Jack Bortz'

January 3, 1953

Fabulous LAS VEGAS Magazine

DESERT NEIGHBOR!



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JANUARY 3, 1953

OBSERVATIONS by POP SQUIRES
RANDOM THOUGHTS by B. B. BARTON
THAT'S FOR SURE by JACK CORTEZ
WHAT'S DOIN' by JOHNNY UHLMAN
WATCHBIRD by LADY MICHAEL
RENO BEAT by ART STEAGALL
★ SHOW REVIEWS ★
HOLLYWOOD HEADLINES by MARTIN LEWIS

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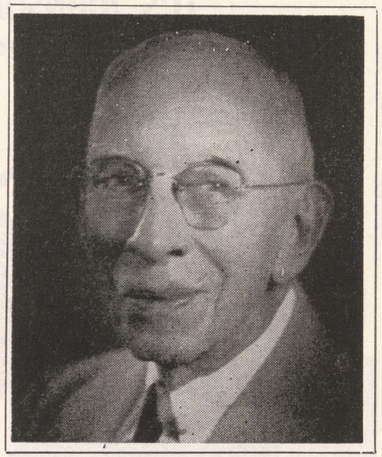
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OBSERVATIONS . . . by CHARLES P. "POP" SQUIRES

REMINISCING



THIS being the New Year season when one's mind turns backward to the interesting things that happened long ago, it is of interest to some of us old-timers to look back, say 10 years, to January of 1943. There was the election of officers and directors of Las Vegas Chamber of Commerce, and to note that most of them are still active in Las Vegas business life, the officers of the Chamber of Commerce elected that January were:

President—Harve Perry.
First Vice President—Al Adams.
Second Vice President—Lloyd Tritle.
Treasurer—Marion Earl.

Other members of the board of directors were C. H. Sloan, Jack Wood, Max Knauss, R. B. Griffith, James Fleming, James Cashman, Sr., Mike Gordon, A. L. Riddle, Murray Wollman, R. E. McKenney, Frank Gusewelle, Roger Foley, Jack McNutt, Florence Lee Jones, Clarence T. Hibbs, Paul Johnson, Frank DeVinney, A. C. Grant, Dr. Robert Gatewood, Otto Underhill, Frank Groves, Louis Wiener, Jr., H. N. Gambill and C. P. Squires, most of whom are still prominent citizens of the community.

That was when the Chamber was just putting on their fighting clothes stirred to activity by the possibilities for tourist travel opened up by El Rancho Vegas, built by Tommy Hull, and Hotel Last Frontier, built by Mr. Griffith and Bill Moore. In my column in the Las Vegas Age I boasted that right here in Las Vegas people could find the finest there was in entertainment, food and night life at very reasonable prices. Which down through the 10 years has become better and better with the addition of our other gorgeous hotels.

I notice in one issue that Senator Scrugham had been invited to speak on a national broadcast system, which really pleased Nevadans as Scrugham was considered one of our great public officials 10 years ago.

World War II was well started and many of us thought that the United States was very slow in getting started in the fight. The great plant of Basic Magnesium, Incorporated was well under way, but politicians were trying to make capital of its cost and raised such a fuss that Howard Eels, chief promoter of the enterprise, the famous Con Kelley, of Anaconda Copper Company, was induced by the government to take up the tangled mess and sent Frank O. Case here as manager of B. M. I. Frank Case became one of the very prominent men of this area and made a most happy success of the plant, and turned out a vast amount of the wonderful and very scarce magnesium metal. This was Frank Case's first experience in the west. Since then he became interested in the production of aluminum in the United States and pioneered the way for Anaconda Copper Company to enter the aluminum field and they are now building a great plant in Montana for aluminum production and will, I believe, really give the Andy Mellon aluminum plants some keen competition in the markets of the world.

I notice that in my observations in the issue of the Las Vegas Age of January 22, 1943, I wrote a little story about that great horticulturist. John McLaren, who by 40 years of labor created the most beautiful park in the world, Golden Gate Park, San Francisco, out of desolate sand hills. I can do no better than to quote a little of that column.

"San Francisco recently suffered a great loss in the death, at a ripe old age, of John McLaren, who had spent most of his life creating out of the uninhabitable sand dunes the wonder area known the world around as Golden Gate Park.

"He came from Scotland as a youth and in some way became enamoured with the idea of providing for the City

(Continued on page 21)

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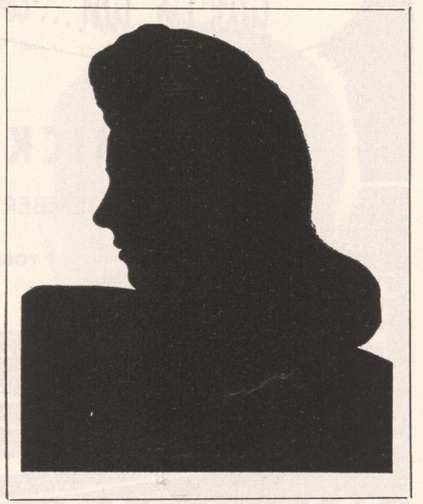
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RANDOM THOUGHTS

. . . By B. B. BARTON



NO DOUBT, you have at one time or another been asked to contribute your definition of the word, "love." Many are the manners in which we've heard it described and regardless of which description we might print here, it would prove repetitious to many who read it. . . .

However, I did come across a mighty interesting definition of "honeymoon" and it sure brings on a chuckle. Apparently, the chap who wrote it (it just had to be a fellow) was in a pretty cynical mood and would probably have preferred a discussion of Einstein's theories. . . .

The anonymous author refers to the period following the wedding as "that most wonderful adventure." Immediately following that statement, you realize it was said in complete derision. He goes on to say the honeymoon is thusly called because "honey" refers to the sweetness of the time immediately following the ceremony and "moon" to the swiftness with which it diminishes. You know, he just might have a point there. Perhaps he was one of the unfortunates who didn't know how to keep his marriage sweet and light. Too many husbands feel it is the wife's full responsibility to keep complete harmony within the domicile. . . .

What an erroneous conclusion for any man to conceive! There are many women who possess material things, provided by friend husband, but lack the personal touch that means so much to members of the feminine contingent. . . .

To some men, nothing is too good for a wife, as long as it can be bought. BUT, just let the little gal ask him to join her in a session of cards and it's asking too much. According to the experts, Mrs. John Q. Public should never be too tired to help her husband relax. Strangely enough, when you analyze the situation closely, you discover that J. Q. P. himself is the one who is usually too tired to relax with his wife. The feeble excuse is that the "man's home is his castle" and he shouldn't be expected to entertain his own wife, after spending a "tedious day at the office." Fiddlesticks! If the man can't find some time to devote to his wife, he should have hired a housekeeper, instead of taking that trek down the aisle. . . .

Women may not be considered the family bread-winner but they are just as human as their male counterparts. Most of a woman's experiences deal with the home. Bearing a man's name confines a woman to the territory that includes the house, the shopping center and a few phone calls. That is—the average woman—not those who manage to take part in club affairs and the like. . . .

As busy as the gals are, they attempt to take active interest in world-wide and national affairs. Husbands will unhesitatingly jump into such discussions with other males but will not even attempt politeness when their respective spouses raise identical subjects. 'Tain't fair! When a gal is bubbling over with enthusiasm about a certain incident and discovers her husband is extremely inattentive, you can't blame her for shattering her best crystal on his inconsiderate noggin. . . .

When men are concerned about certain things, it is the wife's duty to share that emotion. Why then can't friend husband show a bit of sympathy over her cares, instead of dismissing them lightly with an off-handed "forget about it" or barking at her? . . .

Collectively, wives can be pretty nice people and aren't as demanding as some husbands jokingly claim. If there are certain little things that annoy your wife, why can't you try to overcome them, as long as it is within your ability to do so? It's pretty frustrating for a woman to discover that lover boy doesn't give a hoot about her feelings and would rather hurt her than an out-

(Continued on Page 28)



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THAT'S FOR SURE . . . by JACK CORTEZ

DURING our first New Year celebration as publishers of our "Fabulous Las Vegas" magazine, we made the prediction that each succeeding year's end would bring with it an influx that would overshadow the tremendous crowds of the previous one. Guess it didn't take much foresight to realize this community would one day grow beyond the limits of the rural and stand out as a national Mecca for fun-seekers . . .

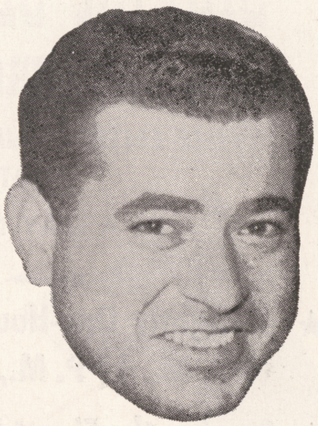
We've gone and done it again! Despite the addition of new hotels, new motels and more housing projects, there just weren't sufficient accommodations to meet the demand of the visitors who came to "ring out the old" and toast the new calendar year. . . . Once again we can't help but notice that Las Vegas is losing its reputation for being known as a summer resort and is fast becoming THE place for any vacationer, at any time of the year.

Almost imperciptibly, it is imbuing visitors with its manifold assets, stimulating "tourists" to thoughts of permanent residence. Our fabulous city has the tenacity of a charming woman and the lure of a paradisiac haven. You just can't beat such a combination . . . and that's for sure!

It certainly is good to see WILBUR CLARK at his DESERT INN once more. Last week the handsome gentleman was rushed to the hospital for emergency treatment. Doctors believed he had a bleeding ulcer. However, the cause for his illness was undetermined. On January 4 Wilbur will head for a complete check-up at SCRIPPS SANATORIUM in La Jolla. We were familiarized with this medical institute through our ex-columnist J. EDGAR HOOVER (who is currently affiliated with the F. B. I.) Whatever the difficulty is, we're almost certain it will be brought to light at the sanatorium.

One of the happiest daddies in Hollywood is MARIO LANZA, whose charming wife presented him with a new dividend. He goes around singing all the time. but just for his son—not for the movie cameras.

Her current appearance at the HOTEL LAST FRONTIER will be the last public one to be made by ABBE LANE for the next seven years. She recently penned her name to a contract with 20th Century-Fox. In black print, it stipulates that the gal will not be permitted to make any personal appearances for the duration of the agreement. Wonder what XAVIER CUGAT will do without his spouse at his side?



We have no doubts that she will be sorely missed.

Although genial SHIKEY TOUSHIN has been here for a short time, his growing list of friends is to be envied. He is that smiling gentleman who owns the JEWEL BOX in the SANDS HOTEL. While visiting with him, Shikey showed us the $1.20 Dunhill cigars that WINSTON CHURCHILL smokes. No wonder Winnie's face is half covered in the pictures. Those stogies are tremendous.

Since his debut at the FLAMINGO HOTEL a short few weeks ago, everyone has been talking about TORRIS BRAND. By now, you'd imagine, the lad and his orchestra would have faded into the niche of grateful acceptance, ungarnished by words. But—the raves continue, and it couldn't happen to a nicer group of fellows.

MR. and MRS. ED WYLIE (he is a host at the CASBAR of the HOTEL SAHARA) had one of the most glorious holidays they ever experienced. Their foster son, Naval Lt. Commander B. B. FRINK, planed in to spend the festive occasion with them. The Wylies took the lad into their home when his mother (Mrs. Wylie's sister) died at childbirth, and have seen him grow from a 5-day-old infant to full maturity. No one could possibly believe that the threesome aren't Father, Mother and Son. They display a very close bond of family unity. The reunion was short-lived when the Lt. Commander was

(Continued on page 26)

SILVER SLIPPER SALOON

LAST FRONTIER VILLAGE

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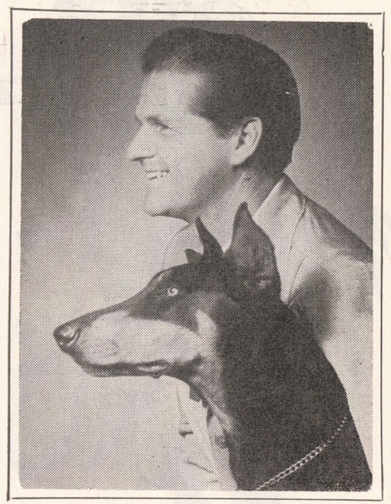
SILVER SLIPPER SALOON

LAST FRONTIER VILLAGE PHONE 1800

WHAT'S DOIN'?

... with JOHNNY UHLMAN

TO ALL OF YOU who read these lines: "The best that can possibly be, during 1953!" And may all the bright days of your past be looked upon as gloomy, when compared to the days that are to come! These things from the KID and ME . . . By the way, did you notice the new picture? (that's me at the top!) That hound has been doggin' me (and vice versa) for a year, to get her picture in the column with me, so I gave in on her No. 2 birthday last month. Mighty purty pooch, huh? There'll be no livin' with her when she sees this! ! Pretty hep, that dog! . . . We drove down home for Christmas and had a wonderful time. (I had to do all the driving 'cause she isn't too good in traffic!!) Speaking of driving home; this was the first Christmas I've driven home that I haven't had some kind of trouble with the car I was driving (if you'll remember). Lavender Lou ran like a top! That little Plymouth was in such good shape that when I stopped in Barstow for gas it took four station attendants, hangin' onto the back bumper, to hold it 'til I could get in behind the wheel again and take off! Heard a lot of beautiful music on the way down, but none was so beautiful as when my Mom said: "Come on, let's get around the table now!" I could scarcely waddle back into the living room to watch teevee! A half hour after we all left the table there were bodies strewn all over the living room; belts were all unbuckled and bellies were bulging . . . asleep, what else? We all accused Mom of putting knock-out drops in the coffee, so SHE could get some rest!



The SILVER SLIPPER RESTAURANT has another special on the menu! Now it's a 14-ounce GROUND ROUND STEAK, with all the trimmin's, for only $1.25. By "all the trimmin's" we mean that you get salad, tomato, potato, bread, butter, French fried onion rings, and (seems like I'm forgettin' something) . . . anyway, this choice set-up is served from 5 p. m. 'til 11 p. m. and it's a real meal for a buck ana quarter! As a matter of fact,, they have complete continental meals that start as low as $1.65 and, of course, the greatest is that 14-ounce steak from 11 p. m. 'til 4 a.m. (this you can't beat). Oh, yes, here's a spot where you can dance late in the ayem, too! The LUCKY HENRY TRIO plays in the "opry house" after the late show until 5 ayem. It's mighty fine music, too!

Since STAN RESLER moved the partition back for more room, he's doing more business at the bar in DUFFY'S TAVERN. There's even room for you to trip the light fantastic if you are of a mind to do so. Stan's half in the notion of putting in a regular dance floor and rearranging the whole room accordingly. Might be that a few nods of approval from a few of you would turn the trick. It's be nice to have a little late rendezvous spot like that again!

New Year's Eve will be "happy birthday" for the CALIFORNIA CLUB and we wish it just that. Or maybe they should wait and celebrate the reincarnation date! A lot of water's gone over the wheel since then!

This is the time of the year when you can really pick up some bargains. Every place in town, it seems, is having an inventory sale! Either they don't want to have to count them or they've counted 'em and want to close 'em out because they've only a few left. No matter WHAT their reason, you're going to get a bargain. The BONNIE BEST SHOP is also having a sale of this sort. Extra special bargains, too, because the prices weren't too high to begin with! (dig me?) They've got (or did have) some beautiful cocktail dresses out there that you could pick up for a song . . . and they have the pitch pipe to start you off! Bonnie came in from Beverly Hills New Year's Day

(Continued on Page 21)



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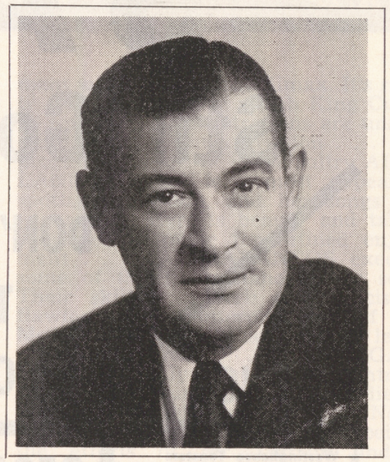
Terrace Bar - Slot Machine Bar
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three shows nightly 9:00 11:30 2:05

Terrace Room

HOTEL GOLDEN BANK CLUB IN RENO
Bill Graham - Dave High
Managing Directors

RENO BEAT . . .

by ART STEAGALL



HAPPY NEW YEAR! 'Twas a very happy holiday week for most of us here in RENO this year. The clubs all had more life, the shows seem to play better, the artists put just a wee bit more effort into the acts, everywhere people were wearing broad smiles, and even the slot machines were a little more cooperative. You could easily tell it was the holiday season. All the hotel rooms had great shows and all did capacity business.

AGVA: BERNIE EINSTOSS and his family off to LA for the holidays. BEATRICE KAY and husband SYLVAN GREEN in again, out again, in again for the holidays. They took time out to huddle with an architect on plans for more units and a swimming pool as an addition to their guest ranch here. . . Many, many Renoites off to San Francisco for the week-end and the East-West football game . . . among them were TOM LAWSON, ED GERSICK and RAY WHITE, all of the ESQUIRE CLUB . . . Did you know that when the CLEVELAND BROWNS met the DETROIT LIONS for the world championship pro football title, four regulars of the Browns were University of Nevada alumni—lineman ED SHARKEY, end and punter HORACE GILLOM, and backs MARION MOTLEY and SHERMAN HOWARD . . . and, speaking of sports, the UNIVERSITY OF NEVADA 1953 Winter Carnival is set for February 27, with some of the top intercollegiate ski teams from all over the western United States ready to enter the competition. The meet will be held at Mt. Rose Bowl again this year, as it was last year, when the powerful DENVER UNIVERSITY squad won it . . . DONALD NOVIS, with tickets for the ROSE BOWL game, had to spend New Year's Day driving to PALM SPRINGS. . . . KATE MURTAH drinking lemon juice between shows at the HOTEL GOLDEN, trying to calm a bad throat. . . . ANN CAMERON, former MAPES SKYLETTE, in our town for the holidays. ANN has been doing picture work at MGM. . . . RAY BOHANNAN, former Reno radio announcer here, back for a visit. RAY had turned his eye and his talents to TV in San Francisco. . . . MIN LEVY and HELEN WABBE from SAN FRANCISCO. guests at the BEATRICE KAY GUEST RANCH for New Year's, likewise JANE and JIM RODGERS, who have the famous RODGERS CAFE in Frisco. . . . A tip of our hat to Reno's own 49th special infantry company of the Marine Corps. They collected and turned over to other organizations 1274 gifts, to be distributed to underprivileged children. . . . ELDA FLECK, one of the seven MAR-VELS, currently appearing at the RIVERSIDE, met with an accident on their first show opening night that sent her to the hospital. The MAR-VELS, a sensational teeter-board act, do a trick with MISS FLECK blindfolded doing a double somersault off the teeter-board, landing in a chair balanced on the shoulders of a partner. Thrown too high, she struck the ceiling and fell directly on the teeter-board. Seven stitches were required to close the gash in her eyelid. She returned to the show, however, three days later. . . . Looked like all of Reno were at the open house in the beautiful new home of WILLOW and JIM DALEY last Sunday. JIM is a leading brick contractor here. Yes, you can make beautiful bars out of brick! . . . GLEN ROLFSON, organist at the WALDORF CLUB, off on a winter vacation with his lovely wife, BETTY . . .

CURRENT SHOWS: The TERRACE ROOM of the HOTEL GOLDEN opened New Year's Eve with LOUIS JORDAN & CO. LOUIE had a real great show with the comedy of GEORGE KIRBY, the dancing of TOMMY and MARGO CONINE, the GOLDEN GIRLS and the STERLING music of STERLING YOUNG and his YOUNG-sters. At the TERRACE BAR the RHYTHM-AIRES continue to entertain. THE MAPES SKYROOM opened New Year's Day with a new great show headed by

(Continued on Page 28)

SALE

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"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

Flamingo

December 25 through January 7
(Not a review)

Show: Tony Martin, Alan King, Vince and Gloria Haydock
Line: Flamingo Starlets
M. C.: Herb Flemington
Orch.: Torris Brand
Mural Room: Bobby Page and Orchestra

TONY MARTIN arrived with Santa Claus this season and is currently giving his all in song to everyone visiting the Flamingo Room. To see and hear one of his performances is to understand why he is billed as "The Nation's Favorite"; this man can SING, and his attitude is a mixture of sophistication and humility. Tony excells in the soft, tender ballad department but is also capable of powerful dramatic phrasing whenever it is needed. HAL BORNE is his very competent arranger-conductor . . . Fast, fresh material is what you'll hear from "the King of Comedians," ALAN KING. Lampooning life is his forte and there is no greater store for true humor. With a good sense of timing and smooth delivery, Alan offers a brand of comedy

(Continued on page 28)

LAST FRONTIER

December 26 through January 8

Show: Xavier Cugat and his Revue, featuring Abbe Lane
Line: Devlyn Dancers
Gay '90 Bar: Tommy Doyle Trio

Accompanied by his inimitable strains of Latin music, XAVIER CUGAT and his contingent of musical artists have returned to bring the best in South American rhythms to our fair community. Xavier and his world-famous orchestra have stirred appreciation within the breasts of music lovers and never fail to leave each engagement with a successful climax. It's really a Sunday treat to watch King Cugat in action. His orchestrations are unsurpassed in the Latin division . . . Appearing with Mr. C. is the sultry ABBE LANE. The gal is a most appealing spotlight addition, and her songs are enchanting. Here is beauty and talent combined to make for refined enjoyment . . . LAS BARANCOS execute some of the finest dances ever seen. Their skill is superb and precision, flawless. Their interpretation of the Mombo and other Cuban numbers leave you wanting more . . . EDDIE GARSON is a truly exceptional ventriloquist. He captures his entire audience with his laughable presentation. Nothing but the finest praise has received the efforts of Mr. Garson and it shouldn't be too long before the capable lad is in the national star bracket . . . Mr. Cugat and his boys will remain on the stand to provide inspiring dance music for patron enjoyment. The Devlyn Dancers are superb in both routines. Gals are outfitted in exquisite gowns. Featured is DOLORES FRAZZINI and CHEBON JADI.

El Rancho Vegas

December 24 through January 6

Show: Sophie Tucker, Doodles and Skeeter, Peggy Ryan and Ray McDonald
Line: El Rancho Girls
Orch.: Al Gale
Intermission Music: Guy Landis and Jim Di Stephano
At the Bar: Paul Gardos and Chuy Miranda

If you can get a reservation, cancel all other plans and head your jalopy in the direction of the Opera House Theatre Restaurant and the fabulous star of stars—MISS SOPHIE TUCKER. Can you think of a better way to spend a few thousand years—than by watching and listening to this beloved royalty of the spotlight? The sound of her name alone is like reading volumes on show business and seeing tremendous audiences, inspired to tears and laughter,



the likes of which only Sophie could invoke. She is the leading showman who made history on countless stages and has left her mark on the hearts of all who have attended her performances. Sophie Tucker can never be duplicated! . . . DOODLES and SKEETER are the two gentlemen who excel in the art of pantomime. They are masters of precision and well-schooled in facial contortions, set to background recordings. The boys have talents of which stars are made. D & S devote many tedious hours of rehearsal to perfect the seemingly effortless results you witness at curtain time. In our estimation—they are tops! . . . PEGGY RYAN and RAY McDONALD are one of the handsomest teams we've seen, blending their special talents to turn out some mighty fine singing, dancing and good-humored comedy. The youngsters turn out a zestful, heart-warming performance. Their youthful happiness is infectious and their showmanship delightful . . . More laurels to TOM DOUGLAS and this splendid Windmill Revue. Mr. D. is certainly doing his utmost to present outstanding Broadway productions that merit unanimous praise.

Wilbur Clark's DESERT INN

December 23 through January 5
(Not a review)

Show:	Carmen Miranda, Jack Durant, Rudy Cardenas, Felo and Bruno
Line:	Donn Arden Dancers
M. C.:	Don Reynolds
Orch.:	Carlton Hayes
Lady Luck Lounge:	Grover-Shore Trio, Danny Cassella Orchestra

The bubbling, Brazilian Bombshell in person; CARMEN MIRANDA, as cute a bundle of effervescence as you'll ever want to see! Beautiful, soft, flowing hair, flashing eyes, and an accent that makes everything she says twice as entertaining! As she sings her songs she moves about and uses her hands with such grace that you no longer wonder why she has often been mimiced, but never copied. It's when she sings, "I Love to Be Tall," then removes her platform shoes, that you realize how small she actually is. But then, you know the saying about "small packages"! . . . RUDY CARDENAS is one of the fastest jugglers we've ever seen! This young man does impossible things with rubber balls and malt mixers. You'll have to see this fellow in action to believe what you've heard . . . FELO and BRUNO are two young men who take their places at twin pianos to play a lot of Latin rhythms. They hail from Cuba and it is their first appearance in the United States. They leave the key-

(Continued on page 28)

SAHARA

December 16 through January 5

Show:	Andrews Sisters, Pansy the Horse, Carsony Brothers
Line:	Moro-Landis Sa-Harem Dancers, featuring Gene Nash, Dewey Sisters, Lillian La Nier and Gilda Fontana
Orch.:	Cee Davidson
Casbar:	Mike Werner, Three Majors and Bud Perry Trios

The ANDREWS SISTERS display a glittering talent that is enthusiastically received and warmly rewarded. LA VERNE, PATTY and MAXENE head the list of feminine singing trios, an appointment they so richly deserve. When the gals lend their voices in song, the resulting harmony is nonpareil. Take all of the adjectives Webter listed, mix them well with the desire for perfection and garnish the concoction with a suitable dash of feminine pulchritude. Result? A masterpiece you may call the ANDREWS SISTERS . . . A sparkling bit of comedy is injected by PANSY THE HORSE. The three people who are members of this act, manage to elicit some warm enjoyment. Enshrouded in the "equine veneer" are MR. and MRS. ANDY MAYO, a couple who adroitly imitate the antics of a fun-loving steed. The trainer of this flirtatious, "un-cooperation" animal is the beauteous DOROTHY BRUCE. Pansy proves to be a nag of great wit and leads its "trainer" into some good, humorous situations . . . Rounding out the bill is one of the most skilled acts ever witnessed — THE CARSONY BROTHERS. This is the first engagement for them in our country and it looks as though the boys will stay for quite some time. Their tumbling and balancing is nothing short of sensational. The height of their presentation throws the audience into fearful quietude when one of the members balances himself on one finger, supported on a champagne bottle . . . The MORO-LANDIS SA-HAREM DANCERS are uncontested champions of production numbers. Everyone who witnessed their performances was moved to shouts of "bravo!" When it comes to precision work, these gals offer some stiff competition to the Radio City Rockettes. And wait 'til you see the talk of the town routine, "Dollyland" . . . Featured with the dancers is GENE NASH, a young gentleman who is extremely versatile and a good bet for future national recognition.

The Sands

December 15 through December 30

Show:	Danny Thomas, Connie Russell, Lew Wills, Jr.
Line:	The Copa Girls, featuring Peggy Dietrich, Ralph Strane and Joy Healey.
Orch.:	Ray Sinatra
In the Bar:	The Rist Brothers

In the Copa Room, you will be treated to entertainment provided by the greatest story-teller in the universe—DANNY THOMAS. He is so popular he cannot walk down any street, without gaining recognition. Danny is a one-man show. He writes his own material, sings and unveils a story with a solid impact. He is an excellent dialectician. Every time he switches to a different dialect, you're ready to take oath that he is a member of that specific nationality. Supper-clubbers literally roll in the aisles when Danny unleashes his humor through that mournful, expressionless face . . . CONNIE RUSSELL introduces a novel twist to her singing act. The very gracious songstress is accompanied by two handsome gentlemen

(Continued on Page 28)

Thunderbird

Opening December 31

(Not a review)

Show:	Mills Brothers, Mickey Shaughnessy, A. Robbins, Jr.
Line:	Kathryn Duffy Dansations
M. C.:	Johnny O'Brien
Orch.:	Al Jahns
Navajo Lounge:	Jack Martin Five, Normandie Boys

Once again the greatest of all favorite acts at the Thunderbird, THE MILLS BROTHERS! These "four boys and a guitar" have set and broken more records in this room than any other act. Riding on the crest of their No. 1 hit song, "Glow Worm," they return to Las Vegas, and the Navajo Room, to star in the New Year's Revue! . . . Featured

(Continued on Page 28)

SILVER SLIPPER SALOON

Show:	Ten Big Acts
M. C.:	Jimmy Cavanaugh
Orch.:	George Redman

The management of the Silver Slipper has wrapped up this package of merriment, tied with strings of laughter, for your holiday enjoyment. The members of the cast have devoted a lot of time and effort toward the creation of a gala yuletide production. combined with a nostalgic minstrel show . . . The performers are well known to localites and indulge in the light frivolity that chases gloom and instigates hearty chuckles . . . The show moves at a fast clip, with rib-tickling skits. All in all, it makes for a merry melange of music and mirth . . . Jimmy Cavanaugh donates his clever talents as master of ceremonies . . . Show music is provided by George Redman and the boys . . . There are four curtain times for your pleasure and convenience.

THE WATCHBIRD

. . . by LADY MICHAEL
(Michael Neale)

ADIEU 1952! It's best remembered for two things—the year the Republicans got in, and the year they put chlorophyll in EVERYTHING! . . .

Shall we start with a little gossip—well, my dears, TED BRISKIN is prowling for a MARILYN MONROE type to pose for a Revere Camera calendar, and his big eyes bugged at a certain luscious blonde beauty gracing the line in one of the strip hotels . . . JOEL GREY finds BARBARA WHITING most exciting . . . MGM has just bought the novel "The Tea House of the August Moon" . . . ROBERT MITCHUM is the leading contender for the starring role . . . DICK HAYMES started this mad-fad. Monk's robes for the extrovert set to lounge around in . . . We know SPIKE JONES' new Supermarket opening in Hollywood would be a bust-out instead of a sell-out without HUGH "Seminole" O'BRIEN . . . KEENAN WYNN is BOILING over Beetsy's divorce plans for him and marriage plans for DAN DAILEY. . . .



BILL "SPIDER" CLARK, formerly of Doodles and Spider, was seriously injured in an auto accident near Riverside, California, while on his way to open his solo act at Charlie Foy's nitery. This is the second act within six weeks who was injured in a car crash while heading to work at Charlie's. Comic CULLY RICHARDS is out of the hospital now and is convelescing at home. . . .

EMILE, the young, handsome captain in the Copa Room at the Sands, finds western ways a bit bewildering as the farthest west he's even been was two blocks west of the Copacabana in N. Y. C. Opening night, nervous and anxious to please he took a drink order for a party of people. When one of them ordered a screwdriver, Emile was horrified and crushed. "Mon Dieu!" he said in his best English, "what is wrong? Is the table broken?" . . .

BITS AND PIECES: Congratulations to JAKE KOZLOFF on his recent election to Chief Barker of Variety Tent 39. All that, and running the Last Frontier too? When do you find time to sleep? . . . The newly wed JOE BERNSTEINS are back from their honeymoon and both look radiantly happy . . . RANDI ROBSON'S prescription for what to take when you're run down: the license number . . . DIOSA COSTELLO and DON REYNOLDS are singing Latin love duets together. Real close harmony . . . MORY NORT'S chin is dragging because CHARLOTTE and CHARLIE are in St. Louis for the holidays, and it's mighty lonesome around the house . . . HICKEY KAMM finally got rid of his hickey . . . Cutest mambo dancer on the strip is the minute-sized Mexican chihuahua in the XAVIER CUGAT show . . . LAURA BARTLETT is playing hostess to her sister WENDY and her brother-in-law FREDDY ALVAREZ . . . CHARLIE BARRON, the unofficial Mayor of Chicago, finds his stay in Las Vegas much more pleasant because of HELEN WILSON . . . JOE REALE, excellent bartender at large, was royally eased out of his promised job at a certain new plush hotel. Now is that nice? . . . Welcome to Las Vegas DOROTHY BEALE. Dorothy has the dress shop at the Sands . . . JACK DURANTE'S two beautiful teen age daughters SUZETTE and JACKIE, are here visiting him for the holidays . . . Aren't CARMEN MIRANDA'S gowns the maddest? . . . JEANETTE and ELMER ALTMAN are here to celebrate New Year's Eve, and brought little SHARON, of course. . . .

One sometimes finds love in such strange places as among the penguins at the south pole, or drifting down the Amazon on a raft while being pursued by head-hunters, or in a Paris sewer during a war. Our friend BABS SHORT, of the Jean Devlyn dancers at the Mapes, went to (of all places) An-

(Continued on Page 29)

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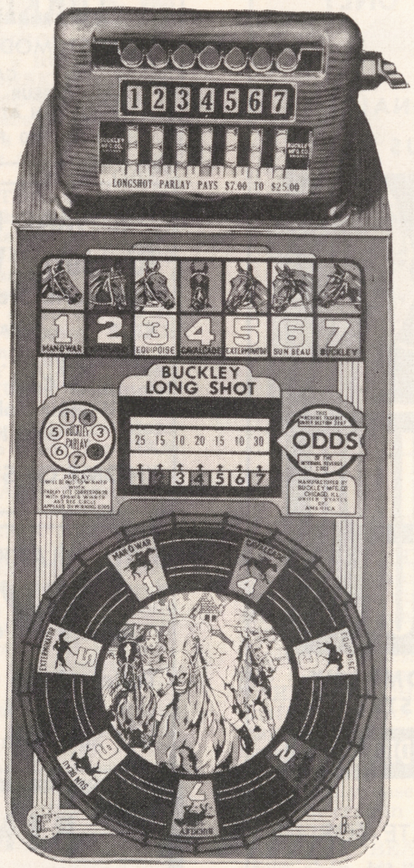
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TOP VIEW OF
"THE LONG SHOT"

Buckley's
JACKPOT CLUB

20 FREMONT STREET DOWNTOWN

WHAT'S DOIN'?

(Continued from page 11)

for the inventory, so I imagine there will be many more bargains now than there was when this was written. The shop is on the Strip just south of the Desert Inn, in the Town and Country Shops!

Did you get one of the famous Marilyn Monroe calendars that BUCKLEY'S JACKPOT HOUSE was distributing? ALAN and TEDDYE told me that they were going out like hot cakes. However, anyone who'd pour syrup on a thing like that would be nuts in my estimation! That reminds me! What ever happened to those chipmunks? They should have been having a big time in the front window by now. Makes a lot of sense to those of you who don't know what I'm talkin' about, doesn't it? Well, you see, a short time back I found two young chipmunks in a small cage in the store room of BUCKLEY'S (they'd found them and raised them from babies). It was suggested that they get a larger cage for them and put them in the front window for all to see. Those little devils will go crazy with their antics with an audience watching.

JOHNNY WHITE is currently kicking the keyboard at the bar in the VILLA VENICE each night from 10 p. m. until you all go home. RALPH and JOHNNY De took a few stools away from the bar and pushed the piano right up against it so that it makes a real cozy arrangement . . . soft lights and all. And Johnny White plays a lot of piano! I told you how proud the Villa Venice is of the new chef, didn't I? They don't get a chance to ask the customers if their dinner was satisfactory . . . the customers speak right up and claim the food to be some of the best they've ever had.

Mrs. STELLA DeFRANK, of 1060 Canosa Avenue, set some sort of record last Saturday at the FORTUNE CLUB. At 5 p. m. that evening she started playing this particular slot machine and began hitting jackpots. SEVEN HOURS later she was still playing it and had hit FORTY-TWO JACKPOTS. She signed a statement verifying the fact and was going to go home, then changed her mind and stayed another hour . . . SIX MORE! In eight hours of steady playing on this machine she had hit FORTY-EIGHT times! There must be some kind of a record set there. She gets an "A" for effort, and "A" wada loot!

The next month or so should see quite a sporting center well under way out on the Boulder Hiway near where the New Drive-In theater is to be. RALPH "Rusty" RUST and SAL GABBIA plan to put in a miniature golf course, driving range, hand-ball court, horseback riding, as well as pony rides for kids, and various other enterprises. The whole thing is waiting for the

(Continued on Page 25)

POP SQUIRES:

(Continued from Page 5)

by The Golden Gate with a beautiful and fitting playground. One of the most pleasant things about the work was that it came to near perfection during his lifetime. On his death it stands as the most fitting monument to a long and busy life.

"It was my pleasant lot to know John McLaren slightly and to hear some of his Scotch wit some years back. In spite of his Scotch canniness John had a rare sense of humor which made him excellent company and wherever he might be seated, 'there was the head of the table.'

"I heard a story typical of the many many years before I met him and although I did not get up the courage to ask him if it were true, I was told by a friend that it really happened.

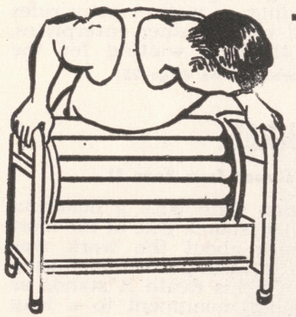
"As the story goes, the Park Commission of San Francisco, at the suggestion of John McLaren as superintendent of parks, was arguing the desirability of putting gondolas on the little lake in Golden Gate Park for the pleasure of the public. As often happens there was considerable aimless discussion by some of the commissioners as to whether they should place gondolas on the lake, and that having been decided in the affirmative, how many. On this question there was disagreement among the commissioners, and finally in high disgust. John McLaren rose and addressed the body in his broad, Scotch brogue:

" 'Gintlemen, I move youse that we put one male gondola and one female gondola on the lake and let nature take its course.' "

Whether you like this story or not, I advise you that whenever you are in San Francisco, you spend a day viewing the wonders of Golden Gate Park and, perhaps the park attendants will allow you to feed the gondolas.

Oh, yes! When I started this column, I had it in mind to hark back by 10 year periods to 1908 and give an account of what Las Vegas was doing or trying to do, but I will have to take several columns at least for that.

But I wish, sincerely for all readers and all friends and the staff of Fabulous Las Vegas, a Most Happy and Prosperous New Year. For us who have seen the miracle of Las Vegas happen, we really have a Fabulous Las Vegas.



—Slenderize the MacLevy Way—

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Benny Binion's

Horseshoe

DOWNTOWN LAS VEGAS

HOLLYWOOD HAPPENINGS ... by MARTIN LEWIS

SHIRLEY BOOTH invited several visiting Los Angeles newspaper men backstage to her dressing-room at the Empire Theatre in New York and left them open-mouthed when she said: "Isn't it nice of the Theatre to go to all the trouble of painting my dressing-room for me?" It's this quality of humility in Shirley which prompted a Paramount Prop Man, when Shirley made "Come Back, Little Sheba," to say: "If you rolled out the red carpet for her, she'd turn around to see who it was for!"

BURT LANCASTER, who co-stars with Shirley Booth in "Come Back, Little Sheba," was tossing his 6-year-old playfully in the air last week when he made a mis-calculation, and the youngster ended up with a concussion. Latest reports are that the child will be all right, but Burt swears he's going to play on the floor with his off-spring from here on!

VIVIEN LEIGH has already agreed to star in Paramount's film called "Elephant Walk" being filmed in Ceylon. Now all that remains is for Producer Irving Asher to get Vivien's husband, LAURENCE OLIVIER, to sign on the dotted line. The odds are that he will, thus giving "Elephant Walk" the distinction of being the first movie to co-star this talented couple ever made by a Hollywood studio.

BOB HOPE found out his press-agent Art Sarno became the father of a baby daughter. Bob rushed to the hospital, and when the proud father got his first glimpse of the baby, there was a huge "Road to Bali" billboard poster attached to the crib! As the press agent moaned he needed a psychiatrist, the nurse confessed she let Bob put the poster up as a gag!

DEAN MARTIN and JERRY LEWIS had the Paramount Commissary put a "Martin and Lewis Special" on the menu, a sandwich with IMPOSSIBLE ingredients. A columnist insisted on ordering it, throwing the head cook into a complete tizzy. Next day, the "Martin and Lewis Special" was still listed on the menu . . . but the price had jumped to $33.00." The Commissary assumes nobody will order it again, at THAT price, anyway!

Opportunity Is Knocking

LAURITZ MELCHIOR, who would rather sing than eat, will be taking off soon again for one of his famous round-the-country tours. Only this time, "The Great Dane" will not be giving a solo



concert. He's built a whole show called "The Lauritz Melchior Show" with nine people in the company. What the famous tenor has done has been to audition hundreds of singers and from these, he's selected six to travel with him. They'll sing opera, musical comedy, light operettas, and even hit-parade tunes. "It'll be like a banquet with something for everybody's taste!" Melchior was forming this idea while he was making "The Stars Are Singing" at Paramount recently. In this technicolor musical, ROSEMARY CLOONEY makes her screen debut, and ANNA MARIA ALBERGHETTI plays her first feature-length role in a Hollywood motion-picture. This made Mr. Melchior quite conscious of all the new talent coming to the foreground and as an added feature of his touring show, he plans to feature young singers in each locality where the show plays. These singers, a young girl and a young boy, will be chosen by the local Federation of Music Club and will perform with "The Lauritz Melchior Show" while it is there. Later, from recordings, the National Federation of Music Clubs in New York will appoint a panel to pick the two best of these amateurs and, as their reward, they will be tested by Paramount Pictures in Hollywood. "Who knows," says Mr. Melchior, "we may discover another brilliant young coloratura soprano like 16-year-old Anna Maria Alberghetti." "And, of course," he adds with a twinkle, "I'll settle for another Rosemary Clooney too!" The cross-country tour begins this month.

Weekly Beauty Letter

From WALLY WESTMORE
Makeup Director, Paramount Studios

By special arrangement with the studio, the winner of a radio contest, recently, was allowed to come to Paramount where she was taken on a "tour" of the soundstages. But the one thing she wanted most was to see Wally Westmore, Paramount's Makeup Director.

She had just seen a special showing of Paramount's exciting technicolor adventure "Tropic Zone," starring lovely RHONDA FLEMING and handsome RONALD REAGAN, and she had a good question for Mr. Westmore. Said she: "What I want to know is, how often you have to apply a complete makeup when you're a star like Rhonda Fleming?"

Westmore smiled. "Believe it or not," he said, "Hollywood screen stars apply a complete makeup just once on the days they're working before the cameras." Then he went on to explain. "The secret of a lasting makeup," he said, "is the use of a foundation. Foundation cream or liquid does double duty for it serves both as a daytime protective and skin lubricant as well as an adherent for other cosmetics. It should be applied in minimum and smoothed evenly over the face. In fact," Westmore pointed out. "four dots are sufficient: one for each cheek, then the chin and the forehead. And then after the foundation has been properly smoothed and the rouge correctly applied, pat your powder on your face and remove the surplus with a good powder brush."

Westmore says if you follow these instructions your makeup should last a good eight hours with the exception of occasional applications of lipstick.

"For women who have a tendency to oiliness around the nostrils or chin," the Makeup Expert advises, "patting these places with a piece of tissue, then re-powdering lightly will help."

So, gals, remember these helpful hints from Paramount's top man in the Makeup Department, and when you go out for an evening on a heavy date, you can be sure your makeup will always look fresh.

Husband: "And what did my little wife do today."

Wife: "Oh, I had a wonderful time! I went to an auction and bid all afternoon without having to buy once!"

WOOD WIND

"Well, son, how's school."

"Not good. I've been going for three days and I ain't educated yet."

PENTHOUSE ALMANAC

WHAT'S DOIN'?

(Continued from Page 21)

proper location before it can go ahead, but the next few weeks should see it begun. LOOK for it out that way!

Although the package arrived a couple days after Christmas, it was received with open arms by those who were waiting for it to get here. They named her TERRESA CECILE and her mother and dad are JOAN and HARVEY DIEDERICH. "Terry" was delivered to the Southern Memorial Hospital the evening of December 27 and her Daddy could hardly wait to get to the Last Frontier to pass out the cigars (he's "publicity" there).

That about puts the corn in the can for this trip, li'l kiddies! By the time you read this it will be 1953, so . . . HAPPY NEW YEAR . . . and "May you prosper through providence with Providence!" . . . Your ever lovin' . . .

—JOHNNY.

Coach: "Gad, you're great. The way you hammer that line, dodge, tackle and worm your way through your opponents! I'll bet you come from a long line of football players."

Student: "No, but my mother used to take me shopping with her on bargain days."

DUBUQUE II CUE

HECHT'S
419 FREMONT ST.
MISSES' AND WOMEN'S APPAREL

ON OUR Front Cover is a scene from Mt. Charleston, a 40 minute drive from the warm desert of Las Vegas. It is 11,000 feet high and provides winter-time contrast for Las Vegas visitors. It is merely minutes from sunny swimming pools to snow sports up in the nearby pine country.

THAT'S FOR SURE:

(Continued from Page 9)

called back to duty as an Admiral's Aide. He specializes in pin-point photography and flies one of those whizzing jet planes.

Every Hollywood lad who asked ROSEMARY CLOONEY for a date received a firmly negative response, recently. The talented lassie refuses to make any engagements during the holiday season. She has always spent the holidays with her family in the East and wouldn't miss the get-together for a million dollars.

DAVE SEBASTIAN is preparing an extensive European tour for his Cuban Bombshell wife, CARMEN MIRANDA. The tour will embrace the Philippines, Tokyo, Africa, Spain and the Scandinavian countries. Sounds more like a world-wide trek to us. Don't stay away too long!

Every night, a certain routine is repeated in the home of JANET LEIGH and TONY CURTIS. The adorable duo flip a coin to see who does the dishes. Guess who wins? Well, who else but the gal. So, even though Tony plays the magician "Houdini" on the screen, he always washes and dries the dishes. Poor little fellow.

Many were the sincere welcomes that greeted "PAT" CABIBI when she returned to town for the holidays. She has been receiving her mail at the Good Samaritan Hospital and hubby, PHIL, has been a mighty lonesome male. (He is Casino Manager at the HOTEL LAST FRONTIER.) We're among those who are most happy to see Mrs. Cabibi looking so well and rested.

When you look at MIKE BRADY (pit boss at the SANDS HOTEL), you can just visualize the fellow as one whose hobby would be weight-lifting, or wrestling. You can imagine our surprise when we learned that he and his wife, IRENE, scour the countrysides in search of rare antiques. Just another bit of living proof that appearances are deceiving.

One of the most convivial scenes to greet a person was witnessed at the FLAMINGO HOTEL, on Christmas Day. TONY MARTIN, ALAN KING and HAL BORNE (Tony's composer-accompanist) were toasting each other's birthday. Yep! Every one of the fellows had their birth certificates filled out on December 25. As a result, the show people had a gala celebration.

BILL ADAMS (Manager of the SILVER SLIPPER BINGO) and BILL KOZLOFF (Manager of the SILVER SLIPPER) have combined forces and are really extending themselves to create some mighty attractive incentive for lovers of the card and bean game. We watched some of the action one day last week and couldn't believe what we saw. If you haven't been out there lately, bingo fans, take a tip and participate in the new program. Every day's play begins with a week's free play contest. Afternoon AND evening sessions.

What's this about a New Year's elopement for GINGER ROGERS? Is someone starting another rumor or will the gal really toss away her single blessedness?

Another local record was set, last Saturday, December 27. Over at the HOTEL SAHARA, RALPH GRECO (maitre d') and his captains seated more than 1600 people for the three shows. (That is a combined total.) Can't blame MILTON PRELL for beaming when he learned that his sumptuous show room had chalked up such a tremendous crowd.

If all of the airlines offered free rides to any destination to DOROTHY LAMOUR, she'd negate each and every one of them. The information was revealed when a friend teased her about being late for the Hollywood preview of "Road to Bali." Even though she could have flown back from New York in nine hours, Dottie said she hadn't been off the ground since her Dad was killed in a plane crash, 21 years ago.

Something much lighter than a feather could have been strong enough to make MRS. ESTHER STACKHOUSE lose her balance, one day last week. As you know, the HUNTRIDGE THEATRE has its Bank Night, wherein a volunteer from the audience draws the lucky name for a money prize. Well, Mrs. S. walked onto the stage, and, defying the fates, simply reached into the box and drew her own name from the many tickets contained therein. Statisticians will tell you it is a 6000 to 1 shot —but—this lucky lady will tell you that a prayer accompanied her fingers that evening.

There is quite an oddity attached to the background of the four men who accompany CARMEN MIRANDA at her DESERT INN engagement. LOUIS OLIVEIRA (leader of the quartet) is a graduate dentist. LULU FERREIRA is a graduate doctor and HARRY ALMEIDA is an Agricultural Engineer. They all attended the University of Brazil. The fourth member is JOE CARIOCA, of WALT DISNEY FAME. When SHUBERT discovered Carmen, the boys gave up their studied professions and followed their love of music by appearing at the SHUBERT THEATRE with Carmen. They've been with her ever since, without once regretting their choice.

After appearing in the Ramona Room of the HOTEL LAST FRONTIER for

(Continued on Page 27)

THAT'S FOR SURE:

(Continued from Page 26)

two and one-half years, DON BAKER has left the popular spot to fulfill an engagement at the AMBASSADOR HOTEL in Los Angeles. We have a sneaking suspicion that it won't be long before he and his wife return to our magnetic city.

Sincere condolences to DANNY THOMAS, on his recent bereavement. The star's mother passed away on December 26. He took a leave of absence from the SANDS HOTEL to fly to Toledo, to pay final respect to his beloved parent. THE RITZ BROTHERS took over for Danny and did a marvelous job until his planned return, on New Year's Day.

The entire sport world is talking about TONY DESPERITO, the 17-year-old jockey who was a dishwasher in Manhattan one and a half years ago. Due to the New Year's holiday, we are going to press before the lad completes his year of bringing in winners, Wednesday, December 31. Up until December 29, he had chalked up 385 winners. The record of 388 wins in one year is held by WALTER MILLER, JOE CULMONE and WILLIE SCHUMAKER. Everyone is hoping that Tony will have managed to top that figure before his year of sensational wins are expired. If he does, he will really go down in the annals of race history.

Among the fathers who were extremely thankful for the Christmas holiday was AL GOOD, Bar Manager at the DESERT INN. He claims it's the first chance he's had in a long time to get acquainted with his children. Mr. Good has been so busy, he hasn't had much of an opportunity to spend time with his offspring. Christmas brought with it a different story and we wonder if Dad or the kids had the most fun with the toys that Santa Claus left at the Good household.

After a two-week honeymoon, newlyweds BETTY and JOE BERNSTEIN are back in town again. The couple seem to be making plans for their Silver Anniversary at this early date.

TONY CORNERO, the fabulous sportsman who enjoys a world-wide reputation, is vacationing in our midst. He is the chap who owned the famous Rex gambling ship. Mr. Cornero is preparing to open a casino in Lima, Peru, and then another in Cairo. The two proposed spots will undoubtedly be the most fantastic ever seen, if we can judge Tony by his past endeavors.

THE SILVER SLIPPER is really becoming the top entertainment spot for dining and fun on the Strip. They offer four shows nightly and entertainers from other spots manage to watch their friends on stage during the early morning shows. The food in the Slipper Restaurant would tempt the weariest mortal to leave his comfortable chair and the busy casino is a welcome sight to any sportsman. A very good feature is the parking space for 1500 cars. Dancing enthusiasts can waltz or rhumba until the break of a new day. Our weakness is still those corned beef sandwiches.

Our thanks to the man who invented insurance. If it weren't for that little item, quite a few hit and run drivers would probably have reached the termination of life. It happened again! Some maniacal driver managed to do a right pretty job of damaging the entire side of Ye Editor's Packard, calling for some extensive repair work. Unfortunately, the accident occurred while the car was parked, with no one around. When a person performs such mutilation, why does he run off like a frightened animal? If he had the decency to remain and exchange identification cards, or make a report, he probably wouldn't suffer any repercussions. However, in such an instance wherein the culprit flees without consideration, he deserves prosecution to the fullest extent. Perhaps we'll simmer down, after a bit—but—we're not certain. We're kinda flushed under the collar at this writing and hoping we will soon meet the miscreant who was too cowardly to remain on the scene. Just once would we like to encounter such a person . . . AND THAT'S FOR SURE.

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MAILED EACH AND EVERY WEEK

TO YOU OR YOUR FRIENDS

★

$5.00 PER YEAR

FLAMINGO:

(Continued from page 15)

we know you'll enjoy . . . VINCE and GLORIA HAYDOCK bring you "Artistry in Taps." A pair of fast-stepping tappers whose perfection in the art will have you calling them back for home. The FLAMINGO STARLETS offer two new Lindsay-Sapphire Productions, and feature the voice of HERB FLEMINGTON. The second one is a fast moving rhythm number based on "The Bumble Boogie."

DESERT INN:

(Continued from Page 16)

board occasionally to join in some original dancing! . . . Appearing as an extra added attraction is Broadway and Hollywood's favorite comedian, JACK DURANT. This fellow can take falls that would **kill** the ordinary human! His vein of comedy chatter is to bemoan the injustices that have befallen him in every day life . . . The DONN ARDEN DANCERS do two new numbers; "Mambo a la Savoy" and "The Sans Souci." In these the costuming is, as usual, the greatest to be seen, and DON REYNOLDS applies his fine voice to the production singing.

THUNDERBIRD:

(Continued from page 17)

on this same bill is another favorite of Las Vegas audiences, MICKEY SHAUGHNESSY, who claims that he's "nothing to laugh at." As Irish as his name, and lookin' the part as well, Mickey has some great routines that we, personally, will enjoy seeing again. . . . At this writing the only things we know about the next act are these: A. ROBBINS JR. . . . THE BANANA MAN . . . COMEDY STAR . . . FIRST LAS VEGAS APPEARANCE . . . By the time you read this we'll all know the answer! . . . The famous KATHRYN DUFFY DANSATIONS offer all new miniature musicals, including the production, "Nightingale," which features Miss CHRISTINA CARSON . . . JOHNNY O'BRIEN is your singing emcee.

SANDS HOTEL:

(Continued from page 17)

who skillfully pantomime the song that emanates from the lips of the singing beauty. The theme is rather unique and audience reaction held it to be most desirable. Miss Russell combines some graceful dancing with her song and we found it to be refreshing . . . Rounding out the bill is LEW WILLS, JR. Here is a young man who will amaze any and all who see him. He is an accomplished tap dancer with some surprising deviations. As he dances along the stage, he suddenly decides to perform a double somersault (no hands) and begins to dance gracefully, the very second his feet touch ground. He is amazingly versatile.

RANDOM THOUGHTS:

(Continued from page 7)

sider. Might as well kiss the gal goodbye, if you are guilty of that. A woman has to feel she is all-important to a man or neither will ever enjoy happiness. . . .

An unexpected word of approval, an unexpected phone call, a sorely-needed compliment are vital to a woman's happiness. Keep a woman happy and you have an harmonious household. Don't interpret this article as one that insists you spend every second of your life, attending to your wife's spiritual self. That's far from necessary. But, a woman also has her moods, wherein your sincerity and consolation are desperately needed. Don't be like the men who are so concerned with their own emotions, their wives' sentiments are always thrust into the background. Whether male or female, a heart can experience pain or happiness.

RENO BEAT:

(Continued from Page 13)

GENE BAYLISS. In the show are BUD and CECE ROBINSON and JOHNNY DUGAN, the MAPES SKYLETTES and the fine music of EDDIE FITZPATRICK. This is a very entertaining show from opening to closing. . . . The RIVERSIDE CASINO goes into the final week of the MICKEY ROONEY show, with ALICE TYRELL and DICK WINSLOW, the SEVEN MAR-VELS, the RIVERSIDE STARLETS, and the music of BILL HEATHCOCK and his orchestra.

And so starts another year . . . here's luck! See you next week!

ART STEAGALL,
Reno 2-2658.

Wife: Circumstances alter cases.
Husband: Not if it's a reliable beer.

COED

THE WATCHBIRD:

(Continued from Page 18)

chorage, Alaska, to find her new heartthrob GENE CRAIG . . . They met in an igloo, and have been rubbing noses ever since. . . .

FROM OUR MAIL BOX: A nice tah everso note from NINO "The Great" YAKOVINO of Miami Beach for our squib. But Nino dear, we are never referred to as Mickey, it's either Mike or Michael or sometimes just plain Lady. . . . A postcard from ANITA and JERRY KASTNER, owners of the Holiday Inn, who are vacationing in Honolulu. Anita loves the warm weather, the tropical moon, the swaying palms, the hulas and leis, but she just can't seem to stick to a surf board. My dear—it's so easy. Watch us. Glug, glug, glug! . . . Such a cute card from Dr. MARIO VALVERDE of Scranton, Pa. Dr. Valverde is Wilbur Clark's double . . . A card from the COVER GIRLS was addressed to us thusly: "The one and only Lady Michael"—WANDA, **we're** so impressed! . . .

WHERE AND WHEN: The ANDREWS SISTERS will play Providence and Montreal after their Sahara stint, plus a great TV shot with MILTON BERLE Jan 20th . . . They will be followed by BOB CROSBY and GIZELLE MACKENZIE, who will be followed by the THREE STOOGES . . . ROSEMARY CLOONEY wrote Chez Paree disc jockey JACK EIGEN a big tah everso note for plugging her "Botch-a-Me" record to the top of the hit-list. Jack answered: "I cannot tell a lie—I never played that record on my airshow!" . . . AL and ANNETTE RITZ had planned on spending a quiet New Years Eve in Palm Springs, but when the three brothers were called upon to pinch hit for Danny Thomas, they immediately chartered a plane to get here on time. Have any of you been in one of those charter planes? They're so tiny they make a gypsy nervous . . . JIMMY MC HUGH and his Singing Stars of 1953, who are smashing all records at Ciro's in Hollywood, will come to the El Rancho in mid-January. Can Louella be far behind? . . . TONY MARTIN (sigh) has been signed to co-star with ESTHER WILLIAMS in "Easy To Love" which will be shot in the beautiful Cypress Gardens in Florida . . . IRENE RYAN, who just completed a stint at the Thunderbird, will open Jan. 9th at the Chi Chi in Palm Springs . . . LEONARD GOLDSTEIN has 10 properties on his slate at 20th and the latest is the humorous best seller "Be Prepared." We hope he is . . . BERGEN and McCARTHY, that's Edgar and Charlie, may play the Sands in the not too distant future . . . DARVAS and JULIA will join the DANNY KAYE show at the Palace in N. Y. January 19th . . . SAM SPIEGEL took time off from three straight months of shooting "Melba" in London to fly to Hollywood for a fortnit'. When last heard of he was winging his way back to London to finish shooting "Melba." . . . Those divine SZONYS, whose dancing is out-of-this-worldish, have been signed by Warners for "The Life of Grace Moore," however they'll play a return engagement in Vegas before doing the film . . . DANNY THOMAS and PEGGY LEE will star in "Everybody Comes to Ricks", which is a musical version of "Casablanca." Peggy will write her own music for the film, her first straight assignment to do music for a picture. Quelle talent! . . . BILLY ECKSTINE was given a gold key to the city of Pittsburgh by it's mayor in honor of it being his hometown. A down town square (you should pod'n that expression) was named after him and there was dancing in the streets for a full week . . . Hep cats have changed their time-worn expression "Real George" to "Real Christine," which ties in with this story of GEORGE JESSEL. Just before he went under ether for his recent bout with surgery he said: "If this operation turns me into a girl, borrow me a dress from SOPHIE TUCKER and call me Georgianna!" . . .

MARY BELLE REID, of the original Broadway production of "Gentlemen Prefer Blondes," has decided that gentlemen really **do** prefer them and has taken steps in that direction. Mary Belle is now appearing twice nightly at the Desert Inn (three times on Saturday) IN PERSON! . . .

The silly rumor around L. A. that L. V. casino operators are worried because it's bruited about that Caliente may open the largest gambling center in the world is just plain silly. Besides, how many people can count beyond ten in Spanish? . . .

To all our very dear friends who didn't receive Christmas cards from us we apologize profusely. We intended to, and all your names are on our list, but due to the gross negligence of a certain local stationery store, who shall remain nameless, our envelopes did not arrive. **When** and **If** they ever do, we shall send the cards out anyway, but from the looks of things to date, Christmas may be crossed out and it may read "Happy Easter."

She: "Why do you play tennis so much."
He: "It keeps me fit."
She: "For what?"
H: "Tennis."

BONA VENTURE

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HE'S
DANNY-MITE

DANNY THOMAS

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CONNIE RUSSELL
LOU WILLS, JR.

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Gracias!

TO THE

MANAGEMENT

OF

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. . . Las Vegas, Nevada

FOR MAKING IT POSSIBLE FOR ME TO

BREAK ALL ATTENDANCE

RECORDS

CUGAT

. . . . . AND HE FEATURES

ABBE LANE