs. E. W. Cragin (Celie) and her son Marleau; Mrs. C. E. (Bess) Pembroke, and two colored girls to do the cooking, Minnie Mitchell and Georgia Simpson.

Mrs. Hesse occupied the river home part of each year and really had an interesting and pleasant life in that strange desert region where human beings so rarely passed.

It was one of those times when Fred was away on a business trip Pat (Mrs. Hesse) chose for her house party. There was plenty of food in the house and the hot sands of the river bank afforded an ideal place for the party to loll in their bathing suits and practice turning handsprings and other calisthenics at that time so popular.

But one day a serpent came into this Eden—two of them in fact—in the shape of two weary and hungry and sore-footed men. The women rushed into the house and moved beds, bureaus, tables and chairs against the door as a blockade. The men with drawn revolvers approached the door and asked for something to eat. Mrs. Hesse quick-wittedly replied that dinner would be ready as soon as the men of the survey party returned, although she was well aware that they would not return for several days.

However, from her well stocked larder, Mrs. Hesse passed out bread and butter and some canned fruit, which the marauders took eagerly and hastened into the willows to regale themselves. Meanwhile the gay party in the Hesse cabin was now a place of terror instead of gaiety. They armed themselves with what weapons they could contrive and spent a sleepless night

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FABULOUS LAS VEGAS

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NOVEMBER 7, 1953

# The Adventures of Dave Barry



**S**TAND BY, Mr. and Mrs. La\$ Vegas. I have just learned, on reliable authority, that the next Kinsey Report will be titled "SEXUAL BEHAVIOUR OF THE FEMALE GAMBLER." I immediately contacted Dr. Kinsey and got a full report on this and am devoting my entire column to this interesting subject.

Incidentally, the opinions expressed in this column are my wife's and not necessarily interesting. I believe that this new book will be as big a seller as the other Kinsey writings. This man has done a great service to women. Their eyes have opened but they're locking their doors.

Many are leaving their husbands to curl up in bed with Kinsey's book. Some women are very hesitant to read it. They're too bashful. They even blush when they read the cover of the book. Once they get inside the covers, however, it becomes more interesting.

A lot of women have been complaining that they can't get a copy. The truth is that most places are sold out. That's easy to understand. They aren't printing any more copies. The printers can't concentrate. They try to set up the type but the copy is so torrid their fingers get scorched. Their throats become parched, they reach for the nearest drink and then they turn blue. They've been drinking the ink!

But this new Kinsey book will be sensational. It will differ from the others. It will list names, addresses and telephone numbers. Line forms to the right, men. If you call up and a man answers, that's Dr. Kinsey. He got there ahead of you!

When I learned of the new publication I called the doctor's office. "Statistic No. 56397 speaking!"

When I asked to speak to the doctor she informed me that he was out interviewing. **OUT INTERVIEWING!** I said, "Gee, that's funny. I'm sitting in my hotel room, and directly across the court a lovely girl is getting dressed and the shade is up. I guess I'm **IN OUTERVIEWING!**"

She thought this was so funny she hung up. I wasn't discouraged. I knew that if the good doctor's next treatise

was on women gamblers the best place fortunate in getting a copy of the results and, for the first time ever shown in advance to the public, I am happy to present to my faithful readers a complete and unaltered transcript of what happened that day.

The doctor awoke in the middle of the night, about 11 a. m. In Las Vegas this is the middle of the night.

He got dressed in a blue serge suit with pinstripe pencils and pads in his pockets. His breakfast consisted of black coffee, sen-sen and cinema toast. That's right . . . cinema toast. That's from interviewing movie stars.

With pad in hand and pencil poised, he approached his first subject, a woman playing the slot machine.

"Madam," he said gently, "I am Dr. Kinsey." "If you're a doctor," she answered, "why don't you fix this darn machine? It hasn't paid off in two hours!"

The professor of vital facts then proceeded to explain to the woman that he was writing a new book based on the sexual behavior of female gamblers. During this explanation the woman continued to pour nickles into the slot machine. Then followed the question and answer period, only after the woman was convinced by the adept salesmanship of the doctor that his intentions were purely scientific. Here, dear readers, is that interview;

**DOCTOR:** When did you fall in love?

**WOMAN:** When this guy rolled 12 straight passes. Something in me snapped. I think it was the rubber band on my wallet.

**DOCTOR:** Did you get to meet him?

**WOMAN:** He shifted over to the roulette wheel, and we started going around together.

**DOCTOR:** Then I suppose you were married?

**WOMAN:** First there was the whirlwind courtship. We covered all the hotels on The Strip and wound up in a low-ball poker game in a downtown casino. One of the players was the justice of the peace. It was then that we got the idea. My fiance was losing to find him would be Las Vegas.

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FABULOUS LAS VEGAS

NOVEMBER 7, 1953

GETTING THERE  
IS HALF  
THE FUN ----

Stop at

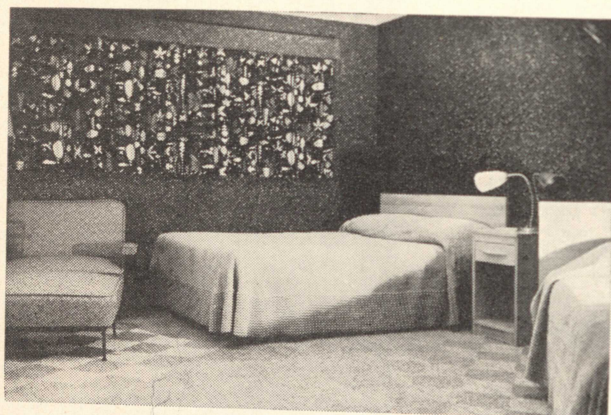
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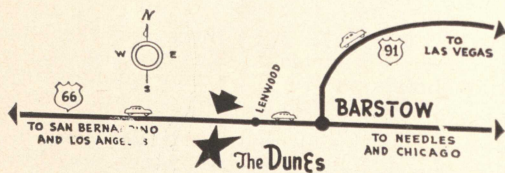
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BY  
Jack Cortez

**A** HIS WEEK'S front cover features a very interesting gentleman who is causing the greater populace of our nation to sit up and take notice. His growing fame and popularity is completely deserved and is being watched with keen regard by all from janitors to executives in highly responsible positions. His predictions are widely read. You see them in our weekly editions and his column appears in more than 400 Eastern newspapers. Since we welcomed J. K. CRISWELL to our staff there have been countless inquiries made. People want to see what this amazing man looks like. In order to acquaint you with his appearance we chose to devote our cover to him. Mr. Criswell's predictions may seem startling to some and cause others to lift their eyebrows in disbelief. But time has proved him more accurate than incorrect. We have to smile as we recollect a few instances wherein certain of his predictions were not substantiated. The people at whom he directed these prognostications took all steps possible to shatter them. Of course, we're referring to domestic difficulties of well-known personalities. Mr. Criswell's predictions have a much wider scope and we sincerely believe he is the Nostradamus of today . . . and that's for sure. (Read "Criswell Predicts," Page 15.)

At this writing architect VERN WELBORN seems to be one of the hardest working men in town. As we itemed recently, his beautiful wife JEANNE is preparing to return to the stage, with a scheduled appearance at the HOTEL EL CORTEZ. Vern went to California and obtained the services of leading men in the music field to arrange the music and compose an attractive program for the talented songstress. Now that all the wheels are in motion, Vern is busily engaged in supervising the entire project and one would believe it was he himself who is preparing for the spotlight. Greater love hath no man!

If we were in FROSTY JENSEN'S shoes, we wouldn't know whether to be happy or cussing. (She is executive secretary at WILBUR CLARK'S DESERT INN.) About a month ago Frosty discovered that some culprit had made

off with her car. She immediately reported the theft and settled down to a worry session. Not long after, she saw her car parked in the Desert Inn lot and informed the police. A deputy was assigned to keep watch over the auto. A few hours later the car had disappeared again. This past week the elusive automobile turned up at the airport and was returned to Miss Jensen. Now the hapless girl wonders if she should be happy or sad. You see, the person who borrowed the car must have covered thousands of miles for the tires are practically worn to the rim. This is the type of incident that should happen to a garageman who can replace the tires at low cost, instead of befalling a working girl on a budget.

BELDON KATLEMAN (of the HOTEL EL RANCHO VEGAS) will sponsor the VICTORY GUILD BALL at New York's Waldorf-Astoria, May 16, 1954. This is an annual event, with all proceeds turned over to charity. The ballroom in that beautiful hotel will be converted to look like the interior of El Rancho. Naturally, the artistic TOM DOUGLAS will design the entire project and supervise every bit of the work. ARCHIE LOVELAND made the arrangements with CONRAD HILTON on his last Eastern trip. More than 600 notables will attend and we'll wager that Las Vegas will be more talked about than ever before.

Expected in town soon is the accomplished actor LOUIS HAYWARD. Mr. Hayward will bring along a large crew to film a television show, "The Lone Wolf." The picture will be shot on the grounds of the SANDS HOTEL.

We certainly hope it won't be long before we see HL BEDOL back on the "action" scene. Hy is a very valuable man to have in your employ and can contribute much, having a good background in the gaming field. He has a very good appearance and is well liked by many, many people.

It's a nice feeling to see an old friend again. Our former "Rounders" columnist ALEX HENIG and his wife JULIE were in town for a few days. Mrs. Henig was a BILLY ROSE showgirl and was known as BRIK TONE when

(Continued on Page 27)

# EL PORTAL

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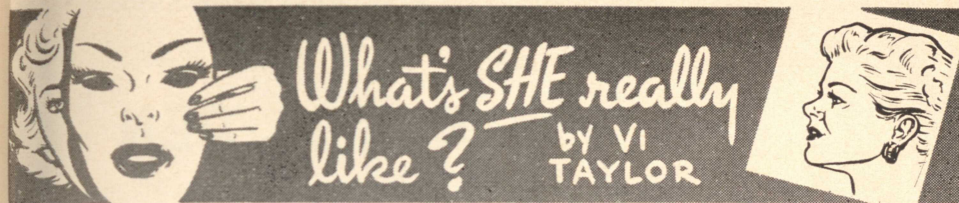
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FABULOUS LAS VEGAS

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NOVEMBER 7, 1953



**W**HEN the Japanese bombed Pearl Harbor on December 7, 1941, it was the genesis of many strange events. Many lives were lost and many lives were saved, and among those lives saved some only began to really live. Such are the fortunes of war . . .

Dalmacio Alesna, a painter, had moved to Honolulu only eight months before Pearl Harbor, coming from the Island of Oahu, where he had worked the cane fields on the Ewa plantation, bringing with him his wife and five children.

He and his wife, Francesca Oloivar, had lived and worked on Ewa from childhood, having gone there as immigrants from the Philippine Islands with their parents.

When they grew up they married and their first born was Natividad Alesna, born on August 14, 1926, and little did they know they had brought into the world a child of great talents and who would some day be a big hit in show business in America.

Natividad inherited the musical ability of all her forefathers. She could sing almost as soon as she could talk. She and her family followed the Filipino customs and she learned from her aunt the ancient songs of her country.

In Honolulu, however, she learned pop tunes and became an instant hit on station KGMB (CBS) as a singer with a rich contralto voice, and at Farrington High, the American public school she attended, she organized entertainment programs and became popular throughout Honolulu for her beauty, talent and dynamic personality.

Her mother became active in community work, lending her talents as an actress to the various little theatres and other organizations, while her father was doing quite well as a painter. Their lives were most happy—and then it happened.

She was 15 years old on that certain Sunday when all Hell broke loose on the island. She was sleeping and dreaming that people were being shot at on the streets of Honolulu, when her sister awakened her and told her the Japs were bombing the island. Little did she know that on that day of chaos that her life was to make a turn that would some day make her

famous, that she would marry an American GI and that they would be the talk of show business.

Maurice Evans (the Shakespearean actor) invited her to join a special unit he was organizing, composed of nine GI entertainers and five girls. Mr. Evans was the commanding officer of Special Services, with headquarters on the campus of the University of Hawaii at the time.

A quartet of GI singers was in the group, one of whom was William Earl Shepherd from Lincoln, Nebraska, a black curly-haired, blue-eyed handsome base singer who had been transferred from the Signal Corps to Special Services, when it was discovered that he had a magnificent singing voice.

Natividad and William fell in love, knowing full well the hazards of an inter-racial marriage. Their entertainment unit played all over the South Pacific, covering the Mariannas and Palou Islands. Ulithi Atoll and Iwo Jima. On her birthday, August 14, 1945, the Japanese surrendered, and she and William decided right then and there to start their plans to get married—although the Army and her church frowned upon such plans.

From June to November of that year they worked to convince the Army and the church that they were truly in love and that theirs would be the exception to the rule of many of the inter-racial marriages, and that their parents approved. After removing miles of red tape, they finally were married at Ewa plantation, a Filipino-Catholic wedding that the island folks will be talking about for generations to come. They have been married eight happy years and one would think they were just married yesterday, they are so in love.

Her biggest thrill was the day the Matsonian liner docked at San Francisco and for the first time in her life she saw land and more land stretching out endlessly, and that at long last she was to step on the soil of the United States. And as if this were not enough, the whole town of Lincoln, Nebraska, received her graciously and hospitably and her mother-in-law fell in love with her and said, "I've always wanted a daughter."

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FABULOUS LAS VEGAS

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NOVEMBER 7, 1953

there's nothing like it in Las Vegas  
... the famous **PIRATES DEN!**

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AND HIS 4 CARTIERS  
JOE CAPPO**

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**M**AN, don't the kivvers feel good these nights? I have dragged out my old G.I. comforter and have been using it pretty steadily here lately. I've even had to use the choke on poor old Lavender Lou a few times. Those were the few times when the engine sat still long enough to get that cold, which isn't too often, I assure you. The KID feels the cold, too! As a matter of fact, she's ripped up her first piece of upholstery in Lavender Lou for this season; trying to bunch it up under her to keep warm, while waiting in the car as I make my numerous nightly rounds. How can you blame a dog for doing what comes naturally, whenever it gets cold? I know that when my spine begins to get purple I go for more of what it takes to warm it up. That's why your dog will bunch up the living room rug on chilly nights. So, whenever the KID plows her paws into the upholstery these cold nights, I've only myself to blame . . . and a set of seat covers to mend or replace! Try to put yourself in the place of the animal before you accuse and punish. Whether the animal be domestic . . . or human! You may have done the same thing!

**MARIANNE'S!** The shop where Milady can make her purchases any time of the day or NIGHT! Yep, opening last Thursday was something new in this line of service. At least it's the first time I've ever heard of such a thing . . . and I think it's a wonderful idea for a 24-hour town such as ours . . . a 24-HOUR LADIES' APPAREL SHOP. This one is owned by MR. and MRS. TED CHORMAN, who have moved here from SAN FRANCISCO to make their home here. DOROTHY FREEMAN will manage the shop for them, and be on the job during the daylight hours. JANE ARCHER takes over at 3 p.m. until JANE TEDFORD comes in at 11 p.m. for the graveyard shift. IMAGINE . . . a graveyard shift in a dress shop! I think that as soon as you swing-shifters get used to the idea that this shop exists you'll find you'll be using its services pretty regularly. MEN are invited, too! Ted has even installed a portable bar for the convenience of his customers. The shop is located one-half block north of the Hotel Sahara on the same side of the street.

I have to hand it to LOUIGI'S BROILER for consistently fine food. We continually hear good reports, and never have we sent anyone there for dinner who hasn't thanked us for it later. HOWARD WERNER and LOUIS CONIGLIO are to be heartily congratulated on the excellent record they have maintained and the high reputation they've built. Their dining room is filled to overflowing every evening with diners who, for the most part, they've come to know personally through repeated business . . . their greetings are sincere!

**CANTRELL'S CLEANERS** is one of the most modern plants in this part of the state, let alone in Las Vegas. BOB CANTRELL got his place of business open only a few short weeks ago and, as I remember it, there were only about a dozen or so pieces of wearing apparel hanging on the poles the first day I went in. NOT SO now, however! Bob's record for good work has spread like wildfire, and he's doing record business with record results. Good service, too (which is a bit unusual hereabouts). Regular service is THREE DAYS, and ONE DAY service on request. His new plant is located at 1015 East Charleston Boulevard or you can call him at 7110.

I was telling you last week how I'd changed my views on the value of bamboo rattan furniture and it has been pointed out to me the difference between just bamboo and RATTAN. Bamboo is hollow, whereas rattan is solid. The way they describe it to me at the BAMBOO RATTAN SHOP was like so: "the strength of steel with the beauty of wood" . . . and the stuff is light in weight. The new shop I spoke of is located at 413 South Fifth Street.

Due to an automobile accident which happened over a month and a half ago, petite little MURIEL SPRINGER is back in the hospital with a paralysis of the lower regions of her body, caused by pressure from a crushed disc. She is to be operated on next week by two of the finest specialists in this field, DR. ERNIE MACK and DR. SUTHERLAND, and by DR. REUBEN J. LOCKITCH, who is one of the finest surgeons in the country. Muriel will be remembered by most of you as a food and cocktail waitress around some of

(Continued on Page 37)

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**CRISWELL**  
**PREDICTS**



**WHAT PEOPLE WILL DO:** Vice President Nixon will astound the American public with his report on world conditions on his return! . . . Bernard Stauffer, the man who has removed millions of pounds from American women, will soon market a revolutionary portable machine to make you thin and keep you that way! . . . The late John D. Rockefeller, Sr. will have his life filmed with the emphasis on his many charitable deeds and his early success in spite of almost overwhelming odds! . . .

Senator Joseph McCarthy will cause the arrest and conviction of a former cabinet member of the Roosevelt regime who will have committed treasonable acts against our nation for the Communist cause! . . . Ingrid Bergman will divorce Roberto Rossellini by July 1954! . . . Baron de Stieber of the Soviet Intelligence will figure tragically in the coming headlines! . . . Christine Jorgensen's confessions will be as shocking as the name implies and will fully cover her coming courtship and marriage! . . .

All of the living descendants of Jefferson Davis will take part in the coming anniversary of his death by a huge memorial meeting in the old Confederate capitol, Richmond, Va. . . . James F. Byrnes will soon write a sequel to his famous "The Roosevelt Legend," which will hit the bestseller class almost at once! . . . Mobile, Ala., will be the next boom port due to the increased South American trade, coming second to New Orleans!

Governor Thomas E. Dewey will demand our public schools stay open three nights per week for adult education where practical vocational training is given which will enable any one to master a new trade from practical nursing to upholstery!

**WHO YOU WILL TALK ABOUT:** Clara Bow, the darling of the Thrilling Twenties, and her spectacular return to the screen in the type of role which made her famous . . . Benito Mussolini and his private correspondence, soon to be made public by his family . . . Edna Ferber, the noted novelist, and her coming tome on some of the first families of the South from the Civil War to the present, which will even cause

more comment than her present "Giant" about Texas . . .

William Jennings Bryan's amazing biography, including the famous Scopes trial, which will reveal many unknown and startling facts . . . Margaret Truman and her coming bridegroom . . . Gen. Mark W. Clark and his personal account of the present situation in Korea . . . Premier Urho Kekkonen's rapid rise to the most potent spot in Finnish politics . . . Henry Ford II and his radical 1954 designs which will cause a used car price war in every town in America . . . Florence Chadwick, the swim champion, and her chain of swimming schools soon to be opened up on a nationwide basis in a huge safety campaign . . .

The American Legion and its growing boycott against a cigaret manufacturer, a drug chain and a dairy firm for still employing active communists on the radio and television programs . . . Bing Crosby and his sudden desire to retire early in 1954 . . . Polly Adler, the noted New York playgirl, and her sensational lecture tour this fall . . . Aly Khan and his coming marriage, which will be delayed by the fatal illness of his ailing father . . . Queen Elizabeth II and her ill-advised attitude toward American tourists' entry fee for 1954 . . .

**COMING HUSH-HUSH EVENTS:** Every attorney in our nation will be emotionally upset when the present ruling against the use of the lie detector is lifted and this evidence will be openly used in court if desired by either side. This will place American justice on a complete fair scale, but will be fought by the communists, the guilty who are seeking to take advantage of the weak, but will be welcomed by those who are in the right . . . The rightful demands of the church and educational leaders that radio and television keep the Sunday free of smutty comedy, brutality, sexy songs and music which will grow into a huge movement in spite of the present "playing" down of these faults by the industry . . . The death and secret burial to be made known in March of a very famous Italian . . .

**WATCH OUT FOR THIS FRAUD:** Many letters on my desk tell the same

(Continued on Page 25)

After 16 Weeks  
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KAYE  
TRIO**



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**"CURTAIN TIME"**

REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

*Flamingo*

October 29 thru November 11

SHOW: Guy Mitchell, Mary McCarty, Barbara Perry, Dupree Trio.

LINE: Flamingo Dolls and Guys.

ORCH: Torris Brand

MURAL ROOM: Bobby Page and Orchestra.

GUY MITCHELL is a husky young guy from San Francisco, with a flashing smile and loaded with a natural abundance of personality and stage presence. When he sings a lively song you find yourself joining him in his enthusiasm, and his ballads are filled with equal emotion. When he sings "Sorento" he gives full meaning to every word and phrase. Then this ex-cowboy and rodeo rider shows his great versatility when he does a good routine of taps to a chorus

(Continued on Page 31)

**LAST FRONTIER**

October 26 thru November 15

SHOW: Olsen and Johnson, Beverlee Dennis, The Beachcombers and Natalie.

LINE: Merriel Abbott Dancers.

ORCH: Bob Millar.

GAY 90's BAR: Starring the Antics and Music of the Mary Kaye Trio.

"Oh! What a Night!" provides 95 minutes of mad, musical mirth. The show gets off to supersonic speed with a cavalcade of parodies on topflight TV shows with an entourage of stooges and gorgeous gals. OLSEN & JOHNSON are hilarious in their parodies. A screwier bunch of characters there never was. The audience is tied up in

hysterical knots . . . MARTY MAY provides howlacious take-offs on various singers and offers wonderful support to O & J throughout the many skits . . . The BEACHCOMBERS with NATALIE stop the show cold. They possess perfect harmony, presented with fresh variety and contagious enthusiasm . . . BEVERLEE DENNIS, the adorable menace, is also a show-stopper. This curvaceous comedienne is endowed with a terrific sense of humor, mellowed by good footlight experience. She amazes, amuses and captures all with her Brooklynese . . . JUNE JOHNSON is Miss Show Biz herself. Playing integral parts of the entire format, this little blonde lady reads lines, dances, sings, cavorts and proves highly competent in all . . . The finale has umpteen gorgeous girls and handsome boys dancing a hillbilly Sadie Hawkins routine . . . If you suffer from internal troubles stay home. You will need plenty of abdominal strength to withstand the laughter provided by OLSEN & JOHNSON . . . BOB MILLAR and his ork are commended for their fine support of a most difficult score.

**El Rancho Vegas**

October 21 through November 17

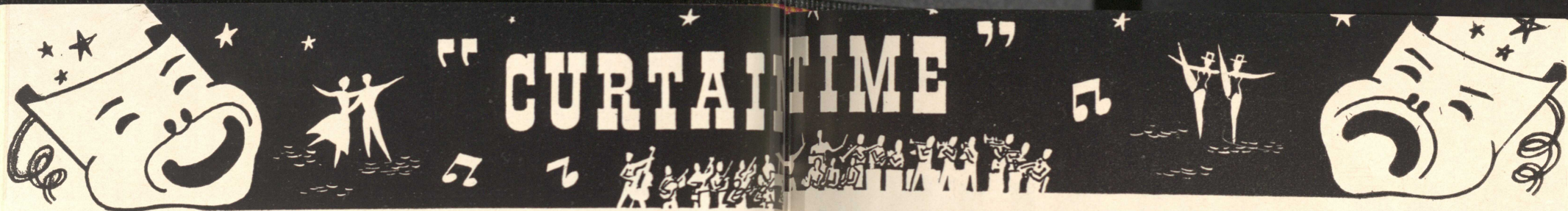
SHOW: Billy Daniels with Benny Payne, Judy Johnson and her Dates, Clifford Guest, Georgine Darcy.

LINE: Dottie Dee's Dancers

ORCH: Bob Ellis

STAGE DOOR LOUNGE: Steve Gibson's Red Caps, Landis & DeStefano, Johnny White

Believe me when I say that BILLY DANIELS is singing greater than ever before! Whether the selection be a fast or slow tempo, Billy shows himself to be a master of phrasing and fine interpretation. When Benny Payne joins him vocally, and they give their rendition of "Yiddisher Momma," you'll get a sensation you've never felt before. A thrill you'll never forget! In this selection, as well as others, Billy shows great voice and breath control. And when



Billy and Benny join forces again in an "up" tune you'll well nigh want to get up and dance. BENNY PAYNE at the piano shines in a spot of his own with his impression of the never-to-be-forgotten, and loveable, "Fats" Waller... JUDY JOHNSON and her DATES are

(Continued on Page 31)

*Walter Clark*  
**DESERT INN**

October 13 thru November 23

SHOW: Lou Walters' "A la Folies Bergere," starring Darvas & Julia.

ORCH: Carlton Hayes.

LADY LUCK BAR: Grover-Shore Trio, Bob Baring Trio, Herbie May Trio, Henry Rose Trio.

When the curtain parts upon Lou Walters' colorful production the animated display that one beholds would bring a gleam of envy to the exalted Ziegfeld. Here is perfection of artistry. Yet, in the midst of this outstanding assemblage, DARVAS & JULIA are brilliantly set apart by their world-shattering spectacularity. Here is a dance team that is undoubtedly one of the most impressive in the history of contemporary entertainment. Every sparkling second of their presentation is filled with intense impact. No one can ever discharge from memory the potent scintillation of Darvas & Julia. They are the Einsteins of the dance... and that's for sure... Assisting Darvas & Julia in this fantastic, exciting revue is a brigade of singers, dancers, comedians and gorgeous girls, including BOB MURRAY, MAZZONE ABBOTT DANCERS, RUBY RICHARDS, MARY MON TOY, LEE SHARON, THE DEBONAIRES, JACQUELINE MARCY, MARGIE & LEE MURRAY, STAN NORTH and the GOLDEN MERMAID... This is truly one of the most extraordinary productions ever seen locally. The revue is sparked with the beauty of 24 dancing lovelies whose

(Continued from Page 33)

**SAHARA**

November 3 thru November 16

SHOW: Christine Jorgensen and Myles Bell, Chris Cross, Elsa and Waldo, Francis Brunn, the Dagenham Girl Pipers.

LINE: Moro-Landis Sa-Harem Dancers.

ORCH: Cee Davidson.

CASBAR: Al Day Trio, Sando Deems Trio, Sonny Kendis Trio, The Triads.

They're using the theme song "Curiosity" to back up the radio advertising for the new Hotel Sahara show — and curiosity is exactly what packed the Congo Room for the opening night shows. But, once the word-of-mouth on the Christine Jorgensen revue got around, it was obvious that the Sahara had another winner. Christine proves

(Continued from Page 33)

*The Sands*

October 28 thru November 10

SHOW: Jeanette MacDonald, Nicholas Brothers, Eddie Garson.

LINE: Copa Beauties, featuring dancer Roy Palmer and singer Charles Nelson.

ORCH: Ray Sinatra.

SILVER QUEEN BAR: The trios of Ernie Stewart, Teddy Noell, Gene Englund.

The lights dim, a hush falls over the audience and a beautiful sophisticate walks into the spotlight. For a silent moment all eyes absorb the charming figure and then a frenzied swell of applause greets the poised JEANETTE MACDONALD. The beauteous star captures everyone with her entrance and secures positive audience control with her vocal renditions. Her selection of

songs is beyond reproach. Miss M. proves she is capable of doing justice to both the classic and popular. Here is a voice that thrills everyone. The star displays seasoned ability, attractively enhanced by her humble attitude. She is a personality which will never want for admiration and approval... Held over for this engagement are the dynamic gentlemen of dance, THE NICHOLAS BROTHERS. If you have never seen these fellows in action, you're missing some mighty fine entertainment. Their intricate choreography will have you cheering lustily. The Nicholas Brothers have an uncanny sense of showmanship, equalled only by their terpsichorean performance. We must repeat — they are simply terrific!... EDDIE GARSON is that young ventriloquist who draws raves wherever he goes. The lad proves

(Continued on Page 31)

*Thunderbird*

October 29 thru November 11

SHOW: Margaret Phelan, Nejla Ates, The Marvels, Shan Varr.

LINE: Kathryn Duffy Dansations.

M. C.: Barney Rawlings.

ORCH: Al Jahns.

NAVAJO LOUNGE: Jack Martin Five, The Normandie Boys.

There could be no better billing for Miss MARGARET PHELAN than that of "The Saucy Sophisticate" for it fits perfectly! Miss Phelan says and does things on the stage that are taken as "cute" in their spiciness, merely from the manner in which she presents her songs... such as "You Can't Take It With You" and "Since I Became a Hussy for My Husband." She has a fairly wide vocal range with good tones throughout, which makes for pleasant listening... Completely different is the dancing of "The Exquisite Turkish Delight." NEJLA ATES! This diminutive little dancer wears an equally di-

(Continued on Page 31)

*El Cortez*

November 5 thru November 18

(Not a Review)

SHOW: Lynne Carter and his Four Cartiers, Joe Cappo.

ORCH: Eddie Skrivanek.

BUCCANEER BAR: The Instrumentalists, The Star-Kings.

This is the first time in Las Vegas for LYNNE CARTER and his FOUR CARTIERS but, judging from the fact that they've just finished a 12-week engagement at Charlie Foy's in the "valley" in California, they must be something to see. These five fellows do a

(Continued on Page 31)

*Silver Slipper Saloon*

November 6 thru November 19

(Not a Review)

SHOW: Eddie Fox presents "Stage Door Frol- ics," with Carrie Finnell, Hank Henry, Rick Layne.

LINE: Marah Gate's Palominos.

M. C.: Jimmy Cavanaugh.

ORCH: George Redman.

It's another new revue for the Silver Slipper and, at this point, not even having seen it, we recommend it to you for your fullest enjoyment, if you enjoy show business! The shows you see here four times a night are the kind you never tire of seeing. Many folks of the "celebrity" class return to witness these shows some times two or three times a week... Outstanding among the scenes of the new show is the one in which the players do a satire on the old saying about "stage door Johnnies"... only they call theirs

(Continued on Page 33)

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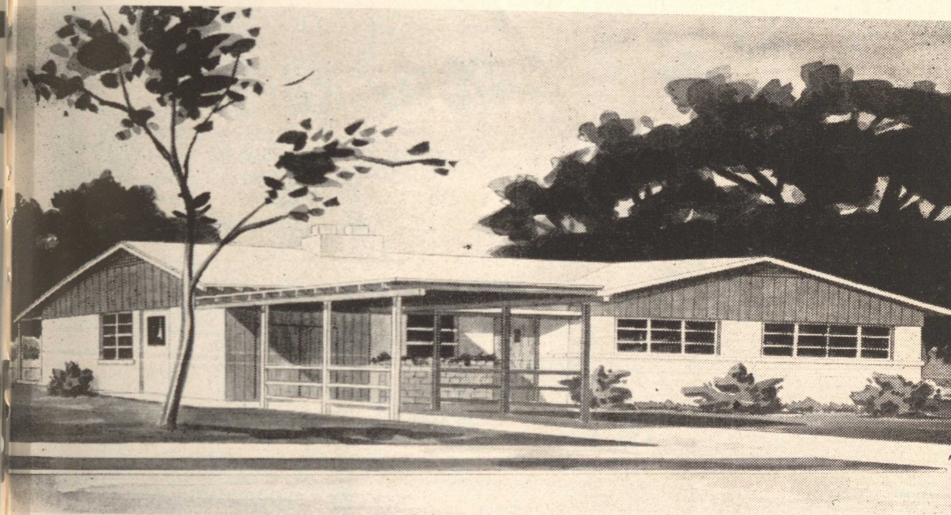
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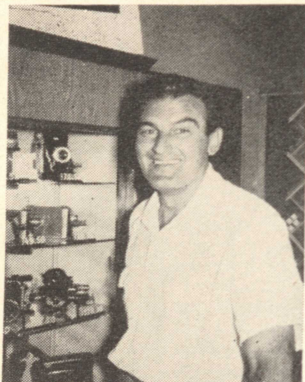
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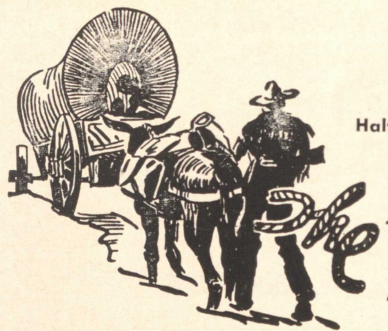
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IT SEEMED that ALL of Nevada, a crowd estimated well over 25,000, poured into the nation's smallest capital to attend Nevada's 89th B'day Celebration. The B'day Party, usually held on October 31, was a three-day affair this year, starting on Friday and ending Sunday. A mile-long parade, Indian pageants, football games, band festivals and the traditional Governor's Ball were the highlights of the party. The parade was led by REX BELL, former Hollywood movie star now a businessman in Las Vegas. Following in the line of march were GOVERNOR and MRS. CHARLES RUSSELL, Senators PAT McCARRAN and GEORGE MALONE, REPRESENTATIVE CLIFTON YOUNG and other state dignitaries. The KIT CARSON RIDING CLUB furnished the marshals for the parade with FOREST HALL in charge. 'Twas a very great party for a very great state.

AGVA: The BILLY WILLIAMS QUARTET set for the RIVERSIDE on November 12 . . . EDDIE STAR playing your favorite music nightly at the TOWN HOUSE . . . FRANK SINATRA in town briefly on his way to Carson City to testify at the tax commission hearing. FRANK wanted, and got, an interest in the SANDS HOTEL . . . FRANK GRANNIS, of the HOTEL MAPES CASINO, back from a NY vacation . . . ditto RUBY MATHIS, of the RIVERSIDE CASINO . . . Lota' people trying to buy into the PALACE CLUB here . . . CARL RAVAZZA, just back from an engagement in Denver, stopped by to show us his deer, one he had shot in back of his ranch at Steamboat Springs. I have never seen CARL look so good . . . CLIFF FERRE, currently at the GOLDEN, having a ball at the Admission Day celebration. . . WALTER HART back in full swing at the JOLLY JOLLY CLUB on South Virginia . . . Next time you visit Reno, try the food at the WILLOWS, it's great . . . "The Country Girl" now in production at the Reno Little Theatre. . . ELLA MAE MORSE, off to San Diego to see her "MOM." . . .

EDDIE FITZPATRICK, band-man at the MAPES, off to SF on a hurried trip . . . If any of CARL AMANTE'S friends around Las Vegas wonder what

happened to CARL, he's at the TOWN HOUSE here, in fact he is a part of the TOWN HOUSE. CARL was in Las Vegas at the PIONEER CLUB for years after his discharge from service, and I'm sure that he has many friends there, the same as here, so if you are up this way drop in and say hello to him . . . BEATRICE KAY off to the Bay Area, after a one-night Concert in Sacramento, at the CIVIC THEATRE. She opens on the 10th at the FAIRMONT in San Francisco. Many of her friends here are planning on attending the opening.

CURRENT SHOWS: THE GOLD ROOM of the HOTEL GOLDEN opened a new show on WEDNESDAY of this past week, headed by JUNE VALLI, Victor recording star. The show has WILDER BROS., comedy and songs, and the tap-dancing of LOIS RAY . . . The GOLDEN GIRLS and STERLING YOUNG and his orchestra.

The SKYROOM of the MAPES HOTEL opened Thursday with a new show, THE DELTA RHYTHM BOYS starring in this musical show. The lovely MAPES SKYLETTES and the fine music of EDDIE FITZPATRICK and his orchestra.

Going into a final week, the THEATRE RESTAURANT of the RIVERSIDE HOTEL has a highly entertaining show. Little ANNA MARIA ALBERGHETTI steals the hearts of the audiences as she did at the SAHARA. Sharing the spotlight with ANNA MARIA are the WIERE BROS. These famous comics are better than ever, a truly "must" show . . . the RIVERSIDE STARLETS and BILL CLIFFORD and his orchestra round out the show.

See you next week . . . ART STEAGALL, Reno 2-2658.



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SHOW  
BUSINESS!**

*Carrie Finnell*

*Silver  
Slipper*

HOTEL LAST FRONTIER.....

## CRISWELL PREDICTS:

(Continued from Page 15)

story of a new gyp in our midst: As you all know, there is a terrific campaign on for Do-It-Yourself, including carpentering, painting, carpeting, etc., and this fraud's glib talk includes all of this. This man sells you a book for \$10 which he tells you includes secret formulas of how to do things, which in reality is a copy of the various free pamphlets given out by the Government Printing Office in Washington. The book is almost worthless, as you could duplicate every word from your local library, PLUS you sign to take a new supplement every month for \$1 from here on out. If you refuse a supplement, your account is placed in the hands of a collection agency who will let you off this lifetime contract providing you pay \$50. Beware of this fraud.

## WHAT'S SHE LIKE:

(Continued from page 11)

When asked her opinion as to why so many GIs have married Oriental girls, she replied, "Your American men think that you are forgetting to be feminine and that being a wife is more important than complete independence."

She quickly added, "I don't believe in the wife being completely overshadowed by the husband, however; each should respect the other's individuality. Many marriages fail because couples fail to bring out into the open their differences and talk it over. Instead of fighting for 50-50 rights, each should concentrate on giving 75 percent then it would be a happy marriage."

She and her husband plan to settle down in Honolulu and have a family, but first she wants to contribute something of value to the great profession of show business. But when she does become a parent, she hopes that she will remember that which she has learned and seen so frequently in her travels — the tragedy of imposing parental desires upon children, pushing them into professions or trades in which they will be maladjusted and unhappy.

To hear her speak one would think Natividad had graduated from college, instead of having not even finished high school (the war ended her formal education), so perfect is her English and so broad is her vocabulary and so deep is her wisdom.

This writer never has met a more

charming, more beautiful fellow-American than the petite little Filipino doll, NATALIE, the femme member of that outstanding group, THE BEACHCOMBERS, a showstopper on the Olson & Johnson show at the Hotel Last Frontier.

## POP SQUIRES:

(Continued from Page 5)

watching and fearing that the two hungry men might return.

Sure enough at daylight the next morning they returned. They wanted to know how to reach the Muddy Valley, where they had heard there was a railroad. They were given the best directions the combined wisdom of the party could contrive and then given a loaf of bread and a generous supply of canned fruits and vegetables and set out toward the north, presumably on the way to the Muddy Valley.

In Las Vegas, in the meantime, things had been happening. Al James, proprietor of the Arizona Club, had recently bought himself a bright, shiny new automobile and left it parked at the curb. When he went to get the car it was missing.

Sheriff Sam Gay was called in and he soon had a gang patrolling the so-called highways to the north and the south and toward Tonopah. Nobody had seen any indication of a new car. Then the next day, purely by accident, Al James' new car was found in the middle of the road to the Colorado River, down to the axles in the soft sand.

It was evident that the thieves had started for the Colorado River as the best hideout. The sheriff formed a posse and at daylight next morning found the trail which finally led them to the Hesse cabin only a few hours after the robbers had started for the Muddy Valley.

Big Sam and his posse were welcomed cordially and, by the time they had arranged to send a messenger back to Las Vegas to get cars to bring the women home, the trail of the bandits was completely obliterated. Nothing was ever seen of the two men, although it was rumored in some newspaper story that the same pair had been arrested for some crime in one of the Midwestern states.

Now there is much more, doubtless, that might be said about that adventure by the women (most of them still living in Las Vegas) but there is seemingly a disinclination to talk about the terrors of bandits at the Hesse camp 30 years ago.

★ JUST ONE VISIT TO . . .

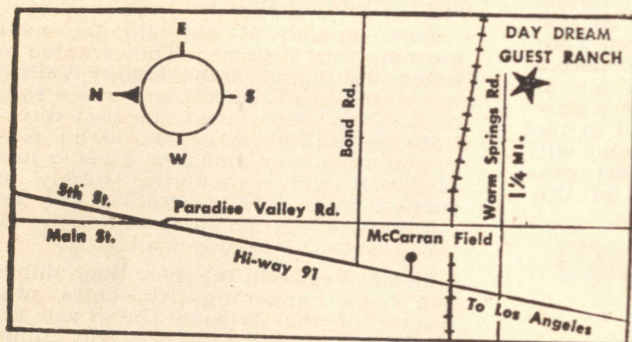
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THE

# Sands

## NICHOLAS BROTHERS

## THAT'S FOR SURE:

(Continued from page 9)

she worked at Rose's FRENCH CASINO. The couple are shopping for infant-wear and can't wait for the big day. The Henigs are going to spend a few weeks in Los Angeles before they return to Las Vegas to establish permanent residence.

Not too long ago we featured TONY CHEDESTER on our front cover. He worked as a dealer in Reno while studying. Well, last week a slight addition was made and it is now DR. CHEDESTER. Tony received his doctor of divinity degree and is proud to begin his work as a minister. We wish him the utmost success.

LOUIS HECHT can be very proud of his son CHIC. The lad has a beautiful ladies' shop on Fremont Street, not far from his Dad's. He has become a very efficient businessman and has an uncanny sense of judging just what the damsels desire for their wardrobes.

We have a hunch that FRANK SIN-ATRA and his NANCY might be heading for a future reconciliation. While he was here we had a very long talk with Frank and the singer spent many hours reminiscing about "the happy days in the East," while he was just a struggling young crooner, looking for a break. When a man thinks of that period of his life he usually includes (in his thoughts) the woman who was by his side. Therefore, we still maintain that Frankie and Nancy will begin to agree on certain matters.

Everyone is praying that LOLA RYNN will make a speedy recovery and return soon to her home, husband and friends. Husband PHIL is the light man at the FLAMINGO HOTEL. When FRANK HOWARD was the victim of a beating, the RYNNs are the nice people who took over and made sure he had a place in which to rest. We are of the firm belief that nice things happen to people who do nice things and hope that Mrs. Rynn's reward will be a return to good health.

BILL ROCKWELL is a truly wonderful person, with many outstanding memories. Twenty-five years ago he hired a singing waiter and paid him the then fabulous salary of \$35 a week to appear in his New York night club. Today that singing waiter is the famous BILLY DANIELS and Mr. Rockwell is his personal manager. What a wonderful tome his memories would make.

An obstreperous reporter tried to pin Jolting JOE DiMAGGIO down to a definite answer about a secret marriage with MARILYN MONROE. Joe refused

to answer but almost "jolted" the insistent reporter. Incidentally, KEN MURRAY is still holding his aching head because he refused to hire M.M. when she auditioned for the part usually played by MARIE WILSON in Murray's famous "Blackouts."

Have you heard? The new show times at the HOTEL EL CORTEZ are now 10 p.m., midnight and 2:00 ayem. Genial BILL MOORE recided to make the change when many patrons insisted these curtain times would be more convenient.

CHRISTINE JORGENSEN arrived in town with a wardrobe that made many well-dressed females in the audience drool. Miss Jorgensen had the gowns designed expressly for her by leading fashion designers. Now all the girls are heading for the HOTEL SAHARA to get an idea of the fashion trend.

As you know, FRANK FISHMAN recently received the official green light to build his hotel. At that time he planned to call it the SUNRISE HOTEL. But Mr. Fishman has since changed his mind and the bistro will be called ROYAL NEVADA.

When STEVE GIBSON and his RED CAPS check out of the HOTEL EL RANCHO VEGAS to head for FLORIDA they will be replaced by the OSCAR PETERSON Trio. Oscar is considered one of the greatest pianists of our country and is currently making a concert tour of the states.

At the close of the current show at the HOTEL LAST FRONTIER JEAN DEVLYN'S dancers will return to the Ramona Room. We're sorry to have to bid adieu to the MERRIEL ABBOTT girls, even though we're glad that Jean will be back in the familiar room. We just like everyone, a la Will Rogers.

Speaking of dancing and such, GERTRUDE HOFFMAN has arrived from New York to visit her very good friend ANN SWEENEY. Miss Hoffman is a leading choreographer and has shown her talents in the Shubert productions and many others. She was the first dancer to perform the dance of Salome and the first one to introduce the Russian Ballet Theatre to our country.

Real estate is really enjoying a boom in Las Vegas. While driving past the MORNING VIEW HEIGHTS HOMES area we saw the office was jammed by folks who were anxious to select a favorite lot for their future homes. Even though the road is under construction at 17th and Oakey, that didn't deter the home-seekers who flocked there like women to a sale. The homes will be built on the hillside and the plans are causing everyone to rave. CLAUDE WILLIAMS is taking very

(Continued on Page 29)

# Flash!!!

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— 28 —

NOVEMBER 7, 1953

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DOTTIE DEE DANCERS—Las Vegas  
FOLIES BERGERE, DESERT INN,  
Las Vegas  
GEORGINE DARCY, N. Y. C.  
JIMMY STEWART, L. V.

## THAT'S FOR SURE:

(Continued from Page 27)

good care of each customer and Cincinnati's WALTER TAYLOR is supervising everything with care. Mr. Taylor is an experienced builder and his suggestions are golden.

Is there any truth to this story? Rumor has it that DANNY KAYE turned down a \$150,000 offer to play a three-week engagement at one of our hotels. It's possible!

CARL COHEN is now associated with the SANDS HOTEL. We're very happy for Mr. Cohen. He has such a terrific following that any pursuit of his is bound to terminate in success.

Did you know that ARCHIE LOVELAND (general manager of the HOTEL EL RANCHO VEGAS) had his own orchestra at one time? Did you know also that he played the drums with his ork? Well, whenever Archie gets a chance he beats out a torrid rhythm on the skins. Every time STEVE GIBSON'S RED CAPS leave the stand in the Chuck Wagon Room, Archie picks up the sticks and drums away with JOHNNY WHITE at the piano keys. Incidentally, Johnny's song "That's Love, I Guess" is really big-time. DO-

LORES GRAY recorded it and her record of that tune is becoming one of the biggest sellers on the market. She opens at the HOTEL SAHARA in the near future.

Dropped in at the CAMERA AND HOBBY SHOP the other day and saw DANNY BASARIC unpacking a large carton that had just arrived. He showed us one of the greatest variety of cameras we've ever seen. At this rate this store can safely compete with any metropolitan outfit specializing in shutter-bug equipment.

Sincere congratulations to ILA and BETTY, former waitresses at the HOTEL SAHARA. The two girls have taken over the Coffee Shop at the MONTE CARLO MOTEL and are doing a wonderful job. Their new spot is a poolside cafe of continental style. Everything they serve is the best but they are especially proud of their hamburgers.

"From Here to Eternity" shattered all previous records at the FREMONT THEATRE. Now we're predicting that "Mocambo" will do the same at the EL PORTAL THEATRE. This picture stars the combo of AVA GARDNER and CLARK GABLE.

Although ALEX GOLDFINE has been a pit boss at the HOTEL EL RANCHO VEGAS (swing shift) for only five or six months, he has acquired more friends than many folks do in years. He has such a wonderful attitude toward life and possesses that quality of humility that we all find most attractive in our fellow men.

A few days ago MILTON PRELL announced that the largest bingo parlor in America will open early next April. It will be known as the LUCKY STRIKE CLUB and will replace the present FRONTIER CLUB. In the organization with Mr. Prell are DR. MONTE BERNSTEIN, TUTOR SCHERER, AL WINTER and JOSEPH HALL. Renovation of the premises is scheduled to begin January 1. Seating capacity will be 500 and will "offer only major prizes." The club will be managed by AL GARBIAN. Here's good news for the bingo fans . . . and that's for sure.



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FOR MEN AND WOMEN

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FABULOUS LAS VEGAS

— 29 —

NOVEMBER 7, 1953

# BUCKLEY'S

## ANY THREE OF A KIND

WINS

## JACKPOT

20 FREMONT STREET  
DOWNTOWN



### FLAMINGO :

(Continued from Page 17)

of "Tea for Two." With JOE ANTMAN at the piano, GUY MITCHELL sings, dances, plays guitar and turns a cold room into a big "living room" party as he proves himself to be a natural-born entertainer . . . MARY McCARTY is a great actress and comedienne! In the middle of her "Gotta Stay Sober" she does a fast drunk monologue that is wonderful. In "Ten Cents a Dance" she gives the woeful life of a taxi dancer most convincingly. From the Broadway show "Small Wonder" she does "Flaming Youth," during which she does an old silent picture pantomime bit that "sells out" to every audience. Her interpretation of the singer who has the BIG musical arrangements is another proof that MARY McCARTY is a great comedienne! . . . BARBARA PERRY does a graceful and precise dance interpretation of "In a Country Garden" and follows with a smooth routine with four good-looking and fine dancing gentlemen friends . . . THE DUPREE TRIO does a fast and furious modern number with the FLAMINGO DOLLS that leaves everyone breathless . . . The two delectable dishes who doff their duds to near indecency while introducing the bill of fare are BETTE LYNN and CAROL LEE KELLY.

### EL CORTEZ:

(Continued from Page 19)

most realistic impression of Miss Kay Thompson and the Four Williams Brothers. As a matter of fact, previous press releases state that you'd find little or no discernible difference if you were to close your eyes. Mr. Carter himself is quite an impressionist and does one of the most genuine impressions of Miss Pearl Bailey that you'll hear in some time . . . JOE CAPPO is HELD OVER in the Pirates Den for another two weeks! Joe is one of the hardest working, most cooperating comedians we've seen in many a moon. Folks in the audience need only to call out the numbers they would like to see and hear and, if Joe's props are ready, he'll do everything that time will allow. Joe has been in the business for quite a few years and is known and loved by all with whom he has come in contact . . . Remaining on the stand for the musical backgrounds is EDDIE SKRIVANEK and his world famous SEXTETTE FROM HUNGER.

### THUNDERBIRD:

(Continued from Page 19)

minutive costume, and her bodily gyrations will conjure the interest of the most fastidious. Miss Ates also sings . . . in a cute, low-toned voice that is ear-pleasing . . . Held over are THE MAR-VELS . . . three guys and three gals who toss one another around off those teeterboards as if there was really nothing to it at all. This work calls for split-second timing from all concerned in each trick . . . SHAN VARR does an Oriental fantasy with the KATHRYN DUFFY DANSATIONS that shows him to be the master of difficult body movements . . . a feat to be envied by any dancer . . . The Dansations presents a masquerade number that features the ballet of PATRICIA PETERS and the fine singing voice of your master of ceremonies, BARNEY RAWLINGS.

### EL RANCHO VEGAS:

(Continued from Page 18)

triple entertainment as the young men dance dynamically behind the personality singing of their date. These two fellows are exceptionally fine dancers, and the pixie-grin cuteness of Judy, along with her musical comedy song stylings, make for desired looking and listening . . . Miss GEORGINE DARCY has been held over from the previous revue in this room, and her solo spot is overshadowed only by the picture she makes as she introduces the acts most beautifully . . . The DOTTIE DEE DANCERS are ten of the most attractive girls to be found on The Strip, and the routines set for them in this show by Miss Dee are the best for them to date . . . all eyes front when they're on. . . . BOB ELLIS and his Orchestra handle the music in their usual unerring fashion.

### SANDS HOTEL:

(Continued from page 19)

to be outstanding in his chosen field and never fails to present a performance that is highly desired. Eddie sparks his presentation with the type of comedy that always reaches your sense of humor . . . THE COPA BEAUTIES continue to add high color to the evening's entertainment with their lovely costumes and outstanding dance productions . . . RAY SINATRA and his superb orchestra offer excellent background strains for the show and continue for patron dancing.

# HELD OVER!

AT EL CORTEZ HOTEL  
FOR ANOTHER TWO WEEKS



## MY THANKS TO:

Jimmy Durante  
Ted Lewis  
Frankie Laine  
Charlie Chaplin  
Johnny Ray  
Charles Laughton  
Charles Boyer  
Richard Widmark  
Walter Brennan  
et al.

for making my act  
possible!

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on Ladies'  
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Merry-Go-Round—Miniature Train  
Bumper Cars—Arcade  
Soft Drinks—Hot Dogs  
Amusement Games for All Ages  
Museum of Mechanical Pianos  
Souvenir Photos and Records

## DESERT INN:

(Continued from Page 18)

pulchritude offers pretty stiff competition to the balance of the cast. The costumes are as glamorous as only LOU WALTERS can present and the entertainment is superb. Here is a definite hit for everyone to see and enjoy. . . . CARLTON HAYES and his splendid musicians leave nothing to be desired with their split second timing and excellent background music.

## THE SAHARA:

(Continued from Page 18)

to be an amazing performer. And regardless of the audience's feeling at the outset, they are all applauding at the conclusion of the Jorgensen songs and patter and particularly after Christine gives her little talk at the conclusion of the act. Aided by comic Myles Bell, the entire act is in the best of taste and is more than enhanced by the startlingly beautiful \$11,000 wardrobe—which includes everything from mink-trimmed silk to sequin-covered satin. It's a riot when you hear la Jorgensen kidding the world famous Christine jokes . . . Supporting acts on this bill are particularly strong. Chris Cross does an amazing job of ventriloquism, breaking away from the standard make and type of dummy. Chris uses life-size dolls and they reflect a human likeness never before accomplished. Chris' manipulation is excellent as well as the singing voices he uses, which add up to great entertainment. The comedy ballet dancing of Elsa and Waldo is hilarious. Great technicians of the dance, they satirize ballet in an artistic manner developed only through constant practice and rehearsal. International favorites Elsa and Waldo will create many new fans while in the Congo Room. Francis Brunn is the show opener and a faster opener cannot be found. Brunn will be the talk of the town . . . a leaping, juggling, legerdemaniac marvel. He conducts a ballet of whirling globes with his two hands, his feet, his knees, his back, his head, his forehead, nose and ears. Seeing is believing and then you're not sure. The Dagenham Girl Pipers, ten lovely lassies from Scotland, lead the entire company into a colorful grand finale. Playing bagpipes and drums, they glide through authentic Highland Dances . . . whether it be with their instruments or songs, the girls are excitingly entertaining. George Moro still maintains his high standard for productions with the "Winterland" se-

quence, which includes a snow man, a sleigh and falling snow. Cee Davidson returns to baton duty and directs perfectly throughout a difficult musical revue.

## SILVER SLIPPER:

(Continued from Page 19)

the "stage door Jennies" . . . HANK HENRY and SPARKY KAYE star in these scenes, so for those of you who have seen these two at work . . . you need little imagination to figure the laffs there'll be in this new show . . . Star of the show is the one and only CARRIE FINNELL, "the most unusual act in show business," and for me to explain WHY would spoil half your fun. Suffice to say, you've never seen anything quite like this bit of business! Jovial Miss Finnell fills the room with the warmth of her infectious personality all the while she is on the stage . . . New to local stage is RICK LAYNE, a ventriloquist of boundless acclaim whose slogan reads "Look Who's Talking." From all we've been able to learn, we feel that Mr. Layne and his bag of vocal varieties will keep you well entertained . . . Beauteous Miss LISA STARR remains in the cast of Silver Slipper Players, which includes genial JIMMY CAVANAUGH. Marah Gates' PALOMINOS, four dancing lovelies who take a spot of their own in the show as well as bolstering the many skits and blackouts . . . and BILL WILLARD makes his return to the folds of these famous thespians . . . Music for these four fun-fares is well handled by the capable GEORGE REDMAN, and the fullest four-piece band in the country.

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# Coming Attractions ON THE FABULOUS STRIP

## Flamingo

NOV. 12 thru DEC. 9

KAY STARR  
THE LANCERS

## DESERT INN

NOVEMBER 24 thru JANUARY 4

MINSKY'S FOLLIES  
OF 1954

JANUARY 5  
FRANKIE LAINE

## LAST FRONTIER

NOVEMBER 16

PATACHOU  
BOB WILLIAMS

## SAHARA

NOV. 17 thru NOV. 30

DOLORES GRAY

NOV. 25 thru DEC. 1

EDGAR BERGEN

## Thunderbird

NOV. 12 thru NOV. 30

PHIL FOSTER  
RALPH CURTIS

## El Rancho Vegas

COMING

GORDON MAC RAE  
with Sheila Stephens

## The Sands

NOVEMBER 18

BILLY ECKSTINE



## DICK SHERIDAN'S STRIP RACE BOOK

HI-WAY 91 (The Strip)

• Results From All Major Tracks

AND ALL

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## Hollywood Happenings

**A** FEW YEARS AGO the embracing voice of ROSEMARY CLOONEY wafted from almost every loudspeaker in America inviting one and all to "Come-on-a My House." Few had the opportunity to take the kind invitation to heart, but more than 4000 disc jockeys over the nation took the delightful Rosemary to their collective heart and showered her with the kindest attentions ever displayed by the most doting godfather.

Now Miss Clooney is not the girl to be unappreciative, and she has shown with hit after hit that she deserved the praise and admiration heaped upon her shoulders.

Rosemary comes from a distinctly musical family, but the family has prospered more working as "single" acts than as a combined unit.

Her young brother Nick was a very successful disc jockey — who, by the way, refused to play his sister's records because he didn't want to "cash in" on her name—until he went into the Army. In addition to glib gab on the mike, Nick is a composer demonstrating natural talent with words and notes—with one very successful song to his credit already.

Then there is sister Betty Clooney. Betty at present has her own TV show in New York but she is noted for her records, which are clicking stronger every day. Betty and Rosemary worked

as a "double" a few years ago, but culminated their twin act singing with Tony Pastor's orchestra.

While the girls were appearing with Tony the orchestra's business manager, JOE SHRIBMAN, fired Rosie and then persuaded her to allow him to become her business manager. And that was the beginning of the golden road to success for the buoyant voice of Maysville, Kentucky's most prominent citizen—Rosemary Clooney.

"Come-on-a-My House" was Rosie's first huge success but many wonderful easy-going ballads preceded this more robust song. Her recording of "Beautiful Brown Eyes" has pleased many millions of ears and her children's records are still nursery favorites heard many nights by America's nursery inhabitants.

The story behind the recording of "Come-on-a My House" is a sport of legend which bears repeating. When Rosemary was first asked by MITCH MILLER, a Columbia Records executive, to record the adaptation of the old Armenian folk song she refused to do it.

She was afraid of the dialect treatment to the lyric. And then they told her that she would sing to the accompaniment of a harpsichord! That did it! She said NO! But her trust in friend and business manager Joe Shribman, as well as the respect she held for the judgment of Mitch Miller prevailed, and she consented.



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**PAGE "13":**

(Continued from Page 13)

our better hotels and night spots. We wish her well and offer a sincere prayer that the outcome of the operation is a complete success.

Remember when EL CHOLO CAFE first opened across from the old Chamber of Commerce on South Fifth Street? That little hole in the wall with real authentic Mexican food? Well, that li'l old hole in the wall has moved to newer and larger quarters at 625 South Fifth Street . . . but with the same delicious food. Now there's room enough for you to go in and take a few of your friends . . . which is just what customers are doing. They'll stop in for a dinner on one evening, and return a few nights later with a few of their friends. I needn't say any more, I suppose . . . except that the place is open until FOUR in the morning!

CEE DAVIDSON and his orchestra held their "annual picnic" for the FIRST time last October 15 out at Vegas Wash on Lake Mead. Cee and his band have been at HOTEL SAHARA since the time it opened a year ago October 7 . . . Of course, Cee was late with the main dish . . . which was no less than choice filets. He also noted another "first" a few weeks ago when he flew to Chicago to join his family. The first flight of his life!

What did I tell you about those winter things that BONNIE BEST had gotten in for you to see and try on? Was I right or not? Of course, that was two weeks ago . . . she's got another load of things in since then, and with Bonnie Best originals there are no repeats! What I'm getting at is this . . . the only thing you lose when you shop at Bonnie's is TIME, 'cause you certainly aren't going to lose any money when you shop with her. And another thing . . . you aren't going to meet yourself coming around the next corner. With a MAN this isn't supposed to matter . . . but with you women it seems to be the unpardonable!

NEW SHOW TIMES at EL CORTEZ HOTEL (and further) in the PIRATES DEN (still further) where you'll now view the three shows nightly at 10 p.m., 12 midnight, and 2 a.m. (almost like Doctor Pepper). By the way, JOE CAPPO has been held over, by popular demand of ALL of you, and the new act, we are told, is to be something really special . . . LYNNE CARTER and his FOUR CARTIERS. Five fellows who do such a sensational impression of Kay Thompson and the Williams Brothers that you'll hardly believe your eyes. Now, if you're like me, you will have to see this, 'cause I've got DF vision. and I've gotta be shown.

FRANK and JAN first got the idea 14 YEARS AGO when they were kids . . . and now, in the second week of December, they're going to see the man about putting on the rings. Yes, along about that time Miss JAN TREML will take on the name of MRS. FRANK HUDEC (he's that very fine drummer with the Mary Kaye Trio). Jan is coming in from Chicago in a few weeks where she has been working as a secretary, and bowling professionally on the side with an average of 191 (I'm a great gutter man myself). All kidding aside, we haven't as yet had the pleasure of meeting Jan, but if she is half as nice a people as Frank has proved himself to be . . . here will be a happy marriage that all of us can envy!

RUSS MILLER picked up another couple of old player pianos while he was on "vacation" a while back and will soon have them in full operation in his Last Frontier Village AMUSEMENT CENTER. This guy Russ is a master at fixing up these old-timers. He should take a few "before" and "after" photos of these things as he fixes them. You wouldn't believe the prints even after you saw them.

FATHER RYAN has a social gathering at the BAR-W LODGE a few nights back for a few friends and well-deserving assistants, and JACK, the chef, is to be commended on the manner in which he handled the feed. It was a buffet style and he fed them in 45 minutes . . . but there were 122 present. Visualize the Bar-W with that many people milling around!

Sorry, but I gotta leave you again right about here . . . but I'll be back on Page "13" next week and I'll be kinda disappointed if you don't show up! Your ever lovin' . . . JOHNNY.

**DAVE BARRY:**

(Continued from Page 7)

I wasn't allowed to take part in any of the interviews, darn it, but I was and I was winning. He proposed. I accepted. We were married while they changed the deck!

DOCTOR: And where did you go on your honeymoon?

WOMAN: We switched over to the high-ball game.

DOCTOR: What would you say was the most thrilling moment of your honeymoon?

WOMAN: When I hit the jackpot on the dollar slot machine.

DOCTOR: When did you get married?

WOMAN: Three bankrolls ago. We've been busy gambling ever since.

DOCTOR: What about sex?

WOMAN: Whose got time?

END OF INTERVIEW

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JACK ENTRATTER presents  
**THE FIRST LADY  
OF SONG**

# JEANETTE MAC DONALD

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COPA ROOM REVUE  
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**NICHOLAS BROTHERS  
EDDIE GARSON  
RAY SINATRA** and his Orchestra

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LOU WALTERS presents  
REVUE A LA  
**FOLIES BERGERE**

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**DARVAS & JULIA**  
AND LARGE CAST FROM  
MONTMARTRE — MONTPARNASSE — PALACE PIGALLE  
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MAGNIFICENT FOLIES BERGERE IN PARIS - - -  
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**DESERT INN**





I'VE SEEN THE  
WORLD...  
NO PLACE LIKE  
LAS VEGAS...



I  
LOVE  
IT!



MISS  
CHRISTINE  
JORGENSEN  
— NOW —  
HOTEL SAHARA