Jack Portz'

March 21, 1953

Fabulous LAS VEGAS Magazine



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MARCH 21, 1953

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WHAT'S DOIN' by JOHNNY UHLMAN
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★ SHOW REVIEWS ★
HOLLYWOOD HEADLINES by MARTIN LEWIS
SOUTHWEST BEAT by CARL PAIGE
TABLE HOPPING with MARY JANE

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OBSERVATIONS . . . by CHARLES P. "POP" SQUIRES

IN THE LAS VEGAS AGE of January 30, 1909, were two great items of news for Las Vegas, the front page of that issue being given over entirely to those items. Most important was the announcement that the railroad would build machine shops at Las Vegas. The item, made public through The Age by J. Ross Clark, vice president of the railroad, read as follows:

"The order to proceed with the building of shops at Las Vegas was made and signed in New York by Senator W. A. Clark, E. H. Harriman, W. H. Bancroft, J. Ross Clark and W. T. Kelly, the executive board of the Salt Lake Railroad."

That proved the most important item of business for Las Vegas since the railroad was opened for traffic May 1, 1905. Four hundred thousand dollars were set aside by the railroad to begin the work. That was big money in those days before the great hotels El Rancho Vegas, Last Frontier, Flamingo, Thunderbird, Wilbur Clark's Desert Inn Sahara, Sands and perhaps some others made a million dollars look like a handful of empty peanut shells.

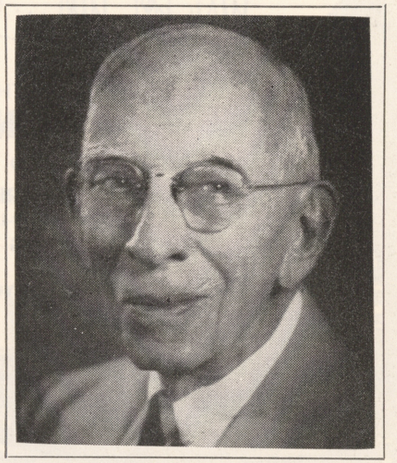
We had a right to feel highly elated because one of the grand promises made by the railroad to the buyers of lots at the auction sale, May 15, 1905, was that the company would erect shops and do the repairing and reconditioning of its locomotives in Las Vegas. This meant a payroll of thousands of dollars a month and Las Vegas surely needed a payroll.

The other great event occupying the front page of that issue of January 30, 1905, was announced from Carson City, in a dispatch dated January 28:

"The bill dividing Lincoln County and creating the County of Clark passed the Assembly by the vote of 47 in favor and none against, one member not voting. The bill now goes to the Senate for passage."

The next week came the announcement that the bill had passed the Senate and was signed by Governor Dickerson February 5. It provided that the new county would come into existence July 1, 1909.

We had been fighting for county division ever since the new Las Vegas was born. It was clear to us that so long as we had to travel about 155 miles to transact business at the county seat at Pioche, Las Vegas had a poor chance to grow, and more and more we needed a new county with the county seat at Las Vegas.



Finally in 1908 we organized the Lincoln County Division Club, collected a fund for expenses and sent speakers into all parts of the big county. Among other arguments against us was the idea that a new county would be obliged to tax its people heavily to build a court house.

So the businessmen of Las Vegas promised to provide a court house for the new county for five years without any cost to the taxpayers. That was the argument. I think, which really put the thing over and we built a court house costing $1800 which served us until the permanent court hourt was built in 1914.

We had rather good reason to be proud of that because out of the $75,000 bond issue we spent only $65,000 on the building and had $10,000 left which furnished it very nicely. Our county seat proved to be a profitable and permanent investment.

The shops were built as promised and were put in operation about the first of January, 1911, with 175 workers, a really big thing for us. The number of men working gradually increased until in September 1911 there were 450 men on the payroll.

Then the impossible happened. Some sort of argument arose between the railroad company and the men, a demand for recognization of the Federation of Labor by all the Harriman roads.

(Continued on Page 37)





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RANDOM THOUGHTS

. . . By B. B. BARTON

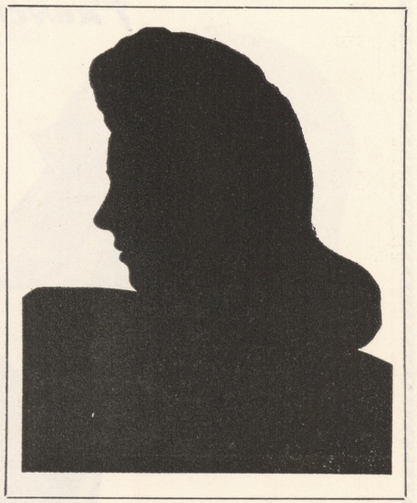
IT SEEMS that every time a couple plans marriage they insist theirs will be the "perfect union." The gal wants to be the faultless wife and the fellow the most perfect husband. T'ain't no such animal! . . .

Wherever you find a human being you'll always find a lack of perfection. It's impossible to be absolutely meticulous about each and every detail. If it were within the realm of human capability, no one would ever know true happiness, anyway. Human failings indirectly leads to happiness . . .

Every engaged couple should realize that marriage, though considered a union, doesn't deprive people of their individuality. It's most romantic to say that two people become one, once wedded. However, that is a definite fallacy. Each still retains his likes and dislikes. Just because you're married, Friend Hubby isn't going to force himself to consume your favorite dish and the little woman isn't going to smoke his favorite pipe. Kind of silly, isn't it? . . .

A woman who sets out on the marital path with the determination to eliminate every speck of dust before it settles is just going to end up in a state of fatigue and nervous exhaustion. Of course, it's wonderful for a woman to take a sincere interest in her home — but with limitations. No man wants his wife perfect in this respect. He wants her to overlook his overcoat which he puts on the living room chair for one second. Most men wish to kiss their wives before hanging up the topper, instead of afterward. A man wants a wife — not a walking dust mop . . .

Another thing that causes a great deal of dissension in the home is the choice of reading matter. Some folks try to be something they actually aren't. If your husband or wife prefers the comics to something deeper, don't insist "it is the thing" to read the great masters. Sometimes it's more fun being one of the Jones than a frustrated Einstein . . .



Before you even attempt to try it, please realize that you just can't reform your mate. It's plain impossible! Better take time out to know each other before marriage. When you discover your newly-acquired spouse does certain things and indulges in little habits you find disagreeable, just resign yourself to them; you'll be better off. The moment you attempt correction, the heartaches set in. Of course, a super-abundance of tact and diplomacy might smooth some of the rough edges if you have 30 years of patience to contribute to your first year of matrimony . . .

If every young couple would only realize there just isn't a "perfect marriage" they would find more happiness than if they permit the trivial annoyances to upset them . . .

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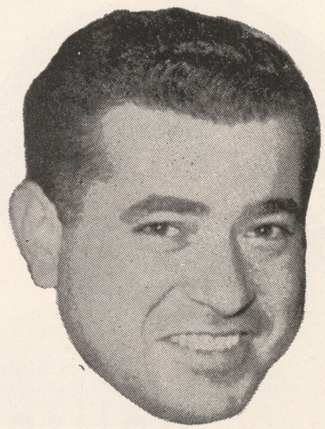
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THAT'S FOR SURE . . . by JACK CORTEZ

EVERYONE is talking about the atom bomb that saluted St. Patrick's Day. However, our thoughts are straying to the large circle encasing March 21 uopn our calendar. Yep! it's the time that most people yawn, look out of office windows and wish they could steal down to the old fishing hole and just laze through the afternoon, with faces upturned to the sun. Dreamers often wonder why the first two weeks of Spring aren't set aside as a national holiday, allowing our citizens to give in to the Spring Fever that grips us just about this time every year. If you have a sister she's probably trying on her new swim suit now, wondering if her new beau will compare her to a lovely movie star. Brother is probably figuring out a method for accumulating sufficient funds to pick up an old jalopy to take the kids to the picnic and swimming grounds, come Summertime. Of course, Dad is gnashing his teeth, wondering why the family won't share his misery over income tax payments. Complacent Mom is just concerned about her rose bushes and hoping there won't be another frost to halt their blooms. It's a wonderful time of the year to file your troubles in the "future handling" department and just appreciate the many attributes you have acquired along life's path. It's time for good fellowship, flowers for the little gal who runs your home and special pastry for the chap who pays the rent. That tiny mite called "Cupid" certainly becomes active and nothing can deter him from his purpose — not even a giant atom bomb. Say, did you ever stop to think that love is mightier than control of the atoms? Ask anyone who feels the emotion—he'll just answer—"THAT'S FOR SURE"!

We're among the many who are delighted and looking forward to the March 24 show opening at the HOTEL SAHARA. Starring in this new presentation is BEATRICE KAY, whose spotlight is shared by hubby SYLVAN GREEN and his piano antics. This effervescent gal will always be a show stopper.

Speaking of Spring, it usually prods the little woman to thoughts of wardrobe additions and Ye Editor couldn't escape the inevitable results. We were visiting with our friend SHIKEY TOUSHIN (owner of the JEWEL BOX at the SANDS HOTEL) when Mrs. C. looked at and couldn't stop admiring his collection of purses. From a man's point of view, this helpless husband



couldn't help but agree. Shikey has a clever display of hand beaded purses, imported from India. To use a woman's description adjective, they are "exquisite." Milady can also purchase belts to match her hand bag. When we walked away from Shikey's collection, we had to run interference through the females who were gathering to see the outstanding creations.

Another future voter made his entrance into our world on March 2. He set up residence with BARBARA and KEY FECHSER. The eight pound, one ounce heir will soon be bouncing on the knee of his grandfather BENNY BINION, owner of the HORSESHOE CLUB. Our congratulations to KEY BENNY FECHSER for choosing such a nice family for his very own.

It's nice to see DOROTHY TSOURAS back in our midst again. As you know, Miss Tsouras was the only maitre d' our country has boasted. She worked in that capacity at the HOTEL EL RANCHO VEGAS. Rumor has it that the charming young lady is contemplating a fling at the catering business.

Quite a few people have been wondering if HARVEY BERNARD was an athlete. He is the young man who acts as host in the Gay '90s Room and Carrillo Room of the HOTEL LAST FRONTIER. We did a bit of investigating and discovered Harvey played football for Stanford University in 1941 and 1942. From there he went into Uncle Sam's service. Upon his discharge from the

(Continued on Page 25)

See the Girl in the Fish Bowl



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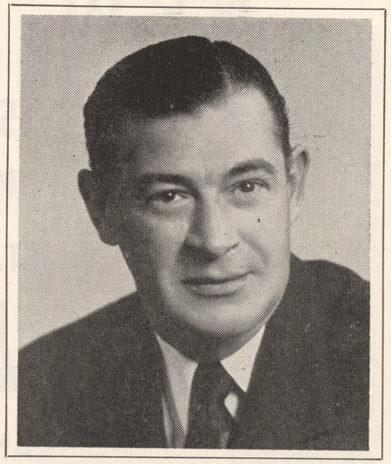
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RENO BEAT . . .

by ART STEAGALL

SERVING NOTICE on all of Nevada that she will be hard to beat in the statewide contest, MISS BEVERLY GRIGGS was named Miss Reno before a capacity crowd in Reno High School Auditorium. Miss Griggs, an 18-year-old student of journalism at the University of Nevada, exhibited a ballet tap dance as her special talent. The eight contestants in the annual pageant were judged on four counts—appearance in an evening gown, appearance in a bathing suit, talent presentations and their personality impressions made on the judges at a breakfast held at EL CORTEZ HOTEL. Miss Griggs will compete with other winners from Nevada for the title of MISS NEVADA, the winner of that contest in turn will be sent to Atlantic City for a chance at the MISS AMERICA title. The local contest was sponsored by the Reno Junior Chamber of Commerce. Runners-up for the Miss Reno title were MISS MYRTLE COATES, age 20, and MISS NADINE COLEMAN, age 19.



AGVA: BEATRICE KAY set to open at the MAPES SKYROOM on April 23. This will mark a double anniversary for the lovely Gay '90s star—her birthday and the anniversary of her becoming a Nevadan. Just two years ago she purchased her Peckham Lane Guest Ranch here . . . MR. AND MRS. NEWT CRUMLEY of Elko, in town for the trap shoot at HAROLD'S GUN CLUB . . . as were MR. AND MRS. LAWRENCE HOLLAND . . . Sure signs of spring—MIDWAY DRIVE-IN THEATRE opened for the season . . . JOHNNY'S OPEN DOOR reopened after a brief vacation . . . An 8-pound daughter born to RUTH and EDDIE FITZPATRICK. Eddie is the popular band leader at the MAPES. MISS FITZPATRICK will answer to the name of KATHLEEN . . . I spent a delightful afternoon at SKY TAVERN on Mt. Rose Highway. They have had a great season with the skiers, and are planning to close on Easter Sunday . . . The wind-up of basketball is in sight with the opening of the State High School Tournament here this week-end. Ten teams from Nevada will compete for the state championship . . . BRUCE BRANSON, new sax man with EDDIE FITZPATRICK orchestra . . . Reno Little Theatre, after a very successful engagement of "First Lady," are presenting "Baby Bear's Party Troubles," a play for children with an adult cast . . . MR. and MRS. TOM ZENE, well known square dance enthusiasts, have offered to teach square dancing to the servicemen at the USO Headquarters . . . BILL BUSSARD, manager of the Reno Chamber of Commerce, and BILL DINFEELD, manager of the Carson City Chamber of Commerce, off to Spokane to attend a conference of Western States . . .After 26 months, the doors were locked at the local OPS office, thereby ending ALL controls in this area . . . Now if they will only lock the doors at the Collector of Internal Revenue office . . . CHARLES MAPES getting in line some big-name talent to present in the near future.

CURRENT SHOWS: GOLD ROOM of HOTEL GOLDEN opened with a new show on Wednesday. Headlining is ALAN DALE, singing star of "SING IT AGAIN." ALAN proved himself as much at home on a nightclub floor as he is in front of a "mike." His easy style, great singing talent and his own natural personality won him a place in the hearts of Reno audiences. With him in the show are the BURTON'S BIRDS. Perhaps you saw the Academy Award winning movie "BILL and COO." If so, you know BURTON'S BIRDS—don't miss this great act! LOIS RAY, billed as "Glamor on Tap," plus the 12 Gorgeous GOLDEN GIRLS and STERLING YOUNG and his orchestra complete this show, a one-weeker, with HELEN O'CONNELL set to follow on March 25. In the MAPES SKYROOM, CHARLES MAPES has come up with an outstanding show loaded with enter-

(Continued on Page 37)

NEW SHOW!!

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NO COVER — NO MINIMUM — PHONE 1800

WHAT'S DOIN'?

. . . with JOHNNY UHLMAN

I SUPPOSE I'm one of the few people living in Las Vegas who hasn't seen any of the atomic explosions which are so common in this locality. I haven't even been witness to the brilliant flash which always accompanies the detonation. And any of you who know my general activities know that I'm usually up and about at that hour of the morning. When they were setting them off last year about this time, a good friend of mine talked me into driving out on the hiway to wait for the spectacle. All I saw was my shadow as the sun came up over my shoulder. It seems that the wind was in the wrong direction that morning, so my excursion pulled a dud! I figured they could call me if they needed me after that. I wonder if they'll ever be setting off any more gran'daddy's like they did two years ago? These were the babies! Each one reminded me of when I went through the 1933 earthquake in Southern California . . . Besides . . . this week-end marks the beginning of that time of the year when a young man's fancy turns to a different type of an explosion . . . and sometimes with like results! . . . Spring is here, but you know somethin'? My curiosity knows no season!

Last week-end was Friday the 13th, and is usually considered an unlucky day. This belief back-fired in the case of some joker who cruised into BUCKLEY'S JACKPOT CLUB on that particular evening. This fellow bought 40 silver dollars to play one of the dollar machines. He had used about 18 of them when he hit the pot for $200. He purchased some 50-cent pieces with part of this winning and moved to a 50-cent machine. This move netted him a $75 jackpot. Back to the dollar machines and TWO jackpots for $150 each. All this within about an hour! . . . Any more superstitions about Friday, 13th? . . . Ptooy!

I have no doubts but that you will all agree that COLONIAL HOUSE is just about the classiest inn on the Strip. The grand opening was a huge success, which made two mighty fine men very happy; but not nearly so happy as the happiness those two same men brought to the man who was responsible for the construction details of the entire job, MR. MARVIN TUCKER. Along about 7 p.m. he found out why someone had backed this brand new 1953 Cadillac onto the porch under the portico earlier in the afternoon. When he returned from dinner a sign had been



placed in the window stating that this car had been presented to him, out of appreciation for a job well done, by the owners of COLONIAL HOUSE, Mr. ANTHONY "Tony" MARTINOLICH and Mr. WILBUR CLARK.

Our congratulations to EDNA and JESS ABBOTT who are the new owners and operators of MINA MANSION, located on the Tonopah Hiway just on the edge of town. They've remodeled the whole place but haven't lost the atmosphere in any degree. Chicken and steak dinners run $2.50 and $3.50, respectively. and are served family style. HOT BISCUITS baked by a little old lady who knows how to make 'em from years of experience—MRS. HOPKINS, Edna's mother. Last Sunday she baked 36 dozen before the evening was over. Jess was a crap dealer at El Rancho for years before taking over this new venture. The man he has in charge of the little bar was also at the Rancho when I first met him, HOWARD MAYS. All I can say is, if you really want a good meal at a good price, drive out to MINA MANSION. It's only 2½ miles from the intersection of South Main and Charleston Boulevard.

If things go along as they have been, JACK SNYDER should be able to move into his new quarters along about the first of the month. He's taking over the

(Continued on Page 29)

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HILLSWAY

. . . by ROLAND HILL

WHILE FLYING from Las Vegas to Los Angeles recently I had the pleasure of sharing the seat with your interesting editor, Jack Cortez, and in the course of the conversation he asked me to submit a column every now and then for FABULOUS LAS VEGAS. Nothing could make me happier for, you see, I am almost a fixture in your fair city and feel that I have "now arrived" by being given such recognition.

I first started coming to Las Vegas before the war when the Apache was about the only place to stop. I was intrigued, and immediately after the war I spent my first winter as a civilian again at El Rancho in one of its charming bungalows, and did my travel book titled "I RECOMMEND." Ever since then I have been a constant visitor and spend at least three months each year, all told, in your city. I find it so relaxing and stimulating and the very best place in which to work.

I can bang my typewriter until all hours of the morning and then step out and everything is going full blast, whereas in my home cities of Long Beach or Minneapolis I must stop typing at 10, and then the towns are closed up and one has a hard time finding even a cup of coffee.

As for hotels and food—wow! Las Vegas is the world-beater. The old myth of San Francisco and New Orleans — don't you believe it. The VERY BEST food in the world right now is right here in Las Vegas. I have never been disappointed and have never had bad service or mediocre food here. And then with such world-beater shows thrown in for good measure — well, you simply cannot beat your fabulous town!

And it is so easy to live here. Wear what you like, do what you like—who cares? I am reminded of a song written by a friend of mine a couple years back who, by the way, has spent every winter since 1944 in Las Vegas, the past few being spent at the Last Frontier — she is Priscilla Dyar of Minneapolis, and she wrote in her song, "WHERE THE MOUNTAINS MEET THE DESERT IN NEVADA"—"Where the mountains meet the desert in Nevada, along the trail down old Las Vegas way; where the past you wish forgotten does not matter — that's where I'm headin' to stay." For where else could you rub shoulders with the great and near great and "ne'er do well," and never have a person question who you are, where you are from, or what you do for a living?



And another thing I like about fabulous Las Vegas is the ease with which you can shop, and the quality of the things you can buy. I do almost all of my buying when up here, my clothes, stationery, shoes, cosmetics — yes, I even have my favorite dentist here, and have all my dental work done here.

Shopping here saves tax, saves me carrying so much with me, and I know I am getting quality and not being gypped. I RECOMMEND every person coming here to do likewise. It is nice to walk down Fremont Street and to feel you "belong" and have the various shop keepers and business men and women stop and pass the time of day and have coffee with you. Every minute I spend in fabulous Las Vegas is a thrill, I love it, and I RECOMMEND it highly.

In all my radio, TV and newspaper interviews I am asked as to my favorite play spot in the nation, and I am proud to really go to town telling of Las Vegas, for it is truly my favorite spot in the entire country, and, as MR. SEE AMERICA FIRST HIMSELF, I have seen and been to them all.

Last year I completely "did" Europe, and even there I found nothing comparable to your town — Monte Carlo, Algiers, Paris, Stockholm, Amsterdam, London, Dublin, Oslo, Copenhagen—sure they were nice, but you have to

(Continued on Page 33)



it has been

A PRIVILEGE

and you've made it

A PLEASURE

during this, my

first appearance

on a

supper club stage!

EZIO PINZA

my sincerest thanks to

the entire show cast,

the patrons of, and the management of

this beautiful hotel ——

The Sands

SOUTHWEST BEAT

. . . by CARL PAIGE

STARTING OUT along our beat this past week, all talk seems to center around the huge Yuma Fair that is planned here in just two more weeks, so we will take leave of our usual news notes of entertainment, places to go, things to do and people in general and turn over this week's effort telling you more of the FAIR. First, however, two or three little business notes.

TOP HAT CLEANERS is the newest addition in new businesses in this area —congratulations to MR. BOOTH and his lovely wife! The address is 414 West 16th Street and their advertising goes along these lines: "STOP AT TOP HAT!"

DON ALSPACH of CENTRE DRUG informs us that his new drug store on the Mesa will be called "FRONTIER DRUGS," so now you "Front & Center" to FRONTIER and CENTRE DRUGS. Very clever, Don.

Our regrets to AL at the ARIZONA BAR for not getting all the names of the Air Corps Boys in the recent meet here in Yuma—maybe next issue.

Now, for those fair notes:

A television film made here last Saturday will be shown over Los Angeles TV March 26 on Channel 11. The full 9½ acres available for the Fair will now be completely used, according to Chairman George Britt. The Air Base and Test Station are taking up the remaining space with a cutaway section of a B-29 bomber using up much of the space.

Assistant County Agent Bob McCreight reported that the 4-H pens are now in place, having been carted over to the grounds from their original fair site at Crane School. He also stated that plans are going ahead for the annual Junior Livestock Sale to be held on Saturday of the fair.

White picket fences are to be used on the outdoor commercial exhibits to make them more attractive, according to Al Guithues.

The rest of the fair news was all good this week. The fair premium lists were out and ready for distribution. These contain all the rules and regulations of the eight divisions which will be competed in. The premium catalogues are now available.

In the commercial exhibit division, Chairman Hugh Haulds reports that all booths are sold; in fact they are oversold by three and will probably have to add more space.

In the queens' contest: Prizes for the girls were announced today by Ken Baker of Pan-American Enterprises. Any girl turning in over $100 in votes will receive a playsuit with bra and shorts. The girls who turn in over $200 in votes will receive a matching skirt and those over the $300 mark will get a matching terry cloth jacket. These are Rose Marie Reed playsuits, according to Baker.

Lorraine B. Franklin led after last week's tally with 66,625. She is the candidate of the Yuma County Farm Bureau. Right behind Lorraine was Barbara Ann Croft, Optimists' candidate with 60,250. In third place was Thelma Wright, candidate for the FFA and FHA, with 50,500.

That's all 'til next week on our Southwest Beat.

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10:00 - 1:00 - 3:00

ALAN DALE
Star of "Sing It Again"
BURTON'S BIRDS
Academy Award Winner — "Bill & Coo"
LOIS RAY
"Glamor on Tap"
Sterling Young and His Ork
12 — GORGEOUS GOLDEN GIRLS — 12
Continuous Entertainment from 4 P. M. — Julie Lloyd • Don Palmer

Terrace Bar
Coffee Shop
Slot Machine
Bar
Casinos



HOTEL GOLDEN BANK CLUB Bill Graham Managing Director

bonnie best OF BEVERLY HILLS AND LAS VEGAS

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JUST ARRIVED!

SPRING COTTONS and BATHING SUITS

ALSO

SENSATIONAL SUN SUITS

Town and Country Shops—Just South of Desert Inn

"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

Flamingo

March 19 through April 1
(Not a Review)

Show: Irving Berlin's "Annie Get Your Gun," Company of 25
Orch.: Torris Brand
Mural Room: Bobby Page and Orchestra

The Flamingo Hotel is the first to take the giant stride of presenting complete musicals on local nightclub stages. Currently is a Brill & Kamsler production of Irving Berlin's "ANNIE GET YOUR GUN" . . . book by Herbert and Dorothy Fields. In the leading roles will be JACQUELINE JAMES as "Annie," EARL COVERT as "Frank Butler," JACK RUTHERFORD as "Col. Wm. F. Cody," and CYNTHIA LATHAM as "Dolly Tate." Holding outstanding supporting roles in the remainder of the cast you will find ROY MILTON, TEDDY HART and BRADLEY MORA . . . Those doing the specialty dancing with the ensemble are NATASHA CARR and PATRICIA WHITE . . . This spectacular musical will be presented in a series of 10 scenes. You will hear no less than 16 to 18 musical renditions, among which you will find many that

(Continued on Page 33)

LAST FRONTIER

(Not a Review)

Current Show: Kay Thompson and the Williams Brothers, Buddy Lester
Line: Devlyn Dancers, featuring Roy Fitzell
Orch.: Bob Millar
Intermission: Emile Buzaid at the Organ
Gay '90 Bar: Tommy Doyle and Buster Hallett Trios

On March 23 the Ramona Room will host the opening of a new presentation that will remain upon its stage for the following three weeks. Heading this long awaited production will be the glamorous screen star MARILYN MAXWELL. The beautiful actress is being justifiably hailed as the "Venus from Iowa." Miss Maxwell's latest flicker is "East of Sumatra," with Jeff Chandler. We're looking forward to witnessing the performance of this versatile young lady. Her singing and dancing is bound to attract overflowing crowds during this engagement . . . NOONAN & MARSHALL are a couple of fellows who have snowballed a marvelous sense of humor to success in entertaining comedy. They are known to audiences who support motion pictures, theatres and supper clubs. It didn't take long for these funsters to hitch a ride on the star of success. Noonan & Marshall are equally popular on T.V. and were signed to picture contracts without the

(Continued on Page 33)

El Rancho Vegas

March 18 through March 24

Show: The Jack Carson Show with Connie Towers, The Rio Brothers and The Zories
Orch.: Bob Ellis
Intermission Music: Guy Landis and Jim DiStephano

JACK CARSON, accompanied by his versatility and intriguing wit, was welcomed back to Las Vegas by a full house of appreciative fans. There seems to be no bottom to the Carson well of talented performance. This fun-loving comedian knows no limits when he sets out to put a laugh in your heart and a smile on your face. Along with the slapstick bits that always elicit mirth, Jack tosses in goodly sized portion of intelligently written material that supper clubbers respect and want. The star has a wonderful singing voice and excels in mugging and top-notch comedy. He's just great! . . . Making her local debut with this show is a young lady whose attractiveness caused first nighters to applaud before they even heard her voice. She is CONNIE TOWERS. Miss Towers is a very capable young songstress and proves to possess a remarkable sense of comedy timing.



This exciting singing personality is most adroit in playing the foil for Mr. Carson's repartee. Boiling all the complimentary phrases down to one focal point, it probably won't be long before there is a star on Miss Towers' dressing

(Continued on Page 33)

Wilbur Clark's DESERT INN

March 10 through March 30

Show:	**Jimmy Durante, with Eddie Jackson and the Hollywood Cover Girls, the De Mattiazzis, Kathy Barr**
Line:	**Donn Arden Dancers**
M.C.:	**Don McKay**
Orch:	**Carlton Hayes**
Lady Luck Lounge:	**Grover-Shore Trio Danny Cassella Orchestra and Bobby Stevenson Trio**

One of the greatest comedians of all time, the inimitable star JIMMY DURANTE is once more appearing in the Painted Desert Room in person. Here is a performer whom you can't help but love from the moment he walks on stage. When he and his partner, EDDIE JACKSON, go into one of their numbers together you are seeing a bit of perfection in the lovable old art of vaudeville. When Jimmy is working with the Hollywood Cover Girls you are seeing an artist at work, with his masterful delivery of punch lines. Oftimes imitated but never completely copied, there will always be just one Durante! Giving added impetus to the bedlam is JACK ROTH at the drums and musical director JULES BUFFANO at the piano . . . Two blondes, two brunettes, and a red-head! That's the HOLLYWOOD COVER GIRLS, and they present a very attractive picture as they offer up their interpretation of some very smart material . . . The DeMattiazzis is a "mechanical doll" act with a big surprise in store at the finish, if you haven't seen the act before. Very clever. How Dorothy ever does it I'll never understand . . . KATHY BARR is an auburn-haired soprano whose well trained voice and coquet-

(Continued on Page 33)

SAHARA

March 10 through March 23

Show:	**Jeanette MacDonald, Mickey Sharp, Yvonne Moray, the Adaros**
Line:	**Moro-Landis Sa-Harem Dancers, featuring Louis & Sky and the Dewey Sisters**
Orch.:	**Cee Davidson**
Casbar:	**Three Majors and Al Day-Tempo Trios**

On March 24 the petite songstress whose name is associated with the Gay '90s songs she brought back to popularity, BEATRICE KAY, will headline a completely new show.

The exquisite JEANETTE MacDONALD'S local debut has proved highly successful. Despite her obviously attractive appearance, all attention is riveted upon the star's voice the moment she begins to sing. Although the glamorous Jeanette has been in the public limelight for many years, her tonal qualities seem to have developed added lustre and a greater depth of emotion. We were completely fascinated by her high notes and rode the wave of nostalgia when she presented songs that are associated with her popular name. When Jeanette MacDonald walks offstage the resounding applause proves that people will never tire of good music and accomplished voice . . . MICKEY SHARP is a new-

(Continued on Page 33)

The Sands

March 12 through April 1

Show:	**Ezio Pinza, Betty and Jane Kean, Dominque**
Line:	**The Copa Beauties**
Orch:	**Ray Sinatra**

A very humble showman made his supper club debut in Las Vegas and all attendees opened their hearts to EZIO PINZA. There is nothing self-effacing about his voice — it is magnificently

dynamic! Mr. Pinza does not deal in artifices to win his audience. His singing speaks for him and has a greater winning capacity than any line that was ever written. The stage and screen star presents a variety of songs; some of American origin—others from the Italian, Spanish and French classics. We have gone overboard for Ezio Pinza's talents . . . and that's for sure . . . BETTY and JANE KEAN are two gals who have successfully proved there is a definitely successful niche in the field of comedy for talented women. The lovely Jane and the zany Betty present a fast-paced act that keeps hilarity

(Continued on page 31)

Thunderbird

March 12 through April 1

Show:	**James Barton, Estelle Loring, the Bassis, Earl Barton**
Line:	**Kathryn Duffy Dansations**
M. C.:	**Barney Rawlings**
Orch:	**Al Jahns**
Navajo Lounge:	**Jack Martin Five, Normandie Boys**

JAMES BARTON! . . . Once again we say that here is a man possessive of the talents which enable him to not only take part in, but to capably cope with any and all phases of show business—he has DONE it . . . and is STILL doing it! We have many times seen the drunken "mad dog" bit done by other comics . . . and done well . . . but NO-ONE has seen it until they've had the good pleasure of witnessing the master of them all in action. This is a classic! JAMES BARTON is unbelievable in his wide versatility! . . . MISS ESTELLE LORING sings a song convincingly regardless of the type of tune . . . be it ballad, jump, impressions, hill-billy or what have you, she does 'em right. Miss Loring's voice has a pleasing quality for ballads and yet has that huskiness and beat necessary for a jump tune. Her bits with the boys in the band for vocal background are to be classed as good entertainment . . .

(Continued on page 31)

El Cortez

March 12 through March 25

Show:	**Joaquin Garay, Betty Black, Jill Adams**
Orch:	**George DeCarl**
Buccaneer Bar:	**Instrumentalists, Star-Kings**

Not only is JOAQUIN GARAY a fine little comic and master of ceremonies, but he can really sing a good song when he finally forces himself around to doing it! That is, when you can get him serious enough to do it. He is currently headlining the bill in the Pirate's Den, where he meets and greets his many local friends nightly. Joaquin's impres-

(Continued on Page 31)

SILVER SLIPPER SALOON

February 23 through March 19

Show:	**"Cavalcade of Fun"—10 Big Acts**
Line:	**Marah Gates' Five Palominos**
M.C.:	**Jimmy Cavanaugh**
Orch:	**George Redman**

KALANTAN is one of the finest exotic dancers we have ever seen. Her new routine, which is called "Cobra," calls for exceptional timing, rhythm and muscular control. Her style is her own and we have yet to see anyone approach her in duplication . . . HANK HENRY is billed as the "world's greatest comic" and we go along with just that. Here is one of those rare talents in comedy where the man need only to walk on stage, and the audience begins to laugh. In most of the comedy scenes with Hank you will see the mitey man of maniacal mirth, SPARKY KAYE . . . The BEAU JESTERS are a gay '90s quartet that have become permanent fixtures in this room, while also taking part in the scenes and blackouts . . . Marah Gates' FIVE PALOMINOS are a quintet of assorted blonde babes of the ballet who make a

(Continued on Page 31)

I Am Indeed Grateful
to
MR. MILTON PRELL and STAN IRWIN
For This Wonderful Opportunity of
Returning to Las Vegas!

HOTEL SAHARA *is Sensational*



YVONNE MORAY

THE "DYNA-MITE" THAT CLOSED CLUB BINGO!

THE ALLEY CAT

. . . By MAXINE McMICHAEL

WITH THE STATE bowling tournament behind us, we can once again settle down and breathe a sigh of relief for everything went on schedule and was a huge success. The Las Vegas Women's Bowling Association went all out to make this a memorable affair. The tournament opened with Mayor C. D. Baker, Mike Gordon and Rudy Vallee on hand to greet the bowlers. Everything went smoothly—right on through the annual breakfast, held at the Shamrock Hotel.

Naturally a lot of people did a big job to make the tournament successful. Many a heartfelt thanks to Jim Deskin, Wayne Bowman, Cliff Smith, Jack Turpin, Lum Barry, Eddie Karl, Curly Byrd, Art Webb, Charlie Dykes. Harry Ruggeroli, Betty Hartman, Maxine Ruggeroli, Dorothy Smith, Frances Butterfield, Alice Thompson, Kathleen Stewart, Marguerite Yarbrough, Gloriah King, Barbara Borla, Charlotte Barry, Dorothy Mace, Mabel Sexsmith, June Toth, Ruthe Deskin, Dorothy Reade, Grace Dykes, Molly Mirabelli, Bertie Gaughan, Edith King, Jean Turpin, and so many more who helped run the Nevada Woman's Fifth Annual Tournament.

New champions were crowned and presented beautiful trophies which were donated by many a big hearted business man here in Las Vegas.

Team event Class A winner was Railroad Pass Casino from Boulder City, Class B went to Frank's Shell Service in Reno and Class C went to KRAM in Las Vegas. Doubles event champions in Class A division are Esther Leeper and Edna Stewart of Reno, Class B went to Thyra Heinemann and Lil Lindquist of Boulder City and Class C was taken by D. Drennen and T. Carter also of Boulder City.

Singles event in Class A went to Lola Gieseking of Reno. Class B was won by Rhea Van Katwyk of Boulder City and Class C taken by T. Wright of Elko.

Big prizes for All Events were distributed thusly: Class A—J. Withers of Reno, Class B—Lil Lindquist of Boulder City and Class C—T. Wright of Elko.

After a large tournament such as the one that closed here March 8, one can not help wonder about all the bowlers who entered the competition. We hear so much about the champions and so little about the losers.

The voices of that battalion of losers, who hold the props under the champions, ring loud with congratulations, burying the sob of disappointment. If it weren't for that gay, good-natured throng; for all the happy-go-lucky hopefuls who go into tournaments for the sheer joy of "playing the game," there would be no champions to crown. For nothing but competition can produce a winner. One team, one person, can never make a contest.

Only if there is a field of contenders, willing to lose gracefully, can there be a title for the champion; a laurel wreath; a cup of gold; the acclaim of the admiring crowd.

The more competitors there are in any tournament, the greater the satisfaction of winning. Competition is the life blood of championship, and the losers are the heart-beat of competition.

All the little fellows who play for fun of the game make a tournament. Most of them hope to win. Few of them expect to. There is a difference.

"Maybe tonight we'll get hot," they tell each other, "maybe tonight." And although seldom, if ever, is it "their night," they keep trying. Back the loser comes again with her deathless hope and her abundant faith, making it possible for somebody else to wear the victor's crown.

And so—this month—we salute Her, the Loser — as the backbone of this greatest of all participant sports, bowling. We say her name with pride, 'though her name be legion. We tip our hat to her for making such wonderful things as tournaments possible. We send her a dozen red roses for her courage and a dozen white ones for her valor. We focus on her this one time—the spotlight she always seems to miss.

We all wanted to do our very best. Even though we all could not take first place or even "come in the money," all the entrants were real champions at heart. We will try again next year and who knows, maybe it will be our turn and the laurels will be heaped upon us?

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HELEN RENE

"TINY" KENNEDY

ART KINNEY
AND HIS BAND

"Fifteen Minutes from Vegas"

THAT'S FOR SURE:

(Continued from page 9)

Army he returned to captain the Stanford football team. Mr. Bernard is now a confirmed booster of our fabulous Las Vegas and proved it with his recent purchase of five acres of land, located near WILBUR CLARK'S DESERT INN.

At this writing, this news is being claimed as our exclusive: We recently learned that three gentlemen purchased the property on the south side of the FLAMINGO HOTEL and plan to erect another big Strip hotel. The deal was consummated on Friday the 13th, and will undoubtedly prove to be a lucky one for SCHOKER COE (owner-publisher of the "Palm Beach News"), DAN SCHALLIC (owner of the Patio Restaurant in Palm Beach) and MATTHEW J. TRACEY, retired real estate broker.

NINA CLARK (of the women's shop in the HOTEL SAHARA) has taken a cue from the metropolis type of presentation and is featuring the modeling of her clothes during the lunch hour in the Caravan Room. Sun bathers are sharing this new innovation as the models parade along the edge of the pool, also. Three lovely show girls do a wonderful job of showing the gowns to their best advantage. Laurels to Miss Clark and an idea that busy young women find to be most helpful in the selection of new wardrobes.

We wonder who had more fun in the Cooper household on March 14? Was is young GLENN STEVEN COOPER, who celebrated his first birthday — or his parents, FAY and MURRAY? (Murray is a dealer at the THUNDERBIRD HOTEL.) If one were to weigh the happiness, it would probably lean heavily in the direction of the adults who just can't seem to do enough for their youngster.

WILLIE TUCKER (construction superintendent of COLONIAL HOUSE) was dumfounded last Monday when his bosses, WILBUR CLARK and TONY MARTINOLICH. presented him with a 1953 Cadillac. It was an expression of gratitude for Willie's insuring completion of the work on schedule. Although the official opening was slated for March 17, 59 of the units had to be opened to accommodate the crowds who invaded our city on the preceding week-end. It is a magnificent piece of architecture and we'd advise everyone to drive out for a look-see. An observer feels he is down in New Orleans — the atmosphere is complete in every detail. Incidentally, in case you aren't familiar with Mr.

(Continued on Page 27)

COMING Attractions ON THE STRIP

FLAMINGO HOTEL

ARPRIL 2 THRU APRIL 15
RUSS MORGAN
and His Orch.
Monica Lewis
Jackie Kannon

HOTEL LAST FRONTIER

APRIL 13 THRU APRIL 26
EDDIE BRACKEN
DOROTHY DANDRIDGE

HOTEL EL RANCHO VEGAS

MARCH 25 THRU APRIL 7
GUY LOMBARDO
APRIL 8 THRU APRIL 21
ABBOTT & COSTELLO

WILBUR CLARK'S DESERT INN

MARCH 31
LATIN QUARTER
REVUE

HOTEL SAHARA

MARCH 24 THRU APRIL 6
BEATRICE KAY
APRIL 7
NELSON EDDY

THE SANDS

APRIL 2 THRU APRIL 15
ANN JEFFRIES AND
BOB STERLING

THUNDERBIRD HOTEL

OPENING APRIL 2
ROBERT Q. LEWIS

BDY

LSTR



THANK YOU, JAKE KOZLOFF and HOTEL LAST FRONTIER

THAT'S FOR SURE:

(Continued from Page 25)

Martinolich, he is a very well known ship-boulder of Seattle and San Diego.

We're happy to report that JOHN STONE is recuperating nicely after his recent operation. It should be a short matter of a couple of weeks' time before he returns to his post as deputy sheriff at the EL CORTEZ HOTEL. John has been with J. Kell Houssels for a long while and is anxious to get back into harness again.

Our columnist LADY MICHAEL NEALE celebrated her natal day at EZIO PINZA'S opening (SANDS HOTEL), March 12. Forgive us for being belated in our congratulations, L. M. Guess we were just stunned when you made an entrance sans blonde hair. Our readers read your explanation of the switch from light to dark so we won't dwell on that this week. However, we agree that the transition is just as attractive. Many happy returns, our perambulating scoop artist!

SHERLOCK FELDMAN and FRITZ GERSICH have left the HOTEL EL RANCHO VEGAS for other employment. Fritz is now a "21" dealer at the GOLDEN NUGGET and Sherlock will, in all probability, have his name entered on the payroll of the SANDS HOTEL.

Here is one instance where we're not going to be belated in birthday greetings. Surprisingly enough, these felicitations will be two and three weeks in advance of the dates. We understand our dear friends AL BARTON and MAREE COSTELLO will be celebrating their natal days at the same time. Al's big day is April 7 and Maree's birthday became hers on April 15. Have a lot of fun, kids. We're only sorry we won't be there to help celebrate the dual occasion. However, the three thousand-odd miles will be eliminated by our best wishes.

Well, it looks like another trade in shifts over at the SILVER SLIPPER and HOTEL LAST FRONTIER. We hope these announcements are sufficiently clear to avoid confusion. As you know, ROY BABICH was the casino manager at the Slipper and JOHN DONAHUE was the dayshift pit boss at the Frontier. Well, they've just made an even exchange. BILL KOZLOFF has also made a change in scenery and can be seen in the pit at the Last Frontier during the evening shift.

Just in case your youngster approaches you for advice on a future profession, you might be wise in suggesting a dental course. In our United States there are 1691 people for each graduate dentist. Of course, the survey indicates there is a lot of competition—but, with an almost guarantee for 1691 patients, how can a man go wrong in entering this field?

By now most of our localites have heard the amazing recognition accorded the Catholics when they gathered in the FLAMINGO HOTEL to raise money for the Bishop's Fund. The management of that bistro insured the continuation of gaming on a 24-hour basis, despite windstorms and remodeling. However, last Sunday they graciously put a halt to all forms of gaming for one hour. We feel it was a commendable move and salute the Flamingo Hotel for its consideration.

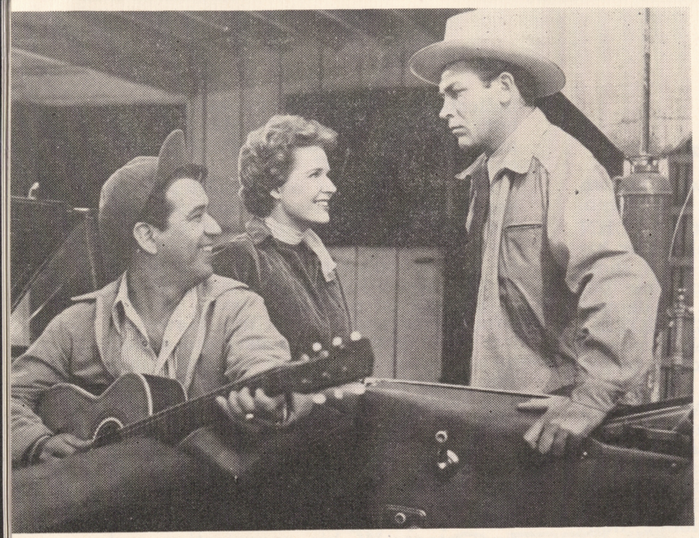
GEORGE GORDON underwent three operations at the CLEVELAND CLINIC and is now heading along the road to recovery. We understand Mr. Gordon is preparing to return here for the final stages of his recuperation and some sessions with our invigorating sunshine at the Desert Inn pool.

Although GENE RAYMOND couldn't attend his wife's (JEANETTE MacDONALD) opening at the HOTEL SAHARA, he arrived a few days later. The moment Mr. Raymond completed his road tour of Noel Coward's "Private Lives" in Arizona he flew to his frau's side. We were just thinking, when reminded this popular couple are planning a 16th wedding anniversary celebration in June, this is one of those marriages that Hollywood know-it-alls insisted "simply wouldn't last." It's so nice to prove such people wrong. Our congratulations to Jeanette and Gene for confirming the fact that show business and matrimony can be combined for wonderful results.

A recent returnee from Miami Beach is JACK BROOKS, the doorman at the SANDS HOTEL. He flew back to walk the floor of the maternity ward until his wife presented him with a fine young baby boy, ALAN, on February 25. Although he has lived in Florida for virtually his entire life, Jack just jumped at the opportunity to settle in our town. As soon as his wife and new child are able to travel they will move here to take up permanent residence. We understand that Mr. Brooks has been doing his utmost to convince his friend JACK GOLDMAN (owner of the CLOVER CLUB) to switch from Miami to Las Vegas. It's an idea — J. G.

How about that? A fellow by the name of MARTY STEINBERG has opened a new cocktail lounge in New York City's elite section. If you walk by 55 East 54th Street you will see the LAS VEGAS CLUB neon sign, blinking a welcome. That's another opening for us to boast about our town. It makes such an impression on everyone that

(Continued on Page 37)



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DON RIDLEY

LUCKY HENRY TRIO

WHAT'S DOIN'?

(Continued from Page 13)

building now occupied by Topper's Kitchen, on South Fifth next to his present location across from the Grammar School. Jack plans to make SNYDER'S the largest and finest slacks and suit tailoring house in Southern Nevada. I think he'll DO it!

Have you got your Easter Bunny Basket loaded as yet? If not, you had better bunny fud it out to the VILLAGE SWEET SHOP in the LAST FRONTIER VILLAGE. Let DON or KATIE take your order and get it ready for you! Katie was showing me some of the baskets and gadgets she had gotten in for the occasion, a lot of them already packed and waiting for the owners to call for them. That's right —some people don't wait 'til the last minute like you and me! Of course, you can't beat the quality of the candy that is sold at the VILLAGE SWEET SHOP, either!

Sure and the Irish did it up proud last St. Paddy's Day at the SHAMROCK HOTEL over on North Main Street. CLEM MALONE had the place especially decorated for the occasion. The LUCKY HENRY TRIO was on hand for the playin' of the music, and all hands did enjoy themselves . . . includin' your scribe! Incidentally, here's that place you've all been looking for; where you can dance 'til the wee small hours of the ayem. There's a nice large dance floor and the LUCKY HENRY TRIO plays until 6 O'CLOCK in the morning. Beat that if you can! The SHILLALAH ROOM is tops when it comes to relaxed intimacy, too! DON RIDLEY plays between the hours of 9 p.m. and 3 a.m.

I'm better suited toward being a ballerina than a fashion reporter, but when I see something cute I know what I like. These I saw at the BONNIE BEST SHOP a few afternoons ago. She has some sun suits out there that are strapless, one-piece outfits, with little short pleated skirts. It so happend that some shapely little lady was trying one on when I ventured through the door, and it really looked . . . well, it, uh, I was . . . Ma-a-a-an! Crazy!

The new show at THE 7TH ONE on Boulder Hiway in Pittman consists of TONI LAUREL, who is being held over because of her tremenduous popularity; HELEN RENE, a little red-head you'll want to see over and over again; "TINY" KENNEDY, comedian and master of ceremonies; ART KINNEY and his BAND are still on, and doing a good job. Show times are 10, 12 and 2 a.m.

Congratulations and a pat on the back to BOB CALKINS and ORION SIMS, of Musicians Local 369, for the interest they show in taking care of any and all members of the Musicians Union, whether local members or traveling units. Word came to me of the help they gave a traveling unit located here, who were in a predicament that called for delicate handling. This I call cooperation!

Didja ever wonder what happened to MAMIE STEVENS, who used to be at the cigar counter at El Rancho for so many years? Her hubby, "C. J.," is a deputy at the Desert Inn nowadays, and tells me that when she isn't galivantin' around the country visiting relatives, she is enjoying her new home here in Las Vegas.

There's a complete new show at the EMBASSY CLUB BURLESQUE out in North Las Vegas! MARILYN, "the Calendar Girl," is starring, and on the same bill is DOTTIE FERN, a shapely dancer known as "Sophisticate of Exotic." Newcomer to Las Vegas' realm of stripalaces is MISS CAROL ABBOTT, comedienne and singing mistress of ceremonies. A fast female with a quip, and equipped for the situation! BOB LEE'S BAND supplies the music for the shows and dancing. There are 2 and 4 a.m. shows for you rounders!

MIKE WERNER has finally given up his trio and has taken the job with CEE DAVIDSON, as drummer and band manager. Mike has had his own group for a good many years, and some of you will still remember the Hi-Lifers! Congratulations, Mike, just see that Cee sees sense in signing your services!

The SLIFES were supplemented by 6 lbs. 6 oz. last Thursday, March 12, and made MILDRED and LOUIS CONIGLIO a gran'ma and gran'pa again. Their daughter CAROL presented her husband with a beautiful baby girl, whom they named LORA LEE after her auntie LORA ANN, making her a godmother to the baby. Now . . . good godmother, how about **you?** Maybe we should talk this thing over, you and I?

I would personally like to thank Mr. ROLAND L. HILL for his marvelous mention of our magazine in the fifth edition of his "HILLSAWAY" travel guide. His is the only guide in America that has "where to go, stop, eat, play, and shop" information compiled within the one cover. You can buy this book at most book stores for only $1.00 . . . Thanks again, Rolly!

Seems like there was a lot of things happening around the 12th and 13th last week which we were unable to get in last week's edition! First of all,

(Continued on page 31)

WE TAKE THIS MEANS OF THANKING EACH AND EVERY ONE OF YOU WHO ATTENDED OUR OPENING ON ST. PATRICK'S DAY — FOR YOUR BEST WISHES AND THE BEAUTIFUL FLORAL DISPLAYS.

WE INVITE YOU TO RETURN AGAIN AND AGAIN TO ENJOY THE HOSPITALITY OF COLONIAL HOUSE, AND PLEDGE YOU THE FINEST THERE IS TO OFFER AT ALL TIMES.

MIGHT WE ALSO ADD THAT COLONIAL HOUSE IS MERELY THE FIRST STEP IN THE MANY THINGS WE PLAN FOR THE FUTURE, AS WE TRY TO TAKE OUR PLACE IN THE FABULOUS GROWTH OF LAS VEGAS!

SINCERELY,

Anthony Martinolich

AND

Wilbur Clark



HEATED POOL

HOTEL SERVICE

COCKTAILS

ON THE STRIP • LAS VEGAS, NEVADA

SANDS HOTEL:

(Continued from Page 20)

rippling throughout the audience. Their projection of good humor and smart material is excellent. The Kean Sisters have mastered the art of timing and showmanship and will retain their grip on success for many years to come . . . DOMINIQUE, the young prestidigitator, is astounding localites with his amazing skill of magic. Sensing the advisability of audience participation, Dominique manages to obtain the asisstance of various supper clubbers to add the touch of levity that boosts his drawing capacity. You'll appreciate his contribution . . . The COPA BEAUTIES present cleverly arranged routines, dressed in outstanding attractive costumes . . . RAY SINATRA and his ORCHESTRA deserve many plaudits for the outstanding background they offer this presentation. Although some of Mr. Pinza's scores call for exacting timing, Ray and the boys prove they are equal to all demands.

EL CORTEZ:

(Continued from Page 21)

sion of his little Mexican friends will always be one of our favorite bits . . . BETTE BLACK is a cute little bundle of blonde pulchritude, with two of the deepest dimples you ever saw! She sings her smart and sophisticated material with an air of freshness and charm . . . MISS JILL ADAMS does the most difficult tap routines with such an ease that it appears she is doing nothing at all . . . BUT one need only to listen to the taps that are being made to know that here is a clever little artist in this realm of terpsichore . . . Music is by GEORGE DeCARL and his DIXIELAND BAND, who have been held over for an extended engagement.

SILVER SLIPPER:

(Continued from Page 21)

mighty cute acquisition to any show . . . Rounding out this talented cast of characters there are JO-ANN MALONE, B. WILLARD, JIMMY CAVANAUGH and the man behind the music, GEORGE REDMAN . . . The shows these people put on for you and me are consistently the funniest in town. The more you see them the more you appreciate them. This is the real McCoy in burlesque and old time vaudeville!

THUNDERBIRD:

(Continued from Page 21)

You won't believe what you've seen even after you've watched the work of the BASSIS. These three skillful young people juggle and manipulate all sort of things with their feet. The feats they accomplish in this way are more than you, or I, or most people could ever master with our HANDS! Rarely have I seen a more spectacular finish to an act! . . . The KATHRYN DUFFY DANSATIONS are presenting numbers from the great Broadway hit "Paint Your Wagon," featuring the dancing of CHRISTINA CARSON and vocally interpreted by the NORMANDIE BOYS and BARNEY RAWLINGS, who also is your capable master of ceremonies during the evening.

WHAT'S DOIN'?

Continued from page 29)

a belated but very happy birthday to cohort in crime and fellow columnist, "LADY MIKE," as I like to call her. She writes our "Watchbird" column. Hers was the 12th! Also on the 12th was a birthday for DR. VICTOR PILTCH, who operates the VILLAGE STEAM BATH and HEALTH CLUB in the LAST FRONTIER VILLAGE. His masseuce, BARBARA MOOREFIELD, whom most of you have seen riding with the perennial "IDAHO," celebrated hers on the 13th. So the two of them got together with KALANTAN, talented dancer at the Silver Slipper, and all celebrated at once, because KALANTAN'S birthday was also the 13th. Mine's the 13th, too, but not until June! Let's all get together then, huh?

Now, while there's a lull in the wind outside, I'll take advantage of the lull in the wind I'm pouring into this column, and sign off for now. I hope you can drop around again next week. Your ever lovin' . . . — JOHNNY.

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we want you to know that
we have changed our name

to

THE "Fashion Debs"



We Will Be at CAL-NEVA LODGE at Lake Tahoe
This Summer

HOPE TO SEE YOU THERE!

DESERT INN:

(Continued from Page 20)

tish manner of presentation sells her from the beginning. We still like her interpretation of The Bell Song . . . The DONN ARDEN DANCERS open the show with a cute routine based on "Oh, You Beautiful Doll." Their second offering is "Salome with the Seven Veils" from the Broadway show "Hazel Flagg." In these they feature the dancing feet of FLUFF CHARLETON and the voice of your new singing master of ceremonies, D O N McK A Y! . . . CARLTON HAYES has augmented his orchestra with two violins for this show, which he and his men play without a hitch. Good show!

LAST FRONTIER:

(Continued from Page 19)

usual screen test . . . CLIFF FERRE is a young fellow for whom stardom is predicted. He has completed a tour of one-night stands throughout the States and recently appeared on Eddie Cantor's television program. The dancing Cliff is wise in the ways of show business and will ultimately gain his goal.

EL RANCHO VEGAS:

(Continued from Page 20)

room door . . . THE RIO BROTHERS will long remain popular favorites in these parts. We find entertainment satisfaction in their skits and there's always a great big bundle of cheer in their good-natured jesting. The three young gentlemen excel in their soft shoe routine which never fails to win the plaudits of any audience. Their clowning always appears spontaneous; a remarkable feat when they must repeatedly aspire to please supper-clubbers' desire for good comedy . . . THE ZORIES are a dance team who fascinate you with their interpretation of a panther dance. They present various well-timed spins and twirls. Their choreography is capably expressed with the lithe movements associated with the creatures they portray . . . Our special compliments to the musical director of this show, ROY CHAMBERLAIN. Not one cue passes unnoticed, making for a wonderfully maneuvered background of music.

FLAMINGO:

(Continued from page 19)

are your own particular favorites. With an ensemble of six boys and six girls, we should see some very fine choral work through the next two weeks . . . Three men greatly responsible for the success of this company are ARTHUR LIEF, musical director; BERTRAM YARBOROUGH, director; and ROY MILTON, choreographer . . . The Flamingo Hotel is to be commended for this initial effort to bring a new type of entertainment to Las Vegas, soon to be the entertainment capital of the world.

HILLSWAY:

(Continued from page 15)

work at it to get the most out of them, sight-seeing, finding the better places to eat and play, etc., while here every place is a "must" on your where to go, stop, eat, play and shop list.

And as soon as I can rest on my laurels and settle down — Las Vegas, "That's where I'm headin' back to stay."

SAHARA:

(Continued from Page 20)

comer in these parts. He has some very clever material and very good stage presence. He sells himself completely when he turns to his skilled impersonations. With a bit of imagination, Mickey causes the viewers to feel they are gazing directly upon the personalities he is imitating. Wait until you see him offer his interpretation of our former President and a gentleman from behind the Iron Curtain. They're really terrific . . . Little YVONNE MORAY has lost none of the spice that labels her "Miss Tiny Dynamite." The petite little gal just bubbles over with personality and humor. She has an endearing air that reaches out to envelop all within earshot. Yvonne sings a lot of song for one so small in stature. Her selection of tunes is most usually accompanied by a smile and is always appreciated. Catch this little bundle of vivacious talent . . . THE ADAROS live up to their billing of "Sensational Equilibrists." They are mother, father and daughter. Each of this breathtaking team is highly adept at causing breaths to catch and hearts to skip a beat. Their head stands and balancing are nothing short of perfection. The climax of their performance will leave you astonished. It is excellent!

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BURLESQUE



DOTTIE FERN

SHOW TIMES
11:00, 12:30, 2:00 and 4:00

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"The Calendar Girl

DOTTIE FERN
"Sophisticate of Exotic"

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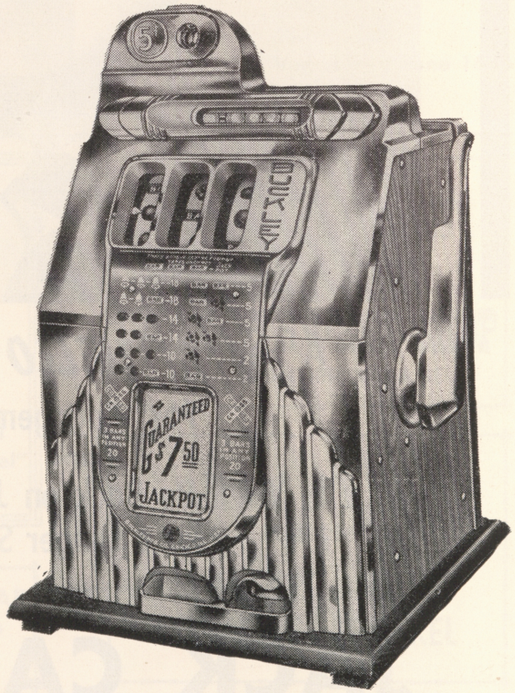


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We'll Be Back on June 10th
for a Longer Stay!

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"GET LUCKY WITH BUCKLEY"



Play on Our
All New
1953
Slot
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Buckley's

JACKPOT
CLUB

20 FREMONT STREET DOWNTOWN

RENO BEAT:

(Continued from page 11)

tainment. Just two acts, but both top-notch—RUDY VALLEE, with lots of refreshing new material, a unique style of delivery, plus his old stand-by vocals, had a hard time getting off the floor on opening night. With VALLEE on the show are the BLACKBURN TWINS, with MARION COLBY, sultry-voiced songstress. This trio just closed at the DESERT INN with him. MISS COLBY is sure to go on to stardom as did so many of the girls who have worked with the Twins in the past. Those BLACKBURN TWINS are great and that routine "Reflections in a Mirror" is done with such immaculate timing. The lovely MAPES SKYLETTES and EDDIE "PAPA" FITZPATRICK and his Orchestra all add their part to make this a most entertaining show. The THEATRE RESTAURANT of the RIVERSIDE opened Thursday with JANICE PAIGE, who proved herself a star with her delivery of songs and sophisticated comedy. Comic AL BERNIE; a novel dog act, BLIND BAGGAGE, and the RIVERSIDE STARLETS with BILL CLIFFORD and his Orchestra complete the show.

SEE YOU NEXT WEEK . . . ART STEAGALL — Reno 2-2653.

THAT'S FOR SURE:

(Continued from Page 27)

folks just use its name — no matter what the distance!

We'll just have to get another secretary — that's all! Why can't the gal remind us of these birthdays BEFORE they become past issues? (Ouch!) Belated congratulations to HERB McDONALD, managing director of the FRONTIER VILLAGE, and to his daughter SHERYL, who became three years of age on March 13, just two days before Daddy blew out the candles on his own cake.

EUGENE WARNER is back in town, proudly displaying the cat's eye cufflinks that BILLY DANIELS presented him. Billy recently completed an engagement at the HOTEL EL RANCHO VEGAS.

BRYAN FOY, the producer who established an enviable reputation for himself at WARNER BROS. STUDIOS, has resigned from that position and plans to devote his complete energies to his BAR W RANCH. Mr. Foy has many plans to enhance the attractiveness of his ranch and wants to do the job properly. Construction has begun for the addition of 30 more rooms and Mr. Foy is consulting with landscape experts. Incidentally, Bryan's most recent picture is the three dimensional "House of Wax." An ironic twist of fate in his early career caused this well-known producer the loss of a tidy sum. He is the chap who wrote "Mr. Gallagher and Mr. Shean." Upon its completion, the song was sold to Mr. Gallagher (of that famous team) for a paltry $100.00. Mr. Gallagher made over $200,000 on the tune. Quite a difference!

MIKE WERNER broke up his trio and is now the drummer and band manager for CEE DAVIDSON over at the HOTEL SAHARA.

WELL, well, well! Why can't something like this happen to us? One of our localites walked over to the KENO counter at the WESTERN CLUB and plunked down $4.20 for a 9 spot ticket. When the race was run he discovered he had selected eight winning numbers. That little investment netted a cool $12,000. Yipe! We can't even pick more than one number. We sure would like a bit of this foresight — and that's for sure.

POP SQUIRES:

(Continued from Page 5)

The relations locally between the men and the railroad officials and the people of Las Vegas were most cordial. The men did not want to strike, but on September 30, 1911, in compliance with the demands of the federation officials, the men walked out.

It was about five years before the shops were operating again on the same basis as before the strike. But the condition never regained its original cordiality. However, the shops operated on an unsatisfactory basis and finally were closed by the company, the machinery moved to the new railroad shops in Los Angeles.

There is little sign today that once Las Vegas was pinning her hopes for greatness on railroad shops.

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PRESENTING THE INIMITABLE STAR . . .

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DESERT INN



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'Cause I'll Be Seeing You Soon

Beatrice Kay

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