Jack Bortz

February 7, 1953

Fabulous LAS VEGAS

Magazine

BOULDER DAM AT DAWN
(Arizona Side)

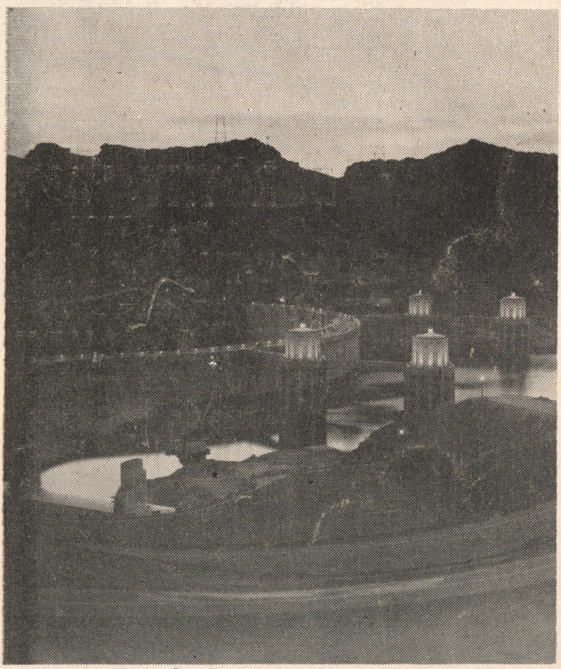


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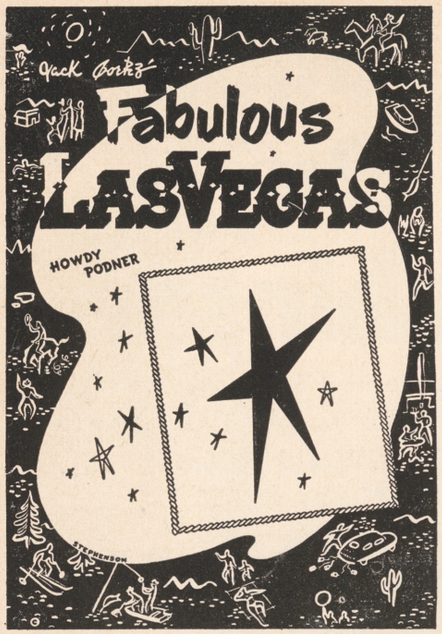
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PUBLISHED WEEKLY VOL. 4, NO. 44
FEBRUARY 7, 1953

OBSERVATIONS by POP SQUIRES
RANDOM THOUGHTS by B. B. BARTON
THAT'S FOR SURE by JACK CORTEZ
WHAT'S DOIN' by JOHNNY UHLMAN
WATCHBIRD by LADY MICHAEL
RENO BEAT by ART STEAGALL
★ SHOW REVIEWS ★
HOLLYWOOD HEADLINES by MARTIN LEWIS

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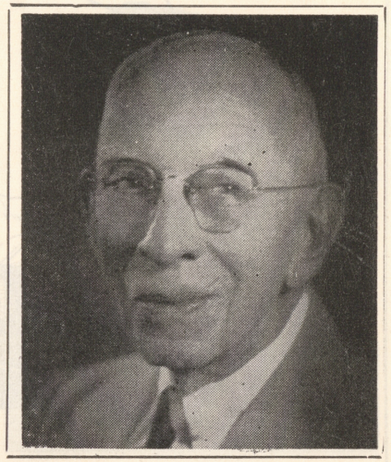
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OBSERVATIONS . . . by CHARLES P. "POP" SQUIRES

HALF A CENTURY AGO



FIFTY YEARS AGO there was no railroad through Las Vegas. But there were rumors that Senator Clark, Montana Copper King, was planning to spend some of his millions building a railroad to connect Los Angeles and Salt Lake City by a direct route through Southern Utah and Southern Nevada and that it would almost certainly pass through the place called Las Vegas because of the great springs of pure water sufficient for the needs of a town of considerable size.

As early as June, 1901, representatives of Senator Clark arrived in Las Vegas looking over the possibilities of the place as the location for a railroad town. The first men here on railroad business were Carl Stradley and Walter Bracken, members of a railroad surveying party. They got permission from Mrs. Helen J. Stewart to pitch their tent on the Stewart Ranch near the Las Vegas Creek and settled down for a long stay.

The young fellows became well acquainted with the Stewart family and soon suggested that Senator Clark might wish to buy the Las Vegas Ranch and the water rights in the Big Springs to serve his proposed town. The Stewarts were willing and set what then was a pretty good price for the property. Senator Clark paid the Stewarts $2000 for an option to run for one year, to purchase 1800 acres of the ranch with the water rights, for the purchase price of $65,000.

That deal, in the minds of those who were here and happened to know about it, seemed to prove that the new railroad really would pass through Las Vegas and that a substantial town would be built here. The Stewarts sent over to Goodsprings and secured a young surveyor who lived there, by the name of J. T. McWilliams, to come over and mark the corners of their ranch lands. This he did and in the process discovered that there was a well located eighty acre tract adjoining the probable site of the new city which was open to location. He promptly located the tract for himself and that area is now known as West Side Las Vegas.

People during that year of 1902 began to crowd into Las Vegas ready for the big boom they were sure was just ahead. And time rolled around as it has a habit of doing and the year of the Senator Clark option on the Las Vegas Ranch property came to a close. To the surprise of everybody in on the deal, Senator Clark just let his two thousand dollars go and took no steps to carry out the proposed purchase of the ranch. Las Vegas stock fell to an all-time low. The smart fellows said, "I told you so."

"Of course Senator Clark will not spend any of his millions buying Vegas property when he can just as well get what he wants for nothing at some other source of water in Southern Nevada—say at Moapa, where there is a little river, the Muddy, flowing gaily into the Colorado with nobody putting it to use."

So the "sooners" all pulled up stakes, packed their scant belongings on burros and made the hard 50-mile dry trek to Moapa Valley where they confidently settled down to help the senator build his new town. Here again there was a long tedious wait.

But again something unforeseen happened. Senator Clark's engineers soon learned that about all the water in the Muddy (Moapa) River was owned by the Indian Bureau of the United States government and that it was very difficult for anybody to get title to any of the property belongings to the Indians. And Moapa in turn was filled with the spirit of uncertainty.

Senator Clark authorized his agents to renew their negotiations for the Las Vegas Ranch and water. So the subject was again taken up with Mrs. Stewart

(Continued on Page 33)



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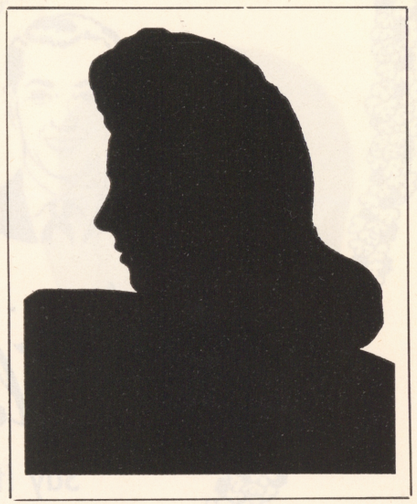
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RANDOM THOUGHTS

. . . By B. B. BARTON



DO YOU have a set routine that you follow when you get out of bed, every morning? Well, prior to turning in every evening, I mix my favorite mouth wash and leave it in a convenient place. The following morning, I literally stumble out of bed and force of habit propels me to that glass. A refreshed mouth is a good incentive for wakefulness. Up to that point, the strongest pliers wouldn't pry the sealed eyelids apart.

The other ayem, my human radar (instinct) helped me grope my way to the eye-opener. As I took a good man-sized swallow of the mouth wash, my eyes popped open so fast, you'd think the roof had caved in on my pate. My stomach developed the queasiest feeling it has ever known. With cheeks puffed out, I rotated my eyes slowly, seeking familiar objects, hoping I was in the midst of some dream that would soon fade. When full realization dawned upon me, I brought the glass quickly back to my lips and expelled the fluid — with gusto!

Looking down, I was horrified to see an object sink slowly to the bottom of the glass. I don't mind telling you that the feel of it against my palate had startled me beyond my years. Recognition finally brought relaxation to my tense frame. Seems my dear sister had her girl friend remain overnight in our house. The guest had discovered my glass of mouth wash and decided it would be a good place in which to park her removable dental bridge. Thank goodness it consisted of only one tooth. What would have happened if it were a complete set of uppers? Ugh! There's some sort of a moral in that, isn't there? Perhaps it would be wise to open your eyes before you open your mouth?

If you look on the humorous side of that tale, you might feel it would be a good method to use on hostesses who won't take "no" for an answer. Are you troubled by casual friends who continually insist you visit them? If so, the only way you'll put an end to their constant invitations is to plan a visit and plan it carefully. If you want it to be your first and last visit, you must arrive completely prepared to leave your manners behind. For a lot of folks, this will call for a good deal of acting ability.

The hostess will undoubtedly have her good silverware reclining upon her best damask tablecloth. Now, let's see — what could you do with her proud possessions? Well, you might walk into the apartment chewing a good-sized slab of bubble gum! When introductions are made, don't forget to blow a few bubbles with the gum. Exploding the bubbles will have a most desired effect.

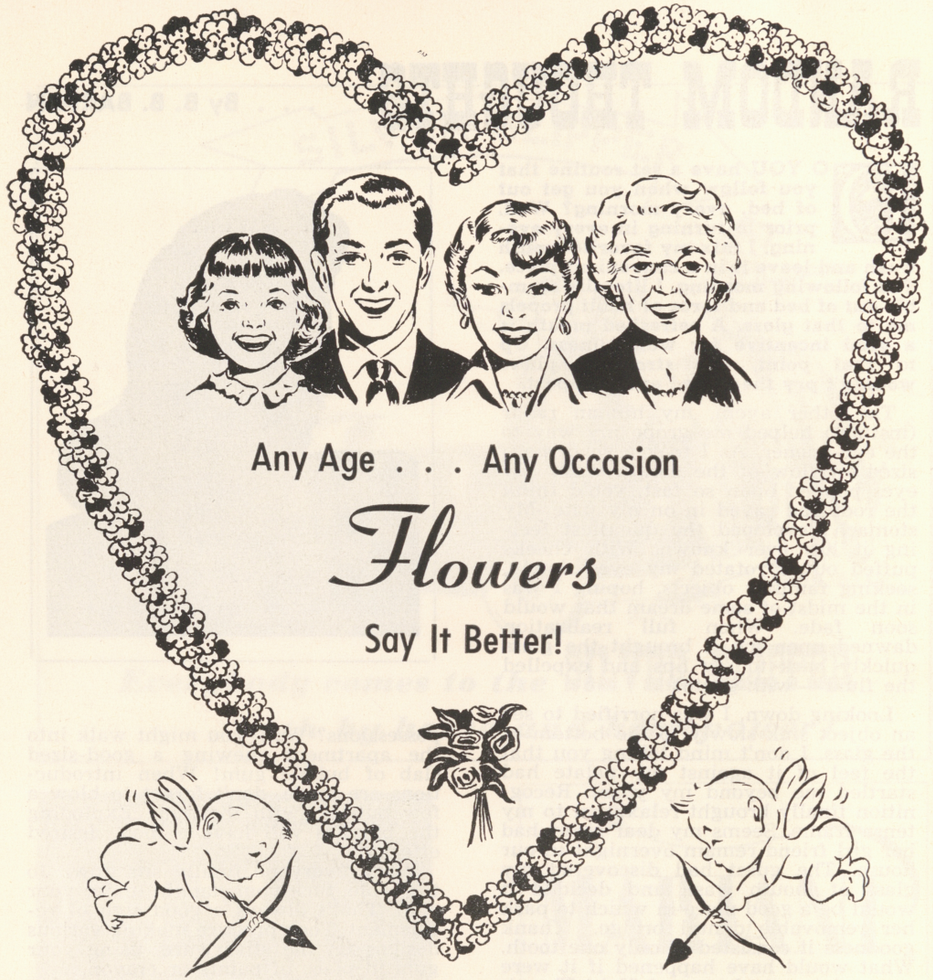
When everyone finally sits down to the table, tuck your napkin under your chin. That's always a good sign of refinement. Then practice making various designs on the silverware, using your gum in place of paints or crayon.

Ignore the small fork presented with the shrimp cocktail. Advise your hostess it always tastes better when you can just scoop up the shrimp with your fingers. When she watches you with horrified eyes, you'll know your name is mentally crossed off her list of future guests. As an added safety measure, allow the gooey red sauce to drip all over her tablecloth.

When the soup is served, just sneer at it and say you haven't seen so much grease since you last looked into your wife's cold cream jar. That's a BEAUTIFUL compliment, in anyone's language.

Oh, there are so many nice things you can really do to impress your hostess. Just send your meat back to the kitchen, first claiming it's too rare, then saying it's like a piece of leather. If

(Continued on Page 33)



ST. VALENTINE'S DAY

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THAT'S FOR SURE . . . by JACK CORTEZ

ASIDE FROM SPRING being the time for a young man's fancy, it seems to bring along with it a new crop of enthusiastic "system players." This season, there's quite a few college students in town, equipped with calculators, intricate mathematic computations and an overabundance of intestinal fortitude. As far as the means for the proof is concerned — we can't report on that. It's very interesting to stand on the sidelines and watch the young gentlemen grasping their precious bits of paper, concentrating their eyes on the roulette wheel, and praying for an assist from unknown powers. Someday these "system players" will acknowledge the fact that Lady Luck has the best system of all. She's the gal who holds the reins that guide that little ol' ball into one of the numbered slots. She never loses!

JEAN DEVLYN introduced a very talented young dancer at the HOTEL LAST FRONTIER. He is ROY FITZELL, an outstanding addition to the DEVLYN DANCERS. A slightly known fact is that Roy spent almost three years as a missionary in South Africa.

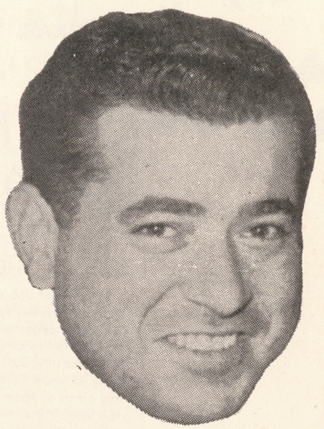
The gentle tinkle of bells has finally reached the ears of PAUL SPERLING, youthful prexy of the NEVADA THEATRE CORPORATION. He and his lovely, RUTH KATZMAN, will exchange marital vows in the BEL AIR HOTEL on February 15th. A host of their friends from Las Vegas and Hollywood will be present to toast the happy couple and wish them happiness in their future life.

Despite persistent gossip, BENNY BINION vehemently denies there is any truth in the rumor that his HORSESHOE CLUB is for sale.

We really learned the hard way. Don't ever refer to a skeet-shooter as a trap-shooter, or vice-versa. We applied one term to a member of the other group and were quickly squelched. Yipe!

You can safely wager that there will be plans to add about 200 more rooms to the HOTEL SAHARA. Although that bistro has been open for a short time (since October 7th) the demand for reservations has been so great that the management has to provide more accommodations to meet the overflow.

AL GLICK, owner of the J & J DISTRIBUTING CO., in Elizabeth, N. J., and JACK GLEEMAN, juke box king of that city, are in town visiting their good friend AARON WEISBERG at the SANDS HOTEL.



Our most heartfelt congratulations to PHYLLIS and ARNOLD CHRISTENSEN who celebrated their fourteenth wedding anniversary on February 4th. We wonder if Chris took that occasion to present Phyllis with that little toy poodle that has been her desire? The expansion sale at CHRISTENSEN'S MEN'S SHOP has been receiving tremendous support. Last Saturday, the store was so completely jammed, it reminded us of a sale at Macy's Department Store in Manhattan. They are now entering the second week and we'd advise you gentlemen to get in on some of these bargains.

DANNY THOMAS' next flicker for WARNER BROTHERS will be a revival of the AL JOLSON film, "Wonder Bar." Co-starring with this top-notch performer will be the gracious academy winner, JANE WYMAN. Production is scheduled for early May.

The finest potato fritters we've had in a long while were served to us by CORA F. SEEBODE at her PALACE BARBEQUE (next door to the Palace Theatre). The place boasts three stools and is heartily endorsed by a flock of patrons who crowd into the small quarters to say hello to their friend Cora and exchange a bit of gossip while sampling her good home-made specialties.

On February 15th, another event will take place, bringing a lot of sadness into the hearts of many local bachelors.

(Continued on Page 29)

The Dallas Morning News
DALLAS, TEXAS, TUESDAY, JANUARY 27, 1953

Neiman-Marcus
point of view

THE INCOMPARABLE

The night club performer has a peculiarly fascinating spot in show business. For one thing, it's such a lonely job. The night club performer stands alone in the center of the stage, and is asked to entertain a large group of people he can not see, some of whom suffer from a slight case of overindulgence, some of whom think they are great entertainers, themselves, and others of whom more or less *defy* the performer to entertain them. It is a thrill to see a performer cope with these conditions, and reduce the house to absolute silence during a song or make four hundred people laugh at the same time.

The other night at the Adolphus Century Room, we saw one of the great practitioners of this art at work, and this, of course, would be Hildegarde.

How many times we've now seen Hildegarde work, we no longer know; we've lost track. Nor has the act changed over the years—of course, she sings new songs, and she has new jokes, and her material changes, as it must. But the thing about Hildegarde that people came to see was neither a song nor a joke! it was and is, simply, Hildegarde, the chantoosie from Milwaukee. Technically, she is superb. She uses her hands and arms as well as anyone in show business; she practically invented the handkerchief—not even the Kleenex people ever thought of as many things to do with a handkerchief. As a comedienne, she is a master of the throw-away line, and her material could not irritate the bluest of blue noses. She has an infectious good humor, she knows how to handle a ballad so that, no matter how bromidic the song is, it manages to sound rather wonderful when she sings it; and she is a fine pianist.

But in the ranks of nightclub performers, there are better singers, better comediennes, better pianists and even lov[e]ly women, thou[gh] [wi]th

The great thing Hildegarde has is class. The way she dresses, the way she moves and talks, the way the lights play on her, the music behind her—all these things are part of a suitable presentation of a luxury product. And that is what Hildegarde is, a luxury product. She is, if we may translate one business into another, the vicuna fleece of the night club business—rare, precious and desirable.

[ear]. [ing a]t the [ta]ble has been made part of the Hildegarde act. She brings him up on the stage with her, jokes with him, uses him as a foil, and sends him back to his table, having given him one chaste, irreproachable kiss on the left cheek.

The other night, after all this time, we were the gentleman at ringside.

Today, apart from the imminent necessity of having to wash that left cheek, we're a happy man.

Wales

THE DAILY TIMES HERALD
DALLAS, TEXAS, SUNDAY MORNING, JANUARY 25, 1953

Curtain Going Up
A Brief Clinical Study Of an Evening Thrush

By Clifford M. Sage
The Times Herald Amusements Editor

HILDEGARDE, cafe society's plushest pet of these past two decades and longer, is happily back in our midst at the Hotel Adolphus Century Room. And as anyone of the vast legion who avidly devour the daily Virgilian reports in this department knows, the incandescent lady from Milwaukee still retains her crown as the aristocrat of the supper club tables.

Not having "caught" her "act" since 1942, when she was illuminating the Persian Room of New York's Hotel Plaza, our curiousity to observe the evolution, if any, of her techniques and perhaps to learn something of their fountainhead from the source, drove us to her theater of operations.

Our findings will be offered here more leisurely, but lest our inspirational flow stagnate, let it be known now that the chic chanteuse is chicker, slicker and quicker than ever, physically, musically and in the fine art of baiting an audience into controlled intimacy.

Indeed, the whole fabric of her approach to a convivial souse, some lilting Strauss or the quiet mouse is pluperfectly adroit with a sort of conductorial mastery. For, it seems, her fingerless gloved hands and arms are as willowy batons, and we suspect she also takes a first desk cello and plays it—the cello, of course, still being her rapt auditors.

* * *

The Springs of Talent.

But what never fails to intrigue us about such an artist in any clime, is how did she get that way?

Did her Danish-German father who professionally played the violin and, oddly enough, also the drums, have anything to do with it? Almost surely he must have. For certainly he encouraged her musically to the point of fiddling (when the regular violinist became ill) while she played the piano in a "silent" movie house in Milwaukee, when she was still in high school.



The Subtlest of Evolutions

She is a self-critic of integrity. Her vocal display is most arresting in the range she claims as her best. But if Achron revolutionized her pianism and Albert-Jeanotte her vocalism, she is the greatest revolutionist of them all. She has revolutionized the calibre of night club entertainment. She has raised its level to a fastidious art. And she has somehow contrived to accomplish a very distinct evolution in her own, once super-sophisticated technique, so subtlely that the humanizing simplification neither shows nor lowers the standard of her flexible, seemingly spontaneous artistry.

This, from our after-show chat, we attribute to her deep-rooted spirituality. She is profoundly religious in the truest meaning of the much-abused term. And from our talk we also know that she approaches her nightly stint with that humility which is the hallmark of every truly great entertainer.

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BILL GRAHAM
MANAGING DIRECTOR

WHAT'S DOIN'?

. . . with JOHNNY UHLMAN



NOT ONLY did the groundhog see his shadow last Monday, but the sun was shining so warm and brightly here in Las Vegas, that they tell me he stayed out and took a long sun bath before retiring to the hole for another six weeks! I hope that all the more winter we are going to have will be the cold nights we've been having for the past few weeks. The days have been tee shirt and short weather, but the nights are strictly flannel nightie type! Consequently, the drug stores are selling flu bug banishing drugs by the carton. I'm sneezin', and blowin', and swallowin' those little pills myself! So far I haven't found any of these miraculous miracle mediums that can completely kill my congestions. I'm thankful that some of them have been able to slow it up a bit, however. Time was when I'd get a cold it lasted for three days, come helerhi water. I'd traipse around with puddled-up eye-balls, and my breathing apparatus was strictly fluid drive. Wouldn't think of leaving the house without a king-size box of Kleenex under each arm. Nowadays I just cough and wheeze, blow and sneeze, lose my voice and get dizzy spells . . . How do YOU feel?

I suppose a good many of you have heard the recording of "Oh, Happy Day," by THE FOUR KNIGHTS, that is sweeping the country, but I wonder how many of you know that that particular record was made right here in Las Vegas, and that the musical background was supplied by a collection of local musicians. BOBBY PAGE and his group are on it along with three other men. BOB JENSEN, DON WADDILOVE and BOBBY PAGE, trumpets; JIMMY HENDRICKSON, piano; MICKEY HEMBRE, guitar; JERRY WEEKS, bass; and "Sock" SOCKWELL on drums. The whole thing was taped in the private dining room of the Thunderbird Hotel.

The EMBASSY CLUB is featuring an all new BURLESQUE SHOW this week, with two very attractive little ladies of the enticing torso and tease trade, doing a first rate job of entertaining. SHARON DALE, known as "The Golden Girl," gets our gold award for a peak performance while showing that the anatomical articles can be proffered properly and gracefully . . . MARIE ANNETTE is a raven-haired beauty who bears a striking resemblance to Jane Russell. This sultry siren's artistic hands are a sight of beauty and grace when she dances (if you'll notice) . . . BILL JONES works the late shows; singing a song or two and playing some excellent trumpet . . . FRANKIE AYRAUD also takes the spotlight for some fancy tootin' on the clarinet . . . No show is ever complete at the Embassy without the quips and songs of emcee, DOC STARR . . . The music is by BOB LEE'S BAND, and is the greatest for this type of entertainment. See the Embassy ad on another page for show times and place.

Our congratulations to CLIFF CROSS, who opened a new place of business last Tuesday. A metal plating plant! The only one I know of in town. GEORGE DEMPSEY manages the shop for Cliff. It's located at 1064 South Main, and they are equipped to do practically any kind of plating you might want done. Cliff has been a deputy at the El Rancho for more than ten years, and is very active in rodeo work and the Sheriff's Mounted Posse. Good luck, and may you have all kinds of success!

Had quite a long talk with DAVID ROBEL, dance director from Hollywood. Dave is in town for the purpose of teaching, and staging, a new routine for the very lovely KALANTAN, currently appearing at the SILVER SLIPPER. He tells me that it has been some time since he has worked with a more

(Continued on Page 36)

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THE WATCHBIRD

. . . by LADY MICHAEL
(Michael Neale)

AFTER WORKING seven long, arduous, backbreaking, feet freezing weeks, we decided a two week vacation was in order and promptly took off for California and such places as Los Angeles and Palm Springs. The rest revived our jaded spirits and the sunshine tanned our lily-white. It's nice to roam, but it's nicer to be home and the one we missed the most was a little shaggy dog who looks just like a panda bear. Who else? Our little Apple.



PALM SPRINGS SOJOURN: The many niteries there are doing a rush business, and the first on our list was the Saddle and Sirloin. DOODLES AND SKEETER have added several new numbers which are real c-r-a-z-y. Not crazy like crazy, but crazy like in great. Doodles version of "I'm in Love with Miss Logan" and Skeeter's "Boston Beguine" are two shining examples of what we mean . . . Comic's comic GENE BAYLOS headlines at the Howard Manor. Gene claims some sports fixers asked him to throw the show. MATT DENNIS, pianist and songwriter on the same bill, will appear in "Jennifer," IDA LUPINO'S latest pic. Matt will do his "Angel Eyes" in the manor of Sam in "Casablanca" . . . Stuttering JOE FRISCO and petite bombshell singer MARIE "BUTCH" AUSTIN keep the Palm House jumping. Among the hysterical in the audience were BING CROSBY, BOB HOPE, TENNESSEE ERNIE and his charming wife who are off to Europe for the coronation. PETER POTTER and PAUL COATES and his RENEE . . . TED MOSSMAN can be found every night but Monday at his piano-bar at the Biltmore . . . The Doll House should enlarge to mansion dimensions to accomodate the crowds. What a spot for lonely females — the wolves there are the most dauntless . . . We even did the Playhouse Theatre, which presented "The Corn Is Green," and starred ANN HARDING . . . Did we say we went away for a rest?

SOPHIE TUCKER'S closing night at Ciro's was as spectacular as her opening. When Sophie took her final bow all the help abandoned the customers and swarmed up on stage to say adieu. The ladie's room lady, the gents room gent, the chefs, busboys, bartenders and waiters and a few assorted cab drivers from the stand outside who added much color with their yellow caps. Oh, it was all so lovely! Sophie wept a bit, and so did TED SHAPIRO, and so did the rest of the audience . . .

Santa Anita Tragedy: MICKI SANS had a large lump on a $14.00 winner in the seventh and in her excitement she accidentally tore up the ticket with the losers from the previous race . . . Our day at the track was not so tragic, but it wasn't spectacular either. We picked the winner in the first, and then feeling like a born handicapper, we picked seven straight losers. Those damb fickle ponies! . . .

Art crazy Hollywood has swooned over JOHN MORRIS' exquisite paintings and have bought them up as fast as they're finished. John Morris paintings hang in the homes of most of the important stars and upper eschelon of the industry. We point out, with pardonable pride, that we too, have a small John Morris hanging in our home . . . NAT KING COLE will wax "Leave Love Alone," a deliciously haunting ballad cleffed by mucho-talented, ex-co-pillarist JODY HUTCHISON. Jody and his lovely DORA will leave their beautiful manse-on-the-hill for an extended world tour, which will start with a month at Acapulco . . . TEX, the genial maire d' at Bob Dalton's Restaurant on Restaurant Row, tells us you can have a gimlet and a haircut at the same time now that they've

(Continued on Page 35)

See the Girl in the Fish Bowl



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RENO BEAT . . .

by ART STEAGALL



THE MARCH OF DIMES campaign, in Washoe County, is winding up in a blaze of glory. At two parties here last week, more than $11,000 were raised for this most worthy cause. Two thousand persons filled the State Building Saturday night for a benefit party given by the personnel at STEAD AIR BASE, near here. This crowd sat and stood in silence as they heard a stirring talk by a former All-American football tackle, FRED VANT HULL, a recent polio victim himself. FRED spent four years in the U. S. NAVY. Sitting in a wheel chair, he told of his fight for life and of his rehabilitation through the work of the NATIONAL FOUNDATION FOR INFANTILE PARALYSIS . . . The party, which raised over $5000, was climaxed by the crowning of the STEAD AIR BASE March of Dimes Queen . . . At another party FRIDAY night in the REDWOOD ROOM of the RIVERSIDE, about $6000 was raised. A whole steer, a lamb and a hog were auctioned off. A new DODGE was awarded as the grand prize . . . The windup to the campaign comes this week with the collection of the iron lung cannisters, the most successful March of Dimes campaign in this history of the State . . . A good job, well done . . .

AGVA: For some reason or other, it is very HARD for me to believe that story in a San Francisco paper regarding MERT WERTHEIMER moving out of the RIVERSIDE . . . Congrats to H. G. "HI" WELLS, general manager of Radio Station KOLO, newly elected president of RENO CHAMBER OF COMMERCE. He succeeds HAROLD S. GORMAN . . . "RED FACE" DEPT.: A 45 minute electric power failure came just at the WRONG time this past week, right in the middle of the "HOUSE OF MAGIC" show sponsored by GENERAL ELECTRIC and motivated almost entirely by ELECTRICITY . . . the power failure was caused by a fire in the Donner Summit substation . . . MIN LEVY and HELEN WABBE in from SAN FRANCISCO for the week-end . . . RENO LITTLE THEATRE going to producce "MR. ROBERTS," due some time this spring . . . J & T ENTERPRISES, theatre operators of San Francisco have decided to rebuild the GRANADA THEATRE here, destroyed by fire two weeks ago—that's good, 'cause this town is under-seated . . . the UNION OIL CO. held their annual show at the EL CORTEZ here, this past week . . . RUSTY DRAPER had a farewell party here at THE BEATRICE KAY GUEST RANCH, for members of the show that just closed with him at THE MAPES SKYROOM, venison stew, and so, so good . . . RUSTY was very happy with the FIVE-STAR rating his new record, "NO HELP WANTED," was given in DOWNBEAT . . . Hollywood to Reno, MR. AND MRS. GRANT WITHERS and LEO "DEAD END" GORCEY, in town looking for a ranch . . . word from NEW ORLEANS that BEATRICE KAY and SYLVAN GREEN were made HONORARY CITIZENS of that town during their stay at the JUNG HOTEL . . . BILL STEAD off to ALBUQUERQUE to pick up his car which he was forced to leave there for a new motor, on his way back from MEXICO . . . welcome to the 360 ROTARIANS in from BERKELEY for a three-day meeting . . . I can hardly wait 'til MAY 20th, (my b'day) reason? . . . Singing telegrams are back . . . Looking out over my portable, I don't believe the groundhog will see his shadow here today . . . Gee, I enjoyed NICK LUCAS at the GOLDEN last week . . . and someone should check and see who is writing JAY JASON'S material, it's very good . . . Musicians' Union cracking down on after hour JAM SESSIONS by their members . . . The EDDIE SMITH TRIO, direct from the BRASS RAIL in Hollywood, opened this past week at the ALIBI CLUB—you will have a lot of fun there, it is a new club and is trying hard and succeeding in

(Continued on Page 33)

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HOLLYWOOD HAPPENINGS ... by MARTIN LEWIS

IF YOU'RE a pretty girl walking down the street and a man tells you he can get you into motion pictures, you'd be pretty safe in calling the cops. Opportunity rarely knocks like that. But if Rhonda Fleming had hailed the law when that precise thing happened to her in Beverly Hills not so long ago, she'd probably not have a movie career today.



Los Angeles born Rhonda, rightly called "Queen of Technicolor" because of her rare beauty, was attending private school in Beverly Hills when she was approached on the street by a man who said he thought he could get her into pictures. Her first inclination was to call for the gendarmes, but something about the man impressed her. She signed a three-months deal with the aggressive agent, and soon she had reached the finals of Jesse Lasky's "Gateway to Hollywood" radio talent show.

This got her picture on a magazine cover where it was spotted by a talent representative for David O. Selznick. Nothing happened at first, but ultimately Selznick sent for her and handed her the role of a hysterical sanitarium patient in "Spellbound." Rhonda was on the way up.

Since that picture and her two latest, Pine and Thomas' "Tropic Zone," in which she co-stars with Ronald Reagan for Paramount and Nat Holt's "Pony Express," in which she shares top honors with Charlton Heston, Forrest Tucker and Jan Sterling, Rhonda Fleming has a long string of stand-out performances to her credit. Full stardom came for her when Paramount cast her opposite Bing Crosby in "A Connecticut Yankee," a role she won in competition with more than 50 top singer-actresses of Broadway and Hollywood. She scored next with Bob Hope in "The Great Lover."

Green-eyed, red-headed Rhonda isn't the average cut of feminine film star. Church activities play an important role in her life, and when she's not before cameras, you'll usually find her doing benefits or singing in a choir. She's found a nice balance between professional and non-professional work, and she tries to maintain that balance by adhering to her own set of rules.

Happily married to Lewis V. Morill, prominent Beverly Hills surgeon, whom she wed while on location at Kanab, Utah, while filming "Pony Express," Rhonda has a son by a previous marriage to Thomas Wade Lane, an interior decorator, from whom she was divorced several years ago. The girl comes by her love of the theatre naturally. Her mother, Effie Graham Louis, had considerable Broadway experience including the Winter Garden hit, "Dancing Around," while her grandfather, John C. Graham, was a Salt Lake City theatrical producer and a leader in Mormon Church circles.

And if, heaven forbid, Rhonda couldn't find enough movie work, she'd still be able to make a living, because she's an expert typist and a whiz at shorthand and business administration. The girl, as you may be realizing by now, is quite the busy-bee. She's worked hard for her position in the Hollywood firmament, and she's willing to work just as hard to stay there.

And it all started because she was able to distinguish between a masher and an honest agent years ago. She's pretty happy now that she didn't call for the law when a stranger, meeting her on the street, said, "Do you want to be in the movies?"

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Sugar RAY ROBINSON

MANY THINGS
HAVE AFFORDED ME
GREAT PLEASURE . . .

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"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

Flamingo

February 5 through February 18
(Not a review)

Show: Kay Starr, The Lancers
Line: Flamingo Starlets
M. C.: Herb Flemington
Mural Room: Bobby Page and Orch.

That star of singing stars, KAY STARR, is once again starring in the Flamingo Room. Kay possesses a style and a quality that knows no duplication. Such outstanding recordings as "Wheel of Fortune," "Wabash Cannon Ball," "Three Letters," "Mama Goes Where Papa Goes," and many, many more too numerous to mention, have been nation-wide favorites almost from the time of their release. Not only does Miss Starr sing with a beat that endears her to all musical lovers, but pours forth personality to overflowing when you see her in person . . . Appearing with Miss Starr once again are "her boys," THE LANCERS, whom you have heard many times as the vocal background group on many of her recordings. These four young men do a full spot of their own in the show as

(Continued on Page 27)

LAST FRONTIER

February 2 through February 16

Show: Dorothy Lamour; Ballantine; Billy Wells and Four Fays
Line: The Devlyn Dancers
Orch.: Bob Millar
Intermission Organ Music: Emile Buzaid

DOROTHY LAMOUR, the sophisticated beauty of film fame, has returned with a completely different presentation. Every member of her audience was delighted with Miss Lamour's efforts and production. Accompanying her are South Sea Islanders, making for an extremely picturesque and authentic setting. The patrician star offers a medley of songs that brought her fame and adds outstanding tunes, written especially for her by HARRY HARRIS. The entire revue was staged by NICK CASTLE, noted choreographer. Miss Lamour's musical director is SAM MENIO. Dorothy endears herself to all, proving she is not only capable of entertaining film fans, but can easily hold the attention of live audiences . . . BALLANTINE is that zany comedian who invades the field of magic. He insists he will reveal the manner in which a trick is performed and then registers amazement at his own failure. He certainly is a refreshing member of the entertainment world with originality that marks him individual . . . BILLY WELLS and the FOUR FAYS set your pulses tingling with their rapid-fire act. They are sensational, performing the most difficult feats in time with a fast-paced musical background. They indulge in some unbelievable tumbling, fast cartwheels and mid-air somersaults that leave you

(Continued on Page 27)

El Rancho Vegas

February 4 through February 24

Show: Hildegarde
Musical Director: Robert Norris
Second Piano Accompanist: Alphonse Semola

"The incomparable HILDEGARDE" was never more of an understatement than it is today! Many attempts have been made at imitation but there will always be just one, and only one HILDEGARDE. To us, the next word to describe her would be "unpredictable." This lovely lady possesses the power to whisk you to the heights of romantic emotion, and almost within the same breath, have you laughing at some little whimsical line she may have thought of on the spur of the moment. Hildegarde works with, and talks to her audience as though they were an intimate group that had gathered in her living room for a happy and charming party. Except for magnifi-



cent lighting effects and proper orchestrations, it would appear that the entire program was impromtu. This makes for a most enjoyable evening of entertainment. This is HILDEGARDE! . . . the incomparable . . . the unpredictable! Appearing with the talented songstress, who plays the majority of her own accompaniment at the piano, is her own superb orchestra, under the able direction of ROBERT NORRIS, with her second piano accompanist, ALPHONSE SEMOLA. Behind this whole marvelous production is a great power that stems only from genius . . . Miss ANNA SOSENKO.

Wilbur Clark's DESERT INN

January 13 through February 9

Show: "Calendar Capers"—Adele Inge, Eric Waite, Diana Grafton, Charles & Lucille and Company of 15
Orch.: Carlton Hayes
Lady Luck Lounge: Grover Shore Trio, Danny Cassella Orchestra, Bobby Stevenson Trio

Final week-end for this fast-moving and colorful ice revue . . . The show is in twelve scenes, each depicting a month of the year . . . Miss ADELE INGE is sensational in accomplishing the things she does in such a limited space. Finishes one of her numbers by doing butterflies . . . on ice! . . . ERIC WAITE provides the comedy for the show . . . and it takes an expert to kid around on blades Eric proves himself to be one! . . . The Quaker girl scene is deftly performed by DIANA GRAFTON who is a veritable "Betty Hutton on blades" . . . CHARLES and LUCILLE have three spots in the show and each appearance supercedes the previous for perfection. Ballroom and ballet lifts are no snap on a slippery floor . . . let alone on ice! . . . YVONNE BRODERS and GEORGE ZAK do a vacation routine depicting dances of various countries. With grace and fine rhythm they display their artistry . . . Two young people who really make the show are FERGUSON and COLBY, the singing duo which puts life and voice into the pantomiming of the performing skaters . . . This is a MERRIAL ABBOTT production.

SAHARA

January 26 through February 9

Show: Sugar Ray Robinson; Harvey Stone; Eileen Wilson
Line: Moro-Landis Sa-Harem Dancers
Orch.: Cee Davidson
Casbar: Mike Werner, Three Majors and the Bernie Lang Trios

If you haven't seen him yet, we'd advise a trip over to catch the "Champion of Champions," SUGAR RAY ROBINSON. The fellow is astounding in an extremely versatile way. Although Ray is very humble, he has all the necessary characteristics for greater success in show business than he enjoyed in the ring. Ably abetted by JOE SCOTT, Mr. R. turns out a TERRIFIC PERFORMANCE. He is a smooth singer, excellent dancer and proves to possess a remarkable sense of humor as he and Joe go through their comedy routines. First nighters stood up to give him the sensational ovation he so completely deserved . . . HARVEY STONE and his individual manner of storytelling brought further enjoyment to the patrons. Harvey has brought with him quite a bit of new comedy material but his old standby — The army routine — always kicks up the tickle dust in the audience. He proves he is still one of the masters in this field and will remain for some time to come . . . EILEEN WILSON is the singing star of the Hit Parade. The comely young lady has a program of popular melodies that make you want to hum right along with her. She is very gracious and show-wise. We have a hunch that the lass is heading for a staunch future of success on the stage.



The Sands

January 29 through February 11

Show: Edith Piaf; Dick Shawn, Margaret Sisters and Bruno
Line: The Copa Beauties
Orch.: Ray Sinatra

EDITH PIAF, the enchanting goodwill ambassador from France, is the star in this Copa Room production. She is a dramatic performer who purveys her every emotion in song. Her magnetic presentation makes a pointed effect upon her audience. Miss Piaf reaches into the hearts of the romantic and stimulates the sentiments of the most blase individual. She is an awe-inspiring showman and leaves a definite impression upon all who witness her spotlight performance . . . DICK SHAWN is a youthful newcomer with potentialities for future stardom. He has a good sense of comedy that creeps through to his listeners. We were personally impressed by his singing. The combination of his talents offer a promise for future billings of return feature is the fact that they use no orchestra behind them when they work. Each one of these performers is an accomplished musician in his own right. The results of their efforts prove the point . . . JAY LAWRENCE makes another return trek to the Navajo Room with this show to provide ample comedy during his portion of the bill. Jay is a good-looking young man who has good style and timing. You'll love him for his apologetic "Sorry!" . . . This appearance also marks a return engagement to the room for the sensational LANDRE' & VERNA. Grace in itself in their smoothness, and sensational itself in their "one-hand" lifts and spins. You'll enjoy the work of this exceptional dance team . . . New to Las Vegas audiences is EARL BARTON, who is certain to make a mark for himself deserving of many, many more returns to local night club stages. Earl will offer various interpretations of styles in the art of tap dancing . . . THE KATHRYN DUFFY DANSATIONS bring you another all new miniature musical, the theme of which will be fully Parisian. CHRISTINA CARSON is featured in the dance, while BARNEY RAWLINGS makes this show the event of his return to the stage after a leave of absence for a tour of duty with the armed forces. Welcome back, Barney!

(Continued on Page 27)

Thunderbird

February 5 through February 25
(Not a review)

Show: Les Compagnons de la Chanson, Jay Lawrence, Landre & Verna, Earl Barton
Line: Kathryn Duffy Dansations
M. C.: Barney Rawlings
Orch.: Al Jahns
Navajo Room: Jack Martin Five, Normandie Boys

According to all advance notices we have received pertaining to the stars of this show, this is one that no one should miss. LES COMPAGNONS de la CHANSON is a group of nine young men whose singing and style is absolutely different. Most outstanding

SILVER SLIPPER SALOON

January 30 through February 26

Show: "Follies of the Day"—Cast of 20
Line: Myra Gates' Five Blonde Bombshells
M. C.: Jimmy Cavanaugh
Orch.: George Redman

The exotic dancing of KALANTAN, and the soul-stirring music which accompanies her interpretations, has brought many a noisy audience to a point bordering mass hypnosis in their attentiveness, as they watch her perform each night. The dynamic crescendo of her routine has everyone at such a high pitch at its climax that they are all calling for more . . . HANK HENRY

(Continued on Page 27)



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THANK YOU

HOTEL SAHARA

FOR

TWO "SUNNY" WEEKS

Harvey Stone

SILVER SLIPPER:

(Continued from Page 25)

is a very funny man! This fellow need but to walk on stage and the audience will howl. In the current show, he and diminutive comic, SPARKY KAYE, do a wonderful bit based on the song, "My Man" . . . Myra Gates' FIVE BLONDE BOMBSHELLS prove to be real dancers, as well as real good lookers. Five poodle pated peroxiders who are a genuine addition to any show . . . THE BEAU JESTERS bring a host of new songs, with special lyrics, and are attaining a finer blend with each and every week. Their arrangements are as they should be, for the towering talents of a good quartet . . . Contributing her talents to the scenes and blackouts is the wonderful JO ANN MALONE, as well as master of ceremonies, JIMMY CAVANAUGH and Bill Willard . . . Music for these nightly productions is done masterfully in the capable hands of GEORGE REDMAN and his Silver Slipper Orchestra.

SANDS HOTEL:

(Continued from Page 25)

engagements . . . The MARGARET SISTERS and BRUNO are another continental act. The trio offer some difficult lifts and strong-arm feats. Outstanding is their Apache routine . . . Lest we forget, Miss Piaf has a superb musical background provided by a choral quintet.

LAST FRONTIER:

(Continued from Page 23)

gasping. You have to see it to believe it . . . The DEVLYN DANCERS feature ROY FITZELL and DOLORES FRAZZINI. Our compliments to JEAN DEVLYN for the marvelous productions she staged to carry out the theme of Miss Lamour's cinema glory. The routines are definitely of a high plane and the dancers are also to be commended for their performances.

FLAMINGO:

(Continued from Page 23)

well as backing Kay in a few of their more popular arrangements . . . The FLAMINGO STARLETS present two new dance routines that are a credit to the name of Lindsay-Sapphire productions.

Favorite Recipes *of the Stars*

From Pauline Kessinger, Manager, Cafe Continental, Paramount Studios

Alan Ladd, whose sylph-like figure is the envy of many stars, has a he-man's appetite. Amazingly enough, his tastes run to the most fattening kinds of foods. Alan's favorites include such non-diet foods as baked beans, mashed potatoes, rich casseroles, and above and beyond all others, French chocolate cake.

While Alan was making "Thunder in the East" for Paramount, he celebrated his birthday. His co-stars, Charles Boyer, Deborah Kerr and Corinne Calvet, each gifted him with a French chocolate cake. In case you want to win a man's heart with chocolate cake, here's the Ladd recipe:

½ cup coca
¾ cup boiling water
½ cup butter
2 cups sugar
1 tsp. vanilla
½ tsp. baking soda
½ cup sour cream
2 cups pastry flour
⅛ tsp. salt
3 egg whites

Dissolve cocoa in water and cool. Cream butter and sugar. Add cocoa mixture, vanilla, baking soda mixed with sour cream. Fold in the flour and salt, which have been sifted four times, alternately with the stiffly beaten egg whites. Bake in two layers in a moderate pre-heated oven, 350 degrees F., 20 minutes. Cool before removing from pan. Spread chocolate icing between layers and over cake.

For the icing, you'll need:

⅛ cup brown sugar
½ cup water
2 tbsps. butter
2 squares bitter chocolate
2 cups confectioner's sugar
1 tsp. vanilla
pinch of salt

Boil brown sugar, water and butter for a few minutes. Add chocolate. When melted, remove from fire. Add confectioner's sugar, salt and vanilla and beat until smooth.

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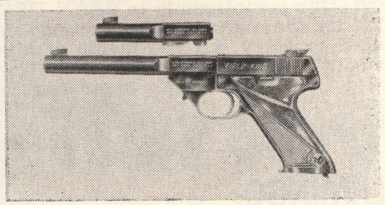
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THAT'S FOR SURE:

(Continued from page 9)

The stunning, red-headed PAT GALLAGHER will keep a special date at the FLAMINGO CHAPEL. At that time, Pat will hold hands with ROBERT WESLEY as they exchange their "until death do us part" avowals. Here is a marriage that we hope will bring nothing but happiness and unending devotion. Good luck, kids.

BILL MAXWELL, former credit manager of the HORSESHOE CLUB, is now a tax consultant. His desk is located in the lobby of the HOTEL APACHE and as the deadline draws nearer, Bill just gets busier and busier. If you have any difficulties along this score, we'd advise you to contact this chap. He's ready to give his assistance in any way.

The sparkling DUSTY REALE (whose name is actually Villareale) has retired from the HOTEL EL RANCHO VEGAS and show business. After seven years of wanting to raise a family, Dusty will finally get her chance to add to the list of citizens. She is now learning all the intricacies of domesticity and is crocheting the little necessities for the future heir (or heiress).

Florists are certainly having a heyday with DOROTHY LAMOUR'S current engagement at the HOTEL LAST FRONTIER. She wears a fresh orchid lei flown in daily from Honolulu. Quite a few of these are presented nightly to show patrons.

In the year of 1952, SUGAR RAY ROBINSON (currently at the HOTEL SAHARA) gave $260,000 of his fight purses to charity. This, of course, is only the amount that was publicized. The champ is a steady contributor to all charities, including that of the State of Israel. Ray wants to go to Israel and donate his services in an effort to raise more monies for that benefit.

Among the many Easterners visiting in our midst are SIDNEY SOMER, owner of the JOE LOWE ICE CREAM CORP., of New York City and GEORGE HADER, head of New York's HOLLYWOOD TICKET AGENCY. The "palefaces" are spending many hours sunning at the pool of the SANDS HOTEL.

We just couldn't resist reprinting this little article that originally appeared in "Overture" and was printed again in the February issue of "Music View." Perhaps you'll share our reaction when you read it:

"Too many people worry about adverse publicity in the press. Look at it this way . . .

"At least one-fifith of the people in each city, town, etc., cannot read.

(Continued on page 31)

COMING Attractions ON THE STRIP

FLAMINGO HOTEL
— COMING —
ZSA ZSA GABOR
AND HER
FRENCH REVUE

HOTEL LAST FRONTIER
February 16 thru March 1
JANIS PAIGE
BUDDY ROGERS
March 2 thru March 22
KAY THOMPSON
BUDDY LESTER

HOTEL EL RANCHO VEGAS
February 18 thru March 17
BILLY DANIELS
March 18
GUY LOMBARDO

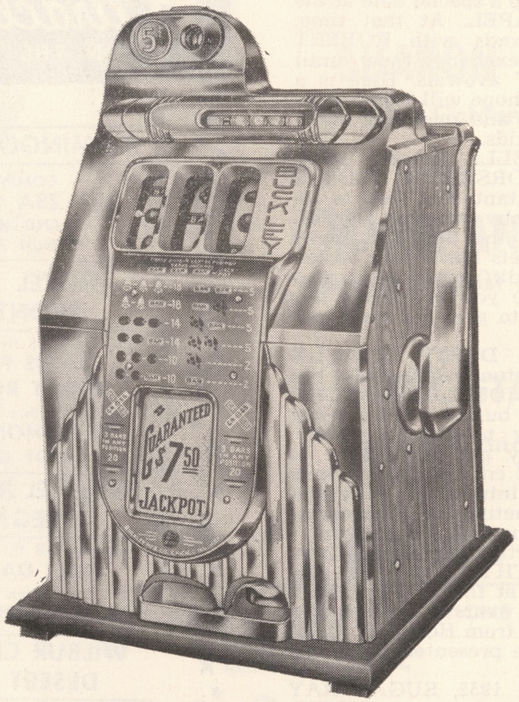
WILBUR CLARK'S DESERT INN
February 10
ETHEL WATERS
March 10
JIMMY DURANTE

HOTEL SAHARA
February 10 thru March 9
SAHARA SCANDALS
March 10 thru March 23
DICK POWELL

THE SANDS
February 12 thru February 26
BILLY ECKSTINE
February 26 thru March 11
NANETTE FABREY

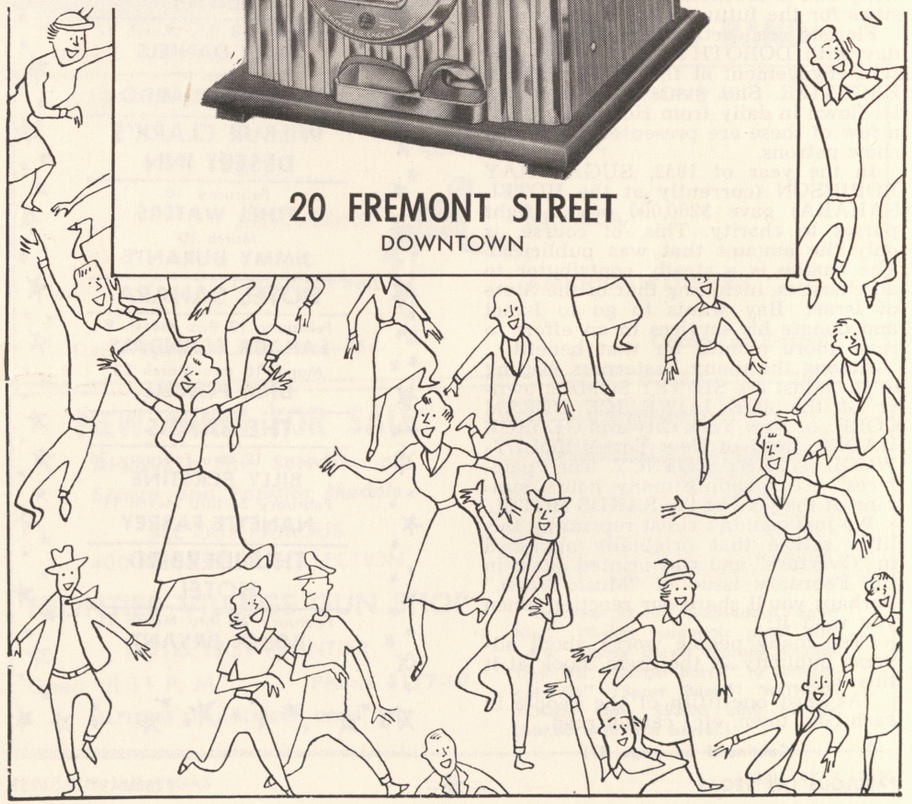
THUNDERBIRD HOTEL
February 26 thru March 11
JOYCE BRYANT

Everyone's WILD ABOUT Buckley's



20 FREMONT STREET

DOWNTOWN



THAT'S FOR SURE:

(Continued from Page 29)

"The best newspaper has only about a 70 percent total distribution, which means one-half the people in town subscribe or buy a paper.

"One-half of those who buy, never see the article about you.

"One-half of those who see it, never read it.

"One-half of those who read it, don't understand it.

"One-half of those who understand it, are not interested in it.

"One-half of those who are interested, don't know you.

"One-half of those who know you, don't believe it.

"The rest that do believe it, are not worth your friendship, so why worry about them?"

Quite a few people are wondering if ZORA JOHNSON (hostess at the Chuck Wagon of the HOTEL LAST FRONTIER) and DOROTHY LAMOUR are distant cousins or something. There is no family relationship between the two but the resemblance is present.

LOUIS HECHT (owner of the ladies' shop on Fremont Street) has left for Florida to join his son, CHIC. CHIC was recently discharged from the service, after contributing two years in uniform. The lad plans to spend three weeks in the Southern climes before returning to Las Vegas and getting used to civilian life again.

ED LEVENSON, casino manager of the SANDS HOTEL, has good cause to go around beaming, these days. His charming wife CLAIRE, has finally won over her recent siege of illness and can now be seen out in public again. We're very happy to hear the good news.

There's a lot of truth in the statement that truly successful people are really nice folks to know. Our Strip newsboy, OSCAR, spent a vacation in Hollywood recently. While there, his hosts were two famous people who have written success into their personal diaries. The well-known producers, WILL COWAN and DAVE FLEISHER, did their utmost to make Oscar comfortable and really outdid themselves to show him the inner machinations of movie-making.

One of the most fabulous wheel players we've ever seen in action is FRANK HOFUS, owner of the NEW GOLDEN HOTEL in Reno. It's amazing to witness his outer complacency as he indulges in his favorite pastime. We'd probably be a case for the white jacket if we dared to follow suit.

JOE PRYOR is so busy with his singing engagements with the SKYLARKS that his pretty wife, BETTY LONDON, has returned to appear with the DEVLYN DANCERS at the HOTEL LAST FRONTIER. It's good to see Betty back again.

One of the most frequent visitors to our fabulous town is MARIO LANZA. The noted singer is spending some time with CHARLES KANDEL (of the SANDS HOTEL) and JACK ENTRATTER. They all knew each other from the big town of New York and spend many moments of reminiscence.

The best news we've heard in a long time was the shift of JOCK GREY from "21" dealer at the GOLDEN NUGGET to the day shift boss of the casino at the CALIFORNIA CLUB. It's always gratifying to know that a person's talents are recognized and promotion made available.

Honeymooning in Las Vegas is the well-known sportsman BILLY STILLWAUGH and his bride. They are dividing their spare moments with the DAVE STEARNS (owners of the SANTA ANITA TURF CLUB) and the ST. JOHNS of Paradise Valley.

MIKE BENEDICT and JACK KOZLOFF (of the HOTEL LAST FRONTIER) are really convincing their friends there is no place like (you guessed it) Las Vegas. They are currently hosting JEAN and JOHN TAXIN. The Taxins own the "Old Original Bookbinder's Restaurant" in Philadelphia. It is a marvelous restaurant. You can choose the lobster you want before it is prepared. It's mighty amusing to watch the women squirm when they come upon the lobster pool.

Another visiting restaurateur in our midst is MRS. FAY ROTH. owner of the famous ROTH RESTAURANTS of the Eastern seaboards. She is doing some serious research on the potentialities of opening a spot here. It would be an Eastern-styled cafeteria. We believe that such a place, patterned after the GARDEN CAFETERIA (located across from MADISON SQUARE GARDEN in N. Y. C.) would be warmly received and staunchly patronized. We're all for it . . . and that's for sure.

"Fabulous Las Vegas"

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. . . both the Vegan and the visitor!

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AND

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MASSEUR and MASSEUSE
IN ATTENDANCE

PHONE 1800 FOR APPOINTMENTS

POP SQUIRES:

(Continued from Page 5)

who, feeling that perhaps the sale of the year before fell through because the price was too high, promptly reduced the price to $55,000. Just as promptly Senator Clark closed the deal, which was consummated by Senator Clark's attorney, C. C. Whittemore. For the next several years Whittmore was a very active factor in the management of all railroad interests in Las Vegas.

The site for a new town having been acquired by Senator Clark, things began to move more rapidly. Railroad construction crews were approaching Las Vegas from both the east and the west. The progress of construction on the east was slowed by the "Right of Way" war, near the Utah-Nevada line by means of which the Union Pacific, under the management of the Harrimans, forced Senator Clark to turn over 51 percent of the stock in his new railroad to the Union Pacific as the price of the right of way which the Union Pacific had located several years before.

Senator Clark completed a deal with the Santa Fe road whereby his new line used the rails of the Santa Fe from San Bernardino through Cajon Pass and as far as Daggett, ten miles east of Barstow. From Daggett the new railroad, officially named the San Pedro, Los Angeles & Salt Lake Railroad, was feverishly building toward Las Vegas. The gang from the east reached here in October of 1904 and continued construction toward the west. The gang building from the east met that from the west on the dry lake a few miles south of Jean, Nevada, and there joined rails, so that in the latter part of January, 1905, the construction company ran an occasional train from Daggett to Las Vegas.

Travel thus having been made easy (?) I decided to go from Los Angeles to Las Vegas and see what the new railroad promised for this country. It was a three-day trip, part of which it was necessary to make cuddled down in the corner of a gondola car loaded with scrapers, wagons, plows and all sorts of dirt moving equipment.

So it happened that I arrived in Las Vegas and wrote my name on the first page of the register of "Ladd's Hotel" on the day that little tent hotel was opened. I have been here practically all the time since that date. However, there were unexpected delays and disappointments in the long process of establishing a town and making it stick. It was not until May 15, 1905, that lots in Senator Clark's Las Vegas Townsite were sold at auction and the railroad town really started, so Las Vegas is now only 48 years old. But for more than half a century Las Vegas has been stewing and just now is boiling at a rate never before dreamed of.

RENO BEAT:

(Continued from page 17)

pleasing their many friends . . .

CURRENT SHOWS: The TERRACE ROOM of the NEW GOLDEN opened this Wednesday with the Capitol recording star, AL MARTINO. This show will be in for TWO weeks. AL will be backed by that lovable guy JIMMY AMES, known as movieland's mad comedian. That musical saw bit he did the last time I saw him, in Chicago, left me right under the table, from laughter, I mean. PATTI ROSS, dancing star, and STERLING YOUNG and his fine music, plus the TWELVE GOLDEN GIRLS complete this new show . . . At the TERRACE BAR are the FOUR OF US, and DON PALMER . . . THE SKYROOM OF THE MAPES, swings into their final week of the ROLLY ROLLS show. The merry Parisian says that he enjoys making piano playing a hazardous occupation, he certainly works as though he did enjoy it. Cute CAROL RICHARDS, a vivacious singer of popular songs, scores time and again with her "ringside" style of delivery, the MANDARINS, a Chinese acrobatic team and great, the music of EDDIE FITZPATRICK and clever Latin numbers by the MAPES SKYLETTES, make this a grand show . . . At the RIVERSIDE a new show this week, the Singing Stars of CLUB 15, the MODERNAIRES, headline another great show, with PATRICE HELENE and JAN HOWARD, and the DEWEY SISTERS, plus the RIVERSIDE STARLETS and music by ERNIE HECKSHER and his orchestra.

RANDOM THOUGHTS:

(Continued from page 7)

corn is served, your guardian angel is at your side. Sink your molars into it and chop away from side to side, imitating a typewriter. After munching on a few rows, allow the cob to slip from your grasp. If you practice at home, you can govern the direction of it, causing it to land in your hostess' gaping mouth. How delightful!

Think you have enough with which to get started? If not, just drop me a line. There's no charge for this "professional" advice.

1/2/53

Dear Lenny:

"BUDDY BUDDY" — Having you with us at Hotel El Rancho Vegas for the past three weeks has been our pleasure.

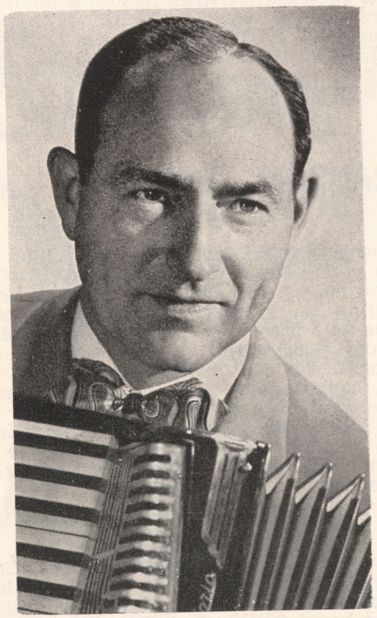
Beldon Katleman

My most sincere thanks to —

BELDON and MILLIE,
CARL COHEN,

and all the personnel
for a really enjoyable engagement

LENNY KENT



DANCING EVERY NIGHT

TO THE MUSIC OF

DON RIDLEY

PIANO - ORGAN - ACCORDION
SOLOVOX

—★—

NIGHTLY IN THE
SHILLALAH ROOM
OF
THE
SHAMROCK
HOTEL

PHONE 2200 **600 NORTH MAIN ST.**

THE WATCHBIRD:

(Continued from page 15)

added a barber shop to the premises . . . JOAN OLANDER, a Marilyn Monroe type of doll whom you may remember for two things (facts), once sang at the now defunct Jungle Club here in Vegas and was perpetually becoming engaged to JACK DEMPSEY. Joanie has just been signed to a long-termer at U-I and for some strange reason they changed her name to Mamie Van Doren. Hmmn, the trend is on. We can remember when the only person who would answer to it was Moon Mullin's aunt . . . BETTY GARRETT, on tour with LARRY PARKS in "Anonymous Lover," is battling a siege of pneumonia, and had to cancel her tour . . . It's true, it's true. NORA and DICK (Haymes) are through . . . JERRY LEWIS' first TV show after his scooter-scatter, which shattered his knee cap, was done from a wheel chair, and Jerry was so unhappy about being thus confined, he did the whole show with tears in his eyes . . . U-I lifted its option on HUGH O'BRIAN and gave him an important role in "Back to God's Country" . . . JACKIE BARNETT, who has been JIMMY DURANTE'S song writer for the past ten years, will play the Schnoz in "The Cantor Story." Jackie wears a wrist watch given him by Jimmy which bears this inscription: "When I say 'that's my boy,' I mean you Jackie" . . .

Listening to superb artist EDITH PIAF, whose quality of singing is rich and emotional, we wish we'd applied ourselves a little more diligently to our high school French back in good old Williams Memorial. Although Miss Piaf sings in English too, the essence of her French songs is lost on all those mono-linguists like yours truly . . .

BONNIE'S back, and a head cold's got her. Miss Hunt was much too busy for an interview, but we caught a glimpse of her sneezing and choreographing the new Donn Arden productions at the Desert Inn. ETHEL WATERS will star in the show, and your friend and mine, that delightful satirist DEAN MURPHY will make his fourth appearance here . . .

Glamorous DOROTHY LAMOUR, starring at the Last Frontier, gives away a dozen fresh flower leis at each performance. The leis are flown in daily from Honolulu and are made of such delicious things as frangipani blossoms and exquisite minute orchids. We add ruefully, we were not fortunate enough to get one, just not the type, we guess . . .

MUFFIN ROTHKOPF, charming toy French poodle, owned by Muriel and Bernie (same last name), was the first swimmer of the season in the Desert Inn pool. The cold water didn't b-bother him, brrrr, as he has an exceedingly thick fur coat and constitution to match. The thing that DID bother Muffin was the fact that he couldn't hoist himself back out of the pool when he tired of swimming, and suffered the ignominy of having to be rescued . . .

Surprise of the month: MARY BELLE REID, who opened at the Chez Paree in Chicago for one day, handed in her notice, hopped into her little Ford convertible, and drove all the way from the Windy City to Las Vegas with no one but her little poodle Nicky for companionship. Nicky spelled her in driving . . .

Mr. and Mrs. ALLARD ROEN are off to Cleveland and New York for a much anticipated vacation and much theatre . . . Mr. and Mrs. JOE BERNSTEIN are in Palm Springs for much sun . . .

No lulls at the Lady Luck Bar at the D. I. The BOB STEVENSON trio will augment the GROVER-SHORE and DANNY CASSELLA trios, and MIKE COOPER will still tinkle the 88's in additional musical interludes . . .

With cocktail in one hand and cigarettes close to the elbow, we used to rather enjoy reading the evening paper until it acquired a tiresome and misinformed pillarist who knows not of what he speaks. Someone is tossing him carrion, and like a true vulture, he swoops upon it thinking it's a sweet, juicy morsel. Some "types" have unaccountable tastes . . .

THE FOREIGN NEWS: BOB GOLDSTEIN is making so many pictures in London they now call him J. Arthur Goldstein . . . BILL MILLER of New Jersey's money-making Riviera, bought Miami Beaches money-lacking Copa City and will inject life into it where there isn't any . . . Ex-localite CHUCK LUFTIG'S Black Magic Room in the same city, is getting the big "name" play . . . All you admirers of cleavage may be interested to know that DAGMAR'S losing twenty pounds didn't affect her forty two and a half chest expansion . . . Post card from DOROTHY and JACK EIGEN of Chicago, who are basking for two weeks in Miami's sun. Howcum we couldn't find your picture in Panorama? Sam Gyson must have run out of film . . .

FABULOUS LAS VEGAS

$5.00 per year

WHAT'S DOIN'?

(Continued from Page 13)

serious-minded performer, concerning the perfection of what they are attempting to do. Daily rehearsals and four shows a night take a lot of energy. And if you've ever watched Kalantan work you can easily see what I mean. Few patrons ever stop to realize the time and effort that goes into the few minutes of a performance they have just witnessed. This young lady has the traits that makes a star.

Been expecting to see HYMIE BLACKMAN appearing on the scenes most any time since "the stuff" has joind the Copa Girls. Hymie used to start out on a cattle buying jaunt for his packing plant, and fly miles out of his way just to spend a night in Las Vegas. Come on up, son, BARBARA isn't the only one who'd like to see you.

It's interesting to watch people's faces during the show at the Sahara when Sugar RAY ROBINSON comes on and goes into his dance. A mixture of pleasant surprise and amazement. Most people probably figured he'd come out and do a little footwork, but this highly talented young man dances up a real storm. Another year of work along this line and this boy will dance right along with most any of them. Polish in the field of night club entertainment only comes with experience. Incidentally, this show is doing very well. HARVEY STONE is a great ad lib expert . . . Also an expert at putting down hecklers. And Miss EILEEN WILSON is one of the greatest singing voices we've ever heard. Perfect diction, control in all registers, and a personality that won't quit. No definite style, but everything she does is right!

What's this we hear about PAT GALLAGHER and BOB WESLEY, a Flamingo captain? The date is said to be the 15th, and the place is the Flamingo chapel. This couldn't happen to two finer people, in my book.

BONNIE BEST is having a HALF PRICE SALE! Cocktail dresses, jersey blouses, felt skirts, robes and various other items. These aren't slow moving items that they are just trying to get rid of. They simply AIN'T GOT NO ROOM, and there is new merchandise coming in for spring. Here's the opportunity for you shemales to buy those things you've probably been looking at every so often, and wanting to buy, but you weren't quite sure that papa and the purse would hold still for it. Go into ACTION!

DON RIDLEY has them singing' and dancin' over in the SHILLALAH ROOM of the SHAMROCK HOTEL on North Main. He plays a whole flock of instruments (not all at once, you understand) and sings most any song you'd care to mention. CLEM MALONE didn't make any mistake when he brought Don back into the shelter of the Shillalah Room.

A little late happy birthday to a wonderful woman, NORA ULLOM, who did her celebrating last Monday, February 2nd. Most prized gift was a box of candy, and a card, from her son, BUZZY, who is attending college in Utah. The whole of Nevada Studio was lighted by her smile on that day.

The danceable music you hear when you attend the free dances at the SILVER SLIPPER each Saturday night is that of ROY LaVANCE. The band is made up entirely of local musicians. They not only play for this dance, but for many of the private dances and other local affairs that require music of this sort. Roy, himself, is the distinguished gentleman at the drums.

TONY MARTINEZ, good friend of Morry King (Star-Kings), is in town for a visit that may turn out permanent. Yep, he likes it here . . . and I think Morry had a lot to do with selling the town.

Just a short so-long until next week! I'm gonna hit the sack. Your ever lovin' Johnny.

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Thanks a Million!

to the management of

HOTEL SAHARA

HIWAY 91 • LAS VEGAS • NEVADA

for my first engagement in

LAS VEGAS



AND TO

SUGAR RAY ROBINSON

HARVEY STONE

STAN IRWIN

and the entire

CAST and CREW

for making it such a

very happy one

EILEEN WILSON

... in the Fabulous **COPA** *Room*

HER FIRST LAS VEGAS APPEARANCE

THE ONE, THE ONLY

"Magnifique"

Edith Piaf

DICK SHAWN

MARGARET SISTERS and BRUNO

RAY SINATRA

And His Orchestra

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to LAS VEGAS and
the EL RANCHO VEGAS HOTEL

(SEE PAGES 10 AND 11)