

Jack Bortz

August 8, 1953

# Fabulous

## LAS VEGAS

Magazine



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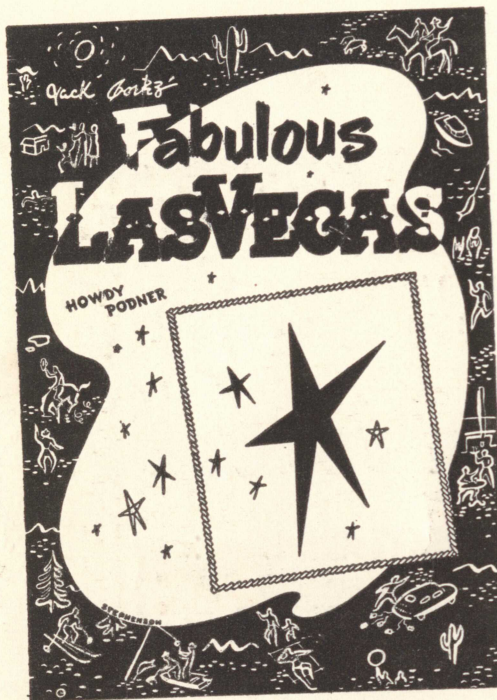
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AUGUST 8, 1953

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HOLLYWOOD HAPPENINGS by TED WICK

LAKE TAHOE by HARRIET RESNIK  
and BOB MILLAR

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FABULOUS LAS VEGAS

## HIGH SPOTS OBSERVATIONS

by CHARLES P. "POP" SQUIRES

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**EMBASSY CLUB**—Furlesque, in North Las Vegas. Phone 1633.

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FIFTY-FIVE YEARS AGO just now, Mr. and Mrs. Leigh Hunt, their young son Henry and their daughter Helen were honored guests of the Emperor of the Ancient, Oriental Em-

peror of Korea. Mr. Hunt then, as until the end of his life in Las Vegas, October 5, 1933, was possessed of an ambition to develop the resources of those countries and their resources. He had been drawn to Korea by news of the great and rich gold mines which up to that time had not been developed due to the lack of knowledge of mining processes and men with the ingenuity and determination to put modern skill and modern machinery to work in that country, and to live in the sleepy civilization of that time or four thousand years ago.

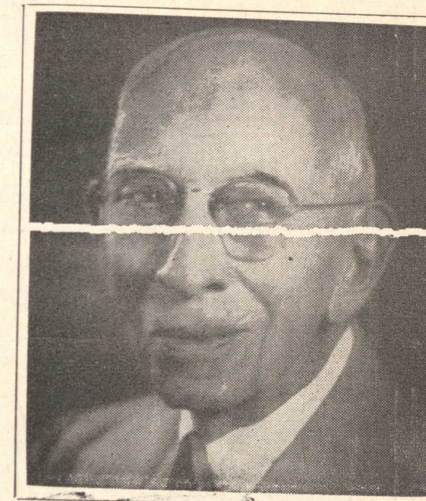
All the oriental splendor of the Emperor's palace was very naturally new and strange to these Americans. When the Emperor was told that Mr. Hunt had proposed to develop the mines and bring them to light which would add to the immense wealth of the empire, he became interested in hearing Mr. Hunt's

proposal. By order of the Emperor, preparations were made for a sumptuous banquet in the Emperor's palace at the ancient capital of Seoul in honor of the Americans. For Mrs. Hunt the matter of proper and appropriate attire was very important but, as she had already traveled in foreign countries, she soon felt that she could well cope with the customs and ceremonials of the country, especially with the help of the United States consul to Korea, whose advice she sought.

It is interesting to note that even at that early date the United States had friendly relations with Korea.

On the appointed evening the honored guests appeared at the palace and were escorted to their places. There were some things which were not quite understood by the guests but they had no trouble meeting the situation. For example, the tables were set at two different levels. The table for the Emperor and his officials and the guest of honor was set upon a platform or stage; for the women and children and the guests of lesser rank was on the main floor several feet lower than the Emperor's table.

As the negotiations between Mr. Hunt and the Emperor went on it developed that another group of foreigners had already applied for the concession to work the fabulously rich gold mines of Korea, so Mr. Hunt immediately saw that a railroad would be



needed for the proper and economical development of the mines. The Emperor, after a little discussion, readily granted the concession for building a railroad to Mr. Hunt, who felt well satisfied with the situation.

That concession was for a railroad from the seaport of Inchon to the capital city of Seoul. Before he had made any considerable start toward building the railroad, Mr. Hunt met the group holding the concession for working the gold mines.

This group already had purchased the machinery for a stamp mill and had it laboriously transported by coolie labor from Inchon, the seaport, to the mining claims near Chitabubi in what is now North Korea. There they found themselves in trouble, there being nobody in their party or in Korea who knew how to erect and operate a stamp mill. The only source of coolie labor was utterly ignorant of mechanics.

Mr. Hunt already had wide experience in the Pacific Northwest section of the United States and was fully versed in its technical problems. Moreover, he much preferred mining to railroad building and operating. As a result, Mr. Hunt accepted the offer of the mining syndicate to trade this un-assembled mill and undeveloped mining claims for his railroad concession. In this way he got what he went to Korea for.

Chairs carried by Chinese coolies formed the means of transportation. At

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AUGUST 8, 1953

AUGUST 8, 1953

there's nothing like it in Las Vegas  
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NO COVER - NO MINIMUM



**EL Cortez HOTEL**  
DOWNTOWN PHONE 150



**The Adventures of Dave Barry ...**

... Private I. O. U.

HERE'S no other city in the world like Los Angeles. I dare you to find another city named Los Angeles. See? Anybody that doesn't live here is a victim of circumstances. It's nice coming here from Las Vegas. From the payway to the freeway. They had to build a freeway here. There was one big traffic jam and you couldn't move in any direction. So they poured cement over all the cars and built the new freeway right over them.

Now it's starting all over again. You're speeding along at 55 per, when suddenly the four-lane road narrows into three lanes. Last Sunday I was caught in the middle. Know anybody who wants to buy a long, thin Oldsmobile? No other city can boast of so many used car lots. And if you can't afford a used car, they sell new ones, too. Easy payments too. Nothing down and the rest when they catch you. After the final payment you can drive the car in the daytime.

With every sporty car they give you a book of games you can play in it. They have all makes of foreign cars. These cars run on anybody's gas but their own. They have an Italian car with white-side meatballs. They have a British car that stops every few miles to make a loan. There's a car here from Denmark—it's a convertible! You push a button and the top stays where it is at the bottom falls out!

Some of those small cars don't even have to be parked. You just pick them up and take it with you. One of those French cars can be kept on a leash. But leave the American car dealers to their ingenuity and salesmanship.

Get a load of this ad I saw in a paper today: "Hot-rod beauty for sale. Capable of knocking a pedestrian over from any angle. Defies motorcycle cops. Can do up to 150 miles per hour in a 2-mile limit zone. Formerly owned by a little old lady in Beverly Hills. Shows excellent care, but the lady looks awful."

Here's another dilly from the L. A. dilly: "For sale. Set of two purebred Irish cars. Garage-broken. Will not be separated. Require loving care and will give years of devoted service. Need no gas. Irish whisky will do."

Yep, the more you live out here the more you love it. Everything is fascinating. Movie stars everywhere you go. On a Monday morning you can see hundreds of them lined up at the State Employment Office waiting for their checks. I always worry that there won't



be any left when it's my turn to collect. But whenever I see a celebrity I get a big thrill. Today I saw Carmen Miranda and Hedda Hopper. They weren't even talking. They just stood around eating each other's hats. I saw Jerry Lewis hurrying down Hollywood Boulevard trying not to attract any attention. He was riding a Flamingo side-saddle. For a while I thought it was raining but then I found it was only Betty Davis and Johnny Ray singing to each other.

But, you have to admit, the homes out here are the end. One actress I wish I knew, has two pools. One is filled with champagne and the other with water for her friends who are on the wagon. One guy filled his pool with seltzer-water. It's the most wonderful swim you can imagine. You take four strokes, you belch and you're right back where you started from! I heard of a producer whose swimming parties are so formal the men wear Bikini tuxedos and the ladies wear corsages in their halters.

New homes are going up by the thousands. On a sunny day you can see the owners lathering the new lawn and then shaving them. One owner complained to the builder of ingrown grass. After he got the tweezers, how-

(Continued on Page 29)

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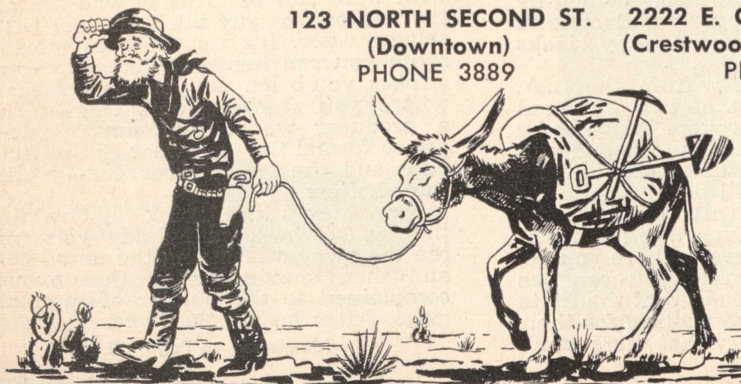
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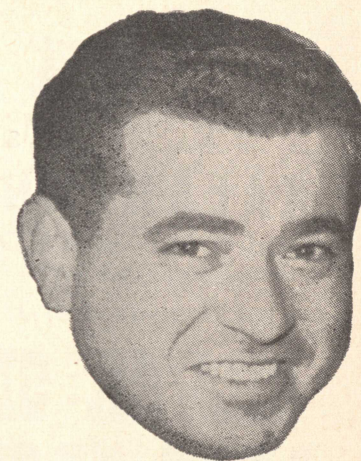


"Do Not  
 Prospect .  
 Be Sure  
 With  
 BLAINE'S

## THAT'S FOR SURE

by JACK CORTEZ

**LOOKING** at our front cover this week, anyone who has never visited our fabulous town will be able to see that we have much more to offer besides gaming. Florida may have its Cypress Gardens—we have our Lake Mead, offering all water sports that enthusiasts prefer when the temperature climbs and vacation time prevails. Here is the locale that causes fishermen to rave about the "big ones" they caught! Boating is a pastime that everyone can enjoy. Those who wish, indulge in water skiing. Of course, each of our hotels (and most of the motels) have beautiful pools to offer guests also. However, we think Lake Mead is one spot that everyone should visit . . . and that's for sure.



If some writer is looking for a human interest story that would really make terrific copy he should contact RED HUTTONS, currently starring at the SANDS HOTEL. Somewhere toward the end of 1951 Red was virtually resigned to "toss in the towel," ending his fight for success. For 18 long years his wonderful comic had played before untold audiences, drawing constant applause, but he couldn't hit that certain something that would bring stardom his way. At the height of his despair, Red's wife HELENE insisted he should just weather it a bit longer. She was completely confident that her fellow would reach that top rung if he would just keep trying.

During the early part of 1952 her prediction came true. At that time Red was signed to appear on T.V. The rest is history. Within a short period of one year Red's stock in fame soared to unbelievable heights, leaving him the most wanted comedian of this era. In one year Television put a star on Red's door and the long, hard road became paved with good fortune. We thank Red's wife for encouraging her husband. Without her confidence the country would have been deprived of a great talent.

We have seen gourmands but none to compare with the one who took advantage of "all you can eat on one plate" at the HOTEL SAHARA chuck wagon the other evening. This fellow piled his plate so high with food, ED MOSS (pit boss) stared at him and then gasped: "I'm laying odds that he can't even jump over the plate, let alone eat all the food." Believe it or not, it didn't take very long for this food lover to consume the mountainous portion of delicacies. If he ever brings his

family around, the hotel will go broke for sure!

At this writing we most certainly hope that TWA will be granted the franchise from C.A.B. to run a line between San Francisco and our city. This direct flight will be the cheapest we've ever heard of, covering that amount of miles. It will cost \$23.50 one way. Can any other air line beat that for first class comfort and riding? Air travel time between the two points is two hours. Folks up in San Francisco have complained about the lack of a direct connection to Las Vegas. Now we're sure they'll be happy to learn of this potentiality. We can only hope our sister city of Reno will not suffer a business decrease when the San Francisco-Las Vegas run is instituted. Reno derives most of its traffic from Frisco and Oakland—hence our only concern. However, it will be nice to be able to fly directly to that city ourselves, whenever necessary. Flights are scheduled to start Friday, August 14, and a giant 81-passenger Constellation plane will make the flights.

Those who attended BETTY HUTTON'S closing performance at the DESERT INN last week are still brushing away the tears that memory invokes. Miss Hutton received a tremendous ovation, the like of which hasn't been equalled in many a year. Maitre d' PANCHO D'ALLIARTI and his crew gave Miss Hutton an enormous bouquet consisting of four dozen

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MUSIC SONGS GIRLS!  
NO COVER — FRENCH REVUE — NO MINIMUM

# Folies de Paris

STARRING  
**KALANTAN HANK HENRY**  
Dancing Star of R.K.O.s "Son of Sinbad" No. 1 Comedian of Las Vegas  
SHOW TIMES: 9 P. M. — 11 P. M. — 1 A. M. — 2:30 A. M.

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AFTER FIVE WEAR  
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Just South of Desert Inn  
3101 South 5th Street Phone 414

# THE SUNNY SIDE

... by BEVERLY ROTH  
and DORIS HARRISON

**T**HIS ANSWER to some inquiries, we'd like you to know that we don't have to do this for a living. We have three very big companies after us—the phone company, the phone company and the light company. Even though we have taken up light housekeeping, as a measure of economy, it still seems as though it's just one canned thing after another . . .

**HERE GOES FOR WHAT IS NEW AND TRUE:** Have just learned that WA will inaugurate a new service to Las Vegas from San Francisco on August 14. That will mean an influx of a few more hundred people a week to this boom town . . . Talked to Bill Miller, who is in New York, looking over some of the acts. He will be with us again in another week . . . New booking, Dick Haymes opens at The Sands on August 12. Expect Rita Hayworth to add to the glamorous surroundings, would she visit her current fiance . . .

Danny Kessler, in from New York, celebrating his new promotion with F.C.A.-Victor Recording Company and visiting his love Lynn Shannon, girl of the Copa line . . . Another new romance, Art Stanley and Joan White to the Rancho girls . . . Some illustrious visitors, Jack Leffler, co-owner of Broadway's largest theatre ticket office . . . Louella Parsons, Florabel Muir, Mike Todd, Jimmy McHugh, Phil Silvers, Joe Schenck and Lou Schreiber of 20th Century-Fox . . . Johnny Ray signed for the lead in "Show Business" . . . Contract coming up for Norman (whoops!) Brooks and another for Shirley Cotler from The Sands—she is still mulling over the offer made to her by R.K.O. . . .

Joe Marino, lifeguard, same place, was formerly a swimming protege of Jimmy McHugh. His spectacular diving brought ohs and ahs from proud Jimmy and a group of Hollywood producers—would be, Joe . . .

**SMALL TALK:** Kerry Stein, 2½-year-old son of Danny Stein (of the bads pit), showing normal masculine enthusiasm while applauding the talents of the girls at the Flamingo . . . Billy Capri Jr. getting his first kiss outside and, getting a bang out of it, bubble gum burst! . . . Jake Freedman is in New York . . . and back from here after being missed for several months are Mr. and Mrs. Moe Dalitz, Arill Knigge) of the Desert Inn . . . There were laughs to be had at the Buttons rehearsal, and we had them Milton Berle, the old timer of the

same medium, exchanging quips with the newest star of T.V. . . . And right here we would like to hand a large bouquet to Renee Stewart and Bob Gilbert for the spectacular numbers they've whipped up for the Buttons show . . . The costumes are dazzling enough for the Saturday Evening Post to do a large color spread, which they photographed a few days ago. Incidentally, several of the Copa Girls here were brought from the original Copa in New York by Jack Entratter; namely, Becky Steiner, Jackie Lee, Connie Ker-math, Lynn Shannon and Shirley Cotler, while one of the former Copa girls, May Wynn, has just completed her first major role in the only fempart in "Caine Mutiny," and Pat Hardy's picture, "Girls in the Night," is being shown currently. If we say that everything is copasetic with these girls it will sound corny, so we won't.

Amblod up The Strip to the stripped Hi-Ho and found co-owners Jerry Brooks and Joe Cohen conferring with Tom Douglas, who is busy redecorating the establishment with his usual impeccable taste. At the present writing the new name will be "The Patio" although it's subject to change . . . The entertainment policy sounds new and exciting and there is a scoop on the first booking. It's still a secret but we'd like to hint that it's only sensational. Look for the opening around the first of October.

Dorey Hayden, at the snack bar at The Sands, is attracting her own little crowd of admirers these days as a result of her ambidexterity. If you want to see this gal in action order two sandwiches at the same time—amazing! . . . George Raft canceled out on his upcoming date at the Flamingo. Marge and Gower Champion step in to fill the spot on August 27 after completing their engagement at The Grove in L.A. Belated birthday greetings to Marilyn Maxwell, who decorated the desert this week, and Mrs. Sy Devore, who tossed a gala shindig in Los Angeles, which we regret being unable to attend. Thanks anyway, Mary Lou . . .

**THE BIRTHDAY PARTY** we did attend over the week-end, however, was a delightful affair. The lovely Linda Ryan, model from N. Y., was guest of honor at the dinner party given for her by Mrs. Ethel Becher (wife of the hotel magnate). Among the guests enjoying champagne were Mr. and Mrs. William Capri, Mr. Danny Hess, Miss Eleanor Roth, Mr. Jerry Brooks and

(Continued on Page 31)



## The MARY KAYE TRIO

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FOR THE FINEST ITALIAN DISHES  
VISIT . . .

**The WESTERNER**

23 FREMONT STREET, LAS VEGAS, NEVADA

## GAY '90s BAR PAGE "13"

HOTEL LAS  
FRONTIER  
PHONE 1800

—ALSO—

Alternating with  
Mary Kaye Trio

ART BARDUHI  
TRIO

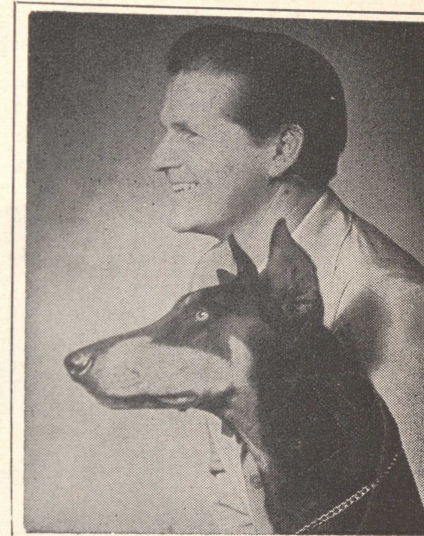
★

**I** MUST BE LIVIN' RIGHT! Otherwise I could easily have been scattered hither, thither and yon last week. As most of you know, I'm still driving Lavender Lou, and her speedometer now stands at better than half past 92 . . . in other words . . . the "old man with the sickle" is claiming various parts of her mechanical makeup from time to time. Last week, at one particular moment, I pulled off the highway to look at something that had caught my eye. When I decided to move on it seemed as though Lavender Lou was a bit hesitant to budge. I figured I must have rolled up to a small boulder. I backed off a little to take another look at it; still there was reluctance! On investigation of the matter, I found that one of my front wheels was pointing toward Kelsey's Corners and the other toward New Haven, Conn. It seems as though the tie rod had decided to let go of the steering arm! Had this happened three minutes earlier I would have wound up in the sand dunes at the Happy Hunting Grounds, the way I drive . . . not reckless, but rapid! What did I do? . . . I resorted to the mechanic's miracle mender . . . a hunk of bailing wire and a pair of pliers . . . I wired the thing together, drove to the garage for new parts and soon was taking off like the veritable mallard in need of a truss! I must be livin' right!

Looking forward to the reopening of the old Red Rooster (the Hi-Ho) which at the moment is being called the PATIO. Along about the first of October JERRY BROOKS and JOE COHEN will open the doors once again, after a complete face lifting by wonder man TOM DOUGLAS. Maybe this favorite spot of mine is finally going to get the proper handling that I've always felt it would one day receive, and become one of the liveliest night spots on the Strip. I'll wager you will hardly be able to recognize the old Rooster when Tom gets through with it. And with the know-how of the new owners . . . it should click!

What a mob at the SHAMROCK last Tuesday night! I left there at 6 in the evening and the place was still packed. Tuesday night is the special party night, but throughout the rest of the week you'll find a goodly crowd in the Mahalah Room dancing to the music of JERRY STEWARTSON and his troupe of fine musicians. These boys are doing a wonderful job at this spot for CLEM MALONE. There's a nice dance floor and an atmosphere of

. . . by JOHNNY



complete relaxation about the place. Everybody has a ball!

The new group which opened in the lounge of the SANDS last Tuesday evening is the GERI GALIAN QUINTET, and these boys put out a lot of music . . . Geri is a wonderful technician at the piano, and all-around artist; then there is guitar, bass, timboli, and bongo that doubles on clarinet and tenor. Good listening!

Then, back down The Strip to EL RANCHO, we find a new trio called the PLAYMATES performing nightly in the Chuck Wagon Lounge, and featuring the voice of cute and capable MAXINE RICHARDS. This little blonde sings up a storm! The men in the trio all sing and offer a diversified program . . . ANDY, guitar; DICK, bass; and CHUCK on accordion . . . Oh, I tell you . . . the hotels are going hog-wild on lounge entertainment! . . . I like it.

Have you taken a run out to TWIN LAKES? A terrific spot for a party! There's the swimming pool, the Cabana Bar, the Snack Bar, picnic facilities, and almost anything else you might need will be gotten for you by LLOYD ST. JOHN, the owner. They open at 8 ayem every day and are open 'til midnight during the week . . .

You ladies who have to control your cash can pick up some mighty fine bargains at BONNIE BEST SHOP right now. Bonnie was telling me all the

(Continued on Page 36)

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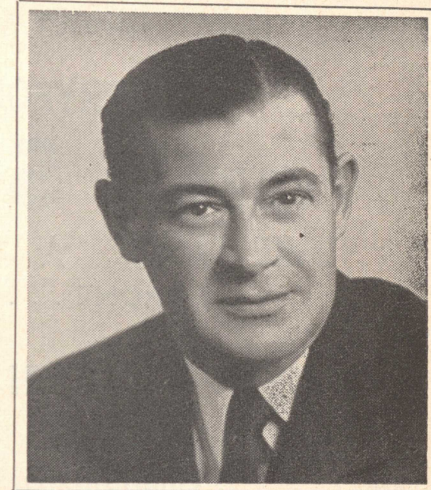
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**RENO BEAT**

by ART STEAGALL

**W**ENT on a little trip to Las Vegas this past week, very fast but very enjoyable, one of those last-minute things that sometimes work out better than a trip planned far in advance. Flew down with BILL STEAD in his plane late Monday afternoon, arrived in time to shower and shave at the COLONIAL HOUSE and catch MILTON BERLE at the SANDS, had a brief visit with UNCLE MILTIE and LEONARD SUES after their first show, then off to the SAHARA, and ran right into BULLETS DURGOM, an old friend coming way back. BULLETS, his very lovely wife, and MARGUERITE PIAZZA were kind enough to invite me to see RED SKELTON'S closing show with them, and what a show . . . a bite of the lunch in the chuck wagon and off to bed. Next day, Tuesday, back to RENO . . .

**A. G. V. A.:** MR. R. J. MacDONALD, general manager of the ATHLETIC GROUND TABLE, a private club in Geur d'Alene, Idaho, in town looking for talent for future bookings at his club there . . . D. A. JACK STREETER and BRAD SMITH in Henderson over last week-end . . . the JIM DALEYS, he's a local brick contractor, host at a party for several boys from nearby STEAD AIR BASE . . . The TAHOE-SERRA Chamber of Commerce working hard to find housing for the thousands expected to attend the Mile High Gold Cup Boat Races to be held on the lake September 12 and 13 . . . if anyone knows the final results of the WILLIE SHORE-BERNIE EINSTOSS golf match, please notify us . . . MR. AND MRS. CHARLES WARREN, mother and father of MRS. RALPH MARKS, in from Denver for a brief visit . . . MISS JEANINE McCOLL of Las Vegas, perhaps you know her as MISS NEVADA, a Reno visitor this week . . . don't miss WALTER HART, a male impersonator, now at the JOLLY GULLY CLUB on South Virginia Street. WALTER is doing a real great job . . . RIBBY MATHIS, genial boss man at the RIVERSIDE HOTEL CASINO, able to take things a little easier now that MART WERTHEIMER is back from a Canadian fishing trip . . . BEATRICE KLY in town relaxing at her ranch before opening at SAHATT'S STATELINE at Lake Tahoe August 14 . . . MORTON DOWNEY, wife and two children saying hello to old friends . . . Blues singer ELLA MAE MARSE checked in at the BEATRICE KLY GUEST RANCH last Monday . . .



MRS. LEON MANDEL, wife of the Chicago department store executive and one of America's 10 best dressed women, in for the SHOOT at HAROLD'S GUN CLUB, north of Reno . . . MISS JANICE BROWN, MISS RENO RODEO of 1953, off to Idaho Falls where she will represent Reno at the Pioneer Days celebration . . . MRS. WILLIAM CASHILL, wife of a prominent Reno attorney, with her two children, back from a Hawaiian vacation . . . DON RICE, comic now at the GOLDEN, drove out to the ranch and spent the afternoon talking over old times. For a youngster this boy can go way, way back . . . The Karak Shrine-Polack Brothers Circus in Reno for four big days this past week . . . ad in Sunday paper. "FOR SALE—A complete Old West Museum, price \$2,500." Any takers? . . .

**CURRENT SHOWS:** Going into the second week, the GOLD ROOM of the GOLDEN HOTEL have a great show, headed by youthful CHAMP CLARK BUTLER. A Columbia Record discovery, CHAMP with his thrilling voice and refreshing singing style has been making history since his record of DOWN YONDER started him on the road to stardom. With BUTLER in the show are DON RICE, a natural comic, with a load of fresh clean material that makes him the best received comic that I have seen in the room for some time, and those wizards of the strings, the ANDRINI BROS. These boys are native string instruments. The fine

(Continued on Page 27)



OUR FRIENDLY WELCOME AWAITS YOU  
WHEN VISITING LAKE TAHOE IN THE  
MAJESTIC HIGH SIERRAS

# EVERYBODY'S RAVING ABOUT THE North Shore Club

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**AL WALLACE  
AND HIS ORCHESTRA**



ONCE AGAIN THE  
TIME HAS FLOWN BY  
ALL TOO FAST

My Thanks  
TO

## The Sands

JACK ENTRATTER  
AND  
ALL YOU WONDERFUL PEOPLE  
FOR ANOTHER  
PLEASUREFUL TWO WEEKS  
ENGAGEMENT

# Kitty Kallen

# "CURTAIN TIME"



REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

## Flamingo

July 23 thru August 12

Show: Tony Martin, Alan King, Carl Ratcliff and Gloria Moreland  
Lier: Flamingo Starlets  
Coh.: Torris Brand  
Vocal Room: Bobby Page and his Musical Pages

TONY MARTIN will be remembered as one of the greatest male vocalists of our times! Here is a man who sings a ballad with such feeling that everyone in the audience has the feeling that it was sung just for them alone. Such beautiful melodies as the theme from "The Blue Bird," "April in Portugal," "Other Love," have never been done so beautifully. TONY introduces a new ballad, "Philosophy," written by his composer-arranger-conductor friend LARRY BORNE, which deals with the

(Continued on Page 27)

## LAST FRONTIER

July 27 thru August 16

Show: Joan Blondell, Romo Vincent, Kirby Stone Quintette  
Devlyn Dancers, featuring Dickie Lerner, Joy Walker, Dolores Frazzini and Herb Flemington  
Skinsay Ennis  
Bar: Starring the antics and music of the Mary Kaye Trio; also the trios of Buster Hallett, Billy Britt and Art Barduhn

It wasn't inclement weather that kept the heat wave in Las Vegas—JOAN BLONDELL, ROMO VINCENT and the KIRBY STONE QUINTETT throwing around the sex and sensuality in "Fiesta Frolics." Miss Blondell's tantalizing tamale, plays the role in this Sammy Lewis Span-

ish extravaganza to the hilt. Gowned in a svelte white creation, spiked with pepper red gloves and shoes, the blond-dynamic Blondell combos with Romo Vincent in a "Tampico" number, proving that nightclub flights are no challenge to her versatility. She also scores with the Kirby Stone Quintette in a strip-tease number that doesn't quite come off (the complete strip, that is), wrapping it up in a jam session that rocks the rafters. Her first nightclub appearance, Joanie was put at ease by a gracious audience and her many years of trouping held her in good stead. ROMO VINCENT, the corpulent satirist, brings entirely new and fresh material for his 12th engagement, big-clicking with his "Las Vegas Lament," a medley of paraphrased college songs on gambling, followed by his impressions of an "Italian Barber on Fremont Street." His "Cisco" characterization, a combo with Blondell capering as a female matador, is a naughty, saucy routine to the tune of "Tampico." Propped in an outsized hat, gun belt borrowed from Paramount Studios,

(Continued on Page 25)

## El Rancho Vegas

July 29 thru August 11

Show: Harry James and his Music Makers, featuring Buddy Rich, Tommy Gumina; Sonny Howard, Gale Robbins, Johnny Conrad Dancers  
Stage Door Lounge: The Playmates, featuring Maxine Richards, Landis and DeStefano, Miranda and Gordos

Music . . . lotsa music . . . lotsa GOOD music by HARRY JAMES, his famous MUSIC MAKERS, and the show surprise of the season! Outstanding band numbers are "Jazz Me Blues" and "Trumpet Blues." Featured performers with the band are the one and only BUDDY RICH, voted No. 1 drummer of the day, and TOMMY GUMINA, accordion, who does some amazing left-hand work on "How High the Moon,"



and a dazzling duet with James on "Bumble Bee." . . . Sultry voiced GALE ROBBINS steps on stage with a smile and a song that has you sold from the second she starts singing. Of course, the fact that she is easy on the optical orbs, from any angle, doesn't deter from the enjoyment of her performance . . . Appearing as an extra added attraction on this entertaining musical bill is SONNY HOWARD, a pillar to any program. This prime performer with the pliable pipes possesses the power of being able to impersonate practically any vocal performer of the day . . . and does them GOOD! You'll hear more of this young man via his rising popularity on records . . . The JOHNNY CONRAD DANCERS do one of the most tingling routines we've witnessed on our nightclub stages in some time, and in costuming different than anything you've ever seen. You'll remember this group once you've seen them . . .

*Willbur Clark's*  
**DESERT INN**

**August 4 thru August 31**  
**Show:** Ted Lewis with his all-new revue and orchestra  
**Line:** Donn Arden Dancers, featuring the singing of Art Johnson  
**Lady Luck Bar:** Grover-Shore Trio; May-Caruso Trio; Gene Bari Trio

Las Vegas turned out en masse to extend a very warm greeting to TED LEWIS, "The High-Hatted Tragedian of Song." Mr. Lewis is one performer of whom it can be said he is primarily a showman. The soft-spoken gentleman never fails to bring cultured entertainment with him. When Ted appears in his battered top hat, everyone hangs onto his every word, whether it be spoken or set to music. His songs are completely original, and also include the nostalgic melodies that bear his individual mark of success . . . Mr. Lewis has brought with him a tremendous line-up of talent. Featured in the

(Continued on Page 29)

**SAHARA**

**July 28 thru August 10**  
**Show:** Marguerite Piazza, Gene Harvey Stone  
**Line:** Moro-Landis SaHarem Dancers featuring the singing Cavaliers  
**Orch.:** Cee Davidson  
**Casbar:** Al Day Trio, Joe Loco Mombo group, Sando Dees Majors, Cy Coleman Trio

The moment that MARGUERITE PIAZZA begins to sing you hear so exquisite they surpass all the ever created by an artist's brush is a voice that is colorful, compelling and actually mesmerizing quality. When Miss Piazza presents repertoire the room is blanketed in hushed silence, broken only by criminative melodies projected

(Continued on Page 27)

*The Sands*  
**The Sands**

**July 29 thru August 11**  
**Show:** Red Buttons, Kitty Kallen  
**Line:** Copa Girls, featuring dancer Palmer and singer Charles  
**Orch.:** Ray Sinatra  
**Silver Queen Bar:** Trios of Johnny Ernie Stewart, Lucky Hank

Copa Room attendees are not being turned into a howling mass, offering humanity when RED BUTTONS trips onstage. From his pixie-trance to his humble but forceful constant laughter threatens havoc with the acoustics. Red is deniably one of the greatest who ever hit the "big time." master of transition and dialect attraction you will thrill to the supper-clubbers are as delighted youngsters when Red presents of humor that is as refreshing

erty permits. He has a wonderful coach and his material is dynamic-different. Helping Red in one of presentations is one of the comic's male writers, ALAN WALKER. Miss Red Buttons in his Las Vegas premiere. He's tremendous! . . . KITTY KALLEN was never lovelier. Smooth songstress is in complete session of her audience and her ego is a delight to behold. Miss Pia is a very gifted young lady who she can stimulate any audience appreciation. Everyone admires her self-written songs and is moved to camaraderie when Kitty revives favorites. We enjoy her reminiscing days past and her story-book bit of enthusiastic response. The musical Miss is versatile . . . and for sure . . . THE COPA GIRLS

(Continued on Page 25)

*Thunderbird*  
**Thunderbird**

**August 6 thru August 26**  
(Not a Review)  
**Show:** Dorothy Collins, Ray and Gomez, The Redheads, Carsony Brothers  
**Line:** Kathryn Duffy Dansations  
**M.C.:** Barney Rawlings  
**Orch.:** Al Jahns  
**Casbar:** Room Lounge: Jack Martin Five, Normandie Boys

The new "Happy Time Revue" stars new sweetheart of America, Miss DOROTHY COLLINS, star of your Strike Hit Parade. This is the time in Las Vegas for this talented attractive young vocalist, as she takes her place on the long list of senior "firsts" who have appeared at the hotel. We've all listened to this song many times and look forward to seeing her in person and hearing her latest record releases "Make a Long Story Short" and "Hart Stood Still." . . . As an extra attraction you will thrill to the superlative dancers REY and

(Continued on Page 29)

*El Cortez*  
**El Cortez**

**July 30 thru August 12**  
**Show:** Charlie Chaney, Terri Andre, Denny and Cameron  
**Orch.:** Eddie Skrivanek and his Sextette from Hunger

CHARLIE CHANEY, the rubber-kissed king of comedy, is breaking them up every nite in the Pirates Den with his new and unexpected bits, fast changes of pace, etc.! No one, not even Charlie, is certain as to what is going to happen next while he is on stage. This makes for fine nightly entertainment. His "Polish Hour" television show sponsored by "Dobrazinkies" is a

(Continued on Page 21)

*Silver Slipper Saloon*  
**SILVER SLIPPER SALOON**

**July 17 thru July 30**  
**Show:** Kalantan, Genevieve Aumont, Hank Henry, Sparky Kaye  
**Line:** Marah Gates' Palominos  
**M. C.:** Jimmy Cavanaugh  
**Orch.:** George Redman

KALANTAN is back again, and more attractive than ever! And . . . as always before . . . this "heavenly body" has all onlookers soaring into astral heights. She is one of the finest exotic dancers we've ever seen. She is currently doing the dance she did in the recent picture "Son of Sinbad" . . . which immediately makes it one picture we won't miss . . . New to the "Folies de Paris" is the enchanting French chanteuse GENEVIEVE AUMONT, singing numbers in both French and English, and singing them very fetchingly, if we make ourselves clear. Miss Aumont possesses a soft, sensuous voice to which listening is a distinct pleas-

(Continued on Page 31)



## Thanks

Beldon and Millie . . .  
and all the wonderful people at  
El Rancho Vegas  
for making this our happiest  
stay in Las Vegas . . .

Harry, Betty,  
Buddy, Marie  
and  
All the Music Makers

## MAJESTIC LAKE TAHOE by HARRIET RESNIK and BOB MILLAR

**M**ITH the arrival of the SPIKE JONES menagerie, we quietly stole out of CAL-NEVA LODGE, taking our tenor saxophones, old racing forms and rumba-band equipment to the CAL-NEVA Biltmore where we are spending a very pleasant two weeks. SANFORD ADLER has the Biltmore rolling along beautifully and it is rapidly becoming a very distinctive and unique resort.

The dining room is attracting full houses every night, with a buffet that is loaded with beautifully prepared food. The room is intimate in size and a perfect spot for the current show, which features JACK DURANT and VING MERLIN AND HIS ENCHANTED STRINGS.

The FASHION DEBS are big contenders for top honors here, also, with the gals registering a real hit with their satirical Roaring Twenties number. DURANT is a guy with a durable back and some very distinctive comedy bits. His falls look pretty real and all of us on the bandstand have developed backaches watching this guy hit the stage. He gets across handsomely with the customers and has to beg off at each show.

VING and the very lovely gals who do all the fancy fiddling have created a nightclub act that registers solidly, both with the ear and the eye. The Moulin Rouge number, with the gals out in the audience, playing while Ving holds center stage, is an audience favorite at the Biltmore.

CARL RAVAZZA stopped by to make plans for rehearsals for his opening at CAL-NEVA LODGE next week. Carl will share top-billing with the SPORTSMEN on that bill and we look forward to playing for these two acts. Our return to the Lodge will also bring us the opportunity to background a brand-new act. Watch this name: TARA SUMMERS. Miss Summers is making her nightclub debut at Cal-Neva and, from all the advance reports, she is an exciting find. Her vocal range is said to be unusually wide and her repertoire apparently runs the gamut from Porter to Puccini. More about Tara Summers next week.

Lots of activity this stanza on the North Shore: SPIKE JONES and COMPANY, packing 'em at Cal-Neva; PEGGY LEE and JOE FINGERS CARR, doing great next door, with folks standing in line for dinner at the NORTH SHORE. AL WALLACE and his fine dance music are a definite at-

traction there, with CONNIE BARLEAU and GRACE FRANKEL keeping the piano-bar jumping. Gracie fractured us the other ayem with her satirical working over of Getting to Know You. This you gotta hear.

TOMMY and JIMMY DORSEY check into BAL BIJOU on the South Shore this week for a one-nighter. Predictions of record-breaking business for this big night at the BAL. BEATRICE KAY and hubby SYL GREEN will soon hit the South Shore at STATELINE COUNTRY CLUB. Should be a happy two weeks for the STERLING YOUNG band . . . Kay and Syl are great to work with.

DICK and IRMA FERNANDEZ are getting all the show folks in for dinner at their SWISS CHALET in King's Beach. Their atmospheric little restaurant is just a mile from the north shore show spots and the performers and musicians are flocking in for those home-cooked meals. That CRAZY grape-almond pie of Irma's is threatening to make our summer wardrobe pretty obsolete . . . and us pretty obese. Sure fun, though.

CHARLIE MINSHALL, our fine Las Vegas pianist, leaves us this week to return to a long-term job with BOB ELLISS at EL RANCHO VEGAS. Charlie's wife, Nell, has been very ill and he is delighted to return to Las Vegas. We'll miss him, but we think he is doing the right thing. Good luck, Charlie.

And goodbye to all of you until next week!  
BOB.

## EL CORTEZ:

(Continued from page 19)

routine you'll never forget . . . TERRI ANDRE is a black-haired singer of songs with plenty on the ball, a flashing smile, and a personality second to none. She presents a varied program which touches on almost every phase of material, making her popular with all patrons . . . DENNY and CAMERON are a young and energetic dance team who present a little different sort of "interpretive" dance than you may have seen before . . . mostly comedy from the cute and unpredictable Pat Denny . . . EDDIE SKRIVANEK and his Sextette from Hunger are back on the band stand and have the patrons of the den dancing with every set they play. Their brand of Dixieland is tops.

ON THE SUNNYSIDE OF LAKE TAHOE

# Sky Harbor Casino

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# HILLSWAY

... by ROLAND HILL

Editor's Note: In this, Mr. Hill's 17th article on Europe, he takes you to Holland.)

**I**'LL NEVER FORGET Tempelhof the morning I left. At least 10,000 refugees were there awaiting their turn to board a "freedom" plane. Another 10,000 natives were down to see them off. It was a bit incongruous (I thought) because the refugees were from East Germany (who weren't free) and they were flying to freedom while the ones down to see them off were the Germans who were free in our sector—yet were not free to board a plane and fly to freedom—if you can follow this sort of complicated reasoning.

Anyway, they sang hymns, cried, sang Auf Wiedersehen and it was something I was glad I had witnessed, but too sad to ever care to see again.

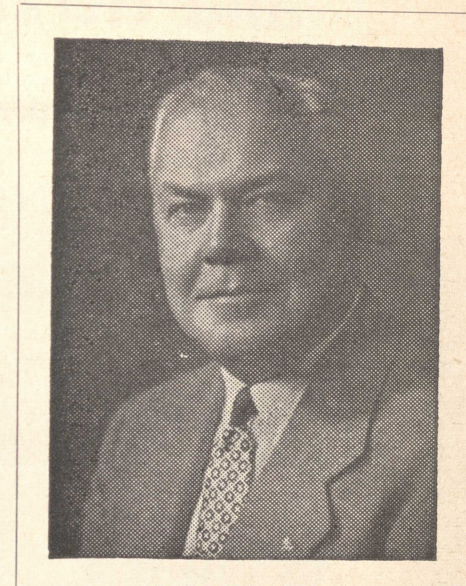
I was the only paying passenger on the British aircraft and it was loaded to the hilt with refugees, all at least 75 years and over. But the British hostess served them with a meal, which I suppose was the best they've had in years.

When we flew over the 3-mile furrow, the pilot came out and told them I thought they would tear the plane apart at the seams. When we sat down in Hanover they all rushed out, kissed the ground, prayed, hugged one another, and didn't stop, even after my plane took off to fly me to Amsterdam. They were happy but where they were to go or what they were to do or where they would even sleep that night, they knew not. **BUT THEY WERE FREE!**

One man in Hamburg had told me he had 35 adults using his kitchen. He didn't know one of them. For every person living in West Germany there is at least one refugee that they have taken in. So, even with the prosperity the West Germans are enjoying (with all the money we are pouring in getting them ready to act as a buffer against Russia), I don't suppose their lot is too happy a one with all these refugees being dumped into their laps.

Gee, what we have and how little we appreciate it! Each one of us should get down on his knees EVERY night and thank GOD we are Americans. Corny? You wouldn't think so if you could see what I saw all through Europe. On the surface and according to my writings, you might think Europe was heaven on earth. That is all on the surface.

At 11 a. m. we arrived in Amsterdam and K. L. M. took me downtown to the POLEN HOTEL, even though I hadn't



flown their airline. All through Europe you are given free transportation to and from the airports. England was going to start to charge about the time I left. Had lunch in the nice terraced restaurant in the Polen and took a 1½-hour boat trip around some of the 90 canals and under some of the 400 bridges that are in Amsterdam.

I changed \$10 and got 3 guildens and 77½ cents to each dollar. Dinner at the ASTORIA RESTAURANT on Bijzelstratt 22 was excellent. French cuisine and good music. Service was almost better than any I had anywhere else. The CARLTON CORNER HOUSE looked good and was very popular. (A cafeteria, I believe.) HOTEL L'EUROPA is very nice and I recommend it as I do HOTEL GRAND KRASNAPOLSKY in which the American Express is located.

When writing that name, it just occurred to me that I forgot to recommend to you the only really good, big and modern hotel in Berlin—the new KAMPINSKI—right in the heart of the British sector on Kurfurstendamm. It is really a wonder spot and plush to the 'nth degree.

(More about Holland and Madrid in next week's edition.)

# I Love You, Las Vegas . . . and HOTEL SAHARA!

You Are Supreme



—You're Delightful . . .

—You Are Stirring . . .

—You're Invigorating . . .

—You Are Marvelous . . .

—You're Jolly . . .

—You Are "George" . . .

—You're Sensational . . .

—You Are Spectacular . . .

. . . and you should express  
the expression . . .

. . . IT IS SUCH

**A Financial Pleasure!**

## HARVEY STONE

**P.S.** A very special thanks to Mr. Milton Prell for making  
this stay a "Highlight" of My Career in Show Business

## LAST FRONTIER:

(Continued from page 17)

Romo creates as realistic a Cisco as ever hit the boards. He encores with "Everything Is Big in Texas," yielding him plenty of yocks and mitts. THE KIRBY STONE QUINTETTE were in solid from the moment they sang the first phrase of "Ballin' the Jack," a stock favorite of this group and its audience. "Cow Eyes" ART ENGLER repeats "Them There Eyes," bringing down the house. KIRBY STONE fractures with his interpretation of an English soldier singing "Ol' Man River" to an American GI audience. Their "South of the Border" number with Romo is a highlight in hilarity, as is their "Glad to Be Back in Vegas," but a panting audience seemed disappointed that these comic-musicians weren't permitted to remain onstage as long as they did during their previous engagement here . . . DICKIE LERNER and JOY WALKER are outstanding featured dancers with the DEVLYN group. They

shine in the "Mexican Hat Dance" and the "Cockfight" sequence. These two youngsters are geniuses of dance and are too excellent to be merely show cases for headlines. HERB FLEMINGTON and DOLORES FRAZZINI blend their glorious voices to "El Rancho Grande." . . . SKINNAY ENNIS and his band of top musicians play a difficult show with usual ease and smoothness.

## SANDS HOTEL:

(Continued from Page 19)

have surpassed all previous endeavors, bringing two outstanding productions that win unanimous plaudits. "Indian Summer" stirs the nostalgia and special lighting effects draw awed comments. Featured with the girls is the superb dancing of ROY PALMER and the rich voice of CHARLES NELSON . . . ROY SINATRA and his boys provide a musical background that spells e-l-i-t-e.

## Coming Attractions ON THE FABULOUS STRIP

### Flamingo

AUGUST 13

THE 3 STOOGES  
VELOZ & YOLANDA  
LUCILLE NORMAN

### DESERT INN

SEPTEMBER 1

JOHNNIE RAY

### LAST FRONTIER

AUGUST 16

TOMMY AND JIMMY  
DORSEY  
ORCH. & REVUE

### SAHARA

AUGUST 25

THE VAGABONDS  
CONDOS & BRANDON

### Thunderbird

AUGUST 27

TENNESSEE ERNIE  
IRENE RYAN

### El Rancho Vegas

AUGUST 12

JOE E. LEWIS  
LILI ST. CYR

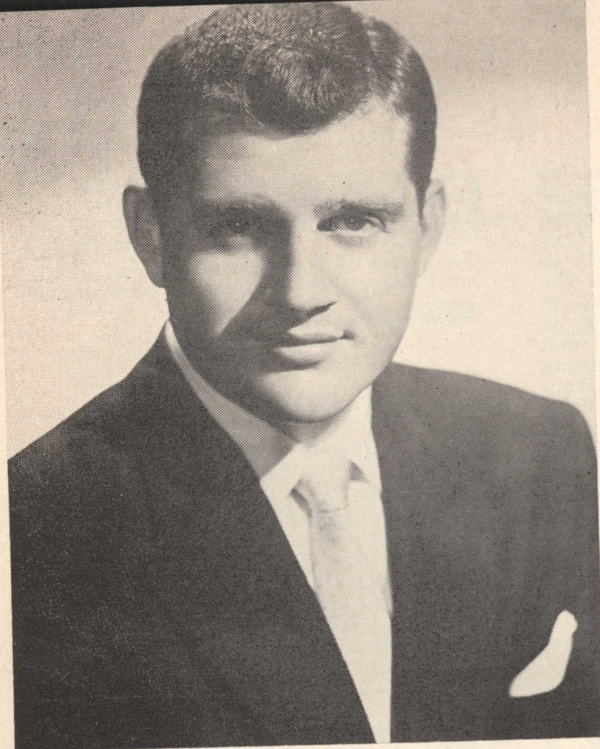
### The Sands

AUGUST 12

DICK HAYMES

AUGUST 26  
THE RITZ BROS.





THANKS  
TO  
**Tony Martin**  
AND  
*THE Flamingo*  
HOTEL  
•  
**ALAN  
KING**

## HOTEL LAST FRONTIER HEALTH CLUB

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20 FREMONT STREET

DOWNTOWN

## FLAMINGO:

(Continued from page 17)

most important phases of the life of the male of the specie . . . ALAN KING appears once again with us and "The King of Mirth" still holds his throne. Alan finds his comedy in the antics of you and me, and the happenings of every-day life 'round about him, and there is no wealthier store of material than that. All it needs is the talents of a man like Alan to point out the "funny side" of these every-day occurrences . . . TONY and ALAN join up for a brief bit of teamwork which usually turns into a nightly ad lib session with everyone getting a lot of laughs. Al's impression of Louis Armstrong, together with Tony's of Benny Goodman, doing that all-time favorite "When the Saints Go Marching In," brings the show to a hilarious halt! Tony surprises most of the audience when he cuts loose on his clarinet . . . The FLAMINGO STARLETS do two new numbers by Lindsay-Saphire Productions, with the vocals in the hands of FRANK HOWARD. The second of these is set to that moving musical composition "Lover" . . . and moves . . . TORRIS BRAND and his Orchestra are on the stand to furnish the all-important musical background, and do so in the finest fashion . . .

## SAHARA:

(Continued from Page 18)

well-poised performer. This is Miss Piazza's debut in cabarets and it looks as though she'll dictate her own terms from here on in . . . Movie star GENE NELSON comes as an extra-added attraction. Handsome Gene proves quite versatile as he travels through song, dance and drama to bring fine entertainment your way. His program is professionally perfect, containing special material that is bound to stimulate our appreciation . . . Rounding out the bill is HARVEY STONE. "Farful" has made a subtle change in his delivery, making for greater hilarity than ever before. Once you hear his comedy you will always remember this Stone boy. . . The Moro-Landis SA-HAREM

DANCERS are perfect in their routines and never fail to incite a tremendous round of applause. Featured with the girls are the singing CAVALIERS . . . CEE DAVIDSON and his lads make a difficult score seem quite simple with their effortless accomplishments . . . On August 11 a new show will open in the Congo Room. Returning as one of our top favorites will be the blonde, glamorous songstress PEGGY LEE. Co-starring with Miss Lee will be JOSE GRECO and his Spanish dancers. This act caused a near panic in Manhattan with their superb dancing. Rounding out the bill will be the sensational AMIN BROS. With this new show the SKYLARKS bow into the Sahara as the featured singers with the production numbers.

## RENO BEAT

(Continued from page 15)

masters at getting great music out of music of GARWOOD VAN and his orchestra, plus the dancing of the GOLDEN GIRLS, build this up to a highly entertaining show . . .

The SKYROOM OF THE MAPES HOTEL are also in the final week of the MARX BROTHERS show, headed by HARPO and CHICO, and also introducing to Reno audiences young BOBBY SARGENT who does a perfect impersonation of the other famous MARX BROTHER, GROUCHO. Of course, the piano, the harp, and the steel guitar play an important part in this evening of music and comedy. The MAPES SKYLETES and EDDIE FITZPATRICK and his orchestra round out the revue. . .

The THEATRE RESTAURANT of the RIVERSIDE HOTEL opened last Thursday with the zany RITZ BROTHERS. We haven't seen the show as yet, however from all reports the brothers, who have been together for 27 years, have added a lot of new tricks to their very, very crazy act. The RIVERSIDE STARLETS are seen in another GEORGE MORO production, plus the music of BILL CLIFFORD and his orchestra, with beautiful BETTY HOLT.

SEE YOU NEXT WEEK . . . ART STEAGALL — RENO 2-2658 . . .

## Sal and Rusty's AMUSEMENTS

WE NEVER CLOSE

MINIATURE GOLF — ARCHERY — PING PONG — MACHINE ARCADE  
Boulder Hiway East of Charleston Blvd.

Thank you, Jack Entratter,

AND

*Sands*

for my nicest two weeks in  
show business . . .



**RED BUTTONS**

**DESERT INN:**

(Continued from Page 18)

Lewis prevue is SKEETS MINTON, a ventriloquist whose presentation sets him apart from all competitors. This lad has a remarkable voice and successfully projects imitations of various singers into the mouths of "dummies" resembling those whom he imitates. Skeets also displays a welcome sense of humor . . . DOROTHY LOUDEN is an RCA-Victor recording star who steps into the spotlight to assist Ted in some novelty songs. This blonde lovely is attractive to watch as she projects her smooth vocal renditions . . . GENE ALLEN had everyone in hysterics with his version of a male fashion model. Here's talent that is fresh and different . . . JOAN LOWE is a highly talented dancer whose well-formed stems had folks sitting up in admiration. The gal can really step . . . The D'ANDREA SISTERS are a duo who can also hold their own in any dancing spotlight. They provide a rocking background for the maestro . . . DELRAE and YOUNG are new to our town also. They specialize in Oriental dances and prove outstanding in their field . . . The THREE LAURIE SISTERS were discovered by Mr. Lewis. They are a youthful singing trio who provide a sizable amount of singing and vocal background throughout the revue . . . CHOP CHOP and CHARLENE add an Oriental aura of mystery as they present their magical feats. Their portion of the entertainment is highlighted when Mr. Lewis decides to duplicate the tricks . . . We just can't neglect a mention of ELROY PRINCE, the young lad who does such a magnificent job portraying Mr. Lewis' shadow . . . SOL KLEIN takes over as director of the orchestra when the maestro is in the spotlight. Mr. Klein also provides perfection . . . THE DONN ARDEN DANCERS are resplendently garbed and create dance sequences that are ever cheereal in quality. When you see their "Sans Souci" sequel you'll be amazed at the realism before your eyes. Featured in the production numbers is ART JOHNSON, a young man who does a wonderful job in the vocal department.

**DAVE BARRY:**

(Continued from Page 7)

er, the lawn came up fine. Many people out here plant early so they'll have fall bloomers! I love to pick the changes off the tree, then pick the lemons at the track and then pick the potatoes on Vine Street. Sometimes I feel like a blooming idiot!

Since I left Nevada I've been besieged by letters from my reader. He wants to know why I'm neglecting my followers who are looking to me for methods of controlling their gambling appetite. Well, my friend and dear folk, I haven't forgotten about gambling but I'm trying awfully hard to.

I believe that there is but one solution to your problem. The one sure way to keep from gambling . . . is to . . . you know something, I'm taking the next plane to Las Vegas! PLANE? I mean train. TRAIN? I meant bus. BUS? Alright, so I'm walking!

**THUNDERBIRD:**

(Continued from page 19)

GOMEZ as they perform their Spanish and Latin dances to the peak of perfection . . . Another return engagement for those zany carrot-tops THE REDHEADS! These boys have stopped the show on every engagement they have done here previously, and you can expect the same with the current run. These boys are good . . . "but Daizy Mae !!.:-()\$@\*!?'?b? . . ." The CARSONY BROTHERS will thrill you with their unexpected and seemingly impossible feats of hand balancing and hair-raising routines that require the strictest timing . . . Once again the KATHRYN DUFFY DANSATIONS show cause why they have been called "America's most versatile dancers" by offering all new routines, in superb costuming, and tying the show into a compact revue . . . BARNEY RAWLINGS is your genial singing master of ceremonies.

**SILVER SLIPPER:**

(Continued from Page 19)

ure . . . All of which brings us to a group of entertainers who are becoming more popular nation-wide than any other group in Las Vegas, for the work they have been doing in this room

(Continued on Page 31)

--- PHONE 4198-W ---  
**BILL REDDIE**  
COMPOSER - ARRANGER - COPYIST

**GOOD LUCK**

TO

**"THE SUNNY SIDE"**

FROM

**C. J. JONES — BOBBY KAYE  
RUBY KOLOD — CARNIE KRAUSNICK**

**WILBUR CLARK'S  
DESERT INN**

**Wishing You Success on Your  
New Column  
"THE SUNNY SIDE"**

**THE PIT BOYS AT  
THE SANDS**

**THE VILLA VENICE RESTAURANT**

EXTENDS THEIR SINCERE WISHES FOR THE SUCCESS  
OF BEVERLY AND DORIS' COLUMN . . .

**"THE SUNNY SIDE"**

**FRANK LONG . . . MANAGER**

**THE SUNNY SIDE:**

(Continued from page 11)

others. Linda is set to do the new T.V. series of Joe Palooka this fall. It was a lovely party, Linda, thank you . . . More nice news: Dorothy Entratter is recovering nicely from her nasty fall, although it will be some time before the ankle is unveiled. We would just like to see that big smile that we miss since she has been confined . . .

Mac Gordon is working on his new musical, "The Great Caress," with Julie Styne, and they are pretty enthusiastic about it, which is good enough for us. Put us down for a few tickets, Mac. We asked Mac why his skin was so white and he said he played a lot of craps when he was a kid and he was the one that did all the fading . . . Can't go any further without telling you we have discovered Lake Mead . . . From now on we're going to fish. To date we've just drowned worms . . . Sunny Small, one of Gotham's cutest models, showing friends the beautiful pearl wrist watch Vic Damone gifted her with upon his departure last week . . . Sunny says: "Just Friends" . . . Gale Robbins enhanced tremendously since her visit to the haircutting chair. It's very short; she calls it her "John-Marcia do." Looks like John from the back, a quick turn, and . . . Marcia; well, anyway, a prettier Gale . . . On the same bill at El Ancho, Sonny Howard is surprising those who knew only of his own singing voice, by showing his talent as an impersonator. Love that Billy Daniels . . . And we're up to our ears in appreciation of the man who is up to his chin in music, violinist Joe Venuti . . . Frank Sinatra, already being considered as a nominee for the Academy Award for his portrayal in "From Here to Eternity," arrives from England around the 15th of August and

plays an October date at The Sands. Good to see this boy on top again . . .

That's it for this week. Just one word of precaution: Please take it easy on the highway—the way some people drive you'd think they were rehearsing for an accident . . .

**SILVER SLIPPER:**

(Continued from Page 29)

over the period of many, many months: THE SILVER SLIPPER STOCK COMPANY PLAYERS . . . HANK HENRY evokes roars of laughter by merely walking on stage, a master in every phase of comedy . . . SPARKY KAYE runs a close second and is a perfect partner for Hank; being a distinct opposite . . . JIMMY CAVANAUGH and BILL WILLARD take supporting roles in all the scenes and act alternately as masters of ceremonies . . . Marah Gates' PALOMINOS have danced their way right into an almost permanent thing here at the Slipper and do a wonderful job in their roles in the scenes . . . GEORGE REDMAN and his fine little group of musicians continue to do a BIG job with the music for each of the FOUR nitely shows.

**OUR BEST WISHES TO  
BEVERLY AND DORIS  
FROM  
LYNN — BECKY — SHIRLEY  
AND JACKY  
The Copa Cuties**

**HOPING EVERYTHING WILL BE ON  
"THE SUNNY SIDE"  
FOR  
BEVERLY AND DORIS  
RAIMOND - DARREL - DAVE - INEZ  
BEAUTY SHOP . . . THE SANDS**

**Best Wishes to  
"THE SUNNY SIDE"  
Nick Kelly.**

**"THE PATIO"**

ADDS

**BEST WISHES**

TO

**"THE SUNNY SIDE"**

**Joe Cohen**

**Jerry Brooks**

**T  
H  
A  
N  
K  
S**

We're having fun in  
"Fiesta Frolics"

at the **HOTEL LAST FRONTIER**



THE  
**Kirby Stone Quintet**  
(VAUGHN YA CALLED 'IM??)



DICK SHERIDAN'S

**STRIP  
RACE BOOK**

HI-WAY 91 (The Strip)

- Results From All Major Tracks
- Direct Bus Service From Downtown
- Comfortable Atmosphere

**THAT'S FOR SURE:**

(Continued from page 9)

American Beauty roses. When Pancho made the presentation he included a stirring speech that sent a sobbing Betty into his arms. (You should have seen the handkerchiefs in the audience!) The management of the hotel also presented the blonde bombshell with a beautiful gift. All in all, it was an outstanding evening. Before she left, Miss Hutton called us and asked us to express her thanks in this column. She wants all of her supporters to know how happy they made her with their wonderful reception. Betty will be back at the D.I. for another engagement in April 1954.

We're very happy to report that MIKE BENEDICT (boss-man of the HOTEL LAST FRONTIER) is well on his road to recovery. The usually well-dressed gentleman is now reclining in hospital white, following an operation at the Cedars of Lebanon Hospital. From all indications, Mike will be back in town next week.

SEYMOUR FELIX, formerly with MGM, will head the productions (no booking involved) at the FLAMINGO HOTEL. Having an extensive background in this field, we are certain that Mr. Felix' Flamingo productions will be even more exciting than they have been in the past.

When he reached the West Coast last week HERB SHRINER was feted at a tremendous party given in his honor by executives of CBS. All of the press and publicity men on the Coast were invited. At that time plans were drawn up for his new television series, "Two for the Money." We hope Las Vegas will be able to view this show when it comes back into fall production.

Here is some mighty terrific news for lovers of the dance. If you want to enjoy five solid hours of dancing make certain you are at the upstairs ballroom of the SILVER SLIPPER Sunday, August 9. There you will be treated to some of the finest music you've ever heard. Dust off your dancing shoes and enjoy yourself from 8:30 p. m. to 1:30 a. m. The boys on the podium will be RALPH MARGERIE and his Music Makers. This outfit was voted the "Band of the Year" by American disc jockeys. Ralph will feature extra attractions on the evening's entertainment schedule. This is the opportunity for all dancers to waltz, jive and rumba to the strains that have made Margerie his aggregation the newest band of America.

Have you seen those unusual ads that WERNER-GRIFFITH are sending out, advertising the Lincoln automobile? The folder includes polaroid glasses so

you can see a real 3-D shot of this car. It's a wonderful idea.

Oh, for the life of NICK KELLY (assistant to JACK ENTRATTER at the SANDS HOTEL)! Before he left town MILTON BERLE gave Nick an eye-catching black star sapphire ring, weighing approximately 7 carats. The gem is surrounded by 10 diamonds. How sweet it is!

While on vacation from the UNIVERSITY OF ARIZONA, JOE BRINIG JR. is the envy of most of his fellow scholars. The lad is averaging \$30 daily (including tips) as a lifeguard at the HOTEL SAHARA. (Wonder how he will feel when he returns to his study of law and public relations?) Joe's dad is manager of ARNOLD'S LTD. on Fremont Street.

Congratulations to ART ROZEN and CHUCK LUFTIG. The two gentlemen have set up a new venture and are now bail bond brokers. We wish them all the success possible.

Many are the "double-takes" being made at the DESERT INN of late. Patrons begin to extend a friendly smile to a certain box man and then change expression when they realize he isn't RUBY KOLOD, one of the owners. Ruby's brother WILLY (of Cleveland) is now working in that capacity at the hotel. The brothers actually look so identical you can't differentiate between the two unless you're just a nose away from them. There are only a few years difference in their ages, which adds to the distraction.

Workers on the graveyard shift of the HOTEL LAST FRONTIER are almost delirious with happiness since the MARY KAYE TRIO began their stint in the Gay '90 Bar. Previous to this the casino was a scene of virtual inactivity at 4 a. m. Now the place is so crowded in the wee hours no one has a chance to yawn. A lot of life has been injected into the place and the kids are doing a sensational job.

GEORGE RAFT'S scheduled opening with the SAMMY LEWIS production at the FLAMINGO HOTEL has been cancelled due to illness. We were sorry to hear of it. All of us were eagerly awaiting Mr. Raft's local debut and wanted to see him performing just as he did when he first entered show business. However, we do have some good news to impart. Replacing Mr. Raft will be the "storytellers of dance," MARGE & GOWER CHAMPION. On the same bill will be comedian LENNY KENT.

At one time RON FLETCHER and DONN ARDEN were partners. Not too long ago the successful team decided to travel separate paths. Now Mr. Arden has his line of dancers in the

(Continued on Page 34)

## THAT'S FOR SURE:

(Continued from Page 34)

**DESERT INN.** A current rumor reports that Mr. Fletcher is scheduled to take over as choreographer at the SANDS HOTEL later this month. Both men have wonderful production ideas and it will be interesting to note the competition they set for one another.

We've never seen HARVEY STONE happier. He has gained weight and looks more rested than he has in years. Harvey insists it's all the fault of his new bride, LOIS. Mrs. Stone was a featured singer with the cast of "High Button Shoes." The couple had known each other for 10 years and it looks as though they are going to make it a lifetime habit.

Unless we are grossly mistaken, there's going to be a soiree-of-the-year at one of the hotels tonight, August 8. This is the day that MRS. ETHEL BECHER of New York City celebrates her birthday. (Hubby is a leading hotel magnate of New York and Florida.) Mrs. B. has a great number of friends who are planning a wonderful surprise for this gracious woman. Incidentally, the million-heiress took a \$20 bill and magically ran it up to \$4500 at the DESERT INN the other day. A nice birthday present, hmmm?

If you know him, try to have MANNY AXELROD (dealer at Hotel Last Frontier) relate some of his experiences to you. We guarantee he'll chill you to the bone. A few years ago Manny spent eight months in the voodoo territory of Haiti. But Mr. Axelrod isn't even reminiscing about that now. His only thoughts are of his daughter, training to become a nurse in St. Louis. Miss Axelrod is on her way to vacation with her mother and dad.

Congratulations to MARY LEE BROPHY and HARRY BROWN, who walked the orange blossom path August 5. She is a cocktail waitress at the HOTEL LAST FRONTIER and was also featured on our cover in the not too distant past. The bridegroom is a bartender at the same hotel. The newlyweds are currently spending a seven day honeymoon at Del Mar.

Did you hear the sensational reception that ARTHUR GODFREY was accorded when he returned to his show after a prolonged absence that necessarily followed on the heels of that delicate operation? The cheering was so intense and so consistent we suspect that the "Redhead" must have had to brush away a tear or two. It was a wonderful display of affection for a wonderful showman.

There are many leading cities in our country wherein outstanding personalities are honored with certain tribute. New York City offers its "key to the

FABULOUS LAS VEGAS

city," Miami Beach extends an honorary membership to its Chamber of Commerce. Luminaries who have dignified in this manner have the praises of such cities loud and clear. What's wrong with Las Vegas? We have many visiting celebrities who would help to spread the fame of this fabulous town and yet we actually bring nothing out of the ordinary for them. Do we? Why not honorary Chamber memberships here or a key to our city? An honorary deputy sheriff's badge would be displayed by its recipient over the country and even in Europe where most of these folks go. Who would be going to solve this puzzling situation?

It is now Grandma and Grandpa LEVINSON (casino manager of SANDS HOTEL). MR. and MRS. RICHARD LEVINSON presented the Levinsons with a brand new grandchild and we don't believe there's a happier couple in our vicinity. Grandma has herself all prepared for her job of baby sitting.

If you want to see how oblivious people can become to the rest of the world just glance over at PAULA ROCCO (cocktail waitress at HOTEL SAHARA) and HARRY SHUMAN (assistant resident manager at the same spot). There's a twosome is just begging for a visit to a preacher.

Many localites should remember DONNA WARREN, who was a cocktail girl at the HOTEL LAST FRONTIER before she married a wealthy record company executive about four years ago. The lovely lady has returned to our town and is currently awaiting freedom that follows the six-week absence period.

One of the finest of local orchestras is the LUCKY HENRY group. We hope this fellow gets a "break" aggregation plays at the SANDS HOTEL once a week, relieving RAY STRA and his boys. Then Lucky and his trio appear nightly at the Queen Bar of the same bistro. Henry lad resembles Benny Goodman and it would be nice to see him enjoy the same success.

Have we told you lately that PIERRE DIOGARDI is not the only one in town with an "Oxydol-sparkle" smile? We he isn't. Giving him a great deal of competition is his own little brother LUCILLE. (He is a dealer at the HOTEL SAHARA and she is a beautiful at the HOTEL LAST FRONTIER. They are a wonderful couple and their smiles are really so dazzling you'll wear your sunglasses when they greet you simultaneously.

Latest addition to the Copa Club at the SANDS HOTEL is JOAN MARSH.

(Continued on Page 35)

## THAT'S FOR SURE:

(Continued from Page 34)

Approximately two years ago Miss Mann made the headlines when she married S. A. Geiburson, a Texas oil millionaire. Seems that wealth couldn't bring happiness to this lass. Instead, she pined so much for greasepaint and costume changes she walked out on a million dollars to return to her first love. Miss Mann is aiming for stardom in show business, above everything else.

PHIL SILVERS (of "Top Banana" fame) vacationed here before returning to Hollywood and film work for 20th Century-Fox. Phil is such a lover of our fabulous town he insists he will spend all of his spare time right here. We're waiting—with open arms.

Before the curtain closed on MARGUERITE PIAZZA'S opening show at the HOTEL SAHARA, General Manager MILTON PRELL had cornered the lovely singer's manager, BULLETS MURGOM, in a cubby hole. Seems that

Mr. Prell wanted to sign Miss Piazza to a five-year contract on the strength of her debut. Know something? We don't blame M.P. for the move. Miss Piazza is talent that we'll want to see for as long as she wishes to perform in this lifetime.

It's good to see EDDY LEVY back on the graveyard shift of the SANDS HOTEL. Mr. Levy was away for a three-week vacation and has returned, looking handsomer than ever.

Showgirl ROXANNE REID is having a wonderful time, introducing her grandmother to our local sights. Miss Reid's visiting relative plans to remain for the summer but, if the lovely Roxanne has anything to say about it, Grandma will remain as a resident.

Just a reminder that the fourth annual "NIGHT OF STARS" will be staged Monday, August 24 at CASHMAN FIELD. This is the event sponsored and presented by the Las Vegas VARIETY CLUB for its Heart Fund. Ticket chairman DOROTHY SMITH

(Continued on Page 36)

For Gentlemen of  
Distinction . . .

WE OFFER A "NEW ARRIVAL"  
OF SUPERBLY STYLED 14 KT. GOLD RINGS  
AND CUFF-LINKS . . . SET WITH GEM BLACK  
STAR SAPPHIRES.

Rings Reasonably Priced from \$250 and up  
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OPEN FROM  
10 A. M. TO  
MIDNIGHT

EL RANCHO VEGAS  
GERSHORN  
Jewelers

LOBBY - HOTEL El Rancho Vegas

## POP SQUIRES:

(Continued from Page 5)

Mr. Hunt's insistence, Mrs. Hunt dressed as a "China Boy." They safely passed through many dangerous situations, but arrived safely at the mining property, assembled and put in operation the machinery for the mill.

He found that coolie labor was cheap, but that it needed intelligent direction to accomplish anything useful. This mine yielded vast riches to Mr. Hunt and his associates.

There were several other properties which Mr. Hunt developed and operated successfully. Among them was a great mine near Pukchin which had a vast body of ore of medium grade, 40 to 80 feet thick and from 15 to 25 miles in length. This property, up to the beginning of our recent "police action" in Korea, was still being profitably worked. Another valuable property was developed near Tabowi, and still another at Tarakot, far to the north near the Yalu River.

One of the difficulties which had to be overcome before Mr. Hunt and his associates could operate the gold mines in Korea more than 50 years ago was the fear by the natives that operation of the quartz lodes would interfere with their little placer operations which had been yielding them a bare existence.

The natives raised a great hullabaloo and appealed to the local magistrate for protection of their interests. Mr. Hunt appeared, assured them that the hard rock mining would in no way interfere with their placer operations. His assurance was accepted and no further trouble from that source was ever encountered, such was their confidence in him.

Perhaps the most thrilling experience the Hunt family experienced in Korea was the news of the destruction of the Spanish fleet in Manila Bay by Admiral Dewey. Three or four years after that, Mr. Hunt sold his Korean interests and came back to New York. Shortly after that Korea was turned over to the Japanese as part of the loot of the war between Russia and Japan and for nearly 50 years, or until the end of World War II, was dominated by Japan.

Leigh Hunt and his wife, Jessie Noble Hunt, with their family came to Las Vegas in 1923, attracted by the great possibilities which the proposed building of the Boulder Canyon Project promised and also by the climate which pleased them greatly.

Mr. Hunt soon became an outstanding leader and such was his faith in Las Vegas that he purchased several thousand acres of the surrounding desert

as investments for himself and associates. He died an untimely death October 5, 1933, as the result of injuries received when he fell when a ladder in a shaft broke as he was examining a mine in Eldorado Canyon.

Henry Hunt and his mother reside in the home at the corner of Fremont and Ninth streets where he administers the valuable properties assembled by his father. Through his enterprise, the great race track property now nearing completion was built at its present admirable site.

The sad fate of the Korean Republic devastated by Communist China and Red Russia, brings a note of sadness into the lives of the Hunt family who were so prominent in development of that country more than half a century ago.

## THAT'S FOR SURE:

(Continued from Page 35)

can be contacted at the HOTEL LA FRONTIER. Ducats will be \$1 for adults, while 50 cents will be charged for men in uniform, students and children. Of course, certain seats will be sold for much higher prices. The event is the principal source of revenue for the Heart Fund, the main beneficiary being the Variety School for Special Education. Please do not forget to round up your friends to attend this big show. Remember that your ticket money is sorely needed. When you open your wallet you're also opening the door to happiness . . . and that's for sure.

## PAGE "13":

(Continued from Page 13)

things she has at a much lower price than they've ever been before . . . started writing them down but there were too many for me to mention here so I'll leave it up to you to stop in and look. She got in a whole passle of sweaters for you to see while you're there . . . both plain and beaded.

Stopped in for a chat with DOUG GARLAND, who is now in charge of GAM'S RESTAURANT in the WESLEY ERNER CLUB downtown, and who I run into but an old girl friend of mine (this dates back to high school days!) . . . ZELMA JARVIS, from Golden Bellflower, Calif., no less! Zelma works the swing shift. The attractive gal on days is FRANCES TRAHAN. According to Doug, by the time you read this he will have had the room redecorated . . . new carpeting, paint and obscure glass put in between the booths . . .

(Continued on Page 37)

## PAGE "13":

(Continued from Page 36)

LOUIGI'S BROILER is consistently one of the best food emporiums to be found . . . not only on The Strip . . . but in this area! The food is delicious . . . of the best quality to be found . . . and prepared and served in the finest fashion known to man. Never have I ever sent anyone to Louigi's for dinner that they haven't later thanked me for sending them . . . And the CONIGLIO family themselves will always be tops in my books for being real people. You'll like them, too, when you meet them . . .

Congratulations to DAN AGUIRRE on his new post as bar manager of the FLAMINGO HOTEL, having taken over the spot last Saturday, August 1. Dan filled the vacancy of a capable and wonderful guy by the name of JACK BRANNON, who left for New Mexico. We hated to see Jack go but we wish him luck in anything he goes in to. He and Dan were the only two left of the original bartending crew of the Flamingo.

TRACY BERRY is the shapely and attractive little lady who has taken over the women's department of the EAST FRONTIER HEALTH CLUB and, according to VICTOR, the repeat business since she has taken over is a testimonial to her efficiency. Tracy has been in this sort of work for many years and really knows what there is to be done . . . and how to do it. She comes to us from San Antonio, Texas, but has been in Las Vegas for the past three years . . .

When it was learned that an all-girl band was coming into the Nugget there were a lot of raised eyebrows. I'm glad to report that those eyebrows have returned to a normal area since ADA LEONARD and her ALL-GIRL ORCHESTRA have proved that they are a group of MUSICIANS. Outstanding is the alto sax of PAT STULLKIN, while the ROZ fills that bari with a tone believed by few men. A lot of music by eight girls.

And so we wind up another week . . . ain'tcha glad the clouds have gone? The days are nice, and hot and the nights call for blankets when you hit the pad. This is a little more like it! Maybe I shouldn't have said anything about the clouds having been gone. . . . and then where would I be? I suppose I'd be stalking around dripping sweat like the rest of you! I'd appreciate it if you'd look for me again next week right about here on Page "13" . . . 'til then . . . ever lovin' . . . JOHNNY.

## Shop-Wise

### "NIGHT OF STARS"

MONDAY, AUGUST 24

CASHMAN FIELD

ATTEND! ATTEND!

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MAIN AND CHARLESTON  
Complete Motor Service  
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FOR MEN AND WOMEN

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Buttons'*

THE SANDS PRESENTS

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America's Sunniest New Funnyman

AND THE EXCITING

## KITTY KALLEN

RAY SINATRA

AND HIS ORCHESTRA

*The Most Beautiful Girls in the West*

TWO SHOWS NIGHTLY AT 8:15 AND 11:15

LATE SHOW SATURDAY NIGHT AT 1:15

FOR RESERVATIONS PHONE 7100

Entertainment to 6 A. M.

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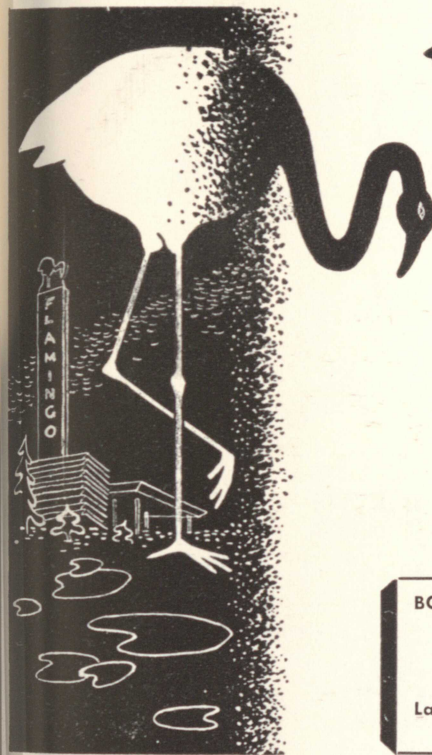
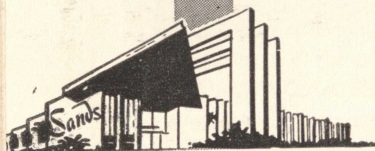
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Room From Midnite

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The  
**Sands**

LAS VEGAS, NEVADA



THE **Flamingo**  
HOTEL

ERRIFIC ARVELOUS  
**TONY MARTIN**

with Hal Borne conducting

**ALAN KING**

"The King of Mirth"

Ratcliff and Moreland

Flamingo Starlets with Frank Howard

A Lindsay-Saphire Production

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ROOM  
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Designed, Directed and Staged  
by Donn Arden

Show Times 8:30 and 11:30 — Saturday only 1:30 a.m.  
NO COVER — NO MINIMUM

Wilbur Clark's

## DESERT INN

TO EVERYONE AT  
THE FLAMINGO WHO  
HAS BEEN SO VERY  
KIND TO ME . . .  
MANY THANKS—

*James M. Carter*