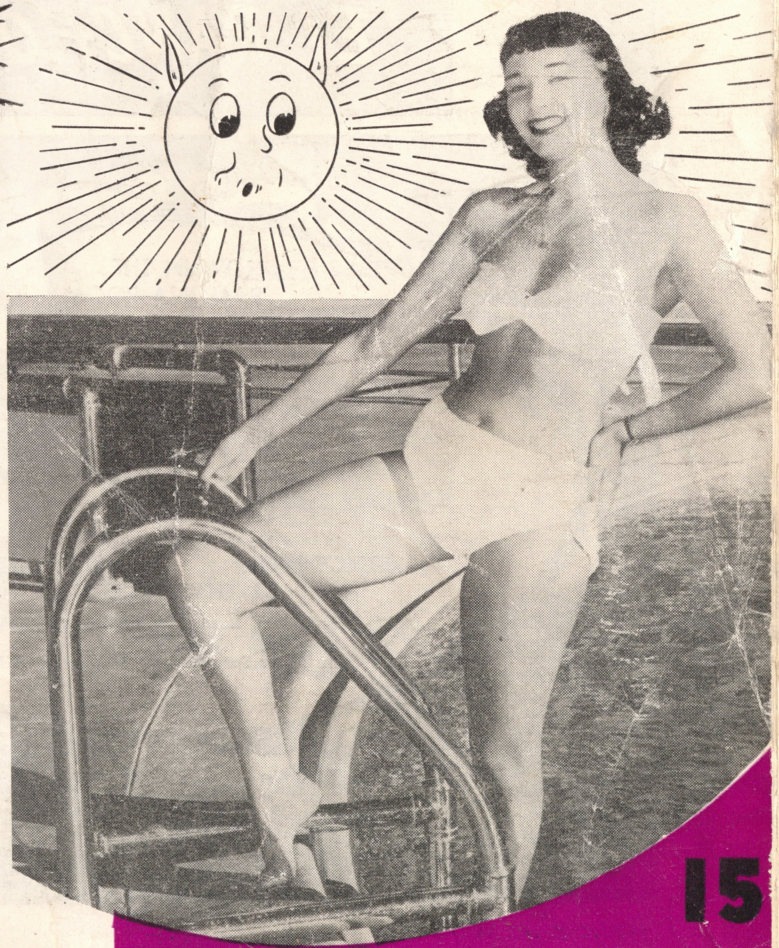
Jack Bortz'

June 6, 1953

Fabulous LAS VEGAS Magazine



IN THIS ISSUE

"FOXTALES"
BY
EDDIE FOX
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IN THE OPERA HOUSE - THEATRE RESTAURANT . . .



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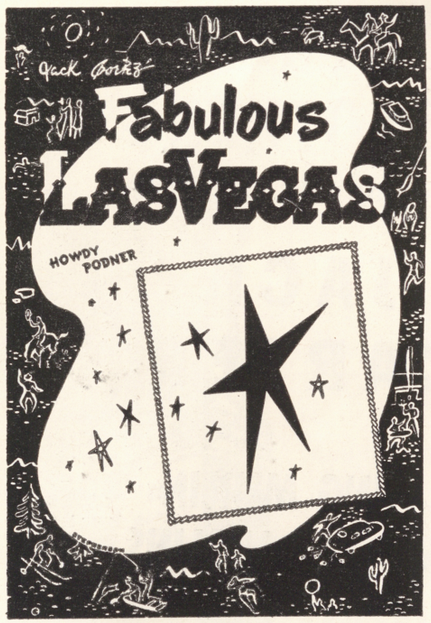
JOSE MELIS AND HIS TRIO

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NO MINIMUM

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PUBLISHED WEEKLY VOL 5, NO. 9

JUNE 6, 1953

OBSERVATIONS by POP SQUIRES
WHAT'S DOIN' by JOHNNY UHLMAN
FOX TALES by EDDIE FOX
RENO BEAT by ART STEAGALL
★ SHOW REVIEWS ★
HOLLYWOOD HAPPENINGS by TED WICK
TABLE HOPPING by MARY JANE
THE WATCHBIRD by LADY MICHAEL

ART EDITOR — DENNIS STEPHENSON
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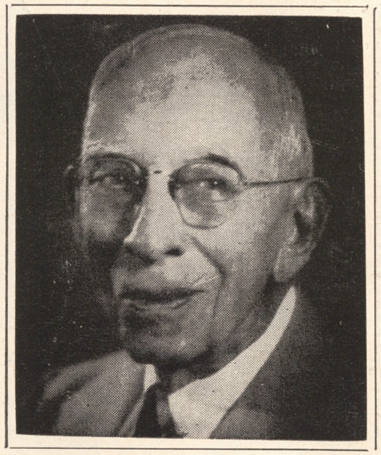
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OBSERVATIONS . by CHARLES P. "POP" SQUIRES



AFTER the Las Vegas Land & Water Company sale of lots in Clark's Las Vegas Townsite, May 15 and 16, 1905, the weather, which first seriously heated up on the 15th, continued hot and then hotter. Although we understood that the summers in Las Vegas were really hot, we had no idea of just what that meant. Heat was not our only grievance. The temperature of 106 to 112 was only one feature.

The dust which floated every hour of the day or night in all the air we had to breathe made us muddy inside and out. To keep reasonably clean was, of course, quite impossible and we did not attempt it. We had one blessing provided for us by the railroad company for their men, of which a few of us fellows availed ourselves.

That was a large wooden bath tub in a shack beside the railroad track about half way between the freight shed and the creek which flowed close to where Bonanza Avenue now is. The hot waste water from the round house was allowed to flow through that bath house and it was quite a blessing to all of us who had the privilege of using it.

The heat and the dust were bad enough. but there were ills that were worse, the one which to me seemed unbearable being the flies. With a thousand or two horses and mules which hauled the big freight wagons from Las Vegas to Goldfield and Tonopah, 12 to 20 animals to a team, kept in corrals in all parts of town, conditions for the propagation of flies were perfect. There were countless millions of flies filling the atmosphere everywhere. It was impossible to drive them away, no matter how strenuously you waved and shooed and slapped.

To add to the vileness of that situation, the stench from the uncovered garbage dumps and opened vaults was getting worse every day. A case or two of what was called typhoid fever appeared in McWilliamstown and we feared an epidemic. A few of us talked the situation over and decided we must try to do something about it. So I wrote a notice of a public meeting at Hotel Las Vegas the following night to do something about it.

The meeting was not very well attended. The complaint was that there was nothing we could do. We had a deputy sheriff whom the authorities at Pioche, the county seat, allowed, but his duty was to try to keep order in the saloons and "to heck" with sanitary conditions. They, if left alone, would take care of themselves as they always had done. Besides there was no money in the county treasury to pay for any more officials at the new railroad station at Las Vegas.

It happened that District Attorney Ben Sanders came down from the county seat just about that time. He was quite cooperative except in the matter of incurring more expense for the county to pay. Beside there was no law to take care of the conditions of which we were complaining.

So we had no law and no authority to enforce it and, after talking a little of the possibilities of doing something, the meeting appointed a committee to report to another meeting to be held the following evening. I was a member of that committee and wrote, with the approval of the others, some regulations we thought might help.

The next evening the attendance at the meeting was a little better and the determination to "do something" a little more apparant. We presented the regulations we had drawn. "What's the use? You can't enforce it." said the objectors.

We replied: "Give us your backing and we will enforce it."

So we made our own laws and, although they imposed a charge of a dollar a week on all businessmen and householders, we found everybody willing to cooperate in the hope of improving conditions. That was our very first public action in Las Vegas and down to date it is my observation that

(Contnued on Page 35)

you'll scarcely know it's summer...



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THE WATCHBIRD

. . . by **LADY MICHAEL**
(Michael Neale)

LET'S START OFF by saying tah everso to that too divine millionaire who sent all the Donn Arden dancers orchids. While on the subject of orchids, do you ever wonder what becomes of a corsage the next day. Some gals carefully set them in the refrigerator in a bed of wet cotton and thus preserve their freshness to wear them the following evening. We know a quartet of very famous beauties who keep nothing but orchids and salami in their refrigerator, but, we digress. Some girls float them in an ashtray of water, thus enjoying their beauty a day or so longer.

We knew a gal back east who carefully pressed hers in a heavy phone book and just leaves them there till they crumble, or till the phone company collects the books and issues new ones. She allows the company to keep all her last years corsages and just starts out afresh with each new issue. Some merely toss them into the wastebasket, kaput, fee nee, le end! Some, if the flower is a gardenia, drop them among their lingerie as a sort of sachet. This is all leading up to one thing—what we did with ours. Well, it looked so pretty in the refrigerator, that at lunch time we shredded it over an avacado, topped it with French dressing—and it certainly was delicious. Try it sometime with your left over orchids . . .

WILBUR CLARK is building a batch of bungalows down Rosarita way, in anticipation of legalized gambling in Tiajuana . . . When BOBBY REYNOLDS forgot to change her shoes for her second number and went on stage with red shoes when everyone wore black, MARLENE DIETRICH, who was ringsiding that evening, leaned over to her companion and said: "Dig those crazy red shoes" . . . Is RAY RYAN planning on building a Miradore here in Vegas? . . . JOSE BERNSTEIN is looking for a gal to go steady with so he can get married again . . . Strange scene: GEORGE MORO, choreographer for the Sahara, watching the show from the wings at the Desert Inn . . . BILL CAPRI, brother of George, brought all his family down from Portland, bought a house and just completed furnishing it, and will go into business here. Wouldn't you say he's planning on staying . . . Dinner for one, James: BOBBY KAY sitting in the Cactus Room in all his pristine glory, dining sumptuously and royally on cracked crab and gently washing it down with a bottle of white wine . . .



The RITZ BROTHERS were honored at a luncheon given them by Columbia University and were presented with a scroll in appreciation of their exemplification of "robust comedy in its best traditions." The Ritzs claimed they were Columbia men by adoption, having thrown rocks at the stone lions in front of the libarary when they were kids . . . DONNA LEE HICKEY, who was just signed for the femme part in "The Caine Mutiny," has changed her name to May Wynn, which is the name of the character she will portray in the pic. UGH! Good thing this isn't catching among other actresses. imagine being called Titanic Stanwyck . . . KEEFE BRASSELLE will play the Flamingo late in the fall as the starter of a night club tour which will coincide with the national release of "The Eddie Cantor Story" in which Keefe stars in the title role. He has mucho talent and will do a song and dance act . . . LANA and LEX have formed their own independent company under the name of Delbar Productions, which will release European pictures in which they'll star . . . "Demetrius" is VIC MATURE'S third straight role as a Greek. This boy oughta open a restaurant . . . We hear FRANK SINATRA took Rome by storm, and his four shows there were all SRO . . . GEORGETTE LADIN,

(Continued on page 30)



EL Cortez HOTEL
DOWNTOWN

OH HAPPY DAY!

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THAT'S FOR SURE . . .

by JACK CORTEZ

OUR GLAMOROUS cover gal this week will probably have all the boys doing a "double take"—she is everything you see. She is ROSE MARIE LYNN, from the Bronx, New York. Look, fellows . . . don't wear your brains out . . . the girl isn't here. She left our fair state some time ago. That is why we felt it safe to put her on the front cover . . . and that's for sure.

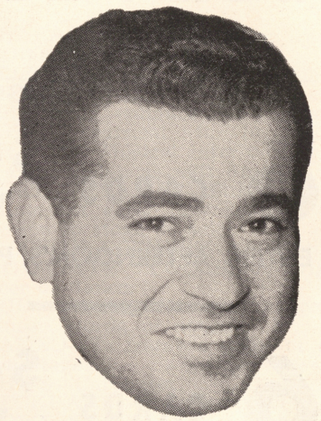
We were extremely happy to hear that the lovely JULIA of the very famous dancing duo of DARVAS and JULIA (currently appearing at the DESERT INN) has been negotiating to buy an $80,000.00 piece of property in our city . . . Looks like she plans on becoming a property owner in the fastest growing city in the world.

Here are some interesting statistics regarding the well-loved AMES BROTHERS (currently appearing at the HOTEL SAHARA). They first came to town four years ago and appeared at the CLUB BINGO. Then—Vic was a bachelor, Joe was married and had one child, Gene and Eddie were married but had no cherubs. Now the AMES FAMILY consists of a group of 15 in all—the four boys, four wives and seven children. Not only have they increased in numbers but in prosperity as well. They are a star attraction wherever they go and are one of the greatest singing acts in the business.

JACK ENTRATTER, general manager and producer of shows at THE SANDS, was in Hollywood last week, auditioning girl and boy dancers for the very spectacular productions he is planning in the near future. He spent a great deal of time in the film capital and has been most critical in his selections . . . we'll be looking forward to the results, which should be . . . GREAT!

Here is a gal whom we believe should have all the honors our Chamber of Commerce can bestow upon her. ROSE E. LANE of Camarillo, Calif., was here for the Memorial Day weekend . . . and it marked her 57th visit to the LAST FRONTIER. We doubt if anyone else can meet this record . . . for visiting any one hotel in one spot in the country. We believe ROSE now holds a world's record . . . She must love our Fabulous Town—and who doesn't? — whether you be loser or winner!

DICK SHERIDAN (co-owner with Frank Weiss and Jimmy Blake of the Strip Race Book) is mighty proud of his lovely wife, TRUDY. She really is



a sun-worshiper and even in this early part of the season is sporting a glorious tan (looks like a South Sea Islander in that fetching Bikini) acquired from her daily sun bathing at the EL RANCHO VEGAS.

Want to wish NOHA HAHN all the success in the world in his new venture—the gaming at VILLA VENICE. Understand his place is the only one in the state of Nevada featuring chemin de fer. As horse-racing is known as the "sport of kings" so is chemin de fer considered the "game of royalty." GOOD LUCK, NOLA!

We know everyone in Las Vegas is going to miss the sensational piano playing of JOSE MELIS. He concludes his engagement at the CASBAR at the HOTEL SAHARA on Sunday, June 7. JOSE is on his way to Toronto, Canada. This will mark his fourth successful appearance in that city. Personally, our greatest pleasure was sitting there night after night just listening to him play. Regardless of his selection, each number sounded like a concerto. Incidentally, JOSE has written over 600 tunes which this young genius features many times and also owns two publishing houses in New York.

To date he has not commercialized any of his tunes . . . but when he does, look out, Irving Berlin!! Good luck, MR. MELIS, and we hope that you will be back in our midst very soon!

We would like to wish a very, very HAPPY BIRTHDAY to one of our favorite people here in Las Vegas—

(Continued on Page 28)

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FOX TALES

. . . by EDDIE FOX

A LIMITED THESAURUS OF SHOW BIX SLANGUAGE

(Editor's Note: We thank Mr. Fox, entertainment director of the Hotel Last Frontier, for his "Fox Tales" this week.)

IN ALL WALKS of life "slanguage" plays an integral part in self-expression. Teenagers talk in "foreign tongues" in the opinion of their elders, who have long since forgotten their own teenage superlatives.

The same is true in the business and professional worlds. The oil industry has its "roughnecks"; the literati has its "hacks"; and show business? Well, show folks probably have the most colorful of all American slanguage. The next time you find yourselves in the environment of show people, perhaps this brief thesaurus of their slanguage will aid you in interpreting their conversation.

AFTER-PIECE—Entire cast perform in hilarity at end of regular show.
ANGEL—A financial backer.
ANNIE OAKLEY—Free pass or ticket to show.
AUDITION (or TRY IT ON THE DOG)—A tryout; a hearing.
BELLIES (YOCKS, BOFFS)—Hearty laughs.
BUNCH LIGHTS—Series of stage side lights.
BATTEN—Wooden slats of various lengths to which scenery is attached.
BABY—Small spot light.
BRACE—A support for scenery.
BLACKOUT—All lights out.
BORDER—Hanging scenery of short length for masking purposes.
BARKER, SPIELER, BALLYHOO MAN—Usually an overdressed, loud voiced person, (usually male) outside of or at entrance of theatre or circus tent, shouting the merits of the inside attraction.
BOARDS—Stage.
BIT—Small part in a show.
BIG TOP—Circus.
BALDHEADED ROW—Frst row of seats in the theatre.
BREAKAWAY — Scenery, or costumes, that come apart.
BURLESQUE (FARCE)—To make fun of the original.
B. O.—Box office.
CANTEEN—Eating place of performers.
CRAZY, REAL GONE, OUT OF THIS WORLD—Exceptional.
CHEESE CAKE—Leg art.
CYC—Cyclorama, or curtain covering back of stage in semi-circle.
CHARACTER ACTOR—One who depicts many parts.
CLOTHES HORSE—Statuesque girl used for the specific purpose of dressing exquisitely to enhance the production.
CRIX—Theatrical critic, or critics.
CHASER—Musical interlude as person exits. Same as exit music.
CURTAIN RAISER—Either music or unimportant early talk used to draw attention to stage or actor.
CHEW UP SCENERY—Overacting.
COOCHIE, COOCH—A wiggley dancer or dance.
CUE—Warning for next expression of music, words, or acting.
CAMEO—To frame a scene or player on stage.
CHIPS—Carpenter.
DECKHAND—Stage employee.
DOWN STAGE—Toward audience.
DIM—Lower the lights.
DOUBLE IN BRASS—To play more than one part, or other added chores.
DROP—Curtain.
DIRTY HEAVY—Villain.
DRAMATIST (not slang) — Playwright; ADJECTIVE JERKER (slang).
DIALOGUE (not slang)—Talk.
Debut (not slang)—Premier performance.
DIAMOND HORSE SHOE—Box seats at opera.
DOCK—Storage space for scenery.
EXTRAVAGANZA—Huge spectacle; spectacular.
EPILOGUE (not slang)—A speech, short poem, or the like, spoken after the conclusion of a play.
EH!—Only fair. Sometimes "disparaging."
FLOP (also BOMB, LAY AN EGG)—Complete failure.
FRACTURED—Audience hysteria.
FROM DIXIE—Out of style; uninitiated; uninformed.
FLAT—Canvas scenery (props) that are movable.
FLIPPER, RAG—Scenery.
FLASH IN THE PAN—A one-shot performer or playwright who is successful only temporarily, or one time.
FEEDER—One who prompts; or dialogue demanding replies.
FULL-UP—All bright lights turned on.
FOOTS—Series of floor lights along front of stage.
FLIES—Highest point (rafters or ceiling) where hanging scenery is attached.

(Continued on Page 16)

OUR FRIENDLY WELCOME AWAITS YOU
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MAJESTIC HIGH SIERRAS

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ON FRIDAY, JUNE 12

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WHAT'S DOIN'?

. . . with JOHNNY UHLMAN



NATURALLY it's the A-bombs that cause all the wind around here! Even if they don't explode them on schedule! People complaining about the wind last Tuesday, and blaming it on a bomb they didn't know hadn't gone off as planned . . . And with the wide variations in temperatures we've been having lately, I'm afraid to say how wonderful it is that we're finally having warm weather. This is written two days before distribution, and by that time it could be colder'n the wallet section of a welldigger's jeans. Last Wednesday I was busier'n a cat on a corrugated roof, and along about noon I had a hot dog! . . . a Doberman by the name of KID! She had to wait in the car for me a few times, and by noon her tongue was foldin' up on the floor mat!! The names she called me on the way to the office we'll have to leave unprinted! Yes . . . the weather is beginning to warm up!

An event this Sunday which I'm glad to see becoming a reality! It's been talked of before, but never quite seemed to get around to materializing! A 42-piece concert band, under the direction of LOREN CROSS, Las Vegas High School band director, and composed of the finest musicians currently working in this jurisdiction, will play a two-hour program, starting at 2:30 p. m., Sunday, June 7, 1953, in the city park, back of the War Memorial Building, which is located at North Fifth and Stewart Streets. Guest stars will be RAFAEL MENDEZ, trumpet virtuoso, currently appearing at Hotel Flamingo, along with his twin sons, ROBERT and RALPH, both of whom also play trumpet; MARJORIE DICKINSON, soprano soloist; JAMES MELTON, tenor, currently appearing at Hotel Thunderbird; and guest conductors will be DAVID ROSE (Flamingo) and PAUL WHITEMAN (Last Frontier).This is the first in a series of open air concerts which Local 369 would like to co-sponsor, providing they can get the support of city officials of Las Vegas, Boulder City and Henderson.

The music for the concert is provided by the cooperation of Local 369 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund of the Recording Industry. This is an extension of a program of public service originated by the Recording and Transcript Fund of the American Federation of Musicians, JAMES C. PETRILLO president, the main purpose of which is to provide free music to the public. Local 369 is grateful for the help and cooperation extended by all the Strip hotels, local publicity and entertainment mediums, and also to Sears Roebuck and Company, who will co-sponsor the broadcasting of the two-hour concert over Radio Station KRAM . . . Here, truly, is a civic endeavor greatly in need of the backing of each and every one of us . . .

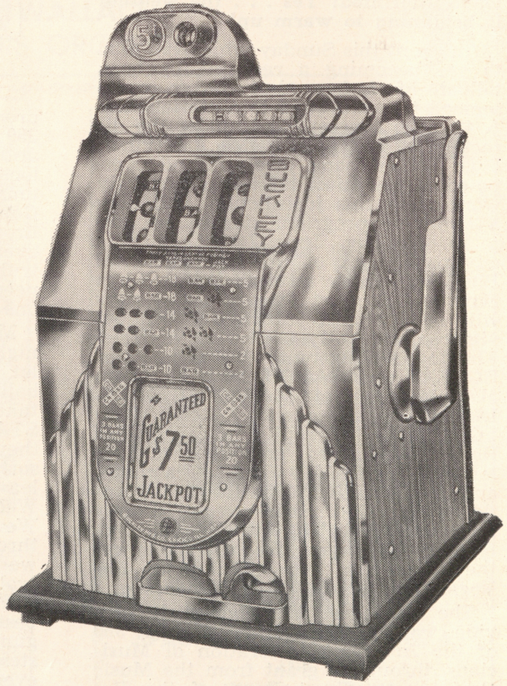
Mount up and ride, Podner! The night rides are in full force again and, let me tell you, we've been having a ball!! "TEX" and FREDA GATES have taken over the LAST FRONTIER STABLES again, and THEY know what they're DOIN' when it comes to this sort of thing. The regular night rides leave the stables every Sunday and Wednesday nights around 2:30 a. m. We ride out into the desert for about three miles to the D4C Ranch where we sing, dance and ball it up in general until chow time. To me this is the climax! We either have some of the best fried chicken you ever gouged a gum into, or we have an open air steak fry . . . and, brother, no steak ever tastes better than when it's fried over an outdoor open flame (especially when you have to fry your own!) On nights between these regular rides, you can get up your own party, and "Tex" and Freda will take you out. So far,

(Continued on Page 37)

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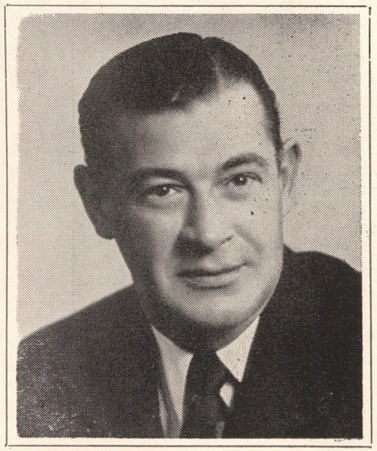
20 FREMONT STREET

DOWNTOWN

RENO BEAT . . .

by ART STEAGALL

SATURDAY EVENING on stage of the State Building Auditorium MISS JEANNINE McCOLL traded her MISS LAS VEGAS crown for a MISS NEVADA crown, thus becoming the one to represent Nevada at annual MISS AMERICA pageant in Atlantic City this fall. The talented 18-year-old beauty broke into happy tears as BEATRICE KAY, who acted as mistress of ceremonies for the contest, announced that she had been chosen MISS NEVADA. MISS McCOLL, a talented dancer, drew prolonged applause when she presented a beautiful ballet routine as her talent portion of the program.



Other contestants were: MISS CONSTANCE CRAWFORD as MISS YERINGTON, MISS BEVERLY GRIGGS as MISS RENO, and MISS DOROTHY MAE CASNER as MISS TONOPAH.

The judges, all of whom were from out of the state, met with the contestants and contest officials at a brunch in the RIVERSIDE earlier on Saturday. As in the past years, the contest was sponsored by the Reno Junior Chamber of Commerce, with BILL STEAD as general chairman.

AGVA: JACK STREETER, Washoe County district attorney, off to Minneapolis for a regional meeting . . . WALTER RAMAGE, manager of the MAPES HOTEL, away for a brief stay . . . VAL ULLSTEIN, the pianist with a world of talent, will take time away from the RIVERSIDE Corner Bar, where he appears each night, to present his own recital at the Century Club on Wednesday night, June 17. Better plan to be there for an evening of music long to be remembered . . . BEATRICE KAY off to the East after a vacation at her ranch here . . . Warm weather helped make the last week-end holiday one of the largest here . . . The beautiful and talented LUCAN SISTERS, SHARON and SHIRLEY, have been signed again for this year's rodeo . . . These young ladies need no introduction to the people around here. Their trick riding has thrilled many Renoites for the past few years . . . Reno KIDS' FISH DERBY to be held today, June 6th . . . Mount Rose Road was opened to the public last Friday night. This is the earliest that Reno motorists have been able to go direct to Lake Tahoe in some years . . . CAPT. LOU SPITZ of the Reno Police Protective Association presented the first circus parade in 30 years right through the middle of town. The association brought the CLYDE BEATTY CIRCUS to Reno for a two-day stand . . . The CASINO DE PARIS Hotel at Lake Tahoe opened Friday. LOU WALTERS will bring his New York LATIN QUARTER REVUE in to open the summer season on June 25 . . . The ELKO Chamber of Commerce announced this week that the three-day SILVER STATE STAMPEDE will be held on June 26-27-28 . . . The Spring Rodeo was held at HORSEMEN'S PARK and the Washoe Horsemen's Association had a full program of events . . . MISS LAS VEGAS registered at the BEATRICE KAY GUEST RANCH over the week-end. Before leaving, however, her name was MISS NEVADA . . .

CURRENT SHOWS: The GOLD ROOM of the HOTEL GOLDEN opened Wednesday with a two-week show headed by the KIRBY STONE QUINTETTE featuring COWEYES, the terrific tap-dancing of MARGARET BROWN and, as an added attraction, the comedy and satire of JOE CAPPO . . . The GORGEOUS GOLDEN GIRLS and the fine music of newcomer GARWOOD VAN and his Orchestra . . .

The MAPES SKYROOM opened a new show on this past Thursday with THREE headliners, ESTELITA, LENNY KENT and MAURICE ROCCO . . . A show loaded with entertainment! With LENNY acting as MC, the show opens fast and never loses pace. ESTELITA, making her debut in Reno, completely captivates her audiences

(Continued on Page 26)

FOX TALES:

(Continued from page 11)

FOIL—Someone to banter with.
FINALE—The end.
GEORGE—Extra good.
GAFFER—Chief, or head, electrician.
GAG, PATTER—Pun; comedy patter.
GABBIE—A monologist; or one who talks constantly.
GO-GO-GO — Keeping up enthusiasm.
GRIP—A stage hand, or employee, who moves scenery around, attaching same firmly in stationary position.
GRIND—Gridiron attached near ceiling, or loft, on which scenery is hung.
GROUND CLOTH — Canvas stage floor covering.
GREENROOM — Backstage meeting room or lounge.
HOKE—Low comedy.
HAM—Self-centered actor or acting.
HEP—Wise; in the know.
HOOFER—Tap dancer.
HEAVY—A menacing role.
HECKLER—One who annoys performers.
HIT—Success.
HISTRIONICS — Over-exaggerated; hysteria; emotional.
HANGING PIECE—Curtain.
IMPRESARIO—Drector of entertainment.
INGENUE—Young, romantic lead role (female).
JUVENILE—Opposite of "ingenue" —(male lead).
JUICER—Electrician.
LAY AN EGG—Failure.
LAY 'EM IN THE AISLES—Success.
LEAD—Starring role.
LOBSTERSCOPE—Rapidly revolving front spot light.
LIMELIGHT—Center of attention.
LEGIT—Spoken drama; the legitimate stage.
MAT IDOL—An idolized actor (usually by women). "Matinee Idol."
MINSKY—Strip tease show.
MITS—Applause.
MIKE—Microphone.
MELLERDRAMMER—Old fashioned, dramatic play.
M. C.—Master of ceremonies.
MILK A SCENE—Taking full advantage of a role.
MINSTREL—Funnyman; or black-faced troupe of comedians.
MYSTERY—Suspenseful theme.
MUSIC HALL—Vaude theatre.
MUSICAL—A gay play set to music.
MATERIAL—Creative expressions or works.
OLIO—Front curtain in vaudeville theatre.
ON THE BALL—Alert; full knowledge.
ONE (or IN ONE)First curtain behind olio (front curtain).
IN TWO—Halfway up stage.
FULL—Full stage.
OVERHEAD—Any hanging object attached to loft.
PIECE OF BUSINESS — Physical movements (limited); brief interlude.
PLOT—The story.
PRINCIPAL—One who speaks lines.
PIN SPOT—Smallest possible spotlight.
PROSCENIUM—Framework of front stage.
PIT—Location of orchestra, below front stage.
PRIMA DONNA — Temperamental person.
PEANUT GALLERY, PARADISE—Topmost section of seats in gallery.
PAPER THE HOUSE—Seating the holders of free passes to give impression of "good house" or full house.
PITCH—Sales approach; selling the show.
PROLOGUE (not slang)—Preface to a play.
PANTOMIME—Play without words; physical expression.
PAGEANT (not slang) — Elaborate, theatrical exhibition.
PRACTICAL—Flexible stage scenery.
PROFILE—Partial scenery used for full effect.
PONY—Small sized chorus girl.
PALACE POLICY—Two-a-day (performances) in vodvil.
REP SHOW—A permanent company of players with an established repertoire.
REVUE—A musical show with many girls.
SQUARE—A bore to showfolks; also opposite to "hep."
SPEAKER—Sound box.
SKINS—Drums.
SLAPSTICK—Low comedy, or visible hokum.
STANDEY—An understudy.
SIMON LEGREE—One who demands the impossible.
SCALPER—One who sells theatre tickets over established price.
SITTING ON YOUR HANDS—People who do not applaud.
SOUBRETTE—Vivacious, second female lead in musical.
STRAIGHT MAN—Feeder of lines to comedian.
SCRIPT—Written play; or the play in its written form.
STAGE STRUCK — A player who stays on stage too long; also a person extremely fond of stage or show biz.
SET—Stage scene complete.
STRIKE—To remove from stage.
STOOGE—One plays a subordinate role to the principal.
SOUP—An unimportant extra player.
STEALING A SCENE—Detracting from other performers and plot of play to draw attention to self.

(Continued on page 34)

"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

Flamingo

May 28 thru June 10
(Not a Review)
Show: Dave Rose, Andy and Della Russell, Rafael Mendez
Line: Flamingo Starlets
M.C.: Herb Flemington
Mural Room: Bobby Page and Orchestra

Some of the most beautiful music ever to be heard in a Las Vegas nitery is now being heard from the shell in the Flamingo Room! DAVID ROSE and his "Holiday for Strings" Revue are thrilling audiences nightly with exciting arrangements of his own popular compositions, as well as many other beautiful melodies which all good music lovers know and love. Concluded to be one of America's most outstanding young composer-conductors, Mr. Rose combines his talents with that of the 30 master musicians of his orchestra, and you are afforded a wonderful evening's entertainment . . . ANDY and DELLA RUSSELL seem to perennially represent young Mr. and Mrs. America. Two young people, very much in love, and doing material based on everyday life, for the most part. Andy has

(Continued on page 34)

LAST FRONTIER

June 1 thru June 28
Show: Paul Whiteman, Dave Barry, Roy Bargy, Nancy Lewis, Bobby Gregg, Kim Scott, Dick Gregory
Line: Devlyn Dancers featuring Dolores Frazzini and Joy Walker
Dancing: Paul Whiteman's Orch.
Gay 90's Bar: Tommy Doyle Trio, Buster Hallet, Bill Britt Trio

The dean of modern American music, PAUL "POPS" WHITEMAN, returns to the nightclub stand via his Las Vegas debut in the Ramona Room. He recaptured audience idolatry instantly—just as though he had never left the stage for TV. When "POPS" makes his appearance the applause from the patrons is tremendous and truly a worthy tribute to the "KING OF JAZZ." Mr. Whiteman starts the revue off with his own arrangement of "When Day Is Done," then on to the gripping and most popular "Rhapsody in Blue" which he originally introduced in 1923. Featured in this great American classic is the fine piano playing of ROY BARGY . . . appearing with MR. WHITEMAN in this revue is 18-year-old NANCY LEWIS who plays the No. 1 spot on POPS' coast to coast TV show. The gal is a lovely songstress and possesses loads of stage appeal . . . BOBBY GREGG, also a WHITEMAN discovery, a handsome, young teen-ager, is a mar-

(Continued on Page 34)

El Rancho Vegas

May 27 thru June 9
(Not a Review)
Show: Katherine Dunham and Her Review
Orch.: Bob Ellis
Steak House: Guy Landis and Jim DiStephano, Chuy Miranda and Paul Gardos

KATHERINE DUNHAM and her dancers are welcomed back after a most successful engagement at the Fairmont Hotel in San Francisco. MISS DUNHAM, one of the leading exponents of the sensuous native dances of the West Indies, with her company of 22 musicians, singers and dancers were received with thunderous applause and great acclaim. To the very few who may not know of "Miss D" — we would like to give a brief resume: She danced and acted in the smash Broadway hit "Cabin in the Sky," which led to Hollywood and "Star Spangled Rhythm" and "Stormy Weather." Her own brilliant productions which she conceived and directed, "Tropical Review" and "Bal Negre," scored sensational successes throughout the United States and Canada. The tremendous personal appeal and success of KATHERINE DUNHAM prompted S. Hurok, impresario



par excellent, to pay her this tribute in his book of memoirs: "The story of Katherine Dunham is one of the seven-day wonder of the American entertainment world." . . . The unusual music—background for the dancers—is played by BOB ELLIS and his orchestra who also play for your dancing pleasure.

Wilbur Clark's DESERT INN

May 19 thru June 8
Show: Jane Powell, Darvas & Julia, Frank Libuse and Margot Brander, Marquis and Family
Line: Donn Arden Dancers
M.C.: Don McKay
Orch: Carlton Hayes
Lady Luck Bar: Grover-Shore Trio, Danny Cassella and Orchestra, May-Caruso Trio

ONLY THREE MORE DAYS!

In this triple-star show you will find one of the greatest assemblages of diversified talent in some time! Beauteous and sweet Miss JANE POWELL steps forth in song with a well placed soprano voice that had the first-nighters wrangling for more at the end of her performance. Miss Powell displays a wealth of technique in her presentation of "The Jewel Song" from Faust, then shows evidence of wide versatility by following that number with an original by her accompanist, EARL BRENT, that covers all phases of the blues. Her program selection includes all types of singing, and she seemingly adopts a personality to fit each one . . . DARVAS AND JULIA! Here is an amazing dance team that will never cease to astound you and thrill you, no matter how many times you see them perform! The sauve sophistication of Darvas and the beauty and charm of Julia are matched only by the thrilling feats of their performance. These two have mastered split-second timing and complete physical control to bring you the utmost in thrilling entertainment . . . "The Mad Waiter," FRANK LIBUSE, is here again, and the Painted Desert Room is utter pandemonium! Appearing with

(Continued on Page 36)

SAHARA

June 2 thru June 29
Show: Ames Brothers—Jack Carter, Ving Merlin and His Violins
Line: Moro-Landis Sa-Harem Dancers
Orch: Cee Davidson
Cas-Bar: Jose Mellis Trio, Three Majors, Al Day Trio

Co-starring in the current presentation in the Congo Room are two outstanding acts in show business—THE AMES BROTHERS and JACK CARTER . . . The four AMES BROTHERS, America's No. 1 singing quartet, headline this sumptuous and exciting George Moro production. Offering a variety of tunes, these boys individually or collectively possess magnificient voices. They run the gamut from popular to operatic selections. Their dynamic style lifts the customers right out of their seats and they sustain this mood throughout their entire stay on the stage. Some of the specialty numbers they do are "Because," "Lonesome Road," "Rag Mop" and the biggest hit of all, "Sentimental Me." Ed, Vic Gene and Joe are their names — a musical quartet of delightful harmony and superb presentation . . . One of the fastest rising young comedians in the country today is JACK CARTER. He returns with some great new material,

(Continued on Page 32)

The Sands

May 20 thru June 9
Show: Tallulah Bankhead, The Clark Brothers, Hi, Low, Jack and the Dame
Line: Copa Girls
Orch.: Ray Sinatra
Silver Queen Bar: Johnny White, Ernie Stewart and Arnie Koppitch Trios

Las Vegans could very easily become blase as a result of the many stars who have appeared in our local spots.



However, when word got out that MISS TALLULAH BANKHEAD was opening as the star and making her debut in the nightclub circuit, telephones jangled crazily and a countless number of patrons demanded more reservations than were available. Unless you're present you just can't imagine the tremendous ovation that greets this great and talented star of stage, screen and radio when she offers a dramatic bit, "Phone Call," and a hilarious comedy skit, "Gaming Room." She has the patrons sharing both moods. Everyone admired Miss Bankhead's superb presentation and truly a most gracious performance . . . On the same bill are the

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Thunderbird

May 28 thru June 17
Show: James Melton, John Sebastian, Dorothy Jarnac, Los Gatos
Line: Kathryn Duffy Dansations
Orch.: Al Jahns
M.C.: Barney Rawlings
Navajo Lounge: Jack Martin Five, Normandie Boys

Appearing in our city for the first time is "America's favorite tenor" and a great personality, JAMES MELTON. With a widely diversified musical career that has covered almost every phase, Mr. Melton has retained a personable warmth that puts you at ease the moment you meet the man. Mr. Melton had a little "bug" trouble prior to the opening of this engagement but, with such friends as Miss DOROTHY WARENSKJOLD, JOE GAUDIO and BARNEY RAWLINGS, the show went right ahead on schedule. Now he is back in shape and doing a wonderful job. His selections, at this point, lie mostly among the ballads and musical comedy, and he does them to perfection. His very able accompanist, RICHARD HANKINSON, took the spot for a sound rendition of Chopin's "Fantasy Impromptu" . . . JOHN SEBASTIAN, with Al Marver at the piano, proves

(Continued on Page 36)

El Cortez

June 4 thru June 17
Show: The Four Knights, Joanne Barton, Cliff Ferre
Orch: Eddie Skrivanek's Sextette from Hunger
Buccaneer Bar: The Instrumentalists, The Star-Kings

They're here again! THE FOUR KNIGHTS have returned to the Pirates Den and are repeating their previous successes. These four boys blend their voices into harmonies that are

(Continued on Page 36)

SILVER SLIPPER SALOON

Show: "Too Sinful for Broadway," Ten Big Acts
Line: Marah Gates Palominos
M.C.: Jimmy Cavanaugh
Orch: George Redman

An all-new extravaganza, getting its title from the comment made by Walter Winchell when he visited here and saw one of these shows. This is true slapstick burlesque, and, when taken in the light it is intended, is the greatest entertainment on earth. Newcomers to local niteries are THE EBONAIRES, four young men who sing with a good blend and a beat that's unbeatable. These up and coming recording stars do a variety of arrangements and have a bass singer with them who really gets down in the basement vocally . . . Another new member of these Silver Slipper shows is an unforgettable little fellow, BILLY BARTY, billed as "Four Feet of Dynamite" and he goes like a house-on-fire. Sings, dances, plays trumpet and does some tumbling. A lot of drive the whole time he is on. You

(Continued on Page 32)



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FRED JONES — sound
JACK DENNISON and STAFF
MARGE DEVEREAUX

AND

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ANDY and DELLA
RUSSELL



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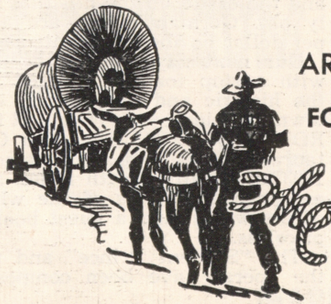
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HILLSWAY

. . . by ROLAND HILL

(Editor's Note: This is the ninth in a series of articles about Europe).

WE LEFT Copenhagen's RICHMOND HOTEL on a Sunday morning at about 11:00 a. m. and had to take a ferry boat upon which we disembarked from our bus and had a wonderful luncheon on board the boat. Went through Danish and German customs about 6, which was a breeze. Just handed our passports to our hostess and she did the rest.

We arrived at Schleisweig at 7:30 and checked in at the RAVEN HOTEL. Dinner there was at 8:30 and then we three Americans on the bus went out to see the town. Once in ten million times, this might happen. Believe it or not, a Mrs. Roland L. Hill boarded the bus in Copenhagen and shared the seat with me all through Europe. We did have a hard time making the authorities believe that we were not man and wife, and she was from California also!

The HOTEL STRAT HAMBURG had a fine dining room which we went to see and the SCHLEIHALLE RESTAURANT and nightclub was going great guns what with American GIs swarming all over the place. Had an excellent floor show and the basement room was attractive in a farm house sort of style.

We were called at 7 the next morning and when we got downstairs our breakfast was awaiting us and our bags were put on board. Stopped for coffee at the HANS VATERLAND Restaurant in Hamburg and had some of the ruins pointed out to us as well as the wonderful new buildings that have been rebuilt with our aid.

Hamburg is a lovely city now — one that I came back to because I liked it so well. The HANS VATERLAND is right on the main city square on the bay where small craft and pleasure boats ply back and forth. This restaurant is fine, has a nice balcony, a men's bar and a kabaret boasting some fine floor shows. All the waiters in Germany are decked out in white ties and tails.

We also stopped at the fine Hotel Reichshof in Hamburg. Hamburg was badly bombed but not many traces left of the war—such is the fine job of rebuilding.

Driving on the famous Hitler Autobahn was a real pleasure. What a road! And, as we sailed along the highway, the radio was playing American music and giving American news from the



Armed Forces radio stations in Germany.

We lunched at HOTEL LUISENHOF in Hanover. Formal service here in this glass-ceilinged, electric-lighted room, fully carpeted, with walls of soft yellow color. Flowers were all over. The GASTHAUS (guesthouses) all along the route looked so small and cozy and inviting. For bicycle riders and auto drivers, I guess.

Our second night in Germany we were bedded down in the STAATLICHES BADEHOTEL in Bad Wildungen. Swank unlimited. Everything a spa should have. We were too late for the baths. Sixty percent of this hotel is occupied by American troops now. KAISERHOF HOTEL is also fine. Be sure to see the 700-year-old cathedral and the castle on the hill that is equally old. German marks are about 4.2 per dollar or about 25 cents each.

Our next day was most interesting with a stop for lunch being made in the historic and exceedingly beautiful town of Heidelberg. We ate at the ZUM ROTEN OCHSEN (The Red Ox) Restaurant. It has been world-famous since 1703 and is filled with relics, antiques, autographed photos of the who's who of the world, and a guest book that is priceless.

The "Student Prince" and many of the operas have been composed here

(Continued on Page 26)

Thanks TO ALL OUR FRIENDS

AND THE

GOLDEN NUGGET SALOON

AFTER THIS RIP-ROARIN' ENGAGEMENT
THEY'RE GONNA TEAR DOWN THE PLACE!
(TO RE-MODEL)



POLLY POSSUM -- JOE WOLVERTON

AND THE

DOGPATCH COUNTY BAND

LILLY — "TEX" — BILLY

AND

MARIE DIANE

TABLE-HOPPING

. . . By MARY JANE BURROUGHS

I DON'T "BOOST" many of our shows or entertainers in my column because I write about MY PEOPLE . . . the local working people, such as: cocktail girls, bartenders, dealers, etc., (yes, SOMETIMES I give a line or two to the BOSSES!!) . . . Anyway. I'll take some of "our" space to give to TALLULAH BANKHEAD, now appearing at the SANDS HOTEL . . . "Feller werkers," she is great . . . if you haven't caught this show . . . you don't know what you're missing! . . . That's all, the rest is up to you . . . And, girls . . . I do see what you see in the boy-dancer with the line . . . he has PETE BRADY eyes!! . .



Vacations may be starting for some, but they're over for LAST FRONTIER cocktail girls TODDY DILLARD and CATHERINE KELLY . . . These two young ladies have resumed their work and settled down after a most wonderful trip to MEXICO CITY and ACAPULCO . . . "Hellos" were sent (via the girls) to all of you from IRA and LUCILLE GOLDRING and from LEE and GARY PICKARD . . .

Starting her two-week vacation is TODDY'S sister, JANE DILLARD, cocktail girl at the THUNDERBIRD . . . JANE is spending her time in a less glamorous way, but much more restful . . . visiting friends and relatives in Los Angeles . . .

MILTON ROSS, the teaching-pro at DESERT INN COUNTRY CLUB, taught golf to four pupils this past week . . . a 6-year-old boy . . . CASEY TIBBS, world famous cowboy . . . JANE POWELL, star of stage, screen and radio . . . and climaxed the week by giving THE MARQUIS his first golf lesson!! . . . P. S.: THE MARQUIS is the APE in the DESERT INN show!! . . . Ask JIMMY SCHUYLER to show you the photos of MILT and THE MARQUIS . . . they're terrific!! . . .

Speaking of golf (and I always do!), I met two future golf champions! . . . They were FLAMINGO pit boss JOE POCRAS' son SAMMY . . . and BOBBY, who is the son of FLAMINGO dealer BUDDY BANNER . . . SAMMY is 11 years old and BOBBY is 10 . . . However, don't let the ages fool you—these two youngsters seem to know the game and 18 holes is just like another Boy Scout hike to them! . . . Both boys were taught by their veteran-golfer fathers . . . Don't forget, fellers, we have a golf-date—soon as you return from your summer camp . . .

Visited a new place this past week . . . 7TH ONE, located just the other side of Whitney . . . This gay little playhouse is owned and operated by CHUCK WOODS, and my old friend BILL KRITER does the honors in the casino . . . There is a bar. a food counter and a large dining room where the shows are held . . . Might add: They have a three-piece band with a young man playing a terrific piano!! . . .

What a "treat for the eyes" when one walks in the EL CORTEZ these days! . . . The cocktail girls have gone into their summer uniforms and they cut the cutest figures in town! . . . Said uniforms are black velvet shorts, yellow off-the-shoulder blouses nipped in the waist with wide orange belts! . . . Sound cute? . . . They most definitely are! . . . They look like true pirates, even to their boots with the wide top-cuffs . . .

Sure will miss the laughing eyes and gay chatter of the popular ARTIE COLONNA of the THUNDERBIRD HOTEL . . . ARTIE and husband TONY have decided on Lake Tahoe for the summer . . . Can't say I don't envy them, what with all this wind and summer heat we're in for now . . .

Like to remind you the MONARCH CLEANERS, owned and operated by BERNIECE DAVIS, will be moving to new and larger quarters at 1430 South Main Street in the near future . . . I highly recommend these people and their work . . . Dry cleaning is, and

(Continued on Page 27)



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HILLSWAY:

(Continued from Page 22)

and it was frequented by students from the University of Heidelberg. Anna Rosenberg was there, inspecting American troops when we were present and Margaret Truman was expected the next day. We didn't wait.

We passed the Old World spa of Baden Baden and what I wouldn't have given to have stopped overnight there! The Atlantic Hotel and its Terrace Cafe was extremely attractive as were the Baden-Baden Hotel, Bremmer's Park Hotel and Bad Hotel.

At 8, we passed through customs into Switzerland and checked in at the TOURING HOTEL in Basel. Swiss marks were 4.25 per dollar. BACHMANN'S TEA ROOM, CAFE GRYFENEG, KAPPELIJOCH TEA ROOM, RESTAURANT ZUM LEUEN and the SPIESL Restaurants are all fine and the nicest hotel in Basel is undoubtedly HOTEL DES TROIS ROIS, just across the Rhine. Night life overlooking the river under the stars was going strong here when we walked across to have a look-see at this famous hotel.

The only drawback, if you can call it that, about this bus-touring of Europe is the early rising hours, but then we were anxious to see as much as possible — so, leaving Basel at 7:30, after breakfast, wasn't too early. HOTEL SUISSE in Bern is one that I can recommend. The old cathedral here boasts about the finest organ in the world.

The mountains are getting higher and more rugged and the valleys deeper and more beautiful. Suddenly, you come upon Lake Geneva, thousands of feet below you, and you wonder how you can ever get down there. However, it is only a matter of minutes before you are unloading at the swank GRAND HOTEL SUISSE-MAJESTIC for lunch. Here is a spot I absolutely will come back to in the not too distant future. Lake Geneva! That has always conjured up fine thoughts in my mind ever since my parents used to summer at beautiful Lake Geneva in Wisconsin.

We left here with expectancy in our hearts, for all along we had been told about Simplon Pass that we had to traverse. Believe me, it was all they said it was. We finally arrived at the summit near evening. Barely crawled, most of the way, and had to back up many times to make the narrow curves with nothing but 15,000 feet straight down, between our bus and eternity. Our drivers managed skillfully.

You just automatically have faith that anything a European does, he will do right and you have no thought of having an accident. Not so in our country.

There is a monastery at the summit that is run by monks and they take in paying guests. I could think of nothing more restful or peaceful than a week or two here. The tunnels in the mountains were equally difficult to maneuver because they were like corkscrews and our huge bus had to back up and go forth many times to make them.

The Swiss homes way up here (15,000 to 20,000 feet in the clouds) were beautiful. They take their stock up here for the summer to graze and all literally hang on the jagged cliffs.

(Next week we cross the Italian border).

RENO BEAT:

(Continued from page 15)

with her songs with a Latin-American flavor . . . LENNY KENT, with his Army-Navy routine plus his great "show run-down" and the boogie piano and dancing of MAURICE ROCCO and two good routines by the LOVELY MAPES SKYLETTES, with the fine show and dance music of EDDIE FITZPATRICK and his orchestra, build up to a great show . . .

The RIVERSIDE THEATRE RESTAURANT goes into the second week of PETER LIND HAYES and MARY HEALY, young SY MILINO and the comedy acrobatic trio WARREN, LATONA and SPARKS . . . HAYES and HEALY open with a straight number, "Getting to Know You," and from then 'til several curtain calls later they keep up a comedy-musical routine that brings tears of laughter to your eyes. SI MILINO, EDDIE CANTOR'S latest discovery, gives out with romantic and impressionable vocals. Ten fast minutes of comedy-acrobats open the show in the persons of WARREN, LATONA and SPARKS . . . THE LOVELY RIVERSIDE STARLETS and BILL CLIFFORD round out the show . . .

SEE YOU NEXT WEEK — ART STEAGALL — RENO 2-2658.

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THAT'S FOR SURE:

(Continued from Page 9)

LANNY IRWIN—he will be 3 on June 10. Proud Daddy — STAN IRWIN — is head of publicity at HOTEL SAHARA.

Belated birthday greetings to PAUL SPERLING, president of the Nevada Theatre Corporation, who celebrated his birthday on Wednesday, June 3. If PAUL appears to be "jumpy" and nervous these days, it is because his blonderful wife, RUTH, will be presenting him with an heir or heiress around THANKSGIVING time.

Saw a sketch of the "NEW FLAMINGO" — exciting is the word that first comes to mind . . . it really is. Hear that BEN GOFFSTEIN is such a busy man these days that his lovely secretary, FLORENCE LADD, seldom gets to see him.

We are surely hoping that these winds let up a little. Everyone in town is wondering what will happen to the water extravaganza to be presented outdoors at WILBUR CLARK'S DESERT INN . . . ("Noel Sherman's Mermaid Capers," scheduled to open on June 9). If the weather doesn't change, it will seem like the Chicago World's Fair when their aqua show was held there. Please, Mr. Weatherman, be a good guy!

JAN MURRAY will be the replacement for Bishop Sheen on Dumont TV. He starts his "Blind Date Show" on June 9. Toni Permanent is the sponsor. Mr. Murray will have one of the largest TV audiences in the country. When Bishop Sheen broadcast on the same network, it was a live TV show seen in 80 cities and kinescoped for the remaining TV stations throughout the country. JAN is getting a good break and we certainly want to wish this wonderful comedian the best of luck.

We have thought of trying some week to name the many movie personalities who visit our fabulous town. But each week the names multiply and to do so this time would probably take a page or more of this publication. It's definite! Las Vegas is now the stars' playground and we have a suggestion for the movie studios . . . why not open a studio here in Las Vegas? Where the stars could relax while making pix!

We were very happy to hear that piano player KAY PARSONS, currently at THE PLAYLAND downtown, has had her contract renewed after running 19 consecutive months. GEORGE PARRY, her bossman, has renewed it again and this time for an indefinite period. She is truly a magnificent person . . . very talented, and has many friends. We sincerely hope she will be here . . . for as long as she wants to be.

That much travelled, lovely lady MRS. MARIE LAWTON, owner of the Carson Hotel, just returning from another cross-country trip. Has to go back once in a while to visit the famous LAWTON'S Restaurant in Lawrence, Mass., also owned by this fair lady. MRS. L. loves to travel so much that she has put 69,000 miles on her car during the past two years. She'll soon be on her way again — Canada, this time, thus adding up a few more miles on that Packard.

Our sincerest condolences to ELMO ELLSWORTH, convention manager for the Chamber of Commerce, and his lovely wife CHARLOTTE . . . tragedy in the midst of the holiday week-end. ELMO'S mother was in a fatal car accident and his father is still on the critical list.

Want to take time out to wish FAY and MURRAY COOPER lots of happiness and good fortune . . . they celebrated their ninth wedding anniversary on Tuesday, June 2. Here's hoping they'll have their 75th together. MURRAY is a dealer at the THUNDERBIRD.

NICK KELLY, assistant to JACK ENTRATTER at THE SANDS, is one of the most popular guys on The Strip. He has made many, many friends and is one of the finest greeters in our town. In fact, the lad is receiving offers every day from other establishments, but NICK is a faithful guy and says THE SANDS is home.

Forgot to mention, when LUCILLE and DESI left here. they were heading for Hollywood. They went on location Tuesday morning, for M. G. M., to start a picture . . . the title has not been decided upon as yet but should be released soon.

The first time PAUL "POPS" WHITEMAN (currently appearing at the HOTEL LAST FRONTIER) played "Rhapsody in Blue" was in 1923 with its composer, the late George Gershwin, at the piano . . . This concert introduced George Gershwin to the United States as a composer and was held at the Aeolian Hall in New York City. Since that eventful day "POPS" has used it as his theme song and it has become a classic to "live" forever.

We will not be enjoying any more of CARL PAIGE'S "Southwest Beat Column." He has received a terrific offer from Station KCRA in Sacramento and left Yuma, Ariz., for California. He will be in charge of sports and novelty shows for the station. It is a 5000-watt station and a great opportunity for advancement in the radio field. Our best wishes go with you, CARL, and we know you'll some day be a big name in video.

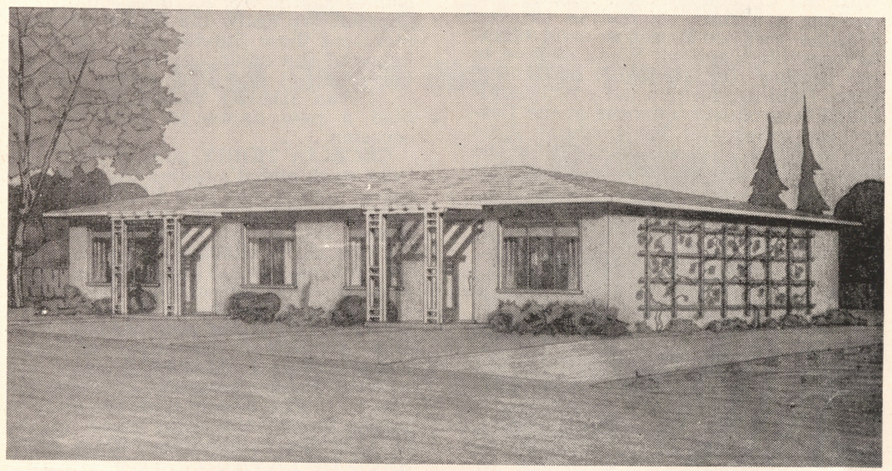
(Continued on Page 32)

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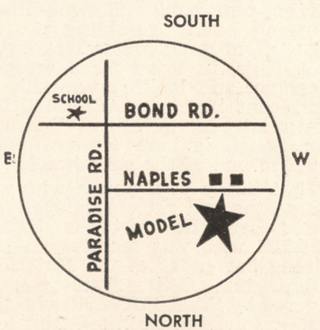
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THE WATCHBIRD:

(Continued from page 7)

currently dancing in the Broadway musical "Can-Can," will play the femme lead opposite those zany Ritz Brothers when they make "Hamlet and Three Eggs."

BIRTHDAYS, ANNIVERSARIES, BAR MITVAHS AND ETC.: LYNN and NORMAN ROM, who were married here a year ago, returned to the scene to celebrate their first anniversary. Lynn met Norman when she was here with the Copacity show . . . The coronation on June 2nd, had us in such a dither that we forgot to send birthday greetings and all kinds of love to our brother RICK NEALE of Canton, Ohio. Dahling, forgive us! . . . FLUFF GOULD, production dancer at the Desert Inn, celebrates her birthday June 8th, which is also closing night for the show. Whatta show that's gonna be!

JULIA DARVAS is sporting some exquisite jewelry these days, the gifts of builder LOU DAVIDSON. Lou never neglects to send Julia flowers every day . . . DONALD O'CONNER and JACK ENTRATTER in a large huddle about Don's night club appearance . . . If the price is right, and it probably will be, and Don decides to do saloons, his first committment will be the Sands . . . Nick Kelly, your favorite greeter and ours at the Copacabana in New York City, is here to stay and is now talking politics—and may just run for office! . . . SAMMY DAVIS JR. and the WILL MASTIN TRIO are booked into the Sands in early fall. Their price has tripled since their last vegas appearance . . . The stage portion of NOEL SHERMAN'S Aqua Fair will feature a lady known as NIRSKA. who does a very difficult butterfly dance. Seems we remember seeing her dance it at the Copa in N. Y. . . .

VISITING FIREMEN: DR. LOU MORRILL and his beautiful wife RHONDA FLEMING had more fun playing ping pong and swimming, than drinking and gambling . . . LEO FIELDS, of Rand-Fields Ticket Agency, Bev. Hills, in town for a weekend of sunshine, and looking very fit, dispite his recent illness. MAC HARRIS, former maitre d' of Miami Beach's plus San Souci, is here trying to get located in one of the strip hotels . . .

That funny young man who wears a red goatee and rides a unicycle around the Desert Inn pool is STANLEY DRAKE who was formerly the entertaining bartender at the Nut House in Wilmington, Calif. Stanley was discovered by SAM TUCKER who thought him so amusing he hired him to practice his antics at the D. I. pool every afternoon.

The French bombshell FIFI D'ORSAY, who opens next week at the Silver slipper, will have her current heartthrob in tow (he's well known in boxing circles) and her ex-husband RICKI LA RICOS is in town huddling with GUY MAC AFEE at the Golden Nugget. Can it be that Ricki will land the plum of entertainment director when the new policy of late shows goes into effect. They couldn't find a more capable man than Ricki . . .

FRIEDA and TEX are back from Big Bear and have the Last Frontier stables again. We, for one, couldn't be happier. We know the horses are happier, and those Sunday night rides are heaps of fun again, and even IRA, the bartender at the D4C seems happier . . . And IDAHO ELLISON has created a new dance in honor of the occasion . . .

CECELIA TERRY goes to Baltimore next week and it's hinted that she may marry jockey JACKIE WESTROB . . . MARION COLLYER jumps from the Desert Inn to the Last Frontier . . . PATRICIA BARRETT, who recently trod the boards in Hollywood as Tracy Lord in "The Philadelphia Story" got raves despite the short run, and landed a feature role in the next MARIE WILSON pic. Pat is the niece of Major General Chas. L. Mullins Jr., who was a West Point classmate of President "Ike" . . . The blonde with the oo la la accent behind the cigar stand at the D. I. is the ex-countess YOLA SENSAUD DE LAVAUD . . . CY HUSNEY, now working the snack-bar at the Sands, has a fine singing voice, has a tuxedo and will jump into any vacant spot before a mike. James Melton beware! . . . Little TOMMY CANINO, not to be confused with big TONY CANINO, is in the hospital and has just been detonsilled . . .

Marc Wilkinson
PRINTER
PHONES 4330, 3686
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"and that goes for me, too!" . . .

MARGOT BRANDER

FRANK LIBUSE

THANKS FOR FOUR JOYOUS WEEKS



SURE HATE
TO LEAVE OUR
LAS VEGAS
FRIENDS, AND
PALS AT THE
DESERT INN!

THAT'S FOR SURE:

(Continued from page 28)

HENRY BERNHARDT, host at the GAY NINETIES BAR, (HOTEL LAST FRONTIER) says he is leaving his present position very soon . . . has to go back to Seattle, Wash., to take care of some business. We're willing to wager that he will be back before you know it. After all—he does own five acres of priceless land in back of the Desert Spa.

CISSIE GREEN, wfe of the very popular JACKIE GREEN who passed away about a year and a half ago, was in town over the week-end. She was matron of honor for her sister-in-law, PATRICIA ROBERTS, who married JACK McCLURE in the Little Church of the West. Cissie is currently working in production for EDDIE CANTOR and his weekly TV shows.

Felt very happy after the last issue hit the stands . . . met many people and had many calls . . . wanted to know what had happened to the column . . . Was I on vacation? Ill?? Or what?? Explained I just wanted a little rest and would try to be on the ball from now on—Glad it was missed—and that's for sure.

TABLE HOPPING:

(Continued from Page 24)

always has been, quite a problem in this town so when we find satisfaction . . . I believe in "passing the word around" . . . Huh? . . .

The "Smiling Irishman" has been in town! . . . And this, my friends. is no joke! . . . He DOES smile (constantly!) . . . He IS a car dealer . . . He comes to visit us frequently from Ventura, Calif. . . . And his name is MICHAEL J. MAHONEY . . . How much more Irish can you get? . . . To complete the tale—he attributes much of his popularity and good drinks to . . . DUFFY'S TAVERN . . .

For your late dancing (as late as 5 ayem!) . . . go to the HI-HO CLUB where you'll enjoy the attentions given you by owner MIKE MARCHESE, bartender AL COX and cocktail girl JUNE DEAN . . . Then, for entertainment. you have the music of the 4 FLAMES and songs by SMOKEY . . . All in all, it is a good late spot. . . .

So pleasantly surprised to see PEGGY WILSON at the FLAMINGO HOTEL last night . . . PEGGY is the graveyard cocktail girl in the casino . . . We had quite a chat and I find it SO refreshing to hear a girl PRAISE her job and her fellow-workers rather than some of the usual beefs . . .

Have you noticed the proud grin on the usual placid face of THUNDERBIRD bartender JACK NELSON? . . . I'll let you in on the reasons . . . (and very good REASONS, too!) . . . JACK is expecting his two sons, BYRON and JOHNNIE, ages 12 and 10, whom he hasn't seen in nearly three years! . . . They are flying in from Miami Beach. Fla., this week-end and will spend their summer vacation with their father . . . (Hard to think of JACK NELSON as a father, isn't it? . . . Looks like such a kid himself!) . . . Arriving with the boys is their mother, the former MRS. NELSON, who will vacation in our town for a couple of weeks . . . Happy reunion, NELSONS! . . . Another "proud pappa" we're happy to see back in our midst is bartender DENNY SCHUMACHER, now working at the very popular CHIANTI RESTAURANT . . . COULD that baby girl be, and do, ALL the things her daddy boasts about?? . . .

Last, but not least, I wish to publicly thank MICHEL ANTER of the FLAMINGO HOTEL BEAUTY SALON, for my new short haircut . . . Though he had me first in tears, then in a rage, as he went scissorly-happy through my 5-year growth of long hair . . . all is forgiven now and I sing his praises for the continuous remarks: "You look five years younger, MARY JANE" . . . How many of us gals wouldn't complete the job, right to the point of bald-headedness . . . if we thought it would erase another five years! . . .

'Nuff of this idle chatter . . . Got to run to keep a golf-date with my new pro, the gracious MRS. EVELYN ROEN of the DESERT INN COUNTRY CLUB . . . Who is not only generous enough to play with a "chopper" . . . but so willingly helps me with my game . . . So, I'll be seein' you . . . TABLE HOPPING . . .

SILVER SLIPPER:

(Continued from Page 19)

may have seen this energetic performer previously on television, as he has appeared on most of the top programs of the day . . . Then we come to the part of these shows which is fast becoming legendary around the country . . . the skits and blackouts which star our favorite comedians, HANK HENRY and SPARKY KAYE, ably assisted by VALERIE BARD, your smilin' master of ceremonies; JIMMY CAVANAUGH, BILL WILLARD and everyone else in the show, including Marah Gates' PALOMINO GIRLS, who display some delectable dance routines . . . Music for these shows is capably and completely controlled by the knowing hand of GEORGE REDMAN.

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FOX TALES:

(Continued from page 16)

SWAN SONG—Washed up; finished; last performance.

STRIP—A boulevard composed principally of theatres and night clubs; a player who disrobes.

SONG AND DANCE MAN—Happy-go-lucky performer, who sings and dances.

STAR—The headliner.

STAGE DOOR JOHN — Man who waits at stage door entrance to meet girl.

TAIL—Waiting line; queue.

TEN-PERCENTER—Actor's agent.

TEASER—Top border of front curtain.

THRUSH (also CANARY)—Female singer.

TOAST HER TOES—Put on footlights.

TOP BANANA—First comedian.

TORMENTOR—Side drapes (stationary).

TROUPER—Seasoned performer.

TURKEY—Bad show.

TRAP—Trapdoor on stage.

THROW-AWAY — Expendable lines or lyrics.

UP STAGE — Farthest point away from footlights; also one who is aloof; also scene stealer.

VEHICLE—A theatrical production.

VAUDE (VARIETY, VAUDEVILLE) —Fast-paced, concentrated, short presentations of varied talents.

WINGS—Series of side curtains.

WALK-ON—Most minor part possible.

WACKY—Screwball entertainment.

ZANEY—Nonsensical.

The above represents only a portion of the many different expressions used by show folks. So, as we say in our slanguage, catch that crow while she's strolling the deck! Come on out to the Silver Slipper, where there's never a turkey, plenty of cheese cake, and loads of bellies. No squares wanted—just you guys who are hep. Walter Winchell, the best crix of 'em all. was fractured, although he said we were "Too Sinful for Broadway."

FLAMINGO:

(Continued from page 17)

some new record releases coming out soon on Coral label, from which great things are expected. He has a style and tone that is all his own. Della's a devil and a dream, all in one! ! . . . You'll hear some of the most amazing trumpet playing you've ever heard when you hear RAFAEL MENDEZ. This master has unlimited breath control, it would seem. Sixteen bar phrases seem to be nothing to this man as he displays his flawless technique . . . and yet to play with heart . . . The FLAMINGO STARLETS offer two Lindsay-Saphire productions based on the music of David Rose. "The Parade of the Clowns" is a cute thing with everyone doing something different. "The Dance of the Spanish Onion" is done in very effective costuming, with capes that the dancers twirl in unison. (Applause to Don Saphire for his choreography.) Vocalists with the David Rose aggregation during the medleys and specialties are MARJORIE LEE, attractive low-voiced brunette, and HERB FLEMINGTON, who also acts as master of ceremonies.

LAST FRONTIER:

(Continued from page 17)

vel on the drums and tap dances like a seasoned trouper . . . KIM SCOTT and DICK GREGORY introduce an Apache dance technique in the number "Slaughter on Tenth Avenue" . . . All these youngsters show great promise in becoming some of the many Whiteman-promoted celebrities in show business . . . DAVE BARRY, a wonderful comic and well known to Las Vegas audiences, is the added attraction on this great bill. Topically comical, he starts off with impersonations that can't be beat. His "true to life gags" keep the audience howling and his stage presence is completely relaxed. DAVE BARRY is truly accomplished in the realm of mirth and fun . . . The DEVLYN GIRLS present two very lovely routines, costumed in a fresh and appealing manner. DOLORES FRAZZINI and JOY WALKER are featured in both numbers . . . This show package should read SRO and it is proof positive that "POPS" WHITEMAN is still the "King of Jazz" and will enjoy a long reign in the court of entertainment.

SANDS HOTEL:

(Continued from page 19)

CLARK BROTHERS, two guys who tap dance "like mad." They are most rhythmical, their challenge dancing is excellent and they are about the finest we've seen in a very long time . . . HI, LOW, JACK and A DAME offer their songs in a "pleasant to listen to" style. They blend their voices in good harmony and present a various array of tunes both novel and popular . . . THE COPA GIRLS are 10 lovelies wearing gorgeous costumes and delivering routines which show versatility and talent . . . Backing the show is that favorite maestro RAY SINATRA, ably assisted by his talented crew of assistants.

POP SQUIRES:

(Continued from Page 5)

Las Vegas people always have been respecters of the law and willing to cooperate for the common good.

For two months the heat and bad sanitary conditions were with us. Then on the evening of July 14, 1905, a dense cloud of dust came marching majestically in on us from the southeast. About 5 or 6 o'clock the storm broke. At once a cold rain set in. The drizzle lasted all night and next morning about 8 or 9 o'clock we stood on the streets with our coats, which we had not seen before for two months, trying to get warm. It was a very striking change of climate.

Then that summer we had financial troubles in Las Vegas. Our largest mercantile house, the firm of Crowell & Allott, which had moved over from Old Town to a large tent store room on the west side of First Street between Ogden and Stewart, was reported about to be taken over for liquidation by the Los Angeles Board of Trade.

To us who were interested in the First State Bank that was bad news, because the bank had loaned Crowell & Allott $2800 on their notes, expecting to be paid out of various accounts of the firm considered good but slow of payment.

Among those accounts were several of the mines of Eldorado Canyon and one of Blair Brothers' Store at Nelson.

The Crowell & Allott firm quite willingly assigned the accounts to the bank, marking them "paid in full." In behalf of Mr. Park, cashier, I took those notes, got a team and a guide and started late in the afternoon for Eldorado Canyon, arriving there about 10 or 11 o'clock next day after a hard, all-night drive.

By strenuous hustling I got the group of creditors to give notes for the accounts direct to the bank and delivered to them each a receipt from Crowell & Allott and set out for Las Vegas late that afternoon, reaching Las Vegas and the bank before 3 o'clock, turning over the notes of the various Crowell & Allott creditors and delivering to the firm the notes of Crowell & Allott marked "Paid."

To me everything seemed all O. K., except that I was nearly dead from the effects of the strenuous trip to Eldorado Canyon. But just before the bank closed two well dressed and business-like gentlemen appeared, introduced themselves as representatives of the Los Angeles Board of Trade, and demanded to know how much Crowell & Allott owed the bank.

Quite innocently and truly, Mr. Park replied: "They owe this bank nothing." Thereupon the Board of Trade men were quite furious and our explanation of how their indebtedness had been canceled did not appease them. Anyhow we here in Las Vegas were well pleased that our bank did not suffer the loss of $2800.

Another incident which worried us of Las Vegas was the great fire about the evening of September 5, 1905 which in a spectacular blaze wiped out the major portion of the business section of Old Town or Rag Town as it was then being called. That incident settled the matter of supremacy between Old Town and the new railroad Townsite of Las Vegas.

The one great encouraging event in the life of Las Vegas that fall of 1905 was the institution of Las Vegas Aerie 1213, Fraternal Order of Eagles, by the principal Nevada officer, Con Ahearn of Virginia City, the evening of September 15 or 16. There were 75 of the live young fellows of the town among the charter members. Some of them are still among the leading men of Las Vegas.

For several years the Eagles took the lead in practically all public enterprises. The Eagles really gave new life to the young town and I am one who can never forget their many fine public services in those days when Las Vegas was poor, weak and hovering between life and success, or dismal failure and a future with no higher ambition than to be a place where the trains stop and the engines take on water.

Which recalls to mind: Once those great steam locomotives of the six-thousand class were wonderful, powerful and beautiful pieces of machinery, the likes of which would serve the railroads forever.

Today the steam locomotive is about extinct, gradually replaced by the diesel type locomotives.

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DESERT INN:

(Continued from Page 18)

Mr. Libuse is his partner, Miss MARGOT BRANDER. Between these two, the hilarity never lets up from the time they begin right up until they take their last bow. We might offer this suggestion: That you get to your seats as soon as possible before the show. Otherwise you might miss some of the funniest situations you've ever seen . . . MARQUIS and FAMILY is one of the most entertaining animal acts you will ever see, four chimpanzees by the names of MARQUIS, BARON, BARONESS, and little AXEL, who is just one year old. Their trainer, GENE DETROY, has taught them to ride bicycles and even unicycles; dance, handbalancing, and the way they look in their costumes is in itself worth the price of admission . . . The DONN ARDEN DANCERS return to home grounds once again and open with a number based on "Dark Town Strutter's Ball," featuring the dancing of FLUFF CHARLTON and the singing voice of DON McKAY. Their second offering is a beauty, based on "The Continental" . . . Of course there's always CARLTON HAYES and his wonderful orchestra.

EL CORTEZ:

(Continued from Page 19)

mighty pleasing to the ear, and lend a bit a spice and comedy to the program through the antics of OSCAR BROADWAY, the man with the booming bass. You've heard these four voices many times through the medium of Capitol Recordings on juke boxes and DJ shows all over the country. They've just returned from an extended engagement in Hawaii . . . This show also marks a return for the versatile and talented Miss JOANNE BARTON, excelling in puppet manipulation, dancing, singing and mimicry. Her far-reaching talents are good for a lot of laughs and solid entertainment . . . Another return engagement! CLIFF FERRE comes to this room once again, loaded with new material and routines. Here is a lad who writes all his own things, and is one of the finest when it comes to tap dancing . . . EDDIE SKRIVANEK and his SEXTETTE FROM HUNGER are held over once again and not only do they cut a wonderful show but play dance music that has been holding the crowds in the room like they've never been held before.

THE SAHARA

(Continued from Page 18)

does lots of ad-libbing and this accomplished gentleman of humor and wit is replete with mirth and fun. We defy anyone to sit in on one of his sessions without contributing to it much heartfelt laughter. Needless to say, JACK CARTER'S mimicry is as fine as a polished gem . . . VING MERLIN and HIS VIOLINS is something a little different than you have ever seen. Four very attractive girl violinists, Ving himself, and their own girl accompanist at the piano. They move gracefully through dance routines while playing very difficult and very beautiful musical arrangements . . . The SA-HAREM DANCERS present two beautiful routines and are exquisitely outfitted. The Coronation number is exceptional and outstanding. Featured in the production numbers are THE CAVALIERS . . . and, of course, the musical background for this superb production is handled very capably by CEE DAVIDSON and his fine crew of musicians.

THUNDERBIRD:

(Continued from page 19)

himself a fine technician on the harmonica before joining forces with the diminutive DOROTHY JARNAC. He gives a dissertation on a speech he intends giving at a graduation, while Miss Jarnac does a dance-like interpretation of the entire speech. This you have probably never seen before in your life . . . LOS GATOS is a trio of young men who work fast in the art of tumbling and hand-balancing. Theirs is a new bag of tricks and a three-man pyramid that is a certain thriller . . . The famous KATHRYN DUFFY DANSATIONS perform two production numbers with James Melton and also a fast opening routine set to the old favorite, "Sing You Sinners."

KAY'S FABRICS
505 FREMONT ST. PH. 5440

WHAT'S DOIN'?

(Continued from Page 13)

practically all the show people on The Strip have been on one of these rides, at some time or another, and look forward to the next one. It's the greatest thing in the world for people who work those kind of hours . . .

This Saturday night, June 6, will be closing night for POLLY POSSUM, JOE WOLVERTON and THE DOGPATCH COUNTY BAND at the GOLDEN NUGGET SALOON in downtown Las Vegas. This lively group of entertainers has been packing that room every night since they opened, and the only reason they're leaving is because the management is planning to remodel the room that used to be the bingo parlor and make IT into the room with the bar and shows. To hear POLLY clowning around up there you'd never suspect that she could really sing, but this girl can do a ballad in the finest of fashion, if you can get her serious long enough to do it. JOE is one of the finest technicians on electric guitar that we've ever had the pleasure of watching and listening to. He not only plays some fine single string, but also creates effects that very few people could ever conceive. The backgrounds he does for MARIE DIANE'S violin solos make good listening to anyone's ear. Regarding the violin of Marie Diane . . . Polly says that Marie is one of the greatest violinists she's ever heard. On this I'll back her statement! Every note this girl plays comes from the depths of her heart, and she achieves a tone that is soul-stirring to anyone who appreciates good music . . .

The "farmer's daughter" was in town a few weeks ago, and it's the "city feller" who is in trouble! MIKE BOASSO has known DELORES DICKINSON for around three years and, from all I can gather, would like to try for life! Delores was seeing Las Vegas for the first time, while visiting relation in Boulder City . . . she lives on a farm out of Walla Walla, Wash. Mike, who drives for Lucky Cab, is hoping he sold the local diggin's to the Dickinsons' daughter!

Snce Cortez has been cutting down his circumference, his duds have begun to drape in the wrong spots. I happened to be talking to Jack Snyder in his shop the other day when the bossman came through the door loaded to the teeth with suits and slacks to be whittled down to size. Snyder could open another shop with the slack he's taking out of those suits and slacks! While I'm watching all this fitting I notice the suit Snyder is wearing . . . it's a matching shirt and slacks set, made of the same, lightweight woolen material. It even looked good on Jack Snyder!! These two garments are made up to your own measurements so that they fit the way they should fit . . .

It's only been about six weeks since a concert violinist by the name of LILLIAN INEZ BERTOLINO left Radio City and began playing a different tune, two part harmony with a fellow by the name of NICK GATTO, a member of LOS GATOS, appearing at the Thunderbird. Lillian had been concert violinist at Radio City for two and a half years, but chucked it all for a lifetime duet with Nick. May you never be near the 'fret," and live only in the "upper registers"!

During the "bug" that bugged JAMES MELTON, and turned him from a tenor into a baritone, we were highly entertained by a very gracious lady with a very beautiful soprano voice. DOROTHY WARENSKJOLD, who came to catch Mr. Melton's opening, soon proved herself a true friend by staying on and singing nightly on his show, until just a few days ago, when he became able to carry the show once more. Her rendition of "One Fine Day" from Madame Butterfly was magnificent, as was the duet from "Maytime" in which she was joined by the fine voice of our own BARNEY RAWLINGS, who is "permanent party" at the Thunderbird. Barney also did the arrangement of "Laura" for Mr. Melton and did a wonderful job of it! JOE GAUDIO was brought in to fill in for Mr. Melton in a few of the numbers planned for the show, and applied his powerful tenor voice to full advantage. Mr. Melton has once again regained his voice and it is certainly a thrill to see and hear him during his sector of the current show . . .

Today is my Mom's birthday! May God bless her with many more! Isn't it something the way the years pile up on you, and your folks, but they're still "Mom" and "Dad" to you, just the same as they were when you were a little kid . . . and you are always a little kid to them! My Mother and Dad have a gift which they've held onto for these many years, and I don't think they'll ever let go of . . . a good sense of humor . . . Happy Birthday, Mom! . . . Your ever lovin' . . . Johnny.

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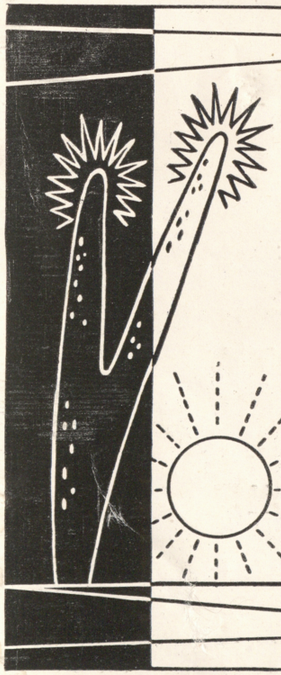
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