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October 11, 1952

Fabulous LAS VEGAS Magazine

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THE STRIP • LAS VEGAS, NEVADA

Jack Portz' Fabulous LAS VEGAS Howdy Podner

STEPHENSON

VOLUME 4 OCTOBER 11, 1952 NUMBER 27

OBSERVATIONS . . . by CHARLES P. "POP" SQUIRES

PRELL AND SAHARA

WE WHO HAVE KNOWN MILTON PRELL for the past several years as a kindly, friendly, yet very efficient gentleman, must now change our estimate and add the element of greatness to our appraisal of this gentleman's fine qualities.

I have been among the many casual acquaintances of Mr. Prell since he bought the barny looking, half finished building which had been standing a long time just outside the city limits on the strip, its high, upward-expanding feature looking forlorn as it implored somebody to come and take pity.

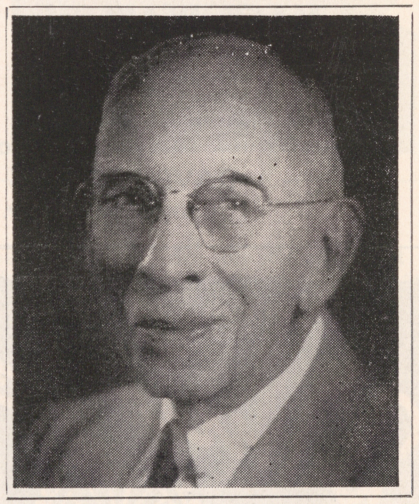
It did seem just too bad that so pleasant a man as Mr. Prell should get stuck with the unfinished, sprawling shack but, oh well! I suppose it's his own affair. So without protest or any attempt to save Mr. Prell from disaster by giving him good advice, we just let him go his reckless way and spend his money as he pleased. Whatever happened, it was good money spent in Las Vegas anyhow!

And so one day that upward expanding wedge-shaped thing that had been sorrowfully beckoning at the passers-by for a year or more blossomed into brilliance, with an operating "Bingo" card bingoing with lights once every minute and the attractively designed sign "Club Bingo."

As Ray Bolger said in his opening remarks of his opening act Tuesday night:

"Just a few years ago, desert! All of a sudden, BINGO!"

And there it was, full of life and lights and activity—a lovely club, with fine foods and all the attractive features of a great Club, including the pleasant Bingo room and Mr. Prell pleasantly greeting his friends.



Then, a year ago, a greater ambition was burning in the Prell heart. A new hotel was proposed for the site. Club Bingo was to be demolished and the new enterprise was to give us another great Strip hotel, excelled in size, beauty, novel design and beauty by no other hotel on our world-famous "Strip."

"It will take us a year to build it," said Mr. Prell. And then some of us looking forward to the inevitable troubles and delays and heart-breaking disappointments such an enterprise always carries with it, really had sorrow in our hearts as we saw the beautiful Club Bingo destroyed and great piles of building materials scattered over a large area about the site. Somehow it gave some of us a feeling of futility and disappointment, for how could Mr. Prell

(Continued on Page 25)

EL CORTEZ HOTEL

DOWNTOWN

THE NUT HOUSE REVUE

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Comedian

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Comedian

RUTH FOSTER
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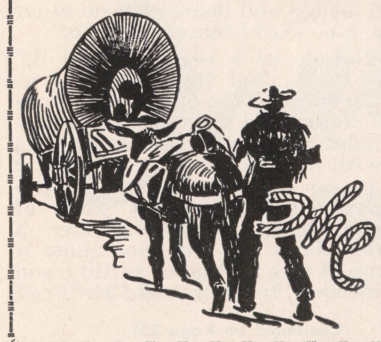

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RING THE BELL!

MORE SURPRISES, MORE WAYS TO WIN

AT

WESTERNER

23 FREMONT STREET, LAS VEGAS, NEVADA

RANDOM THOUGHTS

. . . By B. B. BARTON



ONE OF THE NICEST FEELINGS is that of being welcome. Many among us seem to overdo it when we are trying to make others like us. In friendship, as in theatre, it's always best to underplay the role you have chosen for yourself. Strangely enough, many have nothing but the best of intentions. Yet, they fall sadly short of their goal to prove themselves worthy of friendship . . .

We human critters just don't seem to appreciate those who pester us constantly and try to force their attentions upon us, do we? The easiest method is to relax and allow your personality to sort of grow on those whom you select for companionship . . .

Here are some suggestions for you folks who wish to place your status as a guest on a perilous plane. They do sound silly but they happen every day. Just remember—these are ways in which to become an **unwelcome** guest:

1. Whenever you're invited for a week-end, make certain you call your hostess about an hour before you're supposed to arrive. You'll probably awaken her from a much-needed nap or interrupt her last minute preparations. For this, she will simply adore you as she mentally draws a knife across your throat . . .

2. If your invitation plainly stipulates that very few changes of clothing are necessary, ignore it. Rush right home and pack a trunk; then hire a truck. A good idea would be for you to ship it ahead—C. O. D. (Isn't that brilliant?) . .

3. Dash breathlessly over to your hostess' home before schedule, drag her out of the tub, and tell her you think her furniture should be completely rearranged. Time all this activity so the others will arrive while the hostess is in a fine, begrimed state. (If you think this is exaggeration, you are grossly mistaken!) . . .

4. The most beautiful way of being blacklisted is to lack regard for household routine. Just because everyone gets up in time to breakfast at 9:30, there's no earthly reason why you can't be permitted to sleep until noon. In that way, you couldn't be a bother. You can have your brunch while the others have their lunch. This can do nothing more than stir up a hit of havoc in the kitchen. Console yourself by complimenting the hostess on her ability to prepare two different meals at the same time.

5. When you hear the hostess tell her children they cannot have any candy before dinner, do something about it. Follow them to their playroom and stuff them with sweets while you stand guard and play "chiggy." It might teach the children the art of disobedience and might make them a wee bit ill. Don't let that worry you! Children will be children! . . .

6. No matter how good the food may be, don't ever compliment the hostess. Instead, tell her how much better Mrs. Yerkel's gravy recipe is and how much more picturesque Mrs. Rendrop's table appears. (You're in for a solid exit with this treatment.) . . .

7. If a door is closed, don't knock—just barge right in. What's the difference if you do invade someone's privacy? You can't help it if closed doors fascinate you, can you? . . .

8. Use the saucers as ash trays. The hostess might rather appreciate finding tobacco all over her dishes when she places them in the sink . . .

9. If your hostess has a cat, bring a dog along. Show her you can disprove the theory that strange cats and dogs disagree. Of course, the dog might chase the cat up to the top of her expensive drapes but you can explain that the pup has a nervous temperament. Better still, chide her for her cat's lack of discipline . . .

The foregoing suggestions have been well tested by humanity and found to be virtually foolproof in severing friendships . . .

ROUND THE CLOCK . . .

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Grilled Choice Cut Top Sirloin Steak, Onion Rings	$1.90
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Horseshoe

DOWNTOWN LAS VEGAS

Chef Rom's Home-Made Bread Is Baked and Served Daily

TAKE HOME A LOAF

THAT'S FOR SURE . . . by JACK CORTEZ

THE FLOODLIGHTS ushered in a gala opening for the HOTEL SAHARA, last Tuesday. Across the plush carpets of this fabulous bistro, trod more celebrities than could be named. The gathering saw the finest display of softly expensive furs and flittering jewels. The general consensus of opinion was that the women looked as though they had stepped out of Vogue magazine. Their bouffant gowns had tremendous eye-appeal and their escorts actually wore ties; an amazing concession on the part of men who generally refuse to surrender their usual sport garb. We honestly felt as though the Hotel Sahara was transported to the center of a gigantic metropolis. The place was so completely filled with people, an ant wouldn't have been able to work its way into a vacant spot. It seemed as though everyone and his kinfolk was present. The congratulatory bouquets and floral pieces were breathtaking. All of the well-wishers couldn't find enough adjectives to describe the beauty of the interior. October 7 certainly proved a successful opening for MILTON PRELL and his associates and the night will long remain in the memory of those who participated in the celebration.

We understand that HELEN SCOTT REED, clerk of Clark County, has been getting quite a bit of mail lately. Most of the communications contain queries about the court testimony of the divorce action which resulted in MRS. ELLEN BORDEN STEVENSON'S winning a decree from GOV. ADLAI STEVENSON of Illinois. Apparently, political opponents feel they could really put their hands on some choice material for their campaign. However, all details relevant to this particular case are strictly hush-hush and will undoubtedly remain in that capacity.

This past Friday saw the opening of the RIPLEY'S BELIEVE IT OR NOT exhibition in the WESTERN VILLAGE of the HOTEL LAST FRONTIER. Admission fees are 50 cents for adults and a quarter for the children. Proceeds from the first evening will be contributed to a local charity, specified by JAKE KOZLOFF. JOHN ARTHUR, the gentleman who owns and operates the exhibition is so certain you will enjoy the display, he guarantees double-your-money returns to those who feel it wasn't interesting. We had a preview of the exhibit and were amazed at what we saw.

Not too long ago, we carried an item on CARL KEMP, the gentleman who



was in a very serious accident. Recently, we learned that CHEF ROM, his close associate and friend (of BENNY BINION'S HORSESHOE CLUB), spends a great deal of time, every day, preparing special meals for Carl and delivering them to him at the SOUTHERN MEMORIAL HOSPITAL. What better friends could a man desire?

The Cadillac that is parked in the SPIKE JONES garage contains some very intriguing equipment. It boasts a fog horn, diesel horn, coach bell and carbon dioxide tank—for simulated jet take-off. Maybe Spike feels like making a lot of noise because UNIVERSAL-INTERNATIONAL STUDIOS are considering plans for a biographical picture on Spike, "One Night Stand." He co-authored the script.

A gal with one of the best personalities you could hope to encounter is MOLLY MIRABELLI. She is a salesgirl at the COED SHOP on Fremont street. A week ago, Molly's employer presented her with an exquisite gift of jewelry, in recognition for the fine job she is doing. Mrs. Mirabelli has a host of friends and makes buying a pleasure for all of them. Congratulations, Molly! Makes us feel good to know your talents are appreciated.

Time out for a special salute for STAN IRWIN. The lad succeeded in doing a highly commendable job with

(Continued on page 27)

OUR WISHES OF GOOD LUCK TO
MILTON PRELL AND ASSOCIATES
FOR THE INDESCRIBABLY BEAUTIFUL

HOTEL SAHARA
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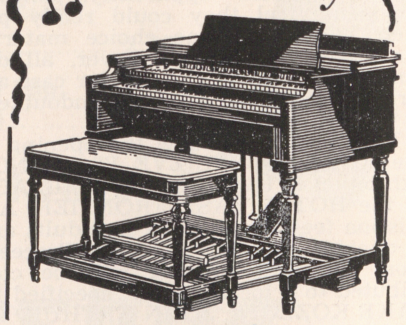

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WHAT'S DOIN'?

. . . with JOHNNY UHLMAN



OF COURSE, the whole topic of conversation this past week has been the opening of the sensational new Hotel Sahara with favorable and unfavorable comment coming from all sides. However, it seems that most everyone agrees that the new edifice is the most beautiful to date.

Where will all this ever end? Each new hostelry trying to outdo the other! Of course, on the other hand, if you've got enough money to do all these things it's mighty nice. Then there's that age-old argument that there aren't enough people to fill all these places.

The same thing we were hearing about thirteen years ago when Tommy Hull undertook to build the El Rancho Vegas "way out there in the country." Yet it seems, somehow, that as the years go by, more and more people all over the nation, or the world for that matter, are hearing of and finding out that we have a way of life here in Las Vegas that is to be found nowhere else in the world. This they have to see. Once they've been here for any length of time and go home, they not only make themselves a promise that they'll come back again as soon as possible, but they send all of their friends to see what they've seen. Consequently, we've seen Las Vegas grow from a seasonal playground to an all-year 'round resort town with everything you could ask for, within a radius of 35 miles.

With all our new motels and hotels, we are still being asked by the Chamber of Commerce to take roomless tourists into our homes on festive weekends. The time is growing near when someone is going to finish that much talked-about race track, and we'll still be short of rooms for guests . . . I only pray the Lord will allow me to live, to grow and prosper with our fabulous town as I seek the one happiness that is every man's birthright.

First of all this week I want to wish many, many more years of success and happiness to the man I work with on this publication. Last Tuesday, October 7, he arrived at that great divide where it is said that "life begins"! We have been closely associated for almost four years, at this point, and I can truthfully say that here is a man known by almost everyone in town and yet really "known" by but a very few. A great force toward good for the community and twice that force against what he feels is to be bad. Happy birthday to the guy I call "Pappy" and you know as JACK CORTEZ . . .

Like I've been telling you: If you've got the place for it and you have a couple of hungry mouths to feed, there's nothing can beat having a deep freeze. I don't know why everyone keeps referring to them as "deep" freezes. I kinda lean to the **upright** jobs myself! I guess it's kinda like refrigerators. I'll bet you that about 75 percent of the people refer to their refrigerator as "the frigidaire" regardless of what kind it really is. I was talking to GEORGE WILMOT a few days ago and he can show you where you can buy one of those freezers, stock it with food, and it will actually cost you less to eat over a like period of time as it would if you bought your food at the grocery daily. Sounds screwy, doesn't it? If you happen to be near the PRUDENTIAL FOOD PLAN office on South Main one of these days, drop in and talk with George or his wife about this thing . . . Sockville, Wisc., lost one of its solid citizens a short while back when WALLY BAUSCH came to Las Vegas to visit his old friend ALAN KRAUSE at Buckley's. Sockville! Even before Wally had confirmed my suspicious, I was rather certain that this had to be a cemetery with sidewalks. Makes Beowawe, Nev., sound good, doesn't it? Or even Pioche! Wally used to own a bar back there but kept losing when he rolled for the drinks. After selling the place he came this way and, like so many of the rest

(Continued on page 33)



Loveliness Blooms in the Desert . . .



the sensational

HOTEL SAHARA

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Beautiful . . . convenient . . . luxurious . . . we're proud to have designed and furnished the interiors for the new Hotel Sahara! In the mood of modern living . . . with a touch of opulence that would make the fabled Shieks envious . . . once again the Albert Parvin & Co. decorators have co-ordinated efficiency and beauty to delightful surroundings.

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THE WATCHBIRD

. . . by **LADY MICHAEL**
(Michael Neale)

THE SAHARA opening made it's expected big splash, sans klieg lights (praise de Lawd), with a tremendous turn-out of cinema celebrities, important localites, avid first-niters and curiosity seekers. The special press plane from Los Angeles did make it on time, although by a mere wing and a prayer. Flash bulbs popped continuously as local photogs DAVE LEES and DON ENGLISH had a field day—but from the 8th onward, the field will belong to Russell shaped (we're speaking of Lillian, not Jane) BILLIE GELLER, whose hubby PHIL will do the dark room developing faster than you can say trevishgiddia gay.

The usual tiny delays and mishaps occurred, which are synonymous with all openings. Our chuckle of the evening came when a blonde, complete with you-all drawl, novitiate in the field of cocktail girl returned to our table with the statement that they couldn't locate the Verve Cliquot, but would Calso do? (When in the mood for toasting with the grape, mineral water is strictly for washing purposes!)

GEORGE MORO out-did himself in gowning and staging a glittering production number .RAY BOLGER, that master craftsman of the cinema and legit theatre, proved he's "at home" on a night club stage. Despite the fact that TRICIA HERST belongs to the El Rancho, her tray of sparklers for Ray Bolger and kiss of luck in front of de good Lawd and everyone, was a neat finale touch.

The floral tributes were magnificent, the quality of the minks on the scene not restrained, luscious LUCIUS BEEBE never looked more impeccable, the food was grade A, and the most charming couple were Mr. and Mrs. CHARLES 'POP" SQUIRES. He is a co-pillarist on **"the magazine"** and we were touched as he gently handed his be-orchided "best date" into a waiting taxi . . .

When WILLIE SHORE asked for a young lady to dance the rumba with him (we didn't volunteer, scoutsies, we didn't), we could hardly refuse once he insisted. So the blind led the blind up on stage at the Last Frontier and we're willing to wager our collective 8 eyes it was the most nearsighted rumba anyone has seen to date . . . JOEL GREY, the springiest, zingiest most refreshing act to come along in many a moon, inherits his flair for comedy from his dad MICKEY KATZ, who records all those



mad parodies of popular songs. His closest kin in Las Vegas is cousin RUBY KOLOD of the Desert Inn. Joel is such a hit that Beldon simply couldn't let him go—and held him over for another two weeks. We wonder if he's old enough to appear on the same bill with LILI ST. CYR . . . Speaking of Lili, Las Vegans will once again have the pleasure of seeing her take a bath. She opens at the El Rancho Oct. 15th. First in line to greet her when she returns to town will be D. A. ROGER FOLEY, but for another reason entirely. He wants the charges brought against her last year, settled once and for all . . .

BITS AND PIECES: JIMMY DURANTE and MARJORY LITTLE will honeymoon in Eire after they tie the knot around the ides of March . . . BUDDY PEPPER, pianist who worked for JUDY GARLAND at the London Palladium, is now accompanying LISA KIRK at the Sahara. Lisa has been signed for one of the lead roles in the musical revival of "The Women" . . . Those new bungalows at the Thunderbird cost $50,000 each! . . . AL NISSELL drove all the way to New York to keep a date with MILLI HEATHE, before she leaves for Miami Beach for the season . . . PATTI PAGE fans will be delighted to note that Patti's headlining her own package show which is at Washington's Loew's Capitol right now . . . SLAPSIE MAXIE and MOPSIE PARKER are the happiest duo in

(Continued on page 33)



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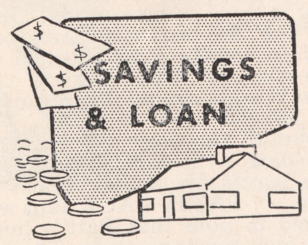

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RENO BEAT . . .

by ART STEAGALL

RENO turned out to be a triple threat town as far as sports were concerned this past week. FOOTBALL, BASEBALL via the first TV and GOLF all shared the headlines. All of NEVADA can be proud of the UNIVERSITY OF NEVADA'S return to intercollegiate football competition. A near capacity crowd turned out at MACKAY STADIUM to see the WOLF PACK down the CALIFORNIA AGGIES 26-13. The first game of the season also marked the first game ever played under lights. A ceremony dedicating the lights donated by the KERAK temple of the SHRINE took place preceding the game. This game also introduced Coach JAKE LAWLER to intercollegiate coaching circles.

BASEBALL'S fall classic, brought to many RENOITES via TV by MERT WERTHEIMER at the RIVERSIDE, was crystal clear. Now we know what a wonderful medium of entertainment we are missing. Top notch GOLFERS are in town for the NORTHERN CALIFORNIA-RENO GOLF OPEN held here October 9-10-11-12. JIM TURNESA, National P.G.A. Champion, PORKY OLIVER and DUTCH HARRISON came in early for pre-tourney practice rounds, as did JOE KIRKWOOD and the sensational one-armed golfer, JIMMY NICHOLS. Early in the week Nichols shot a 2 under par 70 driving close to 300 yards. Final results will be carried here next week.

AGVA: Had a bite to eat with BUDDY LESTER after his second show at the RIVERSIDE Sunday night. Buddy is a westerner now, having sold his home in St. Louis and moved to the west coast . . . He told me that his brother JERRY is due in VEGAS soon. Don't miss THE RIST BROTHERS at the CLUB CAL - NEVA . . . Our most hearty congratulations to the new HOTEL SAHARA, ditto to JOHN "DUTCH" STADTLER, newly elected president of the Used Car Dealers of Reno . . . BILL STEAD and his party at the RIVERSIDE Saturday nite . . . ANN CAMERON, former MAPES SKYLETTE lovely, in town for a few days. . . . CREST THEATRE doing nothing but business with the new MARIO LANZA musical "Because You're Mine." . . . A liquor permit was granted Monday to the long-closed CHRISTMAS TREE dinner club . . . Reno Community Chest set for its kick-off October 15.

CURRENT SHOWS: Two new shows opened this week, at both the GOLDEN and the MAPES. The Golden presents GUY MITCHEL, top Columbia recording star, with JOE ALMAN at the piano. The STEP BROTHERS are playing the room for the second time in less than three months. These boys are without a doubt the fastest dance quartet in the business today. DON CUMMINGS fills the comedy spot in grand style. STERLING YOUNG continues to play a great show and music for your dancing pleasure. The GOLDEN GIRLS add beauty and zip to the well balanced show . . . The MAPES SKYROOM also opened a new show last Thursday. At the RIVERSIDE, the DIAMOND JIM BRADY REVUE rolls into its second week. The revue. put together by SAMMY LEWIS, is one of the outstanding shows of the year. EDWARD ARNOLD, veteran for many years of radio, motion pictures and stage, proves that there is a place for him in night club entertainment. BUDDY LESTER, TULARA LEE, JOY LANE and SID MARION help Arnold present a truly great show . . . BILLY CLIFFORD and the RIVERSIDE STARLETS again add much to the entertainment. The RENO LITTLE THEATRE is holding tryouts for their next production "ON BORROWED TIME."

Have to go now, hope to come back with a DEER for my DEAR . . . ART STEAGALL—RENO 2-2658.

OUR COVER THIS WEEK

Miss Shirley Blaze, cigaret girl at the Thunderbird Hotel . . . a former Fashions Model, she came to town for the "6-week cure"—in 1949 . . . We believe, her natural beauty and appearance bears a remarkable resemblance to that of a Grecian Goddess . . .





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SHOW BUSINESS

AND

THERE'S NO PLACE LIKE

FABULOUS LAS VEGAS

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CARMEN CAVALLARO

ME TOO:



JERRY VAUGHAN

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FUNNIEST AND BEST SHOW IN TOWN

COVER GIRL REVUE

10 - TEN BIG ACTS - 10

SHO-TIMES

9:00 P. M.

11:00 P. M.

1:00 A. M.

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FUN-TIME

BENSON BROTHERS
Direct from Palace Theatre, N. Y. C.

EXOTIC LILY
The Girl with the Million $ Legs

WOO-WOO STEVENS
Singing Sheriff

HANK HENRY
Las Vegas' Favorite Comic

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International Favorites

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Irish Eyes Are Smiling

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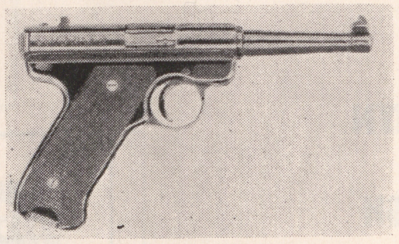

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Flamingo

October 2 through October 15

Show: The Vagabonds—Rose Marie
Line: Flamingo Starlets
Orch: Ike Carpenter
M. C. Herb Flemington

They're billed as, "America's Daffiest, Laffiest Swing Quartette" and the VAGABONDS live up to every word of their billing. "Daffy": They'll do anything in or out of the books if it means entertaining you. "Laffy": Their timing, and seemingly impromptu comedy, is the product of long association and "know-how." "Swing": The **beat** these four boys get going will raise you out of your seat! . . . As an extra added attraction you will see that spontaneous explosion of personality, ROSE MARIE, whose Durante impression is one of the

(Continued on Page 31)

LAST FRONTIER

October 3 through October 17

Show: Carmen Cavallaro—Willie Shore
Line: Jean Devlyn Dancers
Orch.: Garwood Van

CARMEN CAVALLARO, the gentleman whose fingers arouse the finer instincts of pianistic melodies, is the star of the Ramona Room. He is one of the most skilled pianists to appear in a supper club. Carmen's poetic mastery of the keyboard is completely intriguing. Everyone within hearing distance of his endeavors, realizes a complete sense of enjoyment and relaxation. An evening with the music of Carmen Cavallaro is an evening to be remembered. . . . WILLIE SHORE is the dancing comedian people always want to see. He has a great variety of routines that

(Continued on page 31)

"CURTAIN TIME"

El Rancho Vegas

October 1 through October 14

Show: Larry Parks, Betty Garrett, Joel Grey
Line: El Rancho Girls
Orch.: Ted Fio Rito

Doesn't look as though there will be anything but sold-out reservations for this run in the Opera House-Theatre Restaurant. Handsome LARRY PARKS and pert BETTY GARRETT are scoring a tremendous success with Las Vegas audiences. The couple are a strikingly handsome pair of troupers. They have a controlling interest in the firm of Talent, Incorporated. Larry and Betty have perfect timing and some of the finest material we've heard. Incidentally, some of the material they use was written by Betty. Very good! The kids are a combination of which the theater world can be justifiably proud. When Larry and his lovely Betty walk into the spotlight, you watch a couple of clever, skillful performers who are guaranteed to satiate your every desire for solid entertainment . . . This may be JOEL GREY'S first appearance in our town but he'll be back for many more. Although he is just 19, Joel sings, dances and comicates like a master. When you watch this youngster perform, you know he'll be one of the "greats" of tomorrow. The youthful Mr. Grey has a style of dancing that will intrigue you and his clever selection of material is uproarious. This kid is dynamic!

Wilbur Clark's DESERT INN

October 7 through November 3

Show: Minsky's Follies—1953 Edition
10 Acts
Orch.: Carlton Hayes

This year's edition of MINSKY'S FOLLIES has a novel lay-out of continuity. The scene is that of graduation time at "Minsky's University" and special awards are being given. Each act is an award winner and the finale is diploma time . . . SLAPSIE MAXIE ROSENBLOOM appears in a Shakespearean sketch, the "balcony scene," in which Juliet is a very beautiful, and Romeo's dead-pan rendition is buffeted about by hecklers in the audience . . . BOBBY SARGENT, young comedian, adds a "hep deejay" bit to his routines that is very good . . . SHERRY BRITTON graduates with honors in the "stripper class" (or **any** class) and is also the beautiful Juliet . . . LOUISE HOFF flunked out in the strip class, but passed them all in the "finances" section wherever the male of the specie was concerned . . . THE VISIONAIRES, a vocal quartet of three hes and a her, have super-lively routines along with their singing of four-part solid harmonies . . . RAUL & EVA REYES add the Latin touch to the show with their original dances, especially when "Shoeing the wild mare"! . . . PROFESSOR ERVIN FOSTER opens the show with the stripper class and cleverly mugs through a spot in which he tells a French story. He also is master of ceremonies for the show . . . FREDDY LANE comes on as a cheer leader but winds up doing some fine acrobatic-tap work . . . The PARRIS TRIO is a sensational trampoline act. Two fellows and a girl. These two men combine tumbling and balancing into an act which is a thriller . . . And what would a Minsky SHOW be without the 20 GORGEOUS GIRLS! . . . CARLTON HAYES and ORCHESTRA do another great job.

SAHARA

Show Opening October 7

Show: Ray Bolger, Lisa Kirk, Trio Shyrettos, The Reviewers
Line: Sa-Harem Maids
Orch.: Cee Davidson

Favorite dancers will shine and fade but one who will long remain at the height of popularity and success is RAY BOLGER. Ray is one of the finest exponents of the dance. He moves with calculating ease and his timing is superior to reproach. Mr. Bolger is an accomplished showman and his delightful sense of humor immediately ingratiates him with his audience. Ray stirs the nostalgic atmosphere with tunes that brought him fame in the show world and adds a dash of clever impressions to provide a clever presentation of versatility. When Ray walks onto the stage, there's room for nothing but sheer enjoyment . . . Adorable LISA KIRK is the darling of supper-clubbers. The gal can tear at your heart strings with sentimental ballads. With the striking of a new chord, she can swing

(Continued on page 31)

Thunderbird

October 2 through October 15

Show: Henny Youngman, Harry Belafonte, Less Dassie
Line: Kathryn Duffy Dansations
Orch.: Al Jahns
M. C.: Johnny O'Brien

"The guy comedians all laugh AT!" HENNY YOUNGMAN, who is wearing a straw hat this year. Wonder what happened to the Confederate cap? Henny is a great comedian when it comes to playing the violin . . . HARRY BELAFONTE is sensational! He and his guitar accompanist, MILLARD THOMAS, rehearsed for a year before presenting their efforts to the public about a year ago, and have well over 200 folk tunes in their repertoire. From his heart Harry sells every song he sings; by presenting it in a manner making you feel as though you and he both are living the part of the person his song is telling about. The guitar accompaniment is the greatest we've heard . . . LES DASSIE is a French act in which two young men all but kill themselves for your entertainment. They do a lot of rough-house tumbling and bits in which they use a specially built table; specially built to stand the beating it takes. A fast moving opening act!

SILVER SLIPPER SALOON

Opening October 10

(Not a review)
Show: 10 Acts
Line: Hollywood Cover Girls
Orch.: George Redman
M. C.: Jimmy Cavanaugh

From the famed Palace Theatre in New York come the BENSON BROTHERS to give you a taste of the entertainment that stirred the hearts of sophisticated New Yorkers . . . EXOTIC LILY is the girl with the million dollar legs. She will definitely retain your attention . . . Held over is that singing sheriff, WOO-WOO STEVENS. He infects you with his sense of humor . . . Another retained act is HANK HENRY. The people of Las Vegas appreciate his stimulating wit . . . GENII is an exotic dancer who appeases lovers of the art. . . . EL CLEVE & MARILYN inject some refreshing entertainment . . . JIMMY CAVANAUGH (and his Irish per-

(Continued on page 31)

El Cortez

October 9 through October 22

(Not a review)
Show: The Nut House Revue
7 Acts
Orch.: Dave Rodgers

Headlining this new revue is PETER JAMES, the mad-cap comedian of the Spike Jones Show. From that same show he has brought RUTH FOSTER and MAC PEARSON, so between the three of them you may know full well that you are in for some surprises. MISS FOSTER also takes the spotlight during the show to display her artistry in the

(Continued on page 31)

HEAVENLY STARS

. . . by BABETTE

FIRST, a sincere word of thanks to our editor, Jack Cortez, for asking us to write this column. It's a great feeling to be associated with the "Fabulous" clan. We'll try to bring you a weekly horoscope for each sign based on our own findings plus a consensus of four well known forecasters and, space permitting, a brief personality sketch of a different sign each week.

The following horoscopes are guides for the week beginning Saturday, October 11, and ending Friday, October 17.



ARIES
(If you were born between March 21 and April 19)

This is a critical week and although your restless feelings may be used to good purposes (to give you an added push toward your goal) there might be a great deal of discouragement offered by opposition. If you keep a clear purpose in mind, this can be overcome easily. Don't leave anything to chance where income is concerned and back up all statements with facts. Relax when possible.

TAURUS
(If you were born between April 20 and May 20)

This is a week to be very careful as far as health and occupational interests are concerned. Avoid haste and hostility with those about you. Try to talk things over as show-downs are indicated around the 15th. Think twice before you make work changes or breaks with key people. Don't shirk obligations and see that details are given proper attention. Things will smooth out soon. Rest. Avoid over-indulgence.

GEMINI
(If you were born between May 21 and June 21

There should be satisfactory developments around the 12th, but be patient and diplomatic around the 15th when sudden changes occur. Work closely with partners and avoid speculation, spending sprees, from the 13th to the 16th. Romance and social life should be interesting, but watch budget in this respect. Don't become involved with unwise emotional attachments.

CANCER
(If you were born between June 22 and July 22)

If you've been careless about spending or wrong values, be prepared to "pay the piper" this week. Watch belongings and cash to avoid losses. Around the 16th you may have to face issues that arise and be realistic about sudden changes that occur. Be calm. Romance and social life favorable.

LEO
(If you were born between July 23 and August 23)

You should have little difficulty in dealing with top people this week. You can find ways to conquer old problems, but the 14th and 15th call for great wisdom and diplomacy in business. Preserve good will of associates and loved ones. Don't find fault with others nor believe all you hear. Do your job 100 percent.

VIRGO
(If you were born between August 24 and September 23)

Around the 11th and 15th there probably will be demands on your generosity or pocketbook. This should inspire you to reshape budgets and build security. You will be energetic and happy during this time, however. Make changes and new moves for advancement only if you are sure they're safe. Social life should be emotionally satisfying.

LIBRA
(If you were born between September 24 and October 23)

Be unusually careful this difficult week. Do nothing to impair health or hurt prestige. New methods and original ideas should increase your income. If you're on the job, you might realize

(Continued on page 32)

POP SQUIRES:

(Continued from Page 5)

with all his genius and energy give us anything more pleasant than the old "Club Bingo"?

Tuesday night we had our answer when "Hotel Sahara" had its opening. There is no use for me to try to describe it. Others have done that better than I possibly could do it. Besides if I really tried to describe the new Sahara in any detail it would require several issues of Fabulous Las Vegas to contain it without any of the life saving advertisements Jack Cortez must depend upon to keep it going and growing.

But I cannot resist the temptation to dwell very briefly on a few of the features that most pleased and impressed me. The first, and probably most important feature of any similar enterprise, is the friendly and kindly sentiment of those who operate Hotel Sahara and are responsible for the pleasure of its guests.

First of these in importance, so far as Delphine and I are concerned, is the clever Stan Irwin, director of entertainment, who put together for the opening a program which it would be difficult to excel on any occasion.

Knowing that first nights, especially opening night celebrations, may easily be flops because of the worry and confusion of last moment preparations, we were delighted that Stan's presentations were just about the most pleasant and appropriate that could be chosen to adorn such an important occasion as Hotel Sahara's opening.

Then—my, oh my! What am I letting myself in for! I will just subdue my enthusiasm and let other pages of Jack's Fabulous Las Vegas tell you all about it better than I possibly could. From the creator and supreme manager, Milton Prell, down through all the stages of management and operation the results are great. And, instead of being competition for the other great Strip hotels, the Sahara is an adjunct, bringing to Las Vegas more patronage for all.

Las Vegas today is a greater and more prosperous city than she ever had been prior to Tuesday evening.

And there goes the urge again! Did you ever see a more perfect miracle than the wide reaching green lawns about the great swimming pool, where just yesterday, it seems, was only the sand and dust of the desert?

Sahara! We of Las Vegas salute you! A sentiment in which, I notice, Wilbur Clark and his Desert Inn and all the other great Strip hotels—El Rancho Vegas, which the genius of Tommy Hull and his sister Sally created some twelve years ago: Hotel Last Frontier, the Thunderbird, the Sands, the Flamingo (built on the forty acres of worthless desert Delphine and I owned for about twenty-five years) and all the downtown casinos and hotels heartily join!

WHAT'S DOIN'?

(Continued from page 11)

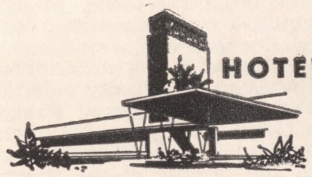
of us, doesn't care to go any further. He's with BUCKLEY'S as a machine mechanic . . . Got a card from my friend ROLLY HILL in London, England, a few days ago. Man, how that guy gets around! He publishes that "I Recommend" series of travel guides, you know. He says that he has seen all of Europe, was a prisoner of the Reds in Berlin, had a private audience with the Pope in Rome, cocktails with the Duke and Duchess of Windsor, and rode a camel in the middle of the Sahara in Africa. I, myself, was astride a camel in the middle of the Sahara the other evening. Then I tromped on it and put it out—'twas burnin' a hole in that new rug! . . . Whataya think of those skits and pantomimes that JOE MAIZE and the CORDSMEN put on in the Saloon of the GOLDEN NUGGET downtown? These four guys have those things timed right down to a gnat's knuckle. What's more, they seem to be having more fun than the people who are watching the fracas. You've heard the expression "He can make that instrument talk like a human"? JOE comes closer to doing just that with his steel than anyone I've ever seen! Then there is "Little" JOE on guitar, CHUBBY on bass and SAMMY on the accordion. When they quit clowning around long enough, they are capable of some real music, as each is an accomplished musician on his own instrument. However, it is their clowning that keeps the crowds in the place. No one, but NO one, knows what is liable to happen next, least of all JOE and the CORDSMEN . . . You can be on the lookout for the opening once again of the old '49er on Fremont in the very near future. Actual date hasn't been set as yet. It will be operated by CECIL LYNCH and HARRY GORDON and they have all kinds of plans for the place. There'll be a pit, slots, bar and lunch counter. Cecil and his beautiful wife, HAZEL, came here about eight years ago and have their home here, as well as having two of the best looking children you'd ever want to see. These people have been waiting a long time for their

(Continued on page 31)

May your success . . .

. . . be as eternal as the *Sphinx*

May



SAHARA

. . . be an oasis of happiness to all.

KAI M. ROTHENBORG

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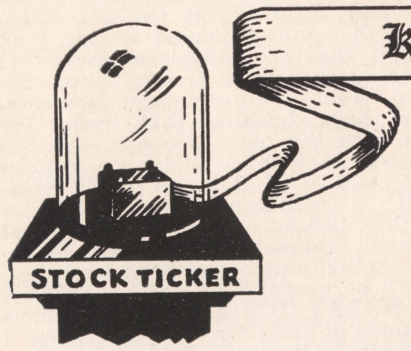

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THAT'S FOR SURE:

(Continued from page 9)

the entertainment and publicity for the HOTEL SAHARA. When RAY BOLGER called him onstage for a deserving round of applause, poor Stan walked out in a sport outfit that he had donned early that morning. He was so completely rushed with his chores at the hotel, he couldn't take time out to change. Here's one fellow who devotes his every energy to his chosen task and won't even grab a snack if his presence is needed backstage. Now that the hotel has finally opened for business, his lovely RUTH and son, LANNY, just might get a glimpse of Dad, once in a while.

JACK SMITH, the personable singer who recently appeared at the FLAMINGO HOTEL, is discussing plans for a television program with representatives of the AMERICAN BROADCASTING COMPANY. The scuttlebutt has it that the show would follow that of WALTER WINCHELL.

In just about 10 days, the '49ER CLUB, Downtown, will open its portals under the banner of "New Management." CECIL LYNCH, will known figure around town, has taken over the operation of the club and promises that activity will once again be prevalent in that spot. Our best wishes for success, Cecil. We'll be among the first to drop by for a visit.

Bingo fans seem to be very happy with the BINGO PARLOR in the SILVER SLIPPER. Every day, long before scheduled play begins at 1:00 p. m., players select their favorite seats and have their cards spread out on the table in front of them. We're very curious about the fishbowl in that Bingo Parlor. Wonder what the intentions are for it and the $5 bills that are thrown into it, from time to time?

We had a very lengthy chat with JAKIE FREEDMAN of the SANDS HOTEL, and the things the gentleman had to say caused our ears to perk up in close attention. Mr. Freedman outlined some mighty terrific plans but unfortunately, we swore secrecy and cannot divulge the nature at this writing.

In case you're wondering what happened to BOB STOCKING (formerly of the DESERT INN), we received word from our Chicago correspondent. BEN SCOTT (of the IMPERIAL HOUSE). Bob is now general manager of the HOTEL BEEKMAN, located on New York City's Park Avenue.

DOLORES and LEONARD MARXEN (he is the auditor of the HOTEL EL RANCHO VEGAS), are trying their darnedest to locate a fortune teller who does not deal in the art of charlatanism. They are very curious to discover whether their expected offspring will be a boy or girl. The Marxens now have two boys and Dolores is inclined toward a pink layette. However, in their childish simplicity, the two younger Marxens express no special preference. All they had to say was: "Anything will be all right; just as long as it's a BABY!"

GEORGE MORO is a mighty happy man since his mother's recent arrival. Mother is from the Island of Corfu (Greece). She doesn't speak any English and spends most of her time with George's frau (RUTH LANDIS), who doesn't speak any Greek. However, Ruth discovered the elder Mrs. Moro was familiar with French. Digging way back into her memory of things forgotten, Ruth is managing to hold three word conversations with her mother-in-law, through the use of her school-instilled French. From her description, it's more of a sign language than an oral one. Must make for some humorous situations in the Moro household.

EILEEN MERRIGAN, formerly a change girl at BUCKLEY'S (on Fremont street), feels happier now that she is back at her old stand. She is now the cigaret girl at the HOTEL LAST FRONTIER. We know most of you know EILEEN. If the name isn't familiar, all we have to say is that she is the "hissing" cigaret gal. Recognize her?

We were very happy to learn that MERV GRIFFIN has been signed by WARNER BROTHERS STUDIOS. Merv sang with the FREDDIE MARTIN aggregation when they last appeared here locally. The lad has a lot of talent and will undoubtedly turn this opportunity into success.

Right now, we're slightly confused. We were all set to extend birthday congratulations to MRS. RAY BOLGER (October 7). Then, someone decided to congratulate RAY for HIS birthday on opening night. Will someone kindly set us straight on this subject?

A card from BETTY HAM DOKTER informs us that she and her husband are now in New Castle, Del. Betty writes that even though they are seeing a great deal of our United States, she can't wait until she and her Captain are back in Las Vegas—"God's Country."

KAY and EPPY PEARSON were also heard from in last week's mail. The 340-pound comedian and his charming spouse expect to be in town this coming month of November. It will be good to see the friendly Pearsons again and to hear their wonderful tales of traveling. We can just sit and listen to Eppy for hours on end.

If you haven't heard any of the re-

(Continued on Page 29)

GLAD TO BE BACK



"DOM" "PETE" "AL" 'TILLIO"

Our Most Sincere Thanks to

THE Flamingo HOTEL

Our seventh pleasant engagement in the past five years.

THE VAGABONDS

MUSICAL DIRECTION AND ARRANGEMENT
FRANK LINALE

P. S.: We'll see you at our club in Miami, Fla.!

THAT'S FOR SURE:

(Continued from Page 27)

cordings by the VOICES OF WALTER SCHUMANN, you're missing out on some of the finest music your ears could hear. When Warners' Studio films the flicker, "JOHN BROWN'S BODY," the wind noises will be done by this group. At present Mr. Schumann is at Lake Arrowhead, doing some research on various breeze tones.

Well, it finally happened. When cupid loosed his arrow at BUDDY GROVER, it shook him so hard, he just can't seem to uncross his moonstruck eyes. The gal he would like to walk down the aisle with is in Atlanta, Ga., suh! If she doesn't post an affirmative to his desperate plea, Buddy boy will take to the hills and hibernate with the bears.

The latest addition to our staff of columnists is lovely BABETTE GEORGE. Miss George has long been a follower of the field of astrology and will impart her impressions on the subject. Welcome to the fold, Babette! Incidentally, if her picture looks familiar, she is currently with the JEAN DEVLYN DANCERS at the HOTEL LAST FRONTIER.

Belated again are we and as usual we have to extend our apologies along with birthday greetings. We're sorry to be so late in offering our congratulations, ANN BRINIG (October 4). Please forgive our oversight. (Hubby, JOE, is a salesman at CHRISTENSEN'S MEN'S WEAR on Fremont street.)

Certainly was a pleasure to see MARY and JIM HANNIFIN in town again. It isn't very often that they decide to leave their home in Butte, Mont., for a visit to our fabulous town. Mary looks lovelier than ever but that handshake of Jim's never changes. Wonder where he gets all the energy he puts into that welcoming grip?

Well! Now, here's an item that should make all pop corn lovers drool in anticipation. We understand that delicacy will soon be available to the public in different colors. Can't you just see yourself popping pop corn in lovely pastel hues?

Along with everyone who has seen him, we predict a brilliant future for JOEL GREY, currently at the HOTEL EL RANCHO VEGAS. The youngster's quick wit can only be equalled by a well-oiled shotgun. Joel is the son of MICKEY KATZ who is co-producer of "Farfel Follies" which will open at the BILTMORE THEATER, October 20, starring Mickey and MYRON COHEN.

CARMEN CAVALLARO'S wife is quite an equestrienne. She is a regular patron of the midnight rides and is trying her best to convince her husband to join her. However, Carmen feels the safest mount is the piano bench and chooses to remain there in preference to taking his chances on a horse.

JANE CARLSON, the lovely receptionist in the office of DR. LOCKITCH, is heading East for a short vacation with her family in Erie, Pa. We know a lot of the doctor's patients will miss her soothing presence and will be wishing her a speedy return.

Good luck to CHUCK LUFTIG, who recently took over the management of the RED ROOSTER. We certainly hope that Lady Luck stays by his side and will make his new venture a successful one.

Here is one birthday we are going to be in time for, with five days to spare. On October 16, MAXINE McMICHAEL will celebrate her natal day. However, we have a hunch the toasts will be drunk the day before which is hubby RAY'S day away from the working schedule. Lots of fond felicitations, Mrs. McMichael. Now, we'll be expecting you at the polls.

We were very happy to meet W. J. (Duke) WHEELER, manager of the new HOTEL SAHARA MEN'S SHOP. Mr. Wheeler is from Los Angeles. He certainly displays a great deal of personality, well befitting a gentleman in a clothing establishment.

Lovely PEGGY LEE is a mighty proud and happy girl. She received a deluxe "98" from her Oldsmobile sponsor. That's not a bad present, eh?

Forgive our personal mention but we do want to thank our many friends for their kind remembrances of Ye Editor's birthday. The wires and cards were heart-warming and the gifts will long be cherished. Thanks for being such wonderful people.

TODDY DILLARD recently returned from Texas with some mementoes that insure lasting memory. The gal is sporting nylons with ankle maps of the Lone Star state. Right in the center of the diagram is a rhinestone. Those Texans certainly contrive some mighty original ideas for bringing the home state into prominence. The rest of us would have to stay awake for many nights running, to out-think them . . . and that's for use.

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HOTEL SAHARA

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CEE DAVIDSON

AND ORCHESTRA

FLAMINGO:

(Continued from Page 21)

greatest we've seen. She's a "natural" when it comes to comedy and works with ringsiders to great advantage . . . NOW! . . . Put these two acts together on the same bill and the trend of things to come is fully unpredictable . . . The Lindsay-Sapphire Production of an East Indian number by the FLAMINGO STARLETS is very well done and a credit to the organization.

LAST FRONTIER:

(Continued from Page 21)

endear him to all. When Willie delivers his impressions of favorite personalities, you can close your eyes and visualize the star being imitated. His soft shoe and ballet routines win him deserved applause. Mr. Shore's sense of comedy is fine and guarantees you pleasant moments . . . Lovely DOLORES FRAZZINI is the featured dancer and vocalist with the Jean Devlyn Dancers. Second routine features all dancers in humdinger finale with Willie Shore. Gals and "Little Willie" are magnificent in their presentation.

SILVER SLIPPER:

(Continued from Page 23)

sonality) does a good job of emceeing and keeping the show paced at a fast clip . . . JO-ANN MALONE is a lovely young comedienne with eye and ear appeal . . . An extra added attraction comes in the form of six adorable cover girls whose photos have graced many leading magazines.

EL CORTEZ:

(Continued from page 23)

way of tutored tootsies with some fine tap dancing . . . ANN MOORE is the young lady at the keyboard who sings and plays the top tunes of the day as well as some of your favorites of all time . . . Held over again, and going into their sixth sensational week in the Supper Club, are CULLY RICHARDS and VIRGINIA DEW, Cully's easy style of comedy is a pleasure to see, and the vocal stylings of Virginia, along with her big blue eyes, will remain with you for a long time . . . TOMMY MILLS is also held over and will take part in the various skits and blackouts . . . Opening with this show is the music of DAVE RODGERS and his fine little group of musicians.

SAHARA:

(Continued from Page 23)

into a specially-written tune and tickle your laughter with well delivered lyrics. Her song stylings have won her a definite niche in the hall of musical fame. The lovely songstress is a welcome addition to any spotlight and stimulates her listeners to a pitch of admiration. Miss Kirk's capable accompanist is BUDDY PEPPER . . . The TRIO SHYRETTOS provide breathtaking entertainment with their bicycle antics. From the command brand of bike, the two men and a damsel travel skyward on gigantic unicycles to perform some feats that make all onlookers gasp and shudder . . . THE REVIEWERS lend their voices to some mighty pleasing harmony. They are refreshingly zestful and their musical arrangements are easy listening . . . The SAHAREM MAIDS make an extremely impressive appearance and their intricate choreography is a compliment to the talents of the MORO-LANDIS combine . . . Welcome also to the CEE DAVIDSON ORCHESTRA. Every member of this aggregation is a skilled musician and the background cut for the show is the answer to a performer's dream.

BINGO
STARTS 1 P. M. DAILY
SILVER SLIPPER
LAST FRONTIER VILLAGE

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Bill Kozloff	Waitresses
Eddie Fox	Captains
Hank Henry	Shills
George Redman	Dealers
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FOR A HAPPY 16 WEEKS

AT

THE SILVER SLIPPER

HOTEL LAST FRONTIER

HEAVENLY STARS:

(Continued from Page 24)

a surprise profit. Be charming, responsible and tactful with friends and top people. Study new opportunities and readjust budget.

SCORPIO
(If you were born between October 24 and November 22

The unsettled atmosphere should clear for you around the 12th. News and messages and the possibility of a trip could make your outlook brighter. Don't be impatient. Have a good time, but with moderation. Take care of present commitments. Courage and ingenuity help you keep from agravating matters which might come to a peak from the 11th to the 15th. Write letters.

SAGITTARIUS
(If you were born between November 23 and December 21

Investigate all financial matters carefully before making any moves. Protect your economic status and that of your partner. Be particularly careful during the period between the 11th and the 15th on all matters. Your hunches may be excellent, but don't be careless. Avoid others' domestic entanglements.

CAPRICORN
(If you were born between December 22 and January 19)

Try to see ahead and gain support of partner to meet a crisis building around the 12th. Be philosophical if you experience sudden reverses. Investigate all news and information before acting. Refuse to be drawn into quarrels.

AQUARIUS
(If you were born between January 20 and February 18)

Seek privacy and relief from demands that are trying your nerves. The 12th to the 15th is a vital period, prepare yourself for changes. People should prove cooperative. Don't buy or sell at this time, however.

PISCES
(If you were born between February 19 and March 20)

You might receive good news from a distance this week, but don't let expectations go to your head. Develop your self-control and watch finances carefully. Shun hasty decisions. Work things out by yourself and keep calm.

THE WATCHBIRD:

(Continued from page 13)

town . . . ART ROZEN has just become the proud nephew of a new aunt. She's JEAN RICCA, who married TONY ALVING on Oct. 6th . . . Poet of the piano, CARMEN CAVALLARO claims he can play two choruses of "Twelfth St. Rag" in one minute. We weren't wearing our hack watch so couldn't time him—but according to GARWOOD VAN (who **was** wearing his) he had three seconds to spare. We think Carmen ought to compose a three second rhapsody to fill that extra time. . . . And speaking of composing—"Crazy, Lazy, Lack-a-daisy Day" which BETTY GARRETT sings was written by Betty herself . . .

When a contestant on a quiz program was asked the question: "Who do you think will win this year?" he promptly answered "Stevenson!" and proved to us that there are some folks left in the U. S. who are politically conscious and not suspended in limbo during the week of the world series . . .

English comic OLIVER WAKEFIELD writes us this story which sums up the situation in Blighty: A shoemaker was explaining to a complaining customer the reason for the poor quality of his soles. "All the leather," he said, 'is going into steaks" . . .

HENNY YOUNGMAN, who came to the Thunderbird directly from a successful run in the Seven Seas Room of the Port O' Call Club in Brooklyn, was holding court in the VAGABONDS dressing room at the Flamingo between shows. Henny showed us a telegram he received from BUDDY LESTER, now in Reno, bemoaning the fact that he couldn't remain in town while his gang is here. Such is the caprice of booking agents . . .

Another long-awaited opening will occur when the Desert Inn Golf Club will dust off it's divots and open it's gates to the golf fiends of America on Oct. 15th. Said fiends can teeoff and putt amid tamarisk trees and myriad bushes. (Hey Ma, what's a myriad bush?) . . .

WEARY TRAVELERS: SHIRLEY SHELDON of the Minsky Show tells us she's so happy to be back in Vegas that she never wants to leave again . . . MARION COLLYER and JANE CARLSON are off to there respective mansions in the east for three weeks before returning here to work at the Desert Inn for DONN ARDEN. Don't forget to write . . .

Definition of small boys: "Whys guys" . . .

WHAT'S DOIN'?

(Continued from page 11)

licenses to be approved. Now they have everything in order and expect to be open within a few weeks. We wish them every good wish of success! . . .

Say, you may not know it but there is dancing from 9 p. m. until 4 in the ayem at the EL CORTEZ downtown and, starting this week-end, there is a new band in the Supper Club. A group by the name of DAVE RODGERS and Orchestra. New show just opened this week, too, so if you happen to be looking, drop in for a dance and some entertainment while you're downtown . . Why is it that people are always telling you about birthdays and anniversaries and such, after the affair is all over with and done for? On the other hand, I can't help but admire people like that 'cause it shows that their real happiness is in the event itself, and not in the attention they hope to receive because of it. I learned, belatedly, that JOY and BOB ROBINSON celebrated their second wedding anniversary last Monday, October 6. Here are two young people who are deeply devoted to one another, as well as to one another's careers. Both serious minded, they are always studying and working toward their common goal. They're to be envied. JOY is Joy Walker, who does the specialties with the line at the Rancho, and BOB is with Al Jahns' Orchestra at the Thunderbird. Best wishes for your continued and future happiness! . . . Well, I'il kiddies, that about unwinds me for this week, so I'll tuck my typewriter under my table and take steps toward retiring . . . not for life, just for the night! . . . Care to join me? . . . G'night . . .

JOHNNY.

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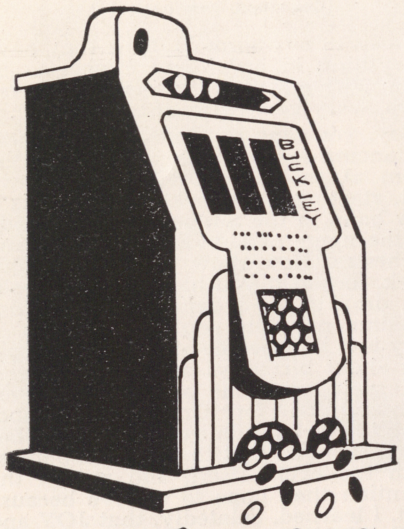

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