

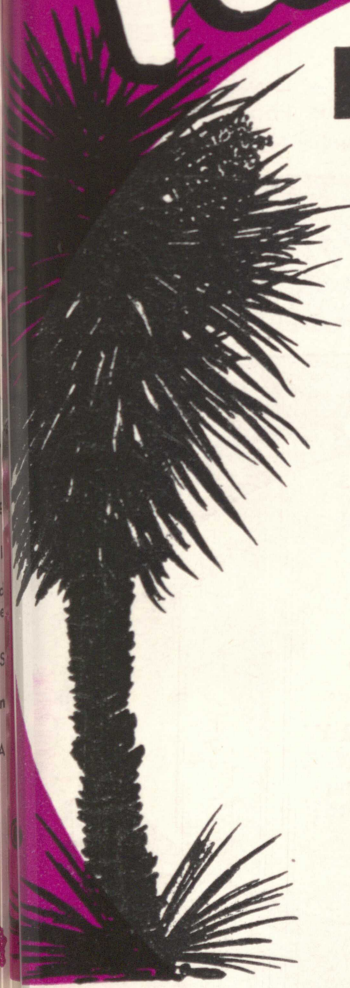
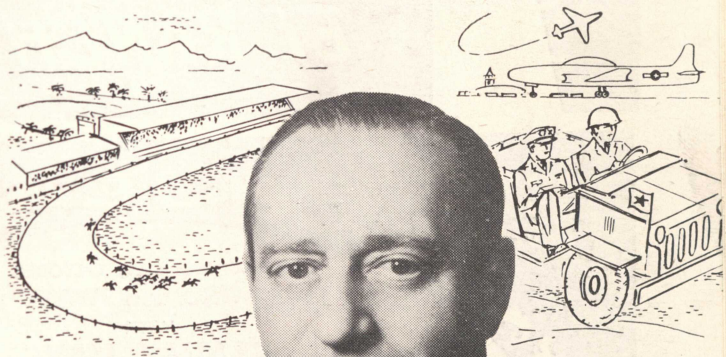
ack Bortez

October 3, 1953

Fabulous

LAS VEGAS

Magazine



GENERAL
IRA
HAMILBERG



PAGE 9

15

IN THE OPERA HOUSE - THEATRE RESTAURANT . . .



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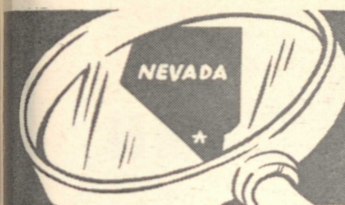
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Observations

BY CHARLES P. "POP" SQUIRES



IN THE PRESENT unsavory mess into which the United States has managed to blunder itself, there are but very few ties which bind the two countries together. To find such ties we probably must search back more than 50 years to the time when Korea (or Corea as it was often spelled) was an ancient nation with a type of civilization and culture reaching back several thousands years and had developed much in the way of beautiful Oriental art and architecture, but was quite ignorant about the things our western civilization consider most important, such as railroads, manufacturing machinery and mining equipment.

Instead of machinery, most of the power used in that ancient empire was that of the human hands of millions of low-cast slaves into whose minds the idea that they were as good as anybody else had not yet entered.

Under the personal direction and leadership of the Emperor, Koreans had accomplished much of value and beauty, especially in architecture, the palace of the Emperor being a great and beautiful work of art.

After traveling over much of the world, making friends in many countries and a distinguished career as publisher of the newspaper Portland Oregonian at Portland, Leigh Hunt decided to spend some time in the Orient, looking for opportunities for development. After spending considerable time in China and Japan, Mr. Hunt with his wife, Mrs. Jessie Noble Hunt, his young son Henry and his daughter Helen went to Korea, landing at Inchon, the port or the capital city, Seoul.

There was no railroad connecting Inchon with the capital, but by means of

boats and sedan chairs carried by coolies they made their way to Seoul. The very first thing Mr. Hunt did in the capital city was to seek an interview with the Emperor. This was not easy to accomplish but, with the assistance of the United States ambassador to Korea, the matter was brought to the personal attention of the Emperor.

In due time, after the formalities of the situation were performed, the Emperor caused invitations to be issued inviting the visitors to a formal dinner at the palace. With the aid of the U. S. Ambassador the party were instructed in the ways of the country and were pretty well informed on the requirements by the evening of the banquet.

There were two tables for the Emperor and his guests. One table was set on an elevated stage at which were seated the Emperor, his high officials and the guest of honor. The other table set on the floor level several feet below the Emperor's table and was for the women and children and the less distinguished guests.

Mr. Hunt wore the customary evening clothes. Mrs. Hunt, on advice of the Ambassador, wore the customary evening dress with low neck and short sleeves and was the subject of much attention on the part of the ladies attached to the Emperor's train who crowded around and in wonderment felt the silken materials of the dress.

When the dining was concluded and the more formal discussions were begun, Mr. Hunt called attention to the great advantage to the Emperor and the nation if there were a railroad between Inchon and Seoul, the capital, and asked for a concession to build the road. The Emperor was pleased with the idea and promptly granted the concession.

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FABULOUS LAS VEGAS — PUBLISHED WEEKLY, 231 North 15th Street and 707-9-11 East Ogden Avenue, Las Vegas, Nevada. Address: P. O. Box 748, Telephone 4922. Editor and publisher: Jack Cortez. Advertising: John Uhlman. Art Editor: Dennis Stephenson.

VOLUME 5, NUMBER 26 — OCTOBER 3, 1953

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The Adventures of Dave Barry



I WAS SITTING in my psychiatrist's waiting room trying to catch up on my reading, when the nurse entered and told me the doctor would see me now. I tore the pages out of the magazine, stuffed them into my pocket and walked into the private office. The doctor hadn't arrived yet so I glanced around the room. His diplomas hanging on the wall made interesting reading, so I quickly stuffed them into my other pocket.

By this time, my pockets were full and I found it difficult to sit down. So I stood up. It was then I first noticed the chair I had been sitting on. It appealed to me. As I was trying to stuff the chair inside my shirt, the doctor walked in. He eyed me suspiciously and I found out why. The legs of the chair were protruding from my shirt sleeves. "Most unusual cuff-links I've ever seen," commented the doctor. "I'm so glad you like them," I agreed. "Won't you sit down?" he asked. I looked around for another chair but there wasn't any, so I sat down on my chest. My awkward position only aroused his suspicions further, but I was already too busy trying to figure out how I could steal his desk.

"What seems to be your trouble?" he asked helpfully. "I have a slight cold, and can't seem to shake it off," I said, as I tore the fountain pen from his lapel and pinned it on mine. "I'll give you a prescription," he said, extending his hand for his pen which I loaned back to him. He looked around for his prescription pad but it was missing. Naturally, I was stuffing it in my socks, page by page.

"Please lie down on my couch," he said invitingly. I did. The couch felt good. I wondered how I could get it out of the office without anyone seeing me.

"Now, let's start from the beginning," said the doctor, looking around for his pants, which by this time I had already folded neatly and stuffed into my pants. I sensed what the doctor was trying to do. He probably felt that in revealing my past he might be able to help me get that couch out of the office. I cooperated as best I could.

I told him of my early childhood days. How I hi-jacked a truck load of diapers single-handed. I confessed about the time, when I was only 6 years old,

I broke into the record room of the Board of Education and altered my card so I could enter college because I had stolen everything in public school during my first term.

I recalled the first years I spent in show business. How my folks back home had to rent a warehouse to store all the things I kept sending home. Three thousand hotel towels, twelve hundred ash trays, eighty bed lamps, four Persian rugs and a dozen couches.

As I said this, the doctor phoned for a carpenter who promptly nailed his couch to the floor. Then the carpenter left. I smiled to myself. I could see the expression on the carpenter's face when he arrived home and discovered that his tool box was empty!

As I was ripping the nails out, the doctor asked me to continue with my story. "What else is there to tell?" I asked. "My life is like any other normal person. Drab, monotonous, unexciting."

But the doctor was insistent. So I told him how I enlisted in the Army. I remembered when they had sent me overseas and given me special assignments. My first day on active duty I stole the enemy's entire supply of equipment and sent it home. To this day my mother hasn't the slightest idea of what she is going to do with 300 tanks, 175 half-ton trucks, 17 howitzers, assorted grenades and 8 Japanese generals.

With deep pride, I recited to the doctor how I had been honored by the commanding officer of my outfit, who was addressing me in front of the whole regiment, when he discovered that his pants were missing. I wrote home to my mother and asked her to return them.

I even told the doctor of one of the most secret episodes in my life. I had been married once. Every time we had a child I sent it to my mother's warehouse. Finally my wife grew tired. After three thousand children, she divorced me.

When I finished my story, the doctor helped me carry the couch out of the office.

His mother has opened up a warehouse for him and I am happy to say that by getting rid of his couch, I put him back on his feet, and today he is the happiest little psychiatrist you ever saw!

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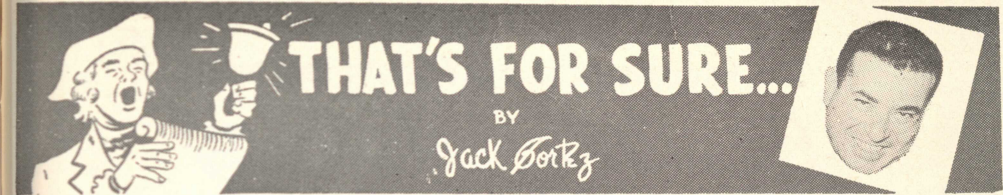
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3 Bells	" 18 + "	3 — 9's	" "
3 Bars	" 20 + "		
3 Clovers	" Jackpot		



A HE VERY DISTINGUISHED GENTLEMAN gazing at you from the front cover of this week's edition is Brigadier General IRA HAMILBERG, vice president of the LAS VEGAS JOCKEY CLUB. The general is such an accomplished personality we were certain you would find some of his background extremely interesting. He became a major in the Massachusetts National Guard in 1934. When the world-shattering episode occurred at Pearl Harbor, General Hamilberg's immediate reaction was entry into the U. S. military service. (He is still attached to the First Air Force at Mitchell Field, N. Y.) Make note of the insignia upon his lapel. It is the Military Order of Malta, an honor that can be bestowed by none other than the Pope. Not too long ago the Massachusetts National Guard raised his rank to that of major general. Until recently General Hamilberg was chief military aide to the governor of the State of Massachusetts. He was also racing commissioner in that New England state for the past four years. Ira serves on the board of directors for various enterprises. One of the outstanding companies of which he is chairman of the board and treasurer is the Plymouth Rubber Company of Massachusetts, established in 1896. General H. is also a member of the ancient and honorable Artillery Company of Massachusetts, which held its first meeting in Boston in 1638. Quite an enviable background, isn't it? Yet, we haven't introduced any of the less glamorous facts. In retrogression, the general could inform you that his meagre beginning saw him working in his first job for a tremendous salary of \$3 per week. From that embryonic starting-point, this venturesome gentleman progressed to the financial wizard he is today. His family didn't possess sufficient funds to back him in business. His current assets were accumulated through his own direct efforts and resources. Here is a man who can truthfully claim he is self-made. The general's greatest happiness is his knowledge that his exploits have enabled him to send daughter JANET to Sweet Briar College in Virginia and daughter IRIS to Art School in Boston. On the romantic side, General Hamilberg is engaged to a beautiful resident of Boston, ROSALIE COLEMAN. We

salute GENERAL IRA HAMILBERG for being a true humanitarian and join the local populace in extending him a cordial welcome to our midst. We are indeed proud to know such a wonderful person . . . and that's for sure!

Our town is growing with such rapidity the well-known department stores are casting their tentacles in our direction. First to make a definite move to Las Vegas will be BULLOCK'S. Although their selected location has not been definitely revealed, we have a strong suspicion that their shop will be included in the shopping center now undergoing construction at South Fifth Street at Oakey Boulevard.

It is with extreme pleasure that we remind everyone of the significance attached to the date of October 7. This coming Wednesday will mark the first anniversary to be celebrated by the HOTEL SAHARA. We doff our hats in commendation to MILTON PRELL, executive manager. Many of his sleeping hours have been sacrificed to exert every effort toward establishing this bistro as a showcase of the fabulous Strip. Everyone agrees that the Sahara is one of the most beautiful hotels in Las Vegas. Visitors return repeatedly in order to savor more of the friendly atmosphere in which it specializes. It's truly phenomenal to witness the sturdy foundation carved by the Sahara, its management and personnel in the short term of its existence.

When LILI ST. CYR completed her engagement at the HOTEL EL RANCHO VEGAS we managed to get through the admiring throng to pose a question to her and designer-producer TOM DOUGLAS. When we asked about their nationally rumored romance (based on that tremendous diamond), the mademoiselle and monsieur glanced at each other rather hesitantly and spoke in unison. Their only comment was: "Well _____." So, there you have it! Your guess is probably better than ours.

When we were residents of New York we thought nothing of driving 150 miles into Bridgeport, Conn., just for a cup of coffee. However, we met a couple of fellows last week who top all previous spur-of-the-moment actions (we think.)

(Continued on Page 15)

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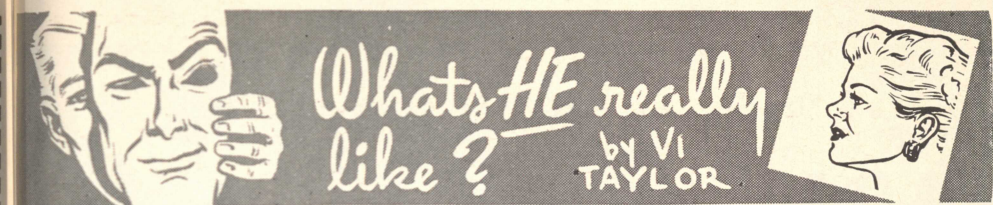
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The young man who has not wept is a savage,
and the old man who will not laugh is a fool."
—SANTAYANA.

RECENTLY a voluptuous young actress waltzed into a nightclub and embraced a handsome looking young man and said: "Hello, Daddy darling, I want you to meet some of my girl friends," and highballs paused in mid-air, gasps could be heard all over the casino, and a cute chick in the company of "Daddy" thought his daughter was just another one of his girl friends morning in!

His name is "Paul" and he's been in show business in and around Las Vegas for the past nine years—but no one realized he had a grown daughter, nor that for the past four years he's been a grandfather. And it is not easy to believe that these two aren't a romantic couple when seen together. . . .

It all began in the little mining town of Jerome, Ariz., where Paul was born, the first son of an Austrian rock miner and his wife, a beautiful Italian woman, both of whom came to this country from Austria in 1901 and migrated west. The mother died when Paul was 5 and his life became one boarding house after another, with sometimes good and sometimes indifferent landladies watching over him. Jerome, Ariz., was composed of many nationalities and he mastered five languages by the time he was 12.

From the time he was a very small boy Paul dreamed of two things—to have all the shoes he wanted and to go on the stage as a song and dance man. Imagine, then, his emotions when he was stricken at 11 with osteomyelitis (tuberculosis of the bone) and became semi-crippled in the hip and leg as a result! Nineteen long months in a hospital gave him plenty of time to worry about a shattered dream.

People like Paul are not easily deterred in their ambitions. He might not be able to dance, but he could sing, act and play an instrument, so he studied the saxophone—much to the bewilderment of his father, who wanted him to study violin instead of "that most nothere of all instruments."

The day he left the sax on the football field and a truck ran over it was

one happy day for the father — until Paul decided then he'd tackle playing the bass drum! The "old man" ceased to dream of Paul being a doctor or a lawyer when the precocious youngster went in for dramatics at high school, became an integral part of the school orchestra and famous for his natural baritone voice.

He married his childhood sweetheart when he was 19 and when he was 20 became the father of a beautiful baby girl. Confronted with supporting a family, he organized his own band, in which he played the drums and sang so wonderfully that audiences would rise up in their chairs and cheer.

For precocity some great price is always demanded sooner or later. Paul's youthful marriage failed and he lost his little daughter in the divorce court. For a few short years he got to see her occasionally, but he had to bow to the inevitable when the mother remarried and took her away, burying his emotions, as men will do, behind a facade of reticence.

Years passed and he continued to pursue his dreams of being in show business — not to mention passion for shoes. He wore the latest of styles, to the detriment of his feet, consequently his pockets were always filled with Dr. Scholl's corn plasters — which is how he got his nickname of "Doc." His band toured all the western states and though his dream of dancing could not materialize, he learned how to master a smooth delivery as an M.C. of comedies and to sing with great savoir faire — and being handsome as a movie star did not detract, either!

His superb timing comedy-wise will be recalled by many when he teamed up with Dale Kerr (an act that was formed and called the "2 Ds" when Dale got fired for pushing Hal Grayson into the El Rancho swimming pool) and they appeared at the Silver Slipper, Fiesta Villa (now the Villa Venice). If you ever lived in Sacramento and frequented the "Showboat" you'll remember his beautiful singing wafting over the river. Eddie Fox will remember him at his Club Savoy in 'Frisco. Jack Teagarden will recall those jam sessions in Albuquerque. And during the

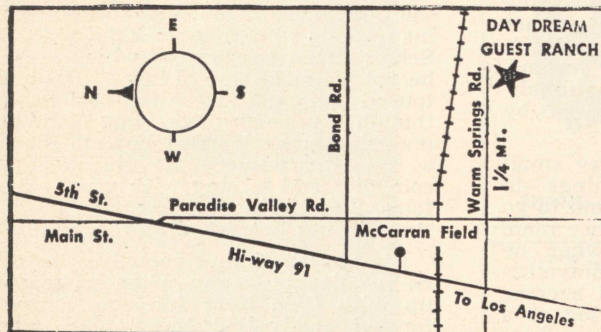
(Continued on Page 27)

★
THE
**MARY
KAYE
TRIO**
★



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GAY '90 BAR HOTEL
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I'VE JUST AWAKENED to the sickening realization that here we are in the "pumpkin portion" of 1953! I say "sicken-ing" because here's another year almost shot to the hot place. and I can hardly figure out where it went or what I did with it! About the only thing I've accomplished that I'm sure of is that I've managed to grow one year older . . . and it seems that these days even THAT is becoming more and more difficult to do. On the other hand, why should I, or anyone else, make a statement such as that? The Lord has been exceptionally good to me this past year. I've enjoyed good health and no physical mishaps! There are THOUSANDS who can't make that statement . . .

If you haven't been out to the BAR-W Guest Lodge recently you are in for the same surprise I got when I stopped in a few days ago. Your new hosts are STU and MAE ALBERTSON . . . these two have made a lot of changes in the set-up of the dining room and lounge that have made it a completely different picture. First of all, there's room to move around, and they have arranged the layout so that they can take care of good sized parties in the proper manner. Another thing . . . they've got a good chef on duty practically 24 hours a day, if need be, to take care of you and your parties any time that you'd like to have them arranged. The chef is JACK CAHOON, formerly of the Golden Nugget. He serves a daily "Ranch Dinner" that is a complete dinner for only \$1.50, or you can order anything your little ol' heart (or appetite) might call for. If you or your friends are planning a party in the future, I'd suggest you call Stu or Mae at 277-M and ask for the particulars . . . Ellsworth, Wis., was well represented locally last week! Stopped in for a chin est with FLOYD and LOUISE COPE at their BOTTLE HOUSE establishment, and the place was loaded with some of their home folks. Floyd and Louise came from Ellsworth almost three and a half years ago to take over operation of the Bottle House and are now "home folks" of Las Vegas. Friends of theirs from back home are stopping in all the time while on their vacations, and go home trying to figure out the quickest and best way to get back for another visit . . . or permanent!

The EMBASSY CLUB in North Las Vegas is getting a new face lifting . . . and if you go out to catch their new show you'll do some eyebrow lifting! Two new temptresses on the bill are anatomically assembled in the correct proportions (stacked), and put on a good show in the realm of the "undo." First on the bill is blonde-tressed temperature turbulator DIXIE EVANS, who flashes around the floor from table to table to strike like lightning. After the lightning comes THUNDER with a tumultuous effect on the attending clientele. THUNDER is a tall brownette who knows all the tricks of the trade and proceeds to grind out a few for the fans . . . DOC STARR is the genial singing master of ceremonies and sings a fine ballad on occasion . . . his parodies are limitless. Music is by BOB LEE's band. FOUR SHOWS nitely, EVERY night of the week.

BERT COURTNEY has some of the most beautiful suits and sport coats to which I've leveled an eyelid in some time. The finest of materials and there's no doubt when it comes to style. This guy really knows what's best in style and best for YOU. In the accessories section he's got some of the craziest Sox and ties you ever saw. By "crazy," in its use here, I mean the most in "cool" . . . not "wild" . . . (how'd I ever get into this?) Bert's shop is located on The Strip, on the grounds of the Colonial House.

Have you seen and heard ARREN & BRODERICK, now appearing at one of the local nitery spots? Here are a couple of old-timers at the game who have a good time on stage and draw their share of applause until the closing bit . . . then they get enough applause for everyone on the bill! It's when Charlotte sings "Kiss Me Again" and finishes the rendition by hitting an F above high C. I get a thrill every time I hear this feat. I'm told she takes an A above C just as easily!

Wanna buy a Jaguar? Now I'll be accused of selling used cars! SHIRLEY ROSS, one of the tow-headed gals in the Silver Slipper show, has a 1953 coupe she wants to sell within the next two weeks, and says she'll make someone a good price on it!

(Continued on Page 27)

STYLE CONSCIOUS?

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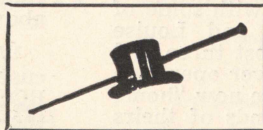
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WHAT'S FOR SURE:

(Continued from page 9)

As the story goes, JOE SCOTT and HARRY GIBBONS kissed their respective families goodbye and left Philadelphia, Pa., to head for New York and the world series. Now, anybody knows that the air distance between these two points could only be a couple of hours or so. The more we think of this situation the zanier it becomes. You see, Joe and Larry stepped off the plane in Las Vegas, Nev., en route to New York from Philadelphia. Now do you understand why we aren't making lucid thoughts, at the moment? We've heard of detours—but never like this! Wonder if they could have taken the wrong plane? Anyway, the gentlemen visited here with their good friend BILL KOZLOFF for a few days. They missed the first game of the series but will attend all contests following that. Oh, well! It must be nice to have so much free time!

That happy little gal you see driving around town for hours at a stretch is NEZ JACOBS. Last week hubby MARNY gifted his loving spouse with a spanking new Chevrolet Bel-Air. Mrs. is so thrilled with her birthday gift she doesn't want to leave it for too long. Marty works at the PIONEER CLUB on the graveyard shift and Inez is the popular lass who makes those striking ties and shirts from imported materials. Belated birthday wishes, Mrs. We hope each succeeding one will find your harmonious domicile filled with greater happiness.

The GROVER-SHORE TRIO has been subjected to many humorous quips since last week's column. In its typographical error changed the name of their TV show from "Call Board" to "Call Boy." Tch! Tch! We bow our head in abject apology. On second thought, it really isn't our fault if their buddies considered this to be an innuendo—is it? Incidentally, the boys made their debut on Las Vegas television last week and were swamped with phone calls even before their sign-off music faded. Looks like a pretty good sign for us!

Although we sincerely hope we are wrong, there is a possibility that FRANK SINATRA may run into difficulty in making his HOTEL SANDS opening curtain October 7. There's a little matter of a picture commitment that may alter his plans. However, if arrangements can be made to change the date with filmdom cameras all will go smoothly.

By now you must have seen that new Buick being piloted by JOHNNY DIXON, pit boss (graveyard shift) at the

HOTEL LAST FRONTIER. The car has a sparkling white exterior with a completely red interior. Checkers, anyone?

We're very relieved to see HARRY FARNOW back at his post in the CALIFORNIA CLUB. Harry recently underwent major surgery. The chap certainly has marvelous recuperative powers and, although he has shed 25 pounds, he looks just fine.

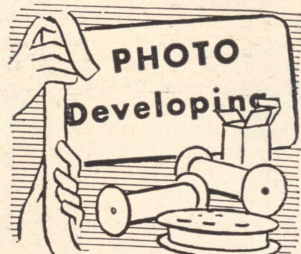
TUTOR SCHERER is very proud of his newly purchased ranch and million acres of grazing land, situated in Parmanigan Valley, Nevada. It is near Alamo about 90 miles from Las Vegas, FLOYD LAMB is the foreman of the ranch. At present the Scherers have 3000 head of cattle and plan to increase that total to 10,000. Tutor and his wife spend most of their time there, hunting pheasants and awaiting the scheduled visit from the Stork.

ABE (Flamingo Hotel) SCHILLER has started a fund for BONNIE BUEHLER, the brave young airline hostess who lost both of her left limbs in a motorboat accident at Lake Tahoe. Many localites will remember her as the smiling young lady who made their trips comfortable on the WESTERN AIRLINES route between here and Los Angeles. Contributions are voluntary and any amount you can contribute will be greatly appreciated. We think this is a wonderful move on Abe's part and hope that everyone will give full support to it.

Tomorrow, October 4, is a day when an untold number of people will reminisce about days past and experience sorrow. Reason is the closing of BILL MILLER'S RIVIERA in Fort Lee, N. J. We are among those who have pleasant memories of visits to this Hudson River nightclub. Many patrons flocked to that spot this past week, paying tribute to this lavish entertainment house. In case you never had the opportunity to see it, the Riviera was built directly over a 500-foot yawning drop to the river below. A gigantic roof, rolling on an ingeniously contrived railway, rolled back to reveal the night sky, enhanced by the window walls which sink into the balcony to reveal the iridescences that illuminate and frame the river. The kitchen was equipped to serve 1000 patrons at a time. There are even business enterprises on the grounds, catering to the waiters with tailoring, barber shop, merchandise shop and even a visiting chiropodist to relieve the foot-weary waiters. Here is a spot that will always remain a fabulous memory to those of us who patronized it.

LOU DAVIDSON is keeping himself very busy, without much fanfare at all.

(Continued on Page 23)



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"CURTAIN TIME"

REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

Flamingo

October 1 through October 14
(Not a Review)
Show: Three Stooges, Veloz & Yolanda,
Lucille Norman, Barbara Perry,
Dupree Trio.
Orch: Torris Brand
Line: 12 Flamingo Dolls, 4 Flamingo Guys
Mural Room: Bobby Page and Orchestra.

The long awaited THREE STOOGES have finally arrived in Las Vegas. Many times we've been on the verge of seeing them on local stages but something always happened. Now they are here, and the walls of the Flamingo Room will bulge nightly with their time-worn and time-proved brand of comedy! These men have been bringing fun and laughter to the American public for many years to build up a fame that will never die . . . In the terpsichorean vein

(Continued on page 32)

to the immortal Caruso. His introduction of the rumba in America has made Latin American dances as standard as "swing" and Dixieland. He really tops himself this time with special arrangements of "Cochita" and "Jungle," the latter number featuring his Filipino flute player, with DIABLITO making with the jungle noise so realistically that one can hear laughing hyenas, chattering monkeys, birds and elephants in a wild cacophony of sound intermingled with magnificent orchestration. Universal-Internation's beautiful baby, ABBE LANE (Mrs. Xavier Cugat), of the tempestuous hips and tantalizing cleavage, was never more gorgeous! Gowned in a svelte-bronze bugled beaded creation of her own design, made of material she purchased in the Orient, the brown-eyed redhead set the audience on fire with her rendition of "Say Si Si." She scores mightily with "C'est Magnifique," "Anna" and a medley of "Pye Negro" and "Cumbanchero." ABBE could just stand before an audience and roll her beautiful eyes and be spectacular. As it is, she sings,

(Continued on page 30)

El Rancho Vegas

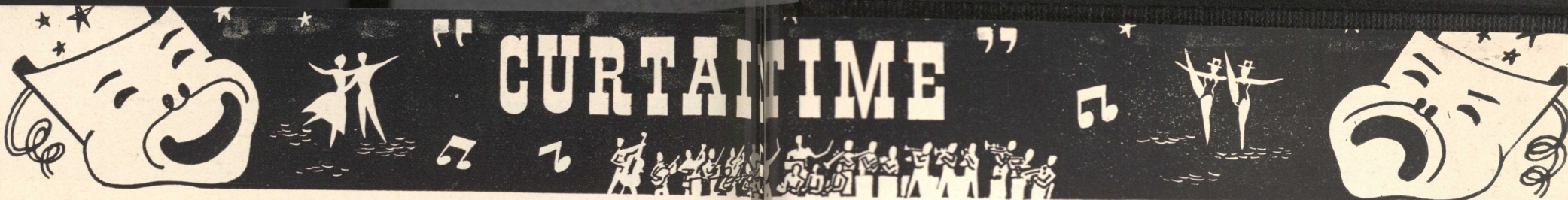
LAST FRONTIER

September 14 thru October 4
Show: Xavier Cugat and his world famous Latin-American Orchestra, Abbe Lane, Charles Carts, Juan Manuel, The Garcias, Tina & Coco, El Gringo, Diabolito and Carmencita
Line: Merriel Abbott Dancers
Gay 90's Bar: Starring the antics and music of the MARY KAYE TRIO; also the trios of Buster Hallet and Billy Britt

September 23 through October 6
Show: Ben Blue and Company,
the Harmonica Rascals.
Line: Dottie Dee's El Rancho Dancers.
Orch: Bob Ellis.
Stage Door Lounge: Steve Gibson's Red Caps, Landis & DeStefano, Maranda & Gordos.

Senor CUGAT and company are in own—and more twisting and turning of derrieres you've never seen before! The genial caballero possesses shrewd showmanship and, on his third trip to the Ramona Room, he presents a revue different from anything he's ever produced. The one and only CUGAT has come a long way since he was assistant

BEN BLUE is back and greater than ever! Ben has brought along his own company of entertainers making up his "New TV REVUE" and each is an artist in his or her own field . . . MURIEL LANDERS is a talented little actress whose "5 by 5" proportions make her a natural opposite for bean-pole Ben. Together they do the "Pick-up bit." . . . TONY FONTAINE is a young man whose fine singing voice we've enjoyed for some time via the air waves, on his own show and on his numerous record-



ings. Tony will one day scale the summits of success in his own behalf with his beautiful tenor voice and dramatic delivery . . . JOAN ELMS is the first to appear of Ben's new show and her engaging appearance and singing voice get the show off to a proper pace . . .

(Continued on Page 31)

Willbur Clark's
DESERT INN

September 29 through October 12
Show: Jimmy Nelson and Danny O'Day, Johnny Desmond, Raul and Eva Reyes.
Line: Donn Arden Dancers.
Orch: Carl'on Hayes.
Lady Luck Bar: Grover-Shore Trio, Bob Baring Trio, Herbie May Trio; Dorita in the Sky Room.

After trimming a near two-hour extravaganza down to "Vegas show time" you can be sure that you are to see the meat of a good show. And this is such a show! After a long absence from Las Vegas, during which time he has scored great successes on television, JIMMY NELSON has returned with Danny O'Day to score equal successes in the Painted Desert Room. This young ventriloquist has amazing maneuverability of his vocal chords, without the least perception by the audience, and his material is smart and entertaining. During his act you will meet and love "Farfel," the talking dog, and Humphrey Higsbye, for whom Danny has a gross dislike. A wonderfully entertaining act. . . . JOHNNY DESMOND bowed into Las Vegas for the first time with this show and, from the reception he received, we would like to predict that he will be back many times. Johnny is a good looking young man with a full easy-going personality that has you liking him from the moment he takes his place on the stage. And SING! . . . this fellow knows what he's doing the whole time he's before the footlights. . . . RAUL and EVA REYES have been held

(Continued on page 32)

SAHARA

September 22 thru October 19
Show: Lauritz Melchior, George Roth, Angelene Collins
Line: Sa-Harem Dancers
Orch: Cee Davidson
Casbar: Mary Wood Trio, Cy Coleman Trio, Al Day Trio, Sando Deems, Three Majors

LAURITZ MELCHIOR returns to the Congo Room in a blaze of glory. The great singer of the Metropolitan Opera again introduces some of the nation's outstanding youthful singers. His Festival of Music features the pianistic GEORGE ROTH, whose rendition of Ravel's "Bolero" establishes Mr. Roth as one of the country's top pianists.

(Continued on Page 31)

The Sands

September 16 through October 6
Show: Betty and Jane Kean, Johnny Dugan, Johnny Bachemin, Y-Knot Twirlers.
Line: Copa Beauties, featuring dancer Ray Palmer and singer Charles Nelson.
Orch: Ray Sinatra. Music and lyrics by Sidney Shaw.
Silver Queen Bar: Ernie Stewart, Teddy Noell, Gene Englund Trios.

The Queens of Comedy, BETTY and JANE KEAN have returned to the Congo Room. Their dynamic personalities and merry mirthmaking make the room sound like the occurrence of another atomic explosion. The very beautiful Jane acts as a straight to the very unpredictable antics of her older (?) sis-

ter Betty. Between the two of them, they turn out a magnificent job of entertaining. Their flair for comedy has made them one of the most outstanding teams in the country . . . Taking over the spot vacated by Louis Jordan is the personable JOHNNY DUGAN. Anyone with a television set receiving broadcasts on the East and West coasts has enjoyed many entertaining moments provided by this singer. Johnny has the Irish charm that captivates women and stimulates masculine admiration. The lad's voice is of such fine calibre that he will remain in show business for many years to come . . . A newcomer to the Copa Room is the brilliant young dancing star JOHNNY BACHEMIN. It has been some time since Johnny appeared in town. But he never fails to stop a show. Here is a

(Continued on Page 31)

Thunderbird

September 24 thru October 7
Show: Mills Brothers, Arren & Broderick
Line: Kathryn Duffy Dansations
M. C. Barney Rawlings
Orch: Al Jahns
Navajo Lounge: Jack Martin Five, Normandie Boys

The world famous MILLS BROTHERS are here again in full force, and filling the room each night with eager listeners to a brand of entertainment which they alone can supply. Here are "four boys and a guitar" who have many times been imitated, but never copied. We who remember their entering the door of fame would like to hear more of the brand of entertainment that put them there . . . that of imitating the various instruments of an orchestra, a feat they made popular, and in which they were never equalled. . . . We also welcome back that favorite of comedy teams, ARREN & BRODERICK . . . two towers of personality

(Continued on page 30)

El Cortez

September 24 through October 7
Show: Helen Boice, Vic Marchese, Donna Kaye.
Orch: Eddie Skrivanek's Sextette From Hunger.
Buccaneer Bar: The Instrumentalists, The Star-Kings.

HELEN BOICE is a fast and clever comedienne. She's hell an' boisterous right from the top, and so fast with the quips that you have to stay on your toes or you're going to miss a lot of fun. This is the first time Helen has worked locally without playing her own

(Continued on Page 32)

SILVER SLIPPER SALOON

September 11 thru September 24
Show: Kalantan, Hank Henry in an Eddie Fox presentation, "Hawaiian Holiday," with a cast of 17
Line: Marah Gates' Palominos
M. C.: Jimmy Cavanaugh
Orch.: George Redman

It's a new super-extravaganza for the patrons of the Silver Slipper, and from past performances of these great performers we don't have to tell any of you that this is another sensational laff riot. Written and staged by Hank Henry and Bill Willard, "Hawaiian Holiday" continues to be another complete sell-out on ALL FOUR SHOWS nightly for its entire run . . . Exotic KALANTAN is held over and is the star of this new revue. Most of you need not be told that here is one of the finest little interpreters of the exotic dance that we have had the pleasure of ever

(Continued on Page 31)



BETTY

and

JANE

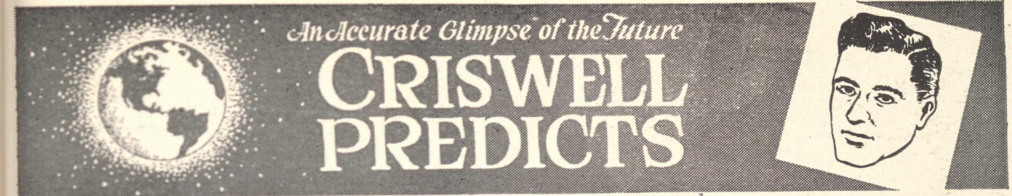
KEAN

ROCKY COLE, Conducting

WITH DEEPEST THANKS
TO JACK ENTRATTER AND
EVERYONE AT - - -

The Sands

Jane! How can
you look so calm
and cool after
these thrilling
THREE WEEKS
in
LAS VEGAS?



An Accurate Glimpse of the Future

**CRISWELL
PREDICTS**

SO MANY of you readers request a copy of the predictions I gave on the Art Baker "You Asked for It" television and radio program from coast to coast, so here it is: In 1963 you women will wear the close-cropped hair, platform sandals, mesh clothing, luminous make-up! . . . You men will wear battle jackets, short trousers, insulated capes all in paper thin materials!

Two-way radio wrist watches will be used by every one! . . . Houses will be made of glass, circular in shape, space-saving, ultra violet ray in every room to kill all germs, with an enclosed patio complete with portable swimming pool! . . . Concentrated foods in tablet forms will be widely used! . . . We will have conquered the regions of outer space through what we have learned from captured flying saucers!

Automobiles will have the tilted forward look with the passengers in the back seat higher than those in the front! . . . There will be national health centers providing quick relief and cures for our present-day ills. We will also have a storehouse for human parts. You can have a new liver, a new heart or a new stomach and other human organs installed in this hospital in one day!

There will be a woman occupying the White House as President in 1963! All laws on our present books will be changed to favor the woman! Our divorce laws will be the same in each state! . . . Small merchants will band together under one roof for huge supermarkets in every area!

Adult education for all will find wide acclaim with practical trades taught to all free! Yes, it will be a much better world in 1963, just you wait!

Who You Will Talk About: J. Edgar Hoover and his straight-from-the-shoulder warning to the American public concerning the increased Communist infiltration into every small community in America plus the remedy he will suggest at that time! . . . You will be shocked with the next top radio and cinema funnyman who will be proven a card-carrying Communist spy!

President Eisenhower and his direct appeal to the American public by permitting each state to control federal relief funds in that area rather than

have Washington do it! . . . Lt. General Chiang Ching-Kuo, the son of Chiang Kai-Shek, and his personal welcome to many communities by Chinese and other Americans! . . . Ex-President Truman and his million dollar publicity campaign for his coming official autobiography, which will out-Kinsey Doctor Kinsey!

The governor of your state and his present drive to jail all people who collect unemployment insurance payments fraudulently. Millions are stolen from the taxpayers annually by dishonest persons who refuse to work! . . . Loretta Young and her many unsung private charities! . . . The Duchess of Windsor and her new attitude toward the reporters of the press!

A famed Hollywood glamour girl and her sudden elopement with a noted sports figure! . . . The new boom in Las Vegas which will become the style center for "desert-wear" clothing to be greatly in vogue next summer! . . . Vice President Nixon and his hard hitting speeches to labor leaders causing them to delay the planned coast to coast transportation strike! . . . Irving Berlin and his new score for his greatest hit on Broadway hitting the musical jackpot! . . . The mysterious death of a noted politician!

A Very Famous Prediction: Here is an adventure concerning a gambling ghost and a very noted dealer in Las Vegas who will vouch for the story if you corner him! "About five years ago one of our regular players died, a woman of about 65, who dressed in an extremely youthful fashion, and once you saw her and heard her voice you would never forget her. Often in the early morning hours she will come to the aid of some one who is on the losing side and will cause the person to start winning again. You can hear this woman's voice above the clatter of the room and many besides myself have often glimpsed her as we knew her when she was alive. Many famous people have also viewed her and have asked us who she is, but we dare not tell them that she is from the other side of the grave!" This is not another legend of fabulous Las Vegas, for this gambling ghost frequents all of the gambling casinos there!



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EDDIE FOX
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THAT'S FOR SURE:

(Continued from Page 15)

As you probably know, he sold his "Starlight Addition" not too long ago. (That is the housing project behind the HOTEL LAST FRONTIER, adjacent to the road leading to the D4C Ranch.) Now, we understand, Lou has been offered a six-figure sum as an inducement to part with his proposed shopping center (Fifth and Oakey). He also owns the JOY MOTEL, consisting of 72 units. We rather feel that the two sales will be the final financial inspiration for Mr. Davidson to begin construction of his KISMET HOTEL.

A couple of weeks ago CHARLOTTE BARRY found it necessary to keep a date with her doctor in the operating room of a local hospital. Now, despite some discomfiture she is experiencing, we are happy to say that Mrs. B. is beginning to perk up physically and hope it won't be too long before she is back on the active list again. Charlotte is an avid bowlerette and is president of the LAS VEGAS WOMEN'S BOWLING ASSOCIATION.



We take time out to welcome the many Shriners from Southern California. Depicted in the photo above is ARCH L. FIELD, Illustrious Potentate of the Al Malaiakah Temple. It would be superfluous of us to say "Have fun!" to these gentlemen. They seem to have an uncanny knack of enjoying themselves no matter where they go. However, we can say: "The town is yours, nice people!"

Whenever PANCHO D'ALLIATI takes a vacation from his post as maitre d' at WILBUR CLARK'S DESERT INN he can relax in the knowledge that his well-established routines will be carried out to the letter. Standing in for Pancho in his current absence is PHIL CIANCI. Phil is doing wonderfully and we'd like to thank him, also, for the many courtesies he extends us.

FRITZI SCHEFF, song bird of the Texas Guinan era, is preparing a comeback on the supper-club trail. The last time we saw her was less than a decade back in BILLY ROSE'S now extinct DIAMOND HORSESHOE.

Renoites are still atwitter about the romance that entwined statuesque show girl LAURA KNIGHT with a prince from Iran. Now in the HOTEL SAHARA production numbers, Laura shudders a bit at the memory of the prince's courtship while she was appearing at the RIVERSIDE HOTEL. To hear Laura tell it, she was quite amused at her two-week romance with the prince. He spoke no English and they were therefore constantly accompanied by an interpreter. The sour note was introduced when Miss Knight learned the prince has a harem of ten wives and a family of 38 brothers. The lovely lady strenuously objected to becoming No. 11 on the list.

ED SULLIVAN, New York News columnist and host on the TV "Toast of the Town" show, will soon have his autobiography released. According to the scuttlebutt, this tome will greatly dim the glamour of Broadway.

True to his word, Cary GRANT returned to town with his lovely wife, BETSY DRAKE. They are staying at the HOTEL EL RANCHO VEGAS and are being hosted about town by the BELDON KATLEMANS.

In town for a few days was BILL BURTON, manager of the MARY KAYE TRIO, currently at the HOTEL LAST FRONTIER. Bill flew in from Salt Lake City, where he participated in an 18-hour telethon for the Cerebral Palsy Fund. He tells us that everyone worked very hard on the show but the stars of the telecast were HELEN O'CONNELL and JOHNNY DESMOND (now appearing at the D. I.)

Congratulations to MOE DALITZ, one of the owners of the DESERT INN. Moe and his associates purchased the COLONIAL HOUSE from WILBUR CLARK and TONY MARTINOLICH. They took over active management on October 1. Moe also purchased the property alongside the Colonial House and will add 65 more units. While on the topic of the Colonial House, BERT COURTNEY plans to enlarge his

(Continued on Page 25)



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THAT'S FOR SURE:

(Continued from Page 23)

COURTNEY'S MEN'S SHOP in order to make more room for the stock he needs to supply the growing demand.

Dallas millionaire S. A. GUIBERSON Jr. is in town. He is spending his time courting his ex-wife JOAN MANN, the beautiful chorine at the SANDS HOTEL. Does it look like a reconciliation?

SEYMOUR FELIX doesn't believe in letting his girls get into a rut. Hooping a neat tap rhythm and singing a charming lyric at the FLAMINGO HOTEL are ballet dancers ANN TEMPLETON of the Ballet Russe de Monte Carlo and JAN HOLLYAR of the Ballet Theatre. With these classy tiptoe-ers in his line, Felix can well be proud of his Flamingo dolls.

MILTON PRELL, executive manager of the HOTEL SAHARA, always displays marvelous foresight in his choice of key men. We admire his recent selection of JOE PITTMAN as bar manager. Joe worked as a bartender at the old Club Bingo for three years and showed such great ambition Mr. Prell was certain he retained this employe for future employment at the Sahara. Prior to his employment at the Bingo, Joe worked as a bartender at the MONTE CARLO CLUB for seven years. He is a very conscientious worker and his dependability has finally won a coveted position for him.

A hearty welcome to DR. PIERRE LEVIN and his wife, the former DOROTHY YOUNG. The Levins left Chicago to settle down here and the doctor has opened his offices above the THRIFTY DRUG STORE on Fremont Street.

Two of the luckiest young ladies in town are MARGARET MOORE (secretary to JAKE KOZLOFF at the HOTEL LAST FRONTIER) and DOROTHY SMITH (secretary for the VARIETY CLUB). During a recent raffle, Mr. Kozloff presented each of the girls with a ticket. While discussing Mr. K's generosity, the young ladies decided to be partners in the event that either ticket proved lucky. When Jake heard about that, he said he would buy the Cadillac from them if they proved victors. Well, the girls did hold the lucky ticket and Mr. Kozloff purchased the Cadillac from them for \$5000. Now, Jake is sporting a white 1953 Eldorado Cadillac that well might be called the "siren of modern motivation." He paid the difference in price for this snappy \$9000 convertible.

Local columnist ALAN JARLSON has been renewing many acquaintances since our local race track opened. He trained horses and grew fond of the sport when his family owned a few of

them. Although his hobby is the "sport of kings," Alan has proved his forte is writing for the REVIEW-JOURNAL.

Heartfelt congratulations to JAN and FRANK DONGRESS. The couple celebrated their seventh wedding anniversary September 28. Mrs. D. is that lovely gal who works as secretary to publicist STAN IRWIN at the HOTEL SAHARA.

We like the new nomenclature attached to EDDIE FOX, entertainment director at the HOTEL LAST FRONTIER and producer of the shows at the SILVER SLIPPER. Eddie is now known as "The Fix." When anything needs immediate attention he's the lad they call upon. Sounds like something out of Runyon, doesn't it?

PRINCE (Buzz) HARKINS and MARGUERITE LIPPS were married last week at the home of DENNY and RUTH SCHUMACHER. Immediately after the ceremony a reception was held at the DAY DREAM GUEST RANCH with approximately 350 people attending the festivities. A beautiful buffet was prepared by PAUL LADD and JOHNNY WHITE'S combo played well after the dawn arose on the following day.

A close friend told us of the terrific impact that our predicting columnist CRISWELL made when he appeared on a network TV show a couple of weeks ago. We had planned to scoop him by passing along his predictions for 1963. Instead, we were scooped when he turned in his column before we did, this week. We cannot be outfoxed completely so we'll still impart a few of Criswell's predictions in our writing. According to Criswell: "JEANETTE McDONALD and NELSON EDDY will be teamed again for a new series of TV films: MARTHA RAYE will return to the films in a smashing musical based on the career of a lady detective; Los Angeles—Prepare for the greatest news story in ten years which will shock the nation; Lloyds of London will lay you even money that SENATOR JOSEPH McCARTHY will be the next President of the United States." (Don't you agree this lad is dynamic?)

We were distressed to learn that CLARENCE GOSHERT was the victim of a heart attack. (He is purchasing agent of HOTEL LAST FRONTIER.) Clarence is receiving very good care at the Southern Nevada Memorial Hospital and it shouldn't be too long before we see him out on The Strip once again. We wish him a speedy recovery.

NELSON MITCHELL, owner of the EMBASSY CLUB in North Las Vegas, is extremely proud of his newly remodeled club. The renovations and face lifting now mark the Embassy as the

(Continued on Page 27)

"Thanks Podners!"

WE'LL BE BACK!



LOUIS JORDAN

AND HIS

TIMPANY FIVE

WITH FULLEST THANKS TO
MR. ENTRATTER AND
EVERYONE AT THE

Sands

PAGE "13":

(Continued from Page 13)

Speaking of tow-heads . . . there's a blonde cocktail waitress at the CINNABAR downtown who has a lot more friends than she thinks she has. PHYLLIS KORBEL has been working for JIMMY FARE and BERTO TESTOLIN for the past three years in her present capacity, and is one of the nicest little girls I've ever known. As a matter of fact, the same holds true for practically everyone connected with the Cinnabar. These are regular people!

Was happy to learn that my very good friend VIC SCHOEN has passed the crisis and is on the road to recovery after his near-fatal accident on Hiway 91 about 10 days ago. This very talented gentleman is rated high in the music world and has been associated with the Andrews Sisters for many years in their parallel climbs to success. Good luck, Vic, and a more than speedy recovery. You're needed!

Too late to be entered in last week's edition was a wire from a friend of ours to tell us of his recent marriage to Miss JEANIE LEHMAN, who was Miss San Francisco of 1948 . . . JOAQUIN GARAY and the lovely lady were married Saturday, September 19, and are now in Indianapolis, Ind., where Joaquin is appearing at the Jaguar Club. May you walk in happiness, Joaquin, for the rest of your combined lives . . .

I'm fightin' another photo finish with the deadline again this week, so I'll have to turn off the talk for now, and look for all of you around these parts next week. Drop around "Page 13" again, won't you? 'Til then . . . your ever lovin' **JOHNNY.**

THAT'S FOR SURE:

(Continued from Page 25)

unchallenged nitery of that district. Last week's front cover certainly drew a great deal of comment and we enjoyed every bit of it. The picture of the boxer was given to us two years ago by ANN KELSEY, hostess in the Ramona Room of the HOTEL LAST FRONTIER. Our staff artist, DENNIS STEPHENSON, embellished the photo with his personal touch and the result seems to have pleased everyone.

Well, another bachelor has changed his tune. TRUMAN HINKLE stopped whistling "I'll Walk Alone" in favor of the Wedding March. Today he and the lovely red-haired MARJORIE COLMES will exchange love-and-obey vows. Mrs. Colmes arrived here ten weeks ago for divorce and Cupid pulled the strings

when the couple had their first meeting. (Mr. Colmes is the editor of the Encyclopedia Britannica.) The bachelor population is certainly hitting a new low in Las Vegas . . . and that's for sure!

WHAT'S HE LIKE?:

(Continued from Page 11)

depression a certain "Ten in One" Carnival show will recall how adequately he spied the acts when selling tickets. Twenty-two years in show business has embraced many jobs too numerous to mention.

Last year the very debonaire Paul received the thrill of his life when he received a wire from his daughter in New York station, "Coming to Las Vegas to be in the Minsky show at the Desert Inn."

Although distance and years had parted them, the little girl had never forgotten her daddy, who was so much fun and so very clever. She planned in the back of her mind that when she grew up she'd find him and when she did she'd be a fullfledged performer just like him.

When the curvaceous line captain of the Minsky girls stepped off the train, Paul could hardly believe that this was his "little Pat" of yesterday. And the showgirls tittered and raised eyebrows, disbelieving that this gorgeous hunk of man was their line captain's father, for they knew quite well that she had a three-year-old son and that she'd had lots of experience in show biz throughout the East and Canada! Oh, no, this gal was putting one over on them!

There has been much discussion on the old nature-nurture controversy for many years, but the fact remains that although divorce courts can separate fathers from their children, they cannot eliminate the affinity they sometimes have for each other. Men do not cry and shout about these things as women will do. They just clam up and say nothing. And as for the children, they frequently say nothing too, but plan toward the day of reunion.

When you go down to the EMBASSY CLUB and hear DOC STARR sing, you will be surprised that he gets more applause than the strippers — and it could be that life has taken on new meaning and that he's just about the happiest guy in town and the old pipes ring it out. You are justifiably proud, DOC, for your lovely daughter, LISA STARR, is doing a wonderful job at the SILVER SLIPPER. May your wonderful companionship continue the rest of your days. You're the best looking "sweethearts" in Las Vegas.

"Hello, Las Vegas!"

It's really great fun for all of us,
being back in
Las Vegas again!



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NELSON**

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MANAGEMENT

LOUIS W. COHAN

NEW YORK
CHICAGO

We'd like to thank Hal Braudis, and you
wonderful people of Las Vegas for
being so nice to Arren & Broderick
—and for bringing them back
to Hotel Thunderbird for
their fifth return
engagement!



THE
Broderick Children

WE AGREE WITH THE KIDS
CHARLOTTE ARREN AND JOHNNY BRODERICK

LAST FRONTIER:

(Continued from page 17)

dances and acts, and one wonders how so many parts can move in so many directions and stay synchronized! No wonder Universal Studios consider her their No. 1 choice for star grooming! Tongues will be wagging for many years to come as this bundle of fire streaks across the firmament to latch on to permanent stardom. The entire CUGAT REVUE moves at a fast pace in order to feature the wonderful array of talent with which the great maestro has surrounded himself. Opening Monday, October 5: SAMMY KAYE, his ork and personalities from Mr. Kaye's popular radio and TV show.

THUNDERBIRD:

(Continued from Page 19)

whose act is loaded with the unpredictable. "Opera in the Ruff" is putting it mildly. What with all the kidding around, you'll be pleasantly surprised when Charlotte sings a serious number and winds it up with a note so high that it can only be heard by tall dogs . . . Of course you'll see "America's most versatile dancers," the KATHRYN DUFFY DANCATIONS, in another of their miniature musicals amid colorful choreography and choral accompaniment by your singing master of ceremonies, BARNEY RAWLINGS, and the perennial NORMANDIE BOYS.

EL RANCHO VEGAS:

(Continued from Page 18)

GEORGINE DARCY provides the sexuous section of the show with a dance that displays a beautiful body and a fetching face. Georgine adds the eye-appeal to Ben's famous upper and lower berth "Pullman bit." . . . SID FIELDS plays straight to Ben's buffoonery and ignites the explosive punch lines with perfect leads. The two of them go together like coffee and cream. . . . The closing scene of the show is one of the best things ever to hit The Strip . . . A glee club (a la Waring) including every member of the cast. This you must see! HELD OVER for this fun-packed show are those hilarious Hohner harpers, Borrah Minevitch's HARMONICA RASCALS, featuring the prodigious pranks of pixie-pussed JOHNNY PULEO. In this lovable little character you will find mountainous talents . . . acting, comedy timing, rhythm, dancing ability, musicianship, and a gentleman. Here is an act of which you'll never tire . . . Dottie Dee's EL RANCHO DANCERS provide pulchritude unanimous as they promenade their ten-fold beauty and charm in dazzling costumes and delightful routines . . . BOB ELLIS and his Orchestra are the musical men of the hour and do their usual exemplary job.

SANDS HOTEL:

(Continued from Page 19)

fast, hard-working tap dancer who also sings and plays the piano with equal ability . . . As an added attraction to the production numbers, you will find the Y-KNOT TWIRLERS with their square dance numbers that have made them famous on the West Coast . . . The lovely COPA GIRLS have made an impressive appearance and their intricate choreography is a compliment to producer JACK ENTRATTER . . . RAY SINATRA and his superb ork offer excellent background for the performers and continue same for patron dancing.

SILVER SLIPPER:

(Continued from Page 19)

witnessing on any local stage. Kalantan is currently interpreting her now famous "Dance of Desire" . . . The THREE Ds is a fast moving trio of entertainers consisting of two fellows and a girl. This young lady has a singing voice which could become one of the greatest blues voices of our times, if "discovered"! The two young men with her give a fast display of intricate tap artistry . . . You will see an exhibition of Tahitian knife dancing such as you've never seen before when you see the artful FREDDIE LETULI perform this ritual dance of the islanders . . . and those knives are SHARP! . . . Pretty little DIANA LIND does a soft and smooth interpretation of the beautiful Hawaiian dance, as well as singing a song of the islands in the native tongue . . . Also new to this stage is an old friend of yours and mine, JOHNNY O'BRIEN, as well as a beautiful addition to the scenery under the name of LISA STARR . . . Don't think we've forgotten our favorite funny man, HANK HENRY, without whom there would be no Silver Slipper, and that "Big Little Comedian" SPARKY KAYE who, along with Hank, makes up one of the finest comedy duos of all time . . . In the all-important master of ceremonies section we have the ever present, smilin' JIMMY CAVANAUGH . . . The HOLLYWOOD PALOMINOS supply the buck and whing-ding part of the revue and these tow-headed ladies of the line have become a big part of each and every show . . . Last, but far from least, is the music of GEORGE REDMAN and his fine little aggregation of musicians who cut these nightly shows to the 'nth degree of perfection.

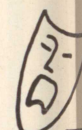
SAHARA:

(Continued from Page 18)

Roth, in conjunction with Bill Heathcock, orchestrated the entire musical revue. The fiery ANGELENE COLINS, lovely soprano, is another featured veteran of the Melchior company. Coming into her own spotlight as an outstanding songstress, Angelene's voice is beautifully thrilling and her delivery carries the true emotions of a great star. Lauritz Melchior's voice, as always, is outstanding and his dramatic and comedy ability make him one of the finest singing entertaining personalities in a multiple field of show business. Melchior has the magic touch of knowing people and music, and he has another hit to the liking of the public in general. The show is divided into two sections, with each artist displaying his outstanding and beautiful voice. George Moro again shows his great artistry and production ingenuity by intermittently weaving the talented Sa-Harem Dancers throughout the musical production into a brilliant musical extravaganza. The Cee Davidson Orchestra has been augmented by the Melchior string section, backing a difficult show to perfection.



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FOUR RAMSES

DIRECTED & PRODUCED
BY SEYMOUR FELIX

DESERT INN

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SAHARA

OCTOBER 20 thru NOVEMBER 2

HORACE HEIDT
HIS ORK & REVUE
for Lucky Strike

Thunderbird

OCTOBER 8

HELENE FRANCOIS

El Rancho Vegas

OCTOBER 21

BILLY DANIELS

The Sands

OCTOBER 7

FRANK SINATRA



DESERT INN:

(Continued from Page 18)

over from the last show and get the show off to a fast pace with their Cuban novelty number, "The Shoeing of the Wild Mare." Where this lovely little Cuban gal gets all her pep we'll never know! . . . Of course, you will once again see some of the greatest production numbers that have ever been staged on any Last Night nightclub stage. DONN ARDEN is to be highly complimented for his accomplishments. Truly responsible for the great success of his productions are those who actually do the interpretations. At least a dozen of the dancers in his troupe are specialty dancers in their own rights and all do exemplary jobs . . . CARLTON HAYES and his great orchestra once again prove themselves a match for any and all challenges in supplying fine musical backing for the show.

EL CORTEZ:

(Continued from Page 19)

accompaniment at the piano. Here is a clever gal who is so loaded with personality and talent that she has many times opened for a supposedly limited engagement and stayed on for months on end. You'll like the new HELEN BOICE! . . . VIC MARCHESE is as fine a dramatic voice as you'll hear around these parts for some time. His latest MGM recording is the beloved Cole Porter song "In the Still of the Night." Vic has complete control of his powerful voice, which allows him the flexibility of shading, or blasting at will to emphasize the number he is interpreting . . . DONNA KAYE opens the show with "Dizzy Fingers" on a regulation squeeze box, then doffs the long skirt, dons a diminutive accordion and, while playing "In the Mood," proceeds to casually execute a couple of front flips with a half twist from a standing position . . . in other words, the things this little lady does during her act almost defy description . . . The Dixie dance music and the fine show backing is provided by EDDIE SKRIVANEK and his Sextette From Hunger.

FLAMINGO:

(Continued from Page 17)

you will view none other than the internationally famous dance team of VELOZ and YOLANDA, whose prowess for satin smooth dance routines is known the world over. We have looked

forward for quite some time to seeing them perform in person. . . . LUCILLE NORMAN is no stranger in these parts, having appeared here on various other occasions. This blondertul, tiny beauty possesses a beautiful soprano voice that is twice her size, and of which she is the complete mistress. Breath control, placement and expression come second nature to this true artist . . . Featured in the SEYMOUR FELIX PRODUCTIONS is the dancing artistry of talented BARBARA PERRY and three little balls of dancing fire, the DUPREE TRIO. With 12 Flamingo Dolls and four Flamingo Guys comprising the rest of the personnel in these productions, you can expect much . . . The music for all the great performers is capably placed in the hands of TORRIS BRAND and his Orchestra.

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POP SQUIRES:

(Continued from Page 5)

Thereafter Mr. Hunt, whose experience had not yet included railroad building, was making contacts with railroad people. He met a party of travelers who had secured concessions for operating some mining claims they had secured.

It happened that none of the group had ever had experience in mining, while Mr. Hunt had assisted in developing some mining properties in western United States. The outcome was that the visitors were anxious to trade their mining claim concession and a mill they did not know how to erect and operate, for Mr. Hunt's railroad concession. The exchange was mutually beneficial.

Mr. Hunt and family (Mrs. Hunt dressed as a matter of safety in the outfit of a Chinese coolie) traveled by sedan chairs carried by coolies to the far north of Korea not far from the Yalu River and successfully installed the mill. This was the first step in the acquiring and operation of mining properties which brought millions into the treasury of the syndicate he had formed.

The most exciting incident of their residence in Korea was news that the United States Fleet under Admiral Dewey had destroyed the Spanish Fleet in Manila Bay and captured the Philippine Islands.

Soon after the Spanish-American war Mr. Hunt returned to America with his family and in 1923 came to Las Vegas. He found this climate so pleasant and beneficial to his health that he settled here.

Mr. Hunt and his associates acquired many hundred acres of valuable desert land in Las Vegas Valley which has since, under the management of his son Henry, become very valuable. The Las Vegas Jockey Club racetrack is located on some of the ground acquired by Mr. Hunt and associates, through the enterprise of Henry Hunt.

Henry and his mother still reside in the family home at 110 South Ninth Street, acquired by Leigh Hunt soon after his arrival in Las Vegas. Mrs. Hunt is still enjoying life and welcomes the calls of a few old friends.

I often wonder what memories come to the minds of those who knew the Old Korea of more than a half century ago!

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The Town Prepares
A Pair of Crowns
For a Pair of Clowns,
Those Brilliant Comedy Stars

**BETTY and JANE
KEAN**

**JOHNNY DUGAN
JOHNNY BACHEMIN**

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Music and Lyrics by **SIDNEY SHAW**

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