Jack Gorkz

Fabulous LAS VEGAS

HOWDY PODNER



CARL COHEN

(Story on Page 9)

15c

February 23, 1952



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PUBLISHED WEEKLY VOL. 2, NO. 45

OBSERVATIONS, By POP SQUIRES
"THAT'S FOR SURE," By JACK CORTEZ
HOLLYWOOD HAPPENINGS, By MARTIN LEWIS
REVIEWS OF CAFE SHOWS, By JACK CORTEZ
RANDOM THOUGHTS, By B. B. BARTON
CHESS, By FRED SOLY
THE WATCHBIRD, By LADY MICHAEL
WHAT'S DOIN'? By JOHNNY UHLMAN

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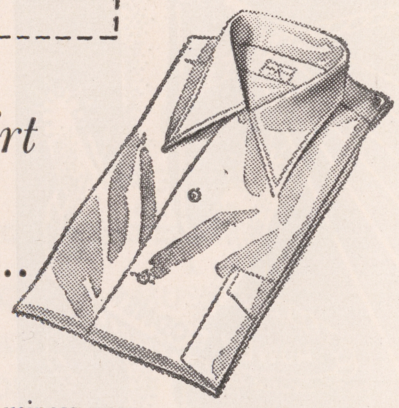
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RANDOM THOUGHTS

. . . By B. B. BARTON

DON'T SEEK PERFECTION

IT seems that every time a couple plans to get married, they insist theirs will be the perfect marriage. The gal wants to be the "perfect wife" and the guy, the "perfect husband." T'ain't no such animal. Wherever you find a human being, you'll always find a lack of perfection. It's impossible to have everything just so. Besides, if that were the case, no one person could ever be happy. Human failing leads indirectly to happiness . . . .

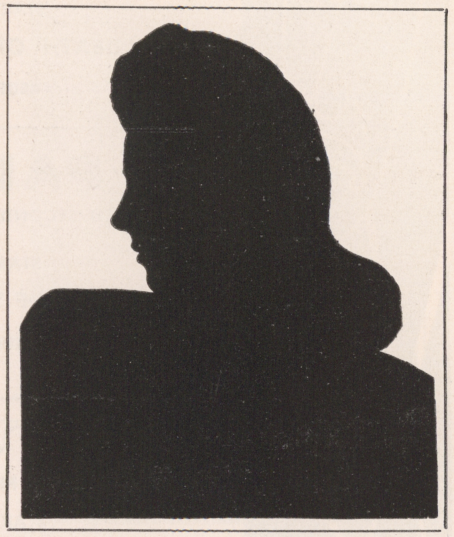
One thing that every engaged couple should realize is the fact that marriage will still find them two individuals. It's very nice and romantic to say that two people become one, once wedded, but that is a definite fallacy. You still have your own likes and dislikes. Just because you're married now, hubby isn't going to eat your favorite dish and the little woman isn't going to smoke your favorite pipe. Kind of silly, isn't it? . . .

A woman who sets out in her marital career with the determination that there will never be a speck of dirt where it shouldn't be is going to wear herself out—but quick—and will wind up being nothing more than a bundle of nervous exhaustion. Sure, it's fine to take such an interest in the home, provided there is a limit. No man wants his wife perfect in this respect. He wants her to be able to overlook the fact that he has shed his overcoat in the living-room instead of hanging it up where she thinks it belongs the minute he walks in. A man wants a wife—not a walking dust mop. . . .

Another thing that causes a great deal of dissension in the home is the choice of reading matter. Some people try to be something they actually aren't. If your wife or husband prefers reading the comics to something deeper, don't insist that "it is the thing" to read the great masters. Don't try to be an Einstein when you can have more fun being one of the Jones . . . .

One lesson most people learn too late is that it is practically impossible to reform your mate. Better really to get to know each other before marriage. When you find the person you are married to does certain things and indulges in little habits that you don't like. resign yourself to it; you'll be better off. The minute you try to correct them, you're in for heartaches . . . .

If every young couple could realize there isn't a perfect marriage, they



could find more happiness than they would if they permitted trivial annoyances to upset them . . . .

She kept insisting he was the first boy she had ever been out with. As he said good night at her door he grabbed her and kissed her.

"Don't you know any better than that?" she wailed.

"Make up your mind," answered the boy; "are you a beginner or a connoisseur?"

—ESCORT

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THAT'S FOR SURE . . .

by JACK CORTEZ

THIS WEEK we are offering our salute to a man worthy of recognition and respect. He is CARL COHEN, general manager of the casino in the HOTEL EL RANCHO VEGAS and an associate of BELDON KATLEMAN, owner of that bistro. . . .



When this edition hits the stands, we feel no one will be surprised to note our choice. However, we hope Mr. Cohen will not be too upset over our turning the spotlight on him. He is, in all sincerity, one of the most modest men we have ever known . . . Mr. Cohen is the type of individual who will devote his every effort to achieve a job, well done. On the way, he will never refuse to take time out to be a humanitarian.

Not too long ago, one of the employes of the aforementioned hotel became so ill he had to be hospitalized. When Carl learned of the circumstances he discussed the case with Mr. Katleman and the ailing employe received his salary checks faithfully, although unable to tend his duties for quite a lengthy period.

Watching this fabulous person at work, you'd be inclined to agree that he would make a good lawyer. He has a marvelous sense of fairness and justice for all . . . We managed to glean certain information from those who know Carl. The gentleman was born in Ohio and migrated to Los Angeles. He has been on the local scene (intermittently) since 1944. Frances is the woman who has stood by her husband's side, through thick and thin. The Cohens have two heirs: Steven, 12, attends high school in Los Angeles, and Allen, 18, is studying law at U.C.L.A. . . . We aren't exaggerating in the least when we report that Carl Cohen is loved by all who know or work for him . . . We salute you, fabulous CARL COHEN. and are grateful for knowing such a man as you has contributed so much to those with whom you come in contact. You're a commendable example of true humanity in action . . . and that's for sure.

We were very sorry to learn of the accident that occurred when MRS. GIZELLA KLEINMAN and her husband, MORRIS (of the DESERT INN) went down to the depot to see CARMEN MIRANDA and her hubby, DAVE SEBASTIAN, off on their train trip. A Cadillac backed into Mrs. Kleinman while she was bidding her friends adieu. However, we're happy to say that the results weren't too serious. Mrs. Kleinman promises to be back on the local scene again just as soon as those painful bruises stop throbbing. We're looking forward to that dinner she is supposed to share with us soon.

We may be mistaken, but it seemed to us that all the card players of our town were at the grand opening of the SILVER SLIPPER CARD ROOM (Tuesday, February 19). There were three buffet tables loaded with delicious sandwiches and a smoo-o-oth drink served if you glanced at the cocktail waitress. GEORGE C. ALTMAN and JOE ROGERS, the hosts and managers of the room, worked very hard preparing for the opening and their efforts were well rewarded and deserved. These gents really treated their guests royally and made each one feel "right at home." In fact, they were so gracious and genial that we decided to take a little "breather" from our duties and indulge in a game or two of Hollywood Gin Rummy. SEVEN HOURS later, PLUS a phone call from our better half, was the reason for our hasty departure. Our tireless opponent was WILBUR KELSEY, "21" and wheel dealer at the HOTEL LAST FRONTIER. Total winnings for our side was the huge sum of EIGHT CENTS (non-taxable). The comfort and relaxation we enjoyed was priceless. We will try our utmost to be back in this cozy card room real soon . . . that is—when and if Princess unlocks the door of the Dog House.

(Continued on page 23)



DOWNTOWN

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WHAT'S DOIN'?

. . . with JOHNNY UHLMAN



THIS will undoubtedly be the worst column I've ever written! I have fallen into the grip of that old geezer that no newsman ever gets to know any too well, known as the Sandman. Heavily, heavily hangs over my eyelids and I find it rather difficult to keep my chin off my chest. Instead of getting my column done at the time I usually do it, I let it go in lieu of other things I had to do, so that now I'm trying to do it at the time I'm usually catching myself a few winks after dinner.

This, along with the fact that I have a lot of other things on my mind other than getting my column started, and you may well figure out just how UN-interesting a guy can be in my predicament. So I'm warning you now, don't blame me if you feel as though you've wasted your time after you've had the stamina to stay on and read this thing all the way through.

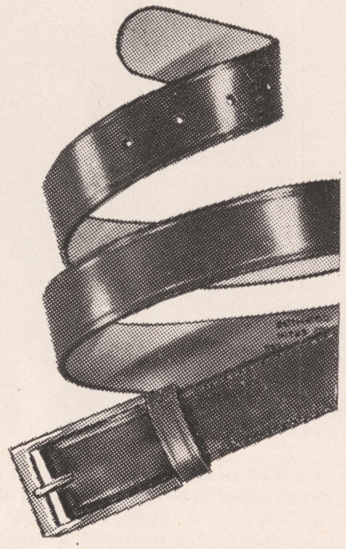
JOE MAIZE and the CORDSMEN . . . That's the new group of entertainers who aid and abet the ever-popular JOE VENUTI group when it comes to entertaining in the Golden Nugget Saloon downtown. It's an instrumental group consisting of accordion, bass, a standard and a steel guitar; each man a master of his own instrument. Having been together for four years or more, they have naturally worked out some pretty clever comedy routines in which they all take part. Joe Maize is the fella at the steel guitar who seems to make it sit right up and talk as though it were human. PAT pumps the squeeze box, while CHUBBY is the bass beater, and last but not least, JOE on standard guitar. Come to think of it, Joe IS the least . . . he's no bigger than a laundry size bar of Fels Naptha. The more you see of these men the better you will enjoy them because there is so much going on all the time that if you turn your head you are bound to miss something. Precision timing is in evidence in all of their work. You will enjoy the Cordsmen and Joe Maize . . . It doesn't look as though BOB BASKIN will be able to have the official opening of his new dining room at the ROUND-UP this week-end after all. After waiting all this time to get the place all done, the road department comes along and rips out all the entrance to the place. But what a spot it will be when they finish the new road they're setting up out on South Fifth. Bob's Round-up will be TOO SMALL again, I'm willing to bet. Anyway, look for the announcement come the first part of next month . . . DAVE STEARNS was down to Southern California last week on a little business and while he was there he looked around for some possible entertainment groups to book into the SAHARA ROOM of the SANTA ANITA CASINO AND BAR. Although not too plentiful, he says he did find a few acts that he will be presenting in the near future, so you might be on the lookout for their opening dates. Between DAVE and JOE WOLF and SAM STEARNS, everyone who goes into the Santa Anita is given the proper attention that his patronage deserves . . .

In case you were wondering what all the ruckus was about last Monday night out in the vicinity of the golf course, it was the reception that followed the wedding of THELMA FREEMAN to local toddy tender, JOHNNY KNEUHMAN. The locale of the whing-ding was the home of JIMMY and NELL HALPINE and, although the two were married earlier in the evening, the big show didn't get started until around ten-thirty or later. This because most of the crowd was made up of the people who worked with the bride and groom at their respective jobs. Thelma is a change girl at the Monte Carlo and Johnny is a bartender at the Club Bingo. There was plenty of everything for all who were present and I think it was a mighty nice thing for the Hal-

(Continued on page 19)

EXPANSO*

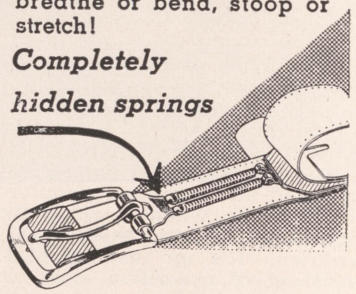
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This You Can Believe . . . By PEARL BAILEY

CHILDREN, every muscle in Pearlie Mae's tired body is aching, yes, even the finger. This child is, oh, so sore!! At the tender age of thirty-three (and I spell it to believe it myself), P. M. decided to play golf. This game has always fascinated me but no one would bother to show me one swing. Well, sir, one fine Snuday morning out to the golf course I drive, announce my intentions, and I'm on my way to the first lesson. They say (wonder who THEY are?) in a few days all will be well and the soreness will be over. Honey, if it don't, P. M. will be in a state of collapse. Alcohol, wintergreen, liniment, everything in the drug store has been purchased to use in this mad venture. Of course we must not create TOO much jealousy when we get back home with this small waistline (which GOLF must bring about). One would think I was Sam Snead, what with the golf clubs, shoes, hat, gloves . . . oh, doll, the real outfit!!

We opened at the "deah" (English) Desert Inn on Tuesday night and it was just swell. The joint ('scuse the expression) was packed to capacity and things went rolling along fine, although the electrician put PINK on the ol' girl, which is not too good for No. 31 pancake. Billy Vine was, as usual, his great self, and let me tell you sumpin': This guy is one of the nicest people in "Sho Bisiness." We worked together in the Latin Quarter (Boston) and had a great time, like all shows folk should have (no petty jealousies and stuff like that there.)

Having loads of fun . . . wish the stay could last for a year. (Attention, owners and public.) If there's any place we love, it's Las Vegas (called "Lost Wages" by some—by MANY.)

Quite a thing at the Last Frontier Wednesday night, given by the Westside Community Center. I heartily agree that the Westside needs MANY, MANY improvements; sewage, housing, lighting, oh, so much there's not space to mention. This town is growing too fast to have such a terrible condition as exists over on that side. When performers come here to play, there's no place to stay; and please remember, these folks have some pretty nice places they call "home," so are not used to such conditions. Then, too, how about the folks already calling this "home"? All I gotta say is something should be done to let ALL our wonderful town grow together. Since this happens to be "Brotherhood Week," what's wrong with starting now?



Gee whiz!! Excuse me for sort of jumping around, but I sure meant to mention some of the folks who were out (and dressed to kill) at the opening. Harry and Alice White (Alice in a beautiful orange jersey.) Mr. Fitzgerald and Mr. Gartman (friendly Irishmen). Mr. and Mrs. Cortez and Johnny Uhlman . . . to make it real big, let's say, "Oh, thousands were there!" The first meeting with "the profile" (Mrs. Cortez) and ya know something? She's real people. (Only takes a glance to know nice people when you see 'em.) Must not forget to mention the Arden-Fletcher Dancers, Allan Gilbert and Carlton Hayes, for therein lies your show. Don't ever believe (newcomers to show business or OLD ones) that it doesn't take EVERYBODY to make a good show. See you next week at the same place—Desert Inn . . .

—PEARLIE MAE.

Polygamy would never work in this country. Think of six wives in a kitchenette.

—FT. MEADE MAIDEN

Some girls think the new swim suits are indecent. Others have good figures.

—AIR UNIVERSITY DISPATCH

"Miss Jones," said the science professor, "would you care to tell the class what happens when a body is immersed in water?"

"Sure," said Miss Jones, "the telephone rings."

—OHIO STATE SUNDIAL



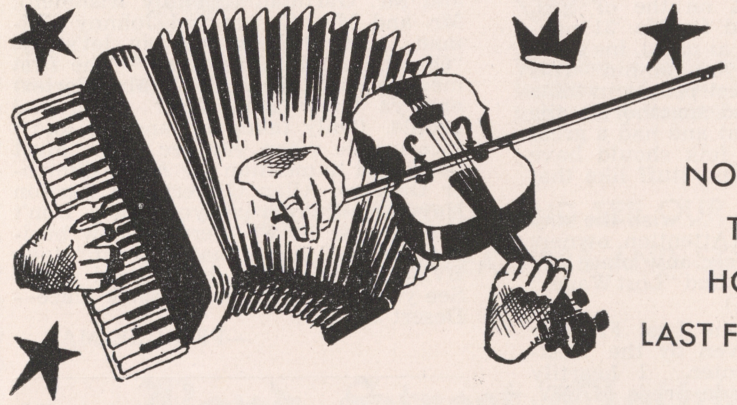
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THE WATCHBIRD

. . . by LADY MICHAEL
(Michael Neale)

PEARLIE MAE, Doll—tah ever-so for the paragrapgh (Feb. 16, Fabulous Las Vegas), but we have been temporarily at liberty since November. However, we always feel that the Desert Inn shows are close to our heart whether we're appearing in them or not.

P. S.: Ask the present ARDEN-FLETCHER dancers **who** helped RON FLETCHER conduct rehearsals by being under foot most of the time? And speaking of the Arden-Fletcher lovelies—aren't they just that? Have you ever seen the like? We're surely going to miss this wonderful group when they close out March 3. Again P. S., Pearlie: Heard you did a divine HELEN MORGAN on top of the piano at the Jungle Club one night. . . .

BEATRICE KRAFT, of the madonna-like face, is off to Reno for a two weeks' engagement. Incidentally, doesn't the boy in the set who works on stage right look like ERROL FLYNN in "Kim"? . . . NORA and DORA dropped up (if people can "drop up") for a brief visit. Nora is the beautiful wife of DICK HAYMES and Dora is the beautiful wife of SIR JODY HUTCHISON. And a ball was had by all.

The weekly moonlight ride to the DC-4 Ranch was a tremendous success last Sunday night. Some of the folk did not leave the ranch until Monday noon. Others went swimming in the D. I. pool at dawn, diving and cavorting like seals in the Arctic Circle or wherever seals cavort. (We only get to know them when they become coats.) Anyhoo—it was a romantic male's paradise, with the SAM COSLOW beauties (Flamingo), the JEAN DEVLYN beauties (Last Frontier), BELDON KATLEMAN'S bevy of beauties (El Rancho) and the Arden-Fletcher beauties (D. I.) Dancin', drinkin' and fried chicken were the highlights of the evening along with IDAHO (Buffalo Bill) ELLISON and his trick rope twirlin'.

SYD SLATE, funny man with BEN BLUE and Co., will go off on his own again after closing at the El Rancho. Down from Hollywood to wish his brother success was HENRY SLATE, and his wife, FAYE CARROLL. Henry is doing great in filmland. (We saw "Frogmen" in which Henry portrayed one of those gallant underwater warriors) . . .

Rotund comic BILLY VINE is in our midst and it's good to see his plump, dimpled face again. It's been many and many a year, eh, Billy? Billy's at the D. I. with a wealth of marvelous material, guaranteed to keep you in stitches. . . .



JOHNNY RAY—boy wonder—whose spectacular rise to fame was due to "tears," has drawn more comment, pro and con, than any other singer in quite a spell. We'd like to add our two bits worth. His style brings to mind the mating call of a wild moose, which must sound utterly divine to other wild moose (or is the plural meese?) but grates on our shell-like ears. Our soothing remedy is to immediately put on a pile of records by TONY MARTIN, DICK HAYMES and NAT KING COLE . . .

LYNNE GILMORE (of THE Gilmore Steak House) on Manhattan's swank east side, spent an extended week-end in our western paradise. We wonder whether Lynne had a weather eye out for a local branch of her famous N. Y. restaurant? . . . BOO, HOO!—the SKYLARKS have broken up their marvelous singing act. We can't understand why—after their meteoric rise to success . . .

Several weeks ago everyone around the Desert Inn thought they were seeing double. As a matter of fact, they were. It was WILBUR CLARK's double, and he looked more like Wilbur than Wilbur's brother does. We found out he's DR. M. F. VALVERDE from Scranton, Pa. . . . Mrs. REGINA ROTHKOPF of Cleveland is the houseguest of her son Bernie and daughter-in-law MURIEL. . . . MATTY MALNECK here for a few days' rest before returning to

(Continued on page 30)

SHOW REVIEWS by Jack Curtis

Flamingo

February 21 through March 5
(Not a review)

For the next two weeks the Flamingo Room will be graced by the charm and air of informality that is ever present during the performing of the one and only KAY STARR. Miss Starr's latest record, and one which is sweeping the country, is "The Wheel of Fortune." However, she'll go down in history for her side on "Wabash Cannonball" of about a year ago. Kay's peak popularity isn't based on voice and style alone. Here is a gal who fairly oozes with personality 24 hours a day . . . Supporting Miss Starr on this bill will be THE LANCERS, a male vocal group which has made quite a few records with her and have appeared on most of the top radio and teevee shows of the nation today. This is the initial appearance for this group in Las Vegas. . . . Doing a solo bit in this show will be MISS SHARON DEXTER who will

(Continued on page 30)

El Rancho Vegas

February 20 through March 4

The handsome movie star is back in our midst and has returned with a terrific troupe. Patrons of the OPERA HOUSE THEATRE RESTAURANT are really very happy with this engagement that stars JACK CARSON, star of screen, radio and T-V. Mr. Carson exudes so much infectious personality and wit that he immediately ingratiates himself with all present. He has enjoyed a great deal of stage experience since last we saw him, and Mr. Carson is proving himself to be just as great in front of live audiences as he is in the cinema world. His boyish attitude strikes the proper chord and you just can't help but like the former football player. Aside from his terrific sense of humor, Jack has a remarkably well-controlled singing voice . . . The HONEY BROTHERS offer wonderful support for the comedian. They indulge in some split-timing feats that make you gasp. Their hilarious take-offs are something you wouldn't want to miss. Their mugging, combined with their down to earth humor, makes for mighty fine entertainment. But—how can that "little fellow in the middle" take so much punishment? Man! He deserves a lot of credit . . . Rounding out the bill is the very lovely MARION COLBY. Miss Colby does a delightful

(Continued on page 29)

LAST FRONTIER

February 22 through March 7
(Not a Review)

The unusual has made its appearance in the RAMONA ROOM. Better make your reservations now for the S.R.O. signs are in attendance. The management is introducing SONG WRITERS ON PARADE. The composers are ARCHIE GOTTLER, GUS ARNHEIM, HARRY BARRIS, SHELTON BROOKS. Each will play his own piano and will be accompanied by THE ENCORES, four men and a girl who lend their voices in song . . . To refresh your memory, we'll name some of their hit tunes . . . Mr. GOTTLER wrote: "America, I Love You." Mr. Arnheim composed: "Sweet and Lovely." Mr. Barris gave us "I Surrender, Dear." And Mr. Brooks scored a triumph with the unforgettable "Some of These Days." What a host of talent! . . . BUSTER SHAVER

(Continued on page 30)

Wilbur Clark's DESERT INN

February 19 through March 3

In the Painted Desert Room it's MISS PEARL BAILEY entertaining better than ever, if such is possible. We would like to change her billing from the phrase, "Two Hands and a Voice" to read: "Two Hands, a Voice and a Pair of Eyes." Put those bits of anatomical make-up together with a fine vocal talent and you have a person who possesses the ability to interpret almost any type of tune in the manner in which

(Continued on Page 29)

Thunderbird

February 21 through March 15
(Not a review)

Starring in the new show of the Navajo Room is that "Penny Made of Gold," MISS PENNY SINGLETON. This is her first personal appearance in Las Vegas although she has appeared before you many times on the screen as "Blondie" of the Bumsteads. Miss Singleton does a well planned routine of running comment, sings, dances, and in general will not only surprise you as to her ability but will leave you asking for more . . . Appearing with 'Blondie" will be that international pantomime star, one of the world's greatest clowns, CHAZ CHASE. It has been some years since Mr. Chase has been in Las Vegas, but you may rest assured that he has brought many moments of laugh provoking pleasure to all who have witnessed his antics . . . The BERNADETTE PHELAN TRIO come to us direct from New York and are exponents of the art of adagio. According to advance notices this trio of artists should offer entertainment to your utmost satisfaction . . . The KATHRYN DUFFY DANSATIONS bring you another sparkling revue, "Hello, Beautiful," which features the dancing of MISS CHRISTINA CARSON and MISS THELMA KING. Your vocal agent in these productions is JOHNNY O'BRIEN who also is your genial emcee.

—JOHNNY.

CLUB BINGO

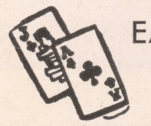
February 24 through March 4
(Not a review)

If you notice a lot of laughter and noise emanating from the BONANZA ROOM during these ten days, have no fear; it simply indicates that RED INGLE AND COMPANY have arrived. . . . You can be sure of good, fast comedy on that stage while the boys hold the spotlight. . . . They offer a vast selection of skits and humor provoking situations. . . . Some people may call it slapstick, but it's good, clean fun, the type most people want when they seek entertainment. . . . Red and the boys possess a remarkable sense of timing and are an zany as can be. . . . The boys are refreshing and spark the show with the proper amount of zest and mirthful energy. Don't be surprised by the noises that you'll hear during their performances. They have more props and noise-makers than you can find in any other one place. . . . Incidentally, the boys remain on the bandstand to bring you good dance rhythms, alternating with the JACKIE COON TRIO.

SILVER SLIPPER SALOON

February 15 through February 29

Those advance releases were correct. This new bill makes for good entertainment at the SILVER SLIPPER. . . The BARBARY COAST BOYS are really packing the room. They have some of the finest song arrangements ever presented and their choice of tunes leads to their popularity. We enjoy their brand of harmony and the clever clowning in which they indulge. . . . Well, we enjoyed our initial introduction to LEE TULLY, the comedian who is pulling in rave notices from all who attend his performances. Mr. Tully is adept in laugh provoking and seems to know the type of humor his audiences most desire. All we can say is: We'd like to see more of LEE TULLY on our local scene. . . . Rounding out the bill is VIRGINIA DEW, a songstress who is as lovely to behold as she is to hear. The gal is very talented and holds her audience from entrance to exit. . . . JIMMY CAVANAUGH does a wonderful job, handling the emcee chores. . . . CHUCK GOULD and his music makers provide delightful background music with GEORGE REDMAN accompanying the show on the ivories.



EAUTIFUL SURROUNDINGS — HOME COMFORT

— PLEASANT ATMOSPHERE —

LO-BALL — PAN-POKER

IN THE

SILVER SLIPPER CARD ROOM

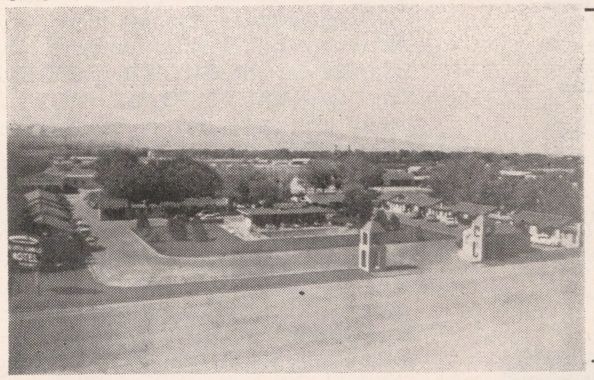
FRONTIER VILLAGE

— YOUR HOSTS —

GEORGE C. ALTMAN **JOE ROGERS**

"Join Your Friends"

FROM 7:00 P. M. 'TIL ? LADIES INVITED



MONTE CARLO MOTEL

CAFE — SWIMMING POOL LOUNGE

ALL ELECTRIC KITCHENETTE APARTMENTS — 2- and 3-ROOMS

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1600 SOUTH MAIN STREET

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MARY and MARINO BRANDOLINI

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Your Friendly

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WHEN THE OCCASION DEMANDS

The Finest

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808 SOUTH FIFTH STREET

'TUTOR PREDICTS'

100,000 POPULATION IN LAS VEGAS BY 1954

DON'T WORRY—WATCH US GROW

WHAT'S DOIN'?

(Continued from page 11)

pines to throw open their home for the occasion. To Thelma and Johnny, the best always, and if you will just go on being as happy as you were the last time I saw you, I know you'll have no trouble for all time to come . . . Some time ago I said something about WOODY taking roots here in Las Vegas. He has now blossomed into full foliage! Not too long ago he had a birthday and one of the presents he received was a good little cow pony. To offset the acquisition of the livestock, Woody has negotiated the purchase of a parcel of land in Paradise Valley. Gonna be a RANCHER! To you newcomers, Woody entertains nightly in the Rose Room of the EL CORTEZ HOTEL at the corner of Sixth and Fremont downtown. If you happen to be feeling a bit low-down, I'd suggest you drop around and listen to Woody for a while. You'll either go away feeling a lot better or you'll go out and shoot yourself . . .

The LAST FRONTIER has gone all out to keep you entertained in their casino and cocktail lounges by setting up some of the best continuous entertainment that there is available. The STAR KINGS are one of the best strolling duos in the business, playing anything from jive to classics. Miss BETTY WOOLDRIDGE is at the piano in the Gay Nineties Bar each night and don't ever underestimate her talents. Betty is better than capable of answering all requests to your satisfaction. The THREE MAJORS are the newest of the groups, having just entered into their sixth week, but these three fellows have an abundance of personality and play pleasing background music that is never tiring to "all evening" listeners . . . Received another note that there will be an art exhibit this week-end in the mezzanine lobby of the Flamingo Hotel to begin Friday. The LAS VEGAS ART LEAGUE is sponsoring an exhibition of the works of the internationally known artist, PAUL LAURITZ from Los Angeles, who has received many high awards for his work and has exhibited throughout the United States . . . I was pretty close to a wedding last Sunday. I was the best man there! A friend of mine who used to sing with us in the Baptist choir came in from California to be married at our church and in the course of events I wound up as the best man. Her name is (or WAS) Helen Elliott, now of Long Beach, Calif., and the groom was M/Sgt. DARRAGH CULLEN, who is stationed at the airport there in Long Beach. May the Good Lord grant you both the happiness you deserve, Mr. and Mrs. Cullen . . . I'm beginning to wonder if the day will ever come when I'll be cast in the leading role of one of those ceremonies once more. It'll soon be eight years since I took off my old wedding band. Wowie!! That ain't powder you see sprinkled through my coiffure!! . . . Maybe it's cobwebs!! . . . And so saying he tucked his pointed little noggin under his lapel and asked, "Swat elyug unadew?" . . . That should put an end to ANYTHING! . . . Bye for now! . . . JOHNNY.

Weekly Fashion Letter

from EDITH HEAD

Paramount Fashion Designer

Once again, detachable sleeves are in in the fashion spotlight. Like detachable cuffs, they are both fetchingly feminine and different. Like detachable cuffs, they add "fashion mileage" to favorite frocks. And like detachable cuffs, they can be donned or doffed quick as a flash.

The new version of the detachable sleeve features bell or balloon puffs which are anchored onto fabric "garters." They are worn off-the-shoulder with strapless play dresses, cocktail "charmers" and evening gowns, and they can be puffed, pleated, ruffled, tucked or shirred.

For resort wear, movie actress DOROTHY LAMOUR, who plays an "iron-jaw girl" in Cecil B. DeMille's "The Greatest Show on Earth," selects a trim, strapless dress of white linen. To match her cover-up mood, she adds matching bell sleeves. which flash embroidered coin-dots of iridescent beads.

At a recent showing of her new George Stevens' drama, "Something to Live For," JOAN FONTAINE wore an afternoon dress of midnight blue silk shantung taffeta which focused attention on its fabulous detachable sleeves. Layer upon layer of pleated blue taffeta formed the bulk of the sleeves, while sleeve "garters" revealed delicate white lace against a background of blue taffeta.

JOAN TAYLOR, a member of Paramount's Golden Circle who stars in "Warbonnet," highlights her brunette beauty by selecting a date dress of burnt-orange silk and detachable sleeves of black eyelet . . . When RHONDA FLEMING traveled to San Francisco to attend the premiere of her new Pine-Thomas film "Hong Kong," she packed an evening gown of palest pink silk with detachable balloon sleeves of shocking pink . . . With a silk brocade gown of turquoise and gold print, CORINNE CALVET teams sleeves of circular ruffles in rich gold cloth.



After a year and a half
in
NEW YORK TELEVISION
we are very
happy to be back in
LAS VEGAS

where we became
"Mr. and Mrs."
and started our act.

★

ANDY and DELLA
RUSSELL

★

Thank you, Las Vegas,
and especially
Hotel El Rancho Vegas

THAT'S FOR SURE:

(Continued from Page 9)

Nick Stuart, the actor who became an orchestra leader about ten years ago, is back in front of the cameras again. He is playing the villain in the BLACK-HAWK serial. Knowing Nick, we imagine he will do very well. However, we would picture him in a more sympathetic role than this. But—that's Hollywood!

—— SUPPORT THE VARIETY CLUB JOURNAL ——

The FLAMINGO HOTEL is once again saluted in a national publication by being featured in the famous menus in the March issue of ESQUIRE magazine with one of the specialties of the house as prepared by CHEF JACK KOHLER—his recipe for sauerbraten. Here it is in case you want to try it: Four pounds rump beef (which has been marinated) is browned and cooked gently in a meat stock for two hours. The meat is then removed and the assence reduced and spiced with a tomato puree. Beef is thinly sliced and served with vegetables. (Hmm-hmm! Smells like "hungry time" again!)

BILLY VINE, that terrific comedian now appearing at WILBUR CLARK'S DESERT INN, is certainly playing Pagliacci. He misses his lovely wife, CAROL, and three sons. Each and every day, Billy writes a letter to each member of his family. How about that? What a terrific husband and dad this fellow is!

Pretty soon, that 1952 streamlined Commander Studebaker (delivered ($3400) will be on the streets, looking for the holder of a lucky ticket. Raffle ducats will be sold at $1 each, with proceeds to go to the VARIETY HEART FUND. What a terrific return for such a small investment.

Last week, during their appearance at the EL RANCHO VEGAS, ANDY and DELLA RUSSELL received a surprise visit from their friends, BETTY and MARIO "CARUSO" LANZA. We were sorely tempted to drag Mario over to our house so he could hear our cocker spaniels raise their voices to sing with his recordings.

Just recently, we learned that DAVE SEBASTIAN'S cousin is RABBI LEVENTHAL, dean of all American Rabbis. That postmarks a hard-earned accomplishment and we can easily understand Dave's pride.

MILTON PRELL (owner of the CLUB BINGO) and his lovely wife, DEBBIE, have returned from a business trip to Chicago. Here are two people who were glad to leave the eastern elements behind them for the enjoyable climate of Vegas. Mr. Prell contracted the services of a broker to furnish the new SAHARA HOTEL. If all goes well, the rooms will be ready to be carpeted in ninety days. Seems miraculous that so much could be accomplished in such a short period.

—— HAVE YOU SENT IN YOUR AD FOR ——
———— THE VARIETY CLUB JOURNAL? ————

LOU GAMMELL, head of the deputies of the HOTEL LAST FRONTIER, showed us an item that recently appeared in a Butte, Montana, periodical. If it is true, there will be relief in store for many sufferers. Arthritic-stricken individuals have visited a uranium mine at Boulder, Montana. They enter the mine and just sit there for a period of an hour's time. When they emerge from the mine, they are either completely cured or immensely relieved of pain. The owners, in compliance with a request, have closed the mine in order to permit scientific study. If the wise men discover the ingredient that induces curative results, it will be a blessing for so many who are incapacitated by this dread ailment.

NELSON MITCHELL (of the EMBASSY CLUB) hit a "bonanza" with the unique shows he is featuring. The performers play to capacity crowds nightly. Business is so good, Mr. Mitchell has taken over the store next to his place and is expanding. SAMMY "QUINELLA" COHEN (our very good friend) operates the casino at that spot.

Previously, many who were interested in stocks and bonds were unable to visit our town due to their inability to keep a check on occurrences in the market. Now, these men will feel free to visit our local scene, with the inauguration of the KALMANIR, KLINE and CO. broker offices. This center has a direct line to New York's Wall Street and will keep everyone posted. There's lots of "give up" business. We thank BILL BYRNE (of that office) for having the patience to explain the intricate details of the business to us. He has certainly had a lot of experience in that field, having started as a runner at the tender age of 13.

There has been a lot of discussion about the CARIBBEAN HOTEL which is supposed to make an appearance on the local scene. From the latest reports, it might not be too long before ground is broken for this nine million dollar project.

If you ever hear him, you'll agree

(Continued on page 25)

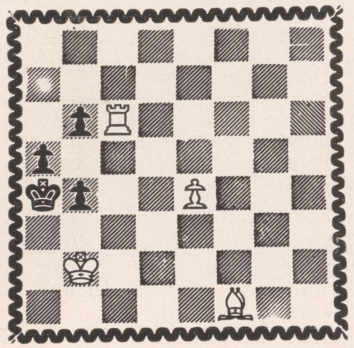
POKER
IN THE NEW
SILVER SLIPPER CARD ROOM
— LADIES INVITED —
FRONTIER VILLAGE

CHESS » » »

. . . by FRED SOLY
PRESIDENT, LAS VEGAS CHESS CLUB

PROBLEM NO. 121

Black 4



White 4

White mates in three.

Solution to problem No. 120: Q-R1.



WING GAMBIT

Rivise White	Spiller Black	Rivise White	Spiller Black
1-P-K4	P-QB4	25-QR-Q1	NxN
2-P-QN4	PxP	26-PxN	R-B5!
3-B-N2	P-Q4	27-Q-R3	Q-K2
4-PxP	QxP	28-B-K2	R-B7
5-N-KB3	B-N5	29-BxN	QxB
6-B-K2	N-QB3	30-B-Q3	RxQRP
7-O-O	N-B3	31-B-N1	R-N7
8-P-QB4	PxP ep	32-Q-R5	Q-N4
9-NxP	Q-Q2	33-Q-B3	B-B4
10-Q-R4	P-K3	34-RxR+	QxR
11-N-QN5	BxN	35-Q-B6	BxP+!
12-BxB	B-K2	36-K-R1	Q-Q4+!
13-QR-QB1	O-O	37-QxQ	PxQ
14-Q-KB4	QR-QB1	38-BxP	R-KB7!
15-Q-N3	KR-Q1	39-B-K6+	K-B1
16-P-4	N-Q4	40-R-R1	P-Q5
17-B-K4	P-QR3	41-RxP	P-Q6
18-N-R3	P-QN4	42-B-N4	P-N5
19-N-QB2	P-KB4	43-R-K6	B-B4
20-B-KB3	B-Q3	44-R-QB6	R-B7
21-Q-R4	N(B3)-K2	45-B-B5	R-B8+
22-P-N3	P-KR3	46-K-N2	P-Q7
23-N-K3	N-KB3	47-B-N4	B-K2
24-P-Q5?	N(2)xP	48—Resigns	

SICILIAN DEFENSE

Martin White	Spiller Black	Martin White	Spiller Black
1-P-K4	P-QB4	14-P-B4	N-N5
2-N-KB3	P-Q3	15-P-B5	B-B5
3-P-Q4	PxP	16-P-N3	P-N5
4-NxP	N-KB3	17-N-R4	Q-R3
5-N-QB3	P-K4	18-N-B1	Q-QN4
6-KN-K2?	B-K2	19-B-B1!	B-N4
7-P-KN3	O-O	20-QxNP?	BxB
8-B-N2	B-K3	21-QRxB	QR-N1!
9-B-N5	QN-Q2	22-Q-K1	QxN
10-Q-Q2	P-KR3	23-N-Q3	Q-Q5
11-BxN	NxB	24-P-KR3	N-K6
12-O-O-O	P-QN4!	25-R-B3	N-B5
13-K-N1	Q-N3	26—Resigns	

THAT'S FOR SURE:

(Continued from page 23)

that no one could possibly have a laugh to equal the one possessed by LOU GLAZER, wealthy bathing suit manufacturer from Philadelphia. His laugh is so infectious he was offered a job to accompany a well-known comedian in exchange for his uproarious chuckle.

JACK ENTRATTA and his associates were in town recently. We understand they purchased the land between the FLAMINGO HOTEL and LOUGI'S CHARCOAL BROILER. There is a possibility they will build a hotel or club, called "THE SANDS." Wonder if it is true that they plan a November or December opening? Incidentally, Mr. Entratta is a big wheel at New York's COPACABANA night club.

—— VARIETY CLUB NEEDS THE SUPPORT ——
—— OF ALL LOCAL BUSINESSMEN ——

There is nothing more palatable than the delicious Italian dinners you can enjoy at the VILLA VENICE on Highway 91. There aren't many men who know the restaurant business better than RALPH WOOD and DOMENIC VELONA, owners of the spot. Both of them are hard workers, good family men and genial individuals. They have quite a few redeeming qualities, but, alas, we must confess, their ability when it comes to playing gin rummy is sadly lacking. Oh, well, guess you can't have EVERYTHING!

Now that PEARL and SID SHEPPARD have returned from their Mexican sojourn, GORDON PALMER, manager of SHEPPARD'S FURNITURE STORE on South Main Street, can take a little time out to relax. He and his wife, ALTHEA (head bookkeeper at that establishment) were kept quite busy running the store in the Sheppards' absence. Welcome home, folks!

You Sinatra fans in New York will be happy to hear that Frank will open at Manhattan's PARAMOUNT THEATRE on March 16. We'll never forget seeing the lad appear there with EILEEN BARTON, not too many years ago. Quite a lot has happened since then. By the way, the background music will be supplied by AL DONAHUE and his Ork.

BETTY and GEORGE C. ALTMAN (he manages the card room at the SILVER SLIPPER) have been happily hosting two dear friends from the east. GERTRUDE and ARTHUR SCHLANGER have been treated to a regal tour of our fabulous community Now the retired executive and his wife are considering the possibilities of permanent residence here. (Doesn't surprise us in the least.)

BENNY GOFFSTEIN took us on a tour of the new 102-room addition at the FLAMINGO HOTEL. Our eyes were treated to some of the most beautiful rooms and furnishings we've ever seen. Wow! The addition will enjoy a grand opening April 15 and we won't blame the guests for wanting to extend their stay once they see the interiors of the suites. It actually left us breathless.

—— REMEMBER VARIETY CLUB CONVENTION ——
—— APRIL 28 THROUGH MAY 1 ——

After the first block of the final rolloffs down at the NEW VEGAS LANES, we find that keglerette MARGE BELDING is leading HELEN COREY by five points in the A class. In the B division, DOROTHY SMITH compiled more points than her opponent, MOLLY MIRABELLI. The girls really gave a

(Continued on Page 29)

LO-BALL
IN THE NEW
SILVER SLIPPER CARD ROOM
— LADIES INVITED —
FRONTIER VILLAGE

CRAPS — Gaming with RED MORGAN (formerly Hotel Last Frontier) — 21
AND
CRIM McGLAUN
OPEN 24 HOURS
RUSTIC INN
OPEN 24 HOURS
NORTH LAS VEGAS — ON THE SALT LAKE HIGHWAY
AMPLE FRONT DOOR PARKING
AUTHENTIC MEXICAN FOOD
SERVED BY MAMACITA JUANITA
Your Favorite Drinks at Popular Prices — Served by Congenial Hosts
BILL KORBEL — SAM SINA — JOHNNY REX
(DAYS) (SWING) (GRAVEYARD)

Weekly Beauty Letter

from WALLY WESTMORE

Makeup Director, Paramount Studios

If you're feeling rather sluggish and your doctor says you should exercise—do it the pleasant way.

"Sing!" suggests opera star ROBERT MERRILL.

MERRILL, who augments his concert work with a stellar role in Paramount's Technicolor musical, "Aaron Slick From Punkin Crick," says he keeps fit by singing at home as well as professionally.

"You think I'm kidding?" asked the handsome vocalist between scenes with DINAH SHORE and ALAN YOUNG on the "Aaron Slick" set. "Ask any doctor, and he'll tell you that most singers have a far greater lung capacity than non-singers and that capacity increases rather than diminishes with age."

MERRILL also pointed out that many of man's ills come from faulty breathing. Good singers know how to breathe properly. They inflate the lungs fully and throw off poisons which otherwise might congregate there if only shallow breaths were taken . . . Singing, of course, gives full play to the muscles of the chest and abdomen. The body must be erect, and the posture is important. That's why most singers are really healthy; therefore, singing is a healthful exercise.

"Feminine concert and opera stars are usually well-built women," observes the handsome star of "Aaron Slick From Punkin Crick." "They have curves in the proper places. You hardly ever see a flat-chested singing star. RISE STEVENS, PATRICE MUNSEL and others are all really beautiful women, and they tell me that singing helped them to achieve the alluring figures they possess."

That's the ROBERT MERRILL theory—and it seems to make sense. So the next time you're feeling worn out or low, take the opera star's advice and start warbling.

"Just be sure," laughs the screen newcomer, "that you're not crooning 'Sweet Adeline'."

So you think you've got it tough department:

Among certain South African tribes a young man must not only earn his bride by working for her father, but is also required to pay the father-in-law for children.

—AIR UNIVERSITY DISPATCH

Favorite Recipes *of the Stars*

from PAULINE KESSINGER
Manager, Cafe Continental, Paramount Studios

Don't judge Hollywood film favorites by the roles they play on the motion picture screen.

As the wise-cracking "iron jaw" girl of Cecil B. DeMille's new Technicolor circus epic, "The Greatest Show on Earth," DOROTHY LAMOUR scarcely resembles an ambitious young homemaker. Yet that's exactly what she is. DOTTIE'S first and last thoughts concern her family. Between scenes of her pictures, she spends her leisure time planning menus and searching for unusual recipes with which to please her husband and two sons. A favorite recipe of Miss LAMOUR is this unique treatment of scalloped potatoes. To make them, you will need:

5 potatoes (sliced thin)
1 carrot (shredded)
1 green pepper (chopped fine)
1 onion (minced)
2 tablespoons flour
2 cups milk
4 tablespoons butter
parsley flakes
seasoning
½ cup grated cheese

Make cream sauce by melting butter and adding flour, milk and seasoning. Stir in parsley flakes. Grease baking dish or casserole. Fill with alternating layers of potato slices, shredded carrot, green pepper and onion. Top with sauce and grated cheese.

Bake potatoes at 350 degrees for one-and-a-half hours or until tender.

Two soldiers were boasting about the potency of the moonshine in their particular part of the mountains.

"The white mule my uncle makes is so powerful you take one drink and you see colored pictures on your television," said one.

"That's nothing," said the other, "the moonshine my father makes is so powerful you see pictures on all 12 channels without a set!"

—POLYWOG

HOLLYWOOD HAPPENINGS ... by MARTIN LEWIS

PORTRAIT OF A STAR



IF you want something, just wish for it. This unique advice comes from sultry CORINNE CALVET, the shapely French "eyeful" who adorns the latest MARTIN and LEWIS comedy, "Sailor Beware." CORINNE can wish all kinds of good things for herself . . . It all began a few years ago when the petite Parisienne surveyed herself in the privacy of her boudoir and decided she wanted more curves here, less curves there. Like any figure-conscious damsel she worried about how she would achieve the desired results. Eventually, she came up with her own private method of attaining a perfect chassis. She would simply wish her weight around.

"Wishing would make it so," concluded CORINNE. So she went to work. What happened? Well, probably the best way to answer that query is to make a close inspection of Miss CALVET'S pin-up pictures—or better yet, check her figure in a modern sarong-evening gown in her scenes with MARTIN and LEWIS in "Sailor Beware." Results are the stop-look-and-whistle variety.

When CORINNE discovered her victory of mind over body, she gave the matter considerable thought. If she could get her figure where she wanted it merely by thinking, hoping and concentrating — why couldn't she go on from there. Being brainy as well as beautiful, the French "fascinator" made a mental note of many little things that bothered her, then set about to correct them via the mental treatment . . . Actually,. CORINNE has discovered that she's been concentrating on things that way for years.

"Many French girls wanted to come to America and make films," she observes. "But me—I thought of nothing else, day and night. So? I am here. They're still over there wishing—but they're not wishing hard enough."

CORINNE admits her first year in America wasn't a good one.

She attributes the streak of bad luck to the fact that she was too busy learning to speak English to be able to concentrate on the right things. However, one day she lifted her green eyes from the English grammar and caught a glimpse of a tall, dark and handsome young actor. Right then and there, the fetching actress of "Sailor Beware" chucked her book and went back to the business of concentrating. Six months later, she married the guy — JOHN BROMFIELD.

"It's so seemple," explains the CALVET cutie. "American women should try it. Since then I concentrate all the time. Once I had a director who didn't like me. I couldn't please him. I worried. Oh, how I worried. So I thought, 'I am a nice girl. He should like me.' And I went to work. I thought nice thoughts about him and pretty soon, he liked me a lot."

There was the time that CORINNE'S boss, Producer Hal Wallis, asked her if she could sing. She said sure—and before she knew it she was billed into the New York Paramount Theatre for a singing engagement. Actually, she had never sung a note—so once more she called on her mental processes and as she left the stage, the audience screamed for more . . . Not long ago, CORINNE wanted to visit her folks back in France. Unfortunately, she had neither the ready cash to go in style—nor the time. She got to thinking about it. Boss Hal Wallis must have got in the way of the CALVET thought waves because he sent her and hubby JOHN BROMFIELD to France on a good-will tour to exploit such films as "Sailor Beware" and Paramount's "Thunder in the East."

Recently, CORINNE wanted to play the sexy-glamour girl role in "Sailor Beware." She began concentrating like sixty—and that's why you'll see her in "Sailor Beware'" . . . That's the way it goes with a curvaceous French import named CORINNE CALVET. Nice going, isn't it?

A SALUTE . . .

(From a broadcast on the Warren William Show, on Radio Station KRAM, January 27, 1952, sponsored by Marc Wilkinson, printer.)

THE quiet little gray-haired man whom you see in the background of the new Wing's Cafe on Fremont street, a man who rarely ventures up front except occasionally to greet an old friend, is Won Wing, a Canton, China, boy who has made good in Las Vegas.

This week Won Wing opened his handsome new Oriental restaurant after being closed for over a month for a complete rebuilding of its facilities. Now, redecorated and re-equipped, it is the finest Oriental restaurant on the West Coast outside of San Francisco and Los Angeles. To one side it leads off into the casino of the new Las Vegas Club. On another side it provides a dining room for the Overland Hotel.

Overhead is a beautifully paneled ceiling, set off by fluorescent lights. Service in the finest of Chinese and American foods is given at a long counter and at booths and in the private dining room. The kitchen is modern and neat.

Won Wing came years ago from his native China and he and his father settled in San Francisco. Later the father returned to China and a few years ago he passed on to the celestial heaven that all good Chinese dream about. A decade ago Won Wing came to Las Vegas because here there were many of his countrymen, all of them Cantonese. He joined with some of them in a partnership in the New Overland Cafe. Six years ago, as sole owner, he rebuilt and renamed it Wing's Cafe.

Won Wing is a friendly sort of person. When he's not in the kitchen supervising a big steaming pot of rice or seeing to it that the foo-yong has just that right delicate aroma, you'll find him shuffling around on downtown streets. He knows nearly everyone downtown, and competing restaurant people on Fremont street know him as a friend and a good cafe man.

To Won Wing for the culinary art which brings to the diners of Southern Nevada the most tasty of Chinese dishes . . . for his unassuming friendship and good business management . . . for the benign Oriental courtesy and consideration which marks his treatment of the public and his employes . . . to a gentleman and a scholar from another land who has brought good citizenship to America . . . to Won Wing, Marc Wilkinson and his printing staff of 22 union men and women today offer this salute.

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EL RANCHO VEGAS:

(Continued from page 16)

job of singing favorite melodies and specially written material. She has a refreshing stage personality and literally sparkles while in the spotlight . . . The EL RANCHO DANCERS, featuring JOY WALKER, GERRY PEDERSON and LOUISE BURNETT, present two novel routines, beautifully executed. The girls and Gerry make their appearance in stunning costumes . . . Offering a precise background for the show is TED FIO RITO and his aggregation of music makers . . . During intermissions, it's the smooth musicalization of GUY LANDIS and JIM DI STEPHANO . . . PAUL GARDOS and CHUY MIRANDA strum their way through the CHUCK WAGON ROOM to make your relaxing moments pleasant ones until 6 a. m.

DESERT INN:

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it was intended. Although Pearlie Mae's forte is suggestive and comical material, she proves her talent when she does her rendition of "The Birth of the Blues," and makes herself a friend of everyone in the room when she "socializes and mixes" during the "Diamonds" number. . . . As an extra added attraction on this bill you will find not only one of the nation's finest comedians, but one of the greatest guys in the world of show business, BILLY VINE. His "Wedding Bells" bit is known and remembered by all who have ever seen his work, but with this engagement he portrays another character who goes from the stone cold sober condition, on into a "very wet" crying jag, and does the transition as only he can do. Wait until you see his impression of Zero Mostel. . . . Openers for the show are the members of the BOLIANNA IVANKO QUARTET, in a return engagement to the Desert Inn. They are an excellent troupe and what those three men do with the tiny feminine member you'll have to see to believe. Very smooth . . . The ARDEN-FLETCHER DANCERS present two new routines the first of which is titled "Have You Met Miss Jones?" and features the talented danc-

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PAN

IN THE NEW

SILVER SLIPPER CARD ROOM

— LADIES INVITED —

FRONTIER VILLAGE

THAT'S FOR SURE:

(Continued from page 25)

wonderful showing and we were happy to note the sizable crowd that came down to witness the championship contest. Tonight, the contestants go into their second block and next Saturday, March 1, Las Vegas will recognize the victors. We wish you all a lot of luck and are only sorry that everyone can't be a winner. Lest we forget, MABEL SEXSMITH'S daughter, BARBARA, has a sizable lead on MARGE RADIN in the C division.

BILLY ECKSTINE and JOE LOUIS will combine forces to became dealers in sports equipment. Sounds like a good combination of personality and talent.

Those of you who remember BEVERLY RICHARDS, songstress in the production numbers at the THUNDERBIRD HOTEL, will be happy to learn that the gal is doing wonderfully. Miss Richards recently returned from a personal appearance tour in Mexico and is now with the EDDIE CANTOR show.

A letter from JACK RAEL informs us that PATTI PAGE may team with FRANKIE LAINE for a national tour of theatres. They did such a sensational job last year that the couple may sign up for an encore.

LOIS RAY, who recently completed four weeks at the SILVER SLIPPER, is now on the DUDE MARTIN KT-TV show in Los Angeles. Looks like Lois is really heading for stardom.

—— SUPPORT THE VARIETY CLUB JOURNAL ——

When BETTY LONDON PRYOR was rushed to the hospital last week, there were some who were afraid she had a bad appendix attack. We must grin when we say it wasn't that at all. Betty is merely suffering from the pangs of impending motherhood, with a possible October heir or heiress. Husband, JOE, of the SKYLARKS, went to Korea with BETTY HUTTON on February 21. The troupe will return around March 14, when they are scheduled to play a vaudeville house in New York or Chicago. We can well imagine how fidgety the future dad will be until he returns to his wife's side. If he never realized it before, Joe will learn that "The show must go on," regardless of circumstances . . . and that's for sure.

Miller's Potato Salad

FRESH DAILY

Sold at All Markets

MADE BY THE MAKERS OF

MILLER'S HORSERADISH

WATCHBIRD:

(Continued from page 16)

Hollywood where he's madly writing music with JOHNNY MERCER. Matty will open at the Flamingo in three weeks. . . .

ALONG THE STRIP: Open note to GRACE HAYES: Miz Hayes m'am—what a wonderful face lifting the old Red Rooster has undergone! . . . BROKEN GROUND DEPT: **The Sands** . . . Terrible Herbst and his twelve pumps has two tanks showing, which means any year now . . .

JOAN MICHAELS is in Mount Sinai Hospital in Miami Beach with an abscessed throat. Fortunately for Joan, who had gone to Miami to work, she was admitted to the hospital "sans l'argent," through AGVA, the show folks' union. It seems AGVA does a big benefit for this hospital every year and in return any member can have full service FREE. It's a blessing that there are such things available for some of those who are sick and without funds. There are so many who aren't elegible who can die on a hospital's doorstep. Sic transit penniless . . .

LISA ROSE has trekked east now that she's amputated her fractured marriage, to Gotham on the Hudson, to "plug away" as she so aptly puts it. She takes two "modern" classes a week, one East-Indian and one Oriental, and winds up with three dramatic lessons. What do you do in your spare time, Lisa? . . .

Cryptic Message Dept.': From one GARIS KINGSTON: Spending weekend in Havana—quitting Clover Club—going to Acapulco and then to San Souci—will stop in Vegas on way to Mexico—not leaving Florida until Feb. That's like another message we received which informed us that: There was a big fire in Cleveland, south of San Diego . . .

MERRITTA MOORE still a "shut-in" but recovering slowly. Husband JEFF DANE and his partner JERRY COLLINS are concentrating on t.v. . . . ANNIE (OLD IRISH) SHANAHAN will be back at the Desert Inn with LOU WALTER'S 1952 Latin Quarter Revue. . . . MAXINE LEWIS is in Los Angeles visiting with Mr. and Mrs. WILLIAM POWELL, and also to buy talent for the Flamingo shows. . . .

We leave you on this note: JANE KEAN thinks RON FLETCHER has "flare" . . .

FLAMINGO:

(Continued from page 16)

display her talents in the field of tap dancing. Miss Dexter is one of the beauteous FLAMINGO LOVELIES who are presenting two new routines in this show, one of which is based on the captivating tune, "Black Magic," in which the girls perform bits of magic. The other number consists of a medley of tunes by the composer SAM COSLOW who is the producer of this show. The excellent dancing of MISS SHERRI NORTH is featured . . . WILL OSBORNE and his fine ORCHESTRA provide the musical background for this show and also for your dancing pleasures . . . In the Mural Room you will find BOBBY PAGE and the MUSICAL PAGES.

—JOHNNY.

LAST FRONTIER:

(Continued from Page 16)

& OLIVE are back for a return engagement. Mr. Shaver writes all the material for his act and plays a wonderful piano, not to mention his dancing. Olive is the most famous Lilliputian artist in the theatre today. They have performed on highly rated T-V shows and are favorites of Windsor Castle . . . After receiving terrific acclaim, the DEVLYN REVUE will once again present the Charleston routine, featuring GENE NASH and DOLORES FRAZZINI . . . On the podium, BOB MILLAR and his talented group of music makers cut a precise background for the show . . . During intermissions, it's the King of the Hammond Organ—DON BAKER.

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(Continued from Page 29)

ing of MISS FLUFF GOULD and the powerful voice of ALLAN GILBERT, who also emcees the entire show. Secondly they present "Luck Be a Lady" with the solo spot handled outstandingly by MISS MARGIE BAKER. The entire show is backed musically by the wonderful music of CARLTON HAYES and his ORCHESTRA . . . At the Lady Luck Bar you will find the outstanding music of DANNY CASSELLA and the RIST BROTHERS TRIO.

—JOHNNY.

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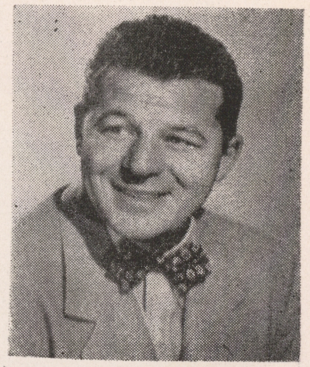
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LAS VEGAS

I wish I could
stay forever.

PEARL BAILEY