Jack Gorkz'

Fabulous LasVegas

HOWDY PODNER



LARRY LORIMER

(See Page 9)

15c

March 29, 1952

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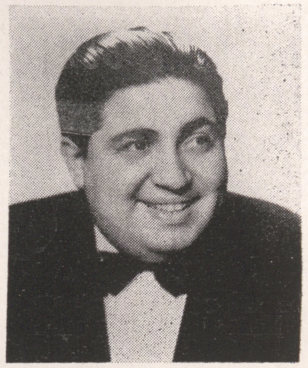
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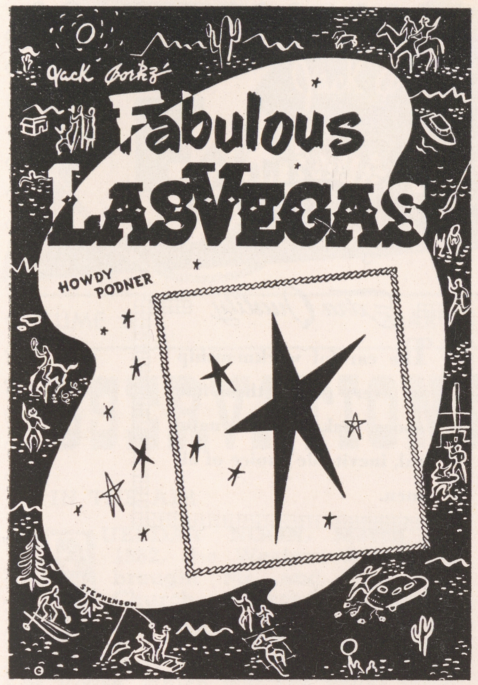
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"THAT'S FOR SURE," By JACK CORTEZ
HOLLYWOOD HAPPENINGS, By MARTIN LEWIS
REVIEWS OF CAFE SHOWS, By JACK CORTEZ
RANDOM THOUGHTS, By B. B. BARTON
CHESS, By FRED SOLY
THE WATCHBIRD, By LADY MICHAEL
WHAT'S DOIN'? By JOHNNY UHLMAN
JEST WRITING, By STAN IRWIN

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VOLUME 3 MARCH 29, 1952 NUMBER 50

OBSERVATIONS ... by CHARLES P. "POP" SQUIRES

UP IN THE AIR

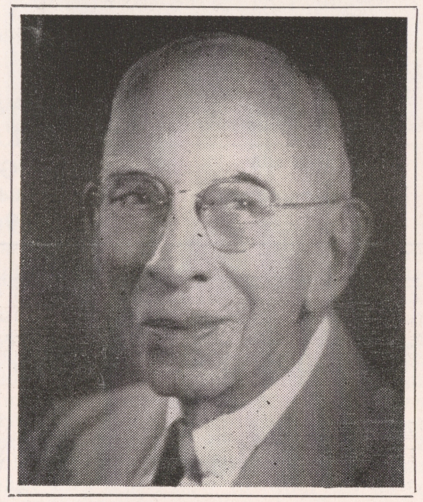
TUESDAY NOON, March 26, 1952, the Western Air Lines brought Mr. and Mrs. Carl Church, of Arcadia, Calif., to Las Vegas. On that same day the planes of that line brought several hundred other passengers to or through Las Vegas, which was the usual thing and there was nothing particularly worthy of mention about it.

But the flight of Mr. and Mrs. Church was really worth commenting on because one of them hoppened to be the two hundred and fifty thousandth passenger to fly between Las Vegas and Los Angeles since Western Air started its notable career as a carrier of passengers and mail, April 17, 1926.

That historic morning, approximately 200 automobiles filled with interested citizens of Las Vegas, lined up along the runway of what we called Las Vegas Airport. The airport consisted of a water tank on a raised platform, the space underneath being enclosed and used for a ticket office and storage room. The runway was a long, narrow space through the desert, where the brush had been dragged off. We really thought we were doing nicely by the proposed air traffic by providing this much.

The land was rented by the city from Leon Rockwell and, to complete the niceties of the new air mail route, Ikey Blum was hired as watchman, to remain on duty at the field 24 hours a day. You see, we were very particular about keeping everything safe.

A tremendous spurt of appreciation mixed with enterprise was the mailing of approximately 3500 air-mail letters for that first air-mail flight out of Las Vegas. We figured naturally, I suppose, that with that splendid air-mail business on its first flight, Western Air could go on indefinitely.



I forgot to mention that the air field was located about two miles south of town, not far from where the Las Vegas race track is, was, or will be, located. In fact, the country there is so messed up that, without some tiresome research (thumbing through the files of The Las Vegas Age) I cannot exactly locate the airport site. Anyhow, it was so far out on the desert that any thought of encroachment by the city never entered our heads.

Western Air Express somehow managed to continue its operation of the air mail route Los Angeles-Las Vegas-Salt Lake City, and, judging by appearances, is making quite a success of it. But there were a few disquieting circumstances I remember which made

(Continued on page 30)

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Edith Dahl
★
Fulton Burley
M. C.



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RANDOM THOUGHTS

. . . By B. B. BARTON

LOOKS like reminiscing time over my way. Just feel like sitting quietly for hours and thinking of all the nice things that ever happened. This should actually be a column for married women only, for I'm a-thinking of the days before the marriage band became the most prominent object on my person. . .

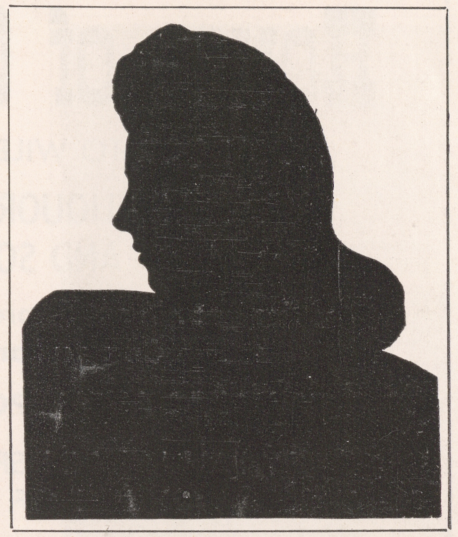
In retrospect, there aren't any complaints. Guess this gal was mighty fortunate. The lads who were my swains were real nice people as a rule. However, some of the other gals suffered undesirable setbacks when the real colors showed in their escorts. . .

Can't forget the situation that involved an acquaintance of mine. One boy went so far overboard for her, he wanted to give her the best available. From his gifts, you would think the kid stemmed from the Rockefeller clan. He just tossed twenty dollar bills around as though there wasn't any end and talked about nothing but mink coats and diamonds for "HIS wife." Sadly enough, the ultimate result was the discovery that this gentleman of taste was helping himself to company funds, merely to make an impression on the lovely. . .

Ironically. the gal was really in love with him and was the type who would gladly make sacrifices for the man of her choice. But, when she discovered her ideal man was nothing but a common thief, that love really simmered down to nothing. You may scoff and say she wouldn't stand by him merely because she was a gold-digger. 'Tain't so! Today, the same woman is happily married to a man who is working for a low salary. She is a business woman, also, and is doing her utmost to make a happy home life. They share their "ups and down" and come through it all with understanding and respect. . .

Why do some men attempt to camouflage their true circumstances? All women aren't solely interested in the almighty dollar! If a man's character is sterling, he can find a love to match it. It might not be easy to find, but you can bet it's waiting for the one who is willing to look for it. You just can't rush these things. Might happen in a day or it might take some time to sort of "grow on you." . . .

If two people are planning marriage, they should certainly discuss their finances beforehand. Don..t wait to spring the news of your debts AFTER the ceremony. Be fair to one another. If there are outstanding debts, you can work out some sort of a budget to include payments. Everything can be handled easily with good judgment and that all-important UNDERSTANDING.



While in a single state, some gals have been accustomed to keeping and spending their entire salaries, with no regard to meeting rent bills and the like. If so, here is another topic that should be discussed by the couple who are to be married. One satisfactory arrangement would be for the wife to hold onto her job for a while after marriage and learn how to taper off as far as spending is concerned. To cut her off completely would be frustrating. It takes time to readjust. If it isn't done in this way, the fellow will have a whining, dissatisfied spouse in the home where he planned to have sunshine and roses. . .

Marriage is a definite partnership. You must share everything. No woman wants to be absolved of all responsibilities just because dear little hubby is the wage-earner. Let the gal help you figure out your expenses and take part in important decisions. Women of today do not want to be completely sheltered from life. We all want a part in it and we're frankly unhappy if we are considered too delicate to share any and all obligations. . .

Then there was the absent-minded professor who forgot to write a $5.50 book to sell to his class.

—PELICAN.

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THAT'S FOR SURE . . .

by JACK CORTEZ



THE distinguished personality you see on our front cover is a gentleman everyone admires and respects. He is LARRY LORIMER, general manager of the fabulous FLAMINGO HOTEL. Larry's home town is Chicago, where he met and married the girl of his dreams. He and MARGARET have one son, STEPHAN, who promises to become a carbon copy of his very popular dad. . . The Lorimers spent five years in Denver, Colorado, where the head of the family worked as assistant manager of the Brown Palace Hotel. . . From there, they migrated to our Shangri-la and Larry has been associated with the Flamingo for seven months. . . Mr. Lorimer is one of the most unassuming gentlemen. Though his is a most important position, he considers no job too small for his complete attention. In the short time he has been affiliated with the Flamingo, his list of friends has grown to extensive proportions. Even the guests will verify Larry's attributes. Through his efforts, they enjoy great courtesies and memorable vacations at that spot. . . There isn't too much spare time in his busy schedule. However, whenever he does get a chance to relax, you'll see Larry surrounded by cameras, flash bulbs, filters and any other equipment necessary to indulge in his hobby of photography. The fellow shutters a mean shutter! . . . Our salute-of-the-week goes out to you, fabulous LARRY LORIMER. As long as this earth is occupied by people as nice at you, we'll always enjoy neighborliness and friendly fellowship . . . and that's for sure.

Due to a previous commitment, GENE NELSON was allowed to cut his current engagement short at the FLAMINGO HOTEL. His friend, TONY MARTIN (that sensational singer) has promised to terminate the contract from April 3 to April 6, inclusive. Bouquets to Tony for jumping in on such short notice to help Gene and the management. What a showman! Incidentally. Tony is soon due to appear at this spot for his own two-week engagement. We have a hunch it will probably be during the coming VARIETY CONVENTION.

KEN FROGLEY, public relations man of Las Vegas, is doing his best to discover the largest canine available. He wants to have a child pose on the back of such a dog for a picture that will launch the publicity for the Helldorado celebration. If you have a dog that will suit Ken's requirements, contact him at the Chamber of Commerce. Here's a chance to have your pet's photo appear in publications across the country.

Have you noticed the new canape waiter, in charge of room service at the HOTEL LAST FRONTIER? Has he looked familiar to you? Well, he is DANNY BRAUGY, who served as head waiter at the SHAMROCK HOTEL (in Houston, Texas) for two years. Danny exerts his every culinary effort to bring delight to the gourmet. Whenever a request is made for **crepes suzettes,** Danny is sent for immediately. How we envy that man his knowledge of food.

That new wing and health club at WILBUR CLARK'S DESERT INN should be completed shortly. LEE SILVER (the chap in charge of the Health Club) recently returned from Los Angeles, where he selected the equipment for his "pride and joy." It will be the most modern of its kind. Lee seems to

(Continued on Page 27)

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WINNIE WILSON

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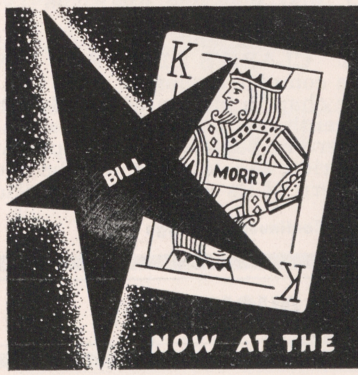
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NOW AT THE Hotel LAST FRONTIER

WHAT'S DOIN'?

. . . with JOHNNY UHLMAN



IT LOOKS like maybe the replacements have arrived at long last! JACK FROST has been mustered out and SUNNY SUMMER has been commissioned to take his place for the duration (we hope)! But who can tell me what's with all this wind? I've heard of "blow-hards" but this is the end! This keeps up and I'll be forced into getting another crew cut this summer — "cow-licks" or no! Then again, I don't know of another place I'd rather live. Look at all the progress going on around you in this little city of ours. New stores, not only being built but with firms just waiting for them to be finished for occupancy. New highways! 91 will be second to none when they finish it. With good weather and good luck they should do it in no time at the rate they're going at present. New city streets! Curbs and hard-top going in all over town it seems (except on North Ninth street, I'm sorry to say). They say you gotta take the bitter with the sweet but we've an abundance of quinine and a shortage of confection over that way!

Now that I have my weekly griping off my chest, would you care to deposit your pinkies in my proffered paw and join me as I toddle about the metropolis for a while? Okay, hanguh on! . . . Every night it's GAY DAWN at the EMBASSY CLUB in North Las Vegas. Miss Dawn, star of the motion picture, "Everybody's Girl," is appearing nightly there and doing a ('scuse the 'spression) bang-up job of it! She is supported on this bill by an extra added attraction the name of which was not known at this writing. DOC STARR is the singing star and master of ceremonies for the show and the music is in the capable hands of CHUCK GLASSPOOL and his Trio. RUTHIE and "Mitch" MITCHELL are doing their best to bring you the best in this type of entertainment, and the ever increasing attendance is evidence of their success in doing so. Check the EMBASSY CLUB BURLESQUE ad on another page for show times . . . We hope that by the time this issue hits the streets the bullies of the block will have seen fit to allow certain business men to go into business to further enhance the face of Fremont . . . Did you know that you will find the finest meat to be found in the state of Nevada when you look in the showcase of LOUIGI'S Charcoal Broiler and Restaurant out on the strip? Louie and Howard are very proud of this fact and equally as proud of the fact that their chefs will prepare that same meat, after you pick the piece you want, in such a way that it will be the most delicious, mouth-watering morsel you've ever dined upon . . . The SAVOY has finally reopened downtown and it's really a pleasure to see the dark spot relighted. Owner NORMAN KHOURY has remodeled the entire interior and has continuous piano music supplied by four men in four shifts: Jimmy Nolan, Sil Silver, Johnny White and Charlie Thorpe. "GOLDIE" is day manager, and night manager is EMIL EASA. If everything goes well here, this place could very easily develop into a right nice night spot. We wish you the best of luck, Norman! . . . Brought back by popular demand is the winsome WINNIE WILSON; she of the blond tresses and the pleasing pipes. Miss Wilson puts her whole heart into every song she sings and, we might add, does them very well. Playing piano for her at the present is CHUCK McDANIEL who has been in and around our town for some time. The two of them make a very fine little combo. We wager you won't wander while Winnie's working! Oh! The most important part! She's in the SAHARA ROOM of the SANTA ANITA CASINO and BAR in downtown Las Vegas . . . A new shoe shop is peddling pedal paraphernalia on Fremont street as of this weekend! REEVE'S "Beautiful Footwear" has opened an outlet in the National $

(Continued on page 25)

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BE SMART...
and stay that way!

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THE WATCHBIRD

. . . by LADY MICHAEL
(Michael Neale)

SPRING comes to Manhattan with flower vendors on street corners, flowers in milady's hat—a sigh of relief from the horses and hackies who take you slowly through the park in a hansom—a faint green tinge to the black trees along the avenue and, usually, it brings sunny skies. Here we sit, high over the city, with snub nose pressed against the wet pane, while the rain pours down on roof tops and glistening streets. The cacaphony of traffic is a symphony of its own and comes up to us—very musical, but strangely muted. It's exciting, overpowering and terribly fascinating. It's the largest and the lonesomest! It's Manhattan!

The only active actor-director-producer in the current American Theatre is JOSE FERRER. We managed to see two of his four offerings. He stars in "The Shrike," with JUDITH EVELYN (Mrs. Manningham in Angel Street), a fact which led Mr. Ferrer to quip: "Her present role as my torturing spouse might well be called 'Bella Manningham Strikes Back'." The second show was "I Am a Camera," which brings adorable JULIE HARRIS to stardom. Those of you who were fortunate enough to see "Member of the Wedding," will remember Julie with chopped-off hair, playing the lonely 12-year-old adolescent Frankie Addams. In "Camera" she is a delightful femme du monde.

The LATIN QUARTER show is large, lavish and appeals to the tourist trade. So — we went right along with the crowd as we now consider ourselves tourists. No matter what day of the week one goes there, it is always packed. What a little gold mine! The gals are lushly dressed in the tradition of Ziegfeld; a feather there — a sequin there. What a collection of beautiful figures. So good to see the familiar faces of PAT MARTIN, GLORIA MAYE, TERRY DUGAN, smiling-singing-emcee RALPH YOUNG, the exciting dancing of CORRINE & TITO VALDEZ and our dear friend, PIROSKA. We were disappointed in the overrated "favorite dancer of the Sultans—SAMIA GAMAL. But—enjoyed immensely the humor of that unhappy humorist, JOEY BISHOP. When Joey finishes at the Quarter, he will tour the summer circuit in THE MILKY WAY, in the role of the prize fighter. Joey actually did fight in the ring, under the name of KID SHARKEY. Familiar faces in the audience were those of comedian RED BUTTONS and



his pretty new wife.

THE VERSAILLES, one of the few remaining night clubs left in Manhatton that has retained its chic in good atmosphere and service, has a splendid show in the form of a romantic vignette in song and dance. GEORGIE HALE presents "The Sweetest Story Ever Told" on a night club floor and it's "ALL ABOUT LOVE." He has gathered a group of talented artists in a compact revue with special music and lyrics. Gowns by CEIL CHAPMAN. Georgie has done an excellent job of giving New York something different in the way of night club entertainment.

BITS AND PIECES: The latest FRANCHOT-TONE - BARBARA PAYTON mess has left SANDY SCOTT, impresario of Miami Beach, high and dry with his production of "Jason." He planned to star the pair. . . DICK CONTINO will resume his career in Hollywood's MOCAMBO and is scared stiff of being booed. . . When "Call Me Madam" closes in six weeks, ETHEL MERMAN will take up residence in Vegas for six weeks, after which she'll request you to "Call Her Miss." (What a lot of sixes in her life!) . . . There's a big oil boom in Saskatchewan, Canada—if anyone's interested. . . PEGGY RYAN and RAY MacDONALD, currently tapping out tempos at the WALDORF'S EMPIRE ROOM, will tour jete down the church aisle in June.

They still have the same decor at the COPACABANA — those same white palm trees—those pretty gals in pretty

(Continued on page 25)

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JEST WRITING

. . . by STAN IRWIN

ANYBODY want to buy some old horse rooms cheap? They are for sale, fully equipped. . . . "Tote" boards, speakers, and direct wires that don't report, slightly used "At the Post" and "They're Off!" signs, and tons and tons of beautifully colored chalk. . . If anyone can come up with an idea as to what to do with closed horse rooms, they can make a fortune. One suggestion might be to use them as stables for the horses that had their names upon the boards. . . There won't be any betting action, but fertilizer brings a fairly good price! At least, this way a loser can end up with something.

I guess the only time we realize how important the government is, is around income tax time, draft time and when they cut out the horse wire system. . . I think more people were affected by the latter.

If this keeps up, the next generation will have the erroneous impression that a bookmaker IS a man who makes books. It would be a shame to mislead kids like that. Words like "Win," "Place" and "Show" would disappear from our vocabulary.

It might even reach the stage where people would begin to squander their money on foolish things like the necessities of life. Twenty years from now children will be taught that the definition of a tout is. . . "A primeval type of leech, becoming extinct around the year 1952!"

And think of the poor horse. . . He has already been replaced as a means of transportation, by the car; flying is slowly replacing the thrill of horseback riding. . . and now he loses out at the race track because people can't get there to bet. . . The government will have to create reservations, like they did for buffaloes, in order to preserve the horse race, or is it a race of horses?

Cutting out horse racing is bad. . . Now a lot of government officials won't be able to use: "I won it at the track" as an excuse when the income tax department discovers that they are banking three times their earnings. You have to admit, horse racing was a handy excuse!

I don't think that a lobby in Washington would be too expensive. All the ex-bookmakers have to do is give back the money the senators and congressmen lost betting with them and let them start all over.

I know a fellow who lost a fortune last year. He just crossed a horse with a chicken so it could lay its own odds



and Kefauver loused the whole thing up.

You'd think everybody would swing over to car racing. . . At least you get a better shake. . . Whoever heard of doping a tire? The way I see it, they should build tracks where horses can bet on people. What can they bet? Hay! Nobody can get hurt. . . After all, that ain't money.

Besides, hay is like money in the bank. If you can get enough, you'll have a bundle you can fall back on without getting hurt. . . Well, it's time to put on the feed bag.

Oh, by the way, I don't know when they're going to finish the Las Vegas race track. . . But they're going to have a hard time bettering the first race it ever had. . . A lot of angry investors chasing some "jockey" who took off with their money. The feelings of these investors are the most "mutual" thing a race track ever had! . . . See you at the Silver Slipper!

Physics Prof.: "If you were at the top of a tall building how would you measure its height, using a barometer."

Student: I would tie a rope to the barometer, lower it to the ground and then measure the rope."

Physics Prof. "Hmmm."

—AUBURN PLAINSMAN.

A woman columnist proudly points out that there are 30 per cent more men in mental hospitals than women.

O. K., O. K., but who put them there?

—LONE STAR SCANNER.

Jack Denison's

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Jack



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WONDERFUL PATRONS OF THE

JUNGLE CLUB

FOR A MEMORABLE ENGAGEMENT

J. C. HEARD

P. S. HOPE TO SEE ALL OF YOU REAL SOON AGAIN

SHOW REVIEWS by Jack Curtis

Flamingo

March 20 through April 6

In the past ten days GENE NELSON has more than proved himself worthy of the billing "Sensational" dancing star of Warner Bros. Studio. Dancing for the first time within the confines of a night club stage, after studio and theatre work, Gene aptly displays the extent of his talent to the fullest. His leaps and butterflies are those of a master. You'll thrill at his leap to the top of the piano, and hold your breath when he drops from a high leap to a kneeling picture on the floor. Due to previous commitments, Gene will close this engagement the night of April 2 and the remaining four days will be filled by the one and only TONY MARTIN, a favorite of all Las Vegas show viewers. . . With a few changes in continuity, the PANTOMANIACS have proved to be a highly entertaining duo in the recording - pantomime field.

(Continued on page 30)

LAST FRONTIER

March 21 through April 4

The gal is terrific! That's just what you will say after watching the celebrated pianist-singer, HAZEL SCOTT, currently headlining the show in the RAMONA ROOM. Miss Scott completely captivates her audience with the amazing dexterity she displays at the "88." She plays selections from Bach to Boogie, with equal skill and ease. You will thoroughly enjoy her own inventive compositions. One of the most colorful compositions is "Caribbean Fete," set against the rich and exciting background of carnival times as celebrated in the Caribbean Island. . . On the same bill are BUD and CECE ROBINSON. They are, without a doubt, the most refreshing young dance team we've seen in a long, long time. The youngsters are jive specialists and fas-

(Continued on Page 29)

El Rancho Vegas

March 19 through April 1

ROMO VINCENT, that "Magnificent Obstruction," brings his unlimited melody and mirth to the OPERA HOUSE-THEATRE RESTAURANT for many hours of enjoyable clowning. He is as jovial as his girth, with an ingratiating manner that captures all audiences. Romo is truly a star among stars. His good-natured comedy and excellent voice set him apart from all others. You just can't top any one of his performances. He is always top-notch, no matter when or where you see him. When Romo appears, laughter reigns. . . . An extra-added attraction is the exotic Parisienne, DANIELLE LAMAR. The lovely lass recently arrived from the continent. Miss Lamar's French accent spices her songs. . . THE HANDS are a group of four people that use their expressive hands to perform everything from a tour of Coney Island to a strip tease. You will enjoy their interpretation of an underwater ballet scene. . . . The EL RANCHO DANCERS, featuring JOY WALKER, JERRY PEDERSON and LOUISE BURNETT, introduce two new routines, with Joy and Jerry sharing the spotlight. Truly a wonderful team. . . TED FIO RITO and his accomplished aggregation of musicians do a magnificent job with the musical background and dansapa-

(Continued on page 30)

Wilbur Clark's DESERT INN

March 4 through March 31

This is the last three days for this exciting musical and we say it again: "SHOOTING HIGH" has lit the fuse to a new era in night club entertainment! Each member of the cast displays a high degree of talent in his or her chosen field and the excellent timing with which the revue is presented makes it pass so quickly that the closing curtain comes down all too soon. Comedy in the show is expertly handled by

(Continued on page 23)

Thunderbird

March 27 through April 9
(Not a review)

Returning to the West and to Las Vegas after an absence of almost two years is "America's First Lady of Laughs," JEAN CARROLL. There are very few comediennes in the business today who possess the ability of Miss Carroll. She doesn't cavort about nor utilize facial contortions, but merely gives forth with her material with excellent timing and proper voice inflections so that nothing more is needed to have you holding your sides. . . NAPOLEON REED returns to the Navajo Room as a Special Added Attraction with this show, and you will certainly enjoy his rich baritone voice as he sings for you a variety of selections, ranging from grand opera to present-day ballads. Mr. Reed's great breath control and placement make him truly "one of the finest singers ever to grace the stage." . . . Also appearing for a repeat performance in this room is the wonderful musical comedy dance team of GEHRIG and WEISSMULLER who won many friends and admirers on their last visit to Las Vegas. You will enjoy the efforts of this young couple as they tell their stories in dance. . . The KATHRYN DUFFY DANSATIONS are presenting two new numbers with this show, one of which is "The Candy Dancers Ball," which features the ballet artistry of Miss CHRISTINA CARSON. The other number features Miss THELMA KING and is entitled, "Spring is Here." In the singing role for these productions is JOHNNY O'BRIEN, who also acts as emcee. . .

—JOHNNY

CLUB BINGO

Presented March 30
(Not a review)

Those delightful young singers, THE PEPPER SISTERS, will be starred in this new presentation in the BONANZA ROOM. During their last (recent) engagement, the gals scored a tremendous success with their audiences and, in all probability, will break their former record. They are a zestful group that combine youth and talent to make for fine entertainment. . . On the same bill is EDITH DAHL, the blonderful gal who is equally adept in performing on the violin and presenting her own song interpretations. Miss Dahl has appeared in our town before and many of her admirers will be happy to learn of her return. . . Rounding out the bill is that marvelous Irishman, FULTON BURLEY. Mr. Burley is quite adept with his chores as emcee. We're hoping we will hear more of his smooth tenor voice, during this current revue. . . Backing the show is MIKE WERNER and his "Big-Little" Band, alternating with the JACKIE COON TRIO, to bring you dansapating rhythms until 5 ayem.

SILVER SLIPPER SALOON

Las Vegas' favorite son, STAN IRWIN, is back on the local scene again. He is a comic who has been hailed as one of the finest to ever appear on the stage. Stan is, without a doubt, one of the best laugh-evokers in the country today. His material is completely original and his presentation, terrific. He has returned with a vast number of new routines and tops them all with a marvelous soft-shoe dance, performed to a nostalgic melody. You just can't help but love this guy! . . . On the same bill are those nostalgic funsters, SHAW & LEE. This duo scored a tremendous hit when they played the old Orpheum Circuit years ago and are still enjoying a great measure of success. They invoke pleasant memories with their skits, gags and soft-shoe routines. Shaw & Lee provide the down-to-earth humor everyone enjoys. . . NEDRA SAND is a songstress who comes highly recommended. She is a protege of maestro Dave Rubinoff. When such a master shows such interest in a performer, you can be sure she is heading for stardom. . . . Backing the production is CHUCK GOULD and his ORK.

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HOLLYWOOD HAPPENINGS ... by MARTIN LEWIS

PORTRAIT OF A STAR



DO YOU think you've heard everything? Then listen to this: The Hollywoods boast a glamour gal who can pitch dangerous curves more ways than one and who once decided upon a career as a professional baseball player. What's even more astounding, there are times when she wishes she had done just that! . . . Who's the gal in question? Lovely ADELE JERGENS.

"Who ever heard of a ball player getting up at 5 o'clock in the morning to rush to the ball park and have his hair dyed and his makeup put on?" queries the luscious lass who romances with opera star ROBERT MERRILL in Paramount's "Aaron Slick from Punkin Crick."

However, ADELE does admit that there are times when she is glad the chose an acting career. The pay's good —the work is not seasonal—and one gets to meet such interesting people.

"Take the case of 'Aaron Slick from Punkin Crick,' suggests ADELE. "I do a scene with a wild bull in this Technicolor musical and I don't mean comedian ALAN YOUNG, although he's in the movie, too. Then in the new BETTY HUTTON starrer, 'Somebody Loves Me,' I do a routine with an ape. The ape eats a banana, and tosses the peel right in my face. Imagine playing straight man to a monkey."

Miss JERGENS, who ranks as one of Hollywood's most beautiful damsels, confines her movie-making to Technicolor chores like the afore-mentioned "Aaron Slick" and "Somebody Loves Me." She's what folks in show business term a "visual" actress—a player who should be seen to be properly appreciated. . . This gal who makes a tidy income playing "other" women on the screen entered show business at 15, working in summer musicals between school terms. Later she became a model and eventually she won a reputation as one of New York's top showgirls. Not too many years ago, she was named the world's most beautiful blonde at the New York World Fair.

A victim of the wanderlust, ADELE toured Britain, France and South America with cabaret shows. In 1944, she arrived in Hollywood where she made her screen debut with IRENE DUNNE and CHARLES BOYER in "Together Again." Later she injected her particular brand of sultry charm into such celluloid hits as "Down to Earth," "One-Thousand - and - One - Nights," "The Corpse Came C.O.D.," "Let's Fall in Love," and "Edge of Doom."

Strangely enough, Miss JERGENS believes she owes her screen career to the fan magazines. Seems as a teenager she used to read the magazines in her favorite beauty parlors. She noticed how all the movie stars were reported to live in fabulous mansions, sleep 'til noon and have footmen and butlers. So what happened? Now that ADELE is a star in her own right, she gets up at 5 in the a.m. when she's working in films like "Aaron Slick from Punkin Crick." She lives in a two-room apartment minus a butler, and she drives her own medium-priced convertible.

But Brooklyn's loss is Hollywood's gain. And who knows? If ADELE JERGENS had pursued that baseball urge — she might have become the prettiest and shapeliest second baseman in the National League!

THE FAMILY SCENE

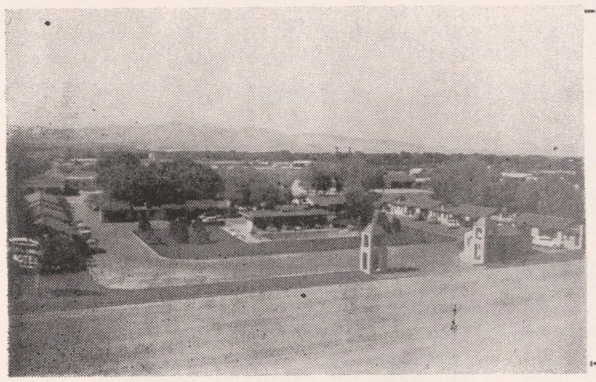
BARBARA RUSH, the brunette beauty who scores in Nat Holt's "Flaming Feather," and her actor-husband, JEFFREY HUNTER, have inked an August date with Sir Stork on their summer calendar. . . The HUMPHREY BOGARTS are telling friends if their expected baby is a boy, he will be named Peter Belmont—if a girl, she will be christened Leslie. . . JEAN CRAIN and hubby PAUL BRINKMAN welcomed their fourth baby—a seven pound, nine ounce girl. The BRINKMANS already are the proud parents of three sons.



THE THREE MAJORS

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Weekly Beauty Letter

from WALLY WESTMORE
Makeup Director, Paramount Studios

As every wise damsel knows, spring is the mating season—the time when boy meets girl — when new clothes should be mated with ultra-smart coiffures and flattering, new makeup.

"Only the unaware woman can believe that new spring designs will harmonize with fall hair-styles and winter cosmetic colors," remarks Wally Westmore, makeup expect who supervises the movie makeup of such stars as BETTY HUTTON, CORINNE CALVET, JOAN FONTAINE, LIZABETH SCOTT and others.

Westmore points out that the approach of the Easter holiday signals the time for a woman to make a switch in her choice of shades in cheek rouge, lipstick and nail polish. Through careful experiments, every woman can select complimentary shades of rouge, lipstick and nail polish for her particular skin tone. . . . For example, when beautiful BARBARA RUSH was the subject of experiments conducted by Westmore on the set of Paramount's "Flaming Feather," it was discovered that a clear crimson with a slight touch of blue was her most flattering shade of the new season. In addition, it was readily adaptable and extremely complimentary to BARBARA'S spring wardrobe.

Of course, many women favor lipsticks with an orange tint. The shade looks pretty on their friends, so they are puzzled when it does not look pretty on their own lips. Actually, women who possess skin with yellow tones should avoid orange tints like the plague. By the same token, a lipstick or cheek rouge with too strong a suggestion of blue should not be worn with a very fair skin boasting a blue undertone. . . . Westmore tones down ruddy skins with a peach buff foundation. He lifts a sallow skin with a rosy glow, flatters a natural tan with a matching tone and compliments a fair skin with a warm undetectable over-glow. . . With a little self-analyzation of skin tone, every woman can find her middle rung of the color ladder.

DESERT INN:

(Continued from Page 18)

GEORGIE KAYE and LOUISE HOFF. Graceful ballet is brought to you by BAMBI LINN and ROD ALEXANDER. Russian spins and leaps are executed masterfully by TOMMY WONDER, while MARGARET BANKS is the epitome of grace in her toe specialty. For exciting ballet it is THE CABOTS, composed of Dick Beard, Marrianne Sanders and Frank Sabella. JODY MILLER is the feminine vocalist in the revue; THE SONGSMITHS upholding the male vocal section. . . Opening in the Painted Desert Room the night of April 1 will be another presentation of Lou Walters' LATIN QUARTER REVUE which will co-star FRANK LIBUSE with MARGOT BRANDER, and the new dancing rage team of DARVAS and JULIA. This new revue need only measure up in part to his previous shows and Lou Walters will have another hit here in Las Vegas. . . CARLTON HAYES and his very fine Orchestra will also supply the music for this new show, as well as playing for your dancing. . . . At the Lady Luck Bar you will find the fine trio of THE RIST BROTHERS and the DANNY CASSELLA ORCH. . .

—JOHNNY

Weekly Fashion Letter

from EDITH HEAD
Paramount Fashion Designer

JOAN FONTAINE'S party "know-how" and her effortless manner of entertaining are famous in film circles. Nevertheless, JOAN was very flattered when producer-director George Stevens asked her to serve as technical adviser on her new drama, "Something to Live For." The affair was a formal buffet-supper in a small but elegant New York apartment—and JOAN managed to play her parts to the hilt—both as leading lady and adviser.

Between "takes," the popular star told a group of bit players that the key to successful entertaining is the hostess' ability to do her worrying before the guests arrive. Once the guests are present, the hostess should relax. "Relaxing is easy," adds the star of "Something to Live For,"

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WHAT'S DOIN'?

(Continued from page 11)

Store building at Fifth and Fremont. I met "HANK" KRAMER who is to be the maanger of the local store and he was telling me how happy he is that he was chosen to get the job so he can make his home here, and become a part of our growing city. I also met MR. I PRITSKER and DAVE HALLNER, owner and general manager of the firm, respectively, who professed their faith in the future of Las Vegas with the opening of this, their 27th outlet. They'll feature women's and children's footwear at popular prices and a full line of accessories. They're supposed to be open by now, so why don't you drop in and let them prove their good intentions in your behalf, so to speak? . . . The new duo on the podium at the GOLDEN NUGGET SALOON are the SHOW STOPPERS; on piano is WARD HILLERICH and on bass is ED ERICKSON. Ward doubles on accordion and Ed on guitar and trumpet. This keeps them pretty busy to say the least! The boys do a few comedy bits and record pantomiming, also. Pretty rough for the two of them to follow a group like the Chordsmen . . . There has been a slug of celebrating within the families of the THREE MAJORS who play nightly at the Hotel Last Frontier. It seems that last Monday, March 24, was the 19th wedding anniversary for ANN and COLE SWEENEY as well as the birthday of EDITH DEEMS, the wife of SANDO. Then the next day, the 25th, was COLE'S birthday; he plays the guitar and Sando plays the bass. Nuthin' happened to NORMAN, the piano man, as far as I know. For all of you, I ask that you might live long in the Light of the Lord and prosper as you live! . . . Try as I would, I couldn't find out how the nickname of "SLUSHY" came to be pinned on HARRY TABAK who is the smiling mogul of the FRONTIER CLUB downtown. That's the club where LES GOLDRING deals his delicatessen delicacies. The man in the pit with the cigar butt in his puss is GEORGE TILLEY . . . When the roar had calmed down to that of a Kansas twister it was discovered that 150 young men had attended the farewell party given in the main dining room of the SHAMROCK HOTEL for some of the personnel leaving Nellis Air Base for Korea. Entertainment for the party was furnished by Nelson Mitchell of the Embassy Club in North Vegas who brought his current headline attraction, Gay Dawn. Needless to say that when 150 young men of the service partake of a "smoker" the roof stood to raise at least a foot and a half. Most of them stayed around the club until things settled back to normal, however! . . . It was a surprise birthday party for JACKIE SHIELS and ALICE BUCKLEY of the El Rancho Jean Devlyn Dancers who celebrated simultaneously the night of the 20th . . . pants galore! . . . Talk about people being surprised! Ask CLIFF CROSS, deputy at the El Rancho Vegas. Along about midnight of the 25th of March while he was having a bite to eat; comes in a big cake, with sparklers, music and congratulations and gifts from the management and employes on his completion of 10 YEARS in his post as deputy at Hotel El Rancho Vegas. He's seen the onslaught of owners come and go many times since he started that job. Congratulations, Cliff! . . . And that just about brings this conflab to a culmination! I don't know about you but I'm glad to see it close. For the past hour I've been hampered by a difficulty in maintaining the proper elevation of the eye-lids for proper vision! . . . Sack time . . . here I come! . . . And to you . . . See you next week!

—JOHNNY

WATCHBIRD:

(Continued from page 13)

costumes. Lovely PEGGY LEE is the singing star and MYRON COHEN regaled us with his wonderful dialect stories, told only as he can tell them. Following this engagement, Myron leaves for Cleveland, where he'll open at the HOLLENDEN HOTEL. . . Jimmy, the gourmet; Jimmy, the well-dressed man; Jimmy, the impeccable boulevardier. You'se guessed it! JIMMY DURANTE opens at the Copa Thursday, March 26, with the MAYO BROTHERS. (Not the group from Rochester, sillies!) These boys dance!

WHO'S WHERE? . . . JEFF DANE and JERRY COLLINS are starring at the CASA SEVILLE, featuring the JOHNNY CONRAD DANCERS, who did such an excellent job in the ABBOTT & COSTELLO picture, "Jack and the Bean Stalk." . . . Hi-Jinks at the HAVANA MADRID by Cuban jester NINO (the Great) YACOVINO, who will soon go to Hollywood. . . JACKIE MILES doing two-a-day at the PALACE. . . STEVE CONDOS and JERRY BRANDOW at the PARAMOUNT, along with ELLA FITZGERALD and GEORGE DE WIT. . . LILI ST. CYR has brought her tub full of bubbles to the CLUB SAMOA on West Strippety-Second street. . . ARTHUR BLAKE is raising cain at the BLUE ANGEL. . . Torch king TOMMY LYMAN at DANNY'S BAGATELLE. . . Beautiful DOROTHY DANDRIDGE, who has been likened to LENA HORNE (no threat, in our opinion), is at the LA VIE EN ROSE. So is handsome TONY BAVAAR, who has just completed his hundred and fiftieth performance in "Paint Your Wagon."



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THAT'S FOR SURE:

(Continued from page 9)

be more excited about it than anyone else and can't wait for the official opening.

DELL WEBB, contractor and builder of the HOTEL SAHARA (soon to replace the CLUB BINGO) was an eight-hour-a-day wage-earner, before the last war. Today, he is a millionaire and co-owner of the New York Yankees. At forty years of age, he is one of the most successful business men in the country. His achievements were reached through his own persevering efforts. The springboard was a government contract. From there on in, Mr. Webb climbed steadily to success. Whoever claims you can't get ahead on your own steam is wrong. Mr. Webb did it, and there are many more like him.

Our sincere felicitations to DICK MANSFIELD, director and star of "Darkness at Noon," the production that was recently shown at the Little Theatre of the LAST FRONTIER VILLAGE. We were unable to attend any of the performances. However, many of our friends managed to see the play and were greatly pleased with the acting and story. Here's hoping Mr. Mansfield continues to bring such stellar productions to our theatre-starved localites.

On March 25, DOMENIC VELONA and RALPH WOOD, owners of the popular VILLA VENICE on Highway 91, clinked their glasses and drank a toast to the future. The occasion was Domenic's birthday. Never saw such a festive air before. Everyone was sincerely happy and Mr. Velona felt humble in the recognition paid his natal day. Many, many more, D. V.

MARJORIE LITTLE, the gal who wears JIMMY DURANTE'S engagement ring, has been staying at the DESERT INN. In a short while, she will leave for New York in order to make arrangements for her trip to Europe. Miss Little plans to join SCHNOZZOLA in England, in time for his opening at the PALLADIUM, May 5.

Here's good news for you lovers of the dance. WAYNE MARSHALL, manager of the ARTHUR MURRAY DANCE STUDIO, has announced open house on March 31, from 8 p.m.—on. There will be exhibition dancing for your entertainment and refreshments will be served. Everyone is invited and there is a lot of fun on the agenda.

Groan Department: NATE SCHLAEFFER and HYMAN PORTNOY, box men on the graveyard shift at the HOTEL EL RANCHO VEGAS, are still raving about the sensational hand that was thrown by a shill last Monday morning. Oh, yes, we were present. We couldn't believe what our eyes saw. How can anybody hold the jumping dominoes for such a long time? Nate and Hyman have 25 years of experience in the gaming profession and agree this record was matchless. What did we do? Why, we just watched—AGAIN! Our amazement was so great, we felt as though we were glued to the spot! Now do you wonder why we headed this item as we did?

ANDY MARUDAS, the fellow who a few weeks ago placed his marriage band on the finger of MARIE ROE, former GEORGE MORO, dancer, was in town. He was accompanied by a group of men who want to buy some acreage on Bond Road, off Highway 91. If they are successful in obtaining the property, they plan to build 50 homes. We certainly can use any and all developments of this type.

CECE ROBINSON, that youthful, refreshing dancer, currently at the HOTEL LAST FRONTIER, is slated for a screen test in the near future. Twentieth-Century Fox officials are pinning high hopes on this potential starlet. If results are as they expect, the gal will be groomed for stardom, a la BETTY GRABLE. Good luck, lovely lady!

If there are any new ideas floating around in the ether, as far as fashions are concerned, you can trust GOYA to introduce them. The gal has come up with a very novel idea that is bound to tug at the hearts of damsels across the country. Goya has shown her newest style innovation, the "Poodle Skirt." If you have a pet canine, just take his or her photo over to the MAGIC EYE and in a short time you can have a graceful skirt, graced by a remarkable likeness of your pet. Needless to say, FLORENCE RICHARDS, owner of that dress emporium, is quite fascinated with the skirts and is sending samples to many of her famous customers, such as CONNEE BOSWELL, ELLA LOGAN, etc. . .

STAN IRWIN, that sensational young comic, currently at the SILVER SLIPPER, took time out on March 28 for a quiet home celebration. 'Twas his "mmmmffffth" birthday. Don't ask us for a translations! That's how old the

(Continued on page 28)

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THAT'S FOR SURE:

(Continued from Page 27)

kid said he was and we are simply quoting him. If you want to have more information, drop over and ask Stan. We're certain he'll give you nothing but double-talk. Happy you're in town, fella, and hope you're here next year for another celebration.

AL GARBIAN, general manager of the bingo parlors in town, is slightly frustrated. He complains that bowling is unfair to his business. Al would like to challenge Ye Editor's better half to a game of ten-pins, provided she spots him 50 pins. Well, if the stakes are interesting enough, Al, it's a deal! Looks as though Al is trying to get one of his best customers back to the game again. Will that be part of the wager, also?

FRANK SENNES, the wonderful booker of shows at the DESERT INN, dropped into town for a surprise visit. "Dropped" is hardly the word. He almost crawled when his plane landed at McCarran Field. Hallelujah! Did that poor fellow look green around the gills! The flight weathered two storms and the passengers were quite ill. Frank is on his way to Los Angeles to open an office there. Right now he has four other locations—in Florida, New York, Chicago and Cincinnati. If he keeps branching out any more, A. B. C., M. C. A., and William Morris will be in for a lot of competition.

NEDRA SAND, the lovely songstress at the SILVER SLIPPER, is the protege of maestro DAVE RUBINOFF. We have a strong hunch the gal will head for stardom under the accomplished guidance of this famous master.

SHIRLEY MIZYSAK, one of the SAM COSLOW dancers at the FLAMINGO HOTEL, sends best regards to ALEX HENIG in Florida. The youngsters were good friends in Palm Springs, Calif., and Shirley had been looking forward to renewing their acquaintanceship when she arrived here. Drop the gal a line, Alex.

Another event we were unable to attend (and regret the fact) was STEPHAN COHEN'S Bar Mitzvah, March 22. All who attended raved about the ceremonies. Seems that young Stephan presented his speech in such a manner that he gave the impression of being quite adult and matured. We can just picture MR. and MRS. CARL COHEN (he is the general manager of the HOTEL EL RANCHO VEGAS) beaming in their roles of proud parents. It must be a pleasure to watch the results of many years devoted to bringing up your children.

Tonight (Saturday) JACK DENISON, owner of the JUNGLE CLUB, will honor his star attraction, J. C. HEARD, with a jamboree party. J. C. has appeared in that spot for six months and his brought in record-breaking business. Man! They really are going to have a terrific party over there tonight. . . . J. C. will open at the SOMERSET HOUSE in Riverside, Calif., on April 1. We hope he will enjoy continued success and that it won't be too long before he is back on our local scene again.

LOU (GUMSHOE) GAMMELL, securities chief of the HOTEL LAST FRONTIER, will leave that post at the end of this month. Mr. Gammell will become the assistant manager of the EL CORTEZ HOTEL, working once again with his previous employer, BILL MOORE. The first thing Bill did when he took over the operation of the hotel was to contact his former employe and friend. To date, no announcement has been made about a replacement for the position Lou left open at the Last Frontier. However, we are certain JAKE KOZLOFF will pick the right man for the job.

How about that? Our bowling team came through with something of a record the other day. Yep! The foursome we sponsor on Sundays really did us proud, last week! They bowled as much as a five-man team does. BOB HANEY turned in a smashing 621 series. LORRAINE GAGNEBIN contributed a 540 series. MARTY PAES knocked over 550 pins and "OUR GAL" compiled 612 pins. Not bad bowling for four people—huh?

The employes over at the FLAMINGO ROOM of the fabulous hotel can't say enough about JOHN MORELLI, maitre d' of that dining center. John is doing a great job, and all of his associates admire and respect him for his courteous manner. Recently, he sent out a great number of unusual cartoon postcards to his many acquaintances across the country. Mr. Morelli takes a great interest in his work and is one of the finest in his field of endeavor.

Here's good news for shareholders of unit stock (common AND preferred) of the LAS VEGAS THOROUGHBRED ASSOCIATION. If you have any of that stock, be advised that KALMANIR, KLINE & CO. are offering $4.00 per unit. Selling price is $6.00 per unit, while par value is $5.00 per unit. We hope it won't be much longer before the skeleton of the race track is completed and action prevails in this spot. If certain negotiations are culminated, that stock is going to be worth every cent of investment . . . AND MORE!

DAN DAILEY, famous motion picture star, is vacationing at the HOTEL EL RANCHO VEGAS. He and a group of friends are having a marvelous time. They have put in many hours of fishing and horseback riding. Dan and his party readily admit Las Vegas is THE place for a vacation and complete relaxation.

We were pleasantly surprised when we visited CHET and DUD LAUCK'S HOUSE OF GOOD SPIRITS, next to the DESERT INN. It is a very smart store, set up in self-service style. They feature imported and domestic delicacies that tend to make you drool a little, and then some. It is managed by your "spiritual host," CHUCK ELBERTS. Drop over and take a look at the place. It's well worth your time.

MAXINE AND BILL KOZLOFF (he is assistant general manager of the HOTEL LAST FRONTIER) celebrated their lucky thirteenth wedding anniversary March 26. It was a dual celebration of a sort. Their oldest son, STEVIE, was 12 on March 20. Never saw a family have so much fun together. You can safely wager that happiness is here to stay in the Kozloff household. Entertainment is always prevalent, especially when their four sons are all home together—and the BOXER pup. ACTION all the time.

ART ROZEN, co-owner of the LAS VEGAS WHOLESALERS, was feeling mighty fit on March 24. When we asked the reason, Art explained it was his birthday. Did you say 37, Mr. Rozen? We were almost sure it was 27!

ROBERT M. LEVOFF and GEORGE ROSE, of Portland, Ore., weren't fooling when they said they liked this town. A couple of weeks ago, the gentlemen came here to visit ARCHIE (MATE) LOVELAND, of the HOTEL EL RANCHO VEGAS. They were so taken with the possibilities of L. V., they decided to enter into some venture here. The Messrs. Levoff and Rose purchased the CITY MERCANTILE FURNITURE CO. from Mr. MENDELSOHN. When Mr. M. completes his current sell-the-entire-stock-on-hand sale, the new owners will rename the place HOLLYWOOD FURNITURE CO. A huge electric sign is now being constructed for it. The store will feature exclusive furniture that cannot be obtained in any other local store. Watch for their grand opening. May 1 will be the first day the new management goes into effect and the grand opening—around the 15th.

GUY LANDIS, of the HOTEL EL RANCHO VEGAS, is not only a great showman, he is a fellow with some pretty clever ideas. He owns property on the highway and in North Las Vegas. One of his future dreams is to erect an elaborate trailer camp, with trees and all desirable facilities. If he doesn't watch out, Guy just might become a top-notch real estate operator.

Late Sunday evening, a man walked over to the dice table at the SILVER SLIPPER, with $40 in his polk. A short time later, he had $14,000 in chips, piled up in front of him. We'd like to end the story by saying he walked out a happy man, with ALL the loot. But—apparently his mind must have run the channels worked by many a player in a similar situation. He must have believed his luck was there to stay and that he would eventually win the entire place. But—alas and alack—as the others before him, it didn't take very long for him to lose all the chips. In a short period of time, a dream had materialized and then faded. The experience didn't disturb the gentleman at all. He remarked he had just lost $40, and then made a graceful exit. Wow!' What a serene nature that one had.

Distinguished Dr. C. M. CLINE, of Idaho Falls, Idaho, actually has two homes; the second being Las Vegas. His daughter, GRETCHEN, is married to JEAN PAUL KING, of station KLAS. Mr. Cline is the chief-of-staff of the Sacred Heart Hospital in Idaho and is reputed to be one of the finest medical men in the state. Although considered top-notch, Mr. Cline has the heart of a real country doctor. That is, he doesn't place his ability on a financial basis. If you need his help it's yours regardless of how thin or thick your wallet might be. Here is a true humanitarian . . . and that's for sure.

LAST FRONTIER:

(Continued from Page 18)

cinate you with new routines. When you watch the softshoe dances, you practically hold your breath. They are superb! SOLID is the best description of this duo! . . . THE DEVLYN REVUE features GIL JOHNSON in the dancing spotlight. The lovely gals present two delightful routines with lilting rhythms, to the exceptional dancing of Mr. Johnson. . . On the podium is that smiling Scotsman, BOB MILLAR, and his talented aggregation of music makers. . . For your relaxing pleasure, it's the THREE MAJORS in the Gay '90 Room and the strolling troubadours, THE STAR KINGS, in the CARRILLO ROOM.

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POP SQUIRES:

(Continued from page 5)

us wonder how long it would continue operations. For the first two years, when they carried only an occasional passenger in cases of extreme emergency, they got along nicely without any accidents that I remember.

At that time the United States government operated the only transcontinental air mail line, New York to San Francisco. There were five other lines carrying mail in addition to the Los Angeles-Las Vegas-Salt Lake line. They were St. Louis to Chicago, Chicago to Detroit to Cleveland, New York to Boston, and Jacksonville to Miami, Fla.

Western Air got by after a fashion for two years when its first accident (that I remember) occurred. Enterprise dictated that the company should use more modern planes than the old ones in which the passenger, if any, sat beside the pilot. They adopted the new, swift, commodious Lockheed planes, which, in addition to a seat for the pilot, had places for two passengers further back.

With much acclaim, Western Air announced the first flight of the new, swift Lockheed planes for June 6, 1928, a little more than two years after they started.

Will Rogers, with whom I had formed a very pleasant friendship, wired me that he was going through Las Vegas via Western Air and would I see him at the airport on the morning of June 6, 1928. Of course we all went out—Delphine, Florence, Jim and I to meet Will.

Right on time the swift, new Lockheed came in. It zoomed up the runway, but too fast for a landing. The pilot tried again, but still too fast. The third time he circled and this time made a landing on our dirt runway, zooming along at what somebody estimated was 140 miles per hour.

After running several hundred feet, one wheel of the plane struck a hummock and collapsed. The Lockheed drove its propellers into the sand, turned over at what seemed a gentle pace and crashed flat on her back.

Jim and I happened to be nearest the place and we ran to help, fearful that the plane would burst into flames. We got the door of the passenger compartment open just as the pilot dropped to the ground from his seat up front.

Will Rogers was hanging head down in his seat. We cut the strap which held him and he fell down so that we could drag him out.

There was a little trickle of blood down his face and on his shirt as we got him to his feet. He was bruised and shaken and trembling from the shock, but still Will Rogers.

"Will, what are you trying to do?" I shouted in what was intended to be a reassuring tone.

"Well, I started for the Republican convention and landed on my head in Las Vegas. I should have gone to the Democratic convention and this never would have happened," said Will.

After Will sent a reassuring message to his wife and we partied about town a while, spending most of our time at the Wagon Wheel, then in a shack where the Keyhole Bar now is, where Will enjoyed eating chili beans and telling stories to the bunch that would gather, we went to the airport where Western Air had another plane to take Will on to Salt Lake.

The next morning the plane which carried Will on toward the east, met with a similar accident at Cherokee, Wyoming.

Congratulations, Mr. and Mrs. Church of Arcadia. We are pleased that you traveled to Las Vegas by Western Airlines and hope they were as courteous to you as they were, so many years ago, to Will Rogers.

FLAMINGO:

(Continued from Page 18)

Dwight's interpretation of Johnny Ray doing "Cry" is very good, and Buster's performance of Phil Harris' "Downtown Poker Club" is outstanding. This type of entertainment calls for expert timing and animation to sell, and these boys have it. . . As an extra added attraction, WAYNE SHERWOOD sets himself up as a definite potential in the realm of night club entertainment with his well-placed, high-baritone voice. Wayne does a good job as emcee with an excellent speaking voice, and takes his place with the greatest of ease during the production numbers. . . The FLAMINGO LOVELIES bring you the "Manhattan Serenade," as well as a production number on a tune by the show producer, SAM COSLOW, called "Look Lovelier, Live Longer." . . . Music is by MATTY MALNECK and his fine Orchestra who also play for your dancing. . . In the Mural Room is BOBBY PAGE and his Musical Pages.

—JOHNNY

EL RANCHO VEGAS:

(Continued from Page 18)

tion. . . During intermissions, it's the smooth musicalization of GUY LANDIS and JIM DI STEPHANO. . . PAUL GARDOS and CHUY MIRANDA strum their way through the CHUCK WAGON ROOM to make your relaxing moments pleasant ones until 6 a.m.

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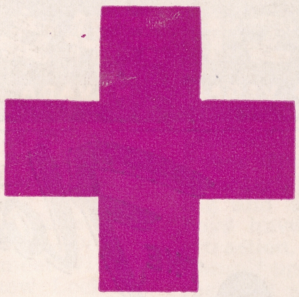
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