

Jack Bortez

August 29, 1953

# Fabulous

## LAS VEGAS

*Magazine*



IN THIS ISSUE

WHAT'S SHE REALLY LIKE?

BY

VI TAYLOR

PAGE 11

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IN THE OPERA HOUSE - THEATRE RESTAURANT . . .



TOM DOUGLAS PRESENTS  
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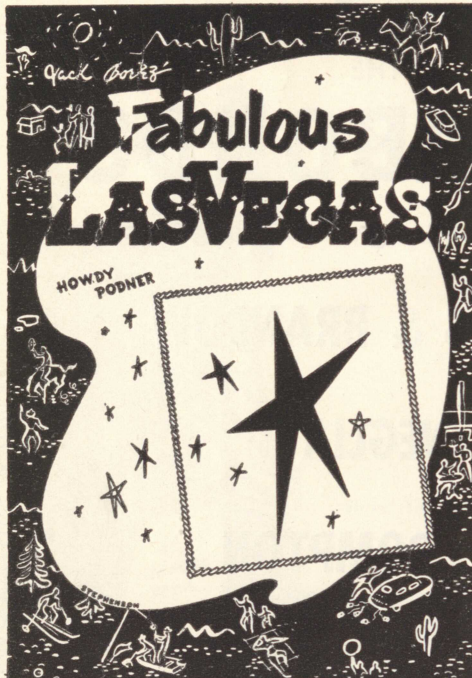
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PUBLISHED WEEKLY VOL. 5, NO. 21  
AUGUST 29, 1953

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★ SHOW REVIEWS ★  
THE SUNNY SIDE by BEVERLY ROTH  
and DORIS HARRISON  
HOLLYWOOD HAPPENINGS by TED WICK  
"HILLSWAY" by ROLAND HILL  
"WHAT'S SHE REALLY LIKE?" by VI TAYLOR

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**THE "PREVIEW"** of the racing plant of Las Vegas Jockey Club last Sunday confirmed the hopes that a few of us old-timers have held for 40 years or more. There was the race track we had long hoped for, but in a degree of greatness and perfection that even the most optimistic could not visualize.

Of course, the thing was not quite complete—there were concessions to be operated, parimutuel tickets to be sold, races for rich purses to be run, seats on the grandstand to be set, tables and chairs and refreshment booths placed in the clubhouse—many things to bring the racing plant to perfection but the time, men and money to perfect it before September 4 are available.

For those of us who have followed the work of creating the Las Vegas race track through all its many delays, troubles, trials and disappointments, it was quite wonderful to see the great grandstand freshly painted and practically completed. The clubhouse was a surprise to many of us who had not seen it recently. The paddock was complete, even to the redwood bark to cushion the hoofs of the ponies. The parimutuel computing system, installed by the Australian syndicate, was ready to figure exactly the odds on your pony. The track itself was in a state of high perfection, ready for the stir of bounding hoofs.

What most people, I fear, did not see was the city of concrete stables with their hundreds of stalls already housing some of the finest racing stock of the country. And already the areas devoted to lawns were showing their greenery, especially on the infield.

The sporting blood of the great crowd was stirred by the sight of the entering ponies who seemed to sense the importance of the occasion and plainly showed their anxiety to line up at the starting gate and plunge into the real and important races for which they have been trained.

On the newly paved parking area there were hundreds of beautiful automobiles parked in an orderly manner, reminding one of the great parking areas at the Santa Anita track during the races.

To all intents and purposes the great race track of the Las Vegas Jockey Club is ready for business. And the

thousands of people who crowded the grandstand and clubhouse last Sunday reminded us that, with its success, our new racing plant brings new problems to Las Vegas, not the least of these being:

"Where can we house the hundreds of people who will be attracted to Las Vegas to operate the enterprise? How can we find lodging and shelter for the additional thousands of tourists who love to follow the races?"

Since Las Vegas was first opened as a townsite May 15, 1905 the problem of adequate housing has been perplexing our people. Even in the periods of depression, when business was at a low ebb, that same problem has been plaguing Las Vegas. There never has, even at our most distressing periods of depression, sufficient housing to provide our residents with homes at prices which ordinary people can afford to pay.

Now with this added stimulus of what will soon be recognized as our greatest factor of growth, the housing problem becomes more acute than ever before. Under the stress of demand for houses, Las Vegas still cannot afford to charge those who come here for a few days of pleasure or to make permanent homes excessive prices. Nothing can so quickly damage the town, stop our great influx of tourists and put our business economy on the bum as a reputation for gouging our guests.

Las Vegas has for several years been creating new housing at a great rate, yet the supply for rentals or homes has not been met. It seems to many of us that just now, perhaps with the aid of those who have provided the capital for the race track, a project should be started great enough to fill the demand for homes, however great it may become, at fair and reasonable rates.

Our Las Vegas Jockey Club may, perhaps, consider this as another great and profitable enterprise in cooperation with the racing plant. The community as a whole would, I believe, heartily approve of such an enterprise as important in the building here of a large and permanent city.

And, speaking of cities, I long ago suggested that Las Vegas will become as great in population, business and

(Continued on Page 25)

there's nothing like it in Las Vegas  
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**THE ANNOUNCEMENT** that T.V. had arrived in Las Vegas was the biggest news to hit the West since the Gold Strike in '49. I could see the pari-mutuel machines being set up in every living room, giving odds on whether or not you'd get a clear picture.

I could see special T.V. sets for Las Vegas. They would be built like slot machines. Instead of dialing, you pull a lever to get your favorite program. Channels would be called 2 to 4, 6 to 8, etc. This set comes complete with a built-in bookmaker.

It must be fun, though. You see an old star in a movie on your T.V. set, and then go to one of the hotels and see him in the floor show. They'll have to get special programs for Las Vegas. "Top-a-Long Shot Cassidy," "Buck" Rogers, "I Lose Loosely," "I Divorced Jan" and many others, too unfunny to mention.

It will be very interesting to watch the losers passing by a Television set just as the announcer asks: "Do you need money?"

I imagine all the hotels will be putting sets in the lobby. The chassis, naturally, will have to blend with the decor. For example, at the Last Frontier, instead of an indoor antenna, the set will have saddle horns. This set you won't dial. You'll milk it.

The Sahara Hotel will get an African T.V. set. It will show nothing but Trzan pictures. To change the program, you squeeze a coconut.

The Flamingo will display a tall, pink set, which will stand upright on two thin legs, one slightly bent in the middle.

El Rancho plans to have a T.V. set in the lobby just for Joe E. Lewis to lean on. Not to be outdone, The Sands is bringing in a T.V. set with a 17-mile screen. This is so when the losers are racing out of town, they don't have to miss the end of the program.

I can just see one of the local T.V. shows in Las Vegas. It will be a late show starting at 6 a. m. That's when you have your largest audience. The program begins with a loud fanfare in which we hear the click of the dice and the roll of the slot machines.

The title appears on the screen: "JOE FRO, YOUR FRIENDLY BLACK-JACK DEALER, PRESENTS THE LAS

VEGAS COMEDY HOUR, BUT WHOSE LAUGHING?" Then you see a panoramic view of Las Vegas, and for miles and miles that's all you see ... miles and miles.

The camera then pans in to Joe's pan, and as he smiles you see a sparkling set of gold teeth. Joe speaks, and his voice sounds like the mating call of a wounded one-dollar bettor: "Hy'a podner," he chirps, "welcome to Las Vegas. This show is brought to you through the courtesy of money. I am your friendly blackjack dealer. If you're in the market for a new blackjack, see me in the back room. I also have a special this week, a used blackjack, whose former owner was a dignified little lady in Beverly Hills. She used it only on small jobs."

Then Joe fades . . . that is, the picture does. Now comes the line of girls, gorgeously dressed in green felt. They dance to a beautiful show tune called "WHEN I WAS FOUR AND YOU WERE THREE AND WE WERE LUCKY SEVEN." The female singer steps down front for her solo and you see the audience making a bee line for the chuck wagon.

Then comes the comedy sketch. Two comics do a takeoff on a couple that comes to Las Vegas and win! The audience is hilarious. What imagination! Then comes a dog act—the line of girls. ((Ed. Note: Dave likes to live dangerously.))

There is a grand finale which takes place on a giant roulette wheel, the acts throw chips at the audience, who in turn cashes in and that's the end of the show!

(Editor's Note: This column may be canceled without notice. It is under surveillance by the local Board of Health as a possible menace to the public's safety.)

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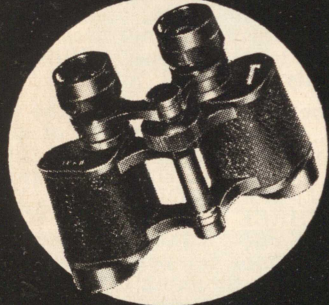


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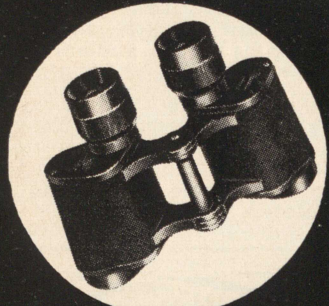


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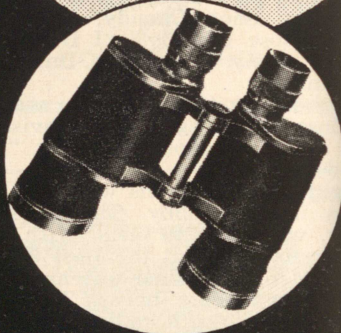
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## THAT'S FOR SURE...

BY Jack Borkz



**A**LTHOUGH localites are familiar with the results of our fourth annual "Night of Stars," held here August 24, we wish to pass along a few facts for the benefit of out-of-towners interested in the stellar event. Cashman Field Stadium was jammed with a turnout of over 9000 people wanting to lend their assistance to raising finances for the Variety Club's Heart Fund. It was the greatest local assemblage ever clocked for a single affair. We are extremely proud to report that the final count revealed the Heart Fund to be richer by \$10,000. Each and every person affiliated with the "Night of Stars" deserves accolades. The principals connected with the annual star presentation are well known and we trust we will be forgiven if we do not make mention of them all here. However, we do wish to give special credit to BENNY SHORT, the orchestra leader who turned in a terrific musical background after only one day of rehearsal with the many stars who performed. Naturally, ABE SCHILLER turned in a flawless performance in his portrayal of the Barker and DAN DAILEY received tearful gratitude from the kids for flying in from the Coast expressly for this particular evening. In behalf of the youngsters who will now be afforded the necessities as a direct result of your contributions, we thank you, Mr. and Mrs. Las Vegas, visitors, and our neighbors. It surely is a wonderful feeling to know your kind hand has drawn a smile on a youngster's face . . . and that's for sure.

If you were in the market for furs we hope you didn't miss out on the sale, featuring \$65,000 worth of lovely creations, at the SANDS HOTEL Gold Room. The sale was held by MR. TEITLEBAUM (well-known furrier in all leading cities), who sacrificed the furs at a mere fraction of their original cost. The reason Mr. Teitlebaum was able to bring such values to the damsels was due to the fact that these furs were rented by Hollywood film outfits for various flickers. Don't start pinching your husband because you weren't aware of the sale. Just get ready to take him to the next fur fashion show, to be held in the same

hotel some time in October. We will run a definite date in a later edition. Wait for it! Lest we forget, the magnificent job RAY LANOBLE did during the sale—his patience and personal attention to one and all was certainly appreciated by the many who sought his advice. (Mr. Lanoble was representative for this fabulous fur company.)

Stronger than a "double whammy" was the news that ANN JENKINS (former restaurant cashier at the SILVER SLIPPER) passed on to us. The gal informed us that she and millionaire JACQUE SCHWARTZ have been secretly married since May 14. You will remember Mr. Schwartz as the owner of the Desert Galleries. Congratulations, folks! Couple are honeymooning in the romantic, ever musical, south of the border . . . Mexico.

Although VIC DAMONE'S contract stated that August 25 was his opening night at Hollywood's MOCAMBO the evening was reserved as a special premiere for JACK BENNY and his friends. The leading comedian reserved the entire room for himself, his family and 250 close friends. Could it be that 19-year-old JUNE BENNY still has a crush on the handsome crooner, despite their reported rift?

Before PEGGY LEE left town she and DAN DAILEY made a special trip to the HOTEL EL CORTEZ to hear EDDIE SKRIVANEK'S "Sextette from Hunger." This is a real-gone jive group with lots of talent. Peggy was so delighted with their music she couldn't keep her feet or shoulders motionless.

Happy birthday to a great guy and a very dear friend . . . AL RITZ of those zany RITZ BROTHERS (SANDS HOTEL). Friday, August 28, was the day (about 23 years ago?).

We are happy to see LOIS EHRlich looking so chipper. Before her marriage to LOU, Mrs. E. was private secretary to BILL MOORE, boss-man at El Cortez Hotel. According to Lois, her husband has finally hit the jackpot after three or four years of constant dickering with Texas landowners. Latest report is that Lou hit his sixth oil well in Abilene. Nice work, eh?

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★  
THE  
**MARY  
KAYE  
TRIO**  
★



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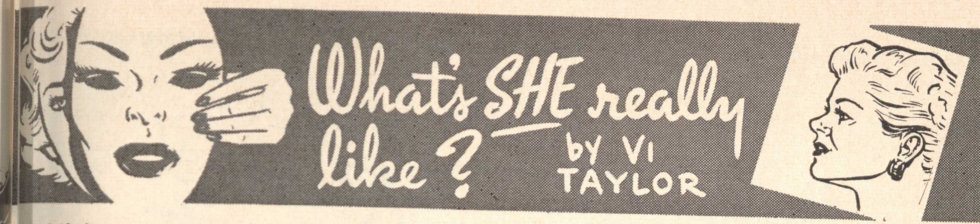
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"And if there come the singers and the dancers and the flute players — buy of their gifts too. For they too are gatherers of fruit and finkincense, and that which they bring, though fashioned of dreams, is raiment and food for your soul . . . for the master spirit of the earth shall not sleep peacefully upon the wind until the needs of the least of you are satisfied."  
—Excerpt from "The Prophet," Kahlil Gibran.

**S**IX YEARS AGO a teenager slipped into a theatre quietly and watched a line of chorus girls rehearse. She was hungry, jobless, and her people were in the same spot. She had not studied to be a dancer—but she had a protogenic mind—and COURAGE.

Hadn't she won out over hundreds and hundreds of contenders for that Julliard School of Music Scholarship? Hadn't she won out over all those contestants for the Rotary Club college scholarship? Well, she could memorize an advance routine just as quickly—wasn't she considered the best darned ballroom dancer in the whole town?

Like a movie montage, her life passed before her vision as she sat gazing in the darkened theater, awaiting an audition.

Although her father had been in show business at one time with the Stanley Brothers and Wild Bill Hickock, and her brother had been an orchestra leader, her parents had their hearts set on her completing her musical career in voice and piano.

Suppose they refused to let her keep the job if she did get it? Then there was her paternal aunt to convince, for the aunt was sort of a second mother who had been hovering over her since she was born. Being a minor was so frustrating!

The choreographer took a gander at her heavenly body, her gracefulness and "Mary" (her first name) was well on her way. Twenty-four-hours of arguing-and-parent-convincing-later, she was in makeup and costume, with her aunt, frowning disapproval, standing guard over "her little girl." (The aunt still standing guard six years later).

Her name is famous from coast to coast. She recently made a movie for a major studio. She's been the talk of Las Vegas from pro and con points of view for many months. Yet when she walked into my office for this interview I mistook her for a teenager, who

was to be sent to our office to do extra work, and I kept her waiting!

Sans makeup, hair in pincurls bound up in a colorful kerchief, dressed in pedal pushers, bobbysox and side saddle shoes, with that just-stepped-out-of-the-shower freshness, I thought to myself: "This is the sweetest, most unaffected high school kid I've seen in Las Vegas."

Imagine my surprise when I found out who she really was! I had never seen her offstage and it was a distinct shock. Onstage she looks tall and willowy, a passion flower of a very rare species. And after I talked with her I began to suffer with a syndrome of shocks—for surely this was the most amazing human being I'd ever met.

She was the ninth and last child born of parents of Welsh and English descent in Fresno, Calif. A clannish group, they enjoyed each other's company—and many a pinochle game had to suffice for their chief amusement. The money saved through having "fun at home" went for music lessons for Mary. And then there was the good earth, the planting and harvesting—and that was Mary's delight.

She still feels that "good people spring from the earth." She bought a sweet potato farm for her parents after she hit pay dirt in show biz—and it was not for an investment for herself—it was a love gift to her parents. Her sister and brother-in-law run it "on faith," for they have had no farming experience. Mary is not surprised that everything flourishes, since she and her sister think positively about it and bless the crops constantly. Just as God looks over her crops, so does she believe He has answered her prayers for success and "nobody in show biz ever got any place either without that belief."

She is highly amused when people ask her: "What are you thinking about when you do your sexy dance?" **WOULD THEY BE SURPRISED!** Come with me and visit her thoughts while dancing. "Gee! I wonder if I'll get 8 Aces tonight in the pinochle game! . . . Did I forget the cheese at the store today for the sandwiches? . . . Lordy, I wish I didn't like to eat so much—wonder if my tummy's sticking out! . . . Hope I didn't do that step wrong . . . Golly, can't wait until that pinochle game starts—we sure had fun the last time." Then she added, vehement—

(Continued on Page 35)

*It'll Soon Be...*

# COMMUNITY CHEST TIME In Las Vegas



**Give BEFORE It Hurts!**



**H**HOPE that each and every one of you some day has the good fortune of watching the daily transition of events in the growth of a building that is one day to be your home. It's like getting a Christmas present every day! That is, as long as everything is going smoothly! Then it's like taking a present back because it doesn't fit. So far, in the construction of my new home, I've had only one such incident. And what I wound up with is better than what I wanted in the first place. I get a thrill every day by going out to "see what they've done" . . . then standing in the middle of the mess and visualizing what I hope to have some day. Rich people miss that thrill because they just go ahead and get it. I hope I never have that much money . . . And the way things are going, I've got nothing to worry about!

A new show at the NUGGET (down town) last week! Five fellas in Robin-hood riffin's under the name of THE ROYAL ROGUES break it up with some fine singing of songs from the opera, musical shows, pop tunes, semi-classics, etc.. each taking a turn in the solo spots . . . WILBUR HALL and RENE are a surprise novelty act with some of the darnedest musical instruments you ever saw. Wilbur reputedly plays the tune "Nola" faster than anyone else on a conventional trombone. And what he does with a violin, while playing the old tune "Pop Goes the Weasel," you'll never believe until you've seen it . . . PHYLLIS INEZ is a lively little red-head who sings a lot of parodies on pop tunes with the lyrics being very clever. Unpredictable, this little gal . . . JOE VENUTI is heading the new house band for the Nugget and has some very good men on the stand with him. They open the show with a fast moving arrangement of the musicians' national anthem . . . Alternating with the shows is a trio of gentlemen under the name of THE COMEDAIRES (only don't ask Venuti to pronounce it). These men use accordion, guitar and bass . . . doing a good job of entertaining during their stand between shows.

Would like to compliment HANK SCHAINCK on the work he has done with the SILVER SLIPPER RESTAURANT. Hank took over a few weeks back and has made a lot of

changes that are definitely for the better toward handling the ever-increasing popularity of the eatery. Another thing in favor of his success is the fact that most all of the folks who work with him have come to me and told me that they like working with him. Herein lies the success of any organization.

Speaking of the Silver Slipper . . . along about the 11th of September ICHABOD will terminate his present engagement with the Silver Slipper Stock Company and will be in dire need of more permanent living quarters. Ichabod, lovingly referred to by members of the company as "Ikky," is the brindle puppy who plays the featured role in the "suitcase caper" with HANK HENRY early in the show. "Ikky" replaced "Ebony," who was cast in the original part but outgrew the suitcase. If you'd like to adopt "Ikky" at the end of his engagement in two weeks, get in touch with EDDIE FOX, who is his legal guardian.

BILL REDDIE has cut a couple of sides of two of his originals, with one of the wildest combinations you ever listened to . . . three clarinets, two flutes, baritone, trombone and three rhythm. They are "Gypsy Fantasy" and "Calling All Cars," featuring the alto artistry of RALPH GAROFALO. A few months ago Ralph played another of Bill's originals, "Concerto for Alto Sax," at the concert given locally by the Musicians Union. He was heard by one NICK ESPOSITO, who is very interested in getting some of Bill's things on commercial labels for national distribution. Bill does arrangements and composition for many artists throughout the country, and we wish him the best in this new venture.

BONNIE BEST has some of the cutest mother and daughter things in stock, or she did the first of the week. However, if the word has gotten around they're probably all gone by now! They're like toreador pants with a bolero sort of . . . Bonnie called 'em Capris or something like that. There's a lot of new fall things! She's got those Capri things in flannel and such, fringed, for lounging this fall! . . . I do wish I knew what the heck I'm talking about.

(Continued from page 16)

COOLEST MEN'S SHOP IN TOWN — ALWAYS 72 DEGREES

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& UERNER  
MEN'S *Extra Quality* SHOES



**S**INCERE THANK to MISS ELLA MAE MORSE for pinch-hitting last week and doing a real fine job of it. MISS MORSE, still a very young lady, has a long theatrical background. Her first big record, "THE COW COW BOOGIE," came when she was but "sweet sixteen."

Since then she has done many, many personal appearances in the best theaters and supper clubs throughout the country. Radio and outstanding TV shows have made her a very "hot" attraction. Each year Ella has come up with another hit record. Last year it was "THE BLACKSMITH BLUES" and now "FORTY CUPS OF COFFEE" . . . May I say aside to MISS MORSE: "ALL the best ALWAYS" . . .

**AGVA:** CARL RAVAZZA, Reno rancher, just closed at CAL-NEVA, off to the FLAME ROOM in Minneapolis for a two-week stand . . . MARVIN MOSS, of the Chicago office of MCA, a Reno and Lake Tahoe visitor, looking over both the rooms and the talent . . . MIN LEVY and her lovely niece, DIANA, both of San Francisco, into Reno and Lake Tahoe for a week's vacation . . . CHARLOTTE DEWEY, one of the DEWEY SISTERS now at the RIVERSIDE, worried about the smashed left side of her convertible, a mishap that happened three blocks from the hotel, after driving from L. A. Yet, it was a Southern California car that did it! . . . JACK CARSON set for the MAPES in the very near future . . . A new million dollar hotel, sans casino, going to be built at Center Street and the Truckee, right in the heart of Reno . . . Washoe County's district attorney, JACK STREETER, and his assistant, BILL RAGGIO, off to Denver to attend a regional meeting . . . the CASINO DE PARIS, a nightclub at Lake Tahoe which closed two weeks ago, was reopened Friday night (new management). SAM BAKER, of Las Vegas, in town looking over the various eating places here . . .

KENNY KENDALL and his very lovely wife, ANN, getting away from it all with a two-week vacation at Lake Tahoe . . . WALTER HART, the male Sophie Tucker, still packing 'em in at the JOLLY JOLLY CLUB. and for a reason—WALTER does a great job of entertaining. He was guest of honor at

a birthday party at ECHO'S here. Happy, happy B'day! . . . JOSEPHINE FRIEDMAN, who has lived in N.Y. all her life, a full-fledged Nevadan now and loving every minute of it . . . FORD PEARSON, one of the better known radio announcers (Queen for a Day, Martha Tilton, etc.), in town over last week-end with his charming wife and their two sons . . . Huge television exhibit in the REDWOOD ROOM of the RIVERSIDE HOTEL over this week-end. There will be live and motion picture entertainment televised. Reno should have a picture on the air by mid-September . . . A new lavish divorce mecca being planned for the southeastern side of Lake Tahoe at Cave Rock Cove . . . JAMES WOOD and MISS GLORIA MAPES were appointed co-chairmen of the Washoe County Nevada Day Committee. GEORGE ROULETTE of Carson City is general chairman of the October 31st celebration . . .

**CURRENT SHOWS:** The new GOLD ROOM of the HOTEL GOLDEN opened a new show last Wednesday, headed by AL MARTINO, Capitol Recording star; JOHNNY MORGAN, comedy and satire; PETER AND PATTY PUDGET, the GOLDEN GIRLS and GARWOOD VAN and his orchestra.

Thursday of this past week EVELYN KNIGHT took over the headline spot in the SKYROOM of the MAPES HOTEL. In the show with MISS KNIGHT is PINKIE LEE and his great type of comedy, the LOVELY MAPES SKYLITTES and EDDIE FITZPATRICK and his orchestra.

Going into a second smash week at the THEATRE RESTAURANT of the RIVERSIDE HOTEL is a great show headed by LAURITZ MELCHIOR, and featuring GEORGE ROTH and ANGELENE COLLINS. This revue with a cast of 30 is one of the first shows of its type to play Reno. It is being very well received and doing nothing but business. Also in the show are the lovely RIVERSIDE STARLETS, in two numbers, featuring the DEWEY SISTERS and the great music of BILL CLIFFORD and his orchestra who do an outstanding job playing the difficult score. BILL has given instructions to his boys: "NO haircuts for two weeks."

See you next week—ART STEAGALL, Reno 2-2658.

**PAGE "13":**

(Continued from Page 13)

Did you see the Night of Stars Show last Monday night? The stage that was used was the fight ring belonging to AL BENEDICT of the Last Frontier Sportsdrome, which had to be gotten out of storage, trucked down there and set up, so we're told . . . Of course there was already a similar ring already there but the owner didn't want it to be used for the occasion . . . Maybe his wife was justified!

A visitor to our town this past week is an old-time fighter by the name of JOE GLICK, a fighter whom we are told has fought more fights than any other fighter (over 400) and has fought in Madison Square Garden more times than any other. Joe fought lightweight in the early '30s, and since 1935 has been in picture work in Hollywood. He should find a lot of old-time friends right here in Las Vegas: GENE DELMONT, our very good gentleman friend; BILLY McCANN and BABE HERMAN, two of our favorite bartenders, and many, many more who



INDEN RECORDS Associated Booking Corp.  
Beverly Hills, Calif.

alternating with THE MARY KAY TRIO in the popular

**GAY 90's LOUNGE**

HAS BEEN A THRILLING AND EXCITING EXPERIENCE

don't come to mind at the moment.

BESS and JOE ROSENBERG back from roaming around Mexico on their recent vacation. A month of it! (Imagine a month's vacation . . . I can't get away for two days!) JUNE and EDDIE MARGOLIS went along with them, so I'll wager that Mexico will never be the same from here on in. Joe's folks were here from Switzerland when they got back, and enjoyed two weeks with them. They sail back to the Old Country along about September 14 on the Queen Mary.

Received an unbelievably beautiful card from DARVAS & JULIA, who are touring Spain at present . . . Also in the mail was a notice announcing the wedding of ESTELLE MOSS and HARRY SONZ of Miami Beach, Fla. Harry is in real estate and loans in that city, but was here a while back eyeing Las Vegas. Congratulations!

I had a serving of CHICKEN PAP-LOTTE a few nights ago at the new PLANTATION ROOM of the COLONIAL HOUSE. Pronounce that word

(Continued on Page 21)

WE SINCERELY THANK  
JAKE KOZLOFF  
AND EDDIE FOX  
FOR MAKING THIS  
11 WEEKS' ENGAGEMENT  
AT

*Hotel* **LAST FRONTIER**

SUCH A PLEASURE

THE

**'Art' Bardub**

TRIO



**There's  
no doubt  
about it!**

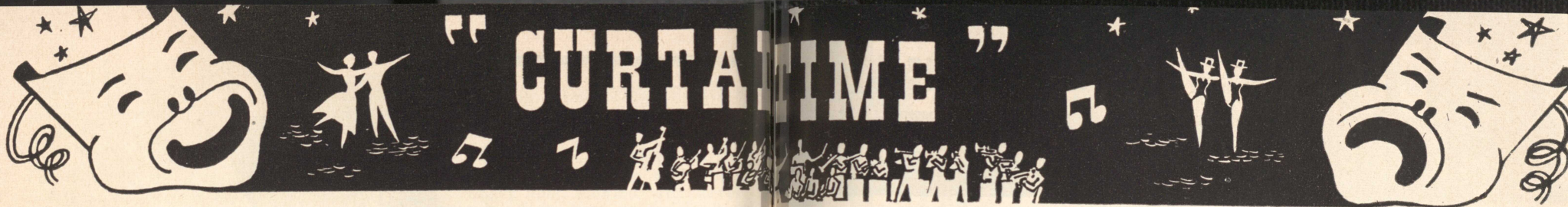
**Never have I spent a more pleasure-  
filled four weeks than  
right here at  
Wilbur Clark's DESERT INN**

in  
**LAS VEGAS**



**ED  
LEWIS**

**I'm especially grateful to the  
entire personnel of this fine hotel.**



## Flamingo

August 27 thru September 9  
(Not a Review)

Show: Marge & Gower Champion, Lenny Kent, the Barry Sisters

Line: Flamingo Starlets

Orch.: Torris Brand

Mural Room: Bobby Page and Orchestra

They're here again! "M.G.M.'s Delightful Dancing Stars" . . . those champions of champions . . . THE CHAMPIONS . . . MARGE AND GOWER! . . . Here are two perfectionists of the dance who love what they are doing, and love doing it together. This abundance of mutual admiration shows in everything they do while performing their immaculate interpretive routines. Two of their popular dances which will always be favorites locally are "The Clock"

(Continued on Page 27)



## LAST FRONTIER

Show: Tommy Dorsey, Jimmy Dorsey, Gracie Barrie, Dega & Bary

Line: Devlyn Dancers, featuring Dickie Lerner, Dolores Frazzini and Herb Flemington

Gay 90's Bar: Starring music and antics of Mary Kaye Trio; also the trios of Buster Hallett, Billy Britt and Art Barduhn.

Hurry, if you don't want to miss the fabulous Dorseys! There are just two days left for you to see TOMMY DORSEY and brother JIMMY DORSEY. When Tommy swings out on that ol' slush pump and Jimmy slithers up and down the ol' licorice stick, the cats start jumping for dear life . . . JOHN-NY AMOROSO, featured young singer

FABULOUS LAS VEGAS

# "CURTAIN TIME"

with the Dorseys, looks as though heading for a top niche, along Sinatra and Haymes . . . GOR POLK is a deadpan performer plenty of comedic insight. He stops show with his own interpretatio favorite tunes . . . Extra added at tion GRACIE BARRIE is as mello peach brandy. She imparts some musical packets that bring belly-y from everyone. Her "anatomy aw keyed into the male members of house and their appreciation was ploding applause . . . DEGA & B are an exceptional adagio team. " unbelievable acrobatics require heights and plenty of space. Jet pelled speed in turns and spins le the audience gasping for their sa . . . Opening on August 31 will be C NEE BOSWELL, the ingenious sa ern songstress who played scales b she was 4 and could play Bach fr on the cello before she could rea write. This gal can sing any song can name . . . With Connee will b WIERE BROTHERS, assisted by DRED SEYMOUR. This is the cor

(Continued on Page 27)



## El Rancho Vegas

August 12 thru August 25

Show: Joe E. Lewis, Lili St. Cyr, Dolores Jordan

Line: Dottie Dee's El Rancho Dancers

Orch.: Bob Ellis and Orchestra

Steak House Lounge: Steve Gibson and His Red Caps, Matt Dennis and Orchestra, featuring Virginia Maxey, Dolores Jordan and DeStefano, Gardos and Miranda

He's called the "King of Clubs" there's no denying that this man is the top card in any man's hand who comes to picking comedians. JOE E. LEWIS has been a perennial favorite throughout the country for a number of many years and will continue to be for many, many more to come. No one seems to ever tire of hearing his present "post time" and his varied "voo - voo - voo - voo" arrangements. Ever at his side is the one and only AUSTIN MACK, Joe's accompanist

August 4 thru August 31

Show: Ted Lewis with his revue and orchestra

Line: Donn Arden Dancers, featuring the singing of Art Johnson

Lady Luck Bar: The trios of Grover-Shore, May-Caruso and Gene Bari

It is with great regret that we note there are only three remaining days before the master, TED LEWIS, packs up his entire revue and completes his four-week engagement in the Painted Desert Room. Four weeks just aren't long enough and we wish the High-Hatted Tragedian of Song would return in the very near future. This soft-spoken gentleman never fails to bring the finest entertainment with him. When Ted appears in his battered top hat, everyone is eager to grasp every word, every motion of his famous hands . . . Mr. Lewis features SKEETS MINTON, a ventriloquist whose presentation sets him apart from all competition. The lad has a remarkable voice and proves highly adept in his chosen profession . . . DOROTHY LOUDEN steps into the spotlight to assist Ted in some novelty songs. She is lovely and projects smooth renditions . . . GENE ALLEN evokes hysterics with his version of a male fashion model . . . JOAN LOWE is a highly talented dancer whose well-formed stems have folks sitting up in admiration . . . THE D'ANDREA SISTERS can hold their own in any dancing spotlight . . . DEL-RAE & YOUNG specialize in Oriental dances, proving outstanding in their field . . . THE LAURIE SISTERS were

(Continued on Page 27)



## SAHARA

August 25 thru September 7

Show: The Vagabonds; Maria Neglia; Condos & Brandow; Nanci Cramp-ton

Line: Moro-Landis Sa-Harem Dancers, featuring the singing Skylarks

Orch.: Cee Davidson

Casbar: Al Day Trio; Joe Loco and his Mombo group; Sando Deems' Three Majors; Cy Coleman Trio

We're just wondering how many tender innards could be counted among the townfolk after THE VAGABONDS opened in the Congo Room. They are a riotous combination of four funny men with musical instrumentation. Whoever billed these boys as "America's Daffiest, Laughiest Swing Quartette" certainly didn't exaggerate in the least. The boys have no trouble main-

(Continued on Page 27)



## The Sands

August 28 thru September 8

Show: Ritz Brothers, Connie Russe!, Eileen O'Dare

Line: Copa Beauties, featuring dancer Roy Palmer and singer Charles Nelson

Orch.: Ray Sinatra

Silver Queen Bar: Geri Galian and Ork and the trios of Johnny White, Ernie Stewart, Lucky Henry

Whenever Al, Harry and Jimmy are in town, you can make a sure bet that everyone will turn out en masse and attempt to tear down the barricades of the room in which the RITZ BROTHERS are appearing. That's right, opening night was so jammed with fans the overflow of people who didn't have reservations had to be kept out. EILEEN O'DARE is a young lassie who

(Continued on Page 25)

# "CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

with physical force. The Ritz Brothers sparkled in their return to this town which is theirs for the asking. They tossed a heap of new, explosive material in the room, singeing the frowns from pessimists and raising their popularity rating higher than ever before. Ritz Brothers! We love ya! . . . Las Vegas extended its warm welcome to include the very lovely CONNIE RUSSELL. The sweetly sophisticated songstress never fails to win plaudits with each return engagement. Miss Russell arrived completely prepared to present more of the elite entertainment that is definitely becoming her trademark. Her special songs are so good you don't dare turn away for fear of missing a word. Besides, when such a lovely young lady is singing, who wants to look in any other direction? . . .

(Continued on Page 25)

## Thunderbird

August 27 thru September 12  
(Not a Review)

Show: Tennessee Ernie, Irene Ryan, Kathryn Lee and Marc Platt, Peiro Brothers  
Line: Kathryn Duffy Dansations  
M. C.: Barney Rawlings  
Orch.: Al Jahns  
Navajo Lounge: Jack Martin Five, Normandie Boys

Once again you'll enjoy that great entertainment team of TENNESSEE ERNIE and MISS IRENE RYAN. These two have been sure-fire hits on all previous engagements at this hotel. Ernie is a popular Capitol Recording star as well as being an artist who has his own radio and teevee shows . . . and if you haven't seen this man in person, and heard him perform, you are in for a surprise. This fella SINGS! . . . Miss IRENE RYAN is one of America's foremost comediennes and has starred on and in almost every medium of entertainment. Hers is a delivery of material different than most come-

(Continued on Page 27)



## El Cortez

August 27 thru September 9  
(Not a Review)

Show: Frankie Rapp, Lou and Sue Smith, David Powell  
Orch.: Eddie Skrivanek's Sextette from Hunger  
Buccaneer Bar: The Instrumentalists, The Footman Brothers

Las Vegas' own FRANKIE RAPP is on stage again and this time in the very attractive new PIRATES DEN of El Cortez. Frankie has appeared before locally, but this engagement tops them all. He is at his best in this room! Easterners may remember him for his rec-

(Continued on Page 31)



## SILVER SLIPPER SA

August 20 thru September 10

Show: Kalantan, Hank Henry, Sparky Kaye, Fred Ketch and Jerry  
Line: Marah Gates' Palominos  
M. C.: Jimmy Cavanaugh  
Orch.: George Redman

The whole audience sits in silence as KALANTAN performs her intricate dance routine during these Slipper Shows. She seems to weave a spell with her beautiful body, fantastic music backgrounds and a style of dancing that is hers and hers alone. She is currently doing a new number which she calls the "New Orleans Bourbon Street Blues." This number is a little different than the usual exotic things she has done but still carries the usual punch . . . You will see FRED KETCH and his pal JERRY . . . a ventriloquist. The face on this dummy is so great that their biggest laughs came when nothing was said at all . . . just the dumm-

(Continued on Page 31)

## The Sunny Side

by BEVERLY ROTH and DORIS HARRISON

WE'VE JUST COME from the track where everything is shaping up beautifully, and we can hardly wait for the opening next week. We already had a tip on a horse that is supposed to just "walk-in." The only thing we're dubious about is—the rest of the horses will be running.

This has been an exciting week what with the new openings and all. What can we say about the SANDS SHOW except there are no brothers like the RITZ BROTHERS, and EILEEN O'DARE still has us dizzy from her unbelievable spins and flips . . . And what can we add to the many laurels that have been heaped on the well-deserving MARY KAYE TRIO at THE LAST FRONTIER? FRANK ROSS has made a niche for himself in the entertainment field that cannot be denied. Love those two Hawaiians and the meat ball . . . Up the street at EL RANCHO the late crowds are enjoying the mad RED CAPS and DAMITA JO, an exciting group that is doing its part to keep their fans sans sleep. Alternating with them is MATT DENNIS and HIS TRIO and the talented and diminutive VIRGINIA MAXEY. MATT is a newcomer to this scene but has long been an outstanding favorite in HOLLYWOOD where he has held forth in the top nite spots, singing many of his original tunes. Among those that MATT has written are the favorites, "EVERYTHING HAPPENS TO ME," "LET'S GET AWAY FROM IT ALL," "SHOW ME THE WAY TO GET OUT OF THIS WORLD," and his most recent, "ANGEL EYES," which is enjoying success through the new KING COLE recording. This show is a must . . . We were thrilled to hear little JOHNNY AMOROSO (of the TOMMY DORSEY brass section) stopped the show at the LAST FRONTIER with his rendition of "RUBY" and "NO OTHER LOVE HAVE I." JOHNNY has just returned from an army stint and we'll wager he is destined for a large star berth in the singing heavens . . . And among those unsung, unseen people who contribute so much to the finish show, we make special mention of CANDY COY (JOHNNY COY'S BRIDE). CANDY gave up her single act, both in her career and personal life, when she married JOHNNY three years ago. She was

CAROL CHANNING'S stand-in for GENTLEMEN PREFER BLONDES on Broadway, and for a young beautiful girl to step off the rung of the ladder of success in Show Business to standby and cheer on her JOHNNY, we nod our respect and admiration. We were sorry to see you go, JOHNNY and CANDY . . . The Night of Stars has been written about, and heralded as a great show and a wonderful contribution to a very worthy cause. Here, too, then we add nothing new, but our pleasure in witnessing it and our pride in the performers that contributed to it . . . Social note, DR. and MRS. CHERRY together with MR. and MRS. WILLIAM CAPRI co-hosted a welcome home dinner party at THE FLAMINGO for MRS. ELIAS ATOL. After an absence of several months, it will be a pleasure to see the ATOLS "at home again" . . . SID SHAW, the colorful young master-mind behind those great LENA HORNE numbers you heard a while back, is at THE SANDS again to produce and direct the upcoming show. He will write the music and lyrics, design the costumes and, if we know SID, the whole thing is in a nutshell, or on the SANDS stage he will probably handle the lights. His assistant, RON KINNEY, steps in to help him with his chores, and he couldn't be more qualified, having just come from THE ROXY in NEW YORK where he worked in a similar capacity . . . If you are getting the impression that this is being written in a hurry, you are so right. We are dashing off to catch the plane to LOS ANGELES to take in a couple of shows. See you next week.

## PAGE "13":

(Continued from page 16)

any way you like, but go in and try the dish . . . NOTHING like it! . . . As a matter of fact, I think I'll run out there as soon as I've finished my peekin', pokin' and peekin' at this typewriter, and tie into an order of the stuff. Maybe I'll meet you there and we'll have JOHNNY RAINES fix us TWO orders.

As a matter of fact, I'm finished right now! I'll get my jacket and go with you! In case I miss you, I'll see you next week right here on Page "13."

Your every lovin' . . . JOHNNY.

**"DUN'T HOLLA!"**



WE SED - - -

**"DUN'T HOLLA!"**

**THEY'RE**

**HERE!!**

THE **ZANY . . .**  
THE **CRAZY . . .**  
THE **LOVABLE . . .**

**MADMEN OF**  
**MIRTH--COMEDY**

AND

**???**

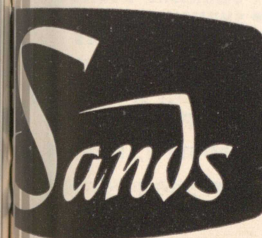
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**GOES**

**3 RITZ BROTHERS**

AL ★ HARRY ★ JIMMY

Now in the COPA ROOM

AT



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FOR  
RESERVATIONS

SHOWTIMES 8:15 - 11:15  
LATE SHOW SAT. NITE: 1:15 A. M.



DICK SHERIDAN'S  
**STRIP  
 RACE BOOK**

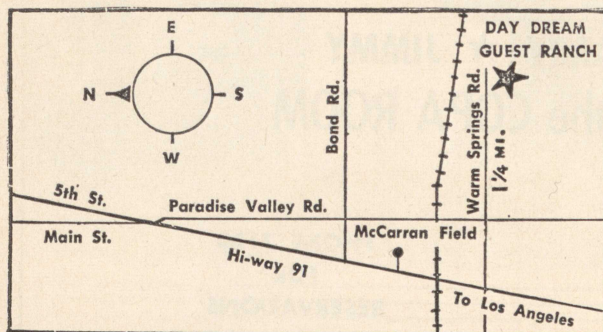
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**Kenneth & Ruth Day  
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ROUTE 1, BOX 158

**POP SQUIRES:**

(Continued from Page 5)

enterprise as its people will to make it. We here have everything upon which to build that has Phoenix, Ariz.—and more.

What advantages have such cities (outside of an earlier state?) as Tucson, San Bernardino, Fresno or a dozen other large and growing cities of the West, that Las Vegas does not have?

Some person, remembering that our summers are hot, may answer: "Climate!" That would show ignorance because, for the year round, Las Vegas has just about the finest climate in the whole United States. We have nothing that we need to apologize for and many things of which we may well be proud.

The ideas I have heard, that the parimutuel tickets will be competition to our great hotel casinos, seems completely silly. The thousands of tourists

that the track will attract to Las Vegas will only add to the business of the hotels and casinos.

**SANDS HOTEL:**

(Continued from Page 19)

specializes in acrobatics. Her spotlight feats are so breathtaking the audience finds it virtually perilous to breathe too sharply lest they upset her balance. Miss O'Dare is certainly a daring performer who deserves all praise aimed in her direction . . . The COPA BEAUTIES continue to bring fine productions your way, featuring the excellent dancing of ROY PALMER and the exceptional singing of CHARLES NELSON . . . RAY SINATRA and his men of music round out the entire production with music that is nonpareil.

*Coming Attractions*  
 ON THE FABULOUS STRIP

*Flamingo*

SEPTEMBER 10  
**ANDREWS SISTERS**  
 IN A  
 SEYMOUR FELIX  
 PRODUCTION

**LAST FRONTIER**

SEPTEMBER 14  
**XAVIER CUGAT**  
**HIS ORK. & REVUE**  
 FEATURING  
**ABBE LANE**

*El Rancho Vegas*

COMING!  
**BORAH MINEVITCH'S**  
**HARMONICA RASCALS**

**DESERT INN**

SEPTEMBER 1  
**JOHNNIE RAY**  
 SEPTEMBER 15  
**BILLY GRAY**  
**PATTI MOORE**  
**BEN LESSEY**

**SAHARA**

SEPTEMBER 8  
**MARTHA RAYE**  
 AND  
**HER SHOW**

*The Sands*

SEPTEMBER 16 THRU  
 SEPTEMBER 29  
**BETTY & JANE**  
**KEAN**

*Thunderbird*

SEPTEMBER 13  
**MILLS BROS.**





my thanks to  
 Jake Kozloff — Mike Benedict

AND

**HOTEL LAST FRONTIER**

for giving me the opportunity of enjoying  
 these past two weeks with all my Las  
 Vegas friends.

**GRACIE BARRIE**

P. S.: And also to my very good friend,  
 Second Lieutenant Private First Class  
 Bert Kozloff

## DESERT INN:

(Continued from Page 19)

discovered by Mr. Lewis and provide a sizable amount of singing and vocal background . . . CHOP CHOP & CHARLENE add an Oriental aura of mystery as they present their magical feats . . . ELROY PRINCE is magnificent in his portrayal of Mr. Lewis' shadow . . . SOL KLEIN offers perfection when he takes over as orchestra director while the maestro is in the spotlight . . . Opening on September 1 will be JOHNNIE RAY in his first Las Vegas appearance.

## FLAMINGO:

(Continued from Page 18)

and "County Fair" . . . and, of course, all hearts seem to beat a little faster when they do their very beautiful "Margy" . . . And here also we have "America's Most Laughed-At Comedian" . . . LENNY KENT. No one in show biz has a "Texas" bit to touch Lenny's . . . he's in a class by himself! He is also a great ad lib man, which means that almost anything can happen while he is on the stage . . . and it usually does! Another favorite bit of his is the incomparable rundown of the show for the ever present late-comer . . . The very attractive BARRY SISTERS bring you beautiful arrangements on popular ballads of the day done in perfect two-part harmony, with each doing her share in the solo department. This is the first local appearance for this well-known New York sister team . . . The FLAMINGO STARLETS are back on stage again with this new show and bring forth all new routines and wardrobe. Featured vocally in these production numbers is the very fine baritone voice of FRANK HOWARD . . . As usual, the music is very capably handled by the talented TORRIS BRAND and his ORCHESTRA.

## THE SAHARA

(Continued from Page 19)

maintaining their successful perch on the top of the Show Business list. We have always enjoyed the Vagabonds but must confess that their current engagement surpasses all previous ones. With each appearance the boys cultivate greater showmanship and excellent comedy that bores right down to your funny bone . . . MARIA NEGLIA swept the entire audience into her dextrous hands as she played a violin that intermittently talked and sang. The young lady is superb in her accomplishments and offers an unbelievable repertoire of melodies that wrap your

heart in complete appreciation. If you love to listen to the violin (and who doesn't?) you'll admire the arrangements and notes created by Miss Neglia. When she plays the room is hushed and the spell is broken only when she lowers her bow . . . CONDOS & BRANDOW are a couple of favorites who bring adept dancing your way. They specialize in the challenge form of dancing that we have always admired. Outstanding in their performance is Jerry Brandow's interpretation of Louis Armstrong. The boys spark their spotlight minutes with good-natured ribbing of each other . . . NANCI CROMPTON brings utter amazement to the spectators when she proceeds to spin and twirl rapidly. The ultimate result has the lovely ballerina appearing to be six people wrapped up in one gigantic top. Miss Crompton moves with rapier-like precision and displays superior timing . . . THE MORO-LANDIS DANCERS are magnificent in their dance artistry. Featured with the group is the singing of the SKYLARKS. These three young fellows and two gals color the entire production with their harmonious medleys . . . CEE DAVIDSON and his music makers are as excellent as ever as they provide a precise musical background.

## THUNDERBIRD:

(Continued from Page 20)

diennes whom you might have seen . . . KATHRYN LEE and MARC PLATT are newcomers to Las Vegas niteries but certainly aren't newcomers to the field of their endeavors in other areas. They were the dance team of that very successful musical play "Maggie" and have been the stars of Arthur Murray's TV show "This Is Show Business" . . . The PEIRO BROTHERS are a team of jugglers performing feats that almost defy description. The things they can do with a few sticks, some wooden blocks, with felt hats, etc., have required hours and hours of intense training to perfect. They do them so well that the trick seems easy . . . The KATHRYN DUFFY DANSATIONS once again prove themselves worthy of the title of being "America's Most Versatile Dancers" . . . Your singing master of ceremonies is BARNEY RAWLINGS.

## LAST FRONTIER:

(Continued from Page 18)

team that keeps you howling from entrance to exit . . . Rounding out the new bill will be LOTTIE BRUNN, the petite little lady who can juggle almost anything . . . SKINNAY ENNIS and his ORCHESTRA will return to the podium to provide their excellent background of music.

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 World's Greatest Entertainment Value - - -  
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Editor's Note: The 19th in a series of articles (Europe.)

**T**HE RAPIDO TRAIN to Fatima pulls out of the station right next door to the hotel and you go through a long tunnel which is disagreeable. I suggest you hold a handkerchief to your mouth and breathe through it. Seems as though this ride up the mountain side will never come to an end and you nearly suffocate.

The train left at 7:40 and you arrive at Fatima station about 11 a. m. A private driver is there to meet you and take you the 20 miles or so to the Shrine. This pilgrimage was worth the whole trip to Europe. It is a tremendous thing to stand on the very spot where the Virgin Mary stood. I was lucky because there were only a few other tourists there that day and it was hard to visualize the million and half persons in that square every month and 13th of every month—the day that the Virgin appeared to the children, several months running.

I heard Mass in the little chapel that holds only six persons. This is the least commercialized holy shrine in the world and it gives you a terrific lift to be able to visit here. Someone was playing the organ in the huge new marble basilica being completed and I could have knelt there for hours all day, listening to this beautiful music.

There are practically no facilities at Fatima but my driver took me to a pension that had just been built and operated by a group of nuns. They graciously took me in and fed me. I couldn't help but laugh when a big fat nun came with arms loaded with wine bottles so I could take my choice and I thought of my Lutheran relatives back home—and what they would say if they could see this

The Pension is called "Pension das Dominicanas" and is run by the Sisters. I so enjoyed the wonderful conversation with the nuns and the good conversation with a handsome young man from Canada that I nearly forgot my driver had cautioned me to be out at 2 p. m. in order to catch the Rapido at 2:40 p. m.

I didn't come out until 2:15 and I don't think I have ever had such a wild mountain ride before. We literally scattered the native peasants with their burros, geese, sheep, pigs and dozens of children to the four winds. Just pulled in in time for me to catch the last car of the Rapido pulling out—and this was third class. I never got into such a hot, seething mass of unkempt and smelly people in my life.

I finally got back to the back of the car which took at least 15 minutes piling over baskets, pigs, sheep, peasants and kids and the conductor noticed my predicament and first-class ticket. He stopped the train long enough so I could get off and run to the front and get in a first class coach. I really think I would have died had I had to proceed all the way back to Lisbon in that filth and heat.

That evening, after a rest, I had dinner at the NEGRESCO RESTAURANT. That was lovely. Walked down to the water front and, like the natives, I lay down on the pavement and watched the stars and boats and listened to the natives strumming their guitars and singing. It was sheer comfort from the heat of the hectic day I had had. Later on I went over into the really poor section and took in a show at the MACHADO ADEGA nightclub and restaurant at Rua do Norte 91.

You have never heard anything like the native Portuguese chanting and singing, all done by the waiters and waitresses. It was weird sitting in this candle-lit gypsy-like place and hearing these strange sounds. Almost like the native haunts in Mexico City. It is funny some agency hasn't picked up this group and brought them to America to put them on a nightclub circuit.

Estoril really disappointed me. It is touted as the finest resort on the Atlantic. In architecture and outside beauty—maybe it is. The formal gardens in the park in front of the Municipal Casino are simply out of this world. They out-Versaille Versailles itself and the gaming casino is nicer than Monte Carlo. The hotels are wonderful. But—the beaches! Nothing but dirty rocks and sea weed.

Here is the catch. You have to wear  
 (Continued on Page 31)

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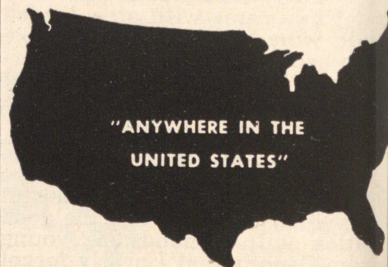
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### LSWAY:

(Continued from Page 29)

of pre-Civil War vintage. I ran the "Bon Viveurs" there and were ever raving. They had planned on being much sun here before returning to London and they weren't allowed on the beach in their suits. Whether was I in my trunks in which I actually felt out of place on the era. They were so modest!

Yes, they can have all of Portugal all of me—even Estoril. I settled in a bath at the PARK HOTEL and had a wonderful lunch so that made up for some of my disappointment in the place. THE ATLANTICO HOTEL is very nice here, too. THE PALACIO HOTEL has one of the most beautiful I have ever seen, having ivory cages cut in half, all over the walls. The shops along the arcade in front of the hotel are really something. I wouldn't be too harsh on Estoril for really is a lovely spot. For ex-royalty and dethroned monarchs—that is—and understand it reeks with them.

Escudos are 28.60 per dollar. My bill for the hotel for four days with meals included—was 470.60 or about \$19.95 4.99 per day. Not bad! I recommend CAVE D'OURO for luncheons and PIRESCO for dinners. CASA CAMERON at RUA AUGUSTA 119 is the place to buy silver and crystal.

Had a pedicure the next morning. Most Americans would go in for these much as all Europeans do. They are if you keep your feet in shape they will be well all over and they have nothing there.

Had lunch at the AVIZ HOTEL, which is really the finest hotel in town. Lisbon is a city of contrasts and reminds me of Algiers. The native women carry wicker baskets of fish on their heads. The slovenly Portuguese sailors are everywhere over the place, looking for some one to "make a fast buck," I guess. The sailors get so little pay that they are forced to live by their wits, so beware of them.

The airport is the one thing I enjoyed here. It is really international and charming. I suppose that is the impression all the Americans got of Portugal, after coming from the various theatres of war (during the last war). I suppose Lisbon got the reputation of being one wonderful spot, but not this narrator.

BOAC (British Overseas) left at 4 p.m. and it was one of the finest flights I have ever experienced—way above the clouds all the way to London. The back of the plane was a round table that groaned with fruits and caviar and wines and all we had to do was help ourselves. First we had tea at 6, cocktails—then at 7 a won-

derful dinner served in five courses. It was literally out of this world. We landed at London at 8:20 and I took a cab to HOTEL WALDORF. Could hardly believe it—here I was in London—and it did seem good to be where you could understand everyone talk. At first, when I heard English being spoken, I turned around to see if I knew them. That is what you do all over Europe.

(We travel through London and Ireland next week.)

### EL CORTEZ:

(Continued from Page 20)

Ord breaking engagements in that area . . . especially the five years run in Detroit's Bowery. You'll enjoy Frankie's impressions and impersonations of characters he has met. cleverly versatile and quick with the wit . . . THE SMITH TWINS . . . Lou and Sue are well known in the West on radio and Television, having been connected with Red Skelton shows for some time. They sing special material and popular tunes of the day with great zest and in two-part harmony . . . DAVID POWELL does novelty tap routines in which he employs such props as two pairs of large scissors, for instance, and is at his best with a pair of drumsticks with which he beats out rhythm on anything he can find within striking distance . . . Musically you will hear EDDIE SKRIVANEK and his SEXTETTE FROM HUNGER as they provide some of the finest Dixie music you ever heard.

### SILVER SLIPPER:

(Continued from Page 20)

mugging the audience . . . which brings us once again to the group of people who have made the Silver Slipper a "must" on the list of visiting personalities from all over the country: THE SILVER SLIPPER STOCK COMPANY PLAYERS . . . HANK HENRY evokes roars of laughter by merely walking on stage, a master in every phase of comedy . . . SPARKY KAYE runs a close second and is a perfect partner for Hank; being a distinct opposite . . . JIMMY CAVANAUGH and BILL WILLARD take supporting roles in all the scenes and act alternately as masters of ceremonies . . . Marah Gates' PALOMINOS have danced their way right into an almost permanent thing here at the Slipper and do a wonderful job in their roles in the scenes . . . GEORGE REDMAN and his fine little group of musicians continue to do a BIG job with the music for each of the FOUR nightly shows.

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## Hollywood Happenings

**T**HE BOY was 3 years of age. The setting was a wedding. And the whole "show was stopped" by the barrel-like tones coming from the throat of "Our Hero." Similar incidents have been happening in the life of Paramount singing star GUY MITCHELL since then.

For instance, there was the time the whole family was entertaining themselves by singing while crossing the country by bus. Young Guy's voice reached the ears of one destined to change his life. A talent scout overheard the boy—talked with his mother for a while—gave her a card and asked her to look him up when they got to Hollywood.

Not much stock was put in the card, but the Mitchell family did find the scout at the end of their trip, and Guy was put under contract as a child actor-singer by the Warner Brothers studio. One year later the budding career of big-voiced Guy was momentarily terminated when his family moved to San Francisco. But there was to be no stopping of this young man.

Another time when this voice, which was always singing, really attracted the attention of a man who changed the pattern of Guy's life, was when a hopeful composer pulled him in off the street to make a demonstration record of a new song. Guy was paid \$5.00 for doing the song. But that \$5.00 has been stretched out into the fabulous career of which Guy now finds himself in the midst.

The record was taken to the office of the Santley-Joy music publishing house and played for Mr. Joy. He liked the song but he liked the voice better. Mr. Joy bought the song and he insisted upon meeting the young singer. Guy was called in to talk with the music publisher, and 30 minutes later he was signed to a contract starting him on the road to real success.

Guy was not allowed to do anything for the next month except to listen to the records of all the top male vocalists of the moment. His new manager, Mr. Joy, wanted to impress this young man that his big voice was not enough to attract and hold the attention of the tickle public. He must have something else. Out of these 30 days of listening and trial and error starts came the style which has made Guy the success

But this success hasn't just happened to Guy Mitchell. He's worked hard to achieve it. He comes from a European family of wine makers who "sing when they feel good—or sing when they don't feel good to make themselves feel better," which is the way Guy explains it.

And that's the way Guy has always done. He sang on the way to club dates, sang while there, and sang all the way back home late at night amusing the sleepy passengers on the streetcars. He sang while learning to do the real work of the cowboys on the ranches on which he worked in the San Joaquin Valley of California. He sang while learning his very successful trade of saddle making. And today, after reaching a climax in his career, he still sings as he goes from his dressing room to the sound stages where he and singing co-star, ROSEMARY CLOONEY, will record a new song for Paramount's fanciful "Red Garters."

Music is in the heart of this boy. And it's reflected in every moment of his life. It's easy to be his company. One always feels that the humming, the whistling, the snatches of songs which come from his lips indicate that behind this voice are the wonderful traits of honesty and friendliness.

Guy Mitchell's voice—the voice that "stopped the show" at 3 years of age—today is still stopping the show. Moviegoers will soon be humming the tunes he and Teresa Brewer and the Bell Sisters sing in the new Pine-Thomas Technicolor 3-D musical, "Those Red-heads from Seattle," when the picture is released in early fall.

## EL RANCHO VEGAS:

(Continued from Page 19)

in this all-star show . . . The very exciting little songstress DAMITA JO takes over the chanteuse spot and sings with a beat that sets the whole audience on edge. Then, by contrast, she shows that she can also do a ballad in such a way that you find yourself wanting to hear more . . . Dottie Dee's EL RANCHO VEGAS DANCERS are a regal display of femininity as they perform their eye-ful routines in very attractive wardrobe . . . Background music is capably and completely played by the skillful BOB ELLIS and his ORCHESTRA.

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## WHAT'S SHE LIKE:

(Continued from Page 11)

ly: "Never do I think sensually when I dance as most people think."

She believes that evil or beauty is in the eye of the beholder. Men come to see her body and the publicized sexiness of her dancing, but they go out praising her artistry . . . She is proud and pleased that her ex-school teachers and friends come to Las Vegas frequently to see her perform and that she has been able to keep these old friendships.

She never worries . . . She loathes gossipers . . . She is hipped on family loyalty . . . She would never dignify adverse criticism by acknowledging it . . . She recalls her maternal grandmother's philosophy—that each individual has the right to think as he pleases just as long as he doesn't try to force it upon others.

Her grandmother was the greatest influence in her life because she could tell her "secrets" and know they'd be kept, no matter how small they may be. She thinks that all things equal his as the most important thing for parents to remember—KEEP YOUR CHILDREN'S CONFIDENCES. IT IS THEIR GREATEST SENSE OF SECURITY YOU CAN GIVE THEM.

She wants to marry and have a family some day, but right now she's helping "the folks," and then she has to make good on Broadway as a musical comedy star (any bets she won't get here?).

Marriage is sacred to her and when she takes the big step it will have her full and complete time . . . She believes the mind can control anything and proved it recently by going on stage with a toothache that would stymie the average person and stated she felt absolutely no pain during the performance—"It is impossible to think negatively and positively at a given moment."

She used to go hungry a week to buy a new dress—but now, like the kid who uses his sweet tooth when he can have all he wants, she just can't be bothered about clothes . . . She loathes "affected" people and makes every effort to squelch them . . . She loves to swim and play tennis . . . she paints and wishes she had more time to study . . .

She states I'm the first writer to ever try to find out what's she really like—they usually dwell on the sex angle . . . At times there's a fleeting trustfulness in her expression that puzzles—but here's a girl who would never let her flag fly at half mast—so I didn't ask her about it.

She's as wholesome and good as the name "Mary" has always implied . . .

The next time you go to the SILVER SLIPPER to see her dance, remember what you've read this day . . . Mary Ellen Tillotson . . . she's that glorious, that exotic, that most-talked-about dancer from coast to coast—KALANTAN!

## THAT'S FOR SURE:

(Continued from page 9)

HAROLD HIND, one of the owners of the HOTEL EL CORTEZ, is trying to get his business affairs in ship-shape order so he and his charming BETTE can make that special trip again this year. The Hinds are looking forward to seeing the world series in New York, between the Yankees and Dodgers. Need we explain more than "their hearts beat for 'Dem Bums'?"

If anyone deserves success it's MARGIE FORBUSS. Margie is now in business for herself, operating FASHION CLEANERS in the new Charleston Boulevard shopping district. Margie worked as a cocktail waitress at the GOLDEN NUGGET and then went on to the payrolls of the HOTEL EL RANCHO VEGAS and the FLAMINGO HOTEL. We know all of her many friends will support her new venture once they discover Margie's new location. We know the gal can please you—her work is flawless.

Despite the belatedness of our good wishes, they are sincere as we extend tardy birthday wishes to JOHN KITZMILLER (bass and tuba player with the GENE BARRY TRIO at the DESERT INN). John toasted his natal day on August 21 at a wonderful party given him by his friends at the Gay '90s Bar of the HOTEL LAST FRONTIER. Needless to say, the MARY KAYE TRIO certainly extended themselves with musical salute.

Some of us find it rather intriguing to discover there is a duplicate of ourselves walking around close by. But to others, it proves rather embarrassing and costly. When he was in town, DAN DAILEY spoke quite bitterly of a person who is masquerading as the famous screen star. At times the imposter claims he is Dan's brother. (Depends on his mood, we guess). Well, the gist of the matter is that the charlatan is cashing checks, forged with Mr. Dailey's signature. If you should cross this questionable character's path, be kind enough to contact Mr. Dailey or EDDIE RIO via the Hollywood office of AGVA. They will handle the matter from that point.

We received a welcome letter from GEORGE LIBERACE telling us that

(Continued on Page 37)

# KALANTAN



FABULOUS LAS VEGAS

AT THE  
**SILVER  
SLIPPER  
SALOON**

DANCING THE VERY  
EXCITING  
NEW ORLEANS  
"Bourbon St. Blues"

Staged by  
**OLGA LUNICK**  
R.K.O. Dance Director

AFTER COMPLETING  
6 WEEKS  
HELD OVER  
6 MORE WEEKS

## WHAT'S FOR SURE:

(Continued from page 35)

The concert played by LIBERACE at the HOLLYWOOD BOWL on August 25 was a smash success. We only wish we could dabble in black magic and materialize in New York just long enough to hear the brothers when they appear in CARNEGIE HALL on September 25. This has long been their ambition and we are happy for them. Incidentally, while on the subject of concerts, JOSE GRECO plays the HOLLYWOOD BOWL August 29 (tonight) for the second time, after his initial bow there August 27. This is the first time in its existence that the bowl was able to boast complete advance sell-out of tickets for both those dates. History is definitely being made.

JOE MOSCA, waiter at the SANDS MOTEL, raved so much about our fabulous town that his brother-in-law, FRANK ELLIS, had to fly in from West Virginia to "see for himself." It took just two days for Mr. Ellis to decide the rumors were true and he bought the PARA-DICE MOTEL on East Fremont Street. The gentleman owns drive-in theatres and used car lots, among other ventures, in his home town. Our cordial welcome to this enterprising young fellow.

Not too long ago we ran an item stating that the MORO-LANDIS DANCERS were going into the productions at the BILTMORE BOWL. Well, the girls open there on September 3. However, if you attend one of their performances we must acquaint you with a certain fact, so you won't think we've been spoofing you. The dancers will be Moro-Landis lovelies but will be wearing the banner of "Biltmore Sarlettes." So—don't say we didn't tell you!

Here's an item that just might bring you a chuckle. As is generally known, RUTHE DESKIN is "Girl Friday" to ART FORCE, whose publicity office is located in the lobby of the Town House at the HOTEL EL CORTEZ. Well, a sign on that door has brought unexpected callers. The "public relations" announcement is misinterpreted by more people than you'd believe.

Through the portal enter humans with problems, seeking advice. So, Mrs. Deskin is now earning her practical title of Consulting Psychologist. (The necessary couch is also part of the furniture.) She lends a sympathetic ear when a disturbed visitor pours out a tale of woe. It's no surprise to us that Ruthe's counsel is eagerly accepted and acted upon. Here's one gal who is quite familiar with life and its idiosyncrasies. The gentleman was so delighted with

Ruthe's guidance he later returned and attempted to extend a gratuity. Careful, gal, someone might insist you get a license. You're certainly Las Vegas' "Mr. Anthony," Ruthe Deskin, Ph. D., or P.D.D. or?? . . .

In approximately a week or more CLAUDE WILLIAMS and his associates will begin the construction of their 82 individual homes at 17th Street and Oakey Boulevard. The F.H.A. loan on each will be approximately \$16,000. Selling price will be just a couple of thousand dollars above that. How about that? Sounds mighty terrific to us! An office is being constructed at that location and the boys will soon welcome applicants. Better hurry, though. From what we hear, folks are already making their reservations and the line forms to the right.

Reports from Europe say that GUY MITCHELL, one of our top crooners, is a tremendous hit over there. Reviewers are heaping words of praise upon the lad and cheer him for his sincere warmth and sense of humor. We understand Guy is being tempted to appear in a musical film for J. ARTHUR RANK in England. He completed two films here for PARAMOUNT before he left for foreign shores . . . Sure hope he gets to our town! We've wondered why he hasn't been booked by one of our hotels. Should be a NATURAL!

MATT DENNIS (whose trio is now at the HOTEL EL RANCHO VEGAS) is impatiently waiting for a certain date to arrive, four weeks hence. At that time VIRGINIA MAXEY, lovely vocalist (featured with the Dennis Trio) will receive that official document releasing her from a previous marriage. Then the lovebirds will enter into a long-awaited union of their own. By the way, Virginia appeared at the old Club Bingo a little more than 2½ years ago.

A warm welcome back to HANK SCHAINCK. He is once again the manager of the GOLDEN NUGGET Restaurant. Mr. Schainck held that post before, when TONY LUCEY operated the eatery from the G. N. (about three years ago). Hank is just newly returned from Japan and we're happy to see him beaming his inimitable greeting again.

And the battle of the cocktail lounges rages on! The hotels are certainly offering definite assurance of fine entertainment to those who cover the late spots and lounges. We hear that the GEORGE SHEARING group will be arriving soon to take over in one of the lounges . . . also 3 Suns?

It's just like seeing a long lost pair of friends when you see MR. and MRS.

(Continued on Page 38)

## THAT'S FOR SURE:

(Continued from page 37)

CHARLES RICH in town. The Missourians are visiting their good friend SID WYMAN of the SANDS HOTEL. We wonder when the Rich family will decide to take up permanent residence here. Can't understand why they like to spend so much money commuting!

The little flame of jealousy got the best of PETE PETERSON (of the VAGABONDS, currently at the HOTEL SAHARA) and he submitted to the urge. Pete figured if ARTHUR GODFREY could fly all over creation in his own plane, so could he. So the funster bought a "Cessna" (which seats five passengers) for a mere \$21,000. Its cruising speed is 180 miles p. m. Pete has been a pilot for little more than a year but he flew in from Florida last week with a pilot. Isn't that right, Mr. Peterson?

We doubt that anyone could attempt serious talk with JERRY LEWIS without being rewarded with more of his zany attitude. Doctors suggested that the comedian needed exercise and advised 36 holes daily. The very next day Jerry bought a harmonica and was fiddling with it when his partner walked in. When Dean asked him what he was doing, Jerry quipped: "Playing my 36 holes a day—just like the doctor ordered." 'Tis the truth!

We took time out to visit RUTH and KENNY DAY at their newly-purchased DAY-DREAM GUEST RANCH out on Paradise Road. What a magnificent spot! It's open to patrons from noon until 4:00 ayem. We guarantee you'll return for more once you visit the Days at their ranch. Incidentally, your good friend PAUL LADD (formerly captain at the HOTEL EL RANCHO VEGAS) is in charge of food. (Just taste one of those hamburgers and you'll drool!) Time out for a query of Ruth. The gal is an ardent golfer and is also president of the Las Vegas Women's Golfing Association. We're wondering how she is going to find time for the game now that she and hubby Ken are so busy with their new business? Oh well! The old adage claims that women will always find a way, yes?

Here's a hearty salute for FRANKIE RAPP! On extremely short notice the comedian stepped in as representative of the EL CORTEZ HOTEL for last week's "Night of Stars." Without any rehearsal at all, Frankie did a "bang-up" job. He replaced PAT PATRICK, who was scheduled for that spot but suddenly made a mysterious disappearance and hasn't been seen hereabouts

since. Frankie is a localite now. Three years ago he played the Bingo. Naturally, he loved the town so much he purchased some land and converted it into income property. His booking take him out of town but his home is and always will be . . . Las Vegas, Nevada. You're a wonderful showman Mr. Rapp, and a great asset to your community and town!

Visitors GOLDIE and SAM PORTNEY are surely enjoying their stay at the FLAMINGO HOTEL. Their only regret is that their son ALVIN had to leave early in order to get set for football practice which begins very soon. The lad is 6' 2½" and weighs 210 pounds. He plays left tackle for the University of Missouri varsity squad. The coach predicts "All-American" for Alvin Portney. You can imagine the pride felt by his parents for their "little boy!"

We suggest you be prepared to see "success" alongside the name of PETE CONDOLI, in the very near future. He is the sensational trumpeteer and leader with PEGGY LEE'S musical group. Capitol Records are talking about financing him and building an orchestra around him. If this plan doesn't materialize, Pete will do so on his own.

It's a pleasure to extend birthday congratulations to LUCILLE (Lucy belle) DIOGARDI, whose special day was August 25. Husband PHIL (Oxyd Sparkle) and LITA POWELL surprised her with a dinner party of merry friends at the VILLA VENICE, then commenced to paint the town "red" to celebrate the occasion.

We are anxiously awaiting SEYMOUR FELIX and his productions to be presented at the FLAMINGO HOTEL when the ANDREWS SISTERS open there on September 10. Mr. Felix was formerly affiliated with 20th Century-Fox. Some people might form the wrong opinions so we'd like to stipulate once again that Mr. Felix' duties will in no way alter those of our good friends MAXINE LEWIS or ABE SCHILLER.

Well, DR. R. LOCKITCH had better look for a replacement, pretty quick. His receptionist, GRACE MARINE, will be tripping down the aisle some time around Thanksgiving to exchange vows with FRANCIS KEMP, salesman at JONBACH'S. The gentleman presented his future bride with a stunning '53 Buick Riviera. His second gift was a home which should be ready when the newlyweds return from their honeymoon. How sweet it is . . . Romance! . . . Romance!

(Continued on Page 41)

MUSIC SONGS GIRLS!

NO COVER — FRENCH REVUE — NO MINIMUM

# Folies de Paris

STARRING

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Dancing Star of R.K.O.s "Son of Sinbad"

HANK HENRY No. 1 Comedian of Las Vegas

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I am deeply grateful to the people of Las Vegas and to the management for the wonderful response to the efforts of my company and myself during our recent engagement at



**JOSÉ GRECO**

**THAT'S FOR SURE:**

(Continued from page 38)

Talk about turnabout—THIS IS IT! DENISE DARCEL has purchased \$7500 of Hollywood gowns to take with her to Paris. What on earth will Fath and Dior think? Paris and its gown creations taking a back seat to U. S. designers of gowns for mi-lady!

Congratulations to newlyweds BOBBIE and FRANK SCALLORN of the HOTEL SAHARA. (She is a cocktail waitress and he deals those black-jacks.) The couple are honeymooning in San Antonio.

For the first time in three years ANDRA LEWIS was back in town, showing amazement at the development and growth during her absence. Miss Lewis was a former Moro-Landis dancer and was accompanied to our L. V. by her eight-year-old daughter PATTI. Of course, the lovely SANDY'S constant escort was that man-about-town, AL NISSELL.

LOUIS WEISS, of the STRIP RACE

BOOK, has surrendered all future dates with representatives of the chorus line. His wife has finally returned from her vacation with the folks back in St. Louis. There's a husband who prefers to be "henpecked" and hates solitude. (Of course, we're just kidding!)

A suffering male is PAT HOBAN, pit boss on the graveyard shift of the HOTEL SAHARA. Pat has always loved his golf but cannot indulge to any great extent since his shift has been changed. However, that didn't mean that his wife EDITH couldn't take his place on the links. Now, when the breadwinner returns home about 11:00 ayem his frau has just gotten in after a few early hours on the golf course. As fate would have it, Mrs. Hoban discovered she has definite talent and is now being groomed as championship material. Here's one woman whose husband won't challenge her. Oh, well, Pat! There's nothing we mere men can do when the women decide to take over our favorite sports. And that's for sure. Say . . . How about bowling? O.K. It's "30" about now . . . and THAT'S FOR SURE!

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WE OFFER A COMPLETE NEW FALL LINE OF EXQUISITE LUCITE PURSES . . . DIRECT FROM NEW YORK'S TOP DESIGNERS.

HIGH STYLE . . . IN FALL SHADES . . . TO SUIT MI-LADY FOR 'ROUND THE CLOCK WEAR.

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GO CRAZY**

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**JACK ENTRATTER  
PRESENTS**

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AND HIS ORCHESTRA

*The Most Beautiful Girls in the West*

TWO SHOWS NIGHTLY AT 8:15 AND 11:15  
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Entertainment to 6 A. M.

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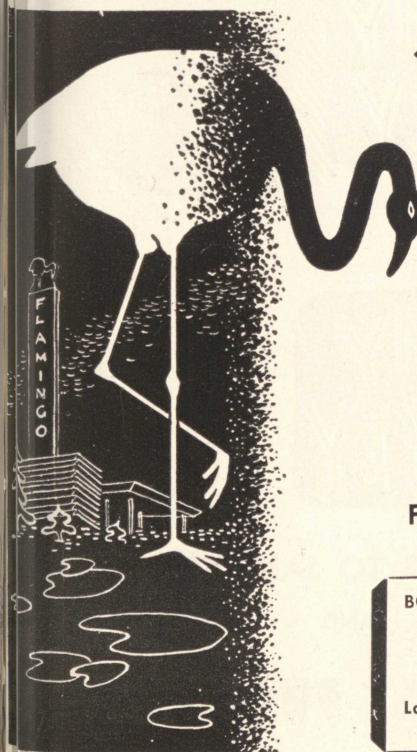


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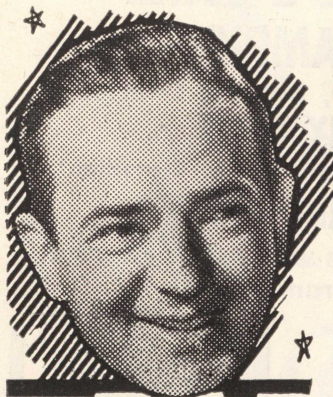
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We're in hearty agreement  
that these have been two of the  
happiest and most pleasant  
weeks in our entire careers  
together in the music business!

We'll see you again in  
April — 1954

TOMMY  
DORSEY



JIMMY  
DORSEY

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