

Ch. Bortz

August 22, 1953

# Fabulous LAS VEGAS

Magazine



"THE HEART  
OF  
SHOW  
BUSINESS"



ATTEND THE  
4th ANNUAL  
"NIGHT  
OF  
STARS"  
MONDAY  
AUGUST 24

CASHMAN  
FIELD...  
8 P.M.  
TICKETS  
1.00 • 2.00  
5.00 • 25.00  
SPONSORED BY  
VARIETY CLUB  
TENT 39

CHIEF BARKER



JAKE KOZLOFF

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SCHOOL FOR  
HANDICAPPED  
CHILDREN

15c

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TOM DOUGLAS PRESENTS  
THE TRIUMPHANT RETURN OF  
"America's Most Beloved Comedian"

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(Austin Mack at the Piano)

THE FABULOUS

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Bob Ellis and His Orchestra

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Satirical Comedienne

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America's Daffiest, Laughiest, Singing Quartette

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**MARIA NEGLIA**

**NANCI CROMPTON**

**THE SKYLARKS**

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(Moro-Landis Production)

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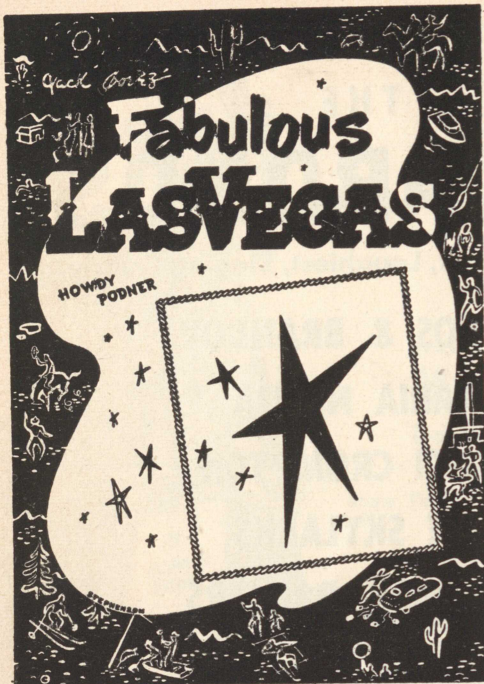
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**AMIN BROS.**



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NO COVER OR MINIMUM • RESERVATIONS: PHONE 6800



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AUGUST 22, 1953

**OBSERVATIONS** by POP SQUIRES  
PAGE "13" by JOHNNY UHLMAN  
THAT'S FOR SURE by JACK CORTEZ  
ADVENTURES OF DAVE BARRY, I. O. U.  
RENO BEAT by ART STEAGALL  
★ SHOW REVIEWS ★  
THE SUNNY SIDE by BEVERLY ROTH  
and DORIS HARRISON  
HOLLYWOOD HAPPENINGS by TED WICK  
"HILLSWAY" by ROLAND HILL  
"WHAT'S SHE REALLY LIKE?" by VI TAYLOR

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**O**WN through all time—at least through that considerable span of years that have marked my lifetime—the attainment of the things most worth while has always been the subject of bitter attack, petty objections and innate jealousy in the minds of a few and what, at times threatened the destruction and death of the enterprise. The Las Vegas Race Track as such was too great an enterprise to submit itself to destruction. Vigorous new blood revived the ailing patient and now we know that the battle has been won. Las Vegas Jockey Club will open the beautiful, great and wonderful Las Vegas Race Track on September 4, a scant two weeks from now.

From the very early days of Las Vegas most of our people were firm in the belief that our climate is about the finest in the world for raising, training and racing thoroughbred race horses. We still think so.

More than 41 years ago, on March 30, 1912, I printed in the Las Vegas Age, which I was owner and editor, a two column article on the front page, with a large, three-bank head:

**WINTER RACING IN LAS VEGAS**  
Land Adjoining This City Secured by Racing Syndicate

Eight Hundred Race Horses Will Spend Winter Months in This Balmy Clime

Mayor Buol reports that Las Vegas may soon become the center of the racing interests of the West during the winter months. A powerful syndicate of racing men have leased from Messrs. Buol and Jackson a quarter section of land adjoining the Crouse Ranch and will construct therein a race track, with all the necessary adjuncts of stables, grandstands, etc., found in the great racing courses of the country.

Beginning about Thanksgiving Day each year, Las Vegas will be the headquarters for racing and training about 800 thoroughbred horses. This will bring an army of workmen and attendants, as well as several thousand lovers of the sport from all over the world, to remain here until the weather will permit of opening the season farther north.

Juarez, Mexico, is at present the winter training quarters of this circuit and, owing to many disadvantages

which arise on account of the location, the managers desire to establish quarters elsewhere. Las Vegas has been under consideration for some time as an ideal location for such an enterprise.

"At present the circuit comprises Butte, Montana; Allen, Idaho; Spokane, Wash., and Salt Lake City, with Juarez, Mexico, as winter quarters. It is now proposed to winter in this city with a 110-day meet to fill the time when it is impossible to race farther north."

That was but one of the stories printed by the Age in its attempt to promote Las Vegas as a center of racing. The people of Las Vegas long ago were, and still are, believers that a race track will be THE great asset of Las Vegas. The fact that some of us were 40 years too soon with our ideas does not alter the facts.

Then, along about 1927, D. G. Lorenzi, one of our enterprising townspeople, revived our hopes when, as his own private enterprise, built mostly by the work of his own strong hands, he created a half-mile race track at what we now call Twin Lakes, then known as Lorenzi Lakes.

The track, grandstand, paddock, stables and all were located on the ground between the lakes and Tonopah Highway. There we had race meets which attracted horses from Phoenix, Hollywood, Reno and other localities. From Montana came for the first time Doc Sorenson, who still each year brings his stock to our annual Helldorado Rodeo.

Darryl Burgess had charge of the meet. With him were associated Joe Keate, who had charge of the track. Ernie Cragin, then as now a lover of horses, had ticket No. 1 for the grandstand. It was a good start, we thought. So Lorenzi laid out a baseball diamond and a little airplane landing field in the center of the track. For a time it was quite the sports center of this region. Lorenzi was doing a fine job for himself and the town.

Things were going nicely. Lorenzi had interested capital in his resort and the future was bright until that memorable day in the fall of 1928 when the depression set in with the crash of the New York Stock Exchange. Sixty

(Continued on Page 27)

COOLEST MEN'S SHOP IN TOWN — ALWAYS 72 DEGREES

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JOHNSTON & MURPHY  
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BLACK - - - for Fall Smartness



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The Adventures of Dave Barry



**W**E HAVE FORMED a new organization here in California. It's for dice addicts who want to be cured. It's called "GAMBLERS ANONYMOUS. It's non-sectarian. No dues. We will accept your marker. The only requirement is that you have to be broke. If you still have money, see me after the meeting. We will make a fast trip to Las Vegas. There's no quicker way of getting rid of it.

You must be sincere in wanting to lose the gambling habit. A friend will be assigned to see that you are no longer tempted by galloping dominoes. He will be one of our alumni who has been cured and he will shadow you day and night. You may feel uncomfortable at first but, once you realize that he is just following you and not trying to borrow any money, you'll have all the confidence in the world in him.

Think of all the fun you can have visiting Reno and Las Vegas. You take Western or United Air Lines. As soon as you arrive, you trot around town. You'll be amazed at all the things they have in the shops. Things you can now afford to BUY! People will point at you and say: "He's got B. H." (Brains on his head.) You will look at the beautiful Barry Sisters and you'll see GIRLS instead of a pair of dice. Man, you'll live!

Those of you readers who would like to form a club in your home town, let me know immediately. Drop me a line in care of my pawnbroker and I'll furnish you the details. There should be a "GAMBLERS ANONYMOUS" club in every city.

I'll have to remember the rules as best as I can. At the last meeting, one of our ex-gamblers lost them. His luck is still running bad. We have over 300 members here in California. Since we still like to shake something, but shy away from dice, we have all become Maracca players. If you know of any band that needs 300 Maracca players, kindly let us know. We travel. We are all experienced hitch-hikers.

Our list of members is very impressive. Of course, most of them are in the theatrical profession, but we have several housewives, horse players and disc jockeys, one chicken plucker and one member of "GAMBLERS ANONY-

MOUS" who prefers to remain anonymous.

These people were folks just like yourselves. Delirious. But they saw the light before the bulb went out. They are hard working people. You think it's easy lining up for that unemployment check every week? Now they are saving their hard earned money. As soon as the club has enough funds we're going to open up our own joint in Nevada.

The meetings are very interesting. Usually, an ex-poker player opens. He is flushed as he reveals his heart is in this club. He is happy going straight. Incidentally, all our ex-poker players are seated back to back. If one of our members, an ex-horse player, doesn't like what's going on he may threaten to throw the meeting.

This guy, by the way, keeps the activities in a paper, which he calls the "Daily Minutes Form." Any time we have a candidate running for office, this ex-horse player counts his teeth to find out if he's in good shape. While the meeting is in progress, one of our members acts as lookout and the meeting is immediately adjourned at sight of any police. It's a good club with a good program.

The way we operate is to help you break the gambling habit gradually. At first, you're limited to easy losses, like your home, your car and your clothes. Then you cut out borrowing from your friends. Then, we louse up your credit so bad even your kids hide their piggy banks.

Naturally, you don't gamble for a while. The cure is taking effect. Besides, you're broke. For a while you feel cured. You use the dice for key rings, handkerchief ornaments, etc.

Now comes the first test. Your friend, assigned to watch over you, takes you to a horse room to eat a sandwich. If you glance at the results while you're putting mustard on the corned beef, you get a demerit. If you feel your pockets instead of reaching for a napkin, your friend gives you a dirty look.

And if you place a bet, you lose him. This means you still have the fever. While your friend reports this development to the club, you sneak down to the track. That's where we pull our ace in the hole. We put one of our

(Continued on Page 15)

there's nothing like it in Las Vegas  
...the famous **PIRATES DEN!**

**PAT PATRICK**

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**TONY WING**  
"Wings on His Feet"

**LOUISE O'BRIEN**  
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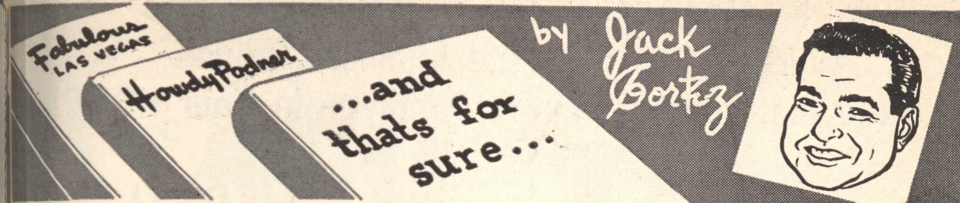
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**FABULOUS LAS VEGAS**  
**Howdy Podner**  
**...and that's for sure...**  
by **Jack Cortez**

**HIS** will be the last reminder we'll be able to extend to those who are planning to attend the **VARIETY CLUB TENT NO. 39's ANNUAL NIGHT OF STARS**, August 24. The long awaited event will be spotlighted at Cashman Field. Although there are some seats that will call for higher prices, adults may obtain entry for \$1 while children and servicemen will be admitted in exchange for 50 cents each. Incidentally, quite a few grown-ups will be buying those higher-priced tickets. Among them will be parents. The parents who put out a plural sum of dollars for their seats will still be able to have their children sit with them, no matter the price section, for the "under-age" fee of 50 cents. It would be superfluous for us to state that many luminaries from the show world will be present. You know that leading performers have always contributed their services to this charitable event. Aside from the entertainers appearing in our local hotels, there will also be Hollywoodites making a special trip for this night. **BOB HOPE'S** manager, **CHARLEY YATES**, contacted the sil-nosed comedian via phone this past week, hoping that the funster would be able to fly in and handle the emcee chores. Unfortunately, Bob had to bow out, due to a broadcast slated for the same evening. However, Mr. Hope promised to do his utmost to forward some other leading talent. Don't forget, folks—this is really a worthy cause. All proceeds are turned over to the Variety Club's School for Special Education. They need the help we alone can give... and that's for sure.

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MAGAZINE

**\$5.00 PER YEAR**

"ANYWHERE IN THE UNITED STATES"

POST OFFICE BOX 748

take umbrage of the fact Mortimer places New York as the scene of the singer's cabaret debut. It just **AIN'T SO!** Everyone knows (especially Mr. Mortimer) that Nelson Eddy's first professional appearance in a supper-club room was at our own **HOTEL SAHARA** prior to his departure for the East. **JULES PODELL**, owner of New York's Copacabana, kept the long distance lines a-humming, checking constantly to ascertain Eddy's local success here. We can't blame Mr. Podell for wanting to bring the finest of entertainment to his own patrons, hence his queries were readily understandable. But we wish other cities wouldn't attempt to disclaim Las Vegas as the leading entertainment center. The facts do speak for themselves, don't they?

The last time **JOHN S. FINE** (the Governor of Pennsylvania) was here was last March. At that time Mr. Fine was so impressed with the comedy that **HANK HENRY** created at the **SILVER SLIPPER** he vowed he would be back for more. Recently the governor managed to include a two-day Las Vegas vacation in his itinerary. During that short stay Mr. Fine saw each and every performance that Hank gave at the Slipper. It must give a performer a wonderful sense of achievement to realize he has a fan such as this.

**DICK HAYMES'** current engagement at the **SANDS HOTEL** brings to mind a situation the singer described for us last year. The tale evolves about a contract that Dick was supposed to sign with the Camel Cigarette Company. When the tobacco representative arrived to pick up Haymes' testimonial the handsome star pulled a packet of Chesterfields from his pocket. After a bit of stuttering and confession, the Camel agent left, sans testimonial. What the poor, dumbfounded chap didn't realize was that Dick's favorite brand of cigarettes are... **Parliaments**. Confusing, you think? Well, sort of!

Before **GRACIE BARRIE** opened at the **HOTEL LAST FRONTIER** she and her hubby, **MILTON KAFKA**, spent five weeks vacationing here. Mr. Kafka is the former owner of Florida's "Ciro's."

When **SANFORD ADLER** (owner of Tahoe's **CAL-NEVA LODGE** and **CAL-**

(Continued on page 18)

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 World's Greatest Entertainment Value - - -  
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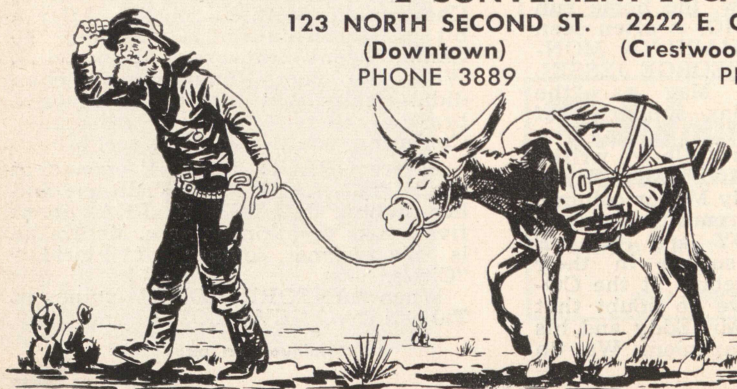
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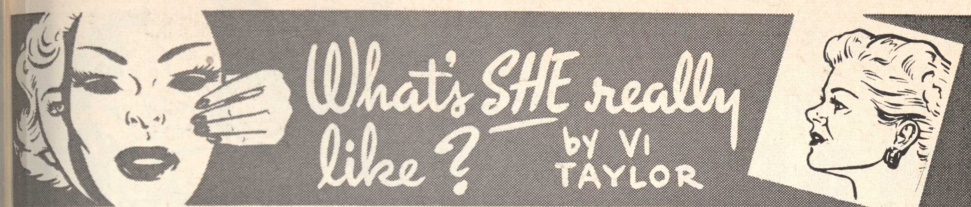
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**With**  
**BLAINE'S"**



**W**HEN this snow blonde passes by, wolves whistle and femmes bristle—and they're both wrong. A close-up of this lovely creature reveals a mystic quality in her iridescent eyes—probably due to her first seven years of life in Shanghai, China, where her White Russian father, an eminent surgeon, did research at the University of Shanghai. Subjected to the mysteries of the Orient, surrounded by intellectuals of the highest stature, she acquired a metaphysical wisdom at an early age. Her facial bone structure is a sculptor's dream. She doesn't walk, she undulates—an inherent grace embellished by years of study in dancing, dramatics, skating, art and literature—and she has been a professional in each of these mediums.

Her mother was Juliette Selby, the English-Irish (American born) legit actress, best known as Pavlova's protégée. From her she inherited a great sense of showmanship . . . She matriculated at St. James Convent in New York after leaving China, thence to a Polish convent in Michigan where she graduated into preparation for the novitiate.

A caprice of circumstance catapulted her from the quiet life of the nunnery into World War II. Her five older brothers (she was the sixth child and only daughter born late in the lives of her parents) joined the service. She shared her brothers' patriotism and desire to contribute something to the war effort. She became the youngest member of the National Catholic USO.

If you were a soldier during the war stationed in either the Marshalls, Philippines or Johnson Islands; or Guam or Nova Scotia, you saw her act—dancing and singing and doing romantic skits for your entertainment.

If you were wounded, perhaps she held your hand, or prayed for you and, yes, kissed you . . . If you were a certain GI at Sawtelle Veterans Hospital with wooden legs up to the hip, you exhausted her with your intricate, fast patterbugging—and she didn't know you were crippled when you inched off the stage on your belly in exhaustion. She thought you were "hoking" it up for the audience, until she caught a glimpse of your steel braces. It was her greatest lesson in courage.

If you were a certain soldier who was wounded in Casablanca in 1942, burned so badly you looked like a charred stump, and the priest was giving you your last rites, you are the one by whose bed she stood and prayed fervently for your recovery. You were healed—and it was her greatest experience in the proof of prayer . . .

Perhaps you were among the service men who voted her "Queen of the USO" and "All American Girl of the USAAF." She earned five gold stars for 80 trips in 4½ years of USA service. She made several training films for Allscope and, when her face flashes across the screen, trainees forget they're in class . . .

If you were part of the personnel at the Hollywood Citizen News after the war, you knew her as a reporter . . . If you were a drama student you saw her at the studios of Edmond Angelo . . . Or perhaps some of you graduates of great dancing teachers of Ruth St. Denis, Panaiff or the Christian Brothers, were her fellow-students . . . If you were a follower of "Tillie the Toiler" you have seen Tillie wear some of her fashion designs . . . If you were ever in the florist shop at the Baker Hotel in Dallas and ordered floral arrangements for some extra special occasion, she probably designed them—although at the time she was the wife of a millionaire! (He didn't even know she was working—thought she was having pink tea with other rich men's wives!)

If you've read the papers lately you saw where "she walked out on a million dollars" and you probably thought it just a publicist's dream. And you were wrong. Because she really did. But if you go to St. Anne's to worship and pray, you will see her there frequently, grateful to be back and able to receive again all the rites of her church—which a million dollars won't buy.

If you're anti-racial and blame the minorities for what ails you, you should meet her—she is a composite of two—a Jewess-Catholic. And if you're ashamed of your race or your creed and are displaced because of it, you have her deepest sympathy; and if you asked her advice and understanding you

(Continued on Page 35)

★  
THE  
**MARY  
KAYE  
TRIO**  
★




NIGHTLY IN THE  
**GAY '90 BAR** HOTEL  
LAST FRONTIER  
TURN NIGHT INTO PLAY — MIDNIGHT 'TIL DAWN  
VISIT THE BRIGHT AND GAY SHOW SPOT ON THE FABULOUS STRIP  
Relax ★ Have Fun — "After the Show" — Be Entertained!!  
—Alternating with the Mary Kaye Trio . . . ART BARDUHN TRIO—

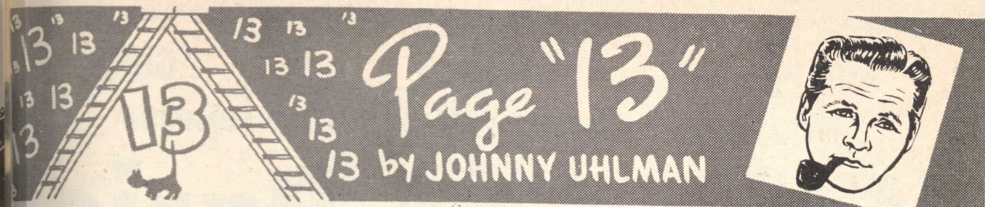
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PHONE 7200 ON THE STRIP



**D**ON'T KNOW how many times tonight I've leaned over to the typewriter, as though I was all set to go, and all ideas would fail me. This is one week I'm REALLY what we once called "fashimmeled"! You know . . . a dozen things on your mind, none of them interesting to anyone else, but important enough to you to prevent you from getting at the job at hand. Consequently, I've been sitting here, off and on, for the past hour and nothing as happened . . . and that's probably all that WILL happen . . . NOTHIN'!

Just wait until the KID finds out that she isn't in the picture with me in "Page 13" anymore . . . or didja notice that we had all new column headings throughout the book? That's me up there in the corner with a well-seasoned briar protruding from my muss. You'll probably be seeing more of the pipe now that my very good friend Harold Hind has gifted me with a couple pounds of his favorite smoking tobacco, one of the finest blends I've ever tamped down with the tip of my calloused forefinger. Lately I've been known as "the guy with the beautiful dog" . . . but now I suppose I'll go back to being known as "the guy with the pipe." The KID always gets top billing; bless her Dobie heart!

This week-end marks the opening of the new PLANTATION ROOM of the COLONIAL HOUSE. Take it from me, you've never eaten chicken before until you drop a lip over a piece of their "Chicken Papillote." JOHNNY RAINES and his father operated the world famous THELMA TODD RESTAURANT on the West Coast for many years, and this was one of their main features. The chicken is cooked in a paper bag and brought right to you at the table, where it is opened, with all of its goodness and flavor sealed in. When you open that bag you'll get a treat you'll never forget. The aroma alone is worth the price of the tab! Good luck to Tony, Wilbur, Sam and Johnny on their new PLANTATION ROOM . . . BUCKLEY'S (20 Fremont Street) have changed over all of their machines to the latest 1954 slot machine combinations. With these new combinations you can win a JACKPOT on "ANY THREE OF A KIND" . . . Any THREE oranges,

plums, bells, bars, clovers, or any THREE numbers . . . such as three 3s . . . 5s . . . 7s . . . or 9s! Besides these plays, there are plenty of other payoff combinations you've never seen before. I'm told there are more jackpot combinations on Buckley's machines than anywhere else in town . . .

A while back I mentioned how the crowds were increasing at the SHAM-ROCK HOTEL for nightly fun in the SHILLALAH ROOM. They aren't just increasing. They're BOOMING! And I'll tell you why . . . here is the only place in town where you can dance to good dance music CONTINUALLY from 7 p. m. until SIX in the morning. Starting at 7 in the evening is AL CRINITE and his music . . . then later on JERRY STEWARTSON and his group come on, and the two of them alternate for a while. You should hear them when they overlap their sets and all play at once . . . then the joint REALLY jumps! Jerry and his boys finish out the wee sma' hours for your continued dancing. So now you know where you can go for some early or late dancin' whichever fits your evening's program . . .

Funny how, with the way the town is growing, you'll go for months and not run into certain old friends. Then when you do meet them you're surprised to find out that they've been here all along, although your paths just haven't crossed for quite a spell. Such a one is LOUISE COPE. She and hubby, FLOYD, own and operate the BOTTLE HOUSE LIQUOR STORE on South Fifth. I hadn't seen her for almost a year, and here lately I've met her almost every time I turn a corner. She and Floyd are two of the most genuine people I've ever met, and they've certainly made a success of their business since they came to town . . .

A lot of swing-shifters have been making nightly excursions to SAL & RUSTY'S AMUSEMENT PARK out on Boulder Highway after they get off work, for a little relaxation in a round or two of miniature golf (high man pays). There's plenty of other things to play besides golf, but that seems to be the most popular with the gang. Sal and Rusty's is located just a hop from the intersection of Fremont and

(Continued on page 35)

MUSIC SONGS GIRLS!

NO COVER — FRENCH REVUE — NO MINIMUM

# Folies de Paris

STARRING

**KALANTAN HANK HENRY**

Dancing Star of R.K.O.s  
"Son of Sinbad"

No. 1 Comedian of  
Las Vegas

SHOW TIMES: 9 P. M. — 11 P. M. — 1 A. M. — 2:30 A. M.

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## Sal and Rusty's AMUSEMENTS

WE NEVER CLOSE

MINIATURE GOLF — ARCHERY — PING PONG — MACHINE ARCADE  
Boulder Hiway East of Charleston Blvd.

**Reno Beat**  
BY ART STEAGALL

(Between cups of coffee, MISS ELLA MAE MORSE has taken time to transmit her thoughts to words for the readers of this magazine. MISS MORSE has the great new record, 40 CUPS OF COFFEE, going real good now. She is spending some leisure time at the BEATRICE KAY GUEST RANCH here in Reno.—ART STEAGALL.)

By ELLA MAE MORSE

**W**HEN ART first asked me to write a column for FABULOUS LAS VEGAS I was like the man with mixed emotions, who had just seen his mother-in-law drive his new CADILLAC over a 500-foot cliff. Well here goes:

Once upon a time: Gee, I've been to lotsa towns, but I never thought there would be one that I would love to return to. Guess I've heard about RENO all my life and, last January a year ago, I had the pleasure of working an engagement at the GOLDEN HOTEL here. Two of my dearest friends, BEATRICE KAY and her hubby SYLVAN GREEN, were so sweet to me and sorta helped make my date here more pleasant.

My second trip to this sunny mountain state of Nevada was in December last year for a two-week engagement at the SAHARA in Fabulous Las Vegas. That date developed into a complete ball by the friendship of GENE SHELLION and his wife—she's a doll! Now you ask: "So you had two nice engagements in Nevada, so what?"

So relax and I'll tell you! Nevada has always represented, to me, the land of gamblin', wild people and divorcees and it wasn't until I returned here a few weeks ago that I discovered the beauty of this state. Its mountains, the mad rushing Truckee River, majestic Lake Tahoe, and the ever so blue Pyramid Lake.

Also, I was kinda surprised to discover how many happily married couples live here and almost feel like writing a book on the subject for the benefit of the people who think of Nevada as I once did.

There are so many wonderful shows to see around these parts. I caught JOHNNY RAY'S show up at CALIFORNIA last night and our boy JOHN was his usual wonderful self.

GARY MORTON won the audience in his first minute. He's been a regular member of the RAY package for a long time now. Both JOHNNY and GARY are great pals of mine and it's a kick

to see them doing so well together.

THE RITZ BROTHERS killed the people every night at the RIVERSIDE. I saw them three times and each time was like the first. BILLY ECKSTEIN fans are happy with their boy who, as always, is giving the people what they want in the SKYROOM of the MAPES, and LOUIS JORDON and his crew are better than ever at the GOLDEN.

I worked with LOUIE back in New York last year and you can believe me, boy—he loves his work as much as his audiences love him.

Well, sir, that is about all that I have to say about this place. It's pretty nice and I think that if you could see it through my eyes you'd love it. It's tough to know how to end a thing. I could say something funny, but you'd only laff—thanx, ELLA MAE MORSE.

## DAVE BARRY:

(Continued from Page 7)

club horses in the next race and, while you're cheering, our horse suddenly runs up to the grandstand where you're sitting and looking you straight in the eye, says: "Why don't you quit?"

You are so stunned at this that you rush to the nearest bar and get loaded. In due time you are so fractured you have to join Alcoholics Anonymous. But you've got to admit that we cured you of gambling!

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Once again  
it has been my pleasure  
to meet and greet my friends  
in Las Vegas!

## MYRON COHEN

MY GENUINE THANKS TO

The Sands



**W**E JUST CAME from the filling station where our dentist told us he was too busy to attend us as he had 18 cavities to fill, then he picked up his golf clubs and left for the Desert Inn Course. So with the pain and the brain dulled by anacin, here we go again.

We mentioned a special surprise in a former issue concerning the big opening of THE PATIO. Our secret has been the subject of change so you may as well know that DONALD O'CONNOR was to have initiated his friend JERRY BROOK'S entertainment schedule. Unfortunately, O'CONNOR has been ill and unable to make definite plans for the next month. We are sorry about the disappointment, but more so about the cause. Get well soon, DONALD, and make it a later date.

According to THE RED CAPS' personal manager MURRAY WEINGER, the colorful group opens at EL RANCHO VEGAS August 21. There will be some renovating going on before their engagement, the fireside comes out, the wall comes down and the cocktail lounge becomes larger.

Lest we leave one of our favorite bistros thinking we are cranks, we would like to offer an accolade to two very gracious gentlemen, ALBERT, the maitre d', and BEN SILBERMAN of the El Rancho Vegas. Not only do they grant your every wish, but anticipate it with a smile . . .

Very romantic week: BERT BACH-RACH, (VIC DAMONE'S pianist) in town to see SHIRLEY COTLER. MARIANNE BURKE, dreamy eyed on her return from visit with B. F. DANNY STRADELLA of DANNY'S HIDE-AWAY in NEW YORK, and HOWARD HUGHES still going strong . . . Still an unsigned deal, but a strong possibility that RED BUTTONS does the life story of JOE E. LEWIS for the screen. Having done a condensed version for TV, RED is the hottest contender for the portrayal . . .

Happy birthday to MICHAEL STUART IRELAND, who is one year old today. He is the beautiful son of RANDI ROBSON IRELAND, COPA GIRL, and MIKE IRELAND. His uncle and favorite actor is JOHN IRELAND.

Happy anniversary to MARY LOU AND CY DEVORE, who are celebrating the event at THE SANDS . . .

RAY RYAN is back to spread more of his goodwill this week, and is stopping at THE FLAMINGO . . . We are hoping MAL MARSHALL has brought some of his famous cabana jackets from Florida to introduce to the men's shops here . . . There should be a special award for MRS. RAY SINATRA, who has been so helpful to MRS. JACK ENTRATTER during her convalescence from her broken heel. PRIMA has her hands full these days since RAY had a similar accident. However, she is rewarded by the grateful smiles of DOROTHY and RAY, and assistance from the younger set, CAROL and MICHELE ENTRATTER, and her son DICK. Which brings to mind the NEVADA STATE amateur golf tournament to be held on October 26, in which DICK, our all-around athlete, will participate . . .

What with all the raves about THE SANDS production numbers, we don't want to overlook ROY PALMER, who has an offer to do BRIGADOON when the picture starts rolling, as a result of his spectacular dance in the INDIAN NUMBER, and CHUCK NELSON, whose fine voice adds much to this production . . .

The cute and talented MARTHA STEWART tells us a sad tale. Seems one of the local boys about town was feeling low. He had told his girl he would go through anything for her so she let him go through his bank account first. He was so upset, he went right out and threw himself in front of a passing blonde . . .

And speaking of what gentlemen prefer, with so many "suicide" blondes about (they're dyed by their own hand) we note that SUNNY SMALL, always the individualist, has darkened her locks, surprising the patrons of THE SANDS BEAUTY SALON where she currently is playing the receptionist.

RAIMOND, the make-up artist of the same emporium, gaining great popularity in LAS VEGAS for his new faces. If you have less than a perfectly proportioned face, take your problem to him. You'll find consolation after a consultation . . .

Stopped to take a look-see at THE MERRY GO ROUND BAR at THE CAROUSEL MOTEL. They're making great strides and expect to be open for

(Continued on Page 37)

## THAT'S FOR SURE:

(Continued from Page 9)

NEVA BILTMORE) contracted a young singer named TARA SUMMERS he never realized his action would end in tears. But they were happy tears. You see, Miss Summers is actually Mr. Adler's daughter. Unknown to her popular and successful Dad, the young lady had studied voice for many years and is a fine lyric soprano. RAY GILBERT staged her presentation. Needless to say, when Mr. Adler listened to his daughter's renditions of semi-classics, he was so all-fired proud he wept in unashamed admiration.

Our most sincere congratulations to President GUY McAFEE and his associates in the GOLDEN NUGGET. The downtown spot celebrates its seventh anniversary August 27. In the short seven years the Nugget has been in existence its name has been a topic of conversation throughout the entire world and fame opens its doors to the public. The Golden Nugget payroll

boasts a figure very close to 800. Quite a total amount of employees by comparison to any of the local hotels with a 600-man staff, including domestic etc. Las Vegas can well be proud of the spot which has done a great deal to publicize and build our fabulous town.

Movie star GILBERT ROLAND preparing a story for the screen. Central figure of Mr. Roland's screen play is his Dad, who was a famous Spanish bull fighter.

A trying time is being had by BEN SILVERMAN, captain of the HOTEL EL RANCHO VEGAS dining room. He is often being mistaken for AUSTIN MACK, JOE E. LEWIS' accompanist. Ben and Austin part their hair identically and also wear the same type glasses along with a similarity in physique. Mr. Lewis makes an error in identifying one from the other, the rest of us can be excused.

MARY and NORMAN KAYE, of the MARY KAYE TRIO in the Gay '90 Ballroom of the HOTEL LAST FRONTIER are

(Continued on Page 31)

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RED CAPS**

FEATURING

THE LOVELY AND DAZZLING  
**DAMITA JO**

PHONE 1300





THANK YOU  
AGAIN FOR  
BEING SO  
WONDERFUL!

*Sincerely,  
Peggy*

P.S. THANKS TO  
MILTON PRELL  
AND  
HOTEL SAHARA

# "CURTAIN TIME"

REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS



## Flamingo

August 13 thru August 26

Show: "Musical Moments in Vienna,"  
John Charles Thomas, Dorothy  
Coulter, Virginia Gibson, Roy  
Fitzell and Company of 35.

Orch.: Torris Brand  
Mural Room: Bobby Page and Orchestra

Here is an enjoyable evening's entertainment, filled with the finest in singing and dancing, and wound around some of the greatest music of all time. JOHN CHARLES THOMAS is the star of this miniature musical and highlights the show with a medley of well chosen favorites known to practically everyone in the audience. Performing duets with Mr. Thomas, as well as making their turns as outstanding soloists, are three very charming young

(Continued on page 37)

provide words to express the accolades the fabulous Dorseys merit. When Tommy swings out on that ol' slush pump and JIMMY slithers up and down that ol' licorice stick—MAN! The cats start jumpin'! TOMMY and his magnificent orchestra give the audience four minutes of "Song of India" and nostalgia runs rampant. This master musician has etched over 300 disclicks of which 70 million have been sold. "Marie" and "Song of India" have become American classics. JIMMY saxophones in with "Sweet Georgia Brown," brother TOMMY tailgates on his trombone, and a quartette of trumpet players back. It's a ball in brasses, brother! . . . . JOHNNY AMOROSO, gives a neat accounting with his rendition of "Ruby," featured young singer with the fabulous Dorseys. Our tea leaves tell us that this boy will be up there in the brackets with Frank Sinatra and Dick Haymes, who also got their start with TOMMY Dorsey . . . GORDON POLK does a single in the Dorsey package, and this "dead-pan kid" has plenty of comedic insight. His modern

(Continued on page 37)



## El Rancho Vegas

## LAST FRONTIER

August 17 thru August 30

Show: Tommy Dorsey, Jimmy Dorsey,  
Gracie Barrie, Dega and Bary

Line: Devlyn Dancers, featuring Dickie  
Lerner, Dolores Frazzini and Herb  
Flemington.

Gay 90's Bar: Starring the antics and  
music of the Mary Kaye Trio; also  
the trios of Buster Hallett, Billy  
Britt and Art Barduhn.

That sentimental gentleman, maestro TOMMY DORSEY, hit a "blue" one and brother JIMMY DORSEY hit a "sw" one, and it was love at first note the Ramona Room at the Last Frontier Monday night. Comes a time when a reviewer runs out of superlatives—but not even Roget's Thesaurus can

August 12 thru August 25

Show: Joe E. Lewis, Lili St. Cyr, Martha  
Stewart

Line: Dottie Dee's El Rancho Dancers

Orch.: Bob Ellis and Orchestra

Steak House Lounge: Steve Gibson and  
His Red Caps, Landis and De-  
Stefano, Gardos and Miranda

He's called the "King of Clubs" and there's no denying that this man is the top card in any man's hand when it comes to picking comedians. JOE E. LEWIS has been a perennial favorite throughout the country for a good many years and will continue to be so for many, many more to come. No one seems to ever tire of hearing his ever present "post time" and his variety of "voo - voo - voo - voo" arrangements! Ever at his side is the one and only AUSTIN MACK, Joe's accompanist . . .



# "CURTAIIME"



LILI ST. CYR is alone in her field of alluring, enticing and exciting interpretive routines. There is no doubting the feelings, thoughts and emotions she intends, when she acts out the series of events that make up the story she tells each night during her time on stage in this all-star show . . . Pert and pretty MARTHA STEWART opens the show with her radiant personality beaming in the songs she sings. This cute little red-head more than proves her right to the place she has attained in the realm of stage and screen entertainment . . . Dottie Dee's EL RANCHO VEGAS DANCERS are a regal display of femininity as they perform their eye-fel routines in very attractive wardrobe . . . Background music is capably and completely played by the skillful BOB ELLIS and his ORCHESTRA.

Willmar Clark's  
**DESERT INN**

**August 4 thru August 31**  
**Show:** Ted Lewis with his revue and orchestra  
**Line:** Donn Arden Dancers, featuring the singing of Art Johnson  
**Lady Luck Bar:** The trios of Grover-Shore, May-Caruco and Gene Bari

The High-Hatted Tragedian of Song, TED LEWIS, is magnetizing patrons, filling the Painted Desert Room nightly. Here is a performer who is every inch the showman people want to see in the spotlight. The soft-spoken gentleman never fails to bring cultured entertainment with him. When Ted appears in his battered top hat everyone hangs onto his every word, whether recited or set to music. His songs are completely original, aside from the nostalgic melodies that bear his individual mark of success . . . Ted has brought with him a tremendous lineup of talent. Featured in the Lewis revue is SKEETS MINTON, a ventriloquist whose presentation sets him apart from all competitors. This lad has a remarkable voice and successfully pro-

(Continued on Page 39)



## SAHARA

**August 11 thru August 24**  
**Show:** Peggy Lee; Jose Greco and Company; Amin Brothers  
**Line:** Moro-Landis Sa-Harem Dance featuring the Skylarks  
**Orch.:** Cee Davidson  
**Casbar:** Al Day Trio; Joe Loco and Mombo group; Sando Deems' The Majors; Cy Coleman Trio

The Congo Room is swelling with music appreciation and supper-clubbers sway to the rhythms of contemporary PEGGY LEE and JOSE GRECO. What a magnificent festival of song and dance! Sweet, lovely PEGGY LEE sends her charming program with a 5-man musical background, headed by trumpet man Pete Condoli. Miss offers a variety of songs, beginning with the soft romantic ballads

(Continued on Page 39)



## The Sands

**August 12 thru August 25**  
**Show:** Dick Haymes, Myron Cohen, Johnny Coy  
**Line:** Copa Beauties, featuring dancer Roy Palmer and singer Char Nelson  
**Orch:** Ray Sinatra  
**Silver Queen Bar:** Geri Galian and the trios of Johnny Williams, Ernie Stewart, Lucky Henry

Opening night saw the Copa Room filled to capacity with folks who turned out especially to see DICK HAYMES. The handsome and romantic balladeer proved highly gracious in his relaxed engagement. His sincere greeting, consisting of three little words, immediately endears him to all present and makes for a friendly session of

ment. Dick not only presented his prepared repertoire of songs, he also played a wonderful medley comprised of requests, direct from the first night. The lad possesses a great amount of stage charm and personality. He has the rare ability of making folks relax while he sings directly to each listener. Dick evokes nostalgia and stimulates unmasked appreciation. Accompanying Dick Haymes is the skilled pianist AL BERNER. Don't forget to listen to these performers as they glide through superb arrangements . . . What can we possibly add to the laurels already written about MYRON COHEN? Here is a gentleman who very inconspicuously settles before the microphone and brings with him an impact of atomic quality. Mr. Cohen is a master monogest. Equipped solely with his "34th

(Continued on Page 44)

## Thunderbird

**August 6 thru August 26**  
**Show:** Dorothy Collins, Rey and Gomez, The Redheads, Carsony Brothers  
**Line:** Kathryn Duffy Dansations  
**M. C.:** Barney Rawlings  
**Orch.:** Al Jahns  
**Lounge:** Jack Martin Five, Norman-die Boys

This is the first time in Las Vegas that this young singing star of Your City Strike Hit Parade and, from the number of friends she has made in her short time, DOROTHY COLLINS can easily become the "Sweetheart of America" on a permanent basis. This blonde songstress is a "natural" and that naturalness is what makes her a good performer. Hers is a full voice, with beautiful low tones, which adds to the beauty of the lyrics of "The Man I Love." Her arrangement of "Ma, He's Got His Eyes at Me" is full of life, as is her audience participation number "Clap Your Hands" . . . REY and GOMEZ are a team of highly accomplished and authentically perfect in-

(Continued on Page 44)




## El Cortez

**August 13 thru August 26**  
**Show:** Pat Patrick, Louise O'Brien, Tony Wing  
**Orch.:** Eddie Skrivanek's Sextette from Hunger  
**Buccaneer Bar:** The Instrumentalists, The Footman Brothers

We heartily welcome back the artistry of PAT PATRICK, known as "The Mixmaster of Comedy." Pat's quiet way of presentation is usually a surprise to unknowing audiences, but once they've been through one of his performances they are a fan of his from then on. His

(Continued on Page 44)




## SILVER SLIPPER SALOON

**August 20 thru September 10**  
**Show:** Kalantan, Hank Henry, Sparky Kaye, The Savoir-Faires  
**Line:** Marah Gates' Palominos  
**M. C.:** Jimmy Cavanaugh  
**Orch.:** George Redman

KALANTAN is back again, and more attractive than ever! And . . . as always before . . . this "heavenly body" has all onlookers soaring into astral heights. She is one of the finest exotic dancers we've ever seen. She is currently doing the dance she did in the recent picture "Son of Sinbad" . . . which immediately makes it one picture we won't miss . . . New to the Folies de Paris is the juggling artistry of one DUKE JOHNSON, who appeared all this past season in the west coast production of "Carousel," and has done extensive television performances in that same area. This is Duke's first appearance in Las Vegas

(Continued on Page 39)





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## POP SQUIRES:

(Continued from Page 5)

housand dollars which was due Lorenzi that day was never paid. Nobody had money for races or sports of any kind. Las Vegas' race track was all through.

The next arrival of hope came when Ernie Cragin was mayor and the city commissioners arranged to build a half-mile race track in the City Park where the City Hall, Library, Post Office and other public buildings now are. It was quite a cozy little track and all its events were well patronized. Our odeos held there were really something. Then Cashman Field gave us a fine amphitheatre seating about 6000 people, a good ball park, etc., and the city park area was restored to its original purpose.

When Joe Smoot started promoting his great and beautiful racing plant

we thought that our hopes of seeing Las Vegas become one of the nation's most important racing centers was realized. But petty thievery disrupted the organization and internal dissension stopped work and gave the enterprise a bad name, throwing the whole mess into the courts.

Now the wrinkles have nearly all been ironed out. Large capital in the hands of men experienced in this line of business has taken charge and we are assured that Las Vegas Jockey Club will open its first meeting September 4 with ample purses, plenty of fine horses, big crowds in the grandstand and that long before the closing date of the meet, December 21, Las Vegas will be on the way to become as well known as a racing center as Santa Anita, Hollywood Park, Tanforan or any other in the nation.

I am thankful to have lived long enough to see this great enterprise brought to fruition. Las Vegas Jockey Club, I salute you on your success!

## Coming Attractions ON THE FABULOUS STRIP

<h3>Flamingo</h3> <p>AUGUST 27  <b>MARGE AND GOWER CHAMPION</b>  <b>LENNY KENT</b></p>	<h3>LAST FRONTIER</h3> <p>AUGUST 31  <b>CONNIE BOSWELL</b>  <b>WIERS BROTHERS</b></p>	<h3>El Rancho Vegas</h3> <p>COMING!  <b>BORAH MINEVITCH'S HARMONICA RASCALS</b></p>
<h3>DESERT INN</h3> <p>SEPTEMBER 1  <b>JOHNNIE RAY</b></p> <p>SEPTEMBER 15  <b>BILL GRAY</b>  <b>PATTI MOORE</b>  <b>BEN LESSEY</b></p>	<h3>SAHARA</h3> <p>SEPTEMBER 8  <b>MARTHA RAYE</b>  <b>AND HER SHOW</b></p>	<h3>The Sands</h3> <p>AUGUST 26  <b>THE RITZ BROS.</b></p> <p>SEPTEMBER 16  <b>BETTY AND JANE KEAN</b></p>
<h3>Thunderbird</h3> <p>AUGUST 27  <b>TENNESSEE ERNIE</b>  <b>IRENE RYAN</b></p>		

*Tom Douglas*

PRESENTS



**LILI ST. CYR**

EL RANCHO OPERA HOUSE

A decorative border consisting of a series of musical notes on a staff, framing the text on the right page.

THE  
*Shamrock*  
HOTEL

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**CHARLES V. YATES**  
227 PARK AVE.  
NEW YORK CITY

**WHAT'S FOR SURE:**

(Continued from Page 18)

...miling broader than ever, of late. They  
...re expecting their dad to arrive soon.  
...e is JOHNNY KAA IHUE, an honest-  
...goodness Hawaiian who plays a mean  
...guitar. We're wondering if Mr. Kaa  
...hue is slated to fulfill an engagement  
...at the SILVER SLIPPER SALOON?

O Egad! Have you seen all of his fans  
...pling into the HOTEL EL CORTEZ to  
...welcome home their favorite comic?  
...ep! PAT PATRICK is certainly hav-  
...ing a fine time renewing old friend-  
...ships with localites who visit him  
...ghtly to hear him portray his famous  
..."Arcil Twing" radio character. Pat  
...looks mighty fine despite his weight  
...ss. While chatting with the funster,  
...r. Patrick insisted it was incredulous  
...t witness the growth of L. V. in the  
...short time between his last engage-  
...ment and this. We're warning you, Pat!  
...You might not even recognize us—  
...next time!

**TIME**

We urge everyone in town to buy the  
...next issue of Look Magazine, on the  
...news stands, come August 25. In this  
...particular edition, readers will discover  
...a four-page spread, wholly devoted to  
...our own Las Vegas. We received a  
...personal, advance report on it and  
...were assured that this story is a beau-  
...tiful one, one of which we can all be  
...proud. The photography is said to de-  
...fect our fabulous community as it real-  
...ly is. We have a copy reserved and ad-  
...vise everyone else to do the same.

From New York our good friend  
...IRVING FIRESTONE sends word that  
...BOBBY BELL is causing a great deal  
...of controversy in supper-club circles.  
...Young Bobby is a comedian who  
...threatens to take over one of the top  
...spots in the business as soon as he ful-  
...fills a few more engagements. Mr. Fire-  
...stone has been in the midst of show  
...people for many, many years. If he  
...can vouch for Bobby Bell, the lad is a  
...sure success for the future.

A twosome that appears to be in the  
...serious stage is the one that is com-  
...prised of MARION COLLIER (DONN  
...ARDEN dancer of the DESERT INN)  
...and JOE COHEN. (Mr. Cohen is in  
...partnership with JERRY BROOKS at  
...the soon to open PATIO, formerly the  
...H-Ho Club.) If anyone wants to dis-  
...pute it, make certain you see the love-  
...birds gaze at each other before you  
...stir up a furore.

From Hollywood comes word that  
...the pompous AGA KAHN is ready to  
...and approval of GENE TIERNEY for  
...son ALI.

A new record was set by JIMMY  
...KEEFE, wheel dealer at the HOTEL  
...S. HARA, day shift. Jimmy took over  
...the roulette wheel and actually rolled

No. 16 for five consecutive times. He  
...almost repeated it for the sixth time  
...but the little bouncing ball fell out of  
...the 16 slot. When we spoke to Mr.  
...Keefe about his unusual accomplish-  
...ment he told us he repeated an identi-  
...cal number five times, 30 years ago.  
...Man! That is something for Ripley!  
...Have you figured the odds of this hap-  
...pening again? Must be MILLIONS to 1!

LISA STARR will open at the SIL-  
...VER SLIPPER September 11. If she  
...looks familiar to you, you're right. The  
...gal last appeared with the Minsky Fol-  
...lies at the DESERT INN. At that time  
...she used the name of "Pattie Day."  
...Her Dad is DOC STARR, emcee at the  
...EMBASSY CLUB in North Las Vegas.  
...Lisa and "Doc" have a difficult time  
...trying to convince people of their true  
...relationship. Nobody wants to believe  
...the youthful-appearing "Doc" could  
...possibly have a daughter as grown up  
...as Lisa, who, incidentally, has a tot of  
...her own, and which makes Doc a  
...GRANDPA.

It looks as though KAY SMITH may  
...soon become the Las Vegas AGVA  
...representative. EDDIE RIO, the West  
...Coast chief for this outfit, feels that  
...we need a resident representative in  
...our midst. We also feel it is necessary,  
...especially since entertainment has  
...grown so greatly, to keep pace with our  
...expanding town. Miss Smith has quite  
...an enviable background of experience  
...in show business and we wish her the  
...utmost of luck.

Even though the majority of men in  
...Las Vegas take pride in sporting their  
...varied wardrobes (well, the ladies  
...don't have a franchise in this depart-  
...ment!), among the leading contenders  
...for Mr. Dapper Dan is CHARLES  
... (Tooley) KANDEL, a co-owner of the  
...SANDS HOTEL. Virtually everything  
...that Mr. K. has in his extensive ward-  
...robe is hand-made. If he pays \$76 for  
...a pair of hand-made shoes, you can  
...well imagine the bills he gets for the  
...balance of one outfit alone. Yipe!

CAPT. WOODY WOODWARD, of  
...the Sheriff's Department, has always  
...been peacock proud of the many cita-  
...tions and decorations that adorned his  
...motorcycle. Well, he recently sold his  
...familiar motor bike and replaced it  
...with a spanking new Harley-Davidson.  
...By the time Woody decorates it with  
...his colorful mementoes it will really  
...be a dazzling showpiece.

If Ye Editor is seen wearing a sun  
...cap for the next few months it will  
...only be because he has to—to cover the  
...spot vacated when a certain lad scalped  
...him. Of course, it might not happen.  
...You can't tell! When we reveal this  
...secret, we might suffer dire conse-  
...quences. We are going to tattle on  
...FRANKIE ROSS, of the MARY KAYE

(Continued on Page 33)

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WHAT'S FOR SURE:

(Continued from page 31)

TRIO (at the HOTEL LAST FRONTIER). Frankie's legitimate monicker is "BIAGIO SALVATORE BLOGNA." If you can pronounce it, PLEASE don't say we sent you.

MURIEL and MORRAY DIETCH (box man at the GOLDEN NUGGET) are currently enjoying a wonderful two-week vacation. Instead of embarking on a tiresome journey that would only bring fatigue the couple decided to spend their vacation right here in town. Where else could they have so much varied entertainment at their fingertips?

LOYD'S OF LONDON will usually offer insurance for anything—but they recently balked at the policy applied for by MAE and LARRY MUSHKIN, owners of LARRY'S SHOE STORE on North 4th. Mae is preparing to receive her stork, come January 1954. Lloyd's as a 50-1 policy for folks who believe they will welcome twins to the domestic circle. Well, Larry is a twin and his mother was a twin (along with her family duplicates). So the esteemed insurance outfit refuses to take the chance. Howcum'??

We aren't spoofing when we express our amazement every time JOE E. LEWIS returns to town (currently at the HOTEL EL RANCHO VEGAS).

With each engagement the comedian produces completely new and refreshing material. How on earth does he do it? Since he returned this time there hasn't been a vacant seat for his performance. To the contrary, patrons demand extra tables for accommodation. Joe E. teases his ex-wife MARTHA LEWART (on the same bill). One of the tattle-tale he presents has to do with Martha's cooking a meal for the master's brother Al. When Al finished his first meal at the newlyweds' home, he asked him how the food was. Rather Al's response was: "Finest meal I ever ate." Then, Joe sadly admits they were Al's last words. Who else could say that and make everyone (including the gal) laugh?

It's good to see CHARLEY YATES back on his own again. He is the manager and booker of top name acts. (His pride and joy is BOB HOPE.) We're very happy to see that Mr. Yates is well on his way to recovery. The hard-working Charley suffered two heart attacks in the past year and has lost over 90 pounds. The old adage is true: "You can't keep a good man down."

Backstage at the HOTEL SAHARA, a space is at a premium. The JOSE GRECO troupe brought 25 wardrobe trunks with them. Five of them belong to Jose, himself. Those costumes cost a

fortune. Just two short years ago Mr. Greco needed \$10,000 to complete details of his act. It took a lot of effort on his part and the borrowing of small sums from many sources. But he achieved his painstaking goal. Today his act is worth the same amount of millions as the thousands he had trouble in raising in the not too distant past. The troupe is booked solid until the end of 1955 with 34 European concerts included.

We're really sorry to see the ART BARDUHN TRIO leave the Gay 90 Bar of the HOTEL LAST FRONTIER, come September 3. But that's show business and the trio head for Seattle for T.V. commitments and an engagement at Washington's show spot "The Grove." They will remain there until December 31. We hope Art and the boys will be back in our midst before the New Year passes its first month.

JERRY BRANDOW (of the famous CONDOS-BRANDOW team) left Florida August 1 and arrived in Las Vegas August 17. Nope! The lad wasn't sight-seeing. He blames his delay on his temperamental jalopy which chose to break down on three different occasions. The usually impeccable Jerry didn't lift his razor once while on the road. You can imagine the chagrin of the lovely ladies when they saw him pile out of his car, dressed in traveler's togs, sporting a beard that looked as though it had a date with Helldorado!

GENERAL HAMILBURG, of the LAS VEGAS RACE TRACK, is happily squiring one of the loveliest young ladies we've seen. Uh-uh! No gossiping, please! The General's constant "date" is his own daughter, IRIS, who is vacationing from BOSTON UNIVERSITY. Miss Hamilburg chose to spend her summer with her Dad, in preference to touring the Continent.

When the fabulous DORSEY BROTHERS were booked to appear at the HOTEL LAST FRONTIER production singer HERB FLEMINGTON heaved an audible sigh, feeling this was the time to realize an ambition of long standing. You see, Herb has been a fan of TOMMY DORSEY'S for countless years now and has fervently prayed for the day when he would sing with T. D. It was a natural supposition for Herb to believe this was his great opportunity because the Dorseys provide the splendid show music. But, alas and alack, when it came time for Herb to sing in the production he discovered the background music was provided by the organ! Oh, well! Keep plugging, Herb boy! You still might sing with T. D.

According to the Wall Street Journal (and various other sources) a bill is soon to be introduced in Congress re-

(Continued on Page 35)

# THANK YOU "Fabulous" LAS VEGAS

It's been such fun  
here in the sun . . .

We wish to express  
our happiness!

Thank you all  
for considerations

Extended to us  
on our vacation

*Ethel Becher*

*Linda Ryan*

## WHAT'S FOR SURE:

(Continued from Page 33)

requesting the return to the gold standard.

It seems like too many months have passed since we had a chance to greet MAGGIE and WINGY GROBER, owners of the PARK LANE RESTAURANT in Florida. Here are two folks who are always extended the special welcome mat, whenever they find time to visit Las Vegas.

There is a familiar face with the DOTIE DEE DANCERS. The lovely countenance belongs to BETTY RICE, now showgirl with that troupe. Betty was formerly married to ART ROZEN, Silver Slipper Bingo operator and a bondsman in town.

We were highly disturbed to learn that HARVEY DIEDERICH'S wife was still last week that Harvey had to leave his desk and return to his wife's side. However, we understand Mrs. D. has recovered nicely and is resting comfortably. Mr. D. is the publicity man at the HOTEL LAST FRONTIER and is really a credit to the organization. He is doing a commendable job and can be relied upon to contribute his best efforts.

Have you heard the latest? From ARTHUR MURRAY'S STUDIOS comes the report that the instructors are now teaching the "Houdini Hop." Of course, the new dance was probably inspired by the "Houdini" flicker—but it will probably be a mystery to us . . . and that's for sure.

## PAGE "13":

(Continued from Page 13)

Charleston on the Boulder Highway west . . .

I suppose you heard DANNY WELTON and his harmonica during his engagement at the GOLDEN NUGGET downtown, but if you didn't he'll be back this fall. In the meantime you might not have known that it is Danny's work you've been enjoying on the popular Capitol Record by Les Bexter of the hit ballad of the year, "RUBY" . . . and also the beautiful "No Other Love" on MGM by the great David Rose. Danny goes back to the Coast for some teevee work with Eddie Cantor and the Colgate Comedy Hour . . .

You've heard it said that it isn't hard to get into a car these days, and I know a fella who'll go along with that statement. As a matter of fact, he didn't even get INTO his car! RAY SNATRA (Sands) broke a bone in his foot a couple weeks ago when he went

to step into his car, and his foot slipped off the driveway . . .

"Uncle" GEORGE and "Aunt" BETTY are entertaining their nephew and his wife this week. MICKEY GOLDSEN, head of Criterion Music Corporation, is here to relax for a few days away from the hassle of a music publishing business. Between his New York and Hollywood offices he is kept pretty busy, and he welcomes this vacation here with the ALTMANS . . .

The case of the long gone kitten! Last week a friend of JEANNE MALONE (Donn Arden dancer) let Jeanne's 7-month-old Siamese kitten out for a "breather" and the venturesome feline decided to do a cross-country! S-O-S calls were sent out in all directions and finally a kindly lady came upon the scene with a young Siamese kitten in answer to the call . . . WRONG cat! The lady didn't want it, so Jeanne kept it. A few days ago the kitty in question came strolling home with a pleased expression on its be-whiskered kisser, but very indignant at the intrusion of the newcomer . . . Did anyone along about Oakey Boulevard ALSO lose a young Siamese kitten? Call Jeanne at 5856-W.

May I add my wishes for good luck to that which they've already had! Young TOM BRENNAMAN Jr. wed Miss BEVERLY TUCKER at noon last Monday, 17th, on the Bride and Groom Show in New York and were flown to Las Vegas, where they are the guests of the FLAMINGO HOTEL for five days (no charge) . . . And whatever a bride and groom needs to start in housekeeping, they GOT on that show . . . To all this I add my little old wish for good luck . . . but I add ALL of it!

I guess that'll have to do it for this week, good friends . . . first I was "faschimmeled" and now I'm "bushed" . . . Se you 'round town! Your ever lovin' . . . JOHNNY.

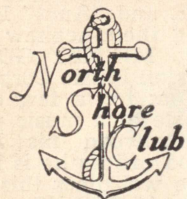
## WHAT'S SHE LIKE:

(Continued from Page 11)

would hear fall from beautiful lips great pearls of wisdom spoken in a quiet, beautifully modulated voice that heals.

If you're a man seeking her favors, you can win her with a rose far quicker than with diamonds—that is, if you're intellectually mature, charming and possess more than a generous portion of integrity . . .

If you're a Copa line girl at the SANDS HOTEL, you work with her every night—she's your colleague, JOAN MANN.



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- TOWNHOUSE — NEW YORK CITY
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HAROLD BECHER, MANAGING DIRECTOR

## THE SUNNY SIDE:

(Continued from page 17)

The Labor Day deluge. LEON CHAUVENEAU and LARRY WOLFE, formerly of THE SANDS, are now co-owners and originators of this very unique lounge. The bar itself is designed in the form of a miniature carousel, complete with canopy, and you even have the chance to catch the brass ring, in which event the drinks are on the house.

The outstanding novelty of this arrangement is that the bar is constantly revolving. The room will be of the cozy, intimate variety, the type we so long for on The Strip. May we add our best wishes to those of LARRY AND LEON'S enthusiastic friends for their continued success. See you opening night . . .

Them that has gets department:atched 40,000 dollars leave the SARARA in the pocket of a very well-to-do hotel man—and he is lucky in love, too! The owners just smiled and congratulated him on his good fortune. If it were our hotel, we would probably hope all his teeth would fall out, except one—that should stay in for a toothache.

## LAST FRONTIER:

(Continued from page 21)

version of "Ain't She Sweet," "Sunny Side of the Street" bought him plenty commitments, and his encores, "She's Funny That Way," and "Mississippi Mud," stop the show. He's a combo Herb Shriner-Vernon Lewis—if you can imagine such a thing . . . Brothers TOMMY and JIMMY DORSEY, bolstered by featured trumpeteer LEE CASTLE, another protege, and the entire band, wrap it up with "South Rampart Street," a Dixieland jump jam session that rocks and rocks and socks 'em right out of their seats. In spite of a screaming audience pleading, "GIVE US 'MARIE'! GIVE US 'GREEN DYES'!" the old master musicians had to bow to another master—the clock. The Dorseys could carry the whole show—and a whole new generation

who has only known them by reputation will be demanding the Dorseys for many years to come . . . Extra added attraction, GRACIE BARRIE, in her second engagement at the Ramona Room, proved herself to be as mellow as peach brandy, smooth and beautifully poised in her satirical lyrics. "Pappy Gave His Shotgun Away" is a sexy musical packet, but her "Sunday Kind of Love" is tops in satire. This bit of sarcasm on the Sunday antics of the great American husband brought shrieks and nods of agreement from the married femmes in the audience and sheepish smiles from the men (they belly-yocked just the same). Her "Anatomy Award" keyed into the male members in the house and their appreciation was exploding applause. This gal projects more than a casual acquaintance with humor and wit . . . DEGA & BARY are an exceptional adagio team, limited by the low beamed ceiling of the showroom. Their unbelievable acrobatics require great heights and plenty of space. "Blues in the Night" with jet-propelled speed in turns and spins had the audience gasping for their safety. Miss Bary's grace and the "under-playing" of the handsome Dega is the epitome of perfect timing and mood effects . . . THE DEV-LYN CUTIES do a fast paced boogie-

(Continued on Page 44)

## FLAMINGO:

(Continued from page 21)

ladies with beautiful voices: DOROTHY COULTER, DORIS HARTNAGLE and IRENE CUMMINGS. The dancers, headed by two capable artists, VIRGINIA GIBSON and ROY FITZELL, portray two very difficult Viennese folk dances known as the "csarda" and the "schuplatler" which, after you've seen them, you will agree that these young dancers know their business. Mr. Thomas then directs the choir in some fine, harmonious arrangements of familiar tunes you'll all remember and, at the same time, feel like joining in. If you like good singing and good dancing, you will most certainly enjoy this show.

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## DANNY WELTON Says: "THANKS"

To: Les Baxter  
for Capitol Record  
"Ruby"

To: David Rose  
for MGM Record  
"No Other Love"



To: Eddie Cantor  
for Colgate Comedy Hour  
(Fall Showing)

To: Stanley Kramer  
and  
Columbia Pictures  
for  
"The Wild One"  
with  
Marlow Brando

To: LAS VEGAS — for asking me back this fall!

# Buckley's

## JACKPOT CLUB

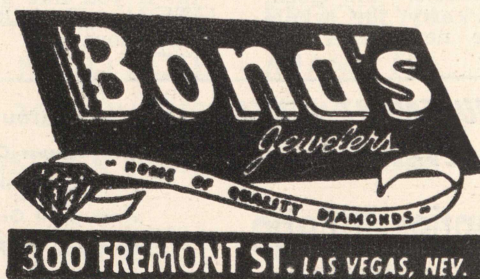
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WEEKLY

## SILVER SLIPPER:

(Continued from page 23)

and we would make him welcome to the Slipper . . . which brings us once again to the group of people who have made the Silver Slipper a "must" on the list of visiting personalities from all over the country: THE SILVER SLIPPER STOCK COMPANY PLAYERS . . . HANK HENRY evokes roars of laughter by merely walking on stage, master in every phase of comedy . . . PARKY KAYE runs a close second and is a perfect partner for Hank; being a distinct opposite . . . JIMMY AVANAUGH and BILL WILLARD take supporting roles in all the scenes and act alternately as masters of ceremonies . . . Marah Gates' PALOMINOS have danced their way right into an almost permanent thing here at the Slipper and do a wonderful job in their roles in the scenes . . . GEORGE RED-LAN and his fine little group of musicians continue to do a BIG job with the music for each of the FOUR nitely shows.

## DESERT INN:

(Continued from page 22)

jects imitations of various singers into the mouths of "dummies," resembling those whom he mimics. Skeets also displays a welcome sense of humor . . . MORTHY LOUDEN is an RCA-Victor recording star who steps into the spotlight to assist Ted in some novelty songs. This blonde lovely is attractive to watch as she projects her smooth conditions . . . GENE ALLEN has everyone in hysterics with his version of a male fashion model. Here's talent that is fresh and different . . . JOAN LOWE is a highly talented dancer whose well-learned stems have folks sitting up in admiration. This gal can really step! . . . The D'ANDREA SISTERS are a duo who can also hold their own in any dancing spotlight. They provide a rock-solid background for the maestro . . . DELRAE & YOUNG are new to our town. They specialize in Oriental dances and prove outstanding in their field . . . THE THREE LAURIE SISTERS were discovered by Mr. Lewis. They are a youthful singing trio who provide a sizable amount of singing and vocal background throughout the revue . . . CHOP CHOP and CHAR-LINE add an Oriental aura of mystery as they present their magical feats. Their portion of the entertainment is highlighted when Mr. Lewis decides to duplicate their tricks . . . We just have to make mention of ELROY

PRINCE, the young lad who does such a magnificent job portraying Mr. Lewis' shadow . . . SOL KLEIN takes over as orchestra director when the maestro is in the spotlight. Mr. Klein proves a perfectionist . . . The DONN ARDEN DANCERS are resplendently garbed as they create dance sequences that are ever-ethereal in quality. When you see their "Sans Souci" sequel you'll be amazed at the realism before your eyes. Featured in the production numbers is ART JOHNSON, a young man who does a wonderful job in the vocal department.

## SAHARA:

(Continued from page 22)

working up to a frenzied pitch of tropical cadence. The blonde songstress has a winning personality, mischievously accented by her dancing dimples. Peggy's singing style is highly individual. The golden-voiced Lee girl weaves a magic spell with her remarkable showmanship and talent . . . JOSE GRECO and his COMPANY of eight deserve huzzahs for introducing authentic Spanish dancing, the like of which hasn't been seen outside of Spain. The coed group of dancers move with fiery precision, stimulating unanimous approbation. Greco and his company are pagan-like in their demonstration, instigating the imagination to visualize a replica of unadulterated dance interpretations. They move with complete abandon and unreserved ease. Las Vegas is another city to be captured by Greco and Company . . . Rounding out the entire production are the wonderful AMIN BROTHERS. These lads perform acrobatics that literally stop the show. The Amins appeared here a scant four months ago, proof that they possess talents of the highest calibre. Their feats are unbelievable. Even though you yourself watch the execution of startling achievements, you're prone to question the authenticity of your own eyesight. Amazing is the word for the Amin Brothers—two lads who guarantee to enthrall all comers with their sensational and daring exploits . . . The MORO-LANDIS SA-HAREM DANCERS embellish the revue with their usual perfection of timing, garbed in exciting stage apparel. Featured with the Sa-Harem group are the SKYLARKS, a foursome of singers who add a great deal of color and beautiful harmony. The Skylarks offer two Spanish numbers that keep the show moving at a wonderful pace . . . CEE DAVIDSON and his music makers are superb and the musical background they provide is one to be envied by all competitors.



(Editor's Note: We pass through Holland and Madrid in this 18th article of Mr. Hill's European travels.)

**T**HE NICEST shopping street in Holland (I would almost go farther and say in the world) is KALVERSTRAST. It is quaint, winds around like a cowpath and is too narrow for very many vehicles to dare it. The shops are filled with beautiful things. It has to be seen to be believed. The old Binnerhoff Restaurant (commonly called "The Twin Inn of the Five Flies") is a MUST on your Holland list. Eleanor Roosevelt recommends it highly, as do Doug Fairbanks Jr., Linda and Ty Power, Bob Hope and others.

It is the top late hour spot. Other night spots that are noisier and gayer are the TROCADERO and the ROMA—both either on or right near REMBRANDT PARK, which seethes with humanity all night long. Gee, how I hated to go to bed here in Amsterdam, which I never before thought was anything for night life at all.

7:30 came mighty early and I was at the American Express to take the all-day tour it has. First we saw a diamond factory at work and a museum, lots of the town's parks. At noon we were in Volendam for lunch at the SPAANDER HOTEL. This is a quaint old town where all the natives wear thousand year old costumes and wooden shoes.

We shopped around a bit in the stores and then took the boat to Marken Island where we were fortunate to attend a real Dutch wedding and go through some authentic Dutch homes. Being a collector, I drooled to see all the wonderful old dishes and antiques. This island town has never changed and seldom does a native leave it. The people are all very friendly and nice.

Back to Volendam for tea at Fa. L. de Kol Restaurant. On the way back to town we stopped at a real Dutch farm at Edam and saw where that delectable Edam cheese is made. This was a full day but I cleaned up as best I could in my one suit and one shirt and took off for the exquisite LIDO RESTAURANT, located on Liedse Plein.

It is like an old house right on a canal. Wonderful lawns and trees and inside the front part of the house is a

parlor, with lots of folks sitting around in arm chairs, having cocktails. When your turn comes, you are ushered to the back part of the house for dinner. It is all fully carpeted and terraced.

I sat out on the glassed-porch, overlooking the fountains, and watched the traffic go by on the canal. A 15-piece band furnished delightful music. He again I wondered why I should have all this with no one to share it. It took nearly three hours to dine here but I didn't mind it a bit. When I went through, the maitre d' came with a small bottle of OLD SOP gin nestled in a nice wooden shoe and a silver spoon all a souvenir for me to take back home with me. I'd recommend the Lido here as being among the top places for dining in Europe.

The four main squares in Amsterdam are LEIDSE PLEIN, DAM SQUARE (on which the American Express is located) and also the ROYAL PALACE, Mine Square and Rembrandt Square.

Another day rolled around all too early and the American Express booked me for the Haarlem tour. We saw the inside of a Dutch windmill and climbed to the top, visited the remarkable flower auctions and saw millions upon millions of flowers come in a boat to be auctioned off and shipped (by plane) to New York. We had lunch in Haarlem at the Cafe Gebres Brinkmann. The dessert served was so fantastic that I will not attempt to describe it except to tell you it was 18 inches tall (of spun candy) and that is as much as I know to tell you. Was it good? Wow!

Had to rise at 5:30 my last morning in Holland to take a taxi to KLM booking station to board their free bus to the airport. Left the airport at 8:00 and had a nice lunch on board. What airline the ROYAL DUTCH LINE. Had a one hour stop-over at Nice but we weren't allowed out of the patio on account of customs—so KLM furnished us with refreshments again.

A spanking-new DC6 with just hours flying time picked up up in Nice and whisked us to Madrid, Spain, no time flat. This was the most plush and lush plane I was ever on and seated only 34 passengers. Checked into the palatial HOTEL PALACE after a hard and dry ride into town in a taxi that

(Continued on Page 45)



**HIS GRANDFATHER** was a coal miner. His father was a coal miner. But Walter Jack Palance fought because HE didn't intend to be a coal miner. He fought and won the hard way—his professional prize fights numbered 28, wins 8. His broken noses numbered five—that is, same broken nose five times.

Jack Palance, as he has streamlined the birth certificate name, didn't like the idea of becoming a third generation coal miner so he decided to enter the fight ring to finance his high school and college education. His first "pro" fight was at the age of 14. He and his opponent shared the purse of \$1.50. That was Jack's beginning purse but, when he decided the call of the canvas had lost its charm, the promoters were paying him a thousand per bout.

Jack was still attending college, the University of North Carolina, and boxing when World War II flared into its world-wide conflagration. He enlisted as an Air Force cadet and graduated as a bomber pilot, serving two and a half years flying the big ones. Upon discharge Jack enrolled at Stanford University but left there still owing the college six units of biology credits before he could receive his diploma. By the way, he is taking these remaining courses this summer so that he may receive his degree.

The usual collegiate theatrical appearances, little theatres, the legitimate stage of Chicago and New York all figured in the meagre living Jack ledged from his new acting career until he hit the company of "Streetcar Named Desire." He was understudy to the MARLON BRANDO role in "Streetcar," but it took fate a little while longer to signal him for fame. In this same company was Virginia Baker—also an understudy. Virginia and Jack dated several times—"dutch treat" style because understudies' salaries are notoriously low. Jack's morbid and melancholy moods left an impression with Virginia when he left the company.

He remembered him vividly but with no romantic interest a year later when a friend called her trying to locate him. Marlon Brando had broken his role during the play's fight scene. They wanted Jack to take over the Brando

part. Virginia began to call mutual acquaintances in New York and finally located him. To end the incident quickly—Jack played the part and so impressed Virginia in his performance that her resistance was broken and she was persuaded to become Mrs. Palance. That was just part of his good fortune in playing "Streetcar." Movies, television, stage—all began to request his services. Jack eventually threw his lot in with motion pictures and the rest is just a matter of extremely fast ascendancy to stardom for this young man who fought not to become a coal miner.

Each motion picture in which he has appeared has won sincere praise for his ability. He has won nomination to the Academy Award list and, before the year is over, he is a potential candidate for nomination in two new pictures. His performance of the professional gun killer in George Stevens' "Shane" is so perfectly drawn that movie-goers have given him the title of the "Cruel Face." The deadly coolness of his characterization ranks his "killer" with the all-time "American heels" of the motion pictures in the estimation of Stevens.

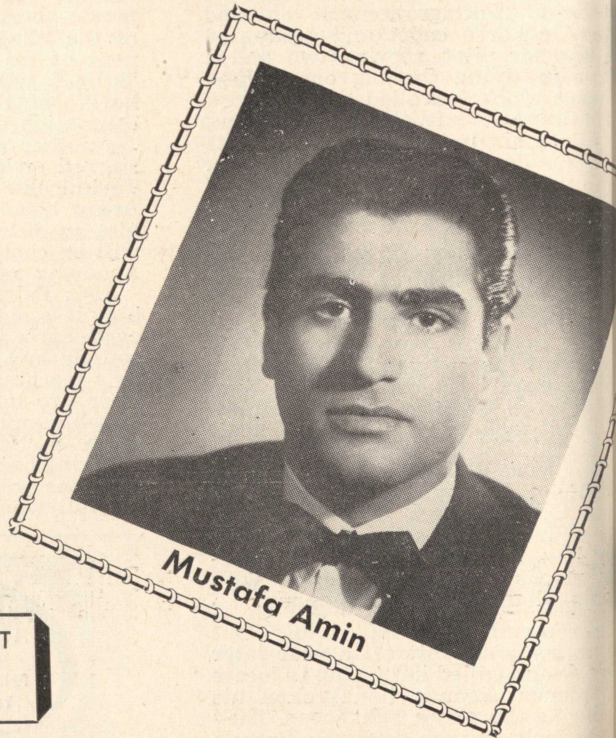
Another picture, in which he is costarred with Charlton Heston—the Technicolor adventure film of U. S. Army history—"Arrowhead" presents him in yet another role in which he will be competing with himself for the Academy nomination.

Jack Palance's success has not made him lose sight of his humble down to earth early years. He is still the modest, courtly and polite product of his family's teaching. His family, Virginia and their two small children, live in a comfortable and unostentatious eight-room house in Hollywood where living and enjoying one another is more important than the work-a-day struggle for fame in Hollywood.

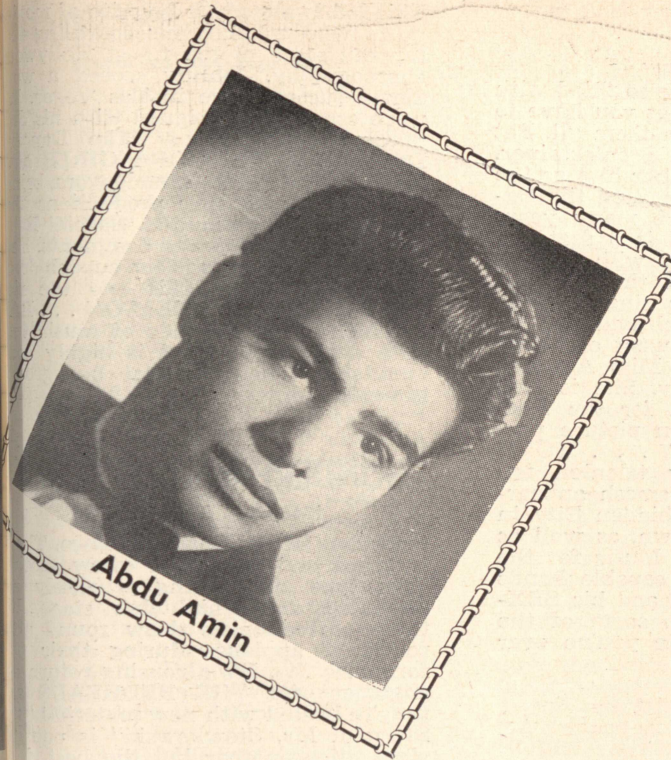




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PARIS, FRANCE



**Mustafa Amin**



**Abdu Amin**



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ENJOYABLE STAY - - -

WE HOPE TO PERFORM FOR  
YOU AGAIN — REAL SOON!

# AMIN BROTHERS

SPECIAL THANKS TO CEE DAVIDSON AND HIS  
VERY FINE ORCHESTRA

## EL CORTEZ:

(Continued from page 23)

rapid fire monologues are so filled with puns and punch lines that you have to be on your toes to catch them all. Pat is truly an entertainer's entertainer. Most of you will remember him as the portrayer of "Ercil Twing" on the Edgar Bergen Show for so many years . . . LOUISE O'BRIEN is 5 feet 4½ inches of Irish loveliness with a voice as sweet as the air of the Emerald Isle. Not only does she sing sweetly, but Miss O'Brien was selected as Miss Oklahoma in 1951 and went on to be third runner-up in the Miss America Contest in Atlantic City. She is currently being considered for the feminine lead in the motion picture production of "Oklahoma" . . . TONY WING is a terrifically talented tap dancer who has scored smash appearances in the famed Forbidden City in San Francisco's Chinatown, as well as the Shanghai Club . . . Music for the occasion is still in the capable hands of EDDIE SKRIVANEK and his SEX-TETTE from HUNGER, some of the greatest Dixieland music you've ever heard . . .

## LAST FRONTIER:

(Continued from Page 37)

woogie especially adapted to the Dorsey recorded arrangement, costumed in black lingerie "teddies" of the roarin' 20s, featuring dansational DICKIE LERNER. As usual, Dickie fractures with his facial mannerisms and tantalizing jumping routines. This kid is a natural born comedian and it's money on the front line that he will make the transition from dancing to a famous actor 'ere long. A second production number, "Liebestraum," features DOLORES FRAZZINI and HERB FLEMINGTON in some okay warbling, backed up by a beautifully gowned line of girls in a delicate Viennese routine.

## SANDS HOTEL:

(Continued from page 23)

Street accent," this famous story teller manages to fill the entire area with spontaneous, consistent laughter. When Mr. C. shares his memories of life in Manhattan's clothing district—look out! We guarantee that many of his listeners will always be moved to the point of hysteria. Treat yourself with a visit to the revue is JOHNNY COY, a young chap with a pair of mean dancing feet.

FABULOUS LAS VEGAS

This lad is already a favorite of moviegoers who watched his sparkling tap out some of the finest Hollywood choreography. Johnny scored a wonderful success here in Las Vegas. We were especially intrigued with his dramatic rendition of a "Tap Dance Dream" . . . The COPA GIRLS have surpassed all previous endeavors, bringing two outstanding productions to win unanimous plaudits. Special lighting effects draws awed comments. Featured with the girls is the superb dancing of ROY PALMER and the riveting of CHARLES NELSON . . . RAY SINATRA and his lads of music turn in a performance that is highly commendable. Their musical background is perfection.

## THUNDERBIRD:

(Continued from page 23)

interpreters of the Spanish Dance. Their is grace and poetry in every motion. This type of dancing is rarely appreciated on a nightclub stage, but these perfectionists draw round after round of applause during their performance . . . It's a rousing return engagement for THE REDHEADS and they're loaded with new material! "The Story of Mr. Stowkowski" is one gem right after another but the best, from the standpoint of audience appreciation, is "The Swami" . . . To say that THE CARSONY BROTHERS are sensational is putting it mildly. These young men will scare you to death in their unbelievable feats of balance. Perfect "one-finger stands" and amazing shows of strength and balance on a mere walking stick, not merely to strike a picture but to hold the pose unwaveringly . . . The KATHRYN DUFFY DANSATIONS open the show with a lively routine based on the music of "Sweethearts," featuring the ballet of CHRISTINA CARSON . . . In the finale you will be very much aware of the great voice of BARNETT RAWLINGS, your singing master of ceremonies . . .

--- PHONE 4198-W ---

**BILL REDDIE**

COMPOSER - ARRANGER - COPYIST

AUGUST 22, 1953

## HILLSWAY:

(Continued from Page 40)

passed mud huts, cave-like homes and parched earth. After dinner in the PALACE DINING ROOM I got a ticket from American Express office just across the street for the nightclub tour. I do not especially recommend this tour. Paris is the only city you really get a good nightclub tour. The tour in Madrid lasted from 9 until 2 a. m. It takes you down into an old cave nightclub that I didn't especially enjoy and out in the country to some after-hour spots. All just mediocre.

Took the American Express morning tour after breakfast the next day and this tour WAS well worth while. Met some charming people on board. At noon Dr. and Mrs. A. E. Goldstein and son Bill of Baltimore, Md., invited a Miss Constance Learned of Boston and me to lunch. It proved to be HORCHER'S famous restaurant that the doctor had selected. First thing the waiter did was remove the ladies' shoes and place their feet on pillows. Then, for our hours, we were served such food and with such elegance and charm as none of us had ever before experienced. The address here is Alfonso XII 6, just up the street a few squares and to the left of the Ritz Hotel (which is the very top hotel in Madrid; the Palace comes next).

I threw discretion to the wind and ordered a whole roast pig and ended up with apple streudel. We ate and dined from 1 to 5 in the afternoon. Mr. Horcher personally supervised the afternoon. When we left he gave each of us a bottle of his own brand of wine and had us sign the autograph book underneath genial Jim Farley who had just been there shortly before us. Eleanor Roosevelt (how that gal gets around!) also had her "John Hancock" evidence. We took the evening out around Madrid and lunched at the California Tea Room before going back to our hotel.

Was disappointed in Mass at St. Francis the Great Church. The singing wasn't anything to write home about. Sunday was a quiet day. Pesetas were 316 per dollar or about 2½ cents apiece. Taxis cost on the average of about 12 cents per trip. The best restaurant in Madrid is reputedly the JOCKEY RESTAURANT but I'll place Horcher's ahead of it myself.

It was a bit hot and I rested Sunday afternoon—my first rest since going to Europe, I do believe. At 5 I took a taxi to the Plaza de Toros de Madrid and saw the bull fights. They were very interesting. 125,000 other people thought so, too. I got some good color

shots of the entire proceedings. The fights here are much better than I had seen in Mexico City.

I didn't have to leave Madrid until afternoon the next day so the porter at the Palace suggested the baths. Everyone in Europe is bath and massage conscious. He sent me to the BANOS OUVETE de Opera Plaza and I found the entire lot of matadors from the bull fights had the same idea. It was a fine experience and I met some of Spain's greatest national heroes. Evidently bull fighting is one strenuous sport and demands the very tops in physical strength and perseverance.

At 1:00 p. m. I had to be at the Iberia office in the back of the Palace Hotel to go to the airport. Took TAP, the Portuguese line, to Lisbon. It took only two hours. This plane was small and very bad but I had the pleasure of sitting across from two of the most charming writers in the whole world—"Bon Viveurs" they call themselves and they were doing several columns on Spain and Portugal for the DAILY TELEGRAM in London. They were man and wife but wrote under the names of Frances Dale and John Craddock. What a pair they are! Personality plus—all over the place. I would certainly like to know them better and was pleased to run into them again at Estoril.

I stopped at the AVENIDA PALACE HOTEL right in the heart of Lisbon. I had had myself booked here for a week because I had heard so much about the great international city of Lisbon all during the war. I certainly regretted spending so much time here. Two days would have been ample. There were no Americans here and it was hot and the food wasn't too good and few spoke English.

TOURISMO PORTUGAL L D A, at Rua S. Nicolau 71 acts for the American Express here and they were disappointing. Will be a good thing when the American Express gets its own offices set up here. I wanted to come to Portugal for the express purpose of going to FATIMA. I lunched one day with my driver at Montes Clarus in Parque Florestal de Monsanto. This is way out of town and there is a beautiful lagoon where a girl shepherds the geese, a lovely restaurant and bar where the elite congregate to dance.

(More about Portugal next week.)

FABULOUS LAS VEGAS

- 45 -

AUGUST 22, 1953

... in the Fabulous **COPA Room**

JACK ENTRATTER PRESENTS

*"Carnival in Vegas"*

STARRING

**DICK HAYMES**

(Al Lerner at the Piano)

**MYRON COHEN**

**JOHNNY COY**

**RAY SINATRA**

AND HIS ORCHESTRA

*The Most Beautiful Girls in the West*

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LAS VEGAS, NEVADA

LAS VEGAS' ONLY THEATRE-DINING ROOM!

**TED LEWIS**

AND HIS

**REVUE** and Orchestra  
Everything NEW But the Old Hat

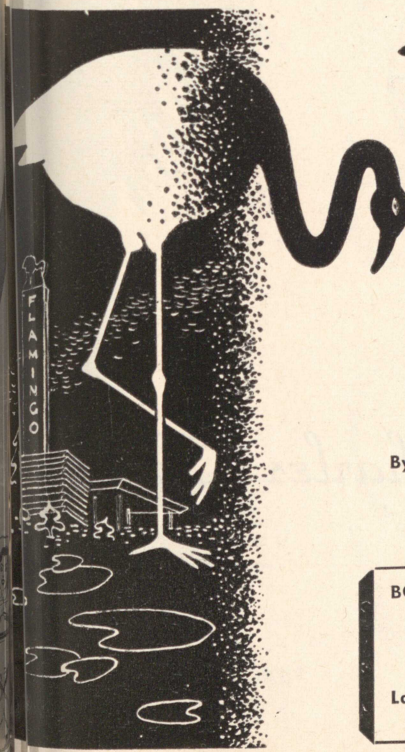
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PROUDLY PRESENTS

**JOHN CHARLES THOMAS**

IN

*"Musical Moments in Vienna"*

WITH

Dorothy Coulter ★ Virginia Gibson

Roy Fitzell

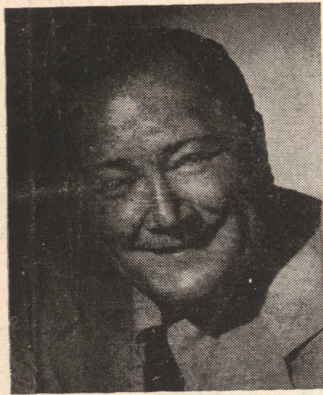
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To Las Vegas—Please list to our lingo:  
We've danced and we've sung and, by jingo,  
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We salute you profoundly!  
Thank you and Maxine and Flamingo

John Charles Thomas