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(Story on Page 9)



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May 24, 1952

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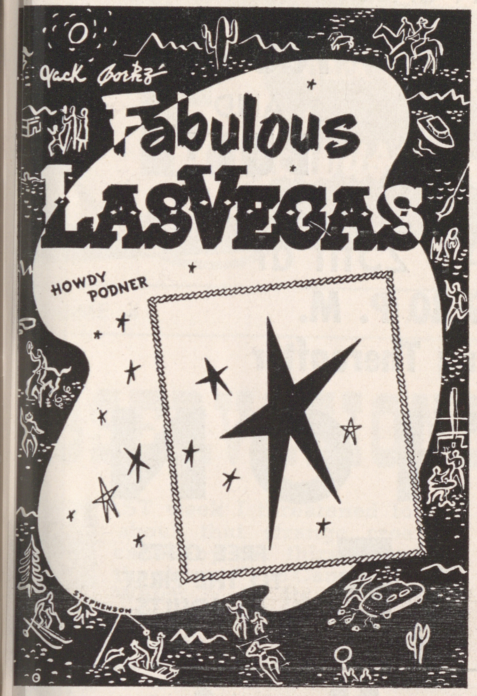
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OBSERVATIONS, By POP SQUIRES
"THAT'S FOR SURE," By JACK CORTEZ
HOLLYWOOD HAPPENINGS, By MARTIN LEWIS
REVIEWS OF CAFE SHOWS, By JACK CORTEZ
RANDOM THOUGHTS, By B. B. BARTON
CHESS, By FRED SOLY
THE WATCHBIRD, By LADY MICHAEL
WHAT'S DOIN'? By JOHNNY UHLMAN
'NEATH THE PALMS, By GENE GRIFFIN
RENO BEAT, By GEORGE HEANEY

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VOLUME 4 May 24, 1952 NUMBER 6

OBSERVATIONS

. . . by CHARLES P. "POP" SQUIRES

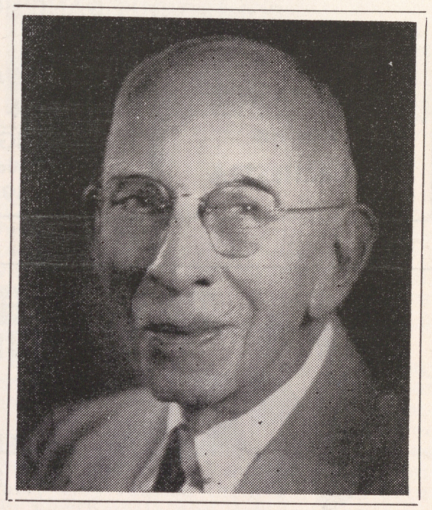
LAST week I threatened to tell about that strange creature called by the thirsty men of the desert "The Canteen Fish." Which is, as its name indicates, a fish which carries its own supply of water. Nature is a strange mother whose ways are beyond understanding. Far be it from me to disbelieve any story of the workings of mother nature, even if it emanates from the dry and thirsty minds of those old desert rats who, 50 years ago, were prospecting the Bullfrog district in hopes of building cities out of the flimsy beginnings of Goldfield, Beatty and Rhyolite.

The Amargosa river, as I said, is four miles wide and one inch deep, sometimes, in places. That dry, desert river, takes its rise a few miles north of Beatty. That is where Key Pittman and associates (when he was a young attorney of Tonopah) started the Beatty-Rhyolite water system, buying the water rights in the Amargosa, from the old Indian chief after whom the town of Beatty is named.

When it rains or the snows of winter melt quickly, the Amargosa river becomes for a very short time a rushing, roaring torrent. Normally the river is an expanse of sand and gravel washes, extending from the Beatty country in a southerly direction something like a hundred miles, where it finds a break in the Funeral Range and trickles what little water it has left into the sink of Death Valley.

We were told that there was always water in the Amargosa but that it sinks and finds its way underground through the gravel beds and does not always show on the surface. It is one of Nevada's typical underground rivers.

All of which, according to the Old Prospector, made it very embarrassing



for the peculiar desert type of fish of the Amargosa. This fish was known as the pout, a variety of the catfish. (If in doubt, look it up in the dictionary.)

Not being able to follow the water through the gravel beds, the poor pout just had to develop some way of carrying its own water. Naturally it took for its model the inevitable, ever-present canteen carried by the prospector.

As the hot, dry weather of summer came on and the water began to disappear below the surface and seek its underground channels, the poor fish, impelled by the instinct for self preservation, filled themselves with water until they puffed out like pouter pigeons. Then they would squirm and wriggle through the beds of fine sand

(Continued from Page 27)

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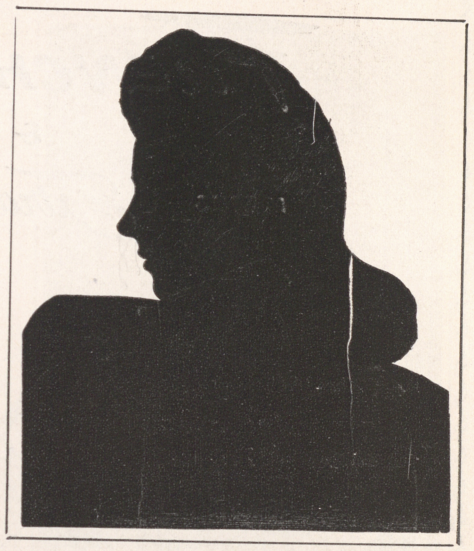


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RANDOM THOUGHTS

. . . By B. B. BARTON

A MARITAL VACATION . . .



IN this modern age, we are very fortunate. If we have a toothache, we see a dentist about it. If our innards are acting up, we naturally consult a physician. In other words, whenever we have an ache, we take proper action to eliminate or alleviate the pain. . .

Why is it that when some marriages suffer the pain of strain and torment, a suitable pattern isn't followed? Of course, there are certain individuals who seem to take a great deal of pride in enumerating the number of divorces they have had. That isn't the object of this discussion. . .

I'm referring to those marriages that might be worked out to mutual benefit; marriages wherein the difficulties lie between the two parties involved — without third party entanglements. Why, in heaven's name, can't two people discuss their differences in a civil manner? If the couple feel they aren't prepared to make the proper adjustments to bring happiness to each other, isn't the best solution a vacation from one another? . . .

If it will ensure future happiness and bliss for any marriage, isn't a temporary separation worth the effort? When two people decide to live away from each other for a given period, many things could be properly settled that wouldn't have a chance to be determined if viewed in the minds of married folks who are undergoing a trying period of matrimony. . .

Some people are afraid of a separation because of what "other people" might say. Forget the stinging tongues of vicious gossipers. If that's all that's holding your marriage together, it isn't worth your time. Don't be afraid of admitting defeat. In the business world, a man doesn't have to become a hermit merely because he has not succeeded in a certain venture. If an inventor's pride and joy doesn't work properly, he begins to readjust and rebuild in order to work toward ultimate success. The same principle can be utilized on the domestic scene. . .

When two individuals force themselves to remain together, "for the sake of appearance," the results could be pretty drastic. In such situations, there is usually a great deal of dissension in the home. When there is such a breach, either one or both parties are capable of making many foul remarks and accusations. Before anyone reaches this point, one of you had better pack up and git! If you stay in such an atmosphere for very long, any love that might have existed between you will evaporate and there will be nothing left. Nobody desires such an atmosphere. It isn't conducive to peace of mind or a desire to live. . .

While apart from each other, many personal issues can be settled. You can determine whether you do or do not wish to salvage what you first believed to be the ideal marriage. In most cases, when people take leave from one another, they realize their union is actually worthwhile and decide upon a reunion. A small percentage have decided to travel their individual paths. You just can't force love or cooperation. A marriage goes deeper than wealth, handsome companionship or a chance to travel. If you find you're in the middle of constant haranguing, better do something about it. There are many records that attest to the tragic outcomes of marriages in that category. Sometimes, taking a walk might mean saving a life. . .

Of course, this might sound a little too serious to those of you who are quite happy with your marital status. But, if you see a dark cloud looming on the horizon of your home, better take a little vacation and give it some serious thought. . .

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THAT'S FOR SURE . . .

by JACK CORTEZ



THERE'S little doubt in our minds about most of our localites knowing the gentleman whose visage appears on our front cover. However, to all who haven't had the pleasure of speaking with him, we would like to introduce PANCHO L. ALLIATI, popular maitre d' of Wilbur Clark's Desert Inn. When the cliche, "to know him is to love him" is used, we immediately feel a person must be referring to this deferential person. When you first see Pancho, you are impressed with his bearing and feel he must be a government official. He looks like an ambassador . . . Actually, Pancho was born in the picturesque town of Torino, Italy. His father was a very successful lawyer and his beautiful mother was a famous concert singer who made world-wide appearances. This amenable chap has worked for more years than he cares to admit. Whenever he had spare time from his working schedule, Pancho played professional football and soccer in Italy and Spain. Oh, yes, he speaks not only Italian and Spanish, but also French, Portugese and English, all very fluently . . . We must admit that Pancho takes a great deal of pride in conversing about his mother. He is extremely devoted to her and maintains a villa for her in Italy . . . Before he accepted his current post, Pancho was maitre d' at Ciro's, Mocambo and the Beverly Hills Hotel. During the second World War, he served two years as Chief Petty Officer. In that capacity, he was a chef on one of the planes that transported the "big brass" throughout the South Pacific . . . A lot of women feel that Pancho is good husband material. Well, they are right. He has a lovely wife to prove it and he carries his tact and diplomacy to their home . . . All of the employes at the Desert Inn refer to him as "our" Pancho. He is greatly admired and respected by his great crew of captains and waitresses . . . Pancho has also appeared in a few pictures, portraying a maitre d' and also in the technical capacity. His continental charm certainly shows through on the celluloid . . . To you, PANCHO L. ALLIATI, goes our salute-of-the-week. We wish you continued success and happiness. Long may our localites be greeted by you, one of the nicest hosts this world has to offer . . . and that's for sure.

If this keeps up much longer, we're going to begin wearing ear-muffs, even though this isn't usually an accessory in a spot boasting 100 degrees of temperature. We never heard so many complaints about the same issue. What are we talking about? That recently passed no-smoking ban for the theaters. Take an habitual smoker and sit him in a place for three hours and you'll have a nervous wreck on your hands. No person who is accustomed to relaxing with a favorite cigaret will indulge in a movie where tobacco is "verboten." Heck! There's always someone trying to make an impression by depriving us of the little pleasures in life. Who can enjoy a movie by interrupting his attendance at a flicker showing by going out into the lobby for a smoke?

We spent the greater part of last week in Reno. Although many people seem to be trying to instigate a good-natured feud between that town and ours, it seems that Renoites and Las Vegas citizens have a great deal of respect and admiration for each other. The only actual difference is that Las Vegas is more the resort town and Reno is more citified. (Is there such a word?) Seems that everyone in Reno wanted to convey regards to many friends located here. The only possible way we can take care of all messages is to say, "Las Vegas—here's a great big hello from all of Reno." Now that we've informed you of our trip, you'll know the reason our column will contain items from that locale.

Before we go any further, we must

(Continued on Page 11)



WHERE PITCHIN'S BEST ! !

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THAT'S FOR SURE:

(Continued from Page 9)

extend our sincerest thanks to BERNIE EINSTOSS and his partner, FRANK GRANNIS, the gaming operators of the RIVERSIDE HOTEL in Reno. The two gentlemen provided us with the best hospitality available. Although the Optimists were holding their convention when we arrived, the Messrs. Einstoss and Grannis found an unoccupied suite for us. It was just perfect. We enjoyed looking out our living room window at the Truckee River which flowed directly underneath and the beautiful mountains that surround the "biggest little city in the world."

We hope we don't sound prejudiced with this remark, but we can't understand why some Renoite doesn't build a hotel to conform with those we have right here in Las Vegas. We think it would prove to be a great success. There's plenty of unused land for it and there are enough tourists to support such an endeavor.

Well, GEORGE ROSENCRANTZ, owner of the HOLLYWOOD FURNITURE COMPANY at 1954 South Main street, is mighty happy with the extreme success that establishment had, during its grand opening, last week-end. Here's one instance where we could safely say, "I told you so." When the prospective customers dropped in for a visit, they just couldn't resist the comfort and beauty offered by the variety of furniture in stock. We're only hoping George didn't sell a few pieces that we hope to purchase in the near future. If he did, we'll just have to hire a spook to haunt him. Seriously, if you are in the market for new household articles, we'd advise you to stop in at the Hollywood Furniture Company. You're sure to find just what you want, at a price to conform with your budget. While on the subject, we'll bet there are some of you who didn't know that George had his own orchestra not too long ago and appeared at San Francisco's Bal Tabarin and many other popular spots. He is quite an accomplished violinist.

A few paragraphs back, we mentioned a local gripe (the no-smoking theater ban). Well, up Reno way, quite a few people are very miffed because ERNIE PRIMM has been refused his gaming license. Ernie is a long-time Reno resident and co-owner of the PALACE CLUB. Not too long ago, he purchased a building on North Virginia street, across from HAROLD'S CLUB. We say not too long ago, but we should have said 300,000 dollars ago! Yep! That's exactly what Mr. Primm has spent to rebuild and beautify the premises of this restaurant and waffle shop, "THE PRIMADONNA." It's a big mystery to everyone; this refusal of a gaming permit. Ernie is well-liked and respected in that community and has done much to further the town. We wonder why so many people are wondering about this and yet—no one seems to have the answer.

Makes us very happy to learn that the daring dancing of THE PROCTORS is causing a sensation wherever they appear. At this writing, they are bringing a great deal of enjoyment to patrons of the JUNG HOTEL in New Orleans, La. They were last seen, locally, at the HOTEL LAST FRONTIER.

We heard so much about him that we made a point of meeting RUBY MATHIS, during our sojourn in Reno. He is casino manager of the RIVERSIDE HOTEL. Now we fully comprehend why he is spoken of so highly. He is a generous person with a remarkable sense of humor. What a personality! While in that hotel, we renewed our friendship with BILL CLIFFORD, who terminated a nine month engagement at the Riverside. Bill and his orchestra are heading for an extended engagement at the famous ARAGON BALLROOM in Chicago. Taking over the Riverside bandstand is AL DONAHUE and his fine group of musicians. MR. WERTHEIMER, owner of that magnificent hotel, is certainly a most gracious host. He makes a point of personally greeting his customers and providing them with satisfactory attention and service. What more could a person want?

We're just itching to print the names of the top entertainers scheduled to appear at the opening of the SAHARA HOTEL. However, we have promised not to divulge this information and we feel like an explosion looking for a place to pop. However, we can say that MILTON PRELL has contacted some of the greats of show business, many of whom will be making their first local appearance, at the Sahara Hotel. The entertainment will be of a large scale production variety and you'll all enjoy the performers in store for you. (C'mon, Mr. Prell, how much longer must we wait before we put it into print?)

(Continued on page 19)

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MORRIE MATORIAN
BARTENDER

WHAT'S DOIN'?

. . . with JOHNNY UHLMAN

I think the beauty parade of this year's Helldorado was one of the best I've ever seen, but I still think that the little girl who was up on the Henderson Telephone Co. float should have walked away with the beauty queen title. She had poise, posture, figure, beauty and anything else you'd like to mention that a beauty queen should have. I was so sure she'd win, place or show that I didn't even get her name. I only hope that she reads this so she'll know that she had a strong booster in her corner. One of my choices did get in the running, however, and that was BETTY COON. Daddy JACK will be bustin' his buttons more than ever now! One thing the parade lacked this year was the presence of professional bands and it was sorely missed. I'm not saying that the high school and grammar school bands weren't wonderful; they did a grand job, but, to me a parade isn't a parade unless there is a lot of band music blaring from the start to the finish. Whatever happened that left us lacking in this respect should be rectified before next year's edition of the same. . .

Opening last night (May 23) in the GOLDEN NUGGET SALOON was a group of musicians, an all-girl combo, under the name of BETTY McGUIRE and her BELLE TONES. This is the first appearance in our town of this group and at press time we hadn't found out too much about them. We'll take a reading and tell you more about them in next week's edition. But why wait?. . . Go on in and take a listen for yourself!!. . . It may be that it's because I'm getting old, but Time seems to slip by and I find myself wondering where it all went. It only seems a few months since ARDEN'S opened their dress shop on downtown Fremont Street and here they are celebrating their first year in business in our town during this month of May. We'd like to congratulate the firm for the name they've established and maintained for themselves and also to congratulate Mr. WASEMILLER, who is the current manager, for the fine job he is doing for the company. By the way, they are naturally conducting an anniversary sale at the shop and you'll be able to save even more money than usual on the articles you will buy there. . . A pair of properly proud parents are LES GOLDRING and his lovely blonde wife when they are to be found in the Ramona Room of the Hotel Last Frontier and their son, DICK, gets up to do a vocal with the BOB MILLAR BAND.



Dick joined the band quite some time ago as a clarinet and alto side man and does all the vocals for the band. LES has his place of business in another "Frontier"!! He owns and operates the delicatessen in the FRONTIER CLUB on downtown Fremont Street and the thing I like about the place the most is that you get mighty quick service in there. To most patrons of this spot, Time is all important and they've found that they can save a little by stopping into the Frontier Delicatessen for their snack. . . If your tootsies are tired you're tired all over and the main reason can usually be traced to improperly fitted shoes. That's why more and more people are finding their way to FOSTER'S FOOT RELIEF at 112 South Fifth with each and every day. There are a lot of people in our town who spend at least 16 or 18 hours a day on their feet and their comfort could be a great deal more pronounced if they had the proper shoes. ART FOSTER is the guy to give 'em to you! . . . ZACK HOUSTON was showing me one of the greatest things yet for tiny tots in the way of toys when I stopped into the YOUNG RESORTER the other day. It's a doll made of the softest stuff you ever touched your pinkies to, and it's called a "slumber doll," or something like that. Anyway, they have it in bunnies and dogs, but wait'll I tell you the payoff; there is a zipper down the

(Continued on Page 37)

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THE WATCHBIRD

. . . by LADY MICHAEL
(Michael Neale)

NOTE TO EDITOR: There I was on the stage of the Desert Inn rehearsing for my sixth debut (after five retirements!) when in walked retired SIR JODY, who was very tired from his trek from L. A. to L. V. to deliver ALAN GILBERT back at his popular post of master singer and M. C. for the new TED LEWIS show. So if this column gets completely out of hand, it's because Sir Jody is guest-writing for us this week. . . Signed—L.M.

BROKEN VICIOUS CIRCLE DEPT.: Friends are hoping that ZELDA and SCOTT will either make it or break it up. . . KEENAN WYNN is always losing his wives to his best friends. To wit: BEETSIE is consoling TRAVIS over JANE who is consoling Beetsie over Keenan . . . If our dear readers don't think we haven't got the rights to the day time serial on this whole thing, they're nuts—the round, round robin won't keep bob-bobbin' along. . . The LEX BARKERS will reconcile when ARLENE devotes less time to her acting and more to being a hausfrau, and vice versa. Study that one. . .

BICYCLE SEAT SET: The college boys of the country have a strange touch of spring fever; it's known as a panty-raid craze—it seems they invade the women's dorms and run off with all the silken unmentionables they can lay their hands on (said unmentionables are, of course, uninhabited). Despite tear gas, water hoses and trips in the paddywagon, the boys will not be deterred from gathering panties in the spring, tra la. . .

CHIC CHAT: DAVE GROSS has a deal that's too hot to handle. His wife left the iron on the shirt on his back . . . The ever so toujours LOUISE TUCKER and SIR JODY acting like an item (not an atom), and SAM still looks like GEORGE WASHINGTON, (MARTHA please note) . . . PETE BRADY sends regards to DORA HUTCHISON, whose new home in Chatsworth Park is called "The Windows," which happens to be the name of TALLULAH BANKHEAD'S home in Connecticut, except she's got no shades. . . Here a hunt, there a hunt, everywhere a BONNY HUNT and she's here to do the choreography for the new show at the D. I. . . . More V. I. Personalities spend their holidays at the HOLIDAY INN and seein' their guest book is believin'. . . LOU ROTHKOPF is back in Vegas visiting his nephew BERNIE of the same last name. . . The JULES SCHERMERS



welcomed PETER, all 6 pounds of him, at Cedars. . .

FROM THE HOUSTON CHRONICLE HEADLINES: Recluse hid fortune in her bloomers. (College boys please note.). . .

APROPOS OF NOTHING: Must have been a HOT picture they were shooting at Warner's. The sets are still smoldering. . . GERTRUDE NEISSEN still burning over a Hollywood columnist's witchy report that said thrush has retired. Tain't so. . . JANE KEAN claims she's resting between engagements at the Beverly Hills Hotel; however, she's doing the night spots with MICKEY ROONEY. That's resting??. . .

TO WHOM IT MAY CONCERN: GEORGE de WITT, who brings good looks to a night club floor along with good humor, is having his tuxedo pressed and will travel to Ciro's on Sunset Strip, May 23, where he shares billing with SAMIA GAMAL (the Sultan's favorite belly-roller). . . MISS TONI CARROLL is at CHARLEY FOY'S in the Valley. Singing, of course . . . JANE FROMAN will headline Chicago's CHEZ, May 22, and LISA ROSE and MAUREEN SYDE will grace the ensemble. . . LORD BUCKLEY, who is impeccable royalty like LADY MICHAEL, SIR JODY, PRINCE MIKE ROMANOFF and LADY ESTHER, will play a two weeks command performance before the crowned heads of the Golden Hotel in Reno. . . GINGER ROGERS just happened to be in May-

(Continued on Page 37)

GALA

GRAND OPENING

EVENING MAY 28th

New Hotel Golden



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AND COMPANY

EXTRA ADDED ATTRACTION . . . . . POLLY BERGEN

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'NEATH THE PALMS

. . . by GENE GRIFFIN

MIAMI, FLA.. the "WHA HOPPEN" Town . . . "GHOST TOWN" — I've seen dead towns before, but Miami right now beats everything. WOW! I'm lonely. There are only three of the "better" clubs operating, but not one of them can brag about the business they're doing. Operators JACK GOLDMAN (Clover Club), MARTHA RAYE (Five o'Clock Club), and the Vagabonds (?) are really crying the blues. Thank Heaven, the Shriners are due the 15th of June. They'll be a welcome sight. Maybe our clubs will crack the nut then. I figured I'd hit Jack Goldman for a raise come June the 16 or 17. Look for my name in the obituaries.

☆ ☆ ☆

A Note to MR. PRELL of the Bingo Club: There's a beautiful brunette by the name of TANYA LOUISE who dances out of this world—the way you like them to dance. Curvaceous beyond words! . . . A terrific drawing card. At the present appearing as headliner at the JUNGLE CLUB in North Miami. Milt, look into this. You won't be sorry. Las Vegas will welcome this little gal with open arms. Contact me if interested. You see, I—ah—got connections. . . . What he say???

☆ ☆ ☆

HOORAY!! . . . The election primaries are over and once again Miami looks beautiful. There was nothing more disgusting than looking at palm trees plastered with posters and billboards of homely politicians. With the automobiles covered and buildings all stickered up, you would have thought the Orange Bowl parade was coming. Well, what are you going to do? Suffer, I guess.

☆ ☆ ☆

K . . K . . KATY . . . It was reported here the Miami police found a burning cross staked at a filling station located at 20th and 42nd avenue. No one was seen. Appears the K.K.K. has landed. What next?

☆ ☆ ☆

WOLF CALL . . . ERROL FLYNN and JOHN LODER were making the rounds of MIAMI and the BEACH clubs. These two "lovers" were really on "CLOUD 92" at MARTHA RAYE'S Five o'Clock Club last Wednesday night. I suppose they're down here for the sun. Sure!!??

☆ ☆ ☆

I would like to say hello to CHUCK and FLUFF. Can you spare a couple of bucks? Baby needs shoes!!



NEW BILL . . . A new show opened at the CLOVER CLUB last Wednesday starring the STAN NELSON TRIO, RAUL and EVA REYES, and yours truly, G. G. The show is somewhat unbalanced in view of the fact there's no comedy, to speak of. The NELSONS offer a cute thing here and there, but they're not a comedy act. Instrumentally and musically, they're very commercial and meet with the audience's approval. GEORGE BOURKE, Miami critic, said, and I quote: "They have no group projection." This means, individually they're GREAT but together, NO PUNCH. Good "joes," though. This is important, don't you think? RAUL and EVA REYES offer some very cute and original dance novelties. They do an interpretive number called "Shoeing the Mare" that is their highlight. Just about every dance is different and captivating. Rounding out the bill is little ol' me doing a couple of numbers that will never sell.

☆ ☆ ☆

FROM BLADES TO HEELS . . . A very wholesome little gal by the name of HELEN BECKER walked into the CLOVER CLUB one afternoon and began to rehearse with the SELMA MARLOWE DANCERS, not realizing the work in store for her, for this girl was accustomed to gliding instead of hoofing. The little one worked in the line of the SONJA HENIE REVUE for two tours, but eventually tired of it. SELMA MARLOWE is very lucky to have

(Continued on Page 31)

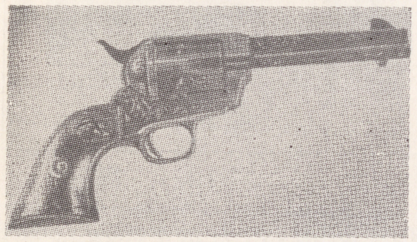
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I hate to leave!"

★

MY THANKS
TO EVERYONE AT
WILBUR CLARK'S
DESERT INN
for a
Wonderful Four Weeks

★

BETTY
REILLY

THAT'S FOR SURE:

(Continued from page 11)

Work at the NEW GOLDEN HOTEL in Reno is on a constant basis. There are three shifts of workers, filling 24-hour daily schedules. BILL GRAHAM and DAVE HIGH are managing directors of the enterprise. It's going to be terrific. When we tell you there is no separating partition between the BANK CLUB and his spot, you'll know what we mean. The downstairs casino will cover an area of **46,000 square feet.** You should see the tremendous slot machine bar that is planned! The grand opening is slated for May 28. When all tools are finally put away, we know the New Golden Hotel will be one of the most beautiful of its kind. The Messrs. Graham and High will operate the restaurant and casino and direct the entertainment. We certainly wish them the utmost of success and smooth sailing.

Our accountant, DAVE MESSING, is having a fine time for himself, hosting his former partner, IZ KREKSTEIN who recently arrived from Philadelphia with his wife, ANNE. The Kreksteins are also very dear friends of FERN and JAKE KOZLOFF. Here's a funny twist. At least we think so. Dave came out here for a vacation and remained. Now, if the Kreksteins decide to remain also, it will be "business as usual" for both former partners. The only difference is the locale.

HENRY PHILLIPS, formerly in charge of the PX at NELLIS AIR BASE, is now a captain in the dining room of the RIVERSIDE HOTEL, in Reno. Mr. Phillips' happiness knows no bounds since his wife presented him with an heiress, May 11. Henry sends his fondest regards to CLARK COLEMAN (formerly a Colonel at the Base) and JACK BEJOSA, who supplied the boys at Nellis with ice cream.

We received word from the Zuckermans of Denver. They write of their arrival in London and their amazement to find so many flowers growing there. They visited with JIMMIE DURANTE for a while before making plans to go on to Italy. The Zuckermans also wish to convey best wishes to LARRY LORIMER, manager of the FLAMINGO HOTEL, and DAVE CHUVEN.

While in Reno, we met MIKE ALESKO, a jewelry salesman. Mike has never been in Las Vegas but his brother, CASANOVA, is well known here. "Cas" went to Los Angeles not too long ago and is now working for the Railway Express Company there. However, according to Mike, "Cas" can't seem to shake Las Vegas out of his system and will probably be seen again hereabouts, in the not too distant future.

How on earth can a mere mortal keep up with PAUL (Lochinvar) SPERLING and his romantic inclinations? At present, the lad is calf-eyed and dreamy over lovely CANDYCE KING, of the JEAN DEVLYN DANCERS at the HOTEL LAST FRONTIER. We defy anyone to keep track of this lad and his "crushes." Just can't be done!

Talk about happiness! There's a great big bundle of it walking around under the name of JIMMY BLAKE (who owns the JUNGLE CLUB, in conjunction with DICK SHERIDAN). Jimmy is so full of eagernes, he can't sit down and relax for one minute. His son, NORMAN, is due here soon for a visit and it will be a great reunion. The Blakes haven't seen each other in a few years. Norman is a singer who has appeared in various Eastern productions. Jimmy hopes the boy will remain for a spell and take an active part in the productions at the Jungle Club. If dad's wishes come true, Norman will emcee the shows and also lend his voice to the spotlight.

We had a very pleasant treat, last week. while in the midst of compiling this column. We heard a familiar voice on the air and just had to stop working and listen. Our first impression was correct. The voice was that of "TEITE" of the DESERT GALLERIES. Personally, we feel the broadcast was a very good step. It gave many of our localites the opportunity to sit in on an auction, via the air waves. We're certain that many listeners enjoyed Teite's glib manner of speech and also the revelation that you don't need a fortune in order to attend one of the auctions. We still maintain you can have a fine evening's entertainment, merely by attending these sessions at the DESERT GALLERIES.

The BUCKLEY ARCADE on Fremont street is fast becoming one of the most popular spots for all. The guaranteed jack pots are an actuality, not a figment of one's imagination. Those slot machines are really giving out all the action anyone could desire. The patrons are also impressed with the clean, pleasant atmosphere and that constant music just adds to the tuneful echo of the jackpots. DAVE SIROTTA is installing a juice bar at this spot. We congratulate Mr. Buckley for building such a beautiful arcade on our main thoroughfare and a great asset to Fremont street.

While visiting with JOE E. LEWIS at the RIVERSIDE HOTEL in Reno, we met SWIFTY MORGAN. This gentleman with one of the most exciting life's histories, is known as "America's Guest." MGM is interested in filming his life's story, if Mr. Morgan ever takes the time out to relate it. He certainly

(Continued on Page 35)



For our first time in the West, you have made my group and me very happy! Our deepest thanks to everyone at

THE HOTEL LAST FRONTIER

. . . for being so wonderful to us!

Hank Williams

AND THE

Grand Ole Opry Show

WITH

KEN MARVIN

ANNIE LOU & DANNY

"STRING BEAN"

and THE DRIFTING COWBOYS

SHOW REVIEWS by Jack Cortez

Flamingo

May 15 through May 28

Star of the current show in the Flamingo Room is the one and only JERRY COLONNA, the young man with the extensive optical orbs and whose well known trade mark is the beautifully full growth of facial foliage worn on the upper lip. This is Jerry's first stint on a night club stage as a single and his program consists of his singing songs in his familiar "bar-room tenor" style. Surprises most of the audience when he picks up his trombone and does a few bars of "Without a Song" in a sweet and mellow tone. He began in the business as a "slip" side man. Winds up his act by sitting in with Matty and the boys for a few Dixieland tunes. . . Appearing on the bill with Jerry are the FOUR STEP BROTHERS. An act that MOVES from the time it starts until it is finished. Each man is a top exponent of taps but each has his own individual style and personality. Notable is the

(Continued on Page 29)

LAST FRONTIER

May 16 through May 29

Now in his fourth week, WILLIE SHORE, the star of the Ramona Room production, is certainly keeping his audiences keyed to a high pitch with his pixie-like brand of humor. The lad is EXCEPTIONAL—that's all! He certainly is America's foremost dancing comedian. We still maintain that if Willie appeared in Vegas constantly, the laughs would always be fresh and spontaneous. There's nothing stale about this boy. He is really accomplished in the realm of mirth and fun. Willie's timing is amazing. How he can kick his heels while he is way up in the air is beyond our comprehension. But—he does it! You can't go wrong when you make a reservation to see Mr. Shore. . . On the same bill is HANK

(Continued on Page 29)

El Rancho Vegas

May 14 through May 28

When our seasoned local night club attendees heard that CELESTE HOLM was starring in the Opera House-Theatre Restaurant, telephones jangled crazily and a countless number of patrons demanded more reservations than were available. We're very happy to report that Miss Holm has been warmly received by her audiences. Her vocal selections are scintillating and stir the nostalgia that clutches your heart. Unless you're present, you just can't imagine the tremendous ovation that greets Miss Holm when she offers tunes from "Oklahoma," the play that sent this lovely lady to the top of stardom's ladder. Everyone admires her graciousness and very talented presentation. . . On the same bill are MANUEL and MARITA VIERRA, who feature TIPPY and COBINA. The minute the Vierras make their entrance, everyone begins to smile. Tippy and Cobina are two of the most adorable monkeys ever witnessed. They wear costumes that stress their mischievous personalities. The simians draw hearty laughs with their every movement and trick. Strange as it may seem, the Vierras prove their animals are musically inclined. It's really astounding. . . Rounding out the bill is BUDDY EBSEN, the loose-

(Continued on Page 29)

Wilbur Clark's DESERT INN

April 29 through May 26

Only THREE MORE DAYS left in which you may see the show that has been doing such a wonderful job in the Painted Desert Room for the past month: THE COPA CITY REVUE. Starring in this revue is that fast man with a line, JACK CARTER, who is one of the fastest rising comedians of our day. Quick on the ad lib, he took advantage of the recent invasion of our brightly lighted city by beetles an

(Continued on Page 29)

Thunderbird

May 15 through May 28

REX ALLEN is the star of the current show in the Navajo Room, and the Arizona Cowboy is doing a great job of it!! Rex opened this engagement simultaneously with the recent Helldorado celebration and during that time he wore his fancy western regalia with a "hog laig" hangin' on either side. Then he proceeded to lampoon the fact that he was expected to wear such a get-up because of his position in pictures but at the same time he displayed the fact that he knew how to use those guns. Then he sang and his rich, vibrant baritone voice was a pleasure to hear. Singing simple western and folk songs, he soon captured the audience with his down to earth personality and his debut into the field of night club entertainers was over. He was IN!! You'll enjoy seeing and hearing REX ALLEN. . . Held over for this show is IRVING FIELDS and his TRIO who have proved to be show stoppers with each and every performance. With Irving at the piano, HENRY on bass and MIKE on drums they put out an impossible amount of music for three pieces . . . The BASSIS are an act that holds no ample description!! This trio of artists is the greatest we've ever seen in the art of juggling which is all done

(Continued on Page 31)

CLUB BINGO

Show presented May 18

Girls, better hold onto your fellows if you're heading for the Bonanza Room! That laughable, lovable bundle of dynamite, MISS YVONNE MORAY, is starring in that room and is chalking up more conquests! Everybody—but everybody loves this little doll! If she selects a handsome patron to sing to, his date joins in the laughter and adds to the hilarity that Yvonne provides. Miss Moray presents a marvelous selection of songs, among which are some special tunes and parodies that bring a twinkle to your eye. Her bubbling wit is infectious and frowns are placed in moth balls whenever Yvonne is in the spotlight. . . On the same bill is YVETTE DARE, a lovely bundle of femininity whose eye-appeal is receiving a great deal of comment and applause. Yvette features a sarong-stealing parrot. We don't believe we have to add any comment. This is an unusual act and we must confess, to appreciate her presentation, you must SEE Yvette!. . . Rounding out the bill is FREDDIE TOWNES, a very personable young comic who lends his humor to the production. Freddie does a mighty fine job of keeping the show moving at a smooth pace in his role as emcee. You can't help but be entertained when Freddie holds down the stage with his cleverly timed comicry. . . MIKE WERNER and his big-little band back the show, alternating with the JACKIE COON TRIO to bring you lilting dance rhythms until 5 ayem.

SILVER SLIPPER SALOON

Show presented May 23
(Not a review)

Looks like Las Vegas is going to have its way again. You've asked for their return and we're happy to say that the RADIO ROGUES are back on the local scene again. Here are two of your and our favorite comedians. The boys stop at nothing to bring you the type of comedy you like to hear. Whenever they walk onto the stage, you know that you're in for a fine evening's entertainment. Their gags are invigorating and their imitations, near-perfection. . . On the same bill is an act that is new to Las Vegas. Here is a husband and wife team that are appearing TOGETHER for the first time. DICK DRAKE and the lovely JEAN VARGO provide "concerto in comedy." They make a very handsome couple and their talents equal their outer attractiveness. You'll be sorry if you miss them. . . Rounding out the bill is CHARLENE BARCLAY, Broadway song stylist. This lovely member of show business has an admirable selection of songs . . . JIMMY CAVANAUGH does a capable job with the emcee chores. . . CHUCK GOULD and his ork back the production, with GEORGE REDMAN at the piano.



The past two weeks have been a definite pleasure . . . both literally and financially!

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THE 4 STEP Brothers

"America's Foremost Dance Quartet"

RENO BEAT . . . by GEORGE HEANEY

AT LAST you LAS VEGANS can expect to be well informed on Reno doings and bits of gossip. Your sister city in the North has been sadly neglected in the past and as most of you have many friends here, you should know what is going on.

Ernie Primm (no new-comer), popular Reno and Los Angeles sportsman, former partner in the PALACE CLUB here, is the proud owner of one of Reno's newest eatery. The PRIMA DONNA by name (something behind that) is really the most colorful place we have seen here in many moons, all done in a Barbary Coast motif. The **24-karat gold leaf front** is really spectacular and Mr. Primm is really proud of his contribution to our famous Virginia street. Ernie plans on serving the best of fine foods. Your host and hostess, Lou and Harry Blackwell, are experienced in the cookery line. Be sure and make this spot. The only thing missing is the beautiful casino that was planned. It is rumored $300,000 was invested in the building and remodeling. Mr. Primm feels confident that gaming permits will be granted in the near future. We all hope so.

The Golden Hotel, with **face-lifted,** will open about May 28 with Cab Calloway. More on this one later.

Our Reno (Harold Club's) Trap Shoot is really going places, biggest prize money in the country for this line of sport ($20,000) is bringing many millionaire shooters to Reno, not only TRAP. Harold Smith has a beautiful bar and gaming room for their convenience right on the grounds.

Mr. Rory Calhoun, Hollywood star, in town with wife Lita Baron. She is appearing at the Mapes Hotel with Billy Daniel and Company. It is rumored that Mr. Calhoun is looking at ranches. Maybe we will have a new Reno citizen. FLASH — Rory was made Honorary Colonel in the Nevada National Guard.

Jackie Mills, retired George Moro starlet, is now with the United Air Lines, Hubbard Field, Reno.

Your publisher and reporter, Jack Cortez, and beautiful wife, Etta, were in town over the week-end. It was really wonderful to see them again. We enjoyed a fine evening with them at the Circle RB Ranch, which is owned and operated by Walter Parman, former owner of Tahoe Village, Lake Tahoe.

More news next time. This was **rushed.** Love and kisses. —GEORGE.

"Is she making him a good wife?"

"Well, not exactly, but she's making him a good husband."

—THE X-CHANGE.

While waiting for opportunity to knock don't forget to answer the doorbell.

—POLYWOG.

"That's the spirit!" cried the happy medium as the table began to rise.

—VOO DOO.

Grocer: "You want a pound of ochre? Is that red ochre for painting bricks?"

Small boy: "No, sir. It's tappy ochre what ma makes pudding with."

It's easy for a woman to get along with men. Just follow this rule: When you feel like slugging them — kiss them."

—POLYWOG.

Blonde, in bank: "Now that I've proved who I am, have you some means of identification to prove that you are a teller in this bank?"

—THE X-CHANGE.

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POP SQUIRES:

(Continued from page 5)

until a shell of calcium was formed and hardened, with the two major fins sticking out from the middle of each side.

Thus, armored with its shell of lime and sand, the poor but enterprising fish learned to roll, keeping up on edge and gaining some speed by a vigorous flipping of its fins. . . Obviously, little or no progress could be made uphill, the power of the fins being very weak. But with the aid of gravity, a canteen fish would roll like a wheel for many miles downhill, keeping upright on edge with the aid of the fins which, through the strenuous use, developed rapidly to considerable size.

Something like forty-five years ago, Frank Buol, brother of Peter Buol, who later became first mayor of Las Vegas, was secretary of the newly established Vegas Lodge No. 32, F. & A. M. Two or three years later Las Vegas became too metropolitan for Frank. The influx of several hundred people had a stifling effect on the young man. Seeking more room for expansion and the exercise of enterprise, Frank left Las Vegas, went over the Charleston mountains and settled on a ranch in Pahrump Valley.

Frank still lives in the valley, which is in the southern portion of Nye county, Nevada. He has represented Nye county in the Assembly of the State Legislature for many years. Now, after having devoted himself to making fancy wines from the sweet grapes of Pahrump, Frank has joined the parade—perhaps we should say has taken his place at head of the parade—which is rapidly making Pahrump Valley one of the great cotton raising districts of the West.

The story goes that Frank Buol, along about 1909, planted orchards on his Pahrump ranch, but a series of dry seasons stunted the young trees. However, the same cause which interfered with the growth of the trees brought its own remedy for the trouble. Down the Amargosa river bed the canteen fish began to roll in vast numbers. Frank found it was an easy matter to divert the rolling canteens from their direct journey to the sink of Death Valley, to his water hungry orchard. With a spade in one hand and a small hammer in the other, Frank would divert the streams of canteen fish to the irrigating furrows of his orchard. As each fish reached the place where water would do the most good, Frank would give it a sharp tap with the hammer. The shell of the canteen would burst into fragments, pouring its precious water where the roots of the thirsty trees could easily reach it. The poor fish, now being only a dry shell, quickly expired, and its calcium served as a fertilizer for the soil.

So was the orchard of Frank Buol saved for several years. Finally, one dry summer the canteen fish failed to roll. Whether extremely hot weather had finally led to extermination of that strange species of piscatorial life, or some other enterprising farmer (possibly one of the early cotton experimenters) diverted the stream of canteen fish before they reached the Frank Buol ranch, I never could find out. Frank, in his occasional visits to civilization, when I met him in Las Vegas, or sometimes in the Legislature in Carson City, always remained close-mouthed on the subject. However, from the various water laws Frank tried to get the Legislature to adopt, I suspected he was seeking for some means of protecting the canteen fish on their runs from interference by settlers farther up the river. Sort of a "Canteen fish riparian rights bill," as I understood it. But the advent of cotton has changed all that and nowadays nobody seems to care whether the canteen fish thrives or dies.

As to the veracity of this story, I have nothing to say, except to refer any credulous critic to Frank Buol or to any of the old prospectors who roamed the Amargosa desert and trod the rugged country between Greenwater, the Funeral Range and the sink of Death Valley, 265 feet below the ocean level. As for myself, I prefer to believe the story of the canteen fish, especially since I am writing it on my 87th birthday, May 22, 1952. It really is easier to believe it than to disprove it.

In the nearly fifty years since I first came to Las Vegas I have seen many things more marvelous than the canteen fish. I have seen great mines which were discovered, yielded their millions and were abandoned—worked out. I have seen railroads built, serving populous communities, abandoned and the rails shipped to foreign lands. I have seen Lake Tahoe beaded along its shoreline with gay resorts. I have seen Reno change from a fretful young city thriving on the streams of gold and silver flowing from Goldfield and Tonopah, to a metropolitan community, valuing itself so highly that its people are willing to spend millions on flood protection works.

I have seen Las Vegas fighting for 20 years to put into effect the idea that the Colorado river is the power for building a great city. Then when Hoover dam was built, I have seen its power building great enterprises at Henderson and providing flaming brilliance in Las Vegas to the gayest group of hotels, casinos and playhouses in

(Continued on Page 31)



WE MAY NOT
LOOK IT
BUT WE'VE ENJOYED
THIS ENGAGEMENT
VERY MUCH

TIPPY

AND

COBINA

WITH

THE VIERAS

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FLAMINGO:

(Continued from Page 22)

section of their act where each takes his turn in the spotlight while background rhythm is furnished by nothing more than the clapping and tapping of the hands and feet of the other three. A very good quartet of flashing feet! . . . STEWART ROSE takes the center of the stage and offers a couple of vocals to start off the show and also acts as emcee for the show. . . The FLAMINGO STARLETS are doing two numbers; one of which is of a western trend in which the girls do a square dance. The second number is based on a strip tease dance and is done exceptionally well. The voice of Stewart Rose is featured in these MORO-LANDIS PRODUCTIONS. . . MATTY MALNECK and his ORCHESTRA furnish the musical background for the shows as well as playing your dance music. . . In the Mural Room you will be entertained by the music of BOBBY PAGE and his MUSICAL PAGES.

—JOHNNY

LAST FRONTIER:

(Continued from Page 22)

WILLIAMS, accompanied by his "Grand Ole Opry" company. Hank is a surprising and enterprising young man who in the past five years has risen to nation-wide popularity in his particular realm of entertainment, as well as in the field of song writing. Two of his most popular songs to date are, "Cold, Cold Heart" and "Hey, Good Lookin'." Within the next few weeks MGM Studios will begin shooting a picture co-starring Hank with Miss Jane Powell, under the title of "Small Town Girl". . . The "Grand Ole Opry" company consists of KEN MARVIN, ANNIE LOU & DANNY, STRINGBEAN and The DRIFTING COWBOYS; each a top performer in the type of music which they interpret. . . The JEAN DEVLYN DANCERS open and close the show with two perfectly executed routines which feature the lovely singing voice of DOLORES FRAZZINI and the capable dancing ability of GIL JOHNSON. . . Show music and smooth dance rhythms are once again ably provided by BOB MILLAR and his ORCHESTRA. . . DON BAKER presides at the console of the organ for your intermission pleasure. . . In the Gay Nineties Room the music of the THREE MAJORS. . .

EL RANCHO VEGAS:

(Continued from Page 22)

limbed dancing star of stage and screen fame. It's certainly good to see Mr. Ebsen here, making his first appearance in L. V. He delights the audience with his famout soft-shoe routines. Buddy introduces some novel steps that only he can perform with such perfection. We know you'll enjoy watching this likeable personality when he enters the spotlight. . . The EL RANCHO DANCERS present two novel routines, garbed in fetching costumes. Featured with the group are JOY WALKER and JERRY PEDERSON. . . TED FIO RITO and his musicians do a magnificent job with the musical background and dance rhythms. . . During intermission, it's the smooth musicalization of GUY LANDIS and JIM DI STEPHANO. . . PAUL GARDOS and CHUY MIRANDA strum their way through the CHUCK WAGON ROOM to make your relaxing moments pleasant ones until 6 ayem.

DESERT INN:

(Continued from Page 22)

yucca moths and went on for 15 minutes with the gag. Jack is a master of mimicry and his quick wit and timing have put him where he is today. . . BETTY REILLY also lends her load of talent to this sparkling revue as she sings her rhythmical Latin tunes as well as putting a definite beat into the more popular rhythm tunes of the day. Synonymous with Betty's singing is her guitar playing which she does exceptionally well. At one point in her program she presents a pretty picture perched atop the piano as she plays her guitar and sings to the accompaniment of Bill Russell at the keyboard. . . Don't miss seeing LES DIAGORAS, the other act on the bill! This is a hand balancing team that will have you on the edge of your seats from start to finish as they do feats of balance you'd never believe unless you saw them yourself. . . LEE LINDSEY is featured in the production numbers of the COPA CITY DANCING ENSEMBLE as they provide three routines at intervals throughout the show . . . Music for the show and for your dancing is amply provided by the excellent organization of CARLTON HAYES and his ORCHESTRA. . . THE RIST BROTHERS and DANNY CASSELLA ORCH hold forth at the Lady Luck Bar. . . Opening this coming Tuesday night (May 27) will be TED LEWIS, his World-Famed Orchestra and Revue for an extended engagement.

—JOHNNY

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NEATH THE PALMS:

(Continued from page 17)

his girl because HELEN'S measurements are A—PLUS. They are as follows: Waist 23, bust 35, hips 35, height feet, 6 inches. No marital plans as yet, but she has a good prospect. When asked why she liked show business she replied, "I like to meet characters". . . Hmmmm?

☆ ☆ ☆

HELP! SOMEBODY! . . . Six entertainers had an experience last week at the CLOVER CLUB they'll never forget. It was all a lot of fun to them. It seems HAL WINTERS, RUSS SOBEY, SHECKY GREEN and the NOVELITES were all gathered in an upstairs dressing room, gabbing away, at 4 o'clock in the morning, and downstairs they locked up tighter than a drum thinking everyone gone. The result was, the boys tied tablecloths together and climbed out a window in the rear of the building. Strangely enough, no one nearby noticed them. What a ball they had.

☆ ☆ ☆

HUH?? . . . I overheard a conversation between two little old ladies standing on a corner one afternoon. One remarked to the other, "What do you think of sex?" The other replied simply, "I think it"s the finest department store on Lincoln Road."(Miami Beach.)

☆ ☆ ☆

IRISH HAIR . . . It was hard to believe, but I saw it with my own eyes. GREEN HAIR!! I was on the wagon three days until I returned to the GAIETY CLUB and witnessed it again. There before me danced a bit of feminine pulchritude, bearing green hair—Kelly green! Not only is her hair different, but her dance style is weird. Name unknown.

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THUNDERBIRD:

(Continued from Page 23)

with their FEET!! They do things with their feet that not one person out of a hundred could do with their HANDS. Tossing, twirling and catching barrels, balls and cylinders at an unbelievable speed, they will have you gasping in amazement. Their finish isn't for the viewing of people with weak hearts, believe you me!!. . . Also held over for this show is the flashy footwork of WALTER LONG who presents a new number depicting various types of dancing down through the recent eras and thoroughly displays his dancing artistry. . . Mr. Long is also featured in the two production numbers by the KATHRYN DUFFY DANSATIONS, which are titled "On the Town" and "Are You having Any Fun?". . . AL JAHN'S ORCH, THE MARTIN MEN and THE NORMANDIE BOYS provide your evening's music. . .

—JOHNNY

POP SQUIRES:

(Continued from page 27)

America. I have seen lovely Topaz lake, formed as a reservoir for irrigation of the Mason valley, change into one of the best fishing grounds in America, sought by thousands of sportsmen from California and Nevada.

Now, I ask you, if you can believe those things, which you can see with your own eyes, why cast discredit on the poor extinct canteen fish just because he is now no longer able to irrigate and fertilize the deserts of the Amargosa?

Another fine thing about keeping your mouth shut is that no one will be able to misquote you.

—OHIO STATE SUNDIAL.

"I see that you joined a fraternity."
"No, I sat down on a hot stove by mistake."

—AMARILLO RANGER.

The Bargain: I don't want it; I can't use it; but at that price I can't refuse it.

—ILL. WES. ARGUS.

"Yes, I like that diamond ring for a dollar, but haven't you got any imitation ones cheaper?"

—POINTER.

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HOLLYWOOD HAPPENINGS ... by MARTIN LEWIS

PORTRAIT OF A STAR

IN the hope that the following will not cause an increase in absenteeism from schools across the nation, Your Reporter offers screen star JOHN IRELAND'S views on education. "It is absolutely futile to educate an actor," says this chap who receives a tidy sum for his acting chores before the movie cameras.

IRELAND pointed out that he left school for the first time when he was in the seventh grade. "It bored me," admits the star. "I wanted to go to work. But I was kept in school until I was 17. The only subject I was interested in was English literature. I flunked everything else, mainly because I carried around English books and read them in my other classes."

JOHN, who interprets the character of guerrilla-leader William Clarke Quantrell, in Paramount's exciting Technicolor picture, "Red Mountain," is quite a character himself, as you may have judged by the afore-mentioned brief account. However, his authority on the dangers of educating an actor is the veteran New York showman, Jed Harris. IRELAND recalls that Harris once said it's a mistake to educate an actor, for by doing so you deprive him of a certain natural facet with which a director can work most effectively. If you make an intellectual of an actor, claimed Harris, you've destroyed something.

"Half the places I go to in Hollywood, I don't know what they're talking about," IRELAND confided to his co-stars ALAN LADD and LIZABETH SCOTT on the "Red Mountain" set. Then he added, "But if I really cared, I'd have learned long ago."

Nevertheless, this pixilated thespian is actually one of the film capital's most interesting and informed conversationalists. He also has quite a reputation as a wit and likes nothing better than breaking up a big dramatic scene with whispered nonsense.

By now it should be as plain as the nose on BOB HOPE'S face that this IRELAND fellow is a very frank and wacky chap. Money, he insists, is his sole reason for working. Yet he admits that except for acting he hasn't the vaguest idea how he would earn a living. He decided to pursue an acting career in a typical wave of IRELAND enthusiasm. Some years ago, he saw MARGARET SULLIVAN in the hit play, "Stage Door." That did it, claims JOHN, and from that moment he was determined to become an actor.



IRELAND'S acting career has been a long and disciplined one. It has included all sorts of production, from amateur shows to over two hundred professional plays with such theatrical "greats" as MAURICE EVANS and JUDITH ANDERSON. But does JOHN talk about his work with these great stars during his interviews with the press on the "Red Mountain" set? No, indeed. Instead, he gave out with assorted details on his year with a carnival company or his days as a candy "butcher."

To date, JOHN IRELAND has never been caught in a relaxed mood. Like a fellow in a fight ring, he's either up or down. Whichever it is, he packs a terrific wallop, which he injects into such roles as his current part of Quantrell in Paramount's "Red Mountain," in which JOHN co-stars with ALAN LADD, LIZ SCOTT and ARTHUR KENNEDY.

DOTS AND DATA . . . ROSEMARY CLOONEY, the "Come-on-a-My House" songstress who makes her film bow in Paramount's tune-laden musical, "The Stars Are Singing," has chalked up considerable experience as a disc jockey. For the past 12 months, the honey-blonde has been spinning platters for American servicemen overseas on an Armed Forces Radio Show titled "A Date With ROSEMARY." . . .

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THAT'S FOR SURE:

(Continued from Page 19)

as many interesting tales to tell—kept s highly entertained for hours.

SAMMY SCAGLIONE left his dealer's post at the HOTEL EL RANCHO VEGAS in order to work the season at the NEVADA CLUB in Lake Tahoe. Sammy loves Las Vegas and would defend it with his life. But—come summertime and Mr. S. takes off for the lake. We'll be seeing him down here again when the winds grow a bit chilly, up thar.

HAROLD SMITH, owner of HAROLD'S CLUB in Reno, is really a one-man-Chamber-of-Commerce. In order to draw the skeet shooters to that town, he built a special club house and skeet shoot center for members of that sport, approximately 6 miles from town. Mr. Smith put up a $20,000 prize for first place, the highest money ever won in such an event. It was through his earnest efforts that the Reno skeet shoot was such a complete success.

One of the most glowing combinations in town are MURIEL and MORRY DEITCH. The twosome are preparing to celebrate their seventh wedding anniversary, May 27. Muriel claims she is happier than her spouse because her mom and dad will soon become residents, adding to her contentment. Muriel's folks purchased a home here and are going through all necessary preparations to settle down in the Golden West. Lots of continued bliss, kids! Save a piece of that cake for us, huh?

Rumor has it that LOU WALTERS has taken over TAHOE VILLAGE in Lake Tahoe, where he plans to put on his famous LATIN QUARTER revues. Mr. Walters certainly likes the state of Nevada and this report might be true. Tahoe Village has always been referred to as the "White Elephant of Tahoe." However, we feel that if anyone can make a success of this spot, it's Lou Walters. That man has a genius for accomplishing a flourishing business where others "fear to tread."

Another person we met while in Reno was CAPTAIN NORMAN WOLF, of New Jersey. He sends regards to TOMMY MEEHAN, culinary chief of Las Vegas. The fellows were school mates in their home town. The Captain is on his way to Korea with a transportation corps but is planning to visit Las Vegas, upon his return.

MORRIE MATORIAN left his bartender's job at BENNY BINION'S HORSESHOE CLUB to work for his dear friends, JIMMY BLAKE and DICK SHERIDAN at their JUNGLE CLUB. We know patrons of the Horseshoe Club will miss Morrie and that he will receive a warm reception at his new place of business. Good luck, lad!

FRED LEVY, the "resigned boy wonder" of BLUM'S CANDIES, is vacationing in our midst. Fred told us he gave up his plush penthouse atop San Francisco's FAIRMONT HOTEL and is planning to enjoy a lengthy vacation. For quite a while, Fred plans to leave all worries behind and to just pack up and move on whenever the urge hits him. Lucky boy! We have a sweet tooth but it doesn't seem to help us to any extended vacations. Guess there's a difference as to which side the sweet tooth is on, hmmm? Let's get off this subject before someone asks what we are talking about. Okay?

Many of you probably remember FRAN MOREFIELD who danced with the JEAN DEVLYN group at the HOTEL LAST FRONTIER and also the HOTEL EL RANCHO VEGAS. Well, Fran has decided to branch out on her own. On June 19, she will introduce her own line of girls, THE MOREFIELD DARLINGS, at the NEW CAL-VADA LODGE, in Lake Tahoe. The gal has some marvelous ideas on costuming. If all her plans materialize, the group will really be "fantabulous!" Fran studied choreography with MRS. HOFFMAN. We feel that her new endeavor will prove highly successful. Miss Morefield is very earnest about this venture and her sincere direction will bring colorful entertainment to niteclub patrons . . . and that's for sure.

"Professor," said the student in search of knowledge, "will you try to explain to me the theory of limits?"

"Well, young man, assume that you have called on a pretty young woman. You are seated at one end of the divan and she is seated at the other end. You move half way toward her. Then you move half of the remaining distance toward her. And again you reduce the distance separating you from her by 50 percent. Continue this for some time. Theoretically, you will never reach the girl. On the other hand, you will soon get close enough to her for practical purposes.

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HOTEL LAST FRONTIER

Favorite Recipes of the Stars

From PAULINE KESSINGER
Manager, Cafe Continental, Paramount Studios

Not all of the Hollywood actresses who grace the silver screen live in costly homes, clothe themselves in fabulous gowns, bask in luxurious surroundings or drive long, sleek automobiles. Many of today's most promising actresses are budget-minded young women who know the value of a dollar and know how to watch their pennies.

BARBARA RUSH, the brunette and beautiful leading lady of Nat Holt's exciting Technicolor picture, "Flaming Feather," is typical of Hollywood's new generation—with an eye to the future and a thrifty watch on her pocketbook. . . . Like most young couples, BARBARA and her actor-husband, JEFFREY HUNTER, entertain as often as their budget permits. When guests are invited for informal buffet - suppers, they may be served salmon-potato surprise — a favorite concoction of the HUNTERS. Here is how it is made. You will need:

½ cup milk
4 large potatoes (baked)
1 egg, slightly beaten
1 heaping tablespoon minced onion
3 tablespoons butter or margarine
½ teaspoon paprika
1 teaspoon salt
1 1-lb. can flaked salmon
Buttered cracker or bread crumbs

Cut potatoes in half lengthwise. Remove centers and combine with milk, onion, butter, paprika and salt. Mash and mix well. Add flaked salmon and lemon juice to potato mixture. Refill potato shells with potato salmon mixture, top with crumbs and bake 350 degrees for 20 to 30 minutes.



Play the Bonanza Machines

20 FREMONT STREET DOWNTOWN

WHAT'S DOIN'?

(Continued from page 13)

ack of the doll that you can unzip nd remove two or three tiny replicas f the big doll itself!!. . . Really a cute ift for the little tykes. I know some IG tykes that would like to have one! AROLE and ZACK HOUSTON are wo of the nicest persons you'll ever want to meet and their YOUNG REORTER is located just south of the Desert Inn on Hiway 91. . . BUCKLEY'S s under way and in full swing at 20 Fremont Street. Another thing; I wouldn't be far wrong if I were to say that their slot machines are about as liberal as any to be found in these parts. As I stood talking to Mr. Buckley for about ten minutes a fellow at the nickel machines hit three jackpots and he wasn't the only one who was hitting while I was there. No. $24.00 in TEN MINUTES isn't bad money for a day's wages. . . The first part of the week should see the opening of the new COPPER GRILL at 22 Fremont Street by the TSOURAS BROTHERS: Chris, George and Ted. If all goes well they hope to do it next Monday (May 26) but you know how those things go; maybe the work will get done and maybe it won't. There was a time when a man could figure he had so much work to do and it would take just so long to do it, then he'd be ready for business; but not in this day and age of shortages in both labor and material. However, the boys aren't in any hurry! They've BEEN here for a long time and they plan to BE here for a much longer time, so when the opening date rolls around you'll hear about it and you should drop in to see what they've done to their store. You won't believe it when you remember it as it was before . . . A word to the wise and a wise up to the unwisened! TEMPEST STORM is back at the EMBASSY CLUB BURLESQUE in North Las Vegas. That should be all I need to say! . . . JOHNNY WHITE is currently tickling the Steinway at the SHAMROCK HOTEL in the Shillalah Room each night in case you've wondered where to he did go! Another flash . . . my boy RONNIE QUINN is back on the slats behind the bar in the same room! . . . HAZEL and CECIL LYNCH are back in town and Hazel has gone to work in the Ringlette Wave Shop on North Third Street. When I first met Hazel she was doing this kind of work and many of you will remember that she is mighty good at it. The shop is located right behind the Melodie Lane Restaurant . . . By the time this hits the streets DON SENATOR should be back from a week's vacation to his home town in Florence, Colo. I **think** that's what he meant! He told me he was going home to Florence in Colorado. Hmmmm? Don is the very capable and personable manager of the local LEED'S SHOE STORE at 516 Fremont street . . . I got a surprise last week end and Las Vegas gained another score of admirers from California when an old time friend of mine and his graduating class of optometrists held their annual get-together here in Vegas. GLENN PRICE and his adoring, devoted wife, GERTRUDE, used to haunt the same fun spots on the coast with my "ex" and me when we were younguns! Hadn't seen 'em in years! Las Vegas is certainly the cross-roads! . . . And that winds up another week of blustering blather from your daddy John, so until next deadline rolls around I'll knock off; except that I want to thank everyone for the way they treated my Mother and Dad while they were here for the past two weeks. They'll always be two of the greatest people on earth in my book! . . . So until next week . . . So long!

—JOHNNY.

WATCHBIRD:

(Continued from page 15)

heeco Ceety when GREG BAUTZER happened to be there. . . MARK STEVENS will do a real life courtroom scene shortly. . .

GRACE HAYES, come home. Your Red Rooster is practically in the middle of the newly refurbished Highway 91. Also elections are coming up soon and the constableship needs a candidate. . .

BITS AND PIECES: If they revive "Cabin in the Sky" on Broadway next season, MISS BAILEY, PEARLIE MAE that is, will star in the ETHEL WATERS role. . . S. Z. "CUDDLES" SAKALL is writing his biog under the simple title of "My Life Under Franz Josef, Adolf Hitler and Jack Warner" . . . FRANCHOT TONE obtained a default divorce from BARBARA PAYTON on the grounds of extreme mental cruelty, to put it mildly. . . and GROUCHO MARX says: "I never knew what day it was till I got a Monroe calendar". . .

NOT - SO - TIDY - HOUSEKEEPING DEPT.: ISA MIRANDA slipped on a banana peel in her apartment and is still bedridden. . .

DAFT FOR TAFT

Margaret Truman
Is a bloomin'
Just like a rose
But the true-man
In her life
Nobody knows
Nor should they bother
Because her true love must be
A man just like her father.

Weekly Fashion Letter

from EDITH HEAD

Paramount Fashion Designer

(Editor's Note: Miss Head recently won her fourth Academy Award for best costume design. Award was based on costumes in Paramount's "A Place in the Sun.")

It's a glove year! Gloves in all colors and fabrics—gloves to match or contrast your favorite cotton frocks — gloves embroidered with sprigs of flowers—gloves sparked with tiny jewels—they're "right as rain" and especially cued to the lively summer season just ahead.

For thrifty young moderns who wish to keep down on their budgets yet up on the styles, Dame Fashion offers the glove with nine lives. This adaptable glove-gimmick makes use of the ordinary washable white or pastel glove and also achieves unusual "mileage" by means of detachable cuffs. Here's how it works: Make "cuffs" of grosgrain, ribbon or any other desired material, then baste or snap them onto a pair of "basic gloves."

In Hollywood, stars and starlets are turning their cotton gloves into delightful conversation pieces via detachable cuffs. Newcomer NANCY GATES, who stars in Paramount's exciting chase film, "The Atomic City," clips jeweled butterflies to bands of black grosgrain ribbon, then bastes the bands onto yellow gloves . . . When BETTY HUTTON planed to New York for her footlight engagement at the Palace, her accessory wardrobe included several pairs of deep-toned cotton gloves. To these, BETTY adds detachable cuffs of confetti red linen, pink lemonade, velvet, starched white lace and artificial white violets. The star of Cecil B. DeMille's "The Greatest Show on Earth" also has cuffs which flaunt the King Midas touch in tiny gold coins and cuffs which display her favorite gold and silver charms. . . CORINNE CALVET matches her quilted play-skirts with glove cuffs that are quilted like pin-cushions. . . Starlet LAURA ELLIOTT, on the other hand, favors cuffs of frosted organdy, pleated pique and lace appliqued on linen—excellent foils for the girl who likes to sew her own.

"I have noticed with astonishment," remarked the old-timer, "how reluctant young men of today are to marry and settle down. They actually seem to fear marriage. Why, before I was married I didn't know the meaning of fear."

—MISS. SPECTATOR.

Weekly Beauty Letter

from WALLY WESTMORE,

Makeup Director, Paramount Studios

With almost four months of the New Year gone, it's interesting to note how many people have managed to keep their New Year's resolutions for 1952.

What about the beauty-conscious damsels who vowed to improve their appearance and grooming early in January, only to forget their resolutions a month later? If YOU are one of these women, don't despair. It is never too late to compile and follow a list of beauty resolutions. For your convenience, here are the resolutions compiled on January 1, by pretty BARBARA RUSH, the brunette beauty who's rushing toward stardom as the leading lady of Nat Holt's outdoor thriller "Flaming Feather." BARBARA resolves:

1. I will face my mirror truthfully.
2. I will recognize that personality is an integral part of beauty.
3. I will know that all beauty is based on good health, sufficient sleep and proper diet.
4. I will learn my face type, then how to dress my hair and apply make-up accordingly in order to make the most of my looks.
5. I will spend the necessary 15 minutes each day for careful and correct make-up application.
6. I will be well-groomed from head to toe at all times.
7. I will recognize the importance of cleanliness and correct cleansing.
8. I will give my skin the attention necessary to retard wrinkles and lines and I will keep my hair healthy, shining and lustrous.
9. I will recognize my age and choose hair styles and clothes accordingly.
10. If I can't be pretty, I will make every effort to be smart in appearance.

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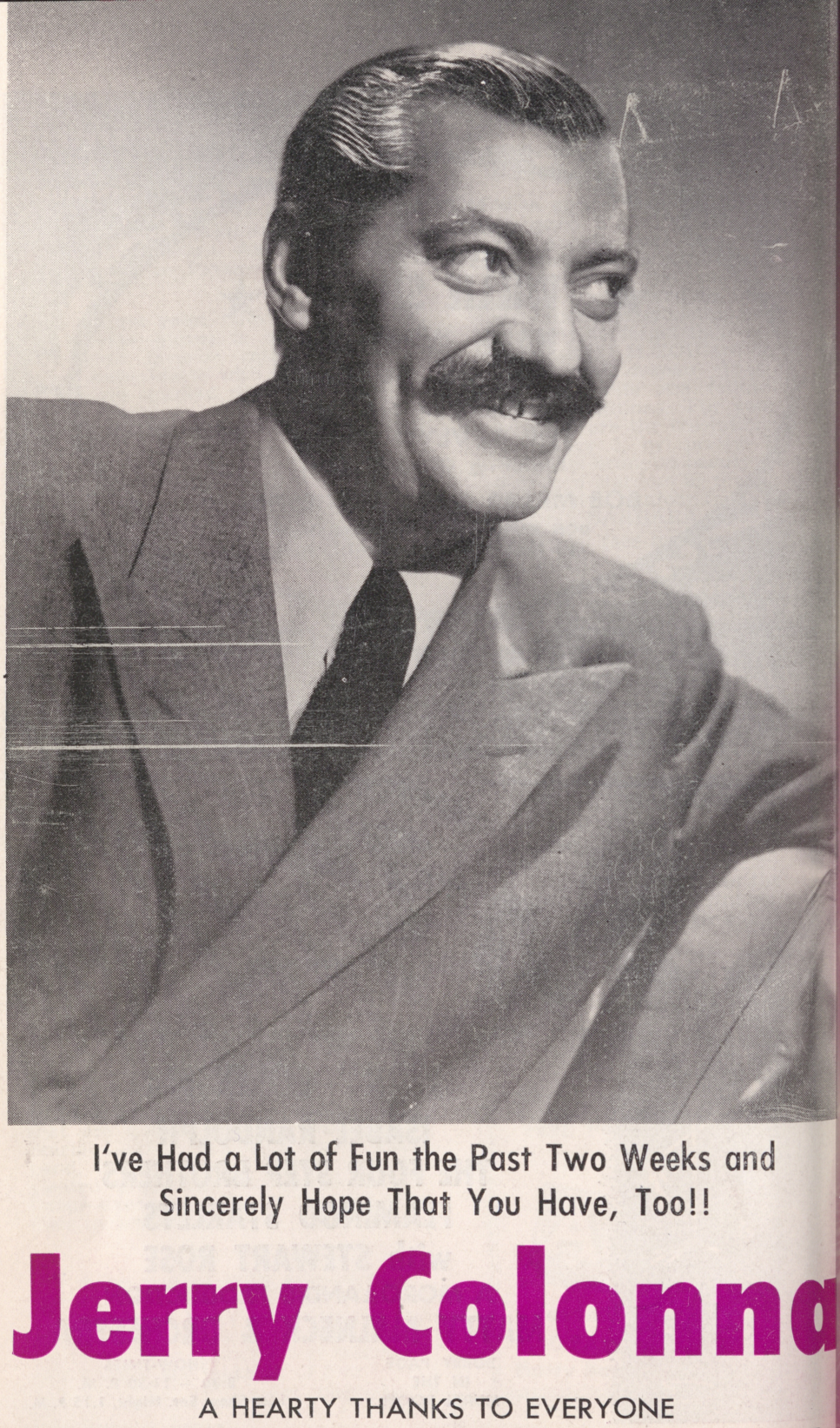
with STEWART ROSE

A MORO-LANDIS PRODUCTION

MATTY MALNECK & ORCHESTRA

BOBBY PAGE IN THE MURAL ROOM

SHOW-TIMES 8:30 — 11:30 P. M. Late Show Sat. Night, 1:15 P. M.



I've Had a Lot of Fun the Past Two Weeks and
Sincerely Hope That You Have, Too!!

Jerry Colonna

A HEARTY THANKS TO EVERYONE
AT THE FLAMINGO HOTEL FOR MAKING IT ALL POSSIBLE