

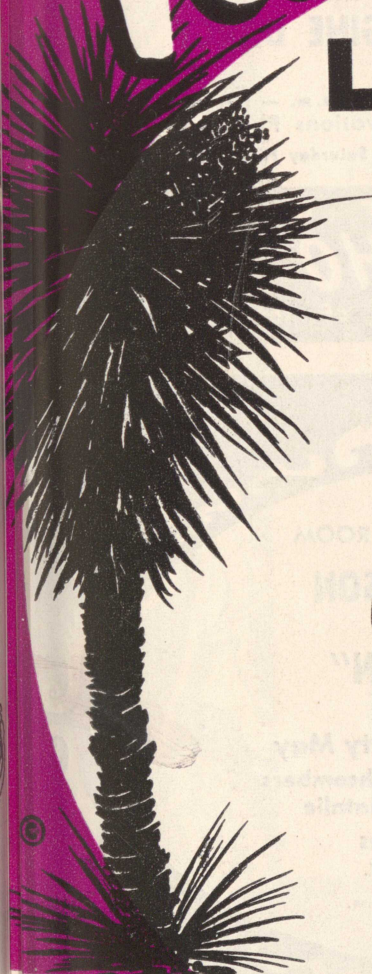
Jack Bortez

October 31, 1953

Fabulous

LAS VEGAS

Magazine



ATTEND THE OPERA
"CARMEN"
TUESDAY, NOV. 3
SEE PAGE 9

15

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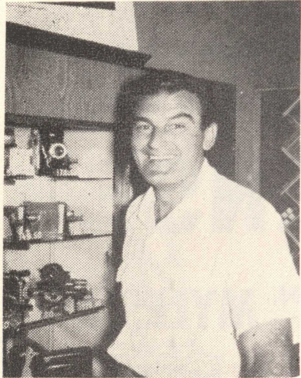
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NEVADA Observations by CHARLES P. "POP" SQUIRES

IHAD THE PLEASURE Tuesday evening of attending the Republican "fund raising" dinner at the Thunderbird and had the distinction of being the only person present who had voted for James G. Blaine, Republican candidate for President of the United States at the presidential election of 1884.

At that time we of the North whose fathers had fought four long and weary years the effort of the Southern states to secede from the Union and set up an independent nation of their own (the Rebellion we called it) thought of the Democrats as "Rebels."

James G. Blaine, whose admirers had given him the nickname of "The Plumed Knight" (we pronounced plumed in two syllables, "plu-med") was the candidate of the Republican North.

James G. Blaine was a heroic, outstanding figure, especially idolized by the young fellows of the North. When the men of our town, Austin, Minn., were asked to form a Blaine marching club we boys were eager to be a part of it, taking that as a sure sign that we were growing up. So many evenings during that summer and fall of 1884 we paraded the streets carrying blazing torches (there were about a hundred in the club) and really put on a great show of patriotism.

As we marched we sang the words: "Blaine, Blaine, James G. Blaine," keeping step with the words. Our uniforms we thought rather nifty. The chief feature of it was a light gray high hat, just like the "plug hat" of those days except in color. Those hats were pretty jaunty and we wore them all the time.

For the torchlight parades at night, the chief feature was a black, shiny, oil-cloth cape which came down below

our wrists and was supposed to protect our clothing from the greasy drippings of the flaring torches, a job only partially accomplished.

A couple of weeks before election day Blaine seemed as good as elected. The Democratic candidate, Grover Cleveland, a big, jolly fellow, was hardly considered in the running. Nothing, we thought, could defeat James G. Blaine, the idol of the North.

There was a great Republican rally at a hotel in Saratoga, N. Y. The lobby was filled with a great and enthusiastic crowd. An eloquent preacher named Burchard was the principal speaker and in his enthusiasm he claimed everything good for Blaine and charged the Democrats with being "the party of Rum, Romanism and Rebellion."

There was a strange hush in the enthusiasm of the crowd. Democrats who heard the eloquent words sent them out to every telegraph station in the country. Then came a great uproar from Cleveland and his supporters.

They quickly made sure that in every town in the nation the words were quoted as coming from the lips of Blaine. Blaine's vigorous denial and disownment of his friend Burchard never caught up with the charges and it is pretty safe to say that not one saloon-keeper, one member of the Roman Catholic Church, nor one sympathizer with the defeated South (of whom there were many) voted for Blaine and, in spite of my own personal efforts and my vote for James G. Blaine, Cleveland was elected President!

In spite of the scandal which connected his name with that of one Maria Halpin, Cleveland made a good President and when he boldly challenged the right of mighty Britain to

(Continued on Page 37)

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The Adventures of Dave Barry



THIS is SIN FRANCISCO. I should have said SAN but you wouldn't have looked twice, would you? I don't mean to infer that there is any more sin here than in other places. There is. Man, you can have a ball in this great, crazy town! In case you're wondering what's wrong with me, I've been walking up and down those hills all day. This is a cheap way of getting drunk.

Some guy here has figured out a route through the city where you walk only downhill. Now he's working on how to get back. I could give him the answer. Take a cable car.

For the benefit of you out-of-towners, a San Francisco cable car is a cross between a yo-yo and a sardine can dangling at the end of a piece of spaghetti. The guy who engineered this remarkable system of transportation is the same guy who built the roller coaster for Cinerama. Actually, it's hard to tell which is which. You get sick on either one.

The cable car has more thrills, more dips and less return riders than the roller coaster. They really pack those people in. Their slogan must be "THE PUBLIC BE JAMMED!" I've seen people standing on people and I've seen people sitting on people, but these cable cars are the only places where I've seen people sitting on people who were standing on people.

But if you're single and you're looking to get acquainted, take a ride in a cable car. You get squashed with the nicest commuters. The smart commuter who has traveled these hills in a cable car, equips himself with oxygen mask, smelling salts, corn plasters and a parachute in case he has to bail out. I've spoken to several pilots who fly these cars through San Francisco, men with hundreds of hours in the air, who have defied all kinds of hazardous weather in all parts of the world, and they agree that they would rather fly a nice, easy route over the Burma Road than drive a cable car up Stockton Street in San Francisco.

Every winter the local skiers pray that a really heavy snow sets in and covers the entire city. What a ski paradise it would be! Imagine zooming

down from Nob Hill, around the Fairmount Hotel, skimming along Fisherman's Wharf, grabbing a boiled crab en route, pass BIMBO's 365 CLUB (that's where I'm working), whiz down Market Street and into the hospital. Any skier that doesn't wind up in the hospital just ain't a skier, thass all!

Yessir, this is a man's town, except at Finnochio's. Then there's Chinatown, for people who like Mexican food. No, lady, I didn't make a mistake. The food in this town is so mixed up you don't know where you're eating what. They have the greatest restaurants in the world here, but there is such a variety that the average tourist winds up with an international heartburn.

Within the space of one block, you find a Chinese, Turkish, Italian, Kosher group of restaurants that challenge the appetite of the gourmet.

The competition among the restaurants, naturally, is very keen. Not desiring to lose any customers, there is a restaurant that serves scalloped matzoh balls that you eat with chop sticks. Here, you break open a bagle and you get your fortune. After you read your fortune, you don't feel like eating any more.

Now, you're ready for a night of fun. If you can't afford to fly to Las Vegas, there are many places that offer a wide variety of entertainment in San Francisco. There is BIMBO's, or you can go to BIMBO's. (This may sound boring to you, but it may mean a return engagement for me.) But the night spots here show you a good time for reasonable prices.

Then there is the Golden Gate Bridge you can jump off from if you can't pay those reasonable prices. Yes, friends, this is the city of adventure, romance and Joe DiMaggio. If you don't believe me, ask Marilyn Monroe. Of course, if you ever came face to face with her, you'd forget what you were going to ask her!

So, nice people, as our money slowly sinks into the waiter's plate, we bid adieu to San Francisco, city of . . . of BIMBO's! Ah mean BIMBO's 365 CLUB which has been marked down to \$2.98, ever since I opened!

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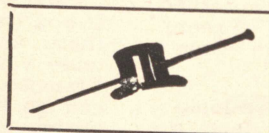


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WE HOPE that this week's front cover will serve as a reminder to all music lovers who have been waiting for opera to come to Las Vegas. On November 3 (Tuesday) at 8:30 p.m. the LAS VEGAS OPERA ASSOCIATION will present Bizet's "Carmen" in the Las Vegas High School Auditorium... Creating a fetching picture for our cover is attractive KATHERINE HILGENBERG, garbed in the costume she will wear when she sings the lead role Tuesday evening. Other members of the cast include CONRAD SCHULTZ as "Don Jose," WILLIAM CHAPMAN as "Escamillo," MARJORIE LOW as "Frasquita," YOLA CASELLE as "Micaela," WANDA WEISKOPF as "Mercedes," RICK DAVIS as "Remandado," and many others. The show is produced and directed by GLYNN ROSS, and HERBERT WEISKOPF will conduct the symphony orchestra. Colorfully dressed gypsy smugglers and the spirited red yellow and gold of Spanish brigadier uniforms will attest to the talents of designer GIO SOLIMENE. We would like to give credit to each and everyone affiliated with this brilliant performance. However, we are hoping that PHIL RIZZO, president of our local opera association, will convey our warm felicitations and best wishes for success to those whom we haven't mentioned. Our dream is for Las Vegas to have an opera season comparable to those provided for metropolitan city audiences. The only way this can be realized is to give your full support to Mr. Rizzo and his associates . . . When the cast takes its final bows on Tuesday evening, a GALA OPERA BALL will be held at the SILVER SLIPPER BALLROOM. Beautiful JEANETTE McDONALD will reign as queen of the festivities and we are certain this will be the greatest social event of the year . . . We salute our LAS VEGAS OPERA ASSOCIATION for introducing this passionately beautiful "Carmen" to our local audiences. May it be the foundation for greater productions in the future . . . and that's for sure.

Although there are many men who have retained their humility while climbing the ladder of success, we would like to toss a special bouquet to

HORACE HEIDT, currently appearing at the HOTEL SAHARA. Mr. Heidt has not forgotten the worth of a helping hand and recently proved he could rise to the occasion when necessitated by unfortunate circumstances. Ever ready to project young talent, Mr. Heidt immediately added his efforts to the building of the FRANK HOWARD FUND. This is the maestro's first trip to Las Vegas and he never before had met Frank Howard. Still, H. H. discovered the lad needed \$300 to give as a down payment before any plastic surgery could be performed to correct the facial distortions caused by a manicacal onslaught. The check was written and a young showman has been given the faith that he will be able to return to the stage in the not too distant future. Horace Heidt is a true humanitarian for he has proved his heart is large enough to share a burden with a stranger.

The sale on GUY MITCHELL'S records has rolled past the six million mark and the tabulator is ticking 'em up pretty fast again with the release of "Chick-a-Boon," Guy's hit song from his PINE-THOMAS technicolor 3-D musical, "Those Redheads From Seattle." The handsome singer can currently be heard and seen at the FLAMINGO HOTEL.

Apartment hunting? There are 10 one-bedroom apartments available in the rear of the COLONIAL HOUSE. They are the COUNTRY CLUB APARTMENTS, facing the DESERT INN Golf Course. Each has been exquisitely furnished by Barker Brothers and we know that they will make 10 apartment seekers very happy.

Here's a pre-news break tip. Pretty soon the tabloids will be prominently playing up a yarn concerning a big casino operator in Reno, Nevada.

Las Vegas residents can be peacock-proud of their high school's football team, THE WILDCATS. Here is a group of young fellows who are wonderful fighters and prove to come from champion stock by never quitting before the game is actually over. Aside to the Wildcats: Every person on the "Strip" is speaking of your accomplishments, that includes everyone from the

(Continued on Page 17)

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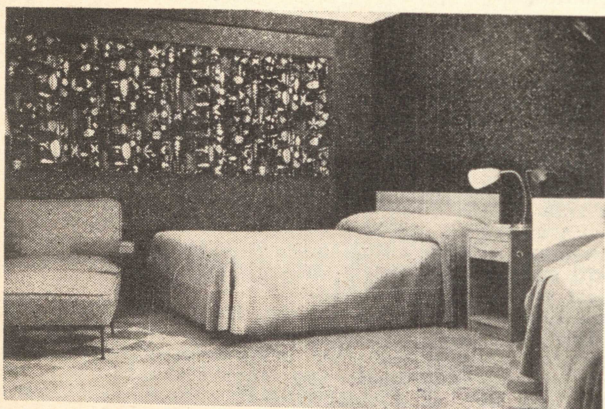
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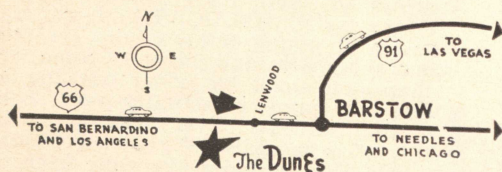
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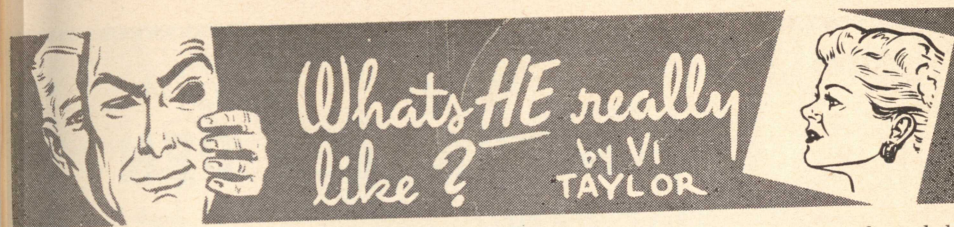
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"Though I speak with the tongues of men and of angels, and have not charity, I am become as sounding brass or a tinkling cymbal."

—THE BIBLE.

SOMETHING wonderful happens when you are in his presence. If you've lost faith in people and yourself, you are lifted through his vibrations of confidence and positiveness. And if you are blessed with psychic insight, you recognize instantly that he, like the gold he scatters from his generous purse, has been tried by fire.

No matter how brief the encounter with him, you find yourself pondering many hours afterward over his secret to living. Then, after much rationalizing, you keep tasting the word "love" for the answer.

We all want to love and be loved, but there are those who cannot love until they have been set free by love. You get the feeling that here is a man who has faced himself and allowed himself to give love—a love to all, regardless of race or creed, enemy or friend.

A great man once said that before one can really love, one must have experienced intense rage and hate. A blasting, so to speak, of the embedded rocks of negation to clear the way for the oil of love to run freely. Take a look at some of the rocks this man must have blasted . . .

When he digs deep into his pockets to help defray expenses of a maimed or crippled shut-in, perhaps he remembers the long months he spent in a cast with a fractured back during his second year at the University of California in 1921, depleting his family's savings and ending his college career.

When he helps the child with an impediment of speech he undoubtedly recalls those days when he was a hopeless stammerer, and the years it took to overcome the affliction.

When he draws a lonely kid out of his shell he remembers his own acute loneliness when a small boy at Culver Military Academy, which was alleviated and then completely neutralized through the great bond of music, creating brotherhood.

When he arranges for those with serious throat conditions to have expert medical help, he remembers when his

own vocal cords hemorrhaged and he lost his voice and the frantic moments he experienced when the doctors had thought his career was ended.

When he gives mothers a lift with rearing their children, he no doubt remembers his own mother's struggles to raise her four children, yet never wavering in her abiding faith in him and the others.

When he becomes impatient with "Mom-ism" and says: "There are more mothers ruining children in show business than any other one thing," you know that he is more saddened than angry.

"Why, oh why, don't mothers just let their kids grow up naturally? I've never yet had any trouble with kids—just the mothers. Mothers who know nothing about show business and wreck their children's careers as a result." Then you know why he glorifies his own mother—because it was she who endowed him with the ability to think as an individual.

When he houses, educates and builds strong, healthful bodies of coming young artists, free of charge, on his vast ranch in California, he recalls his own struggles for recognition, realizing full well that talent blossoms faster in a happy environment and will die just as quickly midst storms and strife.

When he guides and helps young athletes he remembers his own dreams to be a boxer, a swimmer, a baseball and football player and track man, winning for himself the best all-around athlete award; the offer he received from the White Sox and the Olympic boxing team; and all of which he had to give up due to severe injuries.

When he reacts to criticism with deep thought, and returns love and kindness to those who bite his loving hands that helped them, he remembers the year 1932 when a gang of toughs in San Francisco, the Howard Street Gang, threw eggs at him and shot at him from the balcony with sling shots; but then he invited one of the gang to sing a song on his show and he was sensational. The gang became his staunch friends and admirers.

When he dwells at great length on "The American Way" it's because he remembers that day in 1950 when he

(Continued on Page 27)

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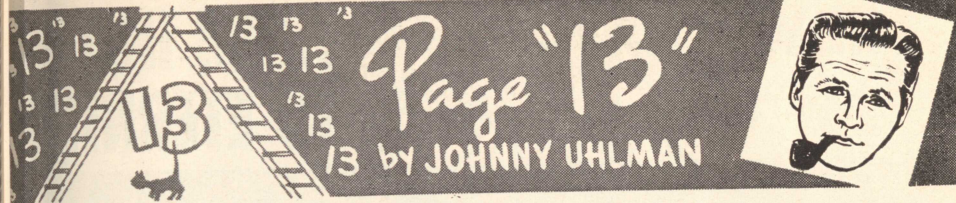
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HALLOWEEN! I was beginning to think that this one night of the year, when even the most introvert of souls forsook their sanctity for raisin'ell, had through the passing of time somehow become relegated from observance by all except the kiddie class. This I was beginning to think! Then last Tuesday night happened!

It was closing night for Frank Sinatra at The Sands, so he put on a party for the members of the show cast, and a few friends. Not just a social "bye-bye" thing . . . but a Halloween COSTUME party. You hadda be got-up in a get-up to get in! And the get-ups gotten up by those gettin' into the goin's-on took some doin' to get up!

What I'm getting at is the fact that here were real people having the time of their lives being like kids again. These are the same people who look forward to the Sunday funnies. If you don't happen to be among us, we bow our heads for you and say: "When you lose your sense of humor, you've lost everything!"

Curiosity got the better of me a few days back! They say that curiosity killed the cat, but here's an old dog who learned a few new tricks because of it. I'd been in talking to JACK SNYDER about my "thread-bare" situation, and I'd noticed this sign down the street announcing the opening of the new BAMBOO RATTAN FURNITURE SHOP. Well, I'd never really taken much stock in the stuff, but decided I'd get a real close look at some of it. I did and I'm sold! I'd always figured this stuff to be about as stable as a folding camp chair but when I flopped my load o' lard down in one of those chairs, and sorta settled my bones, I changed my mind. Those pieces of furniture are really built solid and still they are light as a feather. The personality-plus sales-lady and manager is THELMA FOREMAN, and she's doing a great job. She's made more friends in Las Vegas in a few weeks than most folks would make in years. The boss, PHIL LANE, certainly picked the right gal for the job. Speaking of the right person for the right job, BERT COURTNEY is another. This fella is a guy who likes his work and not only likes what he's doing, but KNOWS what he's doing! If you've doubts about this, go into his

men's shop at the Colonial House and just talk to him about what you should wear in the way of smart clothes for yourself . . .

The new performer at the EMBASSY CLUB in North Las Vegas is the end! The very end! A very attractive blonde with huge, wide-set eyes and a manner of dancing that makes her a bit different from the rest of the grind and bumpers. There's more to see than the beautiful blonde hair, the eyes and the dancing, so what I was gonna suggest next, you have already thought of, so I'll see you out there! Her name? The lovely LAURA DARNEE . . . Opening next Monday night will be another newcomer to the Embassy, "Rusty" AMBER, and a funny man master of ceremonies, MURRAY "Hats" PARKER. There's an ad somewhere in this mag telling you the show times . . .

Been in to see JOHNNY GEORGE at the new LAS VEGAS RACE BOOK as yet? He, along with BILL SEGAL, HARRY KLEIN, SAMMY LICHTER and "SMITTY," are holding down the fortress every day in "the building with the red front" on North First Street—in fact it's 126 North First.

Stopped in for a chat with DICK NAHOUSE at BAIN'S a few days back, and was surprised to see so many of the gals from The Strip trying on shoes and other fancy duds. It seems that this place is THE place downtown for these gals whenever they need wearing apparel . . . and what gal doesn't ALWAYS need some more wearing apparel? All kidding aside, here is a store right in the center of the downtown shopping district that has everything for the little lady . . . all the way from popular prices to "how far you wanna go"! The rest of you ladies can take a tip from these girls, 'cause they usually shop where they get the most for their money. Apparently it's BAIN'S when they're downtown . . .

GEORGE "RED" MORGAN has finally gotten all the equipment into place and opened up the "eatin' end" of his little nite-life lay-out out in North Las Vegas. He and manager BILL "Si-si" KORBEL have been sweating this set-up for a long time, and now they're rolling. The TOWER CLUB is the place and they're open all night.

(Continued on Page 25)

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OCTOBER 31, 1953



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Sam Goldwyn: The foreign markets will reject your film of "Hans Christian Anderson" as trite and silly . . . Home Owners: You will soon be able to buy a chemical which will stunt the growth of your grass and mowing will not be needed . . . Undertakers: The new all-transparent plastic casket will be the most popular model on your salesroom floor in 1954 . . .

Farmers: Iron can be used to treat ailing fruit trees and to increase the crop . . . Church Choirs: You can make extra money for your church during the holidays by presenting a program of Christmas songs . . . Cafe Owners: A new lemon-drop will combine the sugar and lemon for your tea drinkers . . . Ramon Magsaysay: You will win the Philippine election by popular vote . . . Adlai Stevenson: You must watch your health more carefully than you have. Your next speaking tour will start in January . . . Sister Mary Victoria: Your very fine autobiography will win a special Catholic award . . . Clark Gable: You will marry within 90 days . . . Florence Chadwick: Your life will be filmed . . . Doctor Kinsey: Your next report on the sexual habits of others will deal with inmates of both men's and women's prisons . . . Pulitzer Prize Committee: You will choose James Warner Bellah's "The Valiant Virginians" for your literary choice . . .

Senator Joseph McCarthy: Your next probe on subversive influence will be the radio and television writers, actors, commentators and producers. One of the networks will be forced to dismiss over 250 men and women who are active members of the Communist Party . . . Ministers: Watch for an increase of church attendance . . . To All Women: You will have more legal rights in 1954.

WHO YOU WILL TALK ABOUT:
Korean President Syngman Rhee and his quickly failing health . . . Doctor Kinsey and the dismal flop of his latest and shameless book, "Sex Behavior in the Human Female," due to the outraged indignity suffered by all women over these salacious lies . . . Hollywood actor John Carradine and his de-

feat where the payment of alimony to an ex-wife is concerned. No man can be greater than the laws of the state! . . . John Walton and his remarkable history of California which will be on the required reading lists of all schools . . . Your local Kiwanis Club and its drive to see that each school child in your area has one pint of milk per day. . . Adolph Zukor and his official biography under the title of "The Public Is Never Wrong," which covers his 50 years as head of the motion picture industry . . . June Haver and the resuming of her Hollywood career after her respite in a convent . . . David Sarnoff and his fulfilled promise of colored television in your home for this Christmas . . . Raymond Rohauer will open a chain of small movie theaters, each seating 99, throughout the nation, for those who enjoy "art" films and who pay a little more not to be annoyed by popcorn, peanuts and rioting juveniles . . . George Raft and his coming divorce . . . Marion Talley, the golden voiced girl of the 1920s, and her spectacular comeback to the field of light opera . . . Dizzy Dean, the baseball champion, and his not-too-well-advised statements concerning the national sport . . . Peggy Hopkins Joyce and her next groom, who will amaze you . . . Princess Margaret and the unsavory headlines concerning her escapades . . . John L. Lewis and the coming coal strike . . .

WHAT PEOPLE WILL DO: President Eisenhower will personally intervene in the coming French crisis and will help to restore order out of chaos . . . The late Berlin mayor Ernest Reuter will be nominated for the German Hall of Heroes due to his resistance to Communist forces during the war and post-war periods . . . Sally Rand, the fan dancer who is a truly American product, will make a world tour with her musical revue in 1954 . . . Dave Ormond, the noted chemist, will perfect a new reducing formula based on a non-bulk theory, which will revolutionize our present methods of weight reduction . . . Secretary of State John Foster Dulles will publicly deplore the fact that Hollywood is permitted to ex-

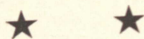
(Continued on Page 37)

FABULOUS LAS VEGAS

- 15 -

OCTOBER 31, 1953

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→ Office on Premises ←

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(MORE DETAILS IN THE NOVEMBER 7 ISSUE)

THAT'S FOR SURE:

(Continued from page 9)

floor sweepers to the millionaire bosses. You have our full support!

On his closing night at the SANDS HOTEL this past week, FRANK SINATRA expressed regrets about his inability to stay over for the local debut of the film "From Here to Eternity." That is the much-talked about picture in which Frank proves his dramatic prowess. The singer had to head East immediately to star in a flicker containing New York's waterfront as its background and being directed by ELIA KAZAN. While on the Atlantic Coast, Frank has a busy schedule with TV cameras also and, at the termination of his stint with Mr. Kazan, has to return to Hollywood where he is contracted to begin work on still another picture. Catch this Sinatra lad in "Eternity" at the FREMONT THEATRE and you'll know why the critics are raving and the studios are demanding his services.

A few issues back we carried an item about the homes proposed for construction at 17th Street and Oakey Boulevard. Many interested parties honed and made inquiries. So, we are happy to inform you that an office has been set up at that location. Lots will be available for purchase this coming week. It looks as though there will be a rush of home seekers heading for MOUNTAIN VIEW HEIGHTS to make their selection of the lots they desire. CLAUDE WILLIAMS is on hand most of the time and his partners, the Messrs. TAYLOR, COCHRAN, and JONES will offer you any information you may require. From what we have heard of the plans, every customer will be a satisfied one.

BETTY JO McARTHUR is a hostess on the day shift at the HOTEL EL TORTEZ. Not too long ago Miss McArthur took her mother to our local train station to bid her bon voyage. While there Miss M. saw the arrival of a troop train with 2200 soldiers on board. When Betty Jo noticed that not one of these men pursed their lips to whistle at her she realized something had to be done. So, after shedding 32 pounds, our heroine found herself meeting a train again. Coincidentally, a troop train pulled in and the wolf whistles she received proved ample reward for the thousands of times she resisted the temptation of snacks and rich foods.

When we spoke of JACK and JOE COCRAS in last week's issue we made a slight blunder that confused them, their friends and their employers. So we would like to make a correction.

Jack is actually on the payroll at the HOTEL LAST FRONTIER and JOE is working for the FLAMINGO HOTEL. Wonder howcum we managed to switch their jobs as we did?

Our heartiest congratulations to one of the nicest fellows in town. Recently SILVIO PETRICCIANI was promoted to the post of pit boss at the HOTEL EL RANCHO VEGAS. He is working the swing shift with STAN McDONALD. It just couldn't happen to a nicer person.

If you wonder why MR. CAHOON is grinning so broadly out at the MOTORVU THEATRE, he has a very good reason. Seems that his lovely wife DOROTHY has booked the stork for a date and is currently knitting before her television set.

Among the visitors in town are DR. and MRS. ROBBINS of Arcadia, Calif. The Robbins are well known here and have been here so often they are virtually residents. The doctor is the veterinarian at the Santa Anita Race Track. If his Maggie keeps boasting so highly of our town our population is bound to grow to New York proportions. The doctor and his frau are staying at the SANDS HOTEL.

On November 1, RUTH and STAN IRWIN (HOTEL SAHARA publicist) will celebrate their 11th wedding anniversary. The love light in their eyes is undiminished and we wouldn't be surprised if the Irwins had already prepared the invitations to their Golden Wedding Anniversary.

HETTIE LEWIS has made a remarkable recovery and is now enjoying a recuperative period at the Palm Springs home of DIANE and BILL POWELL. It looks as though our "Jackpot Queen" will be back in Las Vegas soon, making the slot machines hum their merry welcome to her. Daughter MAXINE LEWIS (of the FLAMINGO HOTEL) is very happy and anxiously looking forward to her Mom's return.

Congratulations are also in order for TINY and KARNIE KRAUSNICK. (He is a pit boss at the DESERT INN.) It astounds us to hear that the couple celebrate their 25th wedding anniversary on October 31. You look at them and you'll share our incredulity. They have wonderful plans for the big event.

ALICE FOX is secretary to HERMAN HOVER, owner of CIRO'S and a member of the executive staff at the HOTEL LAST FRONTIER. MARGARET MOORE is secretary to JAKE KOZLOFF. The two ladies have never met in person. But they have shared so many long distance calls you'd believe

(Continued on Page 23)



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"CURTAIN TIME"

REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

Flamingo

October 29 through November 11

Not a Review:

SHOW: Guy Mitchell, Mary McCarty, Barbara Perry, Dupree Trio.

LINE: Flamingo Dolls and Guys

ORCH: Torris Brand

MURAL ROOM: Bobby Page and Orchestra

America's newest recording sensation has arrived in Las Vegas and is in full swing in the Flamingo Room! GUY MITCHELL is making his first appearance in our town and, from all indications, is going to be in great demand from now on. This handsome young singer of songs is not only a hit with the feminine gender of the species, but also finds his way into the admiration of the stronger sex for his fine stage presence and great personality. As he

(Continued on Page 31)

whirlwind, trying to keep up with these madcap merchants of laughter. OLSON & JOHNSON are hilarious in their parody of "This Is Your Life," with Ole mimicking Ralph Edwards and Chic's life being reviewed. A screwier bunch of characters never before paraded the boards. Their "I Love Lucy" takeoff rolls the audience into knots. with "Dragnet" featuring bodies that appear and disappear, willy-nilly . . . MARTY MAY fills in the stage waits with howlacious takeoffs on various radio and TV singers, not to mention his straight support of O & J throughout the many skits . . . THE BEACHCOMBERS with NATALIE stop the show cold. This quartet of singers and dancers possess perfect harmony, presented with fresh variety and contagious enthusiasm. Natalie, a half pint of Hawaiian volcano, lends the full, rich female tones necessary to round out the delivery of the three male singers. They could be headliners without a showcase and stay on the boards indefinitely . . . BEVERLEE DENNIS, the adorable menace, is also a show stopper. This neat 110 pounds of

(Continued on Page 33)

LAST FRONTIER

October 26 through November 15

SHOW: Olsen and Johnson with a preview of their next Broadway show, "Oh! What a Night!" featuring Beverlee Dennis, Marty May, June Johnson, the Beachcombers and Natalie.

LINE: Merriel Abbott Dancers

ORCH: Bob Millar

GAY '90s BAR: Starring antics and music of the Mary Kaye Trio

Ninety-five minutes of mad musical mirth prevail when OLSEN & JOHNSON introduce their "Oh! What a Night!" A cavalcade of parodies on topflight TV shows with their entourage of stooges, zanies and gorgeous gals pitching commercials for various products gets the show off to supersonic speeds. By this time you're lost in a



El Rancho Vegas

October 21 through November 17

SHOW: Billy Daniels with Benny Payne, Judy Johnson and her Dates, Clifford Guest, Georgine Darcy.

LINE: Dottie Dee's Dancers

ORCH: Bob Ellis

STAGE DOOR LOUNGE: Steve Gibson's Red Caps, Landis & DeStefano, Johnny White

Believe me when I say that BILLY DANIELS is singing greater than ever before! Whether the selection be a fast or slow tempo, Billy shows himself to be a master of phrasing and fine interpretation. When Benny Payne joins him vocally, and they give their rendition of "Yiddisher Momma," you'll get a sensation you've never felt before. A thrill you'll never forget! In this selection, as well as others, Billy shows great voice and breath control. And when Billy and Benny join forces again in an



"CURTAIN TIME"



"up" tune you'll well nigh want to get up and dance. BENNY PAYNE at the piano shines in a spot of his own with his impression of the never-to-be-forgotten, and loveable, "Fats" Waller... JUDY JOHNSON and her DATES are triple entertainment as the young men

(Continued on Page 35)

Willbur Clark's
DESERT INN

October 13 through November 23

SHOW: Lou Walters' "A la Folies Bergere," starring Darvas & Julia

ORCH: Carlton Hayes

LADY LUCK BAR: Grover-Shore Trio, Bob Barling Trio, Herbie May Trio

When the curtain parts upon Lou Walters' colorful production the animated display that one beholds would bring a gleam of envy to the exalted Ziegfeld. Here is perfection of artistry . . . and yet, in the midst of this outstanding assemblage, DARVAS & JULIA are brilliantly set apart by their world-shattering spectacularity. Here is a dance team that is undoubtedly one of the most impressive in the history of contemporary entertainment. Every sparkling second of their presentation is filled with intense impact. NO ONE can ever discharge from memory the potent scintillation of Darvas & Julia. They are the Einsteins of the dance and will never have an equal . . . and that's for sure . . . Assisting Darvas & Julia in this fantastic, exciting revue is a brigade of singers, dancers, comedians and gorgeous girls, including BOB MURRAY, MAZZONE ABBOTT DANCERS, RUBY RICHARDS, MARY MONTOY, LEE SHARON, the DEBONAIRES, JACQUELINE MARCY, MARGIE & LEE MURRAY, STAN NORTH and the GOLDEN MERMAID. This is truly one of the most extraordinary productions ever seen locally. The revue is sparked with the beauty of 24 dancing lovelies whose pulchritude of

(Continued on Page 31)

FABULOUS LAS VEGAS



SAHARA

October 20 through November 2

SHOW: Horace Heidt Show, featuring ny Standley, Ralph Sigwald, Dick Liz Lynch and Alan Brennemann

LINE: Moro-Landis, Sa-Harem Dancers the Heidt Steppers

ORCH: Horace Heidt, Conley Graves at piano

CASBAR: The trios of Al Day, Sando D Sonny Kendis and the Triads

Chalk up another victory for Sahara! The Horace Heidt show opens in the Congo Room with a jet-propelled musical comedy production, featuring the voices and entertainment of the standing professional youthful talent of America. Horace Heidt shows his pride when introducing the personalities he discovered. He also exhibits

(Continued on Page 33)



The Sands

October 28 through November 10

SHOW: Jeanette MacDonald, Nicholas Brothers, Eddie Garson

LINE: Copa Beauties, featuring dancer Palmer and singer Charles Nelson

ORCH: Ray Sinatra

SILVER QUEEN BAR: The trios of Ernie S art, Teddy Noell, Gene Englund

The lights dim. a hush falls over audience and a beautiful sophisticated walks into the spotlight. For a moment all eyes absorb the charming figure and then a frenzied swell of plause greets the poised JEANETTE MacDONALD. The beauteous star tures everyone with her entrance secures positive audience control her vocal rendition. Her selection

songs is beyond reproach. Miss M. proves she is capable of doing justice to both the classic and popular. Here is a voice that thrills everyone. Miss MacDonald displays seasoned ability, attractively enhanced by her humble attitude. She is a personality who will never want for admiration and approval . . . Held over for this engagement are the dynamic gentlemen of the dance, the NICHOLAS BROTHERS. If you've never seen these fellows in action, you're missing some mighty fine entertainment. Their intricate choreography will have you cheering lustily. The Nicholas Brothers have an uncanny sense of showmanship, equalled only by their terpsichorean performance. We must repeat—they are simply terrific! . . . EDDIE GARSON is that young ventriloquist who draws raves wherever he goes. The lad proves to be out-

(Continued on Page 31)

Thunderbird

October 29 through November 11

(Not a Review)

SHOW: Margaret Phelan, Nejla Ates, The Mar-Vels, Shan Varr

LINE: Kathryn Duffy Dansations

M. C.: Barney Rawlings

ORCH: Al Jahns

NAVAJO LOUNGE: Jack Martin Five, the Normandie Boys

They call her "The Saucy Sophisticate," and she's great! Miss Phelan is making her return appearance at the Thunderbird after all too long an absence. This most attractive young lady sings her songs in a manner a bit different than the average chanteuse, and is a sure-fire attraction on anyone's bill of fare. You'll find yourself loving every moment with Miss MARGARET PHELAN on stage . . . Completely different is the dancing of "The Exquisite Turkish Delight," NEJLA ATES! The diminutive dancer wears an equally diminutive costume, and her bodily gyrations will conjure the interest of

(Continued on Page 33)

FABULOUS LAS VEGAS



El Cortez

October 22 through November 4

SHOW: Joe Cappo, Hector and his Pals, Jilla Webb

ORCH: Eddie Skrivanek

BUCCANEER BAR: The Instrumentalists, the Star-Kings

"Everybody's Friend," JOE CAPPO, is back in the Pirates Den. A pirates den is where a pack of thieves hang out, and Joe is the head man, 'cause he can steal more laughs per minute than anyone else his size. He works real fast . . . has a million fast running gags . . .

(Continued on Page 31)



SILVER SLIPPER SALOON

October 9 through October 22

SHOW: Carrie Finnel, Hank Henry in an Eddie Fox presentation, "Hawaiian Holiday," with a cast of 17.

LINE: Marah Gates' Palominos.

MC: Jimmy Cavanaugh.

ORCH: George Redman.

Written and staged by HANK HENRY and BILL WILLARD, this current laff riot continues to be another sell-out for every performance for ALL FOUR SHOWS each nite . . . New to the revue recently is one of the most unusual acts in show biz . . . the one and only CARRIE FINNEL. This fun-loving and mirth-giving lady has appeared in Las Vegas only once before, and was a show stopper at every performance. You are certain to be enjoyably surprised with the entertainment she has in store for you . . . RUSS CLARK and his puppets

(Continued on Page 31)

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Exclusive But Not Expensive
100% Cashmere — Orlon
and Wondamere Sweaters
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THAT'S FOR SURE:

(Continued from Page 17)

they've known each other for many years.

JANE WYMAN had to cancel her scheduled contract with the SANDS HOTEL. Previous Hollywood commitments forced this action but Miss Wyman has been signed to a future date. BILLY ECKSTINE will step into the engagement vacated by the lovely star.

Once again JIM BOOKER and his wife are making plans to leave Las Vegas. (He has been working as bartender at the CALIFORNIA CLUB.) The Bookers are heading for Fort Lauderdale, Fla., where his father-in-law has offered him an attractive business venture. These nice people have been traveling to and from Las Vegas for quite some time. However, we have a hunch they will return. This town certainly has a drawing power.

Best wishes go to MARION PERLMAN, who was formerly associated with our magazine. This sparkling young lady is now a saleslady with the INDUSTRIAL SANITARY SUPPLY COMPANY of Los Angeles. Mrs. Perlman will be working locally and we're glad her ready smile will not have to be missed.

We urge every member of the VARIETY CLUB TENT 39 to attend the meeting Tuesday, November 10 in the Trophy Room of the HOTEL LAST FRONTIER. At that time elections will be held for crew members.

PEGGY and BEN GARTMAN are planning a whopping big party for their child's first birthday next month. (He is the "young" FRIENDLY IRISHMAN.) The Gartmans are also making preparations to expand their family circle. The old reliable census taker has informed them that another young Gartman is on the way.

DON RYAN (dealer at the DESERT INN) is affectionately proud of the talents of his wife, "TINY." Mrs. Ryan does a wonderful job of creating oil paintings from any size photo. She pleases her friends with gifts such as these and can also be contacted to do professional work of this nature. BUDDY GROVER (of the GROVER-SHORE TRIO) is extremely happy with the paintings Mrs. Ryan made of his two nieces.

BUD ALEXANDER, captain of the bellhops at the HOTEL LAST FRONTIER, recently returned from a short trip to Washington. While in the East, Bud purchased the patent rights to a rubber exerciser. The original inventor of the item received a blue ribbon award from the patent office who felt

it was the "outstanding invention of 1942." Creator of this item had difficulty in securing sufficient funds to promote it. Now that Bud owns it, he plans to give it the proper send-off. We honestly feel the proper promotion, combined with little Lady Luck, will send Bud to the upper income brackets.

EDDIE TORRES, co-owner of the SANDS HOTEL, just couldn't wait for his five-week vacation in order to fly back East and see his folks and friends. But, before the fourth week of his vacation was up, Mr. Torres was back on the scene again. Well, many folks may rave about their home towns but they never fail to return to the arms of our fabulous city.

Had a nice chat with TOMMY MULGREW (pit boss and box man at the HOTEL EL RANCHO VEGAS). What you don't know about bowling, you can learn from Tommy. He is a rabid bowling fan and has turned in some mighty exciting scores. His co-bowlers cheered him into a high 280 game last season and Tommy is out to beat that mark this year.

CHARLES SCHWARTZ, owner of Atlantic City's (N.J.) BATH & TURF CLUB, is in town. He and MIKE BENEDICT (of the HOTEL LAST FRONTIER) were partners for 35 years. During that entire period neither required or needed a written contract to signify their partnership. And—to top it off—they are still the best of friends. Isn't that a commendable oddity?

While conversing with LOU ATKINS (manager of the EL PORTAL THEATRE) we learned a bit of information that might prove interesting to some TV haters. Mr. Atkins assured us that since the debut of local television the theatre had done the greatest amount of business in its history. That simply proves an old contention that folks will leave their homes to see a picture every time Hollywood offers a good production.

DICK SINATRA has finally realized a long cherished desire. His parents (PRIMA and RAY) presented him with an English sports car (Morgan) on his birthday last week. (Ray is that accomplished orchestra leader, now appearing at the SANDS HOTEL.)

AL GARBIAN, manager of the bingo parlor in the LAS VEGAS CLUB, is one fellow who has to do a "turn-about" on his birthday, November 6. You see, it is also his second wedding anniversary and he dares not return home without a gift for LILLIAN who is just like all women, bless them!

In an old column (a month ago), DANTON WALKER reported that the "New vogue among cafe society is

(Continued on Page 25)

★ JUST ONE VISIT TO . . .

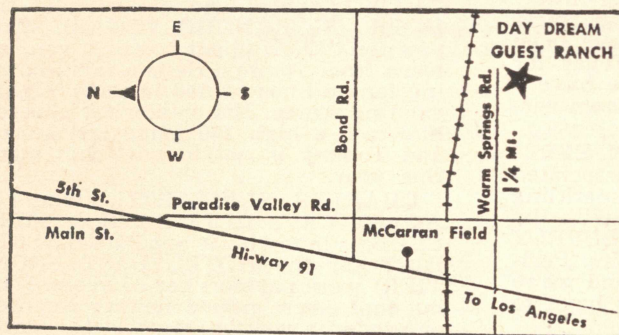
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UNION PACIFIC RAILROAD

(Continued from Page 13)

"Red" and Bill have gone all out to get the best foodstuff possible for their little lunch counter and, from what I sampled, I'd say they've gotten it. Their kosher corned beef is direct from Chicago, shrimp is flown in from the East, and their CHILI and BEANS . . . home-made "Texas style." . . . As far as I'm concerned, that's 'nuf said . . .

The Vegas Valley Development Company formed by GEORGE CASOVEL and BEN SILBERMAN a year ago has now graduated into a full-fledged Nevada corporation called SAGE VALLEY CORPORATION, retaining the same offices at 727 South Fifth Street. This firm dedicates itself to the sales and erection of pre-cut cedar log houses imported from the state of Washington. They are also planning the development of SANDY, a town in lower Pahrump Valley. Forty acres have already been subdivided for dwellings, general store, service station, etc. There will also be a restaurant-bar-casino to be known as "Rancho Arena." Most important item of this ambitious undertaking will be the farming by this group of over 100 acres. Oats, cotton, alfalfa and eventually sugar beets will be planted. "Whitey" HOUK, the fabulous cotton king, has already invested some two millions in the 70,000 acres he either owns or leases in this area. You might phone 2010 regarding this development. However, there is no stock for sale! . . .

Met CAPTAIN "PETE" FERNANDEZ in the Shillalah Room of the SHAMROCK HOTEL the other afternoon, and what interesting stories this man has to tell. Not too long ago Pete was stationed here at Nellis Air Base as a gunnery instructor but, in due time, was shipped out to Korea as a jet fighter. He is now home on leave with 14½ MIGS to his credit. The captain sorta made the Shamrock his second home while he was stationed here, and couldn't go on through without stopping off to say "hello" to some of his old cronies, and especially the oldest crony of them all, CLEM MALONE, owner-operator of the Shamrock . . .

The ROCKING HORSE GUEST RANCH is really rocking since "Murphy" and Al took the place over and fixed it all up. It isn't only rockin', it is also "horsein' . . . a guy by the name o' DAVIS has riding horses out there, and gets up moonlight rides all the time. These are really a lot of fun. Murphy tells me that NICK PODAR is still in L. A. in the hospital, where he had an

operation on his back, but that everything is coming along okay, and he expects to be home most any time . . .

Remember "WOODY," the screwball at the piano at the old El Cortez Hotel? He's been in the Marines over in Korea for quite some time and just recently got his discharge. Woody was in town for a few days last week before going back to Miami and his old job with JACK GOLDMAN at the CLOVER CLUB. Woody just about holds the record for long-time engagements at Goldman's club there. Says he has high hopes of transferring the scene of operations to Las Vegas when the Casablanca is completed . . .

Finally met the other ADAMS brother a few days ago. This was ART ADAMS, and you never saw three guys with personalities more alike than you will find when you've met all three: ART, HOP and HOWARD (how Howard wound up with six letters in his name I can't figger). These three genuine gentlemen, along with "Big Bob" KING, own and operate the new NEVADA CLUB at 113 Fremont, where the old Santa Anita used to be . . .

So I guess that should just about wind things up for another week . . . Seein' as how I'm way behind schedule I'm just gonna say . . . 'bye now . . . your ever lovin' . . . JOHNNY.

THAT'S FOR SURE:

(Continued from Page 23)

servicing Mexican fried worms at cocktail parties." Aren't you glad we live in a town that prefers frontier trousers?

Remember FRANKIE BROWN, who worked at the HOTEL LAST FRONTIER as the wedding director? Well, WILBUR CLARK reports that he and his companions saw Miss Brown on an Eastern TWA flight. The lass is now an airline hostess. Her mother owns the BROWN INSURANCE AGENCY here.

Belated congratulations to DOROTHY and JACK ENTRATTER, who celebrated their 15th wedding anniversary October 23. He is a co-owner of the SANDS HOTEL.

One gal who unfailingly offers her utmost cooperation is RUTHE DESKIN, of the ART FORCE ASSOCIATES at the HOTEL EL CORTEZ. Regardless of her many tasks, Ruthe always manages to include tact and consideration in her daily schedule. 'Tain't easy . . . and that's for sure.

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LAST FRONTIER

NOVEMBER 16

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DESERT INN

NOVEMBER 24 thru JANUARY 4

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OF 1954

JANUARY 5
FRANKIE LAINE

SAHARA

NOV. 17 thru NOV. 30

DOLORES GRAY

NOV. 25 thru DEC. 1
EDGAR BERGEN

The Sands

NOVEMBER 18

BILLY ECKSTINE

Thunderbird

NOV. 12 thru NOV. 30

★ PHIL FOSTER
★ RALPH CURTIS

WHAT'S HE LIKE?:

(Continued from page 11)

and his group entertained in Germany and Austria. These people of war-torn countries watched American youngsters from every walk of life, who had turned into stars under his guidance, give convincing proof of America's democratic principles, and cheered until they were hoarse, ignoring the Communist May Day celebration just a few yards over the line, where youths were shouting invectives of hatred and prejudice because their audience had turned to music and laughter and freedom of expression. He knew that more was accomplished by his youngsters that day than all the diplomats in the world could ever hope to accomplish in years.

When he shows absolutely no favoritism in choosing talent, regardless of race or creed, you know that he re-

alizes that each of us is a flower in God's vast garden and need never ask anyone's pardon for being yellow, black or white. It would be foolish as discriminating between day and night, and though he would give you choice to prefer the carnation, still he would not deny you the delightful sensation of preferring the beauty of the deep red rose — God's flowers all growing in sweet repose.

If you should grow bold and ask him his philosophy, he would pause a moment, measuring your understanding, then say almost shyly, "Why, Emerson's Law of Compensation."

Then, if you are familiar with the great works of Emerson, you will say to yourself, "And like him, HORACE HEIDT, you, too, have tuned in with the Infinite—and you've had perfect reception ever since."

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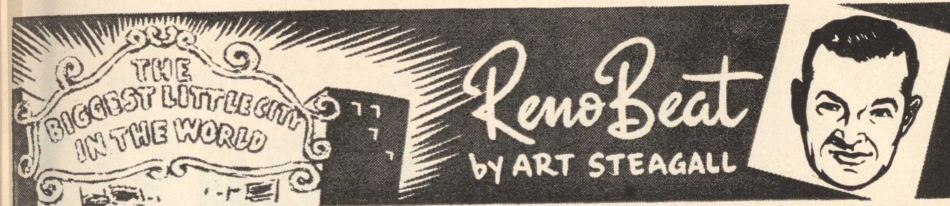
GAMBLING

COCKTAILS

FABULOUS LAS VEGAS

— 28 —

OCTOBER 31, 1953



EDITOR'S NOTE: For the past two weeks CHAZ CHASE, one of the all-time great comedians, has been in Reno doing his three shows each night at the GOLDEN HOTEL. CHAZ has been living at the Ranch here and we have spent many happy hours talking over Show Business. May I reprint now a letter just received from him? I am sure that you will find it worth while reading . . .

DEAR ART: On leaving your beautiful "Beatrice Kay Guest Ranch" with JOAN, my wife, and our French poodle "TUP-PENCE" (he came from England), we proceeded down to the city of Reno. In the center of town we got ourselves into a traffic jam where a policeman was doing an M. C.

A new type traffic light was being installed whereby ALL traffic stops to allow the pedestrians to cross in each and every direction. This they call "scramble." Being a gambling man, someone bet me 10 to 1 that I couldn't make it, and they almost won. Driving north from Reno, I was thinking that your town believes in the old adage "You can't take it with you," and I believe it, too!

Driving further, I got to musing over the things we were talking about—people and shows, and this wonderful business in general, and of the days gone by . . .

JACK BENNY in the Vanities with me, and his breaking up so badly at the end of the first act that the audience, orchestra and chorus went into hysterics, and that we had to ring down the curtain and I had to hide in an ashean in the alley, hide from EARL CARROLL . . .

About the time that RICHARD BENNETT put oysters in my stage shoes . . . The time I pulled off PHIL BAKER's toupee and ate it . . .

When JACK WARNER had his ushers chase me out of his Hollywood Theater, afraid I was going to eat it . . .

The time, a few years ago, when they barred me from LINDY'S in New York because I ate all the checks . . .

I remember a show called "SALUTA" with MILTON BERLE—I kept the show open because I ate the closing notices as they were put up . . .

The days when WALTER WINCHELL was a hooper . . .

ED SULLIVAN was a sports writer . . . Playing pinochle with BOB HOPE between shows . . .

Gin with SOPHIE TUCKER all night . . .

"Klob" with GEORGE JESSEL all night, while waiting for the birth of his daughter . . .

Poker all night with the RITZ BROS., SLATE BROS. and BEN BLUE . . . at the Tuxor Baths . . .

Going home with HARRY RITZ for some "knishes" and having his father eat matches for me . . .

Getting my first ride in a Rolls-Royce with GEORGE BURNS, GRACIE ALLEN, JANS and WHALEN—I remember that we all pitched in to hire it at three bucks an hour . . .

LOU IRWIN selling Spring Water, and ABE SCHILLER selling insurance, cars, and making hams . . .

Getting massages with AL JOLSON, and many, many other incidents that make life in our show business so interesting . . .

Getting back to the present, we cannot forget BEATRICE KAY, not only one of our most talented stars but a beautiful hostess. JOAN is still dreaming about your Sylvan Fizzes—TUP-PENCE about the trees—and ME, I am going back to the GOLDEN HOTEL and take down all the signs which read "STOP. have you left anything?" and change them to read "STOP, have you anything left?"

My thanks and love to BEATRICE and SYLVAN, your charming family, and love and kisses to everyone at the ranch.

Matchlessly,

CHAZ CHASE.

P. S.: Please don't forget that I am a pantomimist, and that this is my first attempt at writing (except markers)

I would like to add a few words here if I may. Modest Chaz did not mention all the years spent in the TOP BRACKET of show business in those days. CHAZ worked with the master, FLO ZIEGFELD. He worked with all the top stars, too many of whom have taken their last curtain call. There were FANNY BRICE, WILL ROGERS, ANNA HELD and ZIEGFELD himself . . . just to mention a few. Yes, CHAZ has had a remarkable career in this business, and is sailing the last part of this month for another European tour.

Hope you enjoyed reading this . . . ART STEAGALL, Reno 2-2658.

FABULOUS LAS VEGAS

— 29 —

OCTOBER 31, 1953



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FLAMINGO :

(Continued from page 19)

sings he departs the feeling that he is singing to each person individually . . . Here on the same bill you will also find a great gal whose talents seem boundless, and who is making another return engagement to local nitery stages . . . **MARY McCARTY**. It's been over seven years since we first saw this little lady in action, and at that time, in the embryonic stages of her career, she proved herself the possessor of all the talents necessary to make her the actress, singer and comedienne she is today, as a star! . . . Held over again is the towering terpsichory of beautiful **BARBARA PERRY**, whose sparkling taps and graceful ballet are an added attraction to any revue . . . Also held over is the **DUPREE TRIO** . . . two little gals and an energetic young fellow whose original choreography has caught the approving eye of each audience . . . These dancers also participate in, and add to, the complete success of the productions of **SEYMOUR FELIX** as he displays his **FLAMINGO DOLLS AND GUYS** in their fullest array . . . Music, as usual, is taken care of incomparably by **TORRIS BRAND** and his **ORCHESTRA** . . .

EL CORTEZ:

(Continued from Page 21)

throws 'em all, and you have to be on his side before long. Joe is one of these comedians who never knows what he's going to do when he goes on. Mainly because his program is made up from the requests from the audience . . . most of whom are familiar with most of his routines. His greatest bit is his impression of the great pantomimist Charlie Chaplin . . . Also making a return to this room are **HECTOR** and his **PALS**. Hector's "pals" are a half dozen or more canine caper cutters of various and undetermined breeds. These little pooches seem to have the time of their lives while they're on stage. 'Course most of us are suckers for cute and well-trained animal acts . . . **JILLA WEBB** is a newcomer to Las Vegas stages, but not a new one to the realm of girl vocalists. She for some time was with the Vaughan Monroe organization and more recently has been scoring many successes in television on the West Coast. Her program ranges mostly in the pop field . . . Remaining on the band stand for your toe-tickling dance tempos and for backing the shows musically is **EDDIE SKRIVANEK** and his **SEXTETTE FROM HUNGER** . . .

DESERT INN:

(Continued from Page 20)

fers pretty stiff competition to the balance of the cast. The costume are as glamorous as only **LOU WALTERS** can present and the entertainment is superb. Here is a definite hit for everyone to see and enjoy . . . **CARLTON HAYES** and his splendid musicians leave nothing to be desired with their split-second timing and excellent background music.

SANDS HOTEL:

(Continued from Page 21)

standing in his chosen field and never fails to present a performance that is highly desired. Eddie sparks his presentation with the type of comedy that always reaches your sense of humor . . . The **COPA BEAUTIES** continue to add high color to the evening's entertainment with their lovely costumes and outstanding dance productions . . . **RAY SINATRA** and his superb orchestra offer excellent background strains for the show and continue for patron dancing.

SILVER SLIPPER:

(Continued from Page 21)

return to the stage of the Slipper with the revue this week, also, and if you saw this man and his little people perform on his last visit, you needn't be told that the entertainment value is high in that field . . . You will see an exhibition of Tahitian knife dancing such as you've never seen before when you see the artful **MANU** perform this ritual dance of the islanders . . . and those knives are **SHARP!** . . . Also new to this stage is an old friend of yours and mine, **JOHNNY O'BRIEN**, as well as a beautiful addition to the scenery under the name of **LISA STARR** . . . Don't thing we've forgotten our favorite funny man. **HANK HENRY**, without whom there would be no Silver Slipper, and that "Big Little Comedian" **SPARKY KAYE** who, along with Hank, makes up one of the finest comedy duos of all time . . . In the all-important master of ceremonies section we have the ever present, smilin' **JIMMY CAVANAUGH** . . . The **HOLLYWOOD PALOMINOS** supply the buck and whing-ding part of the revue and these tow-headed ladies of the line have become a big part of each and every show . . . Last, but far from least, is the music of **GEORGE REDMAN** and his fine little aggregation of musicians who cut these nightly shows to the 'nth degree of perfection.

HARRY KLEIN

SAMMY LICHTER



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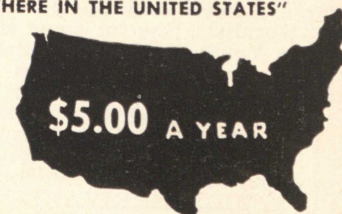
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LAST FRONTIER:

(Continued from Page 17)

curvaceous comedies is endowed with a terrific sense of humor, mellowed by years of footlight experiences. One of the freshest comedienne to hit the nitery circuit in years, Beverlee amazes, amuses and captures all with her Brooklynese. Her "Sophie Tucker" is a wrap-up that draws plenty of mitts . . . JUNE JOHNSON is Miss Show Biz herself. Playing integral parts of the entire format, this little blonde lady reads lines, dances, sings, cavorts and does her singles with full footlight competence. Her timing is something newcomers to the theatre might well study . . . The finale of this super-duper musical comedy has umpteen gorgeous gals and handsome boys dancing a hillbilly Sadie Hawkins routine; the entire cast characterizing the Lil Abner comic strip en toto . . . If you suffer from internal troubles, stay home. You'll need plenty of abdominal strength to withstand the laughter provided by OLSEN & JOHNSON . . . BOB MILLAR and his ORK are commended for their fine support of a most difficult score.

THUNDERBIRD:

(Continued from Page 21)

the most fastidious . . . Held over are those virtuosos of the teeter board, THE

MAR-VELS . . . the guys and three gals who toss one another around off to those boards as if there was nothing to it . . . only don't ever try it alone. These six sensationalists are a thriller, and a favorite in the Navajo Room . . . New to local niteries is the dancing notions of continental dance stylist SHAN VARR . . . It's another sensational miniature musical by the famous KATHRYN DUFFY DANSATIONS with Barney Rawlings your singing master of ceremonies . . .

THE SAHARA:

(Continued from Page 20)

great field for comedy and a humility which immediately endears him to the hearts of his audience . . . The show consists of over 50 people and the grand finale glitters in the shadows of a Broadway production . . . Twelve-year-old ALAN BRENNEMAN starts off the show to a fast pace with his excellent drumming and exuberant personality. . . JOHNNY (In the Book) STANDLEY is an immediate hit with his fans since his Capitol record of the same name has sold over two million copies . . . Other highlights of the show include the voice of RALPH SIGWALD and the special choral production given his rendition of "The Lost Chord." . . . Fourteen-year-old SYLVIA MARIE can do more with her voice than a barnyard full of animals . . . RUSS BUDD, dancer extraordinaire, is tops when it comes to taps . . . The hoedown sequence features the Sa-Harem Dancers and the Heidt Lovelies . . . One of the most beautiful girls in the entire aggregation is the charming soubrette LIZ LYNCH who is definite to sing and dance her way to movie stardom . . . Show-stopper is handsome DICK KERR, youthful comedy singing impressionist whose voice mimicry is the closest to the true personalities these ears have ever heard . . . All in all, the HORACE HEIDT show is outstanding for its entertainment value and is definitely one of the fastest-paced shows ever to appear in Las Vegas . . . CONLEY GRAVES conducts the orchestra and all musical executions are perfect.





Hollywood Happenings

ALAN LADD'S life-story makes the typical Horatio Alger hero a rather limp legend. His success is — as that innocuous saying has it — "as American as apple pie." He didn't intend to become a movie star but a chain of circumstances surrounded him until it seemed that no recourse was left.

When Alan was 8 years of age his family migrated to Hollywood from Hot Springs, Ark. — the family home. After graduating from high school, Alan turned to a varied program of employment which included newspaper reporter, ditch-digger, refrigerator salesman and movie studio labor gang.

An accident to a crew member working with him on the night shift rigging sets for the next day's shooting was the first of a series of happenings which started him on the road to acting.

Alan and the other crew members were working 40 feet above the floor of the sound stage when the co-worker slipped and fell the 40 feet, critically injuring himself. A day or two later Alan was knocked from a scaffolding 20 feet to the sound stage floor, but he fell onto the wall of a set and rode the falling wall down, thereby escaping with minor bruises.

These accidents coupled with the fact that one of his school buddies was working as an extra and grossing much more than Alan's \$45 weekly garnered from his night shift high on the sound stage riggings resulted in the "great" decision for him. He quit his stage-hand job and enrolled at one of the better known West Coast drama schools.

The money he had saved didn't last long. He was soon spending his dinner hour rehearsing alone on the darkened stage at the school because he didn't have the extra money for the streetcar fare home for lunch. Alan satisfied his hunger pains with a couple of jelly doughnuts and a cup of coffee. To this day he can't stand doughnuts.

When he completed the course of study at the drama school Alan made the rounds of the studios and legitimate theatres in the Los Angeles area hoping



Hillsway by ROLAND HILL



DON'T know when I have enjoyed myself as much or attended such a fine party as on the evening of August 17 in St. Paul, Minn., when I officially cut the ribbon marking the opening of the newest dining spot in America — the DRIFTWOOD ROOM in smart Hotel Lowry in the heart of downtown St. Paul.

I thought nothing could ever equal the gala opening of the FLAMINGO HOTEL at which I was one of the officiators (?), the "out of this world" opening of Wilbur Clark's Desert Inn, or those of the Sands and Sahara, all of which I was privileged to be a part of, nor the opening of the Southwest's finest Supper Club, THE FLAME in Phoenix, at which Gene Autry, the Governor of Arizona and I cut the ribbon a couple of years back, but I was mistaken, for right back in St. Paul the opening of the country's newest dining spot was just as nice.

Mrs. N. Kelly Sill, one of the younger set's fine hostesses, was on hand to lend moral support as it was she who suggested naming the room DRIFTWOOD. I saw many of the outstanding social and business leaders in the throng awaiting the cutting of the ribbon.

THE LOWRY HOTEL is no mean part of the famous BLACKHAWK chain of hotels that boasts fine hotels in the midwest section of the country, and this hotel holds many fond memories for me as it was practically Democratic headquarters during the black depression days and the advent of the Roosevelt era.

It was in this hotel where I was one of the junior hosts to Franklin D. Roosevelt in April of 1932, months before he was nominated for the presidency. We gave a banquet at the St. Paul auditorium, that was catered by the Lowry Hotel to 12,000 diners who sat down to dine with that fabulous personality, FDR, and it was here that he made his only speech to get the nomination that was to make him the most colorful figure in modern times.

And while I differed with him in the ensuing years, I am most proud to be able to say that I was one of THE KINGMAKERS for it was we in St. Paul and the Upper Midwest who put him over, not only by this banquet and Democratic conclave, but also later

when I, as one of the delegates to the national convention in Chicago, helped hold the line and swing the state to FDR instead of Al Smith—you will recall had Long's Louisiana delegation and our Minnesota group of regular Democrats not won our two fights to be seated at that fateful convention, FDR never would have been nominated. But enough of history.

The handsome manager, Bill Wolf, and his charming wife who occupy the penthouse apartment atop the LOWRY, were hosts to a fine group that same evening and entertained lavishly beginning with a cocktail party in their home which was attended by Mr. and Mrs. Roland Sheadle (he is general manager of the Blackhawk chair), Mr. and Mrs. Frank Bellizzi (he is sales and convention manager for the hotel chain), charming Mrs. Amy Birdsall, the exciting and affable women's page editor for Ridder's leading newspapers, the St. Paul Dispatch and Pioneer Press, as well as yours truly.

The three Wolf youngsters, handsome Bill and John and daughter Elizabeth, made their appearance for cokes and to watch TV. After the cocktail party were entertained at a three-hour-long dinner in the DRIFTWOOD ROOM which reminded me of some of the finer meals I enjoyed in Europe last year. We were really dined and wined in elegant style.

Bill Wolf, many of you may recall, is noted as being the youngest assistant manager of the world's largest hotel—the then Stevens Hotel in Chicago. He subsequently has been manager of the Duluth Hotel which is a part of the Schroeder chain of hotels of Wisconsin, Michigan and Minnesota, and recently he has been upped to manager here at the Lowry.

His first job was to design and build and furnish this fine room. If any of you people in Las Vegas are in the market for a top-notch hotel manager, I can recommend no one in the entire country more highly, and I think I have met and know more hotel managers than most any other person in the land.

Many prominent St. Paulites visit Las Vegas in the wintertime and I know they will appreciate no end your giving their greatest hotel a bit of publicity.

EL RANCHO VEGAS:

(Continued from Page 20)

dance dynamically behind the personality singing of their date. These two fellows are exceptionally fine dancers, and the pixie-grin cuteness of Judy, along with her musical comedy song stylings, make for desired looking and listening . . . CLIFFORD GUEST is back again with "Lester," who hates being in "the case," and who is a mighty hep little character from Australia. You will agree, after hearing it, that their conception of the sounds to be heard during

the event of a fox hunt is most complete, and a display of total mastery of vocal sound effects through ventriloquism . . . Miss GEORGINE DARCY has been held over from the previous revue in this room, and her solo spot is overshadowed only by the picture she makes as she introduces the acts most beautifully . . . The DOTTIE DEE DANCERS are ten of the most attractive girls to be found on The Strip, and the routines set for them in this show by Miss Dee are the best for them to date . . . all eyes front when they're on . . . BOB ELLIS and his Orchestra handle the music in their usual unerring fashion . . .

POP SQUIRES:

(Continued from Page 5)

set aside the Monroe Doctrine in Venezuela he came near to being a national hero. Nevertheless, in the election of 1888 Benjamin Harrison, not a very prepossessing old gray-beard, defeated him and was elected President.

I well remember the visit of President Harrison to California in May of 1889 or 1890, I think it was. I was then living in Redlands, Calif., helping to aid that lusty infant to survive.

When the news came that President Harrison was coming to Southern California by way of the S.P. and would pass through Colton about 10 o'clock one May morning the few people then living at Redlands decided it would be good advertising to send greetings to the President on his entry to California.

Scipio Craig, editor of the Redlands Citrograph, and myself were chosen to deliver the message.

We arrived in Colton in plenty of time and stood in the sun a long time before the train slowly rolled to a stop with the rear platform right beside us. For several minutes there was no sign of life. Then the gray-bearded President Ben Harrison stepped out on the back platform, mopped his red face with a handkerchief and made this eloquent address:

"Ladies and Gentlemen, you have given me a very warm welcome."

As the President turned to duck back into the car I managed to climb on the step and tuck the message of Redlands, Calif., into his hand, just as the train was getting under way.

No. Ben Harrison was not the first President of the United States I had seen. In the spring of 1883 Henry Villard staged a great celebration on the opening through to the Pacific Coast of the Great Northern Railroad. With other members of Company G, Minnesota National Guard, I was a guest at the celebration both in St. Paul and Minnesota and in St. Paul on the back platform of a car was Chester A. Arthur, sideburns and all, a really handsome fellow who became President after the assassination of President Garfield. and at Hotel Lafayette on Lake Minnetonka. I saw former President Ulysses S. Grant, who had recently returned after his famous trip around the world following his term as President.

I have been on nodding terms with President Coolidge on very friendly terms with President Hoover. saw President and Mrs. F.D.R. when they came to dedicate Hoover Dam and — who knows?—I may get to see and

speak to President Ike before the Book is closed.

After the message delivered by Secretary McKay, one cannot fail to have complete confidence in President Ike and the manner in which he is striving to give the Government back to the people. The idea that the Government belongs to the people and not the people to the Government seems to be gaining strength very fast.

CRISWELL PREDICTS:

(Continued from Page 15)

port films which serve as anti-American propaganda in foreign countries . . . Art Baker, the radio-TV star, will head the National Committee for Better Barber Shop Singing, which will reach great popularity in 1954 . . . Mrs. Richard Nixon, wife of the Vice President, will actively campaign in the coming elections . . . Art Aragon, the golden glamour boy of the boxing world, will give up the ring for acting . . . Janet Gaynor, Constance Bennett, Mary Astor, Mary Pickford and Colleen Moore will resume their Hollywood careers next year . . . Rep. Harold Patten of Arizona will win his proposal of a re-organized Air Force for greater striking power . . . Valentina, the fashion designer for women, will enter the men's clothing field with amazing innovations which will be copied worldwide . . . Jack Dempsey will make a most successful lecture tour next winter . . . Prepare for an early and violent winter!

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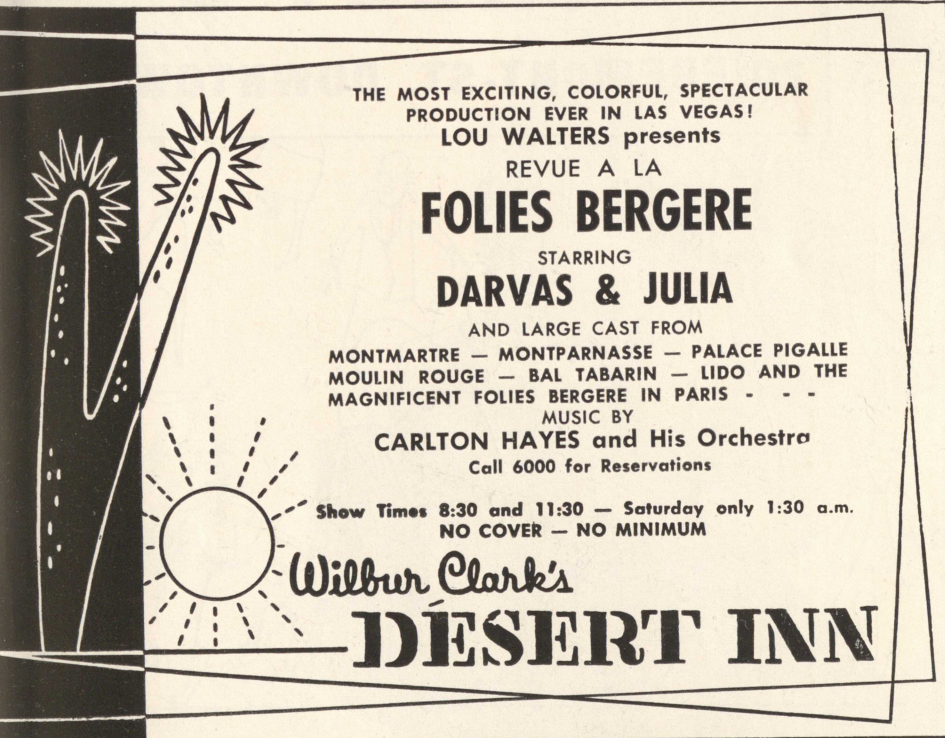
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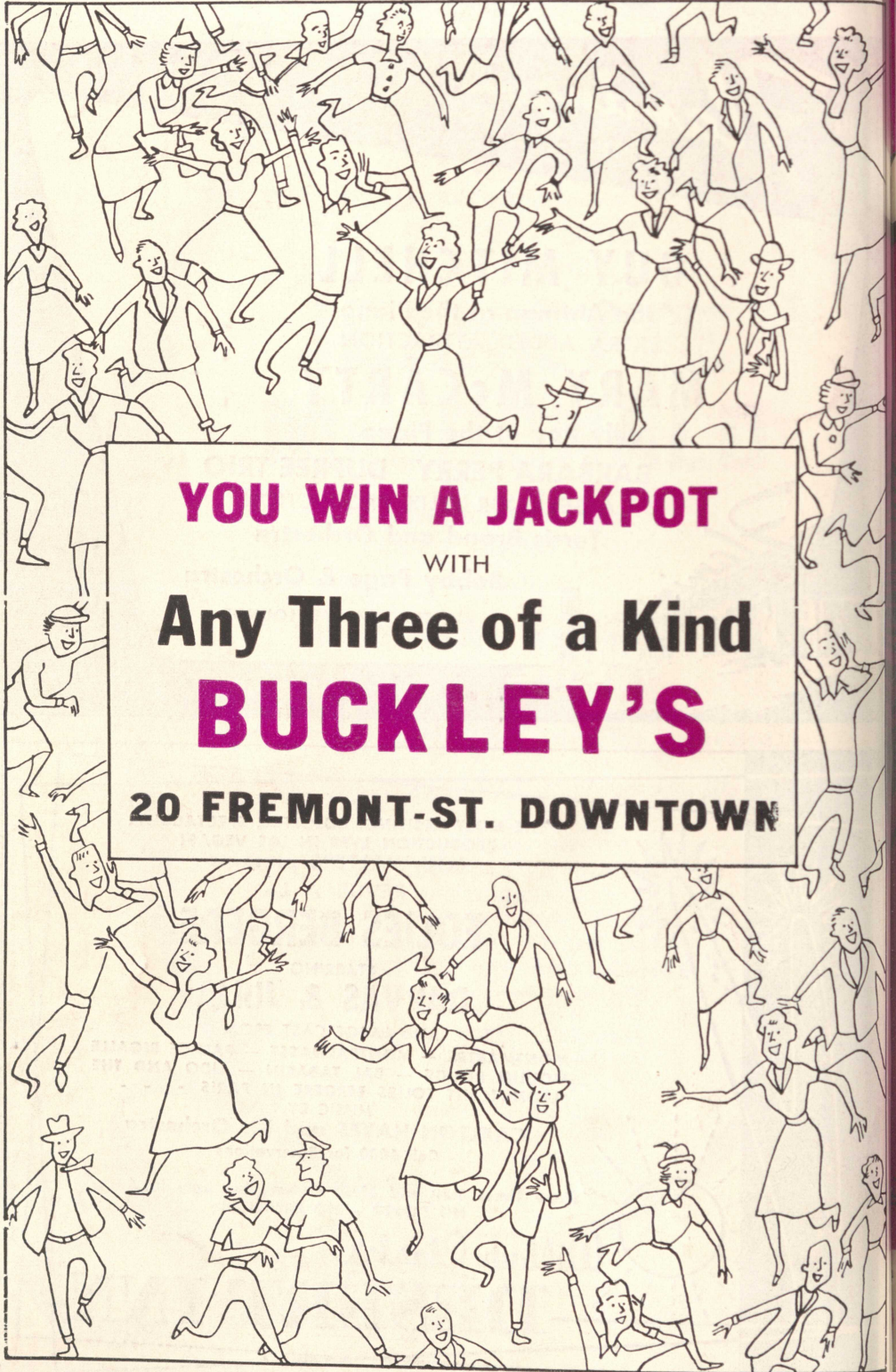
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