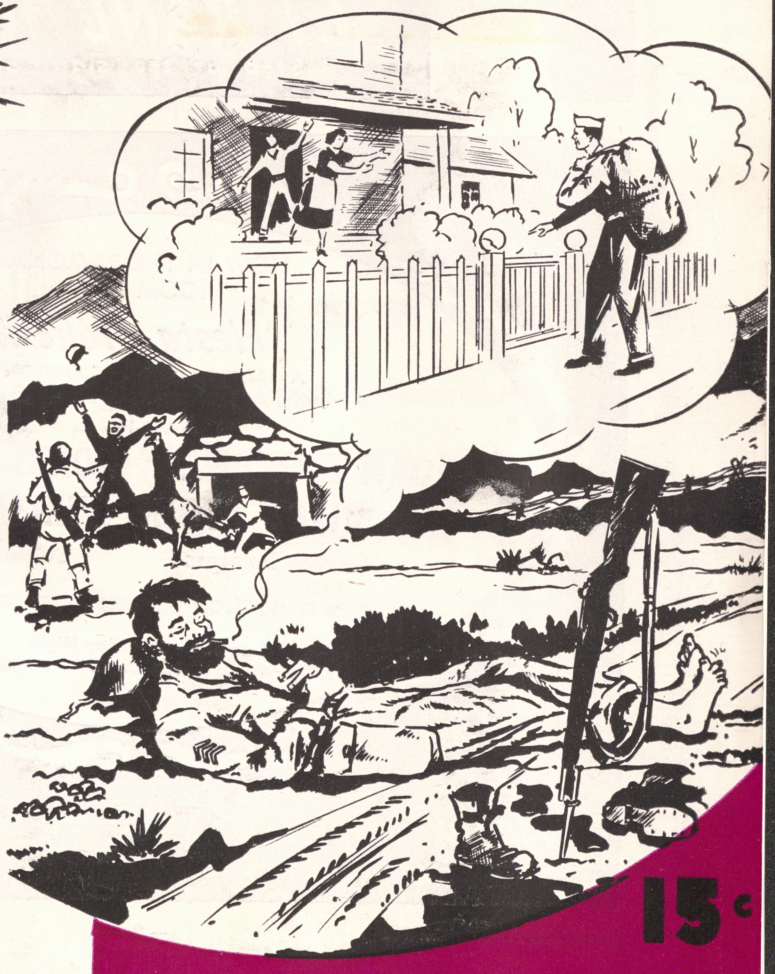
Jack Bortz'

August 1, 1953

Fabulous

LAS VEGAS

Magazine



ARMISTICE
1953
FOR EVER
MORE!

15c

IN THE OPERA HOUSE - THEATRE RESTAURANT . . .



TOM DOUGLAS
— PRESENTS —

HARRY JAMES

AND HIS

MUSICMAKERS

FEATURING

BUDDY RICH

AT THE DRUMS

SPECIAL ADDED ATTRACTION

SONNY HOWARD

Johnny Conrad and His Dancers

Show Times 8:30 p. m. - 11:30 p. m. — Never a Cover or Minimum

For Reservations Phone 1300

Extra Late Show Saturday Night — 1:15 A. M.

HOTEL

EL RANCHO VEGAS

"Stop at the sign of the windmill"

NEVER A COVER

NEVER A MINIMUM

NOW IN THE RAMONA ROOM

"Fiesta Frolics"

A SAMMY LEWIS PRODUCTION

A Latin-American Musical Comedy

STARRING

JOAN BLONDELL • ROMO VINCENT

KIRBY STONE QUINTETTE

The Devlyn Dancers
FEATURING
HERB FLEMINGTON

Skinnay Ennis
AND HIS
CELEBRATED ORCHESTRA

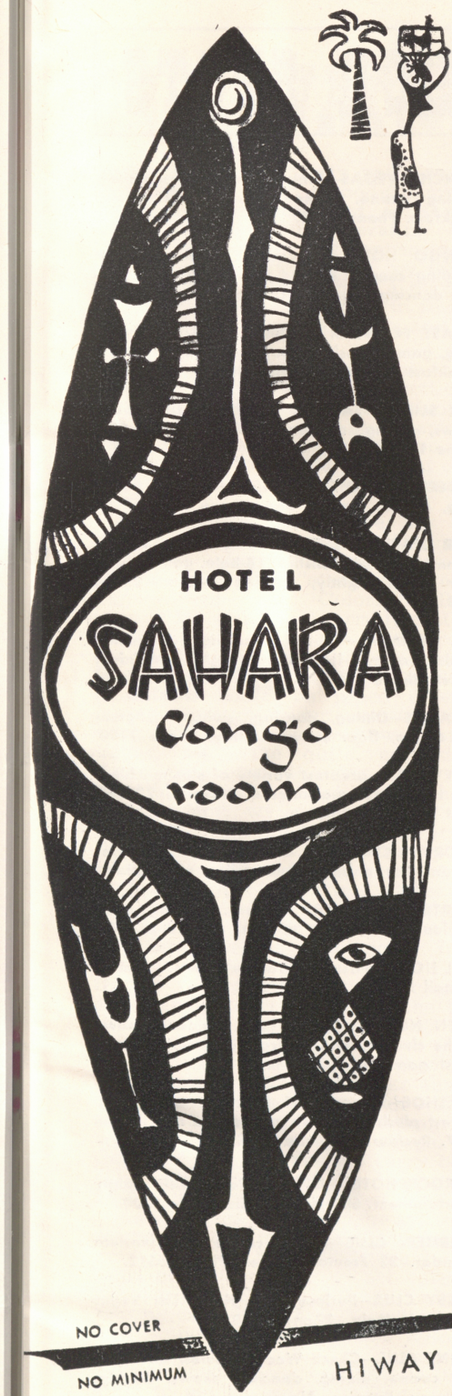
Late Show Saturday Night
1:30 A. M.

SHOW TIMES
8:30 & 11:30 PM

PHONE 1800
FOR RESERVATIONS

Hotel LAST FRONTIER

LAS VEGAS, NEVADA



GLAMOROUS STAR OF
OPERA, RADIO AND T. V.

MARGUERITE PIAZZA

★ ★ ★

HARVEY STONE

No. 1 Comedian of World War II

SA-HAREM DANCERS

(Moro-Landis Production)

Featuring The Cavaliers

CEE DAVIDSON ORCHESTRA

★ ★ ★

EXTRA ADDED ATTRACTION

GENE NELSON

Dancing Star of Warner Bros. Pictures

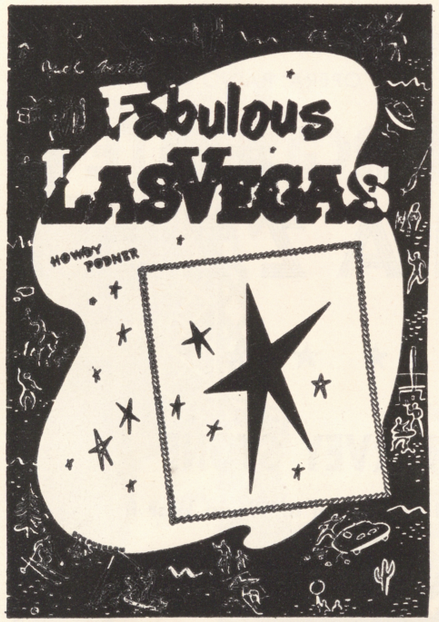
Produced and Staged by George Moro

SHOW TIMES: 8:30 - 11:30
SATURDAY NITE: 8 - 11 - 1:15 A.M.

NO COVER
NO MINIMUM

HIWAY 91 • LAS VEGAS • NEVADA

RESERVATIONS · TELEPHONE 6800



PUBLISHED WEEKLY VOL. 5, NO. 17

AUGUST 1, 1953

OBSERVATIONS by POP SQUIRES

PAGE "13" by JOHNNY UHLMAN

THAT'S FOR SURE by JACK CORTEZ

ADVENTURES OF DAVE BARRY, I. O. U.

RENO BEAT by ART STEAGALL

★ SHOW REVIEWS ★

THE SUNNY SIDE by BEVERLY ROTH and DORIS HARRISON

HOLLYWOOD HAPPENINGS by TED WICK

LAKE TAHOE by HARRIET RESNIK and BOB MILLAR

———

ART EDITOR — DENNIS STEPHENSON

ADVERTISING — JOHNNY UHLMAN

JACK CORTEZ, Editor and Publisher

Subscriptions $5.00 per year

MAILING ADDRESS: P. O. BOX 748
LAS VEGAS, NEVADA

OFFICES OF PUBLICATION
231 NORTH FIFTEENTH STREET—PHONE 4922
707 EAST OGDEN AVENUE—PHONE 4330

Marc Wilkinson
PRINTER—PHONE 4330

COPYRIGHT 1953, JACK CORTEZ

HIGH SPOTS

EL RANCHO VEGAS—Dining, dancing, swimming, gaming casino. Famed Wagon buffet and breakfast. Phone 1300.

FLAMINGO HOTEL — Nevada's most beautiful wedding chapel. Heated swimming pool. Dining, dancing, gaming casino. Phone 4000.

THE LAST FRONTIER — Dining, dancing, swimming, gaming casino, floor shows nightly. Hunt breakfast Sundays. Phone 1800.

SILVER SLIPPER SALOON—Gay '90 atmosphere. Shows, dining, dancing, casino. Hiway 91—Phone 1800.

THUNDERBIRD HOTEL—Dining, dancing, swimming, casino. Navajo bar. Phone 5100.

WILBUR CLARK'S DESERT INN—Dining, dancing, swimming, championship 18-hole golf course, floor shows nightly, gaming casino — phone 6000.

HOTEL SAHARA — Dining, dancing, swimming, gaming, casino, floor shows nightly. Midnight buffet. Phone 6800.

THE SANDS—Dining, dancing, swimming, gaming, casino, floor shows nightly. Phone 7100.

BUCKLEY'S—The greatest variety of slot machines and race horse machines in Nevada. 20 Fremont street—downtown.

CALIFORNIA CLUB—First and Fremont. Slots, restaurant, bar, museum and replicas of gold rush.

EL CORTEZ HOTEL—600 Fremont. Gaming, cocktail lounge, dancing 'til 5 a. m. Phone 1500.

ELWELL HOTEL—First and Carson streets. Gaming, cocktail lounge. Phone 4700.

GOLDEN NUGGET—Second and Fremont, known as the club reproduced from a famed Barbary Coast gambling hall. Phone 3244.

HORSESHOE—Second and Fremont. Las Vegas' newest plush club with casino and bar. Phone 6547. Restaurant phone 6548.

SHAMROCK HOTEL—Shillalah Room with nightly entertainment. 600 North Main. Phone 2200.

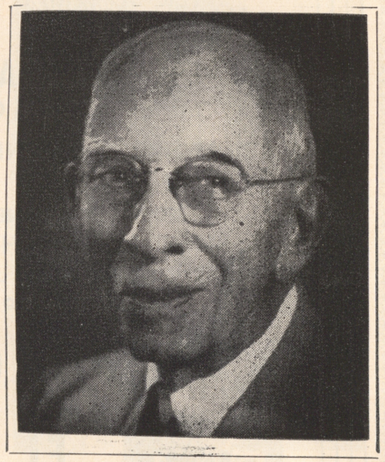
WESTERNER CLUB—Rustic casino, in western splendor. 23 Fremont Street. Phone 5612.

EMBASSY CLUB—Burlesque, in North Las Vegas on North Main. Phone 1633.

7TH ONE CLUB—Chuck Wood's newest late spot. Bar, casino, dining, dancing, shows. Boulder Highway. Pittman, Nevada.

OBSERVATIONS

. by CHARLES P. "POP" SQUIRES



MORE than forty years ago Las Vegas had a good Chamber of Commerce, just as she has today, but operating on a somewhat different scale to be sure. We had little or no capital and not money enough to hire a paid secretary. But what we lacked in finances we made up in earnest efforts and hard work.

A fine chap from somewhere in Illinois, I believe, came here to settle and liked the climate and the outlook for the future so well that he became our most enthusiastic booster. And so when it came time to elect a president of the Chamber of Commerce, we just naturally elected him.

Along about that time we were thirsty for electric power, just as we have been for all these years. The building of a dam "at or near Boulder Canyon, on the Colorado River" seemed far away and terribly costly, so when a group of enthusiasts accepted Ira MacFarland's idea that the water from streams high up in the Charleston Mountains could be piped down to Indian Springs under pressure sufficient to generate ample power for Las Vegas, we were quite enthusiastic. Some promoters thought they could raise half a million dollars for the enterprise and we approved the idea, although we knew that Henry C. Schmidt of Tonopah was pretty well along on a project to build a great dam. perhaps 150 feet high, in Boulder Canyon on the Colorado.

When the Chamber of Commerce considered having a picnic at Indian Springs we were all for it. We were friends of Ira and Alice MacFarland and wanted to visit them at the beautiful Indian Springs Ranch, 45 miles from Las Vegas.

A two-day trip was planned, most of the men and women to make the trip on the Las Vegas & Tonopah Railroad which then was operating a train each way daily between Las Vegas and Goldfield. We arranged to carry blankets and provisions in the baggage car and everything was perfect.

Automobiles and highways were scarce articles in those days. But our neighbor Dr. E. G. Murtaugh, who lived next door to us at the corner of Fremont and Fourth Streets, had a big touring car with a high sounding name and proposed to let us ride with him and his family to Indian Springs.

I declined because I had a lot of stuff to get to Indian Springs for the big picnic, but Mrs. Squires and our son Russell and E. W. Griffith, prominent property owner and politician, decided to accept Dr. Murtaugh's invitation for a swift, care-free ride by automobile over the 45 miles to Indian Springs.

The start was made by the train about 10 o'clock Sunday morning and about noon a large majority of the picnickers arrived by train at Indian Springs, where wagons met them and took them to the MacFarland Ranch.

There were enough cabins on the ranch to house the women overnight, but the men had agreed to sleep on one of the cut-down haystacks. Rough tables were built so that the 30 or 40 picnickers could be fed with ease. But as the afternoon drew on we began to worry about Dr. Murtaugh's automobile and his passengers.

The automobile highways in those days of 40 years ago were simply wagon tracks winding over the desert and up the gravelly and sandy washes whereever the way looked the easiest. There are a few of us still left who remember that road as it followed the deep ruts filled with fine dust, made by the freight teams. Of course you had your choice of tracks. None were better than others although some seemed worse.

The Murtaugh car and passengers had a tough time of it. After perhaps 10 miles of difficult driving under the

(Continued on Page 37)

there's nothing like it in Las Vegas
...the famous PIRATES DEN!

CHARLEY CHANEY
"More Fun Than a Circus"

TERRI ANDRE
Songstress

DENNY & CAMERON
Dance Team

EDDIE SKRIVANEK'S
SEXTETTE FROM HUNGER

Show Times: 10 p.m. - 1 a.m. - 3 a.m. — Dancing from 9 p.m. 'til 4 a.m.
NO COVER — NO MINIMUM





EL Cortez HOTEL
DOWNTOWN PHONE 15 00

OPEN 24 HOURS



Your Friendly
LIQUOR STORE

FLOYD J. COPE
PHONE 4342 827 SO. FIFTH ST.

Fabulous
LAS VEGAS
MAGAZINE
$5.00
PER YEAR
"ANYWHERE IN THE UNITED STATES"



POST OFFICE BOX 748

Nevada's Most beautiful
Ladies' Shoe Salon
I. Miller
David Evins
mademoiselle
PALIZZIO
also
Matching Accessories



FREMONT STREET PHONE 1496

The Adventures of Dave Barry...

I WAS HEADING BACK to California, riding my Jaguar side-saddle . . . well, this was a live jaguar! I began to reminisce. Nevada had left me with memories. That's all, just memories. Memories that would continue to haunt me, until I paid them up. I remembered many things . . . and their husbands too. I recalled the Johnny Weissmuller Aquacade which was such a hit the management held the show under for three weeks. I kept thinking of all the beautiful women I had met in Reno . . . and the night I spoke before the Husband a Month Club.

I remembered with excitement the Rodeo in Reno. So much bull was being thrown around I thought I was in Washington, D. C. I wouldn't say the show was rehearsed but when I went backstage it was the first time I ever saw a Brahma bull reading a script!

I will never forget the weird thing that happened while I was in Reno. A man divorced his wife and that same night she died. The next day the man re-married and he and his bride went to the funeral on their honeymoon.

I used to go over to the Beatrice Kay Ranch and chat with my fellow columnist Art Steagall. It's very convenient to chat with Art. He lives only six pages from me. I have no trouble crossing over except that I always trip over that dog on "Page 13."

Incidentally, far be it from me to stick my nose into my fellow columnist's pages but I think Art Steagall would really have something if he changed the title of his column from Rena Beat to BEAT RENO!

And I like the picture that Johnny (on Page 13) took with the dog. Smart thinking. After all, Martin and Lewis can't last forever. Any week now, my picture will adorn this column. I plan to pose with an Orang-Utan and I defy my readers to tell the difference! Of course, if any of you readers are Orang-Utans, it shouldn't be too difficult. Just climb out of your tree and write your answer in on any banana peel and slip it in the mail.

As I paused along the highway to let my Jaguar munch on some tired hitchhikers, I wondered whether the six weeks I had spent in Nevada would affect my life in California. It took but a few days for my fears to become a reality. The gambling in Nevada had definitely changed my home life. I woke my wife up every morning at 4 a. m. so she could broil a sirloin steak for me for $1.99!



At the breakfast table I dealt the toast out like a deck of cards. When my wife asked for sugar I rolled out two cubes! Upon meeting old acquaintances again, every time they extended their hands I'd drop a nickel in their mouths and yank their arms down. So it shouldn't be a total loss, one sympathetic old pal spit two quarters back at me. If any of my kids wanted money, I made them sign a marker for it. Yet, home is like Nevada. We eat in a different room every night and, with a TV set in each room. we see a new show every night

Now, since it is the policy of this publication to review everything that goes on anywhere, I shall now review what goes on in my house. First we have the kitchen. This cozy spot features three meals daily and stars my wife. Her act opens grouchy, yelling at the kids. Reception to this bit is mild. Turn begins to warm up at the ham and eggs. Reaches the climax of her act with chocolate cake and winds up a big hit. For an encore she passes out chewing gum. Has to bow off to attend ladies' luncheon. Definitely ready for bigger things—providing she doesn't burn the toast and serves hotter coffee.

The den, recently redecorated, spotlights my three sons. This is the zaniest trio since the Ritz Brothers. Act opens with wild Indian wrestling matches and a raid on the ice-box. Little guy takes all the falls with bigger boy playing

(Continued on Page 25)

COOLEST MEN'S SHOP IN TOWN — ALWAYS 72 DEGREES



I go for a TALL *man*

$21.95

that's why I go for

THE ORIGINAL AND GENUINE
ELEVATORS*
TRADE MARK®
HEIGHT-INCREASING SHOES
"YOUR PERSONAL PEDESTAL"
*TRADE MARK OF STONE-TARLOW CO., INC.

Arnolds ltd.

"For the man who prefers only the finest"

320 FREMONT STREET PHONE 144

THAT'S FOR SURE . . .

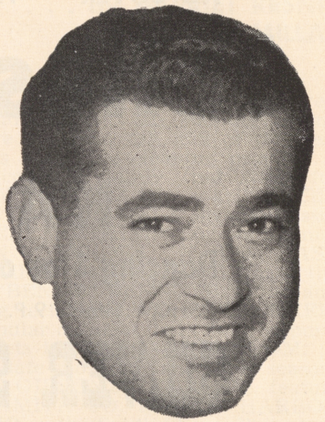
by JACK CORTEZ

BEFORE we write of anything else we wish to correct an oversight in last week's column. You'll recall that we featured four young dancers on the front cover of our previous edition. Inadvertently, we neglected to mention their names. With apologies, we would like to make a belated introduction. On the left of that particular cover was the sophisticated JOY SKYLAR and her partner, JIMMY BARRON. The other couple—lovely JEANNE MALONE and GORDON WEST. This is the outstanding foursome featured in the "Desire" number at the DESERT INN.

Everyone who worked with him is still singing the praises of RED SKELTON. On his closing night at the HOTEL SAHARA the comedian presented everyone connected with his performance (including the boys in the orchestra and the girls in the line) with gifts that he personally chose. The masculine recipients received solid gold cuff links (each pair different from the next) and the fair damsels are sporting gold charms for their bracelets. Everyone is highly enthused, especially MILTON PRELL, general manager of the hotel. Mr. Prell is extremely proud of the "King of Hearts" cuff links. Red actually spent a small fortune. It's a wonderful gesture to be made by a showman who is on top of the ladder. His successful status indicates that his generosity was inspired by his admiration of his co-workers. No wonder everyone loves this Skelton boy!

We just realized that producer SAMMY LEWIS has brought in a great variety of shows within the past year. There was the "Diamond Jim Brady" revue at the HOTEL LAST FRONTIER, starring EDWARD ARNOLD. At the FLAMINGO HOTEL Sammy introduced "Stars in Your Eyes." The DESERT INN contracted his "All for Fun," with BILLY GRAY, PATTI MOORE (Sammy's talented wife) and BEN LESSEY. Then came "Follow the Girls" at the FLAMINGO. At the same hotel Sammy signed contracts for "Folies Parisienne," with ZSA ZSA GABOR. Now Mr. Lewis is watching his "Fiesta Frolics" at the HOTEL LAST FRONTIER, with JOAN BLONDELL, ROMO VINCENT and the KIRBY STONE QUINTETTE. His next production will star GEORGE RAFT and will be spotlighted at the FLAMINGO. That's a lot of work but Sammy is a highly persevering fellow and handles it all with great skill.

It looks as though the nursery in



the BEN GAGE household just might have to have its walls stretched a bit. Seems that the lovely swim star ESTHER WILLIAMS is slated to receive twin bundles when the stork pays his visit.

Much too many moons have passed since this spinner of comedy has appeared on the local scene. We're really elated over the return of CHARLEY CHANEY, currently at the HOTEL EL CORTEZ. Localites will remember Charley as a Club Bingo favorite. Welcome "home," boy!

Our nomination for the "laziest golfer" in creation goes to PAUL SPERLING (of the NEVADA THATRE CORPORATION). When this muscular athlete takes to the greens, he tees off, using the regulation golf ball and stick. BUT THEN—he mounts his (rented) motor scooter and heads in pursuit of the pellet. Correct us if we're wrong. We were always under the impression that golfers indulged in this pastime for the exercise. If that is true—why on earth does Paul bother to get out of his office chair merely to ride around the course on a motor-driven vehicle? It sure does take first prize, doesn't it?

We can well imagine the exuberance being experienced by GEORGE MORO, producer of the shows at the HOTEL SAHARA. One of his highly cherished ambitions was to produce the shows at the BILTMORE BOWL in Los Angeles. At the completion of the current show in the "Bowl," George steps into that coveted spot and the productions will henceforth carry the MOROLANDIS banner. The lad has a tre-

(Continued on Page 27)

MUSIC SONGS GIRLS!

NO COVER —— FRENCH REVUE —— NO MINIMUM

Folies de Paris

STARRING

KALANTAN

Dancing Star of R. K. O.'s "Son of Sinbad"

SHOW TIMES: 9 P. M. — 11 P. M. — 1 A. M. — 2:30 A. M.

SILVER SLIPPER SALOON

LAST FRONTIER VILLAGE

PARKING FOR 1500 CARS PHONE 1800

Bond's Jewelers

"HOME OF QUALITY DIAMONDS"

300 FREMONT ST. LAS VEGAS, NEV.

Your Local Credit Jeweler

PAY AS LITTLE AS

$1.00

WEEKLY

For the Unusual

CASUALS
AFTER FIVE WEAR
AND ACCESSORIES

OPEN EVERY DAY
INCLUDING SUNDAYS

bonnie best

BEVERLY HILLS LAS VEGAS

Just South of Desert Inn

3101 South 5th Street Phone 414

MAJESTIC LAKE TAHOE

. . . by HARRIET RESNIK and BOB MILLAR

BEFORE leaving Los Angeles for Tahoe we managed to see THIS IS CINERAMA at the Warner Theater in Hollywood. We found it packed with visual thrills; notably the all too realistic roller-coaster ride and the magnificent finale wherein we found ourselves flying INSIDE Bryce Canyon. It was an experience to look around at the audience and find many of them actually hanging on to their chairs. We found ourselves doing it. We have been enthusiastic boosters for Cinerama and still claim it to be one of the most entertaining and unusual spectacles we have ever seen in a movie theater.

The SKY CHAIR at SQUAW VALLEY, just a few miles from Tahoe City, pretty well outdoes Cinerama for scenery and thrills at the same time. The movies just can't compete with the real article and this little side-trip from Lake Tahoe has everything. The SKY CHAIR is a very modern and attractive aerial tramway that cost well over $300,000 and looks it.

The first section of the ride is 8200 feet long and rises to a point 2000 feet above the valley floor. The second section is a hair-raising (who has hair?) ascent to the very top of Squaw Peak. Elevation, 8800 feet, about 2600 feet higher than Lake Tahoe. Standing in snow and looking across Lake Tahoe, surrounded by forest and the High Sierra . . . Cinerama was never like this!

Squaw Valley boasts wonderful skiing from November until well into June and makes a restful and charming summer resort as well. If you are planning a trip to Tahoe, don't miss Squaw Valley Lodge or the Sky Chair.

Having been away from Las Vegas for nearly two months now we can't help miss a few of our friends and some of our favorite hangouts. Between shows at CAL-NEVA LODGE are pleasant interludes for the performers and musicians, but we can't help miss that pleasant atmosphere in the Canary Room of Hotel Last Frontier . . . a very nice spot for a cup of coffee and a glance at FABULOUS LAS VEGAS. And that cheerful gal MILLI. Maybe she's the main reason we miss the Canary Room.

We'd very much like to see TONY and DOROTHY LUCEY, the VIC SHURTLIFFS, the IRVING AHLSWEDES and GEORGE AND ELEANOR SALVADOR. And that one-day service at ABC CLEANERS would look awfully great about now. BUTCH and HARRY BASLER would be very welcome additions to our summer colony up here . . . just ask any of the performers about the cleaning problem.

We could certainly find room for TODDY DILLARD, too . . . and SISTER JANE. TOMMY DOYLE says he misses CLARENCE GOSHERT and we all miss HELEN CONNORS of the LAST FRONTIER. Two people I miss the most: "BENNY" BENNETT, sound and lighting technician, and DON BAKER, the popular organist, both such important assets to the RAMONA ROOM.

Best late-show at Tahoe this season: STEVE GIBSON'S RED CAPS, featuring DAMITA JO, at SKY HARBOR CASINO on the South Shore. This place really jumps during the wee small with performers from all the other spots on the lake coming in for the last show and the Chinese food . . . HADDA BROOKS is also on hand with her own individual song style.

VING MERLIN and COMPANY checking into CAL-NEVA BILTMORE for a two week stay. JACK DURANT, the popular comic on the same bill, supported by WANDA SMITH'S FASHION DEBS.

G'bye for now.

Fabulous LAS VEGAS MAGAZINE

$5.00 PER YEAR

"ANYWHERE IN THE UNITED STATES"

POST OFFICE BOX 748

Marc Wilkinson PRINTER

PHONES 4330, 3686

7th & OGDEN

★ DRAMA ★ COMEDY ★ MYSTERIES ★
World's Greatest Entertainment Value - - -
Enjoyment for the Entire Family – In Your HOME!

IT'S **T. V.** HERE!!

GET YOUR

R. C. A. VICTOR T.V. SET

(FINEST IN THE COUNTRY)
AT

BLAINE'S FURNITURE

OWNED AND OPERATED BY ELI LUBIN and MORT LEVITCH

FACTORY TRAINED R.C.A. MECHANICS ON THE PREMISES TO INSTALL AND SERVICE YOUR T.V. SET AT ALL TIMES

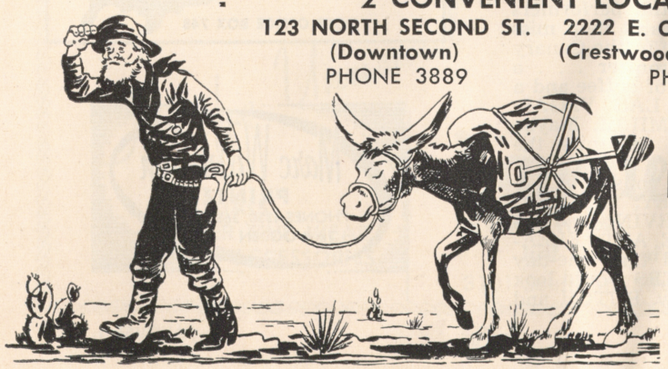
. . . and for the FINE HOME — The Finest in Furniture, Truly a Joy in Appearance and a Joy in Comfort!

YOUR CREDIT IS GOOD AT BLAINE'S

2 CONVENIENT LOCATIONS

123 NORTH SECOND ST. (Downtown) PHONE 3889

2222 E. CHARLESTON BLVD. (Crestwood Shopping Center) PHONE 6380



"Do Not Prospect . . . Be Sure With BLAINE'S"

PAGE "13"

. . . by JOHNNY



IN ANSWER to innumerable interrogations . . . I am not getting married! A couple weeks ago I made mention of the fact that I was buying a home, and almost immediately everyone got me married off! . . . No . . . I'm still available, even though my perennial bachelor status has become a thing of wonderment to my many friends and acquaintances. I think what set the question up was when I made the statement that for the first time in my life I was going to have a home of my own. I should have said that I was going to have a house of my own. You see . . . there is a difference between a "house" and a "home." A house is "a building for residence" . . . and a home is "a dwelling for a man and his family." Yes, there is a GREAT difference! I'm buying a "house" and look forward to its being a "home" . . .

The bar and lounge battle has broken into full swing! The MARY KAYE TRIO opened in the Gay Nineties Bar of the Hotel Last Frontier this past week and has been playing to standing room only every show, every night, ever since! I don't believe this room has been so full since this same trio played it some years ago. There is a show almost every hour on the hour, from the hour of midnight on . . . and continuous entertainment regardless. The ART BARDUHN TRIO takes over while the others take a breather, and these three marvelous musicians play some choice arrangements of the popular tunes and selections of the day; in fact, you've heard them many times on deejay shows via their Linden Records. Also filling in between shows is a newcomer to Las Vegas, DAVE BURGESS, who is a youthful western entertainer with a wealth of talent for this type of entertainment. All in all . . . you can drop into the Gay '90s Bar anytime after midnight and find plenty happening . . .

There's no need for anyone coming to Las Vegas for a stay of "six or several weeks" and not feeling as though they were among friends, if they take up their residence at TWIN LAKES LODGE on Highway 95. If you want privacy, you can have it, but most "check-ins" soon find themselves in the middle of a "family" living the life of Riley. In fact, Riley never had it so good! Mr. St. John, who owns and operates the Lodge, is a most congenial sort of guy, and gives every tenant every consideration for their comfort, welfare and happiness. This you don't find very often. He recently finished remodeling the coffee shop, has opened the CABANA COCKTAIL BAR . . . plans to have the new lounge and lobby ready by October; when the trout pool is opened for use throughout the winter. He also offers a good deal for parties at the pool and Cabana Bar, with a setup for furnishing food that can't be beat . . . can handle a party of 200 easily! If you really want to throw a shindig in the near future for friends, a group, or for employes, call Mr. St. John at 629-M . . .

On completion of their current date with the Betty Hutton Show, THE SKYLARKS go into rehearsals for a George Moro Production at the Sahara in the very near future. The five young, talented vocal entertainers who make up this group have progressed to a point of versatility where they are a definite asset to any show of any type. They sing, dance, do comedy . . . and not only do they DO these things, but they do 'em GOOD!

BILL REDDIE is building a big reputation for the work he does in the musical line of composing and arranging . . . not only for the bands in town, but for many of the artists who work here,

(Continued on page 37)

OUR FRIENDLY WELCOME AWAITS YOU
WHEN VISITING LAKE TAHOE IN THE
MAJESTIC HIGH SIERRAS

EVERYBODY'S RAVING ABOUT THE

North Shore Club

LAKE TAHOE ★ CRYSTAL BAY, NEVADA

PHONE . . . CRYSTAL BAY 157

★ DE LUXE CASINO ★ — OPEN 24 HOURS — ★ FINE FOODS ★

Entertainment and Dancing by . . .
AL WALLACE
AND HIS ORCHESTRA



DICK SHERIDAN'S

STRIP RACE BOOK

HI-WAY 91 (The Strip)

- Results From All Major Tracks
- Direct Bus Service From Downtown
- Comfortable Atmosphere

RENO BEAT . . .

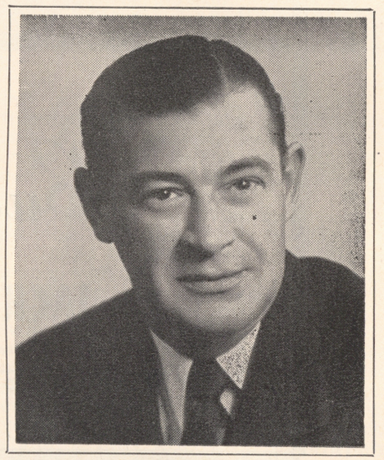
by ART STEAGALL

ANNIVERSARY WEEK! Just one year ago this week I met JACK CORTEZ for the first time, and started bringing you a little chatter about the goings-on in RENO. It has been a very busy year for us here in Reno—our first year out here, getting the family all moved in, the youngsters in school, etc.

To me it has been a lot of fun, writing this little column each week. It has also been a revelation, inasmuch as this publication reaches far and wide. Somehow it has found people that I have known for years and have not heard from until this FABULOUS MAGAZINE found its way to them.

First was NATE GROSS, top Chicago columnist, of the Chicago HERALD-AMERICAN, then JOHNNY SIPPLE, in the L. A. office of BILLBOARD. Johnny was on the staff of Billboard in Chicago when I was located there. Then, BULLETS DURGOM, top L. A. agent and talent manager; the gang at the famous CHEZ PAREE in Chicago, and many, many more. Yes, it has been a lot of fun . . .

A.G.V.A.: A lot of talent got together the other a. m. in the RIVERSIDE CHUCKWAGON, JOE E. LEWIS, NELSON EDDY, JIMMY DURANTE, EDDIE JACKSON and WILLIE SHORE, all of them able to go back a few years in talking over show business . . . Orchestra leader BILL CLIFFORD and beautiful RUTH ROTH are now MR. and MRS., two real nice people, and we wish them all the best . . . RENO JCs off to Winnemucca for a state meeting over last week-end. Heading the delegation from Reno were JACK STREETER, popular D. A., BRAD SMITH and BOB MARSH. Next stop: BOULDER CITY! . . . BESSIE BUZBEE, an old friend from Chicago, in town over last week-end, helping show US the town . . . EDDIE FITZPATRICK and WILLIE SHORE laughing it up ringside at the JOE E. LEWIS late show Saturday nite in the RIVERSIDE THEATRE RESTAURANT . . . PEGGY GRANNIS hostess at a shower for her poodle, an expectant mother. Among the gifts was an ERMINE collar from MRS. CHARLES COLEMAN . . . one of the hottest golf games this year was played last week at Washoe County course, played in 95-degree heat. The contestants were even hotter, WILLIE SHORE and BERNIE EINSTOSS . . . Spent a day up in the FEATHER RIVER COUNTRY, with lunch at the beautiful FEATHER RIVER INN. This is a must on your next trip to Northern Nevada . . . BRADFORD HEWINS opened the PALACE CLUB last Thursday night. It had been closed since June 9 due to a mixed-up lease . . . Lady wrestling next at Moana Park set for Sunday, August 2 . . . WALTER HART, dean and queen of the Bay Area female impersonators, opened at KENNY & AL'S JOLLY JOLLY CLUB last Thursday night. The JOLLY JOLLY CLUB, located on South Virginia, is a late spot with shows at 1, 3 and 5 a. m. . . . Just read last week's issue of FABULOUS LAS VEGAS. My, how I've changed! Wonder what MARTIN LEWIS is thinking . . .



CURRENT SHOWS: The GOLD ROOM of the HOTEL GOLDEN opened a new show Wednesday of this past week. Headed by CHAMP BUTLER, the show features DON RICE, a comic of stage and movie fame; the ANDRINI BROTHERS, string wizards; the GOLDEN GIRLS and GARWOOD VAN and his Orchestra . . .

SKYROOM of the HOTEL MAPES opened Thursday with THE MARX BROTHERS and their package show, plus the LOVELY MAPES SKYLETTES and the fine music of EDDIE FITZPATRICK and his Orchestra . . .

The THEATRE RESTAURANT of THE RIVERSIDE HOTEL, into the second week of a great show headed by the one and only JOE E. LEWIS, plus the amazing AMIN BROTHERS, the RIVERSIDE STARLETS and BILL CLIFFORD and his Orchestra.

SEE YOU NEXT WEEK . . . ART STEAGALL—Reno 2-2658.

Buckley's

JACKPOT CLUB

20 FREMONT STREET DOWNTOWN

"ANY 3 OF A KIND"

Stephenson

advertising design

LAYOUT
LETTERING
MURALS
ILLUSTRATION

phone 6670

721 FREMONT • SUITE 5

$ SAVE $ SAVE $ SAVE $ SAVE

Larry's

WOMEN'S SHOES

Direct Manufacturer's Outlet

SAVINGS UP TO

60%

Choose From These

Nationally Advertised Names

- Evins
- Palizzo
- Bally
- British Walkers
- English Brevitts
- I. Miller
- Herbert Levine
- Ted Saval
- Pandora's
- Seymour Troy Originals

Hosiery and Handbags

110 NORTH FOURTH STREET

"Just Off Fremont Street"

PHONE 5890

$ SAVE $ SAVE $ SAVE $ SAVE

"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

Flamingo

July 23 thru August 12

Show: Tony Martin, Alan King, Carl Ratcliff and Gloria Moreland

Line: Flamingo Starlets

Orch.: Torris Brand

TONY MARTIN will be remembered as one of the greatest male vocalists of our times! Here is a man who sings a ballad with such feeling that everyone in the audience has the feeling that it is being sung just for them alone. Such beautiful melodies as the theme from Moulin Rouge, "April in Portugal," "No Other Love," have never been done more beautifully. TONY introduces a new tune, "Philosophy," written by his composer-arranger-conductor friend HAL BORNE, which deals with the most important phases of the life of the specie . . . ALAN KING

(Continued on Page 34)

LAST FRONTIER

July 27 thru August 16

Show: Joan Blondell, Romo Vincent, Kirby Stone Quintette

Line: Devlyn Dancers, featuring Dickie Lerner, Joy Walker, Dolores Frazzini and Herb Flemington

Orch.: Skinnay Ennis

Gay 90's Bar: Starring the antics and music of the Mary Kaye Trio. Also Buster Hallet, Billy Britt and Art Barduhn Trios

That was not inclement weather that brought the heat wave to Las Vegas—'twas JOAN BLONDELL, ROMO VINCENT and the KIRBY STONE QUINTETTE throwing around the sex and pepper in "Fiesta Frolics," which opened at the Ramona Room Monday night. JOAN BLONDELL, a tantalizing tamale, plays the femme role in this Sammy Lewis Spanish extravaganza to the hilt. Gowned in a svelte white crepe creation, spiked with chili pepper red gloves and shoes, the blondynamic Blondell combos with ROMO VINCENT in a "Tampico" number, proving that night club flights are no challenge to her versatility. She also scores with the KIRBY STONE QUINTETTE in a strip tease number that doesn't quite come off (the complete strip, that is), wrapping it up in a jam session that rocks the rafters. Her first night club appearance, Joanie was slightly nervous, but a gracious audience put her at ease and her many years of trouping held her in good stand. ROMO VINCENT, the corpulent satirist, brings entirely new and fresh material for his 12th engagement, big-clicking with his "Las Vegas Lament," a medley of paraphrased college songs on gambling, followed by his impressions of an "Italian Barber on Fremont Street." His "Cisco" characterization, a combo with Blondell capering as a female matador, is a naughty, saucy rou-

(Continued on Page 34)

El Rancho Vegas

July 29 thru Augst 11
(Not a Review)

Show: Harry James and his Music Makers, featuring Buddy Rich and Sonny Howard, Johnny Conrad Dancers

Stage Door Lounge: The Afro-Cubans, Landis and DeStefano, Miranda and Gordos

The walls of El Rancho are really rocking as they resound to the rousing rhythms of the king of trumpeters, HARRY JAMES, and his power-house band, THE MUSIC MAKERS. The music of Harry James' Music Makers and the golden tones of his trumpet have been making history in the field of band music for a greater part of the last two decades, and it appears as though he will continue to do so in the future . . . Featured with the band is one of the fastest men in the country



with a pair of sticks . . . BUDDY RICH at the drums. This man can carry on a percussion conversation with his drums . . . Appearing as an extra added attraction to the bill is the voice of SONNY HOWARD, one of the fastest rising popular singers of the day . . . If you like music, here is a show you must enjoy . . . Being held over from the last show is the exciting dancing combination of JOHNNY CONRAD and his DANCERS . . . a group of young perfectionists in the art of modern dance and precision routining.

Wilbur Clark's DESERT INN

July 7 thru August 3

Show: Betty Hutton, The Skylarks, Jim and Mildred Mulcay
Line: Donn Arden Dancers
Orch.: Carlton Hayes
Lady Luck Bar: Grover Shore Trio, May-Caruso Trio, Gene Bari Trio

The past four weeks have flown by too swiftly. In just a couple of days, Las Vegas will wave a fond farewell to BETTY HUTTON as she completes her engagement. The gal is so full of personality and talent we'll all miss her. Miss Hutton is truly a goddess of emotion and a bombshell of versatility. She has made history in show business and we hope it won't be too long before she is back with us again. Betty! We all love you! The superb vocal background for Miss Hutton is supplied by the SKYLARKS. Not only do these kids sing, they also introduce some mighty outstanding choreography . . . JIM and MILDRED MULCAY offer stiff competition to any orchestra when they perform on their amplified harmonicas. The duo displays a lot of zest and aptitude . . . The sophisticated DONN ARDEN DANCERS create dream sequences with mundane equipment . . . Opening in the Painted Desert Room on August 4 will be TED LEWIS. With him, the "Tragedian of Song" will bring his orchestra and

(Continued on Page 34)

SAHARA

July 28 thru August 10

Show: Marguerite Piazza, Gene Nelson, Harvey Stone
Line: Moro-Landis Sa-Harem Dancers, featuring the singing Cavaliers
Orch.: Cee Davidson
Casbar: Al Day Trio, Joe Loco and his Mambo group, Sando Deems' Three Majors, Cy Copeland Trio

One of the Metropolitan Opera's most brilliant stars is hypnotizing localites with her resplendent voice. The moment that MARGUERITE PIAZZA begins to sing you hear tones so exquisite they surpass all the beauty ever created by an artist's brush. Here is a voice that is colorful, dynamic, compelling and actually mesmeric in quality. When Miss Piazza presents her

(Continued on Page 34)

The Sands

July 29 thru August 11

Show: Red Buttons, Kitty Kallen
Line: Copa Girls, featuring dancer Roy Palmer and singer Charles Nelson
Orch.: Ray Sinatra
Silver Queen Bar: Johnny White, Ernie Stewart, Lucky Henry Trios. Ken Clark piano

Copa Room attendees were turned into a howling mass of quivering humanity when RED BUTTONS tripped onstage opening night. From his pixie-like entrance to his humble but forceful finish. constant laughter threatened to play havoc with the acoustics. Red is undeniably one of the greatest comedians who ever hit the "Big Time." He is a master of transition and dialect. Blase supper-clubbers were as delighted as the youngsters when



Red presented a brand of humor that is as refreshing as novelty permits. He has a wonderful approach and his material is dynamically different. Helping Red in one of his presentations is one of his capable writers, ALAN WALKER. Don't miss Red Buttons in his Las Vegas premiere. He's tremendous! . . . KITTY KALLEN was never lovelier. The smooth songstress is in complete possession of her audience and her stage poise is a delight to behold. Miss Kallen is a very gifted young lady and proves she can stimulate any audience to appreciation. Everyone admires her specially-written songs and is moved to warm comaraderie when Kitty revives old favorites. We enjoy her reminiscing of days past and her story-book bit received enthusiastic response. The whimsical miss is versatile

(Continued on Page 35)

Thunderbird

July 23 thru August 5

Show: Norman Brooks, Henny Youngman with Karen Rich, The Dunhills, Artini and Consuelo
Line: Kathryn Duffy Dansations
M. C.: Barney Rawlings
Orch.: Al Jahns
Navajo Lounge: Jack Martin Five, Normandie Boys

NORMAN BROOKS stops the show every night! This young man from Canada, in all truth, possesses the reincarnated voice of the late Al Jolson. This fact is the asset that has started Norman up the ladder of success and also will prove to be the hindrance to his reaching the top. However, the reaction of Las Vegas audiences has proved that this young man has something to sell besides that asset. Norman Brooks is a handsome, young, energetic, sincere performer who has been in show business since his late teens and is learning what it means to be a showman. He only does the songs made famous by Jolson through the insistent

(Continued on Page 35)

El Cortez

July 30 thru August 12
(Not a Review)

Show: Charlie Chaney, Terri Andre, Denny & Cameron
Orch.: Eddie Skrivanek and his Sextette from Hunger

That man is here again! It's been some time since we've had the pleasure of seeing and hearing the comical antics of that master showman CHARLIE CHANEY. Here is truly "the screwball of the keyboards" . . . rubber-faced and with no inhibitions when it comes to offering you entertainment. Wait until you see him do his impression of the

(Continued on Page 35)

SILVER SLIPPER SALOON

July 17 thru July 30

Show: Kalantan, The Savoir-Faires, Hank Henry, Sparky Kaye
Line: Marah Gates' Palominos
M. C.: Jimmy Cavanaugh
Orch.: George Redman

KALANTAN is back again, and more attractive than ever! And . . . as always before . . . this "heavenly body" has all onlookers soaring into astral heights. She is one of the finest exotic dancers we've ever seen. She is currently doing the dance she did in the recent picture "Son of Sinbad" . . . which immediately makes it one picture we won't miss . . . THE SAVOIR-FAIRES are a vocal quintet consisting of three young men and two gals, whose voices blend into some of the finest five-part harmony we've heard in some time. One thing we admired about the productions these folks do is the fact that none of them are too

(Contnued on Page 35)



REPRESENTED BY
WM. MORRIS AGENCY

PERSONAL MANAGEMENT
"BULLETS" DURGOM

MY SINCERE THANKS..

TO THE MANAGEMENT OF THE

HOTEL SAHARA
HIWAY 91 • LAS VEGAS • NEVADA

AND ITS PATRONS
FOR MAKING MY LAS VEGAS
DEBUT — SO THRILLING.

FONDLY,

Marguerite Piazza



It has given us great pride to have been a part of this glorious four weeks engagement with the marvelous Miss Betty Hutton at Wilbur Clark's DESERT INN - - -

THE SKYLARKS

HILLSWAY

. . . by ROLAND HILL



(Editor's Note: More about Berlin in this 16th article of Mr. Hill's series on Europe.)

KURFURSTENDAMM is the main street in Berlin. I went to the Zoo first of all and made my first mistake by lining up in the Costkaase line, instead of the Woostkaase line. When I got to the window, I was promptly thrown to the ground by a group from East Berlin because I was in the east line instead of the west line. There was much hissing and cat-calling.

The Zoo is not what you would expect. In it there are such animals as pigs, sheep, dogs, cats and common ordinary birds like sparrows, robins, chickens and ducks. You see, the German children are virtual prisoners in their own small sector of Berlin and cannot get out into the country. It was all very weird but it seemed good to hear laughter at least in this one spot in Germany. When the roosters would crow, the place was alive with children's laughter. You hear all too little laughter and see smiles too seldom in all of Europe.

I stayed downtown in the evening and had dinner at the lavish HAUS WIEN on Kurfurstendamm 26. Old World in all respects—fully carpeted—filled with plants, chandeliers, fountains, terraces, very rococco, with an excellent 15-piece stringed ensemble. I sat there for hours, soaking up this lovely atmosphere and eating wonderful food and thoroughly enjoying myself. I came back here many times during my sojourn in Berlin.

Kurfurstendamm has been rebuilt up as far as the second story of all the bombed-out buildings and is one of the finest and most fashionable streets in the world today. Outside each store there is a glass cage for exhibits. If you have been in any foreign country you know they go for exhibits, technical or otherwise. They have no other place to go. They are prisoners in West Berlin and connot step a foot outside that sector.

This situation has prevailed for years. So, the British, French and Americans do their utmost to build up their morale by keeping this street lovely in all respects. You will never see finer exhibits, finer clothes, finer cars, jewelry, photography and candies anywhere in the world—even though they do not sell much. It is really an experience to be able to walk down this street and study these people's faces. Think of all that is behind their countenances. It almost makes you shudder. Here is where you really begin to appreciate that good old green and gold passport you have on your person.

I met an American captain—C. R. Parsel—and he took me for a ride in his new Buick, showing me some sights. We went to the movies after having had cocktails at the American Officers Club (called "Hansacher"), located out Clayallee in the American sector. The movie we saw was a German one, "Forsterchrystal." It was wonderful! I took the tram home at midnight and it was jammed to the gills, even at that late hour. In all of Europe people seem to stay on the streets and in the parks most of the night.

Breakfast out on the terrace, overlooking the heavily-wooded section back of the Bristol, was really lovely. Evidently when Berlin was in its heydey, this section had lots of open spaces, woods and parks. Berlin has good nightclubs. The REESE had a fantastic water show; the GOLDEN HORSESHOE was very risque and the FEMINA (upstairs on the second floor), down toward the lower end of Kurfurstendamm, was lavish and furnished excellent music and food. The ORIENT and CIRO'S are also very good. The ELDORADO BAR on Martin Lutherstrasse is the gay place in town and the English pilots head for there the minute they are off-

(Continued on Page 31)

Open Daily 8 A. M. BEAT THE HEAT Open Daily 8 A. M.
AT "The Oasis of Las Vegas"

Twin Lakes Swimming Pool and Lodge

50 Air Conditioned Vista Rooms Overlooking the Lakes

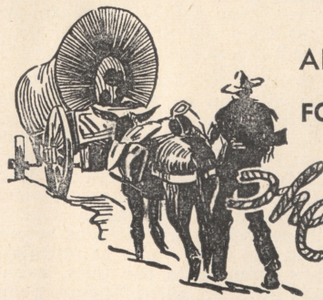
NEW COFFEE SHOP – CABANA COCKTAIL BAR

When your day's work is done drive out to Twin Lakes with your family and friends for a cool refreshing dip in our Artesian water pool.

Arrange a picnic or evening swim party for your group, club or employees. Lakeside fire pits and tables for picnics. Enjoy these balmy summer evenings on the pool TERRACE. We will cater to your food requirements and refreshments in the POOL SIDE CABANAS.

Our New CABANA COCKTAIL BAR Now Open

SUNDAY THROUGH WEDNESDAY 'TIL 2 A. M.—THURSDAY 'TIL 7 P. M.
FRIDAY AND SATURDAY 'TIL MIDNIGHT
2 MILES WEST THROUGH EITHER UNDERPASS ON HIGHWAY 95
PHONE FOR RESERVATIONS 629-M



OUR DEALER'S SPECIALS
ARE THE TALK OF THE TOWN
FOR THE FINEST ITALIAN DISHES
VISIT . . .

The WESTERNER
23 FREMONT STREET. LAS VEGAS, NEVADA

Sal and Rusty's **AMUSEMENTS**

WE NEVER CLOSE

MINIATURE GOLF — ARCHERY — PING PONG — MACHINE ARCADE
Boulder Hiway East of Charleston Blvd.

HECHT'S
410 FREMONT STREET
MISSES' AND WOMEN'S APPAREL

Subscribe to
FABULOUS LAS VEGAS
$5.00 Per Year

THE SUNNY SIDE

. . . by BEVERLY ROTH and DORIS HARRISON

(Editor's Note: We take pleasure in introducing "the Sunny Side" to our readers and welcoming Miss Roth and Miss Harrison to our staff.)

THANK YOU for the welcome, Jack, and how do you do, ladies and gentlemen! We are writing this on the eve of the day we go to press, so we are caught with the deadline before we have a headline. However, as the news of the week is covered completely elsewhere in this issue, we would like to take this opportunity to thank the friends who have wished us well.

Everyone has been very encouraging to us concerning our new enterprise, and we hope now that we are given the privilege of enjoying the freedom of the Fourth Estate we will be able to retaliate in kind to our well wishers.

Our story is an old one here. We came to Las Vegas for a vacation for a few days, found it developed into a few weeks, became residents and now hope we can stay indefinitely.

We found our own particular Shangri-La, we're tanned (do they have infra-red lamps over the crap tables?), we're healthy (who needs sleep?), and we're happy (we didn't want the money anyway!), and so we expect to bask in the glory of Ol' Sol for many ol' moons to come.

In the future, The Sunny Side will bring you the latest chit-chat concerning Las Vegas, with a little of New York and Hollywood thrown in.

Add New Arrivals: Dan Schwartz, head of publicity for the Mutual Broadcasting System in New York, is stopping at The Sands for a few days on his way to look into a new radio project in Phoenix, Ariz. Bullots Durgom with his beautiful wife, introducing Margaret Piazza who opens at the Sahara. Incidentally, the Cy Coleman Trio has opened in the Casbar cocktail lounge at the Sahara. (Must catch this outfit; we've heard raves from New York. Red Buttons in a couple of days early, to catch the Skelton and Berle shows. Good luck on your opening, Red!

Goodbye and thanks to all the closing shows. Particularly to Vic Damone, who hits the road to do "Hit the Deck" in Hollywood. Good luck, Vic!

We are looking forward to the opening of the track. A friend of ours says he can make a fortune playing the horses. In fact, he showed us how on the back of one of his unemployment checks. We'll see you next week.

DAVE BARRY:

(Continued from Page 7)

straight and slapping the middle one around. There's a lot of possibilities in the bit where they all fight over the TV program but they need a stronger finish. Right now they hit each other over the head with seltzer bottles but this has been done too often to match their other material. Swollen eyes is the only blue material and should be eliminated. Act could go far. (The sooner the better!)

The guest room has imported my mother-in-law. Originally booked for a short stay, but has been held over consistently, probably due to political influence. Wears the same costume all day and never changes lines. Opens up by complaining about everything. This bit could stand complete overhauling. Next, tries to run the house, criticizing my wife's cooking and I don't blame her. Takes the dog for a walk but makes the mistake of coming back with it. Best thing for all would be a long term engagement in Hong Kong where she might be better understood. AND THAT'S FOR SURE (Apologies, Boss!)

Fabulous LAS VEGAS MAGAZINE
POST OFFICE BOX 748

"ANYWHERE IN THE UNITED STATES"



ON THE SUNNYSIDE OF LAKE TAHOE

Sky Harbor Casino

SENSATION OF THE YEAR!

STEVE GIBSON'S RED CAPS

FEATURING

DAMITA JO

ALSO

HADDA BROOKS

Sultry Siren of Song

SERVING THE FINEST CHINESE-AMERICAN FOOD

On Hiway 50
¼ Mile from State Line

South Shore, Lake Tahoe
Phone Edgewood 2711

Coming Attractions
ON THE FABULOUS STRIP

Flamingo

AUGUST 13

THE 3 STOOGES
VELOZ & YOLANDA
LUCILLE NORMAN

LAST FRONTIER

AUGUST 16

TOMMY AND JIMMY DORSEY
ORCH. & REVUE

El Rancho Vegas

AUGUST 12

JOE E. LEWIS
LILI ST. CYR

DESERT INN

AUGUST 4

TED LEWIS
His Orch and Revue

SAHARA

AUGUST 11

PEGGY LEE
JOSE GRECO & CO.

The Sands

AUGUST 12

BILLY ECKSTINE

AUGUST 26

THE RITZ BROS.

Thunderbird

AUGUST 6

DOROTHY COLLINS
THE RED-HEADS
REY & GOMEZ

THAT'S FOR SURE:

(Continued from Page 9)

mendous task ahead of him. He has to acquire the services of 70 dancers and showgirls by the first week in September. Mr. Moro will need that amount of girls to appear in his Los Angeles debut and also in the annual Texas Fair (Houston). His Texas contract came as a result of the superb job he did at the L. A. Policeman's Ball a couple of months back.

It was distressing news to learn of the accident that befell DOROTHY ENTRATTER. (Husband JACK is general manager of the SANDS HOTEL). While indulging in some playful frolicking with her daughter at the edge of the pool. Mrs. Entratter landed heavily on her feet in the shallow water. As a result the lovely lady's foot (heel) was fractured and is now in a cast.

At the end of HARRY JAMES' engagement at the HOTEL EL RANCHO VEGAS, JOE E. LEWIS will return to that spot for another six-week engagement. Here's a fellow who is establishing a local record, held by none other. In approximately 20 weeks time Mr. Lewis will have worked 12 weeks in the same bistro. That achievement, in itself, bespeaks of the love and admiration everyone has for the inimitable Joe E.

While working in movieland, ROMO VINCENT (currently at the HOTEL LAST FRONTIER) received orders from his medics to begin dieting immediately. If you know Romo, you know he's one fellow who used to thrive on spaghetti and all dishes that have a tendency to expand the waistline. Well, Mr. Vincent accepted the medical counsel and has lost 27 pounds. Incidentally, his lovely wife MICKEY gave up her favorite dishes also. Mrs. Vincent had no reason to do so except to prevent Romo from drooling over her dish while fasting. The net result was that Mrs. V. shed 18 pounds. We believe dieting is always harder on the person who doesn't have to indulge in it but does so for the sake of the spouse. (Is there something in the marital vows that covers this sacrifice?)

Even though the hammering hasn't stopped yet, a lot of progress has been made at the FLAMINGO HOTEL. Remodeling has passed the embryonic stage and the new lines are beginning to take definite form. We enjoy watching executive BEN GOFFSTEIN overseeing the construction and lending his supervision to the project. Although he is a very hard worker, Mr. Goffstein believes in being comfortable and usually wears a pair of play shorts while directing the workmen.

After six years of marriage. BETTE LEE and R. V. BRAND are deliriously visiting every baby shop in town, preparing all necessities for the arrival of their heir (or heiress) the first week in October. (R.V. is the drummer-manager with CARLTON HAYES' ORK at the DESERT INN). Everyone is so anxious to be on hand to lend assistance. Even Mrs. Brand's parents (MR. and MRS. FOOTE) came to town and will probably remain until their grandchild is born. The prospective father keeps puffing rapidly on his pipe and threatens to hand out pipes (or tobacco) when the Big Day arrives. Whatever happened to the traditional cigars?

We have good news for faro players. When the GOLDEN NUGGET discontinued this game (in the not too distant past) those who enjoyed it were very disappointed. Now the faro fans can relax at their favorite recreation again. The management of the Nugget brought the game back to their tables this past week.

Did you ever see such crowds as those that jammed into the Gay '90 Bar of the HOTEL LAST FRONTIER when the MARY KAYE TRIO opened there last week? What a mob! The popular threesome alternate with the ART BARDUHN TRIO (a really terrific group) and DAVE BURGESS, singer of western and popular ballads. Incidentally, this youngster is heading for stardom. Dave has a released recording bearing the Epic label (an affiliate of Columbia Recordings).

IRVING BERLIN completed 11 new songs for the coming BING CROSBY starrer, "White Christmas." The picture goes into production in the early fall.

So many people have been voicing complaints about our local phone service, we just had to do a bit of research on the subject and came up with some interesting facts. After reading them, perhaps we'll all be a bit more lenient in our thoughts. The phone company handles 120,000 calls daily. That is the highest ratio of any town of this size. The operators are kept busy 24 hours a day, seven days a week. In other towns, operators experience a slackening period after 10 p. m. and have a 5½-day week. (Quite a difference!) Our present population is approximately 34,000 and our average call rate is 10.4 daily per subscriber, in comparison to the national daily call rate of 4.1, per subscriber. The Kelly Switchboard & Supply Company (of Kansas) have sent down nine new switchboards and work on the dial system is in progress, contrary to the disbelief some people display. There are your facts, people. Let's have a little more patience, shall we?

Folks hereabouts were under the impression that the HI-HO CLUB had been shuttered. That's a fallacy. As a

(Continued on Page 29)

ATTENTION INVESTORS
OR SUB-DIVIDERS!!

FOR SALE!

275 LOTS SUB-DIVISION

R-1 and R-2

ON APPROX. 85 ACRES

OF CHOICE LAND!

CORNER OF PARADISE AND BOND ROADS

THE BEST LOCATION IN LAS VEGAS
AND PARADISE ROAD

★ HIGHLIGHTS OF PROPERTY ★

- **5 Minutes to Downtown Las Vegas**
- **One Block from the Fabulous Strip**
- **Close to New Race Track (Opening September 4)**
- **The Desert Inn Golf Course is our Neighbor**
- **Next to School**
- **Next to Proposed Shopping Center to be erected very shortly**
- **Telephone Service and Power Lines**

A GREAT INVESTMENT FOR A BRILLIANT FUTURE

WRITE
P. O. BOX 4, NAPLES DRIVE
LAS VEGAS, NEVADA
OR
PHONE 304-W

THAT'S FOR SURE:

(Continued from Page 27)

matter of fact, the club was purchased by JERRY BROOKS, owner of the SKY HARBOR CASINO (on the south side of Lake Tahoe) and the LA RUE RESTAURANT in Miami. The Strip spot is temporarily closed down and will be opened in 30 or 40 days, after some extensive remodeling. From the plans we saw and heard discussed, Mr. Brooks will introduce a club that will be one of the most outstanding late spots on Highway 91. His partner in this project is JOE COHEN. The two gentlemen are currently striving to determine a new name for their new club.

Time out to wish DOUG GARLAND lots of success in his new post as manager of GAM'S RESTAURANT, located in the WESTERNER CLUB. Doug acquired a lot of friends when he worked as captain at the D.I. and maitre d' at the HOTEL LAST FRONTIER. Hence, we trust Mr. Garland will be able to find room for all the patrons who will arrive to extend cordial greetings.

We certainly had an enjoyable visit with BILLIE and SEYMOUR HELLER (Gabbe, Lutz & Heller) when they were in town this past week. The couple has been traveling all over the States and are finally heading for their own cupboard on the Coast. Hope it won't be too long before they return for a longer stay.

GUS COREY, owner of the HICKORY WOOD BAR-B-Q on Fremont Street, will soon reopen his CINNABAR RESTAURANT.

When the vivacious ESTELLE SLOAN played an engagement at the HOTEL LAST FRONTIER she renewed acquaintance with her high school chum, lovely MAXINE KOZLOFF. Seems the two gals attended Overbrook High in Philadelphia at the same time.

Our well wishes go with MAXINE and RAY McMICHAEL. The couple and their two daughters are heading for a vacation this coming week-end. They plan to spend a week with his parents on their ranch and then on to Sun Valley. We certainly wish there was some spare room in the trunk. But, knowing how many things children need on such a trip, it looks as though we'll just have to stay home.

Welcome home to LOU GAMMELL, assistant general manager of the HOTEL EL CORTEZ. Mr. Gammell spent his vacation in northern climes and seems to be quite content to return to our fabulous town.

We hope that VERN WILLIS and MIKE COLE will enjoy the utmost of success in their new location. The gentlemen have moved their WILLIS TRAVEL AGENCY to the spot on South Third Street recently vacated by KALMANIR, KLINE & CO. They are sharing their new offices with CLARK COLEMAN, Realtor. Vern and Mike are happy about the move because the new quarters are larger and will enable them to make a customer more comfortable, while discussing proposed trips.

According to a news release, show people are talking about the tremendous wages being paid "key sidemen" by name bands. HARRY JAMES (currently at the HOTEL EL RANCHO VEGAS) is paying drummer BUDDY RICH $35,000 yearly and the DORSEY BROTHERS (next at the HOTEL LAST FRONTIER) are supposed to be counting out $20,000 yearly for trumpeter LEE CASTLE.

The THREE STOOGES are set to follow TONY MARTIN into the FLAMINGO HOTEL. The trio of comedians have a plan of retaliation against MARTIN & LEWIS. Dean & Jerry's flicker "The Stooges" convinced the Three Stooges to name their next picture "Martin & Lewis."

By the time you read this item WALTER WINCHELL should have received one of the most unique money clips ever made. It is a gift from WILBUR CLARK (of the DESERT INN), who designed it. The piece is twice the size of a silver dollar and twice as thick. Along the border of the coin are the introductory words used by the famous newscaster on his radio and T.V. shows. In the center is an engraved replica of WW, broadcasting in front of his ABC mike. This is finished in pink gold. In the background is a boat, with portholes decorated in diamonds. It took Wilbur four months to create it and we sincerely feel this money clip is a masterpiece of originality.

JAKE KOZLOFF, general manager of the HOTEL LAST FRONTIER, has enlisted the aid of AL BENEDICT as overseer of the SILVER SLIPPER RESTAURANT. Mr. Benedict stepped into this spot on July 28. He is now in complete charge of the operation of that restaurant. Sports enthusiasts also know Mr. B. as the operator of the Frontier Sportsdrome.

It was a pleasure to meet MORRIS HAZAN this past week. He is the owner of "Hazan's" Fine Food & Spirits in Los Angeles. Here is an accomplished businessman despite his youthful years. Mr. Hazan is also one of the owners of the WESTERN LAUNDRY, here in town.

Belated congratulations to DEBBIE PRELL who had cause to be extra happy on her birthday, July 30. (Hubby MILTON is general manager of the

(Continued on page 30)



THAT'S FOR SURE:

(Continued from Page 29)

HOTEL SAHARA). Her niece SANDRA HARRIS and fiance TED MORGAN planned to exchange marital vows on that day, moving the date back in order to hold a dual celebration with Mrs. P. Our press deadline doesn't permit us to be definite on the combined events but we're willing to wager that everyone had a lot of fun when the big day arrived. Mr. Prell is one of the finest hosts in our fair city.

When she leaves the stage of the DESERT INN in a couple of days, BETTY HUTTON'S presence will be sorely missed by everyone around here. Her co-workers love her and her fans are completely captivated by the Hutton personality. Four weeks have been much too short and we can only trust that it won't be too long before La Hutton returns.

Congratulations to HINTON BRADBURY, recently appointed as Country and Western Editor of the "Downbeat" Magazine. Mr. Bradbury is an authority on country and western tunes and will undoubtedly prove indispensable in his new post. To those of you who find the name familiar, may we remind you that Hinton was last in town as publicity man for EDDY ARNOLD, the "Tennessee Plowboy."

Nervously watching the show opening at the HOTEL SAHARA last Tuesday were "BULLETS" DURGOM and his lovely wife, JANE. Reason for "Bullets'" tension was the debut of MARGUERITE PIAZZA, the star for whom Mr. D. is personal manager. There was no reason for uneasiness for Miss Piazza's debut was a smashing success.

You've seen our front cover this week and we sincerely believe you feel as we do about the signing of the Armistice on the Korean front. Everything that could possibly be said has been said by means of news from the front and the photos that have been appearing in the rotogravure sections of your newspapers. We can only add that our hearts are filled with the happiness that is being experienced by families who are looking forward to the return of their fighting men. What greater blessing could the Lord bestow upon a mother than the return of her child? We pray that destructive arms will be replaced by loving ones for the time that runs into eternity. What a wonderful world this would be . . . and that's for sure.

HILLSWAY:

(Continued from Page 23)

duty. My pilot and co-pilot on the plane insisted I go with them.

I had a run-in with the Reds. Was over in the East sector, taking pictures like mad and found myself in the custody of the police—women police at that, which made it all the worse. They beat me—batted me around—took my films and held me a couple of hours. When one of the Russian men was alone with me, he spied my $200 in currency. He took it and shooed me out the side door—but quick! And—I was free. I was lucky. I had won that money on a TV show in New York just the day before I sailed and wasn't able to change it to travelers' checks. That evening I was telling the clerk at my hotel about my experience. He suggested I dress in overalls. With my battered-up look and black eyes, he was sure I could pass for a bona-fide Red.

The next day I sallied forth again—this time unmolested—and took pictures to my heart's content, when no one was looking of course. I did look sort of like I was seven months gone, what with my camera, films, passport and what-not hidden under the overall bib. But it was fun and exciting. I saw Stalinsallee, the Peace Park and Memorial burying ground, all the ruins, visited the HO and Kansum (ration-free stores in the east sector) and climbed around the ruins, just like the natives were doing. Anyway, I was back of the Iron Curtain (but good) and saw as much as most people ever do, I'm sure! Even wandered out in the country.

In the evening of my last day in Berlin I had tea at the FEMINA and danced with some of the lonely gals (sort of a tea-dansant). I was the only white American in there. At least two dozen Negro GIs were really having themselves a time. I then had a Finnish sauna (yes—here in Berlin), had dinner at the WEIN HAUS again.

In the evening I went to a wonderful ice show in a big tent, right in back of the bombed-out church that sets at the bottom of Kurfurstendamm. This "Eis Ballett" was really tops and has any show Sonja Henie ever put on backed off the map by miles. It was terrific! Tours all over Europe, entertaining our GIs and putting on performances for the Germans.

(Next week we go to Holland.)

Shop-Wise

Wedding Corsages
Room Bouquets
"In Fact Everything in Flowers"
DOT'S FLOWERS
808 So. 5th St. Phone 811

Ted Wien's Texaco Station
MAIN AND CHARLESTON
Complete Motor Service
WE PICK UP AND DELIVER
PHONE 665

SNYDER'S
SLACKS SUITS SPORTSWEAR
Tailor Made to Your Measure
FOR MEN AND WOMEN
421 South 5th St. Phone 6644

LOOK YOUR BEST — VISIT THE
BARBER SHOP
IN THE
HOTEL EL RANCHO VEGAS
PHONE 1300
PERRY DiRIENZO PROP. PATTI PHILLIPS MANICURES

Hotel LAST FRONTIER
LIVERY STABLE
LAST FRONTIER VILLAGE
Call 1800 For Information

VILLAGE SWEET SHOP
Last Frontier Village
OLD FASHIONED CANDIES

"Portrait" of Charlton Heston . . .

THE PLAIDS of the Black Douglas clan hanging over his mantle tell you at once that this he-man Scotsman means business. There is no doubt that this descendant of the ancient tribal chiefs of Scotland is a man who knows what he wants and goes after it.

The lithe six-foot-two frame standing beneath the cloth of the Black Douglas tribe is that of none other than TV actor — CHARLTON HESTON — turned movie actor. He's a hard man with a bargain — which is unusual to find in the person of a really creative actor.

Chuck Heston is an actor who has acted most of his life and wants to continue as long as he can. At the age of five, he played a part in a Christmas pageant, and from that moment on his decision was made — he would be an actor. And this has been his life. To this day, he insists an actor must work constantly and sincerely to improve his ability if he really wants to be an actor.

Phonies in his profession — or, for that matter, any with whom he might have associated are denounced to their face in no uncertain terms by him. Any "wheeling and dealing" person with whom he comes in contact will find themselves likely targets for his very able critical tongue and vocabulary.

Charlton will be remembered by many of you as the star of the outstanding TV dramatic show, "Studio One." Producer Hal Wallis "caught" him many times on this show as he played villain after villain. Mr. Wallis is a good judge of ability, and he requested Heston to come to Hollywood for a test. Heston replied he was too busy to take the 48 hours necessary to come West from his TV rehearsals and performances. This didn't stop Hal Wallis. He merely insisted that young Heston be put under contract without the screen test. The sagacity of this decision has been proved many times by the excellent portrayals turned in by Heston.

The cash customers of the motion pictures have given their stamp of approval on Mr. Wallis' selection. And very shortly they will be given the opportunity to sit in judgment again with the release of Paramount's Technicolor adventure drama, "Arrowhead," in which Chuck is co-starred with JACK PALANCE.

Actress LYDIA CLARKE, Mrs. Heston, met her husband while they were students at the school of drama at Northwestern University. She says, "We were insufferably rude to each other during play rehearsals and argued constantly. We decided it must be love." Their marriage is a sort of mutual counselling arrangement. One is errand boy and assistant to the other while they are working. They both heartily approve of "career" marriages, provided both are interested in the other's work.

The Hestons enjoy entertaining, but they will choose the small group at home rather than going out into the night clubs of Hollywood. Chuck oftentimes prepares special rich culinary concoctions for dessert for these small parties, but he leaves the messed up kitchen for his wife to clean.

Charlton favors operatic music, but he refuses to attend performances of operas because he can not abide the bad acting of the singers. He is very fond of reading — usually consumes three books in a week's reading. He volubly enjoys discussions of all things from local politics to the chances of the St. Louis Browns being moved to Hollywood as the West Coast representative of big league baseball.

When one gets the opportunity of watching him go through scenes before the cameras, there is never any doubt in the observer's mind that CHARLTON HESTON knows what he wants—and he goes after it with purpose and finality.

Fabulous LAS VEGAS MAGAZINE

POST OFFICE BOX 748

"ANYWHERE IN THE UNITED STATES"



humbly I offer my thanks
to you for your heart-warming
Las Vegas reception
at

THE New Thunderbird
A MARION B. HICKS ENTERPRISE
LAS VEGAS · NEVADA



ADDED THANKS
TO
MR. HAL BRAUDIS

NORMAN BROOKS

FLAMINGO:

(Continued from page 17)

appears once again with Tony, and "The King of Mirth" still holds his throne. Alan finds his comedy in the antics of you and me, and the happenings of every-day life 'round about him, and there is no wealthier store of material than that. All it needs is the talents of a man like Alan to point out the "funny side" of these every-day occurrences . . . TONY and ALAN join up for a brief bit of teamwork which usually turns into a nightly ad lib session with everyone getting a lot of laughs. Al's impression of Louis Armstrong, together with Tony's of Benny Goodman, doing that all-time favorite "When the Saints Go Marching In," brings the show to a hilarious halt! Tony surprises most of the audience when he cuts loose on his clarinet . . . The FLAMINGO STARLETS do two new numbers by Lindsay-Saphire Productions, with the vocals in the hands of FRANK HOWARD. The second of these is set to that moving musical composition "Lover" . . . and moves . . . TORRIS BRAND and his Orchestra are on the stand to furnish the all-important musical background, and do so in the finest fashion . . .

LAST FRONTIER:

(Continued from Page 17)

tine to the tune of "Tampico." Propped in an outsized hat, a gun belt borrowed from Paramount Studios (a belt large enough to encircle the dirigible girth of rollicking Romo could not be purchased anywhere), Romo creates as realistic a Cisco as ever hit the boards. He encores with "Everything Is Big in Texas," yielding him plenty of yocks and mits. The KIRBY STONE QUINTETTE were in solid from the moment they sang the first phrase of "Ballin' the Jack," a stock favorite of this group and of the audience. "Cow Eyes" ART ENGLER repeats "Them There Eyes," bringing down the house. KIRBY STONE fractures with his interpretation of an English soldier singing "Ol' Man River" to an American GI audience. Their "South of the Border" number with Romo Vincent is a highlight in hilarity, as is their "Glad to Be Back in Vegas," but a panting audience seemed disappointed that these comic-musicians were not permitted to stay on as long as they did during their last stint here. Probably due to the length of the musical, which blends the headliners rather than spotlighting individuals. DICKIE LERNER and JOY WALKER, featured dancers in the Jean Devlyn troup, are outstanding in the Mexican Hat Dance and the "Cockfight" sequence. These two youngsters are genius of the dance and far too excellent to be merely show cases for headliners. The Devlyn senoritas as befeathered "cock fighters," with Dickie as the colorful promoter, and HERB FLEMINGTON and DOLORES FRAZZINI blending their glorious voices to "El Rancho Grande," create a magnificent sight. SKINNAY ENNIS and his band of top musicians play a difficult show with the usual ease and smoothness. "Fiesta Frolics" deviates from the usual Strip formula of "straight acts" and the show moves along at a galloping gait, complete with continuity, a Latin American musical comedy that is perfect summer fare.

DESERT INN:

(Continued from Page 18)

complete stage revue. According to advance releases, Ted will introduce some new faces to Las Vegas and the members of his company have been receiving rave notices on previous engagements. We're looking forward to seeing the maestro again. Here is a man who will go to any length to provide supper-clubbers with the elite in entertainment. Welcome back, Mr. Lewis!

SAHARA:

(Continued from Page 18)

repertoire the room is blanketed with hushed silence, broken only by the discriminative melodies projected by the well-poised performer. This is Miss Piazza's debut in cabarets and it looks as though she will be able to dictate her own terms from here on in . . . Movie-star GENE NELSON comes to us as an extra added attraction. The handsome Gene proves quite versatile as he travels through song, dance and drama to bring fine entertainment your

- - - PHONE 4198-W - - -

BILL REDDIE

COMPOSER - ARRANGER - COPYIST

THE SAHARA

(Continued from Page 34)

way. His program is professionally perfect, containing special material that is bound to stimulate your appreciation. One number that is highly outstanding is Mr. Nelson's interpretation of low-down blues. The lad has great talents . . . Rounding out the bill is HARVEY STONE, one of our favorite comics. We were delighted to note that "Farful" has made a subtle change in his delivery, making for greater hilarity than ever before. Harvey is a very conscientious performer whose sole desire is to bring merriment and relaxation to his listeners. Once you hear him you'll always remember this Stone boy. . . . The Moro-Landis SA-HAREM DANCERS elicit gasps of approval when they appear onstage in some of the most fetching costumes ever seen. The gals are perfect in their routines and never fail to incite a tremendous round of applause. Featured with the dancers are the singing CAVALIERS. These lads also turn in such a stellar performance that supper-clubbers raise their hands in commendation . . . CEE DAVIDSON and his boys prove completely capable as they easily glide through the paces of cutting a very difficult background of music.

SANDS HOTEL:

(Continued from Page 19)

. . . and that's for sure . . . The COPA GIRLS have surpassed all previous endeavors, bringing two outstanding productions that win unanimous plaudits. "Indian Summer" stirs the nostalgia and special lighting effects draw awed comments. Featured with the girls is the superb dancer ROY PALMER and the rich voice of CHARLES NELSON . . . RAY SINATRA and his boys provide a musical background that spells E-L-I-T-E.

THUNDERBIRD:

(Continued from page 19)

requests of the people in the audience . . . Co-starring on this bill is HENNY YOUNGMAN, his violin, subtle humor and jokes you might have heard before, but not the way Henny tells them . . . KAREN RICH is a red-headed, husky-voiced song bird who sells herself and her personality right on down the line. Billed with Henny. but bits cut due to time limitations . . . THE DUNHILLS (3-D in taps) are triple precision in person . . . and at triple tempos, we might add! Perfect unison work, sock rhythm background arrangements which they interpret via footwork, and all three possessing prime personalities . . . For tops in ballroom dancing we have always picked the smoothest and most graceful of them all, ARTINI and CONSUELO. After their opening number they perform for YOU by request. You call out your favorite dances and they will do them for you . . . and the smoothest you've ever seen . . . The KATHRYN DUFFY DANSATIONS present a "Summer Festival" in music with the background vocals by your genial emcee BARNEY RAWLINGS and the NORMANDIE BOYS.

EL CORTEZ:

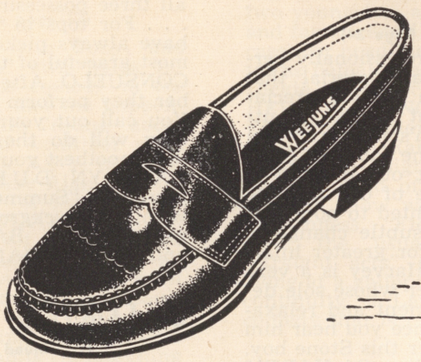
(Continued from Page 19)

sounds you might hear in a modern day factory or foundry . . . Welcome back, Charlie! . . . TERRI ANDRE is a beautiful songstress, new to us and to the Pirates Den, but from advance notices certain to be of the upper registers of entertainment . . . Also new to Las Vegas is the youthful dance team of DENNY & CAMERON, giving their interpretations of the various phases in the age-old art of terpsichore . . . Returning to the Den with this show is that Dixieland group that had everyone dancing when they were last here, EDDIE SKRIVANEK and his Sextette from Hunger . . .

SILVER SLIPPER:

(Continued from Page 19)

long. They're GOOD, but not so long that they become tiring. A comparatively new group, these kids are destined to go to the top . . . All of which brings us to a group of entertainers who are becoming more popular nationwide than any other group in Las Vegas, for the work they have been doing in this room over the period of many, many months: THE SILVER SLIPPER STOCK COMPANY PLAYERS . . . HANK HENRY evokes roars of laughter by merely walking on stage, a master in every phase of comedy . . . SPARKY KAYE runs a close second and is a perfect partner for Hank; being a distinct opposite . . . JIMMY CAVANAUGH and BILL WILLARD take supporting roles in all the scenes and act alternately as masters of ceremonies . . . Marah Gates' PALOMINOS have danced their way right into an almost permanent thing here at the Slipper and do a wonderful job in their roles in the scenes . . . GEORGE REDMAN and his fine little group of musicians continue to do a BIG job with the music for each of the FOUR nitely shows.



handsome comfort . . .



Bass WEEJUNS

$13.95

Christensen's

MEN'S WEAR

316 FREMONT STREET

LAS VEGAS, NEVADA

PHONE 1001 - - - - OPEN SATURDAY NIGHTS UNTIL 8:30

POP SQUIRES:

(Continued from Page 5)

hot sun, the tires of the big, open touring car began to go flat, one by one. When, finally, Dr. Murtaugh and his party in the big, open touring car reached Corn Creek, 23 miles out of Las Vegas, all four tires were flat. But the doctor had started to drive to Indian Springs. No new tires were available nearer than Las Vegas, so the inventive genius of Dr. Murtaugh came to the rescue of the party.

The owner of the Corn Creek Ranch, one Mr. Richardson, had been experimenting growing sugar cane. So Dr. Murtaugh stuffed his flat automobile tires with green sugar cane, all four of them, and with sugar cane instead of air, that great big, fine touring car limped into Indian Springs, buoyed up by the ground pulp of sugar cane, about 10 o'clock that night—a 10-hour trip from Vegas.

Aside from this distressing experience of riding on sugar cane, and the necessity of buying four new tires before Dr. Murtaugh could get his car back to Las Vegas, everything went beautifully. We men had a jolly time sleeping on our blankets spread on one of the haystacks and all was gaiety and hope for the future.

The Indian Springs Ranch in those days was a really beautiful and fruitful place. The orchard had many apple trees, peaches and other deciduous fruits bearing amply. The fields had oats, wheat and barley, while the gardens were profuse in their production of toothsome truck, especially watermelons. We never had seen melons larger, sweeter or more beautiful than those Mr. and Mrs. MacFarland grew at Indian Springs.

Which reminds me of a day in the fall of 1910, election year, when Tasker L. Oddie was campaigning the state in his "sawed-off" automobile. Just at the edge of evening after a hot day's rampage over the heaps of sand and dust we imagined might some day be highways, Tasker stopped at the gate to the Indian Springs Ranch, attracted by a great heap of fine looking melons. Mrs. MacFarland came down to the gate to see what the traveler wanted.

After introducing himself as the Republican candidate for governor of Nevada, Tasker asked:

"Madam, may I buy a watermelon or two?"

Mrs. MacFarland replied very politely:

"Oh, no! Not at all. Just help yourself to all you want. We're feeding them to the hogs."

And then, realizing what she had said, Mrs. MacFarland nearly died of embarrassment, but Mr. Tasker Oddie soon put her at ease and the two were close friends as long as Senator Oddie lived. Mrs. MacFarland still lives in her home on the Indian Springs Ranch.

And, since I have space to squeeze in a few lines more about Indian Springs, I recall one of the early owners of that ranch who occasionally visited his neighbors, the Kyle Brothers at their ranch just north of Las Vegas.

On this particular visit to Vegas he drove up to the front of the ranch house and found one of the Kyle Brothers dead in the front yard and the other dead just inside the ranch house door. It developed that the brothers had been very successful raising grapes and making wine, which brought them to their untimely ends, each shooting the other through at the same instant.

So Charles Towner, owner of Indian Springs Ranch, when he reached home hitched his team to the plow and plowed up every vine of his beautiful vineyard.

For many years after that there was not a single grape vine at Indian Springs Ranch. There may be grapes there now, but not so far as I know.

PAGE "13":

(Continued from Page 13)

or have worked here. BOB ROBERTSON works with Bill in the copying department, which would be a full time job for a whole crew, if all of the time-worn arrangements of some of the acts that go through here could get that much needed copying . . . and most of them . . . REWRITING! Bill is available through phone 4198-W, Musicians Local, or Al Jahns Orchestra . . .

Speaking of cocktail lounge entertainment . . . the CASBAR of HOTEL SAHARA is also loaded to the gills nowadays with the best. JOE LOCO and his fine Latin group have been held over indefinitely after having proved themselves to be quite an attraction. Opening this past week was CY COLEMAN and his TRIO . . . piano, bass and drums. A really fine, clean group with Coleman being a stand-out at the piano. These two groups alternate into the wee sma' hours, while earlier in the day and evening you listen to the excellent music of SANDO DEEMS' Three Majors, and the interesting musical interpretations of the AL DAY TRIO . . .

Excuse me if I run, and cut the column short this week! No excuses except that the printer is looking over my shoulder again, and I really don't have anything of any consequence to blather about. So I'll see you next week on Page 13 . . .

Your ever lovin' . . . JOHNNY.

... in the Fabulous COPA Room

'We've Got The Buttons'

THE SANDS PRESENTS

RED BUTTONS

America's Sunniest New Funnyman

AND THE EXCITING

KITTY KALLEN

RAY SINATRA

AND HIS ORCHESTRA

The Most Beautiful Girls in the West

TWO SHOWS NIGHTLY AT 8:15 AND 11:15
LATE SHOW SATURDAY NIGHT AT 1:15
FOR RESERVATIONS PHONE 7100
Entertainment to 6 A. M.

CHINESE FOOD
Served in the Garden
Room From Midnite
'til 6 a. m.

The Sands

LAS VEGAS, NEVADA



THE Flamingo HOTEL

ERRIFIC MARVELOUS

TONY MARTIN

with Hal Borne conducting

ALAN KING
"The King of Mirth"

Ratcliff and Moreland
Flamingo Starlets with Frank Howard
A Lindsay-Saphire Production
Torris Brand and Orchestra

BOBBY PAGE & Ork.
IN THE MURAL ROOM
Show Times:
8:30 - 11:30
Late Show Sat. Nite
1:15 a. m.

NO COVER
NO MINIMUM
For Reservations
Phone 4000

IN THE ENTIRELY NEW PAINTED DESERT ROOM . . . LAS VEGAS' ONLY THEATRE-DINING ROOM!

IN PERSON

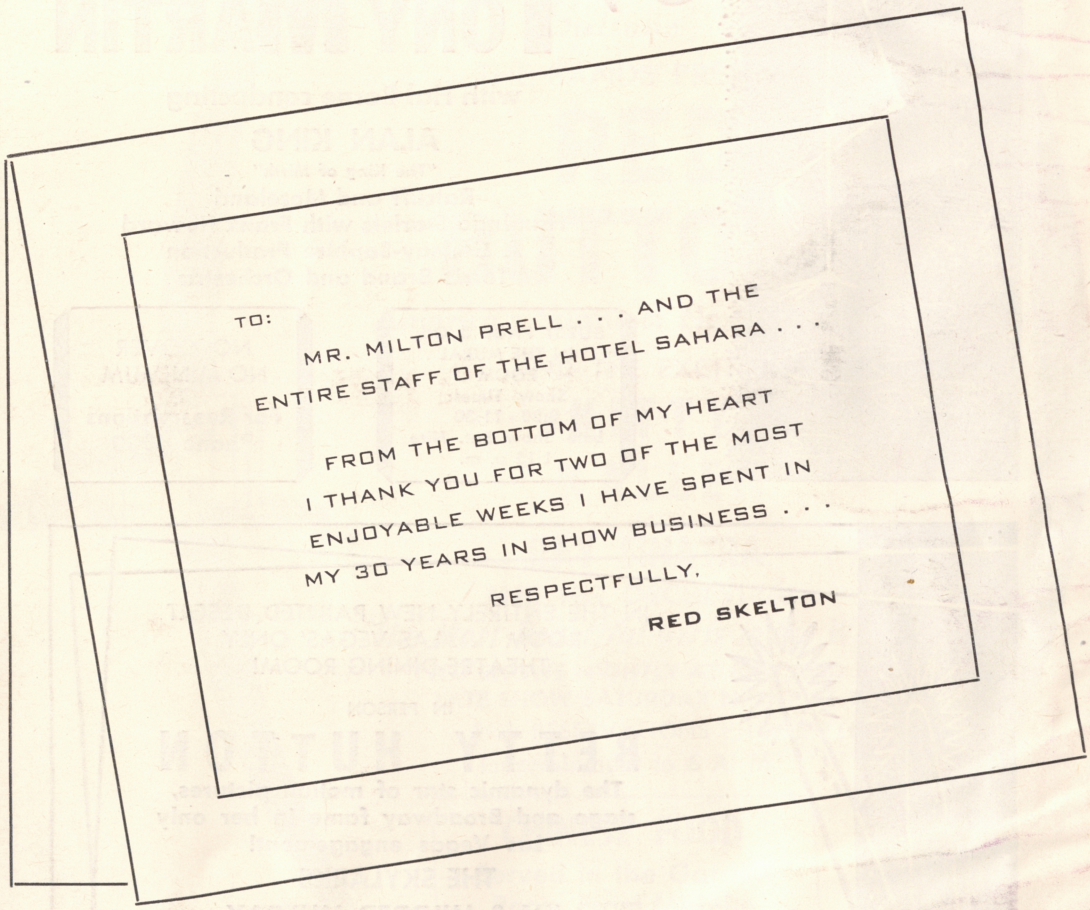
BETTY HUTTON

The dynamic star of motion pictures, stage and Broadway fame in her only Las Vegas engagement!

THE SKYLARKS
JIM & MILDRED MULCAY
DONN ARDEN DANCERS
CARLTON HAYES and His Orchestra

Show Times 8:30 and 11:30 — Saturday only 1:30 a.m.
NO COVER — NO MINIMUM

Wilbur Clark's
DESERT INN


TO:
MR. MILTON PRELL . . . AND THE
ENTIRE STAFF OF THE HOTEL SAHARA . . .
FROM THE BOTTOM OF MY HEART
I THANK YOU FOR TWO OF THE MOST
ENJOYABLE WEEKS I HAVE SPENT IN
MY 30 YEARS IN SHOW BUSINESS . . .
RESPECTFULLY,
RED SKELTON