

ack Bortez'

June 13, 1953

Fabulous

LAS VEGAS

Magazine



IN THIS ISSUE

Las Vegas — Springboard
to Fame"

by AL FREEMAN

PAGE 11

15

IN THE OPERA HOUSE - THEATRE RESTAURANT . . .



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Van Alexander at the Piano

STEVE GIBSON'S REDCAPS

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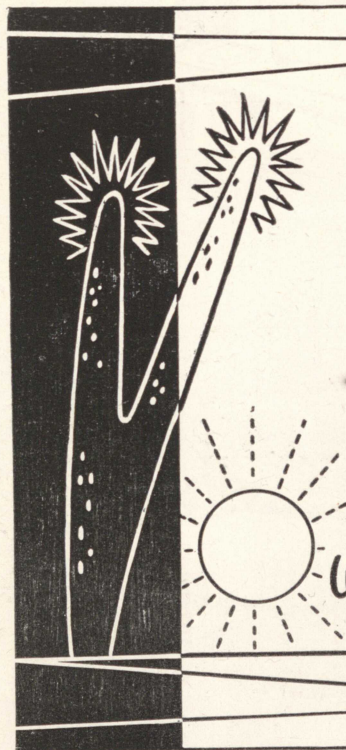
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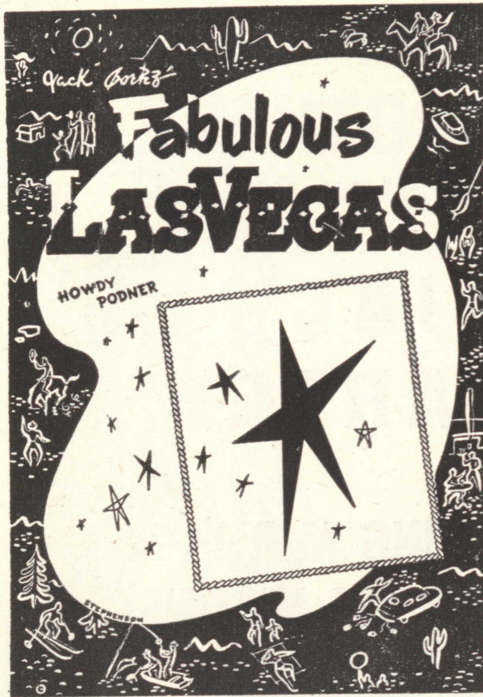
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PUBLISHED WEEKLY VOL. 5, NO. 10
JUNE 13, 1953

OBSERVATIONS by POP SQUIRES
PAGE "13" by JOHNNY UHLMAN
SUMMER IN NEW YORK by ETTA CORTEZ
VEGAS SPRINGBOARD by AL FREEMAN
RENO BEAT by ART STEAGALL
★ SHOW REVIEWS ★
HOLLYWOOD HAPPENINGS by TED WICK
TABLE HOPPING by MARY JANE

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HIGH SPOTS OBSERVATIONS

by CHARLES P. "POP" SQUIRES

EL RANCHO VEGAS—Dining, dancing, gaming casino. Famed Wagon breakfast. Phone 1300.
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MOST of our present-day population regard the small remnants of our Indian population as poor and puny remnants of a former race, once fierce and brave descendants of the powerful people which built the prehistoric cities. We now enjoy excavating and wondering about. Oh, yes! We have excavated the cities of ancient races in this vicinity and we can still see, on Afton Rock in the Valley of Fire, and various other places not so far from Las Vegas, the pictographs and petroglyphs by which those people sought to transmit their history to posterity.

Son, perhaps, in this column, I shall refer to the work done in Southern Nevada by noted scientists in bringing to light and interpreting for us the remains of the people who occupied this Southern Nevada country something like two thousand years ago. First now I will tell you about the separate fight the party led by General John C. Fremont had with savage and bloodthirsty Indians, on their way to Las Vegas in the latter part of 1844 when the party was following the old "Spanish Trail" they found somewhere near the Mohave River not far from the present city of Barstow, and headed directly toward Las Vegas.

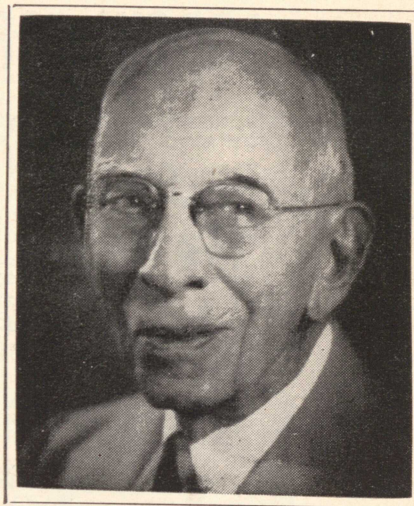
Somewhere on the way, probably near what we now call Cronise Valley on Highway 91, the party met two fugitives from the north, a man named Ardeas Fuentes and a 13-year-old boy named Pablo Hernandez, who reported that their party had been attacked by Indians and all killed except themselves, their camp plundered and horses driven off.

General Carson and another famous scout named Godey volunteered to try to rescue the horses. Fuentes started with them as they rode off into the unknown, but was soon compelled to turn back because of the failure of his horse.

In his cool, matter-of-fact, dispassionate language, Fremont writes the following:

"In the afternoon of the next day a whoop was heard, such as Indians make when returning from a victorious war; and soon Carson and Godey appeared driving before them a band of Indians, recognized by Fuentes to be part of those they lost. Two bloody scalps, hanging from the end of Godey's gun, announced that they had overtaken the Indians as well as the horses.

"They informed us that after Fuentes had deflected them, from the failure of his horse, he continued the pursuit alone and



toward nightfall entered the mountains into which the trail led.

"After sunset the moon gave light and they followed the trail by moonshine until late in the night when it entered a narrow defile and was difficult to follow. Afraid of losing it in the darkness of the defile, they tied up their horses, struck no fire and lay down to sleep in silence and darkness. Here they lay from midnight until morning.

"At daylight they resumed the pursuit and, about sunrise discovered the horses and, immediately dismounting and tying up their own, they crept cautiously to a rising ground which intervened, from the crest of which they perceived the encampment of four lodges close by. They proceeded quietly and had got within 30 or 40 yards of their objective when a movement among the horses discovered them to the Indians. Giving the war-shout, they instantly charged into the camp, regardless of the number which the four lodges would imply.

"The Indians received them with a flight of arrows shot from their long-bows, one of which passed through Godey's shirt collar, barely missing the neck; our men fired their rifles upon a steady aim and rushed in. Two Indians were stretched upon the ground, fatally pierced with bullets; and the rest fled, except a lad that was captured.

"The scalps of the fallen were immediately stripped off; but in the

(Continued on Page 23)

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SUMMER IN NEW YORK . . by ETTA CORTEZ

ARRIVED in the East to discover folks on this Coast were enjoying (?) a fairly constant dose of sky-fluid, topped with winds that were delightfully cool. On previous trips I always had enough of a varied wardrobe to suffice for any season. Remembering that excess baggage, this year's vacation apparel consisted solely of summer garments. A long distance call assured me that a couple of suits were on the way. So—wha' hopen? Right! The moment the suits arrived, King Sol peeped from behind his cloud and decided "this was it!"

A usual, there is quite a bit happening on the New York scene. For those Esnerers now settled out in the glorious West, there is a lot of news and gossip.

A particular item is presented with a saddened heart and makes one believe that the flag of show business should be lowered at half-mast. A grand old dame recently received its "last rites." In its 60 years of existence, this Main Street playhouse saw the birth of many stars and listened to the quiet prayers of the hopefuls who had their first "walk-out" within the chambers of its emotional heart.

Many are the tales of heartache and sorrow that had their foundations here. The most celebrated of performers stood before its footlights. A couple of weeks ago, the elite of show business gathered out en masse to mourn the passing of the EMPIRE THEATRE, which stood in the midst of a throng of office buildings.

The Empire will soon join the ranks of its neighbors and will be but a memory or future reminiscence. I wonder if the typist will one day realize her desk might be located on the very spot upon which Maude Adams stood as she gave one of her celebrated performances?

While on the subject of razing of famous landmarks, I wonder if you've heard the rumor about the Jersey spot that draws many New Yorkers to its doorstep? Seems that someone has different plans for the ground upon which the RIVIERA stands in Fort Lee, N. J. Could it be true that this glamour district will eventually make way for a state park?

During my perusal of the Sunday paper (which lasted through the following Friday), I discovered an item that sort of surprised me. Although the average prefabricated houses, I had never heard of prefabricated boats. All

you have to do is make out a check for \$189.00 and you'll receive small bags filled with parts. When you reach the site of your vacation, you just take the two bags out of your trunk, assemble the various sections and—voila!—you have a runabout for water activities.

Latest New York State law as of July 1: There will be a \$100 fine (or 30 days in the brig) for any motorist who jams the highway traffic by driving too SLOWLY! What a blessing this will be for the poor drivers who have to hit 15 mph where they are allowed at least 45!

Now, all they have to do to bring the greatest of happiness is to pass a law, advising taxi drivers that those of us who don't carry medallions are permitted on city streets also. When some of those cabbies decide to make their own path during the business rush—look out! They have no concern for the boss' car but, if you value your own jalopy, pull over to the curb and wait until the maniacal drivers are safely in their garages.

Finally saw my first 3-D flicker and was highly pleased with the reality imparted through this new method of film presentation. "The House of Wax" seemed to take place in the theatre we attended. My only complaint was the glasses that viewers must wear to see the picture properly. When I discovered I could see the subjects in their proper form without these cardboard-pipe cleaner creations, I naturally breathed a sigh of relief. Could there be anything wrong with eyes that can comfortably watch 3-D, sans polaroid glasses?

There is a multitude of drama occurring on the streets of New York daily. One day you pick up the late evening edition of the newspaper and discover a heart-rending photo of a very cute little tot, bending over her pet dog, who had just been hit by an auto. The anxious youngster is telling her canine not to cry. A tragic paragraph informs you the animal had to be put out of his misery.

The very next day a local drummer contacts the young girl and takes her to a pet shop for a replacement. When Little Goldilocks chooses a cocker spaniel, the proprietor refuses to charge a cent because he, too, had seen that picture on the front page of the newspaper.

And so it goes. A city without a heart, you say? Not this town! It has time and love for everyone—that is, everyone who is nice enough to be loved.



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WHAT'S FOR SURE . . .

by JACK CORTEZ

EXPECT the Bossmen of the town to be flooded with applications for secretarial positions . . . when our cover hits the stands . . . the Boss is the toiler, while this secretary (sorry I can't remember her name), pictured beside at the Desert Inn and submitted by GENE MURPHY, has fun. This girl really enjoys her "WORK IN THE SHIRT" and That's For Sure!

Sorry to tell you the reason our own LADY MICHAEL'S column isn't with this week. Last Monday she started on the midnight ride from Last Frontier Stables—but due to carelessness or thoughtlessness on the part of the "wise guy" in the group, who thought he was a Gene Autry . . . her mount was scared and MIKE was thrown. Result—she is in Memorial Hospital suffering from torn ligaments and multiple bruises. Dr. Reuben Lockitch, who is attending LADY MICHAEL, says she's not to be on the critical list. To the character who caused this accident hasn't had the decency to call or send an apology.

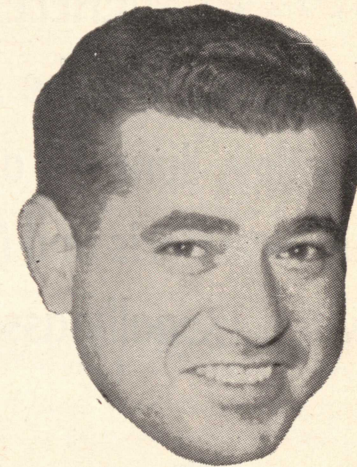
CORRECTION PLEASE . . . PAUL SELLING advises we were in error in our heir or heiress is not expected to arrive on or about "Turkeytime." As we stated last week, but good old Sat Claus may have an extra "bundle" in that well-known pack.

Wonderful LUCILLE WEST, manager of Gershgorn Jewelry Shop at EL RANCHO VEGAS HOTEL, returned from her two weeks' vacation and is feeling well rested after that jaunt to the East. Incidentally, TERRY HOWLAND, charming saleslady during daytime hours, will have a "double reward" reason for celebrating and "pinning the town red" on June 15. She receives a final decree and celebrates her birthday on that date, double-header.

HEI CLARK, who is replacing JOSE MELBY as pianist at the HOTEL SAHARA, was actually discovered by the late Clark Hellinger, producer of the picture "The Killers," and wrote the musical score for the picture. He also appeared with Mickey Rooney, as his partner, when the screen star was at the FLAMINGO HOTEL a couple of years ago.

Want to wish MARGIE BLAKE (who if genial JIMMY BLAKE of the Strip Race Book) a VERY, VERY HAPPY BIRTHDAY—she will celebrate next Tuesday, June 16.

Have you stopped by to see JAKE FREEMAN at THE SANDS lately?



If so, we know you haven't gotten by the lobby where the three beautiful trophies, won by THE SANDS during Helldorado are prominently displayed, and JAKE'S pride and joy.

If you are wondering why DAVE MESSING (Las Vegas CPA) is looking downcast these days, his lovely wife, JEANNE, left last Thursday for New York City . . . Reason for trip—her parents celebrate their 70th birthday June 14. Dave was too busy to get away.

GEORGE C. ALTMAN (boxman at the LAST FRONTIER HOTEL) has been having a very busy time. His brother and sister-in-law HERMAN and MILLIE ALTMAN, from Pennsylvania, are here and he's showing them the town. This is their first trip to L. V. and are so impressed that real estate agents have taken over George's job and showing the couple "buys" in property.

Bet the loneliest man in town is MIKE BIASO, that handsome and virile gentleman who drives for 711 Cab Company . . . the love of his heart, DELORES DICKINSON, has returned to her home in Walla Walla, Washington . . . Aside to DELORES—we hate to see MIKE pining away, so please be a good girl, come back and say YES.

Do you know that STAN IRWIN (publicity man, HOTEL SAHARA) has been heard counting the days 'til he leaves for the East to join his lovely wife RUTH and son LANNY. They left for New York last week and STAN

(Continued on Page 37)

***** MICHELE CATALANO, genius shoe designer, will be our guest Saturday and Sunday, June 13 and 14 . . . He will exhibit his new Paris and Milano shoe collection and will personally assist you in your selection.

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ON THE STRIP

Vegas, Springboard to Fame

. . . by AL FREEMAN, Publicity, The Sands

IF YOU CAN FORGET the spinning wheels and the glittering shows out on The Strip and downtown for one minute, take time out to think of Las Vegas and what it means to the people who are the future greats and would-be greats of the entertainment business.

Avoid all the hustle and bustle of this world's newest playground, Las Vegas has emerged—at least in the eyes of the people in the trade—as a fine springboard in show business. Forget the huge salaries paid to the top stars, the movie names and the celebrities—think about the second-hand acts whose stock goes up immeasurably in their booking agent's office after an engagement here, because they are paid more here than elsewhere, and it means they are capable of earning more, and demanding more. That is, if they are actually worth it.

Calling Las Vegas a springboard, because it's here the producers spot many fine young acts for their musical and dramatic pictures as well. It used to be a time when talent could sit in Ciro's and the Mocambo to get new musical talent, but now a week-end will see several movie stars down here, looking around. Perhaps not for the immediate present, for production has been curtailed by the war, but for tomorrow, but isn't that what the young new act is aiming for, anyway?

Take, for instance, the case of Sally Holskey, a young ballerina featured at The Sands recently. Sally was so good he was ahead of the other girls, but she was so good a Universal International executive spotted her at the suggestion of Jack Entratter, and she is on the list for a movie test there.

Talking about being a springboard, not ahead to Sunday, June 27, when the state's most beautiful girls will compete at The Sands for the title of "Miss Nevada" with the winner being entitled to compete in the Miss Universe contest.

Here's a wonderful chance for some young hopeful beauty—and the contest is one for beauty, not talent or acting—to win the state contest, move up and win the national contest, perhaps even move up further and win the national contest—end up as Miss Universe, and with a long term contract

with U-I starting at \$250 a week.

Dreaming? Not by a long chance. It will happen to some young girl. She may be you, or the pretty girl next door—so tell the young and aspiring to put away their movie fan books and their dreamdust—tomorrow is an actuality, if they will just try and have a little faith in themselves and others.

Weekly Beauty Letter

from WALLY WESTMORE
Paramount Makeup Director

Beauty is a personal thing, but the Hollywood stars are willing to share their makeup secrets with you. Some of these are family handdowns, others a matter of experiment, and most of them are a matter of pure creation on the stars' part.

For example: Jean Arthur, who starred in "Shane" with Alan Ladd and Van Heflin, worked on the film during the heat of the summer months. Her cool-off trick was keeping her astringent in the refrigerator. Incidentally, when she ran out of astringent, she used regular table cream.

Arlene Dahl, who co-starred with Fernando Lamas in the production of "Sangaree," is known for her great knowledge of beauty. One of her simple but effective rules is keeping her eye pads refrigerated. If Arlene runs out of eye pads she makes up a solution of boric acid and water, which she also keeps refrigerated. This she uses with regular cotton pads.

Lizabeth Scott, who will soon be seen with the zanies Martin and Lewis in the Hal Wallis production "Scared Stiff," has an eye trick too. She finds her best results when using mascara by dipping her brush first in wave-set solution, and then into her mascara.

Janet Leigh, who co-starred with her husband, Tony Curtis, for the first time in "Houdini," gives her bit of beauty magic: Janet keeps her hand lotion on ice. This she uses generously not only on hands and feet, but also over her entire body after the bath. Thus she serves the two-fold purpose of keeping her skin soft and lubricated as well as keeping cool.

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10 - BIG ACTS - 10

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BILLY BARTY**

WITH

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SPARKY KAYE
VALERIE BARD**

JIMMY CAVANAUGH

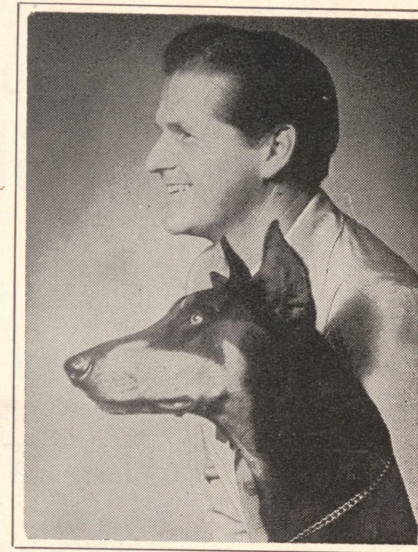
**BILL WILLARD
5 PALOMINOS**

GEO. REDMAN'S BAND

SHOW TIMES - 9 P. M. - 11 P. M.
1 A. M. - 2:30 A. M.
NO COVER OR MINIMUM

PAGE "13"

... by JOHNNY



OR SOME TIME I've been toy-
ing with the idea of changing
the name of my column to
that which you see at the
heading this week, but
couldn't quite make up my mind until
a few days ago. You may not have
noticed, but each week for quite some
time my lines have appeared on page
13, which gave me the idea. Then a
few days ago I became cognizant of a
series of events and facts that made it
seem the opportune time to act. The
first line of this week's book is June
13... which is also my birthday...
and my age is 3 times 13!!! SO...
from now on you can look for the KID
column on "Page 13"...

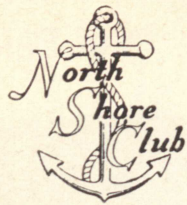
Let me say that I was thrilled last
Friday! Thrilled because I heard some
wonderful music! GREAT music in
view of the fact that the majority of
the men who were playing it had
played three shows the night before,
and had very little rehearsal time to
rehearse on the things they were play-
ing, and at the time they were playing
they were battling a 20 to 25 mph gale
which was blowing their music away. The
concert was the first open air concert
staged by MUSICIANS LOCAL 369.
It took place in the city park behind
the War Memorial Building at Fifth and
Stewart. There must have been at least
100 people in attendance, sitting on
chairs they had brought along, or on
blankets spread on the lawn, standing
in attentive groups or sprawled pleas-
antly on the grass. There must
have been at least 200 small children
sitting cross-legged in front of
the band stand and listening in awed
silence to something that was brand
new to their young ears. In addition to
those who attended in person, there
must have been thousands who listened
to the two-hour broadcast of the con-
cert sponsored by SEARS-ROEBUCK
COMPANY over station KRAM. All
this leading up to the point that
there's something everyone wants and
the community needs. We have some
of the finest musicians in the country,
willing to participate. No one could
ask for greater guest stars than those
who graciously offered their services
and took part in last week's concert;
the beautiful soprano voice of MAR-
COLE DICKINSON, the inspired trum-
pet playing of RAFAEL MENDEZ and
his twin sons, RALPH and ROBERT,
and the appearances of two guest con-
ductors who are the finest in the coun-
try, PAUL WHITEMAN and DAVID

ROSE. What is needed for the contin-
uance of these concerts? The thing that
this town is most noted for, and yet
has the least of for civic improvement
and advancement!... MONEY! And
yet, it is surprising how little it would
take for the MUSICIANS LOCAL 369
to be able to offer these concerts at
least once or twice a month. If any of
you readers are interested in this sort
of thing, and would care to help, you
can do so by contacting the Local,
phone 2096, and speaking with BOB
CALKINS, who deserves a lot of credit
for the work he is doing for the Local.
Another person who deserves a well
earned hand is LOREN CROSS, local
high school band leader, who conducted
last week's fine concert...

He weighed 7 pounds and 11 ounces
when he arrived and LEE and GARY
PICKARD couldn't be happier. The lit-
tle fellow who makes the Pickards a
three-some is to be known to the world
as MICHAEL, and he came upon the
scenes the night of June 8... If any
of you happen to be going to Mexico
City, the Pickards would like for you
to look them up, and send their best to
all of you...

MURRAY GOODMAN is the drum-
mer with BOB LEE'S BAND at the
EMBASSY CLUB in North Las Vegas.
A few days ago he was asked if he

(Continued on Page 35)



OUR FRIENDLY WELCOME AWAITS YOU
WHEN VISITING LAKE TAHOE IN THE
MAJESTIC HIGH SIERRAS

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HILLSWAY

. . . by ROLAND HILL

Editor's Note: In this, Mr. Hill's 10th report on his European travels, he brings you highlights (partly).

CROSSING the Italian border, we came upon lovely Lake Maggiore with its famous island called Isola Bella. The owner of this palatial residence and island (with the world's most beautiful formal gardens) was one of the first prisoners we took during our invasion of Italy. He was treated well by the Americans that, to repay them, he allows any American to come out to this island as his guest—absolutely free of charge.

We checked in at the ALBERGO SAVOIA HOTEL in Stresa. Here I bumped into two of my lady cousins whom I hadn't seen in years . . . the Kiteson Girls from Madison, Minn. They were doing Central Europe on a summer deluxer (is that the word?) tour. So—forgive me for saying, "What a small world this is."

We ate dinner in the street cafe, outside the hotel on the strand, with beautiful dinner music in the background. BARCHETTA RESTAURANT is good here, too. REGINA PALACE HOTEL is terrific. Outdoor dancing on the porch, formal gardens facing the sea, seven stories high with filigreed ironwork, balconies and porches and remarkable stairs. GRAND HOTEL is also worthy of your patronage.

We got 6250 lire for \$10 here. Now we really are getting richer by the minute and more laden-down-on-the-bay. All evening we strolled on the strand, listening to the music and watching the soft ripples of the waves. Even this old bachelor could go romantic in this spot. It is all they could claim, even if their chamber of commerce were as zealous as Miami Beach or even Las Vegas.

The scenery from here on was as magnificent as yesterday's. We stopped for lunch at Milan at the GRAND HOTEL DUOMO, just across the street from the great square that surrounds the Cathedral of Milan, second largest in the world. Have your pockets filled with food for the pigeons here, There is a dandy modern nightclub in the basement of the Duomo. The Cathedral is awe-inspiring and so large in all respects you wonder how they could have build it without the aid of our modern machinery. Note the flying statues here. Napoleon's arch is also magnificent. Forgot to tell you we stopped in the city square at Genoa at the foot of the Christopher Columbus monu-



ment which is built on the site of his birthplace. There is a replica of it in the Union Station Plaza at Washington, D. C.

The Italian Riviera is all they say it is. We stopped overnight in Rappallo, home of dethroned movie queens and kings and princes. The GRAND EUROPA HOTEL was ours. Time for a swim in the Mediterranean before dinner. Go to the BACCICOLI bath house here. After dinner I went to a symphony concert which was played by the many-hundred piece orchestra from Genoa. It was an evening under the stars and over the water that I will never forget. Before the concert I had time to attend Benediction at the Catholic Church just alongside of our hotel. The ALBERGO SAVOIA HOTEL and Restaurant is another good one in Rappallo and the EXCELSIOR HOTEL, across from the bay and up the hill, was one I went to see in a horse and buggy rig. That was fun—and what a gorgeous hotel! It was really "out of this world."

Our morning call was for 6:30 because it was a long day's trip to Rome. We didn't complain one bit. Stopped at Pisa and had a look at the Leaning Tower, the Cathedral and the Baptistery. (Will tell you more of that on my return trip). The new Hotel NETTUNO here was our rendezvous for lunch—and

(Continued on Page 33)

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RENO BEAT

by ART STEAGALL



ONE of the many rumors that have flooded Reno for the past year regarding the building of a large resort hotel south of the city came out in open this week with the announcement of the definite intentions of a San Francisco organization to go ahead. Representatives of Morgan and Peabody Properties Company of the Bay met with the regents of the University of Nevada, behind closed doors, to work out the purchase of a 200-acre farm now owned by the university.

The farm is located six miles south of Reno on Route 395, the Reno-Los Angeles highway. If the regents agree to the property, the purchase and development then will depend upon zoning by the regional planning commission and the Washoe County Commission. A spokesman for the interested buyers believes that the zoning problem can be worked out without difficulty. Could this be the beginning of the "Strip"?

AG: AMANDA RANDOLPH, a pianist and performer, just closed her successful engagement at the CLUB here . . . FRAN MORRIS in town for a few days on her way to JEAN DEVLIN'S home up the River way . . . LENNY KENT, our top comics, and such a nice guy sitting over a cup of coffee in the NEW lounge at the BEATRICE RANCH, telling us how funny the comics are . . . now that is a guy LENNY is now at the MAPES SKYROOM, and doing a grand job in the FIRST Reno date . . . MR. and MRS. JAMES COUNTRYMAN — Jim is the Olds-Cadillac man from Los Angeles with another auto man, MR. S. HOPPER (he sells Chevys) at the ranch, for the district IONS CLUB meet. JIM is incoming president . . . Requests for tickets are pouring in like mad from out-of-towners who want to be in the seats for the RENO RODEO on JULY 3-4-5. Better get that ticket by the mail and attend the great show . . . KIRBY STONE, now at the GOLDEN HOTEL with his great quintet sending all his free time in the room with SYLVAN GREEN. The show's developing . . . Got a real treat last Friday night, attending a performance at NORTHSIDE SCHOOL. The star of the show was SAN-STEAGALL, my 13-year-old daughter . . . Time marches on! . . . The first time that MAURICE ROCCO visited Nevada he took a cab from

Seattle to Las Vegas. It is rumored that the cab driver is still waiting for a fare back—anyone going north? . . . CAPT. LOU SPITZ of the Reno Police Department did a swell job in bringing the CLYDE BEATTY CIRCUS to town for the week-end. LOU is open for congratulations for the work he did in setting up the arrangements . . . Over 350 sport cars invaded RENO this past week for the largest Sport Car Rally yet to be held here . . . The contest is getting under way to select MISS RENO RODEO for the coming year. MISS RODEO will be crowned at the rodeo here in July . . .

CURRENT SHOWS: The GOLD ROOM of HOTEL GOLDEN is in the final week of a highly entertaining show headed by the KIRBY STONE QUINTETTE, one of the newest comedy-musical groups to come our way in a long time . . . This outfit combines intricate musical arrangements with a sense of humor that takes full advantage of any audience situation. JOE CAPPO, comedy and satire artist, and the lovely MARGARET BROWN, an easy eyeful with her lively tap routines, the GOLDEN GIRLS and the fine music of GARWOOD VAN and his orchestra.

THE MAPES SKYROOM, also in the closing week, presents one of the best playing shows seen here for some time

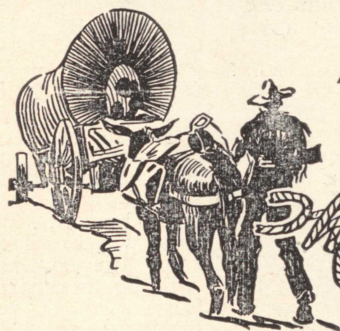
(Continued on Page 33)



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REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

Flamingo

June 11 thru June 24
(Not a Review)

Show: Willie Shore, Rose Marie, The Continentals, Ganjou Bros. & Juanita
Line: Flamingo Starlets
M.C.: Frank Howard
Orch.: Torris Brand

"FOLLOW THE GIRLS," co-starring WILLIE SHORE and ROSE MARIE! That particular story, along with these two particular power-house personalities, should alone be enough to convince you as to what is in store for your entertainment when next you visit the Flamingo Room! Willie is a top comedy favorite here in Las Vegas of many years standing, and Rose Marie's prowess as a comedienne is unquestionable. . . . Featured in this big, entertainment-packed musical Broadway hit will be THE CONTINENTALS, four young

(Continued on Page 25)

LAST FRONTIER

June 1 thru June 28

Show: Paul Whiteman, Dave Barry, Roy Barge, Nancy Lewis, Bobby Gregg, Kim Scott, Dick Gregory
Line: Devlyn Dancers featuring Dolores Frazzini and Joy Walker
Dancing: Paul Whiteman's Orch.
Gay 90's Bar: Tommy Doyle Trio, Buster Hallet, Bill Britt Trio

The dean of modern American music, PAUL "POPS" WHITEMAN, returns to the nightclub stand via his Las Vegas debut in the Ramona Room. He recaptured audience idolatry instantly—just as though he had never left the stage for TV. When "POPS" makes his appearance the applause from the patrons is tremendous and truly a worthy tribute to the "KING OF JAZZ." Mr. Whiteman starts the revue off with

his own arrangement of "When Day Is Done," then on to the gripping and most popular "Rhapsody in Blue" which he originally introduced in 1923. Featured in this great American classic is the fine piano playing of ROY BARGY . . . appearing with MR. WHITEMAN in this revue is 18-year-old NANCY LEWIS who plays the No. 1 spot on POPS' coast to coast TV show. The gal is a lovely songstress and possesses loads of stage appeal . . . BOBBY GREGG, also a WHITEMAN discovery, a handsome, young teen-ager, is a marvel on the drums and tap dances like a seasoned trooper . . . KIM SCOTT and DICK GREGORY introduce an Apache dance technique in the number "Slaughter on Tenth Avenue" . . . All these youngsters show great promise in becoming some of the many

(Continued on Page 25)



El Rancho Vegas

June 10 thru June 23
(Not a Review)

Show: Gordon MacRae, Sheila Stephens, Van Alexander at the Piano, Steve Gibson's Red Caps, Damita Jo
Orch.: Bob Ellis
Line: Dottie Dee Dancers
Steak House: Landis and DiStephano, Miranda and Gardos

GORDON MacRAE, handsome, debonair personality of the air ways and shining star of Hollywood, brings his glorious voice for the appreciative ears of audiences nightly. But that's not all . . . there's eye appeal, too, in lovely SHEILA STEPHENS (secret—his wife!) Her debut is awaited anxiously. This blending of two voices should create an exciting picture of harmony. This should be a melodic experience for all of us . . . with gifted accompanist and arranger, VAN ALEXANDER . . . and speaking of versatility, we've got the welcome mat out for that rare display of solo, duo, quadruplet and quintet surprise with STEVE GIBSON'S RED CAPS. Each man possesses a voice. Each man plays an instrument . . . and how! We remember how truly great a combination they were before



—welcome back, STEVE GIBSON'S RED CAPS! . . . and always being in the market for something really different—DAMITO JO with her dulcet tones and firey delivery should charm everyone . . . We leave it to the DOTTIE DEE DANCERS to create a lovely and refreshing portrait of unusual dance routines . . . and with BOB ELLIS weaving his own musical pattern for the entire proceedings—you can't lose.

Willmar Clark's
DESERT INN

June 9 thru July 6
Show: Noel Sherman's "Aqua Fair," Johnny Weissmuller, Vicki Draves, Niska, Cast of 50
Orch.: Carlton Hayes
Lady Luck Lounge: Grover-Shore Trio; Danny Cassella and Orchestra, May-Caruso Trio

Never before attempted in Las Vegas! Noel Sherman's "AQUA FAIR" is a gigantic musical extravaganza presented on stage and in the water, starring the great, one and only, outstanding swimming champion of all time, JOHNNY WEISSMULLER: featuring America's only 1948 Olympic woman champion, VICKI DRAVES whose diving beauty is only matched by her own beauty and personality . . . Appearing in the Parade of Diving Champions and also in the role of water clowns are LYLE DRAVES, BILL LEWIN, JOE WALSH, CHARLIE DIEHL, WHITEY NOSTDAL and "Professor" FRANK FOSTER, who does an outstanding comedy bit with Weissmuller . . . JEAN and JOY FITZSIMMONS are a precision swimming team of sisters who go through a complicated routine set to various tempos of music . . . BILL FONTANA and PEPPY is an act that will thrill you, especially if you love animals. Peppy is an intelligent young Dalmatian who does some amazing feats of balance . . . on a log in the water! . . . Participants in the big production numbers are all winners of beauty and swimming medals. Their outstanding number is an Hawaiian spectacle in which they begin on

(Continued on Page 25)

SALVADORA

June 2 thru June 17
Show: Ames Brothers—Jack Merlyn and His Violins
Line: Moro-Landis Sa-Hares
Orch: Cee Davidson
Cas-Bar: Jose Mellis Trio, The Al Day Trio

Co-starring in the current production in the Congo Room are THE COPA GIRLS AND BOYS in unique production standing acts in show business numbers created by BOB GIL-AMES BROTHERS and MERLE and featuring JACK ACKERTER . . . The four AMES BROTHERS . . . RAY SINATRA and his excellent this sumptuous quartet orchestra bring musical perfection to the entire show.

(Continued on Page 27)

The Sands
The Sands

June 10 thru June 17
(Not a Review)
Show: Robert Merrill, Louis The Cerneys
Line: Copa Girls and Boys, Jack Ackerman
Orch.: Ray Sinatra
Silver Queen Bar: Ray White and Ernie Stewart

According to advance information received, golden voiced ROBERT MERRILL, idol of opera, concertgoers and listeners, comes to us fresh

triumphs in the Metropolitan Opera Company. We understand his program is a carefully planned format for sheer listening pleasure. It is our privilege to welcome this truly great voice . . . The One, The Only LOUIS ARMSTRONG and his ALL STARS make their inimitable return performance—a welcome treat. His "gravel voice" and his peerless trumpeting (his, and his handkerchief!) means entertainment, par excellence! . . . Sensational! That's the only way to describe the superb gyrations of the wonderful dance team THE CERNEYS . . . and to top this menu of magnificence, add the eye-appeal of the COPA GIRLS AND BOYS in unique production standing acts in show business numbers created by BOB GIL-AMES BROTHERS and MERLE and featuring JACK ACKERTER . . . The four AMES BROTHERS . . . RAY SINATRA and his excellent this sumptuous quartet orchestra bring musical perfection to the entire show.

Thunderbird

May 28 thru June 17
Show: James Melton, John Sebastian, Dorothy Jarnac, Los Gatos
Line: Kathryn Duffy Dansations
Orch.: Al Jahns
A.C.: Barney Rawlings
Pavajo Lounge: Jack Martin Five, Normandie Boys

Appearing in our city for the first time is "America's favorite tenor" and that personality, JAMES MELTON. With a widely diversified musical career that has covered almost every genre, Mr. Melton has retained a personal warmth that puts you at ease the moment you meet the man. Mr. Melton had a little "bug" trouble prior to the opening of this engagement but, with such friends as Miss DOROTHY WILFENSKJOLD, JOE GAUDIO and BARNEY RAWLINGS, the show went right ahead on schedule. Now he is back in shape and doing a wonderful job of his selections, at this point, lie not only among the ballads and musical comedy, and he does them to perfection.

(Continued on Page 25)



El Cortez

June 4 thru June 17
Show: The Four Knights, Joanne Barton, Cliff Ferre
Orch: Eddie Skrivanek's Sextette from Hunger
Buccaneer Bar: The Instrumentalists, The Star-Kings

They're here again! THE FOUR KNIGHTS have returned to the Pirates Den and are repeating their previous successes. These four boys blend their voices into harmonies that are

(Continued on Page 27)



SILVER SLIPPER SALOON

Show: "Too Sinful for Broadway," Ten Big Acts
Line: Marah Gates Palominos
M.C.: Jimmy Cavanaugh
Orch: George Redman

An all-new extravaganza, getting its title from the comment made by Walter Winchell when he visited here and saw one of these shows. This is true slapstick burlesque, and, when taken in the light it is intended, is the greatest entertainment on earth. Newcomers to local niteries are THE EBONAIRES, four young men who sing with a good blend and a beat that's unbeatable. These up and coming recording stars do a variety of arrangements and have a bass singer with them who really gets down in the basement vocally . . . Another new member of these Silver Slipper shows is an unforgettable little fellow, BILLY BARTY, billed as "Four Feet of Dynamite" and he goes like a house-on-fire. Sings, dances, plays trumpet and does some tumbling. A lot of drive the whole time he is on. You

(Continued on Page 35)



A "SHORT" NOTE
TO
ALL LAS VEGAS

"Thanks for four weeks of fun with you
at the Silver Slipper and the
Hotel Last Frontier — the greatest!"

EXTRA THANKS TO JAKE KOZLOFF AND EDDIE FOX

POP SQUIRES:

(Continued from Page 5)

process one of them, two balls through his body, sprang to his feet, the blood streaming from his stripped head, and uttering a hideous howl. An old squaw, possibly his mother, stopped and looked back from the mountainside she was climbing, threatening and lamenting. The frightful spectacle appalled the stout hearts of our men but they did what humanity required and quickly terminated the agonies of the gory savage."

It would be of interest to recount the entire account made by Fremont of this incident. However, just now we must be content with his summing up:

"Their object accomplished, our men gathered up all the surviving horses, 15 in number, returned upon their trail and rejoined us at our camp in the afternoon of the same day. They rode about 100 miles in the pursuit and return, all in about 30 hours."

The time, place, object and numbers considered, this expedition of Carson and Godey may be considered among the boldest and most disinterested of the annals of western adventure, so full of daring deeds, can present.

Two men in a savage desert pursue, day and night, an unknown body of Indians into the defiles of an unknown mountain—attack them on sight without considering numbers—and defeat them in an instant—and for what? To punish the robbers of the desert and to avenge the wrongs of Mexicans, about whom they did not know.

Fremont and his party continued their struggle day by day on their way to Las Vegas and one night camped near a creek of salt and bitter water called by the Spaniards "Amargosa," probably near the place we know as Shoshone. Near there they came upon the camp of the Mexicans who had been murdered and whom Carson and Godey revenged. Of this Fremont writes:

"We found only the corpses of the two men. Everything else was gone. They were naked and mutilated and pierced with arrows. Hernandez had fought with desperation. He lay in advance of the willow-faced tent which sheltered his family as if he had come out to meet danger and repulse it from that asylum. One of his hands and both his legs had been cut off. Giacomo, who was a large and stout looking man, was lying in one of the willow shelters, pierced with arrows.

"Of the women no trace could be found and it was evident they had been carried off captive. A little lap dog which had belonged to Pablo's

mother remained with the dead bodies and was frantic with joy at seeing Pablo. He, poor child, was frantic with grief, and filled the air with lamentations for his father and mother. 'Mi padre! Mi madre!' was his incessant cry.

"When we beheld the pitiable sight and pictured to ourselves the fate of the two women, carried off by savages so brutal and loathsome, all compunction for the scalped-alive Indian ceased; and we were rejoiced that Carson and Godey had been able to give so useful a lesson to those American Arabs who lie in wait to murder and plunder the innocent traveler."

April 30, 1844, the Fremont party made their way easterly and camped in a valley where there were springs of water—the Pahrump Valley now becoming famous for its production of cotton. The Spring Mountain Range rose at their left, terminating in snowy Charleston Peak. May third they camped at what we know as Cottonwood Springs, and on May 4 Fremont found the great springs which spread their waters over the valley to make "Las Vegas."

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TUNDERBIRD:

(Continued from Page 21)

A very able accompanist, RICHARD WINKINSON, took the spot for a grand rendition of Chopin's "Fantasy Impromptu" . . . JOHN SEBASTIAN, with Al Marver at the piano, proves himself a fine technician on the harpica before joining forces with the diminutive DOROTHY JARNAC. He gives a dissertation on a speech he in-terprets giving at a graduation, while Jarnac does a dance-like interpretation of the entire speech. This you are probably never seen before in your life . . . LOS GATOS is a trio of young men who work fast in the art of tumbling and hand-balancing. This is a new bag of tricks and a rare-man pyramid that is a certain winner . . . The famous KATHRYN LUFFY DANSATIONS perform two production numbers with James Melton and also a fast opening routine set to the old favorite, "Sing You Sinners."

DESERT INN:

(Continued from Page 20)

stage, go into a beautiful fluorescent lighting setup, and eventually into the pool for some exciting formations in the water under black light . . . The stage show features the wondrous "butterfly spectacle" of NIRSKA. Something you may have never seen before, and certainly a thrilling sight . . . The LAVERNES are a fast, rough and tumble Apache trope . . . THE MANHATTERS, a male quartet, back the show vocally and do a spot of their own—OWENS and JOHNSON are a couple of horizontal bar experts whose timing and control are a sight to behold . . . THE BOGINOS are a family of four fellows and two girls who do some extraordinary balancing and tumbling; very good! . . . The entire show is backed expertly by the music of Carlton Hayes orchestra and the fireworks display comes as a complete and pleasant surprise as a finale.

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BOULDER HIWAY — PITTMAN, NEVADA
"Fifteen Minutes From Vegas"

L CORTEZ:

(Continued from Page 21)

ightly pleasing to the ear, and lend a bit of spice and comedy to the program through the antics of OSCAR ROADWAY, the man with the booming bass. You've heard these four voices many times through the medium of Capitol Recordings on juke boxes and J shows all over the country. They've just returned from an extended engagement in Hawaii . . . This show also marks a return for the versatile and talented Miss JOANNE BARTON, excellent in puppet manipulation, dancing, singing and mimicry. Her far-reaching talents are good for a lot of laughs and solid entertainment . . . Another return engagement! CLIFF FERRE comes to this room once again, loaded with new material and routines. There is a lad who writes all his own songs, and is one of the finest when it comes to tap dancing . . . EDDIE SCRIVANEK and his SEXTETTE FROM HUNGER are held over once again and not only do they cut a wonderful show but play dance music that has been holding the crowds in the room like they've never been held before.

FLAMINGO:

(Continued from Page 19)

Whose voices blend beautifully, whose numbers are staged with wow-how. Also featured in this new show are THE GANJOU BROTHERS and JUANITA, a group of entertainment experts whose activities on stage are certain to bring you many exciting moments . . . The FLAMINGO STARS bring a new set of numbers to this show which are a credit to Linda-Sapphire Productions, and to choreographer Don Sapphire. Featured in these production numbers will be the one of FRANK HOWARD . . . The new production is under the capable leadership of the master showman, AM LEWIS.

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IN THE
HOTEL EL RANCHO VEGAS
Pop.: Perry DiRienzo — Ph. 1300
MANICURES:
PATTI PHILLIPS

SAHARA:

(Continued from Page 20)

country today is JACK CARTER. He returns with some great new material, does lots of ad-libbing and this accomplished gentleman of humor and wit is replete with mirth and fun. We defy anyone to sit in on one of his sessions without contributing to it much heartfelt laughter. Needless to say, JACK CARTER'S mimicry is as fine as a polished gem . . . VING MERLIN and HIS VIOLINS is something a little different than you have ever seen. Four very attractive girl violinists, Ving himself, and their own girl accompanist at the piano. They move gracefully through dance routines while playing very difficult and very beautiful musical arrangements . . . The SA-HAREM DANCERS present two beautiful routines and are exquisitely outfitted. The Coronation number is exceptional and outstanding. Featured in the production numbers are THE CAVALIERS . . . and, of course the musical background for this superb production is handled very capably by CEE DAVIDSON and his fine crew of musicians.

LAST FRONTIER:

(Continued from page 19)

Whiteman-promoted celebrities in show business . . . DAVE BARRY, a wonderful comic and well known to Las Vegas audiences, is the added attraction on this great bill. Topically comical, he starts off with impersonations that can't be beat. His "true to life gags" keep the audience howling and his stage presence is completely relaxed. DAVE BARRY is truly accomplished in the realm of mirth and fun . . . The DEVLYN GIRLS present two very lovely routines, costumed in a fresh and appealing manner, DOLORES FRAZZINI and JOY WALKER are featured in both numbers . . . This show package should read SRO and it is proof positive that "POPS" WHITEMAN is still the "King of Jazz" and will enjoy a long reign in the court of entertainment.





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Favorite Recipes
of the Stars

From PAULINE KESSINGER
Cafe Continental

Arlene Dahl's beauty is not a mere accident. One of the prime requisites is strict attention to diet, not only caloric, but also balance. During the filming of a picture Arlene concentrates on energy-building foods. In her latest picture, "Sangaree," she co-starred with Fernando Lamas. Arlene shared her favorite recipes with her favorite co-tr. Here are some of her "sour cream" tricks.

For example, you can dress up dinner with the following:

Saute onion circles in butter, push aside, and quickly saute thin slices of beef or calves liver. Separately saute a few slices of bacon until they are crisp; add the bacon to the onion in liver; then take two tablespoons of cream and spread over the liver. The sour cream should be at room temperature before using.

If you prefer an accompanying dish flavored with sour cream, try:

Noodles Romanoff

- 1 8-oz. package egg noodles (cooked and drained—salt water heavily).
- 1/2 cup cottage cheese (cream type)
- 1/2 cup sour cream
- 1 tsp. Worcester sauce
- 2 drops Tobasco sauce
- 1 onion—minced

Combine last five ingredients, carefully add noodles (we use a fork), place in well-greased casserole, bake at 350 degrees, 40 minutes.

If you desire a dessert with sour cream, try the following:

Select large sized strawberries, preferably with stems, carefully wash and dry them ice-cold. Serve them with the following sauce:

In each container of sour cream, add two heaping tablespoons caramel or whisky scotch sauce, whip it through, place the dressing in refrigerator until of a thick consistency. Serve it as a dressing for the strawberries.

Weekly Fashion Letter

From EDITH HEAD
Paramount Studios

Once again Hollywood's young set steals from the men. With the coming of spring and summer, baseball fans are working out a summer wardrobe which has a definite baseball influence. Their costumes are mostly made of striped denim, ticking, or thin flannel. They are using the famous baseball undershirt in contrasting or matching colors, and are even stealing the idea of the catcher's chest protector in tucked or quilted vests.

In doing a little research, it was interesting to find where the baseball players' uniform got its influence. Take a good look at Alan Ladd and Van Heflin in "Shane," and you can make the discovery yourself.

In the early 19th Century men deliberately showed their undershirt under their regular shirt. During that time men rolled up the sleeves of their overshirts, and proudly displayed their undershirts. This double-shirted look is imitated in the baseball uniform and is being translated by Hollywood fashion-conscious stars in their new spring wardrobes.

Janet Leigh, who co-starred with her husband, Tony Curtis, for the first time in their movie career in "Houdini," has a baseball look. She wears a long-sleeved silk shirt, over which she wears a cashmere sweater with pushed-up sleeves.

Arlene Dahl, currently co-starred with Fernando Lamas in the Pine-Thomas production "Sangaree," vies for the baseball look this spring. Arlene uses the quilted vest, resembling a chest protector, over her silk shantung dresses.

Lizabeth Scott, who will soon be seen in the Hal Wallis production "Scared Stiff" with Martin and Lewis, does a perfect interpretation of the double-shirted look.

Wedding Corsages - - -

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NINE MONTHS

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**HOTEL
LAST FRONTIER**

Opening June 19th
CALVADA LODGE
Lake Tahoe

HOLLYWOOD HAPPENINGS

.. by
TED WICK

GENE BARRY, who in Hollywood parlance is "killing the people" with his acting—that's good, son—started doing just that at the age of 11. It was then that Gene portrayed a Persian bluebeard who slaughtered six eight young women in his first play at Public School 121 in Brooklyn.

But in his second movie role, as a scientist in George Pal's "War of the Worlds" for Paramount, Gene, instead of trying to kill people, attempts to save their lives. He portrays a young scientist who is intent on trying to save the earth from the Martian men from destroying the earth. He does a smashing good job at it, too.

Barry came to Hollywood from Broadway, where he is known for at least a dozen notable performances, including the role of Falke in the Max Reinhardt production of "Rosalinda," as Lieutenant Brunin opposite Mae West in "Catherine Was Great," and as Count Dorante in Moliere's "The Would-Be Gentlemen."

Gene was born on June 14 at 116th Street and Fifth Avenue in Manhattan to Martin and Eva Klass. Both his parents wanted to be entertainers but, being largely frustrated, they centered their hopes on Gene, who made the grade.

While at New Utrecht High School, he joined the school drama group and played Benny the Gangster in an undergraduate production of "Whistling in the Dark." He then became active in Little Theatre groups in New York and wound up with a semi-pro job at Sweet Lake, N. Y., as a singer, dancer, and all director and all-round comedian for \$5 a week and all he could eat.

Gene, much more of this, when he landed in "Rosalinda" and "Catherine Was Great." These helped him land in Broadway shows as "Idiot's Delight," "Happy Is Larry" and "Bless This Mess." It was during his appearance as Jane Withers in "Glad to See You" that he met his wife, Betty Kalb, known professionally as Julie Carlson at that time. They have a son, Michael, born in 1946.

Gene did such a stand-out job in his first picture for Paramount, "The City," that he was immediately offered the starring role in "War of the Worlds." He's been very busy ever since.

With Leo Genn and Don Taylor he starred in "The Girls of Pleasure" when producers William H. Cagney and William C. Thomas saw his



work in "War of the Worlds," they earmarked him for the leading man role in "Those Redheads from Seattle," Paramount's first 3-dimension technicolor musical, in which he co-stars with Rhonda Fleming, Agnes Moorehead and recording stars Teresa Brewer, Guy Mitchell and the Bell Sisters.

Now rated one of the busiest young actors in Hollywood, Barry immediately was set for one of the leads in Paramount's "Red Garters" exactly one day after completing "Those Redheads from Seattle." In "Red Garters" he stars with Rosemary Clooney, Don Taylor, Guy Mitchell, Pat Crowley and Joanne Gilbert.

One of the most intense workers in the film colony today, Gene Barry practically lives for his work. He is vitally interested in every phase of the business, and you'll find him haunting the camera and cutting departments on his days off, eager to learn every last detail of the business he has made his own. His interest in his work makes impossible the usual list of hobbies so dear to actors, although he is a better than average photographer and has made studies of his wife and son that are considered worthy of salon importance.

You'll be seeing and hearing a lot about Gene Barry because this young man is in the business to stay. He says that when he is no longer hireable as an actor, he'll have learned enough about the business to turn to directing. And seeing his work, you sort of believe him.

IT'S SO GREAT!

RENEWING OLD FRIENDSHIPS
HERE IN LAS VEGAS



RAY WHITAKER

AND HIS
ORCHESTRA

HILLSWAY:

(Continued from page 15)

very adequate. We passed by Elba Island and arrived in the Eternal City of Rome at 8:00 p. m. Checked into the BOSTON HOTEL.

A very fine young journalist and his charming wife from Stockholm had boarded the bus at Pisa. That evening they insisted I be their dinner guest. We found an out-of-the-way place I get no other tourist has ever visited. It is called RISTORANTE RE DEGLI AMICI at Via del Croce 33½. I never cared too much for Italian food back home. But over here it is about the best you will find in all of Europe. The "Macaroni re Degli Amici" was something I never hope to taste the equal again. Lars Ottoson and his wife (my hosts) said the same thing and they are travelers and connoisseurs par excellence.

AT THE

Silver

LOUNGE

OF

The San

In Rome the following hotels are the ones I recommend to you. The EXCELSIOR and the GRAND are, I suppose, the two leading ones. I had cocktails with the Duke and Duchess of Windsor here in their suite. Next in line, for Americans at least, you couldn't do better than at the Flora. The HASSLER, GINA SAVOIA and our own BOSTON are all fine. Of course, everyone knows that ALFREDO'S RESTAURANT at Piazza Augusto Imperatore 30 is the top restaurant. He is "The Real King of the Fettucinne." His brother, believe, runs the famous ALFRED'S RESTAURANT back in San Francisco, which many claim is the best in that vicinity.

LUPE TARPEA—Jicky Club is the only restaurant-theatre in Rome and is located at Via Venita 13. Has three orchestras and two floor shows so there is never a dull moment. In a big park, the little American Bar at 3 Via Nazionale near Piazza Esedra serves American food—or so they say. But it is American of a sort with hot dogs, sodas and toast. You might like to know of it. BABINGTON'S ENGLISH TEA ROOM at Piazza di Spagna near the American Express on Spanish Square, is another small and very fine place where you can get a reasonable meal or snack in a hurry at your leisure and for a very small amount of money. But I am sure you will stick to your own hotel dining room for the most of your meals while in Rome. I found the BOSTON very nice and the FLORA HOTEL especially good.

Here in Rome is where you will really come to love the American Express company. It is on the Spanish Square. Remember the name of C.I.T. (we call it Chit) and S.A.T.I. (Satty) for

they are the two bus lines in Italy that you will ride while sight-seeing.

There is nothing in this entire world to equal an Italian driver. You will see what I mean when you take a ride with one. They are in a class by themselves. I would trust my life with any one of them. They are even better than the Swedes and I didn't think that possible. The American Express will make your reservations on these bus lines for sight-seeing. You will visit St. Peter's; please take time out to climb to the top of the dome. It is hard, tiring and hot but you will never forgive yourself if you fail to do so.

Remember you must be clothed properly to enter the cathedrals of Europe. And YOU CANNOT TAKE YOUR CAMERAS INSIDE WITH YOU. You can't do so in the museums of this country so I will never understand why the tourists object so strenuously over there. But, you cannot—and that is that! C.I.T. (Chit) tours will take you all over Rome and show you everything with American speaking guides. I spent a week in Rome and could have spent many a day more.

(More about Italy in next week's issue).

RENO BEAT

(Continued from page 17)

—the LOVELY MAPES SKYLETTES open the show with a beautiful number set to the music of "Lovely to Look At" . . . followed by MAURICE ROCCO, who really rocks the room with his great piano playing and singing. Next is lovely ESTELITA, the Cuban Fireball. She mixes her songs, both English and Spanish, and finishes her act with a —shall we say—"Spanish Cake-Walk." She completely captivates her audience. LENNY KENT on his initial appearance here does a great job in closing the show. He has built a great part of his act around a TEXAS routine, done with good taste, and of course his run-down on the first part of the show is a must for any audience . . . The MAPES SKYLETTES close with a Spanish number, done in flaming red costumes, and the great backing of ED-DIE FITZPATRICK and his orchestra, who play the show without a flaw . . .

The THEATRE RESTAURANT of the RIVERSIDE HOTEL opened a new show on Thursday, headed by the internationally famed dance team of DARVAS and JULIA, who do a whirlwind eight minutes of exciting dancing. FRANK LIBUSE and MARGOT, expert laff makers, and the novelty act MARQUIS and FAMILY, the RIVERSIDE STARLETS and BILL CLIFFORD and his orchestra.

WE'RE HERE AGAIN!



THE
FOUR KNIGHTS

"Oh, Happy Day"

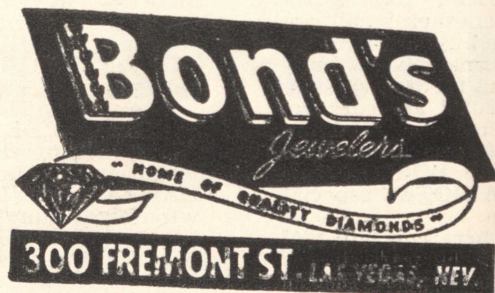
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YOUR
LOCAL
CREDIT
JEWELER



AE "13":

(Continued from Page 13)

thought the show girls at the club were beautiful, and had to admit that he didn't know for sure. You see, the part of the anatomy he has to watch, to make the proper sound effects with his fingers, is in a different area than the other features. Says he doesn't even recognize 'em on the street until they start to walk away from him! Star of the current exstripaganza is Miss AIE VOE, diminutive dancer with plentiful talents . . .

It was just about a year and a half ago that two young folks met, while dancing around the teevee circuits in New York, and eventually they wound up singing in the same group. He became the "dame" of HI, LO, JACK and a DAME and, seein' as 'ow his name is JIM FARMER, I can't tell whether he became Hi, Lo, or Jack. Anyway, Jim and LILA SPAETH have been working together ever since, and it seems to be the way the Lord intended it, 'cause Sunday, June 7, at 3:30 p. m., the "farmer" took a wife. Jim and Lila were married at the Little Bunch of Hotel Last Frontier. I hope they will be half as happy as they are now. Congratulations, kids!!

Ya, ya want some western gear? You just happen to know the place for ya. Well, here for to make purchase of same! In the grounds of the Last Frontier Hotel, there's a shop known as THE CIVIL, owned and operated by LEN and VHADA WHORTON. They've got everything you'll ever need in the way of western get-ups and, not only that, they've got a pretty full line of casual wear from tip to toe, for the men.

Speaking of casual things, you ladies, you will find the things you'll need in that area at another shop on the strip . . . ONE BEST, located just south of the Desert Inn. Everything, but believe me, EVERYTHING . . . and some of the best "knocked out" originals you've ever seen! Bonnie dreams up most of them herself.

CLICK WOODS is having nightly Amateur Contests at the SEVENTH ANNI in Pittman, starting last Wednesday night. If you even THINK you can do something that might prove entertaining, you can get in touch with him through phoning number 979-J, and find out what you have to do. This isn't just for FUN, you know! The No. 1 prize is for \$150, No. 2 for \$100, No. 3 for \$50, and No. 4 for \$25! This is HAY? The man in charge of the festivities is "SMALL," who is NEITHER of his name might imply, and the contests are held at midnight.

Music is by the JERRY STEWARTSON TRIO . . .

JAMES MELTON was telling me an interesting story about BILLY BARTY, the "mitey" man of the Silver Slipper. A year or so ago, Mr. Melton was planning a David and Goliath scene for his television show, "Ford Festival," and, in search for a 3-foot man, wound up with Billy. The part in the scene was to last for one week. Billy Barty stayed on the show for 62 WEEKS! . . . Needless to say, Billy is quite a versatile young man!

If the carpenters go back to work I may have my house finished in a few weeks, so I'm lookin' allatime at furniture and things, these days. Last week I went into KAY'S FABRICS on Fremont to look at some drapery material . . . and, brother, they've got it. All colors, kinds and patterns . . . so many, in fact, that I know I'll have no trouble finding what I want when the time comes!

I think I'd better wind this up and get it to the printer's so I can come home and feed myself! My stomach has been moanin' the blues for the last hour, through cause of malnutrition! . . . Drop by Page 13 next week! . . . Your ever lovin' Johnny.

SILVER SLIPPER:

(Continued from Page 21)

may have seen this energetic performer previously on television as he has appeared on most of the top programs of the day . . . Then we come to the part of these shows which is fast becoming legendary around the country . . . the skits and blackouts which star our favorite comedians, HANK HENRY and SPARKY KAYE, ably assisted by VALERIE BARD, your smilin' master of ceremonies; JIMMY CAVANAUGH, BILL WILLARD and everyone else in the show, including Marah Gates' PALOMINO GIRLS, who display some delectable dance routines . . . Music for these shows is capably and completely controlled by the knowing hand of GEORGE REDMAN.





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and All Star Revue
JULY 13
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MILTON BERLE

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S



ANY 3 OF A KIND
20 Fremont Street

WHAT'S FOR SURE:

(Continued from page 9)

an to leave on June 15. En route he will stop at Detroit and leave the Buick to pick up that new Lincoln he purchased recently.

Happy to hear that JACK BURKE, formerly associated with the FLAGG HOTEL) is back in town preparing to go into some business. . . . We haven't heard just what kind of biz. it's sure nice to see the guy again with his very charming wife, GERTRUDE.

Have you seen the gorgeous new modern California office of the SAHARA HOTEL? Our "BOY," EPPY CARLSON, is now in charge of this anxious office located on Wilshire Boulevard in Beverly Hills. MILTON BERLE sure chose a great "Good-Will Ambassador!"

BILL DOLL, who was P. A. for the HOTEL EL RANCHO VEGAS about 10 years ago, is making his debut as a producer on Broadway. No. 1 production will be "Sherlock Holmes," starring Basil Rathbone and scheduled to open the week of November 2. Mr. Rathbone has been identified in that capacity for 14 years in motion pictures and even on radio. This current play was written by Mr. Rathbone's wife, LILIA, and is based on stories by Sir Arthur Conan Doyle. We certainly want to wish BILL DOLL lots of luck. . . . We hope he is as successful a producer as he is a press agent.

MORRY BRODSKY will surely send you notice next time he plans to visit his father-in-law. . . . MORRY had in to visit JACK METLER and that Dad and Mother-in-Law had to stay left for Detroit on a well-deserved vacation.

Our condolences to SAM TUCKER (owner of the DESERT INN.) His father passed away very unexpectedly in Cleveland.

JACK ACKERMAN the featured name in the production numbers at the SANDS HOTEL, was at one time a member of the "Mellow Larks," which broke up, and he became a singer. In less than a year JACK, who wanted to be a singer, may carve a niche in show biz as a dancer. TALENT GALORE! Good Luck,

SV JAKE KOZLOFF, the general manager of HOTEL LAST FRONTIER, is displaying a picture, 10x12, of a young boy, TEDDY, aged 11, who graduated from Junior Military School last week and is now a Senior. Younger brothers and Chickie, also students at the Junior Military Academy, call him "General" — yup, "General Koz-

Have you noticed the great resemblance between beautiful HAZEL AMES (she is lovely wife of VIC of the singing AMES BROTHERS currently at HOTEL SAHARA), and screen star RHONDA FLEMING? It isn't strange — for they are first cousins but have never met each other.

Overheard at the HOTEL EL CORTEZ the other evening: Those "\$1.95 Deflation Steaks" are so popular that over a ton of beef is sold weekly. . . . at this rate, MR. MOORE will have to take over a cattle ranch in Texas. One of those "small ones"—10,000 acres or thereabouts.

ARNOLD CHRISTENSEN, (owner of Arnolds, Ltd., and Christensen's Men's Shop on Fremont Street) is leaving with MRS. C. on June 17 for New York City to attend the Kiwanis national convention. MR. C. is president of the Las Vegas Kiwanis Club. The convention will be held June 21 through 25 and the attendance will be so great that it was necessary for the organization to rent Madison Square Garden. While in New York, Mr. Christensen will also combine a little business with the convention and plans to purchase the "latest" in men's wear for the patrons of his fine shops.

One of the biggest smiles we've seen lately. . . . HANK HENRY, that super comedian at the SILVER SLIPPER, while counting the days until his lovely wife JO-ANN will present him with a second child. MISS HENRY told us "confidentially" that she is hoping for a baby brother. . . . We're anxiously awaiting the return of KALANTAN and FIFI D'ORSAY, the stars of the "GAY PARISIENNE REVUE," scheduled to open next Friday.

Our "Beef" of the Week: Understand we have not only a petty person but a very vicious one in our midst. The "victim" of this person has been and still is—RALPH GRECO, the maitre d' at the HOTEL SAHARA. Always anonymous, he's phoned Mrs. Greco—telling "stories"—all lies—and ordering cabs sent to their home at the early hours of the morning in order to disturb their sleep and awaken their little baby. Mr. Greco has called the cab companies and advised the dispatcher to ignore calls for cabs to his home and has also asked the Police Department to take steps to find this person. We are using this medium to help Mr. Greco and here's hoping this character, after reading this, will pull in his horns and tail and depart for the place where he belongs and where he perhaps will be welcomed. We could never tolerate anyone who wanted to remain anonymous either in a letter or a 'phone call —Truth is never anonymous—AND THAT'S FOR SURE.

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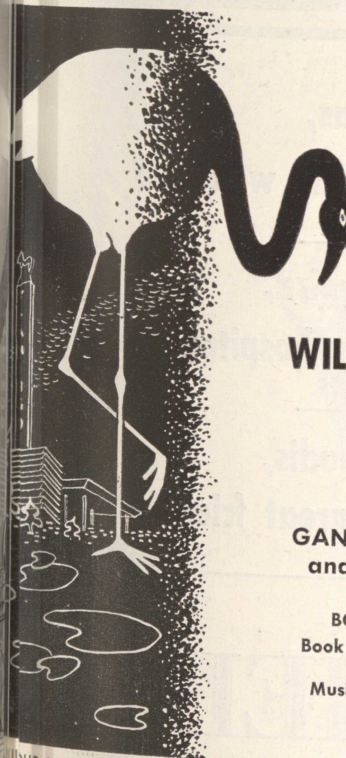
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Thank you, Thunderbird,
... for your warm hospitality!

Thank you, Hal Braudis,
... for being a great friend!

JAMES MELTO
