

Jack Bortz

July 25, 1953

# Fabulous

## LAS VEGAS

Magazine



IN THIS ISSUE  
"PORTRAIT" OF  
TONY CURTIS  
BY  
TED WICK  
— PAGE 11 —

15¢

IN THE OPERA HOUSE - THEATRE RESTAURANT . . .



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FABULOUS LAS VEGAS

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JULY 25, 1953

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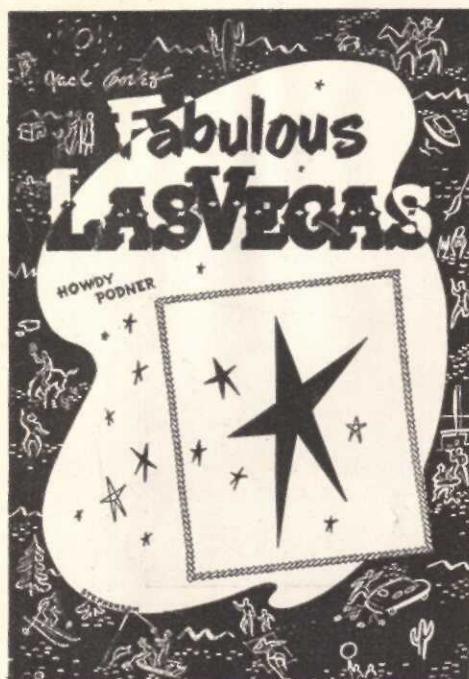
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JULY 25, 1953

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ADVENTURES OF DAVE BARRY, I. O. U.

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★ SHOW REVIEWS ★

HOLLYWOOD HAPPENINGS by TED WICK

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FABULOUS LAS VEGAS

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## OBSERVATIONS

by CHARLES P. "POP" SQUIRES



**THE BAND** of 30 Mormon Missionaries, sent out by Brigham Young from Great Salt Lake City with especial instructions to establish a Mission of The Church at Las Vegas, left Salt Lake May 10, 1855 on their difficult journey into an unknown country.

The men were given what, today, we might consider rather harsh instructions. They were told they must outfit themselves with teams, wagons, provisions, clothing, seeds of various kinds which they were to plant on arrival at Las Vegas. to raise a crop on which to live. They followed instructions of their great leader with complete confidence in his wisdom. That is, one of those called found it impossible to equip himself properly that spring.

The company held a meeting or two and accepted William Bringhurst as their president, and set May 7, 1855 as the date of starting. But there was a little delay in getting all members properly outfitted and the main company started south along the trail to California often called the Old Spanish Trail.

It was a difficult journey with heavy loads for the tired horses to pull up and down gravelly washes in the heat of the Southern Utah and Nevada deserts.

The company reached the Muddy (now Moapa) River on June 11, 1855 at 8 o'clock in the morning after traveling all night to avoid the heat. They were in a rather demoralized condition.

On the morning of Wednesday, June 13, President William Bringhurst, with about half the company and the strongest, started to cross the desert, 52 miles without water. The remainder were left in charge of Brother James T. S. Allred, with instructions to follow 24 hours later. We are told that the party took all the water they could carry in their kegs and barrels, in order to water their cattle on the way, which, they record, proved a great value to them.

After a blistering trip over the trackless desert the first group finally came straggling into the place called Las Vegas, where there was plenty of pure water gushing from two great springs and forming a fine stream. Of course, men and animals plunged in and refreshed themselves for the effort that was still ahead of them—they knew that the second section of the party would not reach Las Vegas without help in the shape of more water than they could possibly carry, and other assistance.



They loaded their best wagon with barrels of water, hitched their strongest teams to it and about midnight met the party about 20 miles back on the road in time to save them. They also sent back 11 yoke of oxen to assist the weary teams to get the wagons into Las Vegas and in this way saved them all. The entire party except Brother William Vance, who was forced to camp a few miles out, reached Las Vegas by midnight June 15, 1855.

Thus was Las Vegas established as a community or permanent settlement, the place up to that time having been just a camping ground for the few who found it necessary to travel between Salt Lake and Southern California.

June 16 William Bringhurst rode out to the springs and looked the country over. They decided that the site near the creek about four miles from the springs was the most suitable place for the settlement. On Sunday, June 17, they built a small bowery in the forenoon. In the afternoon the party was called together by the president who offered prayers "in which he consecrated the place unto the Lord." Then he arose and invited "Capt. Rufus Allen, of the Colorado Exploring Expedition;" also Brother T. D. Brown of the same company to speak to them. And thus, in June of 1855, was started the campaign of promoting the great project of developing the Colorado River, which has never ceased and resulted in, among other things, building of

(Continued on Page 22)

FABULOUS LAS VEGAS

— 5 —

JULY 25, 1953

— 4 —

JULY 25, 1953

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# The Adventures of Dave Barry . . .

PRIVATE I. O. U.

**I** HAD JUST FINISHED laughing at my last week's column when suddenly . . . I called Jack Cortez! (Now there's a switch). The telephone operator informed me that his phone was in order but that HE was disconnected. After warning her that it is very dangerous to be funnier than the comedian, she came back with "It may be dangerous but not difficult!"

I pulled the phone out of the wall and sold it to a bookmaker. I then walked down to the local Western Union office to watch people sending home for money. The fun is in watching their expressions when they get the answer back marked "Insufficient Funds." What am I laughing at? I have a trunk full of those answers.

When I left Las Vegas for Reno, I made one mistake. I forgot to steal a typewriter. Now, how was I going to get one? The more I thought about it, the dizzier I became, which is a very good condition to be in when you write a column. Here I was in Reno with no typewriter. What a dilemma! Reno . . . city of untold wealth. Nobody will tell how rich they are. The Truckee River . . . filled with golden trout. No wonder . . . they swallow all the rings the divorcees throw in.

Millionaires' children dressed in mink jeans, driving around in powder blue tricycles with power steering. Shills working overtime so they can pay off the mortgages on their motels. Why, one man here is so wealthy for his wife's birthday he had her gallstones removed and had rhinestones put in! And ME, without a typewriter.

I followed a Cadillac and as it parked I saw a Rolls-Royce get out. From out of the Rolls the wealthiest looking man I ever saw, stepped out. He was wearing a fifty gallon Stetson . . . filled. His suit was colored a very attractive green . . . MONEY! A wallet protruded from each pocket and as he walked he tilted. His boots were real alligator, still alive!

You only had to look at this man, and somehow you could sense he was in trouble with the Government. He strolled leisurely into the lobby of the Mapes Hotel, the most lavish edifice I ever ogled. This luxuriously appointed hostelry is the essence of modern splendor, the epitome of unprecedented comfort. After reading them this last sentence . . . they offered me a typewriter!

Of course it was very embarrassing typing there in the lobby, but who cared? I could easily trip the bellhops and run around the rooms making all the tips myself. Besides, what better place to pick up material for my column? I figured, if I kept my ears open . . . I could rent them out on busy week-ends. Suddenly, the hotel owner approached me.

I could tell he was the owner . . . he said so. He was the fabulous Charles Mapes, perhaps even more fabulous than Cortez himself. I wondered where I had seen him before. Then I recognized the alligator boots. "How would you like to go fishing?" he asked invitingly. "I'd love it!" I cried . . . So he threw me in the river. Using my feet for bait, and a hangnail for a hook, I caught three trout and four rings. I ate the trout and hocked the rings but I was still soaking wet.

I walked into the casino of the Mapes where I figured that, if you're soaked, you're no different than anyone else. But someone did notice me. It was Bernie Einstoss, the fabulous manager of the gambling room. This man is even more fabulous than Mr. Mapes, who incidentally is looking over my shoulder and didn't like that last crack so he threw me back in the river.

Einstoss fished me out, using an old slot machine handle in doing so. He measured me coolly . . . with ice cubes. He addressed me carefully, using a dictionary for reference: "You're Dave Barry, aren't you?"

I checked with my fishing license to make sure. "What about it?" I asked, borrowing the dictionary. "We got word about you from Las Vegas," he added menacingly, "and there's no room for you in this town."

"Maybe there will be a checkout," I offered pleadingly. He made it clear that unless I was out of town in 24 hours, they would take the typewriter back and I would never get to finish this column.

I wired Hank Henry for a comeback line but his answer was the same . . . "WHAAAATTTT?" I looked Einstoss right back and snarled: "You don't frighten me, kid."

This retort really must have scared him, because after I dragged myself out of the river again . . . I checked the bus schedules and as I look back at this beautiful western sunset I don't feel so bad now. Even the SUN is in the red!

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# THAT'S FOR SURE . . .

by JACK CORTEZ

**W**E HAVE LONG ADMIRER the production numbers put on by DONN ARDEN and his dancers at Wilbur Clark's Desert Inn and thought it was high time we did something about it. Hence, we are saluting Mr. Arden's master choreography and staging and his outstanding dancers with this week's front cover. Everyone who has seen the current show at the Desert Inn emphatically agrees that the production numbers are of the highest calibre yet to be presented by Mr. Arden. We were especially captivated by the presentation "Desire." While viewing it, a woman remarked that it held an ethereal quality and looked as though it were a dream fantasy. We couldn't have described it to better advantage. Featured in "Desire" are the youthful foursome in the photo on our front cover. While this group performs its specialty number, ten breathtaking lovelies provide one of the most outstanding backgrounds ever presented onstage. Half of the damsels wear black wigs and other half wear red wigs of cascading curls and flimsy apparel while performing an unusual bit of choreography on their respective chaise-lounges. It's a spectacular form of show business for which Mr. Arden deserves unlimited praise . . . and that's for sure.

Here is something that we could have bet on and had a "sure thing." Although MRS. R. LOCKITCH and her children had another scheduled two weeks' vacation period left in Portland, they will be home on Sunday, July 26. Seems the eminent Dr. Lockitch just couldn't readjust himself to living the life of a bachelor any longer. Rather than tear his scalp bald from loneliness, Dr. L. phoned his family and insisted they return to rescue him from the silence of an empty house. So, now that the family will be reunited, maybe the Cortez household will be able to settle down to normalcy. Whoever heard of a doctor calling a friend at 4:00 ayem for consolation? It's usually the other way around, isn't it?

When midnight of July 27 rolls around, there will only be a half hour wait before the MARY KAYE TRIO begins to deliver some wonderful music and outstanding musical comedy to the late crowd. Yep! That's the hour on which this excellent threesome will debut in the Gay '90 Bar of the HOTEL LAST FRONTIER. They will provide fun-filled moments while appearing on the mobile stage in the center of the room. We guarantee that the patrons will find FRANKIE ROSS' antics of



uproarious quality. Incidentally, the Mary Kaye Trio was first introduced to Las Vegas in this room, a few years back. We're elated to note the great strides they have made in their profession and are happy to welcome them back as one of the prime trios of foot-light fame.

We doubt that much publicity has been given a certain bill that was passed by the House of Representatives in Washington and is now on the calendar of the Senate. However, we think it merits the attention of all theatre-goers. THE NEVADA THEATRE CORPORATION (headed by Prexy PAUL SPERLING) has been in personal contact with Nevada Senators MALONE and McCARRAN and Congressman CLIFF YOUNG in reference to the bill. It is a draft that proposes the repeal of the amusement tax now being paid by theatre attendees. Malone, McCarran and Young have assured Mr. Sperling of their full support and their outlook is hopeful. If the Senate and President Eisenhower approve it, it will mean a reduction of price on your theatre ducats.

How can anyone allow a day to go by without commenting on the outstanding performance of MILTON BERLE (at the SANDS HOTEL)? He is one of the most congenial and hardest working comedians of our day . . . the "story" of his success for so many years.

Received a very nice letter from ALEX HENIG. With the epistle, Alex included a photo of himself and his

(Continued on Page 31)



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# Portrait of Tony Curtis

.. by  
**TED WICK**

**T**ONY CURTIS is definitely the man of distinction among his boyhood pals. He was born in the raucous Hell's Kitchen section of New York City and grew up in the rough, tough neighborhoods of the Bronx. Tony, by any standard, has lived a fantastic life. From a humble beginning, filled with bitter anecdotes of neighborhood gang fights and heart-breaking brushes with poverty, Curtis has emerged as an honest, hard-working fellow—a little bewildered by it all, but immensely grateful at the same time.

In a weathered tenement of Hell's Kitchen, Tony was born on June 3, 1925. He was still a baby when his family moved to Manhattan. Here he got his education the hard way, learning the laws of survival practiced by the urchins of his neighborhood. When he was 11 he was a member of the toughest gang in Manhattan. But—when he was 12 he was a Boy Scout, spending his summers in camp rubbing off the edges roughed up by his neighborhood environment.

A man named Paul Schwartz straightened him out. Tony met him when a truant officer dragged him and a few pals to the Jones Memorial Settlement House for "treatment." Schwartz, wise to the ways of the boys of the street, took the chips off their shoulders by talking their language. Of all the breaks Tony has had in his life, Schwartz, he says, gave him his biggest by teaching him honesty and self-respect.

Tony lacked six months of completing his high school education when he joined the Navy during World War II. While he was serving aboard the submarine U.S.S. Dragonette a loading chain snapped as the crew was loading torpedoes. The chain wrapped itself around Tony's legs, and the resulting injury paralyzed his legs for several weeks.

After months of treatment Tony was discharged and he returned to complete his high school courses. His association with the Settlement House activities had brushed him against stage productions, and the "spirit moved" him to try acting as a career.

He enrolled at the Dramatic Workshop under the G. I. Bill, which set him on the road to additional stints of "treading the boards." He joined various theatre groups, played the "Borscht Circuit," chipped in with fellow actors to form the Empire Players, and all went broke with their first production.

He moved from this group to the Cherry Lane Players, where he played the title role of the prizefighter in "Golden Boy."

A talent scout was in the audience one week-end to cover the staging for his studio. The following Monday Tony was called in for an interview with the scout, and three days later he was on his way to Hollywood. A shiny limousine met him on his arrival, whisked him away to a swank hotel, and Tony was ensconced in a plush suite.

When he received his first week's check, from which had been deducted a payment on money advanced him in New York, part payment for his entry into the Screen Actors Guild, and withholding taxes—the check read \$17.50. By check-out time Tony had moved to a rooming house, where he got room and board for \$62 per month.

Tony Curtis' first appearance on the screen lasted just one and one-tenth minutes. And mail began to pour in! Studio officials scratched their heads in wonderment. The boy was getting more mail than some stars. Something must be done about it.

Something was done about it. Tony was rushed through many important parts—playing leading roles in nearly a dozen pictures—something which studios seldom do, risk million dollar production budgets on unknown players. But Tony has proved his worth. Audiences voice their approval at the box office.

Today, Tony is still up on top—more so than ever before. And he will stay there—due to his fine performance with his beautiful wife, Janet Leigh, in their first co-starring picture, George Pal's Technicolor daredevil of all time—the great "Houdini."

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Photo by Paramount Pictures Corp.

## HOTEL

# S A H A R A

*This engagement was most thrilling  
and a memory I shall always cherish . . .*

# ANNA MARIA ALBERGHETTI

# PAGE "13"

... by JOHNNY

**A**ND TELEVISION is here! Since broadcasts have actually begun we can expect to see television antennae springing up all over town like young tomato plants, until the skyline is well screened. That's what amazed me when I drove into California a couple years ago and first noticed the numerous antennae installed. It seemed that even outhouses had aerials. This is all progress, though, and I'm all for it! I suppose even if I were against it, it wouldn't make any difference . . . as those who foolishly oppose progress soon find out! Yes, TELEVISION is a reality . . . and soon the racetrack will be a reality . . . and one day we will have ample water from nearby Lake Mead . . .

What whing-dings they are having every Tuesday night over at the SHAMROCK HOTEL on North Main! Every Tuesday night there is set up a chuck wagon service out by the pool, to which the public is invited. Swim all night and serve yourself with chuck wagon food. This thing started out as a party for various hotel employees, but the idea has caught on and it soon may have to be more than just one night a week. THE JERRY STEWARTSON TRIO plays nightly for your dancing at the Shamrock, and on the occasion of these parties they move their gear outside by the pool so that the poolside promenaders can prance perkily on each other's peeled paddies. This is the spot where the hotel swing-shifters are going for their get-togethers! . . .

Another spot that will soon be one of the most popular late spots on The Strip is the Gay Nineties Bar of Hotel Last Frontier! As of this coming Monday night the MARY KAYE TRIO moves from their spot in the current show, on stage in the Ramona Room, to a stage being built for them in the Gay Nineties Bar. And then the REAL SHOW will begin! Those of you who remember this trio when they played the same room a few years back will remember what a sensation they were at that time. They are better than ever now! They'll alternate from midnight 'til dawn with the ART BARDUHN TRIO which is currently playing in the room. A trio of the finest musicians to ever bend your ear . . . Meet you Monday at midnight!

Congratulations to the GOLDEN NUGGET for the huge opening they had last Wednesday night of their all newly decorated SALOON and COCK-



TAIL LOUNGE. The decor is in keeping with the rest of the establishment, but the seating capacity is much greater than the old lounge. The stage is loaded with entertainment . . . so loaded, in fact, that there is hardly room for the artists to perform. Still . . . in view of this handicap, they put on a very entertaining show. ADA LEONARD and her ALL-GIRL ORCHESTRA are on all through the show! Do a fine job of cutting the show, besides doing a goodly share of specialties on their own . . . JOE VENUTI plays the swingin'est violin of them all and has the audience howling for more with each and every show . . . BERT HENRY is a personable comedian who wins his audiences with good timing and proper voice intonations. (He and Alan King could do a double.) . . . JIM ALEXANDER is the possessor of a fine tenor voice. Sings musical comedy songs and Irish airs. Good voice! . . . TOMMY CONINE is one of the most relaxed, nimble-footed dancers you will have the pleasure of ever seeing, except on rare occasions. What with being confined to working within a space comparable to an ordinary dining room table top, he still manages to display his wares of tap artistry. During the intermission periods you will listen to the piano stylings of the twin pianos, and the flying forty fingers of CARTER

(Continued on Page 27)



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**RENO BEAT** . . .

by ART STEAGALL

**M**Y SINCERE THANKS to MR. LYNN POOLE for his great job in doing a guest column for me last week. LYNN and I have known each other for the past seven years. A truly terrific person, he has been connected with the JOHNS HOPKINS UNIVERSITY for the past number of years. He came up with the idea of the TV program which he has produced and served as moderator for the past five years. The program, a weekly telecast, is known to millions of viewers as THE JOHNS HOPKINS SCIENCE REVIEW.

MR. POOLE built this show into America's most distinguished and entertaining TV classroom. It was with great sorrow that we put him and MRS. POOLE on a plane to return to Baltimore. After all, he had a new program to do on this Wednesday. Hurry back, Nevada will miss you . . .



AGVA: Don Mulford of the SF office of MCA, in town for BOB CROSBY'S opening at the lake . . . BILLY BALABAN in town with WILLIE SHORE. BILLY is the son of the Chicago JOHN BALABAN, the motion picture exec of BALABAN & KATZ, and was just released from the armed forces . . . CORA SUE and JIM McKAY, relaxing in town for a week after a trip from LA to attend the rodeo . . . BEATRICE KAY and SYLVAN GREEN off to COEUR D'ALENE, Idaho, for a two weeks engagement . . . BRADFORD HEWINS, new operator of the PALACE CLUB, plans to open soon . . . JOHNNY ROSS of JOHNNY'S OPEN DOOR, doing a great job with the summer vacationers . . . GORGEIOUS GEORGE lost to BOBBY BRUNS in three falls in Moana Ball Park . . . Second annual KIDS DAY set for August 28 . . . This must be the greatest year for out-of-town visitors. Driving from the Ranch downtown, less than three miles, I saw no less than 26 different out-of-state cars . . .

CURRENT SHOWS: The GOLD ROOM of the HOTEL GOLDEN, now in the final week of a highly entertaining show starring the BEN YOST ROYAL GUARDS. This is a return for the fine singing group in a short period of time. A master of mirth, TED SMITH, the dancing of DENNY and CAMERON, the GOLDEN GIRLS, and the show is played by GARWOOD VAN and his fine orchestra.

THE MAPES SKYROOM is also in its final week of the NELSON EDDY

SHOW. MR. EDDY has scored another success in his engagement here. He is aided by beautiful GALE SHERWOOD and has to beg off each show. THEODORE PAXTON is at the piano. WILLIE SHORE makes a return to the SKYROOM and, as always, is tops. In my humble estimation he is one of the greatest soft shoe dancers in the business. WILLIE always gives out with his best. The LOVELY MAPES SKYLETTES and EDDIE FITZPATRICK, back to work after a much needed two-week vacation, round out the show.

THE RIVERSIDE THEATRE RESTAURANT: America's most beloved comedian, JOE E. LEWIS, takes over in the room Thursday with AUSTIN MACK at the piano. On the same bill will be the fastest seven minutes in show business, the sensational AMIN BROTHERS; the RIVERSIDE STARLETS and the fine music of BILL CLIFFORD and his orchestra will round out this bill. A presentation which I believe should break all existing records.

SEE YOU NEXT WEEK—ART STEAGALL, RENO 2-2658.

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# "CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS



## Flamingo

July 23 thru August 12  
(Not a Review)

Show: Tony Martin, Alan King, Carl Ratcliff and Gloria Moreland  
Line: Flamingo Starlets  
M. C.: Frank Howard  
Orch.: Torris Brand

Everyone agrees that TONY MARTIN is one of the top singers of our times! And he most certainly proves this to be a fact with each and every engagement he has played in the Flamingo Room. With his suave and sophisticated manner of interpretation and overwhelming ease of presentation, TONY is fast becoming known as one of our greatest showmen. His relaxed stage presence is the envy of many a star! By his side, as usual, is the talented and capable musical conductor,

(Continued on Page 29)

quiet manner, throwing his audience into hysterics. His comedic insight makes a big impact . . . THE MARY KAYE TRIO present their special numbers with FRANKIE ROSS providing the comics, MARY KAYE the wide tones and brother NORMAN KAYE'S powerful baritone the perfect blend. They perform with utmost skill on their instruments and make a big click with individual vocalizing . . . ESTELLE SLOAN and her shapely gams cast a spell on the audience. She moves with breathtaking verve and displays commanding technique of the dance. This gal can also render a vocal that places her in a class with the best of thrushes and could undoubtedly turn in a one-man show with tremendous success . . . Opening on July 27 will be SAMMY LEWIS' production "Fiesta Frolics." Here is a show that is replete with star-studded entertainment. You'll be treated to the talents of beautiful JOAN BLONDELL, a top musical comedienne. Miss Blondell has turned in many sterling performances, many of which accounted for the long runs of plays

(Continued on Page 29)



## LAST FRONTIER

July 13 thru July 26

Show: Herb Shriner, Mary Kaye Trio, Estelle Sloan  
Line: Devlyn Dancers, featuring Dickie Lerner, Joy Walker, Dolores Frazzini  
Orch.: Skinnay Ennis  
Gay '90 Bar: Starring the antics and music of the Mary Kaye Trio. Also Buster Hallet and Art Barduhn Trios

There are only two days left in which to catch HERB SHRINER, who is drawing belly yocks from packed audiences, parlaying his nostalgic reminiscences of Indiana into master monologue. Herb has no props, no facial contortions, no pratfalls to embellish his repertoire of witticisms. He times his punch lines to perfection in a wry,



## El Rancho Vegas

July 15 thru July 28

Show: Vic Damone, Bambi Linn and Rod Alexander  
Line: The Johnny Conrad Dancers  
Orch.: Bob Ellis  
Stage Door Lounge: The Afro-Cubans, Landis and DeStafano, Miranda and Gordos

Once again Las Vegas patrons of our fabulous hotel entertainment will thrill to the soothing voice of that young master VIC DAMONE. This young man has a baritone voice that makes you just want to sit back, relax and listen. Vic comes into his opening here with a wealth of new material, and a backlog of the old tunes for which he is so well known; and for which, we feel certain, he will receive many requests. It was in this very room that Vic played his last engagement before go-



ing into the service of our "Uncle" for a session. We welcome back and wish him the best of everything for his resumed professional career . . . You will get a real lift from the dancing of the par excellent BAMBI LINN and ROD ALEXANDER. These two are the essence of peak ballet, and perfection in their field. You will "feel" the mutual devotion and admiration they hold for one another as they dance; and live each story through their apparent interpretation . . . The JOHNNY CONRAD DANCERS are exponents of the modern dance, and we might add that Johnny, himself, is an "expert" exponent in almost any phase of dancing. We feel certain that you will enjoy the precision work of these accomplished dancers . . . The excellent orchestra of BOB ELLIS backs this show and also supplies the music for your dancing.

*William Clark's*  
**DESERT INN**

July 7 thru August 3  
**Show:** Betty Hutton, the Skylarks, Jim and Mildred Mulcay  
**Line:** Donn Arden Dancers  
**Orch.:** Carlton Hayes  
**Lady Luck Bar:** Grover Shore Trio, May-Caruso Trio, Gene Bari Trio

**BETTY HUTTON!** There is a name that will stimulate a memory of some of the greatest moments you'll ever experience! Everyone who attends Betty's supper club debut is immediately tossed into the vortex of the Hutton personality. The blonde star gives a performance that your mind will tenaciously retain for many years. She is a goddess of emotion and a bombshell of unbelievable talent. Every fibre of her being is attuned to a heart overladen with the desire to be the showman of her youthful vagaries. AND SHE SUCCEEDS! We can still hear the applause, shouts of appreciation and see the unashamed tears sparkling in the eyes of viewers who were proud to welcome a gal who made history in

(Continued on page 36)

**SAHARA**

July 14 thru July 27  
**Show:** Red Skelton, Anna Maria Alberghetti, Five Christobels  
**Line:** Moro-Landis Sa-Harem Dancers, featuring the Cavaliers  
**Orch.:** Cee Davidson  
**Casbar:** Starring Ving Merlin and his Violins, Al Day Trio, Joe Loco and his Mambo group, Sando Deems' Three Majors

For three more days, RED SKELTON and his explosive humor will continue to wrap the audience around his mischievous dimples. Here is a master of comedy in multiple form. He can make you giggle over the prankish nature of a "spoiled brat" or elicit unrestrained laughter with his impression of an old sot. Red was blessed with a plastic face that he can easily direct to achieve

(Continued on Page 23)

*The Saws*  
**The Saws**

July 15 thru July 28  
**Show:** Milton Berle with Leonard Sues, Betty George, the Mountaineers, the Fleetwoods. Extra added attraction: Sid Gary  
**Line:** Copa Girls and Boys, featuring singer Charles Nelson  
**Orch.:** Ray Sinatra  
**Silver Queen Bar:** Johnny White, Ernie Stewart, Lucky Henry Trios, Ken Clark at the piano

Chalk up another victory for MILTON BERLE. The town is his—for sure! The moment that this master comedian stepped into the spotlight and grinned his zany way into his production, the audience became solid Berle fans. If there is one person who hasn't watched "Uncle Miltie" perform we haven't met

**"CURTAIN TIME"**

him. His name is on the lips of all supper-clubbers and Milton's effortless manner in stimulating laughter is the envy of many. We believe success came to Berle because of the way in which he enjoys being funny. He just loves to make you laugh and will consequently go to great lengths to bring you enjoyment. We aren't exaggerating when we say that patrons of the Copa Room become hysterical as they watch Milton Berle's tremendous capacity of mirthful antics. He takes part in the performance of each in his troupe . . . LEONARD SUES displays an amazing talent as he delivers his interpretations via a highly educated trumpet. This boy can easily be rated at the top of the list. Milton chimes in and manages to create a frenzied atmosphere of merriment, while attempting a duet . . .

(Continued on Page 23)

*Thunderbird*  
**Thunderbird**

July 23 thru August 5  
 (Not a Review)  
**Show:** Norman Brooks, Henny Youngman with Karen Rich, The Dunhills, Ar-tini and Consuelo  
**Line:** Kathryn Duffy Dansations  
**M. C.:** Barney Rawlings  
**Orch.:** Al Jahns  
**Navajo Lounge:** Jack Martin Five, The Normandie Boys

NORMAN BROOKS is a newcomer to most of us, but possesses a voice familiar to ALL of us. This young Zodiac recording artist sings as a carbon copy of the late Al Jolson and is fast becoming a sensation of the nation. Just close your eyes to listen. and you'll see Al! We feel certain that you'll find this newcomer to be a well of entertainment in his own right . . . HENNY YOUNGMAN is here again! That "great comedian of stage, radio, television and RADAR" (it says here.) Henny is coming in with a different act this time, in which he has as a partner the very, very attractive

(Continued on Page 23)

**El Cortez**

July 16 thru July 29  
 (Not a Review)  
**Show:** Martha Davis and "Spouse," Roberto, Mardoni and Louise  
**Orch.:** Jimmy Oliver  
**Buccaneer Bar:** The Instrumentalists, The Star-Kings

HELD OVER for an additional TWO WEEKS is the powerful entertainment duo of MARTHA DAVIS and "Spouse," who have been leading the Pirates Den of El Cortez with each and every show for the past two weeks. The power and speed in Martha's pudgy pinkies is unbelievable. but one thing you are cer-

(Continued on Page 29)

**SILVER SLIPPER SALOON**

July 17 thru July 30  
**Show:** Kalantan, The Savoir-Faires, Hank Henry, Sparky Kaye  
**Line:** Marah Gates' Palominos  
**M. C.:** Jimmy Cavanaugh  
**Orch.:** George Redman

KALANTAN is back again, and more attractive than ever! And . . . as always before . . . this "heavenly body" has all onlookers soaring into astral heights. She is one of the finest exotic dancers we've ever seen. She is currently doing the dance she did in the recent picture "Son of Sinbad" . . . which immediately makes it one picture we won't miss . . . THE SAVOIR-FAIRES are a vocal quintet consisting of three young men and two gals, whose voices blend into some of the finest five-part harmony we've heard in some time. One thing we admired about the productions these folks do is the fact that none of them are too

(Continued on page 37)

**ATTENTION!**

*All You Show People on the Fabulous Strip—Come and Have Fun With Us...  
After Your Last Show!*

RELAX AT THE **GAY '90 BAR** OF THE

**HOTEL**

**LAST FRONTIER**

**THE** WHILE WE...

**MARY  
KAYE  
TRIO**

*Entertain*  
**YOU!**

**ATTENTION!**



P. S. BRING YOUR FRIENDS - - -  
THEY ARE MORE THAN WELCOME!

## POP SQUIRES:

(Continued from Page 5)

Hoover Dam and other great dams and power plants along the river.

It is amazing when we think that almost a hundred years ago Brigham Young had visualized the great project and set in motion the ideas which brought it into practical form. And we should note here that these two men had been especially commissioned by Brigham Young to begin the work.

Four of the brethren were set aside to go to the river at its nearest point to Las Vegas and study the stream and make soundings and to decide if the river were navigable, because Brigham had already visioned Fort Callville and the steamboats operating on the river as a means of communication with the outside world.

On June 22, 1855, Captain Allen and

his Colorado exploring party returned.

They reported that the nearest point on the river was 28 miles distant. That they followed near the river downstream and found only barren deserts and high mountains, the river running through deep canyons, making it impossible to determine whether or not it was navigable for boats.

It is interesting to remember that some years later steamboats were operating on the river, bringing converts and supplies from Utah into the interior by this means.

The missionaries found plenty to do. Farming was one of the most necessary of their pursuits and about a month after their arrival one of the brethren had raised a mess of sweet corn and by September 11 their watermelons were getting ripe.

I wonder how many of us today could provide our own food by farming in Las Vegas Valley?

## SAHARA:

(Continued from Page 18)

the proper grimace for each and every one of his interpretations. Situation comedy is his slave and long-practiced satires emerge as spontaneous for the irrepressible Mr. Skelton . . . ANNA MARIA ALBERGHETTI is a young lady whose future in show business can well be envied by young hopefuls who dream of stardom. A great singing star, she is a sweet, unspoiled performer whose sensational voice spells g-e-n-i-u-s. Miss Alberghetti rendered the classics with such powerful projection that it was difficult to believe the notes were emanating from the throat of a teen-ager. Here is one young lady you will see and hear very, very often . . . and that's for sure . . . THE CHRISTOBELS are amazing. The three gentlemen and two ladies perform some of the most outstanding acrobatic feats ever witnessed. We held our breath as we watched the fellows toss one of the gals around as though she were a basketball. We're still trying to determine how her arms and legs were properly attached when the twirling and heaving came to an end . . . Opening on July 28 will be MARGUERITE PIAZZA, a lovely songstress who is familiar to all good lovers of music. Miss Piazza is endowed with a voice that has a hypnotic quality and demands constant attention and appreciation . . . An extra-added attraction is Warner Brothers' dancing star GENE NELSON, whom you've seen on the screen and also in local appearances. The handsome performer displays applause-rousing choreography that never fails to win his audiences . . . Another popular favorite in local spots is HARVEY STONE. Harvey's comedy is well known to people who like to laugh and his routines are outstanding . . . Lest we forget "those out of this world" SA-HAR-EM DANCERS are in two outstanding production numbers and featuring the Cavaliers.

## SANDS HOTEL:

(Continued from Page 19)

BETTY GEORGE is a songstress whose attributes give severe competition to certain, well-formed screen stars. Needless to say, Milton's Berle-esquing brings her portion of the evening to exhilarating extremes . . . The deadpan expressions of THE MOUNTAINEERS couldn't have been more perfect back-bounding for "Cousin Elmer," in the person of M. B. If you ever wondered how it felt to laugh so much you thought your sides would split—this is

it! Combined with Milton's authentic backwoods humor, the Mountaineers draw well-deserved rounds of praise . . . THE FLEETWOODS prove their name was aptly chosen. They are experts of the dance, both individually and in group form. The boys exhibit remarkable choreography and allow M. B. to get into the act with his well-practiced time step. (This boy Milton really knocks himself out!) . . . We can readily understand why SID GARY is billed as an "extra added attraction." Mr. Gary is a little man with a "big" dynamic baritone voice. If you want to hear vocal renditions that would make a music lover out of someone who is "tone deaf," listen to this gentleman. He is superb! . . . This entire production is magnificent and replete with talent. Milton Berle certainly managed to create a package show that is virtually peerless. We love you, M. B. Come back real soon, will you? . . . The COPA GIRL-BOY DANCERS present another miniature musical for your enjoyment . . . RAY SINATRA and his ORK fill the podium with their wonderful, imitable musical background.

## THUNDERBIRD:

(Continued from page 19)

MISS KAREN RICH, whose thrilling new voice is something to hear . . . THE DUNHILLS are three young men whose rapid-fire dancing will have you sitting on the edge of your seats with both feet tapping time. Each is an accomplished performer as you will plainly see when you attend this show . . . ARTINI and CONSUELO make up one of the most polished ballroom teams we've ever seen! As they perform their many routines to numerous requests, you will also find them to be flawless . . . The KATHRYN DUFFY DANCES offer new routines, finely arrayed in gorgeous costuming, and once more display their wide versatility . . . BARNEY RAWLINGS is your singing master of ceremonies and production singer . . .

--- PHONE 4198-W ---

**BILL REDDIE**

COMPOSER - ARRANGER - COPYIST

## Coming Attractions ON THE FABULOUS STRIP

### Flamingo

AUGUST 13

THE 3 STOOGES  
VELOZ & YOLANDA  
LUCILLE NORMAN

### DESERT INN

AUGUST 4

TED LEWIS  
His Orch and Revue

### LAST FRONTIER

AUGUST 10

TOMMY AND JIMMY  
DORSEY  
ORCH. & REVUE

### SAHARA

AUGUST 11

PEGGY LEE  
JOSE GRECO & CO.

### Thunderbird

AUGUST 6

DOROTHY COLLINS  
THE RED-HEADS  
REY & GOMEZ

### El Rancho Vegas

JULY 29

HARRY JAMES  
AND HIS  
ORCHESTRA and REVUE

### The Sands

JULY 29

RED BUTTONS  
AUG. 12  
MARIE WILSON



Estelle  
Sloan

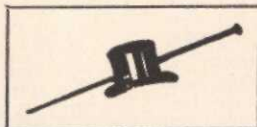
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RETURN ENGAGEMENT

HOTEL  
LAST FRONTIER

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# HILLSWAY

... by ROLAND HILL

(Editor's Note: Fifteenth of a series covering Mr. Hill's European travels.)



**L**INJEBUSS picked us up at 10 in front of our hotel and I really hated to have to leave Paris. But I still had much to see in Europe. We stopped at a quaint little inn called HOTEL DE FRANCE in Urcel for lunch. It was awfully nice, the food tasty. We arrived at Brussels in Belgium. How easy and quickly you banter words and towns and countries around—over here. We stayed at the GRAND HOTEL and had dinner there.

Beligique food is just as good as the rest we have had. Sometime we will surely hit a spot that serves bad food (we keep thinking). The address of this hotel is 31 Boulevard Anspack. Be sure to walk over and see the old city square which is all lighted up for tourists at night. RESTAURANT LA COURRONE on this square is a fine Old World rendezvous that you might like to try. Have a drink there at least. Got five francs for a dollar here. I went to a late cinema and saw "An American in Paris."

Left at 8 the next day and lunched in Amsterdam, Holland (unbelievable, isn't it?), at the famous DIE PORT VAN CLEVE RESTAURANT, just across the street (in the heart of the city) from the church where the coronation of the royalty takes place. At this restaurant they number their steaks and mine was 4,403,170. I changed \$10 here and got 3 guilders and 77 cents for a dollar. All the houses are in rows along the canals and have a boom at the peak that is used to hoist furniture up by rope and pulley. Not so dumb I'd say. But I'll tell you more of Holland on my return trip from Germany.

We stopped overnight at BAD BODKELO, near the German border. This is an ingenious spa. A salt mine owner was in a quandary as to what to do with salty water brine, left over after the salt was manufactured. So he hauled in tons of sand and built a salt water pool. Yep! You guessed it. Right here in Holland is a saltwater spa, fit for a king. The buildings are grand, all brick. The meals are sumptuous. We took a dip before retiring and how we slept out here in the peaceful countryside with nary a noise. At 5, we were all up again and in for a nippy swim before breakfast. If you ever had a country-style Dutch breakfast, you'll know how good they are—especially after a dip.



Hated to leave here but at 9 our hostess was calling us. We lunched at noon at Bremen, Germany—at GLOCKE RESTAURANT, right near the old, old cathedral in the town square. I wish some one of my readers would tell me what a statue of the very famous French hero Roland is doing in this German city square. There is a preserved cadaver (hundreds of years old—in perfect preservation) in the basement of this cathedral. You have time to sight-see after lunch. We arrived in Hamburg, after riding on the Autobahn Highway, about 4:15 p.m., and checked into the HOTEL RIECHSHOF. You have to get your money changed here at the KASSE at the central station, just across the street. Got 4 marks and 19 pfennigs for a dollar. I had dinner at the world famous EHMKE RESTAURANT with its outstanding collection of Czecho-Slovakian glassware that wasn't touched all during the raids, although the owner was a prisoner of war for the duration. LIFE MAGAZINE pictured this spot last year, so you might recall it.

I felt like an orphan in a storm here for I had to leave LINJEBUSS for good. I was going on to Berlin. You really feel all alone after having been with such fine people. I enjoyed the ALSTERPAVILLON on the waterfront. It is a fine restaurant where

(Continued on Page 27)

ON THE SUNNYSIDE OF LAKE TAHOE

# Sky Harbor Casino

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ON THE

**BETTY HUTTON SHOW**

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**DESERT INN**

BRAND NEW RECORDINGS

"MY HAPPINESS"

"NEAR YOU"

TWO GREAT JUKE BOX FAVORITES

**CARDINAL RECORDS**

## HILLSWAY:

(Continued from Page 25)

excellent Viennese waltzes are played all evening. Hamburg is completely rebuilt and is lovely and very clean, modern and new.

At 7 the next morning I was on my own. Had to arrange to be awakened and get my breakfast out of the way and my bags over to BANHOFF where I took one of almost 100 buses to the airport. Flew BRITISH EUROPEAN to Berlin. The pilot showed me the three mile furrow around the Russian sector and he circled over East Berlin three times (real low) to show me the ruins. I was the only passenger on the plane as they weren't taking people in. You see, all available planes were being used to fly refugees from the Russian sector.

In passing, I would like to say (in all my years of flying) this was the first time I ever encountered a stewardess who was unpleasant. I guess she really wasn't. Maybe it was because she was a product of Hitler and, in her youth, she was still hard, using vulgar language and being anything but polite and courteous. Maybe she would have been polite had there been more people on the plane. But she only had me with whom to contend. However, she did serve me a very nice lunch.

Arrived at Tempelhof Airport around noon. A taxi immediately drove me to HOTEL BRISTOL, out in the British sector. I understand the BRISTOL used to be THE hotel before the war. They have now set up business in several old houses in a fine residential section. I was the only American here and the other guests were British flyers and stewardesses. During off-hours, the bar rang with laughter and song. My stay here was a most enjoyable week. It is hard to get back to American hotels again after all the service you get in Europe. They are continually bobbing in and out, thinking up ways to do things for you. The Bristol is in the fashionable section of Gruenwold at Hagenstrassen 39. I had dinner down on the terrace under the stars—then took the tram downtown.

(More about Ber'in next week.)

## PAGE "13":

(Continued from Page 13)

and BROOKS. Show times are: 10, 1 and 3!

"The best Mexican food I ever had!" is what you'll be saying when you come away after having a meal at THE ZARAFE CAFE on South Fifth Street. You can order what you like via a la

carte, but they've got a special that is the greatest. Includes the following: Albondigas soup, mixed green garlic salad, cheese enchilada, pork tamal, beef taco, bean and rice, and choice of coffee, tea, milk or buttermilk. This well-rounded conglomeration you get for the rounded sum of two bucks and a quarter! OR . . . if you don't eat as much of this kind of stuff as I do, you can order one of the SEVEN combination plates for only a buck ana half. CONNIE has been doing a lot of business but there are still a lot of you who have been reading about the cafe, and hearing about it, and "gonna go out some time," and maybe you didn't know that they are open until FOUR in the MORNING. It's across from the Garden Center, or the Round-Up on South Fifth . . .

A short note from an old friend of ours whom you might know, "SPEED" KOPP, in which he announces the opening of his "Mad Musical Museum," the KEYNOTER Restaurant, which is located at 7978 Santa Monica Boulevard in L. A. . . . He also calls the place "Little Basin Street" to give you some sort of an idea what you might run into when you go there . . .

Belated "happy birthday" to a great guy, NELSON "Mitch" MITCHELL who is the owner-operator of THE EMBASSY CLUB out in North Las Vegas. "Mitch" chalked up another year toward the "old man with the cycle" last Wednesday, July 22.

Just found out something about the LAST FRONTIER STABLES that I never knew before. You can call up any time of the day or night and arrange for you and your party to go out for a ride. There is some one on duty 24 hours! All you gotta do is call and let them know who, how many and when! Number is 1800, and ask for the stables.

This is REALLY a belated birthday but we found out about it too late for the last edition. Friends had a surprise birthday party for KARL MAIER at a local hotel a week ago Thursday, July 16. His wife, BETTY, arranged the whole thing and some of those present were the JOE RIGGIOS, the DAVE STEARNS, the GARRETS, and others. Many happy returns, KARL, and may you have many more happy ones just like the last. (Maier is in the Sands casino.)

If you and your bunch are sitting around some night, and the appetite gets out of hand, try calling the PLAYLAND CAFE downtown and having them get an order ready for you to pick up. These guys make the best Chinese food in town! Call 2323 . . . and ask for "Shorty!" This is, of course,

(Continued on Page 29)

# BLAINE FURNITURE COMPANY

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**"Do Not  
Prospect . . .  
Be Sure  
With  
BLAINE'S"**

## PAGE "13":

(Continued from Page 27)

if you like Chinese food as well as I do.

BONNIE BEST has, by far, some of the cutest and coolest looking play togs for you gals than any I've seen any place else. And nowadays there are plenty of places to see 'em . . . on and off. She has some shorts and top combinations on display that were knock-outs . . . all fringy and fancy, you know.

A lot of us gathered for a shower for JO ANN MALONE out at SAL and RUSTY'S Amusement Park last Thursday night. You might better know her as "MRS." Hank Henry of the Silver Slipper Hank Henrys. GEORGE REDMAN and the "Missus" got the party together.

NAT HART wants all his San Francisco friends to know that he is now a captain in the dining room of the Flamingo Hotel here in Las Vegas, and is in charge of the coffee shop during the evening hours. Nat was formerly with the HOUSE OF HARRIS in San Francisco . . .

Although she has been celebrating all of last week, it was Friday, July 24, that was the birthday of Miss BEVERLY ROTH, who is here with her wonderful sister, ELEANOR (secretary to Entratter at the Sands.) The pint-sized cutie who makes up the remainder of this inseparable threesome is Miss SUNNY SMALL. Happy birthday to you Beverly . . . finally!

I guess that'll have to do it for this week. Not only have I run out of notes, but I've run out of time, too! The man at the Linotype machine is undoubtedly waiting with bated breath for me to show up . . . so g'nite! . . . Your ever lovin' . . . JOHNNY.

## FLAMINGO:

(Continued from page 17)

HAL BORNE . . . "The King of Mirth" is what they call him, and we'll go along with the billing! The last time ALAN KING played Las Vegas was in this same room, and billed with the same star. At that time ALAN set himself up as one of the fastest, with ad lib quips fitting ad lib situations, and one of the most refreshing comedians to play here in some time. He takes his humor from life itself, and you'll find you are laughing at yourself as he humorizes the things you do in every day life . . . The FLAMINGO STARLETS return to the scene with this show and are doing two completely new Lindsay-Saphire productions featuring the voice of FRANK HOWARD

. . . We also welcome back to the band shell the capable musicians who comprise the band of TORRIS BRAND AND HIS ORCHESTRA, who always cut a good show.

## LAST FRONTIER:

(Continued from page 17)

in which she appeared . . . ROMO VINCENT, "The Magnificent Obstruction," will mark his 12th engagement in Las Vegas with this appearance. He sings, burlesques, pantomimes and impersonates while proving himself an inimitable huckster of hilarity. This corpulent satirist is one you will long remember . . . The KIRBY STONE QUINTETTE is a group of musician-comics whose return has been demanded by their many fans. A great sense of humor dominates their work, with top individual and group musicianship. Be prepared to listen intently and watch closely as these rib ticklers make things happen without fanfare or warning . . . All these illustrious names of Show-Biz in "Fiesta Frolics" . . . plus the beautiful JEAN DEVLYN DANCERS and the superb music of SKINNAY ENNIS and his celebrated ORK. Have you made your reservations?

## EL CORTEZ:

(Continued from Page 19)

tain of is the fact that here is a gal who clearly defines, describes and demonstrates . . . RHYTHM! Martha's personality when she sings is definitely her own and incomparable. "SPOUSE," by now a very essential part of the act, gets a tone and depth out of the bass he plays that few bass players accomplish. Between the singing and playing of these two you will find that you are being treated to some really royal entertainment . . . About MARDONI and LOUISE! A portion of their act is a fast and unbelievable mind reading session that displays some of the finest mental telepathy you'll ever see. This is another return engagement for this entertaining couple. We've heard a lot of explanations of "how they do it" . . . but no one has caught them up with anything so far as we know . . . ROBERTO is a prime puppeteer and sure-fire entertainment. One of his most amusing puppets is the artist who draws a caricature from the stage. This is an act that can be enjoyed by young and old alike . . . JIMMY OLIVER and his fine orchestra remain on the stand to cut a fine show and to play for your dancing moments . . .



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## THAT'S FOR SURE:

(Continued from Page 9)

recent bride. After looking at the lovely Mrs. Henig we just can't understand how Alex managed to gain her acceptance of his proposal. Just another example of beauty and the . . .

Although the GOLDEN NUGGET'S opening date (July 22) arrived in conjunction with the local debut of Television, the crowds flocked to that brilliant downtown spot to toast the opening of the new wing. The renovated addition drew both steady patrons and the curious to witness the beautiful lounge and gaming extension. A great show was provided for the first nighters and people still haven't ceased talking and raving about it. The general consensus of opinion was that this was a night that will long be remembered in Golden Nugget history. Chalk up another successful and great enterprise for Mr. McAfee and associates.

In last week's column we mentioned the whirlwind courtship that terminated in the engagement of SANDRA HARRIS and TED MORGAN. To make the romantic cycle complete, the couple will walk the path of orange blossoms the first week in August.

A few folks have wondered why CAROLINE SERINO isn't on the job at the SILVER SLIPPER. (Mrs. Serino was a cocktail waitress and relief hostess in the Theatre Room at that spot.) Caroline, who has three children by a previous marriage, is planning another image. By now this gal has gotten a bit acclimated to the routine of planned motherhood. Not so with husband JIM, however. (He is a bartender at the HOTEL LAST FRONTIER, swing shift.) This is Jim's first encounter with cribs and the like and he has glued a calendar to his wallet, impatiently marking the days that must pass before he holds his first-born (some time in December.) We often wonder how potential fathers manage to stay composed during the waiting period. From all indications, they just DON'T!

JACK EIGEN, the most publicized disc jockey in the nation, is headed for Las Vegas with his lovely DOROTHY to spend a vacation with BETTY HUTTON and CHARLES O'CURRAN. (Jack is the fellow who originated the cafe disc jockey shows.) Eigen spent four years doing the D. J. show out of the COPACABANA Lounge in New York for Jack Entratter and just finished two years in the lounge of the CHEZ PAREE in Chicago. The reason the Eigens took a two-week leave from Chicago is their friendship with Miss Hutton. FRED ALLEN mentioned Eigen on his network broadcasts for

two years. Mrs. Eigen competed in the Olympic swimming trials when she was 15, representing Scranton, Pa. They will arrive, with our own LADY MICHAEL NEALE, on Friday morning. (We should have said they have arrived but our press deadline falls short of this day.) We'll all be very happy to see "Mike" back in our midst again. And—we hope it won't be too long before the talented miss begins sending in her "Watchbird" column again.

ARCHIE LOVELAND (manager of the HOTEL EL RANCHO VEGAS) knows of a Las Vegas character who dropped his British accent when his English sport car was repossessed.

As most of our readers know, the THREE STOOGES were supposed to play an engagement at the HOTEL SAHARA, a couple of months back. However, illness forced them to bow out of their contract. Now, the group is scheduled to open at the FLAMINGO HOTEL on August 13.

We've seen women envy another woman's wardrobe but never have witnessed the admiration displayed by women and men alike when MIKE BENEDICT (of the HOTEL LAST FRONTIER) looms into view. This gentleman has one of the snappiest wardrobes anyone has ever seen. When he displays his collection of Italian raw silk suits, everyone's attention is turned in his direction. "Esquire" Magazine could well use Mr. B. as a model. He possesses a sartorial elegance that is unmatched. (Who is this Adolphe Menjou?)

When ROSEMARY CLOONEY (Mrs. JOSE FERRER) was last in town, she told us of the greatest compliment she ever received. Rosemary said her heart performed a somersault when producer-director GEORGE STEVENS told her of his impression upon first seeing her on the screen. He said: "It was one of the most thrilling experiences I have ever had in the theatre." Can you blame the gal for being proud and happy?

FRANK FISHMAN has finally chosen the name for his hotel, to be constructed (any day now) alongside the marquee of MOTOR-VU THEATRE. It will be known as THE LIDO and will have 265 rooms. When we spoke with Mr. Fishman he was in consultation with his contractor. Strangely enough, Mr. F. had another name in mind but it so obviously paved the way for cutting jibes, he had to change it. Incidentally, the ARABY HOTEL construction will begin when Carson City grants the license. That's the only factor that is detaining the workmen from beginning their respective chores. The Araby will be five stories high and its Amphitheatre Dining Room is designed

(Continued on Page 33)

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## THAT'S FOR SURE:

(Continued from page 31)

to seat 1200 to 1500 people. Localite VERNON WELBORN is architect of this project . . . too!

THE ANDREWS SISTERS have been contracted to revisit our town in the near future. It will be their first public appearance since the girls "kissed and made up." We're glad the Andrews Sisters decided to be adult about the whole thing. They're such top-notch performers it would have been a crime to see them disband.

A host of good fortune and wishes for success go winging their way to SPEED KOPP and his associates upon the opening of their KEYNOTER Restaurant on Santa Monica Boulevard in Los Angeles. The grand opening was held from July 21 through the 23rd. Speed and his associates erected the building in their spare time, using their own talents and energies. It is truly a spot that has received devotion and attention from its creators. The Keynoter is an intimate spot and we advise all who are in that vicinity or planning to be there to drop in and treat themselves to the finest in food and liquors, also lots of impromptu entertainment.

Can't help but think of the terrific voice of baritone SID GARY, currently at the SANDS HOTEL. Incidentally, Sid is the chap who originated double talk and began a fad that swept the nation.

DOROTHY REDMAN was hostess at a baby shower for JO ANN HENRY, whose husband HANK is inspiring the laughs at the SILVER SLIPPER. Jo Ann's daughter ROSANNE will be 11 months old when the newcomer arrives. Regardless of the gender of the bundle delivered by the stork, the new infant's name will be CARSON. We're hoping Hank's ambition to portray WALLACE BEERY parts in the flickers will materialize. He's a natural! (Hey, Hollywood! What's detaining you, and that contract?)

CLARK GABLE, vacationing in Europe, has acquired a "butch" haircut and—perhaps—a bride? The glamorous young lady's name is SUSAN DARDOLLE, a Parisian model.

The town is still buzzing with the sensational job DANNY THOMAS turned in when he flew into town to pinch hit for ailing BETTY HUTTON at the DESERT INN. His comedy was so exciting he held the spotlight for 75 minutes during the second show . . . and not one murmur from the "stinkin' bosses."

Belated birthday greetings to ARNOLD CHRISTENSEN, who celebrated the event with his wife and friends at the HOTEL EL RANCHO VEGAS. In

case you want to know where the coolest spot in town is—it is at Chris' ARNOLD'S LTD. on Fremont Street. The store is cooled by refrigeration and temperature is maintained at 72 degrees. As you pass by (in the broiling sun) you know it has to be cool! The salesmen sport ties and jackets. 'Nuff said!

DANNY SPINELLA, owner of DANNY'S HIDE-A-WAY (of New York), is vacationing here. (Sands Hotels.) This fellow has such a winning personality he is making almost as many friends locally as he has in the East.

Publicity girls certainly fare very well. At present we have two in mind who were formerly with RKO publicity. Lovely RUTH COSGROVE is now engaged to MILTON BERLE and VERA BUDNICK is now MRS. ROBERT NEWTON.

The striking young woman you see at the HOTEL LAST FRONTIER is not MAUREEN O'HARA but the wife of BILL BURTON, manager of the MARY KAYE TRIO. Mrs. Burton's professional nomenclature was MARGO WOODS when she held a 20th Century-Fox contract. Bill was her agent before she married him. Although Mrs. B. is a beautiful example of womanhood, we suspect that her close resemblance to Miss O'Hara was a detriment to her career. Mother of two children, Mrs. Burton just loves being a housewife . . . Her greatest ambition was to be the "star" of her household and the ONLY career she sought . . .

For some reason there has been a climbing number of deaths in the petite canine populace of Las Vegas. We wonder if it could be that these delicate young dogs are spending too much time in the sun? We were greatly saddened when a certain poodle expired, a few weeks ago. Now that Lady Michael is back in town we can print it. We refrained previous mentions, feeling it would ruin her vacation. "Mike's" toy poodle "Apple" became ill and died while his mistress was in New York. Even though DR. PHILLIPSON assured us that his malady was in such an advanced stage nothing could have been done, we couldn't help but feel extremely miserable. What an awful feeling to watch someone or something suffer and be powerless to alleviate the pain!

MITZI HUGHES is adding to her list of talents and is presently engrossed in writing a book. (Husband JOHN is one of the owners of the HOTEL SAHARA.) 20th Century-Fox is interested in the tome, even before it reaches the publishers. According to a brief synopsis that Mitzi gave us, the novel will be very humorous and will pertain to life in Las Vegas. The two main characters

(Continued on Page 35)

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## THAT'S FOR SURE:

(Continued from Page 33)

are "Marya" and "Flint Morgan." Incidentally, last week John presented his lovely Mitzi with a pipe organ. Mrs. Hughes played the organ in theatres and concerts in the past. She is also a portrait artist. How versatile can a person be?

Even though CHUCK BENNETT (pit boss at the SANDS HOTEL, graveyard shift) maintains a cheerful attitude and the respect of all co-workers, we'd still like to see his heart throb (a beautiful starlet) return to Las Vegas. Whenever Chuck sees friends from Hollywood in town, he never fails to inquire about his love-light. If this continues much longer, Mr. Bennett will have to take a suit that's two sizes smaller.

We were awfully sorry to learn of MYRON COHEN'S hospitalization as a result of an auto accident. He is the world's greatest story teller and we trust it won't be too long before Mr. Cohen fulfills another local engage-

ment.

Wedding bells are getting very close for movie idol JOHN PAYNE and SANDY CURTIS.

About six months ago JOHN DONAHUE (casino manager of the SILVER SLIPPER) bought some land on Desert Inn and Paradise roads. Recently he sold it to MR. and MRS. MEL COOPER (owners of the PARADISE INN and HOLIDAY INN.) At present the money is in escrow and the Coopers are awaiting approval of the county commissioners before they begin their 50-unit apartment dwelling. It will have swimming pool and patios. (Commissioners met Thursday, July 23, one day after we go to press.)

It will be an interesting experiment to watch when TED LEWIS opens at the DESERT INN on August 4. As you know, "THE TRAGEDIAN OF SONG" is accustomed to standing directly in front of the orchestra. Now that the ork pit is located to the right of the stage in the Painted Desert Room,

(Continued on Page 36)

## THAT'S FOR SURE:

(Continued from Page 35)

we're wondering if it will hamper Mr. Lewis' performance. Perhaps we shouldn't display any doubt. Ted is a master showman and will probably readjust himself to the circumstances and conditions. He's done it many times in his colorful career.

Congratulations to DUSTY REALE (formerly a dancer at the HOTEL EL RANCHO VEGAS.) Mrs. R. gave birth to a 5 lb. 4 oz. girl on July 20. Proud Papa Joe is a bartender at the HOTEL LAST FRONTIER. graveyard shift. Never in all our meetings with new fathers have we ever seen such an excited, glazed-eyed, incredulous newcomer to the role of parenthood. Joe tried his darndest to walk through a thickly-paned glass door, served Zombies to all customers (regardless of their personal preference) and even gave expensive stogies to seven-year-old children. It must have been highly humorous to watch this lad on the job the night of the 20th. All he could say was: "After nine years!"

Many personal thanks to our friend RAY RYAN for his thoughtful gift. Mr. Ryan sent us a beautiful alligator secretary-wallet for which we are grateful. It's small wonder that so many folks like that man. Despite his hectic schedule, oil-ionaire Mr. Ryan always finds time to remember his friends. Yes, sir-e-e, the bigger they are . . . the nicer they are and that's

Among the influx of vacationers are MR. and MRS. IRVING NEWMAN, of Portland, Ore., and their three children. Mr. Newman insists that a vacation in Las Vegas is a must with his family—not only because of the many redeeming features of our town but because it's the only way they can see their friends. According to Mr. N.: "Seems to me that all of Portland has moved to Las Vegas." So—in order to see his friends, this beaming gentleman has to come to our fabulous town. We wonder if it will be too long before the Newmans set up residence here also?

Screen star Donald O'Conner made another of his frequent trips to our town when he stayed at the HOTEL SAHARA last week. He turned a very interested ear in the direction of the soft-voiced consolation being murmured by MARILYN ERSKINE.

We spoke with our Tahoe columnists BOB MILLAR and HARRIET RESNIK this past week. Both of these friends informed us that business at the Lake is at its lowest ebb. Harriet has been cashier at the CAL-NEVA and a summer vacationer for the past seven or eight years and insists that she never

saw such slow action. The only person doing business at Crystal Lake is BUCK HARRIS at his NORTH SHORE CLUB. That we attribute to Buck's wonderful way of making people feel "at home." He's a wonderful host. The newly-opened CAL-NEVA BILTMORE is not enjoying any season whatsoever. On the south side of the lake, LOU WALTERS' CASINO DE PAREE is also feeling the light business while the SKY HARBOR CLUB is getting most of the action. Reason for the popularity in this latter spot is the drawing power of STEVE GIBSON and his RED CAPS and the sultry singing of HADDA BROOKS. The Lake has always been a marvelous vacation spot and we are sincerely sympathetic to learn of the current conditions in that area.

When SOPHIE TUCKER opened at Atlantic City's 500 CLUB on July 11 she toasted her 50th anniversary in vaudeville. Sophie was first headlined in that New Jersey town that many years ago. Therefore this engagement was primarily one of sentiment. We wouldn't be surprised if Sophie hummed "Sentimental Journey" on her way to fulfill her contract there . . . and that's for sure.

## DESERT INN:

(Continued from Page 18)

Show Business. Betty Hutton is an incontrovertible addition to the hall of spotlight fame . . . Supplying the superb vocal background for our blonde sensation are the SKYLARKS. These youngsters accompanied the great star on a European tour and are constantly proving themselves among the elite of singing groups. Not only do the kids sing, they introduce some mighty outstanding choreography. The Skylarks and Betty Hutton go together like coffee and cream. (CHARLES O'CURRAN did a highly commendable job staging and directing Miss Hutton's performance) . . . JIM and MILDRED MULCAY offer stiff competition to any orchestra when they perform on their amplified harmonicas. The duo displays a lot of zest and aptitude. Outstanding is Mildred's interpretation of the "Second Hungarian Rhapsody." . . . The sophisticated DONN ARDEN DANCERS create dream sequences with mundane equipment. Featured with the group are FLUFF GOULD, JOY SKYLAR, JEANNE MALONE, JIMMY BARRON and GORDON WEST. Production vocals are by ARTHUR JOHNSON . . . Words of praise for CARLTON HAYES and his ORK. These gentlemen of music really extend themselves to handle a highly difficult score.

## Weekly Beauty Letter

From WALLY WESTMORE  
Makeup Director, Paramount Studios

Summer has already started in Hollywood as far as beauty is concerned. Stockings are sheerer, shoes are barer, necks are lower and the bare-top or halter neckline predominate. So Hollywood stars are already launched on their summer beauty care from top to toe.

Arlene Dahl, star of "Sangaree" and one of Hollywood's great beauties, advocates sunlight as a natural beauty treatment but cautions against an overdose of sun. Arlene uses greaseless lotions and creams constantly from head to toe to either help her tan, to prevent one or generally to keep her skin soft and pliant. Her favorite trick is using a bottle cap full of her favorite body lotion in her bath as well as a complete rubdown of the same lotion after she steps out of the tub.

Jan Sterling, star of "The Vanquished," has a pet hate about uneven summer tans. She blends hers to a uniform tone with makeup. Incidentally, she selects lipsticks that are more subtle and consequently make a sun-tan look even richer and the teeth even whiter.

Janet Leigh, who recently co-starred with Tony Curtis in "Houdini," is the proud possessor of a beautiful and shapely pair of legs. Since summer shoes are barer and nylons are sheerer, Janet insists that her legs and feet have the best care in summer. They are always pedicured, rubbed down with a

lotion (preferably a perfumed one) and, in addition to a depilatory, for smoothness Janet uses a pumice for scuffing away rough spots.

Rhonda Fleming, the beautiful redhead who co-stars in "Pony Express," considers her hair her crowning glory and rightly so. For a quick set in summer she puts her hair in fat pin curls dampened slightly with cologne. This is not only cooling and prevents your hair from straggling but does wonders in keeping your favorite perfume about you.

## SILVER SLIPPER:

(Continued from Page 19)

long. They're GOOD, but not so long that they become tiring. A comparatively new group, these kids are destined to go to the top . . . All of which brings us to a group of entertainers who are becoming more popular nationwide than any other group in Las Vegas; for the work they have been doing in this room over the period of many, many months: THE SILVER SLIPPER STOCK COMPANY PLAYERS . . . HANK HENRY evokes roars of laughter by merely walking on stage, a master in every phase of comedy . . . SPARKY KAYE runs a close second and is a perfect partner for Hank; being a distinct opposite . . . JIMMY CAVANAUGH and BILL WILLARD take supporting roles in all the scenes and act alternately as masters of ceremonies . . . Marah Gates' PALOMINOS have danced their way right into an almost permanent thing here at the Slipper and do a wonderful job in their roles in the scenes . . . GEORGE REDMAN and his fine little group of musicians continue to do a BIG job with the music for each of the FOUR nitely shows.

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