Jack Bertz'

October 4, 1952

Fabulous LAS VEGAS Magazine



"A Dream Come True"

(See Page 9)

15c

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Fabulous LAS VEGAS

STEPHENSON

VOLUME 4 OCTOBER 4, 1952 NUMBER 26

OBSERVATIONS

... by CHARLES P. "POP" SQUIRES

MUCH HONORED VETERAN

JACK (Foxhole) Hollings, veteran of World War I, is very properly proud of the commendation his services have received from high officials, both state and national.

Hollings is Past Commander of the local V.F.W. and Past State Sergeant-at-Arms. He was a member of the famous fighting First Infantry Division of World War I.

President Harry Truman, through his military aide, Major General Harry H. Vaughn, recently wrote the following words of commendation:

"The President's attention has been called to the outstanding service you have rendered to the armed forces and the veterans. The President has asked me to convey to you his admiration and appreciation of the splendid contribution you have made toward National defense."

General Charles P. Summerall recently wrote,

"I am pleased to know of the manner in which you have woven into your life the high standards of duty and service of your old regiment and of the First Infantry Division.

"I want to add my commendation to the recognition you have received from the Governor, the veterans' organizations and other groups."

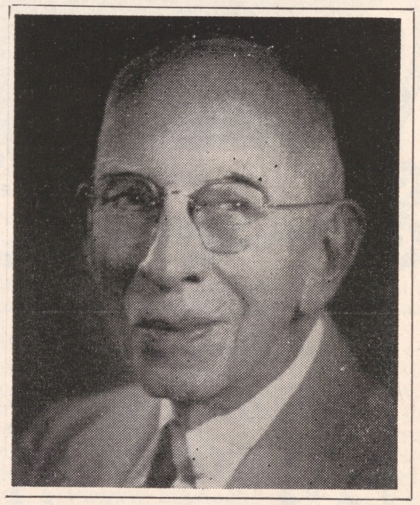
These high recommendations are in addition to letters received from Governor Russell of Nevada and others published in a previous issue of Fabulous Las Vegas.

It is now 46 years since the new town of Las Vegas was feverish with excitement over an election which, we thought, threatened her whole future.

At that time the booming mining camp of Searchlight, located some 50 miles southeast of Las Vegas, was dominating the southern portion of Lincoln county. There had been some talk during the past year of trying to divide Lincoln county and make a new county out of the southern half with Las Vegas as the county seat, although it had been only a half-hearted suggestion on our part. Las Vegas was just a struggling new infant and felt keenly her position of weakness as compared with Searchlight, the metropolis of southern Nevada, and Pioche, the county seat.

But when Searchlight took over the idea we had in Las Vegas, of dividing the county with the intention of making Searchlight, instead of Las Vegas, the county seat, we rebelled. Our dander was up and just naturally we began to fight. "If there is to be a new county, Las Vegas on the railroad, accessible to the entire county, should be the proper

(Continued on page 55)



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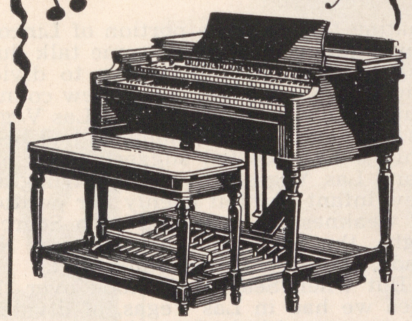
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RANDOM THOUGHTS

. . . By B. B. BARTON

WE WERE sitting around discussing the very happy (?) subject of income tax the other night. Naturally, everyone seemed quite glum when this particular topic was introduced. Since some of the tax collectors have been exposed as graft acceptors, those who have thus far been untouched by Uncle Sam's accusing finger are obviously attempting to appear completely virtuous.

In our neighborhood, quite a few of the business men are entertaining many a sleepless night because the local collector decided to go over all old records and track down all possible errors. Even if you **know** you filed a completely legitimate tax return, you can't fight the feeling of guilt when the tax representative designates you as his next case for investigation. Makes you wonder if you'll spend ten years in jail because you claimed Aunt Hattie as your dependent. Of course, the old gal lives with you and has no income of her own. But, when you remember the time she made a wager and won $5 on the outcome of the local turtle race, your boots begin to quiver. Maybe you were wrong in not revealing her winnings. Oh, well! You might just as well climb out of bed when the dawn comes up. (Aunt Hattie is sleeping soundly—why shouldn't you?) . . .

One of our dearest friends is the type of person who can tell a yarn in such a way that you simply have to believe it. You just never know when he is speaking fact or just spinning one of his carefully created bits of nonsense. At times, you realize there is but a thin bridge between truth and imagination.

Our loquacious companion told us of an acquaintance of his, whom he referred to as B. G. According to the anecdote, B. G. is a gentleman who has



firmly established himself in the business world and has a bank account that will last long after he is gone. Of course, he has accountants tending his business reports and filing company tax returns. . . .

However, last year, B. G. neglected to file his personal income tax report. Although he has accountants on his company pay roll, he stubbornly insists upon computing his private returns himself. When B. G. realized his neglect, he immediately sat down, developed a violent headache over the figures on the forms, and managed to post his report, just about five days after the deadline. . . .

Oh, he was very fair about his mistake. On the report he stated he had forgotten and that he was enclosing the required fine. . . .

Well, the gentlemen of the government looked over B. G.'s statement and responded with an extremely lengthy, official letter, suggesting he fill out a stipulated form, explaining his delinquency. When he completed it, B. G. was to have it notarized. . . .

Being a very busy man, B. G. just glanced over the form and then made a notation of having paid the fine, adding simply: "I forgot." . . .

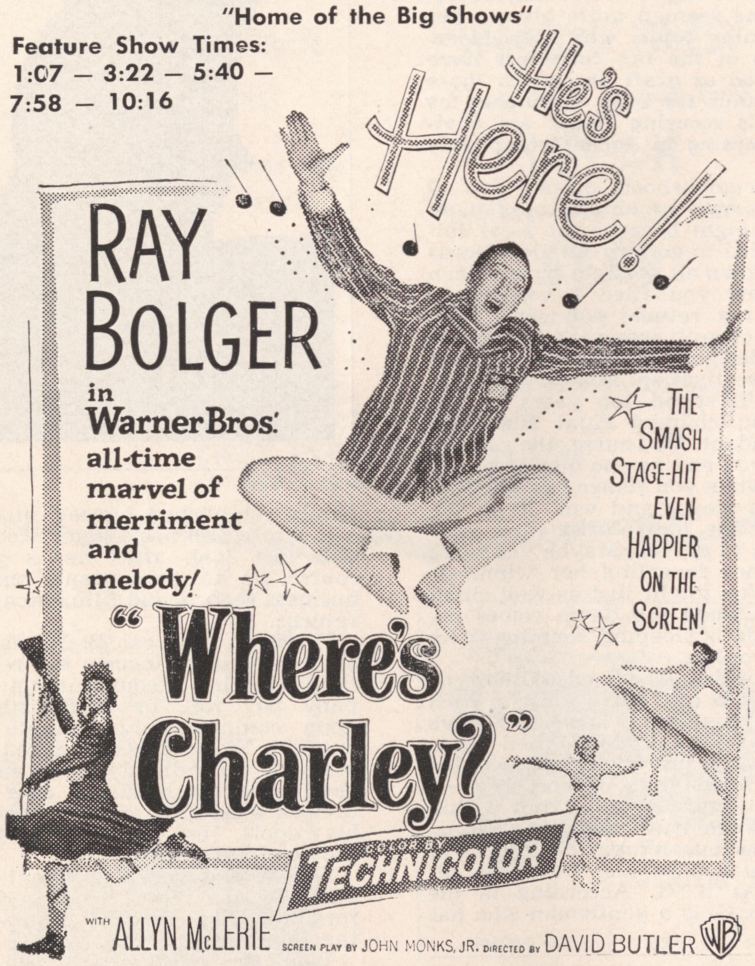
The following week brought with it another letter. When B. G. read it, he thought he must need a new pair of bifocals. This is what it said: "No excuse is not an excuse. Please file notarized affidavit, testifying that you had no excuse." . . .

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Feature Show Times:
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See MR. RAY BOLGER ON STAGE
STARTING TUESDAY, OCTOBER 7th
AT THE EXOTIC
HOTEL SAHARA

THAT'S FOR SURE . . .

by JACK CORTEZ

ON OCTOBER 7, a life-long ambition will have been satisfactorily realized when the fun-seekers, tourists and the curious pass through the glass portals of the HOTEL SAHARA. That particular event will instigate a private celebration in the heart of the gentleman on our front cover. He is MILTON PRELL, executive manager of this bistro which is a nonpareil of architectural beauty . . . Ever since Mr. Prell reached the stage of ambition, he has fostered the desire of one day becoming the head of a magnificent hotel; a place that would be a panorama of grandeur, yet offer all modern comforts . . . Milton was born in St. Louis, Mo. When he was just shy of 2 years of age, his folks moved to Los Angeles, where he attended school. During his scholastic career, he found he wasn't content with the usual after-class schedule of a student. Instead of meeting his classmates at the corner soda shop, or collecting the popular records of the day, Mr. Prell discovered the only way to quench his restlessness was to work. He devoted his energies to selling luggage. From that experience, he decided to become an automobile salesman. Later on, he became affiliated with a jewelry concern. Although he didn't realize it at the time, Mr. Prell was acquiring an invaluable amount of skill that would help him in his later life . . . In 1936, Milton Prell met a lovely young lady, DEBBIE ZION. It proved to be a case of love-at-first sight and the aspiring young gentleman didn't take long to convince the lady of his heart that she would play an integral part in his future. Their nuptials were performed the same year. Debbie has proven an inestimable asset. She is a very gracious and charming hostess. Her quick wit and ready sympathy have endeared her to all who have met the fascinating Mrs. Prell. She and daughter, SHEILA (7 years old), have been at Daddy's side constantly, offering solace when necessary and sharing his moods of jubilation . . . In 1937, the Prells moved to Butte, Mont., where he owned and operated the THIRTY CLUB for 10 years. While traveling between Los Angeles and Butte, Milton had occasion to pass through Las Vegas. As has happened to many others, he was completely taken with the town and its potential growth . . . After a serious discussion with his wife, Milton moved his family to Las Vegas in 1945 and our fabulous town became their home. The following year, he constructed and opened the



CLUB BINGO, a place that effectively reflected the warmth of this growing community. Although the Club proved a successful venture, that vision of a hotel stubbornly persisted in his every waking thought . . . Three years later, he received sketches for an Adobe Village to adjoin the Bingo. However, they just didn't seem to strike his fancy and the idea was discarded . . . On September 25, 1951, the first spade was thrust into the earth, breaking the ground for the HOTEL SAHARA. Two days later, the cement was poured into the foundation. In just one year and five days, the dream of a lifetime has been completed . . . We don't want to omit a very important part of Mr. Prell's character. While the construction of the Hotel Sahara was in its embryonic stage, he went to Lake Tahoe for a sole purpose. He knew his employes of the Club Bingo would be out of work and wanted to do all that was humanly possible to assure them of an income while they awaited the opening of the new hotel. Mr. Prell spent many days and weeks, just contacting proprietors of other establishments and locating his faithful staff in other places of business. The majority of personnel in the Hotel Sahara will be those who were on the Club Bingo's payroll. You just don't find many employers who

(Continued on page 21)

EL CORTEZ HOTEL

DOWNTOWN



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2nd EDITION: ALL NEW!

Hollywood Scandals of 1953

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Virginia Dew ★ La Verne Pearson

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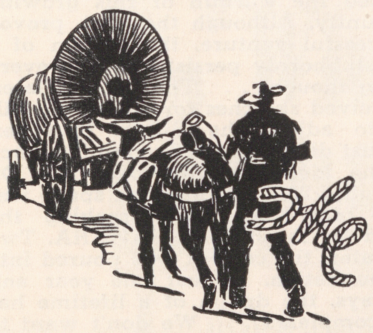
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AT THE SIGN HIWAY 91

OF THE GOLDEN WHEEL PHONE 4571



RENO BEAT . . .

by ART STEAGALL

RENO went to the dogs last week-end. The whole town was canine conscious when on Sunday over 500 dogs, representing entries from nine states, competed in the RENO KENNEL CLUB 4th ANNUAL CHAMPIONSHIP DOG SHOW. The judging started at 9:30 a. m. and lasted 'til 5 p. m. The show was held at MOANA BALL PARK, where in the last seven days I have seen WRESTLING, BOXING, and a DOG SHOW — no BALL GAME.

AGVA: THE CHEERLEADERS, just closed at the RIVERSIDE, are one of the two girl singers of this fine quartet . . . a bullseye for CUPID. Wonder when STEPHEN HULL, the author???? of that very bad story on RENO in the October issue of "MAN" will return. He can be sure of the un-welcome mat—JOHNNY RAY and THE VAGABONDS, both set for the RIVERSIDE in the near future—RENO OPEN GOLF TOURNAMENT set for October 9-10-11-12, seems to be attracting some of the nation's top golfers. . . . JOE KIRKWOOD of L. A. just called the Ranch for reservations. Better come up next week and see these fine pros in action. PINKY BROWN, your host at CLUB CALNEVA, up and around greeting his many friends, after a siege at WASHOE MEDICAL CENTER with a bad back. . . . BILLY GRAY and the entire comedy show that just closed the RIVERSIDE, headed for the TIC TOC in MILWAUKEE then to NEW YORK and on to MIAMI before returning west to the BAND BOX. . . . BEATRICE KAY broke her jump from RENO to SAN FRANCISCO, with two weeks at the CHEZ PAREE in MONTREAL . . . GLORIA MAPES, sister of CHARLES MAPES, off on a three month tour of EUROPE . . . The World Series opened in RENO via TV Wed. AM at the RIVERSIDE. Mert Wertheimer has gone to a lot of expense and work to bring the first TV to Nevada. He has also made the telecast of the fall classic available to all the school children by special arrangement with the RENO School Board . . . DIXIE DUNBAR, a RENO visitor . . . belated birthday greetings to PEGGY and JOHNNY RHODES, just a week apart. PEGGY and JOHNNY are those two lovable people who are doing such a great job with the WEST INDIES . . .

CURRENT SHOWS: One new show in the hotels this week . . . The DIAMOND JIM BRADY REVUE, starring EDWARD ARNOLD, opened at The RIVERSIDE Thursday for two weeks . . . The Golden swings into its second week with VICTOR BORGE headlining a swell show. The BEN YOST ROYAL GUARDS and THE PIERO BROS. get the show off to a fast pace with the GOLDEN GIRLS and STERLING YOUNG and his Orchestra rounding out an hour of solid entertainment . . . At the MAPES SKYROOM, The HARMONICA RASCALS, headed by JOHNNY PULEO, are pleasing large crowds nightly. The show opens with a flash number by the MAPES SKYLETTES, then some sensational skating all done on a very small platform by the SKATING RYLES . . . comedy is the theme of ROGER RAY with some very clever bits on the xylophone. EDDIE FITZPATRICK does a fine job behind the show and for dancing. THE RENO LITTLE THEATRE closed Saturday night with its first production of the season "STALAG 17," holding it over for an additional weekend.

Gotta go now. It's STILL New Year's Eve, in RENO.

ART STEAGALL . . . RENO 2-2658

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EL RANCHO VEGAS HOTEL

WILBUR CLARK'S DESERT INN

FLAMINGO HOTEL

HOTEL LAST FRONTIER

THUNDERBIRD HOTEL

WHAT'S DOIN'?

. . . with JOHNNY UHLMAN

AS YOU THUMBED through the pages of this week's issue you undoubtedly must have become aware of the fact that there is a new hotel opening on the Strip this next week. And what a beauty it is going to be! At this point, I would like to personally add my congratulations to the great organization responsible for the growth of such a magnificent structure. May Lady Luck favor your future forever!! I haven't been on the grounds since they closed the old Bingo, and I never drive by the place but what I can see in my mind's eye, those great pylons reaching up into the sky, as they were during the Bingo era and, a few years before. Remember when M. D. Close built the old Bingo building and put up those high pylons? No one knew what for! Then the building stood empty for a great long while, and bets were won and lost as to whether the next big wind would blow over those pylons. One day there was activity around the empty shell of a building and soon there was the Club Bingo for all to behold. It was a beautiful little club and a lot of new ideas were tried and experimented with; proved and disapproved . . . late shows, continuous dancing, low-priced breakfasts and many others! . . . Now we have the new Hotel Sahara and many of those experiments have aided in shaping the policy of the new establishment. Hotel Sahara will be one of the finest hotels on the Strip for many a year to come. Again . . . CONGRATULATIONS!

The TEMPEST is raging over in North Las Vegas, but it's a STORM enjoyed by everyone that even gets close. TEMPEST STORM is winding up her second week at the "showplace of North Las Vegas," THE EMBASSY CLUB BURLESQUE, and has been playing to capacity crowds with every performance. Opening last Monday night was the "intoxicating personality," COFFEE ROYAL, who has bumped around the San Francisco bay area mostly, before coming here. A lovely brunette with a poodle cut and a flashing smile. Always on hand for a joke or a song is the ever popular DOC STARR, and the music is by BOB LEE'S BAND. Phone 1633 for reservations. Show times are 10:30, 12 M, 2 and 4 AM. . . . I suppose PAT BUCKLEY finally got away for Chicago! He's been leaving for quite a few days but seemed to always find a reason or two for not leaving. Said he didn't know just how long he would be gone this



time 'cause he has a few foreign countries to visit on business before he could get back. To just stand and talk to Pat no one could tell from his mild and pleasant manner, but what he was maybe a delicatessen proprietor, an accountant, or a shill on his lunch time (shills don't get a lunch HOUR). However, when it comes down to talking about his business, and the wide variety of enterprises in which he is active, you begin to realize that here is a man who goes after what he has in mind with everything at his command. Try to meet him and have a talk with him the next time he comes into town. Of course, while he's gone you will find TEDDY and ALAN KRAUSE running the place. The PLACE? Oh, of course, it's BUCKLEY'S JACKPOT CLUB downtown . . . I had the distinct pleasure of meeting Mr. and Mrs. DUBIN a few weeks ago. I had reason to drop into their bakery on Bonanza Road, and they are two people who are really down to earth in their way of looking at life. They were in the bakery business in the east for years and finally sold out to retire. Unable to remain idle, Mr. Dubin invested in another type of business which proved to be a bad investment. He and his charming wife settled in Las Vegas and bought the SNOWFLAKE BAKERY; not too long ago either! Now they're looking forward to the day when they will be

(Continued on Page 19)



BEST OF LUCK!

HOTEL SAHARA

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Cocktail Wear and Accessories

Nina Clark "Fashions for the Woman Men Remember"

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THE WATCHBIRD

. . . by **LADY MICHAEL**
(Michael Neale)



Ever since they tore down the old Bingo Club and proceeded to build a hotel on the spot, Las Vegans have been awaiting the opening of the lush, plush SAHARA HOTEL. Well—their breathless moment has arrived. The beds are made, the rooms are dusted, the food is bought, the staff is assembled, the shiny new chips are neatly stacked, the drive is paved, the flowers are planted and the show is ready to go on—and October 7th is that day. Since we, (Fabulous Las Vegas Magazine) come out on the previous Saturday, we take this opportunity to wish MILTON PRELL, the entire staff and all those connected with the place, the very best of luck for the truly grand opening we know they will have . . .

TRIPPING ABOUT THE STRIP: Biggest individual take for the KIWANIS CLUB peanut sale was at the Thunderbird dining room, with GIL LAMB as the peanut vendor. Gil got twenty five dollars for the hat, and then raffled off a bag of peanuts one at a time. MAURY SOSS of Fanny's Dress Shops paid 50 (count them) fifty dollars for **A** peanut, and to our minds, that ain't pidgeon feed . . . Watching DON SAPHIRE (Lindsay-Saphire Productions) creating his "roaring twenties" number for the Flamingo show was a show in itself. Don's ability to burlesque that fabulous era and teach his dancers the gestures of that time, proves him a choreographer of much talent. We haven't seen it in it's entirety yet, but will bet it's tres hilarious . . . BOBBY KAY, who went to Europe for a week end (seems so, it was such a brief jaunt), arrived back home so fast he had to go back to the airport the next day to meet his luggage. Bobby wonders why American girls don't gussy-up in the ultra-chic fashion of the French femme. Well, old bean, the difference is that over here those clothes are imports, and in France they're just domestic. Now then, does that answer your question on **that** particular difference? . . . GARWOOD VAN, handsome orchestra leader at the Last Frontier, is knitting tiny garments between sets. The little Van is due in May . . .

THE STEREOPTICAN FOLK: LENA HORNE, who has just returned from a triumphant European tour has writer Hans Habe working on an original screenplay in which she'll star. It'll be a lavish high-budget indie . . . Although the preem in New York for the "Snows of Kilimanjaro" sparkled with more stars than any other in years, the autograph hounds shrieked the loudest for AVA and FRANKIE . . . Why do the flacks keep insisting PRINCESS RITA'S pic "Affair in Trinidad" is such a draw? If it does draw it's out of curiosity. Rotund Rita drew many a yawn from us. Incidentally, when La Hayworth got to Paris to visit with Aly, the Prince was entertaining another lady. Seems they were brought together because of their avid interest in horses. She's the very horsey-set LIZ WITNEY . . . EDMOND O'BRIEN will star on Broadway this fall in JOHN VAN DRUTEN'S "I've Got Sixpence". His lovely wife OLGA SAN JUAN will accompany him with their two kiddies . . . The MICHAEL RENNIES (he's that divine English actor) are quite out of ardor, and their sixth wedding anniversary fell on the first of October. C'est domage! . . . And speaking of anniversaries . . . With the "Groaner" in Paris, it's a long-kisstance wedding anni for DIXIE and BING. Bing has all the couturiers agog and aghast with his attire. (American, Bobby Kay). They think him quite a fashion plate—that is a little cracked around the edges . . .

There's a strong rumor that a manufacturing company will put chlorophyll garlic on the market any day now. However their big problem is how to retain the aroma while getting rid of the odor . . .

The Twin Cities (that's Miami and Miami Beach) drive to close sexy shows

(Continued on Page 37)

to

MR. MILTON PRELL

AND ASSOCIATES

•

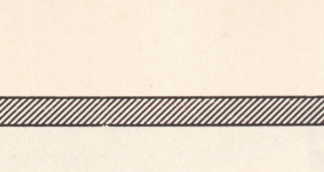
may the future prove to hold

the Acme of Success

and

GOOD LUCK

to you and your new



BUCKLEY'S

JACKPOT CLUB

20 FREMONT STREET DOWNTOWN

CELESTE HOLM

. . . A BIOGRAPHY

IN THE WORLD of the theatre, Celeste Holm challenges classification more, perhaps, than any other star. Dynamic, poignant, tender, and always vibrantly alive, her range encompasses music, stage or screen, on radio or television, or in supper clubs.

She burst upon Broadway in the classic "Oklahoma!", and concurrently appeared at La Vie Parisienne and then in the Persian Room where she was held for a record-breaking 26 weeks. She remained on Broadway long enough to star in "Bloomer Girl," then to Hollywood where, in "Gentlemen's Agreement," she won the coveted Academy Award. Many other noteworthy films followed, including "Come to the Stable" and "All About Eve." She then decided to return to Broadway in "Affairs of State," acclaimed by critics and SRO audiences as an extraordinary personal triumph.

Celeste always knew she would be an actress and at the age of six, she made her first stage appearance in the little theatre in upstate New Jersey that her father built on their small estate.

She was born in New York City, the daughter of Jean Parke Holm, a noted portrait artist, and Theodor Holm, an insurance executive. Both parents encouraged her theatrical ambitions and even started her taking ballet lessons when she was three, believing this way the only form of artistic expression in which a small child could participate.

Once a year her mother went to France and Holland to exhibit her portraits, and during these periods Celeste attended school in Paris. Consequently her French is faultless.

After finishing high school in Chicago, Celeste felt that the time had arrived to realize her ambition, and launched herself on a theatrical career. Being young, vivacious, and extremely pretty, she had little trouble getting started.

A season of summer stock was followed by a small part in the Theatre Guild's production of "The Time of Your Life." Both the play and Celeste Holm were hits.

She then came to the attention of George M. Cohan, and appeared as his leading lady in "The Return of the Vagabond."

Next she appeared as the Pennsylvania Dutch girl in "Papa Is All," for which she had to learn the odd patois of these quaint people.

Then came a key role in John Van Druten's "The Damask Cheek." When this show opened in Boston, she read that the Theatre Guild was preparing a musical version of "Green Grow the Lilacs," and her intuition told her that if she could get a part in it she would be happy. It was at this time that Celeste, along with hundreds of other actors and actresses, were helping out at the Stage Door Canteen. Celeste felt that as a dramatic actress she couldn't get on the stage and sing for the troops and she figured that if she could appear in a musical the opportunity would present itself. This reasoning, along with the fact that "The Damask Cheek" was closed down for four months due to star Flora Robson's illness, were the factors that moved Celeste from the ranks of "up and coming young dramatic actresses" to the "musical hit of the Great White Way."

Celeste applied for an audition for "Green Grow the Lilacs" while still appearing in the Van Druten drama. She was told to report at the St. James Theatre where she sang Grieg and Shubert for Hammerstein and Rodgers, who had written the music and lyrics for the proposed show. Lawrence Langner, a Theatre Guild executive, was so surprised at her singing, he demanded to know why she had never sung for him before. Answered Celeste, "You never asked me."

When she finished, composer Rodgers praised her lovely voice, but told her he needed someone who could sing loud and funny. She surprised Theatre Guild executives even more when she sang loud and funny enough to get the part.

The show opened as "Away We Go," and finally landed on Broadway as "Oklahoma." Since the opening night, New York has been Celeste Holm "conscious."

It was during the run of "Oklahoma" that someone suggested Celeste try a night-club engagement, a completely new departure for her. She was persuaded to accept a limited engagement at La Vie Parisienne and scored an immediate success. This was followed by an appearance at the Persian Room of the Plaza Hotel which developed into a twenty-six week run while she was concurrently appearing on stage in the Rodgers and Hammerstein smash. Next season, Celeste again played the Persian Room for an extended period.

The following year the Theatre Guild wanted Celeste for "Romeo and Juliet," a second produer wanted her for the lead in a revival of "Rain," and Rose

(Continued on Page 47)

WISHING A WORLD OF SUCCESS

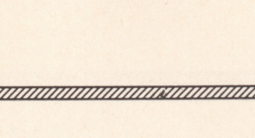
TO THE NEW



THE BOULDER CLUB

DOWNTOWN LAS VEGAS

OUR WISHES OF GOOD LUCK TO MILTON PRELL AND ASSOCIATES FOR THE INDESCRIBABLY BEAUTIFUL



HOTEL SAHARA GIFT AND SMOKE SHOP

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HOTEL SAHARA

LAS VEGAS COIN MACHINES

TOMMY ROLOFSON

714 NORTH MAIN STREET PHONE 3525

WHAT'S DOIN'?

(Continued from page 13)

able to give each faithful employee a percentage of the business and further strengthen their organization, which, I might add, is already like one big happy family . . . Remember a couple of weeks ago when I made a mention of the little coffee makers that LUIGI had on sale at GAM'S Restaurant in the WESTERNER CLUB? A lot of you went down and bought them! Now Luigi tells me that some of the strip hotels are ordering dozens of chrome and glass cheese servers he also has for sale. These are about the nicest little pieces I've seen. They also come in smaller sizes for jams, jellies, mustard, etc. . . . There's a handle on top that opens the lid when you move it back and, by the same token, seals the container when you pick it up by the handle. Drop in and let him show you. They'd make wonderful presents . . . ART FOSTER is really getting to be a "get-out-and-get-arounder" here lately. I see him everywhere I go (and I go everywhere). Art was telling me that more and more dealers and waitresses, etc., are beginning to come into his place of business for him to fit their tired tootsies properly. They can stand on 'em for eight hours a day with a little more comfort after that. Art is FOSTER'S FOOT RELIEF on South Fifth . . . Was happy to hear that SALLIE GORDON reopened her liquor store again last week after having been pretty well messed up by the recent fire next door. Had some hot hootch on her hands there for a while. SALLIE'S Liquor Store is over there on East Charleston opposite Askew Drive-in . . . I was happy to learn that MILDRED CONIGLIO is well on the way to recovery after having a very serious major operation performed some weeks ago. LOUIS is back on the job again at LOUIGI'S CHARCOAL BROILER and stated that his wife should be able to come home in about another week. Meanwhile, LORA ANN (who is no longer a "little girl") is here helping her Daddy . . . Someone REALLY had a strong desire for a French Poodle this past week. Last Monday ANDRE (mannequin act at the Thunderbird) gave ANDREE a 9 month old black French poodle. Tuesday evening someone cut a hole in the window glass of their car with a glass cutter, in order to steal the dog. Whoever did it must certainly have wanted the dog for its resale value. No real lover of dogs would stoop to stealing someone else's dog. I hope that by this time the culprit has been caught . . . A belated happy birthday to one year old GLENN RAYMOND BIDDLE, Long Island, N. Y., whose mother, CHRIS NODLAND, celebrated it **for** him here at the D 4 C Ranch last Sunday night, September 30; cake and all. Chris is with the "Peep Show" currently at the Desert Inn . . . And a big welcome home to BUDDY, MAX and LANNY of the GROVER-SHORE TRIO, who opened again at the Lady Luck Bar last Tuesday night. The hotel just seems more like the Desert Inn with those guys behind the bar and playing their fine arrangements . . . 'specially their Latin tunes! . . . If I can only be as jovial as OLLIE CAREY as the years go by, I shall ever be a happy man. There's a woman who is always ready for anything that has some action attached to it. Now I know why the late HARRY CAREY always seemed to be such a happy man . . . his wife, Ollie! She was here for a few days visiting our mutual friend, HELEN O'CONNELL, who just closed a wonderful engagement at the El Rancho . . . Seems as though everyone is having fish fries and all I've been getting is the conversation. A week ago the show cast of the Last Frontier had a m e s s of fish they'd caught that day in the lake. Last Tuesday night the cast of the Thunderbird show had the same. I'm always gettin' there just in time to hear that old phrase, "You shoulda **been** here!" It's good to see these people getting out and enjoying themselves in such a way . . . and together! . . . One of these days JACK SNYDER is gonna break

(Continued on Page 58)

Our Best to You, Milton Prell, Associates, and the
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BEST OF LUCK
TO THE NEW
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PUMPS
McGarvie Plumbing & Welding
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GeeeeeZ!!

MRS. BUDDY LESTER WANTS TO THANK JAKE AND BILL KOZLOFF FOR GIVING HER HUSBAND TWO WONDERFUL WEEKS WORK.

THAT'S FOR SURE:

(Continued from Page 9)

maintain a former staff. For some strange reason, others believe new faces are best. We're glad Mr. Prell decided to be as loyal to his workers as they have been to him . . . It was a bit sad for us to watch the Club Bingo sign being lowered. You see, the Prells are dear friends of ours and it was at that club that they supervised a memorable wedding reception for yours truly and his bride. However, we are happy for their progress and share in the happiness of their achievement . . . To you, MILTON PRELL, goes our salute-of-the-week. We offer our sincerest wishes that the HOTEL SAHARA will ever remain within the embrace of the cloak of success and for "His Dream Come True" . . . and that's for sure.

In order to make his current engagement in the HOTEL LAST FRONTIER'S Ramona Room, WILLIE SHORE had to cut short his star role in the play, "Room Service." We're only sorry we couldn't get to Chicago to witness Willie's "legit" performance. Guess we just have to be satisfied with reports that reveal Mr. Shore gave his usually excellent presentation.

While passing through the DESERT INN, the other evening, we were jostled in such a manner, we thought we were back in the midst of a Manhattan subway-rush hour. But, the frowns were replaced by beaming grins when we turned around and saw the smiling faces of the GROVER-SHORE TRIO who are back in town, once again enchanting patrons of the LADY LUCK BAR. It was wonderful seeing the boys again and knowing they'd be around for a while, ready to exchange Eastern gossip for ours and to be on hand for some good natured ribbing. Welcome home, kids!

If we seem to make constant mention of the HOTEL SAHARA, please bear with us. This edition is dedicated to the opening of that new hotel and we're so completely awed by its elegance, we just can't help talk about it. Incidentally, your youngsters have a treat in store for them. The management of that dazzling bistro have concocted a special beverage for the small fry. You'll find it on the beverage menu under, "Genie Junior."

Among the Las Vegas residents who left to attend the World Series games in New York are MR. and MRS. SAM DIAMOND. (He is a pit boss at the FLAMINGO HOTEL—graveyard shift.) We have a sneaking suspicion that Sam is a Dodger fan and will be rooting against the Yankees. But—don't quote us. When the pennant is won, the Diamonds will continue on for a vacation in Montreal.

MAC KUFFERMAN, who recently sold out his interest in the SANDS HOTEL, is planning a hotel, adjacent to the THUNDERBIRD HOTEL. It will boast four stories in height, with two stories below ground level. The subterranean passages will contain various shops and a parking area. Mr. Kufferman is planning many other ventures in our town, among which is an apartment building which he plans to construct on Paradise Road. The gentleman has many clever ideas he hopes to introduce and we feel Las Vegas is mighty lucky having such an enterprising person displaying such interest in the community and its welfare.

Dr. Thomas Dominique has been appointed manager of the Health Club at Wilbur Clark's Desert Inn.

Well known in the community and with a large circle of friends, Dr. Dominique has installed his own system of treatments in the recently built club located in the new wing at the Desert Inn.

Two complete departments, catering to the health needs of men and women, are open daily from 9 a. m. to 7 p. m. These facilities include rock steam baths, diathermy treatments, corrective exercises and solariums equipped with the latest solex glass.

CAPTAIN BARNEY RAWLINGS, former singing emcee of the THUNDERBIRD HOTEL productions, is just hoping December 9 will roll around, sooner than expected. On that day, he will refrain from the use of "Captain" and will exchange his uniform for comfortable "civvies." Wonder if Barney will resume his former role at the Thunderbird?

MIKE BENEDICT (an associate of the HOTEL LAST FRONTIER) has been squiring his son, AL, about town, revealing the wonders of Las Vegas. Al recently shuttered his PARADISE CLUB in Atlantic City, N. J., and decided to vacation with Dad. After being introduced to this fabulous spot, Al isn't too sure that Atlantic City is the leading resort center of the country. We watched him swimming in the Frontier pool the other day and now feel Al could easily give some valuable pointers to some of our current champions.

The welcoming pylon of the HOTEL SAHARA is built of specially prepared stone that has been baked to a hue of Sahara golden tan. It reaches skyward for 50 feet, including 6½ feet of flashing neon letters. You just have to stop for a period of admiration when you see it. It's most impressive.

Stopping at the DESERT INN is RED POLLACK, owner of CIRO'S in Miami Beach, Fla. You never saw a happier

(Continued on Page 41)

LOADS OF SUCCESS

TO

MILTON PRELL

AND HIS "DREAM COME TRUE" . . .



HOTEL SAHARA

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FROM THE STAFF OF



HOLLYWOOD HAPPENINGS . . . by MARTIN LEWIS

COLLEEN GREY, Ann Blyth, Paul Douglas and Dean Jagger sat themselves before microphones last week and recorded, in sections, the entire book called "Karen," the heart-warming story of a child afflicted with cerebral palsy. The recordings will be played at cerebral palsy meetings throughout the country . . .

Mary Pickford rehearsed for exactly one day on the movie which was to bring her out of 20 years' retirement. Next day she didn't show up and is now definitely out of the picture. The rumor hath it that she was holding out for a picture in technicolor, and this one had to be made in black and white.

It's definite now that Joan Crawford will not follow Bette Davis' footsteps by appearing on Broadway this winter. Joan says she doesn't want to move her entire family back East, and she simply can't leave them in Hollywood, so no show! . . .

Blossom Seeley and Benny Fields had a huge tribute paid them on the stage of the famous Roxy Theatre in New York when their screen biography, "Somebody Loves Me," starring Betty Hutton and Ralph Meeker, opened there. Many big-time stars were on hand to salute the beloved theatrical pair and, in turn, Blossom and Benny did four stage shows on opening day . .

Rosemary Clooney, as the result of her work in the forthcoming musical "The Stars Are Singing," is really the Queen of the Lot at Paramount these days. Now the studio's announced her for the star role in "Big Song and Dance," one of their most important pictures next year. First, however, Rosemary does "White Christmas" with Bing Crosby and Fred Astaire . . .

Vittorio Gassman leaves for Italy on October 20, but wife Shelley Winters can't go along because her doctor wants her here for routine check-ups. Shelley's expected baby isn't due for many months, so she insists she'll spend Christmas and Thanksgiving with her husband . . . According to Hedda Hopper's book "From Under My Hat," the great Garbo was about to be sent back to Sweden when, by accident, some of her tests were shown along with others to a big producer. He picked Garbo for the star role in his next film, else the world would never have known her greatness . . .

Elizabeth Taylor dined at Ciro's recently with husband Michael Wilding. Luscious Liz was smartly attired in maternity clothes, and the photographers scurried in her direction to get a picture. "Please, boys," said Liz, "no pictures . . . unless, that is, you'll agree to let ME take YOUR picture when you are in the same condition!" That floored the Flash-bulb Gang, and by common consent not one shutter was snapped!



Alexis Smith and Craig Stevens, who are supposed to be having a trial separation, not only are still living in their house in the Valley together, but cohosted a wonderful party last week for Margaret Truman. Craig takes off for New York next week to talk over a Broadway show, but Alexis remains in Hollywood for the premiere of her new picture with William Holden and Edmond O'Brien called "The Turning Point."

Deborah Kerr wishes that just for once she'd be cast in a movie with an American locale. In recent pictures she's been seen in an African background, a Roman background, and very shortly she'll be seen in "Thunder in the East," a thrilling adventure story with a background in India. "But," says Deborah, "at least Alan Ladd, Corrine Calvet, Charles Boyer and I were allowed to **make** the picture in America—only the special camera crew went to India!" . . .

William Holden, who recently returned from Korea, says: "I went there in behalf of the Screen Actors Guild to find out exactly what sort of entertainment Hollywood can contribute. Most

(Continued on Page 39)



★

SINCEREST WISHES
FOR
GREAT SUCCESS
TO A
NEW
DIAMOND ON
A
BE-JEWELED HIWAY . . .

★

THE

HOTEL SAHARA

GALA GRAND OPENING . . .
TUESDAY, OCTOBER 7

Ralph Greco
MAITRE D'HOTEL

Portrait of a Star . . .

. . . MONA FREEMAN

"WE ARE NOT hiring any child actresses," said the producer, glaring at the hapless test director. "This girl is supposed to be Barbara Stanwyck's younger sister . . . a teen-ager, but one with at least the signs of maturity!"

"But," spluttered the director . . .

"No buts about it," boomed the producer, "now find me the right girl. And don't ask me to look at any more 12-year-olds!"

Which is how 18-year-old MONA FREEMAN **didn't** get into the movies! Small featured, beautiful, sparkling . . . but she photographed like a child.

"Believe me," said Mona later, "all my dreams of slaying handsome leading men with one look; all the sultry tempestuous 'women of the world' types I'd visualized went up in smoke. No matter what I did or said, up there on the screen I looked as if the next minute I'd start setting up a tea table for my dolls."

Fortunately for Mona, though, she was already under contract to the studio where she'd made the rejected test . . . and. if being under contract means nothing else to a young player, it affords a great opportunity to study and work with the finest dramatic coaches. William Russell was just such a coach, and he worked tirelessly with Mona because he recognized her sincerity and determination. Finally, after months of intensive training, Russell broke the big news to Mona. He was going to direct a picture called "Dear Ruth" and he had, he thought, a wonderful part in it for Mona.

"I can't believe it!" she said, her eyes shining with excitement. "Gowns by Edith Head, love scenes with . . . who's the male lead?" she suddenly inquired. William Holden, she was told. "Love scenes with William Holden," she continued to rhapsodize.

"Er . . . No, Mona," said Russell. "Now listen to me and try to understand. You play a 'kid sister' . . . a young brat of a kid sister. You don't have any love scenes with William Holden because in the picture you're a high school freshman. But you'll be perfect for the part . . . I know it!"

And Mona was, too. First in "Dear Ruth," then in "Dear Wife" and finally in "Dear Brat." But always Mona hoped she could stop playing young brats, because by this time she was married and the mother of a young brat of her own. In her forthcoming picture, "Jumping Jacks," with Dean Martin and Jerry Lewis, Mona finally gets her wish . . . for in "Jumping Jacks" she's a femme fatale . . . at last!

Mona Freeman was born in Baltimore, Maryland, but spent her teen-age life in Pelham, N. Y. It was while she was in high school she began to model teen-age clothes for Junior Miss magazines. Howard Hughes saw one of her photographs in a magazine and he promptly signed her to a contract. In the two years she was at his studio she never once met the man face to face . . . nor did she ever appear on the screen. Finally Paramount signed her . . . a happy association which continued until just recently when Mona decided to become a "free-lance" actress.

As a person, Mona is decidedly attractive, not only from a beauty standpoint but because she has a sparkling personality and is always seemingly light-hearted. She makes friends easily and is one of the most cooperative people in the industry. In short, everybody likes Mona.

She married a young auto agency executive named Pat Nerney in 1945 and until recently theirs was considered one of Hollywood's ideal marriages. At the moment they are separated. Just why has never been made clear. And also puzzling to the idle tongues of Filmland is the fact that Mona and Pat, though separated, are seen constantly in each other's company. Our guess is that if it hasn't happened while we've been telling you this, Mona and Pat Nerney will soon again be known as one of Hollywood's most ideal couples!

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FOR MEN AND WOMEN
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Good Luck Always

HOTEL SAHARA

"Don't Holla"

•

AL – HARRY – JIMMY

RITZ BROS.

HARRY JAMES

. . . A BIOGRAPHY

HARRY JAMES is one of the most famous musicians in the world, yet he'd trade his trumpet for a baseball glove any day of the week! He is nuts about baseball and works out at the Polo Grounds whenever he gets to New York. He says that some day he is going to own his own professional ball club and has a bid in now for one of the Pacific Coast teams.

His band doubles as a baseball team and James has been known to ask a new musician what position he plays before asking him what instrument he plays.

Harry was brought up with a circus and it was there that he first learned how to play the trumpet. He first sat in with the circus band at the ripe old age of 8. By the time he was 10 he was doing trumpet solos, and on the side did a contortionist act with a 65-year-old partner. The billing read: "The Youngest and the Oldest Contortionists in the World!"

Harry, at the age of 15, began to play with local orchestras in Beaumont, Texas, where his family had settled down, having by this time retired from the rigorous circus life. After winning a state-wide contest, Harry decided to pursue a career as a musician, and he soon obtained engagements in Dallas and Galveston, playing with local bands.

It was here that Ben Pollack spotted him a number of times, and finally signed him to play with his orchestra. James was at last on the way to the top.

Recordings were as popular in those days as they are now, and Benny Goodman, an ardent record fan, happened to catch Harry's sweet horn one night on a Ben Pollack recording. Goodman immediately investigated, discovered that the trumpet was being tooted by a young man named Harry James, and before Harry knew what had happened he was playing with the great Goodman. The record that Goodman liked so much was "Deep Elm," which has always been in the Music Makers' repertoire.

Harry stayed with Goodman for three years, and steadily built up a reputation as a man to be watched. In 1939 Harry decided to go out on his own, and Goodman thought enough of his chances to back him with the money to get started. It was thus at the age of 23 that Harry James came to lead his own band, and it was thus that Harry James and his Music Makers came into being.

To begin with, the sledding was tough. The band took any kind of engagement just so they could be together . . . and eat. But the style . . . that which can make or break any band . . . was slowly being perfected and rounded into shape, and in 1941 their big break came. Harry had already started to make recordings, and one of them was a new tune called "A Sinner Kissed an Angel," with Dick Haymes on the vocal.

For the "R" tune on the other side Harry picked an old number which had been written way back in 1913, called "You Made Me Love You." The first tune attracted a fair share of attention, but the James rendition of "You Made Me Love You" swept the country like wildfire. Soon every juke box throughout the land was carrying James records. The result of all this was better and longer engagements, and the band was on its way.

Once Harry caught on with the public his popularity knew no bounds. From 1941 to 1943 he was catapulted to fame to such an extent that when, in the spring of 1943, he made an appear-
Century-Fox Studios and recently appeared in "Do You Love Me?" co-starring with Maureen O'Hara and Dick Haymes. He has also appeared in a number of other films, among them "I'll Get By," "Springtime in the Rockies," "Best Foot Forward," "Two Girls and a Sailor," and "Bathing Beauty.55 James also starred in 20th Century-Fox musical extravaganza "If I'm Lucky," "Carnegie Hall" and "A Miracle Can Happen."

He was technical adviser and played all the trumpet parts in "Young Man with a Horn."

ance at the Paramount Theatre in New York the resultant traffic jams and riots brought front page stories to Harry James and his Music Makers on all the newspapers—even the conservative, austere New York Times.

The crowds started to appear every day at the Paramount at 1 a. m. and by 8 o'clock special policemen had to be called in to handle the 5000 to 8000 jiving youngsters swarming the sidewalks.

On July 3, 1943, Harry James the No. 1 trumpeter, married Betty Grable, the No. 1 pin-up girl. Two years ago

(Continued on Page 39)

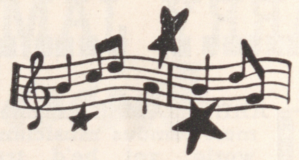


BOBBY JERRY "JOCK" JIMMY

BOBBY PAGE

AND THE

MUSICAL PAGES



"Our Anniversary Song"

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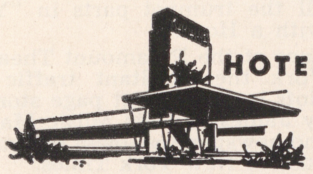
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SUCH A HOSPITABLE COMMUNITY



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GALA OPENING TUESDAY, OCTOBER 7

Bud Morgan and Family

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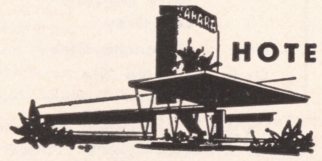

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Flamingo

October 2 through October 15

(Not a review)
Show: The Vagabonds
Rose Marie
Line: Flamingo Starlets
Orch: Ike Carpenter
M. C. Herb Flemington

"America's Daffiest, Laffiest Swing Quartette" they are billed, and THE VAGABONDS are certainly all of that, and more. Sure fire entertainment from the beginning to the end. These four boys are peers in unpredictability. This fact, along with their "know-how" of show biz, makes them one of the top groups of the day . . . As an extra added attraction, and appearing for the third time in this room with The Vags, is "Everybody's Sweetheart of Come-

(Continued on Page 47)

El Rancho Vegas

October 1 through October 14

Show: Larry Parks
Betty Garrett
Joel Grey
Line: El Rancho Girls
Orch.: Ted Fio Rito

'Twasn't thunder you heard emanating from the Opera House-Theatre Restaurant. The rumble was the tremendous ovation bestowed upon Larry Parks and Betty Garrett. The strikingly handsome couple have won the hearts of Las Vegas audiences, although this is their first public appearance here. Larry and Betty definitely have a controlling interest in the firm of Talent, Incorporated. The duo are very adept in their timing and have some of the finest material we've ever heard. They are a combination of which the theatre world can be justifiably proud. When Larry and his lovely Betty

(Continued from Page 32)

Last Frontier

October 3 through October 17

(Not a review)
Show: Carmen Cavallaro
Willie Shore
Line: Jean Devlyn Dancers
Orch.: Garwood Van

Whenever CARMEN CAVALLARO arrives in town, audiences instinctively flock to witness his poetic mastery of the keyboard. He is one of the finest pianists to appear on a nightclub stage. An evening with Cavallaro's music is a tremendous experience. He does remarkably well playing Latin-American tunes, as well as the popular and sweet swing selections. Carmen's records have sold millions of copies and his success

(Continued on Page 47)

Wilbur Clark's DESERT INN

September 9 through October 6

Show: "Peep Show of 1953"
De La Rosa Quintet
The Albins
Ving Merlin Violins
Tito & Louisa
Kanizawa Trio
Orch.: Carlton Hayes

The DE LA ROSA QUINTET is a Cuban group composed of a singing and dancing quartet; two girls and two boys, and their piano accompanist. In colorful costumes they sing and dance to the exciting rhythms of the mambo, synonymous with the land of Cuba. . . . The ALBINS do a comedy ballet rou-

(Continued on Page 43)



SAHARA

Show Opening October 7

(Not a review)
Show: Ray Bolger
Lisa Kirk
Shyrettos
The Reviewers
Line: Sa-Harem Maids
Orch.: Cee Davidson

On the above mentioned date, this magnificent hotel will present a galaxy of stars in a production that promises to be highly entertaining and replete with constant enjoyment. Starring on this bill is the refreshing, famous showman, RAY BOLGER. Ray is well known to all audiences who are entertainment conscious and his latest picture, "Where's Charlie?" has sent his list of fans soaring to a new high. Mr. Bolger is recognized as one of the finest exponents of the dance. His routines are the envy of all who aspire to fame in this field. Just picture this talent, spiced with a goodly portion of clever

(Continued on Page 43)

Thunderbird

October 2 through October 15

(Not a review)
Show: Henny Youngman
Harry Belafonte
Les Dassie
Line: Kathryn Duffy Dansations
Orch: Al Jahns
M. C.: Johnny O'Brien

"The guy comedians all laugh at!" That would be HENNY YOUNGMAN, returning to the Navajo Room once again for another triumph. Henny has been a star of stage and radio for many years and now, with the advent of television, is going on and on to further

(Continued on Page 43)

SILVER SLIPPER SALOON

Show: 10 acts
Line: Dolly Day's Can Can Girls
Orch.: George Redman
M.C.: Jimmy Cavanaugh

At this spot you will find a variety of acts, comprised of people well-schooled in bringing you constant enjoyment. . . . WOO WOO STEVENS combines his banjo playing and sense of humor to evoke laughter and some good community pleasure. . . . HANK HENRY and his comedy skits makes for some man-sized chuckles. . . . AMES and ARNO add to the lustre of the spotlight with their well-timed comedy antics. . . . The dancing of GENII is sufficient inducement to lovers of the art. . . .NEDRA is a lovely exponent

(Continued on Page 47)

El Cortez

September 24 through October 8

Show: "Hollywood Scandals of 1953"
LaVerne Pearson — Dr. Giovanni
Virginia Dew — Cully Richards
Tommy Mills — Joe Kirk
Orch.: Nappy La Mare

DR. GIOVANNI is currently relieving volunteers of their valuables without their having the slightest idea of what he is doing. In doing so he royally entertains the patrons of the New Supper Club with each and every show. With a very clever gimmick, he gets a half dozen men on the stage to work with him. He then proceeds to so confuse them that they don't realize that he is going through their pockets while he is talking to them. Fast, and also very clever with sleight of hand tricks.

(Continued on Page 43)

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Golden Brown Waffle with Three Strips of Bacon and Coffee	.65
Three Griddle Cakes, Country Sausage and Coffee	.85
Delicious French Toast, Three Strips of Premium Bacon and Coffee	.90
BUCKAROO SPECIAL: Fruit Juice or Cereal and Cream—Ham, Bacon or Sausage, with Two Eggs, Hash Browned Potatoes, Toast, Coffee	1.00
Grilled Single Pork Chop, with one Fried Egg, Toast and Coffee	1.10

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ROUNDER'S SPECIAL!

Grilled Top Sirloin Steak, French Fried Onion Rings and Potatoes	1.90
Scrambled Eggs with Chili	.85
Benny's Chili with Pinto Beans	.60
Straight Southern Chili	.75
Chili Omelette with Hash Browns	1.00

BENNY BINION'S

Horseshoe

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TAKE HOME A LOAF



The dream of the desert will soon be a reality . . . Watch for opening announcement date of Jake Freedman's glamorous Sands Hotel in Las Vegas, Nevada.

Sands

A PLACE IN THE SUN

THE STRIP • LAS VEGAS, NEVADA

THE WATCHBIRD:

(Continued from page 15)

in night clubs is not altogether without merit (and may we add, humor), quoth SAM GYSON of Panorama Magazine. To prove the sincerity of the legislators one fella' who does the checking up, stays to see each show twice—just to make sure beyond a shadow of a doubt that they're **really** offensive! . . .

BITS AND PIECES: DANNY THOMAS and **not** JOHNNY RAY, will star in the opening show of the Sands Hotel, however Johnny will play there at a later date, if he ever gets over the party to be thrown for him by MARION DAIES. It'll be crowded with just the orchestras she's hired for the Bacchanalia, (3, count them three) . . . And all that controversy in the pillars from coast to coast about whether or not JACK ENTRATTA would come out to take charge of the shows at the Sands. Really! He's here to take over his duties right now! . . . GORDON MACRAE cannot fulfill his return engagement at the El Rancho, as Warners want him to start filming "At the End of the Rainbow" immed-jately . . . LEX BARKER will stag it at the Sahara Hotel opening. His latest "date" SUSAN MORROW refused her invitation because she was afraid the gossips would think their dating was a serious romance. Perish forbid! . . . AL TORRERI of the Vagabonds had another baby girl last week. Well, **he** didn't—but really, mother and child are doing splendidly . . . JAY SALERNO. genial maitre d' of Domenic's Restaurant almost got married last week. Jay had the ring, the license and the gal. What happened kids? . . .

DISSA AND DATA: We hear that H. S. T.'s favorite book is "Tallulah". He penned her another of those famous letters and said he hadn't read a more interesting book since he became President. We haven't had the opportunity to read it yet and hear it's pretty good, sold out the first printing right after the first printing, however, the President must have missed "The Caine Mutiny" and "The Old Man And The Sea" and a few others of that caliber and confined his reading to the Congressional Record . . . Rumor hath it that lusty piano busting FRANCES FAYE is altar-bound for the steenth time. Incidentally, if you haven't heard her record (Capitol) of "Night and Day", do just that, it's great . . . MAGGIE WHITINGS throat ailment is known as "nodes on her vocal chords" . . . The GOLDSTEIN TWINS are all set to move into RKO as soon as the hassle subsides . . . Lovely SALLY MANSFIELD, who graduated from the Desert Inn line to a Paramount contract, is doing Hollywood with GEORGE FISHER . . . AND . . . Is that MARGIE BAKER of the same line, who is getting feature billing at the Biltmore Bowl? . . . BEETSY WYNN, dating DAN DAILEY at the Encore Restaurant, and at an adjacent table, TRAVIS KLEEFELD, whom she used to date, was dating DEBBIE SMITH who used to date Dan—oye, we're not going around on that one again . . .

RANDOMEMOS: If you are in the mood to desolve the aggravations and petty rages of the day in salt, water and the lactic acid of muscular fatigue, DR. THOMAS DOMINQUE is the one to see. The Desert Inn has just appointed him manager of their Health Club which caters to all the health needs of men and women. After a rock steam bath your poor pores will feel plain — and simply sensational, not to mention the rest of you . . . Welcome to Las Vegas BETTY GARRETT. We'd say the same to LARRY PARKS, but we've never been introduced to him, and therefore don't wish to be considered bold . . . We hear PEARLY MAE BAILEY is due in town for a vacation or a new Cadillac. Can't be a Cadillac, she just got one from Benny The Smiling Irishman, so it must be for a vacation . . . AND . . . Speaking of vacations, those ever so dancy DUNHILLS spent a weeks breather here before rejoining the DANNY KAYE revue in 'Frisco . . . CHUY REYES and his piano (AND the rest of his orchestra) bowed into the Mocambo after a summer amid the pines of Lake Tahoe . . . Why's HICKEY KAMM walking around with his chin on the ground? That's no place for your chin, child! . . . LOUIS BASIL, orchestra leader of the Chicago Theatre, brought us regards from the Windy City from JACK (I'M AT THE CHEZ PAREE) EIGEN . . . NICK ELLIOT, author and world traveler, spent a pleasant week in Vegas, on his way from Europe to Miami. That's what we believe too, a straight line is the shortest distance between two points . . . UNCLE TONY ALVIN has a new redhead . . . NEPHEW ART ROZEN has a new blonde . . . SAM KAYE has the Copacity in Miami and a new aviary . . . So what's noo? . . .

We wish the best of luck to Mr. Prell, Associates, and to

HOTEL SAHARA

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THANK YOU, MILTON PRELL
AND ASSOCIATES

Stan Irwin

HOTEL SAHARA
HIWAY 91 • LAS VEGAS • NEVADA

HOLLYWOOD HAPPENINGS:

(Continued from Page 23)

of all," he continued, "our boys want girl singers and dancers, followed by comedians. But," he concluded, "all the fellows I met claim that ANYBODY from the States is welcome, even if only to talk with to find out the latest news from home!" Based on Holden's findings, Hollywood is even going greater into action on the Korean front . . .

Yvonne DeCarlo sent several hundred feet of "home movies" from England, and there were many scenes featuring a handsome young Britisher. Nobody knows his name, however, as Yvonne is keeping it a big secret!

Not too long ago John Ireland, Forrest Tucker and Richard Arlen were proudly exhibiting "h o m e - grown" beards. It had taken the ferocious-looking trio almost a month to achieve this effect for the outdoor scenes in Paramount's forthcoming sea thriller "Hurricane Smith." But it was all for nought! When the time came to film the beach sequences the weather turned cloudy and dull. In technicolor this does NOT look well! So . . . it was decided to shoot all the indoor scenes instead. This almost caused a minor riot with Messrs. Ireland, Tucker and Arlen . . . but the studio was firm, and off came the carefully nurtured beards. Clean shaven once again, the trio performed their task in the artificial brightness of the sound stages. But when it came time to shoot the postponed outdoor sequences there wasn't time for Ireland, Tucker and Arlen to regrow their hirsute adornments. So, in spite of all their efforts, they had to wear false beards, and you can bet there was much disgruntled "muttering through the beards" in this case!

Bob Hope returns from Europe in a few weeks to join the mightiest costarring cast of his career. Waiting to welcome him back to Hollywood and join him before the Paramount cameras in "Girls Are Here to Stay" will be Tony Martin, Arlene Dahl and Rosemary Clooney. Hope is looking forward to starting the picture because "Girls Are Here to Stay" gives him the role of the world's "oldest chorus boy" in a hilarious satire on show business set against a backstage setting around 1900. Naturally this Paramount fun-musical will be filmed in technicolor, and it promises to be one of the real big film treats of the 1953 movie season. With Bob Hope for comedy, Arlene Dahl for glamour, and Rosemary Clooney and Tony Martin lending their top-notch singing talents, how can it miss?

Favorite Recipes
of the Stars

**From PAULINE KESSINGER,
Manager, Cafe Continental,
Paramount Studios**

We didn't think there were too many different ways to serve ham besides those already so well known, but while he was working in Paramount's exciting technicolor pirate story called "Caribbean," WILLARD PARKER came up with a recipe he calls "Poor Man's Barbecued (or broiled) Ham Slices." Most of the cast of "Caribbean" promptly went home and tried it either in the broiler or at the barbecue pit, and the results, either way, were quite delicious. Here's what you'll need:

1 tablespoon dry mustard
½ tablespoon powdered ginger
1 cup spiced peach syrup (or any spiced fruit syrup)

Ham slices cut ¼ to ⅜ of an inch thick.

First, says the handsome tall Willard Parker, you make a paste of the dry mustard and ginger by adding the syrup slowly. Stir until a smooth sauce results. Then you trim most of the fat from the ham slices and paint on one side with the above sauce. Next you place on the barbecue grate, sauce side down . . . or if in your broiler, sauce side up. Make sure your fire is a slow fire and keep turning the ham slices, using plenty of sauce on each turned-side, for about a half hour, just letting the ham brown.

Both John Payne and Arlene Dahl, stars in "Caribbean," independently added a final touch to Willard Parker's recipe above. John and Arlene respectively served the ham slices with fried pineapple and rice and both said it was delicious this way.

Certainly the recipe sounds easy enough and ought to provide a welcome treat besides being a "different" way to serve ham.

HARRY JAMES:

(Continued from page 28)

Mrs. James relinquished her title and it went to their blond-haired blue-eyed daughters Victoria Elizabeth and Jessica. The Jameses now have a home in Beverly Hills and a ranch in the San Fernando Valley.

Harry is planning his career so that he will only have to be away from home two or three months a year. He is under exclusive contract to 20th



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VING MERLIN
AND HIS
VIOLINS

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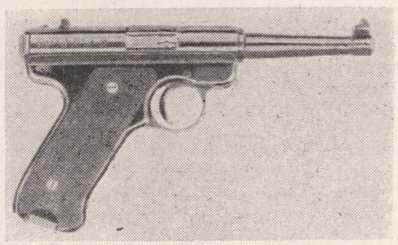
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THAT'S FOR SURE:

(Continued from Page 21)

man than Red is at present. In the Southern resort, he has to go along with the throng, dressed in meticulous apparel. Right now, he's taking in all the sights, garbed in cowboy shirt, jeans and Indian moccasins. How happy can a person be?

A very disappointed gal was FLO STODDARD, chief telephone operator at the FLAMINGO HOTEL. She had to postpone her long-awaited vacation when an accident left her with a broken toe. The charming Flo is having quite a bit of trouble, trying to adjust her active person to the utilization of a crutch. We're hoping it won't be long before Flo can discard the clumsy addition and resume her plans for a vacation.

JACK ENTRATTA and MATT HOWARD are together so frequently of late, it seems unusual when you see one without the other present. The gentlemen are working very hard, making plans for the publicity and entertainment for the SANDS HOTEL. The place is taking definite form and the management is hoping for an opening in the very near future.

HENNY YOUNGMAN, the comedian who will soon open at the THUNDERBIRD HOTEL, seems to be outdoing MILTON BERLE. According to certain friends of his, Henny takes his mother to more of his appearances than Milton does.

Received a very nice postcard from HARVEY ROBINSON who is spending his two-week vacation in Detroit, with his family. He is a box man at the HOTEL EL RANCHO VEGAS. We hope Mr. Robinson has a pleasant visit and will be back at his post soon, to once again greet his many friends.

The patrons of the HOTEL SAHARA will have an opportunity to see some of the smartly designed rooms in the Administration Building. The CONGO ROOM, in which the productions will be presented, seats 500 people and boasts a delightful, relaxing atmosphere for dinner patrons. The glass-enclosed CARAVAN ROOM will be open from 7:00 ayem to midnight, serving breakfast, lunch and dinner. The CASBAH is the bar adjoining the casino, separated only by enormous booths. The lounge of the Casbah is the DATE ROOM There you will be treated to a midnight buffet that is promised as being something different. We were informed that you will be able to have foods that aren't presented elsewhere at that hour. The OASIS is the outdoor dining area, at the swimming pool. The GARDEN OF ALLAH contains more than 1000 rose bushes, with elaborate palm trees placed in strategic positions. Wait until you tour the building. Your eyes will agree with our statements. The hotel is simply magnificent.

Maybe this has happened before but to us, it's an oddity. On October 3, EDITH MORGAN celebrated nine years of being a chip-racker. She is employed by the HOTEL LAST FRONTIER.

Having purchased their interests from CHICKI BERMAN and "MUSH" LEVICH, J. C. SCHWARTZ is now the sole owner of DESERT GALLERIES. He is the gentleman who sponsored the diamond display at the HOTEL LAST FRONTIER, during the "Diamond Jim Brady" revue. Lots of luck, Mr. S. We only hope the "gentleman from Portugal" don't give you too much trouble.

The lighting board in the CONGO ROOM contains more than 1200 combinations of lighting effects. It was designed by LEE HAYES, master electrician. It is the only one of its kind in creation. When the idea stuck Lee, he approached STAN IRWIN and the two of them worked together on it. The results are simply amazing.

There are plans in the offing for a health spa on the Nevada side of the California-Nevada state line. JACK KEARNS, well known fight promoter, conceived the plan and is completing all necessary details for "Dempsey City."

PHIL CABIBI (of the HOTEL LAST FRONTIER) is a mighty lonesome, unhappy man, these days. His lovely wife, PAT, is in the Hollywood Presbyterian Hospital. All of their many friends are praying for a rapid recovery and hope it won't be long before the Cabibis will be reunited.

JACK SNYDER (of SNYDER'S SLACKS), chairman of the entertainment committee, has announced that the local Footprinters Organization will hold its annual dinner at the HOTEL SAHARA, October 26.

A hastily written note from HARRY RICHMAN informs us that the star will open at London's Palladium, October 13. Harry has many fans on the continent and will probably come home with more newspaper clippings than he can carry.

Well, it finally looks as though STAN IRWIN will stop being different and will set his watch to coincide with our time. During the time his lovely RUTH had to remain in the East to complete the sale of their home, he has obstinately refused to change his timepiece, insisting on knowing what time it was in his frau's town. Now that Ruth is in Las Vegas with their adorable son, LANNY, everyone can settle down and not worry about the difference in time.

(Continued on page 49)

Good Luck...

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AND ASSOCIATES
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Benny Binion's
Horseshoe
DOWNTOWN

DESERT INN:

(Continued from page 33)

tine known as "Pain in the Ballet." Andy's face is a comedy classic you'll never forget and doll-like Dolores has a pair of the cutest legs in show business. . . . VING MERLIN and his VIOLINS is something a little different than you've ever seen. Four very attractive girl violinists, Ving himself, and their own girl accompanist at the piano. They move gracefully through dance routines while also playing very difficult, and very beautiful musical arrangements. . . . TITO & LOUISA dance beautifully to the ever lovely Schubert's Serenade, played by the combined music of the band and Mr. Merlin's violins. . . . The KANIZAWA TRIO is three Oriental gentlemen who perform feats with their feet that would be impossible for the average man to do with his hands. Excellent timing and balance is imperative and this they show in no uncertain degree. . . . Opening Tuesday, October 4, will be the 1953 Edition of MINSKY'S FOLLIES with a cast of 50. Advance notices indicate an action packed revue!

SAHARA:

(Continued from page 33)

comedy and you'll have a slight idea of the pleasure in store for you. . . . LISA KIRK is another showman who is familiar to supper-clubbers and patrons of the theatre. She appeared in many long-run New York stage productions and her song stylings have won her a definite niche in the hall of musical fame. The lovely songstress is a welcome addition to any spotlight and stimulates her listeners to a pitch of admiration. . . . The SHYRETTOS are a group that consists of two men and a girl. They perform a unicycle act that has thrilled circus audiences and attendees of the Folies Bergere. Don't be surprised if anyone faints while watching this performance. . . . Rounding out the program are the REVIEWERS, a youthful singing group. The youngsters have appeared in various musical comedies and are prepared to delight your musical sense with a clever medley of tunes. . . . We're happy to welcome back the MORO - LANDIS PRODUCTIONS who will introduce the SA-HAREM MAIDS to our fabulous town. We're promised a bevy of beauties in the form of eight dancing girls and four show girls. Knowing the desire Moro-Landis have for perfection, we're certain the girls will combine their charm with skillful choreography.

THUNDERBIRD:

(Continued from Page 33)

heights. And he **can** play violin when he wants! . . . HARRY BELAFONTE is one of America's foremost balladeers and singer of folk songs. In a rich, full voice he sells these songs as only his people can sell them. His newest MGM picture is soon to be seen under the title of "See How They Run." . . . LES DASSIE returns to once again thrill local patrons with their rough and tumble type of continental tumbling and balancing feats. Some of their tricks approach downright mayhem.

EL CORTEZ:

(Continued from Page 33)

. . . CULLY, JOE and TOMMY take part in skits and blackout all during the show. They are aided and abetted from time to time with the talents of Miss Pearson and Miss Dew . . . LAVERNE PEARSON sings two songs on the program which prove to all present that hers is a well trained voice and that she really enjoys her work. . . . VIRGINIA DEW opens the show with "Hi, Neighbor," while rapid-fire skits take place behind her on the stage. Later she comes on to sing a couple of songs, and especially . . . **the blues ! !**

EL RANCHO VEGAS:

(Continued from Page 32)

walk into the spotlight, you watch a couple of clever, skillful performers who are guaranteed to satiate your every desire for solid entertainment. . . . Another newcomer to our fabulous town is JOEY GREY. It may be his first appearance but we want him back as often as he can. The lad does so many things and does each one efficiently. When you watch this youngster perform, you know he'll be one of the "greats" of tomorrow. Joey will intrigue you with his dancing, even though he's never attended a school of dance. His singing and comicry aid in impressing you with his ability. You just can't go wrong by spending an evening in the presence of this entire production.

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IN SUCH A
SHORT TIME . . .

A Baby
Daughter
and
the 'Birth'

of the Inviting, Luxurious . . .

HOTEL SAHARA

I'M TIRED!

FRANK SCHIVO

– CASINO –

CELESTE HOLM:

(Continued from page 17)

Franken thought she would be right for "Soldier's Wife." Celeste, however, settled upon the fourth offer, the starring role in "Bloomer Girl." This turned out to be the smash musical of that season and during the run she signed a long-term picture contract with Twentieth-Century Fox.

A USO tour took her to England, France, Germany, Belgium, Luxembourg, Denmark, Sweden, and Norway. In Norway, she spent a heartwarming week visiting relatives. While in Germany, Darryl Zanuck had her rushed to Hollywood to star in "Three Little Girls in Blue," her initial venture.

Celeste married Alexander Schuyler Dunning, an executive with American Airlines, on March 21, 1946, in New York City. They have one son, Daniel.

After appearing in two musicals for 20th-Fox, Celeste received one of the important roles in "Gentlemen's Agreement," for which she won the Academy Award. Since then she has scored heavily in such noteworthy films as "The Snake Pit" and "Come to the Stables."

In May 1949, she travelled 21,000 miles in 21 days for the Military Air Transport Service, entertaining troops in Newfoundland, England, France, Rome, Athens, Tripoli, Morocco and Bermuda.

Later Miss Holm appeared opposite Ronald Colman, another "Oscar" winner, in the comedy, "Champagne for Caesar."

Before returning to the Broadway scene, Celeste appeared in the award winning, highly praised, "All About Eve." She was seen as the playwright's wife in that entertaining fable of show business.

With "Affairs of State," Celeste Holm again demonstrated the astounding versatility that has made her a star in all fields.

FLAMINGO:

(Continued from page 32)

dy," ROSE MARIE, an explosive blonde bomber who proves herself to be a match for the boys all the way. If you've ever seen these two acts appearing on the same bill before, you know of what we speak. If you haven't seen them, make them a "must" in your evening's entertainment. . . . The line numbers are LINDSAY-SAPPHIRE PRODUCTIONS.

LAST FRONTIER:

(Continued from page 32)

as a concert pianist has been nationwide. . . . Co-starring on the same bill is that gentleman who chases gloom, WILLIE SHORE. He is a cleverly versatile performer who combines skillful comedy with adroit dancing to bring the finest entertainment to supperclubbers. Willie's impressions leave no room for doubt; they are well executed and invariably lead to a hearty, community laugh. Willie Shore will always remain a favorite comedian.

SILVER SLIPPER:

(Continued from Page 33)

of the dance who will delight your sense of beauty. . . . ISABEL DWAN combines her smooth vocalizing with clever comedy to stimulate your appreciation. . . . JIMMY CAVANAUGH takes part in some of the skits and does a commendable job of emceeing the production. . . . BILL WILLARD is an added attraction.

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LAS VEGAS CLUB

"HOUSE OF JACKPOTS"

DOWNTOWN LAS VEGAS

THAT'S FOR SURE:

(Continued from page 41)

You should have seen the fuss Stan made when he welcomed his little family. It was the first time in four months he had been able to hold his infant. 'Twas a joyous reunion, for sure.

Speaking of Stan Irwin, the billboard he rented in Beverly Hills (for HOTEL SAHARA publicity) is creating quite a commotion. He received a letter wherein the following was stated: "The intersection at Beverly Hills is a mass of confusion and traffic jams. People are milling to the area — staring, taking snapshots, screaming, etc. Five people killed so far and 382 major traffic accidents. Police have advised us to build bleachers to accommodate those who insist on standing in the streets."

Although belated, we'd like to extend our heartiest birthday greetings to BARBARA FRAZZINI, who quietly celebrated her birthday on September 25. Husband ("St.") NICK, is a deputy at the HOTEL LAST FRONTIER. We're awfully sorry we forgot, Mrs. F. Why don't you remind us, once in a while?

Well, the city commissioners are revealing plans to widen our streets and arrange for angle parking. BUT—when are they going to contribute some serious thinking to the correction of those infernal dips that greet us at virtually every street corner. Unless you're traveling at 5 miles per hour, you're liable to force your head through the top of your car. Can't something be done about this undesirable condition?

Received word that CHUCK MITCHELL (who last appeared locally at the CLUB BINGO) is doing a wonderful job at ABE'S COLONY CLUB in Dallas, Texas. Since he was here, Chuck has been working steadily in the mid-West. Hope it won't be too long before we see him on one of our local stages again. The lad is quite versatile and has an ingratiating personality.

A group of us just sat around and listened to AL DAY, playing his electric accordion in the CARRILLO ROOM of the HOTEL LAST FRONTIER. The chap is an exceptional musician and we were intrigued by the varied musical effects he managed. Al performs equally well on classical or boogie-woogie selections.

We'd like to salute all the members of the KIWANIS CLUB. They sold all the peanuts on hand to make a success of the NATIONAL KIDS DAY, last Saturday. As you know, most of the members are business men and that day is one of their busiest. However, business took a secondary place and the Kiwanis Club certainly turned out en masse for this worthwhile cause. Our special congratulations to ARNOLD CHRISTENSEN (of CHRISTENSEN'S MEN'S WEAR) who is the newly appointed president of that organization.

In case you haven't been to New York City, we'd like to mention that LINDY'S is the place where most of the show folk congregate in the evening and early morning hours. Most of the time, they'll meet friends outside of the restaurant and stop for a chat. Well, you can just imagine the faces of the show people when they saw WALTER WINCHELL drive by in a 1949 Cadillac. Seems the performers were under the impression that the famous columnist had the latest model.

Show business certainly flows strongly in the veins of JERRY STEWARTSON, trumpet player with the GARWOOD VAN ORK at the HOTEL LAST FRONTIER. When his mother was alive, she was a Miss America and also a Follies star. Dad was also in show business. In the daytime, Jerry works with the construction crew at NELLIS AIR BASE. No, the lad isn't money hungry. He's just trying to keep abreast of expenses. His wife MARGE is expecting an addition to the family (any minute) and the youngsters recently purchased a home for their growing household. Little 4-year-old TERRY is hoping for a baby brother to keep her company.

Now we have heard everything! A very dear friend of ours was on his way to work the other day when he found himself behind a driver, who was traveling at a fast pace of 8 miles per hour. That wouldn't have been so bad but, the car in front was apparently being driven by a tourist who was driving "sort of" on the left side of the road (mostly in the center), taking in the sights. After working himself up into a lather over the tedious pace, our friend managed to find an opening and passed the tourist on the right, instead of the left. Of course, we all KNOW that is not proper but what can you do in such a situation? Well, as luck would have it, our local policemen spotted the action and immediately took off, after our friend. Of course, the offender admitted his error and accepted his ticket, graciously. The ducat cost him a $20 bill, which he paid promptly. A few days later, he received an official letter, telling him it was necessary for him to take a new road test. We could understand the ticket for passing on the right but we'll be darned if we can understand the reason for the road test. Is that something new in the rule book? Does a driver have to submit to a test, every time he passes another motorist on the right side of the road? It beats us . . . and that's for sure.

I SAW THEM START THE

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– CASINO –

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GRAND OPENING TUESDAY, OCTOBER 7th

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Johnny Hughes

– CASINO –





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Bill Kozloff	Waitresses
Eddie Fox	Captains
Hank Henry	Shills
George Redman	Dealers
Wilbur Clark	Pit Bosses

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AT

THE SILVER SLIPPER

HOTEL LAST FRONTIER

Good Luck!

the HOTEL SAHARA

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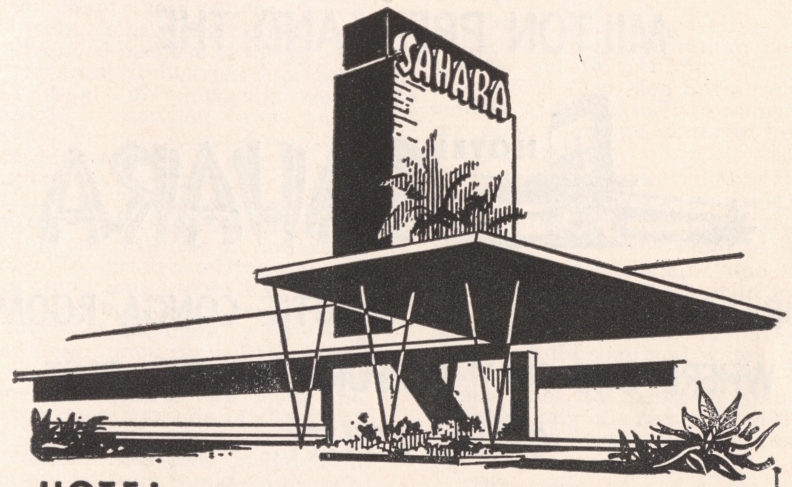
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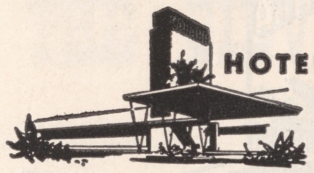
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WHERE ONE MAY PERFORM TO THE BEST
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May the Years of Success Prove
Inexhaustible

Moro-Landis
PRODUCTIONS

POP SQUIRES:

(Continued from page 5)

place for the county seat."

After a scraping of the entire southern part of the county for votes, Las Vegas was highly gratified when the report came from the county clerk in Pioche of the number of voters registered in each precinct, showing Las Vegas tied with Searchlight at the top of the list with 320 votes each. As I said in my former story on this subject, that was the stimulant which gave Las Vegas the courage to fight and grow so that soon we were the "metropolis" while Searchlight was only a mining camp in its declining days.

Next to Las Vegas and Searchlight the largest precincts in the old county, in 1906, were Caliente, with 179 registered voters; Pioche, the county seat with 132 votes and the great mining camp of Delamar, with 113. Caliente is still mostly dependent on its railroad payroll and continues mildly prosperous. Pioche, county seat of what is left of old Lincoln county, has slowly but steadily advanced because of the growth of its great mining industries, especially Combined Metals, of which our friend, Sam Arentz, is manager, and which promises to be an important factor among the industries at Henderson.

What intrigues me, however, is the fate of Delamar. When we first knew of it the great Bamberger-Delamar mine was pouring out millions of dollars in yellow metal to enrich the Utah country dependent upon Salt Lake City. Where once was the busy, prosperous and growing town of Delamar, is now but a deserted desert mountain. I think nobody lives there and only an occasional visitor seeking historic lore visits the site of what once was one of the great mines of Nevada.

Other communities now included in Clark County such as Bunkerville with 30 registered voters in 1906; Mesquite with 20; Logan (named changed to Logandale), 17; Goodsprings 30, still are factors in the new county and one of them, Goodsprings, during the years of World War I, became quite a city and added through her mines millions of dollars to the wealth of the nation.

Yet, down through the years, since that time in 1906 when Searchlight aspired to be the county seat of this proposed new county, Las Vegas has been the "metropolis" and dominating community of southern Nevada. That spark of ambition, so well fired 46 years ago, is still burning in Las Vegas. We have raised the sights of our artillery and now find ourselves well on the way to becoming the richest, most populous and most active city in Nevada.

All of which is but preliminary to saying again what we have said many times before—Las Vegas will become whatever the ambitions of her men decide she should be. Looking backward nearly half a century, I can see step after step on the road to greatness lighted by and made possible by the ambitions of our business men.

Weekly Beauty Letter

From WALLY WESTMORE
Paramount Makeup Director

Not all the beautiful women in Hollywood are movie stars. Many of them depend upon bit parts, dancing in the chorus line, or vocal group jobs for their living. And all of them know that only as long as they remain fresh looking and beautiful will these screen opportunities come their way.

One of the beautiful chorines seen with Bing Crosby, Jane Wyman and Ethel Barrymore in Paramount's toe-tapping musical in technicolor, "Just for You," came to Wally Westmore with a beauty problem while the picture was being filmed. "Is it a good idea to use just plain soap and water once in a while?" she asked the famed makeup expert. Westmore smiled and had this to say:

"The facial skin as well as the scalp, being a part of the human body, must breathe once in a while. Therefore it is not only a good idea but absolutely essential that the well groomed woman use plain soap and water in her beauty routine."

Westmore pointed out that the use of oils on the scalp, for example, to keep hair lustrous looking was of great benefit to the health and looks of the hair.

"But," he cautioned, "one must not allow the pores of the scalp to become clogged completely, thus preventing the scalp from breathing. It's a good idea to use a mild soap and water, or a good shampoo at least once a week." He also added that by using a standard oil shampoo any oils removed in the washing process would thus be restored to the scalp.

"The same goes for the face and neck," admonished Westmore. "The use of tinted cosmetics and creams is not conducive to a healthy complexion unless all traces are removed by a good soap and warm water before retiring at night."

Facial skin, pointed out Westmore, must also get a chance to breathe occasionally.

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from Al and Doc

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"The Show Place of North Las Vegas"



TEMPEST STORM



COFFEE ROYALE

Doc Starr–Bob Lee Band

SHOW TIMES 10:30—12—2:00—4:00 A.M.

WHAT'S DOIN'?

(Continued from Page 19)

with something new in his place of business. This I know 'cause he keeps tellin' me he is. However, there's always that red tape connected with leases, contracts, etc. He likes it so well here in Vegas that he is selling out the place in California to make this his sole operation. You might keep your eye on SNYDER'S SLACKS yourself in case this thing pops and I'm not around to see it when it does . . . This week marks the completion of fifty-two of the same for BOBBY PAGE and the MUSICAL PAGES in the Mural Room of Hotel Flamingo. ONE YEAR. and the group is known and acknowledged by all musicians as the best combo in town, bar none. Not often do I make a statement like that, but these four men take their job seriously and constantly strive to improve themselves. No letting up with them just because they've been on the job a long time. Have them play their arrangement of "American in Paris" one of these times. Happy birthday, boys ! ! . . . So, in the vernacular of an announcer friend of mine, "that just about wraps it up and rounds it out for this evening" . . . Been so busy I ain't et yet, so I'd better feed my famished frame ere I fritter to a frazzle. After that I plan to shave, shower and sneak a snooze in the sheets! (that's only "copy"! I wish I **was** goin' to bed!) . . . So long for now! . . . Johnny.

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A Lindsay-Sapphire Production

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BOBBY PAGE & ORCH.

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SHOWTIMES — 8:15 - 11:30 P. M.

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A GAY REVUSICAL WITH GIRLS!

GAGS! GOBS OF FUN!

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CARLTON HAYES AND HIS ORCHESTRA

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Show Times 8:30 and 11:30 — Saturday only 1:30 a. m.



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