Jack Bortz'

June 27, 1953

Fabulous LAS VEGAS Magazine



IN THIS ISSUE

"MODERN MARCO POLO"
BY
Eugene Murphy
PAGE 11

15c

IN THE OPERA HOUSE - THEATRE RESTAURANT . . .



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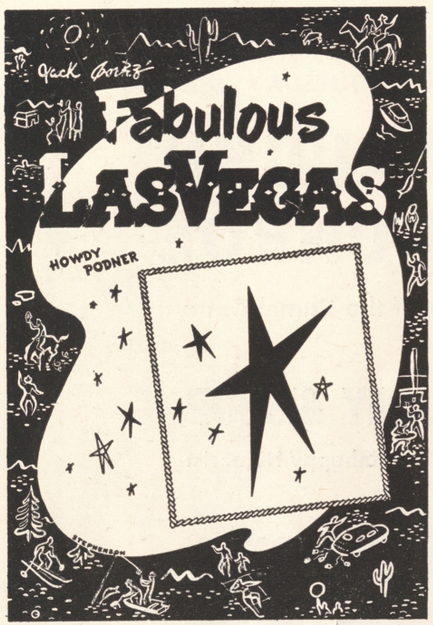
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JUNE 27, 1953

OBSERVATIONS by POP SQUIRES

PAGE "13" by JOHNNY UHLMAN

SUMMER IN NEW YORK by ETTA CORTEZ

THAT'S FOR SURE by JACK CORTEZ

MODERN MARCO POLO by EUGENE MURPHY

ADVENTURES OF DAVE BARRY, I. O. U.

RENO BEAT by ART STEAGALL

★ SHOW REVIEWS ★

HOLLYWOOD HAPPENINGS by TED WICK

THE WATCHBIRD by LADY MICHAEL

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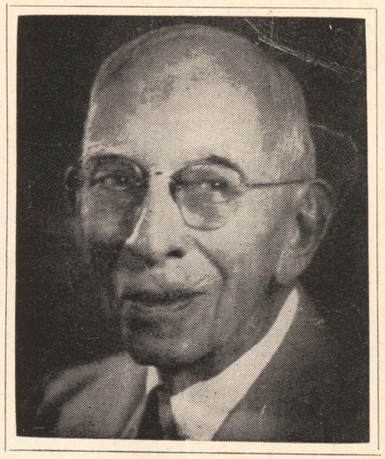
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OBSERVATIONS

. by CHARLES P. "POP" SQUIRES

WHEN we first came to Las Vegas almost 50 years ago there was a very distinguished woman reigning over this area who might very properly have been called The Mother of Las Vegas or The Queen of Las Vegas because then for more than 20 years she had been the leader in all the activities and enterprises of this area—Mrs. Helen J. Stewart.



She was Helen Weiser, born in Springfield, Ill., in the year 1854. When she was 6 years of age her parents took her west to the Sacramento Valley in California. There she grew to womanhood. received her education and married.

Seeking fortune, her husband, Archie Stewart, brought her to Nevada and they settled at Pony Springs Ranch, about 30 miles north of Pioche and approximately 185 miles north of Las Vegas Mission and Ranch. Later the family moved into Pioche at a date in the 1870s when that camp still retained some of the great prosperity that the camp and town of 10,000 or more people had achieved before the so-called "Crime of '73" which was the demonetization of silver, so reducing the price of the white metal that most of the great mines were forced to shut down.

Prosperity, it seems, came to the Stewart family and, according to reports, Stewart loaned a sum of money to one O. D. Gass, owner of the old Las Vegas Ranch in the remote southern portion of Nevada. The transaction dragged along for several years so, in 1882, Archibald Stewart hitched his team to the wagon, loaded in a few provisions and a little necessary furniture and drove to Las Vegas, the trip taking a couple of weeks or more.

Arriving at the ranch, they found that Mr. Gass desired to sell his place and had already advertised it for sale in the newspaper printed at St. George, Utah, so there was not much trouble making a deal. The Gass family moved out and the Stewart family, by that time enriched by the addition of three children, William, Hiram and Tiza, took over the ranch. Of these Tiza is the sole survivor, living in her apartment at the Sal Sagev Hotel, corner of Main and Fremont streets.

The Stewarts gradually increased the acreage of Las Vegas Ranch and for many years it was the camping place for travelers over the old California Trail from Salt Lake to Los Angeles. Many would arrive at the Las Vegas Ranch, worn, tired, sick and about ready to die from the hardships of the long trail. Mrs. Stewart was the angel of mercy, feeding them and nursing them back to health so that they were able to resume their journey.

Archibald, the husband, devoted his time to farming and raising a few hogs, cattle and sheep. A profitable market for fresh vegetables was at the prosperous mines of Eldorado Canyon, something like 50 miles southeast of Las Vegas, and he would often take loads of vegetables there for sale.

There was a ranch owned and operated by the Kyle Brothers, about three miles north of the Las Vegas Ranch.

Stewart had some trouble with the Kyle Brothers and a little gang of adventurers who made the Kyle Ranch their headquarters. One day, it seems, Archibald decided to have it out with the Kyle Ranch bunch so early one morning he saddled his horse and told his wife that he was going to Eldorado Canyon on business. He kissed his wife goodby and rode off toward the southeast until out of sight of the ranch. Then he circled around to the west, keeping out of sight of his home, and rode to the Kyle Ranch.

Just how it all happened will never be known. But as the sun was setting a horseman appeared at the crest of the hill above the Las Vegas Ranch house and called out. Mrs. Stewart heard him and started up the hill to meet the

(Continued on page 37)

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SUMMER IN NEW YORK . . by ETTA CORTEZ

SUMMER came to New York and the Eastern Coast two days before it was due, on June 21. Once again the air is stifling and folks are wagering that eggs can easily be fried on the sidewalks. One of the most embarrassing experiences befalls the car owner who has leather seat cushions in his jalopy. During any hot spell such a driver will always find the seat of his trousers soaking wet after a short drive. No amount of explanation can cover up your chagrin or soothe your pride. (A sudden thought: How can a person exhibit any pride at all when he looks as though he had sat in a puddle?)

The Ford 50th Anniversary Show was really the "TV event of the century." Partaking in the stellar presentation were many luminaries of the show world. In my humble opinion the show stealing should be credited to Mary Martin and Ethel Merman who joined forces for some mighty laudable duets. These two gals are super performers . . .

Incidentally, there is a used car dealer in Gotham who sells automobiles for as little as $5 down. It sounds like the "come-on" of the year or else it must have been a typographical error . . .

At times like this I'd like to have one hand on a noose and the other on the neck of the heartless scoundrel. Some miserable, low-down character broke into the office of the Muscular Dystrophy Association on Broadway and left the premises with $200 in cash and $8000 in checks. Whoever he is, he's too mean to even be allowed entry to Satan's domain.

Pictures on the sidewalk: If you've ever been in this city you've undoubtedly witnessed the "street musicians" who offer their music in exchange for coins. Most of the members of this "organization" play the violin. However, on Third Avenue near 46th Street is a gentleman who has introduced something novel. This "street musician" plays a regulation harp out on the sidewalk. And his music has a bit of jazz in it. What next?

It's a gratifying sight to see meters being installed for parking in various sections of this great city. Now, car owners will be certain of enough parking space—WHEN they find an open spot along the block . . .

Folks who know me fairly well are cognizant of my intense dislike for flying insects. The other day, while driving through the Lincoln Tunnel (during the busiest part of the day), a large black creature began buzzing around inside of the car. That's all it takes to make my skin crawl! The very second I heard it I slammed on the brakes and jumped out! Of course, I realized a traffic jam would result but just wouldn't budge. Three policemen had to go through the car and track down the intruder before I would get behind the wheel again. Looking back, I guess they could have fined me or something. But the lawmen were very sympathetic and understanding . . .

Do the Las Vegas bookers-of-shows know that Ginger Rogers and her groom Jacques Bergerac are going to begin their nightclub act in October?

Just learned that California's Beverly Hills might cause a get-rich-quick panic. Geologists claim that this particular section is dense with large oil deposits . . .

Have you heard about the new Italian car that will soon be on the American market—selling for approximately $700 complete?

Looks as though my little convertible will be heading back to Las Vegas just about the time this column will be put into print. But, before we leave, we're going to see the "Monster of 50,000 Fathoms" at New York's Paramount Theatre. It's been advertised on television and promises to be a real chiller-diller . . .

Bobo is anxious to get back to his air-conditioned home and this writer is looking forward to being with her hubby again. So we'll see you at the show openings soon . . .

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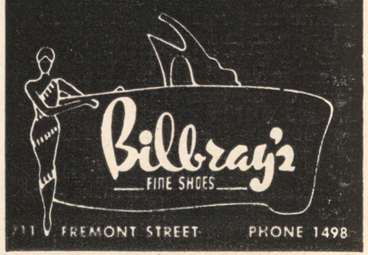
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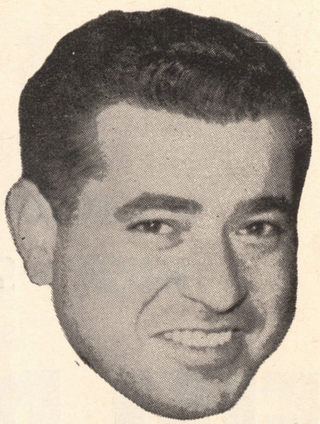


211 E. FREMONT STREET PHONE 1498

THAT'S FOR SURE . . .

by JACK CORTEZ

WE'RE WONDERING whose dream will come true . . . one lucky Las Vegas beauty will be chosen to represent our fabulous town in the finals soon to be held in Palm Springs . . . from there the dream will be a reality for "Miss Universe." We're certainly hoping it will be a Las Vegas gal . . . after all, we have the most beautiful girls in the world right here . . . and that's for sure.



An orchid to GEORGE MORO, producer and choreographer at the HOTEL SAHARA. If you have wondered how GEORGE attains the perfection displayed by THE SA-HAREM DANCERS . . . we'll let you in on a little secret. MR. MORO takes motion pictures of every production while it is being presented to the audience . . . then shows them to the girls so that they may correct any mistakes. GEORGE is very precise and that precision is the reason for his being a No. 1 producer.

LAKE TAHOE (the south side) posted two Grand Openings on Thursday and Friday . . . LOU WALTERS' "Casino de Paris" . . . and the "Sky Harbor Club," owned and operated by JERRY BROOKS. The Casino de Paris will present a stupendous production, direct from New York City and Paris, and packed with girls! Girls! Girls! Anh three can-can numbers . . . giving it more Parisienne glamour . . . At the Sky Harbor Club . . . direct from their terrifically successful engagement in Las Vegas . . . STEVE GIBSON'S RED CAPS, featuring the singing of very lovely DAMITA JO. This great group will entertain and delight the patrons for the entire season . . .

Aside to "PRINCESS" . . . only wish you could have been here to help one guy celebrate that third wedding anniversary last week, Thursday, June 25.

Nice to see WILBUR and MRS. CLARK enjoying the sun, along with the many grests, poolside at their "baby hotel," the charming COLONIAL HOUSE . . . sort of makes one feel as though they have stepped into a bit of "Little Old New Orleans."

HARVEY ROBINSON (boxman at THE SANDS) is beaming these days . . . proudly showing his lovely daughter, MRS. H. BRASS, and that 3-year-old bit of sunshine, granddaughter TERRY RENEE, around town. Looks like he is having the "time of his life" . . . Incidentally, opening on Monday, June 29 . . . in the SILVER QUEEN BAR (THE SANDS) with his trio will be WALTER GROSS, pianist and composer extraordinary. One of Mr. Gross' biggest selling hits is the ever popular "TENDERLY." WALTER spent 15 years as musical director for CBS and finally capitulated. Wait'll you hear Mr. Gross at the "88" . . .

If you have been wondering where those crazy and delightful coiffures have been born . . . all being done by MICHELE (we call him that scissor-crazy artist) . . . and good! He is one of the few who knows—how—when—and where.

Our sincerest best wishes go to HARRY WILLIAMS, manager of the casino and the congenial host at the VILLA VENICE. Always gracious, he personally sees to it that you're treated like royalty when visiting his establishment.

Located on The Strip, opposite the SANDS HOTEL, the MAYA de MEXICO will have its Grand Opening on Monday, June 29 . . . a real treat for all and especially for all the girls . . . young and not so young . . . everything for "Milady" . . . including the most exciting hand-painted originals from Mexico. Owner is MOONEY X. KAYE, with shops in Mexico City, Acapulco, and a block-long spot on Wilshire Boulevard in Beverly Hills. We want to take this opportunity to wish MR. KAYE great success with his MAYA de MEXICO—the shop is a "knock-out"!

Overheard at the FLAMINGO HOTEL: A definition of communism: "That which gives the people more and more of less and less until they have so

(Continued on Page 36)

It's The LAFFINGEST Show in Town!

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The Modern Marco Polo . by EUGENE MURPHY

IF ALL THE MILES piled up by that indefatigable traveler Wilbur Clark were tossed one upon the other they would undoubtedly reach the moon, and that's just about the only place that this urbane citizen of Las Vegas hasn't been to eulogize our precincts.

Right now the erstwhile Mayor of Paradise Valley and boniface of the Desert Inn is in Washington, D. C., and no doubt will make such convenient stopovers on his way home at Toronto, Dallas, Atlanta and mayhap Fargo, N. D. This is by way of saying that the peripatetic president of the largest resort hotel in Nevada is tireless and constant in his wanderings.

About one week ago Wilbur came into Las Vegas long enough to trade off some soiled linen, look at his fantastically beautiful new car and dash for the airport, where he shows up with more regularity than most airline employes. He had just returned from San Francisco via Mexico City, San Diego and Beverly Hills; pausing briefly en route to consult with specialists about ailments which have slowed him down to jet speed. Now he is in the East, giving that region a real going-over in behalf of Las Vegas and the Desert Inn.

As one who has lived and traveled with Wilbur I can remark that here is a dedicated man, sincere in his cause and accomplished in his purpose. His frank and disarming manner wins friends and help create great influences for our city which has been variously hailed as a region of sin, a latter day Gomorrah. He has explained Las Vegas plausibly to massed audiences; has charmed untold thousands via television interviews; spoken on the radio, extemporized for the press and, being a hail fellow, well meets his neighbor, does yeoman work for these environs, making converts wherever he goes.

Recently Clark was in the East and held a general press interview with a host of New York travel editors. At his suite in the Sherry-Netherlands, Clark discoursed on his personal career, the ambitions of Las Vegas and spoke so hopefully about the future that several newspapers carried more than one article. This also occurred during his European sojourn where he was a front page attraction.

When the Tournament of Champions was in a planning stage, Clark collected his clothes and, accompanied by spouse Toni, began a many States tour. From Seattle to New Orleans he went, stopping off wherever he felt that words about Las Vegas needed saying.

It's nice to work for a man who works for you and that sums up Clark. He's pitching for every employe at the Desert Inn; for anyone who earns a living in Las Vegas; the people of Nevada and for the great Southwest in general. A real salesman; an astute businessman, a natural showman, a gentleman and a generous soul.

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"Best Wishes"

AUSTIN MACK

JOE E. LEWIS AT THE CONSOLE

MATERIAL BY "SWIFTY" MORGAN

HOTEL EL RANCHO VEGAS

PAGE "13"

. . . by JOHNNY



SO YOU THOUGHT I was puttin' you on with that bit about the Bumblebee in the Bathroom, huh? I was puttin' you on so real that I wound up having to have the Doc carve his initials on the side of my abscessed pinkie No. 1 . . . Out of curiosity I went to the local Library to properly identify the bee that ploughed into me and, wouldn't you know it, I had to get it from the "old lady" of the specie, a queen bumblebee, no less. Needless to say, I've answered a million questions as to how come I'm toting approximately two pounds of gauze bandage around with the whole arrangement in a sling . . . I defy anyone to try to explain to anyone else exactly what happened to me, in less than a 15-minute oral dissertation! Even then, half the people won't believe it. . . . Also . . . needless to say, the next unsuspecting insect that dares to trespass my portals will immediately be flogged to death with a flat iron, and the remains thrown to the winds . . .

There were so many people on the NITE RIDE from the LAST FRONTIER STABLES last Sunday night that FREDA had to ride out to the D4C with some friends in a car 'cause someone was up on her horse. I think practically all of the cast of the AQUA FAIR at the Desert Inn was along, besides a lot of the hotel guests who are catching on to the idea. By the way, TEX and FREDA have set up a schedule of FIVE NITE RIDES EACH WEEK! Some of them are at 8 p. m. others at 2:30 a. m., and there is a breakfast ride at 4:30 a. m., which is really great. If you've never ridden at daybreak, I must say you've missed a real treat . . . Call 1800 for information!

There's a new restaurant in town which specializes in MEXICAN FOOD, and I mean it's GENUINE Mexican food! This isn't just a new venture for the owner. This is the fourth such establishment of its kind set up since 1945, when CONNIE first opened the Old Mexico Cafe in Long Beach, Calif. She now has two in Long Beach and one in San Pedro; has turned them over to members of her family, and is now all set to go here in Las Vegas at 1735 South Fifth Street (where Rizzo used to be). The place has been completely remodeled and all new equipment installed . . . clean as a pin! Everything is prepared right on the premises and you can phone ahead and have it ready for you when you get there, phone 5278. If you like, they have neat containers for "take home" orders. Another thing . . . there's plenty of parking space in the rear, so that is no longer a problem . . .

Don't be disappointed if BONNIE BEST tells you she'll call you on the phone, and then never does! It's next to impossible to get an operator through her phone, I know! You could develop a cauliflower ear waiting on that phone of hers! I spent better than an hour in her dress shop a few days ago and most of the time was done at the phone . . . the rest of the time was noticing the cute summer things she has on the racks . . . and the "cute summer things" that were coming in to LOOK at those cute summer things!

SAL & RUSTY'S AMUSEMENTS are doing a fine business out on East Fremont. WHY? They have quite a variety of things for people to do out there. By "people" I mean ALL AGES of people! Pony and kiddie rides, through miniature golf and archery. The last few times I've been out has been late in the evening, and it'd surprise you how many swing shifters are going out after work to play a few rounds of miniature golf to sort of relax and enjoy themselves . . . and make small wagers on each hole!

(Continued on Page 35)

OUR FRIENDLY WELCOME AWAITS YOU
WHEN VISITING LAKE TAHOE IN THE
MAJESTIC HIGH SIERRAS

EVERYBODY'S RAVING ABOUT THE

North Shore Club

LAKE TAHOE ★ CRYSTAL BAY, NEVADA

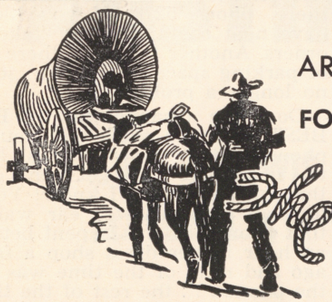
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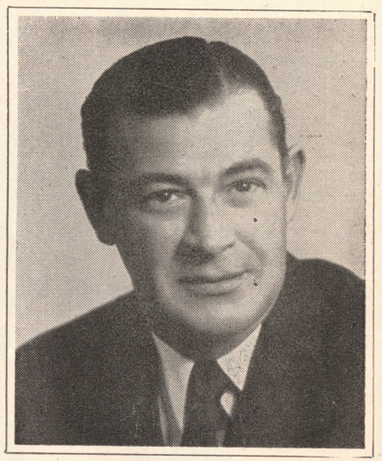
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RENO BEAT . . .

by ART STEAGALL

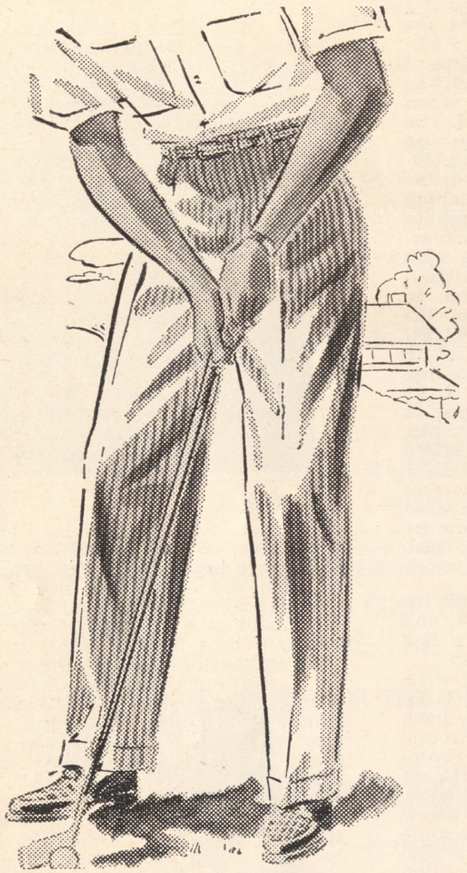


AT PRESS TIME it looks as if a three-way partnership is the answer in getting the PALACE CLUB reopened. One of Reno's oldest clubs, the PALACE, has been closed since June 9 when the former operators' lease expired. The new leaseholders were unable to secure a state license; that is, the original partnership of the new leaseholders were. Over 200 employes have been sticking close by waiting for a call that would return them to work. The new partnership, said to be in full agreement, with each holding an equal share are BRADFORD HEWINS, who has been in charge of gambling operations at the Bank Club here for many years; WALTER PARMAN, owner of the CIRCLE R-B lodge west of Reno and who has been connected with casinos at Lake Tahoe, and L. McGEE, who is not as well known as the other two. MR. McGEE, however, was named by HEWINS as one of his financial backers. McGEE came here from Alaska, where he was reported to have been engaged in mining. The deal is being held up now by the owner of the Palace Club, MR. JOHN PETRICCIANI.

AGVA: JACK DEMPSEY with his two charming daughters, JOAN and BARBARA, in town to relax for a few days on their way to Ogden, Utah . . . BILL GRANT, with his charming wife, stopping at the BEATRICE KAY GUEST RANCH here on their way back to Los Angeles, their home. Among other things, BILL operates a car rental agency there, a half block north of Hollywood Boulevard on Vine Street. BILL really caters to people in Show Business and was very nice to me some seven years ago when cars were real hard to find . . . The two remaining show places of Lake Tahoe opened Friday when the CAL-NEVA LODGE and LOU WALTER'S CASINO DE PARIS kicked off their summer season . . . RAY SAWYER, organist at the MAPES for the past three years, moved to the Commercial Hotel in Elko, then on east . . . NINA HINDS, popular gal with a piano, now at DOT'S DEERHEAD LODGE just south of Reno . . . DICK PIERCE and orchestra, who played at the GOLDEN here some time back, set for the season at CAL-VADA on the shores of LAKE TAHOE . . . HARRY "WOO WOO" STEVENS has an all-summer job at the WAGON WHEEL SALOON on the south end of Lake Tahoe . . . DAVE MATTHEWS, leader and sax-man, has the band at the CASINO DE PARIS. DAVE has 10 men with him . . . The NORTH SHORE CLUB has booked AL WALLACE and his orchestra . . . STERLING YOUNG is at the STATE-LINE and that should just about take care of the music that you will hear floating 'cross beautiful Lake Tahoe for the next three months . . . Sixth-year-old COLE PORTER checked into the MAPES HOTEL for a brief stay . . . ditto that young millionaire RAY RYAN . . . Did you see the story in TIME on NORMAN BILTZ, RENOITE? . . . PAULA DAY, secretary of the Musicians Union here, off to Montreal to attend a convention of the A. F. of M. . . . GEORGE HALL, brilliant young pianist now in the corner bar of the Riverside . . . DONALD W. DOUGLAS, president of Douglas Aircraft Company, in Reno on an inspection tour . . . STANTON DELAPLANE, noted newsman and author of that popular column "POSTCARD," in town on his way back to the Bay Area. His column is now a feature in the RENO EVENING GAZETTE . . . LOU WERTHEIMER back at the RIVERSIDE after being away for a coupla' weeks . . . 'Twas a big night in Sacramento last Saturday. It was RENO NIGHT at Edmunds Field. Several hundred Renoites made the trip to plug the Reno Rodeo. A western show was put on prior to the ball game between Hollywood and Sacramento . . . BOB STODDARD of local Radio Station

(Continued on Page 25)

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The Adventures of Dave Barry . . .

PRIVATE I. O. U.

IT HAD BEEN a hectic week. For one thing, I had been selected as the entertainment chairman for the Parent-Teachers Association and for their annual outing I had recommended catching the late show at the Silver Slipper. Naturally they were all excited. One of the elderly teachers had prepared cookies to go with the light drinks I told them would be served there. Another faculty member brought along her notebook, as I told her some of the skits would come in very handy at future teas. The last I heard they all caught the show and that was the last I heard.

Then the fabulous Jack Cortez came to see me as I was having breakfast at 5 p. m. He claimed that I still owed him a column from last week. "But what we did print of your stuff," he informed me, "has caused TITANIC acclaim." I encouraged him to continue, puzzled as to how a ship got in his last sentence. "Barry," he went on, "whatever it was you wrote, we have received ten thousand letters demanding another column, and I'd like to shake your hand." "I'd rather you skip that," I said modestly, "my hand is very sore."

"From shaking hands?" he asked. "No," I muttered, "from writing ten thousand letters." This joke stunned him. "That's the kind of stuff you can write best!" he cried, "it's corn like that that'll put crows on their toes again!" I wondered where he had studied his broken English. I told him I was too busy to write. I had other commitments. I was a professional loser in Las Vegas. It's a full time job. I was so broke, I was cracking up. My credit was so bad, they wouldn't even take my cash.

If I only had the money I owed I would be a rich man. Why I'm so poor, I'm a pauper. In fact I'm even poorer than a pauper. I'm a POOPER!

The fabulous Cortez let out one of his fabulous howls. I was glad he let it out. If it remained inside of him, it might easily have become infected. "My boy," he said, and I was glad he did because I always wondered who my father was, "you're gonna go far." So he opened the door. I left. I was now on a corn caper. The only way to satisfy my boss was to make the rounds and visit the squares. Simple?

I figured everyone knows some corny joke. In no time I would have a column. I kept remembering the bonus that Cortez had promised me if I got the column in on time. He said he would give me, absolutely free, a guide to second rate motels in Rangoon! What an incentive! I fondly recalled his last gift to me. A "Handy-Dandy Tattooing Kit" with a practice pair of arms!

Here I was, in search of corny jokes. Little did I realize that I was to be bitterly disappointed. As I went from hotel to hotel, floor show to floor show, I found that there's no corn in Las Vegas. The shows are hep. The audiences are sharp. Even the farmers "dig the most," and I don't mean potatoes!

Audiences were explaining jokes to the comics. I overheard one couple discussing which show to go to and finally the woman said: "Oh let's not go there. Cheap budget show. Only Nineteen Thousand Dollars. Can't be much good." Another couple I know told me: "We won't drink our beer in these places anymore unless they give us more than three movie stars on the same bill!"

Some of the hotels informed me of future plans that staggers one's imagination. One strip spot is bringing in Leopold Stokowski, Spike Jones and the Chicago Fire Department Band, all playing simultaneously. Not to be outdone, their nearest competitor has signed Herbert Hoover, Mickey Mantel, Polly Adler and Howard Hughes for an intimate revue to be staged by Sammy Lewis.

Another hotel hasn't ever been built yet and they're putting on shows already! All they've got in is the pool. But there was no time to get water in. They quickly produced a show and the swimmers run around the empty pool gargling.

One hotel, the plans for which are now being drawn up, will undoubtedly prove to be the sensation of this desert paradise. It will be called "The Mirage." As you drive up to it. you "think" there's a hotel there and as you enter you fall flat on your face! Actually there's no hotel at all. The owners figure everyone will be talking about it, once they get the sand out of their mouths. The architects claim it's the cheapest type of hotel you can build nowadays.

I relayed all this information to Cortez. He was raving mad. "Listen to me," he cried. "This is the second week in a row you haven't been able to finish a column and I've kept this space open! Don't you have even ONE joke?"

And so, dear readers, as this batch of nothing slowly sinks into the ink, I leave you with two words: "NO COLUMN."

(Editor's Note: Hmmmmmmm, just wait'll next week!)

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"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

Flamingo

June 25 thru July 22
(Not a Review)
Show: Spike Jones' "Musical Insanities of 1954," Company of 35
Mural Room: Bobby Page and Orchestra

SPIKE JONES' "Musical Insanities of 1954"! To those of you who have seen previous Spike Jones revues the opening comment should be sufficient. Here is a company of 35 past masters in the art of timing; the feature that seems to make these productions reach the finale all too soon! Featured in this year's company are some of our old favorite performers and some new ones. Firstly, you'll see SPIKE with his innumerable changes of wardrobe like you've never seen before; beautiful and alluring HELEN GRAYCO singing exciting songs; ARTHUR WALSH with comedy in a style that is all his own;

(Continued on Page 33)

LAST FRONTIER

June 29 thru July 12
(Not a Review)
Show: Evelyn Knight, Pinky Lee
Line: Devlyn Dancers featuring Dickie Turner
Orch: Skinnay Ennis
Gay 90's Bar: Buster Hallett, Bill Britt, Art Barduhn Trios.

One of the greatest female song stylists of all time, Miss EVELYN KNIGHT, will be the current star attraction Monday, June 29 in the familiar Ramona Room. Miss Knight's Decca recording of "Dance With a Dolly" and "Grandfather's Clock" have set her high in the eyes of her eager public. Her unusual approach and interpretation of novel and charming melodies has solidified her reputation as "the Cinderella of the Nightclubs" . . . With Miss Knight is that little man with a funny suit, a funny hat and an impediment in his speech, PINKY LEE, comedian extraordinary. Here is a clown whose warmth and humility works right into your heart. He has had his own TV show, "Those Two," for two years. He has appeared on Ed Sullivan's "Toast of the Town" nine times in 14 weeks. Mr. Lee was the biggest hit in the history of the Palladium Theatre for a London unknown. Welcome "home," Pinky, the above praises are "nothing" compared to ones you received the last time you appeared in our town . . . The Devlyn Girls, 10 lovely dancers, will introduce two new routines outfitted as usual in gorgeous costumes. Featured in the routines will be a newcomer in our midst, Dickie Turner, a protege of Gene Kelly, famous motion picture dancing star. This is also the premier of Skinnay Ennis and his celebrated orchestra. We extend our hearty welcome to Mr. Ennis, one of our favorite bandleaders, and hope he enjoys a long stay in Las Vegas.

El Rancho Vegas

(June 24 thru July 14)
Show: Joe E. Lewis, with Austin Mack at the Piano, Gloria DeHaven
Line: Dottie Dee Dancers
Orch: Bob Ellis
Steak House: Landis and Di Stephano, Miranda and Gardos, Duos

It was five weeks ago that JOE E. LEWIS closed after a most successful three-week engagement and, now brought back by overwhelming demand, Mr. Lewis once again stars in this presentation. He is truly one of the most beloved performers of spotlight fame. Here is a comedian, whose appearance would make anyone walk miles just to listen to his whimsical, lovable humor. Mr. Lewis rates TOP in the talent department, always with new material and a champion whose humor and personality will forever shine in the annals of show business. AUSTIN MACK does a wonderful job accompanying and assisting Mr. Lewis on the piano.



On the same bill is the glamorous GLORIA DEHAVEN, star of stage and screen. This delightful songstress has a commendable repertoire of songs, including favorites of all. Miss DeHaven not only presents current favorites in her inimitable style, but also enchants her listeners with some clever specialty numbers. Gloria is a wonderful showman and enraptures her audience throughout her appearance. The DOTTIE DEE DANCERS present two novel routines, garbed in outstanding costumes. BOB ELLIS and his musicians do a magnificent job with the musical background and dance rhythms.

Wilbur Clark's DESERT INN

June 9 thru July 6
Show: Noel Sherman's "Aqua Fair," Johnny Weissmuller, Vicki Draves, Nirska, Cast of 50
Orch.: Carlton Hayes
Lady Luck Lounge: Grover-Shore Trio; Danny Cassella and Orchestra, May-Caruso Trio

Fourth and final week!

Never before attempted in Las Vegas! Noel Sherman's "AQUA FAIR" is a gigantic musical extravaganza presented on stage and in the water, starring the great, one and only, outstanding swimming champion of all time, JOHNNY WEISSMULLER: featuring America's only 1948 Olympic woman champion, VICKI DRAVES whose diving beauty is only matched by her own beauty and personality . . . Appearing in the Parade of Diving Champions and also in the role of water clowns are LYLE DRAVES, BILL LEWIN, JOE WALSH, CHARLIE DIEHL, WHITEY NOSTDAL and "Professor" FRANK FOSTER, who does an outstanding comedy bit with Weissmuller . . . JEAN and JOY FITZSIMMONS are a precision swimming team of sisters who go through a complicated routine set to various tempos of music . . . BILL FONTANA and PEPPY is an act that will thrill you, especially if you love animals. Peppy is an intelli-

(Continued on Page 33)

SAHARA

June 30 thru July 12
(Not a Review)
Show: Vaughn Monroe, Joey Bishop, The Szonys, The Vanderbilt Boys
Line: Moro Landis Sa-Harem Dancers
Orch: Cee Davidson
Cas-Bar: Three Majors, Al Day Trio, Ken Clark, fine pianist; and starring Ving Merlin and His Violins

Opening Tuesday, June 30, in the Congo Room is handsome VAUGHN MONROE, star of stage, screen and radio. His present program, the Camel Caravan, is on radio and TV coast to coast. Mr. Monroe will present a wide selection of tunes which he has made popular throughout the world. This marks Mr. Monroe's first public appearance as a single attraction without his orchestra. His Las Vegas fans have been awaiting his return with eager anticipation . . . On the same bill is JOEY BISHOP, "the unhappy humorist." Mr. Bishop, with his clever patter, brings a smile to his audience. He doesn't gyrate around the floor but merely stands before the microphone and relates one gag after another. And in such a manner that he's bound to win you as a life-long friend . . . The

(Continued on page 34)

The Sands

June 24 thru July 7
(Not a Review)
Show: Lena Horne, Lou Mills Jr., Luxor Gali Gali
Line: Copa Girls and Boy Dancers
Orch: Ray Sinatra
Silver Queen Bar: Johnny White, Ernie Stewart

It is a distinct pleasure to be able to say that LENA HORNE, sensational songstress, is the star of this presentation. Unless you're present you just can't imagine the tremendous ovation

that greets Miss Horne when she offers her interpretation of all types of tunes. Her vocal selections are scintillating and stir the nostalgia that clutches your heart. There is no performer who can compare with or even closely emulate this songstress. Lena Horne is supreme in her field of endeavor, and that's for sure . . . LOU WILLS JR. caused such great comment the last time he was in town that he was brought back at this early date. The guy is good, dances like "mad" and performs some undescribable tricks while doing so . . . LUXOR GALI GALI, the Egyptian magician, will definitely amaze you with his marvelous mystic powers. You will continually ask "Where do those chicks go, and where do they come from?" but fabulous Gali Gali has them at his finger tips at all times . . . The Copa Girls and Boy Dancers present another sparkling miniature musical, featuring the boys in the line . . . Ray Sinatra provides the musical background for this production and continues same for your dancing enjoyment.

Thunderbird

June 18 through July 1
Show: Diosa Costello, Three Slate Bros., The Teen-Aces, Evie and Joe Slack
Line: Kathryn Dufffy Dansations
M. C.: Barney Rawlings
Orch.: Al Jahns
Navajo Lounge: Jack Martin Five, Normandie Boys

Here is an action-packed show! Lotta life, noise, comedy and color! Miss DIOSA COSTELLO makes another return engagement to the room and once again lives up to her fireball reputation as an entertainer. Does a good job on "Granada," which is usually done as a baritone solo, and her rendition of "Bali 'hai," as she did it in "South Pacific" in the role of Bloody Mary, is simply perfection . . . Co-starring on this bill with Diosa are THE THREE SLATE BROTHERS . . . Sid, Jack and Henry! This is the first time we've

(Continued on Page 33)

El Cortez

June 18 through July 1
Show: Four Knights, Russ Arno, The Pudgets
Orch.: Jimmy Oliver
Buccaneer Bar: The Instrumentalists, The Star-Kings

HELD OVER! . . . AGAIN! . . . The FOUR KNIGHTS enjoy about as many hold-overs as any act we know of! And

(Continued on Page 35)

SILVER SLIPPER SALOON

June 19 through July 23
Show: Fifi d'Orsay, Murphy Sisters, Hank Henry, Sparky Kaye
Line: Marah Gates Palominos
M. C.: Jimmy Cavanaugh
Orch.: George Redman

ALL NEW SHOW! The "Folies de Paris," starring that all-time favorite Parisienne comedienne FIFI D'ORSAY. This perennial star has a perpetual powerhouse of energy which is amazing. There is a steady line of song and chatter from the moment she walks on stage until her final bow. You'll enjoy seeing Fifi d'Orsay once again. Also on this hilarious bill are the MURPHY SISTERS, three singing and dancing stars who carry more weight in their own particular field than any other act we know of! They will give their impression of the French can-can and surprise you in a lot of other ways, too! . . . Then we get to the **Silver Slipper Regulars**—these are the folks who are making the nationwide name for this nite spot . . . HANK HENRY, one of the greatest of all comics we've ever seen . . . SPARKY KAYE, another fast comedian who makes a

(Continued on Page 35)

HELD OVER!!



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HILLSWAY

. . . by ROLAND HILL

(Editor's Note: This 12th article on Mr. Hill's European tour contains further news of Italy and its beauty. He also introduces some anecdotes on France and its famous Riviera).



WHILE in Rome be sure to visit the Sistine Chapel and the Vatican Galleries. They are only open for a short, daily period. Find out the time upon your arrival. Miles upon miles of art objects are in the galleries and I doubt if you could do justice to it in a month, let alone the short time most tourists have. So get there when they open and stay until they close. Alsc make sure to visit the Catacombs, the ruins of the old Roman Circus, the Coliseum and the various churches that are too numerous to mention. Rome is a vast reservoir of culture and art and truly deserves the name of Eternal City.

Instead of "Linjebuss," they made arrangements for me to take the CIAT or CIT (Chiat or Chit), Italian government-owned bus line, across the state. So I left at 8:00 ayem for Florence. We stopped at Assisi for lunch at Hotel Subasio Assisi and there we ate under the grape arbor, overlooking the lush valley of California-like fruit and grape orchards that St. Francis of Assisi himself must have loved.

Before lunch you will be taken through the Cathedral built over the cell-like room where St. Francis died. Then up to the new Cathedral on the hill where he is now buried. The Dominicans run this Cathedral and are very interesting conversationalists. The guide, a small sandaled monk, speaks flawless English and is so appreciative of a few American cigarettes.

Arriving at Florence about 7:30, we were dropped off at HOTEL MAJESTIC. You are on your own on these Italian busses—so I went over to the BAGLIONI HOTEL roof garden for dinner. A beautiful stringed-orchestra played for hours. High atop this hotel in a garden setting under the stars, I whiled away at least three hours, dining.

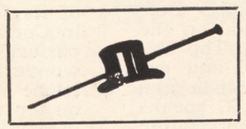
Went sight-seeing all the next day on our bus and you wouldn't believe it if I began to tell you of the thousands upon thousands of monuments, statues, parks and beauty spots there are in Florence. I suppose no one will contradict me when I say that Florence is the most beautiful city in the world. Nor that it has the most beautiful single object in the world—the gold doors in eight panels on a downtown Cathedral that are perfectly sculptured, depicting the life of Christ.

In the evening we went across town, across the Ponte Vecchui Bridge (which is lined with buildings and looks exactly like a street in the heart of any city in Italy and the one bridge which Hitler dared not to blow up because of its fame) to the Serate di Balletti in Cortile di Palazzo Pitti. This was a perfect evening under the stars with wonderful ballet and music. Came back to the Majestic in a surrey with a fringe on top and two black horses.

Monday morning I breakfasted at the Baglioni and took the 11:30 train —the huge new, immaculate station is within walking distance of your hotel —and arrived at Pisa at 12:40, in time for lunch again at the NETTUNO HOTEL. Then, I walked across the town in the heat to see the Leaning Tower and climbed to the top of it. At the baptistry there is a monk in attendance. When you are inside the rotunda-like structure, he closes the doors and then utters a chanting sound. For fully five minutes his sound reverberates around and around as it goes up this acoustically perfect building into the dome. It sounds exactly like an organ playing and changes tones as it gets higher up. For this, you are expected to tip a few lire and it is well worth it.

(Continued on page 34)

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SAHARA
JUNE 30 THRU JULY 13
VAUGHN MONROE
JOEY BISHOP
THE SZONYS

The Sands
JULY 15
MILTON BERLE
JULY 29
RED BUTTONS

Thunderbird
JULY 2
GALE STORM

RENO BEAT

(Continued from page 15)

KOLO did a fine job as master of ceremonies . . . Many young business men of Reno, headed by BRAD SMITH chairman, left last week-end to attend the International Junior Chamber of Commerce meeting in San Francisco June 21 to 28 . . . The meet will feature a Scam Battle with the San Francisco Police. The whole Reno Delegation will wear Western Dress and try to recapture some of the old western traditions . . .

CURRENT SHOWS: NEW GOLD ROOM OF HOTEL GOLDEN goes into the final week of their semi-package show, THE INTERNATIONAL FROLICS OF 1953 . . . with a cast of 40 people, the FROLICS is a fast moving show featuring THE CLARK BROTHERS, dancers supreme; LOS ROBERTOS, great novelty entertaining trio; MORO and YACONELLI take good care of the comedy on the show, along with "SKEETS" MINTON and JIMMY MORTON. The GOLDEN GIRLS present an outstanding opening and closing plus the fine music of GARWOOD VAN and his orchestra . . .

MAPES SKYROOM is also in the final week of KATHERINE DUNHAM and her entire company of 22 singers, dancers and musicians . . . MISS DUNHAM scores again on her repeat showing in the SKYROOM. She has added new numbers and she and her company are all perfectionists . . .

THE THEATRE RESTAURANT OF THE RIVERSIDE opened with FRANKIE LAINE on Thursday. They tell me that MR. RHYTHM is singing better now than at any time in his life. With FRANKIE at the piano is his strong right hand, CARL FISHER, who has been with him since 1947. On the show is the comedy of ANDY MAYO and his favorite. PANSY THE HORSE, and a newcomer to me, DANNY CRYSTAL. The lovely RIVERSIDE STARLETS and BILL CLIFFORD and his orchestra complete this show . . .

SEE YOU NEXT WEEK . . . ART STEAGALL — Reno 2-2658 . . .

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HOLLYWOOD HAPPENINGS

. . by TED WICK

MOVIE-GOERS in June may be pardoned their confusion at least insofar as Otto Preminger is concerned. The veteran showman will be on display on rival screens in two films at the same time—as director of "The Moon Is Blue" and as a star in "Stalag 17."

Fernando Lamas says his next film after "Lost Treasure of the Amazon" will be a spruced-up version of "Rose Marie," co-starring Ann Blythe. He'll do it at Metro . . . Lamas says he's definitely not going to do "The Student Prince." "The role calls for a very young college type fellow," he explains . . . There's now some doubt, incidentally, that even Mario Lanza's voice tracks will be used in this film. A new singing star may get the part . . . Rhonda Fleming's dressing room on the Paramount lot is somewhat crowded these days. While the star and her husband, Dr. Lew Morrill, are building a new home Rhonda and he have taken up housekeeping in her studio dressing chambers. Paramount's obliged by moving in a tremendous double bed and an electric stove. No rent, either.

Up in Montreal, Canada, where she's starring at the Chez Paree, Lena Horne says it'll be a long time before she makes another movie. She draws down upward of $10,000 a week with her new cabaret act and travels with her husband, Lennie Heyton, who scores and conducts her music . . . Guy Mitchell leaves July 14 for the Palladium in London . . . George Stevens says filming on Edna Ferber's controversial novel of Texas, "Giant," won't get under way until 1954. Miss Ferber may collaborate on the screenplay and Producer Henry Ginsberg is now in New York looking for star names for the movie . . . "The story's so hot we'll have to shoot it with a telefoto lens across the border from Oklahoma!" Stevens smiles.

Bing Crosby, always the sports enthusiast, may buy the San Francisco Seals baseball club in the Pacific Coast loop. It's been losing money for years and is on the block for a reported $250,000 . . . Previewers say The Groaner's next release, "Little Boy Lost," is the best thing he's ever done . . . And another Crosbiana item: His first picture next year may be "The Country Girl," based on the stage success about an alcoholic actor. Bing wouldn't sing a solitary song in this one.

Jennifer Jones hasn't been on Broadway in a long time. There's a possibility she'll return to the boards in F. Hugh Herbert's "A Girl Can Tell." It's a drama in seven sequences during which the actress plays a woman of 19 to 35. Richard Aldrich and Richard Myers will produce . . . Hollywood hears that "Masquerade" closed in Philadelphia and didn't even attempt a Broadway opening; among the play's stars—Veronica Lake and Charles Korvin . . . Alan Mowbray, the British character star who for years headed the Canadian Legion's Hollywood post, has turned author. His play, "Turn Out," will have a New York unveiling this autumn, bankrolled by Houston oilionaire Dale Moore. The drama has already been played around the globe by companies of United States Air Force personnel.

Mario Lanza is in process of settling all the legal actions in which he became involved during the past two years. MGM has dropped its $5,000,000 suit against the singer, and he's negotiating a settlement with Sam Weiler, the real estate man who is said to have discovered him, paid for his lessons, sponsored his career and brought him to fame—only to be dumped by Lanza last year . . . Danny Kaye plays a ventriloquist with a split personality in "Knock on Wood"—and his two dummies will look just like himself. Edgar Bergen has offered to teach Danny the tricks of voice throwing for his role in the musical.

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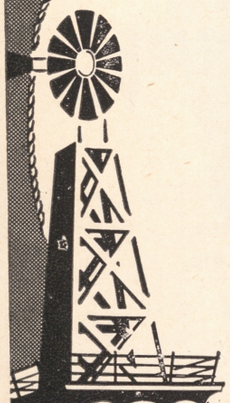
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Weekly Fashion Letter

FROM EDITH HEAD

Fashion Designer, Paramount Studios

Since the 17th Century women have realized that the accent on waist is the surest way to attract a man. For many years starting from that time women used a corselet and eliminated inches from their waistline, a man frequently used a woman's waist as a barometer in his choice of a wife. If he could span her waist with his two hands, she ranked high on his list.

Recently corselets have gone out and comfort has been the keynote in women's clothes. However, after watching Arlene Dahl in the 3-Dimension Pine-Thomas production, "Sangaree," Edith Head feels corselets will come back into style. The beautiful Miss Dahl's diminishing waistline was the result of a corselet. Arlene has adapted these corselets for her entire summer wardrobe. She is wearing the corselet on the outside instead of the inside. She uses them in a contrasting color in velvet over chiffon or silk, and in bright cotton over muslin. The outside corselet is the summer version of the belt, and it is a wonderful way to adjust the waistline.

The 1953 version of the corselet is a more narrow one than in the days of old, but it still does the same trick. It accents the waist and adds to femininity. It is wonderful with separates, and performs a feat of magic in keeping the blouse well into the skirt when wearing separates. Edith Head cautions that corselets should be worn only with full skirts. However, the blouses can vary in any way—high, low or scoop neck.

Recently in designing clothes for Elizabeth Taylor in "Elephant Walk," Miss Head reverted to the corselet. The picture takes place in modern times, and for one of Miss Taylor's most beautiful gowns Miss Head used a jeweled and embroidered corselet over white chiffon.

Incidentally, the corselet is an excellent way to keep a close watch on your figure.

Favorite Recipes *of the Stars*

FROM PAULINE KESSINGER

Manager, Cafe Continental

Typical of millions of working wives throughout the country, Janet Leigh finds preparing dinner quite a problem.

Recently, while filming the George Pal production "Houdini," Janet was teamed with her husband, Tony Curtis, for the first time in their motion picture career. Because both of them were working in the same film at the same time, it was necessary for Janet to prepare simple dishes in advance. She took to the old standby of the casserole dinner and frequently prepared these casseroles in the morning before leaving for the studio.

Tony's favorite was pork chops and rice:

Preparation time: 30 minutes; cooking time: 1 hour.

- 4 double-thick pork chops, or 8 small ones
- 2 large onions, sliced garlic
- ¼ teaspoon thyme
  salt and pepper
- 2 tablespoons bacon fat or cooking oil
- 1½ cups long-grain rice
- 3 cups tomato juice

Rub the pork chops with garlic, and brown in a frying pan in the fat. Remove to a baking dish or casserole and cover with the sliced onions. Add the tomato juice and the seasoning to the fat residue in the frying pan and let simmer a few minutes.

Wash the rice thoroughly in cold water, rubbing between your fingers until the water is clear. Put the raw rice on top of the chops and onions in the casserole. Add the boiling tomato juice. Bake covered in a medium oven for 45 minutes or until the rice is cooked.

If you want to make this dish more substantial, a layer of raw sliced zucchini may be placed on top of the onions before the rice is added. Oregano can be used instead of thyme, or in addition to it, and ¼ cup of sherry used to replace ¼ cup of the tomato juice.

DESERT INN:

(Continued from Page 20)

gent young Dalmatian who does some amazing feats of balance . . . on a log in the water! . . . Participants in the big production numbers are all winners of beauty and swimming medals. Their outstanding number is an Hawaiian spectacle in which they begin on stage, go into a beautiful fluorescent lighting setup and eventually into the pool for some exciting formations in the water under black light . . . The stage show features the wondrous "butterfly spectacle" of NIRSKA. Something you may have never seen before, and certainly a thrilling sight . . . The LAVERNES are a fast, rough and tumble Apache troupe . . . THE MANHATTERS, a male quartet, back the show vocally and do a spot of their own—OWENS and JOHNSON are a couple of horizontal bar experts whose timing and control are a sight to behold . . . THE BOGINOS are a family of four fellows and two girls who do some extraordinary balancing and tumbling; very good! . . . The entire show is backed expertly by the music of Carlton Hayes orchestra and the fireworks display comes as a complete and pleasant surprise as a finale.

THUNDERBIRD:

(Continued from Page 21)

seen the three of them work together, and we must say that they are great as an unpredictable, zany, capable comedy trio. They also team with Diosa in a few numbers, so that the whole show is a sort of a package . . . and an entertaining one! . . . EVIE and JOE SLACK have a novelty act that turns into one of the most surprising exhibitions of a combination of tumbling, adagio, contortionism, etc. You will have to see to believe some of the tricks Evie performs with the help of Joe, the "chef" . . . If you are a musician you'll rock back on your heels when you see and hear Robert Orton's TEEN-ACES. These young men average 15 years of age and play some of the wildest Latin rhythms you've ever heard. They use bongo, timbola, congo, bass and maracas. None of them have ever studied the instruments they play, and they set their own arrangements. Rarely do you ever see such young talent hold such a perfect tempo . . . The KATHRYN DUFFY DANSATIONS have set routines to fit the mode of the "Caribbean Carnival" with Miss CHRISTINA CARSON being featured in the finale along with the Teen-Aces . . . Your singing master of ceremonies is BARNEY RAWLINGS.

Weekly Beauty Letter

from WALLY WESTMORE

Paramount Makeup Director

As spring turns to summer, take time out for beauty. Take, too, a tip from Hollywood's glamour stars who find that beauty is their business.

For example Ginger Rogers, one of filmland's most famous beauties, believes a pretty face is not everything. An attractive woman needs a slim and supple figure, and both the figure and the face must have good bearing.

A beautiful woman is a woman who knows how to walk, to sit and to stand with grace. Control the unattractive hip sway. Practice your walking. Use any straight line and walk with each foot parallel to that line. When walking, look toward a spot straight ahead, hold your head level and your chin parallel to the ground.

When standing, be sure the arms hang loosely straight down. You can align them with the side seams of your dress and practice.

Miss Rogers, who recently completed a starring role in "Forever Female" with Bill Holden and Paul Douglas, feels that carriage is a matter of mental attitude. Very often a woman who enjoys self-confidence has good carriage, and unfortunately women who are ill at ease or suffering from nervous tension have poor carriage.

FLAMINGO:

(Continued from Page 19)

the huge trumpeteer with the tiny voice, GEORGE ROCK; that great pantomicomic, FREDDY MORGAN; more comedy in the style of an old friend, JIMMY KENNEDY; feats in handbalancing and muscular control by THE WAYNE-MARLIN TRIO; "Sir Cedric Gass" of the unruly hair-do; EARL BENNET; the man who juggles "anything" is BILL KING; DELORES GAY is a tap dancer of note who is a newcomer to the fold, as is THERON NAY, a high baritone; the "Country Cousins" traveling with the unit this year are JOANE ARNOLD and GRETA THYSSEN; lastly, but not leastly, comes the indispensable FRANKIE LITTLE . . . There is a lineup of talent that spells nothing but fast and furious entertainment, with a great big "lean" toward LAFFS!!!

HILLSWAY:

(Continued from Page 23)

I think the Cathedral here is about as exquisite as any I have seen—all white marble inside and out. Going back to the Nettuno, I was met exactly on the dot by my Linjebuss from Rome and joined the tour again after this wonderful side-trip into the heart of Italy. We arrived back at Rapallo on the Italian Riviera again at 7:30 p. m. This time I was happy to learn we were to use the SAVOIA HOTEL so we got to try two hotels in Rapallo. It was a full moon and we dined out in the garden on the street after which we took horse and buggy over to the EXCELSIOR HOTEL on the mountainside.

From here on, for some reason, Linjebuss cannot operate into France to Nice so we were put on the SATI bus at 8 a. m. We lunched at San Remo on the border at Albergo Gran Bretagne Hotel in the courtyard and were beautifully serenaded. We went through customs at four in the afternoon and arrived at Nice on the French Riviera at 5:30. There we were put up at the d'Angleterre Hotel, which is very nice and is headquarters always for visiting Scandinavian royalty when it comes to the Riviera for a holiday.

Had dinner at the luxurious RUHL HOTEL, just across the park from our hotel, and went to hear Edith Piaf sing in the park. Thousands upon thousands of Frenchmen rioted all night because they couldn't get tickets to hear her but I was lucky. I told her about this when I heard her recently in Las Vegas. Isn't she terrific, though? And ten times as good in her own native France, singing to her own people who worship her. I might add, she dressed much better over there than when she appeared in Las Vegas, and she sang for hours upon hours.

Got 365 francs for a dollar in France. The Jardin Fleuri Restaurant at 6 Rue Paul Deroulede is a small native place to eat that you won't see any tourists at. It was fun dining here out under the stars in the garden, with wandering minstrels from the street coming in and serenading at your table. This street was almost like restaurant row in L. A., La Cienega, because there were so many eating places on it.

Avenue de la Victoire is a very wide street right through the heart of town and on which all the fine shops and theatres are located. The beach on the Riviera just isn't. How it can be so famous, I will never know. It is only a rod wide and made up of small rocks and stones. No bath houses. I think the reason it is so popular is because they change right in front of you and many and sundry are the stances, the contrivances they use to keep covered and many not so covered.

The water in August is like soup. I tried swimming once and gave it up. Place Massena is a great and fine park right in the heart of town and across from it stands the CASINO MUNICIPALE. I went there to try to gamble. Believe me, gambling in Europe isn't like it is in Las Vegas. They are so quiet. I soon gave it up and got a ticket to a perfectly marvelous ice show upstairs in the same casino. My niece had skated there last year when she toured Europe with "Holiday on Ice International" and had said how fine a showhouse this was. The show was called LA VALSE DE L'EMPEREUR of the Brothers Bouglione Ice Extravaganza.

One afternoon I took the boat to Monte Carlo. Tried to find the crap shooters I had met in Las Vegas when they were over here, learning how to conduct crap table games, but they were nowhere in sight. You have to pay a fee to get in here at the casino. It is beautiful and lush in an antique sort of way but cannot compare with any of the fine places in Las Vegas. The surrounding gardens are formal and interesting. Lena Horne was appearing during the evenings. Lack of time prevented my remaining to catch her act.

You might like Cannes better than Nice (Aly Khan does). I didn't. The two hotels here are the MAJESTIC and the MARTINEZ. I was booked to stay in Nice for a week but disliked it so very much that I decided to fly over to Africa and visit my old war-time haunts.

(We take you to Algiers in next week's edition).

THE SAHARA

(Continued from Page 20)

SZONYS, world famous continental dancing stars, are truly one of the finest dance teams we have ever seen. Francois and Gizelle (brother and sister) do amazing spins, lifts, and have always startled their audiences with their amazing feats on the dance floor . . . The VANDERBILT BOYS make their first appearance in this town and, according to advance information, perform wondrous acrobatic tricks . . . Beautiful Sa-Harem Dancers under the fine choreography of George Moro and Ruth Landis are elaborately garbed. They flood the stage with their sparkling routines . . . Cee Davidson and his orchestra offer the background for the show and patron dancing.

WHAT'S DOIN'?

(Continued from Page 13)

JERRY STEWARTSON and his TRIO opened at THE SHAMROCK HOTEL last Thursday night, and will play nightly from 9 p. m. to 3 a. m., either for dancing or just darned good listening. Jerry doubles on trumpet and violin, DAVE RODGERS at the piano and CHUCK DURAND on drums. If you're looking for a real nice place to dance to your heart's content, and to sweet sounding dance music . . . you've just been told! . . . And, by the way . . . belated congratulations are in order to FRANCES and CLEM MALONE. Not only did they celebrate their mutual birthdays last Monday, June 22, but it was also the date of their wedding anniversary. Three events in one day!

Why pay the same price for ready-made slacks when you can get them tailor-made to fit your own particular measurements? That's what JACK SNYDER wants to know! You may have an answer, but for the life of me I can't think of any good reason. Jack won't let you take the clothes out of the store until both you and he are satisfied with the way the garment looks and feels. 417 South Fifth Street.

I wonder how many of you people on The Strip know about the VILLAGE SWEET SHOP in the Last Frontier Village, and how many maybe have never been there! If you've never been there. you're holding out on yourself to the extent that you're depriving you and your friends of some of the best candies that money can buy . . . and a goodly part of it is made right there in that little old candy kitchen by DON and KATIE themselves. It's such a quaint little shop . . . a treat to squeeze into just for the experience . . . and some of the best candies in town!

At least there's been one real talent come out of the amateur contests conducted out at the SEVENTH ONE CLUB in Pittman, Nevada. "TINY" SMALL started these contests a few weeks ago and uncovered this young man who does record pantomime, a time-worn show business bit, but this young fellow is only 14 years old, and does this thing through a natural talent. DAVE KUHN has 14 or 15 record routines he can do, and a face with fast reflexes that is a match for any record. Wouldn't be surprised if some smart agent or manager doesn't pick up this young man.

Last Wednesday night, after the second show and other activities had died down, JACK CARTER treated a host of friends and co-showcasters from the Sahara to pizza and drinks at the VILLA VENICE in honor of his birthday. Sorta closed the doors and moved in for the rest of the evening. With Carter at the head of the table you can bet that there was plenty of laffs during the session . . . Congratulations, JACK, on your birthday, June 24.

. . . What are ya squawkin' about? A while back you were wishin' that summer would hurry up and get here! . . . Here 'tis; . . . Personally, I'll take the heat any day, to cold! (said he, glancing at his Chamber of Commerce button).

That seems to be about all there is for this session, li'l kiddies, so if you plan to follow my lead I'll meet you between the sheets . . . I'm goanta bed!

Your ever lovin' . . . JOHNNY.

EL CORTEZ:

(Continued from Page 21)

rightfully so. These four young men really put on a show. When they settle down to serious singing they also get a fine blend of voices that has made them one of the favorite quartets of the nation . . . RUSS ARNO is a young new find, whose gift is a combination of the velvety voice of Perry Como and the suave appearance and manner of Robert Mitchum. Russ was first discovered singing at Bimbo's in San Francisco and has been steadily climbing the ladder ever since . . . Very unusual indeed is the next act! THE PUDGETS is a puppet act in which they employ a novel and unique manner of presentation. There is no doubt but what you will find enjoyment in the work of Peter and Patty PUDGET . . . It's a new band in the Pirates Den, too! JIMMY ELIVER and his orchestra, a small combo of excellent musicians who should certainly be a credit to the room and to the shows. Jimmy comes from a three-year engagement at the Mocambo in Los Angeles to appear with his combo in Las Vegas for the first time.

SILVER SLIPPER:

(Continued from Page 21)

perfect opposite for Hank . . . JIMMY CAVANAUGH, perennial master of ceremonies who has a singing voice we don't hear enough of these days . . . and BILL WILLARD, straight-man and co-writer . . . Marah Gates' PALOMINOS have reached the point of becoming a fixture, which is alright with us . . . they continue to do a top-notch job . . . Last, but FAR from least, we find GEORGE REDMAN and his orchestra in the pit doing the work of **ten** musicians.

THAT'S FOR SURE:

(Continued from page 9)

much of nothing—they are grateful for a little of anything"!

Want to send best wishes up Butte, Mont., way—to our good friends MARY and JIM HANNIFIN (he's the man with the "brute handshake") . . . they celebrate their 15th wedding anniversary on June 29! . . . MANY, MANY MORE, each one happier than the last!

That lovely little girl serving your favorite drinks at VILLA VENICE is CINDY FIELD. The gal has a wonderful personality and is well known to many in our town . . . Incidentally, how about that "fresh as a daisy" roulette and 21 dealer, LEE FORBES . . . It's a pleasure to play and "lose" when LEE deals. No pains or after effects.

HAPPY BIRTHDAY to DOLORES FRAZZINI, who celebrates her natal day on Sunday, June 28 . . . she is THAT lovely songstress and dancer featured in the production numbers at HOTEL LAST FRONTIER . . . incidentally, have you seen the St. Christopher medal and chain that DOLORES gave her Dad for Father's Day? Bet you have, for he has been proudly displaying it most prominently—(Hey, Nick! the medal is worn inside of the shirt—not the outside).

RUSS MILLER, operator of the merry-go-round and miniature locomotive at the LAST FRONTIER VILLAGE, has a most conscientious assistant in the person of 13-year-old STEVE KOZLOFF, son of BILL KOZLOFF, assistant general manager of the HOTEL LAST FRONTIER. The boy wants to work and is proving to be a "crackerjack" on the fairways.

Two people we always like to see around town . . . LOUISE and SAM TUCKER (he is co-owner at DESERT INN) . . . as usual . . . LOVELY LOUISE looking stately as a Queen . . . and he a "prince among men."

LADY MICHAEL (our "Watchbird columnist") left for Europe last Saturday . . . to recuperate from her recent accident and to enjoy some of the "Old World" sights. We are waiting for her column from the Continent, where she will write about interesting personalities and of her travels. This should prove very interesting, as seen through the eyes of our LADY MICHAEL (the one, the only).

Latest innovation at THE SANDS! Chinese food in the GARDEN ROOM from 12 midnight 'til six ayem . . . JACK ENTRATTER (one of the owners of this establishment) is responsible and, just in case you may be looking for him, you can find him any night enjoying his favorite dishes . . . such as: Tempting Fried Rice, Chicken Chow Mein, Egg Rolls, Lobster Cantonese, Shrimp Cantonese, Won Ton Soup, etc., etc., etc., . . incidentally, EDDIE TORRES (in charge of the bars and restaurants at THE SANDS) has done a terrific job with the place of preparation . . . . a brand new kitchen was installed upstairs for the cooking of Chinese food . . . and EDDIE tells us that in order to give the patrons of the TERRACE ROOM better service they are building a self-sustaining kitchen to take care of the patrons dining outdoors.

The LAS VEGAS RACE TRACK is progressing rapidly and it looks like they'll "be off" on the date scheduled—September 4. So far we notice a great resemblance to "Hollywood Park" . . . paint job and everything . . . and what could be nicer?

NO! That's not another Empire State Building being erected at the FLAMINGO HOTEL . . . it's the steel framework for the new sign tower . . . 80 feet high when completed, it will have two miles of neon tubing installed . . . stupendous! we say—and it surely will act as a beacon lighting the way into Our Town. If you would like to get an idea of what the finished deal will look like, stop by and see the miniature replica in the casino lobby.

AL ABRAMS. local sportsman well known by all Vegans, was in for a quick visit—looking better than ever. Al tells us he has lost 30 pounds . . . he also owns five race horses now, in fact three of them have won the last races run and paid some nice mutuels . . . . AL's dream is to own a big string of 'em and perhaps some day have one of his horses a Kentucky Derby winner.

Some time in September, Collier's Magazine will come out with the first installment of the "Story of NICK DONDOLAS" . . . (the fabulous "NICK THE GREEK") . . . the autobiography is by DICK DONOVAN . . . should be interesting reading for all throughout the world . . . especially our hometown folk.

When MILTON BERLE opens at the SANDS HOTEL in a few weeks . . . JACK CARTER, currently appearing at THE SAHARA, will take over MILTON'S Texaco Theatre TV Show in New York starting on July 16 . . . a great break for JACK. We'll be rooting for him—a "break" he truly deserves.

Did you ever watch children line up for a footrace? Don't they always yell: "No fair takin' a head start?" Yes, children believe in fair play from the word go! It doesn't matter whether their playmates are Catholic, Protestant, Jew, Negro, or white . . . native or foreign born . . . kids allow no handi-

(Continued on page 37)

POP SQUIRES:

(Continued from Page 5)

horseman with a large, queer looking bundle across his saddle.

The man on the horse again called out: "Come, bury your dead!" and pushed the heavy bundle off so that it fell down beside the trail. Mrs. Stewart hastened to it as the horseman rode away and recognized the dead body of her husband, shot through and through.

It was a most bitter moment. Mrs. Stewart got several Indians who were hanging about the place to carry the body to the ranch house. The problem of a suitable casket was difficult to solve. The heavy doors of the ranch house were made of thick planks hewn from logs brought down from the mountains.

It happened that Ike Alcock, a workman at the Wall Street mine, had just arrived at the ranch on a little vacation trip. He volunteered to assist and took the heavy doors from their hinges and, with what few tools they had, fashioned a rough casket and the burial was properly carried out in the presence of a small group, including a number of the Indians, in the burial plot which Mrs. Stewart set apart called the "Four Acres" which may still be seen near the old Ranch House, enclosed by its protecting fence.

That is the way I first heard the story, but Delphine tells me that it is not the true version because Mrs. Stewart told her personally of the tragic incident:

A man from the Kyle Ranch came on horseback to her home and said—"Come, claim your dead."

Mrs. Stewart, then expecting another addition to her family, jumped on a horse and rode bareback to the Kyle Ranch after hurriedly directing an Indian boy to harness the team to the wagon and follow quickly. The dead body of Archibald Stewart was brought back to his home in the wagon.

Mrs. Stewart directed the making of the casket out of the heavy planks of the front door, prepared the body for burial and then herself, there being no clergyman available, read the burial service.

From that time on life was hard for her, but she carried on bravely, bringing up and educating her children, in excellent shape. One of the children, William who was known as "Bill" by the people of Las Vegas for many years after this modern town was started, served us well as a county commissioner for many years.

When there were rumors that Senator Clark would build his railroad through Las Vegas Mrs. Stewart gave agents for Senator Clark an option for one year to purchase 1800 acres of the ranch on which the town is located, for the price of $65,000, receiving $2000 in payment.

But the year rolled around and the senator forfeited his option money and there was great disappointment because those who had been awaiting the building of the railroad considered it all off. The railroad would take some other route.

But again the agents approached Mrs. Stewart and she quickly accepted an offer of $55,000 for the ranch, excepting the "Four Acres" and some other acreage reserved by the Stewarts. The deal was quickly made. Mrs. Stewart got her money and in due time Las Vegas had a railroad.

Following the advent of the railroad, the purely pioneering life of Las Vegas became a more modern civilization and, in all that activity of the new town of Las Vegas and its development into a modern community, Helen J. Stewart was an able and lovable leader, taking an active part in such activities as organizing Las Vegas' first woman's club, the Mesquite Club, which still is one of our most active organizations. She was a very near and dear friend of Delphine Squires and many of the women of the town until her death, March 6, 1926.

I knew Mrs. Stewart very well as a high type of well educated, cultured and refined woman, notwithstanding her many years of hardship and privation. We of Las Vegas have much for which to thank her.

THAT'S FOR SURE:

(Continued from Page 36)

cap or advantage on the basis of race, creed or color . . . until they see parents or other grown-ups show prejudice toward others whose skin or religion may be different. Sowing the seeds of prejudice in a child's mind may be as crippling as though you exposed him to a dangerous infection. Remember . . . guarding against prejudice is part of our American heritage . . . and the job of guarding against prejudice begins AT HOME! . . and that's for sure . . .

Marc Wilkinson
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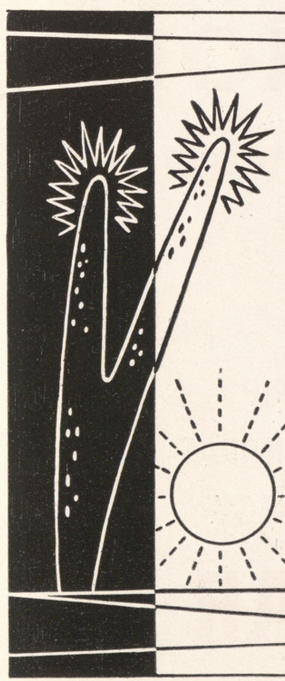
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LAKE TAHOE
NEVADA

WHEN PLANNING A TRIP
TO THE MAJESTIC HIGH SIERRAS
STOP BY AND SAY "HELLO"

BOB MILLAR
and Orchestra