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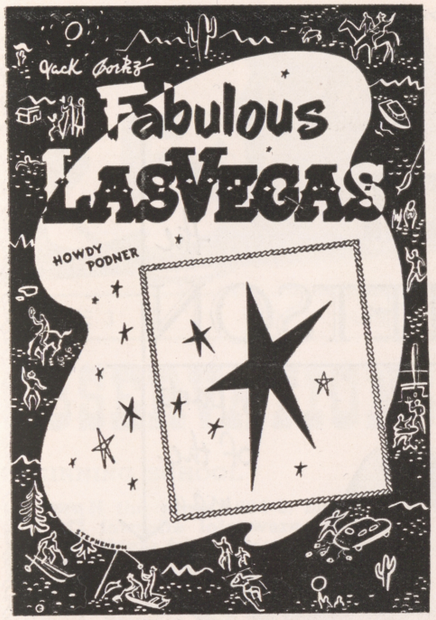

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OBSERVATIONS, By POP SQUIRES
"THAT'S FOR SURE," By JACK CORTEZ
HOLLYWOOD HAPPENINGS, By MARTIN LEWIS
REVIEWS OF CAFE SHOWS, By JACK CORTEZ
RANDOM THOUGHTS, By B. B. BARTON
CHESS, By FRED SOLY
THE WATCHBIRD, By LADY MICHAEL
WHAT'S DOIN'? By JOHNNY UHLMAN

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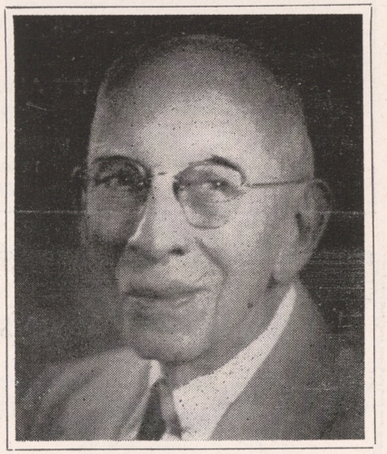
STEPHENSON

VOLUME 3 MARCH 15, 1952 NUMBER 48

OBSERVATIONS ... by CHARLES P. "POP" SQUIRES

BEGINNING SCHOOL



IN the years 1904-5, before the townsite lots were sold, Las Vegas felt the need for schooling for the children. While the place on the old California Trail called Las Vegas was owned by Helen J. Stewart and her family, following the murder in 1883 of her husband, Archibald Stewart, a roving Scotchman dropped into the ranch.

His name was James McGonigel and he was a graduate of Oxford University. He had been attracted to Virginia City and then to Pioche and was probably on his way to Southern California. It seemed providential that he should drop in when Mrs. Stewart's children needed schooling, so he was hired by her as school teacher. That is the first record I have found of a school in Las Vegas.

During the summer and fall of 1904, while the several hundred who were waiting the advent of the railroad were occupying McWilliamstown (now West Side), a school was established in a tent about 12x16 feet in size, located in the shade of a group of cottonwood trees on the bank of Vegas Creek, about where Second street would meet the stream.

The spring of 1905 saw the sale of lots and the New Las Vegas townsite inhabited by perhaps a thousand people. That summer we worried considerably about school facilities. R. E. Lake was the active member of the district school board and District Attorney Ben Sanders was ex-officio county superintendent of schools.

After much fussing around trying to find housing for the Las Vegas school children, Mr. Lake and Ben Sanders, in September of 1905, decided that the best plan, in view of the fact that the school district would have no money as the Salt Lake Hotel, located, as I remember it, on Fremont street where the Monte Carlo Club now is.

They bought the building for $150 and moved it at once to the corner of Second and Lewis streets, where several lots had been set aside for schools. The cost of putting a roof on the incomplete structure was $555. School began October 2, 1905, with a registration of 64 children, most of them of primary grade. Two weeks later the enrollment had increased to 81, which we considered wonderful. Miss Schultz was principal and Miss Alma H. Tuttle her assistant. And so our schools were started.

In May of 1910 the contract for building a new school house was let by the board to A. W. Jurden, lumber

(Continued on Page 27)

"THE LARGEST CLUB IN NEVADA"

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TEMPLE
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RANDOM THOUGHTS

. . . By B. B. BARTON

AN anonymous person once wrote: "Free advice is the kind that costs nothing unless you act upon it." Anyone reading that squib will recall more than one situation to which it could be easily applied. The quotation stirs up many memories for me. There is one especially that stands out in my mind. It has its humorous qualities, but it also carries a thoughtful note . . .

My aunt used to tell me a story that has a bit of a moral behind it. The tale may not seem too important—but—if you think about it, you might understand it as I did in later years. . .

When my cousin was a mere child, he used to embarrass people by speaking bluntly about things that he didn't quite like. He was definitely of the group of children that should have been seen — not heard. Unfortunately, he didn't realize that certain things were better left unsaid. . .

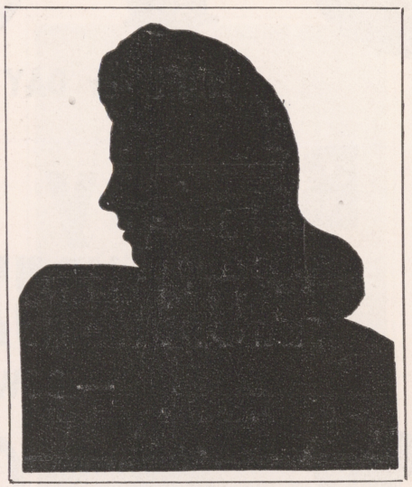
Whenever a visitor possessed an extraordinarily large nose or ears, the child would comment on it. One day, my aunt expected a visit from a member of a benefit committee. She knew her son would be there for a while, so she devoted a lengthy period of time, lecturing him against making mention of the committee man's toupee . . .

Well, by the time that esteemed gentleman arrived, my aunt had worked herself up to such a state that she sat on the edge of her seat and fidgeted constantly. She tried to pay attention to her visitor but was so engrossed in her son, staring at the older man's head, she couldn't follow the trend of the conversation. . .

After a few veiled hints, she rose from her seat and ushered the boy from the room. Upon returning, she was so relieved, she forgot to weigh her words. When the two adults began the discussion of the plans for the benefit, my aunt queried: "Do you want my donation to be in cash or your toupee?" . . .

If any of us are in a generous mood, we'll readily admit we would have had to stifle our chuckles, had we been present. It is a humorous anecdote—but—it made me realize that we usually end up doing the wrong thing ourselves when we worry about another's actions. . .

You know, the majority of us devote a lot of time to complaining about food prices. Of course they are higher than they were in the last ten years—but—did your grandfather ever tell you about the days of the gold rush? (Maybe it was your **great**-grandfather who could have told you.) Well, sir, ONE lone onion was sold for $2.00. That's no fooling. A jar of pickles went for $11.00, Sometimes the storekeeper would throw in a potato with the bill. Cranberry sauce was exchanged for a mere $16.00 (a can—that is). One golden egg (the edible variety) took the place of $3.00 at certain times. When a flour shortage prevailed, a slice of bread cost $1.00. Guess we're not too bad off, at that. . .



Weekly Fashion Letter

from EDITH HEAD

Paramount Fashion Designer

Any designer who visits a foreign country is consciously or sub-consciously influenced by style trends and authentic dress of that particular locale.

Edith Head, Paramount's Academy Award winning designer, is not an exception to this rule. Recently, Miss Head spent six weeks in the "back country" of Mexico. There, she re-discovered the simplicity and smartness of the lines of many Mexican garments. Upon her return to Hollywood, she began to inject these style-ideas into the screen and personal wardrobes of several Paramount stars.

Of course, designing clothes which highlight the Mexican influence is a far cry from designing the fabulous outfits worn by BETTY HUTTON, DOROTHY LAMOUR and GLORIA

(Continued on Page 17)



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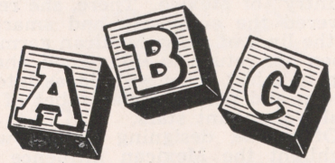

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THAT'S FOR SURE . . .

by JACK CORTEZ

ONE of the pleasantest days of the year is ST. PATRICK'S DAY. When the sun rises on that morn, there are many who will virtually take an oath that old Sol wears a green halo, especially for the occasion. Texans may boast slightly about their home state, but they offer little competition when March 17th rolls around. 'Tis on that very day that one is made to believe there really are leprechauns and magical glens where the goblins dance and chant during the witching hours. Lovely colleens glide along the paths and gallant gentlemen spruce up for the memorable celebration.

In our country, people of all nationalities have taken to the "wearing of the green." It's a beautiful sight to see so many adopting this tradition, though they have never kissed the Blarney Stone. Every good Irishman (and his many friends) await the day with eagerness. The lovely lassies look prettier with green ribbons in their tresses and the fellows seem to have an added spring in their gait, while sporting green badges in lapels. Erin Go Bragh! Come on, all you lads and lassies. Raise your cups in a toast for years of happiness and the eternal "wearing of the green."

Although it has been just six weeks since LIBERACE last appeared at that famous spot, he is once again starring at the famous CIRO's in Hollywood. According to the reports, the vibrant pianist is breaking all records (again). On the same bill is that sensational team—THE PROCTORS. What a line-up of talent!

A young lady who looks as though she is heading for national fame is now appearing with the SHOOTING HIGH production at WILBUR CLARK'S DESERT INN. MERRIEL ABBOTT, the show producer, displayed remarkable judgment by selecting LOUISE HOFF to portray the role of secretary. Miss Hoff is completely at ease on stage and it would seem she was born backstage, right smack in the center of grease paint and spangles. We honestly have a hunch we'd like to trade places with FRANK SENNES (her agent) in the near future. You just can't miss with such an able performer.

Nuts and a double heck! Wonder why certain people have to get on the band wagon and deny certain pleasures merely to gain recognition for themselves? Now—the latest action is the "no smoking" edict for theatre patrons. It's a shame that we can't relax with a favorite cigarette while viewing the latest flickers. If the attendance is lower, you'll know the reason why. Might just as well tell the kids they can't eat candy or popcorn in the movie houses any longer! Anyone who would invoke such action would trip his grandfather.

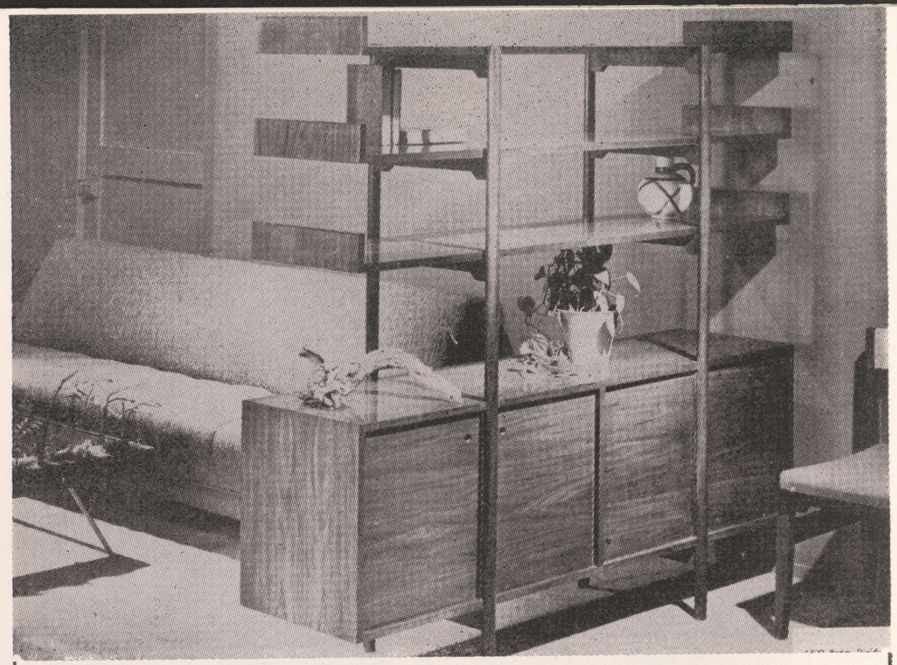


From Atlanta, Georgia, we hear the GROVER-SHORE TRIO have opened the new DOGWOOD ROOM of the HENRY GRADY HOTEL. We didn't think the boys would stay idle for long and are happy to hear they are doing well at that spot. Love and kisses to you, too!

Really seems like old times to have the STAN IRWINS back in our midst again. The talented comedian is accompanied by his wife, RUTH, and their two-year-old son, LANNY. Stan is the M.C. comedian heading the bill at the SILVER SLIPPER. Last time the lad signed a contract to appear at the CLUB BINGO for ten days, he closed—EIGHT months later. That's a record unequalled by any other. Welcome home," folks. We're all hoping this will prove to be a longer engagement than the contract stipulates.

The first week in April will play host to the gala opening of DUFFY'S TAVERN on South Fifth street. It is an intimate and unique spot that is bound to find its way onto "the list of favorite spots to visit." The restaurant concession is being handled by WALTER

(Continued on Page 11)



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THAT'S FOR SURE:

(Continued from Page 9)

WOLFINGER, original owner of the SWISS VILLAGE RESTAURANT. The food will be presented in chuck wagon style and its preparation will be in full view of the patrons. JOE SCHRAMM and HARRY FARNOW have been putting in a lot of hard work on their pet project. Truthfully speaking, Harry has personally supervised every inch of the building. He was putting the hinges on the door during our visit.

NATALIE and STAN FAYMAN should be back in town when this edition hits the stands. The owner of BOND'S JEWELERS and his wife have done a lot of fishing and you CAN believe the stories they will have to relate about their piscatorial endeavors. The couple landed two beautiful swordfish. One was 14 feet in length and the other 21 feet. Wow! Just can't picture a gal as delicate as Natalie reeling in a fish weighing a couple of hundred pounds. Our gals are certainly glamazons, aren't they?

PHYLLIS and ARNOLD CHRISTENSEN (owners of the Men's Store on Fremont street) were hosting some of their dear friends again last week. Visiting from San Francisco, they were, MR. and MRS. SAM HOFFMAN and daughter, ESTELLE; Mr. H. SHALEF and daughter, MARILYN. Mr. Hoffman is manufacturer and co-owner of the very popular CISCO SPORT SHIRTS, and Mr. S. is a retired executive of the HALE DEP'T. STORE in 'Frisco. We would like to thank these "visiting firemen" for the interesting job they performed in treating us to some of the local highlights. Come back soon, will you?

LOOK ALIKES: VICKI SIDES (food waitress at the CLUB BINGO) and PATTI PAGE. Miss Sides has often been mistaken for the famous songstress, but confesses she doesn't see any resemblance. Have you looked into a mirror lately, gal?

Space on Fremont street seems to have become as valuable as any on Hollywood and Vine or Times Square. Pretty soon, a 15-feet wide building will be erected between the Friedman building and the EL PORTAL THEATRE. Although it isn't as wide as most structures, it will house a two-story office building.

Well, the marvelous chef over at RALPH & DOMENIC'S VILLA VENICE can now take time out to breathe a bit easier. DOROTHY presented hubby, FRANK CABERTO, with a 5 lb., 6 oz. boy on March 4th. Despite the strain impending fatherhood had placed upon the chef, the food lived up to its excellent record during that period. Now, we have a hunch that it will even surpass its previous excellence. Guess the new addition has been inspiring!

It's really amazing how much JACKIE KANNON has improved since he last appeared at the CLUB BINGO, little more than two years ago. Isn't it wonderful to be able to watch such remarkable progress and the way a performer acquires the polish of success? Wouldn't doubt it at all if Jackie told us his beautiful bride inspired him! Take a look at both of them over at the EL RANCHO VEGAS and you'll see what we mean.

If anyone ever deserved laurels, it's CARLTON HAYES and his terrific aggregation of musicians. Except for perhaps one minute, the boys play the entire show, separated from the cast by scenery. In this case, timing is of the essence and the kids on the bandstand have a terrific leader taking them through their paces. Poor Carlton hasn't been able to see the production, SHOOTING HIGH. Even on his day off, he directs the relief band. That's the price one must pay for ability—we guess!

MR. JAY SCHWARTZ bought the property and lease from JIMMY BLAKE and DICK SHERIDIAN, former owners of the HOUR GLASS. He has closed the spot temporarily to allow time for repairs and such. It will reopen shortly as an auction center for fine jewelry and antiques. Every day we notice, more and more, how much our Strip is becoming and will eventually become, one of the finest business locations in the states!

Our thanks to LLOYD ST. JOHN, owner of the TWIN LAKES LODGE, for allowing us to disturb his peaceful haven to indulge in some mud-hen hunting. After using approximately 500 shells, we must confess (with head hung low) we managed to hit eight of them. Looks like we'd better line up an available barn for some practice. (Practice? Heck! It's about time we LEARNED how to handle the pea shooter.) In our party were DENNIS STEPHENSON, our staff artist, and NICK FRAZZINI, deputy sheriff of the HOTEL LAST FRONTIER.

Our congratulations to JACK KEHOE, station manager of Radio Station KORK (NBC). He is really doing a fine job of trying to bring the best programs available to our radio listeners. Jack certainly knew what he was doing when he took on HARRY PARKER, who is proving to be a top salesman with that station and in the radio field.

Again we're behind schedule with our congratulations. Must have mislaid the notation while compiling last week's column. Excuse it, please! When a

(Continued on Page 13)



introducing...

Louise Burnett

LOVELY SONGSTRESS

Featured in the Production Numbers

AT THE

HOTEL
El Rancho VEGAS
WESTERN AMERICA'S FINEST

WHAT'S DOIN'?

... with JOHNNY UHLMAN



THIS HAS been one of those weeks when I've been busier'n a cat trying to conceal the evidence he'd recently consigned to the metal canopy, and I've accomplished about as much as I did on my first date . . . NUTHIN'! Haven't you had weeks like that? You make plans to do this and to do that and the first thing you know you've got so many things cooking that you can't quite get the lid on the pot before the bottom drops out, so to speak. And this week's pot has been a real thundermug . . . a lot of noise with very little action! Then again, there were times this past week when the dryness of the desert air was a little too wet to be conducive toward a man accomplishing his daily chores.

This is the last week-end that you will be able to catch the tempestuous tempter, TEMPEST STORM, who has been appearing for the past four weeks in the burlesque revues at the EMBASSY CLUB, "The Show Place of North Las Vegas." The lovely Miss Storm will close Sunday night, March 16, so all of you who have been hearing about her but just haven't gotten out to the Embassy to see her had better hop to it. Also appearing nightly are the NAVARRE TWINS, billed as "Double Exposure." Your singing master of ceremonies is the one and only DOC STARR who has long been a favorite with many in this locality. Making her initial appearance in the area this coming Monday night, March 17, will be MISS GAY DAWN, who comes to the Embassy from the Follies in Los Angeles. Music for the shows and for your dancing is ably provided by the fine little trio of CHUCK GLASSPOOL'S AMBASSADORS. Our most sincere congratulations to MR. and MRS. NELSON MITCHELL, owners of the club, who celebrated their 23rd wedding anniversary last Thursday night and were given a surprise party by their employees and MR. and MRS. SAMMY COHEN who is working with Mitch in the casino. This party was a "rehearsal" in preparation for their "Silver Anniversary" a couple years away . . . We were very happy to hear of the good fortune of the very deserving, young MR. WALTER EAGLE, in being given a scholarship to Stanford University in California through the efforts of HERB McDONALD of the Hotel Last Frontier. To be awarded this honor the student must have maintained an average of "B" or better in his studies. Proud as a peacock is Walter's mother, MRS. J. B. RICE, who works in the casino cage of the Las Vegas Club downtown . . . The happiest little crowd in the world is at the beer bar of the BOTTLE HOUSE LIQUOR STORE out on South Fifth street. I have never gone in there yet but what I've found a group of people laughing and talking at the bar or at the various coin machines that are installed in the store. Now this hasn't always been so. For the most part, all this has come about since FLOYD and LOUISE COPE took over the ownership of the place almost two years ago. You know, it doesn't seem possible that they will soon be there for two years . . . This you won't believe! DAVE STEARNS finally got away for a vacation! To do so he just up and went! Only those in charge know **where** he went and they aren't sure themselves just when he'll be back. Dave has been a part of the Las Vegas picture since a way back and has been a strong fighter all the way for what he believes is right concerning the rights and wrongs and justice for the operators of gaming. JOE WOLF is managing the SANTA ANITA CASINO and BAR for Dave while he is gone . . . It looks like maybe one of these days the SHAMROCK HOTEL will get around to building those 100 rooms in the rear that they have planned for so long; even so far back as the middle '40s when yours truly was a desk clerk there for "Pappy" Walsh when the

(Continued on page 21)



DOWNTOWN

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THE WATCHBIRD

. . . by LADY MICHAEL
(Michael Neale)

DRIVING the obstacle course which was once Highway 91 is tough on cars, but our little jalopy seems to be holding up very well under the strain. What was once a shiny bottle green has turned into a muddy tan, and we're not going to have her laundered until they've completed the new highway. At least up as far as Dio street.

Most "pretty young things" who are striving to get their feet on the first rung of the cinema ladder of fame, hang around a joint called Schwabs in Hollywood, and pray for the same kind of luck that happened to LANA TURNER, namely, being discovered while sipping a soda. These gals are all slim as a rule, due to the fact that they're on a skimpy budget. No one in or out of this world would ever dream it could happen to a fat girl. It did! A two hundred pounder named MURIEL LANDER was lunching with a chum at the Twentieth Century Fox commissary and bedlam broke loose as she was in the midst of daintily devouring a wedge of banana cream pie. The casting director whirled her through the wardrobe department. tested her in technicolor and signed her for a leading role before she could finish her last digestive luncheon belch. She will play the Indian wife of THOMAS GOMEZ, who tips the scales at two hundred and eighty-seven pounds, himself, in "Pony Soldier." We hear 20th is ordering extra wide film.

BITS AND PIECES: 'Tis being bruited about in intellectual circles that ERROL FLYNN will do an east coast lecture tour next fall. Wonder what interesting subject he'll choose? . . . Pretty JACKIE FONTAINE (you'll remember her from the Silver Slipper last year), will open at the Mapes Hotel in Reno when she closes at the Palm House in PALM SPRINGS . . . ILSA BEY has switched from GARY COOPER to CLARK GABLE . . . Beautiful SELENE WALTERS Mocamboing on the arm of JACKIE WESTROPE . . . Comic JAY LAWRENCE (little brother of LARRY STORCH), married CLAIRE HOGAN, former JIMMY DORSEY vocalist. Jay is in Paramount's "Stalag 17" . . . LIBERACE'S back at Ciro's. This is his second appearance there in four weeks. Looks like he'll become a permanent fixture. And why not? . . . MARK STEVENS is ignoring attractive picture offers to continue his night club appearances. He'll open in Miami March 12 . . . JOE E. LEWIS is headin' west on his own private night club circuit. He'll open at the Mocambo come June.

QUESTION OF THE WEEK: Have you mailed your shirt to your Congressman in Washington yet?



Things have come to a pretty pass with the ban on smoking in the downtown movie theatres. There was only one that allowed it as far as we know, and it was very pleasant to sit back and relax and smoke during a show (especially if the movie turned out to be unexpectedly exciting). The city board of commissioners can discuss theatre marquee wording as heatedly as they choose, and that they have a right to do since they are of great interest to children, but Gad—if theatres are fireproof, and they're supposed to be, whether they allow smoking or not, what difference does it make if we adults go and sit in the smoking section and smoke our fool heads off? In our opinion they should ban such noisy items as cellophane candy wrappings and popcorn, or just loud talking people who disturb everyone else around them. The movie houses of America are fast becoming a thing of the past through a great many poor pictures, so why not give the patron a few of the comforts here that he can find in theatres throughout the country? We know of several movie houses that serve coffee and cookies to waiting patrons, and there's one little place in New York City that has a ping-pong room. A public hearing would have been the fair way to settle it. Wonder who put the kaybosh on that good idea. Someone who was a little swell-headed with his

(Continued on page 19)

SHOW REVIEWS by Jack Burby

Flamingo

March 6 through March 19

Currently starring in the Flamingo Room is that "Good-will Ambassador of Song" ARTHUR LEE SIMPKINS, who in our estimation is singing better than he has ever sung before. Lee possesses a beautifully controlled tenor voice which he applies with all sincerity to each and every number that he interprets; be it modern, classical, racial, religious or any other type, he gives it his heart and soul. The diversity of selections on his program make his work all the more enjoyable as they run the gamut for vocal renditions . . . Also on this bill is BOB WILLIAMS and his canine cut-ups. Here is a dog act that is different than any you have ever seen. Star of the act is "Red," a Spaniel with no special interests in anything. If you love dogs as we do, you'll "get a lump" with the personality of this dog and the faith he shows in his

(Continued on Page 29)

El Rancho Vegas

March 5 through March 18

Better take time out to see this ALL-STAR REVUE at the OPERA HOUSE THEATRE RESTAURANT . . . You will be treated to one of the finest performers to be seen in show business in a long, long time. JACKIE KANNON is a sensational comic who has a very firm foothold in the ladder of success. He is young, refreshing, and throws so much zest into his work that he completely captures all supper clubbers. While you watch him, you know that Jackie's star has risen to a definite place in the silver-studded field of grease paint and spotlights. His material is completely new and more than welcome in the entertainment world where there is usually so much repetition . . . Co-starring on the bill is the very beautiful stage star, MISS BETTY GEORGE. Miss George recently completed the lead role in a New York production and is as glamorous as a dream. She presents an act with a slight deviation from the normal and the audience loves it. Her voice and presentation are delightful . . . It's been too long since the RIO BROTHERS were last seen locally. They are a bombastic trio of gentlemen who torment your funnybone with a variety of skits, gags and situation comedy. Topping all their other efforts are their remarkable soft-shoe routines.

(Continued on Page 29)

LAST FRONTIER

March 7 through March 20

If you're a lover of things Latin, better dust off your sense of appreciation and hie on over to the RAMONA ROOM. The King of the Rhumba has arrived with his complete contingent of musical artists and the S.R.O. signs are in attendance. By now, everyone knows that XAVIER CUGAT and his world-famous orchestra are in town. His records and screen appearances have been warmly received, but nothing can compete with the top performance of his personal appearance. It's really a treat to watch the master in action. Mr. Cugat is one of the finest violinists in the world and his orchestrations are unsurpassed in the Latin division . . . Appearing with Mr. Cugat is that sultry songstress, ABBE LANE. Miss Lane has a beauty that equals her gifted voice. Her stage personality is

(Continued on Page 29)

Wilbur Clark's DESERT INN

March 4 through March 31

Condense it by saying, "SHOOTING HIGH is a great show!" . . . This is an original Merriel Abbott production that has hit the heavens for terrific timing and top talent. In full evidence among the fourteen members of the cast is youth and vibrating action that lends itself to the life intended by the outstanding lyrics and music by HESSIE SMITH. You haven't seen original comedy until you've seen GEORGIE KAYE

(Continued on Page 29)

Thunderbird

March 13 through March 26
(Not a review)

Starring in this new show is BOB HOWARD, who has long been a star on CBS television and radio, and for the past year has had his own TV show. Most of you will remember Bob for his part in the "Stop the Music" show, where he sang the "up" tunes so "up" that they bounced right out of this world. Aside from his own teevee show, Bob has been making personal appearances all around the country and on the top TV programs of New York . . . VIOLA LAYNE makes her first appearance in our town with the opening of this show and from all we have heard about her, this will certainly not be her last. Viola comes to us from New York where she has been acquiring a top name as a comedienne and song satirist . . . The WONGS are a quartet of Oriental boys who are billed as "Astounding Acrobatics" which you will believe and agree with when you see them build their four-man pyramid. Theirs is a fast routine of expert hand-balancing and tumbling that will keep you on the edge of your seats during the entire act . . . The KATHRYN DUFFY DANSATIONS are repeating the "Anthony's Boogie" number by request and are holding over the "Up in North Carolina" number from the current show, which has been one of their finest . . . JOHNNY O'BRIEN is your singing emcee and he is assisted in the production numbers by the Normandie Boys.

—JOHNNY.

CLUB BINGO

(Show Presented March 16)
(Not a review)

Looks like the demand was so great, MILTON PRELL decided to treat his customers to more of the FOUR JOKERS, starring in this new show in the BONANZA ROOM. We can't blame those who has requested these gentlemen. The boys are really talented and do their utmost to provide the type of entertainment supper-clubbers desire. They present varied skits and gags that are virtually guaranteed to bring a smile to your lips and a chuckle to your throat. If you want laughter and enjoyment, the Four Jokers will provide it—and more! . . . Seems MISS VINA TEMPLE built up such a terrific following during the last show, she has been held over for this new bill. Miss Temple has a captivating manner and certainly knows how to put a song over. Don't miss the gal if you haven't seen her yet . . . That lovable Irishman, FULTON BURLEY, will be on hand to keep the show moving at a smooth pace. He capably handles this M.C. chores and will treat the audience to a song . . . Backing the show is MIKE WERNER and his "Big-Little" band, alternating with the JACKIE COON TRIO to bring you lilting dance rhythms until 5 ayem.

(Continued on Page 29)

SILVER SLIPPER SALOON

(Show Presented March 14)
(Not a review)

Here's the fellow we've all been waiting for and we are proud to announce that Las Vegas' favorite son, comic STAN IRWIN, is back on the local scene again. Too much time has elapsed since his last engagement here and we are hoping the remarkable comedian will make this a lengthy stay. Stan is one of the best laugh-evokers on the stage today. His material is completely original and his presentation terrific. Wait until you see the guy—you'll love him! . . . On the same bill are those nostalgic funsters, SHAW & LEE. Here are two artists who have been in the business for a long time. They've traveled the years from the Orpheum vaudeville days to the modern period of show biz. They are really the "Beau Brummels of the gay '90s" . . . Offering beauty to this new bill is SHIRLEY O. MILLS. The gal is a specialty songstress and is well-schooled in the type of offering that holds the attention of her audience. You'll enjoy her type of delivery . . . Backing the production is CHUCK GOULD and his ORK.

AT LAST!!
LAS VEGAS' FAVORITE SON
STAN IRWIN
COMEDY SENSATION & M.C.
★
SHAW & LEE
Beau Brummels of the Gay 90's
★
SHIRLEY O. MILLS
Specialty Songstress



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RED CROSS DRIVE
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THE THREE MAJORS
HOTEL LAST FRONTIER

WATCHBIRD:

(Continued from Page 15)

pinch of power, no doubt.

When glamorous granny MARLENE DIETRICH was interviewed recently she was asked the profound question of: "What do you think of men?" she replied, to-wit: "They're the best the opposite sex has to offer!" . . . BILLY ROSE is seeking evidence in L. A. to prove that he was never legally married to ELEANOR HOLM because her former husband, ART JARRETT, gave false testimony at their divorce trial. What a rotten thing to try to prove against a woman who supposed she'd been his wife for 14 years. Is saving **any** amount of money worth **that?**

WEDDING BELLS, HONEYMOONS and BABY BOOTIES: Comic FRANKIE HYERS, of the old triumvirate of PAT HARRINGTON, FRANKIE HYERS and JACK WHITE of the old New York 52nd Street Club 18, will marry JANET WINTERMEYER in June . . . RONALD REAGAN and his bride NANCY DAVIS are honeymooning in PHOENIX . . . TONY BAVAAR, who skyrocketed to stardom in the musical "Paint Your Wagon" is shopping for a little wagon—painted either pink or blue. Mrs. Bavaar expects a little bundle in August.

Unpredictable TALLULAH BANKHEAD, who has always spurned t.v. and stuck to the medium of radio with her "Big Show," will succumb to video next fall . . . GARIS KINGSTON informs us via postcard that she is working at the Grand National Casino in Havana, and won't be back to Vegas until Aprit 1 . . . JOAN MICHAELS is also in Havana, recouping from her recent illness . . . That was a beautiful display of painting and sculpting by CRAIG HILLE at the Flamingo gallery. . . . "Oops"—CARLTON HAYES, that was a delightful Saturday night broadcast.

PALM SPRINGS BOOM: Now that Howard Manor (the old Colonial) that BOB HOWARD and ANDREA LEEDS own, is such a vacationers' paradise. BONITA GRANVILLE and husband, oilman JACK WRATHER will build a swank 30-unit retreat.

Bye now, We're off to New York. You'll hear from us.

A famous college athlete, holder of several track records, was sent to the hospital with a case of flu. A doctor took his temperature, shook his head, and said: "Hm-m-mmmm. You're running a temperature of 104." The old spirit of competition stirred in the athlete. "Tell me, doc," said he, "what's the world's record?"

—College Chronicle.



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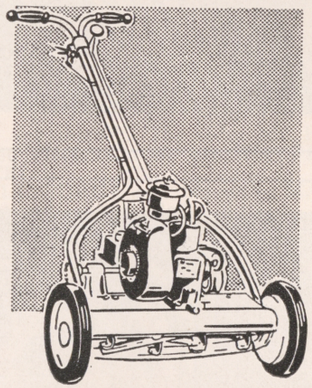
WHAT'S DOIN'?

(Continued from page 13)

place was known as the Nevada Biltmore. Wow! Those were the days, weren't they? The new owners, under the guidance of CLEM MALONE, are getting down to cases about putting in these rooms which would be the real shot in the arm that the place needs to put it back in the bracket it should occupy. This place could've made a ton o' moola in another location . . . I mentioned last week about EVERETT PERSHING having opened his radio and teevee shop at 118 North Third street but at the time I didn't know that his wife is an old acquaintance of yours and mine. For the life of me I can't think of what her last name used to be but I think her first name is Lucille; you see, I always called her "Lucey" as a nickname. She used to be a cocktail waitress at the El Rancho back during the Wilbur Clark regime. Getting back to the radio store; if you want quick and dependable service on your radio, get ahold of these boys. I know 'cause I took the innards of both my car radio and house radio into them the other day and they told me the troubles right off and had them ready for me the same day. As a matter of fact, they fixed 'em too quick for me, I still haven't picked 'em up to put 'em back into action. By next week PERSHING RADIO and TV will have added to their already wide variety of lines, the SPARTAN line of radios, etc., and will be the only ones in this area to be carrying the line . . . About the best deal I know of for a downtown business man's luncheon is the one to be found at WING'S CAFE there in the first block on Fremont street. For only 75 cents you can get a complete meal from soup or salad on down. By the way, have you been in the cafe since the remodeling and redecorating has taken place? Everything is as clean and neat as the eye of a needle! Oh, yes, about this luncheon again, there is a choice of entree that you wouldn't think possible at such a low price . . . The last word I had was that the Savoy Club would be open this week-end but I don't see how they'll ever do it unless they mean that they'll just open the doors. They've changed the whole setup of the room and plan to have entertainment behind the bar, and you wanta know somethin', this may be just what the doctor ordered for this room to make it a go. No matter what happens or when it happens, I'll be glad to see the room in operation again, Hate to see darkened shops on the main stem . . . AL DAY, from Pennsylvania, the new accordion and piano man with the DANNY CASSELLA ORCHESTRA at the Desert Inn. Al has worked with Danny before when they were in Chicago, and has fitted right into the combo as though he had been with them right along all the time. Danny and his boys play at the Lady Luck Bar until the late hours begin to become early hours . . . Which just about brings us to the close of another week's endeavor in this scribbling at being a scribe. And if I don't get this thing to the printer in the next few minutes, I'll be scribbling home for some scratch and out of a job! So until you and I see one another again try to remember that the best short-cut to happiness among men is the wearing of a smile among men (and that goes for women, too!) . . . Bye now!

—JOHNNY.



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GREAT

TO BE BACK IN LAS VEGAS

ESPECIALLY FOR

ST. PATRICK'S DAY

FULTON BURLEY

CURRENTLY CLUB BINGO

THAT'S FOR SURE:

(Continued from page 11)

certain young fellow left Ireland, ten years ago, he headed in this direction. Upon debarking, one of the first persons he met was a lovely brunette from Canada. The meeting developed into a romance that was recently culminated at the altar of the LITTLE CHURCH OF THE WEST. The lad is FULTON BURLEY, M.C., now at the CLUB BINGO, and the bride is the former THERESA TOMOLILLO of Windsor, Ontario. The groom proposed on the phone and his gal flew out to meet him for the ceremony, March 4th. MR. and MRS. RUSSELL PARSONS of PALM SPRINGS were best man and matron-of-honor. The couple are displaying a great deal of happiness and we're hoping their joy grow through the years.

A few years ago, B. K. (Before Kefauver), SHERLOCK FELDMAN (now box man at the HOTEL EL RANCHO VEGAS) owned a cigar store in St. Louis, Mo. The store was actually a front for a lucrative race book. Sherlock did a very good business, taking bets; selling smokes was incidental. (LOUIS HECHT, owner of the Ladies Shop on Fremont street, related this humorous tale to us.) Sherlock was blessed with a steady customer who would enter his store every morning to purchase five nickel cigars — total sale of 25 cents, every morning. The cigar smoker would drop in every morning, at the same time, to make the same purchase. It just so happened, the customer would drop in just when Sherlock was taking sizable bets on the phone. After a few months, Mr. Feldman finally asked the man if he ever bet on the horses. The cigar purchaser retorted he knew nothing of this "king's sport" and NEVER made a wager. Indignantly, Sherlock suggested his customer do him a favor by purchasing his cigars elsewhere in order to stop interrupting his "business." If you don't believe this item, check with Sherlock or Mr. Hecht. They'll verify it!

The steadiest twosome in town, appearing to have more fun than anyone else, are JOHNNY GEORGE, local playboy, and PAULA THORE, cocktail waitress at the SHAMROCK HOTEL. We've never seen anyone enjoying themselves as much as this pair. Just watching them gives you a great deal of pleasure.

SHERRY MORGAN, portrait artist, and the gal who resembles Jane Russell, has temporarily given up her residence in L. V. to return to Portland, Oregon. Miss Morgan received word that her dad was quite ill and requested her presence. Bring him our best wishes, Sherry, and we'll all add our prayers to yours.

Can't wait to get another invite from XAVIER CUGAT to sample some of those delicious pancakes he makes. Last time we had this treat was during one of Mr. Cugat's engagements at the WALDORF-ASTORIA HOTEL in New York City. (Can any hint be broader than this?)

Despite the current trend for hair to be shorter and shorter, a great deal of moaning arises when a lass decides to have her beautiful tresses shorn to conform with fashion. SHIRLEY BLAIZE, cigarette girl of the HOTEL LAST FRONTIER, now feels she committed a sacrilege by jumping on the fashion bandwagon. All of her friends and customers berate her for her decision to cut that beautiful, long hair. It's almost as bad as committing a murder. (Well—ALMOST!)

You know, it isn't easy for electricians to make certain the proper lighting is applied to various performers. As young as he is, GORDON HAYES is doing just the right thing at the right time, in the booth at the DESERT INN. His dad, LEE, proved to be a very apt teacher. The elder Mr. Hayes is the electrician at the FLAMINGO HOTEL.

BILL BURKE and his wife, MAY, a registered nurse, left Buffalo, New York, last November and headed for Los Angeles to take up residence on the coast. On the way, they decided to visit our fabulous town, and here they stayed. Now, Bill is maintenance man for the NEVADA THEATRE CORP., and has grown a red beard that makes him look like an authentic "Desert Rat." (We don't mean that as a slur —just mean he looks like a native of the desert.)

We are very happy for MR. and MRS. CARL COHEN (he is general manager of the HOTEL EL RANCHO VEGAS). Their son, STEPHEN HARRY, will have his Bar Mitzvah held at VERDUGO HILLS HEBREW CENTER in Tujunga, Calif., on March 22.

An open challenge to LLOYD BELL, investigator with the Sheriff's Department: DAVE PEARL (manager of the bingo at the CLUB BINGO) is so anxious to have you compete with him on the handball courts, he is willing to spot you to get the match. (Mr. Bell's

(Continued on page 25)

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WILBUR CLARK'S

DESERT INN

LADY LUCK BAR

THAT'S FOR SURE:

(Continued from Page 23)

father was a champion at this sport and he and his son often competed on the courts.) What do you say, Lloyd? Dave is giving you a terrific leeway! Least you can do (we think) is to accept the proposition.

Wonder what B. M. was trying to prove when he charged such an exorbitant price for artwork on a photo for the RIST BROS.? Funny how prices can jump around, before and AFTER a job has been done. Incidentally, the Rist Brothers are now appearing in the LADY LUCK BAR of the DESERT INN and are very happy because their original group is together, once again.

People are really funny, aren't they? From reliable sources, we heard of something that has always been a human failing. When an auction is held, the audience always believes they've received a bargain—no matter the final bid. Well. during the recent auction at NEVADA MOTORS, here are the "bargains" that were made. An eight-year-old typewriter that sold for $171 when new, brought in $205! Two well-used desks that would sell for $40 each in a used furniture store, went for $200 each. To top all others, chamois cloths that sell regularly for 19c each were bought by one man for a quarter, per. How unrestrained can bidders become?

LIBBY and DENNIS STEPHENSON are seriously contemplating the adoption of a baby girl. After seeing her son off to Korea, Libby is at a loss and is convinced a home isn't a home without a child in it. So—looks like there will be a newcomer in that household, if all red tape can be cleared. Incidentally from Korea, JOE sent our better half one of the most beautiful Japanese kimonos we've ever seen. It's really exquisite. That boy has taste—for sure. Thanks, Soldier!!

We welcome HYMIE PORTNOY to our town. Mr. Portnoy, of Portland, Oregon, and Palm Springs, is now a pit boss (day shift) at EL RANCHO VEGAS. Brother, FRANK, is the famous sportsman and philanthropist.

We've got news for all you tease artists who refer to Ye Editor as "The husband of that famous bowler." For your information, we indulged in the sport, with RED MORGAN, of the RUSTIC INN, as our challenger. Of course, Mr. Morgan is a champion, and hits 240 or 250, virtually every time. Our chest is pretty swelled up because we managed to chalk up a 216 game, which is nothing to be sneezed at. Right? Well, might as well give the full details. We "bowled" on a miniature alley in the Rustic Inn where the fee is 10 cents a game and a puck is used instead of a ball. Even though this isn't a regulation alley, it still isn't easy to get good scores. Red is a master because he gets a lot of practice. Oh, by the way, we've had a lot of reports from the sponsors who participated in the Sponsor-Captain Tournament at the NEW VEGAS LANES. Seems they enjoyed themselves immensely and now realize why it isn't easy for their team managers to get a strike, every frame. There was a terrific turnout and the gallery was filled to capacity with spectators. The sponsors certainly enjoyed this recreation away from work and are hoping for a repeat in the near future. The LAS VEGAS WOMEN'S BOWLING ASSOCIATION certainly extends itself, striving to promote the bowling sport . . . and that's for sure.

Favorite Recipes of the Stars

from PAULINE KESSINGER, Manager, Cafe Continental, Paramount Studios

Singing is hard work. Top-flight singers usually lose several pounds while warbling in operas. Consequently, many people who are famed as vocalists are also famed as tremendous eaters. They claim a couple of hours vocalizing can work up an enormous appetite.

Take the stellar case of ROBERT MERRILL, handsome baritone who makes his screen debut with DINAH SHORE and ALAN YOUNG in Paramount's Technicolor musical, "Aaron Slick From Punkin Crick." BOB doesn't just sing for his supper—he cooks it! . . . For example, when "Aaron Slick" was completed, MERRILL hosted members of the cast and crew to a big party on the set. Main dish for the affair was Veal Parmigiana prepared as only BOB knows how. Here is how it is made. You will need:

6 veal cutlets
1 egg
seasoning
1 cup bread crumbs
4 tablespoons Parmesan cheese
olive oil
1 cup tomato sauce
Mozzarella cheese

Have butcher slice cutlets thin. Dip meat into batter of beaten egg, salt and pepper; then into bread crumbs and Parmesan cheese. Saute veal in olive oil until tender. Place meat in shallow baking dish, top with tomato sauce and thin slices of Mozzarella cheese. Bake at 350 degrees for 20 minutes.

Tomato sauce may be substituted with thin slices of tomato if desired.

Gladys says: "I love my job—there is such an opportunity for advances."

—The X-Change.

HOLLYWOOD HAPPENINGS ... by MARTIN LEWIS

HAREM-SCAREM BETTY HUTTON follows her current junket to the Korean war front with a footlight stint in New York's famed Palace Theatre. The amazing HUTTONTOT, who actually "floats through the air with the greatest of ease" in Cecil B. DeMille's "The Greatest Show on Earth," will bounce onto the stage of the Palace on April 12 for a four week personal appearance engagement. . .



Incidentally, BETTY'S recent arrival in Japan was sparked by additional excitement with the "spot news" that the popular star had just been named the best foreign actress of 1952. The award was made to the bombastic beauty by the Toyko Movie Press Club . . . DANNY KAYE, the carrot-topped comic, has announced his plans for a return trek to Europe this summer. KAYE says he will make a six week tour of the Continent to entertain GIs stationed abroad . . . Although stage and screen actress KIM HUNTER turns in one of the top performances of a successful career opposite JOSE FERRER in Paramount's comedy, "Anything Can Happen," she's going "back to school" to improve her craft. The talented young player has re-entered the Actors' Studio, Elia Kazan's Manhattan dramatic group, where she will team with other top-notch Broadway actors in experimental theater work. Evidently, an actor's or actress' education is never completed . . . Latest acquisition of Producers William Perlberg and George Seaton, movie-makers of such hits as "State Fair," "Miracle on 34th Street," "Rhubarb," "Aaron Slick From Punkin Crick" and the afore-mentioned "Anything Can Happen," is an unpublished original story titled "Teacher's Pet." The venture relates the hilarious tale of a big city newspaper man who is invited to lecture to an adult night school class in journalism. He falls in love with the teacher and complications result. Production on the comedy is scheduled to get under way following filming of Perlberg - Seaton's "Country Girl" . . . Latest Hollywood couple reported to be anticipating a visit from Sir Stork are the George Hormels. She's Leslie Caron, the talented French dancing doll. . .

Talk about teriffic teaming! Producer Hal Wallis has signed CARMEN MIRANDA, the Brazilian Bombshell, for a key role in an untitled comedy which will spotlight MARTIN & LEWIS, the No. 1 comedy team in show business.

Most unique honor to come BOB HOPE'S way in many months was presented the ski-nosed comic by officers of the Harvard Club of Southern California last week. At a lavish affair attended by some seven hundred Harvard alumni, HOPE was bestowed with the title, Doctor of Oology.

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POP SQUIRES:

(Continued from page 5)

until taxes came in in December, was to buy the incomplete structure known dealer and contractor. The cornerstone was laid under the direction of the Grand Lodge of Masons of Nevada on July 9. Las Vegas (the optimists) were proud of this magnificent school building, which, we claimed, would be the finest in the state. The pessimists ridiculed it: "Fourteen school rooms! They will never all be needed for a hundred years! Terrible waste of money!"

That building, costing $30,000, still stands between Fourth and Fifth streets near Bridger, but it was the cause of considerable bitterness. We had thought it might be completed and ready for occupancy in time for the fall term, 1910, but we soon saw this would be impossible. So school opened October 19, 1910, in the same old frame schoolhouse, with Prof. A. S. Henderson as principal, Miss Matthews of Brookings, S. D., and Miss Florence Squires of Las Vegas as teachers.

Then on the morning of October 29, 1910, at about 2:30 a.m., somebody plentifully smeared our old school house with oil and set it afire. It lasted only a few minutes after that. Everything, including the children's books, was destroyed.

Temporary quarters were secured for part of the pupils in the basement of the Methodist Church; part in a small building north of the church, belonging to Jim Ladd, and part of them in another small building nearby, where the school managed to get along after a fashion, buoyed up by the thought that the splendid new $30,000 school house would soon be ready.

But trouble arose between the contractor for the new building and the inspector appointed by the school board. Arguments and battles of words followed while the new school. practically finished, stood unoccupied for nearly a year. It was finally released from the argument and put to use first in the fall of 1911.

Bert Henderson was elected district attorney of Clark County in the fall of 1913 and resigned his position as principal of the schools. That was the beginning of his march toward his present position as one of the judges of the District Court, although he had been admitted to the bar and served as district attorney of Eureka county before coming to Las Vegas.

To me, the remembrance of our trials and tribulations trying to establish and operate schools remains of interest. We certainly had our trials in Las Vegas. Our high school was established in 1912, with the parents of the students paying five dollars a month tuition to get the thing started. Prof. C. E. Overman came down from Tonopah to serve as first principal of the high school.

Later school developments have given Las Vegas a splendid lot of buildings and very efficient management, yet, as it was in the beginning, we are still trying to provide school facilities to keep up with the constantly increasing demand. From the very small beginning when our town was born in 1905, we have advanced until we are close to having the largest and finest schools in the state of Nevada. At the present rate of increase we will soon be at the top.

WEEKLY FASHION LETTER:

(Continued from page 7)

GRAHAME in Cecil B. DeMille's exciting circus epic "The Greatest Show on Earth."

Foremost of the new Mexican-American fashions is the Quechquemitl. It is a modern adaptation of a Mexican classic which was been worn by the Indians for some fifteen centuries. Created by two rectangular strips of cloth, it slips over the head, falls softly over the shoulders, forms a wide-V neckline and cris-crosses the bosom. In other words, the Quechquemitl is an over-bodice or "topper" which boasts a decided Mexican influence. Ideal for spectator and sportswear, informal after-dark affairs and cocktail parties, it is a striking compliment to full and wrap-around skirts.

A favorite Quechquemitl designed by Edith Head consists of two shades of linen and is buttoned together on an oblique opening. Another is a one-shouldered creation of silk shantung embroidered in chalk beads. A coarse linen Quechquemitl highlights a straw and raffia design, while a colorful striped version serves as smart color-contrast to a deep-toned skirt.

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FLAMINGO:

(Continued from Page 18)

master . . . Appearing for the first time in Las Vegas is the little lady billed as the "world's greatest hula dancer." MISS LOUISE RUSSELL brings on her own company of Hawaiian musicians and proceeds to prove why she was awarded first place for the past three years for the best hula dancer in the entire Pacific area, although she is a native of Los Angeles. You get an "eye-full of scenery" when you watch Miss Russell "go around the island" . . . The FLAMINGO LOVELIES do two new routines in this show, one of which is an Oriental, featuring the dancing of SHERRI NORTH and GENE SUMMERS. The other is built around a new song by SAM COSLOW, who is the producer of the show, the name of which is "That's How the Hula Was Born," written especially for and featuring the dancing of Miss Russell . . . This show also marks the return of the ever-popular MATTY MALNECK and his orchestra to the Flamingo Room . . . The sensational combo in the Mural Room is BOBBY PAGE and his Musical Pages . . .

—JOHNNY.

LAST FRONTIER:

(Continued from Page 19)

admirable and you will thoroughly enjoy the little lady's efforts . . . LAS BARANCOS provide some of the finest dance routines ever seen. They possess remarkable skill and precision. This dance team is a picture of flowing grace and excel in their chosen endeavor . . . When you hear EL GRINGO DOLCINA beat his bongo drums, your every fibre will come alive and your feet will rise to the challenge. His rhythms extend into his dancing, during which you are completely enthralled . . . EDDIE GARSON is a young ventriloquist who captures his entire audience with his humorous presentation. Everyone is talking about this fellow and everything we hear is praise. You will enjoy his approach to this art . . . Good news for you folks who enjoy dancing to Latin strains: Mr. Cugat and his orchestra will remain on the podium to provide inspiring dance rhythms for patron enjoyment.

DESERT INN:

(Continued from page 19)

do his "psychiatrist" routine; and his discourse on "Women" will hit home with a lot of you ladies. What greater comedy is there than to lampoon life? . . . LOUISE HOFF as the boss' secretary proves herself to be one of the most promising rising comediennes of the day. Her Indiana twang sets her apart from any others as she does her specialty spots in this revue . . . You will see ballet in all its beauty as you watch BAMBI LINN and ROD ALEXANDER in the dance "Outside the Gate" . . . TOMMY WONDER proves himself a master of balance and flashy foot-work . . . MARGARET BANKS is beautiful as the ballerina during the garden party . . . THE CABOTS (Dick Beard, Marriane Sanders and Frank Sabella) are sound in their "suggestion" while dancing in "Get Thee Behind Me, Satan" . . . JODY MILLER has a cute quality to her voice that grows on you the more you hear it. She and THE SONGSMITHS do a wonderful job with the background vocals but don't really get a chance to show what they can do because of the length of the show . . . The men who are greatly responsible for the success of the show have never seen it! CARLTON HAYES and the fine men in his band accompany the entire show from behind the scenes . . . The casino and lounge boasts the music of the DANNY CASSELLA ORK and the RIST BROS. TRIO . . .

—JOHNNY.

EL RANCHO VEGAS:

(Continued from Page 18)

This is an endeavor in which they excel, with perfect coordination and timing. The Rio Brothers do their utmost to satiate everyone's desire for fine entertainment . . . The EL RANCHO DANCERS present two new routines. One is a cute number, dedicated to St. Patrick's Day. Featured in these colorful production numbers are JOY WALKER, JERRY PEDERSON and LOUISE BURNETT . . . TED FIO RITO and his wonderful aggregation of music makers do a magnificent job with the musical background for the revue. . . . During intermissions, it's the smooth musicalization of GUY LANDIS and JIM DI STEPHANO . . . PAUL GARDOS and CHUY MIRANDA strum their way through the CHUCK WAGON ROOM to make your relaxing moments pleasant ones until 6 a.m.

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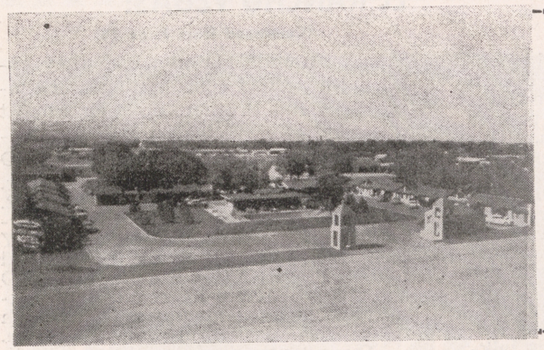

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