Jack Portz'

August 30, 1952

Fabulous LAS VEGAS Magazine

"CRADLE" DISC JOCKEY

(Story on Page 9)



Photo by Robert Perkins — Hollywood, Calif.

15c

STEPHENSON



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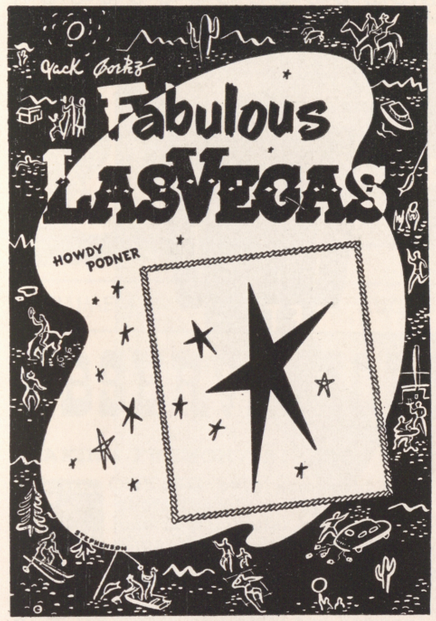
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PUBLISHED WEEKLY VOL. 4, NO. 21

OBSERVATIONS, By POP SQUIRES
"THAT'S FOR SURE," By JACK CORTEZ
REVIEWS OF CAFE SHOWS, By JACK CORTEZ
RANDOM THOUGHTS, By B. B. BARTON
THE WATCHBIRD, By LADY MICHAEL
WHAT'S DOIN'?, By JOHNNY UHLMAN
MEXICO, by LEE and GARY PICKARD
GREETINGS FROM N. Y. C. by ETTA CORTEZ
GOURMET, by DOMENIC
ART DEPARTMENT, Dennis Stephenson

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VOLUME 4 AUGUST 30, 1952 NUMBER 21

OBSERVATIONS

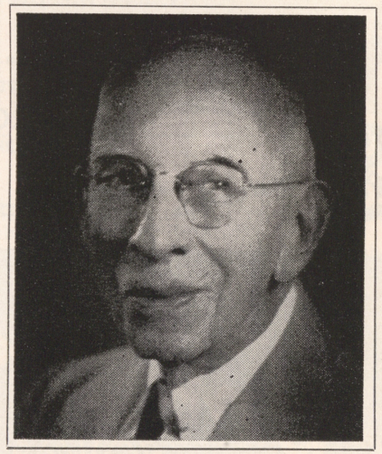
. . . by CHARLES P. "POP" SQUIRES

MAKING FREMONT STREET

LOOKING over some old snap shots the other day, I noticed one in particular which, at the time it was taken, filled the few of us who then were in Las Vegas with delight. It was taken in July or August of 1905, looking west from the corner or Fourth and Fremont. On the left are shown two tents where John and Adam Kramer lived with their families. The two lots are now occupied by the Fayle Building, now being remodeled for a new tenant after being occupied for many years by the J. C. Penney store.

On the right, middle distance, looms up all alone a two-story building—the Palace Hotel built by Mrs. Smith, later used as a hospital by Dr. Roy W. Martin and now comprising part of the El Patio Hotel. A few other white spots here and there, show where other tents were located, some of them occupied as homes, others as the principal business houses of Las Vegas.

Far down the street is visible the railroad depot, then new and the pride of Las Vegas (because no other station on the whole line of the railroad had a finer depot.) To us, it really seemed to loom up. Then another thing that puffed us up with pride was the street. Fremont on both sides, after being roughly gouged out and graded, had been given real curbs—not concrete, because naturally, concrete was too expensive for so small town as Las Vegas; but redwood curbs made of three-inch by 14-inch redwood planks. So heavy (and redwood had the reputation of being very durable when buried in the ground) that we thought it would last forever—almost. At least nobody had the vision to look so far into the future as to imagine those heavy redwood curbs would ever need replacing.



But the thing that gave us the greatest pride and joy was Fremont street itself. After rounding the surface of the street into a semblance of what a paved street should be, the railroad company put an an oil tank and sprinkled the whole surface with crude oil. The methods of building modern oiled-graded paved streets had not at that time been thought of, but we did know that oil would keep down the dust.

That summer of 1905, the whole surface of Clark's Las Vegas townsite had been cut into deep ruts and the contents of the ruts ground into dust so fine that the slightest stirring, as by hoofs and wheels, or the slightest breeze, would stir the dust and leave it suspended like smoke or gas in the air. We had made a great step forward. Oil, we knew, would keep down the

(Continued on Page 35)

SILVER SLIPPER SALOON

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10 - BIG ACTS - 10
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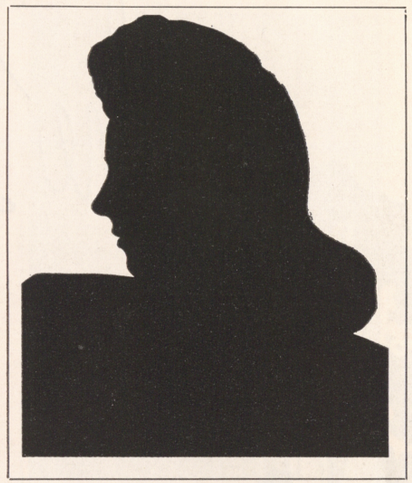
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RANDOM THOUGHTS

. . . By B. B. BARTON



ONE THING that has always stymied me is the lack of consideration some people have, while eating. For some reason, certain diners leave their manners at home, the minute they settle at a dinner table. Perhaps it's because they eat the same way at their own home tables . . .

I could gnash my teeth in anguish when I am seated across the table from a carnivorous boor. Strip the shirt from my back and give me a hundred lashes but don't subject me to such a person . .

When you watch someone gulping his food down as though he were hurrying to make the hundred yard dash, you can just feel your blood pressure steadily mounting to the explosive stage . . .

One of the nicest sights to witness is a gentleman who seats his feminine companion and then ascertains her complete comfort before turning his attention in another direction. If you ever saw our current President with his Bess, you certainly would have noticed how he administers to her wants before conversing with others. If the President can be so gracious to a woman, why can't the average husband or boy-friend follow suit? . . .

Another commendable masculine action is involved in seating. Have you ever noticed the look of respect that will enter a woman's eyes when her husband (or escort) rises as she is leaving or approaching a table? That courtesy alone has the value of a mink coat in a gal's estimation. No conversation can be so important as to drain the manners from a man. Any gal who is left to fend for herself will soon wave adieu to an uninterested escort. Many divorces are actually based on lack of politeness . . .

One action that is bound to make your innards jump from displeasure is a full-faced view of a person who talks while eating, revealing a mouth full of slightly masticated food. Yipe! A mirror conveniently placed near the diner **might** instigate correction. Wonder why there isn't a course on manners in every school. Such a course should be compulsory. People who do have consideration for their fellow men will instinctively strive to be proper in their behavior and manners. Unfortunately, some humans are so completely engrossed in their own thoughts that the feelings of others do not impress them. The only way a point could be effected would be to — no — that's unmannerly also. Oh, well. Maybe a year of hibernation would make us immune to the shortcomings of diners . . .

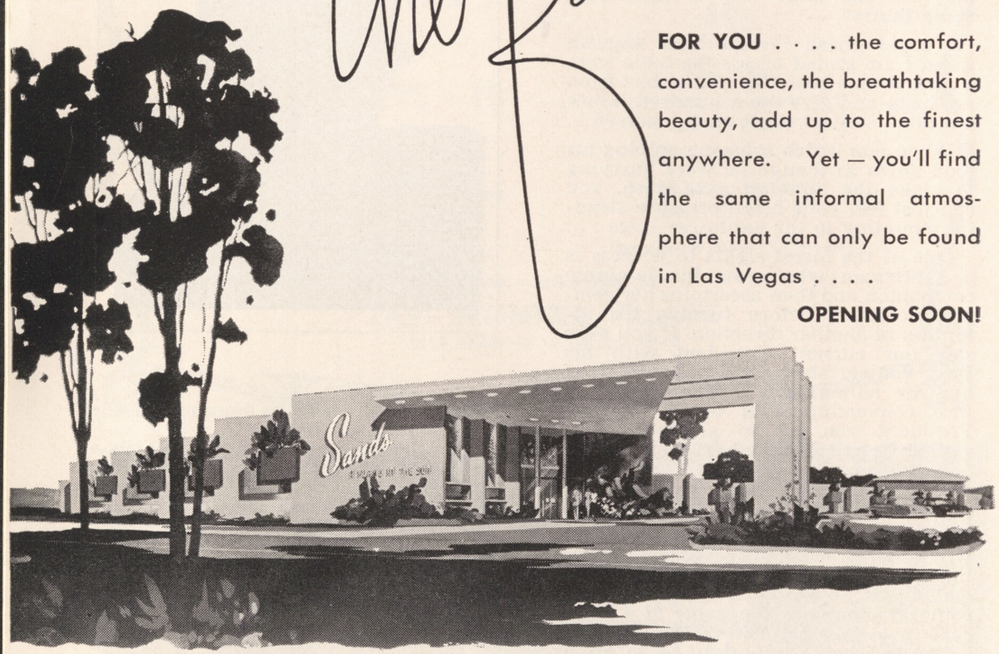
I recall one incident during which a certain gentleman was cured of angling his knife between the tip of the plate and the table. From that day on, he observed the rule of placing his knife across the upper right edge of the plate, when it was in disuse. His sad, but enlightening experience almost cost him the love of his life. On this particular evening, Sir Galahad was having a fine time, sharing some mightily interesting conversation at the dinner table, while his lady love gazed at him with adoring eyes. Whenever Galahad wanted to stress a point, he brandished his knife in the air. During those moments, the little lady ducked breathlessly. You couldn't blame her. Those knives were mighty sharp. When the knife wasn't cutting patterns in the air, it was placed in the position mentioned previously. Well, sir, the gentleman made a swift, badly-timed movement. His elbow struck the angled knife; it, in turn, swung against the wine goblet. When Galahad looked around to survey the damage, he saw beautifully red rivulets of wine cascading down the edge of the table onto the front of his love's imported light blue creation. A costly garment was ruined and so was this chap's reputation as a dinner guest. Why must we humans have to learn "the hard way"? We could benefit by

(Continued on Page 33)

the finest!

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Sands

A PLACE IN THE SUN

THE STRIP • LAS VEGAS, NEVADA

THAT'S FOR SURE . . .

by JACK CORTEZ

OUR COVER boy is PETER POTTER JR., son of the popular Los Angeles disc-jockey, Peter Potter. Young Pete decided that his mother, international songstress Beryl Davis, and Dad have had the lime-light long enough and although only 2½ years old is capable of stepping out on his own in the show world. A few weeks ago, he made his debut over station KLAC as a junior disc-jockey. For thirty minutes he played records, chatted on current topics and interviewed such stars as Doris Day, Rosemary Clooney and Frankie Laine. The elder Potter is not at all surprised at this early development of talent because, says Pete, "He's had me spinning since the day he was born. He talks continually as if he were vaccinated with a phonograph needle (all three speeds) and on his first birthday managed to break his mother's favorite record with a prop 'mike' we had around the house." The salary for the portion of the show that Junior MC'd was deducted from his father's salary and made payable to Pete Jr., and the slight formality of a social security number has been met. Does this make Peter Potter Jr. eligible for unemployment insurance? . . . We received quite a few pictures to choose from and it was a mighty difficult job, as each one expressed little Pete's precocious charm and winsome smile. We hope you like our choice of picture as much as we did to introduce him to Las Vegas. Peter Potter Jr., the world's youngest disc-jockey, is well on his way up the ladder of fame in his own right, and will probably have his own show and sponsor within a few short years, and that's for sure.



SANFORD ADLER, co-owner of the Cal-Neva Lodge, was the highest bidder for the Tahoe Biltmore, bidding at $330,000. The hotel is merely a shell at present, and it is estimated it will take three-quarters to a million dollars to complete the interior and furnish it. This stone and brick structure which has but 32 guest rooms, was to be principally devoted to gaming. It has been shuttered since 1949. Harold Poplar, general manager of the Chase Hotel in St. Louis, offered $200,000. The R. F. C. is expected to make its decision by September 15—looks as though Sandy Adler will be "boss man."

We hope the California authorities catch the Phantom Bandit soon. This lunatic on wheels drives as far as the Nevada border, and it is estimated that he has shot up as many as 300 cars.

We can't help but wonder how many lollipops he's stolen from babies. This guy is the No. 1 candidate for anybody's "booby hatch"!

When GERARD VELONA said goodbye to FRANK CABERTO, chef of his Dad's restaurant, Frank broke down and wept, he was **that** sorry to see his little assistant leave for home (L.A.) to return to military school. Gerard endeared himself to everyone at DOMENIC'S ITALIAN RESTAURANT by pitching in and working like a beaver. When Dad drove his son to the airport it was a solemn ride; he didn't just trust himself to speak. What a boy! We know he'll be back with us again on his next vacation—VACATION!!

Our congratulations to JAKE KOZLOFF on his first anniversary as general manager of the Hotel Last Frontier. A large cocktail party was held Sunday, August 24, at the new swimming pool to celebrate both occasions. Almost the entire populace of Las Vegas turned out to wish Jake and his brother, Bill, all the luck and success they both deserve.

MACK KUFFERMAN, who originally started building the soon to open (November 17) Sands Hotel, has sold his interest in the hotel to "Little Man" JAKE FREEDMAN, Texas oil tycoon. Jakie is now owner of this huge en-

(Continued on page 19)



WHERE PITCHIN'S BEST ! !

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Little Church of the West



... at Hotel LAST FRONTIER

THE WATCHBIRD

. . . by LADY MICHAEL
(Michael Neale)

WE'VE always been the healthy sort—one could even say robust without exaggeration, and be on the safe side. Well, we spent a week taking assorted pills and teaspoons of this and that from bottles and asking ourselves why pharmacists always make medicines taste so bad. When all this stuff did its work and the various viruses and poisons left our system, we felt so good we stretched a big stretch and promptly tore two muscles. Now that we're full of novocain, and sleep with a hot water bottle every night, we lie awake on our bed of pain and ask ourselves such foolish questions as: How does a little liver-pill when you're ill, know where your liver is?? HUH? Okay, okay . . .

Very chic line at the Flamingo Hotel with a flock of new lovelies imported from New York. We were pleased to see pretty LILY FAIR (only local gal) still there . . . CONNEE BOSWELL has never been greater, and her little switch of costumes on stage is as neatly done as Gypsy Rose Lee . . .

EVELYN and ALLARD ROEN spent a pleasant week-end at Lake Tahoe. Your sleeping reporter didn't even know Evelyn had returned from Los Angeles where she was visiting her Grandmother who just celebrated her 83rd birthday. We're sorry, Evelyn—wish your Granny a belated happy birthday for us . . .

Mr. and Mrs. PERCY ROSS of Los Angeles were victims of the Phantom Bandit, who prowls the highways with a red police-light on his car between L. A. and here. They were hailed by him on the Palmdale-Victorville cut-off, and escaped in a hail of bullets. Fortunately his aim was bad. They spent a shaky, but enjoyable visit in Las Vegas . . .

Wondered why we hadn't seen VIOLA BARSTOW in the Navajo Room when we dined at the Thunderbird. She just gave birth to a little girl, who weighed in at six pounds, 11 ounces. Viola was a waitress there. Proud Dad, FRED BARSTOW, is a local photographer, and he says the little model will be named BARBARA IRENE . . .

THROUGH THE KEYHOLE: SAMMY SOKOL, millionaire from New York, Miami Beach and Hollywood, finds his heart beats much faster when he's near MICKI SANS . . . While buying pretty baubles for his current flame. RED POLLOCK also bought $500.00 worth of gifts for his ex-wife . . . VIC DAMONE will marry N. Y.'s Copacabana cutie JOAN KANE, as soon as he gets out of uniform . . .



TOMMY NOONAN tells us that his sister-in-law RANDI IRELAND'S expected baby is loonngg over-due . . .

Along with having our hair done, we got a special bonus at the Flamingo Beauty Shop this week. We met MARIAN BIALAC, whose beauty products are known from coast to coast. Mrs. Bialac ushered us to the Beauty Bar of the salon and designated just the right shades of base, lipstick and eye-shadow for our new fall make-up. Her greatest pride is her beauty cream called Yatrolin, which took her seven years of experimentation before putting it on the market. She tells us the Beauty Bar is open to all women who wish a conference on the proper shades for their particular coloring—so why not be like Yours Truly, and take advantage of the opportunity . . .

With ballet breaking out all over the Strip we found the most hilarious was presented by BILLY GRAY, PATTI MOORE and BEN LESSY at the Desert Inn. Although Patti didn't wear a tutu, the boys appeared in tights that showed off their legs to a pret-ty advantage. Nothin' wrong with those legs . . . The usual Sunday night soiree at MURIEL and BERNIE ROTHKOPF'S, was its usual huge success. The buffet was simply delicious . . . JANE CARLSON, dancer at the El Rancho, who is recovering from a severe attack of food poisoning, will be well enough to return to work in two weeks . . . TONI and

(Continued on Page 33)

(PAID POLITICAL ADVERTISEMENT)



James G.

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RYAN

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- President of Clark County Building and Construction Trades Council.
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VOTE FOR

JAMES G. "Sailor" RYAN

WHAT'S DOIN'?

. . . with JOHNNY UHLMAN

LOOKS like we'll be having a little light on the subject before long! The subject in this case being the new Strip Hiway. Then I guess we'll have to be renaming the thoroughfare to something fancy like, say, "The Great White Hiway 91," or "Where Silvered Dads a'Hung With Gold," or maybe there could be a slogan somethin' like, "Whether you carry silver, or whether you carry paper, we will light the way with Mercury Vapor!" Maybe I'd better change the trend of thought or a lot of you will be thinking I'm working with the wrong guy! Anyway . . . I'm glad to see those lights going in out there on that Strip. Now you will be able to see what you are running into! I'd be willing to bet that the majority of accidents that will happen on the Strip will be from drivers who don't utilize the protection of that center island in which to wait their opportunity to cross, or get into the opposite line of traffic. Maybe if the Hiway Dept. would paint lines from one island to the other with directions to "wait between lines," some of these "numb nut" drivers would soon learn to get their automobile out of the way of fast, oncoming traffic. Any of the cab drivers could tell you what I'm talking about!

Have you been into the Supper Club of the EL CORTEZ HOTEL in the past week or so? They've warmed up that little room a hundred per cent by just raising the lower level of the floor up about 16 or 18 inches. All the difference in the world. Now the performers on the stage can work to PEOPLE instead of atmosphere; and they also enlarged the dancing area, you'll be glad to hear. As a matter of fact, they've made so many changes down there that I could use up most of my column just talking about what they've done. NEW SHOW TIMES, too!! At 10 p.m., 1 a.m. and 3 a.m. . . no more dinner show!! They've also been very fortunate indeed to secure the services of popular entertainers of such rounders as you and me—THE STAR-KINGS, who will be in the Buccaneer Bar from 11 p.m. until 5 a.m.; MORRY and BILL, who were at the Last Frontier for so long. I don't have the space to tell you all the rest that is, or will be, happening there, so why not drop down there some time in the "very near" and take a reading for yourself. . . Speaking of the El Cortez; did you know that the very lovely and personable BLANCHE WHITLOCK is



one of the hostesses in the Supper Club these days? Those of you who were ever around the Frontier for any length of time in the last few years know Blanche. The employes got together last Monday and surprised her with a birthday cake and an impromptu party. I wasn't there for the occasion but from the picture I saw of the thing, it was a very happy occasion for everyone; especially Blanche!! . . . Stopped in to say "hello" on Bonnie and Rae a few days ago and you should have seen the KID (my Doberman) and Bonnie's miniature Poodle, PEPI, have themselves a ball. Of course the Kid would make at least five or six of Pepi but she's very gentle with smaller dogs so they had a time. Pepi is only nine months old and letting him off the leash was like unleashing the main spring of an 8 day clock. . . boinggg!! You can well imagine that we let them go OUTSIDE the dress shop. The earthquakes would be as nothing compared to what those two could have done inside. Bonnie has the BONNIE BEST SHOP out on the Hiway just south of the Desert Inn. You should see some of the nice things she brought back up from Beverly Hills with her this last week. She has a shop down there too, you know. What got me was the white skirts with gold and silver designs; all hand made, too!! You want to keep your eye on this shop

(Continued on Page 27)



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HOLLYWOOD HAPPENINGS ... by MARTIN LEWIS



EVERY week we give you an intimate "portrait of a star." This week we're going to tell you about a man who is as famous and beloved as any star in Hollywood, but who, himself, is NOT a star! Oh yes, he HAS appeared before the cameras in such pictures as "Sunset Boulevard" and with BOB HOPE in "Son of Paleface" . . . he's excellent on the screen! But he's known best as just about the greatest producer and director in the world. I'm talking about Cecil B. DeMille.

Cecil B. (for Blount) DeMille is the acknowledged master of filmic spectacle. His crashing temple scene in "Samson and Delilah," the parting of the Red Sea in "The Ten Commandments," the siege of Acre in "The Crusades;" all of them stunned the movie world. The manner in which he filled the screen with multitudes in the Roman Arena scenes of "The Sign of the Cross" opened the industry's eyes to new possibilities within the growing art of motion pictures. Here, in this one man, we find the daring, trail-blazing, pioneer spirit . . . even after 38 years in the picture business.

It's hard to describe the feeling you get when you are in the presence of Cecil B. DeMille. "Reverence" is not the word, for although you want to feel reverent, Mr. DeMille's twinkling eyes, ready smile and friendliness make such a feeling superfluous. You are completely aware of him, and you are aware that here is a man who speaks with authority; a man who has studied, who has done infinite research on the subjects he films; a man who KNOWS what he is talking about. No, he does-not make this fact obvious . . . it's just that his extremely matter-of-fact manner and the way he makes you feel you are important to him and what you SAY is important to him, you are conscious of his great wisdom and thinking.

DeMille is a stickler for authenticity. "The Greatest Show on Earth" is a perfect example. In its inception, this was to be exactly what the title inferred . . . "The Greatest Show on Earth." . . . It is in technicolor; it has big-name stars like BETTY HUTTON, CORNEL WILDE, JAMES STEWART, CHARLTON HESTON, DOROTHY LAMOUR, GLORIA GRAHAME and others. Being in technicolor, and with such a roster of valuable players, what could be more simple than to shoot MOST of the picture on a sound-stage where there would be no danger, where lighting conditions could be controlled for the technicolor cameras, where everything would be EASY! But what wouldn't be Cecil B. DeMille! Instead, most of the picture was filmed during actual circus performances, and what's more, the actual stars performed in front of the real live audiences!! In no other way could DeMille capture the thrills, the excitement, the authenticity which is so necessary to a DeMille production.

Enthusiasm is a key word in describing DeMille's approach to his work. He loves each production, is enthusiastic over each new possibility. In fact, when he first entered the motion picture business as a part owner of the Jesse L. Lasky Feature Play Company, he was so enthusiastic about the future of this new medium he offered playwright-brother William some stock in the company for five thousand dollars. Worldly-wise William laughed. "Go West," he told brother Cecil, "but save enough money for train fare back!" Four years later William could have sold that stock for Two Million Dollars!!

For hobbies, Cecil B. DeMille collects old firearms, beautiful jades, ivories and uncut jewels and possesses a library of nearly ten thousand volumes. He has a twelve hundred acre ranch where he spends most of his weekends with his family. There he relaxes by cutting wood and giving first-aid to trees through his extensive knowledge of tree surgery!



Flamingo

August 21 through September 3

CONNEE BOSWELL stars in the current show in the Flamingo Room and her warmth and personality completely fills the room from the moment she comes on stage. Here's one instance where that old saying, "to know her is to love her," fits like a new glove. Connee's wardrobe is beautiful and the fact that she received so many requests to do so many of the tunes she made famous is a tribute to past performances and present, versatile capabilities. It's been said before and I'd like to repeat, "you'll enjoy seeing and hearing the "Unmatchable" CONNEE BOSWELL. . . DICK WESSON shares the bill with Miss Boswell for the second time in this room, and comes in this time with a completely new book of material. Dick is a "mugger" from 'way back and uses this talent to full capacity in his present performances. Dick excells in his interpretations but our favorite was the

(Continued on Page 37)

El Rancho Vegas

Starting August 29
(Not a review)

By great popular demand, the Opera House has brought back those three zany RITZ BROTHERS, whose unexpected and highly explosive humor and antics rock the Theatre Restaurant. Their jokes and comedy songs are rib tickling, especially such favorites as "Puttin' on the Ritz," "The Guy in the Middle Is the Funny One" and their wonderful interpretation of the soft-shoe. AL, HARRY and JIMMY have long been top favorites in Las Vegas, as well as throughout the country, and these hard working guys will continue to remain tops in show business. . . The BORRAH MINEVITCH HARMONICA RASCALS star JOHNNY PULEO, who is once more pushed around the stage by his rascal friends in an effort to perform. His pathos and pantomime have made him one of the most lovable characters of the stage. When the group settles down to the serious side, they prove their musicianship with some very fine harmonica playing. . . BILL SKIPPER, male solo-dancer, is very ably assisted by JOY WALKER and

(Continued on Page 37)

LAST FRONTIER

August 22 to September 5

The Ramona Room preesnts a new type of entertainment to Las Vegas in the BALLET THEATRE. The idea is a good one, as there are lovers of ballet everywhere. However, music is as integral a part of ballet as it is in any other form of dancing, and we find listening to an hour of chords on twin pianos rather depressing. Agnes DeMille's "Rodeo" is a spritely folk ballet in western setting, danced by a well-trained, fresh-faced young group. JENNY WORKMAN, the cowgirl heroine, is pert, and wins the audience's heart right from the beginning. . . GARWOOD VAN and his Orchestra play excellent music for your dancing pleasure. . .

Wilbur Clark's DESERT INN

August 19 through September 8

Playing to packed houses every night since they opened two weeks ago is the most unbeatable combination of BILLY GRAY, PATTI MOORE & BEN LESSY; "three naturals in a row"!! Billy is an all-time master in the art of story telling and we, along with millions of others, will never tire of his "western bit." He joins Patti and Ben in a cafe scene for the opening that is great, but the topper of them all is their finale based on the ballet. . . Patti and Ben have fans all over the nation who favor cer-

(Continued on Page 37)



Thunderbird

August 28 through September 17
(Not a review)

The new show opening last Thursday night in the Navajo Room stars BILLY MAY and his ORCHESTRA, "The Most Exciting Dance Band of the Decade." This Capitol Recording orchestra has become one of the most acclaimed organizations in the country with their unique arrangements, clean and fresh approach to popular dance music. Featured vocalist is blonde and lovely CAROLE SIMPSON, stylist of piano and song. . . Featured on the bill are NELLE FISHER & JERRY ROSS, recent dancing stars of NBC's "Your Show of Shows." A brilliantly new and exciting team of dancers and newcomers to Las Vegas, making their initial appearance at the Thunderbird. . . Rounding out the entertainment on this new show are THE MACK TRIPLETS, a trio of girl singers who became great favorites in this room two years ago, returning with a wealth of new arrangements of songs and entertainment. . . THE KATHRYN DUFFY DANSATIONS present completely new ensem-

(Continued on page 37)

SILVER SLIPPER SALOON

The new "Parisienne Follies" is another musical comedy extravaganza, full of songs and comedy skits. . . The star is KALANTAN, who is exotically beautiful and whose exciting dancing has held her over by popular demand. . . . WOO WOO STEVENS, America's only singing sheriff, wields his banjo, rather than his star with much authority, and has the audience stamping and singing right along with him from start to finish. . . Comic HANK HENRY has whipped up many more new comedy skits that absolutely tickle your funny bone. . . ISABEL DWAN presents a new selection of exuberant songs and comedy patter. . . GENII will delight you with her dance interpretation of "Beauty and the Beast". . . The ROONEYS are a laugh a minute with their wonderful record act. . . JIMMY CAVANAUGH sings and emcees the show, and is a perfect foil for Hank Henry. . . DOLLY'S CAN CAN GIRLS transport a bit of the Bal Tabarin right into the heart of Las Vegas with their routines. . . . GEORGE REDMAN and his Orchestra play the show and for your dancing pleasure. . . Also, added attraction, BILL WILLARD. . .

El Cortez

August 28 through September 10
(Not a review)

Opening last Thursday night in the New Supper Club was NAPPY LaMARE and his DIXIELAND BAND and the joint is really jumpin'!! The management has remodeled the room a bit so that there is more dance floor space and you can't help but dance to this music. . . Featured on this show are THE MERCER BROS., expert exponents of comedy antics and dancing. Here are two young men who really enjoy their work and with a little encouragement from the audience will really knock themselves out, we might point out. . . . Next is lovely Miss SHARON DEXTER, petite musical comedy star. Miss Dexter not only sings but is an accomplished dancer. . . For impromptu comedy chatter you will be entertained by CHARLIE CARLISLE, who also acts as your master of ceremonies for the evening. Charlie has worked throughout the east quite extensively and is now exploring the west. . . The INSTRUMENTALISTS are now playing from 5 p.m. until 11 p.m. at the Buccaneer Bar and lounge. The STAR-KINGS are now to be found at the Buccaneer Bar also, after so many months out on the Strip. They are on hand for your entertainment from 11 p.m. until 5 ayem. . .

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ONE GOOD TERM DESERVES ANOTHER
(PAID POLITICAL ADVERTISING)

THAT'S FOR SURE:

(Continued from Page 9)

terprise in conjunction with EDDY LEVINSON. We regret, indeed, seeing Mr. Kufferman retire from the hotel and from our town. We wish Jakie and his associates lots of good luck and great speed on the completion of his hotel.

Everyone, BUT, everyone was curious to know who the headline act would be that would bow into the Hotel Sahara when it opens on or about October 1. We're happy to announce it will be RAY BOLGER, one of the greatest entertainers of all the mediums in show business. He is currently scoring a tremendous success in the hit musical, "Where's Charley?" and we hear that Warner Brothers, who recently made it into a picture, may show it at the same time, when Mr. Bolger appears at the Sahara Hotel.

It's a "command performance" for those zany, lovable RITZ BROTHERS, currently starring at the Hotel El Rancho! They opened yesterday, Friday, August 29. The demand for their antics was so great that BELDON KATLEMAN, owner of the hotel, signed them up but fast, especially for the Labor Day week-end. They last appeared at the same spot for the past Christmas and New Year holidays. Al, Harry and Jimmy are tremendous favorites and it's a great treat indeed to enjoy their "shenanigans."

We regret to hear that DOROTHY LUCEY was in an automobile accident and wound up with her left leg in a cast. Her husband TONY is still in one from the neck to his hip, but despite their discomforts, both are in good spirits and always have a laugh and a joke for their friends.

MURRAY ABRAMS, who was in charge of the slot machines at the Hotel Last Frontier and the Silver Slipper, has retired. He and his lovely wife left for an extended vacation in Mexico City. We'll sure miss seeing Murray driving his bright red convertible Jaguar up and down the Strip. HERBERT TABAK, formerly of the California Club, has succeeded him in the slot machine department—and we're certain he'll fill the spot very capably.

We were delighted to see MONTE RESNIK, exotically beautiful wife of Lieutenant BERNIE RESNIK, here in Las Vegas visiting MURRAY and FAYE COOPER. Lieutenant Resnik has been away on secret missions for his Uncle Sam for some time now, and it was a completely unexpected surprise to Monte when she received a long distance call last Saturday from her lieutenant who stopped off briefly in Honolulu. Though time and distance separate them, this devoted couple are always close to each other in their thoughts.

Now you'll have that chance to see a flying saucer—this is—when the Hotel Sahara owens its doors in October. There will be two of them on view in the Conga room (dining room) of that hotel. They'll be suspended from the ceiling, but cannot take off for outer space—at least we hope they can't!

The big event of the year, sponsored by the "City of Hope" to be held September 15 or thereabouts, will be a comic baseball game at Cashman Field, between the Strip hotel operators and the Downtown club operators. To watch these "sportsmen" alone should be worth the price of admission, and the money taken in will go to the "City of Hope's" charity fund for the benefit of cancer and T.B. victims. SAUL LUBOFF conceived the idea of the game, which will run for four innings, and STAN IRWIN will produce the shindig. Two years ago when DANNY THOMAS played at one of the Strip hotels, he donated his entire salary during his two week stint to this very worthy cause.

Once again Christensen's Men's Wear Shop is being remodeled. This time the men's clothing department was moved to the rear of the store, with special dressing rooms and all the conveniences usually found in a large city department store. To date, Chris must have made at least four or five such changes, and with each innovation there's a tremendous improvement, all done with an eye to offering the customers greater service in every way.

Three people who are truly having a wonderful time while Daddy "slaves," are Mrs. DICK WESSON and their two children. Dad, however, doesn't mind in the least, as his work to him is fun. He is the comic now appearing at the Hotel Flamingo along with the lovely songstress CONNEE BOSWELL, who is the star of the show.

LES SCHWARTZ, manager of C. C. McDaniels' used-car department, was counting the hours and minutes until his dear friends, Mr. and Mrs. JACK LEVINE arrived in town. Mr. Levine told Les he had a "system" and is just about ready to "break" the hotel and club in which he decides to play. Mr. Levine is in the dry cleaning business, and intends to "clean" our town of its greenbacks. Aside to Mr. Levine—Las Vegas loves "systemeers"—so better make certain, chum, that you save enough for train fare—back home.

A new magazine scheduled to hit the stands around the first of October will be "Epic," published by WALTER

(Continued on page 23)

"WHERE'S CHARLEY"

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THAT'S FOR SURE:

(Continued from page 19)

BARINGER. It will delve into general news of importance, plus political and religious news of interest about the state of Nevada. We wish Mr. Baringer good luck and success in his new enterprise.

The film "Just for You," starring BING CROSBY, is slated to be one of the "Groaner's" best. In the same pic, BENNY LESSY, currently co-starring at the Desert Inn with PATTI MOORE and BILLY GRAY, does a bit with Mr. C., which lasts approximately four minutes on the screen, but is one of the greatest thrills in Lessy's life. Always an admirer of Der Bingle', it was a dream realized by Benny Lessy to appear with him on the screen and also sing a duet. Incidentally, the song they did in the film was also recorded by Decca, and will soon be released.

Guess who recently checked into the home of ELLY and LENNY KENT? It's a boy who weighed eight pounds. MARC RUBIN KENT was born August 14. Mother and child are doing fine, so is Dad—who is at Billy Gray's Band Box in Hollywood and is held over for another two weeks. Lenny is smashing previous attendance records he set there.

PAUL SPERLING and LLOYD KATZ have just installed beautiful new soda and candy counters in both the Palace and Fremont Theatres downtown, to offer the finest and fastest service to all their patrons. These two enterprising young men are constantly thinking up new ways to please the patrons of their theatres. Now let's hope the city commissioners will also feel for the theatre going public, and lift the ban on smoking. 'Nuff said!

The Western Village of the Hotel Last Frontier is fast becoming one of the show place of the west. The place is truly a delight to visitors who like to browse through the old buildings viewing bits of Americana of another era. Another addition to the Village which will be of tremendous interest is the Robert Ripley Museum, to be situated in the remodeled Little Theatre. When the renovation is completed, the theatre will house the thousands of oddities collected by Mr. Ripley, and can be viewed by all at no charge whatsoever.

Our congratulations to FRANK SCHIVO and his lovely wife SHIRLEE, who gave birth to a baby girl Saturday, August 23. The little lass has been named JANEEN MARIE. Father went through a terrible time, BUT, the doctors say he will recover. Oh yes—Mother and baby are doing fine too! Frank is connected with the new Hotel Sahara.

MOUGH CARSON, who used to be the comic-acrobat with the Jaywalkers, is now athletic director at the Adirondack Inn, Sacandaga Park, N. Y. He writes us that show business was pretty slow back in Gotham-on-the-Hudson due to the heat and the humidity, and he grabbed the offer to escape same, into the cool, cool Adirondack mountain air.

We wish DR. REUBEN LOCKITCH loads of luck on the opening of his new offices at 112 North Ninth Street. Tuesday, September 2 is the big day. Is it to be a cocktail party, or just diagnosis and surgery? Kidding aside, Doc—the very best of luck (and good health) to you.

From our mailbag comes a letter from TOMMY McDONNELL, owner of the Singapore Restaurant in Chicago, who tells us how much he misses our "fabulous" town and the comfort of plaid shirts and blue jeans. Well, Tom, we all muss you too—and especially that gold whistle of yours. Come back to Las Vegas soon.

O. K. Stock car racing fans — this Monday (Labor Day) at the Last Frontier Sportsdrome, a very special event will take place. Hotel and Club owners will drive those souped-up hot rods themselves in a race to end all races, and we can promise action galore. Some of the "racers" will be WILBUR CLARK, JAKE KOZLOFF, FRED SOLY, BENNY GOFFSTEIN, etc., etc. Attend and root for your favorite driver —we know there'll be fun and plenty of thrills and spills. The idea was promoted by Fred Soly of the Monte Carlo Club downtown.

Mr. and Mrs. EARL BROTHERS of Boulder City, (he owns the Visitors Bureau and the Boulder City Theatre there) expect their blessed event in two weeks. Mother-to-be is the former LOUISE FORTUNE of this city. She was secretary to Allard Roen at the Desert Inn when she met "dashing" Earl.

BOB BROOKS, co-owner of DOMENIC'S RESTAURANT and his lovely wife JEWEL, are infanticipating again. Their little daughter NEVADA LEE is now eleven months old. Bob and Jewel are hoping their next will be a boy.

The "Night of Stars" was a tremendous success, and it did our heart good to see such record-breaking crowds turn out for this worthy occasion. Variety Tent 39 can take a well-deserved bow

(Continued on Page 37)



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BOSWELL

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PERSONAL MGR.

M. C. A.

WHAT'S DOIN'?

(Continued from page 13)

'cause in a very few weeks Bonnie will be putting her fall things on display as well as a complete line of furs!! . . . I'm going by the PERSHING RADIO AND TV SHOP the other day and I see one whole window filled with sewing machines and vacuum cleaners. Naturally, I investigate! It seems that EVERETT sub-leased a part of his store to TOM SIMPSON who handles these sewing machines and such. I was amazed at the reasonable prices on those sewing machines; especially the portable ones (always wanted one). It wouldn't do for me to try to tell you the why's and howcum's about this set-up, but if you'll drop around to see either Tom or Everett they could give you the lowdown on how to retain a little loot while purchasing a new electric sewing machine at the same time. Everett was also telling me that he was told that television would be available to Las Vegas inhabitants before the end of the year but I'd rather not say where the information came from. . . From all appearances I wouldn't be a bit surprised if Jack Snyder of SNYDER'S SLACKS doesn't have something up his sleeve for in the very near future. It seems that every time I've tried to get in touch with him for the past two weeks he's been "down in L. A." It just ain't normal for a guy who likes Las Vegas as well as he does. See if you can find out what he's working on, the next time you see him. . . wouldn't tell me!!. . . PAT BUCKLEY insists that some of the best food to be found in these parts is at the BAR-W Guest Ranch out in Paradise Valley, which isn't nearly as far away as it sounds when you read it here; actually only a few minutes. Pat says that MERCEDES, the cook, puts out the best food he's had in some time, no matter what he orders. Now he'll have ALAN and TEDDY KRAUSE eatin' out there all the time, too!! They got back from their vacation the other night and couldn't find a place to stay in town so they got into one of the cabins out at the Bar-W. In another week or so BUCKLEY'S should have their marquee mounted out in front of their slot machine center, then you people who've been wanting to know WHERE it is will be able to see it from anyplace on downtown Fremont Street. . . You've only got two more nights to see MONICA LAKE do her candle dance at the EMBASSY CLUB BURLESQUE in North Las Vegas, 'cause a completely new show opens come next Monday night. This candle dance will have you holding your breath and wondering howcum she doesn't set fire to her "scene of action" before she finishes the number. Showtimes are 10:30, 12:00, 2:00 and 4:00, in case you're interested, and you should be. By the way, TEMPEST STORM will be back the middle of September so you "Leap Year gals" had better harvest your crop before "the STORM" sets in! . . . I'm a little late, but two-fold congratulations are in order, or were, for ESTELLE and MORRY KING. They celebrated their tenth wedding anniversary last Thursday, the 28th, and it was also Estelle's birthday. I wish a continued lifetime of happiness to two wonderful people. They have what you and I are looking for: happiness found in one another! . . . Well, it looks as though I've done it again for another week! So without much further ado, I'll call it a night and give my pointin' pinkies a rest (that's the way I type: seek and slug method). I'll be glad to bathe the body this night, and slither into the sheets. I've been sittin' here typing and perspiring for so long that I feel as though I smell like a manure hauler's horse that's been caught in a summer rain storm. D'ja ever have that feeling? 'Taint good!! . . . So long, now! . . . JOHNNY.



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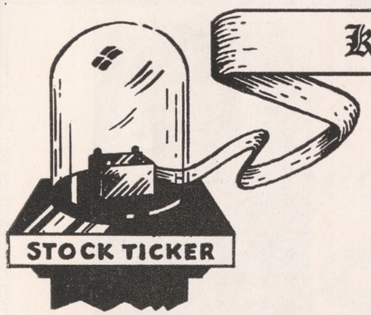
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RENO BEAT . . .

by ART STEAGALL

MONDAY, AUGUST 25 — KIDS DAY IN RENO . . . what a day! A day long to be remembered by KIDS young and old . . . from early morn 'til far into the night . . . starting with a parade and winding up with a giant fireworks display . . . FREE prizes, FREE entertainment, FREE popcorn, FREE pop all through the courtesy and the hard work of the merchants and civic leaders of RENO . . .

AGVA — THE THREE SUNS and ROSEMARY CLOONEY, who just closed RENO engagements, will be on the same show next week, they play in FORBES FIELD in PITTSBURGH for the Community Fund kick-off . . . SMITH HOWARD, drummer in EDDIE FITZPATRICK'S orchestra at the MAPES, had a good chance to display his talents backing up THE THREE SUNS with a great job on the drums on the unique arrangement of DELICADO, BILL CLIFFORD orchestra leader at the RIVERSIDE, sitting ring, side at the SKYROOM on his night off . . . RENEE MOLNAR, featured dancer with the MAPES SKYLETTES, flew to the bedside of her mother who is quite ill in L.A.. at this writing, her mother is much improved . . . caught TONY MARTIN'S closing night at CAL-NEVA, 40 fast minutes of great singing . . . NEWT CRUMLEY of Elko, in town saying hello to old friends. . . . I think half of RENO took to the hills last WEDNESDAY nite, the occasion, their own BEATRICE KAY, opening at CAL-NEVA LODGE at the lake.

CURRENT SHOWS—NEW GOLDEN, off to another smash two weeks, with FRANCES FAYE, THE CONTINENTALS and our first look at a new young comic TIMMIE ROGERS . . . PAUL PENDARVIS and his fine orchestra, who have done such a grand job all summer, are leaving for their fall radio and TV shows, STERLING YOUNG and his orchestra, replace him . . . hurry back PAUL, it was real nice having you with us . . . THE GOLDEN GIRLS are the only 'RENO' line working here this week . . . TWO package shows are holding forth in the other two rooms in town . . . in the SKYROOM of the HOTEL MAPES, DIOSA COSTELLO and her MARDI GRAS IN RIO review has become a MARDI GRAS in RENO for the next two weeks, a complete, fast moving Latin American review, with an all-star cast of 24 top entertainers . . . just across the TRUCKEE at the RIVERSIDE, we in RENO are getting the first PEEP at "PEEP SHOW" a solid fifty-five minutes of music, comedy and dancing, with beautiful sets, all built for the TAB version of MIKE TODDS Broadway Hit of a few months ago . . . the show moves from here to the DESERT INN in VEGAS . . . RENO is getting set for the biggest week-end in many years, most of the hotels have been booked for the past few weeks—you better come on up and join the fun, we'll find room for you . . .

ART STEAGALL—Reno 2-2658

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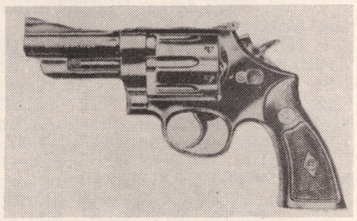
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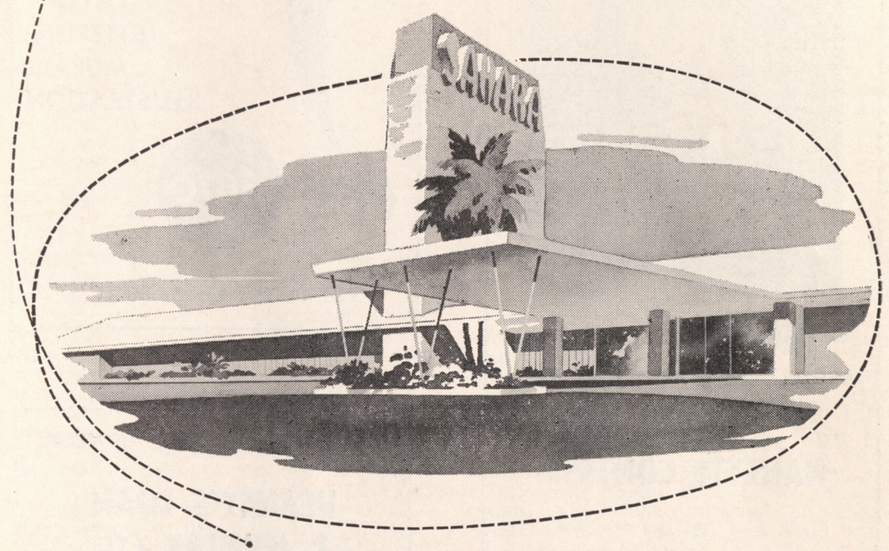
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RANDOM THOUGHTS:

(Continued from page 7)

advice but would rather suffer our own embarrassment . . .

Bowling tournaments and jewelry exhibitions have one thing in common. At both, you usually receive a card with your name on it, encased in a plastic or celluloid cover.

Today, I carried a "retailer's" identification card on my left shoulder while I attended the jewelers' convention at the Waldorf-Astoria. Oooooh! Your feet certainly become very weary. There is so much to see and so many reasons for stopping at the various counters.

My aching bones kept me from witnessing all of the wares on display. It should make friend hubby very happy to hear the diamond section wasn't covered. However, there was one LITTLE item that caused this gal to drool from one end of the hotel to the other. Pearl happens to be very popular in this department. I saw the most unique object in creation. Oh, Daddy! The set itself had a very small screen but that delightful pearl case! How can you convince yourself that such an item is far beyond your budget?

There was a very lovely model, wearing an exquisite white dress, completely covered with small pearls. I'm not certain but I believe the appraised value of this garment was $100,000. Just a little comething that Dad can give his ever-loving, come next Mother's Day.

It's really amazing to see such costly merchandise spread out over so many different tables. You actually lose sense of value. The gems are so multiple, they appear to be of the five and ten cent store variety. Actually, the show is for the wholesalers and retailers of the jewelry line. But, the professional dealers are permitted to bring guests. That's how I managed to gain entry.

Speaking of pearls, there are some gorgeous sets on display that would answer any woman's dream. One in particular caught my fancy. It was a set of eight pastry forks, replete with handles made of mother-of-pearl. This little item isn't too, too costly. Maybe???

For the gals who like to tote the carry-alls instead of a regular purse on a date, there are the variety that are completely studded with seed pearls. Quite a bit of the interior is treated in the same manner, including the lipstick case.

Just to change the subject long enough to allow the orbs to go back to their original form, let's talk about Nick Kenny. Nick came up with a very clever remark recently.

He pointed out the fact that the world population is ever on the increase and quoted statistics that claimed there will be 25,000,000 more people this year than last. He completed his bit of musing with this query: "Could those flying saucers be storks?" (How modern can the long-legged bird become?..

New York has been treated to some much needed rain. Unfortunately, the minute the loose humidity stops falling, the temperature begins its upward climb, once again. Doesn't seem to be much relief in sight. Just another month of summer left. After that comes Indian Summer. By that time, this visitor (formerly a resident) hopes to be back in Las Vegas, in the land of air-conditioning and relaxation.

THE WATCHBIRD:

(Continued from page 11)

WILBUR CLARK are off for a long Labor Day week-end in Reno and Lake Tahoe . . .

FILM FOLK: MARIE ALLISON, who looks like TURNER (LANA, for sure), and never got a picture break because of it, was such a hit on her first T.V. appearance in a Kerry Drake drama, she has all the T.V. producers agog and clamoring for her services. And wouldn't you know, the picture people are now chasing after her too . . . SAM SPIEGEL snagged INGRID BERGMAN to do a picture for him which makes her first done away from her-producer-husband ROBERTO ROSSELLINI . . . LENNY KENT and THE SKYLARKS are held over at Billy Gray's Band Box in L. A., then the Skylarks join BETTY HUTTON on a jaunt to London and the Palladium . . . Following about four weeks of constant negotiations, the deal for LEONARD GOLDSTEIN to join RKO is on the verge of being closed, with the formal announcement expected momentarily by HOWARD HUGHES . . . SY BARTLETT and KIRK DOUGLAS are in a big huddle about shooting "Strange Harvest" in Italy this fall. Sy wrote the story with ex-sports writer HAL CONRAD . . .

TRAVELIN' LIGHT: DORA HUTCHISON, wife of film star JODY HUTCHISON, is a speed-race enthusiast and will start a 1000 mile road-race from L. A. to somewhere in Wyoming, Saturday, August 30. She will drive her special M. G. decked out in her Adrian designed driving suit, with a pearl studded crash helmet whipped up for her by Rex, and will also sport a few of her last year's diamonds . . . LISA ROSE and LYNETTE BROWN have quit the line at the Chez in Chicago and are headed for Mexico City via Las Vegas with an open invitation for Lady Michael to join them. Just give us time to pack a suitcase and we'll be with you in a second . . .



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KALANTAN

POP SQUIRES:

(Continued from page 5)

dust wherever applied to the ground, but—here we had a little twinge of fear—the surface of the lots on both sides of the street was also composed of the finest dust. We hoped that there would be enough rain the coming winter to cake the dust—and there was.

But flies? Millions of them. We had to wait a few years for relief, when gas burning engines came in and straw burning animals went out. After all, one of the supreme blessings of today is DDT. Flies need not bother us any more.

Well, looking at that snapshot again, down the left side of Fremont street there was a rather pretentious board business block—the Hubler building. It was built by the Las Vegas Trading Company, of which I was secretary and manager and it stood on the lot now occupied by the Eagles Lodge building (part of the Golden Nugget). Mrs. Hubler and her son were ambitious to start a fine confectionery store to serve and help develop the city. So, when they related their ambitious plans to me, the conversation led to the idea of including a cellar in their plans so they might store their fine chocolates and other candies and keep them cool and safe. It seemed like a good idea, so I encouraged it, with the result that in the middle of the store, away from the walls where the heat could not get to it we dug a hole about six feet square and five feet deep and built some shelves in it to hold the stock. We thought it was really a rather nifty job. So did Mrs. Hubler and her son, Charles.

When the opening day for the new store arrived the Hublers received quite a shipment of fine chocolates and other confections which they stored in the new cellar. All was pleasant anticipation both on the part of the enterprising proprietors and the public. I could even gloat over the new store a little bit myself.

About 8 o'clock on the morning of Hubler's grand opening, Charles started preparations by wetting down the board sidewalk, sprinkling the floor and wiping the dust off the new show cases. Then he pulled up the trap door and dropped down into the cellar, to get the beautiful candy to sell to the anticipating public.

Naturally the close air of the cellar was rather heavily perfumed with candy flavoring. It was a moment or two before he was able to see what really had happened.

The beautiful candies were melted into one great pancake—flowing everywhere. It seemed to flow up as well as down. Anyhow, the whole inside of that cellar was black with a coating of chocolate candy.

There never was a more disheartening sight. The stock of beautiful candies was gone. There was nothing left to sell—and no need for a grand opening.

The Hublers carried on a very modest confectionery business for a year or two after that when Las Vegas finally conquered and drove them away. That building, with the little cellar and a lean-to shed on the back end, I rented and moved the Las Vegas Age into it soon after I bought the paper in 1903. For several years I occupied it until I moved The Age into a store in the Overland Hotel building. I am telling about Fremont Street so that those who are here today will not get the idea that Las Vegas was always like it is now. Las Vegas grew up the hard way and found out what was right and what was wrong by the painful trial and error method.

Since that little snapshot was taken Fremont Street has taken on character. I know of no town of this size with a more pleasant lot of business houses than our own Fremont Street. There might have been, twenty years ago, a chance that, as has happened to a few other cities, the business center might move and leave the old town abandoned. That can't happen here, it was pointed out to me the other day by a businessman, because our casinos can't be moved. No matter what the Strip does, Fremont Street will remain the center of downtown business, which may spread out, but will never leave.

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Weekly Beauty Letter

from WALLY WESTMORE,
Makeup Director, Paramount Studios

How many of the really "simple" beauty precautions do you really know about? We mean things which you should have at your fingertips for use in every-day life?

Well, today, we're going to read a list of "Do-you-know?" type of questions, compiled by ARLENE DAHL, the ravishing Hollywood movie star currently appearing in the Technicolor adventure movie, "Caribbean!" See if you say "Yes" or "No" to these questions:

Do you know that you can keep your lips soft and smooth in texture by simply massaging them with olive oil at night occasionally?

Do you know that, by patting briskly the area where a slight discoloration remains after a blemish has healed, you stimulate the circulation on the spot and help banish the condition?

Do you know that if you alternate the types of shoes and heels you wear, you help keep your feet and leg muscles flexible?

Do you know that perfume is designed for application to the skin, never to fabrics or furs?

Do you know that women who use belladonna or similar drugs to increase the sparkle in their eyes are taking chances unless they use these under a doctor's prescription?

Do you know that the frequent addition of salt to the bath is likely to inflame or chap the skin?

Do you know that if you find noticeable particles in your face powder, you'd best change brands, because it is not well-made?

Do you know that incorrect posture, particularly allowing the head to droop, may cause many unsightly wrinkles at the throat?

Do you know that washing your hair too infrequently without the replacing of the scalp oils may cause falling hair or dull, lusterless hair?

Keep these few things in mind. They are important to your beauty!

Marc Wilkinson
PRINTER
7th & OGDEN • PHONES 4330, 3686

Weekly Fashion Letter

from EDITH HEAD
Paramount Fashion Designer

Once upon a time, the woman who sauntered down the street carrying a huge fur muff was considered the height of fashion. Originally these muffs were sometimes so large there was almost enough fur to have them made over into a short jacket! Fur muffs are still fashionable, though a trifle smaller these days. But for the coming fall, FABRIC MUFFS are the thing. They're not only practical and economical, but extremely attractive as a "dressy" accessory.

For example, suppose you have a very chic velveteen suit. When the leaves turn golden and there is that sharp tang of fall in the air, why not get a quilted velveteen muff to go with your suit? It need not be of the same color, but of another color which goes well with the suit you're wearing. Or, if you prefer, match the color of your suit exactly, but LINE the muff with a colored fabric to match your blouse.

ARLENE DAHL, while making "Caribbean" at Paramount, in which she co-stars with JOHN PAYNE, was discussing her fall wardrobe, and planned a black velvet dinner suit with the palest pink chiffon blouse. "And I'm going to have a Fabric Muff as a style accent," confided Arlene. 'I't's going to be the same black velvet as the suit, but I'm lining it in the pale pink color of my blouse. I think it's going to be quite attractive!"

And when BETTY HUTTON is in Chicago this week for the opening of her new Technicolor musical, "Somebody Loves Me," don't be too surprised if BETTY is sporting a beautiful dark green suit trimmed with a tiny fur collar. BETTY carries a REVERSIBLE muff, dark green fabric on the outside to match her suit, and fur inside. One twist, and she turns it inside out to have fur, matching her collar, with the dark green fabric, then, as the muff's lining.

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FLAMINGO:

(Continued from page 16)

oilionaire from Texas who buys the house a round of drinks. . . With bits of new material interspersing their old routines THE ROMANOS BROTHERS open the show with a fast moving air of excitement which includes rapid fire tumbling, comedy and winds up with building the fastest three man pyramid we've ever seen accomplished. . . The production numbers are under the direction of Cecile Lindsay and Don Sapphire featuring the FLAMINGO STARLETS; eight statuesque beauties with costuming to match. . . Your new production singer and emcee is HERB FLEMINGTON who has a beautiful tenor voice and, with a bit more experience under his belt, will handle the job with the best of them. . . IKE CARPENTER, his Piano and Orchestra take care of the music for this show and for your dancing. . . In the Mural Room you are fully entertained by BOBBY PAGE and his Orchestra. . .

THUNDERBIRD:

(Continued from page 17)

ble production numbers in elaborate and colorful costumes, featuring the dancing of CHRISTINA CARSON and the voices of DONNA PHILLIPS and JOHNNY O'BRIEN, who also is your master of ceremonies for the evening. . .

DESERT INN:

(Continued from page 16)

tain numbers that they do but they all agree that one of their greatest is "Sweet Violets" . . . "dance for Mommy, dear!" . . . One of the finest vocal groups in the country are also a part of this package, THE CHEERLEADERS; two gals and three guys who like what they're doing and show it. Their five-part harmonies are perfect. . . . The LUCKY GIRLS open the show with a fast moving Can-Can number in which each girl does a feature bit. These girls are reputed as being among the greatest in the country in precision work. . . Fine musical backing for the show is provided by CARLTON HAYES and his Orchestra; also providing the dance music. . . At the Lady Luck Bar you will enjoy the music of the DANNY CASSELLA ORCH., THE RIST BROS. TRIO. The CONTINENTALS play in the Sky Room.

EL RANCHO VEGAS:

(Continued from Page 16)

FLUFF CHARLETON, with a background of the lovely EL RANCHO DANCERS. . . TED RIO FITO and his Orchestra capably play the show and for your dancing pleasure. . .

THAT'S FOR SURE:

(Continued from Page 23)

for their untiring efforts in making their third annual affair greater than ever. Local merchants donated $3500 worth of merchandise that was raffled off and the proceeds added to the fund for the handicapped youngsters. The third annual affair was great, but we know that in 1953, the fourth will be even greater, and that someday our "Night of Stars" will equal that which is held in New York's famous Madison Square Garden. We hope so—and that's for sure!

An eastern city dweller was out west in Arizona for his health.

Approaching an old timer, he asked: "Say, what's the death rate around here?"

"Same as back East, bub," came the answer, "one to a person."

—Naval Air Gosport

Minds are like parachutes—a comfort to have even if we never use them.

—Coed

The bigger a man's head gets, the easier it is to fill his shoes.

—The X-change

Success is still operated on the self-service plan.

—Ill. Wes. Argus

"My son is home from college."

"How do you know?"

"I haven't had a letter from him in three weeks."

—The Pointer

"No lady is ever fat—she's just short for her weight."

—The X-change

Wisdom: Not letting your opinion sway your judgment.

—Naval Air Gosport

"Is this milk fresh?"

"Three hours ago it was grass."

—Patuxent River Tester

A hand out is a good turn.

—Air University ispatch



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